The school for scandal

*MTC-Amer.

Barber, Samuel, 1910-

...Overture to "The school for scandal"... New York, G. Schirmer, inc. ͺc1941ͺ Publ. pl. no. 39470. 36 p. 27cm. (G. Schirmer's edition of study scores... no. 25.)

Full score.
Performance time: 7½ minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Overtures—Score—1800–. I. Sheridan, Richard Brinsley Butler, 1751-1816. The school for scandal. II. Title: The school for scandal.
N. Y. P. L. September 28, 1944

School for scandal [opera].

See

Klenau, Paul August von, 1883-
Die Laesterschule.

Music Div.

SCHOOL SONGBOOKS

See also

CHILDREN'S MUSIC--SONGS

Music div.

SCHOOL SONGBOOKS--BIBL.

*ZB-57
Film Reproduction

Ellis, Howard Eber, 1920-
The influence of Pestalozzianism on instruction in music. ͺAnn Arborͺ 1957. 3, xiii, 423 l. illus., facsims. (incl. music)

Film reproduction. Positive.
Thesis—University of Michigan.
"Bibliography of music texts published between 1830-1860": leaves 346-423. Bibliography: leaves 335-345.

1. School music. 2. Pestalozzi, Johann Heinrich, 1746-1827. 3. School songbooks—Bibl. 4. Education—Theory and systems—Pestalozzi.
NN R 10.59 OC(1b*) PC,1,4 SL MU,1,2,3ɢ (UM1,LC1,X1)

SCHOOL SONG BOOKS

*MP
(Danish)

BEK, JENS, compiler.
Sangbog for den danske folkehöjskole, samlet af Jens Bek og N. Joh. Laursen. 19. opl. Aarhus, Eget forlag, 1924. xvi, 704 p. 17cm.

Words only; tunes indicated.

1. Songs, Danish—Collections, 20th cent. 2. School song books. 3. Folk songs, Scandinavian. I. Laursen, Niels Johan, joint compiler. II. Bek, Jens.
NN**R X 10.58 d/8 OC, I, Ib, IIbo PC, 1, 2, 1 SL MUy, 1y, 2y, 3y, Iy (LC1, X1)

SCHOOL SONGBOOKS

*MP
(School)

SANTIAGO DE CHILE. Universidad de Chile. Ciencias y artes musicales, Facultad de.
Canciones para la juventud de América, compiladas por la Facultad de ciencias y artes musicales de la Universidad de Chile y la Asociación de educación musical de Chile. Washington, D.C., Unión panamericana [c1957-60] 2 v. 28cm.

(Continued)

NN R 11.66 r/ OSs, Is SLs MUgs, Igs, 2gs, Igs (LC1s, X1s)

2

SANTIAGO DE CHILE. Universidad de Chile.
Ciencias y artes musicales, Facultad de. Canciones para la juventud de América...(Card 2)
Chiefly unacc. melodies; some for 2-4 voices in score.

1. School songbooks, Chilean. 2. School songbooks. I. Asociación de educación musical de Chile.

SCHOOL SONGBOOKS

*MP
(School)

SUR, WILLIAM R., ed.
This is music, by William R. Sur [and others] Illustrated by Nancy Heinlein. Boston, Allyn and Bacon, 1963-64 [v. 1, 1964] 8 v. col. illus. 24cm.

Vols. 1, 7 and 8 include accompaniment for piano; vols. 2-6 contain unaccompanied melodies only.

—— Accompaniment edition of vol. 6. Boston, Allyn and Bacon, 1962. 219 p. 28cm.

1. School songbooks. I. Title.
NN R 10.65 e/p OC SL MUg, 1g, Ig (LC1, X1)

SCHOOL SONGBOOKS

*MP
(General)

Woodside, James, 1895- ed.

... Seven centuries of solo-song (13th to 20th centuries) with an historical treatise on the evolution of the art song. An educational song collection ... Compiled, arranged, translated, and edited by James Woodside ... Boston, Mass., Boston music company ͺ1942-45ͺ
v. 1, 301.

At head of title: High voice.
Piano accompaniment.
Publisher's plate nos.: B. M. co. 10054,
Songs in languages other than English are accompanied by translations. A brief historical sketch precedes each song.

1. Songs (Collections) I. Title.
Library of Congress M1619.W87S3 42-22406
ͺ43c1ͺ MUSIC DIV. ͺ44.31

SCHOOL SONGBOOKS, AFRICAN TRIBES--ZULU

*MO
(African)

Gibbins, Clarence W M , arr.
An African song-book; a collection of songs in English and Zulu, selected and arranged for use in African schools by Clarence W. M. Gibbins. Pietermaritzburg, Tarboton & Mitchell [pref. 1946] 47 p. 22cm.

Modern staff or tonic sol-fa notation.
Bookseller's label over imprint.

(Continued)

NN 1.53 OC PC,1 SL MUg, 2g, 3g (LC1, X1)

Gibbins, Clarence W. M., arr. An African song-book ... (Card 2)

429168B. 1. Music—African tribes—Zulu. 2. School music—Song books, etc., Zulu. 3. African tribes—Zulu.

SCHOOL SONG BOOKS, AFRIKAANS

*MP
(School)

GUTSCHE, HUGO.
Die dageraad; liederbundel vir hoërskole. 60 liedere vir sang en klavier. Pretoria, J.H. de Bussy, 1933. 133 p. 20cm.

1. School song books, Afrikaans.
NN 5.67 g/p OC SL MUg, 1g (LC1, X1)

SCHOOL SONGBOOKS, AMERICAN

See

SCHOOL SONGBOOKS, U.S.

Music div.

SCHOOL SONGBOOKS, ARGENTINE

*MP
(School)

Aguirre, Julián, 1869-1924.
...Fábulas, cantos escolares; adoptados por el Consejo nacional de educación. ͺPor, Julian Aguirre. Buenos Aires, Gurina & cia. ͺ19—ͺ 2 v. in 1. 27cm.

Vol. 2 has title: Fábulas (op. 28) cantos escolares...
Piano accompaniment.
CONTENTS.—1. cuaderno. La zorra y el busto. Salicio usaba tañer. La mona. Un pozo pintado vió.—2. cuaderno. Los gatos escrupulosos. El león y la cierva. El muchacho y la fortuna. La alforja (canon á dos voces)

1. School songbooks, Argentine. I. Title.
NN*R 3.54 OC SL MUg, Ig (MUS8, MUC2, LC1, X1)

School music — Songbooks, etc. Argentine

*MP
(School)

Bacon, H. I.
Recitaciones y cantos escolares. Nueva compilación de composiciones literarias y musicales, propias y ajenas, por el Dr. H. I. Bacon. Ser. 1. Buenos Aires; Cabaut & cia., 1903. 1 v. 4°.

Spanish words; music mostly for 1 voice with piano acc.

MUSIC DIV.

SCHOOL SONGBOOKS, BELGIAN

*MP
(School)

ERNST, PAUL, comp.
Tioull; anthologie de chants recueillis par P. Ernst et R. Hanquet, et le Choeur des Landes. Preface de E. Closson. Louvain, Amitié étudiante, 1952. 414 p. illus. 18cm.

For 1-4 voices.
1. School songbooks, Belgian. I. Hanquet, Robert, jt. comp. II. Title. III. Ernst, Paul. IV. Hanquet, Robert.
NN 8.64 g/P OC, I, IIIb+, IVb+ SL MUg, 1g, Ig, IIg (LC1, X1)

SCHOOL MUSIC--SONGBOOKS, ETC., BELGIAN *MO
(Walloon)

Roullier, Gustave, comp. & tr.

...Mélodies populaires wallonnes et flamandes à l'usage des écoles normales, athénées, écoles moyennes, écoles de musique et écoles primaires. Préface, annotation et transcription en musique chiffrée par Adolphe Biarent... Namur, A. Wesmael-Charlier, 1949. 66 p. 20cm.

Unaccompanied melodies, in staff and numeral notation. French words.

1. Folk songs, Walloon. 2. Folk songs, Flemish. 3. School music—Songbooks, etc., Belgian. I. Biarent, Adolphe.
NN 1.53 OC, I PC, 1, 2, 1 SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

SCHOOL SONGBOOKS, BOLIVIAN

*MP
(School)

SIERRA CHÁVEZ DE MÉNDEZ, LOLA.
Bolivia hacha canción [por] Lola S. de Méndez. [La Paz, 1966] 171 p. illus. 28cm.

Cover title.
School song-book.

1. School songbooks, Bolivian. I. Title.
NN*4.69 k/OC SL MUg, Ig, Ig (MUS 100, LC1, X1)

School music — Songbooks, etc., Brazilian

*MP
(School)

Lozano, Fabiano R

...Minhas cantigas... Canto e piano... S. Paulo, Ricordi brasileira ͺ1944, 1943. 121 p. 27cm.

School song book, with music for 2 voices with piano accompaniment.
"3a edição refundida."

MUSIC DIV.

504193B. 1. School music—Song-books, etc., Brazilian. I. Title.
N. Y. P. L. December 27, 1949

SCHOOL SONGBOOKS, BRAZILIAN

*MP
(Brazilian)

SINZIG, PEDRO, father, 1876- , ed.
O Brasil cantando; canções, modinhas e outros cantares, para 1 ou 2 vozes orpheonicas ("a secco") ou com acompanhamento de piano, para o lar e a escola, festas e passeios. Op. 66. Petropolis, Editora "Vozes" ͺ1938ͺ
424 p. 28 cm.
"Emendas e notas": p. 424.
For 1-2 voices, unacc. or with piano, the voice-parts incorporated in the piano score with interlinear words.

1. SONGS, PORTUGUESE--BRAZIL--COLLECTIONS
2. SCHOOL SONGBOOKS, BRAZILIAN 3. FOLK SONGS, BRAZILIAN
I. O Brasil cantando
NN*2.58 v/ OC PC, 3 SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

School music — Songbooks etc., Brazilian.

*MP
(School)

Villa-Lobos, Heitor.

... Canto orfeônico; marchas, canções e cantos marciais para educação consciente da "unidade de movimento" ... Rio de Janeiro, Sampaio Araujo & cia. ͺ1940–
v. 23cm. v. 1

"Adotádo oficialmente nas escolas e nos cursos especializados do Serviço de educação musical e artistico ͺ(SEMA) ..."

1. School song-books, Brazilian. 2. National songs, Brazilian. I. Rio de Janeiro (Federal district) Serviço de educação musical e artistica. II. Title.
Library of Congress M1994.V74C2 42-7110
ͺ2ͺ MUSIC DIV.

SCHOOL SONGBOOKS, BRAZILIAN

*MP (School)

..LA-LOBOS, HEITOR, 1887-1959, arr.
Coleção escolar de musicas de varios autores estrangeiros e nacionaes, arranjadas e adotadas por H. Villa-lobos... Adotado oficialmente no Orfeão de professores do Distrito federal e cursos de orientação e aperfeiçoamento de ensino de musica e canto orfeônico do Departamento de educação. Rio de Janeiro, A. Napoleão [193-?] 179 nos. in 2. 25-34cm.

(Continued)

NN R 12.61 a/B OCs (OS)IIq, (ED)IIt SLs MUgs, Igs, Igs, IIg (LC1, X1) (OD)IIt

2

VILLA-LOBOS, HEITOR, 1887-1959, arr. Coleção escolar de musicas de varios autores estrangeiros e nacionaes... (Card 2)

Principally for chorus; in part with piano or other accompaniment, in part unaccompanied.
Title varies.
Some numbers issued by the Superintendencia de educação musical e artistica of Departmento de educação do Districto federal.
"Indice e quadro sinotico," 14 tables at end of v. 1.

1. School songbooks, Brazilian. I. Title. II. Rio de Janeiro (Federal district), Educação musical e artistica, Serviço de. t. 193-

SCHOOL SONGBOOKS, BRAZILIAN

*MP (School)

VILLA LOBOS, HEITOR, arr.

Coleção escolar de musicas de varios autores estrangeiros e nacionaes, arranjadas e adotadas por H. Villa-Lobos... Adotado oficialmente no Orfeão de professores do Distrito federal e cursos de orientação e aperfeiçoamento de ensino de musica e canto orfeônico do Departamento de educação. Rio de Janeiro, A. Napoleão [n. d.] 137 nos. in 1. 25cm.

(Continued)

NN R X 9.54 OC SL MUg. Ig, 2g, Ig (MUC4, LC1, X1)

VILLA LOBOS, HEITOR, arr. Coleção escolar de musicas de varios autores estrangeiros e nacionaes... (Card 2)

For 1-3 voices, with piano or other accompaniment. Many of the numbers for performance also as piano solos. Portuguese words.
"Indice e quadro sinotico," 14 tables at end.

1. School songbooks, Brazilian. 2. Piano—Collections. I. Title.

SCHOOL SONGBOOKS, BRITISH

*MO (English)

The New national song book. Edited by Charles Villiers Stanford & Geoffrey Shaw. With new accompaniments by Sydney Northcote & Herbert Wiseman. [Full music ed. Rev. ed. London] Boosey & Hawkes, 1958.

242 p. 28 cm.

First ed. published in 1906 under title: The National song book.

1. SCHOOLS—MUSIC 2. FOLK SONGS, BRITISH
3. SCHOOL SONGBOOKS, BRITISH
I. Stanford, Sir Charles Villiers, 1852-1924, ed.
II. Shaw, Geoffrey Turton, 1879-1943, ed.
III. Northcote, Sydney, 1897- IV. Wiseman, Herbert, 1886-

NN *R 8.58 p/A OC, I, II, III, IV PC, 1, 2, I, II SL MUg, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

School music—Songbooks, etc., Canadian

*MP (School)

Minchin, Laurence Harry Jackson, 1863–
The King Edward music readers. First [-third] reader, by Laurence H. J. Minchin... Authorized...for use in Manitoba. Toronto: Morang & Co., Ltd., 1905. 3 v. diagr. sq. 12°.

v. 1 is 2. ed.
Words and music.

1. School music.—Instruction. 2. Title.
N. Y. P. L. Music div. July 3, 1917.

School music — Songbooks, etc., Canadian

*MP (School)

Sefton, Henry Francis, editor.
...Three-part songs. For the use of the pupils of the public schools of Canada. Selected and arranged by Henry Francis Sefton... Authorized by the Council of Public Instruction of Ontario. Toronto: J. Campbell and Son, 1869. viii, 152 p. 12°. (Canadian national ser. of school books.)

Music Dept.

272221A. 1. School music—Song books, etc.
N. Y. P. L. December 28, 1926

SCHOOL SONGBOOKS, CHILEAN

*ZB-89 Film Reproduction

Hackmann, F., ed.
Cantemos; colección de cantos, himnos y canones. 4. ed. Santiago de Chile, Editorial Salesiana [194-?] 157 p. 20cm.

Film reproduction. Negative.
Principally for 1-2 voices, unaccompanied.

1. School songbooks, Chilean. I. Title. II. Hackmann, F.
NN R X 7.62 OC, IIbo SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

SCHOOL SONGBOOKS, CHILEAN

*MP (School)

SANTIAGO DE CHILE. Universidad de Chile. Ciencias y artes musicales, Facultad de.
Canciones para la juventud de América, compiladas por la Facultad de ciencias y artes musicales de la Universidad de Chile y la Asociación de educación musical de Chile. Washington, D.C., Unión panamericana [c1957-60] 2 v. 28cm.

(Continued)

NN R 11.66 r/c OSs, Is SLs MUgs, Igs, 2g, Igs (LC1s, X1s)

2

SANTIAGO DE CHILE. Universidad de Chile. Ciencias y artes musicales, Facultad de. Canciones para la juventud de América... (Card 2)
Chiefly unacc. melodies; some for 2-4 voices in score.

1. School songbooks, Chilean. 2. School songbooks. I. Asociación de educación musical de Chile.

SCHOOL SONGBOOKS, CHINESE

*MP (School)

SHEFFIELD STELLE, ELIZABETH.
Songs for Chinese children; kindergarten and primary grades. [n. p.] North China mission of the A. B. C. F. M., 1923. iv p., close score (92 p.) illus. 25cm.

Added t. p. and words in Chinese.

1. School songbooks, Chinese.
NN R 1.65 c/ OC(1b) SL MUg, Ig (LC1, X1)

School music — Songbooks, etc., Chuvash

*MP (School)

Maksimov, Stepan Maksimovich, ed.

...Шкул йуррисем [School songs] Мускав: Таваш республикенти кенеке каларакан уйрам, 1928. Publ. pl. no. Кл. 888. 40 p. 26cm.

For 1 and 2 voices unacc. Chuvash words.
At head of title: Таваш еçлех шкуле. С. М. Макçимав.

1. School music—Songbooks, etc. 2. Songs, Chuvash. I. Title: Shkul iyrrisem.
N. Y. P. L. MUSIC DIV. March 15, 1938

School music — Song books, etc., Costa Rican.

*MP (Costa Rican)

[Segura Méndez, Manuel] 1895- , ed.
...Lo que se canta en Costa Rica; canciones escolares, de colegio y populares, himnos de la America latina. (Declarada obra de texto por la Secretaría de educación pública.) San José, Costa Rica: Imprenta y librería universal, 1938. 158 p. 17cm. (Ediciones Patrias.)

Words only.
At head of title: ...Cuarta edición aumentada y corregida por J. Daniel Zuñiga.
"Una frase" signed: M. S.

~~102163B.~~ 1. Songs, Costa Rican—Collections. 2. Songs, National—Costa Rica. 3. Schools—Music. 4. College songs, Costa Rican. I. Zúñiga Zeledón, José Daniel, ed. II. Title.
N. Y. P. L. MUSIC DIV. September 19, 1941

SCHOOL SONGBOOKS, CZECH

*MN p. v. 38

KŘIČKA, JAROSLAV, 1882-

Písně a pochody, pro českou mládež ve škole i doma. Op. 32. Praha, Hudební matice umělecké besedy, 1921. 19 p. 33cm.

For voice and piano.

1. School songbooks, Czech.
NN R 12.68 k/A OC SL MUg, Ig S (LC1, X1)

SCHOOL SONGBOOKS, CZECHOSLOVAKIAN

*ZB-178 Film Reproduction

ŠKOLSKÝ spevník evanjelický, alebo výber piesní duchovných z Tranosciusa a Zpěvníka. [Ružomberk] Liptovský Svätý Mikuláš, 1933 [i. e. 1934] 190 p. 22cm.

Film reproduction. Negative.
Unacc. melodies.

1. Hymns, Slovak. 2. School songbooks, Czechoslovakian.
NN R 8.65 e/B OC SL MUg, Ig, 2g S, 1 (UM1, LC1, X1, MUF1)

SCHOOL SONGBOOKS, CZECHOSLOVAKIAN

*MP (School)

TWELVE Czech. songs (unison) English words by C.K. Offer. Arr. for school use by Maurice Jacobson [and others] London, J. Curwen; sole agents for U.S.A.: G. Schirmer, New York [c1960] 15 p. 28cm. (Curwen edition)

For unison voices and piano.

1. School songbooks, Czechoslovakian. I. Offer, Charles K.
NN 5.68 p/p OC, I SL MUg, Ig, Ig (LC1, X1)

SCHOOL SONGBOOKS, DANISH

**MP (School)

ARNHOLTZ, ARTHUR, 1901- , ed.
Fest-sange, aeldre og nyere, væsentlig danske sange i forskellige korudsættelser, mest for 4 blandede stemmer; til brug for skoler og seminarier, kor-og ungdomsforeninger. [Udg. af] Arthur Arnholtz, Karl Clausen [og] Finn Viderø. [København] Engstrøm & Sødring [c1947] close score (239 p.) 18cm.

Drexel Musical Fund

1. School songbooks, Danish. I. Clausen, Karl, joint ed. II. Viderø, Finn, 1906- joint ed.
NN 6.62 m/B OC SL MUg, Ig, Ig, IIg (LC1, X1)

SCHOOL SONGBOOKS, DANISH

* MP (School)

BÜLOW, GERDA VON, ed.
Sang spil og bevaegelse med allehånde instrumenter (Orff-instrumenter ad libitum) [af] Gerda von Bülow i samarbejde med Ejnar Boesen. København, W. Hansen [c1959] 51 p. illus. 23cm.

For 1-2 voices and various instruments.

1. School songbooks, Danish. 2. Children's music (Band and orchestra). I. Boesen, Ejnar, joint ed. II. Title. III. Boesen, Ejnar.
NN 12.64 g/B OC, I, IIIbo SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

SCHOOL SONGBOOKS, DANISH

* * MP (School)

FOLKEHØJSKOLENS melodibog; melodier til Sangbog udgivet af Foreningen for højskoler og landbrugsskoler ved Carl Nielsen [et al.] 5 opl., ny forøget udg. København, W. Hansen, 1940. close score (381 p.) 26cm.

DREXEL MUSICAL FUND

1. School songbooks, Danish I. Foreningen for højskoler og landbrugsskoler. Sangbog. II. Nielsen, Carl, 1865-1931, ed.
NN R 6.65 p/ OC, II (OS)I SL MUg, Ig, Ig, IIg (LC1, X1)

SCHOOL SONGBOOKS, DANISH

* MP (School)

Haase, Frits, *comp.*
Kvikke viser til munter fællessang. [København, P. Haase, 1961]
128 p. 21 cm.

School song-book, unacc., with chord symbols.

1. School songbooks, Danish. I. Title. II. Haase, Frits.
NN R 3.66 g/ OC, IIb* SL MUg, Ig, Ig (LC1, X1)

SCHOOL SONGBOOKS, DANISH

*MP (School)

Hegelund, Jørgen, *ed.*
Den danske sang; sange og salmer for skole og hjem. Melodiudg. ved Jørgen Hegelund [et al.] 8. opl. København, J. Gjellerups forlag, 1960.

576 p. illus. 18 cm.

Unacc. melodier

1. School songbooks, Danish. I. Title. II. Hegelund, Jørgen.
NN R 8.62 a/ OC, IIb* SL MUg, Ig, Ig (LC1, X1)

School music—Songbooks, etc., Danish

*MRA

Sorø Akademi, Sorø, Denmark.-Skole.
Morgensange og Festsange, for Sorø Akademis Skole. Sorø: A. Clausens Forlag, 1927. 66 p. 12°.

Danish words; tunes only, except "Konfirmationskantate," for 4 voices. Four secular songs at end.

488081A. 1. Hymns, College and school. 2. Schools, Music for. 3. Hymns, Danish. I. Title.
MUSIC DIV.
N. Y. P. L. May 11, 1931.

SCHOOL SONGBOOKS, DUTCH

*MP (School)

GEURSEN, W.
Viva la musica; liederen en canons in het Nederlands, Frans, Engels, Duits en Latijn [door] W. Geursen en G. Vellekoop. Nieuwe, uitgebreide uitg. in twee delen. Haarlem, De Toorts [ca. 1960] 2 v. 20cm.

For 1-4 voices, chiefly unacc.
CONTENTS.—1. 67 liederen en canons voor de eerste twee klassen van middelbare scholen.—2. 43 liederen en canons voor de hogere klassen.

1. School songbooks, Dutch. I. Vellekopp, Gerrit. II. Title.
NN R 7.61 a/3 OC, I, Ibo SL MUg, 1g, Ig, IIg (LC1, X1)

School music—Songbooks, etc., Dutch

*MP (School)

Schellenbach, W
De zangminnende kindervriend; of, School-liederen voor drie stemmen, op muzijk gebragt door W. Schellenbach... Utrecht: J. G. Andriessen, 1835. 43 p. 19cm.

Dutch words.
Open score: S. S. A.

1. School music—Songbooks, etc. I. Title.
MUSIC DIV.
N. Y. P. L. May 17, 1940

SCHOOL SONGBOOKS, DUTCH

*MP (Netherlands)

VELDKAMP, J.
Kun je nog zingen, zing dan mee! 148 algemeen bekende schoolliederen. [Door] J. Veldkamp en K. de Boer. Groningen, P. Noordhoff, 1925. viii, 438 p. 18cm.

Dutch words; music for 2 voices (staff and numeral notation).

1. School songbooks, Dutch. 2. Children's music--Choral music. 3. Folk songs, Dutch. I. Boer, K.de, joint author. II. Title.
I. Subs for V- , Jan.
NN R 7.68 c/3 OCs, Is SLs MUgs 1gs, 2gs, 3gs, Igs, IIgs (LC1s, X1s) [1]

Music Div.

SCHOOL SONGBOOKS, DUTCH

*MP (Netherlands)

VELDKAMP, J.
Kun je nog zingen, zing dan mee! 146 algemeen bekende schoolliederen met pianobegeleiding van P. Jonker. [Door] J. Veldkamp en K. de Boer. 34. druk. Groningen, P. Noordhoff, 1949. 223 p. 28cm.

For 1 or more voices and piano. Dutch words.

1. School songbooks, Dutch. 2. Children's music--Choral music. 3. Folk songs, Dutch. I. Boer, K. de, joint author. II. Jonker, P., arr. III. Title. IV. Jonker, P.
NN R 3.69 k/ OC, I, II, IVbo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

School music—Song books, etc., Dutch

*MRA

Woensel Kooy, M. van.
Oude en nieuwe zangen; bijeengebracht door M. van Woensel Kooy. Twee zangstemmen zonder begeleiding, behoorende bij de twee-stemmige bewerking. Rotterdam: J. M. Bredée's, U. M., [1928.] 264 p. 12°.

Dutch words; music for 2 voices without acc.

395712 1H
MUSIC DIV
1. Hymns, Dutch. 2. School music—Song books, etc. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 18, 1928

School music—Song books, etc., English

*MP (Children)

Bloomer, Mabel.
Singing games; being the games from "A year in the infant school", by Mabel Bloomer. With pianoforte accompaniments by Harry Colin Miller. Glasgow: Blackie and Son, 1913. 95 p. sq.8°.

Games (Singing) 2 Miller, Harry Colin 3 School music.
Music Div.

SCHOOL SONGBOOKS, ENGLISH

*MP (School)

BRACE, GEOFFREY, comp.
Something to sing. Piano ed. Cambridge [Eng.] University press [1963] 95 p. 26cm.

"Originally designed as a school songbook."
With piano acc.

1. School songbooks, English. I. Brace, Geoffrey. II. Title.
MUSIC DIV.
NN* 10.66 p/ OC, Ib* SL MUg, Ig, IIg (MUS 80, LC1, X1)

School music—Song books, etc., English

*MP (School)

Britten, Benjamin, comp.
...Friday afternoons, by Benjamin Britten... London [etc.] Boosey & co., ltd. [c1936] Publ. pl. no. H. 14336-H. 14337. 2 v. in 1. 25½cm.

For 1 voice with piano acc. Tunes also in tonic sol-fa notation.
CONTENTS.—v. 1. Be gone, dull care. A tragic story. Cuckoo! "Ee—Oh!" A New Year carol. I must be married on Sunday.—v. 2. There was a man of Newington. Fishing song. The useful plough. Jazz-man. There was a monkey. Old Abram Brown.

MUSIC DIV.
1. School music—Song books, etc. 2. Tonic sol-fa music. I. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 29, 1937

School music—Songbooks, etc., English

DREXEL 3709

Class (The) singing-book for schools and families, with canons, tunes, and exercises, for practice. *London: J. W. Parker*, 1838. viii, 64 pp. 8°.

Music Div.

School music—Songbooks, etc., English

*MP (School)

Collection (A) of secular music for the use of schools. Edited by J. Tillard. Voice only. London: Novello, Ewer & Co., [1851] 44 pp. nar. 4° (Tenth thousand)
pp. 13 & 14 missing, + 15 + 16 mutilated

Music Div.
Gift of Mrs. R. Sheel

SCHOOL SONGBOOKS, ENGLISH

DREXEL 4193

Curwen (John)
The tonic sol-fa edition of Songs and tunes for education ... Edited by J. C. The harmonies by James Turle. *London: Ward & Co.*, [1860.] 144 pp. 16°.

Music Div.

SCHOOL SONGBOOKS, ENGLISH

*MO (English)

FARMER, JOHN, 1835-1901, ed.
Gaudeamus, a selection of songs for colleges and schools. Edited by John Farmer. London, New York, Cassell [1917] 210 p. 27cm.

For voice and piano.
Songs by Arne, Dibdin, the editor and others, traditional and folk songs, mostly British.

1. College songs. 2. School songbooks, English. 3. Songs, English—Collections. I. Title.
NN R X 7.67 p/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

School music—Songbooks, etc., English

*MP (School)

Farmer, John, 1835–1901, editor.
Harrow school songs. Edited by John Farmer... London: J. Williams [188-?]. 163 p. 4°.

English words with music for 1 voice with piano acc. Some of the songs have Latin words.

MUSIC DIV.
144955A. 1. Schools—Music for. 2. Title.
STERNE COLLECTION.
N. Y. P. L. December 1, 1924

School music—Songbooks, etc., English

*MP (School)

Farmer, John, 1835-1901.
Harrow school songs. Edited by John Farmer. Harrow: J. C. Wilbee [ca. 1880]. 147 p. 4°.

English words with music for 1 voice with piano acc. Some of the songs have Latin words.

MUSIC DIV.
131610A. 1. Schools.—Music for. 2. Title.
N. Y. P. L. July 1, 1924

School music—Song books, etc., English

*MP (School)

Howard, Francis Edward, 1858-
The Novello music course. First reader, by Francis E. Howard. London, New York [etc.] Novello, Ewer & co., [1901.]

2 p. l., 160 p. 12°.

Music div.
1. School music.-Song books
Library of Congress 3—381 Music div.

School music—Songbooks, etc., English

*MP (School)

Howard, Francis Edward, 1858-
The Novello music course, third reader, by Francis E. Howard ... New York, Chicago, Novello, Ewer & co., 1903.

2 p. l., 164 p. 19½cm x 10½cm.
"Three-part music for unchanged voices."—Pref.

14777A
Library of Congress, no. Copyright. MUSIC DIV.

School music—Songbooks, etc., English

*MP (School)

Howard, Francis Edward, 1858-
The Novello music course. Fourth reader, by Francis E. Howard... New York: Novello, Ewer & Co., cop. 1904. 167 p. 12°.

Words with music in large part for S., A. and B.; some are for 4 parts.

School music-Song books
MUSIC DIV.
14778A. 1. Schools.—Music for.
N. Y. P. L. August 8, 1925.

School music—Songbooks, etc., English

DREXEL 3730

Ingram (Thomas)
The choral class-book, or singer's manual: containing easy...exercises in one, two, three, and four parts... *London: G. Bell*, 1851. New ed. 72 pp. 12°.

Music Div.

School music—Songbooks, etc., English

*MGS (English)

Kimmins, G[race] T[hyrza].
The guild of play book of festival and dance, written by G. T. Kimmins, dances arranged by M. H. Woolnoth. With description and direction to dance music and costume. London: J. Curwen & Sons Ltd., 1907-12. 4v. f°.
Title-page of part 3 reads: The guild of play book of national dances.
Title-page of part 4 reads: The guild of play book for little children...Written by G.T.Kimmins, dances arranged by M.H.Woolnoth, Music by R.Chanter...
Part 1, 3.ed.

Music Dept.
1. Dances. 2. Folk dances. 3. Games. 4. Holidays. 5. Costumes. 6. Songs. 7. Woolnoth, M. H.
N. Y. P. L. April 22, 1912

SCHOOL SONGBOOKS, ENGLISH

*MP (School)

MAINZER, JOSEPH, 1801-1851.
Fifty melodies for children, adapted for the use of Sunday and day schools and families. London, Mainzer's musical publications [184-?] iv, 30 p. 22cm.

Unacc. melodies.

1. School songbooks, English.
NN 12.69 w/ OC SL MUg, Ig (LC1, X1)

SCHOOL SONGBOOKS, ENGLISH DREXEL 4210

Metcalfe (Joseph Powell)
Novello's school round-book; a first collection of fifty rounds, catches, and canons . . . Edited by . . . Metcalfe. *London: Novello and Co.*, [1854?] [2. ed.] First set. 93 pp. 8°.

Music Div.

School music — Song books, etc., English *MP (School)

Rendall, Edward Davey. d.1920
The elementary principles of music for public schools; a manual to be employed in choirs and singing classes, with appendices containing music for practical use; by Edward Davey Rendall ... London & New York, Novello, Ewer and co. [189–]
3 p. l., 95, [1] p. 26½cm.

1 School music – Song books 2 Elementary works.
1. School song-books.

9-11375
Library of Congress MT945.R25 Music div.

SCHOOL SONGBOOKS, ENGLISH
*MP (School)

Robinson, Douglas, ed.
All beginners, please! 18 operatic excerpts for group singing. Collected and edited by Douglas Robinson. Piano ed. Cambridge, University Press, 1967.
score (10 p.) 26 cm.
Principally for 2-pt. children's chorus and piano.

1 School songbooks, English. I. Title. II. Robinson, Douglas.
NN * 7.68 l/ OC, IIb* SL MUg, 1g, Ig (LC1, X1)

School music — Song books, etc., English *MP (School)

Silcher, Friedrich, 1789–1860.
. . . Songs for the young, in two and three parts, for the use of schools. Composed by F. Silcher. English version by L. Novra. London: Augener and Co. [1886.] 46 p. 8°.
At head of title: Augener & Co.'s edition. no. 8932.

Music div.

Juilliard Foundation Fund.
158439A. 1. School music—Song books, etc. 2. Choruses (Women's voices, 2- and 3-part). 3. Novra, Lewis, translator. 4. Title.
N. Y. P. L. December 5, 1924

School music — Song books, etc., English *MP (School)

. . . Six glees. Set 1– . By various composers arranged for S. A. B. with pianoforte accompaniment (ad lib.) . . . London: Novello and Co., Ltd. [1898.] 2 v. in 1. 4°. (Novello's school songs. Book 94, 95.)

Contents: Set 1. Stevens, R. J. S. Sigh no more, ladies. Callcott, Dr. When time was entwining. Ford, T. Since first I saw your face. Stevenson, J. See our oars with feathered spray. Callcott, Dr. In the lovely vale of streams. Webbe, S. Glorious Apollo.
Set 2. Spofforth, R. Hail! smiling morn. Shield, W. O happy, happy fair. Stevens, R. J. S. Ye spotted snakes. Stevens, R. J. S. Blow, blow, thou winter wind. Mornington, Lord. Here in cool grot. Stevens, R. J. S. From Oberon, in fairy land.

Music Div.

1. Glees. 2. School music.—Song books, etc.
N. Y. P. L. May 22, 1923.

School music — Song books, etc., English *MO (English)

Soubeyran, E , ed.

Rounds, songs and carols of the British Isles. Especially intended for part-singing in schools, with historical and biographical notes. Edited by E. Soubeyran. Preface by E. Lauvrière. Illustrated by Jacqueline Duché. [Paris] H. Didier, 1935. xvii, 118 p. illus. 19 x 22cm.
Music for 1 to 4 voices, some with piano acc.
Preface in French; introduction in English and French.
"Biographical notes," p. [109]–112; "Bibliography," p. [113]

Music Div.

Carnegie Corporation of New York.
808902A. 1. Folk songs, English. 2. Folk songs, Irish. 3. Folk songs, Scottish. 4. Carols, English. I. Title.
N. Y. P. L. April 22, 1936

School music — Song books, etc., English *MP (School)

The sunlight of song; a collection of sacred and moral poems. With original music by the most eminent English composers. Profusely illustrated with engravings by the Brothers Dalziel, from designs by our best artists . . . London: Novello, Ewer and Co. [1894.] 141 p. front., illus., plate. 4°. (Novello's school songs. Book 52.)
English words with music for 1 voice with piano acc.

Music Div.

45116A. 1. Songs.—Collections. 2. School music.—Song books, etc. 3. Dalziel, E. G., illustrator. 4. Dalziel, T., illustrator.
N. Y. P. L. May 31, 1922.

School music — Song books, etc., English *MP (Children)

Whittaker, William Gillies, 1876– , and others, eds.

The Clarendon song books. Book I–[VI.] Edited by W. G. Whittaker, Herbert Wiseman and John Wishart. Piano edition. London: Oxford Univ. Press [cop. 1929–30] 6 v. in 2. 26½cm.
English words; songs mostly for 1 voice (staff and tonic-sol-fa notation) with piano acc.

Music Div.

Carnegie Corporation of New York.
768613–14A. 1. School music—Song books, etc. 2. Nursery songs. 3. Folk songs—Collections. 4. Rounds, catches, canons. I. Wiseman, Herbert, jt. ed. II. Wishart, John, jt. ed. III. Title.
N. Y. P. L. August 28, 1935

SCHOOL SONGBOOKS, ENGLISH
*MP (School)

WHITTAKER, WILLIAM GILLIES, 1876-1944, ed.
A second sixty songs for little children, edited by W. Gillies Whittaker, Herbert Wiseman and John Wishart. New texts by Frances B. Wood. London, Oxford university press [c1945] 69 p. 26cm. (Clarendon song book series)
For voice and piano.

1. School songbooks, English. I. Title: Sixty songs for little children.
NN 5.65 e/g OC, I SL MUg, 1g, Ig (MUS60, LC1, X1)

SCHOOL SONGSBOOKS, ENGLISH
*MP (School)

WHITTAKER, WILLIAM GILLIES, 1876-1944, ed.
Sixty songs for little children, edited by W. Gillies Whittaker, Herbert Wiseman and John Wishart. New texts by Frances B. Wood. London, Oxford university press, Music department [c1933] 46 p. 24cm. (Clarendon song book series)
For voice and piano.

1. School songbooks, English. I. Clarendon song book series. II. Title.
NN 5.65 e/g OC, II (OS)I SL MUg, 1g, IIg (MUS60, LC1, X1) [NSCM]

SCHOOL SONGBCOKS, ENGLISH
*MP (School)

WISEMAN, HERBERT, 1886- , ed.
A third sixty songs for little children, edited by Herbert Wiseman and Sydney Northcote. New texts by Helen Henschel. London, Oxford university press, Music department [c1960] 59 p. 25cm.
For voice and piano.
The first two books in this series, Sixty songs for little children and (Continued)
NN 5.65 e/g OC, I, II SL MUg, 1g, Ig, IIg (MUS60, LC1, X1)

2a)

WISEMAN, HERBERT, 1886- , ed. A third sixty songs for little children... (Card 2)

A second sixty songs for little children, were edited by W. G. Whittaker, H. Wiseman and J. Wishart.

1. School songbooks, English. I. Whittaker, William Gillies, 1876-1944, ed. Sixty songs for little children. II. Title: Sixty songs for little children.

School music — Song books, etc., Faroese *MP (School)

Waagstein, Joen, 1879–
Songbók Føroya skúla; við reglubundnari leiðbeining eftir J. Waagstein... [Partur 1– Tórshavn: H. N. Jacobsen, 1930– . 1v. diagrs. 12°.
Faroese words, with tunes.

Music Div

1. School music—Song books, etc. 2. Songs, Faroese.
N. Y. P. L. November 23, 1931

SCHOOL SONGBOOKS, FILIPINO
*MP (School)

PARKER, HORATIO WILLIAM, 1863-1919.
The progressive music series, by Horatio Parker [and others]. Philippine edition compiled by Norberto Romuáldez [and others]. New York, Silver Burdett co. [c1932-41] 2 v. illus. 22-27cm.
Books 2, 4.
Book 2, c1941; Book 4 called Philippine ed. enlarged.
English or English and Tagalog words.

1. School songbooks, Filipino. I. Romuáldez, Norberto, 1875-1941. II. Title.
NN R 9.65 e/b OCs, I SLs MUgs, 1gs, Igs, IIgs (LC1s, X1s)

SCHOOL MUSIC--SONGBOOKS, ETC., FINNISH.
*MP (School)

KORPPI, KAARINA.
. . . Laulu- ja laululeikkikirja; kouluja ja lastentarhoja varten. Laulut säveltänyt Armas Nyman. Valok. Rauha Topelius. [Hämeenlinna] A. A. Karisto [1947] 135 p. illus. 19cm.
2. painos.
With music.

403258B. 1. School music—Finland. 2. Games, Singing, Finnish. 3. School music—Songbooks, etc., Finnish. 4. Singing games, Finnish. I. Nyman, Armas.
NN R 11.52 OC, I PC, 1, 2, I SL MU, 3g, 4g, I (LC1, X1)

SCHOOL SONGBOOKS, FLEMISH
*ZB-89 Film Reproduction

Ghesquiere, Jozef, ed.
Liederenkrans voor het middelbaar onderwijs; samengesteld en bewerkt door Jozef Ghesquiere en Paul François. Brugge, De Kinkhoren [1945] xxiv, 335 p. 20cm.
Film reproduction. Negative.
Principally unacc. melodies.

1. School songbooks, Flemish. I. François, Paul, jt. ed. II. Title. III. Ghesquiere, Jozef. IV. François, Paul.
NN R 7.62 OC, I, IIIbo, IVbo SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1)

SCHOOL SONGBOOKS, FLEMISH
*MP (School)

Haeyer, Frans C d', 1889- , ed.

Het Vlaamsch kinderliederboek [verzameld door] Fr. C. D'Haeyer, Alf. Leysen [en] Leo Michielsen. Muziekboek, Katholieke uitg. bezorgd door Alf. Leysen. Turnhout, Brepols [1938?] xli, 137 p. ports. 13 x 20cm.

Unaccompanied melodies. Flemish words.
"Onze Vlaamsche toondichters," p. xvi-xxvii.
(Continued)
NN**R 9.53 OC (1b), I, Ib, II, IIb PC, 1, 4, I, II SL MUg, 2g, 3g, 4, Ig, IIg (LC1, X1)

Haeyer, Frans C d', 1889- , ed. Het Vlaamsch kinderliederboek... (Card 2)

1. Schools—Music. 2. School songbooks, Flemish. 3. Songs, Flemish—Collections. 4. Musicians, Flemish. I. Leysen, Alfons, 1881- , joint ed. II. Michielsen, Leo, joint ed.

SCHOOL SONGBOOKS, FRENCH
*XML-54

BOUCHOR, MAURICE, 1855-1929.
Vieilles chansons d'Alsace rajeunies pour les écoles. Édition sans accompagnement, chants à l'unisson. Paris, A. Leduc, c1920. Pl. no. A.L. 16246. 23 p. 19cm.
Microfiche (Negative) 1 sheet. 11 x 15cm. (NYPL FSN 805)
Unacc. melodies.

1. Folk songs, Alsatian. 2. School songbooks, French.
NN R 12.68 e/m OCs SL MUgs, 1gs, 2gs (MUF1, MUS36, UM1, LC1s, X1s)

School music — Songbooks, etc., French *MP (School)

Carter, Henry, 1837–
Petit recueil de chants français à l'usage de l'école et de la famille, by H. Carter . . . The accompaniments edited by G. Dyson . . . London: Oxford University Press, 1913. 52 p. 4°.
French words with music for 1 voice with piano acc.

Music Div.

Juilliard Foundation Fund.
156780A. 1. School music—Song books, etc. 2. Songs (French).—Collections. 3. Folk songs (French). 4. Dyson, G., music teacher, editor.
N. Y. P. L. November 18, 1924

SCHOOL SONGBOOKS, FRENCH
*ZB-193 Film Reproduction

CHANTS choisis; 18 chants scolaires d'auteurs différents. Paris, Rouart Lerolle [c1940] score (21 p.) 19cm.
Film reproduction. Negative.
For 1-3 voices, unaccompanied.
Selected from entries in the third school-song contest organized by the periodical La musique à l'école.

1. School songbooks, French. I. La musique à l'école.
NN R 6.66 p/a OC (OS)I SL MUg, 1g, I (MUD13, MUF1, UM1, LC1, X1)

School music—Songbooks, etc., French

*MP + box

Chants choisis; 20 chants scolaires d'auteurs différents. Certificat d'études primaires. Brevet élémentaire. Fêtes scolaires... Paris: H. Lemoine & Cie., cop. 1927. Publ. pl. nos. 22111–22130 H. L. 20 p. 12°.

French words with tunes; last song for 2 voices, ad lib.
"Le recueil...a été constitué à la suite d'un concours de chants scolaires organisé par le journal La musique à l'école."—*Avertissement.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. School music—Song books, etc. 2. Songs, French.
N. Y. P. L. January 18, 1929

School music—Songbooks, etc., French

*MP (French)

Expert, Henry, 1863– ed.
... Concerts du xvie siècle, recueillis, transcrits en notation moderne, et disposés pour l'usage scolaire à 2, 3 et 4 voix égales, par Henry Expert ... Paris, M. Senart, °1938.

50 p. 27cm. (Anthologie chorale des maîtres musiciens de la renaissance française)

Publisher's plate no.: E. M. S. 8788.
For 2–4 women's voices.

1. Part-songs—To 1800. I. Title.

Library of Congress M2.E88C6 46-30284
[2] MUSIC DIV.

School music—Songbooks, etc., French

*MP (School)

Gross, Pierre, 1824?–1867.
Recueil de morceaux de chant à une, deux et trois voix à l'usage des écoles normales et des écoles primaires. Paroles de M.Delcasso ... Musique choisie et arrangée par M.Gross... Partie 1- Paris:Hachette et Cie,1909. 64 p. 24.ed. 12°.

French words with music for 1,2 and 3 voices.
JUILLIARD FOUNDATION FUND

Partie 2-3, lacking. 2 cards only. Not accession.

1.School music.-Song books,etc.

School music—Songbooks, etc., French

*MO (Provençal)

David, Maurice, ed.
...Chansons languedociennes pour les élèves des écoles primaires, présentées par Maurice David...et Eugène Marty... Carcassonne: Inspection académique [192–?] 68 p. 24cm.

Tunes with French, or Provençal and French words.
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, Provençal. I. Marty, Eugène, jt. ed.
N. Y. P. L. December 7, 1939

School music—Songbooks, etc., French

*MO (French)

Jameson, Russell Parsons, 1878– , and A. E. Heacox.
...Chants de France; choix de chants patriotiques et populaires avec accompagnement de piano, notes historiques et explicatives et vocabulaire, par R. P. Jameson...et A. E. Heacox... Boston: D. C. Heath & Co., [1922.] viii, 148 p. 8°. (Heath's modern language series.)

French words with music for 1 to 4 voices, some with piano acc.

MUSIC DIV.

512081A
~~426224.~~ 1. Songs (National), France. 2. Songs (French). 3. Schools.—Music for. 4. Heacox, Arthur Edward, jt. compiler. 5. Series.
N. Y. P. L. June 7, 1922.

School music—Songbooks, etc., French

*MP (School)

Langlet, F. J. L.
...L'Orphéon des écoles primaires; choix de morceaux de chant à deux, trois et quatre parties, sans accompagnement, précédés d'un traité élémentaire de musique, par F.-J.-L. Langlet. Paris: P. Dupont, 1862. 347 p. 12°. (Bibliothèque des campagnes.)

French words with music for 2, 3 and 4 voices. Also 15 Latin hymns.

112931A MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. School music—Song books, etc. 2. Songs (French). 3. Title.
N. Y. P. L. October 31, 1933.

School music—Songbooks, etc., French

*MP (School)

Marmontel, Antoine François, 1816–1898.
La première année de musique. Solfège et chants; leçons, résumés, 154 exercises, 55 chœurs à l'unisson ou à deux parties, 50 devoirs, questionnaires et lexique à l'usage de l'enseignement élémentaire, par A. Marmontel... Paris: A. Colin, 1906. 141 p. 35. ed. 8°.

MUSIC DIV.

222794A. 1. School music—Instruction.
N. Y. P. L. January 30, 1926

School music—Songbooks, etc., French

* MP (Children)

Milhaud, Darius, 1892–
Un petit peu de musique, jeu pour enfants. Paroles de Armand Lunel, musique de Darius Milhaud... Paris: Durand & cie., cop. 1933. Publ. pl. no. D. & F. 12316. 34 p. 28cm. (La musique en famille et à l'école.)

Songs with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. School music—Songbooks, etc. 2. Games, Singing. I. Lunel, Armand. II. Title.
N. Y. P. L. June 4, 1936

School music—Songbooks, etc., French

*MP (School)

Répertoire musical pour les écoles. v. 1-3. Publié par L. Kurz. Paris: Sandoz & Fischbacher [18—?]. 3v. 2. ed. 16°.

v. 1: Chants faciles à 1, 2 et 3 voix. v.2. Pour 2,3,et 4 voix égales. 5.ed. v.3. Chants pour quatre voix mixtes. 4.ed.

1. Schools (Music for). 2. Songs (French). 3. Kurz, L. Music Dept.
N. Y. P. L. September 8, 1911.

SCHOOL SONGBOOKS,FRENCH

* MO (French)

TEISSEIRE, MARIUS.
Chant; musique, folklore. Illustrations de Louis Fregier. Aix-en-Provence, Centre regional de documentation pédagogique, Service des éditions [196-?] 143 p. illus. 23cm.

"Méthode scolaire complète d'éducation musicale et chorale."
Includes music; chiefly unacc. melodies.
Bibliography, p. 137-138.

1. School music--Instruction. --France. 3. School songbooks, French. 2. Folk songs in education
NN R 4.66 g/ OCs SL MUs, Is, 2s, 3s (LCIs, XIs)

SCHOOL SONGBOOKS,FRENCH

*MP (School)

TIERSOT, JULIEN, 1857-1936, comp.
Chants populaires pour les écoles; poésies de Maurice Bouchor; mélodies recueillies et notées par Julien Tiersot. Paris, Hachette, 1895. 81 p. 25cm.

Unaccompanied melodies.

1. School songbooks, French. 2. Folk songs, French. I. Bouchor, Maurice, 1855-1929. II. Title.
NN R 2.60 t/j OC, I SL MUs, Is, 2s, Is, IIs (LCI, XI)

School music—Songbooks, etc., French

*MP (School)

Tiersot, Julien, 1857–
...Chants populaires, pour les écoles. Poésies de Maurice Bouchor. Mélodies recueillies et notées par Julien Tiersot...sér. 1–3. Paris: Librairie Hachette, 1907[–29]. 3 v. 12°.

French words with tunes.
Série 1, 6. ed.; série 2, 10. ed.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. School music—Song books, etc. 2. Songs, French. I. Bouchor, Maurice, 1855–1929. II. Title.
N. Y. P. L. March 27, 1931

School music—Songbooks, etc., French

*MP (School)

Tiersot, Julien, 1857–
Programme d'un recueil de chants à l'usage des écoles primaires de France, présenté par M. Julien Tiersot... Paris: Hachette et Cie., 1893. viii, 35 p. 8°.

French words with tunes.

MUSIC DIV.

116621A JUILLIARD FOUNDATION FUND.
1. School music.—Song books, etc. 2. Songs (French).
N. Y. P. L. November 19, 1923.

SCHOOL SONGBOOKS, FRENCH

*MP (School)

[Varin, Roger]
Tu chantes; chansonnier étudiant (deuxième de la série). [n.p.] Jeunesse étudiante catholique [n.d.] 48 p. illus., music. 16cm.

"Thérèse Gratton à retranscrit la musique."

1. School music—Songbooks, etc., French. 2. Dancing, Children's [g]. I. Gratton, Thérèse. II. Title.

NN MUSIC DIV.

School music—Song books, etc., French

*MP (School)

Walter, Max, 1857– , and A. W. Ballard, compilers.
...French songs, compiled by Max Walter...and Anna Woods Ballard... New York: C. Scribner's Sons[, cop. 1916]. viii, 71 p. 12°. (The Walter-Ballard French ser.)

French words: music for 1 to 4 voices, some with piano acc.

MUSIC DIV.

460664A. 1. School music—Song books, etc. 2. Songs, French. 3. Ballard, Anna Woods, jt. compiler. 4. Title.
N. Y. P. L. February 27, 1930

The school song book.

*MP (School)

McConathy, Osbourne, editor.
...The school song book; unison songs and part-songs for general singing. Teachers' edition. Edited by Osbourne McConathy... Boston: C. C. Birchard & Co., 1914. 2 parts in 1 v. ports. 4°.

Words and music.
Part 2 contains "historical and biographical notes, stories of the songs, plots of the operas, descriptive and analytical notes on the music...etc."

MUSIC DIV.

1. Schools.—Music for. 2. Title.
N. Y. P. L. June 23, 1919.

School songbooks, German

§SI

Ambros, Josef, 1845–
...Das erste Schuljahr. Von Josef Ambros... Wien: A. Pichlers Witwe & Sohn, 1905. x, 286 p. diagrs. 3. ed. 8°. (Methodisch-praktisches Handbuch für den Volksschul-Unterricht. Bd. 1.)

"Lieder und Kindergartenspiele," words and tunes, p. [266–]286.
Bibliography, p. [263–]265.

Music Dept.

194896A. 1. Education, Elementary.
N. Y. P. L. July 14, 1936

School music—Songbooks, etc., German

*MP (School)

Anschuetz, Ernst Gebhard, 1800–1861.
Musikalisches Schulgesangbuch, nach einer genauen Stufenfolge vom Leichtern zum Schweren, in drei Heften; geordnet und hrsg. von M. Ernst Anschütz. Zum Behuf der Bürgerschule in Leipzig. Heft 1– Leipzig: C. H. Reclam, 1827– v. in 8°.

Heft 1, 2. vermehrte Auflage, 1835; Heft 2, 1827.
German words with music. Heft 1, for 1 voice in numeral notation; Heft 2, for 2 and 3 voices in ordinary notation.

Music Div.

1. School music.—Song books, etc. 2. Songs (German).
N. Y. P. L. October 31, 1919.

School music—Songbooks, etc., German

*MP (School)

Aumann, Alfred, and others, editors.
Sang und Klang im Kinderland; Lieder für Schule und Haus in zwei Teilen, bearbeitet von Alfred Aumann, Paul Fröhlich, Paul Marx, Alfred Spack und Wilhelm Volke... Breslau: E. Morgenstern[, 1930]. 2 v. illus. 8°.

German words; music for 1 to 3 voices.
Teil 1 lacks t.-p.; title from cover.
Contents: Teil 1. Grundschule. Teil 2. Obere Jahrgänge.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. School music—Song books, etc. 2. Songs, German. I. Froehlich, Paul, of Breslau, jt. editor. II. Marx, Paul, jt. editor. III. Spack, Alfred, jt. editor. IV. Volke, Wilhelm, jt. editor. V. Title.
N. Y. P. L. September 4, 1930

School music—Songbooks, etc., German

*MP (School)

[Eine Auswahl deutscher Volkslieder und Gesänge. Wolfenbüttel: L. Holle, 18-?] 64 p. 8°.

Music Div.

School music—Songbooks, etc., German

*MP (School)

Böhm (J.)
Singübungen und Lieder für Kinderstimmen. Zum Gebrauche beim ersten Gesangs-Unterrichte in Volks- und Real-Schulen. Wien: Saffmayer u. Co., 1863. 2. ed. 2 pts. in 1 v. 8°.

Bd. with: Kuntze (C.) Erstes Uebungsbuch beim Gesangunterricht. Leipzig [18-?] Music Div.

School music — Songbooks etc. German
*MP (School)

Bönicke (H.)
Chorgesangschule. Erster Cursus.
Leipzig: J. Brandstetter, 1864.
2 p.l., 28 pp. 7. ed. 8°.

— — Zweiter Cursus. Leipzig, 1864.
1 p.l., 45 pp. 2. ed. 8°.

Music Div.
See next card.

School music — Songbooks, etc., German
*MP (German)

Doebber (Johannes)
Sechs leichte zweistimmige Lieder im Volkston für Solo- oder Chorgesang (auch für Schulchöre) mit Pianofortebegleitung komponirt von J. Doebber. Op. 20. (Partitur und Stimmen) Nos. 1-6. Leipzig: C.F.W. Siegel, c18-? 8, 8, 19 p. 8°.)

SORGE COLLECTION
Music Div.

School music — Songbooks, etc., German
*MP (School)

Först, D.C.
Chorgesangschule. Ein methodisch-praktisches Übungs und Liederbuch für den Gesangunterricht in Bürger- und Volksschulen... Kiel: Lipsius & Tischer, 1891-92. 3 pts. 12°.

MUSIC DIV.

Bönicke, H. Chorgesangschule. (Card 2.)

— —Dritter Cursus. Partitur. Leipzig, 1860. 2 p.l., 95 p. 8°.

d.d.

Music Div.

School music — Songbooks, etc., German
*MP (School)

Dresdner Gesanglehrer-Verein.
Tapfers Herze; alte und neue Kriegslieder für Schulen.
Heft ? (1115)
Dresden, 1915. 8°.
1 no.

1915 is 2. Auflage.

MUSIC DIV.
Cards in Public Catalogue

1. War songs, German. 2. Schools—Music for. 3. European war, 1914-1918—Poetry.
N. Y. P. L. January 16, 1925

SCHOOL SONGBOOKS, GERMAN
*MP (School)

GANSSER, HANS, 1884- ed.
Deutsche Lieder für die Klassen 5-8 der Volksschulen und die Klassen 1-3 der Oberschulen. Stuttgart, J. B. Metzlersche Verlagsbuchhandlung [194-?] 173 p. illus. 21cm.

1. School songbooks, German.
NN 3.70 w/A OC SL MUg, 1g (LC1, X1)

School music — Songbooks, etc., German
*MP (School)

Braehmig, Bernhard, 1822-1872.
Liederstrauss. Auswahl heiterer und ernster Gesänge für Töchterschulen. Leipzig: C. Merseburger, 1872. 6. ed. 99 p. 16°.

3d part.

Music Div.

School music — Songbooks, etc., German
*MP (School)

Erk (Ludwig) und Jakob (August)
Deutscher Liedergarten. Sammlung von ein-, zwei-, drei- und vierstimmigen Liedern für Mädchenschulen. In drei Heften herausgegeben. Erstes Heft, 70 ein- und zweistimmige Lieder enthaltend.
Essen: G.D. Bädeker, 1877. iv, 32 p. 7. ed. 16°.

Music Div.
SORGE COLLECTION.

SCHOOL SONGBOOKS, GERMAN
*MP (School)

GANSSER, HANS, 1884- , ed.
Lieder für die Grundschule, hrsg. von Hans Gansser. 2., erweiterte Aufl., mit den 20 Kernliedern des Reichserziehungsministeriums. Stuttgart, J. B. Metzler [etc., ca. 1940] 77 p. illus. 21cm.

Unaccompanied melodies with German words.

1. School songbooks, German.

NN 2.53 OC SL MUg, 1g (LC1, X1)

School music — Songbooks, etc., — German
#MP (School)

Cammerer, J., editor.
Liederkranz für die deutsche Schuljugend; eine Sammlung zweistimmiger Lieder. Gesammelt und bearbeitet von J. Cammerer... Stuttgart: W. Nitzschke, 1865. 128 p. 3. ed. 24°.

German words with music for 2 voices.

MUSIC DIV.

87104A. 1. School music.—Song books, etc. 2. Songs (German). 3. Title.
N. Y. P. L. June 6, 1923.

School music — Songbooks, etc., German
*MLD

Erk (L.) und Greef (W.)
Kindergärtchen. Auswahl von ein- und zweistimmigen Gesängen nebst Gebeten für das zartere Jugendalter.
Essen: G.D. Bädeker, 1873. 1 p.l., 114 pp. 8°.

Bd. with: Kuntze (C.) Erstes Uebungsbuch beim Gesangunterricht. Leipzig, 18-?. 8°.

Music Div.

School music — Songbooks, etc., German
*MP (School)

Goller, Vinzenz, 1873- , and J. P. Simmer, compilers.
Mein Österreich; Liederbuch für Schule, Haus und Leben. Teil 1-2... Zusammengestellt von Regierungsrat Professor Vinzenz Goller und Hauptschuldirektor Johann Paul Simmer. Buchumschlag und Bilder von Robert Wosak. Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1929-30. 2 v. col'd front., illus. obl. 16°.

For contents see main card.

MUSIC DIV
N. Y. P. L. May 2, 1930

School music — Songbooks, etc., German
*MP (School)

Cammerer, J.
Liederkranz für die deutsche Schuljugend. Eine Sammlung zweistimmiger Lieder. Stuttgart: C.A. Sonnewald, 1864. 2 p.l., 128 pp. 3. ed. 24°.

Music Div.

School music — Songbooks, etc., German
*MP (School)

Erlenkötter, G.
Liederbuch für deutsch-amerikanische Schulen. Zweistimmige Lieder. Philadelphia: Schäfer und Koradi, 1873. v.1. ob. 24°.

13399.
MUSIC DIV.

School music — Songbooks, etc., German
*MP (School)

Gundlach, W.
Liederbuch für Schul- und Volksgesang in Worten und Weisen... 3. Aufl. New York: L. W. Schmidt, 1876. 174 p. 12°.

— — Second copy.

Music Div.

School music — Songbooks, etc., German
*MP (School)

Dickermann, Walter, editor.
Lied und Leben. Hirts Musikbuch für Schule und Haus, herausgegeben von Walter Dickermann. Ausgabe B. Mit Bildern von Ida Bohatta-Morpurgo. Breslau: F. Hirt, 1928. iv, 152, xxxvi p. illus. 12°.

German words; music for 1 to 3 voices.
"Aufgaben und Übungen für die Hand der Schüler," p. i-xxxvi.

Music Div.
JUILLIARD FOUNDATION FUND.

480737A. 1. School music—Song books, etc. 2. School music—Instruction. 3. Songs, German. I. Bohatta-Morpurgo, Ida, illustrator. II. Title. III. Title: Hirts Musikbuch für Schule und Haus.
N. Y. P. L. November 11, 1930

SCHOOL SONGBOOKS, GERMAN
*MP (School)

FISCHER, HANS, 1899- , ed.
Deutschland über alles! Lieder der nationalen Erhebung als Ergänzung zu dem Schulgesangbuche von Herrmann und Wagner (Neuausgabe: Schulmusikbuch von Fischer und Herrmann) sowie zu jedem anderen Schulliederbuch. Hrsg. von Hans Fischer und Willy Herrmann unter Mitwirkung von Richard Gabriel. Ausgabe für Mädchen. Berlin-Lichterfelde, C.F. Vieweg, 1934. 1 v. 19cm.

(Continued)

NN 11.61 e/// OC, I SL MUg, 1. 2g, Ig, IIg (LC1, X1)

2

School music — Songbooks, etc., German
*MP (School)

Hauer, Hermann, and F. A. Schulz, eds.
Liedertempel. Sammlung ein- und mehrstimmiger Lieder für Mädchenschulen. Herausgegeben von H. Hauer und F. Schulz ... Zehnte Auflage. Heft 1- Berlin: Im Selbstverlage der Verfasser [18—?] / v. 22½cm.

German words; tunes for 1 and 2 voices unacc.

MUSIC DIV.

1. School music—Song books, etc. I. Schulz, Friedrich August, 1810-1880, jt. ed. II. Title.
N. Y. P. L. June 6, 1936

School music — Songbooks, etc., German
**MRH

Distler, Hugo.
...Der Jahrkreis; eine Sammlung von 52 zwei- und dreistimmigen geistlichen Chormusiken zum Gebrauch in Kirchen-, Schul- und Laienchören. Opus 5... Kassel: Bärenreiter-Verlag [1933] Publ. pl. no. 93948. 89 p. 27cm. (Bärenreiter-Ausgabe. 676.)

Choruses for 2 and 3 unaccompanied voices in open score. German words.
Publisher's plate number on p. 4 only.

DREXEL MUSICAL FUND
MUSIC DIV.

735656A. 1. Choral music, Sacred—Mixed. 3. School music—Song books, etc. I. Title. Women. 2. Choral music, Sacred—
N. Y. P. L. July 2, 1936

FISCHER, HANS, 1899- , ed. Deutschland über alles! ... (Card 2)

Heft 2.
For 1-3 voices.

1. School songbooks, German. 2. Fascism—Songs, German. I. Herrmann, Willy, 1868- , joint ed. II. Title.

SCHOOL SONGBOOKS, GERMAN
*MP (School)

HAYDN, JOSEPH, 1732-1809.
[WORKS, CHORAL. SELECTIONS]
Vokal- und Instrumentalwerke; hrsg. von Heinrich Martens. Berlin-Lichterfelde, C.F. Vieweg [1932] 1 v. 28cm. (Musikschätze der Vergangenheit)

Heft 1.
Heft 1 is chiefly for SATB, with chamber ensemble.
CONTENTS.--1. Chorkompositionen für gemischten chor, und Kanons.
1. School songbooks, German. I. Martens, Heinrich, 1876- , ed.
NN 10.69 v/C OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

SCHOOL SONGBOOKS, GERMAN *MP (Children)

Hecht, H.

Kinder-Lieder für Schulen und Familienkreise, mit Begleitung des Piano-forte, von H. Hecht... Mainz: B. Schott's Söhne [ca. 1840]. Publ. pl. no. 6086. 25 p. 4°.

Interlined English translation, in ms., of 2 songs.
German words, with music for 1 voice with piano acc.

MUSIC DIV.
DOANE COLLECTION.

1. Children.—Music for. 2. Songs ... (German). 3. Title.
N. Y. P. L. May 5, 1920.

SCHOOL SONG-BOOKS, GERMAN *MO (German)

Herold, Hugo Otto, 1880– comp. and arr.

Vaterlandslieder und Freiheitsgesänge alter und neuer Zeit, für den Schulgebrauch. Leipzig, A. Strauch [1933], 64 p. 19 cm.

For 1-3 voices.

1. School song-books, German. I. Title
NN * 7.57 d/ OC SL MUg, 1g, Ig (LC1, X1)

School music — Songbooks, etc., German *MP (School)

Herrmann, Willy, 1868– , and F. M. G. Wagner.

Schulgesangbuch von Willy Herrmann...und Franz Wagner ... Ausgabe D für höhere Lehranstalten (Lyzeen, Gymnasien, usw.) nach den ministeriellen "Richtlinien für den Musikunterricht" von 1925 bearbeitet unter Mitwirkung von Dr. phil. Hans Fischer. Teil III A für Nichtvollanstalten, Klasse O III und U II. Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., 1927. viii, 206 p. illus. 8°.

German words, with tunes of songs.

(Continued)

MUSIC DIV.
N. Y. P. L. May 29, 1930

Herrmann, Willy, 1868– , and F. M. G. Wagner: Schulgesangbuch von Willy Herrmann... (Continued)

Contents: Praktischer Teil: Gesänge. Theoretischer Teil: Musikgeschichte. Musikwissenschaft.

JUILLIARD FOUNDATION FUND.

354627A. 1. School music—Instruction. 2. Songs, German. 3. Wagner, Franz Max George, 1870– , jt. au. 4. Fischer, Hans, of Berlin, editor.
N. Y. P. L. May 29, 1930

School music — Songbooks, etc., German *MP (School)

Hessischer Volksschullehrerverein.

Lasset uns singen! Hessisches Liederbuch für Schule und Haus. Band [1–3]... Herausgegeben vom Hessischen Volksschullehrerverein. Kassel: Kommissionsverlag der Hessischen Schulbuchhandlung (R. Röttger), 1928-29. 3 v. diagrs. 12°.

German words; music for 1 to 3 voices, some with acc. of various instruments.
Illustrated t.-p.
Contents: Bd. 1. Unter- und Mittelstufe. Bd. 2. Oberstufe. Bd. 3. Sing- und Musikbuch.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

481728-30A. 1. School music—Song books, etc. 2. Songs, German. 3. Folk songs, German. I. Title.
N. Y. P. L. August 19, 1930

SCHOOL SONGBOOKS, GERMAN *MP (School)

Heuler, Raimund, 1872– , ed.

Deutscher Sang; Beiheft zum Schulsingbuch "Der Maibaum," von Raimund Heuler... München, J. Kosel & F. Pustet, 1934. 32 p. 22cm.

For one and two voices without accompaniment.

1. School songbooks, German. I. Heuler, Raimund, 1872– . Der Maibaum. II. Title.
NN 1.53 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

School music — Songbooks, etc., German *MP (Children)

Heuler, Raimund, 1872– , editor.

Kling, Klang, Gloria! Deutsches Singbuch für unsere kleinen und kleinsten. Erste Schritte auf dem Wege zum selbständigen Singen nach Noten. Für Familie und Schule, hrsg. von Raimund Heuler... Bamberg: C. C. Buchners Verlag, 1913. 29, 83, 10 p. 8°.

"Das Tonwortsystem, von Carl Eitz. Zwei Tafeln, von Carl Eitz entworfen," p. 28-29.
Title-page illustrated.

MUSIC DIV.
159649A JUILLIARD FOUNDATION FUND.

1. School music—Instruction. 2. Children—Music for. 3. Title.
N. Y. P. L. October 21, 1924

SCHOOL SONGBOOKS, GERMAN *MP & *XML-55 (School)

HOFFMANN, JOSEPH, 1865- , ed.

Singendes Volk; ein Buch zum Singen und Musizieren für Schule und Haus, hrsg. von Joseph Hoffmann unter Mitarbeit von Heinrich Martens, Georg Rolle und Richard Schneider. Ausg. A für Ostpreussen, unter Mitarbeit von Franz Tolxdorff. Frankfurt a.M., M. Diesterweg. 1929-30. 2 v. illus.

Vol. 1: Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN-808)

(Continued)

NN R 8.70 d/ OCs SLs, SL(*XML-55) MUgs, 1gs, Igs
(MUF1, MUS100, LC1s, X1s, UM1) 2

HOFFMANN, JOSEPH, 1865- , ed. Singendes Volk... (Card 2)

In *XML-55.
Teil 1, 1930.
For 1-4 voices, some with acc. of violin, piano or other instrument.

Beethoven Association Fund.

1. School songbooks, German. I. Title.

School music — Songbooks, etc., German *MP (School)

Janiczek, Karel.

Leitfaden des Chorgesanges für tschechoslowakische Mittelschulen mit deutscher Unterrichtssprache, von Karl Janiczek... Teil 1- Reichenberg i. B.: Gebrüder Stiepel, Ges.m.b.H., 1929- 215p. diagrs., illus. 8°.
No more published.

Contents: Teil 1. Für die 1. bis 4. Klasse.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

1. School music—Czecho-Slovakia. 2. Schools—Music for.
N. Y. P. L. May 7, 1930

School music — Songbooks, etc., German *MP (School)

Jöde, Fritz, 1887– , editor.

Der Musikant; Lieder für die Schule. Herausgegeben von Fritz Jöde... Gesamtausgabe. Wolfenbüttel; G. Kallmeyer, 1932. Publ. pl. no. 83332. 414 p. illus., port. 19cm.

German words; music for 1 to 4 voices with accompaniment of piano or various instruments.
First published in 6 v., by Zwissler, Wolfenbüttel, 1922-24? Here republished from plates of ca. 1924, with new t.-p.
Plate no. 83332 on p. 9 only.
"Literatur," p. 393-394.

(Continued)

MUSIC DIV.
N. Y. P. L. June 2, 1933

Jöde, Fritz, 1887– , editor: Der Musikant... (Card 2)

Contents: Kinderlieder und Spiele, teilweise mit einem Melodieninstrument. Bunte Lieder, hin und wieder mit freien zweiten Stimmen und mit Instrumenten. Alte und neue Lieder für Einzel-, Wechsel- und Chorgesang, einstimmig, zweistimmig und mit Instrumenten. Volks- und Kunstlieder, meist in polyphonem Satz mit und ohne Instrumentalbegleitung. Lieder und Gesänge von Praetorius, Scheidt, Schütz, Händel, Mozart, Beethoven, Schubert, Bruckner und anderen Meistern, mit und ohne Instrumentalbegleitung. BACH, J. S. Ein- und mehrstimmige Gesänge mit und ohne Instrumentalbegleitung.

CARNEGIE CORPORATION OF NEW YORK.

637178A. 1. Songs, German—Collections. 2. Folk songs, German. 3. Schools—Music for. I. Title.
N. Y. P. L. June 2, 1933

School music — Songbooks, etc., German *MO (Swiss)

Jöde, Fritz, 1887– , and others, eds.

Der Schweizer Musikant; Lieder für die Schule, für die Familie und für Gemeinschaftskreise. In Verbindung mit Fritz Jöde herausgegeben von Fritz Hug, Rudolf Schoch, Willi Schuh, Alfred Stern und Werner Wehrli. 3. Auflage... Gesamt-Ausgabe. Zürich [etc.] Gebrüder Hug & Co., 1934. Publ. pl. no. G. H. 7515. 186 p. 19cm.

(Continued)

MUSIC DIV.
N. Y. P. L. May 29, 1935

Jöde, Fritz, 1887– , and others, eds. Der Schweizer Musikant ... (Card 2)

German words; music for 1 to 3 voices mostly with acc. of 1 or more wind or string instruments or lute (or piano).
Some texts in dialect.

CARNEGIE CORPORATION OF NEW YORK.

751900A. 1. Folk songs, Swiss—Collections. 2. Songs, Swiss. 3. Songs, German. I. Hug, Fritz, 1920, jt. ed. II. Schoch, Rudolf, 1850– , jt. ed. III. Schuh, Willi, jt. ed. IV. Stern, Alfred, 1846– , jt. ed. V. Wehrli, Werner, 1892– , jt. ed.
N. Y. P. L. May 29, 1935

SCHOOL SONGBOOKS, GERMAN *MP (School)

JÖDE, FRITZ, 1887- , ed

Der Singkreisel; schulkanons für alle Gelegenheiten, hrsg. von Fritz Jöde. Mainz, Verlag Junge Musik, B. Schott's söhne [1952?] 61 p. 19cm. (Bausteine für Musikerziehung und Musikpflege. Werkreihe. B 101)

Rounds for 2-8 voices.

1. School songbooks, German. 2. Rounds, catches and canons, German.
NN 10.53 OC SL MUg, 1g, 2g (U1, LC1, X1)

School music — Songbooks, etc., German *MP (School)

Kothe (B.)

Auswahl von Kirchen- und Schul-liedern für katholische Schulen.
Breslau: F. Goerlich, [illegible] 80 pp. 12°

Music Div.

School music — Songbooks, etc., German *MP (School)

Kleine Gesangschule, von W. C. A. Vorübungen zum Singen. B. Vorkenntnisse zum Singen. [Wolfenbüttel: L. Holle, 18–?] 3 pts. 8°.

Music Div.

School music — Songbooks, etc., German *MO (German)

Koldewey, Friedrich, 1866– , and R. Ahrens, editors.

Liederbuch für Niedersachsen. Im Auftrage des Heimatbundes Niedersachsen herausgegeben von Dr. Friedrich Koldewey und Richard Ahrens. Bordesholm: Heliand-Verlag, [pref. 1928]. ix, 304 p. illus. 12°.

German words; music for 1 to 3 voices.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

430956A. 1. Folk songs, German—Saxony. 2. School music—Song books, etc. 3. Songs, German. 4. Ahrens, Richard, jt. editor. 5. Heimatbund Niedersachsen.
N. Y. P. L. October 3, 1929

School music — Songbooks, etc., German *MP (School)

Kothe, Bernhard, 1821-1897.

Auswahl von Kirchen - und Schulliedern für katholische Schulen... Breslau: F. Goerlich. [18–?] 80 p. 12°.

13386.
Music Div.

School music — Songbooks, etc., German *MP (School)

Kuehn, Walter, 1883– , and F. Haupt.

Klingende Heimat; Volksschulausgabe des Musikbuches für die deutsche Schule: Deutsche Tonkunst. Auf Grund der neuen preussischen Richtlinien für den Musikunterricht an Volksschulen aufgebaut in fünf Abteilungen von Walter Kühn... und Fritz Haupt... Abt. 1-4 ... Lahr in Baden: M. Schauenburg, 1928-29. 4 v. in 4 illus., table. 12°, 8°.

Title from Abt. 2; t.-p. of Abt. 1 reads: Singbuch für die Kleinen. Musik in der Grundschule. Abt. 3 is in 3 parts.

(Continued)

MUSIC DIV.
N. Y. P. L. July 1, 1930

Kuehn, Walter, 1883– , and F. Haupt: Klingende Heimat... (Card 2)

Contents: Abt. 1. Singbuch für die Kleinen... 140 Volks-, Spiel- und Tanzlieder, Kanons und Reime. Abt. 2. Das Volkslied; 240 Volkslieder und Kanons... bearbeitet in Gemeinschaft mit Walter Kühn und Fritz Haupt, von Oskar Olbrich. Abt. 3. Schul- und Hausmusik zum Singen und Spielen: Heft 1-2. Zwei- und mehrstimmige polyphone Musik und Klavierstücke zur Formenlehre; Heft 3. Das Kunstlied; leichtere Sololieder und Zwiegesänge mit Begleitung. Abt. 4. Das Chorlied; 149 drei- auch vierstimmige Gesänge.

1. School music—Song books, etc. 2. Children—Music for. 3. Folk songs, German. 4. Choruses—Women's voices, 3- and 4-part. I. Haupt, Fritz, jt. au. II. Olbrich, Oskar. III. Title.
N. Y. P. L. July 1, 1930

School music—Songbooks, etc., German *MP (School)

Kuehne, Bonifaz.
Gesanglehre für schweizerische Volksschulen. Bearbeitet von Bonifaz Kühne. Obligatorisch in den Schulen der Kantone: Appenzell I.-Rh., Freiburg, Uri and Zug... Zürich: Art. Institut Orell Füssli, 1922-30. 2 v. 16°.

German words; music for 1 to 4 voices.
Heft 1, 9. ed., rev.; Heft 2, 11. ed.

MUSIC DIV.

517981-2A. 1. School music—Songbooks, etc. 2. School music—Switzerland. 3. Songs, Swiss.
N. Y. P. L. April 18, 1931

School music — Songbooks, etc., German *MP (School)

Kuntze (C.)
Erstes Uebungsbuch beim Gesangunterricht nach Noten für Schule und Haus. Leipzig: C. F. Kahnt, [18-?] 48 pp.

With this are bound: J. Boehm, Singübungen und Lieder; Mädchenlieder; Eine Sammlung deutscher Volksweisen; L. Erk and W. Greef, Kindergärtchen; and, Schullieder

Music Div.

School music — Songbooks, etc., German *MP (School)

Kunz, Edwin, and K. Weber.
Zuercher Gesangbuch für die Sekundarschule und die siebente und achte Klasse der Primarschule. Im Auftrage des Erziehungsrates, bearbeitet von Edwin Kunz und Karl Weber. Buchschmuck von Hans Schaad. Obligatorisches Lehrmittel für die Volksschulen des Kantons Zürich... Zürich: Verlag der Erziehungsdirektion, 1927. 384 p. col'd front., illus. 2. ed. 8°.

German words; music for 1 to 3 voices.
"Übungsteil," p. [277]-384.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

366395A. 1. School music—Song books, etc. 2. School music—Switzerland. 3. Songs, Swiss. 4. Weber, Karl, of Zürich, jt. au. 5. Zuerich (canton). Erziehungsrat.
N. Y. P. L. August 21, 1928

School music — Song books, etc., German *MP (School)

Kunz, Edwin, and K. Weber.
Zuercher Gesangbuch für das vierte bis sechste Schuljahr, im Auftrage des Erziehungsrates bearbeitet von Edwin Kunz und Karl Weber... Verbindliches Lehrmittel für die Primarschulen des Kantons Zürich. Zürich: Verlag der Erziehungsdirektion, 1928. 255 p. col'd front., illus. 3. ed. 8°.

German words with music for 1 and 2 voices.
"Übungsteil: Die Tonarten," p. [161]-255.
Cover-title reads: Zuercher Gesangbuch für die Mittelstufe.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

427924A. 1. School music—Song books, etc. 2. School music—Switzerland. 3. Songs, Swiss. 4. Weber, Karl, of Zürich. 5. Zuerich (canton). Erziehungsrat.
N. Y. P. L. September 26, 1929

School music — Song books, etc., German *MP (School)

Kunz, Edwin, and K. Weber.
Zuercher Gesangbuch für das zweite und dritte Schuljahr. Im Auftrag des Erziehungsrates, bearbeitet von Edwin Kunz und Karl Weber. Buchschmuck von Martha Riggenbach-Schmid. Obligatorisches Lehrmittel für die Primarschulen des Kantons Zürich. Zürich: Verlag der Erziehungsdirektion, 1927. 61 p. col'd front., illus. 8°.

German words with tunes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

366382A. 1. School music—Song books, etc. 2. School music—Switzerland. 3. Songs, Swiss. 4. Weber, Karl, of Zürich, jt. au. 5. Zuerich (canton). Erziehungsrat.
N. Y. P. L. August 31, 1928

School music — Songbooks, etc., German *MP (School)

Lewandowski (L.)
Deutsche Schullieder mit einem Anhange von Volks- und Turnliedern. Berlin: M. Poppelauer, 1864. 4 p.l., 40 pp. 2. ed. 12°.

Music Div.

SCHOOL SONGBOOKS, GERMAN *MP (School)

LIEDER-PERLEN; eine Sammlung von Liedern geistlichen und gemischten Inhalts, theils in deutscher, theils in englischer Sprache, nebst einer Anzahl Spiellieder, ein-, zwei- und dreistimmig gesetzt für unsere Schulen. St. Louis, Concordia pub. house [1894] x p., close score (72 p.) 14 x 19cm.

Chiefly hymns.
For 1-3 treble voices, unacc.

1. School songbooks, German. 2. Hymns, Juvenile.
NNR 12.69 r/A OC SL MUg, lg, 2g (LC1, X1)

SCHOOL SONGBOOKS, GERMAN

*ZB-190
Film reproduction

LIEDERBLATT der Hitler-Jugend; Sonderausgabe für Jungmädel. Wolfenbüttel, G. Kallmeyer [194-?] 8 v. 13 x 19cm.

Film reproduction. Negative.
Blatt 1-4, 6, 8-10.
For 1-3 girls' voices, principally with instrumental accompaniment.
"Verantwortlich für die Herausgabe: Bannmädelführerin Waltraute Standfuss, Musikreferentin im Kulturamt der Reichsjugendführung."
(Continued)

NN R 5.66 r/A OC, II, IIIb+ (OS)I, Ib+ SL MUg, Ig, 2g, Ig, IIg (UM1, LC1, X1, MUF 1) 2

LIEDERBLATT der Hitler-Jugend... (Card 2)

CONTENTS.--Blatt 1. Im Frühjahr.--Blatt 2. Wir können spielen. --Blatt 3. Tierlieder.--Blatt 4. Fahrtenlieder.--Blatt 6. Zur Kirmes.--Blatt 8. Abendlieder.--Blatt 9. Ständelieder.--Blatt 10. Dreh dich, dreh dich, Rädchen.

1. School songbooks, German. 2. Children's music--Choral music. I. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. Kulturamt. II. Standfuss, Waltraute, ed. III. Standfuss, Waltraute.

School music — Songbooks, etc., German *MP (School)

Luethje, Heinrich, and J. Bosdorf, editors.
Musikkunde; Stoffsammlung für den Musikunterricht in höheren Schulen, herausgegeben von Heinrich Lüthje und Julius Bosdorf. Teil 1-3... Hamburg: Rabe & Frese, 1927-30. 3 v. diagrs., illus. (incl. mounted ports.) 8°.
Teil 3 edited by J. Bosdorf and H. Fischer.

*Contents: Teil 1: VI.-IV. (Neubearbeitung von Teil II des Liederbuchs für höhere Schulen). 12. ed. Teil 2: UIII-UII. Teil 3. O II -- O.I.

*Mit einem Anhang über hamburgische Musikgeschichte," Teil 3.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. School music—Song books, etc. 2. School music—Germany. 3. Music—Instruction and study. 4. Songs, German. 5. Bosdorf, Julius, jt. editor. 6. Title.
N. Y. P. L. February 27, 1929

School music — Song books, etc., German

Write on slip words underlined below and class mark — *MP (School)

[Mädchenlieder. Eine Sammlung Lieder] [Dessau ? 18-?] 32 p. 8°.

Bd. with: Kuntze, C. Erstes Uebungsbuch beim Gesangunterricht... Leipzig: C. F. Kahnt. [18-?] 8°.

MUSIC DIV.

School music — Songbooks, etc., German *MP (School)

Mainzer, Joseph, 1801-1851.
Gesang-Bibliothek für Schulen. Zwölf zweistimmige Chöre für Kinderstimmen, von Michel Birmann, Musik von Joseph Mainzer. Lief. 1-4. Mainz: B. Schott's Söhnen, ca. 1837. 4 v. in 1. 8°.

German words; music for 2 to 4 voices.
Cover-title.

MUSIC DIV.

1. School music—Song books, etc. 2. Birmann, Michel. 3. Title.
N. Y. P. L. August 31, 1926

School music — Songbooks, etc., German *MP (School)

Martens, Heinrich, 1876- , editor.
Grosser Meister kleine Werke zum singen und spielen für Schulen aller Art, herausgegeben von Heinrich Martens... I. Teil: Liedgut. II. Teil: Spielmusik. Breslau: Neuer Breslauer Verlag, 1932. viii, 9-112 p. 23½cm.

Contains 74 songs for 1 to 4 voices with acc. of piano or various instruments, 86 1-, 2-, 3- and 4-part instrumental compositions, and 23 vocal and instrumental canons.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

671232A. 1. School music—Song books, etc. 2. School music, Instrumental. 3. Songs, German—Collections. 4. Songs, arias, etc., with various instruments. 5. Canons. I. Title.
N. Y. P. L. October 24, 1933

School music — Songbooks, etc., German *MP (German)

Methfessel (A. G.)
Sangeslust. Sammlung zwei- und dreistimmiger Lieder für den Schulgebrauch. New York: B. Westermann & Co., 1864. iv, 124 pp. 12°.

Music Div.

SCHOOL SONGBOOKS, GERMAN DREXEL 3743

Molck (Heinrich) *fr.*
Der Sängerfreund. Ein Lehrbuch für den Gesang unterricht in Schulen. Nach dem v. Heeringen'schen System ausgearbeitet. *Leipzig: B. Hinze*, 1852. 136 pp., 1 tab. ob. 24°.

Music.

Music Div.

School music — Songbooks, etc., German *MP (School)

Müller (R.)
Liederbuch für Bürgerschulen. 168 zweistimmige Lieder und Gesänge in zwei Abtheilungen... Leipzig: C. F. Kahnt, [1859] 6 p.l., 153 (1) pp. 2. ed. sq. 8°.

Second copy.

Music Div.

School music — Songbooks, etc., German *MP (School)

Müller-Hartung (C.) and others. ed.
Neues vaterländisches Liederbuch für Volkschulen und höhere Lehranstalten. Herausgegeben von C. Müller-Hartung u. a. Erstes Heft: Für die Unterklasse.
Weimar: Hermann Böhlau, 1880. 1 p.l., 36 p. 3 ed. 12°.

Music Div.

SCHOOL SONGBOOKS, GERMAN

*XML-449

NATIONALSOZIALISTISCHER LEHRERBUND.
Singkamerad; Schulliederbuch der deutschen Jugend, hrsg. von der Reichsamtsleitung des Nationalsozialistischen Lehrerbundes, mit Anhang für Gau Thüringen. 7. Aufl. München, F. Eher, 1936. 267, 31 p. illus. 18cm.

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 10,226)
Unaccompanied melodies.

1. School songbooks, German. I. Title.
NN R X 4.72 b/I (OC) I OS SL MUg, Ig (MUF 1, UM1, LC1, X1, ZA1)

SCHOOL SONGBOOKS, GERMAN * MO (Germany)

NATIONALSOZIALISTISCHER LEHRERBUND.
Wir tragen deine Fahnen. Im Auftrag des NS-Lehrerbundes hrsg. von Hans Gansser. Stuttgart, E. Klett [193-] 16 p. 21cm.

For 1-2 voices unacc.

1. Political music--Germany. 2. School songbooks, German. I. Gansser, Hans, 1884- , ed. II. Title.
NN 10.61 g/P (OC)I OS SL MUg, Ig, 2g, IIg (LC1, X1)

SCHOOL SONGBOOKS, GERMAN

*MP (German)

NEDELMANN, W.
Der jugendliche Sängerchor; eine Auswahl aus den Liedern für die Jugend von H.A.V. Kamp. Drei- und vierstimmig in Musik gesetzt für die obern Klassen der Elementarschulen und für den Familienkreis. Essen, G.D. Bädeker, 1830-31. 3 v. 22cm.

Title of v.3: Der jugendliche Sängerchor; eine Auswahl aus den
(Continued)

NN 9.68 I/A OC(1bo)I, Ibo, (LC1, X1) II, IIbo SL MUg, Ig, Ig, IIg 2

NEDELMANN, W. Der jugendliche Sängerchor... (Card 2)

Kindergedichten für das zartere Alter von C.L.T. Lieth.

1. School songbooks, German. I. Kamp, H.A. von. II. Lieth, C.L.T.

School music — Songbooks, etc., German *MP (School)

Neehusen (A. A. J.)
Liederheft zur theoretisch-praktischen Elementargesanglehre für die Schule. Erster Cursus. Hamburg: Schuberth u. Co., [18-?]. 32 pp. 12°.

Music Div.

School music — Song books, etc., German *MP (German)

Noack, Elisabeth, 1895– , ed.

...Weltliche und geistliche Chorgesänge des 16. bis 18. Jahrhunderts, für drei gemischte Stimmen; herausgegeben und bearbeitet von Elisabeth Noack... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1931] Publ. pl. no. V. 1907. 32 p. 22cm. (Musikschätze der Vergangenheit.)

Score: 3 voices unacc. Three songs with piano acc.
Cover-title.

Music Div.

Carnegie Corp. of New York.

1. School music—Songbooks,—Men—3 pt.—Unacc. etc. 2. Choral music, Secular 3. Tricinia.
N. Y. P. L. June 14, 1937

SCHOOL SONGBOOKS, GERMAN

*MP (School)

PAPE, HEINRICH, ed.
Singgefährte; ein Volksliederbuch für die Schule. Hrsg. von Heinrich Pape. Bochum, F. Kamp [1952] 256 p. 18cm.

Unaccompanied melodies.

1. School songbooks, German.

NN R 9.53 OC(Ib) SL MUg. (LC1, X1)

School music — Songbooks, etc., German *MP (German)

Proett (Friedrich)
Zweite practische Gesangschule. Eine Sammlung ausgewählter Lieder von den besten Componisten alter und neuer Zeit mit Pianoforte-Begleitung. Gesammelt und in methodischer Folge vom Leichten zum Schweren fortschreitend für den zweiten Cursus des Gesangunterrichts geordnet von F. P. Bielefeld: Velhagen & Klasing, [18-?] 11, 95 p. ob. 12°.

Music Div.

School music — Song books, etc., German *MP (School)

Rabsch, Edgar, 1892– , and H. Burkhardt, editors.
Musik; ein Unterrichtswerk für die Schule, herausgegeben von Edgar Rabsch... [und] Prof. Dr. Hans Burkhardt... Teil 1–3. Frankfurt a.M.: M. Diesterweg, 1928–29. 5 v. diagrs., facsims. (music), fronts. (part col'd), illus. (incl. music), map, plates (incl. music), ports., tables. 4°.

Plates in most part printed on both sides.

(Continued)

MUSIC DIV.

N. Y. P. L. February 21, 1939

Rabsch, Edgar, 1892– , and H. Burkhardt, editors: Musik, ein Unterrichtswerk für die Schule... (Card 2)

Contents: Teil 1. Sexta bis Quarta: Vokalmusik. Instrumentalmusik. Musikalische Handwerkslehre. Anhang. Teil 2. Unter-Tertia bis Unter-Sekunda: Musik und Volk. Musik und Kirche. Musik und Gesellschaft. Ausserdeutsche Volksmusik. Musikgeschichte und Musiktheorie.

For other contents see author card

Juilliard Foundation Fund.

1. Schools—Music for. 2. Music—Instruction and study. 3. School music—Germany. 4. Songs, German. 5. Burkhardt, Hans, jt. editor. 6. Title.
N. Y. P. L. February 21, 1939

School music — Songbooks, etc., German *MP (School)

Reffelt (H.)
Deutsch-Englisches Liederbuch für deutsche Schulen in den Vereinigten Staaten von Amerika. New York: E. Steiger, 1869. 116 pp. 13. ed. 12°.

— New York: 1871. 15. ed. 12°.

Music Div.

School music — Songbooks, etc., German *MP (School)

Reffelt, Hermann, editor.
Deutsch-englisches Liederbuch für deutsche Schulen in den Vereinigten Staaten von Amerika. Herausgegeben von Hermann Reffelt. New York: Verlag von E. Steiger, 1870. 116 p. 12°. 14. ed.

Gift of Rev. John Rothensteiner.

Music Div.

School music — Song books, etc., German *MP (School)

Reffelt (H.)
Kleine theoretisch-praktische Gesanglehre für Deutsch-amerikanische Schulen... New York: E. Steiger. 1869. 14, 5-68 pp. 12°.

Music Div.

School music — Songbooks, etc., German *MN Nagel 37

Reichardt, Johann Friedrich, 1752–1814.
[Songs. Collection]
...Lieder und Oden in Auswahl; herausgegeben von Fritz Jöde. Hannover: A. Nagel, 1929. 35 p. 27½cm. (Nagels Musik-Archiv. Nr. 37.)

For 1 voice with harpsichord or piano acc. German words. One song for 4 mixed voices; one for 2 voices.
Stamp of G. Kallmeyer, Wolfenbüttel, above imprint.
Contents.—Goethes Lieder, Oden, Balladen und Romanzen...1809: Heidenröslein. Der Schmachtende. Nachgefühl. Schäfers Klage. Nähe des Geliebten. Wonne der

(Continued)

N. Y. P. L. September 17, 1936

Reichardt, Johann Friedrich, 1752–1814. [Songs. Collection] ... Lieder und Oden in Auswahl... (Card 2)

Wehmut. Zum neuen Jahre. Blumengruss. Mit einem gemalten Bande. Trost in Tränen. Wanderers Nachtlied. Jägers Nachtlied. Vanitas! Vanitatum vanitas! Der Fischer. Der König in Thule. Meeres Stille. Glückliche Fahrt. Prometheus. Italien. Klärchens Lied. Warnung. Die schöne Nacht.—Schillers lyrische Gedichte...1811: Das Mädchen aus der Fremde. Hoffnung. An den Frühling.—Vossens Musikalmanach 1778: Winterlied.—Oden und Lieder...1779–81 (Claudius und Hölty): Glück. Abendlied. Täglich zu singen. Mailied. Die Laube.

Carnegie Corporation of New York.

1. Songs, German. 2. School music—Songbooks, etc. 1. Jöde, Fritz, 1887– , ed. II. Ser.
N. Y. P. L. September 17, 1936

SCHOOL MUSIC--SONGBOOKS, ETC., GERMAN *MP (School)

Rein, Walter, 1893– , ed.

Das klingende Jahr; ein Liederbuch zum Singen und Spielen für die deutsche Schule. Hrsg. von Walter Rein. Frankfurt am Main, M. Diesterweg [etc., etc., 1942] Pl.no. 6930. 252 p. 22cm.

Choral and instrumental music, the songs in part with accompaniment.

400253B. 1. Schools—Music. I. Title.

MUSIC DIV.

NN

School music — Songbooks, etc., German *MP (German)

Rinck, Johann Christian Heinrich, 1770–1846.
Zwoelf Schul-Lieder für zwei Sopran und eine Bassstimme, von Ch. H. Rink [sic]. Heft 1 Mainz: B. Schott's Söhne [1828]. Publ. pl. no. 2805. / v. ob. 16°.

German words with music for 2 S. and B. in score.

MUSIC DIV.

Doane Collection.

1. Vocal music.—Trios. 2. School music.—Song books, etc.
N. Y. P. L. May 13, 1920.

SCHOOL SONGBOOKS, GERMAN

*MP (School)

RUNGE, BERNHARD, ed.
Mein Sanggesell'; Musikbuch für berliner Schulen, von Bernhard Runge und Max Walk. Ausgabe mit evangelischen Kirchenliedern. Berlin, Trowitzsch [193-?] 1 v. 19cm.

Teil 2.
Chiefly close score.

(Continued)

NN R 5.61 e/POC, I, IIbo, IVb+ SL MUg, Ic, Ig, II (LC1, X1)

Z.

RUNGE, BERNHARD, ed. Mein Sanggesell'... (Card 2)

CONTENTS.--T.2. Für das 5. bis 8. Schuljahr.

I. School songbooks, German. I. Walk, Max, 1872– , ed. II. Title. III. Runge, Bernhard. IV. Walk, Max, 1872– .

School music — Songbooks, etc., German *MP (School)

Write on slip words underlined below and class mark —

[Eine Sammlung deutscher Volksweisen, etc.] [Dessau: Gebrüder Katz, 18-?] 48 p. 8°.

Bd. with: Kuntze, C. Erstes Uebungsbuch beim Gesangunterricht... Leipzig: C. F. Kahnt [18-?] 8°.

Music Div.

School music — Songbooks, etc., German *MP (German)

Scherer, Peter, and L. H. Dirks, compilers.
Deutsche Lieder; zusammengestellt von Peter Scherer...und Louis H. Dirks... New York: Amer. Book Co., [cop. 1913.] 110 p. 8°.

German words; music for 4 voices, or for 1 voice with piano acc.

442595A. 1. School music—Song books, etc. 2. Songs, German. 3. Dirks, Louis H., jt. compiler. 4. Title.
N. Y. P. L. November 8, 1929

School music — Songbooks, etc., German *MP (School)

Schullieder. Auswahl Volkslieder und Gesänge. Leipzig, [18-?] 32 pp. 8°.

Bd. with: Kuntze (C.) Erstes Uebungsbuch beim Gesangunterricht... Leipzig, [18-?] 8°.

Music Div.

School music — Songbooks, etc., German *MP (School)

Schulte, Hans, and H. Weil.
Kleine Musikanten; ein Buch zum fröhlichen Musizieren für Schule und Haus, von Hans Schulte und Hugo Weil... Ausgabe für die Grundschule. Langensalza: J. Beltz, [1931]. 138 p. diagrs., front., illus., tables. 8°.

Includes 59 songs for 1 or 2 voices with piano acc. or acc. of 1 or more instruments.

MUSIC DIV.

Juilliard Foundation Fund.

583056A. 1. School music. 2. School music, Instrumental. 3. Songs, arias, etc., with various instruments. 4. Orchestra, Amateur. I. Weil, Hugo, jt. au. II. Title.
N. Y. P. L. May 4, 1932

School music — Songbooks, etc., German *MP (School)

Schulz (J. A.)
Liederglöckchen. Eine Auswahl von ein-, zwei- und dreistimmigen Liedern und Gesängen aus alter und neuer Zeit, nebst einigen vorangesetzten Elementar-Gesangübungen. Osterode: Sorgesche Buchhandlung, 1856. 1 p.l., xi, 96 pp. 2. ed. 2 pt. 8°.

Music Div.

School music — Songbooks, etc., German *MP (School)

Schulz (J. A.)
Liederglöckchen. Eine strenge Auswahl von ein-, zwei- und dreistimmigen Liedern und Gesängen für die Elementar-, Mittel- und Oberclasse der Volksschule. Osterode: Sorgesche Buchhandlung, [18-?] 4 p.l., 40 pp. 8°.

Music Div.

School music—Songbooks, etc., German *MP (German)

Seeger (K.)
Der Liederfreund: Eine mit vielen Vorübungen versehene Sammlung von ein-, zwei-, drei- und vierstimmigen Liedern. Für den Schulgebrauch ... Offenbach a. M.: J. André, [1862].
3 p.l., 194 pp. 4. ed. 8°

*MP — [1868]. 6. ed. 8° Music Div.

SCHOOL SONGBOOKS, GERMAN *XML-426

SEIDEL, FRIEDRICH, 1832-1893, ed.
Die Bewegungsspiele und Lieder des Fröbel'schen Kindergartens. Wien, A. Pichlers Witwe & Sohn, 1888. 296 p. 21cm.

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 15,019)
For unison or 2 treble voices, unacc.

1. School songbooks, German. I. Fröbel, Friedrich Wilhelm August, 1782-1852.
NN R 9.72 g/J OC, I SL MUg. 1/8. Ig (MUF1, UM1, LC1, X1, ZA1)

School music—Songbooks, etc., German *MP (School)

Steger, Josef, compiler.
Tiroler Liederbuch; Lieder für die Volksschulen in Tirol, ausgewählt von Josef Steger. (Ausgabe für alle 8 Schuljahre.)... Innsbruck: Universitäts-Verlag Wagner, 1930. Publ. pl. no. J. G. R. 48. 106, 64, 16 p. 8°.

German words; music for 2 or 3 voices.
Contents: Teil 1. 1–5. Schuljahr. Teil 2. 6–8. Schuljahr. Anhang.

Music Div.
BEETHOVEN ASSOCIATION FUND.
475470A. 1. School music—Song books, etc. 2. Songs, German. I. Title.
N. Y. P. L. June 12, 1930

School music—Songbooks, etc., German *MP (School)

Steingraeber, Theodor, 1830-1904, editor.
Liederbuch für Schulen. 168 ein-, zwei- und mehrstimmige Lieder. Hrsg. von Gustav Damm (Theodor Steingräber). Leipzig: Steingräber Verlag, 1880. 208 p. 16°.

German words, with music.

MUSIC DIV.
1. School music—Song books, etc. 2. Folk songs, German. 3. Title.
Aug. 8, 1917

School music – Song books, etc., German *MP (School)

Steingraeber, Theodor, 1830–1904, editor.
Liederbuch für Schulen. 185 ein-, zwei- und dreistimmige Lieder und 20 Kanons für 3 Unterrichtsstufen methodisch geordnet. Hrsg. von Gustav Damm (Theodor Steingräber). Neubearbeitung von Bernhard Schneider... Leipzig: Steingräber Verlag, 1911. 204 p. 30. ed. 12°.

German words; music for 1, 2 and 3 voices.
Cover-title.

MUSIC DIV.
282624A
1. School music—Song books, etc. 2. Folk songs, German. 3. Schneider, Bernhard, editor.
N. Y. P. L. January 27, 1927

SCHOOL SONGBOOKS, GERMAN * MP (School)

STOVEROCK, DIETRICH, 1900- , ed.
Singt und spielt, Musikbuch für Schulen. Berlin, Velhagen & Klasing [1955-56] 3 v. illus. (part col.), ports. 24cm.

For 1-3 voices, for the most part unaccompanied. Includes Several instrumental pieces.
Vol. 1, 4. ed., 1956; v. 2, 5. ed., 1955; v. 3, 3. ed., 1956.
CONTENTS. —Bd. 1. 1. bis 4. Schuljahr. —Bd. 2. 5. bis 8.
(Continued)
NN R X 11.57 g/J OC PC, I, I SL MUg, 2/8. Ig (LC1, X1)

STOVEROCK, DIETRICH, 1900- , ed. Singt und spielt... (Card 2)

Schuljahr. —Bd. 3. 9. bis 13. Schuljahr.

1. Schools--Music. 2. School songbooks, German. I. Title.

School/Music—Song books, etc., German *MP (German)

Treu, Abraham, 1828–1904, ed.
...Liederlust für israelitische Elementarschulen. Herausgegeben von A. Treu... Münster i. Westf.: E. Bisping [1882?], 68 p. 18cm.

German words; music for 1 and 2 voices without accompaniment.
Hebrew title at head of title.

MUSIC DIV.
SCHIFF COLLECTION.
797764A. 1. School music—Song books, etc. I. Title.
N. Y. P. L. February 21, 1936

School music—Songbooks, etc., German *MP (School)

Vaterlandisches Liederbuch. [Eine Auswahl Lieder und Gesänge] [Leipzig ? 18–?] 3 pts. 8°.

13659-13661. MUSIC DIV.

School music—Song books, etc., German *MP (School)

Vogel, Moritz, 1846–1922, editor.
Liederbuch für höhere Mädchenschulen. Sammlung ein-, zwei- und dreistimmiger Lieder und Gesänge, geistlichen und weltlichen Inhalts, methodisch geordnet und herausgegeben von Moritz Vogel... Oberstufe... Leipzig: Gebrüder Hug & Co., 1905. viii, 182 p. 12. ed. 12°.

German words; music for 1 to 3 voices.

MUSIC DIV.
535837A. 1. School music—Song books, etc. 2. Choruses—Women's voices.
N. Y. P. L. September 29, 1931

SCHOOL SONGBOOKS, GERMAN DREXEL 4029

Waldhoer (Matthias)
Neues Volks-Lieder-Buch zur Weckung und Belebung der Tugend und des Frohsinns, sowohl in den Schulen als auch im öffentlichen Leben zu gebrauchen... *Kempten: J. Koesel*, [18—.] 2 p.l., 99 pp. ob. 8°.

Music Div.

School music—Songbooks, etc., German *MP (School)

Walter, Max, 1857– , and C. A. Krause, compilers.
...German songs, compiled by Max Walter...and Carl A. Krause... Music arranged by H. Weigand. New York: C. Scribner's Sons (cop. 1914). viii, 96 p. 12°. (The Walter-Krause German series.)

German words with music for 4 voices.

MUSIC DIV.
134205A. 1. Songs (German). 2. School music.—Song books, etc. 3. Krause, Carl Albert, 1872– , jt. compiler. 4. Weigand, H. 5. Series.
N. Y. P. L. July 2, 1924

School music—Songbooks, etc., German *MP (School)

Weber (J. R.)
Schulgesangbuch für die allgemeinen Volksschulen des Kantons Bern. ... Bern: Stämpflische Buchdruckerei, 1844.
1 p.l., 62 pp. 1st pt. 12°

Music Div.

School music—Songbooks, etc., German *MP (School)

Weeber, Johann Christian, 1808–1877, and F. Krauss, editors.
Liedersammlung für die Schule. Vier Abtheilungen, in stufenmässig geordneter Folge bearbeitet von J. Chr. Weeber... und Friedrich Krauss... Stuttgart: Ebner, 1859–68. 6 v. in 1. 16°.

German words with tunes.
Cover-title. Title from Heft 2 as cover-title of Heft 1 and 4 are lacking. Pages at end of Heft 4 also lacking.
Contents: Heft 1. Gebrauch der Elementarklasse.

(Continued)

MUSIC DIV.
N. Y. P. L. July 5, 1923.

Weeber, Johann Christian, 1808–1877...: Liedersammlung für die Schule. (Continued)

Heft 2. Gebrauch der Mittelschule. 5. ed. 1866.
Heft 3. Gebrauch der Oberschule. 7. ed. 1868.
Heft 4. Gebrauch der gehobenen Oberklasse.
Heft 5. Anhang: Liedersammlung für Knabenschulen. 4. ed. 1864.
Heft 6. Anhang: Liedersammlung für die höheren Klassen der Töchterschulen. 1. ed. 1859.

100819A
1. School music.—Songs, books, etc. 2. Songs (German). 3. Krauss, Friedrich, jt. editor. 4. Title.
N. Y. P. L. July 5, 1923.

School music—Songbooks, etc., German *MEC (Schubert)

Weiss, Anton.
Franz Schubert. Eine Festgabe für Schule und Haus, von Anton Weiss. Wien: Deutscher Verlag für Jugend und Volk, Gesellschaft m.b.H.[, 1928.] 137, 24, iii p. front., illus. (incl. facsims., ports.) 8°.

"Schubert-Gedichte," p. [117–]137.
"Schubert-Lieder für Schulfeiern," 24 p. following text.
Bibliography, p. 115–116.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
386429A. 1. Schubert, Franz Peter, 1797–1828.
N. Y. P. L. December 18, 1928

SCHOOL SONGBOOKS, GERMAN DREXEL 3768

Widmann (BenediKt)
Kleine Gesanglehre für die Hand der Schüler. Regeln, Uebungen, Lieder und Choräle für drei Singstufen einer Knaben-oder Mädchenschule. *Leipzig: C. Merseburger*, 186*. 4. Stereotyp-Auflage. 88 pp. 16°.

Music Div.

SCHOOL SONGBOOKS, GERMAN *ZB-86 Film Reproduction

Witzke, Wilhelm, ed.
Vierzig auserlesene alte deutsche Volkslieder für drei Stimmen in polyphonem Satz. Osterwieck am Harz, A. W. Zickfeldt, 1925. score (76 p.) 21cm.

Film reproduction. Negative.
For 3 treble voices.

1. Folk songs, German. 2. School songbooks, German. I. Witzke, Wilhelm.
NN R 7.62 OC, Ibo SL MUg. Ig. (MUF1, UM1, LC1, X1)

School music—Songbooks, etc., German *MP (School)

Zedtler (A.)
Frisch gesungen! Liederbuch für die deutsche Jugend insbesondere zum Gebrauch in deutschen Volksschulen ... Leipzig: J. Klinkhardt, 1862.
2 p.l., 96 pp. 12°.

Music Div.

SCHOOL SONGBOOKS, GUATEMALAN *MP (School)

ALVARADO, JESÚS MARÍA.

Album de cantos escolares. Guatemala, 15 de septiembre de 1950. [Guatemala? 1950] 1 v. 32cm.

No. 2.

(Continued)
NN 4.67 r/J OC(Ibo) SL MUr, 1/r, 2r, Ir
(MUG 1, MUS66, LC1, X1)

2

ALVARADO, JESÚS MARÍA. Album de cantos escolares. (Card 2)

Cover title.
Chiefly close score.
"Un presente espiritual que se suma a las festividades organizadas con motivo de la celebración del CXXIX aniversario de nuestra Independencia."
1. School songbooks, Guatemalan. 2. National music--Guatemala. I. Title.

SCHOOL SONGBOOKS, HAITIAN

*MO
(Haitian)

DUMERVE, CONSTANTIN, ed.
Chants patriotiques à l'usage des écoles de la République. Port-au-Prince, Compagnie lithographique, 1952. 77 p. ports., music. 23cm.

Unacc. melodies.

1. Songs, National--Haiti. 2. National music--Haiti. 3. School songbooks, Haitian. I. Dumervé, Constantin.
NN 11.60 p/ OC, Ibo PC, 1 SL MUg, 2g, 3g (LC1, X1)

SCHOOL SONGBOOKS, HAWAIIAN

*MP
(School)

ROES, CAROL.
Song stories of Hawaii. Words and music by Carol Roes. Illustrations from the greeting card drawings of Lloyd Stone. [Honolulu, Mele Loke pub. co., c1959] [24] p. illus. 31cm.

1. School songbooks, Hawaiian.
NN 6.68 a/R OC(1bo) SL MUg, 1g (LC1, MUS12, X1)

SCHOOL SONGBOOKS, HUNGARIAN

*XML-447

KODÁLY, ZOLTÁN, 1882-1967.
[PENTATONIC MUSIC]
Ötfokú zene. Budapest, Magyar Kórus, 1948. 1 v. 21 x 17cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 10, 324)
[Köt.] 1.
In tonic sol-fa notation.
CONTENTS.--1. 100 magyar népdal.

1. School songbooks, Hungarian.
NN R 5.72 m/ OC (OA[f]) SL MUg, 1g (MU[f], UM1, LC1, X1, ZA1)

SCHOOL SONGBOOKS, ITALIAN

*MP
(School)

Dolzani, Salvatore.
Canzoniere per le scuole popolari della Venezia Giulia, compilato dal maestro Salvatore Dolzani... Milano: G. Ricordi & C., cop. 1921. Publ. pl. nos. 118562–118566. 5 v. in 1. 4°.

Italian words with music for 1 voice, mostly with piano acc.

795078
1. School music.-Song books, etc. 2. Children.—Music for. 3. Songs (Italian).
N. Y. P. L. January 23, 1923.

School music — Songbooks, etc., Italian.

*MG p.v.203

Italy. Ente radiorurale.
Cantiamo insieme! Guida pratica per l'insegnamento del canto nelle scuole elementari a mezzo dei dischi incisi a cura dell' E. R. R. e approvati dal Ministero dell' educazione nazionale... Roma, Tumminelli [1938] 64 p. illus. (music.) 24cm.

MUSIC DIV.
1. School music—Italy. I. Italy. Educazione nazionale, Ministero dell'.
N. Y. P. L. September 18, 1946

School music — Songbooks, etc., Italian

NAS

Marescalchi, Amilcare.
...Voci di bimbi; versi, dialoghi e scenette musicate per asili, scuole e famiglie... Torino: Soc. editrice internazionale[, 1930]. 338, 113 p. 2. ed., enl. 12°.

"Parte musicale," containing incidental songs and choruses for the various selections, 113 p. at end.

MUSIC DIV.
579637A. 1. Juvenile literature, Italian—Misc. I. Title.
N. Y. P. L. May 10, 1933

School music — Songbooks, etc., Italian

*MP
(School)

Pachner, Michele.
...Nuovo canzoniere per le scuole. fasc. 1–2... Torino: Soc. editrice internazionale[, 1928]. 2 v. in 1. f°.

Italian words; music for 1 and 2 voices, some with piano acc.
Contents: fasc. 1. Canti religiosi e patriottici. fasc. 2. Canti vari.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. School music—Song books, etc. 2. Songs, Italian.
N. Y. P. L. January 3, 1929

School music — Songbooks, etc., Italian

*MP
(School)

Petrioli, A.
Fiorrancino; fiaba in due parti e quattro quadri per voci miste per istituto di educazione con accompagnamento di pianoforte e armonium ad libitum, di A. Petrioli... Firenze: Casa editrice musicale italiana, 1925. Publ. pl. no. C. E. 3020 M. I. 2 parts in 1 v. f°.

Voices, piano and harmonium in score and separate harmonium part.
With this is bound: Fiorrancino. Libretto.

Music div.
1. Operettas—Piano and voice. 2. Schools—Music for. 3. Title.
N. Y. P. L. September 28, 1926

School music — Songbooks, etc., Italian

*MP
(School)

Rostagno, Giuseppe Ippolito, 1877– , and A. della Corte.
...Canzoniere paraviano per le scuole elementari con accompagnamenti facilissimi per l'armonium di G. F. Ghedini. Torino: G. B. Paravia & C.[, 1926?] xx, 167 p. f°.

Music for piano with superlinear Italian words, or for 1 to 3 voices with piano acc.

BEETHOVEN ASSOCIATION FUND.
471082A. 1. School music—Song books, etc. 2. Songs, Italian. 3. Folk songs, Italian. 4. Carols. I. Corte, Andrea della, 1883– , jt. au. II. Ghedini, Giorgio Federico, 1892– . III. Title.
N. Y. P. L. May 15, 1930

School music — Songbooks, etc., Italian

*MP
(School)

Rostagno, Giuseppe Ippolito, 1877– , and A. della Corte.
Canzoniere paraviano per le scuole elementari. Centottantacinque canti antichi e moderni, religiosi e profani, raccolti, adattati ed annotati da G. I. Rostagno ed A. della Corte. Torino: G. B. Paravia & C.[, 1924?] vii, 123 p. 4°.

Italian words, with tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
525305A. 1. School music—Song books, etc. 2. Songs, Italian. 3. Folk songs, Italian. 4. Carols. I. Corte, Andrea della, 1883– , jt. au. II. Title.
N. Y. P. L. May 21, 1931

School music — Song books, etc., Italian

*MP
(School)

Schinelli, Achille, editor.
...Canzoniere nazionale; canti corali religiosi e patriottici, trascritti per voci di fanciulli, dal M. Achille Schinelli. Edizione ufficiale. Roma: Provveditorato generale dello stato, Libreria, 1929. 10–139 p. 8°.

Italian or Latin words; music for 1 or 2 voices.
At head of title: Ministero della pubblica istruzione, Direzione generale della istruzione elementare.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
487917A. 1. School music—Song books, etc. 2. Songs, Italian. I. Italy. Istruzione elementare, Direzione generale dell'. II. Title.
N. Y. P. L. August 14, 1930

School music — Songbooks, etc., Japanese.

*MP
(Japanese)

Japan. Education department.
Kotei shogaku shoka-shu banso tsuki. Revised song book for primary schools, with music notes.
Tokyo, Dai Nippon tosho kabushiki kaisha, 1938. 235 p. 25 cm.

Text in Japanese

441302B. MUSIC DIV.

SCHOOL SONGBOOKS, JEWISH

*MP
(School)

Coopersmith, Harry, 1902– ed.
The new Jewish song book. New York, Behrman House [1965]

192 p. illus. (part col.) 24 cm.

Principally unacc. melodies.
Words in original languages (Hebrew and Yiddish) or in English translations.

1. School songbooks, Jewish. 2. Songs. I. Title.
NN*R 9.67 a/ OC SL J, 2, I MUg, 1g, Ig (LC1, X1)

School music — Song-books, etc., Jewish.

*MP
(Children)

Coopersmith, Harry, 1902– ed.
Hebrew songster, for kindergarten and primary grades, illus. by Harriet Zion. New York, Jewish Education Committee of N. Y., 1948.

iv, 88 p. illus. 23 cm.

Melodies unacc. Words in Hebrew and Hebrew transliterated.

MUSIC DIV.
1. Kindergarten—Music. 2. Nursery schools—Music. 3. Children's songs, Jewish. I. Title.
M1990.C75H4 48-20536*
Library of Congress [2] MUSIC DIV.

School music — Songbooks, etc., Jewish

*MRA

Goldfarb, Israel, and S. E. Goldfarb, eds.
The Jewish songster... music for voice and piano... Brooklyn, N.Y.: Religious Schools of Congregation Beth Israel Anshe Emes, 1925-29. 2 v. 4°.

Transliterated Hebrew, Yiddish or English words. Part 1, 4.rev.ed.

355744A.
MUSIC DIV.

School music — Songbooks, etc., Jewish.

*MP
(Jewish)

Idelsohn, Abraham Zebi, 1882–
ספר השירים. קבץ חדש לגני ילדים ולבתי־ספר עממיים ותיכונים, לבית ולמקהלה. חברו אברהם צבי אידלזון. ברלין: הוצאת יודישר פרלאג, תרפ"ב.
[Berlin: Jüdischer Verlag, 1922.] x, 168 p. 8°.

Hebrew words with music for 1 to 4 voices.

Translation of title: Book of songs. a new collection of Hebrew songs for kindorgarten, schools, otc.

204684A MUSIC DIV.
1. Schools—Music for. 2. Folk songs, Jewish. 3. Title.
N. Y. P. L. May 27, 1935

School music — Songbooks, etc., Jewish

*MP
(Jewish)

Idelsohn, Abraham Zebi, 1882–
...ספר השירים. קבץ שירים עברים לגני ילדים, לבתי־ספר עממיים ותיכונים. חבר אברהם צבי אידלזון... ברלין: חברת העזרה ליהודי גרמניה, תרע"ב.
Berlin: Hilfsverein der Deutschen Juden[, 1912]. xii, 112 p. 8°.
(ספרי־למוד של חברת העזרה ליהודי גרמניה. ב')

Hebrew words with music for 1 to 4 voices.
Translation of title: Book of songs; a collection of Hebrew songs for kindergarten, schools.etc.

MUSIC DIV.
1. Schools—Music for. 2. Folk songs, Jewish. 3. Title.
N. Y. P. L. May 27, 1935

School music — Songbooks, etc., Jewish

*PVO

Kisselhof, Sussmann, 1876– , comp.
...לידער־זאמלבוך פאר דער יידישער שול און פאמיליע. 85 לידער פאר א דריישטימיגן כאר (אויך פאר סאלא) מיט באגלייטונג פון פיאנע. ביילאגע־פראג (מעמי הנגינות). צוזאמענגעשטעלט פון ז. קיסעלגאף. בעארבעט פון א. זשיטאמירסקי און פ. לוואוו...איילאגע 4...איבערגענומען פון פעטראגראדער געזעלשאפט פאר יידישע מוזיק.
Berlin: "Juwal" Verlagsgesellschaft für jüdische Musik [192–?] 32, 138 p. 27½ x 19cm.

School songs for 1 to 4 girls' voices, some with piano acc. Transliterated Hebrew or Judeo-German words.

Author Card only
SCHIFF COLLECTION
MUSIC DIV.
860739A. 1. Songs, Hebrew—Collections. 2. Songs, Judeo-German—Collections. 3. School music—Song books, etc. I. Zhitomirski, A. 1880– 1913. II. L'vov, Pavel Rubinovich, 1880– III. Title.
N. Y. P. L. December 22, 1936

School music — Songbooks, etc., Jewish

*MP
(Jewish)

Kisselhof, Sussmann, 1876– , comp.
[Lieder-Sammelbuch]
...לידער־זאמלבוך פאר דער יידישער שול און פאמיליע. 85 לידער פאר א דריישטימיגן כאר (אויך פאר סאלא) מיט באגלייטונג פון פיאנע. ביילאגע־פראג (מעמי הנגינות). צוזאמענגעשטעלט פון ז. קיסעלגאף. בעארבעט פון א. זשיטאמירסקי און פ. לוואוו...איילאגע 4...איבערגענומען פון פעטראגראדער געזעלשאפט פאר יידישע מוזיק.
Berlin: "Juwal" Verlagsgesellschaft für jüdische Musik m.b.H. [192–?] 32, 138 p. 27½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. December 28, 1939

Kisselhof, Sussmann, 1876– , comp. [Lieder-Sammelbuch]
(Continued) ...לידער־זאמלבוך

School songs for 1 to 4 girls' voices, some with piano acc. Transliterated Hebrew or Judeo-German words.

JUILLIARD FOUNDATION FUND.

*PVO ——— Second copy.

5232B. 1. Songs, Hebrew—Collections. 2. Songs, Judeo-German—Collections. 3. School music—Song-books, etc. I. Zhitomirski, A. 1880-1913. II. L'vov, Pavel Rubinovich,
N. Y. P. L. December 28, 1939

School music — Songbooks, etc., Jewish

*PSF

Kuzowski, A., compiler.
...נגינות. ספר שירים בשביל גן הילדים והמחלקות הנמוכות של בית הספר העברי העממי. השירים חברו, תרגמו ועבדו ע"י א. קוזובסקי. המנגינות חברו ועבדו ע"י א. דווידוביץ...חלק 1 . ורשה: הוצאת "תרבות" בפולנית.
[Warsaw: Achiasaf, n. d.] v. 8°.

Text precedes and accompanies score.

Neginot

MUSIC DIV.
SCHIFF COLLECTION.
1. Music. 2. Davidowitz, A. 3. Title.
N. Y. P. L. September 22, 1934

School music — Song books, etc. Lithuanian
*MO
(Lithuanian)

Brazys, Teodoras, 1870–

...Mūsų dainelės. Trečioji dalis. Skiriama pradedamųjų ir vidurinių mokyklų chorams. 3–4 lygiems balsams — I, II sopranams bei I, II altams. Kaunas ₍etc.₎ "Švyturio" Bendrovės leidinys, 1923.

Lithuanian words; music for 3 or 4 voices unacc.
Contains 30 short songs adapted for children's choruses.

MUSIC DIV.
1. Folk songs, Lithuanian. 2. School music—Song books, etc.
I. Title.
N. Y. P. L.
June 12, 1935

SCHOOL SONGBOOKS, MEXICAN
*ZB-363

SANDI, LUIS, 1906-
Cantos para niños; metodo de solfeo y canto coral. Con la colaboración de Guillermo Argote [et al.] Ilustraciones de Julio Prieto. Mexico, E.D.I.A.P. S.A. [1939] 96 p. illus. 32cm. (Ediciones musicales EDIAPSA. no. 1)

Microfilm.
For voice and piano.
"Primer grado del segundo ciclo de la escuela primaria."

1. School songbooks, Mexican.
NN R 10.72 g/ℓ OC SL MUg, 1g (MUF1, UM1, LC1, X1)

School music — Song books, etc., Norwegian
*MP
(School)

Behrens, Johan Diderik, 1820–1890.
Praktisk sanglære for folkeskolen, indeholdende methodisk ordnede øvelser og sange med fornødne theoretiske vink. Af Joh. D. Behrens... Trin 1–₍3₎. Kristiania: Feilberg & Landmark₍, 1869?– ₎. 3 v. 17½cm.

Norwegian words with tunes.

MUSIC DIV.
1. School music—Norway. 2. School music—Song books, etc. I. Title.
N. Y. P. L.
December 21, 1933

School music — Songbooks, etc., Norwegian
*MP
(School)

Kobberstad, Jakob N., and O. Koppang, compilers.
Skolesangbogen. Melodier og sange for skole og hjem, samlede og ordnede med pædagogiske krav for öie, af Jakob N. Kobberstad og O. Koppang... Anden udgave, med metodiske anvisninger og teoretiske notitser. Bind Kristiania: C. Warmuth, 1889. v. 16°.

Words and music.

Music div.
1. School music.—Song books, etc. 2. Koppang, Ole, 1842– , jt. compiler.
N. Y. P. L.
June 8, 1916.

SCHOOL SONGBOOKS, PHILIPPINE

*MO
(Philippine)

MAGDAMO, PRISCILLA VENTURANZA, comp.
Folk songs; songs of the Visayas; collected and arranged by Priscilla V. Magdamo. [Dumaguete, P.I., Silliman music foundation, c1957-58] 6 v. illus. 26cm.

Vol. 1, for voice and piano; v.2, 4-6, for voice and guitar (letter notation); v.3 for SATB and piano. Words in various Visayan dialects.
1. Philippine islands. 2. School songbooks, Philippine.
I. Silliman music foundation.
NN R 2.67 a/ℓ OCs (OS)Is SLs MUgs, 1gs, 2gs, 1gs (LC1s, X1s)

School music — Songbooks, etc., Philippine
*MP
(Philippine

Santiago, Francisco, and others.
Philippine national chorus collection, by Dr. Francisco Santiago... Francisco Carballo... ₍and₎ Petrona Ramos... New York: Silver, Burdett and Co.₍, 1930.₎ iv, 76 p. 4°.

English words; music for solos, duets, and unison, 2-, 3-, or 4-part choruses, mostly with piano acc.

MUSIC DIV.
490824A. 1. Songs, National—Philippine Islands. 2. Schools—Music for. I. Carballo, Francisco, jt. au. II. Ramos, Petrona, jt. au. III. Title.
N. Y. P. L.
September 10, 1930

SCHOOL SONGBOOKS, POLISH
*ZB-86
Film Reproduction

Mayzner, Tadeusz.
Śpiewnik szkolny na 1, 2 i 3 głosy równe. Warszawa, Instytut wydawn. Sztuka, 1947. 27 p. 21cm. (Biblioteka muzyczna "Stuki". t. 1)

Film reproduction. Negative.
For 1–3 voices, unacc.

1. School songbooks, Polish.
NN R 7.62 OC SL MUg, 1g S (UM1, LC1, X1)

SCHOOL SONGBOOKS, POLISH
*ZB-89
Film Reproduction

Singhet ende weset vro. Gent, K. S. A. Jong-Vlaanderen ₍pref. 1942–43₎ 2 v. illus. 16cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. School songbooks, Flemish.
NN R 7.62 OC SL MUg, 1g (MUF1, UM1, LC1, X1)

School music — Song books, etc., Portuguese
*MP
(School)

Borba, Tomás.
...O canto coral nas escolas. ₍no.₎ 1– . Lisboa: Tipografia do comércio, 1913– . v. 8°.

Date on cover of ₍no.₎ 3, 1916.
Contents: 1. Canções a uma vós. 2. Canções a duas vozes. 3. Canções a três vozes.

MUSIC DIV.
1. School music.—Song books, etc. 2. Children.—Music for. 3. Songs (Portuguese).
N. Y. P. L.
February 10, 1922.

School music — Song books, etc., Portuguese
*MP
(Portuguese)

Chamoim, Costa.

...Cantos portugueses, escolares, orfeónicos e recreativos. Cantos a uma voz. Braga, Livraria Cruz, 1917. 158 p. 14 x 22cm.

Melodies unaccompanied.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
474463B. 1. Songs, Portuguese. 2. School music—Song books, etc., Portuguese.
N. Y. P. L.
October 26, 1949

School music — Songbooks, etc., Portuguese
*MP
box

Gomes, João, arranger.
Cantigas da minha terra para côro escolar a 2 e 3 vozes. Adaptação de João Gomes, junior... ser. 1– ... S. Paulo: Monteiro Lobato & C., 1924– v. 8°.

Portuguese words; music for 2 or 3 voices, some with piano acc.

MUSIC DIV.
1. Songs, Portuguese. 2. School music—Song books, etc. 3. Spanish-American music.
N. Y. P. L.
May 13, 1930

School music — Songbooks, etc., Portuguese
*MHD

Moreira de Sá, Bernardo Valentim, 1853–
...Compêndio de música, em rigorosa concordancia com o programa das escolas normais e de habilitação para o magistério primário e aprovado pela Comissão tecnica permanente, por B. V. Moreira de Sá...6.ª edição, muito aumentada com um dicionário musical e biográfico. Porto: Casa Moreira de Sá ₍1921₎. 102, 104 p. illus. (diagrs., music.) 8°.

At head of: Ensino normal primário.
Music, 104 p. at end.

MUSIC DIV.
159657A
1. Music—Instruction and study. 2. Schools—Music for. 3. Music—Dictionaries.
N. Y. P. L.
October 20, 1924

School music — Songbooks, etc., Portuguese
*MP
(School)

Nascimento, Herminio do.
...Canto coral para os liceus, escolas primarias, superiores, etc... Com um prefacio do Exmo Sr. Dr. Sá Oliveira... ₍v. 1.₎ Lisboa: Neuparth & Carneiro, 1919. 1 v. 8°.

Portuguese words. Tunes only.
Cover-title.
Contents: ₍v. 1.₎ Livro do I e II classe.

MUSIC DIV.
1. School music.—Song books, etc. 2. Children.—Music for. 3. Songs (Portuguese).
N. Y. P. L.
February 10, 1922.

School music — Songbooks, etc., Portuguese
*MP
(Portuguese)

Sinzig, Pedro.
Cancioneiro de modinhas populares, por Fr. Pedro Sinzig... Op. 5... Friburgo em Brisgau (Allemanha): B. Herder₍, 1914₎. viii, 80 p. 2. ed. 24° bound in 8°.

Collection in most part of German songs with Portuguese words. Music for 1 or 2 voices, unacc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
422293A. 1. Songs, Portuguese. 2. School music—Song books, etc. 3. Title.
N. Y. P. L.
May 27, 1930

School music — Songbooks, etc., Provençal
*MO
(French)

Pradère, René, ed.

...Le chant languedocien et pyrénéen à l'école; recueil de chants populaires publié sous la direction de M. René Pradère...par Marius Girou...et Louis Mélet... Avant-propos de M. Gheusi ... Toulouse: É. Privat, 1935. ₍v₎–xv, 140 p. front. (port.) 20½ x 16cm.

Tunes with Provençal words.
Foreword, preface and notes on songs in French.
CONTENTS.—Noëls.—Chansons bouffonnes.—Romances.—Berceuses.—Ballades et chansons soldatesques.—Chansons de métiers.—Chansons à évolutions.

Music Div.
CARNEGIE CORPORATION OF NEW YORK
931387A. 1. Folk songs, Provençal. 2. Schools—Music. I. Girou, Marius, comp. II. Mélet, Louis, comp. III. Title.
N. Y. P. L.
April 14, 1938

SCHOOL SONGBOOKS, RUMANIAN
*MP
(School)

BREAZUL, GEORGE, 1887-
Carte de cântece pentru elevii şi elevele de clasa IV-a secundară. Craiova, Editura Scrisul românesc [1933] 192 p. illus. (part col.) 23cm.

School songbook.
Chiefly Rumanian folk songs and dances; unacc. melodies.

1. School songbooks, Rumanian. 2. Folk songs, Rumanian. 3. Dances, Rumanian.
NN 1.70 w/ℓ OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

SCHOOL MUSIC--SONGBOOKS, ETC., RUSSIAN
*MP
(School)

Golovskaya, K V
...Сборник песен для начальной школы. Составлен по школьным музыкальным программам Наркомпроса. Москва, Музгиз, 1934. Pl.no.14200г. 129 p. 26cm.

At head of title: К. Головская [и др.].
With piano accompaniment.

1. School music--Song-books, etc., Russian.
MUSIC DIV.
NN

SCHOOL SONGBOOKS, RUSSIAN
*ZB-101
Film Reproduction

GOLOVSKAYA, K.V., ed.
Сборник песен для начальной школы. Москва, Гос. муз. изд-во, 1934. 129 p. 27cm.

Film reproduction. Negative.
At head of title: К. Головская, М. Румер и Н. Тугаринов.
For 1-2 voices and piano.
Title transliterated: Sbornik pesen dlya nachal'noĭ shkoly.
1. School songbooks, Russian. I. Rumer, M.A., joint ed.
NN R 9.62 c/ℓ OC, I SL MUg, 1g S (MUF1, UM1, LCR1, LC1, X1)

School music — Song books, etc., Russian
*MP (Russian)

Novyi... Новый школьный сборник для школ 1-й ступени и детских домов. В 3-х частях...и приложение... "Пролетарские годовщины." ₍New musical collection for schools of 1st grade and children's homes. In 3 parts...with supplement... "The proletariats' anniversaries."₎ Москва: Гос. издат. Музыкальный сектор, 1923. Publ. pl. no. G. M. 3961 I. M. 95, ix p. 4°.

At head of title: К изданию разрешено Государственным Ученым Советом.

(Continued)

MUSIC DIV.
N. Y. P. L.
April 2, 1926

Novyi... Новый школьный сборник для школ 1-й ступени и детских домов. (Continued)

Russian words; music for S. S. A. with piano acc.

Contents: 1. Песни революции. ₍Songs of Revolution.₎ 2. Народные песни. ₍Folk songs.₎ 3. Разные песни. ₍Various songs.₎

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Folk songs, Russian. 3. Songs, Russian. 4. Schools—Music for. 5. Title: New musical collection for schools of 1st grade and children's homes.
N. Y. P. L.
April 2, 1926

School music — Song books, etc., Russian
*MP
(Russian)

Novyi... Новый школьный сборник для школ 1-й ступени и детских домов. В 3-х частях... ₍New school collection for 1st grade school and kindergarten. In 3 parts.₎ Москва: Гос. издат., Музыкальный сектор, 1923. Publ. pl. no. G. M. 3961 I. M. 95, ix p. 4°.

MUSIC DIV.
1. School music—Song books, etc. 2. Songs, Russian.
N. Y. P. L.
April 3, 1930

SCHOOL SONGBOOKS,RUSSIA

*QDZ

SBORNIK ... СБОРНИК песен для начальной школы. (Без сопровождения) Изд. 3. [Составил В.П. Дронов] Москва, Учпедгиз, 1955. 151 p. music. 22cm.

For 1-2 voices unaccompanied.
At head of title: Главное управление школ Министерства просвещения РСФСР.

1. School songbooks, Russia. 2. School music--Russia. I. Dronov, V.P., comp. II. Dronov, V.P.
NN 2.57. (OC)IIbo SL MUg,1g,I S,2,I,IIbo (LC1,X1)

SCHOOL SONGBOOKS--RUSSIA

*MP
(SCHOOL)

TUGARINOV, N. P.
Хоровые произведения для школьных кружков. Составили Н. П. Тугаринов и А. М. Сапожников [Work for school children] Москва, Музгиз, 1936.
100 p. 31cm.
For 1-3 voices with piano accompaniment. Russian words.
1. Songs, Russian—Collections 2. Children, Music for. 3. School songbooks—Russia. 4. Children's music--Songs, Russian.
I. Sapozhnikov, Aleksandr Mironovich, 1884-
NN R 10.58 (OC1b)Ib SL MUg, 2g, 3g, 4g, Ig S(1b)1,I,Ib (LC1,X1)

SCHOOL MUSIC--SONG BOOKS,ETC., RUSSIAN.

*MP
(School)

Yur'yan, Pavel Andreyevich, 1866-

Пѣсни для среднихъ учебныхъ заведеній [Songs for the secondary schools] Составилъ Павелъ Юрьянъ... Рига, П.Юрьянъ, 1903. v,162 p. 19cm.

With music.

1. School music--Song books, etc., Russian (g)

JUL 1 8 1951, MUSIC DIV

School music — Songbooks, etc., Salvadoran

*MP
(School)

Alas, C. Jesús.
...Cartilla musical para las escuelas de medias y escuelas superiores de la republica de el Salvador, de conformidad con los programas vigentes, por C. Jesús Alas. San Salvador, septiembre de 1916. San Salvador: Tipografia musical anexa a la Imprenta nacional[, 1926]. 130 p. incl. ports. f°.

At head of title: 1923. Instruccion publica primaria.
Errata, 1 l., preceding text.

Music div.

1. Music—Instruction and study. 2. Schools—Music for. 3. Salvador. Instrucción pública, Ministerio de.
N. Y. P. L. September 6, 1937

School music — Songbooks, etc., Scandinavian

*MP
(School)

Krone, Beatrice (Perham) *arr.*

... Songs of Norway and Denmark, by Beatrice Perham Krone and Ruth Vivian Ostlund; illustrated by George Shealy ... Chicago, Neil A. Kjos music co., ©1941.

48 p. illus. 20cm. (Growing up with music)

English words; piano accompaniment.
"Although most of the songs in this book have been arranged for two or three voices, they may be all sung as unison songs if desired."
Includes stories about the songs.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, Norwegian. 2. Songs, Danish. I. Ostlund, Ruth Vivian, joint arr. II. Title.

Library of Congress M1994.K93S6 42-16318
[2] MUSIC DIV. 784.4948

School music — Songbooks, etc., Scandinavian

*MP
(School)

Krone, Beatrice (Perham) *arr.*

... Songs of Sweden and Finland, by Beatrice Perham Krone and Ruth Vivian Ostlund; illustrated by Rudolph Rowland. Chicago, Ill., Neil A. Kjos music co., ©1942.

48 p. illus. 20cm. (Growing up with music)

English words; piano accompaniment.
"Two- and three-part songs for treble voices, some with instrumental descants. All may be sung in unison also."—p. [4] of cover.
Includes stories about the songs.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, Swedish. 2. Songs, Finnish. I. Ostlund, Ruth Vivian, joint arr. II. Title.

Library of Congress M1994.K93S62 42—19675
[44c1] MUSIC DIV. 784.8

SCHOOL SONGBOOKS,SWEDISH

*MP
(School)

BERENS, HERMAN GUSTAF, 1862-
Nya damkören; sånger för seminarier och därmed jämförliga läroverk. Arrangerade tre- och flerstämmigt. Stockholm, A. Lundquists musikförlag [1921] close score (107 p.) 22cm.

For SSA or SSAA

1. School songbooks, Swedish.
NN R 5.62 a/1 OCs SL MUg, 1g (LC1, X1)

SCHOOL SONGBOOKS,SWEDISH

*MP
(Swedish)

Holmström-Ingers, Malin.
Den svenska sången, for skola och hem. Innehållande 611 sånger. 5. uppl. Lund, C. W. K. Gleerup [1931] xxxi,792 p. 16cm.

With music (unaccompanied melodies).

1. Songs, Swedish—Collections. 2. School songbooks, Swedish.

NN**R X 6.54 OC(1b) SL MUg,1g,2g (LC1,X1)

SCHOOL SONGBOOKS,SWEDISH-FINNISH

*MP
(School)

DAHLSTRÖM, GRETA, ed.
Finländsk sång och visa; sångbok för skolor, hem, föreningar och allsangsstämmor. Utg. av Greta Dahlström och Alfhild Forslin. Abo, Bro [1950] 271 p. 16cm.

Tunes with Swedish words.

1. Songs, Swedish (Finnish composers)--Collections. 2. School songbooks, Swedish-Finnish. I. Forslin, Alfhild, ed. II. Title. III. Dahlström, Greta. IV. Forslin, Alfhild.
NN R 5.61 a/1 OC, I, IIIbo, IVbo SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

SCHOOL SONGBOOKS,U.S.--BIBL.

*ZB-273

OURSLER, ROBERT DALE, 1927-
The effects of Pestalozzian theory and practice on music education in the United States between 1850 and 1900. Evanston, Ill., 1966 [c1967] v,560 l.

Microfilm.
Thesis--Northwestern university.
Vita.
Bibliography: leaves 486-560.

(Continued)

NN R 8.70 1/2 OC(1b+) PC, 1, 4 SL MU, 1, 2, 3 (UM1, LC1, X1, MUF1)

2

OURSLER, ROBERT DALE, 1927- . The effects of Pestalozzian theory and practice on music education in the United States between 1850 and 1900. (Card 2)

1. School music--U.S. 2. School songbooks, U.S.--Bibl.
3. Pestalozzi, Johann Heinrich, 1746-1827. 4. Education--Theory and systems--Pestalozzi.

SCHOOL SONGBOOKS,U.S.

*MP
(School)

DANN, HOLLIS ELLSWORTH, 1861-1939, ed.
Junior songs [ed. by] Hollis Dann. New York, American book co. [c1925] 210 p. 26cm.

---Orchestral arrangements of selected numbers from Junior songs. Conductor's score. New York, American book co., c1925. 238 p. 32cm.

1. School songbooks, U.S. I. Title.
NN R 1.60 1/1 OCs SLs MUgs, 1g, Ig (LC1, X1)

SCHOOL SONGBOOKS, U.S.

*MP
(School)

Aikin, Jesse B.
The juvenile minstrel. A new system of musical notation; with a choice collection of moral and sacred songs. Designed for juvenile singing schools, public schools, juvenile concerts, select classes, and family circles. By J. B. Aikin... Philadelphia: S. C. Collins, 1863. 208 p. 10. ed. obl. 24°.

English words; music for 3 voices. Patent notes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

403092A. 1. School music—Song books, etc. 2. Title.
N. Y. P. L. March 13, 1939

School music — Songbooks, etc., U.S.

*MP
(School)

Aiken, Walter H., editor.
The Willis collection of supplementary songs for public schools. Edited by Walter H. Aiken... Cincinnati, O.: [Willis Music Co.] cop. 1901-20. 190 nos. in 4 v. 8° and 4°.

Caption-title.
Contents: v. 1, no. 1-58.
v. 2, no. 60-113, 115-120.
v. 3, no. 59, 114, 121-175.
v.4. no.176-190.

Music div.

1. ~~Schools—Music for.~~ 2. Title.
N. Y. P. L. April 4, 1917.

SCHOOL SONGBOOKS,U.S.

* MP
(School)

ALDEN, ELIZABETH.
The rainbow song book of original songs. Words by Adele Marie Shaw. Music by Elizabeth Alden and C. Irving Valentine. New York, Scribner [c1921] score (207 p.) 27cm.

For 1-5 voices and piano.

1. School songbooks, U.S. I. Valentine, C. Irving. II. Shaw, Adele Marie, d. 1941. III. Title.
NN R 9.62 g/1/OC(Ibo)I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

SCHOOL SONGBOOKS,U.S.

*XML-659

ALABAMA. Education department.
A collection of songs for the public schools of Alabama. Montgomery, 1911. close score (27 p.) 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,854)
Cover title.

1. School songbooks, U.S. t. 1911
NN 4.72 m/1 ODs EDs SL MUg, 1g (MUS44, MUF1, UM1, LC1, X1, ZA1)

School music — Songbooks, etc., U.S

*MP
(School)

Allen, Chester G.
The song cabinet; a new singing book, for the use of schools, academies, seminaries, and singing classes: comprising primary song lessons, school songs, and a short cantata — "The school festival." By C. G. Allen. New York: W. Hall & Son, 1868. 216 p. obl. 24°.

Words with music for 3 and 4 voices unaccompanied, or for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

358594A. 1. School music—Song books, etc. 2. Title.
N. Y. P. L. July 6, 1938

School music — Songbooks, etc., U.S

*MP
(School)

Allen, Chester G., and T. F. Seward.
The vineyard of song: designed for singing schools, institutes, conventions, day schools and academies. By Chester G. Allen and Theo. F. Seward. New York: Biglow & Main, cop. 1874. 192 p. ob. 16°.

Words with music for 4 voices.

DOANE COLLECTION.

1. School music.—Song books, etc. 2. Seward, Theodore Frelinghuysen, 1835-1902, jt. au. 3. Title.
N. Y. P. L. October 16, 1919.

SCHOOL SONGBOOKS,U.S.

*MP
(School)

The American singer. 2.ed. [By] John W. Beattie [and others. New York] American book co. [c1954-c1955] 6 v. illus. 22-29cm.

School songs with music.

1. School songbooks, U.S. I. Beattie, John Walter, 1885- ,comp.

NN R X 7.55 j/3 OC,I SL MUg,1g,Ig (LC1,X1)

SCHOOL SONG BOOKS,U.S.

ANTIN, ARTHUR P

*MP
(School)

Take this hammer; an approach to understanding America at work through song and dance, by Arthur P. Antin and Jean Phillips Antin... New York, 1950. l, 85 f. 28cm.

Bibliography, f. 84.

1. School music—U.S. 2. School song books, U.S. 3. Dancing—School dances. I. Antin, Jean Phillips, jt. au. II. Title.
NN 2.53 OC(Ibo), I, Ib PC, 1, I, II SL MUg, 1, 2g, 3g, Ig, IIg (LC1, X1)

School music — Songbooks, etc., U.S.

*MP
(School)

Armitage, Marie Teresa.
...Folk songs & art songs for intermediate grades [by] M. Teresa Armitage... Boston: C. C. Birchard & Co. [1924.] 2 v. 8°. (The laurel music series.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

135944A-135945A. 1. Schools.—Music for. 2. Folk songs.
N. Y. P. L. July 6, 1934

School music—Songbooks, etc., U.S.
*MP (School)
Armitage, Marie Teresa, editor.
Junior laurel songs. Teachers' edition. [Edited by] M. Teresa Armitage... Boston: C. C. Birchard & Co. [cop. 1916.] 2 p.l., 331(1) p., 1 l. 4°.
English words, with music.
Music div.
1. Schools.—Music for. 2. Title: Laurel songs, Junior.
N. Y. P. L. June 10, 1919.

School music—Songbooks, etc., U.S.
*MP (School)
Bascom, E. H.
The school harp: a collection of pleasing and instructive songs. Music and words, original and selected. Designed for the use of schools and singing classes. By E. H. Bascom. Boston: M. Cotton [cop. 1855]. viii, (1)10–96 p. ob. 32°
Words with music for 2, 3, and 4 voices.
Music div.
DOANE COLLECTION.
1. School music.—Song books, etc. 2. Title.
N. Y. P. L. October 9, 1919.

BRADBURY, WILLIAM BATCHELDER, 1816-1868, comp.
Flora's festival... (Card 2)
1. School songbooks, U.S. 2. Choral music, Secular--Collections--Keyboard acc. I. Title.

School music—Songbooks, etc., U.S.
*MP (School)
Armitage, Marie Teresa, editor.
...Laurel songs for girls. Teachers' edition. [Edited by] M. Teresa Armitage. Boston: C. C. Birchard & Co., 1914. 2 p.l., 465 p. 4°.
Words and music.
Music div.
1 Schools.—Music for. 2. Title.
N. Y. P. L. June 23, 1919.

School music—Songbooks, etc., U.S.
*MP (School)
Bentley, Alys E.
The song primer. Teacher's book, by Alys E. Bentley... New York: A. S. Barnes & Co., 1907. 70 p. 8°.
Music div.
67062A. 1. Schools.—Music for.
N. Y. P. L. January 29, 1923.

School music—Songbooks, etc., U.S.
* MP (School)
Bradbury, William Batchelder, 1816–1868, ed.
Flora's festival; a musical recreation, for schools, juvenile singing classes, etc., together with songs, duets and trios, solfeggios, scales, and plain tunes for singing by note, in thirteen keys... Edited by Wm. B. Bradbury. New York: M. H. Newman & co., 1847. iv, 6–143 p. 11 x 18cm.
For 1 to 4 voices, for the most part with piano accompaniment. English words. "Elements of vocal music," p. 128–143.
MUSIC DIV.
986294A. 1. School music—Song books, etc., U. S. 2. Choral music, Secular—Collections—Keyboard acc. I. Title.
N. Y. P. L. October 8, 1943

School music—Songbooks, etc., U.S.
*MP (School)
Armitage, Marie Teresa, editor.
The laurel unison book. Teachers' edition. [Edited by] M. Teresa Armitage... Boston: C. C. Birchard & Co. [cop. 1918.] 1 p.l., 407(1) p. 4°.
Collection of unison songs especially designed for boys' schools. Words and music.
Music div.
1. Schools.—Music for. 2. Title.
N. Y. P. L. July 3, 1919.

School music—Songbooks, etc., U.S.
*MP (School)
Bentley, Alys E.
The song series. Book 1 By Alys E. Bentley... New York: A. S. Barnes Co., 1910. 2 v. illus. (part col'd) 8°.
Contents: Book 1. For second grade pupils. Book 2. For third grade pupils.
Music div.
1. School music.—Song books, etc. 2. Title.
N. Y. P. L. January 3, 1916.

School music—Song books, etc., U.S.
*MP (School)
Bradbury, William Batchelder, 1816–1868.
Musical gems for school and home: a rich and full collection of music for the young, original and arranged; with choice selections from the schools of Germany and Switzerland, together with a new, easy, and progressive course of elementary instructions and exercises, constituting a complete musical manual for teachers and students. By Wm. B. Bradbury... New York: Newman & Ivison[, 1851]. 208 p. obl. 24°.
Words with music for 1 to 3 voices, some with piano acc.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
403065A. 1. School music—Song books, etc. 2. Title.
N. Y. P. L. March 13, 1929

School music—Songbooks, etc., U.S. DREXEL 3707
Baker (Benjamin Franklin)
American school music book: containing a thorough elementary system, with songs, chants, and hymns... *Boston: Otis, Broaders & Co.*, 1846. 143 (1) pp. 12°.
Music Div.

SCHOOL SONGBOOKS, U.S.
*MP (School)
BIRCHARD music series.
Evanston, Ill., Summy-Birchard pub. co. v. col. illus. 27cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1. School songbooks, U.S.
NN*R 1.61 c/OS SL MUg, 1g (U1, LC1, X1)
[C]

School music—Songbooks, etc., U.S.
(School)
Bradbury (W. B.) and Sanders (C. W.)
The school singer; or, Young choir's companion, being a collection of music... for... schools... including... German melodies... also a course of instruction... New York: M. H. Newman, 1843, n.t.p. 9-220 pp. 4 ed. ob. 32°
Imperfect. Title taken from cover. Music Div.
FORD COLLECTION.

School music—Songbooks, etc., U.S.
*MP (School)
Baker (Benjamin Franklin,)
Excelsior song book; a collection of songs, chants and hymns, designed for juvenile classes, schools and seminaries... Boston: Chase, Nichols and Hill, cop. 1860. 191(1)p. ob. 24°.
Music Div.
Gift of Mrs C.B. Redfield.

School music—Songbooks, etc., U.S.
*MR
Binder, Abraham Wolf, 1895–
The Bible in song; the stories of the Pentateuch in rhyme and song. Poems by Samuel S. Grossman, music by A. W. Binder. v. 1– New York: Bureau of Jewish Education, 1931 Publ. pl. no. D 603 1v. 4°.
English words; music for 1 voice with piano acc. Cover-title.
MUSIC DIV.
1. Songs, Sacred. 2. Bible—Music. 3. Music—Jews. 4. ~~Schools—Music for~~. I. Bureau of Jewish Education, New York. II. Grossmann, Samuel S., 1893–1930. III. Title.
N. Y. P. L. July 9, 1932

SCHOOL SONGBOOKS, U.S.
Mus. Res. —Amer. * MR
BRADBURY, WILLIAM BATCHELDER. 1816-1868.
The singing book for boys' and girls' meetings; a collection of easy songs and tunes, by Wm. B. Bradbury ... Issued under the auspices of the New York Childrens' aid society. New-York, Ivison & Phinney [c1854] 176 p. 17cm.
For 1-4 voices, in part in close score.
1. Hymns, Juvenile. 2. School songbooks, U.S. I. Children's aid society, New York.
NN S X 3.61 p/OC (OS) SL MUg, 1g, 2b, 1g (MUR1, LC1, X1)

School music—Songbooks, etc., U.S.
*MP (General)
Baker, Earl L., and C. Daniel, editors.
Close harmony for boys; a collection of typical glees and choruses for junior-senior high schools, colleges, camps and clubs, selected, edited and harmonized by Earl L. Baker... [and] Cyrus Daniel... Boston, Mass.: The Boston Music Co.[, 1929.] Publ. pl. no. B. M. Co. 8280. ix, 2–121 p. 4°.
Words with music for 4 voices.
Music Dept
428761A. 1. Choruses—Collections. 2. School music—Song books, etc. 3. Daniel, Cyrus, jt. editor. 4. Title.
N. Y. P. L. September 25, 1929

School music—Songbooks, etc., U.S.
*MP (School)
Bissell, T.
The American musical class book; designed for the use of female colleges, institutes, seminaries, and normal and high schools. Containing elementary instructions, vocal exercises and solfeggios, and a valuable collection of duets, trios, and concerted pieces. By T. Bissell. Boston: O. Ditson & Co. [cop. 1859.] 232 p. ob. 16°.
Music div.
1. School music.—Instruction. 2. Title.
N. Y. P. L. May 16, 1917.

School music—Song books, etc., U.S.
*MP (School)
Bradbury, William Batchelder, 1816–1868, and C. W. Sanders.
The young choir. Adapted to the use of juvenile singing schools, Sabbath schools, primary classes, etc. By William B. Bradbury and Charles W. Sanders. New York: Dayton and Saxton, 1841. xxv, 36–144 p. [8. ed.] obl. 48°.
Words with music for 3 and 4 voices.
Cover-title reads: The young choir; or, School singing book.
MUSIC DIV.
322775A. 1. School music—Song books, etc. 2. Sanders, Charles Walton, 1805–1889, jt. au. 3. Title.
N. Y. P. L. September 29, 1927

School music—Songbooks, etc., U.S.
* MRA
Bartley, Joseph Dana, editor.
Songs for the school, sacred and secular. By J. D. Bartley... New York: A. S. Barnes & Co.[, cop. 1877.] 192 p. [rev. ed.] 12°.
Words with music, mostly for 4 voices.
First published, 1875, under title: School hymn and tune book.
MUSIC DIV.
394527A. 1. Hymns, College and school. 2. Schools—Music for. 3. Title. 4. Title: School hymn and tune book.
N. Y. P. L. January 21, 1929

SCHOOL SONGBOOKS, U.S.
Mus. Res. -Amer. *MP (U.S.)
BRADBURY, WILLIAM BATCHELDER, 1816-1868, comp.
Flora's festival; a musical recreation for schools, juvenile singing classes, &c. For the advancement of youth who have already acquired some knowledge of the elements of music. Edited by Wm. B. Bradbury. New York, Ivison, Phinney & co.; Chicago, S. C. Griggs & co., 1863. x, [5]-59 p. 11 x 19cm.
For 1-4 voices, partly with piano acc.
(Continued)
NN S X 2.60 1/OC SL MUg, 1g, 2g, 1g (MUA4, MUR1, LC1, X1)

School music—Songbooks, etc., U.S.
*MP (School)
Bradbury, William Batchelder, 1816–1868, and C. W. Sanders.
The young choir. Adapted to the use of juvenile singing schools, Sabbath schools, primary classes, etc. By William B. Bradbury and Charles W. Sanders. New York: Dayton and Newman, 1842. xxv, 26–144 p. [17. ed.] obl. 48°.
Words with music for 3 and 4 voices.
Cover-title reads: The young choir; or, School singing book.
MUSIC DIV.
322774A. 1. School music—Song books, etc. 2. Sanders, Charles Walton, 1805–1889, jt. au. 3. Title.
N. Y. P. L. September 29, 1927

School music—Songbooks, etc., U.S.

*MP (School)

Bristow, George Frederick, 1825–1898.

The cantilena; a collection of songs, duets, trios and quartettes arranged with piano forte accompaniment and adapted to the use of the school, the choir, the family and the social circle by Geo. F. Bristow. New York: Abbey & Barrett, 1865. 240 p. 15 x 23cm.

For 1 to 4 voices with or without piano acc. English words.
Imperfect: p. 217–218 mutilated.

MUSIC DIV.

876518A. 1. Choral music, Sacred—1600- —Collections. 2. Choral music, Secular—1600- —Collections. 3. School music—Songbooks, etc. I. Title.
N. Y. P. L. May 19, 1937

School music—Songbooks, etc., U.S.

*MP (School)

Bristow, George Frederick, 1825–1898, compiler.

The cantilena: a collection of songs, duets, trios and quartettes, arranged with piano forte accompaniment and adapted to the use of the school, the choir, the family and the social circle, by Geo. F. Bristow. New York: H. G. Abbey, 1869. 238 p. 24°.

p. 239–240 lacking.

1. School music.—Song books, etc. 2. Title. Music div.
N. Y. P. L. November 30, 1919.

SCHOOL SONGBOOKS, U.S.

*MP (School)

BRISTOW, GEORGE FREDERICK, 1825-1898, ed.

The cantilena; a collection of songs, duets, trios and quartettes arranged with piano forte accompaniment and adapted to the use of the school, the choir, the family and the social circle. By Geo. F. Bristow. New York, Abbey & Abbot, 1861. score (240 p.) 16 x 23cm.

1. School songbooks, U.S. I. Title.
NN R 1.70 e/1 OC SL MUg, lg. lg (LC1, X1)

School music—Songbooks, etc., U.S.

*MP (School)

Broekhoven, John A., 1852- , and A. J. Gantvoort.

...The model music course; a natural system of instruction specially prepared for the study of music in public schools. By J. A. Broekhoven and A. J. Gantvoort... Cincinnati: The J. Church Co., cop. 1 v. 8°.

Words and music.
Contents:
Second reader. (Fourth year.)

Music Div.

1. School music.—Instruction. 2. Gantvoort, Arnold Johann, 1857- , jt. au.
N. Y. P. L. August 18, 1919.

School music—Songbooks, etc., U.S.

*MP (School)

Browne, Charles H.

Graded exercises and songs for school and home. Part 1- New York: C. H. Browne cop. 1888- 1 v. 16°.

Words and music.

MUSIC DIV.

1. Schools.—Music for.
N. Y. P. L. September 12, 1919.

School music—Songbooks etc., U.S.

*MP (School)

Bryant, Laura.

Songs for children, by Laura Bryant... New York: Amer. Book Co., 1927. 80 p. col'd illus. 8°.

English words with tunes, or for 1 voice with piano acc.

MUSIC DIV.

321131A. 1. School music—Song books, etc.
N. Y. P. L. September 30, 1927

School music—Songbooks, etc., U.S.

*MP (School)

Bryant, Laura.

Studies and songs for individual sight singing. Book 1–2. By Laura Bryant... Words by Edith Horton. New York: Amer. Book Co., 1926. 2 v. in 1. 8°.

Music Dept.

1. School music—Song books, etc. 2. Horton, Edith. 3. Title.
N. Y. P. L. September 3, 1926

School music—Songbooks, etc., U.S.

*MHDC

BRYANT, LAURA.

Two-part songs for sight reading, by Laura Bryant... Words by Edith Horton. New York: [etc.] Amer. book co. [1935] 64 p. 21cm.

1. Sight-singing. 2. School music—Songbooks, etc. I. Horton, Edith. II. Title.

MUSIC DIV.
N. Y. P. L. May 10, 1937

School music—Songbooks, etc., U.S.

*MP (School)

Burnap, U[zziah] C., and W. J. Wetmore.

The polytechnic: a collection of music for schools, classes, and clubs. Compiled and written by U. C. Burnap and W. J. Wetmore. New York: American Book Co. [cop. 1872.] 208 p. 8°.

Music Dept.

School music—Song-books, etc.

1. ~~Songs (American).—Collections.~~ 2. Wetmore, William J., jt. au.
N. Y. P. L. December 11, 1912.

SCHOOL SONGBOOKS, U.S.

*MP (School)

BURNAP, UZZIAH CHRISTOPHER, 1834-1900.

The polytechnic; a collection of music for schools, classes and clubs, compiled and written by U.C. Burnap and W.J. Wetmore. New York, J.W. Schermerhorn [1872] 208 p. 24cm.

1. School songbooks, U.S. I. Wetmore, William J., joint author. II. Title.
NN R 7.71 d/s OC, I SL MUg. lg, lg, IIg (LC1, X1)

School music—Songbooks, etc., U.S.

*MP (School)

Burns, Samuel Thompson, 1894-

Come and sing [by] Samuel Thompson Burns... New York [etc.] American book co. [1938] 210 p. col'd front., col'd plates. 25½cm.

For 1 voice with piano accompaniment, or for 4 mixed voices. A few songs with tunes only. English words.
"Some of the songs have been composed especially for this book; many are presented for the first time in a school songbook; and others are time-honored favorites."
Editor's preface signed: Edwin J. Stringham.
On cover: Our life in song.

Music Div.

972736A. 1. School music, American. I. Stringham, Edwin John, 1890- , ed. II. Title.
N. Y. P. L. January 31, 1939

School music—Songbooks, etc., U.S.

*MP (School)

Butler (Charles) and Southard (L.H.)
The school bell: a collection of songs, duetts, hymns, &c., for the school room and family circle. Boston: Russell & Richardson, 1857. 224p. ob. 24°.

Music Div.

Gift of Mrs. C.B. Redfield.

School music—Songbooks, etc., U.S.

*MP (School)

Cable Company, Chicago.

The everyday song book; a...collection of graded songs, with instructions for beginners. Chicago, 1916. 104 p. 8°.

Cover-title.
Words and music.

Music div.

1. School music.—Instruction. 2. Children.—Music for. 3. Title.
N. Y. P. L. December 4, 1916.

School music—Songbooks, etc., U.S.

*MP (School)

Chadwick, George Whitfield, 1854-

Holiday songs for high schools and choral societies; being songs appropriate for patriotic & popular festivals, by George W. Chadwick... Boston: O. Ditson Co., cop. 1928. Publ. pl. no. 76058. 92 p. 4°.

English words; music for 4 mixed voices with piano acc.; 1 song for 3 girls' voices.
Contents: New Year's song. A valentine. The runaway. A May carol. What say. The immortal. In the hammock. Concord hymn. Here comes the flag. Angel of peace. A Child is born in Bethlehem. A Christmas greeting. The mistletoe bough. Chorus of Hebrews. Prayer. Evening.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. School music—Song books, etc. 2. Choruses, with piano, or organ, acc. 3. Festivals—Music for. I. Title.
N. Y. P. L. November 28, 1930

School music—Songbooks, etc., U.S.

*MP (School).

Christiansen, Olaf Christian, 1901- , and C. (M.) Pitts, eds.

The junior a cappella chorus book for mixed voices, edited by Olaf C. Christiansen and Carol M. Pitts. Boston, New York, Oliver Ditson company, inc.; Chicago, Lyon & Healy, inc.; [etc., etc., °1932]

4 p. l., 128 p. 27½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Part-songs. 2. School song-books. I. *Pitts, Mrs. Carol (Marhoff) 1887- joint ed. II. Title. III. Title: A cappella chorus book.

32-23337

Library of Congress M1994.C54
——— Copy 2. MUSIC DIV.
Copyright A 56876 [2] 784.623

School music—Songbooks, etc., U.S.

*MP (School)

Clarke, Frances Elizabeth, and C.W. Pickells, eds.

Lessons for teaching humane education in elementary schools; music, edited by Frances E. Clarke ... and Charles W. Pickells ... New York city, The American society for the prevention of cruelty to animals, Department of humane education [1927]

69 p. 23cm.

1. Children's songs. 2. Animals, Treatment of—Poetry. I. Pickells, Charles William, 1874- joint ed. II. American society for the prevention of cruelty to animals. III. Title.

Library of Congress M1994.C6 28-30615
[2] MUSIC DIV.

School music—Songbooks, etc., U.S.

*MP (School)

Cleaveland, Andrew J.

The school harmonist: comprising psalm and hymn tunes in general use; together with several tunes and chants, designed as an accompaniment to the Manual of devotion for schools, (by N. C. Brooks...) and for the use of choirs, singing schools, and private families. By Andrew J. Cleaveland... New York: A. S. Barnes & Burr, 1860. 238 p. 16°.

MUSIC DIV.

500590A. 1. Schools—Music for. 2. Hymns, College and school. I. Brooks, Nathan Covington, 1809–1898: Manual of devotion for schools.
N. Y. P. L. January 19, 1931

School music—Songbooks, etc., U.S.

*MP (School)

The Coda. Supplementary music for public schools. Boston: Ginn & Co. 8°.

no.176. Washington's birthday historical no. [Arranged by G.A.Veazie.] cop.1892.

no.189. Columbus no. Arranged by G.A. Veazie. cop.1892.

Music Div.

School music—Songbooks, etc., U.S.

*MP (Children)

Coleman, Satis Nerona, and A. G. Thorn.

Singing time; songs for nursery & school, by Satis N. Coleman and Alice G. Thorn. With decorations by Ruth Hambidge. New York: The J. Day Co., 1929. 48 p. col'd illus. 4°.

English words; music mostly for 1 voice with piano acc.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

460189A. 1. Nursery songs. 2. School music—Song books, etc. 3. Thorn, Alice Green, 1890- , jt. au. 4. Hambidge, Ruth, illustrator. 5. Title.
N. Y. P. L. March 12, 1930

School music—Songbooks, etc., U.S.

*MP (School)

Condon, Randall Judson, 1862- , and others, compilers.

Assembly songs and choruses for high schools, by Randall J. Condon, Helen S. Leavitt [and] Elbridge W. Newton. Boston: Ginn and Co., 1929. iv, 236 p. 4°.

English words; music mostly for 4 voices without acc.

MUSIC DIV.

462942A. 1. School music—Song books, etc. 2. Leavitt, Helen S., jt. compiler. 3. Newton, Elbridge Ward, 1863- , jt. compiler. 4. Title.
N. Y. P. L. March 20, 1930

School music—Songbooks, etc., U.S.

*MP (School)

Cone, Solomon.

The harmonia: a new collection of easy songs, composed and arranged for one, two, three, and four voices, with a new set of rules and practical exercises, upon an original and scientific plan, for the use of schools, singing classes, and social circles. By Solomon Cone... Albany: E. H. Pease & Co., 1850. xli, 136 p. ob. 24°.

Words with music for 1 to 4 voices.

MUSIC DIV.
GANSEVOORT-LANSING COLL.

48094A. 1. School music.—Song books, etc.
N. Y. P. L. August 2, 1932.

School music — Songbooks, etc., U.S.
*MP (School)

Congdon, C. H.
The Congdon music readers. no. 1–4. New York: the author ₍cop. 1905–18₎. 4 v. in 2. 16°.

Cover-title.
Words and music.

1. School music.—Songs.
N. Y. P. L. Music div. May 18, 1916.

School music — Songbooks, etc., U.S.
*MP (V.S.)

Cooper, George, 1820–1876.
Maud Irving: or, The little orphan; an operetta in five acts, suitable for school exhibitions, festivals, concerts, &c., adapted to original music by George Cooper, and arranged by William Dressler. Boston: Ditson & Co., cop. 1872. 79 p. 12°.

Words and music, preceded by libretto.
For solo, chorus and piano accompaniment.

1. Operettas. 2. School music. 3. Dressler, William. 4. Title.
N. Y. P. L. Music div. July 3, 1917.

School music — Songbooks, etc., U.S.
*MP (School)

Curtis, George Henry, and W. O. Bourne, compilers.
The centennial school singer: or, Songs of patriotism and peace. For the children of the American Union. By Geo. Henry Curtis and Wm. Oland Bourne. New York: Biglow & Main, 1876. 128 p. ob. 24°.

Words with music for 4 voices with piano accompaniment.

1. School music.—Song books, etc. 2. Bourne, William Oland, jt. compiler. 3. Title.
N. Y. P. L. Music div. November 19, 1919.

School music — Songbooks, etc., U.S. DREXEL 3714

Curtis (George Henry)
The musical monitor: a new vocal method for schools.
New York: W. A. Pond, [cop. 1870]. 240 pp. ob. 16°.

Music Div.

School music — Songbooks, etc., U.S.
*MP (School)

Curtis, George Henry, and F. H. Nash, compilers.
The school vocalist: a new musical manual; for the use of academies, female seminaries, grammar schools, high schools, and adult classes. By George Henry Curtis...and Francis Henry Nash... Words of the historical subjects by William Oland Bourne. New York: A. S. Barnes & Co., 1856. 367(1) p. ob. 24°.

Words with music for 2 to 4 voices; also some for 1 voice with piano acc.

DOANE COLLECTION.
1. School music.—Song books, etc. 2. Nash, Francis Henry, jt. compiler. 3. Bourne, William Oland. 4. Title.
N. Y. P. L. May 13, 1920.

School music — Songbooks, etc., U.S.
*MP (School)

₍Curtis, Louis Woodson₎ comp.
Junior gleemen. New York, G. Schirmer, inc. [c1939] Publ. pl. no. 38694. 122 p. 26cm.

Score: 4 voices.
For "junior high school boys' glee clubs."
Preface signed: Louis Woodson Curtis.

MUSIC DIV.
266685B. 1. School music—Song-books, etc., U. S. I. Title.
N. Y. P. L. April 25, 1945

School music — Songbooks, etc., U.S.
*MP (School)

Damrosch, Walter Johannes, 1862– and others, eds.
The new Universal school music series, by Walter Damrosch ... George H. Gartlan ... ₍and₎ Karl W. Gehrkens ... New York, Philadelphia, Hinds, Hayden & Eldredge, inc. ₍°1933–35₎
5 v. illus. (ports.) 20½cm.
Published previously under title: Universal school music series.

CARNEGIE CORPORATION OF NEW YORK
1. School song-books. 2. Music—Manuals, text-books, etc. I. Gartlan, George Hugh, joint ed. II. Gehrkens, Karl Wilson, 1882– joint ed. III. Title.
Library of Congress MT945.D27 33—3213
Copyright A 60125 ₍35₎ SEE NEXT CARD Music div. 784.624

Damrosch, Walter Johannes, 1862– and others, eds.
The new Universal school music series,...
(Continued)

Contents.

[Book 1] Unison songs.—
[Book 2] My first song book.—
[Book 3] Introduction to part singing.—
[Book 4] Rhythm songs. — [Book 5] Art songs and part songs.

School music — Songbooks, etc., U.S.
*MP (School)

Damrosch, Walter Johannes, 1862– , and others, editors.
Universal school music series, by Walter Damrosch... George H. Gartlan...Karl W. Gehrkens... Book 1–[8]. New York: Hinds, Hayden & Eldredge, Inc.₍, cop. 1923–30₎ 8 v. diagrs., illus. (incl. facsims., ports.) 8° and 12°.

Contents: Book 1. For the teacher. Rote songs for grades I and II, accompaniments to songs in Primer, and directions for teaching music in the first two grades. Book 2–4. For the children. Material for grades III ₍to IX₎. ₍Book 5.₎ Teacher's book. Complete manual containing directions for teaching in all grades, and course in music appreciation... ₍Book 6.₎ Teacher's book. Accompaniments to songs in books two and three.

(Continued)

MUSIC DIV.
N. Y. P. L. October 21, 1927

Damrosch, Walter Johannes, 1862– , and others, editors: Universal school music series... (Continued)

₍Book 7.₎ Primer. Rote songs, observation songs, and very easy sight-singing melodies for children's use in grade II.

[Book 8.] Universal song books, for junior and senior high schools.

1. School music—Song books, etc. 2. School music—Instruction. 3. Gartlan, George H., jt. editor. 4. Gehrkens, Karl Wilson, 1882– , jt. editor. 5. Title.
N. Y. P. L. October 21, 1927

School music — Songbooks, etc., U.S.
*MP (School)

Dann, Hollis Ellsworth, 1861–
First studies in sight singing; selected from Second year music and Third year music of the Hollis Dann music course. New York: American Book Co. ₍cop. 1915.₎ 64 p. 8°.

1. School music.—Song books, etc.
N. Y. P. L. MUSIC DIV. January 9, 1924.

School music — Songbooks, etc., U.S.
*MP (School)

Dann, Hollis Ellsworth, 1861–1939.
Hollis Dann music course. First₍–sixth₎ year music ... New York, Cincinnati ₍etc.₎ American book company ₍1914–°17₎
6 v. fronts. (ports.) 21½–25½cm.
Vol. 1 has ~~cover-title and special t.-p.: the latter reading:~~ First year music, rote songs for kindergarten and first year.

1. School song-books. 2. Kindergarten—Music. I. Title.
Library of Congress MT085.D27 17—11123
₍41r40k2₎ Music Div. 784.624

School music — Songbooks, etc., U.S.
*MP (School)

Dann, Hollis Ellsworth, 1861–
Hollis Dann song series ... ₍by₎ Hollis Dann ... New York, Cincinnati ₍etc.₎ American book company ₍°1935– v. 1-4.
v. 25½cm.

1. School song-books. 2. Children's songs. I. Title.
Library of Congress M1994.D2286 35–7892
———— Copy 2.
Copyright A 83000, 81085 ₍3₎ MUSIC DIV. 784.624

School music — Songbooks, etc., U.S.
*MP (School)

Dare, George Stanley, 1891– comp.
Everybody's song book, compiled by George S. Dare ... With an introduction by John M. Avent ... New York, A. S. Barnes and company, incorporated, 1938.
xvi, 101, ₍1₎ p. 26 cm.
Previously published under titles: Songs for the school year, for junior and senior high schools, and The year-round song and chorus book.

1. School song-books. I. Title.
Library of Congress M1994.D2487 1938 38–12036
₍5–5₎ MUSIC DIV. 784.623

School music — Songbooks, etc., U.S.
*MP (School)

Dare, George S., compiler.
Songs for the school year; for junior and senior high schools. Compiled by George S. Dare... With an introduction by John M. Avent... New York: A. S. Barnes and Co., 1931. xvi, 191 p. 4°.

Music mostly for 4 voices; some songs arranged for piano with interlinear words; others for 1 voice with piano acc. English words.

MUSIC DIV.
543301A. 1. School music—Song books, etc. I. Title.
N. Y. P. L. September 16, 1931

School music — Song books, etc. — U.S.
*MP (School)

Davies, Marjorie Gwen, 1889– comp.
The song repertory for schools; 25 songs selected and compiled with indices to assist in the selection of musical examples for aural training and musical appreciation, by M. G. Davies and Elizabeth Barnard. Piano ed. London, Augener ltd. ₍1939₎
62 p., 1 l. 28½cm.

1. School song-books. I. Barnard, Elizabeth, teacher, joint comp. II. Title.
Library of Congress M1994.D263S6 45–37902
₍2₎ MUSIC DIV.

School music — Songbooks, etc., U.S.
*MP (School)

Davison, Archibald Thompson, and others, compilers and editors.
...A book of songs (words and melodies only) for unison and part singing for grades IV, V and VI; compiled and edited for use in school and home by Archibald T. Davison, Thomas Whitney Surette, and Augustus D. Zanzig. Boston: E. C. Schirmer Music Co.₍, cop. 1924.₎ iv, 328 p. 8°. (The Concord ser. of music and books on the teaching of music. no. 4.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
412564A. 1. School music—Song books, etc. 2. Surette, Thomas Whitney, 1862– , jt. compiler. 3. Zanzig, Augustus D., jt. compiler. 4. Ser.
N. Y. P. L. June 24, 1929

School music — Songbooks, etc., U.S.
*MP (School)

Davison, Archibald Thompson, and others, compilers and editors.
...Concord junior song and chorus book (boys and girls) for unison and part singing (with piano accompaniment) for grades VII, VIII and IX; compiled and edited for use in school and home by Archibald T. Davison, Thomas Whitney Surette ₍and₎ Augustus D. Zanzig. (Teachers' edition.) Boston, Mass.: E. C. Schirmer Music Co.₍, cop. 1928.₎ Publ. pl. no. E. C. S. no. 283. vi, 377 p. 4°. (The Concord ser. of music and books on the teaching of music. no. 15.)

JUILLIARD FOUNDATION FUND
MUSIC DIV.
488018A. 1. School music—Song books, etc. I. Surette, Thomas Whitney, 1862– , jt. compiler. II. Zanzig, Augustus D., jt. compiler. III. Title. IV. Ser.
N. Y. P. L. September 12, 1930

SCHOOL SONGBOOKS, U.S.
* MP (School)

DAVISON, ARCHIBALD THOMPSON, 1883– , comp.
Concord song book for women's voices, for use by colleges, schools and choral societies. Compiled and edited by Archibald T. Davison and Thomas Whitney Surette. Vocal edition. Boston, E.C. Schirmer [c1935] vi p., score (220 p.) 28cm. (The Concord series of music and books on the teaching of music. no. 18)

For 1-4 voices; without the piano accompaniment.
1. School songbooks, U.S. I. Surette, Thomas Whitney, 1862-1941, joint comp. II. Series.
NN R 12.63 g/B OC,I (OS)II SL MU g, I g, I g, II g (LC1,X1)

School music — Songbooks, etc., U.S.
*MP (School)

Davison, Archibald T., and T. W. Surette, compilers and editors.
Fifty rote songs for grades I, II and III, collected and edited by Dr. Archibald T. Davison and Thomas Whitney Surette... Boston: Boston Music Co. ₍1915.₎ iv, 41 p. 8°. (Boston school music series. no. 1A.)

School music.-Song books. Music div.
1. Children.—Music for. 2. Schools—Music for. 3. Surette, Thomas Whitney, 1862– , jt. compiler and editor. 4. Title: Rote songs, Fifty. 5. Series.
N. Y. P. L. December 1, 1916.

School music — Songbooks, etc., U.S.
*MP (School)

Davison, Archibald Thompson, 1883– , comp.
...140 folk-tunes. Rote songs, grades I, II and III, for school & home. Comp. and ed. by Dr. Archibald T. Davison & Thomas Whitney Surette. New and rev. ed. Boston, E. C. Schirmer music co. [c1921] 99 p. 21cm. (The Concord series of music and books on the teaching of music. no. 3.)

Melodies unaccompanied.

MUSIC DIV.
345683B. 1. School music—Song-books, etc., U. S. 2. Folk songs. I. Surette, Thomas Whitney, 1862– , jt. comp. II. Ser.
N. Y. P. L. January 10, 1947

School music—Songbooks, etc., U.S.

*MP (School)

Day, Hartley W.

The sight singing manual for common schools and sight singing classes; in Day and Beal's one line notation: containing new music and many popular songs, together with hymns and hymn tunes, adapted to the devotional purposes of all schools. By H. W. Day... Cincinnati: R. F. Beal [cop. 1849]. 112 p. ob. 32°.

Words with music for S. and A. with B. in numerical notation.

Music div.

DOANE COLLECTION.

1. School music.—Instruction.
N. Y. P. L. October 3, 1919.

School music—Songbooks, etc., U.S.

*MP (School)

Deliz, Monserrate.

...Cantos para niños; a Spanish song book for schools, by Monserrate Deliz... Boston: D. C. Heath and Co., [cop. 1925]. xii, 82 p. illus. obl. 16°. (Heath's modern language ser.)

Spanish words, with tunes.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

573571A. 1. School music—Song books, etc. 2. Songs, Spanish. I. Title. II. Ser.
N. Y. P. L. May 25, 1933

School music—Songbooks, etc., U.S.

*MP (School)

DeWitt's common school vocalist; a choice collection of original and selected songs and tunes. Arranged as solos, ducts, trios, semi-choruses and choruses. Edited by G. W. Bungay. Music arranged by Henry Tucker. New York: De Witt Pub. House, [1891.] 36 pp. ob. 32°.

Music Div.

SCHOOL SONGBOOKS, U.S. DREXEL 3717

Dingley (Charles)

The intellectual and practical singing book: embracing the elements of vocal music, and a selection of...tunes ...*New York: N. B. Holmes*, 1834. 80 pp. sq. 24°.

Music Div.

SCHOOL SONGBOOKS—U.S.

*MP (School)

Dykema, Peter William, 1873-1951, *ed.*

Music in the air. Editors: Peter W. Dykema [and others] Art editor: Martha Powell Setchell. Boston, C. C. Birchard [1947]

258 p. illus. (part col.) 23 cm.

At head of title: A singing school.
Melodies unacc.
For ungraded schools (grade 1-8)

1. School songbooks, U. S. I. Title.
NN R 2.61 a//OC SL MUg, 1b Ig (LC1, X1)

School music—Songbooks, etc., U.S.

*MP (General)

Dykema, Peter William, 1873- , ed.

Twice 55 part songs for boys; the orange book. Compiled and edited by Peter W. Dykema... [Boston: C. C. Birchard & co., 1927] 56 l. 23cm. [Twice 55 series. no. 6]

Three- or four-part chorus unaccompanied.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

205653B. 1. Choral music, Secular—Collections. 2. Community music [etc.] 3. School music—Songbooks, etc., U. S. I. Title.
N. Y. P. L. January 7, 1943

SCHOOL SONGBOOKS, U.S.

*MP (School)

Eddy, Sarah J., compiler.

Songs of happy life for schools, homes and bands of mercy, compiled by Sarah J. Eddy. New York: Silver, Burdett & Co. [cop. 1901.] x, 126 p. [3. ed.] 12°.

Contains music.

Music Div.

1. School music.—Song books, etc. 2. Title.
N. Y. P. L. August 26, 1915

SCHOOL SONGBOOKS, U.S.

* MP (School)

Ehret, Walter.

Music for everyone [by] Walter Ehret, Lawrence Barr [and] Elizabeth Blair. Illustrated by John Moodie. Englewood Cliffs, N. J., Prentice-Hall [°1959]

156 p. illus. 27 cm.

School song-book.
"Designed for teen-age general music classes and choral groups."
With piano acc.

1. School songbooks, U.S. I. Title.

NN R 2.62 g//OC SL MUg, 1b Ig (PR1 I, LC1, X1)

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* MP (School)

Ehret, Walter.

Time for music [by] Walter Ehret, Lawrence Barr [and] Elizabeth Blair. Illustrated by John Moodie. Englewood Cliffs, N. J., Prentice-Hall [°1959]

156 p. illus. 27 cm.

School song-book.
"Designed for teen-age general music classes and choral groups."
With piano acc.

1. School songbooks, U.S. I. Title.

NN R 2.62 g//OC SL MUg, 1b Ig (PR1 I, LC1, X1)

School music—Songbooks, etc., U.S

*MP (School)

Eichberg, Julius, and others.

The abridged fourth music reader: being a selection of songs and concerted pieces...to which is prefixed a complete system of solfeggios and triads for practice. By J. Eichberg, H. E. Holt, J. B. Sharland, L. W. Mason. Boston: Ginn, Heath & Co., 1882. vi p., 1 l., 51-332 p. 8°.

Music Dept.

1. Songs (Collections). 2. Schools (Music for). 3. Holt, H. E., jt. au. 3. Sharland, J. B., jt. au. 4. Mason, Luther W., jt. au.
N. Y. P. L. October 5, 1911.

School music—Songbooks, etc., U.S.

*MP (School)

Eichberg, Julius, 1824–1893, and others.

The fourth music reader: a course of musical instruction, containing musical theory, original solfeggios, a complete system of triad practice, and sacred music and songs, with accompaniment for the piano. Carefully arranged for the schoolroom. By Julius Eichberg, J. B. Sharland, H. E. Holt, Luther W. Mason. Boston: Ginn, Heath & Co., 1882. vi, 332 p. diagr. 8°.

Running title: Fourth national music reader.

Music Div.

DOANE COLLECTION.

1. School music.—Instruction. 2. Sharland, John B., 1837– , jt. au. 3. Holt, Hosea E., jt. au. 4. Mason, Luther Whiting, 1828–96, jt. au. 5. Title.
N. Y. P. L. November 15, 1919.

School music—Songbooks, etc., U.S.

*MP (School)

Eichberg, Julius, 1824–1893.

The girls' high school music reader. By Julius Eichberg... Boston: Ginn & Co., 1886. iv, (1)6–177 p. 4°.

Words with music for 2 to 4 women's voices, most of them with piano acc.

Music Div.

1. School music.—Song books, etc. 2. Title.
N. Y. P. L. December 5, 1919.

School music—Songbooks, etc., U.S

*MP (School)

Emerson, Elizabeth Usher, and K. L. Brown.

Stories in song for kindergarten, home, and school, told by Elizabeth U. Emerson and Kate L. Brown. Boston: O. Ditson Co. [cop. 1890.] 95(1) p. 8°.

Words and music.

Music div.

1. School music.—Song books, etc. 2. Brown, Kate Louise, 1857– , jt. au. 3. Title. 4. Children—Music for.
N. Y. P. L. April 13, 1916.

School music—Songbooks, etc., U.S.

*MP (School)

Emerson, Luther Orlando, 1820–1915.

The golden wreath: a choice collection of favorite melodies, designed for the use of schools, seminaries, select classes, &c. Also, a complete course of elementary instructions, upon the Pestalozzian system, with numerous exercises for practice. By L. O. Emerson. Boston: O. Ditson & Co. [cop. 1857.] 240 p. New ed., rev. & enl. ob. 24°.

Words with music for 2 to 4 voices.

22685A

Gansevoort-Lansing Coll.

MUSIC DIV.

1. School music.—Song books, etc. 2. Title.
N. Y. P. L. May 14, 1921.

School music—Songbooks, etc., U.S.

*MP (School)

Emerson, Luther Orlando, 1820–1915, and W. S. Tilden.

The high school choir. A book of studies and recreations for advanced singing classes. I. Preliminary studies. II. Devotional selections. III. Chorals, anthems and hymns. IV. Four-part songs. V. Favorite melodies. VI. Sacred and secular choruses. VII. Three-part music... VIII. Four-part music... IX. Five-part music. By L. O. Emerson & W. S. Tilden. Boston: O. Ditson & Co., cop. 1875. 256 p. ob. 16°.

MUSIC DIV.

63868A. 1. School music.—Song books, etc. 2. Tilden, William S., jt. au. 3. Title.
N. Y. P. L. December 11, 1922.

School music—Song books, etc. U.S.

*MP (School)

Emerson, Luther Orlando, 1820–1915, and W. S. Tilden, editors.

The hour of singing: a book for high schools, seminaries, and the social choir. Containing: Part I. Elementary studies. Part II. Three-part music for mixed voices. Part III. Four-part music for mixed voices. Part IV. Three-part music for female voices. Part V. Sacred and devotional. By L. O. Emerson & W. S. Tilden. Boston: O. Ditson & Co., cop. 1871. 240 p. ob. 24°.

MUSIC DIV.

1. School music.—Song books, etc. 2. Tilden, William S., jt. editor. 3. Title.
N. Y. P. L. November 30, 1919.

SCHOOL SONGBOOKS, U.S.

* MP (School)

EMERSON, LUTHER ORLANDO, 1820-1915.

The singers' welcome; a collection of new music, consisting of duets, quartets, glees, hymn-tunes, anthems, etc., together with a complete course of elementary instruction, designed for singing schools, musical institutes and conventions. Boston, O. Ditson, c1883. score (192 p.) 17 x 25cm.

Chiefly for SATB.

1. School songbooks, U.S. I. Title.
NN R X 3.62 p/B OC SL MUg 1b Ig (LC1, X1)

SCHOOL SONGBOOKS, U.S.

*MP (School)

EMERSON, LUTHER ORLANDO, 1820-1915.

Song greeting for high schools; a collection of music for high and normal schools, seminaries and academies; containing a great variety of solfeggio and vocal studies; together with three and four-part songs, glees, choruses, anthems and selections for devotional purposes. Boston, O. Ditson, c1884. 159 p. illus. 25cm.

1. School songbooks, U.S. I. Title.
NN R 2.63 m/OC SL MUg, 1b Ig MUA, I, 1 (LC1, X1)

School music—Songbooks, etc., U.S

*MP (School)

Erb, John Lawrence, 1877- and J. C. Kendel, compilers

Select songs for the assembly, especially prepared for use in junior and senior high schools, by J. Lawrence Erb ... and John C. Kendel ... Boston, New York [etc.] D. C. Heath and company [°1931]

vi, 195 p. 22½cm.

English words; music mostly for 4 voices.

1. School song-books. I. Kendel, John Clark, joint comp. II. Title.

Library of Congress M1994.E68 31-6168
Copyright A 35025 [3] MUSIC DIV. 784.623

SCHOOL SONGBOOKS, U.S.

*MP (School)

ERLENKÖTTER, G., ed.

Liederbuch für deutsch-amerikanische Schulen. Zweite Aufl. Philadelphia, Schäfer und Koradi, 1883. close score (1 v.) 15 x 21cm.

Bd. 1.
For 2 voices, unacc.
CONTENTS.--Bd. 1. Zweistimmige Lieder.

1. School songbooks, U.S. I. Title. II. Erlenkötter, G.
NN R 10.69 v/OC, IIbo SL MUg, 1b, Ig (LC1, X1)

School music—Songbooks, etc., U.S.

*MP (School)

Farnsworth, Charles Hubert.

Grammar school songs; a collection of songs for fun and fancy, by Charles H. Farnsworth ... New York, Chicago [etc.] C. Scribner's sons [°1917]

xi p., 1 l., 76 p., 1 l. 25½cm. $0.75

Words and music.

School music—Instruction.
1. School song-books. I. Title.

Library of Congress M1994.F22 17-13504
——— Copy 2.
Copyright A 462012 Music div.

School music — Songbooks, etc. U.S. *MP (School)

Farnsworth, Charles Hubert, 1859– , compiler.
Songs for schools, compiled by Charles Hubert Farnsworth ... With accompaniments written by Harvey Worthington Loomis and B. D. Allen. New York: The Macmillan Co., 1907. 141 p. 8°.

Music for 4 mixed voices, or for 1 voice with piano acc.

MUSIC DIV. Juilliard Foundation Fund.

358589A. 1. School music—Song books, etc. 2. Loomis, Harvey Worthington, 1865– . 3. Allen, Benjamin Dwight, 1831–1914. 4. Title.
N. Y. P. L. July 5, 1938

School music — Songbooks etc. U.S. *MP (School)

Fields, G. W.
Song eureka (revised); for musical conventions, singing schools, day schools, musical societies, etc... Home note plan of musical notation, by G. W. Fields... Omaha, Neb.: G. W. Fields [cop. 1911]. 96 p. ob. 12°.

Words and music.

Music Dept

1. Schools.—Music for. 2. Title
N. Y. P. L. April 30, 1919

School music — Songbooks, etc. U.S. *MP (School)

Finck, Henry Theophilus, 1854–1926, and A. E. Bentley, compilers.
Thirty sterling songs by the great masters; selected and annotated by Henry T. Finck...and Alys E. Bentley... Boston: Allyn and Bacon, 1906. v, 120 p. 4°.

"...Intended to be sung in unison by the whole class."—*Pref.*
Contains songs by Brahms, Chopin, Franz, Grieg, Jensen, Liszt, Macdowell, Mendelssohn, Rubinstein, Schubert and Schumann.

MUSIC DIV.

310954A. 1. School music—Song books, etc. 2. Bentley, Alys E., jt. compiler. 3. Title.
N. Y. P. L. May 29, 1928

SCHOOL SONGBOOKS, U.S. *MP (School)

FITZ, ASA, b. 1810.
The American school song book; enl. and improved. Boston, W. B. Fowle & N. Capen, 1846. close score(160 p.) 16cm.

1. School songbooks, U. S.
NN 8.69 k/ OC SL MUg, 1 MUA(4) (LC1, X1)

SCHOOL SONGBOOKS, U.S.
Mus. Res. —Amer. * MP (School)

FITZ, ASA, b. 1810.
The primary school song book, by Asa Fitz. Boston, Published by Wm. B. Fowle & N. Capen, 1844. close score (31 p.) illus. 14cm.

1. School songbooks, U. S. 2. School songbooks.
NN S 12.60 g/ OC SL MUg, 1 MUA, S (LC1, X1, MUR I)

School music — Songbooks, etc., U.S. *MP (School)

Foresman, Robert, 1856?–1932.
Books of songs. Book 1–6 By Robert Foresman. New York: Amer. Book Co.[, 1925–32.] 6 v 8°.

Tunes only, or music for 1 voice with piano acc.
—— —— Second copy. v.6
—— —— A child's book of songs... New York:Amer.Book co.[,1927] 98 p. illus. 8°.
——Manual to accompany Books of songs, by Robert Foresman. New York:Amer.Book co.[c1927] 256 p. 8°.
——Manual to accompany A child's book of songs... New York: Amer. book co.[c1930] viii, 152 p.

MUSIC DIV.

1. School music—Song books, etc.
N. Y. P. L. July 6, 1936

School music — Song books, etc., U.S. *MP (School)

FORESMAN, ROBERT, 1856?–1932.
A course of study to accompany the Foresman educational music records, by Robert Foresman. New York: The Foresman Educational Record Corporation[, cop. 1916]. 82 p. illus. (music.) 27½cm.

BISPHAM BEQUEST.

626903A. 1. School music—Song books, etc. 2. School music—Instruction. 3. Phonograph.
MUSIC DIV.
N. Y. P. L. January 20, 1933

School music — Song books, etc., U.S. * MP (School)

Foresman, Robert.
...The high road of song, by Robert Foresman. New York: Amer. Book Co.[, 1931.] iv, 204 p. col'd front. 8°. (His: Books of songs.)

Tunes only, or music for 1 to 4 voices, some with piano acc.

MUSIC DIV.

556553A. 1. School music—Song books, etc. I. Title.
N. Y. P. L. December 2, 1931

School music — Songbooks, etc., U.S. * MP (School)

Foresman, Robert.
...Higher book of songs, by Robert Foresman. New York: Amer. Book Co.[, 1928.] 400 p. 4°. (His: Books of songs.)

Words with music for 1 to 4 voices, most of them with piano acc.
"Follows the Fifth book of songs in the Foresman Books of songs series."—*Pref.*

MUSIC DIV.

368690A. 1. School music—Song books, etc.
N. Y. P. L. July 31, 1928

School music — Songbooks, etc., U.S. * MP (School)

Foresman, Robert.
...Manual for first grade music, by Robert Foresman. New York: Amer. Book Co.[, 1931.] vi, 154 p. 4°. (His: Books of songs.)

Words with music for 1 voice with piano acc. Also suggestive notes for teaching.

MUSIC DIV.

557049A. 1. School music—Song books, etc. 2. School music—Instruction.
N. Y. P. L. December 3, 1931

School music — Song books, etc., U.S. * MP (School)

Foresman, Robert, 1856?–1932, ed.
...Our music in story and song, by Robert Foresman. New York [etc.] American Book Co. [cop. 1935] xi, 351 p. front. (port.) 21cm.

Songs for 1 or 2 voices with piano acc.
"Based on The high road of song."
At head of title: Books of songs.

MUSIC DIV.

824248A. 1. School music—Song books, etc. I. Title.
N. Y. P. L. June 26, 1936

School music — Songbooks, etc. U.S. *MP (Children)

Foresman, Robert, 1856?–1932.
Songs and pictures, by Robert Foresman ... New York, Boston [etc.] American book company [°1937– Book 1–4.
4 v. col. fronts., illus. (part col.) col. plates, col. ports. 21 x 18½cm.
(v. [3]–[7]: 25cm)
Illustrated lining-papers.
Based on the author's Books of songs.
---- ---- A child's book. New York, American book co. [c1937] 98 p. 25cm.
1. School song-books. 2. Songs, English. I. Title.

37—17545
Library of Congress M1994.F7787
MUSIC DIV.
Copyright ~~2d set.~~ [38c2] 784.624

School music — Songbooks, etc. U.S. * MP (School)

Gantvoort, Arnold Johann, 1857– .
Model popular class book for the study of sight reading and vocal music in classes. By A. J. Gantvoort. Cincinnati: The J. Church Co., cop. 1897. 78 p. 8°.

Music for 1 to 4 voices.
On cover: Parts 1 and 2.
No more published.

MUSIC DIV.

29690A. 1. School music.—Instruction.
N. Y. P. L. December 16, 1921.

School music — Songbooks, etc., U.S. *MP (School)

Francis, J. Henry, compiler.
West Virginia song book for teachers' institutes, round tables and other educational meetings. [1924] Compiled by J. Henry Francis...under the direction of J. S. Bonar... Issued by State Department of Education, George M. Ford, State Superintendent. Charleston [W.Va.:] State Dept. of Education, 1924. 173 p. 8°.

Music Div.

School Music — Song Books, etc., U.S. *MP (School)

Freeman, Warren Samuel, 1911– *comp.*
Songs to sing, by Warren S. Freeman ... and Helen S. Leavitt ... Boston, New York [etc.] Ginn and company [1943]
176 p. 28½cm.
With piano accompaniment.

1. School song-books. I. Leavitt, Helen Sewall, 1880– joint comp. II. Title.
44–887
Library of Congress M1994.F86S6
MUSIC DIV.
[3] 784.8

School music — Songbooks, etc., U.S. *MP (School)

Gartlan, George Hugh, and others, comps.
Assembly songs for intermediate grades, selected and arranged by George H. Gartlan ... George L. Lindsay ... [and] Fowler Smith ... New York, Philadelphia, Hinds, Hayden & Eldredge, inc. [°1934]
2 p. l., 121, [3] p. 21cm.
On cover: Students edition.
Tunes only.

1. School song-books. I. Lindsay, George LeRoy, joint comp. II. Smith, Fowler, joint comp. III. Title.
34–3891
Library of Congress M1994.G25A6
MUSIC DIV.
Copyright AA 136542 [3] 784.624

School music — Songbooks, etc., U.S. * MP (School)

Getze, J A.
Tara's harp: a new collection of favorite songs and glees for youth; designed for the use of schools, seminaries, and the social circle. Containing also, a complete course of elementary instruction in vocal music. By J. A. Getze. Second revised edition. Philadelphia: Lee & Walker[, cop. 1858]. 239 p. 14 x 19½cm.

Music for 1 to 4 voices, some with piano acc.

MUSIC DIV.
BISPHAM BEQUEST.

691401A. 1. School music—Song books, etc. I. Title.
N. Y. P. L. March 5, 1934

School musi — Songbooks, etc., U.S. *MP (School)

Giddings, Thaddeus Philander, 1869– , and E. W. Newton.
The junior song and chorus book, by T. P. Giddings...and E. W. Newton... Boston: Ginn and Co. [cop. 1915.] v, 250 p. 8°.

Words and music.
Contents: Part 1. Songs and choruses for unchanged voices. Part 2. Songs and choruses for soprano, alto and bass. Part 3. Songs and choruses with bass ad libitum. Part 4. Four-part songs and choruses. Part 5. Hymns and patriotic songs.

MUSIC DIV.

66234A. 1. School music.—Song books, etc. 2. Newton, Elbridge Ward, 1863– , jt. au. 3. Title.
N. Y. P. L. January 30, 1923.

School music — Songbooks, etc., U.S. *MP (School)

Giddings, Thaddeus Philander, 1869– , and others, editors.
Music education series...by Thaddeus P. Giddings...Will Earhart...Ralph L. Baldwin... Elbridge W. Newton, managing editor. Boston: Ginn and Co.[, cop. 1923–34, 12 v. illus. (col'd.) 8°, 4°.

For contents see main card.

MUSIC DIV.

1. School music—Song books, etc. 2. Earhart, Will, 1871– , jt. editor. 3. Baldwin, Ralph Lyman, 1872– , jt. editor. 4. Newton, Elbridge Ward, 1863– , jt. editor. 5. Title.
N. Y. P. L. January 4, 1926

School music — Songbooks, etc., U.S. *MP (School)

Giffe, William T., 1848– , compiler.
The song clarion; a collection of new music for singing classes, choirs, conventions, day schools, musical academies, etc., by W. T. Giffe... Cincinnati, O.: Newhall & Evans Music Co. [cop. 1879.] 128 p. ob. 16°.

Title within border of music.
Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.

1. School music.—Song books, etc. 2. Title.
N. Y. P. L. October 15, 1919.

School music — Songbooks, etc., U.S. *MO (General)

Gilbert, Henry Franklin Belknap, 1868– *ed.*
... One hundred folk-songs from many countries, selected, ed., and arranged by Henry F. Gilbert. Boston, C. C. Birchard & company, 1910.
111, [1] p. 27½cm. (The laurel music series)

1. Folk-songs. 2. School song-books. I. Title.
17–30579
Library of Congress M1994.G465O5
MUSIC DIV.
Copyright E 224202

SCHOOL SONGBOOKS, U.S.

*MP
(General)

GIRL SCOUTS, inc.
Sing together; a Girl scout songbook. New York, Girl scouts of the U.S.A. [c1949] score(128 p.) 22cm.

For 1-4 voices; in part with piano.

1. School songbooks, U.S. I Title.
NN 3.61 c/ OC SL MUg, 1g, Ig (LC1, X1)

School music — Songbooks, etc., U.S.

*MP
(School)

Glenn, Mabelle, and A. Spouse, editors.
Art songs for school and studio Year 1– Edited by Mabelle Glenn & Alfred Spouse... Boston: O. Ditson Co., cop. 1930– v. f°.

For medium high voice.
English words, or words in original language with English translation; music for 1 voice with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. School music—Song books, etc. 2. Songs—Collections. I. Spouse, Alfred, jt. editor. II. Title.
N. Y. P. L. September 15, 1931

School music — Songbooks, etc., U.S.

*MP
(School)

Glenn, Mabelle, , and others, eds.

... Discovery, edited by Mabelle Glenn ... Helen S. Leavitt ... Victor L. F. Rebmann ... [and] Earl L. Baker ... Artist: N. C. Wyeth. Boston, New York [etc.] Ginn and company [1937]

191, [1] p. col. front., col. plates. 26½cm. (The world of music. Song programs for youth)

1. School song-books. 2. Songs, English. I. Leavitt, Helen Sewall, 1880– joint ed. II. Rebmann, Victor Ludwig Fidelis, 1880– joint ed. III. Baker, Earl L., 1888– joint ed. IV. Wyeth, Newell Convers, 1882– illus. V. Title.

38-15352
Library of Congress M1994.W9 MUSIC DIV.
——— Copy 2.
Copyright A 111660 [3] (784.624082) 784.624

School music — Songbooks, etc., U.S.

*MP
(School)

Glenn, Mabelle, and V. French, editors.
The Glenn glee club book for girls; a collection of forty-two songs for use in junior and early high schools, edited by Mabelle Glenn...and Virginia French... Boston: O. Ditson Co.[, cop. 1929.] Publ. pl. no. 76381. 124 p. 4°.

English words; music mostly for 3 women's voices with piano acc.

MUSIC DIV.

507692A. 1. Choruses—Women's voices. 2. School music—Song books, etc. I. French, Virginia, jt. editor. II. Title.
N. Y. P. L. January 6, 1933

School music — Song books, etc., U.S.

*MP
(School)

Glenn, Mabelle, and V. French, editors.
The Glenn glee club book for young men; a collection of thirty-six songs, edited by Mabelle Glenn...and Virginia French ... Boston: O. Ditson Co.[, 1931.] Publ. pl. no. 76880. 74 p. 4°.

Designed for high school boys' glee clubs. English words; music for 3 and 4 men's voices, some with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

538731A. 1. Choruses—Men's voices. 2. School music—Song books, etc. I. French, Virginia, jt. editor. II. Title.
N. Y. P. L. August 14, 1931

School music — Songbooks, etc., U.S.

*MGD

Glenn, Mabelle, and M. Lowry.
Music appreciation for every child; a series of progressive lessons in listening for the grades and junior high school... By Mabelle Glenn...Margaret De Forest... New York: Silver, Burdett & Co.[, cop. 1925–2] 8 v. illus. (incl. music.) 8°.

Intermediate grades, and succeeding volumes, by Mabelle Glenn and Margaret Lowry.
Contents: Primary grades. Teacher's manual for grades 1–3. By Mabelle Glenn and Margaret De Forest.
Intermediate grades, 4–6. Teacher's manual to accompany "Music notes," books 1–3.

(Continued)

MUSIC DIV.
N. Y. P. L. April 23, 1929

Glenn, Mabelle, and M. Lowry: Music appreciation for every child ... (Card 2)

Music notes, book 1–3.
Music notes, book 4, for the junior high school.
Teacher's manual to accompany "Music notes," book 3.
Teacher's manual to accompany "Music notes," book 4.

JUILLIARD FOUNDATION FUND.

1. Music—Analysis, interpretation, appreciation. 2. Schools—Music for. 3. De Forest, Margaret, jt. au. 4. Lowry, Margaret, jt. au. 5. Title.
N. Y. P. L. April 23, 1929

School music — Songbooks, etc., U.S.

*MP
(School)

Glenn, Mabelle, ed.
... Rhythms and rimes, by Mabelle Glenn ... Helen S. Leavitt ... Victor L. F. Rebmann ... [and] Earl L. Baker ... Art editor, C. Valentine Kirby ... Boston, New York [etc.] Ginn and company [°1936]

176 p. incl. col. front., illus. (part col.) 20½cm. (The world of music. [Elementary grades. v. 3])

1. School song-books. 2. Children's songs. I. Leavitt, Helen Sewall, 1880– joint ed. II. Rebmann, Victor Ludwig Fidelis, 1880– joint ed. III. Baker, Earl L., 1888– joint ed. IV. Kirby, Clarence Valentine, 1875– V. Title.

36—7305
Library of Congress M1994.W9 MUSIC DIV.
——— Copy 2.
Copyright A 91818 [30a3] (784.624082) 784.624

School music — Songbooks, etc., U.S.

*MP
(School)

Glenn, Mabelle, ed.
... Songs of many lands, by Mabelle Glenn ... Helen S. Leavitt ... Victor L. F. Rebmann ... [and] Earl L. Baker ... Art editor, C. Valentine Kirby ... Boston, New York [etc.] Ginn and company [°1936]

192 p. incl. col. front., col. illus. 20½cm. (The world of music. [Elementary grades. v. 4])

"Terms of expression" on back lining-paper.

1. School song-books. 2. Folk-songs. 3. Children's songs. I. Leavitt, Helen Sewall, 1880– joint ed. II. Rebmann, Victor Ludwig Fidelis, 1880– joint ed. III. Baker, Earl L., 1888– joint ed. IV. Kirby, Clarence Valentine, 1875– V. Title.

36—7306
Library of Congress M1994.W9 MUSIC DIV.
——— Copy 2.
Copyright A 91816 [30c3] (784.624082) 784.624

School music — Songbooks, etc., U.S.

*MP
(School)

Glenn, Mabelle, ed.

... Tunes and harmonies, by Mabelle Glenn ... Helen S. Leavitt ... Victor L. F. Rebmann ... [and] Earl L. Baker ... Art editor, C. Valentine Kirby ... Boston, New York [etc.] Ginn and company [°1936]

192 p. incl. col. front., col. illus. 23½cm. (The world of music. [Elementary grades. v. 6])

"Signs of expression" and "Terms of expression" on back lining-paper.
For 1 and 2 voices, unacc.
1. Children's songs. 2. School song-books. I. Leavitt, Helen Sewall, 1880– joint ed. II. Rebmann, Victor Ludwig Fidelis, 1880– joint ed. III. Baker, Earl L., 1888– joint ed. IV. Kirby, Clarence Valentine, 1875– V. Title.

37-13914
Library of Congress M1994.W9 MUSIC DIV.
——— Copy 2.
Copyright A 97009 [5] (784.624082) 784.624

School music — Songbooks, etc., U.S.

*MN
G619

Goldman, Richard Franko, 1910– , comp. and ed.

Landmarks of early American music, 1760–1800; a collection of thirty-two compositions compiled, arranged, and edited by Richard Franko Goldman and Roger Smith for orchestra or band or smaller instrumental groups, or mixed chorus...with or without accompaniment. Conductor's score...with historical and biographical notes and suggestions for performance... New York, G. Schirmer, inc. [1943] 103 p. illus. (facsims.) 28cm.

"Bibliography," p. 17–19.

(Continued)

MUSIC DIV.
N. Y. P. L. November 6, 1944

Goldman, Richard Franko, 1910– , comp. and ed. Landmarks of early American music, 1760–1800... (Card 2)

Psalm tunes, hymns and chorales, and patriotic and historical music, by Supply Belcher, William Billings, Daniel Belknap, Josiah Flagg, Jacob French, F. A. von Hagen, James Hewitt, Oliver Holden, Samuel Holyoke, Francis Hopkinson, G. K. Jackson, Simeon Jocelin, Jacob Kimball, Andrew Law, James Lyon, Justin Morgan, Daniel Read, Alexander Reinagle, Mr. Sicard, Timothy Swan and William Tuckey.

281112B. 1. Hymns. 2. Songs, National—U. S. I. Smith, Roger, jt. comp. and ed. II. Title.
N. Y. P. L. November 6, 1944

School music — Songbooks, etc., U.S.

*MP
(School)

Greene, Charles H.
The Greene school music course, for public and private schools. By Charles H. Greene, sr... Book I Chicago: Werner Co. [cop. 1894] 1v. sq. 12°.

Contents: Book I. For grades I, II, III, and IV.

MUSIC DIV.
1. School music.—Instruction.
N. Y. P. L. November 12, 1917.

School music — Song books, etc., U.S.

*MP
(School)

GRIGGS, HERBERT, compiler.
The beacon song collection for use in high schools, academies, colleges and choral classes, compiled and arranged by Herbert Griggs... New York, Boston[etc.] Silver, Burdett & company, 1896.
256 p. 24½cm.

Music for 1 to 4 voices, some with piano acc.

697988A. 1. School music—Song books, etc. I. Title.

MUSIC DIV.
elc
N. Y. P. L. February 15, 1934

School music — Songbooks etc. U.S.

*MP
(School)

Haaren, John Henry, 1855– , and W. Mattfeld.
American song book for schools, academies, teachers' institutes, and the family circle, by John H. Haaren and Wilhelm Mattfield [sic]. Springfield, Mass.: King-Richardson Pub. Co. [1899.] x, 198 p. illus. 8°.

Cover-title.
t.-p. reads: Public school music course, book number four, for high schools, teachers' institutes and ungraded schools. The American music system, by Frederick Zuchtmann, John H. Haaren, and Wilhelm Mattfeld.
Words and music.

Music div.

1. Schools.—Music for. 3. Mattfeld, Wilhelm, 1863– , jt. au. 3. Title.
N. Y. P. L. June 17, 1918.

School music — Songbooks, etc., U.S.

*MP
(School)

Harris, Roy, 1898– ed.

Singing through the ages ... by Roy Harris and Jacob Evanson. New York, Cincinnati [etc.] American book company [°1940]

2 v. 26½cm.

CONTENTS.—v. 1. Melodic and harmonic songs.—v. 2. Contrapuntal songs.

1. Songs (Collections) 2. School song-books. I. Evanson, Jacob Arthur, 1899– joint ed. II. Title.

41-14552
Library of Congress M1994.H2923 MUSIC DIV.
[10] 784.8

School music — Songs books, etc., U.S.

*MP
(School)

Hesser, Ernest George, 1883– and B.S. Dustman, compilers
Treasure chest of songs, by Ernest G. Hesser ... and Bessie Shipman Dustman; accompaniments by Bernice Frost. New York, Cincinnati [etc.] American book company [°1932]
iv, 226 p. 25cm.
Music for 4 voices, or for 1 voice with piano acc.

1. School song-books. I. Dustman, Bessie Shipman, joint comp. II. *Frost, Bernice. III. Title.

32-8560
Library of Congress M1994.H57 MUSIC DIV.
——— Copy 2.
Copyright A 50131 [5] 784.624

School music — Songbooks, etc., U.S.

*MP
(School)

Hoff, William C comp.
The corona song book; a choice collection of choruses designed for the use of high schools, grammar schools, academies, and seminaries, comprising part songs and choruses, oratorio selections, selected hymns and tunes, national and patriotic songs, selected, compiled, and arranged by William C. Hoff ... Boston, Ginn & company, 1903.

2 p. l., 362 p. 28cm.

1. School music song-books. I. Title. 3. Songs (English) - Collections.

4—12118
Library of Congress M1994.H696
Copyright A 65002

School music — Song books, etc., U.S.

*MP
(School)

Holt, H. E.
H. E. Holt's new and improved normal course in music. A complete, systematic and progressive method of teaching the art of reading vocal music...with exercises, studies and songs carefully arranged to overcome each difficulty. First reader. [Boston: J. F. Giles, cop. 1893] 1v. sq. 12°.

Music Dept.

1. Schools (Music for). 2. Sight-reading. 3. Teaching.—Singing.
N. Y. P. L. February 27, 1912.

SCHOOL SONGBOOKS, U.S.

*MP
(School)

HULLAH, JOHN PYKE, 1812-1884.
The grammar school chorus; containing Wilhelm's method of teaching vocal music, adapted to use in the school room by John Hullah. Also selections for devotional exercises, exhibitions and all festival occasions, adapted and arranged in one, two and three parts, by J. B. Sharland. Boston, O. Ditson [1866] score(183 p.) 25cm.

1. School songbooks, U.S. I. Sharland, John B., 1837-
II. Title.
NN R 3.70 1/OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

School music — Songbooks, etc., U.S.

*MP
(School)

Horton, Lewis Henry.

... A cappella frontiers, an introductory and progressive course in a cappella choral singing, by Lewis Henry Horton. Cincinnati, O., The Willis music co., °1941.

1 p. l., 98 p. 26cm.

Publisher's plate no.: W. M. co. 5915–67.

1. Part-songs. 2. School song-books. 3. Choral music (Mixed voices) I. Title.

41-23382
Library of Congress M1579.H67A8 MUSIC DIV.
[2] 784.8

School music — Songbooks, etc., U.S.
*MP (School)

Howliston, Mary H.
The child's song book for schools and home circles, by Mary H. Howliston... New York: Amer. Book Co. [cop. 1888.] 128 p. ob. 24°.

Words with music mostly for 1 voice without piano acc.

66220A. 1. Schools.—Music for. 2. Children.—Music for. 3. Title.
N. Y. P. L. MUSIC DIV. January 9, 1923.

SCHOOL SONG BOOKS, U.S.
*MP (School)

JOHNSON, ARTEMAS NIXON, b. 1817.
The true singing school textbook, containing a complete course of instructions in the art of reading music, together with Johnson's newly invented study of the musical words of command and forming a complete course of instructions for elementary schools, by A. N. Johnson. Cincinnati, J. Church [1871] 191 p. 17 x 25cm.

1. School song books, U.S. 2. Sight-singing.
NN R 5.69 k/OC SL MUg, 1g, 2g (LC1, X1)

SCHOOL SONGBOOKS, U.S.
*MP (School)

KINGSLEY, GEORGE, 1811-1884, ed.
The juvenile choir; a selection of the choicest melodies from the German, Italian, French, English, and American composers. Designed for public and private schools, and for young classes in academies and seminaries. New York, A.S. Barnes, 1853. close score (160 p.) 14 x 20cm.

Chiefly for chorus (SA) and piano.

1. School songbooks, U.S. I. Title.
NN R 4.64 e/OC SL MUg, 1g, Ig MUA (4) (LC1, X1)

School music — Songbooks, etc., U.S.
*MP (General)

Ide, Chester Edward, 1878– , and H. A. Seymour, editors.
Seven and sixty folk-songs adapted for primary music study, by Chester Edward Ide and Harriet Ayer Seymour. New York: G. Schirmer[, cop. 1918]. Publ. pl. no. 28275. xiv, 78 p. obl. 24°.

"Words belonging to these airs have been omitted."—*Introd. note.*

383950A MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Folk songs. 2. Music—Instruction and study. 3. Seymour, Harriet Ayer, jt. editor. 4. Title.
N. Y. P. L. October 26, 1928

School music — Songbooks, etc., U.S.
*MP (School)

Johnson, Charles W., compiler and editor.
...Songs of the nation: a collection of patriotic and national songs, college and home songs, occasional and devotional songs, for the use of schools, colleges, and choruses, teachers' institutes, and in the home. Compiled and edited by Charles W. Johnson. With an introduction on music in schools by Leonard B. Marshall... Boston: Silver, Burdett and Co., 1897. iv, 16 p., 1 l., 17-160 p. port. 8°.

Words and music.

Music div.
1. Schools.—Music for. 2. Marshall, Leonard Babbidge, 1847– . 3. Title.
N. Y. P. L. November 23, 1917.

School music — Songbooks, etc., — U.S.
(School)

Kingsley (G.)
The Juvenile Choir; a selection of the choicest melodies from the German, Italian, French, English, and American composers. Designed for public and private schools, and for young classes in academies and seminaries.
New York, A.S. Barnes & Burr, 1860. 160 pp.
obl. 24°.

FORD COLLECTION.
Music Div.

School music — Songbooks, etc., U.S.
*MP (School)

Ives, E., jr.
The musical spelling-book: a new method of instruction in the rudiments of music; together with musical recreations as a relief from study. By E. Ives, jr. New-York: D. Burgess & Co., 1853. iv, (1)6-190 p., 1 l. 6. ed. 8°.

Music Dept.
1. School music.—Instruction. 2. Title.
N. Y. P. L. September 6, 1918.

School music — Songbooks, etc., U.S.
*MP (School)

Johnson, Clifton, 1865– ed.
Songs every one should know; two hundred favorite songs for school and home; ed. by Clifton Johnson. New York, Cincinnati [etc.] American book company [°1908]
2 p. l., 208 p. 22cm.

311028A I. Title. Music Dept
Library of Congress M1994.J73185 9—35785
Copyright A 214081 [a2712]

School music — Songbooks, etc., U.S.
*MP (School)

Kingsley, George, 1811-1884.
The school-room choir; a selection of the choicest melodies from the German, Italian, French, English, and American composers, designed for public and private schools... by G. Kingsley. New York: A. S. Barnes & Co. [cop. 1845] 160 p. ob. 24°.

MUSIC DIV.

SCHOOL SONGBOOKS, U.S.
(Children)

Jenks, Harriet S., and M. Rust, compilers.
Song echoes from child land for the home, the school, and the kindergarten, prepared by Harriet S. Jenks and Mabel Rust. Boston: O. Ditson Co. [cop. 1896.] 135 p. 4°.

Words and music.

MUSIC DIV.
1. Children.—Music for. 2. School music.—Song books, etc. 3. Rust, Mabel, jt. compiler. 4. Title.
N. Y. P. L. April 5, 1916.

SCHOOL SONGBOOKS, U.S.
*MP (U.S.)

JOHNSON, JAMES C.
Carmina melodia: a song book for schools and seminaries, including a complete elementary course, by A. N. Johnson, a large collection of new songs, by J. S. Johnson, and chorals for elementary practice, by William Tillinghast. Edited by J. C. Johnson. Boston, Oliver Ditson & co. [c1855] 192 p. 13 x 19cm.

Score: SAB. Several songs for SA with accompaniment.
1. School songbooks, U.S. 2. Hymns. I. Johnson, Artemas Nixon, b. 1817. II. Tillinghast, William. Chorals. III. Title.
NN R X 4.60 1/4 OC, I, II SL MUg, 1g, 2g, I, IIg, IIIg (MUA4, LC1, X1)

School music — Songbooks, etc., U.S.
*MP (School)

Kingsley, George, 1811-1884.
The school-room choir; a selection of the choicest melodies from the German, Italian, French, English, and American composers, designed for public and private schools... By G. Kingsley. New York: A.S. Barnes & Co. [cop. 1845.] 160 p. ob. 24°.

FORD COLLECTION

MUSIC DIV.

School music — Songbooks, etc., U.S.
*MP (School)

Joannès, Jules S., compiler.
The song garland; a collection of one- two- and three-part songs for girls of high school grade. Compiled by Jules S. Joannès ... New York: The Macmillan Co., 1913. 361 p. 8°.

With piano acc.

MUSIC DIV.
358583A. 1. School music—Song books, etc. 2. Choruses—Women's voices. 3. Title.
N. Y. P. L. July 6, 1928

School music — Song books, etc., U.S. MBH. p. v. 62 no. 8

Junior Republic song book; compiled, published and printed by citizens of the California George Junior Republic, Chino, Cal... Chino, Cal., 1914. 34 p., 2 l. 8°.

p. 7 wrongly numbered 30; p. 30 wrongly numbered 7.

MUSIC DIV.
1. Songs.—Collections. 2. George Junior Republic, Chino, Cal.
N. Y. P. L. March 27, 1918.

SCHOOL SONGBOOKS, U.S.
*MP (School)

KINSEY, I. F., ed.
The hummer; containing songs, quartets, and choruses, sacred and secular music, and complete graded elementary and vocal culture departments. For the use of musical conventions, choral societies and the singing school. Lafayette, Ind., Echo music co., c1890. score (191 p.) 18 x 25cm.

Chiefly for SATB.
1. School songbooks, U.S. I. Title.
NN R X 3.62 a/OC SL MUg, 1g, Ig MUA, I, I (LC1, X1)

School music — Songbooks, etc., U.S.
*MP (School)

Johnson, Artemas Nixon, b. 1817.
The musical class book, for adult singing classes. By A. N. Johnson. Boston: G. P. Reed [cop. 1846.] vii, 294 p. ob. 24°.

MUSIC DIV.
1. School music.—Instruction.
N. Y. P. L. November 26, 1919.

School music — Song books, etc., U.S.
*MP (School)

[Junkerman, G. F.]
...Vocal selections for high schools. Parts 1-2. Cincinnati: J. Church & Co., cop. 1882- 1 v. obl. 16°.

Words with music, mostly for 4 voices without acc.
Preface signed: G. F. Junkerman.

MUSIC DIV.
1. School music—Song books, etc. 2. Title.
N. Y. P. L. July 18, 1938

School music — Song-books, etc., U.S.
*MP (School)

Kwalwasser, Jacob.
Two hundred songs for junior and senior high school, by Jacob Kwalwasser... Atlanta, Ga.: Smith, Hammond & Co. [cop. 1928] vi, 202 p. 27cm.

English words. Songs for 1 or 2 voices unaccompanied; some for piano with interlinear English words.

MUSIC DIV.
824129A. 1. School music—Song-books, etc.
N. Y. P. L. July 1, 1936

SCHOOL SONGBOOKS, U.S.
*MP (School)

JOHNSON, ARTEMAS NIXON, b. 1817.
The singing school banner. Containing full instructions in the art of reading music, with a complete collection of music for singing classes, musical conventions and social singing, by A.N. Johnson and J.H. Tenney. New York, S.T. Gordon, 1875. score (192 p.) illus. 17 x 25cm.

Chiefly for 4 voices, unacc.
1. School songbooks, U.S. I. Tenney, John Harrison, 1840- joint author. II. Title.
NN 9.69 c/OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

School music — Songbooks, etc., U.S.
*MP (School)

Kingsley, George, b. 1811, editor.
The juvenile choir; a selection of the choicest melodies from the German, Italian, French, English, and American composers, designed for public and private schools, and for young classes in academies and seminaries. By George Kingsley... New York: A. S. Barnes & Co., 1850. 160 p. ob. 24°.

t.-p. illustrated.
Words with music for S. and A. with piano accompaniment, 2 staves.

Music div.
1. School music.—Song books, etc. 2. Title.
N. Y. P. L. November 30, 1919.

School music — Songbooks, etc., U.S.
*MP (School)

Langley, Charles K , ed.
Uncle Sam's school songs for schools, colleges, institutes, and the home circle. Edited by Charles K. Langley, assisted by W. A. Ogden... Chicago: The Hope pub. co. [c1897] 192 p. 19½cm.

Chiefly for 4 mixed voices in close score. A few songs with piano acc.

MUSIC DIV.
15159B. 1. School music—Song-books, etc. I. Ogden, William Augustine, 1841-1897, jt. ed. II. Title.
N. Y. P. L. November 22, 1939

School music — Songbooks, etc., U.S.

*MP (School)

Lawrence, William M.
Vowel songs for vocal training in the kindergarten and primary grades of schools, by William M. Lawrence... Chicago: C. F. Summy Co., cop. 1909. 9 p. f°.

Words and music.

Music div.

1. School music.—Instruction. 2. Voice. 3. Title.
N. Y. P. L. June 9, 1916.

School music — Songbooks, etc., U.S.

*MP (School)

Leason, L. S., and W. A. Lafferty.
...Graded collection for singing schools, institutes, conventions and public schools, by L. S. Leason and W. A. Lafferty. Chicago, Ills.: The Biglow & Main Co., cop. 1891. 176 p. 8°.

Words with music, mostly for 4 voices without acc.
"Palmer's vocal modulator" inside front cover.

Music Div.

361541A. 1. School music—Song books, etc. 2. Lafferty, W. A., jt. au.
N. Y. P. L. July 6, 1928

SCHOOL MUSIC—SONGBOOKS, ETC., U.S.

*MP (School)

Leavitt, Helen Sewall, 1880-

Adventures in singing. Chosen and arranged for unchanged voices by Helen Sewal Leavitt, Helen Bonney Kilduff ₍and₎ Warren S. Freeman. Contributing editors: Elie Siegmeister ₍and₎ Roland Hayes. Boston, C. C. Birchard & co. ₍1952₎ 128 p. 27cm.

With piano accompaniment.

1. School music—Songbooks, etc., U. S. I. Kilduff, Helen Bonney, arr. II. Freeman, Warren Samuel, 1911- , arr. III. Siegmeister, Elie, arr. IV. Hayes, Roland, 1887- , arr. V. Title.
NN 11.52 OC, I, II, III, IV SL MUg, I, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

SCHOOL SONGBOOKS, U.S.

*MP (School)

LE SEARS, MOSES, comp.
The Mount Vernon, a collection of new and original sacred and secular music, adapted for the voice and piano, social meetings, schools, concerts, &c. Worcester, Mass., Moore, Schissler & co., c1873. 46, 65-89 p. 21 x 28cm.

For 1-4 voices, in part with piano (46 p.); marches and dances for piano (p. 65-89).
Imperfect: p. 9-10, 77-78 wanting.

1. School songbooks, U.S. 2. Dances (Piano)--Collections. I. Title.
NN R X 3.64 e/B OC SL MUg, Ig, 2g, Ig (LC1, X1)

School music — Songbooks, etc., U.S.

*MP (School)

Leslie, Charles Eddy, and R. H. Randall.
The conqueror, by C. E. Leslie and R. H. Randall. Chicago: Chicago Music Book Co., cop. 1880. 160 p. ob. 16°.

Words and music.

Music div.

1. Schools.—Music for. 2. Randall, R. H., jt. au. 3. Title.
N. Y. P. L. June 7, 1916.

School music — Songbooks, etc., U.S.

*MP (School)

Levermore, Charles Herbert, 1856-
The abridged Academy song-book, for use in schools and colleges, by Charles H. Levermore... Boston: Ginn & Co. ₍cop. 1898.₎ xiv, 298 p. 8°.

Words and music.

Music Dept.

1. School music.—Song books, etc.
N. Y. P. L. December 1, 1915.

School music — Songbooks, etc., U.S.

*MP (School)

Levermore, Charles Herbert, 1856- , and H. F. Reddall, editors.
The academy song-book for use in schools and colleges, by Charles H. Levermore...assisted by Frederic Reddall... Boston: Ginn & Co., 1896. xvi, 360 p. 8°.

Words with music mostly for 4 voices.
"Dictionary of musical terms," 5 p., numbered a to e, at end.

Card in Public Catalogue

Music div.

66233A. 1. School music.—Song books, etc. 2. Reddall, Henry Frederic, 1856-1921, jt. editor. 3. Title.
N. Y. P. L. January 9, 1923.

School music — Song books, etc., U.S.

*MP (School)

Lewis, Leo Rich, 1865-
School songs with college flavor for high schools and upper-grammar grades, compiled and edited by Leo Rich Lewis... New York: Hinds, Noble & Eldredge₍, cop. 1904₎. iii, 124 p. 8°.

Words with music for 4 voices and solos, with piano acc.
p. 122-123, blank music paper.

Music div.

278275A. 1. School music—Song books, etc.
N. Y. P. L. January 19, 1927

School music — Songbooks, etc., U.S.

*MP (School)

Locke, Elisha, and S. Nourse, editors.
The school vocalist; containing a thorough system of elementary instruction in vocal music, with practical exercises, songs, hymns, chants, &c., adapted to the use of schools and academies. By E. Locke & S. Nourse... Cincinnati: W. H. Moore & Co., 1848. 160 p. ob. 32°.

Words with music for S. A. and B.

Music div.

DOANE COLLECTION.

1. School music.—Song books, etc. 2. Nourse, Solon, jt. editor. 3. Title.
N. Y. P. L. January 16, 1930.

School music — Songbooks, etc., U.S.

*MP (School)

Locke, Elisha, and others, compilers.
The young singer... A collection of school music, original and selected, compiled (at the request of the Board of Trustees,) for the Cincinnati public schools, by Messrs. Locke, Aiken, Mason, and Baldwin... Cincinnati: Wilson, Hinkle & Co.₍, cop. 1860.₎ 2 v. obl. 24°.

Words and music for 4 voices.

Music div.

1. School music—Song books, etc. 2. Aiken, Charles, 1818-1882, jt. compiler. 3. Mason, Luther Whiting, 1828-1896, jt. compiler. 4. Baldwin, D. H., jt. compiler. 5. Title.
N. Y. P. L. July 14, 1926

SCHOOL SONGBOOKS, U.S.

*MP (School)

LOOMIS, GEORGE BRACE, 1833-1887.
Progressive music lessons; a course of instruction prepared for the use of public schools. New York, Ivison, Blakeman & co., c1866-68. 2 v. 19-22cm.

Book 4-5.
Book 4 revised from First steps in music.
Book 5 published by American book co.

1. School songbooks, U.S.
NN R 8.61 e/B OC SL MUg, Ig (LC1, X1)

School music — Songbooks, etc., U.S.

*MP (School)

Lord, Charles Walker.
Rudiments of music, with vocal exercises and simple studies, designed for private and class instruction. By Charles Walker Lord. Part 1- New York: Clark & Maynard, 1878. ₍v.₎ 12°.

Music div.

1. Schools.—Music for.
N. Y. P. L. January 27, 1919

SCHOOL SONGBOOKS, U.S.

*MP (U.S.)

McCASKEY, JOHN PIERSOL, 1837-1935, comp.
Franklin square song collection. Selected by J. P. McCaskey. New York, Harper [c1884] -92. 8 v. 26cm.
No. 1-8
Close score: SATB.
Each no. has subtitle: Two hundred favorite songs and hymns for schools and homes, nursery and fireside.
Imperfect: v. 6, t. p. wanting.

1. School songbooks, U.S. I. Title.
NN R 1.60 m/B OC SL MUg, Ig (LC1, X1)

School music — Songbooks, etc., U.S.

*MP (School)

McConathy, Osbourne, 1875- , and others, eds.

Music highways and byways, edited by Osbourne McConathy ... John W. Beattie ... ₍and₎ Russell V. Morgan ... New York, Boston ₍etc.₎ Silver Burdett company ₍°1936₎

2 p. l., 252 p. illus. (part col.; incl. ports.) 20cm. (On cover: Music hour series)

CARNEGIE CORPORATION OF NEW YORK

1. School song-books. I. Beattie, John Walter, 1885- joint ed. II. Morgan, Russell Van Dyke, 1893- joint ed. III. Title.

36-36405

Library of Congress M1994.M976M15

——— Copy 2.

Music div.

Copyright A 98839 ₍2₎ 784.624

School music — Songbooks, etc., U.S.

*MP (School)

McConathy, Osbourne, 1875- , and others.
The music hour...by Osbourne McConathy...W. Otto Miessner...Edward Bailey Birge...Mabel E. Bray... ₍v. 1-9₎ New York: Silver, Burdett and Co.₍, cop. 1928-31₎ 9v. illus. (part col'd), col'd pl., ports. (part col'd.) 8°, 4°, f°.

"Facsimile of pianoforte keyboard (two octaves)," on back lining-papers of Second-Fifth books. Lists of "correlated recorded music" included.
Contents: Kindergarten and first grade; a book for the teacher. First book. Second book. Elementary teacher's book to accompany the First and Second books. Third book. Fourth book. Intermediate teacher's book to accompany the Third and Fourth books. Fifth book. Teacher's guide for the Fifth book.

MUSIC DIV.

1. School music—Song books, etc. 2. School music—Instruction. I. Miessner, W. Otto, jt. au. II. Birge, Edward Bailey, 1868- jt. au. III. Bray, Mabel E., jt. au. IV. Title.
N. Y. P. L. May 6, 1932

SCHOOL SONGBOOKS, U.S.

*MP (School)

McCONATHY, OSBOURNE, 1875-1947, ed.
Music of many lands and peoples. Edited by Osbourne McConathy, John W. Beattie [and] Russell V. Morgan. New York, Silver, Burdett [c1932] 288 p. illus., ports. 26cm.

1. School songbooks, U.S. I. Morgan, Russell Van Dyke, 1893-1952, ed. II. Beattie, John Walter, 1885- , ed. III. Title.
NN R 6.61 g/B OC, I, II SL MUg, I, Ig, IIg, IIIg (LC1, X1)

School music — Songbooks, etc., U.S.

*MP (School)

McConathy, Osbourne, 1875- ed.
Music, the universal language, edited by Osbourne McConathy ... Russell V. Morgan ... ₍and₎ George L. Lindsay ... Alfred Howell, art editor ... New York, Chicago ₍etc.₎ Silver Burdett company ₍°1941₎

2 p. l., 300 p. illus. (part col.; incl. ports., facsims., music) 28cm.

"Correlated recorded selections": p. 296.
Bibliography: p. 297.

1. School song-books. 2. Music—Analysis, interpretation, appreciation. I. Morgan, Russell Van Dyke, 1893- joint ed. II. Lindsay, George Le Roy, 1888- joint ed. III. Howell, Alfred, ed. IV. Title.

41-5745

Library of Congress M1994.M219 MUSIC DIV.

₍42c4₎ 784.8

School music — Song books, etc., U.S.

*MP (School)

McConathy, Osbourne, editor.
...The school song book; unison songs and part-songs for general singing. Teachers' edition. Edited by Osbourne McConathy... Boston: C. C. Birchard & Co., 1914. 2 parts in 1 v. ports. 4°.

Words and music.
Part 2 contains "historical and biographical notes, stories of the songs, plots of the operas, descriptive and analytical notes on the music...etc."

Music div.

1. Schools.—Music for. 2. Title.
N. Y. P. L. June 23, 1919.

School music — Songbooks, etc., U.S.

*MP (School)

MacConnell, Marie Florence.
Standard songs and choruses for high schools, by M. F. MacConnell... New York: American Book Co. ₍cop. 1908.₎ 256 p. sq. 8°.

Words with music for 1 to 4 voices, some with piano acc.

Music div.

KREHBIEL COLLECTION.

115293A. 1. Schools.—Music for.
N. Y. P. L. January 16, 1924.

School music — Songbooks, etc., U.S.

*MP (School)

McLaughlin, James Matthew, 1857-
...Intermediate song reader, by James M. McLaughlin... Boston: Ginn and Co. ₍cop. 1914.₎ vi, 128 p. diagrs. 8°. (The new educational music course.)

Words and music.

Music div.

67043A. 1. Schools.—Music for. 2. Series.
N. Y. P. L. January 31, 1923.

School music — Songbooks, etc., U.S.

*MP (School)

McLaughlin, James Matthew, 1857- , and others.
... First music reader, by James M. McLaughlin ... George A. Veazie ... and W. W. Gilchrist ... Boston, New York ₍etc.₎ Ginn & company ₍°1906₎

viii p., 1 l., 126 p. 21 x 16cm. (The new educational music course)

1. School song-books. I. Veazie, George Augustus, joint author. II. Gilchrist, William Wallace, 1846- joint author.

Library of Congress MT935.M18 6-32747

Copyright A 135415 MUSIC DIV

School music—Songbooks, etc., U.S.
*MP (School)

McLaughlin, James Matthew, 1857– , and W. W. Gilchrist.
...Second music reader, by James M. McLaughlin...and W. W. Gilchrist... Boston: Ginn & Co. [cop. 1906.] vi, 128 p. diagrs. 8°. (The new educational music course.)

Words and music.

Music div.

67040A. 1. Schools.—Music for. 2. Gilchrist, William Wallace, 1846–1916, jt. au. 3. Series.
N. Y. P. L. February 6, 1923.

School music—Songbooks, etc., U.S.
*MP (School)

McLaughlin, James Matthew, 1857– , and W. W. Gilchrist.
New second music reader, by James M. McLaughlin...and W. W. Gilchrist... Boston: Ginn & Co. [cop. 1904.] v, 122 p. 12°. (The educational music course.)

Words and music.

Music Dept.

1. Schools.—Music for. 2. Gilchrist, William Wallace, 1846– , jt. au. 3. Series.
N. Y. P. L. August 17, 1918.

School music—Songbooks, etc., U.S.
*MP (School)

McLaughlin, James Matthew, 1857– , and W. W. Gilchrist.
...Third music reader, by James M. McLaughlin...and W. W. Gilchrist... Boston: Ginn & Co. [cop. 1906.] vi, 130 p. 8°. (The new educational music course.)

Words and music.

Music div.

67041A. 1. Schools.—Music for. 2. Gilchrist, William Wallace, 1846–1916, jt. au. 3. Series.
N. Y. P. L. February 6, 1923.

School music—Songbooks, etc., U.S.
*MP (School)

McLaughlin, James Matthew, 1857– , and W. W. Gilchrist.
...Fourth music reader, by James M. McLaughlin...and W. W. Gilchrist... Boston: Ginn & Co. [cop. 1905.] 138 p. 8°. (New educational music course.)

Words and music.

Music div.

67042A. 1. Schools.—Music for. 2. Gilchrist, William Wallace, 1846–1916, jt. au. 3. Series.
N. Y. P. L. February 6, 1923.

School music—Songbooks, etc., U.S.
*MP (School)

McLaughlin, James Matthew, 1857– and W.W. Gilchrist
... Fifth music reader, by James M. McLaughlin ... and W. W. Gilchrist ... Boston, New York [etc.] Ginn & company [1906]
v, [1], 274 p. illus. (ports.) 21 x 16cm. (New educational music course)
Words and music.

1. School song-books. I. Gilchrist, William Wallace, 1846– joint author.

Library of Congress MT935.M18 6-32745
© 1906 A 138266 Music div.

School music—Songbooks, etc., U.S.
*MP (School)

McLaughlin, James M[atthew], and others.
New school music primer, by J. M. McLaughlin, B. H. Hamblin and H. A. Brick. Boston: Ginn & Co. [1913.] 3 p.l., 41 p. 8°.

Music Dept.

1. Schools, Music for. 2. Primers. 3. Sight reading. 4. Hamblin, B. Harold, jt. au. 5. Brick, Helen A., jt. au.
N. Y. P. L. October 13, 1913.

School music—Songbooks, etc., U.S.
*MP (School)

[McLaughlin, James Matthew,] 1857–
Selected songs from Intermediate song reader. [Boston:] Ginn and Co., cop. 1914. 48 p. 8°. (New educational music course.)

Cover-title.
Words and music

Music div.

1. School music.—Song books, etc. 2. Title.
N. Y. P. L. February 15, 1916.

School music—songbooks, etc., U.S.
*MP (School)

Macy, James Cartwright, 1845–1918, editor.
Children's school songs for primary classes with rudiments and exercises, selected and arranged by J. C. Macy. Also a general collection of children's songs for school and home. Boston: O. Ditson Co., cop. 1888. 112 p. illus. 12°.

Words with music for 4 voices.
t.-p. illustrated.

MUSIC DIV.

87105A. 1. School music.—Song books, etc. 2. Title.
N. Y. P. L. May 31, 1923.

School music—Songbooks, etc., U.S.
*MP (School)

Maddy, Joseph Edgar, 1891–
Fun in music...[by] Maddy and Giddings. [New York] American book co. [c1937] 25 v. illus. 31cm.

25 instrumental parts.
Cover-title.
"Edwin J. Stringham, general music editor."
Contains music and words of 40 songs with instructions for playing the instruments.

MUSIC DIV.

1. Schools—Music. I. Giddings, Thaddeus Philander, 1869– , jt. au. II. Stringham, Edwin John, 1890– , ed. III. Title.
N. Y. P. L. December 11, 1941

School music—Songbooks, etc., U.S.
*MP (School)

Marshall, Leonard B., compiler.
Songs for one, two, three and four voices for the sixth or seventh grades. Selected, composed, and arranged by Leonard B. Marshall. New York: Silver, Burdett & Co. [cop. 1901.] 64 p., front. (port.) 12°. (Silver song series. no. 6.)

Words and music.

Music div.

1. School music.—Song books, etc. 2. Series.
N. Y. P. L. December 6, 1915.

School music—Songbooks, etc., U.S.
*MP (School)

Mason, Lowell, 1792–1872.
The Boston school song book. Published under the sanction of the Boston Academy of Music. Original and selected. By Lowell Mason. Boston: J. H. Wilkins, & R. B. Carter, 1841. 128 p. 24°.

Words with music mostly for S. and A. with B.

—— —— 1844.

MUSIC DIV.

67744A. 1. School music.—Song books, etc. 2. Title.
N. Y. P. L. December 13, 1922.

School music—Song books, etc., U.S.
*MP (School)

Mason, Lowell, 1792–1872.

...Juvenile lyre; a book of songs, by Lowell Mason. Commemorating the 100th anniversary of the introduction of music into the schools of Boston, 1838. [Boston: Silver Burdett co., 1939] 3 p.l., facsim.: viii, 9–72 p. 22½cm.

Open score: 2 and 3 voices. Some songs with bass for an instrument. English words.
Cover-title.
At head of title: Anniversary edition.

(Continued)

MUSIC DIV.

N. Y. P. L. January 29, 1941

Mason, Lowell, 1792–1872. ...Juvenile lyre... (Card 2)

Facsimile reprint of the edition with imprint: Boston: Carter, Hendee, & co., 1835.
Preface of original signed: Lowell Mason and E. Ives, jr.
First published in 1831.
"Reproduced from the original...for the Eastern music educators conference, at Boston, March 14 to 17, 1939."

40662B. 1. Songs, English—U. S. composers. 2. School music—Song books, etc., U. S. I. Ives, Elam, d. ca. 1851, ed. II. Title.
N. Y. P. L. January 29, 1941

SCHOOL SONGBOOKS, U.S.
*MP (School)

MASON, LOWELL, 1792-1872.
The juvenile singing school, by Lowell Mason & G.J. Webb. Boston, J.H. Wilkins & R.B. Carter, 1841. ix,1-126 p. 15cm.

Imperfect; all after p. 126 wanting.
For piano, with interlinear words.

1. School songbooks, U. S. I. Webb, George James, 1803-1887.
NN 4.69 v/ₒOC, I SL MUg, 1. 1g (LC1, X1)

School music—Songbooks, etc., U.S.
*MP (SCHOOL)

MASON, LOWELL, 1792-1872, and G. J. WEBB.
The juvenile singing school. By Lowell Mason, & G.J. Webb... Boston: J.H. Wilkins, & R.B. Carter, 1844. iv, 128 p. 14cm.

Arranged for piano with interlinear English words.

1. School music—Song books, etc. I. Webb, George James, 1803-1887, jt.au. II. Title.
MUSIC DIV.
N. Y. P. L. September 15, 1932

School music—Songbooks, etc., U.S.
*MP (School)

Mason, Lowell, 1792–1872.
Mason's normal singer: a collection of vocal music for singing classes, schools, and social circles. Arranged in four parts. To which are prefixed the elements of vocal music, with practical exercises. By Lowell Mason... New York: Mason Bros. [cop. 1856.] iv, (1)6–192 p. ob. 24°.

Words and music.

Music div.

1. School music.—Instruction.
N. Y. P. L. January 26, 1918

School music—Songbooks, etc., U.S. DREXEL 4207

Mason (Lowell) *and* Webb (G. J.)
The song-book of the school-room: consisting of . . . songs, hymns, and scriptural selections with appropriate music . . . also, the elementary principles of vocal music, prepared with reference to the . . . Pestalozzian method . . . *New York: Mason Bro's.*, 1858. 224 pp. ob. 24°.

Music Div.

School music—Songbooks, etc., U.S.
*MP (School)

Mason, Lowell, 1792–1872, and G. J. Webb, editors.
The song-book of the school-room: consisting of a great variety of songs, hymns, and scriptural selections with appropriate music arranged to be sung in one, two, or three parts: containing, also, the elementary principles of vocal music, prepared with reference to the inductive, or Pestalozzian method of teaching: designed as a complete music manual for common, or grammar schools. By Lowell Mason & George James Webb. New York: Mason Bros., 1856. iv, 6–224 p. obl. 32°.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

403091A. 1. School music—Song books, etc. 2. Webb, George James, 1803–1887, jt. editor. 3. Title.
N. Y. P. L. March 20, 1929

School music—Songbooks, etc., U.S.
*MP (School)

Mason, Lowell, 1792–1872, and G. J. Webb, editors.
The song-book of the school-room: consisting of a great variety of songs, hymns, and scriptural selections with appropriate music, arranged to be sung in one, two, or three parts: containing, also, The elementary principles of vocal music, prepared with reference to the inductive, or Pestalozzian method of teaching... By Lowell Mason & George James Webb. New York: Mason Bros., 1860. iv, 224 p. ob. 24°.

Date on cover, 1857.

MUSIC DIV.

75783A. 1. School music.—Song books, etc. 2. Webb, George James, 1803–87, jt. editor.
N. Y. P. L. February 23, 1923

School music—Songbooks, etc., U.S.
*MP (School)

Mason (Lowell)
The song-garden. A series of school music books, progressively arranged, each book complete in itself. 2 Book. New York: Mason Bros. 1864. 206 p. l. ob. 24°.

Transf. fr. Circ. Dept. Music Div.

School music—Songbooks, etc., U.S.
*MP (School)

Mason (Lowell)
The song garden. Second book. Boston: O. Ditson & Co., [cop. 1864]. 206 pp., il, ob. 24°.

Title from cover: t-p torn.

Music Div.

School music — Songbooks etc., U.S. DREXEL 3740

Mason (Lowell)
The song garden.—Third book . . . A series of school music books, progressively arranged. Each book complete in itself. . . *New York: Mason Bros.*, [*cop.* 1866]. 240 pp. ob. 24°.

See also
Mason, Luther W. & School music
Music, v. 2. p. 478

Music Div.

School music — Songbooks, etc., U.S. *MP (School)

Mason (L.)
The song-garden: a series of school music books, progressively arranged, each book complete in itself. 1. Book. Boston: O. Ditson & Co., iv, 5-158 pp., 1 l. ob. 32°.

FORD COLLECTION.

Music Div.

School music — Songbooks, etc., U.S *MP (School)

Mason (L.)
The song-garden: a series of school music books, progressively arranged... Books 1 and 2. New York: Mason Bros., 1864. 2 v. ob. 24°.

Music Div.

School music — Song books, etc., U.S. *MP (School)

Mason, Luther Whiting, 1828–1896.
The Mason's hymn and tune book for mixed voices: a collection of unsectarian hymns for use in high and normal schools, by L. W. Mason... Boston: Ginn & Heath [cop. 1880]. 126 p. 8°.

Words with music for 4 voices.
Bound with his: The independent national music reader. Boston, 1883.

Music Div.

Hymnody
1. Hymns. 2. School music.—Song books, etc. DOANE COLLECTION.
N. Y. P. L. August 15, 1921.

School music — Songbooks, etc., U.S. *MP (School)

Mason, Luther Whiting, 1828–1896.
The independent national music reader, supplementary to the Intermediate music reader of the "National" music course, by Luther Whiting Mason. Boston: Ginn, Heath & Co., 1883. vi, (1)8–190 p. 8°.

Words and music.
With this is bound his: The Mason's hymn and tune book for mixed voices. Boston [cop. 1880].

Song books
1. School music.—~~Instruction.~~ 2. Title. DOANE COLLECTION.
N. Y. P. L. August 14, 1919.

School music — Songbooks, etc., U.S *MP (School)

Mason, Luther Whiting, 1828-1896.
The independent national music reader supplementary to the Intermediate music reader of the "National" music course, by Luther Whiting Mason. Boston: Ginn & Co., 1889. vi, 232 p. [new ed.] 8°.

Words with music for 3 and 4 voices.

361540A. 1.School music--Song books, etc.

Music Div.

School music — Songbooks, etc., U.S. *MP (School)

Mason, Luther Whiting, 1828–1896.
The national music course...based largely upon C. H. Hohmann, by Luther Whiting Mason... Boston: Ginn & Co., 1887–97. 4 v. ob. 32°, 12°, 8°.

Contents: [v. 1.] The new first music reader, preparatory to sight-singing.
[v. 2.] The new second music reader...giving first lessons in reading music at sight.
[v. 3.] The new third music reader...showing the harmonic relation of sounds...
[v. 4.] The new fourth music reader, designed for the upper grades of boys' and mixed schools... By Luther Whiting Mason...and George A. Veazie, jr.

(Continued)

Music div.
N. Y. P. L. September 29, 1916.

Mason, L. W., 1828–1896. The national...course...(Continued)

*MP School — A second copy of v. 1.
*MP School — v. 2 Boston: Ginn & Co., 1895. 1 v. 8°.

1. School music.—Instruction. 2. Veazie, George Augustus, 1835– , jt. au. 3. Hohmann, Christian Heinrich. 4. Title.
N. Y. P. L. October 4, 1916.

School music — Songbooks, etc., U.S. *MP (School)

Mason, Luther Whiting, 1828–1896, and others.
...First reader, by Luther Whiting Mason...James M. McLaughlin...George A. Veazie...W. W. Gilchrist...and Nathan Haskell Dole... Boston: Ginn & Co., 1901. iv p., 1 l., 90 p. 12°. (The educational music course.)

1899 A
MUSIC DIV.
1. Schools.—Music for. 2. Series.
N. Y. P. L. January 26, 1921.

School music — Songbooks, etc., U.S. *MP (School)

Mason, Luther Whiting, 1828–1896, and others.
Fourth reader, by Luther Whiting Mason...James M. McLaughlin...George A. Veazie...W. W. Gilchrist...and Nathan Haskell Dole... Boston: Ginn & Co., 1899. 3 p.l., 122 p. 12°. (The educational music course.)

Words with music for 2 and 3 voices.

Music Div.
1. Schools.—Music for. 2. Series.
N. Y. P. L. November 17, 1920.

School music — Songbooks, etc., U.S. *MP (School)

Mason, Timothy Battelle, 1801–1861, compiler.
Mason's juvenile harp, containing a large number of new and beautiful melodies and hymns, selected and translated from the German, a great variety of original and selected hymns and melodies, rounds and sentences, and a simplified system of elementary principles, peculiarly adapting it to juvenile singing schools, common schools, Sunday schools, family circles and juvenile concerts. By T. B. Mason... Boston: Stereotyped for the publisher by A. B. Kidder, 1846. 208 p. ob. 32°.

Words with music for S. and A. with B.

Music Div.
1. School music.—Instruction. 2. Title: Juvenile harp. DOANE COLLECTION.
N. Y. P. L. September 30, 1918.

School music — Song books, etc., U.S. *MP (School)

Mathews, William Smythe Babcock, 1837–1912.
Songs of all lands; a collection of patriotic and national songs of many countries, together with choice folk songs from a variety of sources, and part-songs for three and four voices, for the use of schools and social gatherings; by W. S. B. Mathews ... New York, Cincinnati [etc.] American book company [°1899]

157 p. 24cm.

1. Title. Music Div.
350136A
Library of Congress M1994.M46 3—15510.
Copyright 1899: 68311

School music — Songbooks, etc., U.S. *MP (School)

Mattfeld, Wilhelm, 1863–
Songs for school and home. First book. By Wilhelm Mattfeld... New York: G. S. Hulbert & Co., 1907. vi, 65 p., 1 l. 12°.

No more published.
Words and music.

Music div.
1. Schools.—Music for.
N. Y. P. L. March 26, 1918.

SCHOOL SONGBOOKS--U.S.

* MP (School)

MEREDITH, ISAAC HICKMAN, 1872- , ed.
The American songster, a collection of songs both old and new for school and home. Edited by I. H. Meredith and Grant Colfax Tullar. New York, Tullar-Meredith co., c1907. 126 p. 23cm.

For one to four voices, for the most part with piano accompaniment.

1. Schools--Music. 2. School songbooks--U. S. 3. Songs, U. S.--Collections, 20th cent. I. Tullar, Grant Colfax, d. 1950, ed. II. Title.
NN S X 8. 58 m/✓ OC, I PC, 1, I, II SL MUg, 2g, 3g, Ig, IIg (MUA 4, LC1, X1)

School music — Songbooks, etc., U.S. *MP (School)

Millard, Harrison
Silver threads of song. A new singing book for schools... and the home circle, containing... songs, duetts, trios, &c... To which is added an operetta, entitled: "Little red ridinghood", and a musical charade, entitled "Excellent". By H. Millard. New York: S. T. Gordon & Son, c1875 208 pp, 8°.

Music Div.

School music — Songbooks, etc., U.S. *MP (School)

Montgomery, Ala. Education, Dept. of.
A collection of songs for the public schools of Alabama. Montgomery, Ala.: Dept. of Education, 1911. 2 p.l., 27 p. 8°

Words with music for 4 voices
Cover-title

1. School music.-Song books etc.

MUSIC DIV.

School music — Songbooks, etc., U.S. *MP (School)

Mueller, C. E. R. and Blackman, O.
School Songs. Book one. As for primary schools ... parts. Edition with piano accompaniment and ... Chicago: Geo. Sherwood & Co, [cop. 1864.] 80 p. 4°.
[School Songs. Piano edition in four books edited by Mueller & Blackman.]

Ex libris. Mary F. Black.

Music Div.

School music — Song books, etc., U.S. *MP (School)

Mueller (S[elmar])
Part songs, for three and four female voices. Selected mostly from a collection by S. Müller, and translated by Fanny Malone Raymond. For the use of normal schools, young ladies' institutes, &c. Boston: O. Ditson & Co. [cop. 1864] 1 p.l., (1)16-160 p. 16°.

Gift of Mrs. C. B. Redfield.
Music Div.

School music — Songbooks, etc., U.S. * MP (School)

Music educators national conference. Song writing project, National committee on.
New songs for schools at war. [Washington, 1943] 15 p. illus. 28cm.

Music.
"WFD-854."
Selected by the committee from songs written by students about war bonds and stamps.
"Published...by the Education section, War finance division, Treasury department, with the cooperation of the Music educators national conference."

Music Div.
1. No subject. I. United States. Treasury department.
N. Y. P. L. April 6, 1944

SCHOOL SONGBOOKS, U.S. *MP (School)

Nash (Francis Henry) and Bristow (Geo. F)
The cantara, being a choice selection of solos, duets, trios, and quartetts, from the best masters. For the use of seminaries and schools in city and country.
New York: A. S. Barnes & Co., 1873.
256 pp. 8°

Music Div.
Gift of Mrs. R. G. Beardslee.

School music — Songbooks, etc., U.S. * MP (School)

Nash, Francis Henry, ed.
The cantara, no. 2. Being a choice selection of solos, duets, trios, and quartetts, from the best masters. For the use of seminaries and schools in city and country. Ed. and arr. by Francis H. Nash and Geo. F. Bristow... New York, A. S. Barnes & co., 1868. 288 p. 22cm.

Most of the songs with piano accompaniment.
Imperfect: t.-p. mutilated.

MUSIC DIV.
549703B. 1. Schools—Music. I. Bristow, George Frederick, 1825–1898, jt. ed. II. Title.
N. Y. P. L. January 15, 1951

School music — Songbooks, etc., U.S. *MP (School)

National school singer, for day schools & juvenile singing classes, containing song lessons, school songs, and a great variety of occasional songs by the best authors. New York: Amer. Book Co. [cop. 1875.] 127(1) p. ob. 24°.

Copyrighted by George F. Root.
Words with music for 4 voices.

MUSIC DIV.
1. School music.—Song books, etc. 2. Root, George Frederick, 1820–95.
N. Y. P. L. December 16, 1919.

SCHOOL SONGBOOKS, U.S.

*MP (School)

NeCOLLINS, JOHN ELMER, d. 1942.
Glee and chorus book. New York, American book co. [c1911] 224 p. 26cm.

1. School songbooks, U. S.
NN R 5.62 a/ OC SL MUg. MUA, 1 (LC1, X1)

School music — Songbooks, etc., U.S. *MP (School)

NeCollins, J. E., editor.
...Institute songs [by] J. E. NeCollins. New York: Amer. Book Co. [cop. 1910.] 79 p. 8°. (Standard musical library.)

Words with music mostly for 4 voices.

Music Div.
1. School music.—Songs, books, etc.
N. Y. P. L. December 22, 1921.

School music — Songbooks, etc., U.S. *MP (School)

Newton, Elbridge Ward, 1863–
Introductory sight-singing melodies, by E. W. Newton. Boston: Ginn & Co. [cop. 1907.] v(i), 42 p. 8°.

"This book...is designed to accompany the New educational music course..."

MUSIC DIV.
1. School music.—Song books, etc. 2. Sight-singing.
N. Y. P. L. October 9, 1919.

School music — Songbooks, etc., U.S. *MP (School)

Newton, Elbridge Ward, 1863–
Primary melodies, by E. W. Newton. Boston: Ginn & Co. [cop. 1912.] vi, 58 p. 8°.

Words and music.
Contents: Part 1. Rote songs. Part 2. Melodies for sight singing in the nine common keys.

Music Dept.
1. School music.—Song books, etc. 2. Title.
N. Y. P. L. November 29, 1915.

School music — Songbooks, etc., U.S. STF

NORTH CAROLINA. Public Instruction Department
Song collection for use in teachers' institutes. Raleigh, N.C.: Supt. of Public Instruction, 1912. 48 p. 8°. (Educational bull. no.19.)

Contains music.

1. Songs.-Collections. 2.Series. 3.School music.-Song books.
Music Div.

SCHOOL SONGBOOKS, U.S.

*MP (School)

OSGOOD, JOSIAH.
The American school melodist and Pestalozzian teacher, for schools and classes, for home circles and for private pupils; containing a large collection of songs and hymns, and, in the introductory department, a system suggestive of elementary teaching founded upon the inductive or inferential method of Pestalozzi... Boston, G. P. Reed, 1855. score(223 p.) 13 x 20cm.

(Continued)

NN 8.69 k/ OC PC, 1 SL MUg. 1I MUA(4) (LC1, X1)

OSGOOD, JOSIAH. The American school melodist and Pestalozzian teacher... (Card 2)

Imperfect; cover and t. p. mutilated.
Songs are chiefly for 3 voices, unacc.

1. School songbooks, U. S.

School music — Songbooks, etc., U.S. *MP (School)

Osgood, Margaret Cushing.
Rounds, carols, and songs for schools and kindergartens. A revised and enlarged edition of Rhymes and tunes. Compiled and arranged by M. C. Osgood. Translations by L. T. Craigin and J. C. Macy. Boston: O. Ditson Co., cop. 1894. 143 p. 4°.

Music Dept.
1. Vocal music.—Collections. 2. Schools.—Music for. 3. Kindergarten music. 4. Craigin, Louisa T., translator. 5. Macy, James Cartwright, translator.
N. Y. P. L. January 23, 1914.

SCHOOL SONGBOOKS, U.S.

* MP (School)

OSSINING SCHOOL.
Songs of the Ossining school. [Ossining, N.Y., Printed at the Physioc press, 1908] [12] p. 29cm.

For 1-4 voices, in part with piano accompaniment.
"Composed by the girls of The Ossining school."

1. School songbooks, U. S.
NN 5.59 m/ OS(1b) SL MUg. MUA4, LC1, X1)

School music — Songbooks, etc., U.S. *MP (School)

Palmer, Horatio Richmond, 1834–1907, and others.
First intermediate reader, by H. R. Palmer, Emilie C. Curtis, Caryl Florio [pseud.]. Cincinnati: J. Church Co., cop. 1895. iv, 5–176 p. 8°. (Palmer-Curtis series of music readers for schools. [no.] 6.)

"Palmer's vocal modulator" on inside of back cover.

Music Div.
1. Schools.—Music for. 2. Curtis, Emilie C., jt. au. 3. Robjohn, William James, 1843– , jt. au. 4. Series.
N. Y. P. L. February 4, 1918.

School music — Songbooks, etc., U.S. *MP (School)

Palmer, Horatio Richmond, 1834–1907, and others.
Second intermediate reader, by H. R. Palmer, Emilie C. Curtis, Caryl Florio [pseud.]. Cincinnati: J. Church Co., cop. 1896. iv, 5–192 p. 8°. (Palmer-Curtis series of music readers for schools. [no.] 7.)

"Palmer's vocal modulator" on inside of back cover.

Music Div.
1. Schools.—Music for. 2. Curtis, Emilie C., jt. au. 3. Robjohn, William James, 1843– , jt. au. 4. Series.
N. Y. P. L. February 2, 1918

School music — Songbooks, etc., U.S. *MP (School)

Palmer, Horatio Richmond, 1834–1907, and others.
First primary reader, by H. R. Palmer, Emilie C. Curtis, Caryl Florio [pseud.]. Cincinnati: J. Church Co., cop. 1895. iv, 5–96 p. 8°. (Palmer-Curtis series of music readers for schools. [no. 4.])

"Palmer's vocal modulator" on inside of back cover.

Music Div.
1. Schools.—Music for. 2. Curtis, Emilie C., jt. au. 3. Robjohn, William James, 1843– , jt. au. 4. Series.
N. Y. P. L. February 4, 1918.

SCHOOL SONGBOOKS, U.S.

* MP (School)

PALMER, HORATIO RICHMOND, 1834-1907, ed.
The song king; collection of new and original music for singing classes, day schools, conventions, &c. Cincinnati, J. Church, 1872. score (191 p.) 17 x 25cm.

Chiefly for SATB.

1. School songbooks, U. S. 2. Choral music, Secular--Collections--Unacc. I. Title.
NN X 12.61 p/ OC SL MUg. 2g, 1g MUA, 1, 2, 1 (LC1, X1)

School music — Songbooks, etc., U.S. *MP (School)

Parker, Horatio William, 1863–1919, and others.
The progressive music series for basal use in primary, intermediate, and grammar grades, by Horatio Parker... Osbourne McConathy... Edward Bailey Birge... W. Otto Miessner... One-book course. Boston: Silver, Burdett and Co., [cop. 1917.] 192 p. illus. 8°.

"Facsimile of pianoforte keyboard," on end-papers.

Accola

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Schools—Music for. 2. McConathy, Osbourne, 1875– , jt. au. 3. Birge, Edward Bailey, jt. au. 4. Miessner, W. Otto, jt. au. 5. Title.
N. Y. P. L. September 1, 1925

Parker, Horatio William, 1863–1919, and others.
The progressive music series for basal use in primary, intermediate, and grammar schools ... by Horatio Parker ... Osbourne McConathy ... Edward Bailey Birge ... W. Otto Miessner ... Boston, New York [etc.] Silver, Burdett and company [1914–
v. illus. 21½–26cm.

(Continued on next card)
15–15135
[a19c3]

Contents: Books 1 to 4 [and] Primary song book for sight singing.

MUSIC DIV.

School music — Songbooks, etc., U.S. *MP (School)

Parker, Horatio William, 1863– The progressive music series ... [1914– (Card 2)

—— Teacher's manual ... for the Progressive music series, by Horatio Parker ... Osbourne McConathy ... Edward Bailey Birge ... [and] W. Otto Miessner ... Boston, New York [etc.] Silver, Burdett and company [1915–17]
3 v. 26cm.

1. Music—Manuals, text-books, etc. I. McConathy, Osbourne, joint author. II. Birge, Edward Bailey, joint author. III. Miessner, W. Otto, joint author. IV. Progressive music series.

15–15135

Library of Congress MT935.P272
~~Copy 2.~~ MT10.P28
~~Another issue~~ ~~of vol. 1.~~
~~Without volume number-book, or glossary of Italian~~ ~~ing, accompaniments to Primary song musical terms on p. 286.~~
MT10.P278
Copyright [a21f3]

School music — Songbooks, etc., U.S. *MP (School)

Pease, Frederic H[enry], and W. M. Lawrence.
The choral instruction course for high schools, normal schools, and singing societies. Chicago: Rand, McNally & Co. [cop. 1904.] 1 p.l., 150 p., 1 l. 8°.

Music Div.
1. Schools (Music for). 2. Singing (Choral). 3. Lawrence, William M., jt. au.
N. Y. P. L. January 13, 1914.

School music — Songbooks, etc., U.S. *MP (U.S.)

Pease, Frederic Henry, 1839–
The crystal: containing songs, quartettes and choruses, sacred music for church choirs & suitable for morning worship in schools, and a complete treatise on the rudiments of music, with exercises and solfeggios. For the use of musical associations, the social circle, and the singing school, by Frederic H. Pease. Cleveland: S. Brainard's Sons[, cop. 1871]. 350 p. obl. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
384491A. 1. Songs—Collections. 2. School music—Song books, etc. 3. Hymns. 4. Anthems. 5. Title.
N. Y. P. L. December 21, 1928

School music — Songbooks, etc., U.S. DREXEL 3754

Perkins (Henry Southwick)
The graded music reader. Part third. *Boston: G. D. Russell & Co., cop.* 1877. 240 pp. 8°.

Music Div.

School music — Songbooks, etc., U.S. *MP (School)

Perkins, Henry Southwick, 1833–1914.
The new century choir and class book; contains a complete elementary course, glees and four-part songs, hymn tunes, anthems, chants, and a voice culture department. By H. S. Perkins... New York: W. A. Pond & Co.[, cop. 1876.] 176 p. obl. 16°.

Words with music for 4 voices, many with piano acc.

MUSIC DIV
529575A. 1. School music—Instruction. I. Title.
N. Y. P. L. June 11, 1931

School music—Songbooks, etc., U.S.
*MP (School)

Perkins (Henry Southwick,)
The song echo: A collection of copyright songs, duets, trios... suitable for public schools... and the home circle... Boston: O. Ditson & Co., 1871. 3-268 p. 12. ed. 12°.

Gift of J.F. Krollpfeiffer.
Music Div.

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chool songbooks, U.S.
*MP (School)

Perkins, William Oscar, 1831-1902.
The golden robin, for the use of juvenile classes, public schools & seminaries...by W. O. Perkins... Boston, O. Ditson & co. [etc., etc.] c1868. 224 p. 14 x 16cm.

Music mostly for 3 or 4 voices without accompaniment.

438443B. 1. School music—Song books, etc. I. Title.
N. Y. P. L.
MUSIC DIV.
July 5, 1949

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school music — Songbooks, etc., U.S.
*MP (School)

Perkins, William Oscar, 1831-1902, compiler.
The mocking bird. For schools and juvenile classes; containing a complete elementary course, and a great variety of music, suitable for all occasions. By W. O. Perkins... Boston: G. D. Russell & Co., cop. 1871. 223(1) p. ob. 24°.

Words with music for 1 or 2 voices with piano acc.

1. School music.—Song books, etc. 2. Title.
N. Y. P. L.
Music div.
December 23, 1919.

SCHOOL SONGBOOKS, US
*MP (School)

PERKINS, WILLIAM OSCAR, 1831-1902.
The model singer. For classes, schools and choirs, by W.O. Perkins and D.B. Towner. Boston, O. Ditson [c1884] score (19) p.) 18 x 25cm.

1. School songbooks, U. S. I. Towner, Daniel Brink, 1850-1919.
NN R 7.69 w/A OC, I SL MUg, Ig, Ig (LC1, X1)

School music — Songbooks, etc., U.S.
*MP (School)

Perkins, William Oscar, 1831-1902, comp.
The nightingale; a choice collection of songs, chants and hymns, designed for the use of juvenile classes, public schools, and seminaries; containing also a complete and concise system of elementary instruction. By W. O. & H. S. Perkins. Boston: O. Ditson & co. [1860] 188+ p. 13½ x 18cm.

For 1 to 3 voices, for the most part unaccompanied.
Imperfect: all after p. 188 wanting.

118981B. 1. School music—Song books, etc., U. S. I. Perkins, Henry Southwick, 1833-1914, jt. comp. II. Title.
N. Y. P. L.
MUSIC DIV.
January 11, 1943

School music — Songbooks, etc., U.S.
*MP (School)

Perkins, William Oscar, 1831-1902.
The seminary album, for ladies' schools and classes, containing a full and concise elementary course, exercises in vocal culture and articulation, and a variety of music in two and three parts, arranged for female voices, by W. O. Perkins... Boston: O. Ditson & Co., cop. 1873. 240 p. ob. 16°.

1. School music.—Instruction. 2. Title.
N. Y. P. L.
Music div.
May 16, 1917.

School music — Songbooks, etc., U.S.
*MRA

Pfatteicher, Carl Friedrich, 1882- , editor.
The Oxford American hymnal for schools and colleges; edited by Carl F. Pfatteicher... New York: Oxford Univ. Press, 1930. lxiv p., 357 l., 36 p. 8°.

Words with music for 4 voices.
"Appendix: Carols, Plainsong settings, Canticles with Anglican settings, Canticles with Gregorian settings, Responses (and) Amens," 43 l. following the 387 hymns.
"Responsive readings," last 36 p.

491414A. 1. Hymns, College and school. I. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
September 12, 1930

School music — Songbooks, etc., U.S.
*MP (School)

Phelps, Ellsworth C., 1827-1913, and L. F. Lewis.
The song-sheaf: a collection of vocal music arranged in one, two, three, and four parts: containing also a complete elementary course, for schools, academies, and the social circle. By Ellsworth C. Phelps, and Leroy F. Lewis. New York: American Book Co. [, cop. 1905.] 240 p. 8°.

269284A. 1. School music—Song books, etc. 2. Lewis, Leroy F., jt. au. 3. Title.
N. Y. P. L.
MUSIC DIV.
November 9, 1926

SCHOOL SONGBOOKS, U.S.
*MP (School)

Pitts, Lilla Belle, ed.
The girls' book, by Lilla Belle Pitts, Mabelle Glenn, Lorrain E. Watters [and] Louis G. Wersen. Boston, Ginn [°1959] score (174 p.) 28 cm. (Our singing world)

For 2-4 voices; principally with keyboard acc.

CONTENTS.—Love songs.—Close harmony tunes.—Sacred songs.—Spirituals.—Folk songs and others.—Christmas songs.

1. School songbooks, U. S. I. Title.
NN 10. 59 t/A OC SL MUg, Ig (LC1, X1)

SCHOOL SONGBOOKS, U.S.
*MP (School)

Pitts, Lilla Belle.
Singing teen-agers; songs for youth, by Lilla Belle Pitts [and others] Illus. by Ruth Wood [and others] Boston, Ginn [1954] 255 p. illus. 27cm. (Our singing world)

Principally with piano accompaniment.

1. School songbooks, U.S. I. Our singing world. II. Title.
NN R 7.55 j/P OC (OS)I SL MUg, Ig, Ig, I, II (U1, LC1, X1) [NSCM]
Music div.

School music — Songbooks, etc., U.S.
*MP (School)

Porter, Ruth Stephens.
The Scouts' trip to fairy land, by Ruth Stephens Porter. Music from Teacher's book of accompaniments, Universal school music series, by Damrosch, Gartlan, Gehrkens... [New York:] Hinds, Hayden & Eldredge, Inc., 1925. 24 p. 4°.

Words and music of the songs with connecting text.

1. Operettas—Piano and voice. 2. Boy Scouts—Poetry, songs, etc. 3. Schools—Music for. 4. Damrosch, Walter Johannes, 1862- , and others. Universal school music series. 5. Title.
N. Y. P. L.
MUSIC DIV.
August 8, 1925

School music — Songbooks, etc., U.S.
*MP (School)

Pratt, George W.
The Pestalozzian school song book; containing, in the first part, a complete course of instructions in the elementary principles of music, with copious exercises and songs, systematically arranged for practice, by George W. Pratt...and, in the second part, a large collection of school songs, words and music composed and arranged by J. C. Johnson... To which are added hymns and tunes for devotional exercises. Boston: Russell & Richardson [, cop. 1852]. 224 p. ob. 32°.

Words with music for S. and A. with B.

1. School music.—Instruction. 2. Johnson, James C. 3. Title.
N. Y. P. L.
MUSIC DIV.
DOANE COLLECTION.
October 3, 1919.

School music — Song books, etc., U.S.
*MP (School)

Probst, Ella M., and J. V. Bergquist.
The chorus book for boys; a selection of favorite compositions, compiled and arranged or composed by Ella M. Probst and J. Victor Bergquist. With foreword by T. P. Giddings... New York: G. Schirmer, Inc. [, cop. 1922.] Publ. pl. no. 30680. 71 p. 4°.

English words; music for 4 voices.
With this is bound their: Second chorus book for boys. New York [, cop. 1925].

394275A
1. Choruses. 2. School music—Song books, etc. 3. Bergquist, John Victor, 1877- , jt. au.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
December 18, 1928

School music — Song books, etc., U.S.
Bound with *MP (School)

Probst, Ella M., and J. V. Bergquist.
Second chorus book for boys; a selection of favorite compositions, compiled and arranged or composed by Ella M. Probst and J. Victor Bergquist. With foreword by T. P. Giddings... New York: G. Schirmer, Inc. [, cop. 1925.] Publ. pl. no. 32151. 75 p. 4°.

English words; music for 4 voices.
Bound with their: The chorus book for boys. New York [, cop. 1922].

394275A
1. Choruses. 2. School music—Song books, etc. 3. Bergquist, John Victor, 1877- , jt. au.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
December 18, 1928

School music — Songbooks, etc., U.S.
Reserve

Rexford, George C., compiler.
Beadle's dime school melodist; a choice selection of familiar and beautiful songs, duets, trios, &c. Arranged in a simple manner for school singing, with elementary instructions suited to children of the most tender age. Compiled and arranged by George C. Rexford. New York: Beadle and Co. [cop. 1860.] 80 p. 16°.

Tunes only.

1. Schools.—Music for.
N. Y. P. L.
MUSIC DIV.
DR. FRANK P. O'BRIEN COLL.
June 19, 1923.

SCHOOL SONGBOOKS, U.S.
*MP (School)

RILEY, ALICE CUSHING (DONALDSON), 1867-
Playtime songs for the school room, by Alice C.D. Riley and Jessie L. Gaynor. Chicago, C.F. Summy c1911. 79 p. 27cm.

For voice and piano.

1. School songbooks, U.S. I. Gaynor, Jessie Love (Smith), 1863-1921. II. Title.
NN R 1.68 a/A OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

SCHOOL SONGBOOKS, U.S.
*MP (School)

RIPLEY, FREDERIC HERBERT, 1854-
The advanced music reader, by Frederic H. Ripley and Thomas Tapper. New York, American book co. [c1897] score (320 p.) 25cm. (THEIR: Natural course in music. Book 7)

Imperfect: p.281-284 wanting.

1. School songbooks, U.S. I. Tapper, Thomas, 1864- joint author.
NN R 10.62 c/A OCs, Is SLs MUgs, Ies, Igs (LC1s, X1s)

School music — Songbooks, etc., U.S.
*MP (School)

Ripley, Frederic Herbert, 1854- and T. Tapper.
... Harmonic primer, by Frederic H. Ripley ... and Thomas Tapper ... New York, Cincinnati [etc.] American book company [1903]

128 p. 19½ x 16½cm. (*Their* Natural music course)
Words and music.

1. Harmony. I. Tapper, Thomas, 1864- joint author. II. Title.
Library of Congress MT935.R57 3-18958 Revised
Copyright A 59250
Music div.

School music — Songbooks, etc., U.S.
*MP (School)

Ripley, Frederic Herbert, 1854- and T. Tapper.
... Harmonic first reader, by Frederic H. Ripley ... and Thomas Tapper ... New York, Cincinnati [etc.] American book company [1903]

128 p. illus. 19½ x 16½cm. (*Their* Natural music course)
Words and music.

1. Harmony. I. Tapper, Thomas, 1864- joint author. II. Title.
Library of Congress MT935.R57 3-18959 Revised
Copyright A 59251
Music div.

School music — Songbooks, etc., U.S.
*MP (School)

Ripley, Frederic Herbert, 1854- and T. Tapper.
... Harmonic second reader, by Frederic H. Ripley ... and Thomas Tapper ... New York, Cincinnati [etc.] American book company [1903]

144 p. 19½ x 15½cm. (*Their* Natural music course)
Words and music.

1. Music—Instruction and study. I. Tapper, Thomas, 1864- joint author. II. Title.
Library of Congress MT935.R57 3-14259 Revised
Copyright
Music div.

School music — Songbooks, etc., U.S.
*MP (School)

Ripley, Frederic Herbert, 1854- and T. Tapper.
... Harmonic third reader, by Frederic H. Ripley ... and Thomas Tapper ... New York, Cincinnati [etc.] American book company [1903]

160 p. 19½ x 15½cm. (*Their* Natural music course)
Words and music.

1. School song-books. I. Tapper, Thomas, 1864- joint author. II. Title.
Library of Congress MT935.R57 3-22835 Revised
Copyright A 63617
Music div.

School music — Songbooks, etc., U.S. *MP (School)

Ripley, Frederic Herbert, 1854– and T. Tapper.

... Harmonic fourth reader, by Frederic H. Ripley ... and Thomas Tapper ... New York, Cincinnati [etc.] American book company [1903]

160 p. 19½cm. (*Their* Natural music course)

Words and music.

67067A 1. School song-books. I. Tapper, Thomas, 1864– joint author.

Library of Congress MT935.R57 3-31467 Revised

Copyright Music div.

School music — Songbooks, etc., U.S. *MP (School)

Ripley, Frederic Herbert, 1854– and T. Tapper.

... Harmonic fifth reader (with bass) by Frederic H. Ripley ... and Thomas Tapper ... New York, Cincinnati [etc.] American book company [1904]

224 p. 19½cm. (*Their* Natural music course)

Words and music.

67066A 1. Tapper, Thomas, 1864– joint author. Music div.

Library of Congress 4-12117* Cancel

Copyright

School music — Songbooks, etc., U.S. *MP (School)

Ripley, Frederic Herbert, 1854– , and T. Tapper.

Harmonic fifth reader (without bass), by Frederic H. Ripley ... and Thomas Tapper ... New York: Amer. Book Co. [1904.] 224 p. 12°. (Their: Natural music course.)

Words and music.

Music div.

67065A. 1. Schools.—Music for. 2. Tapper, Thomas, 1864– , jt. au.
N. Y. P. L. February 6, 1923.

School music — Songbooks, etc., U.S. *MP (School)

Ripley, Frederic Herbert, 1854– , and T. Tapper.

...The music primer [by] Frederic H. Ripley...and Thomas Tapper... New York: Amer. Book Co. [cop. 1895.] 128 p. illus. 12°. (Their: Natural course in music.)

Music div.

159209A. 1. Schools—Music for. 2. Tapper, Thomas, 1864– , jt. au.
N. Y. P. L. October 29, 1924

School music — Songbooks, etc., U.S. *MP (School)

Ripley, Frederic Herbert, 1854– , and T. Tapper.

...Music reader, no. 1–5. By Frederic H. Ripley...and Thomas Tapper... New York: Amer. Book Co. [cop. 1895.] 5 v. 12°. (Their: Natural course in music.)

Music div.

1. Schools, Music for. 2. Tapper, Thomas, 1864– , jt. au.
N. Y. P. L. December 1, 1924

School music — Songbooks, etc., U.S. *MP (School)

Rix, Frank Reader, 1853– , editor.

The academic chorus collection of part-songs for unchanged voices, appropriate for women's choruses, girls' high schools, or for special choruses and glee clubs in upper grammar grades, edited by Frank R. Rix... New York: G. Schirmer [1916]. Publ. pl. no. 26393. 4 p.l., 195 p. 4°.

Words and music.

Music div.

1. School music.—Song books, etc. 2. Part-songs. 3. Choruses. 4. Title.
N. Y. P. L. June 6, 1916.

School music — Songbooks, etc., U.S. *MP (School)

Rix, Frank Reader, 1853– , editor.

The assembly song book; a collection of songs arranged especially for schools, edited by Frank R. Rix... New York: The A. S. Barnes Co. [cop. 1907.] 190 p., 1 l. 8°.

Words with music for 2, 3 and 4 voices, some with piano acc.
On cover: Hymnal supplement.

2094 F

Music div.

1. School music.—Song books, etc. 2. Title.
N. Y. P. L. December 30, 1920.

School music — Songbooks, etc., U.S. *MP (School)

Rix, Frank Reader, 1853– , editor.

The assembly song book; a collection of songs arranged especially for schools, edited by Frank R. Rix... New York: A. S. Barnes and Co. [cop. 1907.] 176 p. 8°.

Words with music for 2, 3 and 4 voices, some with piano acc.

Music div.

67063A. 1. School music.—Song books, etc. 2. Title.
N. Y. P. L. January 29, 1923.

School music — Songbooks, etc., U.S. *MP (School)

Rix, Frank Reader, 1853–

The mastersinger; a collection of choruses and part songs arranged and adapted for the classroom and for large and small assemblies, by Frank R. Rix ... New York, Cincinnati [etc.] American book company [°1910]

192 p. 25½cm.

Words and music.

Music div.

68804A Library of Congress M1994.R625 11-10059

Copyright A 275443

School music — Songbooks, etc., U.S. *MP (School)

Root (George Frederick).

The academy vocalist, or, Vocal music arranged for the use of seminaries, high schools, singing classes, etc., including a complete course of elementary instruction, vocal exercises and solfeggios by L. Mason New York: Mason Brothers, cop. 1852. 207(1) p. ob. 16°

Music Div.

Gift of Mrs. C. B. Redfield.

School music — Songbooks, etc., U.S. *MP (School)

Root, George Frederick, 1820–1895

Academy (The) vocalist; or, Vocal music arranged for the use of seminaries, high schools, singing classes, etc., by G. F. Root, including a complete course of elementary instruction, vocal exercises and solfeggios, by L. Mason. New York: F. J. Huntington & Mason & Law, [cop. 1852.] 208 pp. ob. 24°.

Music Div.

Gift of Mrs. H. Draper

SCHOOL SONGBOOKS, U.S. *MHD

ROOT, GEORGE FREDERICK, 1820-1895.

First years in song-land; a singing book for day schools and juvenile singing classes, containing carefully graded lessons and musical exercises, with songs for imitation practice; songs for the study of notation, songs for recreation, and songs and hymns for special occasions. Cincinnati, J. Church [c1879] 216 p. 21cm.

1. Children's books (Theory) 2. School songbooks, U.S.
I. Title.
NN R X 10.61 c/BOC SL MU, 1, 2, I (LC1, X1)

School music — Songbooks, etc., U.S. *MP (School)

Root, George F.

The Forest Choir: a collection of vocal music for young people; embracing "Our Song Birds' Singing School," music for concert, school and home, and songs, hymns, anthems and chants, for worship. Chicago; Root & Cody, 1867. 254 p. 16°.

281384. Gift of Mrs. H. A. Clarkson
Music Div.

SCHOOL SONGBOOKS, U.S. * MP (School)

ROOT, GEORGE FREDERICK, 1820-1895.

The realm of song; containing theory and practice lessons in vocal music, a graded singing school course, hymns, tunes, anthems, chants, part-songs, glees and choruses, for the work of classes, institutes, conventions and normals. Cincinnati, J. Church, c1882. score (207 p.) 17 x 25cm.

Chiefly for SATB.

1. School songbooks, U.S. I. Title.
NN R X 3.62 p/B OC SL MUg, 1, Ig (LC1, X1)

SCHOOL SONGBOOKS, U.S. * MP (School)

ROOT, GEORGE FREDRICK, 1820-1895.

The Sabbath bell; a collection of music for choirs, musical associations, singing-schools and the home circle. New York, Mason bros., 1856. 384 p. 18 x 25cm.

CONTENTS.--pt. 1, Singing-school music.--pt. 2. Church music.--pt. 3. Occasional and concert music.

1. School songbooks, U.S. 2. Hymns, Sunday school.
I. Title.
NN R 2.62 p/I OC SL MUg, 1, 2g, Ig MUA, 1, 2, I (LC1, X1)

School music — Songbooks, etc., U.S. *MP (School)

Root (G. F.)

The silver Lute: a new singing book for schools and academies. Containing musical notation, progressive song-lessons, exercise and occupation, songs, hymns, tunes and chants, and pieces for concerts and exhibitions. Chicago: Root & Cady, 1862. 215 pp. enl. ed. obl. 32°.

Music Div.

School music — Songbooks, etc., U.S. * MRA

Root, George Frederick, 1820–1895, editor.

The triumph: a collection of music containing an introductory course for congregational singing, theory of music and teacher's manual, elementary, intermediate and advanced courses, for singing schools and musical conventions, and Tunes, hymns, anthems and chants, for choirs. Edited by Geo. F. Root. Cincinnati: J. Church & Co., 1872. 400 p. obl. 16°.

Words with music, mostly for 4 mixed voices.

— —[c1868]

Music div. Juilliard Foundation Fund.

384490A. 1. Hymns. 2. Schools—Music for. 3. Title.
N. Y. P. L. January 5, 1929

School music — Songbooks, etc., U.S. *MP (School)

Russell, Benjamin A., and C. W. Sanders, compilers.

The robin red breast; a new juvenile singing book, containing a choice collection of popular music, original and selected, arranged for one, two, three, and four voices, mostly with piano accompaniments. Also a brief comprehensive course of instruction in the elementary principles of vocal music, singing classes, juvenile concerts, family instruction, etc. By B. A. Russell and C. W. Sanders ... New York: Ivison & Phinney, 1856. 199(1) p. ob. 24°.

Words with music for 1 to 3 voices, many with piano acc.

Music div.

1. School music.—Song books, etc. 2. Sanders, Charles Walton, 1805–89, jt. compiler. 3. Title.
N. Y. P. L. December 5, 1919.

School music — Song books, etc., U.S. * MP (School)

Russell, Benjamin A.

The young vocalist; a new and choice collection of secular and sacred music, original and selected, accompanied with suitable poetry, mostly composed and translated expressly for this work. For the use of schools, singing classes, Sabbath schools, juvenile concerts, teachers' institutes, school celebrations, &c. By Charles W. Sanders and B. A. Russell. Rochester: Sage and brother [c1847] 144 p. 11½ x 18½cm.

(Continued)

Music div.

N. Y. P. L. October 27, 1941

Russell, Benjamin A. The young vocalist... (Card 2)

For 2 to 4 voices, some with instrumental acc. English words.
"Words...selected and composed by C. W. Sanders...music arranged under the supervision of B. A. Russell."—*Pref.*
"Elements of vocal music," p. 3–20.

986295A. 1. School music—Song books, etc., U. S. I. Sanders, Charles Walton, 1805–1889. The young vocalist. II. Title.
N. Y. P. L. October 27, 1941

School music — Song books, etc., U.S. *MP (School)

Ryan, James E.

The vocalist: for use in social assemblies, seminaries, and graded schools, containing good selections from eminent composers; also, a brief exposition of the system of instruction employed in the schools of Brooklyn, N. Y. By James E. Ryan. New York: A. S. Barnes & Co., cop. 1885. xxii, 210 p. obl. 16°.

Words with music for 1 to 4 voices, some with piano acc.

Music div.

347140A. 1. School music—Song books, etc. 2. Title.
N. Y. P. L. February 27, 1928

SCHOOL SONGBOOKS, U.S. *MG, p.v.29

San José, Cal. State Normal School.
...Songs for intermediate grades.
[Sacramento,]Cal.:State Prtg.Off.,1916.
46 p. 8°.

Text only.

Music Div.

1 green card
Not access.
No. off card

School music — Song books, etc., U.S. *MP (School)

School-room (the) choir; a selection of the choicest melodies from the German, Italian, French, English, and American composers, designed for public and private schools... By G. Kingsley. New York: A.S. Barnes & Co., [cop. 1845.] 160 pp. ob. 24°.

Schools (music for)
Children (music for)

Ford collection

Music Div.

SCHOOL SONGBOOKS, U.S.

*MP
(School)

SEWARD, THEODORE FRELINGHUYSEN, 1835-1902.
The singer; a collection of music designed for the use of singing schools, day schools and social circles, with elementary instructions and a condensed method of learning to read music, by Theodore F. Seward. New York, Biglow & Main [1870] close score(127 p.) 17 x 26cm.

1. School songbooks, U.S.
NN R 3.70 l/A OC SL MUg. 1g (LC1, X1)

School music — Song books, etc., U.S. *MP (School)

Shaw, Adèle Marie, and C. F. Furey, compilers.
Recreation songs, compiled by Adèle Marie Shaw...and Charlotte F. Furey. New York: Silver, Burdett & Co. [cop. 1906.] 109 p., 1 l. 12°. (Silver song series. no. 12.)

Words and music.

Music Div.

1. School music.—Song books, etc. 2. Furey, Charlotte F., jt. compiler. 3. Title. 4. Series.
N. Y. P. L. November 29, 1915.

School music — Song books, etc., U.S. *MP (School)

Shryock, D.
The golden key to musical truths, for the use of public schools, juvenile classes, seminaries, and the home circle; containing an original, easy, and systematic course of elementary instruction, with attractive exercises. To which is added a collection of suitable pieces, arranged as trios, duets, and solos. By D. Shryock... Cincinnati: J. Church & Co., 1872. 63 p. obl. 24°.

Words with music for 1 to 4 voices.
p. 57–60 mutilated.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

384478A. 1. School music—Song books, etc. 2. Title.
N. Y. P. L. December 21, 1928

SCHOOL SONGBOOKS, U.S.

* MP
(Children)

SING out! Editors: Peter W. Dykema, Gladys Pitcher [and others] Boston, C.C. Birchard [c1946] 256 p. illus. 26cm. (A singing school)

1. School songbooks, U.S. I. Dykema, Peter William, 1873-1951, ed.
NN R 4.61 p/A OC, I SL MUg. Ig. Ig (LC1, X1)

Music Div.

SCHOOL SONGBOOKS, U.S.

*MP (U.S.)
(School)

SLOTE, GIL.
[SONGS FOR ALL YEAR LONG]
Songs for all year long, and Gosh, what a wonderful world! Words and music by Gil Slote. Piano accompaniments by Danny Hurd. Cover illustration: Irwin Rosenhouse. New York, Oak Publications, 1964. 112 p. illus. 31cm.

1. School songbooks, U.S. I. Slote, Gil. Gosh, what a wonderful world. II. Title. III. Title: Gosh, what a wonderful world.
NN 8.64 e/B OC(1b*)I (OAP2) SL MUg, Ig, Ig, IIg, IIIg
MUA (4), I (MUS26, LC1, X1)

Music Div.

School music — Songbooks, etc., U.S. *MP (School)

Smith, Eleanor.
... The alternate third book of vocal music, by Eleanor Smith. New York, Boston [etc.] Silver, Burdett and company [1903]
4, [7]–256 p. 21½cm. (The modern music series)
Original copyright 1898.

Library of Congress 3—13046
Copyright Music Dept.

School music — Songbooks, etc., U.S. *MP (School)

Smith, Eleanor.
The Eleanor Smith music course, by Eleanor Smith. Book 1-4. New York: Amer. Book Co. [c1908-11.] 4v. 8°.
Words and music of songs.
Book 2 called: Alternate book 2.

— —...[Teacher's] Manual. New York: Amer. Book Co.[,cop.1909.] 177 p. 8°.
BISPHAM BEQUEST

Music Div.

1. Schools.—Music for.
N. Y. P. L. April 22, 1919.

School music — Song books, etc., U.S. *MP (School)

Smith, Eleanor, 1858–
The Eleanor Smith music primer, by Eleanor Smith. New York: Amer. Book Co. [cop. 1911.] iv, 128 p. 8°.

Music Div.

35211A. 1. Schools.—Music for.
N. Y. P. L. January 16, 1922.

School music — Song books, etc., U.S. *MP (School)

Smith, Eleanor, 1858–
A first book of vocal music, wherein the study of musical structure is pursued through the consideration of complete melodic forms and practice based on exercises related to them, by Eleanor Smith... New York: Silver, Burdett and Co. [cop. 1900 –01] 2v. 8°. (The modern music series.)
Words and music of songs.
Vol.2 has imprint:Chicago,Scott,Foresman & co.,1900.

Music Div.

1. Schools.—Music for. 2. Series.
N. Y. P. L. January 21, 1918.

School music — Songbooks, etc., U.S. *MP (School)

Smith, Eleanor.
A primer of vocal music, wherein the study of musical structure is pursued through the consideration of complete melodic forms and practice based on exercises related to them. New York, Boston [etc.] Silver, Burdett and co. [1901]
128 p. 8°. (The modern music series)

Library of Congress 1—21925
Copyright A 14056 Music div.

School music — Songbooks, etc., U.S. DREXEL 4166

Song-book for primary and advanced schools, ... Songs and tunes for 1, 2, 3, and 4 voices ... Words translated from the German, by Mrs. M. S. B. Dana Shindler... First book, containing 100 one-part songs. *Boston: O. Ditson & Co.*, [1858]. 68 (1) pp. 12°.

Music Div.

School music — Song books, etc., U.S. DREXEL 4218

Southard (L. H.) *and* Pratt (G. W.)
The bouquet: a collection of vocal music, arranged for the use of...schools. *Boston: G. P. Reed & Co.*, 1855. 224 pp. ob. 16°.

Music Div.

School music — Songbooks, etc., U.S. *MHD

Stevens, Georgia, *mother*.
More sounds—more surprises, with a Gregorian chant supplement, by Georgia Stevens ... Lettered and illustrated by Bernard Glasgow. New York, The Macmillan company, 1941.
ix, [1], 148 p. illus. 23 x 17½cm. (*On cover:* Tone and rhythm series. [Book VI])
Contains songs with music (unaccompanied melodies) and musical exercises.
"Published January, 1941."

JUILLIARD FOUNDATION FUND

1. Music—Manuals, text-books, etc. 2. Modulation. 3. School songbooks. I. Title.

Library of Congress MT7.S848M6 41-5753
——— Copy 2. MUSIC DIV.
Copyright [2] 781.22

School music — Song books, etc., U.S. *MP (School)

Tilden, William S., editor.
Choice trios for female voices; intended for seminaries, high and normal schools, and vocal classes. Selected and arranged by W. S. Tilden. Boston: O. Ditson Co., 1901. 160 p. 8°.

MUSIC DIV.

91543A. 1. Vocal music. Trios. 2. School music.—Song books, etc.
N. Y. P. L. June 25, 1923.

School music — Song books, etc., U.S. *MP (School)

Tillinghast, William.
The diadem of school songs; containing songs and music for all grades of schools, a new system of instruction in the elements of music, and a manual of directions for the use of teachers. By Wm. Tillinghast. New York: J. W. Schermerhorn & Co. [cop. 1869.] 160 p. 12°.

Words and music.

Music Div.

1. Schools.—Music for. 2. Title.
N. Y. P. L. January 31, 1916.

SCHOOL SONGBOOKS, U.S.

*MRH

TILLINGHAST, WILLIAM.
The normal diadem; containing songs and glees... with hymns, chants and anthems... Also, a systematized course of exercises for practice in the art of music reading. By Wm. Tillinghast. New York, J.W. Schermerhorn [c1871] close score (175 p.) 21cm. (Diadem series. no. 2)

For 2-4 voices.

(Continued)

NN 12.64 r/A OC (OS)I SL MUg, Ig, IIg (LC1, X1) [NSCM]

2

TILLINGHAST, WILLIAM. The normal diadem...
(Card 2)

"For use in normal and high schools, academies and seminaries, and in the higher classes in graded schools."

1. School songbooks, U.S. I. Diadem series. II. Title.

School music — Songbooks, etc., U.S. *MP (School)

Tomlins, William Lawrence, 1844– , editor.
The laurel music-reader. Teachers' edition. (Voices and piano) for use in conjunction with the "Regular" and "Special" students editions. Edited by W. L. Tomlins. Boston: C. C. Birchard & Co., cop. 1914. iv, 391 p. 4°.

Collection of songs for schools.
On cover: The laurel music series.
Words and music.

MUSIC DIV.

1. Schools.—Music for. 2. Title.
N. Y. P. L. June 23, 1919.

School music — Song books, etc., U.S. *MP (School)

Tomlins, William Lawrence, 1844-1930, ed.
[The laurel music-reader, special ed.]
The laurel music-reader, special edition, ed. by W. L. Tomlins. Boston, C. C. Birchard & Co., 1914 [c1906] v, 154 p. 27cm. (The laurel music series.)

For one to four voices unaccompanied.

MUSIC DIV.

341712B. 1. Schools—Music. I. Title.
N. Y. P. L. October 26, 1949

School music — Songbooks, etc., U.S.
*MP (School)

Tomlins, William Lawrence, 1844- *ed.*

The laurel song book, for advanced classes in schools, academies, choral societies, etc.; ed. by W. L. Tomlins. Boston, C. C. Birchard & company, 1901.

iv, 324 p. 28cm.

"The laurel song book ... is a collection of songs and choruses representative ... of the best musical art of the world, and more especially of the art of our contemporary American composers"—Introd.

——— 1905. IV, 320, 16 p., 2 l.

——— 1915. IV, 320, 16 p., 2 l.

1. School song-books. I. Title.

3—3559

Library of Congress M1994.T653

Music Div.

School music — Songbooks, etc., U.S.
*MP (General)

Towner, Earl, and E. Hesser, editors.

Glee and chorus book for male voices, by Earl Towner...and Ernest Hesser... New York: Silver, Burdett and Co. [1922.] Publ. pl. no. 1501. vi, 136 p. 4°.

Words with music for 3 and 4 men's voices with piano acc.

MUSIC DIV.

75429A. 1. Choruses (Men's voices). 2. Schools.—Music for. 3. Hesser, Ernest, jt. editor.
N. Y. P. L. February 28, 1923.

School music — Songbooks, etc., U.S.
*MP (School)

Tufts, John Wheeler, and H. E. Holt, compilers.

The Aœdean collection: part-songs for female voices. Third reader supplement of the Normal music course. By John W. Tufts and H. E. Holt. Boston: Silver, Burdett & Co., 1888. 208 p. sq. 8°.

Words and music.

MUSIC DIV.

1. Partsongs. 2. School music.—Song books, etc. 3. Holt, Hosea E., jt. compiler. 4. Title.
N. Y. P. L. November 28, 1917.

SCHOOL SONGBOOKS, U.S.
*MP (School)

TUFTS, JOHN WHEELER, 1825-1908.

The Cecilian series of study and song. Edited, arranged, and composed by John W. Tufts. Boston, Silver, Burdett & co. [c1892]-1900. 4 v. 25cm.

CONTENTS.—Book 1. For one voice. 1893.—Book 2. For soprano and alto voices. [c1892]—Book 3. For unchanged voices. 1900.—Book 4. For mixed voices. 1895.

1. School songbooks, U.S. I. Title.

NN**R X 5.54 OC SL MUg, 1g (LC1, X1)

School music — Songbooks, etc., U.S.
*MP (School)

Tufts, John W[heeler].

The Cecilian series of study and song. Edited, arranged, and composed by J. W. Tufts... Book 3, 4. New York: Silver, Burdett & Co., 1896. v. 8°.

Book 3. For soprano and alto voices.
Book 4. For mixed voices.

Music Div.

1. Schools.—Music for. 2. Part songs.
N. Y. P. L. December 22, 1913.

School music — Songbooks, etc., U.S.
*MP (School)

Tufts (J. W.) and Holt (H. E.)

The normal music course... Second reader...

Boston: W. Ware & Co., 1886. 218 p. new ed., enl. 12°.

Gift of Mrs. H. A. Clarkson

Music Div.

School music — Songbooks, etc., U.S.
*MP (School)

Tufts, John W[heeler] and Holt, H.E.

The normal music course. A series of exercises, studies, and songs, defining and illustrating the art of sight reading; progressively arranged... Second reader. Boston: W. Ware and Co., 1885. 216p. sq. 12°.

Gift of Estate of Mrs. H. A. Clarkson

Music Div.

School music — Songbooks, etc., U.S.
*MP (School)

Tufts, John Wheeler, **, and H. E. Holt.**

The normal music course; a series of exercises, studies, and songs, defining and illustrating the art of sight reading ... First reader. New and rev. ed. By John W. Tufts and H. E. Holt. Boston, New York [etc.] Silver, Burdett & company, 1898.

104 p. illus. 19½ x 15½cm.

At head of title: Standard edition.

1. School song-books. I. Holt, Hosea E., joint author. II. Title.

98-1899 Revised

Library of Congress MT935.N851 1898

Copyright 1898: 68570 [r29e2]

MUSIC DIV.

School music — Songbooks, etc., U.S.
*MP (School)

Tufts, John Wheeler, and H. E. Holt.

The normal music course; a series of exercises, studies, and songs, defining and illustrating the art of sight reading... Third reader, for unchanged voices. Boston: Silver, Burdett & Co., 1889. 128 p. illus. 12°.

MUSIC DIV.

164438A. 1. Schools—Music for. 2. Holt, Hosea E., jt. au.
N. Y. P. L. January 21, 1925

School music — Songbooks, etc., U.S.
*MP (School)

Tufts, John Wheeler, and H. E. Holt.

The normal music course; a series of exercises, studies, and songs, defining and illustrating the art of sight reading... Second reader. By John W. Tufts and H. E. Holt. Boston: Silver, Burdett & Co., 1892. 248 p. New ed., rev. and enl. 12°.

Words and music.

MUSIC DIV.

1. Schools.—Music for. 2. Holt, Hosea E., jt. au.
N. Y. P. L. February 13, 1918.

School music — Songbooks, etc., U.S.
*MP (School)

Tufts, John W[heeler], and H. E. Holt.

The normal music course: a series of exercises, studies, and songs, defining and illustrating the art of sight reading... First reader. Boston: Silver, Burdett & Co., 1898. 104 p. 12°.

New and rev. ed.

Music Div.

1. Schools.—Music for. 2. Sight reading. 3. Holt, H. E., jt. au.
N. Y. P. L. August 20, 1913.

SCHOOL SONGBOOKS, U.S.
*MP (School)

WATERS, HORACE, ed.

Day school bell; a superior collection of choice tunes and a large number of excellent hymns, written expressly for this work, which are well adapted for seminaries, academies, public schools, glee clubs, boys' and girls' meetings, and family circles, carefully and simply arranged as solos, duets, trios, quartetts, choruses, and for piano or melodeon. Also some fine catches, rounds, and chants. New York, H. Waters [c1861] 219 p. 12 x 16cm.

1. School songbooks, U.S. 2. Hymns, Sunday School. I. Title.

NN R 9.60 a/I OC SL MUg, 1b 2g, 1g (LC1, X1)

School music — Songbooks, etc., U.S. DREXEL 3767

Watson (Henry C.)

A B C song book ... *New York: W. Hall & Son, cop.* 1853. 64 pp. ob. 32°.

Music Div.

School music — Songbooks, etc., U.S.
*MP (School)

Weaver, Thomas B.

Weaver's new school songs, by Thomas B. Weaver. Chicago: Beckley-Cardy Co. [1916.] 96 p. 8°.

Words and music.

A second copy Mus. dup.

School music.—Song books

MUSIC DIV.

1. Schools.—Music for.
N. Y. P. L. March 30, 1917.

School music — Songbooks, etc., U.S.
*MP (School)

Weaver (T B) and Smith (Laura R).

Smith & Weaver primary song book.

Chicago: A. Flanagan Co. [cop. 1906] 96p. 8°.

Gift of Publishers Weekly.

Music Div.

School music — Songbooks, etc., U.S.
*MP (School)

Weaver (T B).

Weaver's school songs. A choice collection, of songs for opening and closing of schools, for special days and general school use.

Chicago: A. Flanagan Company, c1906. 64p. 8°.

Gift of Publishers' Weekly

Music Div.

School music — Songbooks, etc., U.S.
*MP (School)

Webb, George James, 1803-1887.

...The young ladies' vocal class-book; for the use of female seminaries and music classes: consisting of systematic instructions for forming and training the voice, and suitable vocalizing exercises and solfeggios; together with a collection of songs, for one, two, three and four voices. Composed, selected and arranged, with piano-forte accompaniment...by George James Webb... Boston: Jenks & Palmer, 1843. xxii, (1)24-152 p. 2. ed. 4°.

At head of title: Published under the sanction of the Boston Academy of Music.

MUSIC DIV.
DOANE COLLECTION.

1. School music.—Song books, etc. 2. Title.
N. Y. P. L. May 5, 1930.

School music — Songbooks, etc., U.S.
*MP (School)

Webb, George James, 1803-1887.

...The young ladies' vocal class-book; for the use of female seminaries and music classes: consisting of systematic instructions for forming and training the voice, and suitable vocalizing exercises and solfeggios; together with a collection of songs, for one, two, three and four voices. Composed, selected, and arranged with piano-forte accompaniment...by George James Webb. Boston: G. P. Reed & Co., 1853. viii, xxii, (1)24-152 p. New ed., rev. 4°.

On cover: Published under the sanction of the Boston Academy of Music.

MUSIC DIV.
DOANE COLLECTION.

1. School music.—Song books, etc. 2. Title.
N. Y. P. L. May 5, 1930.

School music — Songbooks, etc., U.S.
*MP (School)

Webster, William C., editor.

Webster's school chorister: a choice collection of music, arranged to be sung by one, two, three and four voices; with a complete and thorough system of elementary instruction. Designed for public schools, academies, and select juvenile and adult classes. By William C. Webster. New-York: S. Raynor, 1848. 144 p. ob. 24°.

Words and music.

Music div.

1. School music.—Instruction.
N. Y. P. L. January 26, 1918.

School music — Songbooks, etc., U.S.
*MP (School)

West Virginia. Education Department.

West Virginia song book for institutes and schools...

For full collation see main entry.

Title varies slightly.

Music Div.

SCHOOL SONGBOOKS, U.S.
*MP (School)

WHITE, EDWARD L.

The wreath of school songs. Consisting of songs, hymns and chants, with appropriate music, designed for the use of common schools, seminaries, &c., &c.; to which are added the elements of vocal music, arranged according to the Pestalozzian system of instruction; with numerous exercises intended to supersede in part the necessity of the black-board. By Edward L. White & J. Edgar Gould. Boston, B. B. Mussey, 1848. close score(232 p.) 13 x 18cm.

1. School songbooks, U.S. I. Gould, John Edgar, 1822-1875, joint author. II. Title.

NN R 9.69 k/OC, I SL MUg, 1b, 1g, IIg (LC1, X1)

School music — Songbooks, etc., U.S. *MP (School)

White, William Alfred, 1875– , compiler and editor.
The beginners' book of songs, with instruction. Compiled and edited by William Alfred White... Chicago: Cable Co. [cop. 1912.] 99 p., 1 double chart. 2. ed. 8°.

Words and music.

Music div.

1. School music.—Instruction. 2. Children.—Music for. 3. Elementary works. 4. Title.
N. Y. P. L. June 20, 1916.

School music — Songbooks, etc., U.S. *MP (School)

Whiting, Charles Edward.
The new public school music course, by Charles E. Whiting. Boston: D. C. Heath & Co., 1908–09. 5 v. 12°.

Words and music.
Contents: v. 1. First reader.
v. 2. Second reader.
v. 3. Third reader.
v. 4. Fourth reader.
v. 5. Fifth reader. F clef edition.

Music div.

1. School music.—Instruction. 2. Title.
N. Y. P. L. November 27, 1917.

School music — Songbooks, etc., U.S. *MP (School)

Whiting (Charles E.)
Public school music course. Whiting's school song book. Boston, D.C. Heath & Co., 1901.
224 p. 8°.

Gift of R.R. Bowker.
Music Div.

SCHOOL MUSIC--SONGBOOKS,ETC.,U.S. *MP (General)

Whitlock, Jean, comp.
A treasury of art songs; a collection of song classics for young singers. Compiled and translated by Jean Whitlock and Leonore James. Piano arrangements by Joseph Honti... Boston, Boston music co. [c1952] Pl.no. B.M.Co. 11513. 65 p. illus. 30cm.

With piano accompaniment.
Songs by Grieg, Mendelssohn, Mozart, and Schubert.

1. Songs—Collections. 2. School music—Songbooks, etc., U. S.
I. James, Leonore, jt. comp. II. Honti, Joseph, arr. III. Title.
NN 1.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

School music — Songbooks, etc., U.S. *MP (School)

Whybark (J N)
Chorus gem. Chicago, A. Flanagan Co., [cop. 1904.] 64 p. 8°.

Gift of Pub's' Weekly.
Music Div.

School music — Songbooks, etc., U.S. *MP (School)

Wilder, Levi.
Wilder's school music, published in cheap, bound numbers; designed to furnish schools and classes with a year book, or more frequent supply of fresh music... By L. Wilder. no. 1– New York: Mason & Law, [cop. 1851–]. no. obl. 24°.

Words with music for 3 voices.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. School music—Song books, etc.
N. Y. P. L. March 7, 1929

SCHOOL [music —] SONGBOOKS,U.S. *MP (School)

Wilson, Harry Robert, 1901– , arr.
Music Americans sing [by] Harry R. Wilson, Joseph A. Leeder [and] Edith White Gee. [New York, Silver Burdett Co., 1948] 128 p. illus. 28cm.

Contains folk songs and dances with directions for performance and suggestions for their use in schools.

——— ——— Log. [New York] Silver Burdett Co., c1949. 96 p. illus. 28cm.

1. Songs—Collections. 2. School songbooks, U. S. I. Title.
NN*R 5.53 OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

School music — Songbooks, etc., U.S. *MP (School)

Woodbury, Isaac Baker, 1819–1858.
The whip-poor-will, a progressive course of instruction interspersed with vocal exercises for children, together with a collection of beautiful songs and glees for youth. To which is added the juvenile cantata of "The graces." By I. B. Woodbury... New York: F. J. Huntington [cop. 1853]. 128 p. ob. 24°.

Words with music for 1 to 4 voices, some with piano acc.

MUSIC DIV.
DOANE COLLECTION.

1. School music.—Song books, etc. 2. Title.
N. Y. P. L. May 29, 1920.

School music — Songbooks, etc., U.S. *MP (School)

Woodbury, Isaac Baker, 1819–1858.
...Woodbury's Youth's song book; arranged and adapted from the best sources, for schools, classes, and the social circle. By I. B. Woodbury... New York: F. J. Huntington [cop. 1847]. 112 p. rev. and enl. ed. ob. 24°.

Words with music for S. and A. with B.

Music div.
DOANE COLLECTION.

1. School music.—Song books.
N. Y. P. L. October 3, 1919.

SCHOOL SONGBOOKS, U.S. DREXEL 4227

Woodbury (Isaac Baker)
Woodbury's youth's song book; for schools, classes, and the social circle... arranged and adapted to the new system of musical notation, by Ernest von Heeringen. *New York: Huntington & Savage*, 1850. 48 pp. ob. 24°.

Music Div.

SCHOOL SONGBOOKS,U.S. *MP (School)

WOODBURY, ISAAC BAKER, 1819-1858.
Youth's song book; arranged and adapted from the best sources for schools, classes and the social circle. By I. B. Woodbury. New York, Huntington & Savage, 1851. 110 p. 13 x 18cm.

Cover title.

1. School songbooks, U.S.
NN R 9.68 e/p OC SL MUg, 1g MUA(4) (LC1, X1)

School music — Songbooks, etc., U.S. *MP (Children)

U. S. *Office of Indian affairs.*
... Social plays, games, marches, old folk dances and rhythmic movements. For use in Indian schools. Washington, Govt. print. off., 1911.

67 p. 23cm.

At head of title: Office of Indian affairs.
Reference books: p. 11.

MUSIC DIV.

1. Indians of North America—Education. 2. Games. 3. Schools—Exercises and recreations.

Library of Congress E97.U5876 11-35286
——— Copy 2.

SCHOOL SONGBOOKS,U.S. *MP (General)

ZANZIG, AUGUSTUS DELAFIELD, comp.
Singing America; song and chorus book, compiled, arranged and edited for the National recreation association. Vocal edition. Boston, C. C. Birchard [c1940] 1 v. (unpaged) 23cm.

1. School songbooks, U. S. I. National recreation association. II. Title.
NN X 3.61 s/ OC (OS)I SL MUg, 1g, Ig, IIg (LC1, X1)

School music — Songbooks, etc., U.S. *MP (School)

Zuchtmann, Frederick.
New American music reader...by Frederick Zuchtmann. Enlarged edition. no. New York: The Macmillan Co., 1909. v. 8°.

Words and music.

Music div.

1. Schools.—Music for.
N. Y. P. L. January 31, 1923.

School music — Songbooks, etc., U.S. *MP (School)

Zuchtmann, Frederick.
New American music reader...by Frederick Zuchtmann. no. 1, 2$^{1-2}$, 3$^{1-2}$, 4. New York: The Macmillan Co., 1910–14. 4 v. in 6. 8°.

Words and music.
no. 1–3, 1914. no. 4, 1910.

MUSIC DIV.

1. Schools.—Music for.
N. Y. P. L. January 31, 1923.

SCHOOL SONGBOOKS,WELSH

*MO (Welsh)

WILLIAMS, JOHN LLOYD, arr.
Alawon gwerin cymru. Welsh folk songs arranged for schools. By J. Lloyd Williams & L.D. Jones (Llew Tegid) Issued with the approval of the Welsh Folk Song Society. Cardiff, Educational pub. co. [19--] Pl. no. 8202/06 3 v. in 1. 28cm.

For 1-3 voices and piano; Welsh and English words.
Includes tonic sol-fa notation.

(Continued)

NN 4.66 1/c OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

WILLIAMS, JOHN LLOYD, arr. Alawon gwerin cymru. (Card 2)

1. School songbooks, Welsh. 2. Folk songs, Welsh. I. Jones, Lewis Davies, 1851-1928, arr. II. Title.

SCHOOL SONGBOOKS,WELSH

*MO (Welsh)

Williams, John Lloyd, arr.

Hwiangerddi Cymraeg, wedi eu trefnu ar gyfer ysgolion gan J. Lloyd Williams. Caerdydd, Hughes a' i fab [c1928] 27 p. 27cm.

For one voice with piano accompaniment. Melodies also in tonic sol-fa notation.
Contents.—Gee, geffyl bach.—Daw ana ym dwad.—Daw Dadi'n mynd i'r ffair.—Cysga di, fy mhlentyn

(Continued)

NN 1.54 OC PO, 1, I SL MUg, 1g, 2g, 3g, Ig (MUS 13, LC1, X1)

Williams, John Lloyd, arr. Hwiangerddi Cymraeg... (Card 2)

tlws.—Os gwelwch chi'n dda ga'i grempog? "Modryb Elin ennog."—Pedoli.—Si hei lwli Mabi.—Deryn y Bwn o'r Banna.—Deryn bach syw?—Ble'r ei di.—Pry bach yn mynd i'r coed.—Calennig.

1. Folk songs, Welsh. 2. School songbooks, Welsh.
3. Tonic sol-fa. I. Title.

SCHOOL SONGBOOKS,WHITE RUSSIAN

*MP (White Russian)

SHYRMA, R.
Школьны спеўнік. Мінск, Дзярж. вучеб.-педагог. выд-ва Міністэрства асветы БССР, 1957. 199 p. 26cm.

Added t.p. in Russian. Russian title: Школьный песенник.
Title transliterated: Shkol'ny spewnik.

1. School songbooks, White Russian.
NN R 4.60 c/j OC(1bo) SL MU, 1 S (LCR1, LC1, X1)

The school of velocity. *MYD

Czerny, Karl, 1791–1857.
The school of velocity. Op. 299... Revised and fingered by Max Vogrich. New York: G. Schirmer, cop. 1893. Publ. pl. no. 10414–10417. 101 p. f°. (Schirmer's library of musical classics. v. 161.)

Composer's name at head of title.

Music div.

1. Piano.—Studies. 2. Vogrich, Max Wilhelm Karl, 1852– , editor. 3. Title.
N. Y. P. L. October 28, 1916.

School of the virtuoso. *MYD

Czerny, Karl, 1791–1857.
School of the virtuoso. Studies in bravura and style for pianoforte. Op. 365. Edited and fingered by G. Buonamici. New York: G. Schirmer, 1896. Publ. pl. no. 12726. 2 p.l., 3–137 p. f°. (Schirmer's library of musical classics. v. 383.)

Composer's name at head of title.

Music div.

1. Piano.—Studies. 2. Buonamici, Giuseppe, 1846–1914, editor. 3. Title.
N. Y. P. L. October 28, 1916.

The school vocalist. *MP (School)

Curtis, George Henry, and F. H. Nash, compilers.
The school vocalist: a new musical manual; for the use of academies, female seminaries, grammar schools, high schools, and adult classes. By George Henry Curtis...and Francis Henry Nash... Words of the historical subjects by William Oland Bourne. New York: A. S. Barnes & Co., 1856. 367(1) p. ob. 24°.

Words with music for 2 to 4 voices; also some for 1 voice with piano acc.

DOANE COLLECTION.

1. School music.—Song books, etc. 2. Nash, Francis Henry, jt. compiler. 3. Bourne, William Oland. 4. Title.
N. Y. P. L. May 13, 1920.

The school vocalist. *MP (School)

Locke, Elisha, and S. Nourse, editors.
The school vocalist; containing a thorough system of elementary instruction in vocal music, with practical exercises, songs, hymns, chants, &c., adapted to the use of schools and academies. By E. Locke & S. Nourse... Cincinnati: W. H. Moore & Co., 1848. 160 p. ob. 32°.

Words with music for S. A. and B.

MUSIC DIV.

DOANE COLLECTION.

1. School music.—Song books, etc. 2. Nourse, Solon, jt. editor. 3. Title.
N. Y. P. L. January 10, 1920.

School for the voice.

*MLD +

Barnett, John, 1802–1890.
School for the voice, or, The principles of singing, being a short treatise, theoretical & practical, on the culture & developement of the voice, consisting of a series of original & progressive exercises...according to the modern style of vocalization, both Italian and English, to which are appended fixed laws & general rules for the attainment & regulation of style, with a short essay upon pronunciation... By John Barnett... London: Addi-

(Continued)

MUSIC DIV.

N. Y. P. L. May 29, 1930.

Barnett, John, 1802–1890: School for the voice, or, The principles of singing... (Continued)
son & Hodson [1845]. 3 p.l., 136 p. front. (port.), illus. (music.) f°.

Cover-title: John Barnett's new vocal school.
With autograph of author.

DOANE COLLECTION.

1. Singing.—Study and teaching. 2. Title.
N. Y. P. L. May 29, 1930.

School for wives

Copy only words underlined & classmark— * MA

KLEIN, RUDOLF.
Molière auf der Opernbühne; zur Salzburger Uraufführung von Liebermanns "Schule der Frauen." (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 4 (April, 1957) p. 151-154)

1. Molière, Jean Baptiste Poquelin, 1622-1673. L'école de femmes. 2. Liebermann, Rolf. School for wives. I. Title: Schule der Frauen. II. Title: School for wives.
NN R 5.58 1/4 OI (PC)1 (MU)1, 2, 1, II (LC4, X1)

School for wives

*MS

LIEBERMANN, ROLF, 1910-
[SCHOOL FOR WIVES. VOCAL SCORE. ENGLISH]
School for wives, rondo buffo after Molière's comedy L'école des femmes. Libretto by Heinrich Strobel; English adaptation by Elizabeth Montagu. Zürich, Universal Edition [c1955] 190 p. 31cm. (Universal-Edition, Nr. 1243)

1. Operas, Comic--Vocal scores. I. Molière, Jean Baptiste Poquelin, 1622-1673. L'école des femmes. II. Montagu, Elizabeth, tr. III. Strobel, Heinrich, 1898- . IV. Title. School for wives.
NN 2.58 m/b OC SL MUg, 1g, Ig IIg, IIIg, IVg (LC1, X1, Z1)

MUSIC DIV.

School years

*MTO

KABALEVSKII, DMITRII BORISOVICH, 1904-
[RHAPSODY ON THE THEME OF THE SONG SCHOOL YEARS]
Rhapsody on the theme of the song School years, for piano and orchestra [by] D. Kabalevsky, op. 75. Moscow, State publishers music, 1966. score (79 p.) 29cm.

Title also in Russian.

1. Orchestra. I. Title: School years.
NN 9.71 m/x OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Copy only words underlined & classmark— RKA

SCHOOLFIELD, GEORGE C.
The figure of the musician in German literature. Chapel Hill, University of North Carolina press [1956] xv, 204 p. 24cm. North Carolina. University. Studies in the Germanic languages and literatures. no. 19)

Bibliography, p. [197]-200.

1. Musicians in literature. 2. Literature--Musical allusions. I. Series.
NN* * R X 1.57 t/ OC (1bo) (OD)I (ED)I PC, 1, I MU, 2, I (LC1, X1, Y1)

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*M

SCHOOLFIELD, GEORGE C.
The figure of the musician in German literature, by George C. Schoolfield. New York, AMS press, 1966 [c1956] xii, 204 p. 24cm. (North Carolina. University. Studies in the Germanic languages and literatures. no. 19)

Reprint of the 1956 ed.
Bibliographical notes: p. [197]-200.

1. Literature--Musical illusions. 2. Musicians in literature.
NNR 12.69 r/ OC PC, 2 SL MU, 1 (LC1, X1)

SCHOONHOVEN, CORNELIS, D. 1662.

Write on slip only words underlined and classmark — *MA

Thijsse, W. H.
Cornelis Schoonhoven en zijn madrigaal.

(Mens en melodie. Utrecht, 1951. 1951, Mei. p. 139-141. illus.: music)

form 400c [viii-8-58 25m] npc MUSIC DIV.

Schoonmaker, Mary.
See
Smith, Mary (Schoonmaker).

N. Y. P. L. April 28, 1925

MUSIC DIV

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*MFBE

SCHOOP, HANS.
Entstehung und Verwendung der Handschrift Oxford Bodleian library, Canonici misc. 213. Bern, P. Haupt [1971] 128 p. facsims., music. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 24)

Bibliography, p. 125-128.

1. Manuscripts, 15th cent. 2. History and criticism, 1450-1600. 3. Oxford university. Bodleian library. Mss. (Can. misc. 213) 4. Music--Hist. and crit.--Renaissance, 1450-1600. I. Series.
NN 11.71 e/ OC(1bo) (OS)I PC, 3, 4, 1 SL MU, 1, 2, 3, I (LC1, X1)

Schoope, Johann.
See
Schop, Johann, d.ca.1665.

JUL 21 1938

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*MEC (Gershwin)

SCHOORL, BOB.
George Gershwin; van Broadway tot Carnegie-hall. Amsterdam, A. J. G. Strengholt [1952] 251 p. music. 22cm. (Meesters der melodie)

1. Gershwin, George, 1898-1937.
NN*R 6.53 OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

Write on slip words underlined below and class mark— *MFBR (Germany)

Schop, Johann, d. ca.1665.
Dafnis ging vor wenig Tagen. 1642.

(In: Becker, C.F. Die Hausmusik in Deutschland. Leipzig, 1840. p.96-97.)

For 1 voice with keyboard accompaniment (unfigured bass).

form 400b [1-13-42 25m] MUSIC DIV.

Schop, Johann, d. ca. 1665.
Himmlische Lieder.

*MN Lose 50

Bach, Johann Sebastian, 1685-1750.
[O Ewigkeit, du Donnerwort. O Ewigkeit...]
O Ewigkeit, du Donnerwort [von] J.S. Bach, aus der gleichnamigen Kantate (Melodie von Johann Scholz [sic] 1645).

Close score: S.A.T.B. (doubled by violin I-II, viola and violoncello). German words.
"Aus: Fritz Jöde, Der Musikant, 6.Heft."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 50 [p.1])

MUSIC DIV.

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*MN Nagel 69

Schop, Johann, d. ca. 1665.
~~[Geistliche konzerte, no. 13]~~

... "Vom himmel hoch da komm ich her," geistliches konzert für sopran, tenor, bass und basso continuo <orgel oder cembalo> Für den praktischen gebrauch herausgegeben von Adolf Strube; generalbass-bearbeitung von Walter Drwenski. Hannover, A. Nagel, 1930.
15 p. and pt. 31cm; 3 pts. 27cm. (Nagels musik-archiv. Nr. 69)
Score (STB and figured bass realized for organ) and parts.
No. 13 of his Geistliche Concerte, 1644.
~~1. Sacred trios with organ—To 1800.~~ I. Strube, Adolf, 1894- , ed.
II. Drwenski, Walter, 1892- arr. acc. 3 pr.
1. Vocal trios, Sacred - Mixed - Keyboard acc. 2. Choral music, Sacred - Mixed - 3 pt. - Keyboard acc. 44-11451
Library of Congress M2.N25 nr. 69
[2]

MUSIC DIV.

Schopenhauer, Arthur, 1788–1860.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Belling, Karl Julius.
Schopenhauer in relation to music.

(Music. Chicago, 1892. 8°. v.2, p.8-14.)

form 400c [vi-7-29 25m] MUSIC DIV.

Schopenhauer, Arthur, 1788-1860.

Write on slip only words underlined and classmark — *MA

Bennett, Victor.
Referring to Schopenhauer.

(Music review. Cambridge, 1950. 1950, August, p. 195-200)

Philosophy and aesthetics.

form 400c [viii-8-58 25m] npc MUSIC DIV.

SCHOPENHAUER, ARTHUR, 1788-1860

Copy only words underlined & classmark — *MA

Frid, Géza, 1904-
Schopenhauers muziekfilosofie. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, nr. 3 (Maart, 1953) p. 72-75. port.)

1. Schopenhauer, Arthur, 1788-1860.
NN R X 9.53 OC OI MU, I (LC2, X1)

Schopenhauer, Arthur,
1788-1860.
Gotthelf, Felix.
Schopenhauer und Richard Wagner.

(Bayreuther Blätter. Bayreuth, 1916. 8°.
v.39. p.26-40
p.83-102

Write on slip, class mark name, vol., page and year of magazine. *MA

Music Div.

Schopenhauer, Arthur 1788-1860.
*MGA

Hueffer, Francis, 1845–1889.
Musical studies; a series of contributions by Francis Hueffer ... Edinburgh, A. & C. Black, 1880.
vii p., 1 l., 258 p. 20cm.
"Republished from ... newspapers and magazines."—Pref.
Drexel 2174 Second copy
CONTENTS.—Thayer's Beethoven.—Chopin.—Foreign schools of music.—Arthur Schopenhauer.—Richard Wagner and his "Ring of the Nibiung."—The Wagner festival at Baireuth.—The French operas: 1. Bizet's "Carmen." 2. Gounod's "Polyeucte." 3. Massenet's "Roi de Lahore."—The chances of English opera.
Drexel 2175 A third copy
1. Thayer, Alexander Wheelock, 1817-1897. Ludwig van Beethoven's leben. 2. Chopin, Fryderyk Franciszek, 1810–1849. 3. Conservatories of music. 4. Schopenhauer, Arthur, 1788-1860. 5. Wagner, Richard. Der ring des Nibelungen. 6. Opera, English. 7. Opera, French.
Library of Congress ML60.H88 5—38562 MUSIC DIV.
[37i1] Revised

Schopenhauer, Arthur
Please write on slip, name of journal, series, volume, page and year.
*MA
Ralph, Rob.
Schopenhauer and music.
(Musical Times vol. 54 p. 792-794
London, 1913)
Music Div.

SCHOPENHAUER, ARTHUR, 1788-1860
*MEC
W29.S3

SANS, ÉDOUARD.
Richard Wagner et la pensée schopenhauerienne. Paris, C. Klincksieck, 1969. 478 p. 24cm.

Bibliography: p. [443]-462.

1. Wagner, Richard--Schopenhauer. 2. Schopenhauer, Arthur, 1788-1860. i. subs. for *MEC- W29.S3
NN R 2.72 e/& OCs PCs, 1s, 2s SL MUs, 1s, 2s (LC1s, [i], X1s) B

Schopenhauer, Arthur, 1788-1860. *MA

Seydel, Martin i. e. Hugo Martin, 1871–
Arthur Schopenhauers metaphysik der musik. Ein kritischer versuch von Martin Seydel ... Leipzig, Breitkopf & Härtel, 1895.
4 p. l., 122 p., 1 l. 23cm.
Issued in part as author's inaug. diss., Leipzig, 1894.
MUSIC DIV.
DREXEL MUSICAL FUND
1. Schopenhauer, Arthur, 1788-1860. 2. Music—Philosophy.
Library of Congress ML3800.S35 6-19970

SCHOPENHAUER, ARTHUR, 1788-1860
*M

VISCIDI, FIORENZO.
Il problema della musica nella filosofia di Schopenhauer. Padova, Liviana editr. [Tip. S. T. E. D. I. V.] 1959. [4], 277, [2] p. 22cm.

1. Schopenhauer, Arthur, 1788-1860. 2. Philosophy and aesthetics. 3. Music--Philosophy and aesthetics.
NN R 3.65 a/BOC(lbBNI) PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Schopenhauer, Arthur 1788-1860.
*MG p.v.51

Wagner, Franz Joseph, 1885–
Beiträge zur Würdigung der Musiktheorie Schopenhauers ... von Franz Jos. Wagner ... Bonn: Hauptmann, 1910. 6-60 p. 21½cm.
Inaugural-Dissertation — Bonn, 1910.
Lebenslauf.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
804189A. 1. Schopenhauer, Arthur, 1788-1860. 2. Music—Philosophy and aesthetics.
N. Y. P. L. March 27, 1936

SCHOPENHAUER, ARTHUR--WAGNER
Copy only words underlined & classmark-- * MA

LORENZ, PAUL.
Schopenhauer als Wagner-Kritiker. (In: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 4 (April, 1957) p. 149-150)

1. Schopenhauer, Arthur--Wagner. 2. Wagner, Richard--Schopenhauer. 3. Schopenhauer, Arthur.
NN R 5.58 1/& OI (PC)3 (MU)1, 2 (LC3, X1)

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*M

Schopenhauer, Arthur, 1788–1860.
... Schriften über musik, im rahmen seiner ästhetik hrsg. von Karl Stabenow. Regensburg, G. Bosse [c1922]
217 p. 1 illus. (music) port. 19½cm. (*Added t.-p.:* Deutsche musikbücherei ... bd. 40)
JUILLIARD FOUNDATION FUND
~~1. Music—Collected works.~~ 2. ~~Music—~~Philosophy and esthetics.
I. Stabenow, Karl, 1874- editor II. Ser
Cards in Public Catalogue 26-18526 MUSIC DIV.
Library of Congress ML3800.S267

Schopenhauer, Arthur, 1788-1860.
*MEC
(Beethoven)—C

Wagner, Richard, 1813–1883.
Beethoven. By Richard Wagner. With a supplement from the philosophical works of Arthur Schopenhauer. Translated by Edward Dannreuther. London: W. Reeves, 1903. viii, 177 p. 3. ed. 12°.

Second copy

Music Div.
HUNEKER COLLECTION.
16534A. 1. Beethoven, Ludwig van, 1770-1827. 2. Schopenhauer, Arthur, 1788-1860. 3. Dannreuther, Edward, 1844-1905, translator.
N. Y. P. L. October 30, 1931.

Schopp, Johann.
See
Schop, Johann, d.ca.1665.

MUSIC DIV.
JUL 21 1938

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*MO
(German)

Schopp, Joseph.
Das deutsche arbeitslied, von Joseph Schopp. Heidelberg, C. Winter, 1935.
x, 376 p. 1 illus. 23½cm. (*Added t.-p.:* Germanische bibliothek ... II. abt.: Untersuchungen und texte. 38. bd.)
Includes music.
"Quellenangabe": p. 9-18.
~~1. Folk-songs, German.~~ 2. Work songs, German Lyz. ~~3. Title~~
1. Labor—Poetry and songs, German Lyz. 3. Work songs, German Lyz. I. Ser.
Library of Congress ML3780.S37D4 35-17281 MUSIC DIV.
Cards in Public Catalogue [3] 784.68331

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*MO
(General)
box

Schor, Samuel, arr. and comp.
...Nine oriental songs. Arranged & collected by the Rev. Samuel Schor... London: London society for promoting Christianity amongst the Jews [ca. 1929] 7 p. 25cm.
Tunes with transliterated Arabic or transliterated Hebrew words.
At head of title: Palestine exhibition.
CONTENTS.—Baftoo Hindee.—Bedouin love song.—Wedding chant.—A slave song.—A Nazareth part song.—Arab mill song.—El yivneh.—Ya reebon.—Galilean school song.
MUSIC DIV.
JUILLIARD FOUNDATION FUND
~~1. Folk songs, Arabic.~~ 2. Folk songs, Jewish. I. London society for promoting Christianity amongst the Jews. 1. Arabic music.
N. Y. P. L. Cards in Public Catalogue May 23, 1940

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mfilm + ZB 1896
*MEC
(Liszt)

Schorn, Adelheid von, 1841–1916.
... Franz Liszt et la Pcesse de Sayn-Wittgenstein (souvenirs intimes et correspondance) Tr. de l'allemand avec l'autorisation de l'auteur par L. de Sampigny; avant-propos de Hugues Imbert. Paris, Dujarric et cie, 1905.
2 p. l., [vii]–xx, 439 p. 18½cm. (Bibliothèque internationale)
"Souvenirs que Mlle. Adelheid von Schorn a recueillis sur les relations de sa famille avec Fr. Liszt et la princesse Wittgenstein." Avant propos.
JUILLIARD FOUNDATION FUND
1. Liszt, Franz, 1811–1886. 2. Sayn-Wittgenstein, Karolina Elżbieta (Iwanowska) 1819–1887. 3. Schorn, Johann Karl Ludwig von, 1793–1842. 4. Schorn, Henriette (von Stein) von, 1807-1869. I. Sampigny, ~~Mme.~~ Louise (Lascoux) de, tr. *Translation of* Zwei menschenalter.
(cds in pub. cat.)
Library of Congress ML410.L7S382 19-2162
[2] MUSIC DIV.

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*MEC
(Liszt)

Schorn, Adelheid von, 1841-1916.
Zwei Menschenalter. Erinnerungen und Briefe. Berlin, S. Fischer, 1901. 508 p. ports. 23cm.

1. Liszt, Franz, 1811-1886. 2. Sayn-Wittgenstein, Karolina Elsbieta (Iwanowska), 1819-1887. 3. Schorn, Johann Karl Ludwig, von, 1793-1842. 4. Schorn, Henriette (von Stein) von, 1807-1869. 5. Letters (In German).
NN*R X 6.54 OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4, 5 (LC1, X1)

AN
(Schorn, A.)

Schorn, Adelheid von, 1841–1916.
Zwei menschenalter. Erinnerungen und briefe. Hrsg. von Adelheid von Schorn. Berlin, S. Fischer, 1901. 508 p. incl. front., illus., ports. 25cm.
"Die erinnerungen ... umfassen zwei menschenalter: es sind diejenigen meiner eltern und meine eignen ... Der schatz von briefen, der mir zur verfügung stand, hat es mir möglich gemacht ... die gestalten meiner eltern, sowie diejenigen Liszt's und der fürstin Wittgenstein lebenswahr erscheinen zu lassen."—p. [v]
1. Sayn-Wittgenstein, Karolina Elżbieta (Iwanowska), 1819-1887. 2. Liszt, Franz, 1811–1886. 3. Schorn, Henriette (von Stein) von, 1807-1869.
NN*R 3.54 OC PC, 1, 2, 3 SL MU, 2 (LC1, X1)

EOB

Schorn, Adelheid von, 1841–1916.
... Das nachklassische Weimar ... Weimar, G. Kiepenheuer, 1911–
v. 1-
1 v. front., plates, ports. 22½cm.
CONTENTS.—[1. t.] Unter der regierungszeit Karl Friedrichs und Maria Paulownas.—~~2. t. Unter der regierungszeit von Karl Alexander und Sophie.~~
~~1. Music—Germany—Weimar. 2. Weimar—~~Intellectual life. 1. Music—Germany—Weimar.
Library of Congress ML1729.8.W4S4 14-9434 MUSIC DIV.

Schorn, Henriette (von Stein) von, 1807-1869.
mfilm *ZB 1896
*MEC
(Liszt)

Schorn, Adelheid von, 1841–1916.
... Franz Liszt et la Pcesse de Sayn-Wittgenstein (souvenirs intimes et correspondance) Tr. de l'allemand avec l'autorisation de l'auteur par L. de Sampigny; avant-propos de Hugues Imbert. Paris, Dujarric et cie, 1905.
2 p. l., [vii]–xx, 439 p. 18½cm. (Bibliothèque internationale)
"Souvenirs que Mlle. Adelheid von Schorn a recueillis sur les relations de sa famille avec Fr. Liszt et la princesse Wittgenstein." Avant-propos.
JUILLIARD FOUNDATION FUND
1. Liszt, Franz, 1811–1886. 2. Sayn-Wittgenstein, Karolina Elżbieta (Iwanowska) 1819–1887. 3. Schorn, Johann Karl Ludwig von, 1793–1842. 4. Schorn, Henriette (von Stein) von, d. 1869. I. Sampigny, Mme. Louise (Lascoux) de, tr. *Translation of* Zwei menschenalter.
Library of Congress ML410.L7S382 19-2162
[2] MUSIC DIV.

SCHORN, HENRIETTE (VON STEIN) VON,
1807-1869
*MEC
(Liszt)

Schorn, Adelheid von, 1841-1916.
Zwei Menschenalter. Erinnerungen und Briefe. Berlin, S. Fischer, 1901. 508 p. ports. 23cm.

1. Liszt, Franz, 1811-1886. 2. Sayn-Wittgenstein, Karolina Elsbieta (Iwanowska), 1819-1887. 3. Schorn, Johann Karl Ludwig, von, 1793-1842. 4. Schorn, Henriette (von Stein) von, 1807-1869. 5. Letters (In German).
NN*R X 6.54 OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4, 5 (LC1, X1)

Schorn, Johann Karl Ludwig von, 1793-1842.
*MEC
(Liszt)

Schorn, Adelheid von, 1841-1916.
... Franz Liszt et la Pcesse de Sayn-Wittgenstein (souvenirs intimes et correspondance) Tr. de l'allemand avec l'autorisation de l'auteur par L. de Sampigny; avant-propos de Hugues Imbert. Paris, Dujarric et cie, 1905.
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JUILLIARD FOUNDATION FUND
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SCHORN, JOHANN KARL LUDWIG VON,
1793-1842
*MEC
(Liszt)

Schorn, Adelheid von, 1841-1916.
Zwei Menschenalter. Erinnerungen und Briefe. Berlin, S. Fischer, 1901. 508 p. ports. 23cm.

1. Liszt, Franz, 1811-1886. 2. Sayn-Wittgenstein, Karolina Elsbieta (Iwanowska), 1819-1887. 3. Schorn, Johann Karl Ludwig, von, 1793-1842. 4. Schorn, Henriette (von Stein) von, 1807-1869. 5. Letters (In German).
NN*R X 6.54 OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4, 5 (LC1, X1)

*MFBE

SCHORNBURG, HEINRICH, 1533-1596.
Elementa musica, Köln 1582. Faksimile, hrsg. und eingeleitet von Annette Friedrich. Köln, Arno Volk-Verlag, 1966. ix p.facsim., [40] p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 67)

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Series. II. Friedrich, Annette, ed.
NN R 9.69 r/L OCs, IIs (OS)I PCs, ls, I, IIs SLs MUs, 2s, Is, IIs (LCIs, XIs)

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*MRDG
+

Schorr, Baruch.
...נגינות ברוך שור לימים נוראים...
N'ginoth Baruch Schorr. Synagogen Gesänge für die hohen Feiertage. Componiert von Baruch Schorr... Hrsg. von Israel Schorr... New York: Bloch Pub. Co., cop. 1906. 250 p. f°.

"Collection of traditional music for cantor and choir for New Year & Atonement day." Transliterated Hebrew words.
Portrait on t.-p.

MUSIC DIV.
SCHIFF COLLECTION.
1. New Year—Jewish
1. ~~Synagogue music. 2. Schorr,~~ Israel, editor.
1. Atonement day
N. Y. P. L. March 17, 1927

Schorr, Israel, editor.

*MRDG
+

Schorr, Baruch.
...נגינות ברוך שור לימים נוראים...
N'ginoth Baruch Schorr. Synagogen Gesänge für die hohen Feiertage. Componiert von Baruch Schorr... Hrsg. von Israel Schorr... New York: Bloch Pub. Co., cop. 1906. 250 p. f°.

"Collection of traditional music for cantor and choir for New Year & Atonement day." Transliterated Hebrew words.
Portrait on t.-p.

MUSIC DIV.
SCHIFF COLLECTION.
1. Synagogue music. 2. Schorr, Israel, editor.
N. Y. P. L. March 17, 1927

K-10
4225
Bd. 23

SCHOSSER, ANTON, 1801-1849.
Bilder aus dem Natur-und Volksleben der Oberösterreichischen Alpen, von Anton Schosser [und Josef Moser] Neuaufl. des Bandes 3. Linz, R. Pirngrauber, 1925. 2 v. in 1. illus., music. 21cm. (Aus dá Hoamát. Bd. 23)

Part 2 has special t. p.
Includes songs for voice and piano.
1. German language--Dialects--Austria--Upper Austria--Texts. 2. Folk songs, German--Austria--Upper Austria. I. Series. II. Moser, Josef, 1812-1893.
NN R 6.65 1/L OCs, IIs (OS)I PCs, ls, I, IIs MUg, 2g (LCIs, XIs)

Schostakowitsch, Dimitri Dimitriewitsch.

See

Shostakovich, Dmitrii Dmitriyevich, 1906-

Schot, Aleida G., tr.

D-12
2015

Pushkin, Aleksandr Sergeyevich, 1799-1837.
Mozart en Salieri. Uit het Russisch vertaald door Aleida G. Schot. Amsterdam [1945] 32 p. 23cm.

"260 exemplaren," no. 229.

1. Mozart, Wolfgang Amadeus—Drama. 2. Salieri, Antonio—Drama. 3. Drama, Russian—Translations into Dutch. 4. Drama, Dutch—Translations from Russian. I. Schot, Aleida G., tr. II. Schot, Aleida G.
NN R 12.60 OC,I,IIbo PC,1,2,3,4,I SL MU,1,2,I S,3,I (LC1,X1)

Write on slip, class mark name, vol., page and year of magazine. *MA

Schott, Anton, 1846-1914.
Kohut, Adolf.
Kapellmeister und Opernsänger. (Mit ungedruckten Briefen von Hans von Bülow und Anton Schott.)

(Der Merker. Wien, 1915. 8°. v.6, no.15/16. p.534-541.)

Music Div.

Schott, Bernhard, firm, music publishers, Mainz.

See

Schott's, B., Söhne, Mainz.

MUSIC DIV.

OEF
+

Schott, Gaspar, 1608-1666.
...Cursus mathematicus, sive absoluta omnium mathematicarum disciplinarum. Encyclopedia, in libros XXVIII digesta... Herbipoli: Sumptibus Haeredum Joannis Godefridi, 1661. 660+ p. 34cm.

Liber 25 "De harmonica, seu musica," p.515-526.

1. Theory, 17th cent.

MUSIC DIV.

OAD

Schott, Gaspar, 1608-1666.
Magia universalis naturae et artis, sive recondita naturalium et artificialium rerum scientia. Opus quadripartitum. Pars I. Continet optica. II. Acoustica. III. Mathematica. IV. Physica. Herbipoli, 1657-59. 4 v. 4°.

1. Theory (17th cent.) 2. Organ—Construction. 3. Instruments (automatic).

Music Div.

Schott, Gerhard, ed.

M-11
3803

MUNICH. Universität. Bibliothek.
Die Handschriften der Universitätsbibliothek München. Hrsg. von Gerhard Schott. Wiesbaden, O. Harrassowitz. v. 30cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
1. Manuscripts--Collections--Germany--Munich. 2. Manuscripts--Bibl.--Catalogues. 3. Manuscripts (Music)--Collections. I. Schott, Gerhard, ed. II. Schott, Gerhard.
NN. 2.69 l/L (OC)I, IIbo OS (LC1, X1) [C] CSR PC, 1, 2, I SL MU, 3, I

Schott, Paul.

D*MS

Korngold, Erich Wolfgang, 1897-
Die tote Stadt; Oper in 3 Bildern frei nach G. Rodenbachs Schauspiel "Das Trugbild," von Paul Schott. Musik von Erich Wolfgang Korngold. Opus 12. Vollständiger Klavier-Auszug mit Text vereinfacht gesetzt von Ferdinand Rebay. Mainz: B. Schott's Söhne [cop. 1920] Publ. pl. no. 30620. 209 p. f°.

Vocal score. German words.
First performed in 1920.

DREXEL MUSICAL FUND.
OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T S
26216A. 1. Operas.—Piano and voice. 2. Schott, Paul. 3. Rebay, Ferdinand, 1880- . 4. Rodenbach, Georges, 1855-98: Bruges-la-Morte. 5. Title.
N. Y. P. L. November 5, 1921.

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*MZ
(Korngold)

Schott, Paul.
Die tote Stadt (The dead city); opera in three acts founded on G. Rodenbach's "Das Trugbild," by Paul Schott. English version by R. H. Elkin, music by Erich Wolfgang Korngold... New York: G. Ricordi & Co., Inc., cop. 1921. 95 p. 8°.

Libretto. German and English.

Cards in Public Catalogue
Music div.
68112A
1. ~~Drama (German)~~ Librettos. 2. Rodenbach, Georges, 1855-98: Bruges-la-Morte. 3. Elkin, Rosie Helen, 1865- translator. 4. Korngold, Erich Wolfgang, 1897- . 5. Title.
N. Y. P. L. September 6, 1923.

Schott, Richard, 1860-1921. Das kluge Felleisen

*MS

WENDLAND, WALDEMAR, 1873-
[DAS KLUGE FELLEISEN. VOCAL SCORE. GERMAN]
Das kluge Felleisen. Komische Spiel-Oper in einem Akt (nach einem Andersen'schen Märchen), von Richard Schott. Klavierauszug mit Text. Berlin, E. Bote & G. Bock, c1909. Pl. no. B. & B. 17410. 62 p. 31cm.

1. Operas, Comic—Vocal scores. I. Schott, Richard, 1860-1921. Das kluge Felleisen. II. Andersen, Hans Christian, 1805-1875. III. Title.
NN X 12.58 d/B OC, I, II (OAFI) SL MUg, Ig, IIg, IIIg (LC1, X1)

Schott, Richard, 1860-1921. Das vergessene Ich.

*MS

Wendland, Waldemar, 1873-
[Das vergessene Ich. Vocal score]
Das vergessene Ich; komische Oper in zwei Aufzügen. Dichtung von Richard Schott. Musik von Waldemar Wendland... [Berlin: E. Bote & G. Bock, 1911] Publ. pl. no. 17507. 236 p. 31cm.

German words.
First performed in 1911 in Berlin.
Imprint from label on cover.

MUSIC DIV
235290B. 1. Operas, Comic—Vocal score. I. Schott, Richard, 1860-1921. Das vergessene Ich.
N. Y. P. L. August 24, 1943

SCHOTT FAMILY

ATH
(Schott)

ARNOLD, FRIEDRICH EDUARD GEORG, 1885-
Stammreihen der nassauisch-hessischen Familie Schott aus Elsemroth bei Dillenburg mit den geadelten Zweigen Schott von Schottenborn (Schott von Braunfels) und Scott of Yews. Hamburg, 1957. 1 v. (various pagings) coats of arms. 30cm.

Includes bibliography.

1. Schott family
NN 9.61 p/B OC PC, 1 SL G, 1 MU, 1 (LC1, X1)

Schott frères, Brussels.

See also

Junne, Otto, G.m.b.H., Leipzig.

MUSIC DIV.

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*MCP

Schott frères, Brussels.
Catalogue de la maison Schott frères, Bruxelles... [et] Otto Junne, Leipzig... 1891. [Leipzig, 1891?] 190 p. 21cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. I.

——— Supplément... (1891-94). 8 p.

Excerpt: Verband der deutscher Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. I.
Bound with the above.

1. Bibliography — Catalogues, Publishers' — Belgium.
2. Bibliography — Catalogues, Publishers' — Germany.
MUSIC DIV.
350215B. ~~1. Music—Bibl.~~ I. Junne, Otto, G.m.b.H., Leipzig.
N. Y. P. L. Cards in Public Catalogue November 29, 1946

MUS. DIV.

SCHOTT-KURIER. 1-date Jahrg.; Sept. 1960-date Mainz. v. illus., music. 42cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Mitteilungen der Bühnen- und Konzertabteilung des Verlages B. Schott's Söhne."

*MA
++

1. Music--Per. and soc. publ. 2. Periodicals--Germany 3. House organs. I. Schott's, B., Söhne, Mainz.
NN S 8.61 p/B OS, 1 PC, 1, 3, I E, 3, I MU, 2, 3, I P (2) 1, 3, I (LC1, X1)

Schott Missale

*MRD

STEINBERGER, OTTO.
Leichte deutsche Messe; deutscher Messetext aus dem "Schott Missale," Op. 2. Ausg. A, für Frauenchor, Ausg. B, für Männerchor. Ausg. C, für gem. Chor. Altötting, A. Coppenrath, 1940. 15 p. 28cm.

Score: organ I (or harmonium) and II. Organ I is a condensed score of (Continued)
NN 12.64 e/B OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

STEINBERGER, OTTO. Leichte deutsche Messe... (Card 2)

the 1-3 part chorus with interlinear German words.
The one score serves for: Ausg. A [SAA], Ausg. B [TTB] and Ausg. C [SABar]

1. Masses--Keyboard acc. 2. Services--Lutheran church. I. Title: Schott Missale. II. Title.

Schotte, Alphonse, editor. *MKD

Hanon, Charles Louis, 1820-1900.

. . . Le pianiste virtuose en 60 exercices calculés pour acquérir l'agilité, l'indépendence, la force et la plus parfaite égalité des doigts ainsi que la souplesse des poignets. Par C. L. Hanon . . . Boulogne s/r Mer: A. Schotte & cie., 1926. Publ. pl. no. C. L. H. 79 p. front. (port.) 34½cm.

On cover: Nouvelle édition revue et augmentée par Alph. Schotte. "Copyright 1923."

MUSIC DIV.

696353A. 1. Piano—Exercises and studies. I. Schotte, Alphonse, editor.
N. Y. P. L. April 23, 1934

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* RR-* IPE

SCHOTTENLOHER, KARL, 1878-
Das alte Buch. 3. Aufl. Mit 162 [i. e. 132] Abbildungen. Braunschweig, Klinkhardt & Biermann [1956] 467 p. illus. 25cm. (Bibliotek für Kunst und Antiquitäten-Freunde, Bd. 14)

"Der Musiknotendruck," p. 242-256.
Bibliography, p. 403-426.
1. Books--History. 2. Books--Hist.--Bibl. 3. Printing--History. 4. Printing--Hist.--Bibl. 5. Illustration of books--Hist. 6. Printing.
NN R 3.57 g/p OC PC, l, 2, 3,4 SL MU, 6 MR, 1, 2, 3, 4 PR, 5 *R, 1, 2, 3, 4 (LC1, X1, Y1)

Die schottische Familie [opera].
See
Eulenstein, Anton Heinrich Sigora, Edler von, 1772-1821.
Die schottische Familie.

MUSIC DIV.

Schottische Lieder *MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SCHOTTISCHE LIEDER, SET 1]
Schottische Lieder, mit englischem und deutschem Texte, für eine Singstimme und kleines Chor, mit Begleitung des Pianoforte, Violine und Violoncelle obligat, componirt von L. v. Beethoven. Op. 108. Frankfurt a/M, F. P. Dunst [ca. 1836] Pl. no. 206. 34cm.

No. 1. (Continued)
"Sämmtliche Werke für das Klavier. 4. Abtheilung, No. 15."
NN 8.71 m/ OC (OAF 1) SL MUg, lg, lg (LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SCHOTTISCHE LIEDER. SET 1] Schottische Lieder... (Card 2)

For voice and piano. Includes parts for violin and violoncello, and additional verses for no. 1, in pocket.
German and English words.

1. Songs, English (German composers) I. Title.

Schottische Lieder mit englischem und deutschem Texte. *MP (German)

Beethoven, Ludwig van.
Schottische Lieder mit englischem und deutschem Texte. Für eine Singstimme und kleines Chor mit Begleitung des Piano-Forte, Violine und Violoncelle obligat, componirt von Ludwig van Beethoven . . . Op. 108, Heft 1-3. Berlin: A. M. Schlesinger [1821]. Publ. pl. nos. 1098-1100. 9 parts in 1 v. ob. 4°.

German and English words with piano acc., and separate parts for violin and violoncello.
1. ed.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

67682A. 1. Songs (German). 2. Songs (Scottish). 3. Title.
N. Y. P. L. December 6, 1922.

Schottische Symphonie *MTK

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Symphonie A moll [no. 3] (auch "Schottische Symphonie" genannt) von Felix Mendelssohn-Bartholdy. Op. 56. [Für Violine und Pianoforte. Leipzig: C. F. Peters, 1888.] Publ. pl. no. 7194. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: Felix Mendelssohn Bartholdy's Sämmtliche Werke. Symphonie für Violine und Pianoforte arrangirt von Hans Sitt...
On cover: Edition Peters. no. 1792.
Piano part in score and violin part.

Music Dept.

1. Violin and piano. 2. Orchestra (Full).—Arr. for violin and piano. 3. Sitt, Hans, 1850- . 4. Title: Schottische Symphonie.
N. Y. P. L. July 19, 1918.

...Schottische Tänze für Klavier zu 4 Händen... *MYD + box

Dvořák, Antonín, 1841-1904.
. . . Schottische Tänze für Klavier zu 4 Händen . . . Opus 41. Berlin: E. Bote & G. Bock, [ca. 1895]. Publ. pl. no. 5384. 15 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Duets. 2. Title.
N. Y. P. L. May 5, 1936

SCHOTTISCHES

See also

ÉCOSSAISES

Schottisches — Piano DREXEL. 5527 (1a)

Amici (V.)
Damsel schottisch. [Piano.] New York: T. S. Berry, 18--. 6pp. f°.

Music Div.

Schottisches — Piano. DREXEL. 5527 (5)

Amici (V.)
Musical boquet schottisch. [Piano.] Philadelphia: Robinson & Son, cop. 1856. 5pp. f°.

Music Div.

Schottisches — Piano. DREXEL. 5527 (3)

Bellak (J.)
The Artists' schottisch. [Op. 1701. Piano.] Philadelphia: Lee & Walker, cop. 1861. 7pp. f°. (Flowers... compositions... for piano by James Bellak. no. 14.)

Music Div.

Schottisches — Piano. DREXEL. 5524

Couenhoven (J.)
Beck's very best polka schottisch. Composed by J. C. [Piano solo.] Philadelphia: J. Couenhoven, cop. 1853. 5pp. f°.

Music Div.

Schottisches — Piano DREXEL 3966.4

Cross (Benjamin) jr.
Lilly schottisch: [piano solo]. Philadelphia: F. A. North & Co., [1870]. 5 pp. f°.
~~Bd. with his The stray dove. n. p., [1881]. f°.~~

Music Div.

Schottisches — Piano. DREXEL. 5524

D'Albert (C. L. N.)
[National Schottish [sic]; or, Ladies favorite polka. Composed by D'Albert.] Philadelphia: Couenhoven & Duffy, [18--]. 4pp. f°. (Couenhoven & Duffy's new edition... arranged... for the piano forte. no. 1.)

Music Div.

SCHOTTISCHES (PIANO) *MNp. v. 47

DVOŘÁK, ANTONÍN, 1841-1904.
Schottische Tänze für Klavier zu 2 Händen. Op. 41. Berlin, E. Bote & G. Bock [ca. 1895] Pl. no. 5383. 7 p. 33cm.

For piano.

1. Schottisches (Piano).
NN R 11.68 k/L OC SL MUg, lg (DC2, LC1, X1)

Music Div.

Schottisches — Piano *MYD + box

Forget me not. Morceau de Schottisch par Fred. Brandeis. Op. 4. Hambourg: Schuberth & Co., cop. 1855. 6p. f°.

Piano two hands.

F. F. MÜLLER COLLECTION

Schottisches — Piano. *\| box

Harris (Frank)
Franconi schottisch. Composed for the piano forte and respectfully dedicated to the visitors of the Hippodrome.. New York: T. S. Berry, cop. 1853. 6p. ob. 8°.

Music Div.

Schottisches — Piano. DREXEL. 5524

Hoffman (G.)
Home schottisch, introducing the... Melody Old folks at home. Composed by G. H... New York: Firth, Pond & Co., [cop. 1852.] 5pp. f°.

Piano solo.

Music Div.

Schottisches — Piano. *MYD box

Kuhlau, Friedrich, 1786-1832.
6 leichte schottische Tänze von Fr. Kuhlau, revidiert von Walter Niemann. Kjøbenhavn: W. Hansen [etc., etc., 1911] Publ. pl. no. 14812. 3 p. 34cm.

For piano.

MUSIC DIV.

1. Piano—1800-1876—, ed. 2. Schottisches—Piano. I. Niemann, Walter,
N. Y. P. L. October 7, 1936

Schottisches — Piano. DREXEL. 5525 (3?)

La Hache (T. von)
[The Vivian schottisch. Opus 144.] New Orleans: P. P. Werlein & Co., cop. 1857. 5pp. f°. (Oeuvres choisies pour piano... no. 4.)

Music Div.

Schottisches - Piano DREXEL 3853.3

Meyer (G.)
Neueste dresdener Gesellschaft-Taenze, zwei grosse Walzer, drei Galoppe und sieben Schottische für das Pianoforte, componirt von . . . Meyer. *Dresden: Arnold*, [18—]. 19 pp. ob. 4°.
~~In: Souvenir de Dresden. 1849.~~

Music Div.

Schottky, Julius Max, joint ed *MO (Austrian)

ZISKA, FRANZ, ed.
Oesterreichische Volkslieder mit ihren Singeweisen, gesammelt und hrsg. durch Franz Ziska und Julius Max Schottky mitglied der Berliner Gesellschaft für deutsche Sprache. Pesth, Hartleben's Verlag, 1819. [Wien, Wiener Bibliophilen-Gesellschaft, 1970] 288, [15] p. 21cm.

Unacc. melodies.

(Continued)
NNR 6.71 d/OC, I, III IIIg (MUS 68, LC1, X1) (OS)II SL MUg, Ig, IIg, IIIg. 2

Schott's B., Söhne, Mainz. *MCP
Catalogue de musique des ouvrages publiés par Les fils de B.Schott à Mayence. Fin de 1875. [Mainz, 1876?] 444 p. 4°.

JUILLIARD FOUNDATION FUND

111535A.
1. Catalogues (Publishers') 2 cards only

Music Div.

Schottisches - Piano *MYD +box

Rodriguez, Ignacio.
... Maria schottish. [Por] Ignacio Rodriguez. [Galveston, T. Goggan & Bro., cop. 1902. 5 p. f°.

For piano.
Caption-title.
t.-p. reads: Choicest Mexican music, 4th series...

1. Spanish-American music. 2 cards only. Not access.

Music Div.

ZISKA, FRANZ, ed. Oesterreichische Volkslieder mit ihren Singeweisen... (Card 2)

"Mit einem Nachwort von... Leopold Schmidt wird dieser Band von der Wiener Bibliophilen-Gesellschaft als Jahresgabe für 1970 an die Gesellschaftsmitglieder ausgegeben."
Bibliography, p. [300-302].

1. Folk songs, Austrian. I. Schottky, Julius Max, joint ed. II. Wiener Bibliophilen-Gesellschaft. III. Title.

Schott's, B., Söhne, Mainz. *MCP
Catalogue de musique des ouvrages publiés par Les fils de B.Schott à Mayence. Fin 1875. [Mainz, 1876?] 444 p. 4°.

111535A. JUILLIARD FOUNDATION FUND

2 cards only
1. ~~Catalogues~~ Bibliography - (Publishers') Germany

Music Div.

Schottisches - Piano. Write on slip words underlined below and class mark —
Theatre Coll.
Pinafore Box

Turner, Tom
"Dancing in the barn;" schottisch. Melody by Tom Turner and Ed. W. Orrin. Arranged by C. E. Pratt. [n.p.] c1878. Publ. pl. no. 64-3. 3 l.

For piano.

(In: The Aquarium musical programme. [New York, 1878?] 29 1/2 cm. v. 1, no. 28, leaf 2-4.)

Music Div.

Schottländer, Johann Wolfgang, ed. *MA

Deutsche Musikkultur.
Jahrg. 1- (April/Mai, 1936-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Kassel: Bärenreiter Verlag, 1936- 24½cm.
v. facsims., illus. (music), plates, ports. (part col'd.)

Bimonthly.
"Im Auftrage des Staatlichen Instituts für deutsche Musikforschung zu Berlin."
Editors: 1936–March, 1937, Hans Engel; April, 1937– J. W. Schottländer.
Includes music suppl.
1936– Bibliographie des Musikschrifttums was issued as a suppl. See that entry.

1. Music—Per. and soc. publ. I. Engel, Hans, 1894- , ed. II. Schottländer, Johann Wolfgang, ed. III. Staatliches Institut für deutsche Musikforschung, Berlin.
N. Y. P. L. July 1, 1938

Music Div.

Schott's, B. Söhne, Mainz. *MEC W37.P1

Wagner, Richard, 1813–1883.
Richard Wagners briefwechsel mit seinen verlegern, hrsg. von Wilhelm Altmann ... Leipzig, Breitkopf & Härtel; [etc., etc.], 1911–
2 v. 26cm.

1. Breitkopf, firm, music publishers, Leipzig. II. Altmann, Wilhelm, 1862- ed.

Library of Congress ML410.W1A397 11-7873
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Music Div. Card rev.

SCHOTTISCHES (PIANO) *ZB-114
Film Reproduction

Wallerstein, Anton, 1813-1892.

Pariser Leben (Paris qui rit); Schottisch, Op. 84. 2e Druk. La Haye, [18—] Pl. no. 1620 3 p. 32cm.

Film reproduction. Negative.
Caption title.
For piano.

1. Schottisches (Piano). I. Title. II. Title: Paris qui rit.
NN R X 5.63 OC SL MUg, Ig. Ig, IIg (MUF1, MUI 2, UM1, LC1, X1)

Schottlaender, Johann Wolfgang, ed. Write on slip words underlined below and class mark — NFGG

Zelter, Karl Friedrich, 1758-1832.
Carl Friedrich Zelters. Darstellungen seines Lebens; zum ersten Male vollständig nach den Handschriften herausgegeben von Johann-Wolfgang Schottländer. Weimar: Goethe-Gesellschaft, 1931. xxvii, 402 p. facsims., plates, ports. 20 1/2cm. (Goethe-Gesellschaft. Weimar. Schriften. Bd. 44.)

Bibliography, p. 336.

Music Div.

Schott's, B., Söhne, Mainz. *MA

Der Weihergarten.
1931-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Mainz, 1931– 24½cm.
v. illus. (incl. music, ports.) CURRENT

Monthly (irregular).
"Verlagsblatt des Hauses B. Schott's Söhne, Mainz."

1. Music—Per. and soc. publ. 2. House organs. I. Schott's, B., Söhne, firm, music publishers, Mainz.
N. Y. P. L. December 6, 1934

Music Div.

Schottisches Concert für Pianoforte mit Begleitung des Orchesters. **MW

Mackenzie, Sir Alexander Campbell, 1847-1935.
[Schottisches Concert, op. 55]
...Schottisches Concert für Pianoforte mit Begleitung des Orchesters, von A. C. Mackenzie. Op. 55... Leipzig, F. Kistner, 1899. Publ.pl.no. 9092. 90 p. 34cm.

Full score.

Music Div.
DREXEL MUSICAL FUND.
428774B. 1. Piano and orchestra. 2. Concertos (Piano). I. Title.
N. Y. P. L. May 10, 1949

Schott's, B., Söhne, Mainz MUS. DIV.

SCHOTT-KURIER. 1-date Jahrg.; Sept. 1960-date Mainz. v. illus., music. 42cm.

CURRENT IN MUSIC DIVISION
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"Mitteilungen der Bühnen- und Konzertabteilung des Verlages B. Schott's Söhne."

*MA ++

1. Music--Per. and soc. publ. 2. Periodicals--Germany 3. House organs. I. Schott's, B., Söhne, Mainz.
NN S 6.61 p/ OS, I PC, 1, 3, I E, 3, I MU, 2, 3, I P (2) 1, 3, I (U1, LC1, X1)

Schott's, B., Söhne, Mainz. Zweiggeschäft, Antwerp.

See

Schott frères, Brussels.

Music Div.

DREXEL 1608

Schottky (Julius Max)
Paganini's Leben und Charakter nach Schottky. Dargestellt von Ludolf Vineta ... *Hamburg: bei Hoffmann und Campe*, 1830. 2 p.l., 52 pp., 1 port. 8°.

Paganini (Nicolò)
Vineta (Ludolf)

Music Div.

SCHOTT'S, B., SÖHNE, MAINZ *MEC W28.S93

Strecker, Ludwig, 1883-
...Richard Wagner als Verlagsgefährte; eine Darstellung mit Briefen und Dokumenten. Mainz, B. Schott's Söhne, 1951. 340 p. facsims., illus., ports. 25cm.

"Ein Abschnitt der Geschichte des Musikverlages B. Schott's Söhne."

Music Div.
573283B. 1. Wagner, Richard, 1813-1883. 2. Schott's, B., Söhne, Mainz.

Schott's milestones *MYD box

RICHARDSON, ARNOLD, 1914-

Wayside sketches, for piano. London, Schott [c1937] 11 p. 31cm. (Schott's milestones)

CONTENTS. -The mill. -The river. -A country fair. -Green fields. -An old inn.

1. Children's music (Piano). I. Schott's milestones. II. Title.
NN R X 12.57 a//OC (OS)I SL [NSCM] MUg, Ig, IIg (MUI 6, LC1, X1)

DREXEL. 1613

Schottky (Julius Max)
Paganini's Leben und Treiben als Künstler und als Mensch ... *Prag: J. G. Calve*, 1830. 2 p.l., x, 11, 410 pp., 5 l. 1 port., 1 fac-sim. 8°.

Paganini (Nicolò) 1613

Music Div.

Schott's, B., Söhne, Mainz. Write on slip only words underlined and classmark — *MA

Unger, Max.
Beethoven und B. Schott's Söhne.

(Musik. Berlin, 1942. 1942, Juni, p. 285-294.)

Beethoven, Ludwig van, 1770-1827.

npc

Music Div.

Schott's Sammlung zeitgenössischer Chorwerke *MP (German)

HAAS, JOSEPH, 1879-

Tanzliedsuite, nach altdeutschen Reimen [für] vierstimmiger Männerchor, a cappella, Op. 63. Mainz, B. Schott's Söhne [c1925] 27 p. 27cm. (Schott's Sammlung zeitgenössischer Chorwerke)

Score: TTBB.
CONTENTS: Kranzsingen (Intrade)--Vorreihen (Gaillarde)--Lass (Continued)
NN 12.57 v/ OC (OS)I SL [NSCM] MUg, Ig, 2g, IIg (MUS6, LC1, X1)

HAAS, JOSEPH, 1879- . Tanzliedsuite, nach altdeutschen Reimen [für] vierstimmiger Männerchor... (Card 2)

rauschen (Canzone)--Krauserlin, Mauserlin (Allemande)--Die Katze auf dem Dach (Giga).

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Song cycles. I. Schott's Sammlung zeitgenössischer Chorwerke.

Schou, Olaf Fredrik, 1861-

*MP (Scand.)

Sinding, Christian, 1856–
Blomstersange (Blumenlieder). (Deutsch von Johannes Plockross-Pohly.) Af Olaf Schou. Komponerede af Christian Sinding. Op. 95. Kristiania: Norsk Musikforlag [cop. 1909]. Publ. pl. no. 2902. 11 p. f°.

t.-p. illustrated.
Norwegian and German words, with music.

1. Songs (Norwegian). 2. Schou, Olaf Fredrik, 1861- . 3. Plockross-Pohly, Johannes, translator. 4. Title. 5. Title: Blumenlieder.
N. Y. P. L. Music Div. May 2, 1919.

Schoultz, Johanna von, 1813-1863.

Write on slip words underlined below and class mark— NAPA

Johnsson, Pehr.
Johanna von Schoultz - En ryktbar sångerska från förra seklet.

(Teatern. Stockholm, 1940. årg. 7, nr. 4, p. 9. port.)

form 400c [xi-13-38 25m] Music Div.

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*ME

Schouten, Hennie, 1900-
...Drie franse liederencomponisten: Duparc, Fauré [en] Debussy. Amsterdam, Uitg.-Mij. Holland, 1950. 147 p. music. 25cm. (Muziekbibliotheek)

MUSIC DIV.

547351B. 1. Duparc, Henri, 1848-1933. 2. Fauré, Gabriel Urbain, 1845-1924. 3. Debussy, Claude, 1862-1918.
NYPL

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*MEC (Wolf)

SCHOUTEN, HENNIE, 1900-
Hugo Wolf; mensch en componist, door Hennie Schouten ... Amsterdam: H. J. Paris, 1935. 131 p. 4 ports. (incl. front.) 20cm.

"Chronologische volgorde der liederen," p. 117-124; "Lijst der gebruikte bronnen," p. 130-131.

CARNEGIE CORPORATION OF NEW YORK.

845702A. 1. Wolf, Hugo, 1860-1903. Music Div.

Cards in Public Catalogue

N. Y. P. L. August 28, 1936

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*MIP

SCHOUTEN, HENNIE, 1900-
Improvisation on the organ. London, Paxton [1955] 60 p. ports., music. 22cm.

1. Improvisation (Music). 2. Improvisation.

NN** 3.56 g/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MIB

Schouten, Hennie, 1900–
Muzikale vormleer, door Hennie Schouten... Amsterdam, H. J. Paris, 1949. viii, 248 p. illus. (music) 25cm.

604164B. 1. Musical form. MUSIC DIV.
N. Y. P. L. November 13, 1951

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*MKA

Schouten, Hennie, 1900–
...Nederlandsche orgels en organisten... Den Haag, De Hofstad [1943]. 36 p. ports. 15cm. (Neêrland's muziekleven. 8)

1. Organ—Hist.—Netherlands. 2. Organ—Netherlands.
NN 9.53 OC PC, 1 SL MU, 2 (U1, LC1, X1)

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*MRH

SCHOUWMAN, HANS, 1902-
Nieuw Kerstlied, voor 2 vrouwenstemmen (soli of koor) met pianobegeleiding, op. 71b. [Gedicht van Ben van Eysselsteijn] Amsterdam, Donemus [c1954] score (7 p.) 36cm.

For 2 women's voices (solo or chorus)
First line: Zo zijt Gij dan tot ons gekomen.
1. Christmas music--Songs, Dutch. 2. Christmas music--Choral music.
3. Vocal duos, Sacred (Women)--Keyboard acc.
4. Choral music, Sacred (Women, 2 pt.)--Keyboard acc.
I. Eysselsteijn, Ben van, 1898-
NN 2.61 g/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MU1, LC1, X1)
MUS 2) 2

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*MRC

Schouwman, Hans, 1902– , arr.
...Drie oud-Nederlandsche Kerstliederen voor zang, hobo (fluit of clarinet) en harp (piano of orgel). Utrecht: J. A. H. Wagenaar [c1936] Publ. pl. no. 7556, 7587. 1 v. 31cm.

Score (8 p.): voice, oboe, and harp or piano. Dutch words. Part for voice and oboe (7 p.) with Dutch words and translations, in English by Beatrix Maartens, in French by Madam Miryam.
CONTENTS.—De blijde boodschap.—Het was een maghet uytvercoren.—In excelsis gloria.

1. Songs, with oboe. 2. Carols, Dutch.
N. Y. P. L. (Over) CARNEGIE CORP. OF NEW YORK. MUSIC DIV. September 29, 1943

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*MRW

Schouwman, Hans, 1902-
...Vijf schetsen voor klarinet en klein orkest... Amsterdam, Donemus, c1948. 33 p. 23cm.

Miniature score: clarinet and chamber orchestra.

1. Clarinet and chamber orchestra.

NN 12.52 OC SL MUg, 1g (LC1, X1)

Schpaschinsky, Ippolit Vasil'yevich.

See

Shpazhinski, Ippolit Vasil'yevich, 1844-1917.

JUL 23 1951

MUSIC DIV.

SCHRADE, LEO, 1903-1964

D-17
8223

Leo Schrade in memoriam. [Mit Beiträgen von] Paul Sacher, Rudolf Stamm, Ernst Lichtenhahn, Arnold Schmitz. Bern, München, Francke (1966)

30 p. front. 22 cm.

"Schriften Leo Schrades": p. 29-30.

1. Schrade, Leo, 1903- 1964. I. Sacher, Paul, 1906-
NN R 3.68 a/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

SCHRADE, LEO, 1903-1964

K-10
1821
1966

LICHTENHAHN, ERNST.
Leo Schrade in Basel. (IN: Basler Stadtbuch. Basel. 21cm. 1966. p. 218-223. port.)

1. Schrade, Leo, 1903-1964.
NN 12.66 r/ OI (PC)1 (MU)1 (LC1, X1)

SCHRADE, LEO. A FOURTEENTH CENTURY PARODY MASS

Copy only words underlined & classmark— *MA

CHAILLEY, JACQUES.
Autour de la messe de Besançon. (IN: Acta Musicologica. Basel, 25cm. v. 28, fasc. 2 (Apr.-June, 1956) p. 73-75)

Bibliographical footnotes.

1. Schrade, Leo. A fourteenth century parody mass. 2. Masses, 14th cent. I. Title: La messe de Besançon.
NN R 7.58 j/ OI (MU)1, 2, 1 (LC4, X1)

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* MF p.v.13

Schrade, Leo, 1903–
Die aeltesten Denkmaeler der Orgelmusik als Beitrag zu einer Geschichte der Toccata, von Leo Schrade... Münster-Westfalen: Helios-Verlag, G.m.b.H. [, 1928.] 65 p. 8°.

Dissertation, Leipzig.
"Lebenslauf," p. 65.
Bibliographical footnotes.
Contents: Teil 1. Die Toccata als historisch-zweckhafte Form. Teil 2. Die handschriftlichen Tabulaturen des XV. Jahrhunderts.

Cards in pub. cat. MUSIC DIV.
457491A. 1. Toccata. 2. Tablature JUILLIARD FOUNDATION FUND. musical notation. 3. Title.
N. Y. P. L. February 19, 1930

Write on slip words underlined and class mark— *DA

Schrade, Leo, 1903-
Bach; the conflict between the sacred and the secular.

(Journal of the history of ideas. New York, 1946. v. 7, no. 2, p. 151-194.)

Bach, Johann Sebastian, 1685-1750.

npo

form 400c [v-15-43 25m] MUSIC DIV.

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* MEC (Bach)-C

SCHRADE, LEO, 1903-
Bach; the conflict between the sacred and the secular, New York, Merlin press [1955] 126 p. 17cm.

"Reprinted from Journal of the history of ideas, April, 1946 vol. VII, no. 2."

1. Bach, Johann Sebastian, 1685- 1750.

NN** R 11.56 g/ OC PC, 1 SL MU, 1 (LC1, X1, Y1)

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*MEC (Beethoven)

Schrade, Leo, 1903–
Beethoven in France; the growth of an idea [by] Leo Schrade ... New Haven, Yale university press; London, H. Milford, Oxford university press, 1942.

xi p., 2 l., [3]-271 p. 24cm.

"Published on the Louis Stern memorial fund."
"Notes" (bibliographical): p. [253]-266.

1. Beethoven, Ludwig van—France. 2. Music—France—Hist. & crit.—Influence. 2. Yale university. Louis Stern memorial fund. 3. Culture and music. Cards in Public Catalogue
A 42—3061

Yale univ. Library for Library of Congress ML410.B24S31 MUSIC DIV.
[42l4] 780.81

Copy only words underlined & classmark— *MFGM

SCHRADE, LEO, 1903-
The choral music of the "Kantorei." (IN: Valparaiso church music series. Valparaiso, Ind. 23cm. v. 5 (1959) p. 128-139)

1. Church music--Protestant churches. 2. Choirs.
NN 11.61 m/ OC OI MU, 1, 2. (LC4, X1)

Copy only words underlined & classmark—* MA

SCHRADE, LEO, 1903-
Diabolus in musica. (IN: Melos. Mainz. 30cm. Jahr 26, Heft 12 (Dez. 1959) p. 361-373. illus., port.)

1. Intervals and scales, to 1800.
NN R 5.60 t/ OC OI PC MU, 1 (LC2, X1)

Copy only words underlined & classmark— * MA

SCHRADE, LEO, 1903-
A fourteenth century parody mass. (IN: Acta musicologica, Basel. 25cm. v. 27, fasc. 1-2 (1955) p. 13-39. music)

Bibliographical footnotes.

1. Masses, 14th cent.
NN R X 6.57 c/ OC OI MU, I (LC2, X1)

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*MFI

Schrade, Leo, 1903-
Die handschriftliche ueberlieferung der ältesten instrumentalmusik, von Leo Schrade. Lahr (Baden) M. Schauenburg k. g., 1931.

119 p. 24cm.

JUILLIARD FOUNDATION FUND.

1. Instrumental music. Hist. & crit. 2. Musical notation. 3. Tablature (Musical notation) 4. Music—Manuscripts. 5. Title.

Library of Congress ML93.S4 MUSIC DIV. 32-2537
(2) [781.969] 781.24

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*MFI

Schrade, Leo, 1903-1964.
Die handschriftliche Überlieferung der ältesten Instrumentalmusik. 2., erg. Aufl. hrsg. und mit einem Nachwort versehen von Hans Joachim Marx. Tutzing, H. Schneider, 1968.

128 p. 24 cm.

1. Instrumental music, Medieval. 2. Notation. 3. Tablature. 4. Manuscripts. 5. Instrumental music. 6. Musical notation. 7. Tablature (Musical notation). 8. Music—Manuscripts. I. Marx, Hans Joachim, ed. II. Title.
NN R 10.69 v/ OC, I PC, 5, 6, 7, 8, I, II SL MU, 1, 2, 3, 4, I, II (LC1, X1)

Write on slip only words underlined and classmark: MFA

Schrade, Leo, 1903-
Johann Sebastian Bach und die deutsche Nation; Versuch einer Deutung der frühen Bachbewegung.

(Deutsche Vierteljahrsschrift. Halle a Salle, 1937. Jahrg. 15, p. 220-252)

Bach, Johann Sebastian-- Appreciation
Bach, Johann Sebastian—Biographies

Music div.

Copy only words underlined & classmark — *MA

Schrade, Leo, 1903-
Das Libretto der modernen Oper. (IN: Melos. Mainz. 30cm. Jahr 20, Heft 11 (Nov., 1953) p. 312-316. illus.)

1. Librettos.
NN R X 3.54 OC OI MU, 1 (LC1, X1)

Write on slip only words underlined and classmark — *MA

Schrade, Leo, 1903-
Luys Milan.

(Guitar review. New York, 1949. no. 9. p. 19-21. illus.; music)

Milan, Luis, 16th cent.

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Copy only words underlined & classmark— *MA

Schrade, Leo, 1903-
The Mass of Toulouse. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 8, fasc. 2-4 (1954) p. 84-96. music)

Bibliographical footnotes.

1. Masses, 14th cent.
NN R X 2.55 d/ OC OI MU, 1 (LC2, X1)

Write on slip words underlined below and class mark— *MA

Schrade, Leo, 1903-
Die Messe in der Orgelmusik des 15. Jahrhunderts

(Archiv für Musikforschung. Leipzig, 1936. v. 1, p. 129-175.)

"Notenanhang", p. 150-169.

Organ-Music, 15th cent.
Masses.

npo MUSIC DIV.

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*MEC (Monteverdi)

Schrade, Leo, 1903-
Monteverdi, creator of modern music. [1st ed.] New York, Norton [1950]

384 p. illus., ports., music. 24 cm.

Bibliography including a list of critical, historical editions: p. 371-377.

1. Monteverdi, Claudio, 1567-1643.

ML410.M77S35 780.81 Music Div. 50-10675
Library of Congress (15)

Write on slip only words underlined and classmark — *MA

Schrade, Leo, 1903-
Monteverdi's Il ritorno d'Ulisse.

(Musical quarterly. New York, 1950. 1950, July. p. 422-435. illus.)

Monteverdi, Claudio. Il ritorno d'Ulisse.

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Write on slip words underlined and class mark— *MA

Schrade, Leo, 1903-
Music in the philosophy of Boethius.

(Musical quar. New York, 1947. 1947, April. p. 188-200.)

Boethius, d. 524.

npo MUSIC DIV. only

Write on slip words underlined below and class mark— *MA

Schrade, Leo, 1903-
The organ in the mass of the 15th century.

(Musical quar. New York, 1942. v. 28. p. 329-336, 467-487.)

Organ, 15th cent.
Masses, 15th cent.

MUSIC DIV.

Write on slip only words underlined and classmark— *MAA

Schrade, Leo, 1903-
Organ music and the Mass in the fifteenth century.

(American musicological soc. Papers. Oberlin, 1946. 1940, p. 49-55.)

Organ-Music, 15th cent.
Mass.

npo MUSIC DIV.

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*MN S401

SCHRADE, LEO, 1903-1964, ed.
Polyphonic music of the fourteenth century. Monaco, Éditions de l'Oiseau-lyre [1956-] v. 33cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Later volumes edited by Frank L. Harrison.

NN S 2.69 v/ OCs, I, II SLs Bs X1s) (A) MUs, 1gs, 2gs, 3gs, 1g, IIg (LC1s, (Continued)

2

SCHRADE, LEO, 1903-1964, ed. Polyphonic music of th fourteenth century. (Card 2)

---- ---- Commentary notes to v. 1-
Monaco, Éditions de l'Oiseau-lyre [1956-] v. 27cm.

1. Vocal collections--To 1600. 2. Instrumental music--Collections--To 1800. 3. History and criticism, 1000-1450. I. Harrison, Frank Llewellyn, joint ed. II. Title.

Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth century. v. 1

*MN S401 v. 1

FAUVEL.
The Roman de Fauvel. The works of Philippe de Vitry. French cycles of the Ordinarium Missae. [Monaco, Éditions de l'Oiseau-lyre, 1956] score (164 p.) 32cm. (Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth century. v. 1)

---- ----Commentary notes.

NN R 4.68 v/ OC, I, II IIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig (Continued)

2

FAUVEL. The Roman de Fauvel. (Card 2)

1. Choral music, Sacred—Collections—To 1600. 2. Collected works, Musical. 3. Masses—To 1600. I. Philippe de Vitry, bp. of Meaux, 1291-1361. Works. II. Series.

Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth century. v. 2-3

* MN S401 v. 2-3

GUILLAUME DE MACHAUT, d. 1377.
[WORKS]
The works of Guillaume de Machaut. [Monaco, Éditions de l'Oiseau-lyre, 1956] score (2 v.) 32cm. (Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth century. v. 2-3)

CONTENTS.--Pt. 1. Lais. Complainte. Chanson royale Motets no. 1-16.--Pt. 2. Motets no. 17-24. Mass. Double Hoquet. Ballades. Rondeaux. Virelais.

NN R 5.68 p/ OC, I (OAF1) MUg, 1g, Ig (LC1, X1) (Continued)

2

GUILLAUME DE MACHANT, d. 1377. [WORKS] The works of Guillaume de Machaut. (Card 2)

---Commentary notes.

1. Collected works, Musical. I. Series.

Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth century. v. 5

*MN S401 v. 5

HARRISON, FRANK LLEWELLYN, ed.
Motets of French provenance. Edited by Frank Ll. Harrison. French texts edited by Elizabeth Rutson. Notes on the Latin texts by A.C. Rigg. [Monaco, Éditions de l'Oiseau-lyre, c1968] xix p., score (217 p.) 33cm. (Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth century. v. 5)

NN S 1.70 c/ OC, I MUg, 1g, 2g, 3g, 4g, Ig (MUS 100, LC1, X1) (Continued)

2

HARRISON, FRANK LLEWELLYN, ed. Motets of French provenance. (Card 2)

For 3-5 voices.
Supplement, consisting of the Latin and French texts, 32 p., in pocket.

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Choral music, Secular--Collections--To 1600. 4. France, 14th cent. I. Series.

Schrade,Leo,1903-1964,ed. Polyphonic music of the fourteenth cent. v.6

*MN
S401
v.6

MARROCCO, W. THOMAS, ed.

Italian secular music by Magister Piero, Giovanni da Firenze, Jacopo da Bologna. Edited by W. Thomas Marrocco. [Monaco, Éditions de L'Oiseau-lyre, c1967] xii, p., score (185 p.) 33cm. (Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth cent. v. 6)

For 2-3 voices.

(Continued)

NN S 2, 69 v/ OC, I, II, III, IV MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1) 2

MARROCCO, W. THOMAS, ed. Italian secular music by Magister Piero... (Card 2)

Includes commentary and bibliography.

"This edition consists of three hundred and thirty copies... This is copy no. [152]"

1. Madrigals, Italian--Collections--To 1700. 2. Caccia. 3. Ballatas. I. Piero di Firenze, 14th cent. II. Giovanni da Firenze, 14th cent. III. Jacopo da Bologna, 14th cent. IV. Series.

Schrade,Leo,1903-1964,ed. Polyphonic music of the fourteenth century. v.7

*MN
S 401
v.7

MARROCCO, W. THOMAS, ed.

Italian secular music by Vincenzo da Rimini, Rosso de Chollegrana, Donato da Firenze, Gherardello da Firenze, Lorenzo da Firenze. [Monaco, Éditions de l'Oiseau-lyre, c1971] x p., score (188 p.) 33cm. (Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth century. v. 7)

For 2-3 voices.

1. Madrigals, Italian--Collections--To 1700. 2. Choral music, Secular--Collections--To 1600. I. Series.

NN S 8.72 b/ OC, I MUg, Ig, 2g, Ig (LC1, X1)

Write on slip only words underlined and classmark — *MA

Schrade, Leo, 1903-
Das Problem der Lautentabulatur-Übertragung.

(Zeit. für Musikwissenschaft. Leipzig,1931-32. 1932,April,p.357-363.)

Tablature.

npc

Form 144c [iv 2-47 25m] MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Schrade, Leo. 1903-
Das Rätsel des Rhythmus in der Musik.

(Melos. Mainz, 1951. 1951, Nov., p. 305-309. illus.)

Meter and rhythm.

npc

Form 144d [vi 22-51 25m] MUSIC DIV.

MWEM
(Sophocles)

SCHRADE, LEO, 1903-

La représentation d'Edipo Tiranno au Teatro Olimpico, Vicence 1585. Étude suivie d'une édition critique de la tragédie de Sophocle par Orsatto Giustiniani, et de la musique des choeurs par Andrea Gabrieli. Paris, Éditions du Centre national de la recherche scientifique, 1960. 246 p. illus., facsims. 28cm. (Collection Le Chœur des muses)

(Continued)

NN R 4. 62 e/ OC, I, Ib, II, IV PC, 1, 2, I, IV SL MU, IIg, IIIg T, 1, I, II, III, IV (LC1, X1) 2

SCHRADE, LEO, 1903- . La représentation d'Edipo Tiranno au Teatro Olimpico, Vicence 1585. (Card 2)

Includes music for 2-6 voices.

1. Theatres--Italy--Vicenza. 2. Sophocles--Stage history. I. Giustiniano, Orsatto, 1538-1603, ed. and tr. II. Gabrieli, Andrea, ca.1510-1586. Edipo tiranno. III. Title: Edipo tiranno. IV. Sophocles. Oedipus Tyrannus. Italian. Giustiniano.

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*MFCB
(Italy)

SCHRADE, LEO, 1903-

La représentation d'Edipo Tiranno au Teatro Olimpico, Vicence 1585. Étude suivie d'une édition critique de la tragédie de Sophocle par Orsatto Giustiniani, et de la musique des choeurs par Andrea Gabrieli. Paris, Éditions du Centre national de la recherche scientifique, 1960. 246 p. illus., facsims. 28cm. (Collection Le Choeur des muses)

(Continued)

NN S 8. 63 c/ OC, I, II, IV PC, 1, 2, I, IV SL MU, 3, 4g, I, IIg, IIIg, Vg (LC1, X1) 2

SCHRADE, LEO, 1903- . La représentation d'Edipo Tiranno au Teatro Olimpico... (Card 2)

Includes music for 2-6 voices.

1. Theatres--Italy--Vicenza. 2. Sophocles--Stage history. 3. Italy--Vicenza. 4. Incidental music. I. Giustiniano, Orsatto, 1538-1603, ed. and tr. II. Gabrieli, Andrea, ca. 1510-1586. Edipo tiranno. III. Title: Edipo tiranno. IV. Sophocles. Oedipus Tyrannus. Italian. Giustiniano. V. Sophocles. Oedipus Tyrannus.

Copy only words underlined & classmark — *MA

Schrade, Leo, 1903-
Sulla natura del ritmo barocco. (IN: Rivista musicale italiana. Roma. 24cm. Anno 56, fasc. 1 (genn.-mar., 1954) p. [3]-27. music)

Bibliographical footnotes.

1.Meter and rhythm--Hist. 2. History and criticism, 1600-1750.

NN R X 6.54 OC OI MU,1,2 (LC3,X1)

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SCHRADE, LEO, 1903-

Tragedy in the art of music. Cambridge, Mass., Harvard university press, 1964. ix, 137 p. 22cm. (Harvard university. The Charles Eliot Norton lectures. 1962/63)

1. Music and emotions. 2. Emotions. I. Series.

NN R 12.64. p/ OC (OS)I PC, 1, I SL MU, 2 (LC1, X1)

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*MEC
(Mozart)

Schrade, Leo, 1903-1964.
W. A. Mozart. Bern, Francke [1964]
176 p. 24 cm.

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN R 11.65 1/ OC PC,1 SL MU,1 (LC1, X1)

Write on slip only words underlined and classmark — *MAA

Schrade, Leo, 1903-
Yvonne Rokseth : in memoriam.

(American musicological society. Journal. Princeton,1949. 1949,Fall,p.171-174.)

Rokseth,Yvonne(Rihouët),1890-1948.

npc

form 144c [vi-29-48 25m] MUSIC DIV.

Schrade, Leo, 1903- ed

*MYO

Milán, Luis, 16th cent.

[El maestro]

Libro de musica de vihuela de mano intitulado El maestro, compuesto por Luys Milan. In der originalnotation und einer übertragung herausgegeben von Leo Schrade. Leipzig, Breitkopf & Härtel, 1927.

xix, 191 p. illus. (facsims.) 23 x 31cm. (*Added t.-p.:* Publikationen älterer musik; veröffentlicht von der Abteilung zur herausgabe älterer musik bei der Deutschen musikgesellschaft ... 2. Jahrg.)

"Mit unterstützung des Sächs. staatl. forschungsinstituts für musikwissenschaft als band 4 und 5 der Publikationen des instituts"

1. Guitar music. I. Schrade, Leo, 1903- ed. II. Leipzig. Forschungsinstitut für musikwissenschaft. III. Title: El maestro.

JUILLIARD FOUNDATION FUND.

A O 36-2045

Title from Newberry Libr.
Library of Congress [M2.P96 Jahrg. 2]
[2]

MUSIC DIV.

Revised

Schrade,Leo,1903- ,ed.

*MA

Musica disciplina.
v. 1 (March 1946

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Rome [etc.] 1946- v. illus. (music.) 26cm.

Quarterly, March, 1946-June, 1947; irregular, 1948
Published by the American institute of musicology (March, 1946-June, 1947 as Institute of Renaissance and baroque music).
Vol. 1 (March, 1946-June, 1947) published in Cambridge, Mass.
Editors: March, 1946- Armen Carapetyan (with Leo Schrade, March, 1946-June, 1947).

(Continued)

N. Y. P. L. MUSIC DIV. June 26, 1951

Musica disciplina. (Continued)

Vol. 1 (March, 1946-June, 1947) includes section: Renaissance news (later issued separately; see entry under that title).
Occasional issues include suppl.
Title varies: v. 1 (March, 1946-June, 1947), Journal of Renaissance and baroque music.
v. 2, Musica disciplina.

1. Music—Per. and soc. publ. I. Carapetyan, Armen, ed. II. Schrade, Leo, 1903- , ed. III. American institute of musicology, Rome. IV. Journal of Renaissance and baroque music.
N. Y. P. L. June 26, 1951

Schrade,Leo,1903- ,ed.

*MA

MUSICA disciplina. (Cont.)

INDEXES:
Vols. 1-22. 1948-66. 1 v.

1. Music--Per. and soc. publ. I. Carapetyan, Armen, ed. II. Schrade, Leo, 1903- , ed. III. American institute of musicology. Rome. IV. Journal of Renaissance and baroque music.

NN 3.70 1/ (OC)I, II OS, III, IV CSR PC, 1, I, II, III, IV SL MU, 1, I, II, III, IV (U1, LC1, X1)

Schrade,Leo,1903- ed.

*MK

Virdung, Sebastian, fl. 1500.

Musica getutscht, Basel 1511. Originalgetreuer Nachdruck nach dem Exemplar der Preussischen Staatsbibliothek Berlin. Mit einem Nachwort neu hrsg. von Leo Schrade. Kassel, Bärenreiter-Verlag, 1931. facsim. (56 l.), 6 l. illus. 17 x 22cm.

MUSIC DIV.

507986B. 1. Music—Theory, 1500-1600. 2. Musical instruments. 3. Tablature (Musical notation). I. Schrade, Leo, 1903- , ed. II. Title.
NN

Schrade,Leo,1903- ,ed.

Scattered

Yale studies in the history of music.
v. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New Haven, Yale univ. press, 1947- v. illus. 24cm.

Editor : v. 1 , Leo Schrade.

I. Schrade, Leo, 1903- , ed.
N. Y. P. L. Music Div. October 26, 1950

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*MEC p.v.18,no

Schrader, Bruno.

Händel. Leipzig: P. Reclam [1896]. 103(1) p. 24°. (Musiker-Biographien. Bd. 19.)

Universal-Bibliothek. Nr. 3497.

Cards in Public Catalogue
Music Div.

I. Handel, George ~~Frederick~~ Friedrich 1685-1759
N. Y. P. L. January 23, 1914.

Schrader, Bruno.

*MEC

See:

Reimann, Heinrich.

Johann Sebastian Bach. Von H. Reimann. Nach dem Tode des Verfassers durchgesehen und ergänzt von B. Schrader. Berlin: Schlesische Verlagsanstalt, G. m. b. H. [1912.] 83(1) p., 3 fac., 4 pl., 2 port. 4°. (Berühmte Musiker. Bd. 18.)

1. Bach, Johann Sebastian. 2. Schrader, Bruno.
N. Y. P. L. Music Dept. March 4, 1913.

Schrader, Frederick Franklin, 1857- *MS

Albini, Srećko.
Baron Trenck (The pandour); operetta in three acts by A. M. Willner & R. Bodanzky, English by Frederick F. Schrader, music by Felix Albini... New York: J. H. Remick & Co., cop. 1911. 188 p. f°.

Vocal score.

MUSIC DIV

1. Operettas.—Piano and voice. 2. Willner, A. M. 3. Bodanzky, Robert. 4. Schrader, Frederick Franklin, 1857- . 5. Title. 6. Title: The pandour.
N. Y. P. L. August 16, 1915.

Schradieck, Henry, 1846-1918. Write on slip, class mark name, vol., page and year of magazine. *MA

Spiering, Theodore.
Henry Schradieck. A personal tribute.
(Canadian Journal of Music. Toronto, 1918. v.5, no.1, p.5).

Music Div.

Schradieck, Henry, 1846-1918. Write on slip, class mark name, vol., page and year of magazine. *MA

Todd, William Walker.
Henry Schradieck - An appreciation. [Port.]
(Violinist. Chicago, 1916. 8°. v.20, no.8. p.344-350.)

Music Div.

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*MKK +box

Schradieck, Henry, 1846-1918, editor.
Anleitung zum Studium der Accorde für Violine zum Gebrauch am Königl. Conservatorium der Musik zu Leipzig, herausgegeben von Henry Schradieck... Leipzig: F. Kistner [, 1876]. Publ. pl. no. 4751. 15 p. f°.

MUSIC DIV

1. Violin—Playing—Exercises+Studies
N. Y. P. L. February 6, 1939

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*MYK +box

Schradieck, Henry, 1846-1918.
Die Schule der Violintechnik in drei Abtheilungen. Zum Gebrauche am Konservatorium der Musik zu Leipzig. Abtheilung 1- Von Henry Schradieck... New York: C. Fischer [,188-?]. Publ.pl.no.1514. 1v. f°.

t.-p. and explanatory text in German, English and Spanish.
Contents: Abtheil.1: Uebungen zur Befestigung in den verschiedenen Lagen.

1. Violin—Playing—Exercises+Studies MUSIC DIV.

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*MYK

Schradieck, Henry, 1846–1918, editor.
Tonleiter Studien. Scale studies for violin, as practiced at the Conservatory of Music at Leipzic. Edited by Henry Schradieck... New York: C. Fischer [, 188–?]. Publ. pl. no. 1334. 17 p. f°.

Explanatory text in English and German.

Music Dept.

1. Violin—Playing—Exercises+Studies
N. Y. P. L. November 29, 1927

Schradieck, Henry, 1846-1918

*MYK

Beethoven, Ludwig van, 1770–1827
[Concerto, Violin. Op. 61.] ...Violin-Concerto. Op. 61. With cadenzas by H. Schradieck. Violin and piano... [New York: G. Schirmer, cop. 1895.] Publ. pl. no. 12336. 3 parts in 1 v. 30cm. (Schirmer's library of musical classics. v. 233.)

Arranged for violin and piano. Score and violin part. 3 cadenzas in separate violin part.
Cover-title; t.-p. reads: Concerto and romances for the violin with accompaniment of pianoforte.

MUSIC DIV.
Carnegie Corporation of New York.

1. Violin—Concertos—Arr. with piano. 1. Schradieck, Henry, 1846-1918.
N. Y. P. L. September 15, 1933

Schradieck, Henry, 1846-1918, editor. *MYK

Beriot, Charles Auguste de, 1802–1870.
...Air varié, no. 6 in A, Op. 12... Edited and fingered by Henry Schradieck. New York: G. Schirmer, cop. 1897. Publ. pl. no. 13158. 2 parts. f°. (Masterpieces for the violin. v. 6.)

Violin and piano in score and violin part.
At head of title: Schirmer's library of musical classics. v. 409.

Music Div.

1. Violin and piano. 2. Schradieck, Henry, 1846-1918, editor. 3. Series.
N. Y. P. L. May 16, 1922.

Schradieck, Henry, 1846-1918, editor. *MYK

Bériot, Charles Auguste de, 1802–1870.
...Concerto no. IX in A minor for violin, with accompaniment of orchestra. Op. 104. Edited and fingered by Henry Schradieck. New York: G. Schirmer, cop. 1903. Publ. pl. no. 16666. 2 parts. f°. (Schirmer's library of musical classics. v. 782.)

Arranged for violin and piano.
Violin and piano in score and violin part.

Music div.

1. Concertos.—Violin and piano. 2. Concertos.—Violin and orchestra. 3. Schradieck, Henry, 1846-1918, editor.
N. Y. P. L. November 29, 1921.

Schradieck, Henry, 1846-1918, ed. *MYK

BRUCH, MAX, 1838-1920.
[CONCERTO, VIOLIN, OP. 26. ARR. FOR VIOLIN & PIANO]
Concerto for violin with accompaniment of orchestra or piano. Op. 26. Edited and fingered by Henry Schradieck. New York, G. Schirmer, c1928; c1900. score (35 p.) and part. 31cm. (Schirmer's library of musical classics. v. 217)

CONTENTS.--Prelude.--Adagio.--Finale.

1. Concertos (Violin)--Piano acc. I. Schradieck, Henry, 1846-1918, ed.
NN 1.70 v/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Schradieck, Henry, 1846-1918, editor.

*MYK

Chaikovski, Piotr Il'ich, 1840–1893.
...Souvenir d'un lieu cher. Trois morceaux pour violon avec accompagnement de piano, composés par P. Tschaikowsky. Op. 42... no. 1. Méditation... no. 2. Scherzo... no. 3. Mélodie ... Nouvelle édition, revue et corrigée par Henry Schradieck... Leipzig: D. Rahter [, 1894]. Publ. pl. no. 603–606, 1672. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV
Carnegie Corporation of New York.

1. Violin and piano. I. Schradieck, Henry, 1846–1918, editor. II. Title.
N. Y. P. L. July 1, 1931

Schradieck, Henry, 1846-1918, editor. *MYK

Handel, Georg Friedrich, 1685–1759.
Sonata in A for violin, with figured bass, arranged for violin and piano by Ferdinand David. Edited and fingered by Henry Schradieck. New York: G. Schirmer, cop. 1898. Publ. pl. no. 13493. 2 parts in 1 v. f°.

At head of title: Schirmer's library of musical classics. v. 416. Georg Friedrich Haendel.
Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. Violin.—Sonatas. 3. David, Ferdinand Victor, 1810–73. 4. Schradieck, Henry, 1846–1918, editor.
N. Y. P. L. April 16, 1918.

Schradieck, Henry, 1846-1918, ed. *MYK box

Léonard, Hubert, 1819–1890.
...Grande fantaisie militaire pour le violon avec accompagnement d'orchestre ou de piano. Op. 15. Edited and fingered by Henry Schradieck. New York: G. Schirmer, c1900. Publ. pl. no. 15208. 1 v. 30½cm. (Masterpieces for the violin. v. 9.)

Score (17 p.): violin and piano. Violin part.
At head of title: Schirmer's library of musical classics. v. 220.

MUSIC DIV.

1. Violin and piano—1800– . I. Schradieck, Henry, 1846–1918, ed. II. Title.
N. Y. P. L. August 30, 1938

Schradieck, Henry, 1846-1918. *MYK

Mazas, Jacques Féréol, 1782–1849.
...Twelve little duets for two violins. Op. 38. [Book 1–2.] Edited and fingered by Henry Schradieck. New York: G. Schirmer, cop. 1895. Publ. pl. nos. 12366–12367. 4 parts in 1 v. f°. (Schirmer's library of musical classics. v. 331–332.)

Violin I and II in parts.
Each book contains 6 duets.

MUSIC DIV.

1. Violin—Two violins. 2. Schradieck, Henry, 1846–1918.
N. Y. P. L. November 17, 1927

Schradieck, Henry, 1846-1918, editor *MYK

Nardini, Pietro, 1722–1793.
Sonata in D for violin, with figured bass, arranged for violin and piano by Ferdinand David. Edited and fingered by Henry Schradieck, with biographical sketch of the composer, by Dr. Theo. Baker. New York: G. Schirmer, cop. 1898. Publ. pl. no. 14049. 2 parts in 1 v. port. f°.

At head of title: Schirmer's library of musical classics. v. 511. Pietro Nardini. "Arranged for violin and pianoforte from the Venetian edition of 1760." Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. Violin.—Sonatas. 3. David, Ferdinand Victor, 1810–73. 4. Schradieck, Henry, 1846–1918, editor. 5. Baker, Theodore, 1851–
N. Y. P. L. April 16, 1918.

Schradieck, Henry, 1846-1918, editor.

*MYK

Rode, Pierre, 1774–1830.
...Concerto for violin and orchestra, no. 7. Op. 9. Revised after the edition of Ferdinand David, by Henry Schradieck. New York: G. Schirmer, cop. 1899. Publ. pl. no. 14884. 2 parts in 1 v. f°. (Schirmer's library of musical classics. v. 514.)

Edition for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Schradieck, Henry, 1846–1918, editor.
N. Y. P. L. October 19, 1922.

Schradieck, Henry, 1846-1918, editor.

*MYK

Saint-Saëns, Charles Camille, 1835–1921.
...Introduction et rondo capriccioso for violin and orchestra (or piano). Op. 28. Edited and fingered by Henry Schradieck. New York: G. Schirmer, cop. 1901. Publ. pl. no. 15214. 2 parts in 1 v. f°. (Masterpieces for the violin. v. 20.)

Edition for violin and piano.
Violin and piano in score and violin part.
At head of title: Schirmer's library of musical classics. v. 224.

MUSIC DIV.

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Schradieck, Henry, 1846–1918, editor. 4. Series.
N. Y. P. L. October 9, 1922.

Schradieck, Henry, 1846-1918, ed.

*MYK

Vieuxtemps, Henri, 1820–1881.
...Ballade et polonaise de concert for violin with accompaniment of pianoforte. Op. 38. Edited and fingered by Henry Schradieck. New York: G. Schirmer, cop. 1895. Publ. pl. no. 12420. 2 parts in 1 v. f°. (Schirmer's library of musical classics. v. 356.)

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Schradieck, Henry, 1846–1918, editor.
N. Y. P. L. October 6, 1922.

Schradieck, Henry, 1846-1918, editor.

*MYK

Vieuxtemps, Henri, 1820–1881.
...Bohémienne; morceau pour le violon, avec accompagnement de piano. Op. 40, no. 3. Edited and fingered by Henry Schradieck. New York: G. Schirmer, cop. 1901. Publ. pl. no. 15241. 2 parts in 1 v. f°. (Masterpieces for the violin. v. 22.)

Violin and piano in score and violin part.
At head of title: Schirmer's library of musical classics.

MUSIC DIV.

1. Violin and piano. 2. Schradieck, Henry, 1846–1918, editor. 3. Title. 4. Series.
N. Y. P. L. October 9, 1922.

Schradieck, Henry, 1846-1918, ed. *MYK

VIEUXTEMPS, HENRI, 1820-1881.
[FANTAISIE-CAPRICE, OP. 11. ARR. FOR VIOLIN & PIANO]
Fantaisie-caprice; for violin with accompaniment of orchestra. Op. 11. Edited and fingered by Henry Schradieck. New York, G. Schirmer, c1900. score (19 p.) 31cm. (Schirmer's library of musical classics. v. 218)

1. Violin and piano--Arr. I. Schradieck, Henry, 1846-1918, ed.
NN 2.70 l/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Schradieck, Henry, 1846-1918, editor. *MYK

Vitali, Tommaso Antonio, fl. 1706.
Ciaccona for violin with figured bass. Arranged for violin and pianoforte by Ferd. David. Revised by Henry Schradieck, with a biographical sketch of the author. New York: G. Schirmer, cop. 1897. Publ. pl. no. 13494. 2 parts in 1 v. f°.

At head of title: Schirmer's library of musical classics. v. 417. Tommaso Vitali.
Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. Violin.—Sonatas. 3. David, Ferdinand Victor, 1810–73. 4. Schradieck, Henry, 1846–1918, editor.
N. Y. P. L. April 16, 1918.

Schraishuon (Albert) translator

DREXEL 1589
1589

See (Oulibicheff (Alexander) Mozart's Leben...
Stuttgart, 1847. 16°.

1589 Music Div.

Schrameck, René

*MP
(French)

HAHN, REYNALDO, 1874-1947.

Neuf mélodies retrouvées. [Poèmes de Guillot de Saix, Lucien Paté, Catulle Mendès.] Paris, Éditions Salabert [c1955] 24 p. 32cm.

Unpublished songs discovered by René Schrameck.
CONTENTS.—Je me souviens.—La vie est belle.—L'amitié.—Chanson.—Naïs.—La nymphe de la source.—Au rossignol.—Ta main.—Sous l'oranger.

1. Songs, French. I. Schrameck, René.
NN 11.59 a/J OC, I, Ibo SL MUg, Ig, Ig (MUD3, MUS9, LC1, X1)

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*MG p.v.51

Schramm, Erich.
...Goethes religiöse Deutung der Musik, von Erich Schramm ... Mainz: Verlag "Freie Religion," 1932. 16 p. 22cm. (Der neue religiöse Mensch.)

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
804189A. 1. Goethe, Johann Wolfgang von.
N. Y. P. L. April 2, 1936

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*MYD-Amer.

SCHRAMM, HAROLD, 1935-

Bharata sangita; Indian music, for piano. New York, Music corporation of America, c1965. 19 p. 31cm. (Leeds piano library)

1. Piano. I. Title.
NN 1.70 w/J OC(1b*) (OAF1) SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

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*MY-Amer.

SCHRAMM, HAROLD, 1935-

Invocation for string orchestra. New York, Leeds music corp., c1964. score (12 p.) and 7 parts. 31cm. (Leeds contemporary classics for string orchestra)

Duration: about 4 min., 30 sec.

1. Orchestra, String. I. Leeds contemporary classics for string orchestra.
NN 1.71 m/J OC (OS)I SL MUg, Ig MUA(4) (LC1, X1) (NSCM)

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*MYO

Schramm, Harold, 1935-
Traditional Indian melodies for sitar. New York, Southern Music Pub. Co. [1969]
40 p. 31 cm.
"Authentic Indian melodies ... in staff notation with Indian solfeggio beneath."

1. Sitar.
NN* 9.71 w/J OC SL MUg, Ig (LC1, X1)

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*MSZ
box

Schramm, Rudolf.
..."Get your pencil and paper out." (Theme for: "Answer me this.") Words & music by Rudolf Schramm. [Washington, D. C., 193-] 1 l. 27cm.

For voice and piano.
Caption-title.
At head of title: United States, Department of the interior, Office of education, Washington, D.C.

1. Radio. I. United States. Education bureau. MUSIC DIV.
N. Y. P. L. August 31, 1938

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*MSZ
box

Schramm, Rudolf.

...Music production notes for Interviews with the past; prepared by Rudolf Schramm... [Washington, D. C., 193-] 1 v. 27cm.

Includes the theme song for 1 voice or male quartet or chorus with or without orchestra. Orchestra parts.

For instrumentation see next card.

1. Radio. I. United States. Education bureau. II. Title: Interviews with the past. MUSIC DIV.
N. Y. P. L. August 31, 1938

Schramm, Rudolf.
...Music production notes for Interviews...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tenor I, II
	II		Tuba		Baritone
	III		Harp I		Bass
	Bassoon I		II		Violin I
	II		Organ		II
	Contrabassoon		Piano—Conductor		Viola
			Celesta		Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MSZ
box

Schramm, Rudolf.

..."Safety musketeers," composed by Rudolf Schramm. [Washington, D. C., 193-] 1 l. 26½cm.

Theme song.
Caption-title.
At head of title: United States, Department of the interior, Office of education, Washington, D. C.

1. Radio. I. United States. Education bureau. MUSIC DIV.
N. Y. P. L. August 31, 1938

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*MX

Schramm, Werner, 1903-
[Kammertrio, violin, viola & guitar]

Kammertrio, für Violine, Viola und Gitarre. Leipzig, Breitkopf & Härtel Musikverlag [1963]

score (20 p.) and 2 parts. 30 cm. (Edition Breitkopf, Nr. 6030)
Parts for violin and viola.

1. Chamber music, 20th cent.—Trios. 2. Guitar in trios (Guitar, violin, viola).
NN * 3.73 1/J OC(1b*) (OAF1) SL MUg, Ig, 2g (LC1, X1)

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* MEC
(Brahms)

Schramm, Willi, 1884-
...Johannes Brahms in Detmold. Leipzig: F. Kistner & C. F. W. Siegel, 1933. viii, 64 p. incl. front. (port.) illus. (incl. facsim., ports.) 23cm.

"Benutzte Literatur, Quellen usw.," p. viii.

Music Div.
CARNEGIE CORPORATION OF NEW YORK.
684941A. 1. Brahms, Johannes, 1833-1897.
N. Y. P. L. February 26, 1934

Schramm, Willi, 1884- , arr.

**MO
(German)

Erndtekranz, 1793. Auserlesene Lieder bei Sonnenschein und Regen, beim Heumachen, Kornbinden und Erndtekranz, Flachs-, Spinn- und Liebeslieder, daheim und in freier Luft zu singen, wenn man gern froh ist, leicht zu singen und angenehm zu hören, neu hrsg. von Willi Schramm. Kassel, Bärenreiter, 1935. 29 p. 27cm.
For one or 2 voices with piano accompaniment.
Text selected and partly written by J. L. Ewald.
The music attributed by the editor to Kantor Pustkuchen on the basis of its similarity in style to his known compositions.
DREXEL MUSICAL FUND

1. Songs, German—Collections, 18th cent. 2. Folk songs, German. I. Ewald, Johann Ludwig, 1747-1822. II. Schramm, Willi, 1884- , arr. III. Pustkuchen, Anton Heinrich, supposed composer.
NN 8.54 OC(1b), I, II, III, IIIb PC, 2, I, II SL MUg, Ig, 2g, Ig, IIIg, IIIg (LC1, X1)

SCHRAMMEL, JOHANN, 1850-1893

*MEC
(Schrammel)

Golling, Hans.
...Die Schrammeln, und andere Wiener aus der guten, alten Zeit. Wien, Humboldt-Verlag [c1947] 94 p. 15cm. (Kleine Humboldt-Bibliothek. Bd. 255)

1. Schrammel family. 2. Music—Austria—Vienna.
NYPL MUSIC DIV.

SCHRAMMEL, JOHANN, 1850-1893

*ZB-64
Film Reproduction

Mailler, Hermann, 1901-
... Schrammel-quartett, ein buch von vier Wiener musikanten. [Wien] Wiener verlag, 1945.
302, [2] p. illus. (incl. facsims., music) plates, ports. 19½ cm.
Film reproduction. Negative.

1. Die Schrammeln, Vienna (Quartet). 2. Schrammel, Johann, 1850-1893. 3. Schrammel, Josef, 1852-1895.
NN*R 12.59 1/J OC, 3b* (OS)1b PC, 1, 2, 3 SL MU, 1, 2, 3 (MUF1, UM1, LC1, X1)

SCHRAMMEL, JOSEF, 1852-1895

*ZB-64
Film Reproduction

Mailler, Hermann, 1901-
... Schrammel-quartett, ein buch von vier Wiener musikanten. [Wien] Wiener verlag, 1945.
302, [2] p. illus. (incl. facsims., music) plates, ports. 19½ cm.
Film reproduction. Negative.

1. Die Schrammeln, Vienna (Quartet). 2. Schrammel, Johann, 1850-1893. 3. Schrammel, Josef, 1852-1895.
NN*R 12.59 1/J OC, 3b* (OS)1b PC, 1, 2, 3 SL MU, 1, 2, 3 (MUF1, UM1, LC1, X1)

SCHRAMMEL FAMILY

*MEC
(Schrammel)

Golling, Hans.
...Die Schrammeln, und andere Wiener aus der guten, alten Zeit. Wien, Humboldt-Verlag [c1947] 94 p. 15cm. (Kleine Humboldt-Bibliothek. Bd. 255)

1. Schrammel family. 2. Music—Austria—Vienna.
NYPL MUSIC DIV.

Schrammel-Quartett, Vienna

See

Die Schrammeln, Vienna (Quartet)

NN 2.60 OS PC MU LC

DIE SCHRAMMELN, VIENNA (QUARTET)

*ZB-64
Film Reproduction

Mailler, Hermann, 1901-
... Schrammel-quartett, ein buch von vier Wiener musikanten. [Wien] Wiener verlag, 1945.
302, [2] p. illus. (incl. facsims., music) plates, ports. 19½ cm.
Film reproduction. Negative.

1. Die Schrammeln, Vienna (Quartet). 2. Schrammel, Johann, 1850-1893. 3. Schrammel, Josef, 1852-1895.
NN*R 12.59 1/J OC, 3b* (OS)1b PC, 1, 2, 3 SL MU, 1, 2, 3 (MUF1, UM1, LC1, X1)

Schrattenholz, Josef, 1847-

*MGD

Schumann, Robert Alexander, 1810-1856.
Robert Schumann als schriftsteller. Sprüche aus seinen schriften über musik und musiker, gesammelt und mit einer vorrede versehen von Josef Schrattenholz ... 2. aufl. (Nebst porträt und autograph von Robert Schumann.) Leipzig, Breitkopf und Härtel, 1880.
4 p. l., 84 p. front. (port.) fold. facsim. 25cm.

Boekelman Collection

1. Music—Quotations, maxims, etc. 2. Musicians. I. Schrattenholz, Josef, ed.

9-8623
Library of Congress ML410.S4A2 Music Dept.

Schreck, Emmy.

*MRH

Schreck, Gustav, 1849-1918.
Christus, der Auferstandene. Oratorium. Text (zumeist nach Worten der heiligen Schrift) von Emmy Schreck. Für Chor, Soli, Orchester und Orgel, komponirt von Gustav Schreck. Op. 26. Klavierauszug von Komponisten... Leipzig: Breitkopf & Härtel, cop. 1892. Publ. pl. no. 19342. 173 p. 4°.

Vocal score. German words.

Music Div.
JUILLIARD FOUNDATION FUND.
132621A
1. Oratorios.—Vocal score. 2. Schreck, Emmy. 3. Title.
N. Y. P. L. April 29, 1924.

*MRH

Schreck, Gustav, 1849–1918.

...Adventsmotette. Op. 32. Wie soll ich dich empfangen... Leipzig, Breitkopf & Härtel ₍193–?₎ 19 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig. Nr. 4.)

Score: SATB.
Reprinted from plates of 1898.
"Partitur-Bibliothek 1435."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Advent—Motets. I. Song index (1). II. Ser.
N. Y. P. L. November 20, 1946

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*MRH

Schreck, Gustav, 1849–1918.

Christus, der Auferstandene. Oratorium. Text (zumeist nach Worten der heiligen Schrift) von Emmy Schreck. Für Chor, Soli, Orchester und Orgel, komponirt von Gustav Schreck. Op. 26. Klavierauszug von Komponisten... Leipzig: Breitkopf & Härtel, cop. 1892. Publ. pl. no. 19342. 173 p. 4°.

Vocal score. German words.

MUSIC DIV.
132681A
JUILLIARD FOUNDATION FUND.

1. Oratorios.—Vocal score. 2. Schreck, Emmy. 3. Title.
N. Y. P. L. April 29, 1924.

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*MX

Schreck, Gustav, 1849–1918.

...Nonett. Divertimento für Blasinstrumente (2 Flöten, Oboe, 2 Klarinetten, 2 Hörner und 2 Fagotte). Op. 40. Partitur ... Leipzig: Breitkopf & Härtel₍, cop. 1905₎. Publ. pl. no. Part. B. 1837. 27 p. 33cm.

Score.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

597747A. 1. ~~Nonets.~~ Chamber music, 20th cent.—Nonets. 2. Flute—Nonets. 3. Oboe—Nonets. 4. Clarinet—Nonets. 5. Horn, French—Nonets. 6. Bassoon—Nonets.
N. Y. P. L. August 19, 1933

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*MRH

Schreck, Gustav, 1849–1918.

...Schönster Herr Jesu. Melodie aus dem Münsterschen Gesangbuch, 1677. Text aus dem 12. Jahrhundert... Leipzig ₍etc.₎ Breitkopf & Härtel ₍1906₎ 3 p. 26cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig. ₍Nr.₎ 8.)

Close score: SATB.
"Breitkopf & Härtels Partitur-Bibliothek. Nr. 1945."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Song index (1). II. Ser.
N. Y. P. L. November 12, 1946

Schreck, Gustav, 1849-1918, arranger.

*MYK

Bach, Johann Sebastian, 1685–1750.

Konzert in G moll für Violin und Pianoforte bearbeitet von Gustav Schreck... Leipzig: C. F. Peters₍, 1904₎. Publ. pl. no. 8980. 3 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part; also violin part phrased.
At head of title: Violin-Konzerte von Joh. Seb. Bach.
On cover: Edition Peters. No. 3069. Bach. Violin-Konzert G moll...

Music Dept.
BEETHOVEN ASSOCIATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Schreck, Gustav, 1849–1918, arranger.
N. Y. P. L. June 18, 1929

Schreck, Gustav, 1849-1918, ed.

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO, 2 VIOLINS & ORCHESTRA, S.1043. ARR. FOR 2 VIOLINS & PIANO]

Konzert für 2 Violinen, D moll; hrsg. von Gustav Schreck. Violinstimme bezeichnet von Andreas Moser. Leipzig, C.F. Peters [ca. 1884] Pl. no. 6783. score (19 p.) 29cm. (Violin-Konzerte von Joh. Seb. Bach für Pianoforte u. Violine, No. 3)

(Continued)

NN 11. 64 c/, OC, I. .. (OAF1) SL MUg, 1g, 2g, 3g, Ig ..
(LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO, 2 VIOLINS & ORCHESTRA, S.1043, ARR. FOR 2 VIOLINS & PIANO] Konzert für 2 Violinen, D moll...
(Card 2)

1. Concertos (2 violins)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 violins)--Arr. I. Schreck, Gustav, 1849-1918, ed.

Schreck, Gustav, 1849-1918.

*MYR
box

Bach, Johann Sebastian, 1685–1750.

Sonate, A moll, für Flöte solo, von Joh. Seb. Bach; herausgegeben von Maximilian Schwedler. Klavierbegleitung von Gustav Schreck... Leipzig: C. F. Peters₍, 1917₎. Publ. pl. no. 10054. 2 parts. f°.

Arranged for flute and piano.
Flute and piano in score and flute part.
On cover: Edition Peters. No. 3332.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Flute. 2. Flute and piano. I. Schwedler, Maximilian, 1853– , editor. II. Schreck, Gustav, 1849–1918.
N. Y. P. L. December 7, 1931

Schreckensnacht auf Paluzzi [opera].

See

Pentenrieder, Franz Xaver.
Schreckensnacht auf Paluzzi.

MUSIC DIV.

Music Div.

SCHRECKER, FRANZ. OPERAS

Copy only words underlined & classmark — *MA

Jacob, P. Walter.
Meister des Opernklanges; zu Franz Schreckers 20. Todestag. (IN: Musikleben. Mainz. 30cm. Jahrg. 7, Heft 4 (Apr., 1954) p. 133-134. ports.)

1. Schrecker, Franz. Operas.

NN R 6.54 OI (MU)X (LC2, X1)

Schreiber, Aloys Wilhelm, 1763-1841.

*MNZ

Schubert, Franz Peter, 1797–1828.

An den Mond in einer Herbstnacht. Aloys Schreiber. ₍n. p., 1818₎ 11 l. 22 x 31cm.

Photostatic reproduction of autograph manuscript, signed: Frz Schubert, Aprill 1818.
For one voice with piano accompaniment.
First line: Freundlich ist dein Antlitz.

MUSIC DIV.

1. Songs, German. 2. Autographs—Music—Schubert, F. P.—Facsimiles. I. Schreiber, Aloys Wilhelm, 1763–1841.
N. Y. P. L. July 5, 1945

Schreiber, Amanda, translator.

*MI

Kistler, Cyrill, 1848–1907.

A system of harmony, by Cyrill Kistler. Tr. by Amanda Schreiber from the 2nd German ed. ... London, Haas & c°, 1899.

vi p., 1 l., 160 p. diagrs. $26\frac{1}{2}^{cm}$. Illus. (music)

338775A. 1. Harmony. I. Schreiber, Amanda, tr.

MUSIC DIV.
6-5778

Library of Congress MT50.K613

Schreiber, Carl Frederick, 1886- , ed.

*RS-NFGF

Yale university. *Library. William A. Speck collection of Goetheana.*

Goethe's works ... a catalogue compiled by members of the Yale university library staff; edited, arranged and supplied with literary notes and preceded by an introduction and a biographical sketch of William A. Speck by Carl Frederick Schreiber ... curator of the collection ... New Haven, Yale university press; London, H. Milford, Oxford university press, 1940– v.1-

v. col. front. (port.) col. plates, facsims. (part fold., part mounted, incl. music) 31^{cm}.

Half-title: The William A. Speck collection of Goetheana in the Yale university library.

(Continued on next card)

40-33006
₍5₎

MUSIC DIV.

Yale university. *Library. William A. Speck collection of Goetheana.* Goethe's works ... 1940. (Card 2)

"Music to poems: Appendix I: Index of first lines. Appendix II: Index of composers": ₍v. 1₎ p. 220–233.

"A partial list of works consulted in cataloging the music": ₍v. 1₎ p. 235–239.

1. Goethe, Johann Wolfgang von—Bibl. 2. Goethe, Johann Wolfgang von—Music. 3. Speck, William Alfred, 1864–1928. I. Schreiber, Carl Frederick, 1886– ed. II. Yale university. Library.

40-33006

Library of Congress Z8350.Y18
~~Copy 2.~~
Copyright ₍5₎ 012

Schreiber, Carl Frederick, 1886- , ed.

M-10
2135

YALE UNIVERSITY. Library. William A. Speck collection of Goetheana.

Goethe's works; a catalogue compiled by members of the Yale university library staff. Edited, arranged and supplied with literary notes and preceded by an introd. and a biographical sketch of William A. Speck by Carl Frederick Schreiber. New Haven, Yale university press, 1940. col. illus., port., facsims. (part fold., part mounted) 32cm.

(Continued)

NN R 4.68 v/L (OC)I, II OS PC, 1, I, II SL MU, 1, I, II (LC1, X1) 2

YALE UNIVERSITY. Library. William A. Speck collection of Goetheana. Goethe's works... (Card 2)

[Vol. 1]
CONTENTS.—[v. 1] With the exception of Faust.

1. Goethe, Johann Wolfgang von--Bibl. I. Speck, William Alfred, d. 1928. II. Schreiber, Carl Frederick, 1886- , ed.

DREXEL 2559

Schreiber (CHRISTIAN) 1781-1857.

Harmónia; oder, Das Reich der Töne. Ein musikalisches Gedicht. *Leipzig: Breitkopf & Härtel,* 1803. vi, 1l., 138 pp. 16°.

Poetry, German.

MUSIC DIV.

Schreiber, Felix, 1875-1914 ed.

*MN
DTB 13, 21-24

Kindermann, Johann Erasmus, 1616–1655.
₍Works. Selected₎

Ausgewählte werke des Nürnberger organisten Johannes Erasmus Kindermann (1616–1655) ... Leipzig, Breitkopf & Härtel, 1913–24.

2 v. front. (port.) facsim. (music) $35\frac{1}{2} \times 28^{cm}$. (v. 2: $37\frac{1}{2}^{cm}$.) (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 13., 21.–24. jahrg.)

Vol. 2 has imprint: Augsburg, B. Filser & co., 1924.

With reproductions of original t.-p., dedication, etc., of several of the works.

Principally with figured bass and realization for keyboard instrument. Vocal compositions have German or Latin words.

(Continued on next card) MUSIC DIV.

46-40437
₍2₎

Kindermann, Johann Erasmus, 1616–1655.
₍Works. Selected₎

Ausgewählte werke ... 1913–24. (Card 2)

Vol. 1: eingeleitet und herausgegeben von Felix Schreiber. Vol. 2: herausgegeben nach den hinterlassenen materialien von dr. Felix Schreiber ... und eingeleitet von Bertha Antonia Wallner; bearbeitung des basso continuo von Max Meyer-Olbersleben und Alfred Lorenz.

CONTENTS.—1. t. Einleitung: I. Biographisches. II. Werke. III. Bibliographie und dokumente. IV. Kritischer kommentar. V. Texte. Werke: I. Motetten und geistliche konzerte. II. Cantiones pathetikai (1639) III. Monodien und lieder, I. t.: I. Musikalische friedens seufftzer (1642) II. Dess Erlösers Christi vnd sündigen menschens heylsames gespräch

(Continued on next card)

46-40437
₍2₎

Kindermann, Johann Erasmus, 1616–1655.
₍Works. Selected₎

Ausgewählte werke ... 1913–24. (Card 3)

CONTENTS—Continued.

(1643) III. Aus "Concentus Salomonis" (1642) IV. Aus der trauermusik für M. Lunssdörffer (1647)—2. t. Einleitung: I. Nachträge. II. Einführung. III. Ergänzungen zur bibliographie. IV. Kritischer kommentar. V. Texte. Ausgewählte werke: I. Instrumentalmusik: 1. Harmonia organica, Nürnberg 1645. 2. 30 tanzstücke für klavier, bzw. suiten und einzelne tänze. 3. Deliciæ studiosorum, III. t., Nürnberg 1643. Ausgewählte stücke. 4. Canzoni. Sonatæ. Pars prior et posterior, Nürnberg 1653. Ausgewählte stücke. II. Gesänge mit instrumentalbegleitung:

(Continued on next card)

46-40437
₍2₎

Kindermann, Johann Erasmus, 1616–1655.
₍Works. Selected₎

Ausgewählte werke ... 1913–24. (Card 4)

CONTENTS—Continued.

1. Musikalische friedens-freud, Nürnberg 1650. 2. J. M. Dilherrs Evangelische schlussreime, I. II. und III. t., Nürnberg 1652. Ausgewählte stücke. 3. Turbabor. 4. Benedictio matutina et vespertina. Anhang: Dialogus zweier abgedanckten soldaten, einem juden und ein bauern.

1. Sacred vocal music—To 1800. 2. Organ music—To 1800. 3. Harpsichord music — To 1800. 4. Chamber music—To 1800—Collections. I. Schreiber, Felix, 1875–1914, ed. II. Wallner, Bertha Antonia, 1876– ed.

46-40437

Library of Congress M2.D4 13., 21./24. jahrg.
₍2₎

Write on slip words underlined
and class mark— *DA
+

Schreiber, Flora Rheta.
A lovely tune in his head.

(Collier's. New York, 1945. 1945, Dec. 22, p. 30, 34-35. Illus.)

Osborn, James, 1935-
Children as musicians. (over)

Form 446c [i-15-41 25m] MUSIC DIV.

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*MYA

SCHREIBER, FREDERICK C 1895-
Three preludes [1941] for the organ by Frederick C. Schreiber... New York, G. Schirmer [c1943] Pl. no. 40330. 14 p. 30cm.

1. Organ.

NN R 6.54 OC SL MU 1 (MUA 4, LC1, X1)

Schreiber, Friedrich, firm, music dealers and publishers, Vienna.
See
Jungmann, Albert, & C. Lerch, firm, music dealers and publishers, Vienna.

MUSIC DIV.

Schreiber, Fritz, 1895-
See
Schreiber, Frederick C 1895-

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Form 184 [iii-5-53 5m]

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*MFCB
(Germany)

Schreiber, Irmtraud, 1902–
Dichtung und musik der deutschen opernarien. 1680–1700 ... Von Irmtraud Schreiber ... Bottrop i. W., Buch- und kunstdruckerei W. Postberg, 1934.
iii, 106, xxiii, ⌊1⌋ p. 23½cm.

Inaug.-diss.—Berlin.
Lebenslauf.
"Beispielsammlung": xxiii p. at end.
Bibliographical foot-notes.
CARNEGIE CORPORATION OF NEW YORK

~~1. Opera, German—Hist. & crit. 2. Librettos.~~ 3. Musicians, German. ~~I. Title.~~ 1. Operas—Hist. and crit.—Germany. 2. Arias—Hist. and crit. 3. Librettos—Language. Full name: Karoline Christiane Helene Irmtraud Schreiber.

Cards in Public Catalogue 35-20149
Library of Congress ML1729.2.S38D5
MUSIC DIV.
⌊2⌋ 782.3

Schreiber, Joachim Wilhelm, 1902-
See
Schreiber, Wilhelm, 1902-

** MEC
(Kraus)

Schreiber, Karl Friedrich.
...Biographie über den Odenwälder Komponisten, Joseph Martin Kraus. Buchen (Baden): Verlag Bezirksmuseum, 1928. 146 p. front., plates, ports. 8°. ("Zwischen Neckar und Main.")

"Verzeichnis der Literatur von und über Joseph Martin Kraus," p. 133–146.

Cards in Public Catalog
Music div.

405264A. 1. Kraus, Joseph Martin, 1756–1792.
DREXEL MUSICAL FUND.
N. Y. P. L. May 3, 1929

Schreiber, Karoline Christiane Helene Irmtraud.
See
Schreiber, Irmtraud, 1902-

Music Div.

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*MFBR
(Germany)

Schreiber, Max, 1890–
Beiträge zur Musikpflege im Kloster Andechs vor 1803. Quellenberichte in chronologischer Reihenfolge zusammengestellt, von Dr. phil. Max Schreiber... ⌊Freising:⌋ St. Georgsheim Birkeneck Obb., 1932. 31 p. 21cm.

Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.
1. Andechs, Ger. (Benedictine Priory) ~~1. Monasteries—Germany—Andechs.~~
CARNEGIE CORPORATION OF NEW YORK.
2. Musicians, German.
N. Y. P. L. November 14, 1933

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*MEC
(Leohner)

Schreiber, Max, 1890–
Die kirchenmusik des kapellmeisters Leonhard Lechner Athesinus (1553–1606), eine musikalisch-liturgische würdigung von dr. Maximilian Schreiber ... Regensburg, F. Pustet ⌊1935⌋
iv, 131 p. 22cm.

Part II of "Leonhard Lechner Athesinus, 1553–1606: sein leben und seine kirchenmusik", the 1st (biographical) section of which appeared under that title as the author's inaugural dissertation in 1932.
"Verzeichnis der Leonhard Lechner'schen kompositionen": p. 120–125.
"Literatur-verzeichnis": p. 126–129. "Quellenforschungen": p. 130–131.

1. Lechner, Leonhard, ca. 1553–1606. Cards in Public Catalogue
37-31561
Library of Congress ML410.L36S28
MUSIC DIV.
⌊3⌋ [927.8] 783

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* MC

Schreiber, Max, 1890–
Kirchenmusik von 1500–1600; Originaldrucke und Manuskripte chronologisch zusammengestellt, von Dr. Max Schreiber ... Festgabe zur 25. Generalversammlung des Allgemeinen Cäcilienvereins für Deutschland, Österreich und Schweiz vom 10.–13. Juli 1932 in Regensburg. ⌊Freising:⌋ Druck: St. Georgsheim Birkeneck, 1932. 88 p. 21cm.

MUSIC DIV
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.
683171A. 1. Church music—Bibl. 2. Church music—Catholic Church, Roman—Bibl. I. Allgemeiner Cäcilien-Verein für Deutschland, Österreich und die Schweiz.
N. Y. P. L. January 16, 1934

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*MFG

Schreiber, Max, 1890–
Kirchenmusik von 1600–1700, originaldrucke und manuskripte chronologisch zusammengestellt von dr. Max Schreiber ... Festgabe zur 100jähr. geburtsfeier des Cäcilienvereinsgründers dr. Franz X. Witt und zum 60jährigen bestehen der Kirchenmusikschule in Regensburg (gründer: dr. Franz Xaver Haberl) 1834—1874—1934. ⌊Regensburg⌋ Druckerei St. Georgsheim Birkeneck, 1934.
viii, 184 p. 21cm.

1. Church music — Bibl. ~~— Catalogs.~~ 2. Church music — Catholic Church, Roman — Bibl. 3. Manuscripts — Bibl. ~~Allgemeiner Cäcilien-verein zur förderung der katholischen kirchenmusik auf grund des päpstlichen breve vom 16. dezember 1870.~~ 5. Witt, Franz Xaver, 1834–1888. ~~I. Title.~~ 4. Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz.
36-17218
Library of Congress ML128.S2S38
MUSIC DIV
⌊2⌋ Cards in Public Catalogue 781.97

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*MEC
(Reger)

SCHREIBER, OTTMAR, 1906- ed.
Max Reger. Zum 50. Todestag am 11. Mai 1966. Eine Gedenkschrift. Hrsg. von Ottmar Schreiber und Gerd Sievers. Bonn, Hannover, Hamburg, München, Dümmler (1966)
217 p. front. 21 cm. (Max-Reger- Institut, Bonn, Germany. Veröffentlichungen. Heft 4)

Bibliographical footnotes. (Continued)
NN* 4.68 v/+ OC, II (OS) I PC, 1, I, II SL
MU, 1, I, II (LC1, X1, Z1)
2

MUSIC DIV.

SCHREIBER, OTTMAR, 1906- ed. Max Reger.
(Card 2)

CONTENTS.—Max Reger—Leben und künstlerische Erscheinung, von G. Bagier.—Max Reger in München, von H. Niemann.—Max Regers geistliche Musik, von O. Söhngen.—Max Reger als Komponist katholischer Kirchenmusik, von A. Becker.—Max Regers Violinsonate op. 72, von H. Rösner.—Regers Klarinettenquintett op. 146, von K. Dorfmüller. — Reger-Gesamtausgabe — Entstehungsgeschichte, von G. Sievers.

1. Reger, Max, 1873-1916. I. Series.
II. Sievers, Gerd, joint ed.

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* MFB
(Germany)

Schreiber, Ottmar, 1906–
Orchester und Orchesterpraxis in Deutschland zwischen 1780 und 1850... von Ottmar Schreiber... Berlin: Triltsch & Huther, 1938. 322 p. incl. tables. 23cm.

Inaugural-Dissertation — Berlin, 1937.
Lebenslauf.
Bibliography in "Anmerkungen," p. 291–319.

MUSIC DIV.
970785A. ~~1. Orchestra and~~ 1. Orchestra—Hist.—Germany. 2. Musicians, German.
N. Y. P. L. Cards in Public Catalogue November 22, 1938

Schreiber, Ottmar, 1906- , ed.

*MEC
(Reger) — L

REGER, MAX, 1873-1916.
[LETTERS, GENERAL (SCHREIBER)]
Briefe zwischen der Arbeit. Als Erstveröffentlichung im Auftrage des Kuratoriums des Max-Reger-Institutes hrsg. von Ottmar Schreiber. Bonn, F. Dümmler [1956] 207 p. facsim. 21cm. (Max-Reger-Institut, Bonn, Germany. Veröffentlichungen. Heft 3)

1. Musicians--Correspondence, reminiscences, etc. I. Schreiber, Ottmar, 1906- , ed. II. Series.
NN X 2.61 a/ OC, I (OS) II (OAFI) PC, 1, I, II SL MU, I, II (LC1, X1)

SB p.v.1378

Schreiber, Robert Edwin, 1919–
Building an audio-visual program, by Robert E. Schreiber... and Leonard Calvert... Chicago, Science research associates ⌊c1946⌋ 103 p. illus. 22cm.

Bibliography, p. 97–103.

1. Teaching, Visual. 2. Radio in education. 3. Phonograph in education. I. Calvert, Leonard, jt. au.
NN 1.53 OC, I PC, 1, 2, 3, I SL MU, 1, I T, 2, I (LC1, X1)

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* MEC
(Richter)

Schreiber, Wilhelm, 1902–
Jean Paul und die Musik... Von Wilhelm Schreiber... Braunschweig: E. Appelhaus & Comp., 1929. vi, 87 p. 22cm.

Dissertation, Leipzig, 1929.
Bibliography, p. v–vi.

Cards in Public Catalog
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
611431A. 1. Richter, Johann Paul Friedrich, 1763–1825. I. Title.
N. Y. P. L. January 4, 1933

Copy only words underlined
& classmark— * MA

SCHREINER, ALEXANDER.
In quest of a subjective musical scale. (IN: American guild of organists quarterly. New York. 24cm. v. 4, no. 3 (July, 1959) p. 83-90)

Bibliographical footnotes.

1. Intervals and scales. 2. Temperament.
NN R 11.59 t/ OC(1bo) OI MU, 1, 2 (LC3, X1)

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* MTC

SCHREITER, HEINZ.
En passant; heitere Ouvertüre. Berlin-Lichterfelde, R. Birnbach [1962] score (36 p.) 34cm. (Preciosa, Nr. 1739)

Duration: about 3 min., 10 sec.

1. Overtures. I. Title.
NN 5.64 p/ OC SL MU 1g, 1g (MU11, LC1, X1)

Schreiter, Heinz, ed.

*MYR
*

Quantz, Johann Joachim, 1697–1773.
⌊Sonatas. Flute & piano. E min.⌋
...Sonate in E moll. Für Flöte und Klavier. Bearbeitet von Heinz Schreiter. Leipzig: Breitkopf & Härtel ⌊1934⌋. Publ. pl. no. 30641. 2 parts in 1 v. 30½cm. (Kammersonaten. Nr. 9.)

Score (including realized figured bass) and flute part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Flute and piano—Early. 2. Sonatas—Flute and piano.
I. Schreiter, Heinz, ed. II. Ser.
N. Y. P. L. October 24, 1935

Schreiter, Heinz, ed. — Write on slip words underlined below and class mark — *MN

Telemann, Georg Philipp, 1681–1767.

...Sonate für 2 Flöten und Cembalo (Klavier). Leipzig: Breitkopf & Härtel [1938] Publ. pl. no. 30857. 1 v. 30½cm. (Collegium musicum... [Nr.] 69.)

Score (12 p.): flute I–II, violoncello ad lib. and piano (realized basso continuo). 3 parts. Violoncello doubles bass.
"Bearbeitet von Heinz Schreiter."
Cover-title.

(Continued)

N. Y. P. L. — MUSIC DIV. — October 15, 1940

Telemann, Georg Philipp, 1681–1767. ...Sonate für 2 Flöten und Cembalo (Klavier). [1938] (Card 2)

At head of title: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1970.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Piano—Trios—Piano and wind—To 1800. 4. Sonatas—Trios—To 1800. I. Schreiter, Heinz, ed. II. Ser.

N. Y. P. L. — October 15, 1940

Schreker, Franz, 1878–1934—Bibl. — Write on slip words underlined below and class mark — *MFBL

Altmann, Wilhelm.
Versuch einer Bibliographie über Neue Musik: Franz Schreker.

(Von neuer Musik. Köln am Rhein, 1925. Bd.1, p.307–311.)

npo — MUSIC DIV.

form 180b [1 12 42 25m]

Schreker, Franz, 1878–1934. — Write on slip only words underlined and classmark — *MA

Beck, Joachim.
Ein Vergessener.

(Musica, [Cassel]. Kassel-Wilhelmshöhe, 1947, Jahrg.1, Hft.3–4, p.183–186.)

npo — MUSIC DIV.

Schreker, Franz, 1878– — *MA

Bekker, Paul, 1882–
Briefe an zeitgenössische musiker, von Paul Bekker. Berlin-Schöneberg, Max Hesses verlag, 1932.

191 p. 18½cm. (Max Hesses handbücher. nr. 98)
Essays in the form of letters.
CONTENTS.—An Richard Strauss.—An Wilhelm Furtwängler.—An Paul Hindemith.—An Leo Kestenberg.—An Arnold Schönberg.—An Franz Schreker.—An Hans Pfitzner.—An Ernst Krenek.—An Kurt Weill.—An den musikverlag Bote & Bock.—An den generalintendanten Tietjen.—An Artur Schnabel.—An den opernsänger A. ... in B. ...—An einen operettenkomponisten.—An das spiegelbild.

1. Music—Addresses, essays, lectures. 2. Musicians, German.

A C 33-1850

Title from N. Y. Pub. Libr. Printed by L. C. [2] — MUSIC DIV.

Schreker, Franz, 1878–1934. — Write on slip words underlined below and class mark — MWEF (Frankfurt)

Bekker, Paul.
Franz Schreker; Studie zur Kritik der modernen Oper.

(Deutsche Bühne. Frankfurt a.M., 1919. Bd.1, p.71–106. plate opposite p.65.)

MUSIC DIV

Schreker, Franz, 1878– — **MEC (Schreker)

Bekker, Paul, 1882–
Franz Schreker; Studie zur Kritik der modernen Oper, von Paul Bekker... Berlin: Schuster & Loeffler, 1919. 62 p. 8°.

74759A — MUSIC DIV. — DREXEL MUSICAL FUND.

1. Schreker, Franz, 1878–
N. Y. P. L. — January 16, 1923.

Schreker, Franz, 1878– — Write on slip, class mark *MA name, vol., page and year of magazine.

Fleischmann, H. R.
Franz Schreker: Sein Wirken und Schaffen. port.

([Neue] Zeitschrift für Musik, Leipzig, 1920 v. 87, no. 16, p. 260–263)

Music Div.

Schreker, Franz, 1878– — *MEC (Schreker)

Kapp, Julius, 1883–
...Franz Schreker; der Mann und sein Werk. München: Drei Masken Verlag, 1921. 111 p. port. 12°. (Zeitgenoessische Komponisten. [Bd.] 4.)

"Chronologisches Verzeichnis sämtlicher Werke," p. 106–111.

MUSIC DIV.

34086 A
1. Schreker, Franz, 1878– . 2. Series.
N. Y. P. L. — November 21, 1921.

Schreker, Franz, 1878– — Write on slip, class mark *MA name, vol., page and year of magazine.

Franz Schreker zum 50. Geburtstag.
(Musikblätter des Anbruch. Wien, 1928. 8°. Jahrg.10, p.81–118.)

Contents: Für Franz Schreker, by A.Schönberg and others; Franz Schreker als Leiter des philharmonischen Chores, by A.Maril; Franz Schreker auf dem theater, by F.Ludwig; Franz Schreker und die Gezeichneten, by O.Erhardt; Der singende Teufel Oper in vier Aufzügen, by F.Schreker; Die Dichtung des "Singenden Teufels", by R.St.Hoffmann; Die Instrumentation des "Singenden Teufels", by

MUSIC DIV.

Write on slip, class mark *MA name, vol., page and year of magazine.

(cont.)
W.Gmeindl; Das Opernschaffen Schrekers auf den Bühnen; Der Lehrer Schreker; Franz Schreker als Lehre, by G.Schünemann and others; Franz Schrekers Werk in Daten.

MUSIC DIV.

Schreker, Franz, 1878–1934. — Write on slip only words underlined and classmark — *MA

Hausswald, Günter.
Franz Schreker.

(Neue Musikzeitschrift. München, 1948. 1948, Nov., p.335–338. illus.)

npo — MUSIC DIV.

Schreker, Franz, 1878– — *MEC (Schreker)

Hoffmann, Rudolf Stephan, 1878–
Franz Schreker, von Rudolf St. Hoffmann. Leipzig: E. P. Tal & Co., 1921. 170 p. facsim. (music), front. (port.) 12°. (Neue Musikbücher.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

112305A. 1. Schreker, Franz, 1878–
N. Y. P. L. — January 9, 1924.

SCHREKER, FRANZ, 1878–1934

Copy only words underlined & classmark -- *MA

Kobald, Karl, 1876–
Julius Bittner und Franz Schreker. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 9, Heft 3 (März, 1954) p. 78–81)

1. Bittner, Julius, 1874–1939. 2. Schreker, Franz, 1878–1934.

MUSIC DIV.

NN R X 6.54 OC OI MU,1,[illegible] (LC3,X1)

Schreker, Franz, 1878– — *MGD

Korngold, Julius, 1860–
...Deutsches Opernschaffen der Gegenwart; kritische Aufsätze. Leipzig: Leonhardt-Verlag, 1921. vii, 376 p. 8°.

Contents: Hugo Wolf. Hans Pfitzner. Siegfried Wagner. Eugen d'Albert. Leo Blech. Richard Heuberger. Heinrich Zöllner. Richard Strauss. Julius Bittner. Karl Goldmark. Alexander Zemlinsky. Wilhelm Kienzl. Hermann W. Waltershausen. Engelbert Humperdinck. Max Oberleithner. Franz Neumann. Franz Schreker. Franz Schmidt. Felix Weingartner. Max Schillings. Julius Zajczek-Blankenau.

DREXEL MUSICAL FUND — MUSIC DIV.

63279A. 1. Opera.—Stories, plots, etc. 2. Musicians (German). 3. Title.
N. Y. P. L. — November 11, 1922.

Schreker, Franz, 1878– — Write on slip words underlined below and class mark — *MA

Machabey, A.
Schreker, Kurt Weill, Hindemith.

(Menestrel. Paris, 1930. f°. Année 92, p.417–419, 429–430.)

Music.

Weill, Kurt, 1900–
Hindemith, Paul, 1895–

MUSIC DIV.

SCHREKER, FRANZ, 1878–1934 — *MEC (Schreker)

NEUWIRTH, GÖSTA.
Franz Schreker; mit einer Vorrede von M. V. Asow. Wien, Bergland Verlag [1959] 96 p. illus., ports., facsims., music. 19cm. (Österreich-Reihe. Bd. 79/80)

"Franz Schreker: Werkverzeichnis," p. 90–[96]

1. Schreker, Franz, 1878–1934.
NN 5.60 m/OC(1bo) PC, 1 SL — MU, 1 (LC1, X1, Z1)

Schreker, Franz, 1878–1934 — Write on slip only words underlined and classmark — *MA

Marx, Joseph.
Franz Schreker; am 23. März 1948 wäre Franz Schreker 70 Jahre alt geworden.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, März, p.69–70.)

npo — MUSIC DIV.

Schreker, Franz, 1878– — Write on slip, class mark *MA name, vol., page and year of magazine.

Petschnig, Emil
Das ende des deutschen Tondramas.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920 v. 41, no. 22, p. 342–345)

Music Div.

Schreker, Franz, 1878– — Write on slip, class mark *MA name, vol., page and year of magazine.

Peyrebere, Jeanne B.
L'opéra d'aujourd'hui en Allemagne: Walter Braunfels, Franz Schreker.

(Courrier musical & théâtral, Paris, 1927. f°. Année 29, p.201–202. port.)

Braunfels, Walter, 1882– — MUSIC DIV

Schreker, Franz, 1878–. — Write on slip, class mark *MA name, vol., page and year of magazine.

Saerchinger, César.
Franz Schreker, an Austrian, hailed as the Messiah of German opera. port.

(Musical Courier. New York, 1919. f°, v.79, no.9, p.17, 27).

Music Div.

Schrecker, Franz, 1878- Write on slip, class mark name, vol., page and year of magazine. *MA
Schrecker, Franz.
Ueber die Entstehung meiner Opernbücher.

(Musikblätter des Anbruch. Wien, 1920. 8°. Jahrg. 2. p. 547-9).

Music Div.

SCHREKER, FRANZ, 1878-1934

*MEC
(Schreker)

SCHREKER-BURES, HAIDY.
Franz Schreker [von] Haidy Schreker-Bures, H. H. Stuckenschmidt [und] Werner Oehlmann. Wien, E. Lafite [c1970] 96 p. illus., facsims. 22cm. (Österreichische komponisten des 20. Jahrhunderts. Bd. 17)

Bibliography: p. 96.

1. Schreker, Franz, 1878-1934. I. Series. II. Stuckenschmidt, Hans Heinz, 1901- , joint author. III. Oehlmann, Werner, joint author.

NN R 4. 71 e/A OC, II, III (OS)I PC, 1, I, II, III SL MU, I, I, II, III (LC1, X1)

SCHRECKER, FRANZ, 1878-1934 Copy only words underlined & classmark— *MA

SCHULTZE, FRIEDRICH
Franz Schreker; zum Gedenken an den Tag seines Todes, den 21. März 1934. (IN: Musikerziehung. Wien. 28cm. Jahrg. 12, Heft 3 (März, 1959) p. 167-173. port.)

1. Schreker, Franz, 1878-1934.
NN R 10. 59 t/A OI (MU) (LC2, X1)

Music Div.

Schreker, Franz, 1878-

*ME

Seidl, Arthur, 1863-
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18-19.)

For contents see main author card.

N. Y. P. L. Music Div. June 23, 1927

Schreker, Franz Please write on slip, name of journal or series, volume, page and year.

*MA

Segnitz, E.
Franz Schrecker.
(Neue Zeitschrift für Musik vol. 80. no. 6. p. 80-81
Leipzig, 1913)

See also Neue Musik-Zeit. V. 35 No 9 p. 174-176, 1914
F. S. Sein Leben u. Schaffen.

Music Div.

Schreker, Franz, 1878- Write on slip, class mark name, vol., page and year of magazine. #MA
Sonderheft, Franz Schreker.

(Musikblätter des Anbruch. Wien, 1920. 8°. Jahrg. 2. p. 3-70.)

Music Div.

Schreker, Franz Please write on slip, name of journal or series, volume, page and year.

Specht, Richard *MA
Die Jungwiener Tondichter.

(Die Musik V. 9 no. 8 p. 80-82
Berlin 1910)

Music Div.

Schreker, Franz, 1878- Write on slip, class mark name, vol., page and year of magazine. *MA
Wenzl, Josef Lorenz.
Deutschösterreichische Kunstlerbilder. Franz Schreker. port.

(Neue Musik-Zeitung, Stuttgart, 1921, f°, Jahrg. 43, Heft. 4, p. 56-58.)

Music Div.

Schrecker, Franz: Der ferne Klang Please write on slip, name of journal or series, volume, page and year.

*MA

Brandes, Friedr.
Der ferne Klang. Leipziger Erstaufführung.
(Neue Zeitschrift für Music, vol. 80 no. 9 p. 121/122
Leipzig, 1913)

N. Z. v. 80 no. 6 p. 80, v. 79 no. 36/37 (1912)
Signale v. 70 no. 34 p. 1109

Music Div.

Schreker, Franz: Der ferne Klang Please write on slip, name of journal or series, volume, page and year

*MA

Schäfer, Theo
Franz Schreker: "Der ferne Klang" (Uraufführung im Frankfurter Opernhaus 18. August 1912.)
(Neue Musik-Zeitung V. 33 p. 483
Stuttgart, 1912.)

See also Merker Jahrg 3 p. 685.

Music Div.

Schreker, Franz, 1878-: Die Gezeichneten *MOD p.v.5, no.10

Die Gezeichneten: Oper in drei Akten von Franz Schreker. Einführung in den Inhalt und die Thematik... Wien: Universal-Edition A.-G. [ca. 1918.] 55(1) p. 8°.

1. Schreker, Franz, 1878- , Die Gezeichneten.
N. Y. P. L. Music Div. December 31, 1928.

Schreker, Franz, 1878- Write on slip, class mark name, vol., page and year of magazine. *MA
Bekker, Paul.
Franz Schreker: "Der Schatzgräber".

(Musikblätter des Anbruch. Wien, 1920. 8°. Jahrg. 2. p. 106-111.)

Music Div.

Schreker, Franz, 1878- Write on slip, class mark name, vol., page and year of magazine. *MA
"Der Schatzgraeber,"
L., H.
Schreker's "Schatzgraeber" has gorgeous production in Berlin. illus.

(Musical Courier, New York, 1922, f°, v. 84, no. 18, p. 7, 10.)

Music Div.

Schreker, Franz, 1878- Write on slip, class mark name, vol, page and year of magazine.
"Schatzgräber"
W., B.
Schrekers "Schatzgräber" Oper in vier Akten, einem Vor- und Nachspiel. Uraufführubg im Frankfurter Opernhause.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920 v. 41, no. 12, p. 191)

Music Div.

Schreker, Franz, 1878 Write on slip, name, year, vol., page of magazine and class mark— *MA
Der singende Teufel

Schrenk, Walter.
Der singende Teufel.

(Anbruch; Monatsschrift für moderne Musik. Berlin, 1929. 8°. Jahrg. 11, p. 29-31. illus.)

Music Div.

Schreker, Franz, 1878 - Write on slip, class mark name, vol., page and year of magazine. *MA
Spanisches Fest.

Geil, H. R.
Schreker: Spanisches Fest.

(Musikblätter des Anbruch. Wien, 1927. 8°. Jahrg. 9, p. 134.)

Music Div.

Schreker, Franz Please write on slip, name of journal or series, volume, page and year.
Das Spielwerk u. die Prinzessin "Crit."

*MA

Eberts, Karl
Franz Schreker: "Das Spielwerk und die Prinzessin" (Uraufführung im Frankfurter Opernhause am 15. März.)

Neue Musik-Zeitung V. 34 p. 293-294.
Stuttgart 1913.)

See also Neue Zeit. Jahrg 80 p. 194 April 1913.

Music Div.

Schreker, Franz, 1878- Write on slip, class mark name, vol., page and year of magazine. *MA
"Das Spielwerk"
Keyfel, Fred
Das Spielwerk Mysterium von Franz Schreker Uraufführung am Nationaltheater München.
([Neue] Zeitschrift für Musik, Leipzig, 1920 v. 87, no. 23, p. 436)

Music Div.

Schreker, Franz, 1878- Das Spielwerk Write on slip, class mark name, vol., page and year of magazine. *MA
W., R.
Franz Schreker: "Das Spielwerk". Uraufführung an Natiobqltheater in München am 30. Oktober.
(Neue-Musik-Zeitung, Stuttgart-Leipzig, 1920 v. 42, no. 5, p. 75-76)

Music Div.

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*MTA

Schreker, Franz, 1878-
..."Ekkehard." Symphonische Ouvertüre nach dem gleichnamigen Roman von V. v. Scheffel, für grosses Orchester und Orgel (ad libitum), von Franz Schreker. Op. 12... Partitur... Wien: J. Eberle [1903]. Publ. pl. no. J. E. 779. 51 p. f°.

On cover: Universal edition. no. 3878.
Full score.

1. Orchestra (Full).—Symphonic poems. 2. Orchestra (Full).—Overtures. 3. Scheffel, Joseph Victor von, 1826-86. 4. Title.
N. Y. P. L. Music Div. January 12, 1920.

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*MS

Schreker, Franz, 1878-
...Der ferne Klang; Oper in 3 Aufzügen, von Franz Schreker. Klavierauszug mit Text von Alban Berg, erleichterte Ausgabe von Ferd. Rebay. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. Publ. pl. no. U. E. 3096. 315 p. f°.

Vocal score. German words.
First performed in 1912.
Libretto by composer.
Last 14 p. have added plate no. 5369.

Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Berg, Alban, 1885- . 3. Rebay, Ferdinand, 1889- , editor. 4. Title.
N. Y. P. L. Music Div. December 31, 1923

*MZ

Schreker, Franz, 1878–
Der ferne Klang; Oper in drei Aufzügen, von Franz Schreker. Textbuch... Wien: "Universal-Edition" A.-G., cop. 1911. 70 p. 8°.

Libretto. German words.

Librettos. 1. ~~Drama (German)~~. 2. Title.
Cards in Public Catalogue
N. Y. P. L. January 3, 1921.

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*MSP

SCHREKER, FRANZ, 1878-1934.
[DER GEBURTSTAG DER INFANTIN. ARR. FOR PIANO]
Spanisches Fest; Tanzspiel in einem Akt, frei nach Oskar Wildes Novelle "Der Geburtstag der Infantin." Klavier-Auszug zu zwei Händen von Meinhard Zallinger. Wien, Universal-Edition, c1926. 28 p. 31cm. (Universal-Edition. No. 2345)

With superlinear descriptive text.

(Continued)
NN R I. 67 r/. OCs, I (OAFls) SLs MUgs, Igs, 2gs, Igs, IIgs, IIIgs, IVgs (LCls, Xls, Z3s[I]) 2

SCHREKER, FRANZ, 1878-1934. [DER GEBURTSTAG DER INFANTIN. ARR. FOR PIANO] Spanisches Fest... (Card 2)

"Diese Ausgabe stellt die Bühnenfassung der Suite 'Der Geburtstag der Infantin' war. Die Musik dieses Tanzspiels ist mit der Musik der Suite identisch."

I. Ballets (Piano). 2. Piano--Arr. I. Zallinger, Meinhard, 1897- arr. II. Wilde, Oscar, 1854-1900. The birthday of the infanta. III. Title: Spanische Fest. IV. Title: Der Geburtstag der Infantin. I. subs. for m. e., 1878-1938.

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*MTC

Schreker, Franz, 1878–1934.
[Der Geburtstag der Infantin. Suite.]
...Der Geburtstag der Infantin. The birthday of the infanta. La fête de l'infante. Suite. Neue Fassung für grosses Orchester (1923)... Wien: Wiener philharmonischer Verlag A. G., [1926.] Publ. pl. no. U. E. 7536 (W. Ph. V. 235). 96 p. front. (port.) 20cm. (Philharmonia. Partituren. No. 235.)

Miniature full score.
Based on O. Wilde's Birthday of the infanta.

(Continued)
MUSIC DIV.
N. Y. P. L. October 30, 1934

Schreker, Franz, 1878–1934: [Der Geburtstag der Infantin. Suite.] ...Der Geburtstag der Infantin... (Card 2)

Biographical sketch of the composer with description of the music in German, English and French, included.
"Eigentum der Universal-Edition A. G., Wien."

Carnegie Corporation of New York.
719180A. 1. Suites—Orchestra. I. Wilde, Oscar, 1854–1900: The birthday of the infanta. II. Title. III. Title: The birthday of the infanta.
N. Y. P. L. October 30, 1934

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*MYD

Schreker, Franz, 1878–1934.
[Der Geburtstag der Infantin. Suite. Arr. for piano]
...Suite, nach Oskar Wildes Novelle, "Der Geburtstag der Infantin" (für grosses Orchester) von Franz Schreker. Klavierauszug zu zwei Händen von Meinhard Zallinger... Wien [etc.] Universal-Edition A.-G., c1924. Publ. pl. no. U.E.2546. 26 p. 30cm.

Contents.—Reigen.—Aufzug und Kampfspiel.—Die Marionetten.—Menuett der Tänzerknaben.—Die Tänze des Zwerges.—Mit dem Wind im Frühling.—In blauen Sandalen über das Korn.—Im roten Gewand im Herbst.—Die Rose der Infantin.—Nachklang.

MUSIC DIV.
1. Suites—Orchestra—Arr. for piano. 2. Piano—Arr. I. Wilde, Oscar, 1854–1900. The birthday of the infanta. II. Zallinger, Meinhard, 1897– arr.
N. Y. P. L. April 23, 1946

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*MP
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(German)

Schreker, Franz, 1878–

Fünf Gesänge für eine tiefe oder mittlere Stimme mit Begleitung eines kleinen Orchesters, von Franz Schreker... Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. Universal-Edition Nr. 7436. 33 p. 45cm.

Full score. German words.
Contents.—"Ich frag' nach dir jedwede Morgensonne" (Aus den "Tausendundein Nächten").—"Dies aber kann mein Sehnen nimmer fassen;" "Die Dunkelheit sinkt schwer wie Blei;" "Sie sind so schön, die milden, sonnenreichen;" "Einst gibt ein Tag mir alles Glück zu eigen" (E. Ronsperger).

MUSIC DIV.
708192A. 1. Songs, ~~secular~~, with orchestra—~~Full score~~. 2. Songs, German. I. Arabian nights. II. Ronsperger, Edith.
Austrian composers
N. Y. P. L. June 12, 1934

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*MP
box

SCHREKER, FRANZ, 1878-1934.
[GESÄNGE, OP. 2]
Zwei Gesänge, Op. 2. [Wien, J. Eberle, 1912?] 1 v. 35cm. (Universal-Edition. No. 3871)

Nr. 2.
For voice and piano.
CONTENTS.--Nr. 2. Stimmen des Tages (Ferd. v. Saar)

1. Songs, German. I. Saar, Ferdinand von, 1833-1906.
NN R X 7.57 d/B OC, I (OAFI) SL MUg, Ig, Ig (MUS1, LC1, X1, Z1)

Schreker, Franz, 1878-1934. Die Gezeichneten

*XML-79

Die GEZEICHNETEN; Oper in drei Akten von Franz Schreker. Einführung in den Inhalt und die Thematik. Wien, Universal-Edition [ca. 1918] 55 p. 23cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,728)

I. Schreker, Franz, 1878-1934. Die Gezeichneten.
NN R 8.72 g/c OCs PCs, 1s SL MUs, 1s (MUF1, UM1, LC1s, X1s, Z A1)

D*MS

Schreker, Franz, 1878–
...Die Gezeichneten; Oper in 3 Aufzügen, von Franz Schreker. Klavierauszug mit Text von Walther Gmeindl. Wien: Universal-Edition A. G., cop. 1916. Publ. pl. no U.-E. Nr. 5690. 3–354 p. f°.

Vocal score. German words.
First performed in 1918.
Libretto by composer.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Gmeindl, Walther. 3. Title.
N. Y. P. L. February 23, 1921.

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*MZ

Schreker, Franz, 1878–
...Die Gezeichneten; Oper in drei Aufzügen, von Franz Schreker. Wien: Universal-Edition A.-G. [cop. 1918.] 82 p., 1 l. 12°.

Libretto. German words.

Cards in Public Catalogue
MUSIC DIV.
1. Drama (German). 2. Title.
N. Y. P. L. February 19, 1921.

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*MS

Schreker, Franz, 1878–
Irrelohe, von Franz Schreker. [Wien:] Universal-Edition, cop. 1923. Publ. pl. no. U. E. 7212. 253 p. f°.

Vocal score. German words.
First performed in 1924.
Libretto by composer.
t.-p., illustrated.

Cards in Public Catalogue
MUSIC DIV.
262599A Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Title.
N. Y. P. L. August 31, 1926

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*MS

SCHREKER, FRANZ, 1878-1934.
[IRRELOHE. VOCAL SCORE. GERMAN]
Irrelohe, Oper in 3 Aufzügen. Klavierauszug mit Text, von Josef Rosenstock und Walter Gmeindl. Wien, New York, Universal-Edition, c1923. 253 p. 34cm. (Universal-Edition. Nr. 7212)

Libretto by the composer. --cf. Grove.

1. Operas--Vocal scores. I. Rosenstock, Josef, 1895- , arranger. II. Gmeindl, Walther, 1890- , arranger. III. Title.
NN X 1.59 d/J OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

D*MTA

Schreker, Franz, 1878–
...Kammersymphonie in einem Satz, für sieben Bläser, elf Streicher, Harfe, Celesta, Harmonium, Klavier, Pauke und Schlagwerk, von Franz Schreker... Partitur... Wien: Universal-Edition A. G., cop. 1917. Publ. pl. no. U. E. 6032. 101 p. f°.

Full score.

MUSIC DIV.
12,853A Drexel Musical Fund.
1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 29, 1921.

** MYD

Schreker, Franz, 1878–
...Kammersymphonie in einem Satz... Zum Konzertvortrag für Klavier bearbeitet von Ignaz Strasfogel. Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 8755. 44 p. f°.

Arranged for piano, 2 hands.

Music Dept
Drexel Musical Fund.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. ~~Chamber music—Arr.~~ ~~Symphonies~~. 3. Piano. 4. Strasfogel, Ignaz, arranger.
N. Y. P. L. August 26, 1929

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*MTO
+

Schreker, Franz, 1878–1934.

...Vier kleine Stücke für grosses Orchester... Magdeburg: Heinrichshofen's Verlag, [1930]. Publ. pl. no. H. V. 12952. 36 p. 39cm.

Full score.
Cover-title.
With facsimile of composer's autographed t.-p.
"Society of European Stage Authors and Composers, Inc.," and "Edition Adler G.m.b.H." stamped below imprint.
Contents.—1. Timoroso.—2. Violente.—3. Incalzando.—4. Gradevole.

MUSIC DIV.
Juilliard Foundation Fund.
727329A. 1. Orchestra—Full score—1800– 2. Facsimiles.
N. Y. P. L. October 2, 1934

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*MTC
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Schreker, Franz, 1878–

...Kleine Suite für Kammerorchester... Wien: Universal-Edition A. G., 1929. Publ. pl. no. Universal-Edition Nr. 9718. 48 p. 37cm.

Full score.
Contents.—Präludium.—Marcia.—Canon.—Fughette.—Intermezzo.—Capriccio.

MUSIC DIV.
Carnegie Corporation of New York.
708199A. 1. Chamber orchestra—Full score. 2. Suites—Orchestra.
N. Y. P. L. July 13, 1934

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*MP
box

Schreker, Franz, 1878–
...Fuenf Lieder. Op. 4... Wien: Universal-Edition, A.-G., [1912.] Publ. pl. no. U. E. 3872. 13 p. f°.

High voice.
German words; music for 1 voice with piano acc.
At head of title: Lieder für eine Singstimme mit Klavierbegleitung von Franz Schreker...
Contents: 1. Unendliche Liebe (Tolstoi). 2. "Frühling" (Lemayer). 3. Wohl fühl' ich wie das Leben rinnt (Storm). 4. Die Liebe als Recensentin (Sturm). 5. Lenzzauber (Scherenberg).

MUSIC DIV.
Drexel Musical Fund.
1. Songs, German—Austrian composers
N. Y. P. L. August 19, 1929

**MP
box

Schreker, Franz, 1878–
...Zwei Lieder auf den Tod eines Kindes. Op. 5... Wien: Universal-Edition, A.-G., [1912.] Publ. pl. no. U. E. 3873. 5 p. f°.

Medium voice.
German words; music for 1 voice with piano acc.
At head of title: Lieder für eine Singstimme mit Klavierbegleitung von Franz Schreker...
Contents: 1. O Glocken, böse Glocken (Mia Holm). 2. Dass er ganz ein Engel werde (Mia Holm).

MUSIC DIV.
Drexel Musical Fund.
1. Songs, German—Austrian composers. 2. Holm, Mia, 1845–1912.
N. Y. P. L. August 31, 1929

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*MP
(German)

Schreker, Franz, 1878–
[Der Schatzgräber. Wiegenlied der Els.]
Wiegenlied der Els aus der Oper "Der Schatzgräber," für eine hohe Stimme mit Orchester, von Franz Schreker... Wien: Universal-Edition, cop. 1919. Publ. pl. no. U. E. 6515. 9 p. $42\frac{1}{2}$cm.

Full score. German words.
First line: Klein war ich noch und krank immerzu.

MUSIC DIV.
Carnegie Corporation of New York.
1. Songs, ~~arias, etc., with orchestra~~ Scenes, etc., Secular—1 voice—Orch. acc.—Full score. 2. Lullabies.
N. Y. P. L. May 29, 1934

D*MS

Schreker, Franz, 1878–
Der Schatzgräber; Oper in einem Vorspiel, vier Aufzügen und einem Nachspiel, von Franz Schreker. Klavierauszug mit Text... Wien: Universal-Edition A. G., cop. 1919. Publ. pl. no. U.-E. 6136. 3–296 p. f°.

Vocal score. German words.
Libretto by composer.
"Die Bearbeitung des Klavierauszuges haben die Herren Georg Jokl (Vorspiel und erster Akt), Felix Petyrek (zweiter Akt) und Josef Rosenstock (dritter, vierter Akt und Nachspiel) ausgeführt."

Drexel Musical Fund
9737A MUSIC DIV.
1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. February 16, 1921.

*MTO
+

Schreker, Franz, 1878–

[Der Schatzgräber. Interlude, Act 3.]

Symphonisches Zwischenspiel aus dem III. Akt der Oper "Der Schatzgräber," von Franz Schreker... Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. Universal-Edition Nr. 7231. 46 p. 41½cm.

Full score.
On cover: Partitur Nr. 15.
Manuscript note on p. 44 signed: Franz Schreker m./p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

710775A. 1. Orchestra—Full score. 1200–
N. Y. P. L. July 5, 1934

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*MZ

Schreker, Franz, 1878–

Der Schatzgräber; Oper in einem Vorspiel, vier Aufzügen und einem Nachspiel, von Franz Schreker. Wien: Universal-Edition A.-G. [cop. 1919.] 83 p. 8°.

Libretto. German words.

Librettos. 1. ~~Drama (German)~~. 2. Title.
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. January 10, 1921.

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*MT
(German)

Schreker, Franz, 1878–

...Schwanensang. Dichtung von Dora Leen, für gemischten Chor und Orchester, von Franz Schreker. Op. 11... Partitur... Wien: J. Eberle [, 1903]. Publ. pl. no. J. E. 827. 39 p. f°.

Full score. German words.
On cover: Universal-Edition. No. 3874.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

455555A 1. ~~Choruses, with orchestra—Full~~ ~~score~~. 2. Leen, Dora. 3. Title. 1. Choral music, Secular—Mixed—4 pt.—Orch. acc.
N. Y. P. L. September 8, 1926

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*MP
(German)

Schreker, Franz, 1878–

...Schwanensang. Dichtung von Dora Leen, für gemischten Chor und Orchester, von Franz Schreker. Op. 11. Clavierauszug ... Wien: A. Jungmann & C. Lerch [, 1903?]. Publ. pl. no. J. & L. 474. 19 p. f°.

Vocal score. German words.
On cover: Universal Edition. no. 3877.
t.-p. illustrated.

MUSIC DIV.

1. ~~Choruses, with orchestra~~—Vocal score. 2. Leen, Dora. 3. Title.
N. Y. P. L. August 13, 1926

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*MS

Schreker, Franz, 1878–

...Der singende Teufel; Oper in vier Aufzügen. Klavierauszug mit Text von Walther Gmeindl. Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 9434. 311 p. f°.

Vocal score. German words.
First performed in 1928.
Libretto by the composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

565537A. 1. Operas—Piano and voice. I. Gmeindl, Walther, arranger. II. Title.
N. Y. P. L. May 20, 1932

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*MS

Schreker, Franz, 1878–

Das Spielwerk und die Prinzessin; Oper in einem Vorspiel und zwei Aufzügen, von Franz Schreker. Klavierauszug mit Text vom Komponisten. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3770. 152 p. f°.

Vocal score. German words.
First performed in 1913.
Libretto by composer.

MUSIC DIV.

538501A. 1. Operas—Piano and voice. I. Title.
N. Y. P. L. July 22, 1931

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*MZ

Schreker, Franz, 1878–

Das Spielwerk; Oper in einem Aufzug, von Franz Schreker. Wien: Universal-Edition A.-G., cop. 1916. 43 p. 12°.

Libretto. German words.

Cards in Public Catalogue
MUSIC DIV.

4112A 1. Drama (German). 2. Title.
N. Y. P. L. February 23, 1921.

Schreker, Franz, 1878–1934.
Stimmen des Tages See his

Gesänge, op.2

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS ~~MU~~ MUP O P

form 193 [sll-4-54 15m]

Schreker, Franz, 1878–
Symphonisches Zwischenspiel aus dem III.Akt der Oper "Der Schatzgräber".

See

Schreker, Franz, 1878–
[Der Schatzgräber. Interlude, Act 3.]

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*MYD

Schreker, Franz, 1878–1934.

[Ein Tanzspiel. Arr. for piano]

[Ein Tanzspiel, von Franz Schreker.] Klavierauszug zu zwei Händen von Gustav Blasser... Wien [etc.] Universal-Edition A. G., c1924. Publ. pl. no. U.E.6416. 14 p. 30cm.

CONTENTS.—Sarabande.—Menuett.—Madrigal.—Gavotte.

MUSIC DIV.

1. Suites—Orchestra—Arr. for piano. 2. Piano—Arr. I. Blasser, Gustav, 1857– , arr.
N. Y. P. L. May 14, 1946

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*MTC

Schreker, Franz, 1878–1934.

Ein Tanzspiel, von Franz Schreker... I. Sarabande. II. Menuett. III. Madrigal. IV. Gavotte. Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 6414. 46 p. 30½cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Suites—Orchestra.
N. Y. P. L. July 21, 1934

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*MZ

Schreker, Franz, 1878–

Die toenenden Sphären; Operndichtung in zwei Aufzügen (drei Bildern) und einem Epilog, von Franz Schreker... Wien: Universal-Edition, A. G., cop. 1924. 63 p. 8°.

Libretto.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

Librettos 1. ~~Drama, German~~. 2. Title.
N. Y. P. L. October 20, 1926

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*MP
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(German)

Schreker, Franz, 1878–

["Vom ewigen Leben." With orch.]

..."Vom ewigen Leben." Nach Gedichten von Walt Whitman, für eine Singstimme (Sopran) und grosses Orchester... Wien: Universal-Edition A. G., 1928. Publ. pl. no. U. E. 8959. 39 p. 33½cm.

Full score. German words.
CONTENTS.—"Wurzeln und Halme sind dies nur."—"Ein Kind sagte: 'Was ist das Gras?'"

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

687606A. 1. Songs, ~~arias, etc.~~ with orchestra—Full score. 2. Songs, German. I. Whitman, Walt, 1819–1892. II. Title. 1. Austrian composers
N. Y. P. L. February 27, 1934

D*MTC

Schreker, Franz, 1878–

...Vorspiel zu einem Drama für grosses Orchester, von Franz Schreker... Partitur... Wien: Universal-Edition A.-G., cop. 1914. Publ. pl. no. U. E. 5365. 81 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

13904A 1. Orchestra (Full).—Overtures.
N. Y. P. L. April 29, 1921.

Schreker, Franz, 1878– translator.

**MP
box

Smyth, Ethel Mary, 1858–

...Nacht. Sleepless dreams. Für Chor und Orchester... von Ethel Smyth. Text frei nach dem Englischen des D. G. Rossetti von Franz Schreker. Wien: "Universal-Edition," Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3493. 14 p. 4°.

Vocal score. German and English words precede and accompany score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choruses, with orchestra—Vocal score. 2. Rossetti, Dante Gabriel, 1828–1882: Sleepless dreams. 3. Schreker, Franz, 1878– , translator. 4. Title. 5. Title: Sleepless dreams.
N. Y. P. L. August 20, 1929

Schreker, Franz 1878–1934, ed.

Scattered

Staatliche akademische Hochschule für Musik, Charlottenburg.

Veröffentlichungen... [COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD]

Wien: Universal-Edition [192]– 26cm.
v. illus. (music), plates.

Editors: 19 , Franz Schreker and Georg Schünemann.

MUSIC DIV.

1. No subject. I. Schreker, Franz, 1878–1934, ed. II. Schünemann, Georg, 1884– , ed.
N. Y. P. L. November 13, 1936

Schreker, Haidy.

See

Schreker-Bures, Haidy.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195

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*MEC
(Schreker)

SCHREKER-BURES, HAIDY.

Franz Schreker [von] Haidy Schreker-Bures, H. H. Stuckenschmidt [und] Werner Oehlmann. Wien, E. Lafite [c1970] 96 p. illus., facsims. 22cm. (Österreichische komponisten des 20. Jahrhunderts. Bd. 17)

Bibliography: p. 96.

1. Schreker, Franz, 1878–1934. I. Series. II. Stuckenschmidt, Hans Heinz, 1901– , joint author. III. Oehlmann, Werner, joint author.
NN S 4. 71 e/A OC, II, III (OS)I PC, 1, I, II, III SL MU, 1, I, II, III (LC1, X1)

Schrem, Johannes, fl. early 16th century

*MN

Moser, Hans Joachim, 1889– , editor.

...Fruehmeister der deutschen Orgelkunst; gesammelt und übertragen von Hans Joachim Moser, für den praktischen Gebrauch bezeichnet von Fritz Heitmann... Leipzig: Breitkopf & Härtel [, pref. 1930]. Publ. pl. no. 30160. 72 p. obl. 8°. (Staatliche Akademie für Kirchen- und Schulmusik, Berlin. Veröffentlichungen. [Nr.] 1.)

Cover-title and text in German, English and French.
Edition Breitkopf 5510.

(Continued)

MUSIC DIV.
N. Y. P. L. March 28, 1933

Moser, Hans Joachim, 1889– , editor: ...Fruehmeister der deutschen Orgelkunst... (Continued)

Contains compositions by: Konrad Brumann, Hans Buchner, Paul Hofhaimer, Heinrich Isaac, Leonhard Kleber, Hans Kotter, Othmar Nachtigall, Bernhard v. Salem, Joh. Schrem, Fridolin Sicher, and 6 anonymous composers.

JUILLIARD FOUNDATION FUND.

573037A. 1. Organ—Collections. I. Heitmann, Fritz, 1891– , editor. II. Title. III. Ser.
N. Y. P. L. March 28, 1933

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*MRA

Schrembs, Joseph, 1866–1945, abp. ~~bp.~~, compiler.

Diocesan hymnal...compiled by the Right Rev. Joseph Schrembs... [Part 1–]2. New York: J. Fischer & Bro., 1926–28. Publ. pl. nos. 5701, 5985. 2 v. in 1. 4°.

English or Latin words; music for 4 voices, or for 1 voice with organ acc.
Part 1, 2. ed.
Contents: Part 1. Communion and confirmation hymns. Part 2. Monthly devotions.

Cards in Public Catalogue
Music Dept

373191A 1. Hymns, Denominational—Catholic Church, Roman. 2. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 20, 1928

Schrembs, Joseph, abp., 1866-1945, ~~and others.~~ *MM
The Gregorian chant manual of the Catholic music hour, by Most Reverend Joseph Schrembs... Sister Alice Marie... [and] Reverend Gregory Huegle... A practical method of integrating the study of Gregorian chant and modern music, the teaching procedure in accordance with approved educational thought. New York [etc.] Silver, Burdett and Co. [1935] xxi, 329 p. incl. tables. 2 facsims., illus. (music.) 26½cm.

"The Gregorian manual accompanies the Catholic music hour, first book to the fifth book inclusive, intended for pupils in the elementary grades."—*Foreword.*
List of phonograph records, p. 304-311.
"Bibliography," p. 312-317.

812758A. 1. Chant (Plain, Gregorian, etc.) I. Alice Marie, sister, 1894- , jt. au. II. Huegle, Gregory, jt. au. III. Title.
N.Y.P.L. Cards in Public Catalogue. Music Div. July 3, 1936

SCHREMS, THEOBALD, 1893- *MGA

KÖLLNER, GEORG PAUL, ed.
Musicus-Magister; Festgabe für Theobald Schrems, zur Vollendung des 70. Lebensjahres. Regensburg, F. Pustet [1963] xxxi, 225 p. illus., ports. 22cm.

1. Schrems, Theobald, 1893- . 2. Church music--Catholic church, Roman. 3. Music--Essays. 4. Essays. I. Title. II. Köllner, Georg Paul.
NN R 8.63 e/p OC, IIbo PC, 1, 2, 3, I SL MU, 1, 2, 4, I (MUC16, LC1, X1, Z1)

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*MFG

Schrems, Theobald, 1893-
... Die geschichte des gregorianischen gesanges in den protestantischen gottesdiensten. Von Theobald Schrems ... Freiburg (Schweiz) St. Paulusdruckerei, 1930.

ix, 163 p., 1 l. illus. (music) 24cm. (Veröffentlichung der Gregorianischen akademie zu Freiburg in der Schweiz ... xv. hft.)
The author's dissertation, Freiburg.
"Literaturverzeichnis": p. [vii]-ix.
CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.) 2. Chorales. 3. Church music—Lutheran church. 4. Lutheran church—Liturgy and ritual. 4. Church music—Germany—Hist. & crit.
Cards in Public Catalogue
Library of Congress ML3082.S4 31-13032
[2] Music Div. 783.5

Schrems, Theobald, 1893- ed. *MRH
Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. für den praktischen Gebrauch, herausgegeben von Domkapellmeister Dr. Th. Schrems.
[Nr.] 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Regensburg: F. Pustet [1933- 27 x 34cm.
nos.
Scores.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Fauxbourdons. 2. Vespers. I. Bible. O.T. Psalms. Selections. Latin. 1933. II. Schrems, Theobald, 1893- ed.
N.Y.P.L. November 16, 1943

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*MFBR (Germany)
Schrenk, Oswald, 1899-
Berlin und die musik, zweihundert jahre musikleben einer stadt, 1740-1940, von Oswald Schrenk. Berlin, E. Bote & G. Bock. 1940.
312 p. 115 pl. (incl. ports.) on 58 l. 23½cm.
"1-5 tausend."
"Literaturverzeichnis": p. [289]

~~1. Music — Germany—Berlin. 2. Music—Germany—Hist. & crit.~~ I. Title. [handwritten: Portraits]
Library of Congress ML279.8.B2S8 45-47421
[2] Music Div. 780.943

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*MFCB (Germany)
Schrenk, Oswald, 1899-
... Berlinische oper; bilder aus ihrem werden. Berlin, Scherl [1943]
116, [1] p., 1 l. plates. 19½cm. (*Half-title:* Der Bär, bunte bücher aus dem leben der reichshauptstadt, hrsg. vom Hauptkulturamt der reichshauptstadt)

1. Opera—Germany—Berlin. I. Brandenburg, Germany (Province) Hauptkulturamt.
Cards in Public Catalogue
Library of Congress ML1729.8.B5S43 45-20207
[2] Music Div. 782

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*MGD
Schrenk, Walter, 1893-1932.
Richard Strauss und die neue Musik, von Walter Schrenk. Berlin: Volksverband der Bücherfreunde, 1924. 231 p. front., col'd plates, ports. 8°.

Cards in Public Catalogue
209947A. 1. Strauss, Richard, 1864- . 2. ~~Music—History, Modern.~~ History and crit. 20th cent. 3. Volksverband der Bücherfreunde.
N.Y.P.L. Music Div. December 14, 1925

Schreurs, Joseph, 1863-1921. Write on slip, class mark name, vol., page and year of magazine. *MA
Langenus, G.
Joseph Schreurs.
(Woodwind news, East Stroudsburg, Pa., 1926. 4°. v.1, Winter no., p.3-5. port.)
Music Div.
form 189 [vii-21-37 25m]

Schreyer, Harry. Bummelmädel NCOF
HIRSCH, HUGO, 1884-
[Bummelmädel. Libretto. English]
"Sporting girls" (Bummelmadels [sic]) Farce with song in four scenes, by Max Heye; music by Hugo Hirsch and Harry Schreyer. [n.p., 19--] 43 l. 35cm.
Typescript.
Without music.
1. Musical comedies—Librettos. Bummelmädel. I. Heye, Max. Bummelmädel. II. Hirsch, Hugo, 1884- . Sporting girls. III. Schreyer, Harry. Bummelmädel. IV. Title. V. Heye, Max. VI. Schreyer, Harry.
NN** X 10.64 OC(lb)I, II, III, IV, Vbo, VIbo PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

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*MGD
Schreyer, Johannes, 1856-
Beiträge zur Bach-Kritik, von Johannes Schreyer. Leipzig: C. Merseburger, 1911-13. 2 parts in 1 v. 8°.
Part [1] issued without volume numbering.
Cards in Public Catalogue
Music Div.
1. Bach, Johann Sebastian, 1685-1750.
N.Y.P.L. January 21, 1920.

Schreyer, Johannes, 1856- Beiträge zur Bach-Kritik. Write on slip words underlined below and class mark — *MEC (Bach)
Schering, Arnold, 1877-
Beiträge zur Bachkritik.
(Bach-Jahrbuch. Leipzig, 1912. 1912, p.124-133.)
A review of Beiträge zur Bach-Kritik, von Joh. Schreyer, Hft. 2.
form 189b [xi-6-35 25m] Music Div.

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*MI
Schreyer, Johannes, 1856-
Lehrbuch der harmonie und der elementarkomposition, von Johannes Schreyer. Neue, vollständig umgearb. ausg. der "Harmonielehre." Leipzig, C. Merseburger, 1911.
viii, 168, 62 p. fold. plates. 23½cm. M.5
"Notenbeispiele": 62 p. at end.
CONTENTS.—1. t. Praktische harmonielehre.—2. t. Beiträge zur psychologie des musikhörens.
JUILLIARD FOUNDATION FUND
1. Harmony. 2. Composition (Music)
Library of Congress MT50.S379 12-4652
~~Copy 2.~~ Cards in Public Catalogue Music Div.
Copyright A—Foreign 4575

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*MI
Schreyer, Johannes, 1856-
Lehrbuch der Harmonie und der Elementarkomposition, von Johannes Schreyer... Leipzig: C.Merseburger, 1924. viii, 266 p. illus.(music), plates (music). 5.ed., rev.and enl. 8°.
Contents: Teil 1. Praktische Harmonielehre. Teil 2. Beiträge zur Psychologie des Musikhörens.
1. Harmony. (Cont'd) Music Div.
339182A

Schreyer, Johannes, 1856- Lehrbuch... (Card 2)
— Schluessel zu den Aufgaben des Lehrbuchs der Harmonie und der Elementar-Komposition, von Johannes Schreyer... Leipzig: C.Merseburger [1934?]. Publ. pl.no. C.M.1233. 45 p. 2.ed., rev. obl.8°.
Carnegie Corporation of New York Music Div.

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*MI
Schreyer, Johannes, 1856-
Schluessel zu den Aufgaben des Lehrbuchs der Harmonie und der Elementar-Komposition, von Johannes Schreyer. Leipzig: C.Merseburger [, cop.1911]. Publ.pl.no. C.M.1233. 40 p. obl.8°.
Music Div.

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*MI
Schreyer, Johannes, 1856-
Von Bach bis Wagner. Beiträge zur psychologie des musikhörens. Mit ausführlichen analysen vollständiger kompositionen sowie einzelner schwieriger stellen aus den werken von Bach, Händel, Mozart, Beethoven, Mendelssohn, Chopin, Liszt und Wagner, nebst einem anhang, enthaltend 37 seiten notenbeilagen. Von Johannes Schreyer. Dresden, Holze & Pahl vorm. E. Pierson, 1903.
2 v. 23cm (v. 2: 17 x 27cm) Cards in Public Catalog.
[Vol. 2], "Notenbeilage," has only cover-title.
JUILLIARD FOUNDATION FUND
1. Harmony. 2. ~~Music~~—Psychology.
Library of Congress ML3838.S37 Music Div. 5-19884

Schreyvogel, Joseph, 1768-1832, translator. *MS
Reznicek, Emil Nikolaus von, 1861-
Donna Diana. Komische Oper von E. N. von Reznicek, frei nach der West'schen [pseud.] Uebersetzung des gleichnamigen Moreto'schen Lustspiels. Klavierauszug mit Text... Leipzig: J. Schuberth & Co. [, 1895.] Publ. pl. no. 6512. 215 p. f°.
Vocal score. German words.
First performed in 1894.
On cover: Edition Schuberth No. 3914.
Music Div.
JUILLIARD FOUNDATION FUND.
578221A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Moreto y Cabaña, Augustin, 1618-1669: Donna Diana. II. Schreyvogel, Joseph, 1768-1832, translator. III. Title.
N.Y.P.L. May 27, 1932

Schrickel, Harry G., joint ed. MAO
Runes, Dagobert David, 1902- ed.
Encyclopedia of the arts, edited by Dagobert D. Runes and Harry G. Schrickel. New York, Philosophical library [1946]
8 p. l., 1064 p. 23½cm.
Includes bibliographies.
1. Art--Dictionaries. 2. Literature, Dictionaries, indexes, etc. 3. Music--Dictionaries. I. Schrickel, Harry G., joint ed.
NN* R X 4.57 a/ OCs, Is PCs, ls, 2s, 3s, Is SLs A4, ls, ls MUs, 4s, Is (LC1s, X1s)

Schrickel, Leonard, 1876- *MFCB (Germany)
..Geschichte des Weimarer Theatres von seinen Anfängen bis heute, mit 63 Tafeln...und einer Zeichnung im Text nach alten und neuen Originalen. Weimar: Panses Verlag, G.m.b.H. [cop.1928]. 288 p.incl.tables. illus., plates, ports.(part col'd.) 8°.
p. 265-288, advertising matter.
MWEF (Weimar) Second copy.
Music Div.
1. Opera—Germany—Weimar.

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*MO (German)
Schricker, Michael, ed.
Neues Deutschland, Kampf- und Freiheitslieder mit vollständigen Texten, ausgewählt aus der gleichnamigen Sammlung und für Zither (in Münchener Stimmung) bearb. von M. Schricker. Mainz, Leipzig, B. Schott's Söhne [c1933] Pl.no. B.S.S.34184. 46 p. 19 x 29cm. (Edition Schott. Nr. 2374.)
With zither accompaniment.
Music Div.
499467B. 1. National music—Germany. 2. Fascism—Songs, German. 3. Songs, with zither. I. Title.
N.Y.P.L. November 28, 1949

Schrieber, Karl Friedrich, ed. EAS
Germany. *Reichskulturkammer.*
Das recht der Reichskulturkammer; sammlung der für den kulturstand geltenden gesetze und verordnungen, der amtlichen anordnungen und bekanntmachungen der Reichskulturkammer und ihrer einzelkammern ... Unter mitwirkung der kammern herausgegeben von dr. Karl-Friedrich Schrieber ... Berlin, Junker und Dünnhaupt, 1935-[1]
5v. 22½cm.
Music Div.
1. Germany — Intellectual life. 2. Art — Germany. I. Germany. Laws, statutes, etc. II. Schrieber, Karl Friedrich, ed. III. Title.
A 36-4359
Title from Teachers College Libr. Printed by L. C.
[3]

Schrieter, Karl Friedrich, ed.

*MGG

Germany. Statutes.
Musikrecht; Sammlung der für die Reichsmusikkammer geltenden Gesetze und Verordnungen, der amtlichen Anordnungen und Bekanntmachungen der Reichskulturkammer und der Reichsmusikkammer, herausgegeben von Dr. Karl-Friedrich Schrieber... und Karl-Heinz Wachenfeld... Berlin: Junker und Dünnhaupt, 1936. viii, 163 p. 22cm. (Half-title: Das Recht der Reichskulturkammer in Einzelausgaben.)

Music Div.
Carnegie Corp. of New York.

943153A. 1. Music—Jurisp.—Germany, 1936. I. Schrieber, Karl Friedrich, ed. II. Wachenfeld, Karl Heinz, ed. III. Germany. Reichskulturkammer. IV. Germany. Reichsmusikkammer.
N. Y. P. L. June 23, 1938

Scattered

Schriften zur Musik.
Bd. 1-3

Berlin: Werk-Verlag, 1927-33. 8°.
3v.

Cards in Public Catalogue

MUSIC DIV.

1. No subject.
N. Y. P. L. October 31, 1938

Schriften zur Musik. Cont'd.
Contents:
*MGD p.v.6 [Bd.] 1. Ochs, S. Über die Art, Musik zu
*MKD hören. 1928.
[Bd.] 2. Bardas, W. Zur Psychologie der Klaviertechnik. 1927.
*MEC (Ochs) Bd.3. Singer, K. Siegfried Ochs... 1933.

Schriften zur Musikerziehung, *MIB
Bd. 8
Eichenauer, Richard, 1893–
Von den Formen der Musik. Wolfenbüttel, G. Kallmeyer, 1943.
106 p. illus. 24 cm. (Schriften zur Musikerziehung, Bd. 8)

1. MUSICAL FORM 2. FORM I. Schriften zur Musikerziehung, Bd. 8
NN * 9.58 a//• OC (OS)I PC, 1, 1 SL MU, 2, 1 (LC1, X1)

Scattered

Schriften zur Musikerziehung.
Band 1

Berlin-Lichterfelde, Chr. Friedrich Vieweg, 1944. 1v.
23cm.
Editor : Bd. 1 Wolfgang Stumme.

Contents.
*MFBB (GERMANY)
Band I. Stumme, Wolfgang, ed. Musik im Volk. 1944.

MUSIC DIV.
5 I. Stumme, Wolfgang, ed.
N. Y. P. L. June 12, 1950

Scattered

Schriften zur Volksliedkunde und völkerkundlichen Musikwissenschaft.
Bd. 1-2.

Berlin: Bernhard Hahnefeld Verlag, 1938-39 22½cm.
1v. plates (music).
Editor : Bd. 1-2, Werner Danckert.

MUSIC DIV.
5 1. No subject. I. Danckert, Werner, 1900- , ed.
N. Y. P. L. October 31, 1939

Schriften zur Volksliedkunde und völkerkundlichen Musikwissenschaft. (Continued)

Contents:
*MF
Bd.1. Hübner, Herbert. Die Musik im Bismarck-Archipel. 1938.
*MFF
Bd.2. Sichardt, W. Der alpenländische Jodler und der Ursprung des Jodelns. 1939.

Scattered
Schriftenreihe des Händelhauses in Halle; Veröffentlichungen aus dem Musikleben Mitteldeutschlands. Heft 1–
COMPLETE RECORD WILL BE FOUND ON FOLLOWING CARDS
Wolfenbüttel [etc.] 1937– 24cm.

Issued by the Kulturamt of Halle, Germany.

*MEC (Handel)
Heft 1. Rosenberg, Alfred. Georg Friedrich Händel. 1937.

(Continued)
MUSIC DIV.
1. No subject. I. Halle, Germany. Kulturamt.
N. Y. P. L. April 25, 1939

Schriftenreihe des Händelhauses in Halle... (Continued)

*MEC (Scheidt)
Heft 2. Samuel Scheidt; Festschrift aus Anlass des 350.Geburtstages, 1587-1937. 1937.
*MEC (Handel)
Heft 3. Weissenborn, Bernhard. Das Händelhaus in Halle. 1938.
*MEC (Türk)
Heft 4. Daniel Gottlob Türk; der Begründer der hallischen Händeltradition. 1938.

SEE NEXT CARD

N. Y. P. L. April 25, 1939

Schriftenreihe des Händelhauses in Halle... (Cont'd)

*MG p.v.226
Heft 7. Werner, Arno. Freie Musikgemeinschaften alter Zeit im mitteldeutschen Raum. 1940.

Schriftenreihe des Händelhauses in Halle, Veröffentlichungen aus dem Musikleben Mitteldeutschlands, Heft 5-6 *MEC (Handel)—C
Eisenschmidt, Joachim.
...Die szenische Darstellung der Opern Georg Friedrich Händels auf der Londoner Bühne seiner Zeit...Im Auftrage des Oberbürgemeisters hrsg. vom Kulturamt der Händelstadt Halle. Wolfenbüttel [etc.] G. Kallmeyer [1940?] 2 v. in 1. illus., ports. 25cm. (Schriftenreihe des Händelhauses in Halle. Veröffentlichungen aus dem Musikleben Mitteldeutschlands. Heft 5-6)

(Continued)

NN 11.52 OC, (1bo) (OD)I (ED)I PC, 1, 2, 3, I SL MU, 4, 5, 6, 7, 2 T, 3, I (LC1, X1)

Eisenschmidt, Joachim. ...Die szenische Darstellung der Opera Georg Friedrich Händels... (Card 2)
Preface to v. 2 dated 1940.
Contents.—v. 1. Die Stellung Händels im Londoner Theaterleben und seine Theater.—v. 2, Der Darstellungsstil der Händeloper.

1. Händel, Georg Friedrich, 1685-1759. 2. Opera—Gt. Br.—Eng.—London. 3. Opera—Dramaturgy. 4. Händel, Georg Friedrich. Operas. 5. Operas—Gt. Br.—Eng.—London. 6. Operas—Dramaturgy. 7. Singers. I. Series.

Schriftenreihe der Internationalen Stiftung Mozarteum
MOZARTEUM, Salzburg, Austria. *MG
Schriftenreihe.
Salzburg.

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NN 1.68 r/, OS, I CSR, I PC, I SL MU, I (U1, LC1, X1)
[A, C]

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See
Das Musikinstrument.
Schriftenreihe.

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*ME

SCHRIJVER, KAREL DE.
Bibliografie der Belgische toonkunstenaars sedert 1800. Leuven, Vlaamse Drukkerij, 1958. 152 p. port. 22cm.

Rules of the "Prix de Rome" contests, and list of Belgian winners, p. 122-142.
Bibliography, p. 143.

1. Musicians, Belgian. 2. Competitions.
NN R 1.60 1/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

Desk —Rm. 84
Schrijver, Karel de.
Bibliografie der Belgische toonkunstenaars sedert 1800. Leuven, Vlaamse Drukkerij, 1958.
152 p. port. 22 cm.
Rules of the "Prix de Rome" contests, and list of Belgian winners, p. 122-142.
Bibliography, p. 143.

1. MUSICIANS, BELGIAN 2. MUSIC—BEL. 3. BIBLIOGRAPHY, BELGIAN 4. COMPETITIONS
NN*R X 4.59 1/ OC PC, 1, 2 SL MU, 1, 3, 4 (LC1, X1, Z1)

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*ME

SCHRIJVER, KAREL DE.
Levende componisten uit Vlaanderen. Leuven, Vlaamse drukkerij, 1954-55. 2v. ports. 22cm.

CONTENTS.—[Deel 1] 1865-1900.—Deel 2. De jongere generatie van 1900-± 1920.

1. Musicians, Flemish. 2. Musicians, Belgian.
NN R X 11.57 a/ OCs PCs, 1s SLs MUs, 1s, 2s (LC1s, X1s)

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*MR

SCHRIJVER, REMIGIUS, d. 1681.
Tien psalmen; verzameld en van een klavierbegeleiding voorzien von Julius van Etsen. Berchem-Antwerpen, De Ring [193-?] Pl. no. 7967. 22 p. 32cm. (Keur van zangstukken onzer oude meesters)

For voice and piano (realized basso continuo); in part with violin.

(Continued)
NN 12.64 c/ OC(1b)I SL MU 1g, 2g, 1g (LC1, X1)

SCHRIJVER, REMIGIUS, d. 1681. Tien psalmen...
(Card 2)

"Vereeniging voor muziekgeschiedenis te Antwerpen."

Drexel Musical Fund.
1. Sacred songs, Dutch. 2. Sacred songs, with violin. I. Bible. O. T. Psalms. Selections. Dutch. 193-.

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*MRC
SCHRIJVERS, JEAN

Venite adoremus; 25 Oud-Nederlandsche en andere Kerstliederen voor kerk, school en huisgezin, verzameld en van een begeleiding voorzien voor piano of orgel door Jean Schrijvers. Amsterdam, Heuwekemeijer [c1946] 19 p. 32cm.

For one voice with piano accompaniment. Dutch words.

1. Carols, Dutch. I. Title.
NN 1.63 OC(1bo) SL MUg. 1g, 1g (LC1, X1)

Schritt für Schritt

*MYD

MORENA, CAMILLO, 1867- , ed.
Schritt für Schritt, 16 gern gehörte Märsche für Klavier zweihandig. Leipzig, F. Hofmeister [c194-] Pl.no. 10272. 47 p. 31cm.

"Mit Bewilligung des Original-Verlegers: Josef Blaha, Wien-Leipzig."
Sixteen marches by Fučik, Suppé, Lincke and others.

1. Marches (Piano)--Collections. I. Title.
NN 11.58 a//OC SL MUg, lg, lg (LC1, X1)

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*MIB

Schrock, Fr. Adolf.
... Praktischer ratgeber zum arrangieren von harmoniumstimmen für salon-orchester (zweispiel-harmonium, druckluftsystem) verfasst von F. A. Schrock. Berlin, Carl Simon musikverlag, °1914.

19 p. 15½ x 23cm. M. 0.60

At head of title: Collection Carl Simon, nr. 1614.

Cards in Public Catalogue

1. Instrumentation and orchestration. ~~2. Reed-organ.~~
2. Harmonium— Hist. and crit.

Library of Congress MT70.S35 14-5495
Copyright A—Foreign 9733 MUSIC DIV.

Schroder, Otto, 1860-1946, ed

**MNB

WALTHER, JOHANN, 1496-1570.
[WORKS]
Sämtliche Werke. Kassel, Bärenreiter; St. Louis, Concordia pub. house, 1953-70. 5 v. illus., facsims. 34cm.

Bd. 1-3, 5-6.
Bd. 1 first published in 1943.
Bd. 1, 5, 6 edited by O. Schröder; Bd. 2-3 by O. Schröder and M. Schneider.

(Continued)

NN R 6.71 w/s OCs, Is, IIs (OAFIs) SLs MUgs, lgs, 2gs, 3gs, 4gs, ldz, llgs (LCls, Xls) 3

WALTHER, JOHANN, 1496-1570. [WORKS] Sämtliche Werke. (Card 2)

CONTENTS.--Bd. 1. Geistliches Gesangbüchlein, Wittenberg, 1551. Erster Teil: Deutsche Gesänge [3-6 voices] --Bd. 2. Geistliches Gesangbüchlein, Wittenberg, 1551. Zeiter Teil: Cantiones latinae [4-6 voices] Bd. 3. Geistliches Gesangbüchlein, Wittenberg, 1551. Lieder und Motetten die nur 1524, 1525 und 1544 im Wittenbergischen Gesangbüchlein enthalten oder in Handschriften und Drucken verstreut sind [2-6 voices] --Bd. 5. Cantiones septem vocum (1544) 1545. Magnificat octo tonorum, quator, quinque et sex vocibus, Jenae 1557.--Bd. 6. Das Christlich Kinderlied D. Martini Lutheri Erhalt uns Herr, etc. (1566).

(Continued)

WALTHER, JOHANN, 1496-1570. [WORKS] Sämtliche Werke. (Card 3)

Anonyma aus den Torgauer Walter-Handschriften. Die Gedichte ohne Musik.

DREXEL MUSICAL FUND

1. Hymns--Lutheran churches. 2. Motets--To 1800. 3. Choral music, Sacred--To 1800. 4. Collected works, Musical. I. Schröder, Otto, 1860-1946, ed. II. Schneider, Max, 1875- , ed.

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*MYR

SCHRØDER, WALTHER, 1895-

Andante cantabile, solo for trombone med klaver. København, W. Hansen [c1928] 1 v. 32cm. (Wilhelm Hansen edition. nr. 3142)

Score, trombone and piano (7 p.) and trombone part.

1. Trombone and piano.

NN X 12.55 g/ OC SL MUg, lg (U1, LC1, X1)

**MYR

Schrøder, Walther, 1895-
[Concerto, trumpet, op. 45. Arr. for trumpet & piano]
Koncert for trompet og orkester. Concerto. Arrangement for trumpet and piano. Op. 45. København, Skandinavisk musikforlag [c1946] 1 v. 31cm.

Score (23 p.) and trumpet part.

DREXEL MUSICAL FUND.

1. Concertos (Trumpet)— Piano acc.
NN 1.54 OC SL MUg, lg (LC1, X1)

**MTO

Schrøder, Walther, 1895-
... Rebild bakker; dansk rhapsodi [1931] Rebild national park ... Les collines de Rebild... For orkester... [Op. 15] København, Skandinavisk musikforlag [1947] 77 p. 33cm.

Score: orchestra.
Duration: 14 minutes.

DREXEL MUSICAL FUND

463446B. 1. Orchestra. I. Title. II. Title: Les collines de Rebild.
NN 11.52 OC SL MØ, I, I, II (LC1, X1)

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*MYL

Schroeder, Alwin, 1855-
Neue Tonleiter-Studien für das Violoncello, von Alwin Schröder. Eingeführt am Königl. Konservatorium der Musik in Leipzig... Leipzig: C. Rühle [, 190-?]. Publ. pl. no. C. 4129 R. 35 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violoncello—Etudes
N. Y. P. L. August 27, 1926

Schroeder, Alwin, 1855- , editor.

*MYL

Dotzauer, Justus Johann Friedrich, 1783-1860.
Praktische Violoncellschule, von J. J. F. Dotzauer. Opus 155. Herausgegeben von Alwin Schroeder... Leipzig: C. F. Peters [, 1891]. Publ. pl. no. 7436. 46 p. f°.

On cover: Edition Peters. No. 2530. Dotzauer. Violoncelloschule...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violoncello—Methods. 2. Schroeder, Alwin, 1855- , editor.
N. Y. P. L. April 24, 1929

Schroeder, Artur

*MGS
(Polish)

Stryjeńska, Zofja (Lubańska), 1894-
... Tańce polskie; 11 wielobarwnych rotograwjur. Słowo wstępne napisał Artur Schroeder. Kraków: Druk i nakład Drukarni narodowej [1929] 6 p.l., 11 col'd pl. 41cm.

Plates accompanied by guard sheets with musical illustrations.
CONTENTS.—Tańce polskie.—Góralski.—Krakowiak.—Kolomyjka.—Kujawiak.—Mazur.—Oberek.—Polka.—Polonez.—Zbójnicki.—Żydowski.

Music Div.

206736B. 1. ~~Dancing~~—Poland. ~~2. Dancing—in art.~~ I. Schroeder, Artur.
N. Y. P. L. April 23, 1943

Schroeder, Carl, arr.

**MYL

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 5 (PRIESTMAN III).
ARR. FOR VIOLONCELLO & PIANO]
Sonata in G min. Arranged for violoncello with pianoforte accompaniment by Carl Schroeder. London, Augener [193-?] Pl. no. 10360. score (10 p.) and part. 31cm. (Classical violoncello music by celebrated masters of the 17th and 18th centuries. First series. Book 7)

Augener's edition. no. 5507.

(Continued)

NN X 5.64 a/B OC, II, IIIbo (OS)I (OAFI) SL MUg, lg, 1g
(LC1, X1) [NSCM] 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 5 (PRIESTMAN III). ARR. FOR VIOLONCELLO & PIANO] Sonata in G min. (Card 2)

Drexel Musical Fund.

1. Violoncello and piano--Arr. 2. Classical violoncello music by celebrated masters of the 17th and 18th centuries. II. Schroeder, Carl, arr. III. Schroeder, Carl.

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*MFSB
(Germany)

SCHRÖDER, CORNELIA, ed.
Carl Friedrich Zelter und die Akademie; Dokumente und Briefe zur Entstehung der Musik-Sektion in der Preussischen Akademie der Künste; [hrsg. von der Deutschen Akademie der Künste zu Berlin und der Akademie der Künste Berlin]. [Berlin, 1959] 142 p. mounted illus., ports., facsims. 23cm. (Akademie der Künste, Berlin. Biographien und Monographien. 3)

(Continued)

NN X 11.59 a/ OC, I (OS)II PC, I, 2, I, II SL MU, I, 2, I, II (LC1, X1)

SCHRÖDER, CORNELIA, ed. Carl Friedrich Zelter und die Akademie... (Card 2)

Compiled in part from Zelter's correspondence.
Bibliography, p. 141-142.

1. Sing-Akademie, Berlin. 2. Zelter, Karl Friedrich, 1758-1832. I. Zelter, Karl Friedrich, 1758-1832. Letters, General (Schröder). II. Series.

Schröder, Cornelia, ed.

Copy only words underlined & classmark-- * MA

CHERUBINI, LUIGI, 1760-1842.
Chronologisches Verzeichnis der Werke Luigi Cherubinis, unter Kennzeichnung der in der Musikabteilung der Berliner Staatsbibliothek erhaltenen Handschriften, von Cornelia Schröder. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Jahrg. 3 Heft 2 (1961) p. 25-60)

(Continued)

NN R 5.62 g/ OC, I, II, IIIbo OI MU, I, I, IV (LC4, X1, Z1)

2

CHERUBINI, LUIGI, 1760-1842. Chronologisches Verzeichnis der Werke Luigi Cherubinis... (Card 2)

A bilingual edition by Cornelia Schröder of Bottée de Toulmon's edition of Cherubini's own catalogue.

1. Cherubini, Luigi.--Bibl.--Catalogs. I. Bottée de Toulmon, Auguste, 1797-1850. II. Schröder, Cornelia, ed. III. Schröder, Cornelia.

D-16
2075

Schröder, Edgar.
SA- und SS-Appell der Gruppe Berlin-Brandenburg und der Gruppe Ost in Berlin; mit einem Anhang: Wie das Horst-Wessel-Lied entstand, von Rüdiger [pseud. 2. Aufl. Berlin-Schöneberg, NS-Druck und Verlag] 1933.

40 p. illus., ports. 21 cm

1. Nationalsozialistische Deutsche Arbeiter-Partei. Sturmabteilung.
2. Nationalsozialistische Deutsche Arbeiter-Partei. Schutzstaffel.
3. Wessel, Horst, 1907-1930.
NN * R 12.65 a/ OC PC, 1, 2, 3 SL E, 1, 2 MU, 3 (LC1, X1)

Schroeder, Edmund, 1882-

*MEC
(Schroeder)

Mahling, Friedrich, 1865-
Edmund Schröder — ein zeitgenössischer Komponist, von Dr. Friedrich Mahling. Mit zwei Bildnissen, elf Notenbeispielen im Text und einer Notenbeilage sowie mit einem Anhang: Versuch einer Bibliographie der Schröderschen Kompositionen, von Dr. Walter Lott. Münster i. W.: Helios-Verlag, G.m.b.H., 1929. 54 p. illus. (music), ports. 8°. (Universitas-Archiv; eine Sammlung wissenschaftlicher Untersuchungen und Abhandlungen. [Nr.] 31.)

(Continued)

MUSIC DIV.

N. Y. P. L. January 7, 1930

Mahling, Friedrich, 1865- : Edmund Schröder — ein zeitgenössischer Komponist... (Card 2)

"Beilage... Von übermannend schwerer Last entbunden; Sonett des Michelangelo, komponiert von Edmund Schröder. Op. 20, Nr. 5," 4 p., in pocket inside back cover.

449065A. 1. Schroeder, Edmund, 1882- . 2. Lott, Walter, 1892- . 3. Ser.
N. Y. P. L. January 7, 1930

Schroeder, Felix, ed.

* MX

GALUPPI, BALDASSARE, 1706-1785.
[CONCERTO A SEI, E MIN.]
Concerto, e-moll, für zwei Flöten, Violinen, Viola und B. c. [hrsg. von] Felix Schroeder. Concerto, E minor, for two flutes, violins, viola and B. c. Wilhelmshaven, O. H. Noetzel; New York, C. F. Peters [1962] score (40 p.) 31cm. (Pegasus-Ausgabe)

For 2 flutes, 2 violins, viola and keyboard instrument (realized continuo).

1. Chamber music, 18th cent.--Sextets. 2. Concerti grossi--To 1800. 3. Piano in sextets (Piano, 2 flutes, 2 violins, viola) I. Schroeder, Felix, ed.
NN 2.63 p/ OC, I (OAFI) SL MUg, lg, 2g, 3g, Ig (LC1, X1)

Schroeder, Félix, ed.

* MW

Graupner, Christoph, 1683–1760.
[Concerto, bassoon, C maj.]

Konzert C-dur, für Fagott, Streichorchester und Cembalo. Hrsg. von Felix Schroeder. München, F. E. C. Leuckart [°1959]

score (29 p.) 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 24)

Edited from autograph score in the Hessische Landesbibliothek, Darmstadt (Sign. Mus. 411/46)

1. Concertos (Bassoon). I. Schroeder, Félix, ed.
NN 1.63 g/ OC, I (OAF 1) SL MUg, 1g, Ig (LCl, Xl)

Schroeder, Félix, ed.

* MYR

GRAUPNER, CHRISTOPH, 1683-1760.
[CONCERTO, BASSOON, C MAJ. ARR. FOR BASSOON & PIANO]
Konzert C-dur, für Fagott, Streichorchester und Cembalo. Hrsg. von Felix Schroeder. München, F.E. C. Leuckart [c1959] score (19 p.) and part. 31cm. (Alte Musik für verschiedene Instrumente, Nr. 24b)

Edited from autograph score in the Hessische Landesbibliothek, Darmstadt (Sign. Mus. 411/46)

1. Concertos (Bassoon)--Piano acc. I. Schroeder, Félix, ed.
NN 7.62 p/B OC, I (OAF1) SL MUg, 1g, Ig (LCl, Xl)

Schroeder, Felix, ed.

*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO GROSSO, C MAJ.]
Concerto grosso, C major (concerto from Alexander's feast) Edited by Felix Schroeder. London, E. Eulenburg; New York, Eulenburg miniature scores [c1965] ix p., miniature score (39 p.) facsim. 19cm. (Edition Eulenburg. no. 383)

First performed in his oratorio Alexander's feast.

(Continued)
NN 9.69 r/A OC, I, II (OAFI) SL MUg, 1g, 2g, Ig, IIg (LCl, Xl) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTO GROSSO, C MAJ.] Concerto grosso... (Card 2)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Schroeder, Felix, ed. II. Handel, Georg Friedrich, 1685-1759. Alexander's feast. Concerto.

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* MRDI

Schroeder, Félix, ed.

HANDEL, GEORG FRIEDRICH, 1685-1759.
[PASSION NACH DEM EVANGELISTEN JOHANNES. FULL SCORE. ENGLISH & GERMAN]
Passion (1704) nach dem Evangelisten Johannes, für Solostimmen, Chor und Orchester. Hrsg. von Felix Schroeder. Passion (1704) according to Saint John, for solo voices, chorus, and orchestra. The English text rev. and translated by Laurence Swinyard. Score and continuo part. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for the British Commonwealth of Nations, Novello, London [°1957]
condensed score (81 p.) facsim. 31 cm.
1. Passion music. 2. Oratorios--Full scores. I. Schroeder, Félix, ed.
NN 1.60 g/A OC, I SL MUg, 1g, 2g, Ig (LCl, Xl)

Schroeder, Felix, ed.

*MX

MANFREDINI, FRANCESCO, b. 1688.
[CONCERTI GROSSI, OP. 3. NO. 12]
Concerto grosso, C dur, für zwei Violinen und Streichorchester; op. 3, no. 12. Revidiert und mit Vorwort versehen von Felix Schroeder. [Weihnachtskonzert. Christmas concerto] London, E. Eulenburg [pref. 1957] iv p., miniature score (26 p.) facsim. 19cm. (Edition Eulenburg no. 375)

(Continued)
NN 6.62 e/B OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LCl, Xl) 2

MANFREDINI, FRANCESCO, b. 1688. [CONCERTI GROSSI, OP. 3. NO. 12] Concerto grosso, C dur... (Card 2)

For 2 solo violins, strings and unrealized figured bass.
Duration: 10 min.

1. Concerti grossi--To 1800. 2. Violin (2 violins and string orchestra). 3. Christmas music (Orchestra). I. Schroeder, Felix, ed.

Schroeder, Félix, ed.

*MX

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[SONATAS, 2 VIOLINS & CONTINUO (WEBB). NO. 1]
Trio-sonate, G-dur, Nr. 3; für zwei Violinen, Klavier (Cembalo) und Violoncello ad lib. Neurevision und Generalbass-Aussetzung von Felix Schroeder. Frankfurt, New York, C.F. Peters [c1960] score (11 p.) and 3 parts. 30cm. (Edition Peters, Nr. 4888 a)

Figured bass realized for harpsichord; includes part for violoncello. Preface in German and English.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schroeder, Félix, ed.
NN 8.63 f/B OC, I (OAF1) SL MUg, 1g, 2g, Ig (LCl, Xl)

Schroeder, Félix, ed.

* MX

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[SONATAS, 2 VIOLINS & CONTINUO (WEBB). NO. 2]
Trio-Sonate, B-dur, Nr. 4, für zwei Violinen, Klavier (Cembalo) und Violoncello ad lib. Neurevision und Generalbass-Aussetzung von Felix Schroeder. Frankfurt, New York, C.F. Peters [c1960] score (10 p.) and 3 parts. 31cm. (Edition Peters. Nr. 4888b)

For 2 violins and figured bass realized for piano or harpsichord. Includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schroeder, Félix, ed.
NN 10.62 p/B OC, I (OAF1) SL MUg, 1g, 2g, Ig (LCl, Xl)

Schroeder, Felix, ed.

* MX

PEZ, JOHANN CHRISTOPH, 1664-1716.

Sonata à 4 für 2 Violinen, Viola, Cembalo und Violoncello als Continuostimme hrsg. von Felix Schroeder. München, F.E.C. Leuckart [c1959] score (13 p.) and 4 parts. 31cm. (Alte Musik für verschiedene Instrumente, Nr. 23)

Figured bass realized for harpsichord; includes part for violoncello or double bass.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola)--To 1800. I. Schroeder, Felix, ed.
NN 7.62 p/B OC, I SL MUg, 1g, 2g, Ig (LCl, Xl)

Schroeder, Félix, ed.

Copy only words underlined & classmark-- * MN

PURCELL, HENRY, 1658?-1695.
[SONATA, VIOLIN & CONTINUO, G MIN.]
Sonate g-moll, für Violine, Cembalo (Klavier) und Violoncell ad lib.; hrsg. von Felix Schroeder. Wiesbaden, Breitkopf & Härtel [c1952] score (8 p.) and 2 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 102)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 2102.
1. Violin and piano--To 1800. I. Schroeder, Félix, ed. II. Series.
NN 4.61 e/B OC, I (OS)II (OAFI) SL MUg, 1g, Ig, IIg (LCl, Xl)

Schroeder, Felix, ed.

Copy only words underlined & classmark-- * MN

QUANTZ, JOHANN JOACHIM, 1697-1773.
[TRIO-SONATA, FLUTE, VIOLIN & CONTINUO, D MAJ.]
Trio-Sonate, D-dur, für Flöte, Violine (Flöte II, Oboe) und Generalbass. Bearb. von Felix Schroeder. Wiesbaden, Breitkopf & Härtel [1963] score (12 p.) and 3 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 110)

(Continued)
NN 4.64 e/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LCl, Xl) 2

QUANTZ, JOHANN JOACHIM, 1697-1773. [TRIO-SONATA, FLUTE, VIOLIN & CONTINUO, D MAJ.] Trio-Sonate, D-dur... (Card 2)

Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 2110.
The figured bass realized for harpsichord. Includes part for violoncello or bassoon.
Edited from ms. in the Sächsische Landesbibliothek, Dresden.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, flute, oboe)--To 1800. I. Schroeder, Felix, ed. II. Series.

Schroeder, Felix, ed.

* MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, E MIN.]
Concerto, E minor, for flute and string orchestra. Edited and with foreword by Felix Schroeder. London, E. Eulenburg, Edition Eulenburg, New York [pref. 1962] miniature score (31 p.) 19cm. (Edition Eulenburg. No. 1244)

1. Concertos (Flute)--To 1800 2. Flute and orchestra--To 1800. I. Schroeder, Felix, ed.
NN 4.66 p/C OC, I (OAF1) SL MUg, 1g, 2g, Ig (LCl, Xl)

Schroeder, Felix, ed.

* MX

VALENTINI, GIUSEPPI, 1681-ca. 1740.
[SINFONIE A TRE, 2 VIOLINS & CONTINUO, OP. 1. NO. 12]
Weihnachts-Symphonie, für zwei Violinen, Violoncello, Cembalo (Klavier, Orgel); hrsg. von Felix Schroeder. Sinfonia à tre, op. 1;12, per il santissimo Natale. Christmas symphony, for 2 violins, violoncello, harpsichord (piano or organ); edited by Felix Schroeder. Berlin-Lichterfelde, C.F. Vieweg; sole agency for the U.S.A.: C.F. Peters, New York [c1961] score (12 p.) 31cm.

(Continued)
NN 6.62 p/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIIg (LCl, Xl) [NSCM] 2

VALENTINI, GIUSEPPI, 1681-ca. 1740. [SINFONIE A TRE, 2 VIOLINS & CONTINUO, OP. 1, NO. 12] Weihnachts-Symphonie... (Card 2)

(Musikschätze vergangener Zeiten; Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)

The Keyboard part realized from the figured bass.
"'Urtext' edition taken from the first edition of 1701."
Duration: about 15 min.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. 4. Christmas music--Chamber music. I. Schroeder, Félix, ed. II. Musikschätze vergangener Zeiten; Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts. III. Title.

Schroeder, Felix, ed.

*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, PICCOLO, F. VI, NO. 4]
Concerto for flautino (recorder) and strings [sic] orchestra, C major, op. 44 [no.] 11. Edited and with foreword by Felix Schroeder. London, E. Eulenburg; New York, Edition Eulenburg [1963] miniature score (24 p.) 19cm. (Edition Eulenburg. no. 1247)

"Based on a copy of the score in the Biblioteca nazionale, Turin."

(Continued)
NN 1.64 f/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LCl, Xl)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, PICCOLO, F. VI, NO. 4] Concerto for flautino (recorder) and strings [sic] orchestra... (Card 2)

1. Concertos (Piccolo)--To 1800. 2. Piccolo and orchestra--To 1800. 3. Recorder and orchestra--To 1800. 4. Flute and orchestra.--To 1800. I. Schroeder, Felix, ed.

Schroeder, Felix, ed.

* MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, VIOLIN, F. I, NO. 2]
Concerto for violin and strings [sic] orchestra, C min., op. 51 [no.] 3. Edited and with foreword by Felix Schroeder. London, E. Eulenburg; New York, Eulenburg [pref. 1962] miniature score (22 p.) facsim. 19cm. (Edition Eulenburg. no. 1245)

With unrealized figured bass.
Caption title: Concerto C-moll, "Il sospetto."

(Continued)
NN 7.63 p/C OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LCl, Xl, MUI i) 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, VIOLIN, F. I, NO. 2] Concerto for violin and strings [sic] orchestra... (Card 2)

"The present edition is based on a copy contained in the Giordano collection... in the National library in Turin."

1. Concertos (Violin)--To 1800 2. Violin and orchestra--To 1800. I. Schroeder, Felix, ed. II. Title: Il sospetto.

Schroeder, Félix, ed.

*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 2 VIOLINS & ORCHESTRA, F.I., NO. 159. ARR. FOR 2 VIOLINS & PIANO]
Concerto for 2 violins, A major. Op. 62, no. 1. [Ed. Felix Schroeder. Klavierauszug ausgesetzt von Mátyás Kovács] Zurich, New York, Edition Eulenburg [c1968] score (26 p.) and 2 parts. 31cm. (Praeclassica Eulenburg)

(Continued)
NN 2.70 r/A OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, Ig (LCl, Xl) [NSCM] 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, 2 VIOLINS & ORCHESTRA, F.I., NO.159. ARR. FOR 2 VIOLINS & PIANO] Concerto for 2 violins, A. major. (Card 2)

1. Concertos (2 violins)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 violins)--Arr. I. Schroeder, Félix, ed. II. Praeclassica Eulenburg.

Schroeder, Felix, ed.

*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, VIOLONCELLO, F.III, NO. 7]
Concerto for violoncello an strings [sic] orchestra, D minor, op. 26 [no.] 9. Edited and with foreword by Felix Schroeder. London, E. Eulenburg; New York, Edition Eulenburg [1963] miniature score (21 p.) 19cm. (Edition Eulenburg. no. 1250)

Based on the manuscript in the Biblioteca nazionale, Turin.

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Schroeder, Felix, ed.
NN 1.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MEC
(Molique)

Schröder, Fritz, 1891-
Bernhard Molique und seine instrumentalkompositionen, seine künstlerische und historische persönlichkeit; ein beitrag zur geschichte der instrumentalmusik des 19. jahrhunderts, mit einem verzeichnis aller nachweisbaren werke Molique's und einem thematischen katalog der wichtigsten instrumentalkompositionen, von dr. Fritz Schröder. Stuttgart, Berthold und Schwerdtner, 1923.

ix, 125 p., 1 l. mounted front., pl., facsim. (music) ports. 24cm.

JUILLIARD FOUNDATION FUND

1. Molique, Wilhelm Bernhard, 1802-1869.

Cards in Public Catalog.

Library of Congress ML410.M62S3 24-24102
MUSIC DIV.
[2]

Schröder, Fritz, 1891- , tr. *MS

Bizet, Georges, 1838-1875.
[IVAN IV. VOCAL SCORE. FRENCH & GERMAN]
Ivan IV, poème de F.H. Leroy et H. Trianon. Opéra en quatre actes et six tableaux de Georges Bizet. Revision musicale par Henri Busser. Traduction allemande: Fritz Schröder. Partition chant et piano, réduction par Maurice Bellecour. Œuvre posthume. Paris, Choudens [c1951] 366, viii p. 30cm.
(Continued)
NN 4.55 j/ OC, I, II, III, IV, V, VIIbo, VIIIbo SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

Bizet, Georges, 1838-1875. [IVAN IV. VOCAL SCORE. FRENCH & GERMAN] Ivan IV... (Card 2)

The autograph, formerly believed to have been lost, is in the library of the Conservatoire national de musique, Paris. The last 2 scenes, which, except for the vocal line, were left unfinished by Bizet, have been orchestrated by Henri Busser; the 22 scenes of the original 5 acts have been placed within a framework of 4 acts.--cf. pref., and Le Ménestrel, v. 95, p. 332.

(Continued)

Bizet, Georges, 1838-1875. [IVAN IV. VOCAL SCORE. FRENCH & GERMAN] Ivan IV... (Card 3)

"Première représentation mondiale au Grand théâtre de Bordeaux le 12 octobre 1951."
"Prélude dramatique," piano, p. i-viii.

1. Operas--Vocal scores. 2. Ivan, the Terrible, czar of Russia, 1530-1584--Drama. I. Leroy, F.H. Ivan IV. II. Trianon, Henri, b. 1811. Ivan IV. III. Busser, Henri, 1872- IV. Bellecour, Maurice, arr. V. Schröder, Fritz, 1891- tr. VI. Title: Ivan IV. VII. Leroy, F.H. VIII. Bellecour, Maurice.

Schröder, Fritz, 1891- ed. *MS

Boieldieu, François Adrien, 1775-1834.
[Le calife de Bagdad. Piano-vocal score. German]

Der Kalif von Bagdad, komische Oper in einem Akt. Nach dem französischen Buch des Saint-Just Daucourt neu übertragen und für die deutsche Bühne eingerichtet von Fritz Schröder; Klavierauszug von Wilhelm Lutz. Mainz, B. Schott's Söhne [c1943]
98 p. 31 cm.
Duration: 80 minutes.
1. Operas—Vocal scores with piano. I. Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826. Le calife de Bagdad. II. Schröder, Fritz, 1891- ed. III. Lutz, Wilhelm, arr.

M1503.B678C34 1943 48-31082*
Library of Congress [1] MUSIC DIV.

Schröder, Fritz, 1891- , arr.

*MS

SALIERI, ANTONIO, 1750-1825.
[TARARE. DE SPOSARME, SÌ, HA PROMESSO. VOCAL SCORE. GERMAN]
Kleine Harlekinade; Komisches Intermezzo aus der Oper, Axur, König von Ormus. Nach dem Text von Giambattista Casti neu gefasst und szenisch und musikalisch eingerichtet von Fritz Schröder. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] 20 p. 32cm.
(Continued)
NN 12.67 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1) 2

SALIERI, ANTONIO, 1750-1825. [TARARE. De SPOSARME, SÌ, HA PROMESSO. VOCAL SCORE. GERMAN] Kleine Harlekinade... (Card 2)

Intermezzo from Salieri's Axur, re d'Ormus, the Italian version of his opera, Tarare.
Duration: 12 min.

DREXEL MUSICAL FUND

1. Intermezzos--Vocal scores. I. Casti, Giovanni Battista, 1724-1803. Axur, re d'Ormus. II. Schröder, Fritz, 1891- , arr. III. Title. IV. Title: De sposarme, sì, ha promesso.

Schröder, Fritz, 1891- , arr. *MS

SALIERI, ANTONIO, 1750-1825.
[TARARE. DE SPOSARME, SÌ, HA PROMESSO. VOCAL SCORE. ENGLISH]
Little Harlequinade; a comedy intermezzo from the opera, Axur, king of Ormus. Adapted by Fritz Schröder. English translation by Greta Hartwig. New York, Associated Music Publishers [c1954] 20 p. 31cm. (Edition Schott. 4303a)
From Axur, re d'Ormus, the Italian version of Salieri's opera, Tarare. Libretto by G.B. Casti.
(Continued)
NN 11.67 p/ OC, I, II SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1) 2

SALIERI, ANTONIO, 1750-1825. [TARARE. DE SPOSARME, SÌ, HA PROMESSO. VOCAL SCORE. ENGLISH] Little Harlequinade... (Card 2)

Duration: 12 min.

1. Intermezzos--Vocal scores. I. Casti, Giovanni Battista, 1724-1803. Axur, re d'Ormus. II. Schröder, Fritz, 1891- , arr. III. Title. IV. Title: De sposarme, sì, ha promesso.

Schröder, Fritz, 1891- , tr. Copy only words underlined & classmark— *MZ

STRAVINSKI, IGOR, 1882-
[THE RAKE'S PROGRESS. LIBRETTO. GERMAN]
Der Wüstling; Oper in drei Akten [von] W.H. Auden udn Chester Kallman [Deutsch von Fritz Schröder] (IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [285]-325)

I. Auden, Wystan, Hugh, 1907- . The rake's progress. II. Kallman, Chester, 1921- . The rake's progress. III. Title. IV. Schröder, Fritz, 1891- , tr.
NN R 9.62 g/ OC, I, II, IV OI (OAF 1) PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (MUL 1, LC5, X1)

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*MP
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SCHRÖDER, FRIEDRICH, 1910-
[HOCHZEITSNACHT IM PARADIES. SELECTIONS]
Die schönsten Lieder aus Hochzeitsnacht im Paradies. Operette von Heinz Hentschke; Liedertexte: Günther Schwenn. Berlin, P. Schaeffer [c1942] 11 p. 31cm.

For voice and piano; originally with orchestra.
CONTENTS.--Ein Glück, dass man sich so verlieben kann!--So stell ich mir die Liebe vor...--Es kommt auf die Sekund an!--Ich spiel mit dir!--Was ich dir noch sagen wollte...
(Continued)
NN R 11.64 c/ OC(1b*), I, II, IVbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS5, LC1, X1) 2

SCHRÖDER, FRIEDRICH, 1910- [HOCHZEITSNACHT IM PARADIES. SELECTIONS] Die schönsten Lieder aus Hochzeitsnacht im Paradies.

1. Songs, German. 2. Operas, Comic--Vocal scores. I. Schwenn, Günther, pseud. II. Hentschke, Heinz Hochzeitsnacht im Paradies. III. Title: Hochzeitsnacht im Paradies. IV. Hentschke, Heinz.

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*MN
G301
Heft 24

SCHRÖDER, GERHARD, 1900- , ed.
Singet dem Herrn; Chorbuch für Frauen- und 1 Männerstimme, hrsg. von Gerhard Schröder. Stuttgart, Hänssler [c1965] score (51 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 24)
(Continued)
NN 10.67 r/ OC(1b*) (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS41, LC1, X1) 2

SCHRÖDER, GERHARD, 1900- , ed. Singet dem Herrn... (Card 2)

Hymns and motets for the Christmas season, arranged for SAB.

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. 3. Christmas music--Choral music--Collections. 4. Motets--Collections. I. Series. II. Title.

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*MN
G301
Heft 35

SCHRÖDER, GERHARD, 1900- , ed.
Singet dem Hernn; Chorbuch für 2-3 Franen- und 1 Männerstimme. Stuttgart, Hänssler [c1967] score (42 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 35)

Hymns and motets for mixed chorus, 3-4 voices.
For Epiphany, Holy week and Easter.
(Continued)
NN 1.68 r/ OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS30, LC1, X1) 2

SCHRÖDER, GERHARD, 1900- , ed. Singet dem Hernn... (Card 2)

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. 3. Motets--Collections. 4. Church year. I. Series. II. Title.

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*MX

SCHRÖDER, HANNING.
[DIVERTIMENTO, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Divertimento für fünf Bläser: Flöte, Oboe, Klarinette Horn, Fagott [1956. Leipzig, Edition Peters, c1962] 5 parts. 30cm. (Collection Litolff, Nr. 5293)

Cover title.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN* 3.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

SCHRÖDER, HANNING.

Duo-Sonate, für Flöte, (Violine) und Bratsche. Leipzig, F. Hofmeister [1957, c1955] 1 v. 31cm. (Hofmeister Studienwerke 7145)

Score: Flute and viola (19 p.) and violin part.

1. Flute and viola. 2. Violin and viola.
NN 10.59 g/ OC SL MUg, 1g, 2g (LC1, X1)

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*MYR

SCHRÖDER, HANNING.

Musik für eine F-Alt-Blockflöte allein [1953] Herausgeber: Ferdinand Enke. Berlin-Lichterfelde, R. Lienau [c1954] 7 p. 22 x 30cm. (Zusammenspiel für Blockflöten. Heft 11)

For alto recorder.
"Alle fünf Sätze... sind auf einer Tonreihe aufgebaut."

1. Recorder. 2. Twelve-tone music (Recorder). I. Zusammenspiel für Blockflöten. II. Enke, Ferdinand, ed.
NN 2.58 e/ OC(1b)II (OS)I SL MUg, 1g, 2g, IIg (LC1, X1) [NSCM]

*MX

SCHRÖDER, HANNING.

Musik für vier Instrumente; In Memoriam: Lied der Moorsoldaten. Leipzig, Breitkopf & Härtel [1962] 4 parts. 30cm. (Edition Breitkopf, Nr. 4023)

For 2 violins, viola and violincello.

1. Chamber music, 20th cent.-- (2 violins, viola, violoncello) Quartets. 2. Violin in quartets I. Title: Lied der Moorsoldaten.
NN 8.63 OC SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

Schroeder, Hans.

*MK

Brunswick, Germany (city). Städtisches Museum.
...Verzeichnis der Sammlung alter Musikinstrumente im Städtischen Museum Braunschweig... Instrumente, Instrumentenmacher und Instrumentisten in Braunschweig (urkundliche Beiträge). Braunschweig: E. Appelhans & Comp., 1928. 124 p. illus. 8°. (Werkstuecke aus Museum, Archiv und Bibliothek der Stadt Braunschweig. (Teil) 3.)

At head of title: Hans Schröder.
The "Urkundliche Beiträge" are selections from materials in the Stadtarchiv.

MUSIC DIV.

1. Musical instruments—Collections. (city), Germany. Archiv. 4. Ser. 2. Schroeder, Hans. 3. Brunswick
N. Y. P. L. October 9, 1929

Schroeder, Hans Fr. J., 1887-

*MK (Hamburg)

Hamburg. Museum für hamburgische Geschichte.
...Verzeichnis der Sammlung alter Musikinstrumente. Im Auftrage der Museumsverwaltung, von Hans Schröder. Hamburg: Alster-Verlag, 1930. 95 p. 20 pl. 20½cm. (Hamburg. Museum für hamburgische Geschichte. [Katalog] [Nr.] 1.)
On cover: Museum für hamburgische Geschichte I.

MUSIC DIV.

601864A. 1. Musical instruments—Collections. I. Schroeder, Hans Fr. J., 1887-
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 30, 1932

Schroeder, Hermann, 1843-1909. Die symmetrische Umkehrung in der Musik.

*MI p.v.4, no.13

Capellen, Georg, 1869-
Die Zukunft der Musiktheorie (Dualismus oder "Monismus"?) und ihre Einwirkung auf die Praxis. An zahlreichen Notenbeispielen erläutert, von Georg Capellen-Osnabrück... Leipzig: C. F. Kahnt Nachfolger, 1905. 88 p. illus. (music), tables. 8°.

Contents: 1. Die Zukunft der Musiktheorie... und ihre Einwirkung auf die Praxis. 2. Die Unmöglichkeit und Überflüssigkeit der dualistischen Molltheorie Riemanns. 3. Die symmetrische Umkehrung. Kritik der gleichnamigen Broschüre von Prof. Hermann Schröder. Anlagen: Notenbeispiele.

MUSIC DIV.

1. Harmony. 2. Riemann, Hugo, 1849-1919. 3. Schroeder, Hermann, 1843-1909: Die symmetrische Umkehrung in der Musik.
N. Y. P. L. November 22, 1927

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*MIB

Schröder, Hermann, 1843-1909.
...Anleitung und Übungen zum Partiturspiel mit zwei Instrumentations-Tabellen als Anhang, von Hermann Schröder... Berlin-Gr. Lichterfelde: C. F. Vieweg [1905] Publ. pl. no. V. 611. 49 p. tables. 33cm.

CONTENTS.—Vokalmusik: Einleitung und Anweisungen. Zweistimmige lateinische Gesänge von Orlando di Lasso. Dreistimmige Sätze aus Gesängen von Pierluigi da Palestrina und von Orlando di Lasso. Vierstimmige Choräle aus der "Johannis-Passionsmusik" von Joh. Seb. Bach. Vier-, fünf- und sechsstimmige Gesänge aus Messen von Palestrina.—Instrumentalmusik: Übungsmaterial und Anleitung zum Spiel von Streichquartetten, Symphonien, Oratorien und Opern. Beispiele aus Orchester-Partituren.

MUSIC DIV.

210794B. 1. Score reading and playing (W)
N. Y. P. L. Cards in Public Catalogue January 29, 1943

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*MKK

Schroeder, Hermann, 1843-1909.
Die Kunst des Violinspiels. Ein encyklopädisches Handbuch für jeden Violinisten, insbesondere für Lehrer und Lernende, von Hermann Schröder. Köln a. Rh.: P. J. Tonger, 1887. Publ. pl. no. P. J. T. 4000. 3 p.l., 96 p., 1 fold. table. illus. 4°.

"Berühmte Meister der Geigenbaukunst," p. 4-9.
"Berühmte Meister des Violinspiels," p. 9-20.
With this is bound: R. Scholz, Die Violin-Technik. Hannover [188-?].

Cards in Public Catalogue

1. Violin—Hist. + Crit. 2. Violin.—~~Instruction and study.~~ Playing
N. Y. P. L. November 3, 1917.

Write on slip words underlined below and class mark.—**MF

Schröder, Hermann, 1843-1909.
Die symmetrische umkehrung in der musik. Ein beitrag zur harmonie- und kompositionslehre, mit hinweis auf die hier technisch notwendige wiedereinführung antiker tonarten im style moderner harmonik, von Hermann Schröder. Leipzig, Breitkopf & Härtel, 1902. (International musical society. Publikationen. Beihefte. Folge 1, Heft 8.)
3 p. l., 128 p. 23½cm.

"Beispiele melodisch-harmonischer art": p. 78-111.

Cards in Public Catalogue MUSIC DIV.

72497A ~~Subject entries: Symmetrical inversion (Music)—Theory. 2. Series.~~ 1. Harmony. I. Title. II. Ser. 8-31569

DREXEL MUSICAL FUND

Library of Congress, no. MT50.S381.

Schroeder, Hermann, 1843-1909.

*MIB

Das Konservatorium. Schule der gesamten Musiktheorie. Methode Rustin. Selbst-Unterrichts-Briefe in Verbindung mit eingehendem Fernunterricht. Hrsg. vom Rustinschen Lehrinstitut für brieflichen Unterricht. Redigiert von...C. Ilzig... Potsdam: Bonness & Hachfeld [1909-10]. 3 v. diagrs., illus. (music), tables. 4°.

Cover-title.
Issued in parts.
Contents: Bd. 1, Abschnitt 1. Allgemeine Musik und Harmonielehre, von Paul Wolter. 4. Aufl.

(Continued)

MUSIC DIV.

N. Y. P. L. November 12, 1928.

Das Konservatorium. Schule der gesamten Musiktheorie. (Continued)

Bd. 1, Abschnitt 2. Instrumentationslehre, von Hermann Schröder, und Alfred Thienemann. 3. Aufl.
Bd. 1, Abschnitt 3. Die Kunst des Dirigierens, von Alfred Thienemann. 3. Aufl.
Bd. 2, Abschnitt 1. Musikalische Formenlehre, von Max Oesten. 3. Aufl.
Bd. 2, Abschnitt 2. Partiturspiel, von Alfred Thienemann. 4. Aufl.
Bd. 3, Abschnitt 1. Geschichte der Musik, von Paul Blumenthal. 4. Aufl.
Bd. 3, Abschnitt 2. Kontrapunktslehre, von Oskar Pasch. 4. Aufl.

1. Music.—Instruction and study. 2. Rustin Lehrinstitut. 3. Ilzig, Carl, editor. 4. Wolter, Paul. 5. Schroeder, Hermann, 1843-1909. 6. Thienemann, Alfred Bernhard, 1858- 7. Oesten, Max Otto, 1843-1917. 8. Blumenthal, Paul, 1843- 9. Pasch, Oskar, 1844- 10. Title: Methode Rustin.
N. Y. P. L. November 12, 1928.

SCHROEDER, HERMANN, 1904-
Copy only words underlined & classmark — *MA

Fellerer, Karl Gustav.
Komponistenporträt: Hermann Schroeder. (IN: Musica [Cassel, Germany] Kassel. 25cm. Jahrg. 7, Heft 3 (März, 1953) p. 119-120. port.)

1. Schroeder, Hermann, 1904-

NN R 10.53 OI (MU) (LC2, X1)

SCHROEDER, HERMANN, 1904-
Copy only words underlined & classmark — *MA

Kremer, Karl.
Hermann Schroeder 50 Jahre alt; Katholische Kirchenmusik heute. (IN: Melos. Mainz. 30cm. Jahr 21, Heft 3 (März, 1954) p. 77-79. port.)

1. Church music—Catholic church, Roman.
2. Schroeder, Hermann, 1904-

NN R 5.54 OI (MU) 1, 2 (LC3, X1)

Schroeder, Hermann, 1904-
Write on slip only words underlined and classmark — *MA

Schaffende Musiker der Gegenwart; Hermann Schroeder.
(Musikleben. Mainz, 1950. 1950. Feb., p. 43. illus.)

form 400c [xi-6-48 25m] npo MUSIC DIV.

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*MYD

SCHROEDER, HERMANN, 1904-
[CONCERTINO, PIANO & WIND ORCHESTRA. ARR. FOR 2 PIANOS]
Concertino, für Klavier und Bläser. Ausg. für 2 Klaviere. Concertino, for piano and wind instruments, op. 42. Köln, Musikverlag H. Gerig; sole distributors for the U.S.A.: MCA Music, New York [c1968] score (35 p.) 31cm.

1. Concertos (Piano)--Piano acc.
NN * 5.70 e/c OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

Schroeder, Hermann, 1904-
[Concertino, violin, oboe & organ solo]
Concertino für Violine, Oboe und Orgel. Mainz, B. Schott's Söhne; New York, Schott Music (Associated Music Publishers) [1968]
score (27 p.) and 2 parts. 31 cm. (Edition Schott, 5907)

1. Concertos; Triple. 2. Concertos (Organ, oboe, violin). 3. Chamber music, 20th cent.--Trios. 4. Organ in trios (Organ, oboe, violin)
NN* 6.69 a/J OC SL (OAF1) MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MW

Schroeder, Hermann, 1904-
[Concerto, organ, op. 25, C]
... Konzert für orgel und orchester, von Hermann Schroeder. Werk 25. Orgelstimme ... Mainz und Leipzig, B. Schott's söhne; New-York, Ass[ociated] music publishers inc.; [etc., etc., 1939]
1 p. l., 24 p. 30½cm. (Edition Schott 2550)
Publisher's plate no.: B. S. S. 35625.
The organ part, with condensed score of the orchestral accompaniment.
Performance time, 18 minutes.
1. Concertos (Organ)—~~Parts.~~
2. Organ and orchestra.

45-33608

Library of Congress M1005.S4 op. 25 MUSIC DIV.
[2]

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*MV

SCHROEDER, HERMANN, 1904-
[CONCERTO, STRING ORCHESTRA, OP. 23]
Konzert für Streichorchester. Op. 23. Mainz, B. Schott's Söhne; New York, Assoc. music publishers. [c1937] score (36 p.) 28cm. (Edition Schott. 3517)

Duration: 19 min.

1. Concertos (String orchestra) 2. Orchestra, String.
NN 3.70 r/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYL

SCHROEDER, HERMANN, 1904-
[CONCERTO, VIOLONCELLO, OP. 24. ARR. FOR VIOLONCELLO & PIANO]
Konzert für Violoncello und Orchester. Werk 24. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne; New York, Ass. Music Publishers [c1938] 1 v. 31cm. (Edition Schott 3381)

Score (29 p.) and part.
Duration: 28 min.
1. Concertos (Violoncello)--Piano acc.
NN X 9.59 s/A OC (OAF1) SL MUg, 1g (LC1, X1)

** MYA

Schroeder, Hermann, 1904-
[Fantasia, organ, op. 5b]
...Fantasie für Orgel... Opus 5b. Mainz, B. Schott's Söhne; New York, Associated music publishers [etc., etc., c1931] Pl.no. B.S.S.32938. 10 p. 31cm. (Edition Schott. 2188)

For organ.

DREXEL MUSICAL FUND

1. Organ.
NN 11.32 OC SL MU, 1 (LC1, X1)

** MYA

Schroeder, Hermann, 1904-
...Kleine Präludien und Intermezzi für Orgel, von Hermann Schroeder [Op. 9] Mainz B. Schott's Söhne; New York, Associated music publishers [etc., etc., c1932] 11 p. 30cm. (Edition Schott 2221)

For organ.

DREXEL MUSICAL FUND

1. Organ.
NN 9.53 OC SL MUg, 1g (U1, LC1, X1)

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*MP (German)

Schroeder, Hermann, 1904-
[LEBEN UND BESTEHEN]
Leben und Bestehen; Kantate nach Texten von Joseph von Eichendorff und Matthias Claudius, für gemischten Chor oder Frauenchor und Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
score (48 p.) 31 cm. (Cantata; Werke für Chor und Orchester)

(Continued)

NN 11.64 e/J OC (OAF1) SL MUg, 1g, 1g (MUD2, LC1, X1)

2

SCHROEDER, HERMANN, 1904- [LEBEN UND BESTEHEN] Leben und Bestehen... (Card 2)

Edition Schott, 5200.
For mixed voices or women's voices and orchestra.
Duration: about 9 min.

1. Cantatas, Secular--Orch. acc. I. Title

*MYD

SCHROEDER, HERMANN, 1904-

Minnelieder, für Klavier zu 2 Händen, von Hermann Schroeder. Mainz, B. Schott's Söhne; New-York, Ass. music publishers [c1939] 19 p. 20cm. (Edition Schott. 3720)

For piano.

1. Piano. I. Title.

NN R 3.68 r/ OC SL MUg, 1g. d.d. 1g (MUI 5, LC1, X1)

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*MYA

SCHROEDER, HERMANN, 1904-

Orgel-Ordinarium; Cunctipotens genitor Deus. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964] 17 p. 21cm. (Edition Schott, 5281)

For organ.

1. Masses, Instrumental. 2. Organ. I. Title. II. Title: Cunctipotens genitor Deus.

NN 8.64 e/ OC SL MUg, 1g, 2g. 1g, IIg (MUI2, LC1, X1)

** MYA

Schroeder, Hermann, 1904–

[Orgelchoräle, op. 11]

Sechs Orgelchoräle über altdeutsche geistliche Volkslieder, von Hermann Schroeder... Mainz, B. Schott's Söhne; New York, Associated music publishers [c1934] 12 p. 22 x 30cm. (Edition Schott. 2265)

For organ.

CONTENTS.—Es flog ein Täublein weisse (Advent)—In dulci jubilo (Weihnachten)—In stiller Nacht (Fastenzeit)—Christ ist erstanden (Ostern)—Nun bitten wir den heiligen Geist (Pfingsten)—Schönster Herr Jesu (während des ganzen Jahres).

DREXEL MUSICAL FUND

1. Organ chorales. 2. Folk songs, German (Instrumental settings). 3. Organ.

NN 9.53 OC SL MUg, 1g, 2g, 3g (MUI 6, U1, LC1, X1)

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*MYA

Schroeder, Hermann, 1904–

Orgelchoräle im Kirchenjahr. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]

19 p. 31 cm. (Edition Schott, 5426)

CONTENTS.--Gott, heiliger Schöpfer aller Stern.--Es ist ein Ros entsprungen.--O Traurigkeit, o Herzeleid.--Lasst uns freuen herzlich sehr.--Komm heiliger Geist.--O heilige Seelenspeise.--Wunderschön prächtige.--Nun lobet Gott im hohen Thron.

1. Chorale preludes (Organ).

NN 7.65 l/ OC SL MUg, 1g (MUI 8, LC1, X1)

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*MYK

SCHROEDER, HERMANN, 1904-

Präludium, Kanzone und Rondo, für Violine und Orgel. Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers [c1939] 1 v. 31cm. (Edition Schott 3680)

Score (16 p.) and part.

1. Violin and organ.

NN 4.58 c/ OC SL MUg, 1g (LC1, X1)

** MYA

Schroeder, Hermann, 1904–

Praeludium und Fuge "Christ lag in Todesbanden," von Hermann Schroeder. Mainz, B. Schott's Sohne; New York, Associated music publishers [c1937] 14 p. 22 x 30cm. (Edition Schott 2554)

For organ.

DREXEL MUSICAL FUND

1. Fugues (Organ). 2. Organ chorales. I. Title: Christ lag in Todesbanden.

NN 9.53 OC SL MUg, 1g, 2g, 1g (U1, LC1, X1)

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*MX

SCHROEDER, HERMANN, 1904-

[QUARTET, OBOE & STRINGS, OP. 38]

Quartett für Oboe, Violine, Viola und Violoncello. Werk 38. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] score (28 p.) 28cm. and 4 parts. 31cm.

Score, Edition Schott 5219; parts, Edition Schott 5185.

Duration: 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)

NN 3.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

SCHROEDER, HERMANN, 1904-

[QUARTET, STRINGS, NO. 2]

II. Streichquartett für zwei Violinen, Viola und Violoncello. Werk 32. Mainz, B. Schott's Söhne [1954] score (27 p.) 28cm. (Edition Schott 4552)

Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 3.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

SCHROEDER, HERMANN, 1904-

[QUARTET, STRINGS, OP. 88]

Quartett, D moll, für 2 Violinen, Viola und Violoncell, Op. 88. Leipzig, E. Eulenburg [n. d.] Pl. no. E. E. 3310. miniature score (39 p.) 19cm. (Payne's kleine Partitur-Ausgabe. no. 279)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 5.66 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYA

Schroeder, Hermann, 1904–

[Sonata, oboe & piano]

Sonate, für Oboe und Klavier. Sonata, for oboe and piano. Köln, Musikverlag H. Gerig [1967]

score (25 p.) and part. 31 cm.

1. Oboe and piano.

NN * 12.68 l/ OC SL (OAF1) MUg, 1g (LC1, X1)

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*MYA

SCHROEDER, HERMANN, 1904-

[SONATA, ORGAN, B MIN.]

Orgelsonate. Mainz, B. Schott's Söhne [c1957] score (14 p.) 31cm. (Edition Schott 4941)

MOVEMENTS.--Allegro risoluto.--Larghetto cantabile.--Allegro con spirito.

1. Organ.

NN X 10.60 c/ OC(OAF1) SL MUg, 1g (LC1, X1)

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*MYA

SCHROEDER, HERMANN, 1904-

[SONATA, ORGAN, NO. 3]

Dritte Sonate für Orgel. Mainz, B. Schott's Söhne; New York, Schott [c1970] 21 p. 31cm. (Edition Schott. 6229)

1. Organ.

NN 6.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MRDI

Schroeder, Hermann, 1904-

Te Deum für gemischten Chor mit 2 Trompeten und 3 Posaunen (Tuba ad lib.) oder a cappella oder mit Orgel, von Hermann Schroeder. Opus 16... Mainz: B. Schott's Söhne, [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33726. 14 p. 27½cm. (Canticum novum.)

Score: 6 mixed voices, 2 trumpets, 3 trombones and tuba ad lib. May be sung unaccompanied, or with organ instead of wind acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Sacred—Mixed—6 pt.—Instr. acc. 2. Choral music, Sacred—Mixed—6 pt.—Keyboard acc. 3. Choral music, Sacred—Mixed—6 pt.—Unacc. 4. Te Deum.

N. Y. P. L. August 14, 1936

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*MX

Schroeder, Hermann, 1904–

[Trio, piano, horn & violin, op. 40]

Zweites Klavier-Trio, für Violine, Horn in F und Klavier, Werk 40. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]

score (35 p.) and 2 parts. 30 cm. (Edition Schott, 5651)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Paino, horn, violin.

NN* 1.68 a/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

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*MX

SCHROEDER, HERMANN, 1904-

[TRIO, STRINGS, OP. 14, NO. 1]

Streichtrio e moll (Violine, Viola, Violoncello) Opus 14, No. 1. Mainz, B. Schott's Söhne; New York, Associated music publishers [1933] score (19 p.) 28cm. (Edition Schott 3507)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).

NN 3.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Schroeder, Hermann, 1904- , joint author

* MI

LEMACHER, HEINRICH, 1891-

Harmonielehre [von] Lemacher [und] Schroeder [3. Aufl.] Köln, H. Gerig [c1958] 164 p. music. 21cm.

1. Harmony, 1901- (In German) 2. Harmony. I. Schroeder, Hermann, 1904- , joint author.

NN 12.62 p/ OC, I PC, 2, I SL MU, 1, I (LC1, X1)

Schroeder, Hermann, 1904- , jt. au.

*MI

Lemacher, Heinrich, 1891-

Lehrbuch des Kontrapunktes, von Heinrich Lemacher und Hermann Schroeder... Mainz, B. Schott's Söhne [1950] 119 p. music. 21cm. (Edition Schott 3608)

1. Counterpoint. I. Schroeder, Hermann, 1904- , jt. au.

MUSIC DIV.

NYPL

Copy only words underlined & classmark-- *MG

Schröder, Inge Maria, 1926–

Die Responsorienvertonungen des Balthasar Resinarius. Kassel, Bärenreiter-Verlag, 1954.

87 p. music, table. 23 cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd. 2)

"Bibliographischer Anhang": p. 81-84.

"Quellenverzeichnis": p. 85

1. Resinarius, Balthasar, b. ca. 1480. Responsorium numero octoginta de tempore et festis iuxta seriem totius anni. I. Series.

NN*X 9.60 l/ OC(1b*) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Schröder, Inge Maria, 1926- , ed.

Copy only words underlined & classmark-- *MRD

RESINARIUS, BALTHASAR, b. ca. 1480-1544.

[RESPONSORIUM NUMERO OCTOGINTA DE TEMPORE ET FESTIS IUXTA SERIEM TOTIUS ANNI]

Responsorium numero octoginta. Hrsg. von Inge-Maria Schröder. Kassel, Bärenreiter-Verlag; Saint Louis, Concordia pub. house [1955-57] xx p., score (2 v.) facsims. 28cm. (Georg Rhau: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe, Bd. 1-2)

(Continued)

NN R 10.62 c/ OC, I, III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

RESINARIUS, BALTHASAR, b. ca. 1480-1544.

[RESPONSORIUM NUMERO OCTOGINTA DE TEMPORE ET FESTIS IUXTA SERIEM TOTIUS ANNI] Responsorium numero octoginta. (Card 2)

Bärenreiter-Ausgabe 3131-3132.

Concordia edition 97-2013, 97-2016.

For discantus, altus, tenor, and bassus.

Pref. in German and English.

CONTENTS.--Bd. 1. De Christo, et regno eius, doctrina, vita, passione, resurrectione et ascensione.--Bd. 2. De sanctis, et illorum in Christum fide et cruce.

1. Responses. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Schröder, Inge Maria, 1926- , ed. II. Title. III. Series.

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*MGD

Schroeder, Ira.

Listener's handbook; a guide to music appreciation. [3d ed.] Ames, Iowa State University Press, 1966.

x, 194 p. illus. 22 cm.

Includes bibliographies.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. Title.

NN * R 5.67 l/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Schroeder, Johann Samuel.
See
Schroeter, Johann Samuel, 1750-1788.

MUSIC DIV.

** MS

Schroeder, Karl, 1848–
Aspasia. Oper in drei Aufzügen. Text von Franz Bittong. Musik von Carl Schroeder... Leipzig: M. Oberdörffer, cop. 1892. Publ. pl. no. M. O. 1227. 240 p. 4°.

Vocal score. German words.
First performed in 1892.

MUSIC DIV.

127729A
DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Bittong, Franz, 1842–1905. 3. Title.
N. Y. P. L.
March 7, 1924

Schroeder (Karl) 1848– DREXEL. 5654
Acht Etuden ohne Daumenaufsatz für Violoncell von Carl Schröder... Op. 46. Braunschweig: H. Litolff, c18... 21 pp. f°

Violoncello—Etudes

3654

Music Div.

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*MKLL

Schröder, Karl, 1848–
Führer durch den Violoncell-Unterricht. Ein progressiv geordnetes Repertorium von ausgewählten instructiven, sowie Solo- und Ensemble-Werken für Violoncell... Herausgegeben von Carl Schröder... Leipzig: J. Schuberth & Co.[, 1889.] 48 p. 16cm. (Edition Schuberth. No. 1484.)

On cover: Zweite vermehrte Auflage.

Cards in Public Catalogue
MUSIC DIV.
1. Violoncello.—Music—Bibl.
N. Y. P. L.
August 23, 1933

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* MIB

Schroeder, Karl, 1848–
...Handbook of conducting, by Prof. Carl Schroeder. Translated and edited by J. Matthews... London: Augener, Ltd.[, pref. 1889.] 99 p. illus. (music.) 12°.

At head of title: Augener's edition. no. 9213.
Sixth impression.

MUSIC DIV.
529035A
1. Conducting [Music]. 2. Matthews, John, 1856– , translator and editor.
N. Y. P. L.
January 12, 1927

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*MKK

Schroeder, Karl, 1848 –
Handbook of violin playing. Translated and edited by J. Matthews. With an appendix consisting of a guide through violin literature, and a chapter on the viola. London: Augener & Co. [1911] iv, 188 p. 3. ed. 12°.

1. Violin playing. 2. Viola. 3. Matthews, J., editor.
8. Violin—Music—Bibl.
N. Y. P. L.
Music Dept.
September 13, 1911.

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*MKLM

Schroeder, Karl, 1848–
...Handbook of violoncello playing, by Carl Schroeder. Translated by J. Matthews, with an appendix consisting of a Guide through violoncello literature... London: Augener, Ltd.[, pref. 1893.] 121 p. diagrs., illus. (incl. facsims., music.) 12°.

At head of title: Augener's edition, no. 9211.
"List of celebrated violoncellists of the 18th and 19th centuries," p. [80–]107.

Cards in Public Catalogue MUSIC DIV.
1. Violoncello. Methods. 2. Violoncellists. 3. Matthews, John, 1856– , translator.
N. Y. P. L.
January 5, 1929

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*MIC

SCHRÖDER, KARL, 1848-
Handbuch des Dirigierens und Taktierens; der Kapellmeister und sein Wirkungskreis, von Carl Schroeder, 5. Aufl. Berlin, M. Hesse, 1917. viii, 104 p. illus., music, 19cm. (Max Hesses illustrierte Handbücher. Nr. 14)

1. Conducting. 2. Conducting (Music).
NN R 8. 63 c/ OC PC, 2 SL MU, 1 (LC1, X1)

Schroeder, Karl, 1848- *MYL + box
...Practischer Lehrgang des Violoncellspiels (École pratique du violoncelle)...zusammengestellt von Carl Schröder. Bd. 3. Braunschweig: H. Litolff [187-?]. Collection Litolff no. 1167. 28 p. f°.

Bd. 1-2, lacking

1 card only
Not access.

MUSIC DIV.

Schroeder, Karl, 1848 –
Quartett, D-moll, für 2 Violinen, Viola und Violoncell. Op. 88. Leipzig: E. Eulenburg [1911]. 39 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 279.)

Music Dept.
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L.
2. Chamber music, 20th cent.—Quartets.
June 13, 1912.

Schröder, Karl, 1848- , arranger

* MYL

Arnold, Johann Gottfried, 1773–1806.
[Concertos. Vlc. & orch. F maj. Arr. for vlc. & pf.]
Concert (componirt 1789) für Violoncello, von J. G. Arnold ... Revidirt, genau bezeichnet und mit Pianofortebegleitung versehen von Carl Schröder... Leipzig: R. Forberg[, 1880]. Publ. pl. no. 2704. 2 parts in 1 v. 34cm.

Score and violoncello part.

CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello—Concertos—Arr. with piano. I. Schröder, Karl, 1848– , arranger.
N. Y. P. L.
December 21, 1933

Schröder, Karl, 1848- , ed.

*MYL

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITE, VIOLONCELLO, S. 1007. ARR. FOR VIOLONCELLO & PIANO]
Sonate I, G dur. Für Violoncell mit Begleitung des Pianoforte bearb. von Carl Schroeder. London, Augener [189-?] Pl. no. 9997. score (13 p.) and part. 32cm. (Classische Violoncell-Musik. Heft 1)

Augener's Edition. No. 5501.
1. Violoncello and piano—Arr. I. Schröder, Karl, 1848- , ed.
NN 4.67 1/ OC, I SL (OAP1) MUg, 1g, Ig (LC1, X1)

Schroeder, Karl, 1848- , editor

** MYL

Berteau, Martin, ca. 1700–1756.
...[Sonatas, Violoncello. F maj.] Sonate. Tillière, G. B., Sonate. [G moll.]... Mainz: B. Schott's Söhne[, ca. 1930]. Publ. pl. no. A 1019. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
"Bearbeitet von Carl Schroeder."
This arrangement by Schroeder first published in 1900.
At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...47. Berteau.

MUSIC DIV.
1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Tillière, Joseph Bonaventure, fl. 1760: Sonatas, Violoncello. G min. II. Schroeder, Karl, 1848– , editor.
N. Y. P. L.
October 14, 1932

Schröder, Karl, 1848- , ed.

* MYL

Bréval, Jean Baptiste, 1756–1825.
[Sonatas. Violoncello & piano. Op. 40, no. 1–6. Ed. for 2 vlc.]
Sechs leichte Sonaten für Violoncell mit Begleitung eines zweiten Violoncells, componirt von J. B. Bréval. Op. 40. Neue, zum Gebrauch am Kgl. Conservatorium der Musik zu Leipzig revidirte u. genau bezeichnete Ausgabe von Carl Schroeder... Offenbach a/M.: J. André [etc., etc., 1879] Publ. pl. no. 1317. 2 v. in 1. 35cm.

Violoncello I–II in score.
Reprinted from plates of 1799.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello—2 violoncellos—To 1800. 2. Sonatas—2 violoncellos—To 1800. I. Schröder, Karl, 1848– , ed.
N. Y. P. L.
July 7, 1936

Schroeder, Karl, 1848- , editor.

** MYL

Caix d'Hervelois, Louis de, ca. 1680 – ca. 1760.
... Suite I[-II] A-dur[, D-dur]...
Mainz: B. Schott's Söhne[, ca. 1930]. Publ. pl. no. A 1014–A 1015. 4 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
From his: Pièces de viole avec la basse continue. livre 1–6. Paris, ca. 1715–1751.
"Bearbeitet von Carl Schroeder."
This arrangement by Schroeder first published in 1898 by Augener & Co., London.

(Continued)

MUSIC DIV.
N. Y. P. L.
October 21, 1932

Caix d'Hervelois, Louis de, ca. 1680 – ca. 1760: ... Suite I[-II]. (Continued)

At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...42...43. Hervelois, C de.
Contents: Suite I. La milanese. Sarabande. Menuett. L'agréable. Gavotte. Suite II. Prélude. Menuett. Plainte. La néapolitaine.

DREXEL MUSICAL FUND.
1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Suites. 3. Viola da gamba and basso continuo (harpsichord or piano). I. Schroeder, Karl, 1848– , editor.
N. Y. P. L.
October 21, 1932

Schroeder, Karl, 1848- , ed.

*MYL

CASELLA, CÉSAR A. DE.

Sechs grosse Etuden, für Violoncell, mit Begleitung eines zweiten Violoncells ad libitum. Op. 33. Zum Gebrauch am Conservatorium der Musik zu Leipzig revidirt und genau bezeichnet von Carl Schroeder. Braunschweig, H. Litolff's Verlag; Boston, A. P. Schmidt [19--] 1 v. 31cm. (Collection Litolff. No. 827)

Parts for violoncello I and II.
1. Violoncello--Studies and exercises. 2. Violoncello (2 violoncellos). I. Schroeder, Karl, 1848- , ed.
NN 4.58 e/✓OC(1bo)I SL MUg, 1g, 2g, ✓g (LC1, X1)

Schroeder, Karl, 1848- , editor

** MYL

Cervetto, Giacomo, ca. 1682–1783.
...[Sonatas, Violoncello. B maj., C maj.] 2 Sonaten. B-dur, C-dur... Mainz: B. Schott's Söhne[, cop. 1911]. Publ. pl. no. A 393. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
"Bearbeitet von Carl Schroeder."
This arrangement by Schroeder first published in 1894 by Augener & Co., London.
At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...23. Cervetto, G.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Schroeder, Karl, 1848– , editor.
N. Y. P. L.
October 18, 1932

Schröder, Karl, 1848- , ed.

*MYL

CERVETTO, GIACOMO, ca. 1682-1783.

2 Sonaten: B dur & C dur, Für Violoncell mit Begleitung des Pianoforte bearb. von Carl Schroeder. London, Augener [1894?] Pl. no. 10234. score (13 p.) and part. 31cm. (Classische Violoncell-Musik. Heft 4)

Augener's Edition. No. 5504.

(Continued)

NN 4.67 1/ OC, I (OAP1) SL MUg, 1g, Ig (LC1, [1] X1) 2

CERVETTO, GIACOMO, ca. 1682-1783. 2 Sonaten: B dur & C dur. (Card 2)

Score also paged 34-45 p.
For violoncello and continuo realized for piano.

1. Violoncello and piano--To 1800. I. Schröder, Karl, 1848- , ed. i. Zwei.

Schröder, Karl, 1848- , ed.

** MYL

Forqueray, Antoine, 1671–1745.
[Pièces de viole. liv. 1, no. 2, 4]
Suite I–[II] von J. B. Forqueray. Bearbeitet von Carl Schroeder. [London: Augener & Co., 1898] Publ. pl. no. 11330. 4 parts in 1 v. 31cm. (Augener's edition. no. 5526–5527.)

Violoncello and piano (realized from figured bass) in score, and 3 parts.
Suite 2 and 4 from Antoine Forqueray's: Pièces de viole avec la basse continuë. Livre Ier. A Paris: Chez l'auteur [1747], edited by his son, J. B. Forqueray.
Caption-title; t.-p. reads: ...Classische Violoncell-Musik... Berühmter Meister des 17ten und 18ten Jahrhunderts für Violoncell mit Begleitung des Pianoforte bearbeitet von Carl Schroeder. 2te Serie. [Heft 26–27]

MUSIC DIV.
1. Violoncello and piano. 2. Suites—Violoncello and piano. 3. Viola da gamba and piano. 4. Suites—Viola da gamba and piano. I. Schröder, Karl, 1848– , ed.
N. Y. P. L.
Revised
August 30, 1935

Schroeder, Karl, 1848- , editor.

** MYL

Galeotti, Stefano, 18th cent.

...[Sonatas, Violoncello. D min.] Sonate... Mainz: B. Schott's Söhne[, ca. 1930]. Publ. pl. no. A 1021. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
"Bearbeitet von Carl Schroeder."
This arrangement by Schroeder first published in 1900 by Augener & Co., London.
At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...49. Galeotti.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Schroeder, Karl, 1848- , editor.
N. Y. P. L. October 18, 1932

Schroeder, Karl, 1848- , editor.

** MYL

Galuppi, Baldassare, 1706–1785.

...[Sonatas, Violoncello. D maj.] Sonate (D...)... Mainz: B. Schott's Söhne[, ca. 1911]. Publ. pl. no. A 1022. 2 parts in 1 v. 31cm.

Violoncello and piano in score, and violoncello part.
Probably originally composed for harpsichord.
This arrangement by Schröder first published in 1900 by Augener & Co., London.
At head of title: ...Klassische Violoncell-Musik berühmter Meister des 17. und 18. Jahrhunderts...bearbeitet von Carl Schröder. Serie II... S-2641q. B. Galuppi.
On cover: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...50.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Schroeder, Karl, 1848- , editor.
N. Y. P. L. October 18, 1932

Schroeder, Karl, 1848- , editor.

** MYL

Gasparini, Quirino, d. 1778.

...[Sonatas, Violoncello. D min., B maj.] Sonate. (D moll[, B-dur]...)... Mainz: B. Schott's Söhne[, ca. 1915]. Publ. pl. no. A 529, A1007. 4 parts in 1 v. 31cm.

Violoncello and piano in score, and violoncello part.
This arrangement by Schröder first published in 1896 by Augener & Co., London. Sonate B-dur, cop. 1911.
At head of title: ...Klassische Violoncell-Musik...bearbeitet von Carl Schröder. Serie I[-II]... S-2640p [-Nr. 2641a]. Quirino Gasparino.
On cover: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...34...35.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Schroeder, Karl, 1848- , editor.
N. Y. P. L. October 18, 1932

Schroeder, Karl, 1848- , editor.

** MYL

Lanzetti, Salvatore, ca. 1710 – ca. 1780.

...Sonate I (A-La) [et]...Sonate II (G-Sol)... Mainz: B. Schott's Söhne[, 1897-192-?]. Publ. pl. no. A. 1012-1013. 4 parts in 1 v. f°.

Violoncello and piano (realization of basso continuo) in score, and violoncello part.
At head of title: Edition Schott. Klassische Violoncell-Musik; berühmter Meister des 17. und 18. Jahrhunderts für Violoncello mit Begleitung des Pianoforte bearbeitet von Carl Schröder. Ser. II...S. 2641r. S. Lanzetti.
On cover of Sonate 1: Klassische Violoncell-Musik. Heft 21; on cover of Sonate 2: Cello-Bibliothek; klassischer Sonaten... No... 41.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello—Sonatas. 2. Violoncello and piano. 3. Violoncello and basso continuo. I. Schroeder, Karl, 1848- , editor.
N. Y. P. L. January 8, 1932

Schroeder, Karl, 1848- , arranger.

** MYL

Loeillet, Jean Baptiste, 1680-1730.
[Suites. Piano. no.1. Arr. for vlc.& pf.]

...Suite in G min... London: Augener, Ltd.[, 1895.] Publ. pl. no. 10493. 2 parts in 1 v. f°.

Violoncello and piano (realization of basso continuo) in score, and violoncello part.
At head of title: Augener's edition. Classical violoncello music by celebrated masters of the 17th and 18th centuries; arranged for violoncello with pianoforte accompaniment by Carl Schroeder. ser. 1. [Book 13.] no. 5513. J. B. Loeillet.
Corrente and Aria not included in this edition.

MUSIC DIV

DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Violoncello and basso continuo. I. Schroeder, Karl, 1848- , arranger.
N. Y. P. L. January 4, 1932

Schroeder, Karl, 1848- , editor.

** MYL

Marais, Roland, ca. 1680 – ca. 1750.

...[Sonatas, Violoncello. C maj.] Sonate (C...)... Mainz: B. Schott's Söhne[, ca. 1920]. Publ. pl. no. A 1016. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
Probably from his: Sonata per la viola da gamba e basso continuo. 11 Sätze.
This arrangement by Schröder first published in 1898 by Augener & Co., London.
At head of title: ...Klassischer Violoncell-Musik berühmter Meister des 17. und 18. Jahrhunderts...bearbeitet von Carl Schröder. Serie II...Nr. 2641k. R. Marais.

(Continued)

MUSIC DIV.

N. Y. P. L. October 14, 1932

Marais, Roland, ca. 1680 – ca. 1750: ...[Sonatas, Violoncello. C maj.]... (Card 2)

On cover: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier, No...44.

DREXEL MUSICAL FUND.

1. Violoncello and basso continuo (harpsicord or piano). 2. Violoncello—Sonatas. 3. Viola da gamba and basso continuo (harpsichord or piano). 4. Viola da gamba—Sonatas. I. Schroeder, Karl, 1848- , editor.
N. Y. P. L. October 14, 1932

Schroeder, Karl, 1848- , editor.

** MYL

Marcello, Benedetto, 1686–1739.

...[Sonatas, Violoncello. E min.] Sonate. E moll...[und] Grazioli, G. B., Sonate. F dur... Mainz: B. Schott's Söhne[, cop. 1911]. Publ. pl. no. A 401. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
"Bearbeitet von Carl Schroeder."
Sonata by Grazioli probably originally composed for harpsichord.
This arrangement by Schröder first published in 1895 by Augener & Co., London.

(Continued)

MUSIC DIV.

N. Y. P. L. October 14, 1932

Marcello, Benedetto, 1686–1739: ...[Sonatas, Violoncello. E min.] ... (Card 2)

At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...31. Marcello, B.

DREXEL MUSICAL FUND.

1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Grazioli, Giovanni Battista, ca. 1750–ca. 1820: Sonatas, Violoncello. F maj. II. Schroeder, Karl, 1848- , editor.
N. Y. P. L. October 14, 1932

Schroeder, Karl, 1848- , editor.

** MYL

Pasqualini de Marzi, fl. 1745.

...[Sonatas, Violoncello. A maj.] Sonate. A dur...[und] Martini, G. B., Sonate. A moll... Mainz: B. Schott's Söhne[, cop. 1911]. Publ. pl. no. A 397. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of cembalo e violoncello obligati. Sonata by Martini possibly from his: Sonate con cembalo e violoncello obligati.
"Bearbeitet von Carl Schroeder."
This arrangement by Schroeder first published in 1895 by Augener & Co., London.
At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...27. Pasqualini, P.

DREXEL MUSICAL FUND MUSIC DIV.

1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Martini, Giovanni Battista, 1706–1784: Sonatas, Violoncello. A min. II. Schroeder, Karl, 1848- , editor.
N. Y. P. L. October 14, 1932

Schroeder, Karl, 1848- , editor.

** MYL

Pianelli, G., 18th cent.

...[Sonatas, Violoncello. D maj., F maj.] Sonate I [-II] (D[, F]...)... Mainz: B. Schott's Söhne[, ca. 1911]. Publ. pl. no. A 1008 – A 1009. 4 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
This arrangement by Schröder first published in 1896 by Augener & Co., London.
At head of title: ...Klassische Violoncell-Musik berühmter Meister des 17. und 18. Jahrhunderts...bearbeitet von Carl Schröder... Serie II...Nr...2641b[-2641c]. G. Pianelli.
On cover: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...36...37.

DREXEL MUSICAL FUND

1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Schroeder, Karl, 1848- , editor.
N. Y. P. L. October 18, 1932

Schröder, Karl, 1848- , ed.

*MX +

Schuberth, Carl, 1811–1863.

[Nocturnes. 2 violoncellos & piano. Op. 6]
...Grand nocturne élégiaque pour deux violoncelles et piano ou deux violons et piano. Rev. C. Schröder. Leipzig: J. Schuberth & Co. [1877?] Publ. pl. no. 395. 5 parts in 1 v. 32cm. (Edition Schuberth.)

Score and 4 string parts.
Reprinted from plates of 1841.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Misc. 3. Violoncello—Trios. 4. Piano—Trios—Piano and 2 violins. I. Schröder, Karl, 1848- , ed.
N. Y. P. L. June 10, 1936

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*MEC
W32.32

Schroeder, Leopold von, 1851–1920.

Die vollendung des arischen mysteriums in Bayreuth, von Leopold von Schroeder ... München, J. F. Lehmann, 1911.

4 p. l., 258 p. 23½cm.

1. Wagner, Richard, 1813–1883. ~~2. Mysteries and miracle plays. I. Title.~~ 2. Wagner, Richard – Operas – Sources.

Cards in Public Catalogue

Library of Congress ML410.W2S4 11—27834

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[a37b1]

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*MEC
(Schroeder)

Schroeder, Nikita (Mulliken)

Our American composer; a rhapsodical biography. [1st ed.] New York, Vantage Press [1958]

90 p. illus. 20 cm.

Includes list of works by William Schroeder.

I. SCHROEDER, WILLIAM A., 1888- I. Our American composer

NN * R 9. 58 a/ OC PC, I SL MU, I, I (LC1, X1)

Schroeder, Nikita (Mulliken).

*MP
(U.S.)

Schroeder, William A

And God walked the plains, a narrative with music (in four parts) Text (based on Biblical history) by Nikita M. Schroeder; music by William A. Schroeder ... New York, Boston [etc.] C. Fischer, inc., °1942.

37 p. 27cm.

Publisher's plate no.: 29232.
For piano solo, with narrator's cues, and occasional tenor solos.
"Time of performance 25 minutes."
Text: p. 2-10.

HENRY HADLEY MEM. LIB

1. Monologues with music (Piano) I. Schroeder, Nikita (Mulliken) II. Title.

Library of Congress M1626.S28A6 45-17584

[2] MUSIC DIV. 783.4

Schröder, Otto, 1860-1946, arr.

* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[GLEICH WIE DER REGEN UND SCHNEE VOM HIMMEL FÄLLT. VOCAL SCORE. ENGLISH & GERMAN]

Kantate Nr. 18 am Sonntage Sexagesimae: "Gleich wie der Regen und Schnee vom Himmel fällt." Klavierauszug von Otto Schröder. Cantata no. 18 for Sexagesima Sunday: "For as the rain cometh down, and the snow from heaven." English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1932. 16 p. 27cm.

(Continued)

NN 12. 59 p/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [GLEICH WIE DER REGEN UND SCHNEE VOM HIMMEL FÄLLT. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 18 am Sonntage Sexagesimae... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Sexagesima. 3. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Schröder, Otto, 1860-1946, arr. II. Title: Gleich wie der Regen und Schnee vom Himmel fällt.

Schröder, Otto, 1860-1946, arr.

* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[GOTT IST MEIN KÖNIG. VOCAL SCORE. ENGLISH & GERMAN]

Kantate Nr. 71 beim Ratswechsel in der Kaiserlichen freien Reichsstadt Mühlhausen am 4. Februar 1708: "Gott ist mein König" (Psalm 74, V. 12). Klavierauszug von Otto Schröder. Cantata no. 71 on the occasion of the new elections of the Town Council in the Free Imperial City of Mühlhausen on February 4th 1708: "God is my King". English version by Mevanwy Roberts. Leipzig,

(Continued)

NN 12. 59 t/ OC, I, II (OAF1) SL MUg, Ig, Id, IIg, IIIg (MUG1, LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [GOTT IST MEIN KÖNIG. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 71 beim Ratswechsel in der Kaiserlichen freien Reichsstadt Mühlhausen am 4. Februar 1708 ... (Card 2)

Breitkopf & Härtel, c1938. 40 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. I. Schröder, Otto, 1860-1946, arr. II. Bible. O.T. Psalms. LXXIV. 12. German. III. Title: Gott ist mein König.

Schröder, Otto, 1860-1946, arr.

* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ICH WEISS, DASS MEIN ERLÖSER LEBT. VOCAL SCORE. ENGLISH & GERMAN]

Kantate Nr. 160 am ersten Osterfesttage: "Ich weiss dass mein Erlöser lebt." Klavierauszug von Otto Schröder Cantata no. 160 for the first Easter Feast-day: " I know that may Redeemer liveth." English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957]c1932.
14 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. 2. Easter music--Cantatas. 3. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Schröder, Otto, 1860-1946, arr. II. Title: Ich weiss, dass mein Erlöser lebt.
NN 12. 59 p/ OC, I (OAF1) SI MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Schröder, Otto, 1860-1946, ed.

* * MNB

WALTHER, JOHANN, 1496-1570.
[WORKS]

Sämtliche Werke. Kassel Bärenreiter; St. Louis, Concordia pub. house, 1953-61. 4 v. facsims. 34cm.

Bd. 1-3, 5.
Bd. 1 first published in 1943.
Bd. 1, 5 edited by O. Schröder; Bd. 2-3, by O. Schröder and M. Schneider.

(Continued)

NN 1. 62 g/ OCs, Is, IIs SLs MUgs, 1gs, 2gs, 3gs, 4gs, 5, Igs, IIgs, IIIgs (LC1s, X1s)

WALTHER, JOHANN, 1496-1570. [WORKS]
Sämtliche Werke, (Card 2)

CONTENTS.
Bd. 1. Geistliches Gesangbüchlein, Wittenberg, 1551. Erster Teil: Deutsche Gesänge [3-6 voices]
Bd. 2. Geistliches Gesangbüchlein, Wittenberg, 1551. Zeiter Teil; Cantiones latinae [4-6 voices]
Bd. 3. Geistliches Gesangbüchlein, Wittenberg, 1551. Lieder und Motetten die nur 1524, 1525 und 1544 im Wittenbergischen Gesangbüchlein enthalten oder in Handschriften und Drucken verstreut sind [2-6 voices]
(Continued)

WALTHER, JOHANN, 1496-1570. [WORKS]
Sämtliche Werke. (Card 3)

Bd. 5. Cantiones septem vocum (1544). 1545. Magnificat octo tonorum, quatuor, quinque et sex vocibus, Jenae 1557.

DREXEL MUSICAL FUND
1. Hymns--Lutheran churches. 2. Motets--To 1800. 3. Choral music, Sacred--To 1600. 4. Collected works, Musical. I. Schröder, Otto, 1860-1946, ed. 5. Magnificat. I. Schröder, Otto, 1860-1946, ed. II. Schneider Max, 1875- , ed. III. Title: Wittembergisch deudsch geistlich Gesangbüchlein.

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* MG p.v.67

Schroeder, Rudolf
...Studien zur Geschichte des Musiklebens der Stadt Dortmund vom frühen Mittelalter bis zum Ausgange des 19. Jahrhunderts, von Dr. Rudolf Schroeder. Kassel: Bärenreiter-Verlag, 1934. iv, 82 p. 24cm. (Münsterische Beiträge zur Musikwissenschaft. Heft 5.)

"Quellen und Literatur," p. 80-82.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
804359A. 1. ~~Music~~—Germany—Dortmund. I. Ser.
N. Y. P. L. April 2, 1936

Schröder, Rudolf Alexander, 1878-
Elysium
*MP (German)

WALDSTEIN, WILHELM, 1897-

Elysium; ein Liederkreis nach Dichtungen von Rudolf Alexander Schröder. Für hohe Stimme und Klavier. Wien, Doblinger [c1962] 28 p. 31cm.

For high voice and piano.
CONTENTS.--Unter den Zypressen.--Wie auf Wolken.--Wenn sie
(Continued)
NN 6.63 e/b OC, I SL MUg, 1g. 2g, 1g (MUD1, MUS13, LC1, X1)
2

WALDSTEIN, WILHELM, 1897- . Elysium...
(Card 2)

wandeln.--Wenn Blüten leise niederfallen.--Sie heben ihre Arme.--In dieser holden Umnachtung.--Höre mich.--Rede du mir wieder.--Lass' sie leise ihren Reigen führen.--Sie lassen sich am Ufer nieder.--Und könnten wir Erquickung geben.--Die Ruhe, die wir meinen.

1. Songs, German. 2. Song cycles. I. Schröder, Rudolf Alexander, 1878- . Elysium.

Schröder, Rudolf Alexander, 1878-
*MP (German)

Hermann, Paul, 1904-

Wenn der Abend kommt, zwölf Lieder für hohe Singstimme und Klavier. Potsdam, L. Voggenreiter [1943] 20 p. Pl. no. 21295 33cm.

For one voice with piano accompaniment.
(Continued)
NN 10.55 j/ OC, Vbo SL ~~IIIg~~, IVg, Vg, VIg, VIIg, LC1, X1) MUg, 1g, Ig, IIg, IIIg, VIIIg, ~~IXg~~, (MUS21, Z9,

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Hermann, Paul, 1904- Wenn der Abend kommt,
(Card 2)

Contents.—Wenn der Abend kommt "Komm, der unsre Fragen schweigt" (R. Schröder)—Jahrlied "In Finsternis vollendet" (R. Schröder)—Die Sternseherin Lise "Ich sehe oft" (M. Claudius)—Lob der Mutter "Schön ist des Mondes" (F. Schiller)—Denk an das Aug (A. von Droste-Hülshoff)—Sprich aus der Ferne (C. Brentano)—Marienbild "Ich sehe dich" (Novalis, pseud.)—Jahr, dein Haupt neigt (M.Mell)—Alt-Berliner Wiegenlied "Mach in guter Ruh" (P. Hermann)—Lied "Träume, deine Augen"
(Continued)

Hermann, Paul, 1904- Wenn der Abend kommt...
(Card 3)

(S. Harich)—Abschied "O Täler weit" (J. von Eichendorff)—Der Jäger Abschied "Wer hat dich" (J. von Eichendorff)

(Continued)

Hermann, Paul, 1904- Wenn der Abend kommt...
(Card 4)

1. Songs, German. I. Brentano, Clemens Maria, 1778-1842. II. Claudius, Matthias, 1740-1815. III. Droste-Hülshoff, Annette Elisabeth, Freiin von, 1797-1848. IV. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. V. Harich, Susanna. VI. Mell, Max, 1882- VII. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. VIII. Schiller, J.C.F. von. IX. Schröder, Rudolf Alexander, 1878-

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Schröder, Rudolf Alexander, 1878-
*MP (German)

MÜLLER-HERMANN, JOHANNA, 1873-
[Lieder, op. 32]
...Drei Lieder. Op. 32... Wien, Universal-Edition, c1939.
Pl. no. U. E. 11129. 14 p. 30cm.

For high voice with piano accompaniment.
Originally with orchestral accompaniment.
CONTENTS.—Am Strand "Es läuft die Welle hin."—Du schlank und rein (Stefan George).—In Traum und Gesang "Und die Flut und den Wald" (R. A. Schröder).

1. Songs, German. I. George, Stefan, 1868-1933. II. Schröder, Rudolf Alexander, 1878-
NN 3.53 OC, I, II SL MUg, 1g. 1g, Ig (MUS5, LC1, X1)

Schroeder, Mrs. William.

See

Schroeder, Nikita (Mulliken).

NN 2.55 OC PC MU LC

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*MEC
SCHROEDER, WILLIAM, A., 1888- (Schroeder)
Schroeder, Nikita (Mulliken)
Our American composer; a rhapsodical biography. [1st ed.] New York, Vantage Press [1958]
90 p. illus. 20 cm.
Includes list of works by William Schroeder.

1. SCHROEDER, WILLIAM A., 1888- I. Our American composer
NN R 9.58 a/ OC PC, I SL MU, X1 (LC1, X1)

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*MP
Schroeder, William A., 1888- (U.S.)

And God walked the plains, a narrative with music (in four parts) Text (based on Biblical history) by Nikita M. Schroeder; music by William A. Schroeder ... New York, Boston [etc.] C. Fischer, inc., °1942.

87 p. 27cm.

Publisher's plate no.: 20232.
For piano solo, with narrator's cues, and occasional tenor solos.
"Time of performance 25 minutes."
Text: p. 2-10.
HENRY HADLEY MEM. LIB.
~~1. Monologues with music (Piano)~~ I. Schroeder, Nikita (Mulliken) II. Title. 1. Melodrames—keyboard acc.
45-17584
Library of Congress M1626.S28A6
[2] MUSIC 783.4

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* MS
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Schroeder, William A., 1888-

"His little widows." Book and lyrics by Rida Johnson Young and Wm. Carey Duncan. Music by William Schroeder. English libretto by F. Firth Shephard... London: Keith, Prowse & Co., Ltd. [cop. 1919] 89 p. 31cm.

Vocal score. English words.
Two numbers by H. Sullivan-Brooke. Additional lyrics by E. Blore.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
768186A. 1. Musical comedies. 1926. His little widows. II. Duncan, William Cary. "His little widows. III. Shephard, Firth, 1891- . I. Young, Rida (Johnson), 1875- His little widows.
N. Y. P. L. August 26, 1935
(Over)

SCHROEDER-DEVRIENT, WILHELMINE, 1804-1860
Write on slip only words underlined and classmark: NNA

Bonacci, Giuliano.
Guglielmina Schroeder-Devrient e Gaspare Spontini.

(Nuova Antologia. Roma, 1903. ser.4, v.106, p.306-319)

Spontini, Gasparo, 1774-1851. Mus. Div.
form 100d [vi-22-51 25m]

SCHRÖDER-DEVRIENT, WILHELMINE, 1804-1860
Write on slip only words underlined and classmark: *MA

Brummer, Eugen.
Die einzige deutsche Primadonna.

(Allgemeine Musikzeitung. 1940. no.4, p. 25-26)

Music div.
form 100d [vi-22-51 25m]

Schröder-Devrient, Wilhelmine, 1804-1860
Write on slip words underlined below and class mark — *MA

Ginder, C. Richard.
Great musical women of yesterday.

(Etude music magazine. Phila., 1941. 1941, Sept., p.603-632. port.)

Schumann, Clara Josephine (Wieck) 1819-1896.
MUSIC DIV.
form 100b [iii-29-41 50m]

Schröder-Devrient, Wilhelmine, 1804-1860 *MEC
(Schröder-Devrient, W.)
Glümer, Claire von, 1825-1906.
Erinnerungen an Wilhelmine Schröder-Devrient. Von Claire von Glümer. Mit portrait in stahlstich und facsimile. Leipzig, J. A. Barth, 1862.
vi p., 1 l., 277, [1] p. front. (port.) fold. facsim. 19cm.

1. Schröder-Devrient, Wilhelmine, 1804-1860.
9—11880
Library of Congress ML420.S38G5
[42b1] MUSIC DIV.

Schröder-Devrient, Wilhelmine, 1804-1860 *MEC
(Schröder-Devrient, W.)

Hagemann, Carl, 1871-
Wilhelmine Schroeder-Devrient, von Carl Hagemann. ~~6. tausend.~~ Berlin und Leipzig, Schuster & Loeffler [1904]
85 p. 2 pl., 8 port. (incl. front.) fold. facsim. 16½cm. (Half-title: Das theater, bd. VII)

1. Schröder-Devrient, Wilhelmine, 1804-1860.
6—11393
Library of Congress ML420.S38
[a35b1] MUSIC DIV.

Schröder-Devrient, Wilhelmine, 1804-1860 *MA
Please write on slip, name of journal or series, volume, page and year

Hageman (Carl)
Wilhelmine Schroeder-Devrient. Zu ihrem hundertsten Geburtstage am 6ten December 1904. 3 Portrs.
(Die Musik, v. 4 Heft 5. pp. 307-313.
Berlin, 1904/1905.)

Music Div.

SCHRÖDER-DEVRIENT, WILHELMINE

*ZB-84
Film Reproduction

Hagemann, Carl, 1871-1945.
Wilhelmine Schröder-Devrient. Wiesbaden, Verlag Der Greif [°1947]
79 p. illus., ports. 19 cm.
Film reproduction. Negative.

1. Schröder-Devrient, Wilhelmine.
NN R 5.62 e/ OC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

Schröder-Devrient, Wilhelmine, 1804-1860
Write on slip words underlined below and class mark— *MA

Krienitz, Willy.
Wilhelmine Schröder-Devrient.

(Allgemeine Musikzeitung. Berlin, 1938. Jahrg. 65, p. 138-139.)

form 100b [iii-16-33 25m] MUSIC DIV.

SCHRÖDER-DEURIENT, WILHELMINE 1804-1860
* MB

KUHNER, HANS.
Genien des Gesanges aus dem Zeitalter der Klassik und Romantik. Basel, Trias-Verlag [1951] 309 p. ports., facsims. 18cm.

1. Singers. 2. Malibran, Maria Felicita (García), 1808-1836. 3. Mara, Gertrud Elisabeth (Schmeling), 1749-1833. 4. Schröder-Devrient, Wilhelmine, 1804-1860. 5. Sontag, Henriette, contessa Rossi, 1806-1854.
NN R 3.55 p/ OCs PCs, 1s SLs MUs, 2s, 3s, 4s, 5s (LC1s, X1s)

SCHRÖDER-DEVRIENT, WILHELMINE, 1804-1860
Write on slip only words underlined and classmark: *MA

Puttmann, Max.
Wilhelmine Schröder-Devrient. Ein Gedenkblatt.

(Neue Musik-Zeitung. Stuttgart, 1904. v.26, p. 93)

Music div.
form 100d [ii-22-31 25m]

SCHRÖDER-DEVRIENT, WILHELMINE, 1806-1860
Copy only words underlined & classmark-- *MEC

WESTERNHAGEN, CURT VON.
Richard Wagner, die Schröder-Devrient und der Puppenspieler. (IN: Das Bayreuther Festspielbuch. Bayreuth. 24cm. 1952. p. 111-122. illus., port.)

1. Wagner, Richard--Women. 2. Schröder-Devrient, Wilhelmine, 1806-1860.
NN 3.61 e/ OI (MU)1, 2 (LC3, X1)

Schröder-Devrient, Wilhelmine, 1804-1860
*MEC
(Schröder-Devrient, W.)
Wolzogen und Neuhaus, Alfred, i. e. Karl-August Alfred, Freiherr von, 1823-1883.
Wilhelmine Schröder-Devrient. Ein beitrag zur geschichte des musikalischen dramas. Von Alfred freiherrn von Wolzogen. Leipzig, F. A. Brockhaus, 1863.
2 p. l., [v]-xii, 351, [1] p. 19cm.
"Die von mir für 'Unsere zeit, jahrbuch zum Conversations-lexikon' (bd. 6, s. 81-101) gelieferte biographische skizze den freunden der verewigten künstlerin in breiterer ausführung vorzulegen, ist die absicht dieser blätter."—Pref.
JUILLIARD FOUNDATION FUND
1. Schröder-Devrient, Wilhelmine, 1804-1860.
9-6765
Library of Congress ML420.S38W6 MUSIC DIV.

SCHRÖDER-DEVRIENT, WILHELMINE, 1804-1860
Write on slip only words underlined and classmark: *MA

The woman who inspired Wagner.

(Musician. Philadelphia, 1903. v.8, p. 332-333)

Music div.
form 100d [ii-22-31 25m]

Schröder-Devrient, Wilhelmine — Fiction
NGL
Baudissin, Eva (Türk), Gräfin von, 1869-
...Wilhelmine Schröder-Devrient; der Schicksalsweg einer grossen Künstlerin, Roman. Berlin: Drei Masken Verlag A.G. [1937] 265 p. facsim., front., plates, ports. 21cm.

MUSIC DIV.
891698A. 1. Devrient, Wilhelmine (Schröder), 1804-1860—Fiction. 2. Fiction, German. I. Title.
N. Y. P. L. July 1, 1937

Schröder-Devrient, Wilhelmine — Fiction.
*MEC
(Beethoven)-Z
Richter, Hermann, novelist.
Das wilde herz; lebensroman der Wilhelmine Schröder-Devrient, von Hermann Richter... Leipzig, Koehler & Amelang [°1927]
232, [1] p. 19cm.
NGL
——— Second edition.
Beethoven Assoc. Fund.
1. Schröder-Devrient, Wilhelmine, 1804-1860—Fiction. I. Title.
27-14854
Library of Congress PT2635.I 28W5 1927
Copyright A—Foreign 34641
[2] MUSIC DIV.

** MEC
Schröder-Devrient, Wilhelmine, 1804-1860.
Aus den Erlebnissen einer Sängerin (Schröder-Devrient); bearbeitet und herausgegeben von ***. Mit vier galanten Bildern von Fritz Buchholz. Leipzig: Elite Verlag[, 1929]. 215 p. plates. 12°. (Elite-Buecher.)

Cards in Public Catalog. MUSIC DIV
DREXEL MUSICAL FUND.
432889A. 1. ~~Musicians—Correspondence, reminiscences, etc.~~ 2. ***, editor. 3. Buchholz, Fritz, ~~illustrator.~~
N. Y. P. L. October 1, 1929

Schröder-Devrient, Wilhelmine, 1804-1860
*MP
+box
Hartmann, Ludwig, 1836-1910.
"Schwanenlied," Swan-song, nach einer Handschrift v. Wilhelmine Schröder-Devrient, componirt für eine Singstimme...mit Begleitung des Pianoforte, von Ludwig Hartmann... Op. 4, No. 2... Dresden: A. Brauer[, 189-?]. Publ. pl. no. A. 574 B. 5 p. incl. facsim. 2. ed., rev. f°.

Low voice.
German and English words; music for 1 voice with piano acc.
facsim. of poem.

MUSIC DIV.
1. Songs, German. 2. Devrient, Wilhelmine (Schroeder), 1804-1860. 3. Title. 4. Title: Swan song.
N. Y. P. L. July 1, 1927

Schröder, H., firm, music publisher, Berlin.
See
Kaun, Richard, firm, music publishers, Berlin.

MUSIC DIV.

7* MP
(U.S.)
Schroeer, A. C.
God bless "Uncle Sam". Words by Dr.T.S. Manning. Music by A.C.Schroeer, arr. by Eugene Rinaldo. [St.Louis: T.S.Manning], cop.1918. 5 p. f°.

Caption title.
Song.
Also an arrangement here for small orchestra, and an arrangement for military band.

1.Title 2 cards only no off. cd. Music Div.

Schröer, Karl Julius, 1825-1900.
* MSI
Weber, Ludwig, 1891-
[Christgeburt. Full score]
...Christgeburt; Kammerspiel nach einem Text aus Oberufer, mit Musik nach alten Liedern zum Darstellen, Singen und Tanzen. Wolfenbüttel: G. Kallmeyer, 1925. 39 p. 33cm. (Ausgabe Kallmeyer. Nr. 1.)

German words.
First performed in 1924 in Nürnberg.
"Das Oberuferer Spiel ist mitgeteilt von K. J. Schroer."—*p. 3.*
Performance: 1 hour, 15 minutes.
Publisher's leaflet on the play inserted.

MUSIC DIV.
201797B. 1. Nativity plays, German. I. Schröer, Karl Julius, 1825-1900. II. Oberuferer Christsgeburtsspiel. III. Title.
N. Y. P. L. January 19, 1943

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* MFSR
(Germany)
Schroers, Gert, *ed.*
Bonn Beethovenhalle; Beschreibung, Abbildungen, Dokumente. Hrsg. im Auftrag der Stadt Bonn. Bonn, 1959.
70 p. illus. (part col.) ports., maps (1 fold. col.) col. plan. 21 x 30 cm.
"Details und Innenansichten. Bau- und Lieferfirmen"; [16] p. in pocket.

1. Concert halls--Germany--Bonn.
NN R 5.66 g/ OC PC, 1 SL MU, 1 (LC1, X1)

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* MP
box
SCHRÖFL, JOH. BAPT.

Herbstlied an die Hellenen; von Koenig Ludwig von Bayern. Für vier Maenner-Stimmen (und Clavierbegleitung ad libitum) in Partitur und ausgeschriebenen Stimmen. München, Falter & Sohn [ca. 1829]
Pl. no. 159. score (7 p.) and 4 parts. 28x36cm.

From the collection of music performed before Ludwig I, in Munich, May 25, 1829, and published under the title: Gedichte
(Continued)
NN R 7.61 g/ OC(lb)I SL MUg, 1g, 2g, Ig (MUD 1, MUSI, LC1, X1)
2

SCHRÖFL, JOH. BAPT. Herbstlied an die Hellenen...
(Card 2)

Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes.-cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

Schroeter (Christoph Gottlieb) 1699-1782
Please write on slip, name of series, volume, page and year
Christoph Gottlieb Schröter, der Erfinder der Hammermechanik und Vater des Pianofortebaues.
(Zeitschrift für Instrumentenbau. v. 24, no. 7, pp 177-180.
Leipzig, 1903.)
With port. & fac-sim.

Music Div.

Write on slip, name, year, vol., page of magazine and class mark— *MAA

Schroeter, Christoph Gottlieb, 1699-1782.
Strumento a tastiera inventata e descritto da Cristoforo Amadeo Schroeter. Cenni autobiografici dell'autore.

(Regio istituto musicale, Florence. Atti. Firenze, 1874. 8°. Anno 12, p. [217-]240. fold. pl.)

No subject.
form 166a [ii-13-30 25m] MUSIC DIV.

Schröter, Corona Elisabeth Wilhelmine, 1751-1802. Erlkönig.
* MEC
(Goethe)
Fisch, Samuel, 1897-
...Goethe und die Musik... Frauenfeld, Huber & Co. [1949] 105 p. 25cm.

Includes 19 songs with piano accompaniment, by Johann André (1), B. T. Breitkopf (1), P. C. Kayser (3), J. F. Reichardt (6), Corona Schröter (1), Siegmund, Freiherr von Seckendorff (1) and K. F. Zelter (6).

MUSIC DIV.
507356B. 1. Goethe, Johann Wolfgang von.
N. Y. P. L. June 21, 1950

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* MP
(German)
Schroeter, Corona Elisabeth Wilhelmine, 1751-1802.
Fuenf und zwanzig Lieder. In Musik gesezt, von Corona Schröter. Weimar: Annoch bey mir selbst und in Commission der Hoffmannischen Buchhandlung, 1786 [repr. Leipzig: Insel-Verlag, 1907.] 32 p., 4 l. 25 x 32cm.

Facsimile.
Music for piano or guitar with interlinear German words. Upper staff in C clef.
Colophon: Dieser Neudruck ist im Sommer des Jahres 1907 vom Insel-Verlag in Leipzig veranstaltet worden. Es wurden 225 Exemplare gedruckt und handschrift-

(Continued)

N. Y. P. L. MUSIC DIV. April 4, 1933

Schroeter, Corona Elisabeth Wilhelmine, 1751-1802: Fuenf und zwanzig Lieder... (Card 2)

lich numeriert. Die Lieder wurden in der Kunstanstalt von H. F. Jütte in Leipzig photolithographiert, das Nachwort druck die Offizin W. Drugulin in Leipzig. Dies ist Exemplare 67.
Contents: Lied der Morgenröthe (Herder). Aufmunterung zur Freude (Hölty). An Laura. An den Mond. Der Brautschmuck (Herder). Der kurze Frühling. Klage. Der Eistanz (Herder). Manchen langen Tag. Die drey Fragen; Das Mädchen am Ufer; Die Silberquelle (Herder). Braut-Lied. Die Liebe (Hölty). Der Wassermann (Herder). Amor und Bachus (Miller). Der Erlkönig (Göthe). Amor im Tanz (Herder). An einer Freundin Geburtstag (C. R.). Liedchen der Sehnsucht (Herder).

(Continued)

N. Y. P. L. April 4, 1933

Schroeter, Corona Elisabeth Wilhelmine, 1751–1802: Fuenf und zwanzig Lieder... (Card 3)

Der Winter. An eine Blume. Das Mädchen am Ufer (Herder). Die Wachtel. Jugendlied (Göthe). Nachwort von Dr. Leopold Schmidt.

CARNEGIE CORPORATION OF NEW YORK.

612427A. 1. Songs, German. 2. Facsimiles. I. Herder, Johann Gottfried von, 1744–1803: Volkslieder. II. Hoelty, Ludwig Heinrich Christoph, 1748–1776. III. Miller, Johann Martin, 1750–1814. IV. Goethe, Johann Wolfgang von. V. Schmidt, Leopold, 1860–1927.
N. Y. P. L. April 4, 1933

SCHRÖTER, HEINZ, 1907-

Write on slip only words underlined and classmark: *MA

Struth, S.
Künstlerische Toleranz: Heinz Schröter.
(Das Musik Leben. Mainz, 1954. 1954, April, p. 135-136)

Music div.

Form 1043 [viii-21-52 25m]

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* MYR
box

Schröter, Heinz, 1907-

Fanfarette, pour trompette seule. Paris, A. Leduc [1963]
[3] p. 34 cm.

Duration: 2 min., 30 sec.

1. Fanfares (Trumpet) I. Title.

NN R 1. 65 p/3 OC SL MUg, 1g, 1g (MU1, LC1, X1)

Schroeter, Henry.
See
Schroeter, Johann Heinrich, b. 1762.

Music div.

N. Y. P. L. January 29, 1918.

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*MYK

Schroeter, Johann Heinrich, b. 1762.
Six duetts for two violins, composed by Henry Schroeter... London: Printed for R. Wornum [177–?]. 2 parts in 1 v. f°.

Violin I and II in parts.

1. Violin.—Two violins.
N. Y. P. L. MUSIC DIV. January 28, 1918.

SCHRÖTER, JOHANN SAMUEL, 1750-1788

Copy only words underlined & classmark— * MA

WOLFF, KONRAD.
Johann Samuel Schroeter. (IN: Musical quarterly. New York. 25cm. v. 44, no. 3 (July, 1958) p. 338-359, facsims., music)

1. Schröter, Johann Samuel, 1750-1788.
NN R 6. 59 p/4 OI (MU) 3/(LC2, X1)

Write on slip words underlined below and class mark— *LYF +

Schröter, Johann Samuel, 1750-1788.
4e concerto. Op. 3.
For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris [1867] 35 1/2cm. v. 2, livr. 28, p. 16-29.)

Music Div.

Form 1045 [viii-6-52 25m]

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*MW

Schroeter, Johann Samuel, 1750–1788.
Six concertos for the harpsichord, or piano forte; with an accompanyment for two violins, and a bass. Composed...by J. S. Schroeter. Opera III... London: Printed for and sold by J. Dale [, 1785?]. Publ. pl. no. 31. 4 parts in 1 v. f°.

Music Dept

380341A
1. ~~Harpsichord~~—Concertos—Harpsichord ... Concertos—Piano—Orch. Parts
N. Y. P. L. Piano with orchestra August 16, 1938

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*MYD

Schroeter, Johann Samuel, 1750–1788.
[CONCERTO, PIANO, OP. 3, NO. 3. ARR. FOR 2 PIANOS]

Konzert, C-dur, für Klavier und Streichorchester, op. 3, Nr. 3; hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
score (26 p.) 31 cm. (Concertino, Werke für Schul- und Laienorchester)
Edition Schott, 4074.

(Continued)

NN 11. 65 e/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1) 2

SCHROETER, JOHANN SAMUEL, 1750-1788. [CONCERTO, PIANO, OP. 3, NO. 3. ARR. FOR 2 PIANOS] Konzert, C-dur... (Card 2)

"Kadenzen [von] Karlheinz Schultz-Hauser" (5 [i.e. 4] p.) inserted.

1. Concertos (Piano)--Piano acc. I. Schultz-Hauser, Karlheinz, ed.

Mus. Res.
* MYF

Schroeter, Johann Samuel, 1750–1788.
Six lessons from the favourite miscellaneous quartetto's, adapted for the harpsichord, by I. S. Schroeter... London: Publish'd by W. Napier [, 1785?]. Publ. pl. no. 67. 45 p. obl. 4°.

Adapted for the flute or violin and harpsichord.
"To make this work of more general use, the words of 6 songs are put to the middle movements which are chiefly selected from the most favourite Scotch airs."
Engraved t.-p.
p. 6 blank.

Music Div.

BEETHOVEN ASSOCIATION FUND.

425243A. 1. ~~Harpsichord~~. 2. Flute and ~~harpsichord~~.
N. Y. P. L. Violin and piano—To 1800. piano August 31, 1938

Mus. Res. *MN p.v. 19

SCHRÖTER, JOHANN SAMUEL, 1750-1788.
[SONATAS, PIANO & FLUTE, OP. 4]
Six sonatas for the piano forte or harpsichord, with an accompanyment for a German flute or violin... By. J. S. Schroeter. Opera 4. London, Printed for Wm Napier [1772?] Pl. no. 37. score (23 p.) 33cm.
Beethoven Association Fund

1. Piano and flute--To 1800. 2. Harpsichord and flute--To 1800. 3. Piano and violin--To 1800. 4. Harpsichord and violin--To 1800.
NN S 1. 66 1/3 OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MU1, LC1, X1, Z3)

Mus. Res. *MN p.v. 19

SCHRÖTER, JOHANN SAMUEL, 1750-1788.
[SONATAS, PIANO & VIOLIN, OP. 2]
Six sonatas for the piano forte or harpsichord with accompanyments. for a violin and bass. Composed by J. S. Schroeter. Opera II... London, Printed for Wm Napier [ca. 1771] Pl. no. 6 score (27 p.) 33cm.

Beethoven Association Fund

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800.

NN S 1. 66 1/3 OC (OAF1) SL MUg, 1g, 2g (MU1, LC1, X1, Z3)

SCHRÖTER, LEONHART, 1532?-1601?

* MG p.v.40

Hofmann, Gertrud, 1910–
Leonhart Schröter; ein lutherischer Kantor zu Magdeburg (1532–1601)...von Gertrud Hofmann... Altdorf: H. Brunner, 1934. x, 78 p. illus. (music.) 20½cm.

Inaugural-Dissertation — Freiburg i. Br., 1932.
Lebenslauf.
"Verzeichnis der wichtigsten zu dieser Studie herangezogenen Literatur," p. [70]–72.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

804191A. 1. Schröter, Leonhart, 1532? – ca. 1600.
N. Y. P. L. March 24, 1936

DREXEL 3326, 10

Schroeter (J. S. ~~amuel~~ Johann Samuel), 1750-1788.
A second set of the favorite miscellaneous quartettos, adapted for the harpsichord... *London: W. Napier*, [18—?] 1 p.l., pp. 46-97. ob. 8°.

~~Bd. with: Cabot (J.) Complete instructions for every musical instrument. [London, 18—?]~~

Music Div.

1. Harpsichord--Arr.
Songs, Scottish

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*MYK p.v.4, no.17

Schroeter, Johann Samuel, 1750-1788.
Six sonatas for the piano forte or harpsichord with accompanyments for a violin and bass, composed by J.S. Schrooter, Opera II... London: Printed for W. Napier [,1777?]. 1 part. f°.

Violin part only.

JUILLIARD FOUNDATION FUND

359735A

MUSIC DIV

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* MRH
box

Schröter, Leonhart, 1532? – 1601?
[Allein Gott in der Höh sei Ehr. Unacc.]
...Gloire à ton nom, ô Dieu de paix (Allein Gott in der Höh sei Ehr). Chœur mixte [par] L. Schroeter... Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B.M.P. 1836. 1 l. 27cm. (Collection de musique protestante. no. 26.)

Close score: S. A. T. B. French words.
From his: Newe Weihnacht Liedlein mit 4 und 8 Stimmen. Helmstadt: J. Lucius, 1586–87. — *Cf. Eitner. Quellen-Lexikon.*
"Traduction française Lausanne 1882."
Caption-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Ser.
N. Y. P. L. (Over) November 22, 1933

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*MU
Lose 219

Schröter, Leonhart, 1532?-1601?

Allein Gott in der Höh [von] Leonhart Schröter... (aus "Neue Weihnachtsliedlein," 1587).

Four-part music in open score. German words. "Jöde, Chorbuch, 1. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 219 [p.1-2])

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Christmas—Choral music

Music Div.

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*MU
Lose 216

Schröter, Leonhart, 1532?-1601?

Der du bist Drei in Einigkeit [von] Leonhart Schröter... (aus den "Hymni sacri," 1587).

Four-part music in open score. German words. "Jöde, Chorbuch, 1. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 216 [p.15-16])

1. Choral music, Sacred—Mixed—4 pt.—To 1600.

Music Div.

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*MU
Lose 213

Schröter, Leonhart, 1532?-1601?

Festum nunc celebre [von] Leonhard Schröter... (aus den "Hymni sacri," 1587).

Four-part music in open score. Latin and German words. "Jöde, Chorbuch, 1. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 213 [p.3-5])

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Ascension Day.

Music Div.

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* MRH
box

Schröter, Leonhart, 1532?-1601?

Gott der Vater wohn uns bei. Mel. vorreformatorisch, Tons. Leonhart Schröter, 1562. [Leipzig: Druck C. G. Röder A.-G., 1934?] 4 p. 16½ x 23½cm.

German words; music for 4 mixed voices unacc.
"Sammlung geistl. Musik der Monatschrift f. Gottesdienst u. kirchl. Kunst. Nr. 250. Aus dem 38. Jahrgange, Heft 2/3 der Monatschrift."
Explanatory note signed: Wilh. Ehmann.
Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ehmann, Wilhelm, ed. II. Monatschrift für Gottesdienst und kirchliche Kunst. III. Title.
N. Y. P. L. April 10, 1936

*MN
Lose 180

Schröter, Leonhart, 1532?-1601?

Joseph, lieber Joseph mein [von] L. Schröter... (aus "Neue Weihnachtliedlein mit 4 und 8 Stimmen," 1586).

Four-part music in open score. German and Latin words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 180 [p.8-10])

1. Choral music, Sacred—Women—4 pt.—To 1600. 2. Christmas—Choral music.

Music Div.

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*MN
Lose 211

Schröter, Leonhart, 1532?-1601?

Ein Kindelein so löbelich [von] Leonhart Schröter... (aus "Neue Weihnachtsliedlein," 1587).

Four-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 211 [p.4-6])

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Christmas—Choral music.

Music Div.

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*MN
Lose 86

Schröter, Leonhart, 1532?-1601?

Lobt Gott, ihr Christen alle gleich...

Close score: S.S.A.T.B. German words.
From his: Newe Weihnacht Liedlein mit vier vnd acht Stimmen. Helmstadt: J.Lucius, 1587.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 86] p.5.)

1. Choral music, Sacred—Mixed—5 pt.—To 1600.

Music Div.

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*MN
Lose 80

Schröter, Leonhart, 1532?-1601?

Lobt Gott, ihr Christen alle gleich...

Close score: S.S.A.T.B. German words.
From his: Newe Weihnacht Liedlein mit vier vnd acht Stimmen. Helmstadt: J.Lucius, 1587.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 80 [p.8])

1. Choral music, Sacred—Mixed—5 pt.—To 1600.

Music Div.

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*MRC

Schröter, Leonhart, 1532?-1601?
...Neue Weihnachtsliedlein, von Leonhart Schröter (1587) für den praktischen Gebrauch herausgegeben von Bernhard Engelke. Leipzig: C. F. Peters[, pref. 1914]. Publ. pl. no. 9932. iii, 4–58 p. 12°.

German words; music for 4 mixed voices or for double chorus.
On cover: Edition Peters. No. 3468.
Contents: Helft mir Gotts Güte preisen. In natali Domini. Ein Kind geborn zu Bethlehem. Hier liegt es in dem Krippelein. Für solche gnadenreiche Zeit. Allein Gott in der Höh. Freut euch, ihr lieben Christen. Hört zu und seid getrost sehr. Ein Kindelein so löbelich. Lobt Gott, ihr Christen alle gleich. Joseph lieber Joseph mein. In dulci jubilo, nun singet.

Music Dept

1. Carols, German. 2. ~~Choruses,~~ —Mixed—To 1600 Unaccompanied [Sacred]. 3. Engelke, Bernhard, 1884- , editor.
N. Y. P. L. May 9, 1929

Write on slip words underlined below and class mark — *MF

Schröter, Leonhart, 1532?-1601?

Te Deum laudamus, (deutsch)... Octo auf zween Chor...1571.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.465-522.)

Score: double chorus (ATTB and SSAT).
First line: Herr Gott dich loben wir.
"Manuscript in Folio der Raths-bibliothek zu Zwickau, Unicum."

MUS.C DIV.

form 1406 [1-12-12 25m]

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*MN
Lose 215

Schröter, Leonhart, 1532?-1601?

Te lucis ante terminum [von] Leonhart Schröter... (aus den "Hymni sacri," 1587).

Six-part music in open score. Latin and German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 215 [p.11-14])

1. Choral music, Sacred—Mixed—6 pt.—To 1600.

Music Div.

Schröter, Leonhart, 1532?-1601?

*MRH

Lendvai, Erwin, 1882- , editor.
Schola cantorum Sammlung klassischer gemischter a cappella Chöre in Form einer systematischen Chorschulung, von Erwin Lendvai; mit einem Geleitwort von Dr. Hans Joachim Moser... Leipzig: Gebrüder Hug & Co.[, pref. 1927– Publ. pl. no. G. H. 6928–9. 2 v. in 1. 4°.

German words; music for 4 and 5 mixed voices.
Contents: Deutsche Motette: Heft 1. Vorwort. Zum Geleit. FRANCK, MELCHIOR. Passions-Motette. SCHRÖTER, LEONHARD. Weihnachts-Motette "Ein Kindlein so löbelich." DUCIS, BENEDIKT. Choral-Motette. HOMILIUS, G. A. Unser Vater.

(Continued)

MUSIC DIV.

N. Y. P. L. May 10, 1932

Lendvai, Erwin, 1882- , editor: Schola cantorum... (Card 2)

HAYDN, JOSEPH. Lobgesang. HAMMERSCHMIDT, ANDREAS. Zions Klage; fünfstimmige Motette. Anhang. Heft 2. MENDELSSOHN-BARTHOLDY. Weihnachts-Motette. HASSLER, H. L. Singet dem Herrn, aus dem 98. Psalm. NEUKOMM, SIGISMUND. Aus dem 67. Psalm. GRAUN, C. H. Passions-Motette. LECHNER, LEONHARD. O Todt, du bist ein bittre gallen (fünfstimmung). ECCARD, JOHANNES. Choral-Motette "Christ ist erstanden (fünfstimmig). Anhang.

1. Motets. 2. Choruses, Unaccompanied—Sacred. I. Title.
N. Y. P. L. May 10, 1932

Schröter, Leonhart, 1532?-1601?

*MP
(General)

Wüllner, Franz, 1832–1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1[–3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.

633929A. 1. No subject. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 12, 1933

** MEC
(Pfitzner)

Schrott, Ludwig.
Die Persönlichkeit Hans Pfitzners. [Zürich] Atlantis Verlag [1959]
183 p. 20 cm. (Atlantis-Musikbücherei)

Drexel Musical Fund

1. Pfitzner, Hans, 1869-1949

NN R 12.60 p/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MZ

SCHRYOCK, BUREN.
[MALENA AND NORDICO. LIBRETTO. ENGLISH]
Libretto of Malena and Nordico, abridged and in prose form. An American opera in three acts and five scenes, with comments by the author. Plot, words, and music by Buren Schryock. Los Angeles, c1952.
19 p. illus. 22cm.

1. Title: Malena and Nordico.
NN X 1.58 m/ OC(1bo) (OAF1) PC, 1 SL MU, 1y
(MUA 4, MUL 1, LC1, X1, C1)

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*MZ

SCHRYOCK, BUREN.
[TANSHU AND SANCHI. LIBRETTO. ENGLISH]
Libretto of Tanshu and Sanchi; an American opera in three acts, five scenes. Plot, words and music by Buren Schryock. National City, Calif., c1955.
28 p. illus. 22cm.

1. Title: Tanshu and Sanchi.
NN X 1.59 g/ OC (OAF 1) PC, 1 SL MU, 1y (MUL 1, LC1, X1)

Schryver, Remigius

See

Schrijver, Remigius, d.1681

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
215
form 155 [vii-31-64 25m]

Schtschepkin-Kupernik, Tatyana Lvovna.
See
Shchepkina-Kupernik, Tatyana Lvovna, 1874-

Music Dept

N. Y. P. L. November 22, 1918.

Schtscherbatschew, Wladimir Wladimirowitsch.
See
Shcherbachov, Vladimir Vladimirovich, 1889-

MUSIC DIV.

Schubart, Christian Friedrich Daniel, 1739-1791.

Write on slip, class mark *MA name, vol., page and year of magazine.

Chr. Fr. Daniel Schubart. Zu seinem Andenken

(Neue Musik Zeitung. Stuttgart, 1915. 4°. v.36, p.165-166.)

SCHUBART, CHRISTIAN FRIEDRICH DANIEL, 1739-1791

AN
(Schubart, C.)

Hauff, Gustav
Christian Friedrich Daniel Schubart in seinem Leben und seinen Werken. Stuttgart, W. Kohlhammer, 1885. iv, 409 p. 21cm.

"Übersicht über die Schubartlitteratur", p. 382-397.

1. Schubart, Christian Friedrich Daniel, 1739-1791.

NN**R 4.54 OC(1bo) PC, 1 SL MU, X (LC1, X1)

Schubart, Christian Friedrich Daniel, 1739-1791.

Write on slip words underlined below and class mark — EMN

Holzer, Ernst.
Schubart als Musiker. Von Ernst Holzer. Stuttgart: W. Kohlhammer, 1905. iii, 178 p. 24cm. (Würtemberg. Landesgeschichte, Kommission für. Darstellungen aus der württembergischen Geschichte. Bd. 2.)

"Verzeichnis sämtlicher Kompositionen Schubarts," p. 143-146.
"Notenbeilagen," p. 147-176.

Music Div.

1. Schubart, Christian Friedrich Daniel, 1739–1791. I. Ser.
N. Y. P. L. April 17, 1940

Schubart, Christian Friedrich Daniel, 1739-1791.

*MEC
(Schubart)

Holzer, Ernst.
Schubartstudien von Ernst Holzer... Ulm [Druck von Gebrüder Nübling] 1902.

1 p. l., ii, 52, [14] p., 1 l. front. (port.) 26½cm. (*On cover:* Mitteilungen des Vereins für kunst und alterthum in Ulm und Oberschwaben. hft. 10)

"Verzeichnis der compositionen": p. 29–33. "Musikbeilagen": [15 p.]

CARNEGIE CORPORATION OF NEW YORK

1. Schubart, Christian Friedrich Daniel, 1739–1791.

4-9291

MUSIC DIV.

Library of Congress ML423.S48

Schubart, Christian Friedrich Daniel—Fiction

NGL

Lilienfein, Heinrich, 1879–
In fesseln–frei, ein Schubart-roman, von Heinrich Lilienfein. Stuttgart, Fleischhauer & Spohn [1943]
557 p. front. (port.) 20½cm.
"5.auflage, 22. bis 26. tausend."

1. Schubart, Christian Friedrich Daniel, 1739–1791—Fiction. I. Title.

46-16502

Library of Congress PT2623.I 53 I 5
[3] 833.91

MUSIC DIV.

SCHUBART, CHRISTIAN FRIEDRICH DANIEL--FICTION C-10 3053

THORN, EDUARD.
Genius in Fesseln; Chr. Fr. D. Schubarts Leben. [2. Aufl.] Geislingen/Steige, E. Fluhrer [1956] 256 p. illus., port. 20cm.

Bibliography, p. 247-255.

1. Schubart, Christian Friedrich Daniel--Fiction. I. Title.
NN R 5.57 a/ OC PC, I, I SL MU/, I (LC1, X1, Y1)

Schubart, Christian Friedrich Daniel, 1739–1791. *MGA
...Ideen zu einer Ästhetik der Tonkunst. Leipzig, Wolkenwanderer-Verlag [c1924] 279 p. 19cm.

"Nach der im Jahre 1806...in Wien erschienenen, von Sohne des Dichters...Ludwig Schubarth veranstalteten, sehr seltenen ersten Ausgabe, ausgewählt, herausgegeben und eingeleitet von Paul Alfred Merbach."

322079B. 1. Music—Hist. and crit. 2. Music—Germany. 3. Music—Essays. I. Merbach, Paul Alfred, 1880– ed. II. Schubart, Ludwig Albrecht, 1765–1811, ed. 4. History and criticism. 4. Musicians—Germany.
MUSIC DIV.
N.Y.P.L. December 28, 1945

DREXEL 109
Schubart (Christian Friedrich Daniel) 1739-1791.
Christ. Fried. Dan. Schubart's Ideen zu einer Ästhetik der Tonkunst. Hrsg. von L. Schubart. *Wien: J. V. Degen*, 1806. viii, 1 l., 382 pp., 1 l. 8°.

Philosophy and esthetics
Theory

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*MP (German)
Schubart, Christian Friedrich Daniel, 1739–1791.

Christian Friedrich Daniel Schubarts Musicalische Rhapsodien. Heft 3. Stuttgart, Buchdr. der herzoglichen hohen Carlsschule, 1786. 1 v. 23 x 29cm.
Collection of songs and keyboard music.
Paged continuously.

CONTENTS.

(Continued) MUSIC DIV.

1. Scenas, etc., Secular—1 voice—Keyboard acc. 2. Songs, German. 3. Poetry, German (w) I. Title: Die Macht der Tonkunst. (4) song index.
N.Y.P.L. January 29, 1946

Schubart, Christian Friedrich Daniel, 1739–1791. Christian Friedrich Daniel Schubarts Musicalische Rhapsodien. (Card 2)

Heft 3. An Herrn Hauptmann von Beeke (poem)—Klavierrezepte.—Die Macht der Tonkunst (cantata for one voice and harpsichord)—Die Kazen (song).

N.Y.P.L. January 29, 1946

Schubart, Christian Friedrich Daniel, 1739-1791 *MP box

SCHUBERT, FRANZ, 1797-1828.
[DIE FORELLE]
Die Forelle; Gedicht von Schubart. In Musik gesetzt für eine Singstimme mit Begleit. des Piano-Forte. Op. 32. Neue Ausgabe. Wien, A. Diabelli [ca. 1840] Pl. no. D. & C. no. 3322. 7 p. 24 x 34cm.

For low voice and piano.
First line: In einem Bächlein.
1. Songs, German. I. Schubart, Christian Friedrich Daniel, 1739-1791.
NN R 3.66 a/C OC, I (OAF1) SL MUg, Ig, Ig (MUD1, MUS2, LC1, X1)

Schubart, Christian Friedrich Daniel, 1739-1791 *MP (Swiss)
Sutermeister, Heinrich, 1910-

Vier Lieder für eine hohe Stimme und Klavier, von Heinrich Sutermeister [1945] Mainz, B Schott's Söhne [c1949] 20 p. 32cm. (Edition Schott 4017)

For high voice with piano accompaniment.
Contents —Das Alter "Die bösen Tage" (C.F.D. (Continued)
NN 3 55 j/ OC SL MUg, Ig, Ig, IIg, IIIg, IVg (MUS 8, U1, LC1, X1)

Sutermeister, Heinrich, 1910- Vier Lieder für eine hohe Stimme und Klavier... (Card 2)

Schubart)—Sommernacht auf dem Kirchhof "Wenn der Schimmer von dem Monde" (F.G. Klopstock)—Das junge Mädchen "Ich bin betrübt" (C. Weise)—Abendlied "Der Feierabend" (J.C. Günther)

1. Songs, German (Swiss composers). I. Schubart, Christian Friedrich Daniel, 1739-1791. II Klopstock, Friedrich Gottlieb, 1724-1803. III Weise Christian, 1642-1708. IV. Günther, Johann Christian, 1695-1723.

Schubart, Ludwig Albrecht, 1765-1811.

See Schubart (C. F. D.) Christ. Fried. Dan. Schubart's Ideen zu einer Ästhetik der Tonkunst. Wien, 1806. 8°.

Schubart, Ludwig Albrecht, 1765-1811, ed.
*MGA
Schubart, Christian Friedrich Daniel, 1739–1791.
...Ideen zu einer Ästhetik der Tonkunst. Leipzig, Wolkenwanderer-Verlag [c1924] 279 p. 19cm.

"Nach der im Jahre 1806...in Wien erschienenen, von Sohne des Dichters...Ludwig Schubarth veranstalteten, sehr seltenen ersten Ausgabe, ausgewählt, herausgegeben und eingeleitet von Paul Alfred Merbach."

322079B. 1. Music—Hist. and crit. 2. Music—Germany. 3. Music—Essays. I. Merbach, Paul Alfred, 1880– ed. II. Schubart, Ludwig Albrecht, 1765–1811, ed.
MUSIC DIV.
N.Y.P.L. December 28, 1945

DREXEL 3271
Schubarth (Johann Kaspar) editor

See Riepel (Joseph) Bassschlüssel, das ist, Anleitung für Anfänger und Liebhaber der Setzkunst... Regensburg, 1786. 8°.

3271

Schubaur, Johann Lukas.
See
Schubaur, Lukas, 1749–1815.

MUSIC DIV.
N.Y.P.L. November 27, 1929

Schubaur, Lukas, 1749-1815.
Reipschlaeger, Erich, 1884– *ME
Schubaur, Danzi und Poissl als Opernkomponisten. Ein Beitrag zur Entwickelungsgeschichte der deutschen Oper auf Münchener Boden... Von Erich Reipschläger... Berlin: H. Wegner, 1911. xv, 155 p. 8°.

Dissertation, Rostock.
"Lebenslauf," verso of last p.
Bibliographical footnotes.

Music Dept

JUILLIARD FOUNDATION FUND.
449086A. 1. Schubaur, Lukas, 1749–1815. 2. Danzi, Franz, 1763–1826. 3. Poissl, Johann Nepomuk, Freiherr von, 1783– . 4. Opera—Germany—Munich.
N.Y.P.L. December 26, 1923

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*MYK-Amer.
SCHUBEL, MAX.
[CRUSHED QUARTS (QUARTZ)]
Crushed quarts (quartz). [The sex life of an ant. n.d.] score(10 p.) 32cm.

Reproduced from holograph.
Caption title.
For violin and violoncello.
Composed in 1966.

(Continued)
NN 9.71 b/OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUA2, MUI 2, LC1, X1) 2

SCHUBEL, MAX. [CRUSHED QUARTS (QUARTZ)] Crushed quarts (quartz). [The sex life of an ant. (Card 2)

Second copy of The sex life of an ant (7-10 p.) laid in.

1. Violin and violoncello. I. Schubel, Max. The sex life of an ant. II. Title. III. Title: The sex life of an ant.

Schubel, Max. Latin American loon call
*MYK-Amer.
SCHUBEL, MAX.
A song for baby brother. [Latin American loon call. 1966?] score(11-19 p.) 33cm.

Reproduced from holograph.
Caption title.
For violin and violoncello.
Dates at end: 6-24-66, 6-30-66.

(Continued)
NN 5.70 L/OC(1bo)I SL MUg, Ig, Ig, IIg, IIIg MUA(4), I (MUI 2, LC1, X1)

SCHUBEL, MAX. A song for baby brother. (Card 2)

1. Violin and violoncello. I. Schubel, Max. Latin American loon call. II. Title. III. Title: Latin American loon call.

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*MYK-Amer. box
SCHUBEL, MAX.
Omphaloskepsis for unaccompanied cello. [Edited by David Moore] New York, Oxford university press [c1966] 8 p. 31cm.

1. Violoncello. I. Title.
NN R 8.70 w/A OC SL MUg, Ig MUA(4) (MUI 1, LC1, X1)

Schubel, Max. The sex life of an ant *MYK-Amer.
SCHUBEL, MAX.
[CRUSHED QUARTS (QUARTZ)]
Crushed quarts (quartz). [The sex life of an ant. n.d.] score(10 p.) 32cm.

Reproduced from holograph.
Caption title.
For violin and violoncello.
Composed in 1966.

(Continued)
NN 9.71 b/OC, I (OAF1) SL MUg, Ig, IIg, IIIg (MUA2, MUI 2, LC1, X1) 2

SCHUBEL, MAX. [CRUSHED QUARTS (QUARTZ)] Crushed quarts (quartz). [The sex life of an ant. (Card 2)

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SCHUBEL, MAX.
A song for baby brother. [Latin American loon call. 1966?] score(11-19 p.) 33cm.

Reproduced from holograph.
Caption title.
For violin and violoncello.
Dates at end: 6-24-66, 6-30-66.

(Continued)
NN 5.70 L/OC(1bo)I SL MUg, Ig, Ig, IIg, IIIg MUA(4), I (MUI 2, LC1, X1)

SCHUBEL, MAX. A song for baby brother.
(Card 2)

1. Violin and violoncello. I. Schubel, Max. Latin American loon call. II. Title. III. Title: Latin American loon call.

Schubert, Camille, pseud.

See

Prilipp, Camille, b. ca.1810.

Music div.

Schubert, Carl, 1811-1863 DREXEL 1653

[Schuberth (Julius Ferdinand Georg)]
Carl Schuberth in St. Petersburg. Lebens-Skizze . . .
Hamburg: Schuberth & Co., [184-?]. 15 pp. 8°.

MUSIC DIV.

SCHUBERT, DIETRAM. *MI
Satzlehre. Wolfenbüttel, Möseler Verlag [1960]
76 p. music. 21cm.

Includes unaccompanied melodies.

1. Harmony. 2. Harmony, 1901- (In German)
NN 12.64 l/℘OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

Schubert, Eva, 1932-

See

Fegli, Eva (Schubert), 1932-

OC OD ED OS (PC) SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S

SCHUBERT, FERDINAND. DER KLEINE SCHADENFROH
Write on slip only words underlined and classmark: *MA

Vogel, Werner.
Der kleine Schadenfroh.

(Schweizerische Musikzeitung. Zürich, 1952. 1952, Juli, p. 301-303. illus.; music)

npo MUSIC DIV.

Schubert, Ferdinand, 1794-1859. Letters, Breitkopf & Härtel
Copy only words underlined & classmark — *MA

Deutsch, Otto Erich, 1883-
Drei Briefe über Schuberts Nachlass; zu Schuberts 125. Todestag. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 6, Heft 11 (Nov., 1953) p. 380-383. illus., port.)

1. Schubert, Franz, 1797-1828. I. Schubert, Ferdinand, 1794-1859. Letters, Breitkopf & Härtel.

NN R X 4.54 OC, I OI MU, 1, I (LC3, X1)

Schubert, Ferdinand, 1794-1859, supposed composer. *MRD box

Schubert, Franz Peter, 1797-1828.
[Deutsche Trauermesse. Keyboard acc.]
. . . Deutsche Trauermesse (German requiem) für gemischten Chor und Orgel . . . von . . . Franz Schubert. (Bisher Ferdinand Schubert zugeschrieben.) Herausgegeben von Otto Erich Deutsch . . . [Wien: E. Strache, 1928.] Publ. pl. no. E. St. 19. 5 parts. f°. (Schubert-Erstdrucke. [No.] 2.)

Score and 4 voice parts.
At head of title: Edition Strache. No. 19.

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Requiems. 2. Schubert, Ferdinand, 1794-1859, supposed au. 3. Deutsch, Otto Erich, 1883- , editor. 4. Title. (Keyboard acc.)
N. Y. P. L. June 14, 1929

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*MRD box

Schubert, Ferdinand, 1794-1859.

. . . Regina coeli laetare in C für Sopran, Alt, Tenor, Bass, zwei Violinen, Viola, Cello, Kontrabass, zwei Oboen oder Klarinetten, zwei Trompeten, Pauken und Orgel. Von Ferdinand Schubert . . . Musikalisch redigiert von Josef Brauneiss . . . Augsburg [etc.] A. Böhm & Sohn [1931] Publ. pl. no. 7791. 7 p. 34cm. (Added t.-p.: Denkmäler liturgischer Tonkunst . . .)

Score: S. A. T. B. and organ. Latin words.
Cover-title.

MUSIC DIV.

1. Choral music, Sacred—Mixed voices, 4 pt.—Keyboard acc. 2. Regina coeli. I. Brauneiss, Josef, ed. II. Ser.
N. Y. P. L. October 14, 1940

Schubert, Ferdinand, 1794-1859. Tantum ergo *MRD

Dité, Louis, 1891- , ed.

. . . Zwanzig Tantum ergo von Haydn bis Bruckner. Chor, Orchester, Orgel . . . Bearb. von Prof. Louis Dité . . . Wien, L. Doblinger [c1947] Pl.no. D.8154. 3 v. in 1. 31cm. (Österreichische Kirchenmusik, hrsg. von Dr. Karl Pfannhauser. Bd. 3)

With keyboard accompaniment.
By Ignaz Assmayr, Joseph Blahack, Anton Bruckner, Anton Diabelli, Michael

(Continued)

NN 1.53 OC, I SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (LC1, X1)

Dité, Louis, 1891- , ed. . . . Zwanzig Tantum ergo . . .
(Card 2)

Haydn, Conradin Kreutzer, Sigismund v. Neukomm, Ambros Rieder, Ludwig Rotter, Ferdinand Schubert, Franz Schubert and Simon Sechter.

1. Tantum ergo. 2. Choral music, Sacred—Collections—Keyboard acc. I. Pfannhauser, Karl, ed. II. Assmayer, Ignaz, 1790-1862. Tantum ergo. III. Blahack, Joseph, 1779-1846. Tantum ergo. IV. Bruckner, Anton, 1824-1896. Tantum ergo. V. Diabelli, Antonio, 1781-1858. Tantum ergo. VI. Haydn, Michael, 1737-1806. Tantum ergo. VII. Kreutzer, Conradin, 1780-1849. Tantum ergo. VIII. Neukomm, Sigismund, 1778-1858. Tantum ergo. IX. Rieder, Ambrosius, 1771-1855. Tantum ergo. X. Rotter, Ludwig, 1810-1895. Tantum ergo. XI. Schubert, Ferdinand, 1794-1859. Tantum ergo. XII. Schubert, Franz, 1797-1828. Tantum ergo. XIII. Sechter, Simon, 1788-1867. Tantum ergo.

SCHUBERT, FRANZ—BIBL.

See also

SCHUBERT, FRANZ—COLLECTIONS, PRIVATE
SCHUBERT, FRANZ—EDITING AND EDITIONS
SCHUBERT, FRANZ—EXHIBITIONS
SCHUBERT, FRANZ—MANUSCRIPTS

SCHUBERT, FRANZ--BIBL. *MEC (Schubert)

Abraham, Gerald Ernest Heal, 1904- *ed.*
Schubert, a symposium. London, L. Drummond [1946]
308, [4] p., 44 p. (music) 23 cm. (Music of the masters [3])

Contents.—Schubert the man, by O. E. Deutsch.—The orchestral music, by Mosco Carner.—The chamber music, by J. A. Westrup.—The piano music, by Kathleen Dale.—The songs, by Alec Robertson.—Music for the stage, by A. H. King.—The choral music, by A. E. F. Dickinson.—The Schubert idiom, by T. C. L. Pritchard.—Bibliography by A. H. King; (p. 250-260)—Chronological list of compositions. Indexed list of works (p. 267-[290])—Musical examples.

1. Schubert, Franz Peter, 1797-1828. (Series)
A 48-7143*

New York. Public Libr. for Library of Congress [2] MUSIC DIV.

SCHUBERT, FRANZ--BIBL. *MEC (Schubert)

Budapest. Székesfővárosi Szabó Ervin könyvtár.
. . . Franz Schubert, 1828-1928, november 19. I. Schubert és a Magyarok. II. Külföldi Schubert-irodalom. Budapest: Székesfővárosi házinyomda, 1928. 67 p. 4°. (Its: Aktuális kérdések irodalma. Szam 44.)

Added t.-p. in German; captions in Hungarian and German.
On cover: Festgabe der Stadtbibliothek zu Budapest zum 100-sten Todestage des grossen Tondichters.

——— ——— Second copy in *GY (Budapest) Beethoven Assoc. Fund

MUSIC DIV.

1. Schubert, Franz Peter, 1797-1828 —Bibl. 2. Ser.
N. Y. P. L. October 9, 1939

SCHUBERT, FRANZ--BIBL.
Please write on slip, name of item, or series, volume, page and year.

Curzon, Henri de.
Actualités bibliographiques. Franz Schubert, 1797-1828.
Bibliographe moderne, v. 1, p. 33-39. Paris, 1897
Note. A bibliography of the principal works and articles on Schubert.

Schubert, Franz, 1797-1828 ALA B2-4

SCHUBERT, FRANZ--BIBL.
Write on slip only words underlined and classmark: *DM

Curzon, Henri de.
Bibliographie critique de Franz Schubert.

(Revue d'études hist. Paris, 1900. annee 66, new ser., v.2, p. 37-43)

Music div.

SCHUBERT, FRANZ--BIBL. DA (Société)

Curzon, Henri *i. e.* Emmanuel Henri Parent de, 1861–
. . . Franz Schubert; par Henri de Curzon . . . Paris, A. Fontemoing [etc., 1899]
7 p. 25½cm. (Société des études historiques, Paris. Bibliothèque de bibliographies critiques. 4)
Cover-title.
Contents.—I. Œuvres.—II. Littérature.

1. Schubert, Franz Peter, 1797-1828—Bibl.

MUSIC DIV.

Library of Congress ML134.S38C9 2—2289
——— ———Copy 2. Z1009.B55

SCHUBERT, FRANZ--BIBL. *MEC (Schubert)

Deutsch, Otto Erich, 1883- *ed.*
Franz Schubert. Die dokumente seines lebens und schaffens, hrsg. von Otto Erich Deutsch. Bd.2[1], 3. München und Leipzig, G. Müller, 1913-14.
2 v. illus. (incl. ports.) double plates, fold. plan, double facsim. 26cm.
No more published.
Contents.—
Bd.2[1]. Die Documente seines Leben.
Bd.3. Sein Leben in Bildern.
1. Schubert, Franz Peter, 1797-1828.
——— ——— Second copy of v.3. MUSIC DIV. 13-24956

Library of Congress ML410.S3D5

SCHUBERT, FRANZ--BIBL. *MEC (Schubert)

Kahl, Willi, 1893–
Verzeichnis des schrifttums über Franz Schubert, 1828-1928, von Willi Kahl . . . Regensburg, G. Bosse, 1938.
264 p. 23½cm. (*Added t.-p.:* Kölner beiträge zur musikforschung, hrsg. von Theodor Kroyer. bd. 1)

1. Schubert, Franz Peter, 1797-1828—Bibl.

Library of Congress ML410.S3K13 39-13468
Copyright A—Foreign 42557
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SCHUBERT, FRANZ--BIBL.
Write on slip only words underlined and classmark: *MA

Schumann, Wolfgang, 1887-
Neue Bücher über Franz Schubert und sein Schaffen.

(Zeitschrift für Musik. Leipzig, 1915. v.82, p. 209-211)

Music div.

SCHUBERT, FRANZ--BIBL.--CATALOGS
Copy only words underlined and classmark— *MA

BROWN, MAURICE J. E.
Supplement no. 2 for the Schubert 'Gesamtausgabe.' (IN: Monthly musical record. London. 22cm. v. 84, no. 954 (Feb., 1954) p. 35-39)

1. Schubert, Franz—Bibl.—Catalogs.

NN R 4.54 OI (MU)I (LC2, X1)

SCHUBERT, FRANZ--BIBL.--CATALOGS *MEC (Schubert)

Deutsch, Otto Erich, 1883-
Die originalausgaben von Schuberts Goethe-liedern; ein musikbibliographischer versuch, von Otto Erich Deutsch ... Wien, V. A. Heck [1926]
22, [2] p. 24cm.

JUILLIARD FOUNDATION FUND

1. Schubert, Franz Peter, 1797-1828—Bibl. 2. Goethe, Johann Wolfgang von—Bibl. 3. Goethe, Johann Wolfgang von—Music.

Library of Congress ML134.S38D4 MUSIC DIV. 26-22265 [2]

SCHUBERT, FRANZ--BIBL.--CATALOGS
Copy only words underlined & classmark — *MA
Deutsch, Otto Erich, 1883-
The Schubert catalogue; corrections and additions. (IN: Music and letters. London. 25cm. v. 34, no. 1 (Jan., 1953) p. 25-32)

1. Schubert, Franz--Bibl.

NN R X 1.54 OC OI MU, I (LC2, X1)

SCHUBERT, FRANZ--BIBL.--CATALOGS *MEC (Schubert) — C

Heck, V. A., firm, bookseller, Vienna.
...Franz Schubert, 1797-1828; eigenhändige Manuskripte, Briefe, Original-und Erst-Ausgaben, Reliquien, etc. Mit einem Vorwort von Otto Erich Deutsch. Wien, V. A. Heck [1928] 27 p. front., facsims. (incl. music). 24 x 32cm.
At head of title: Katalog Nr. 44.

MUSIC DIV.
1. Schubert, Franz Peter—Bibl.—Catalogues. I. Deutsch, Otto Erich, 1883-
N. Y. P. L. August 12, 1947

Schubert, Franz — Bibl. — Catalogs *M

Meugy, A.
La poésie de la musique; son expression, ses accents rapprochés des beautés naturelles et des scènes de la vie, par A. Meugy... Paris: Hachette & cie., 1875. vii, 444 p. 18cm.
Includes biographical notices and selected lists of works of Beethoven, Boccherini, Fesca, Haydn, Hummel, Mayseder, Mendelssohn, Mozart, Onslow, Ries, Schubert, Spohr, and Weber.
p. 402-411.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
646056A. 1. Music—Philosophy and aesthetics. 2. Music in art. I. Title.
N. Y. P. L. October 31, 1933

Schubert, Franz — Bibl. — Catalogs *MC

Verzeichniss sämmtlicher Lieder u. Gesänge von Franz Schubert, Rob. Schumann, Fel. Mendelssohn und Robert Franz. Nach den Titeln und Anfangsworten der Texte alphabetisch geordnet. Anhang: Preisverzeichniss und Uebersicht der Bearbeitungen älterer Gesangwerke von Robert Franz. Halle: H. Karmrodt, 1868. 34 p. 8°.

(Continued)

MUSIC DIV.
N. Y. P. L. April 30, 1935

Verzeichniss sämmtlicher Lieder u. Gesänge von Franz Schubert ... (Continued)
——— Verzeichniss der Robert Franz'schen Compositionen und Bearbeitungen älterer Gesangwerke, welche vom Jahre 1868–1880 erschienen sind. Als Nachtrag zu dem 1868 erschienener Hauptverzeichniss. Halle a/S.: H. Karmrodt [, 188-?]. 8 p. 8°.
Bound with above.

JUILLIARD FOUNDATION FUND.
1. Songs, German—Bibl. 2. Schubert, Franz Peter, 1797-1828—Bibl. 3. Schumann, Robert Alexander, 1810-1856—Bibl. 4. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847—Bibl. 5. Franz, Robert, 1815-1892—Bibl.
N. Y. P. L. April 30, 1935

SCHUBERT, FRANZ--BIBL.--DISCOGRAPHY
Write on slip words underlined below and class mark — *LA

Aitken, Webster.
The Schubert sonatas.
(Listen; the guide to good music. New York, 1941. 1941, Apr., p.6-7. port.)

MUSIC DIV.
form 104b [viii-35 10 25m]

SCHUBERT, FRANZ--BIBL.--FIRST EDITIONS
Write on slip only words underlined and classmark — *GAA

Kinsky, Georg, 1882-
Signierte Schubert-Erstdrucke.
(Philobiblon. Wien, 1931. Jahrg.4, p.183-188)

form 104a [viii-5-50 25m]

SCHUBERT, FRANZ--BIBL.--THEMATIC INDEXES. Desk-Room 34
Deutsch, Otto Erich, 1883-
Schubert; thematic catalogue of all his works in chronological order, by Otto Erich Deutsch, in collaboration with Donald R. Wakeling. New York, W. W. Norton & co. [1951] xxiv, 566 p. 23cm.

MUSIC DIV.
612259B. 1. Schubert, Franz Peter—Bibl. I. Wakeling, Donald R.
N. Y. P. L. December 20, 1951

SCHUBERT, FRANZ--BIBL.--THEMATIC INDEXES
*MCH (Schubert)

DEUTSCH, OTTO ERICH, 1883-
Schubert; thematic catalogue of all his works in chronological order, by Otto Erich Deutsch, in collaboration with Donald R. Wakeling. New York, W. W. Norton [1951] xxiv, 566 p. music. 23cm.

1. Schubert, Franz--Bibl. 2. Schubert, Franz--Bibl.--Thematic indexes. I. Wakeling Donald R.

NN ** R X 3.58 s/4 OC, I PC, I, I SL MU, 2, I (LC1, X1)

SCHUBERT, FRANZ--BIBL.--THEMATIC INDEXES *R-Phono

DEUTSCH, OTTO ERICH, 1883-
Schubert; thematic catalogue of all his works in chronological order, by Otto Erich Deutsch, in collaboration with Donald R. Wakeling. New York, W. W. Norton [1951] xxiv, 566 p. music. 23cm.

1. Schubert, Franz--Bibl.--Thematic indexes. I. Wakeling, Donald R.
NNS 4.66 a/c OC, I SL MU, I, I MUP, I, I (LC1, X1)

Schubert, Franz — Bibl. — Thematic indexes. DREXEL 1654

Nottebohm (Martin Gustav)
Thematisches Verzeichniss der im Druck erschienenen Werke von Franz Schubert. Wien: F. Schreiber, 1874. iv, 2 p.l., 288 pp. 8°.
*MCH (Schubert) Another copy

MUSIC DIV.

Schubert, Franz — Bibl. — Thematic indexes. DREXEL 1021

Schubert (Franz Peter)
Thematisches Verzeichniss im Druck erschienener Compositionen. Wien: A. Diabelli & Co., n. d. 49 pp. f°.

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Schubert, Franz 1797-1828 *MEC (Schubert)

Abraham, Gerald Ernest Heal, 1904- ed.
The music of Schubert, edited by Gerald Abraham. New York, W. W. Norton & company, inc. [1947]
342 p., 1 l. 22cm.
"First edition."
CONTENTS.—Schubert the man, by O. E. Deutsch.—The orchestral music, by Mosco Carner.—The chamber music, by J. A. Westrup.—The piano music, by Kathleen Dale.—The songs, by Alec Robertson.—Music for the stage, by A. H. King.—Church and choral music, by O. A. Rosenthal and Abram Loft.—The Schubert idiom, by T. C. L. Pritchard.—Chronology.—Bibliography, by A. H. King (p. 253-282)—Chronological list of compositions.—Musical examples.

(Continued on next card)
[20] 47-30251 MUSIC DIV.

Abraham, Gerald Ernest Heal, 1904- ed. The music of Schubert ... [1947] (Card 2)

1. Schubert, Franz Peter, 1797-1828.
ML410.S3A3 780.81 47-30251
© 14Apr47; publisher; A12039.

Library of Congress [20]

Schubert, Franz 1797-1828 *MEC (Schubert)
Abraham, Gerald Ernest Heal, 1904- ed.
Schubert, a symposium. London, L. Drummond [1946]
206, [4] p., 44 p. (music) 22 cm. (Music of the masters [2])
CONTENTS.—Schubert the man, by O. E. Deutsch.—The orchestral music, by Mosco Carner.—The chamber music, by J. A. Westrup.—The piano music, by Kathleen Dale.—The songs, by Alec Robertson.—Music for the stage, by A. H. King.—The choral music, by A. E. F. Dickinson.—The Schubert idiom, by T. C. L. Pritchard.—Bibliography [by A. H. King] (p. 259-266)—Chronological list of compositions. Indexed list of works (p. 267-[290])—Musical examples.

1. Schubert, Franz Peter, 1797-1828. (Series)

New York. Public Libr. for Library of Congress [2] A 46-7143*
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SCHUBERT, FRANZ, 1797-1828 *MEC (Schubert)

ACKERE, JULES VAN, 1914-
Schubert; stemmingsbeelden uit zijn leven en zijn werk. Antwerpen, Standaard-Boekhandel [1946] 88 p. illus., music. 20cm.

Cover title: Schubert de zwerver, de zanger.

1. Schubert, Franz, 1797-1828. I. Subs. for A-, Johan van, 1914-
NN R 3.66 a/d OC, I PC, I, I SL, MU, I (LC1, I, X1)

SCHUBERT, FRANZ, 1797-1828
*MEC (Schubert)-C

Ackere, Jules van, 1914-
Schubert en de romantiek [door] J. E. van Ackere. Illustraties: Lydia van Riet. Antwerpen, De Garve, 1963.
80 p. illus., music. 22 cm. (Snelwegen naar cultuur, bibliotheek voor de moderne mens, 8)

1. Schubert, Franz, 1797-1828. 2. Romanticism in music. 3. Romanticism. I. Snelwegen naar cultuur, bibliotheek voor de moderne mens.
NN 12.65 I/ OC (OS)I PC, I, 2 SL MU, I, 3 (LC1, X1)
[S, NSCM]

Schubert, Franz, 1797-1828.
Write on slip, name, year, vol., page of magazine and class mark— *DM

Amiot, Ch.-G.
A propos du centenaire de la mort de Schubert
(Revue hebdomadaire. Paris, 1928. 12°. Année 37, tome 11, p.286-303.)

form 104a [viii-16-38 25m] MUSIC DIV.

Schubert, Franz 1797-1828 *MEC (Schubert)

Antcliffe, Herbert, 1875-
... Schubert, by Herbert Antcliffe. London, G. Bell & sons, ltd., 1910.
viii, 72 p. front. (port.) 2 pl., 2 facsim. (1 double) 16cm. (Bell's miniature series of musicians)
With bookplate of the Beethoven association.

1. Schubert, Franz Peter, 1797-1828.

10-23146
Library of Congress ML410.S3A6 MUSIC DIV.

SCHUBERT, FRANZ, 1797-1828
Copy only words underlined & classmark— * MA

ASOW, HEDWIG M. VON.
Unbekannte Briefe der Familie Schubert (Zum ersten Mal veröffentlicht.) (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 13, Heft 7/8 (Juli/Aug., 1958) p. 317-323)

1. Schubert family. 2. Schubert, Franz, 1797-1828.
NN R 5.59 m/J OI (MU)I, I (LC3, X1)

Schubert, Franz 1797-1828. *MEC (Schubert)

Audley, *Mme.* A[gathe (Périer)] *b.* 1809.
Franz Schubert, sa vie et ses œuvres, par Mme A. Audley. Paris, Didier & cº, 1871.
2 p. l., iii, 352 p. 18½cm.
"Catalogue des œuvres de Franz Schubert, publiées avec un numéro d'œuvre et la date de leur composition": p. [310]-352.
On cover: Deuxième édition.
1. Schubert, Franz Peter, 1797-1828.
Library of Congress ML410.S3A7 6-39982
Music div.

Schubert, Franz 1797-1828. *MEC (Schubert)

Austin (George Lowell)
The life of Franz Schubert. *Boston: Shepard & Gill,* 1873. 163 pp. 12°.
Music D.

Schubert, Franz ,1797-1828. *MEC (Schubert)

Bac, Ferdinand, 1859-
...Schubert; ou, La harp éolienne, 1797-1828... Paris: L. Conard, 1927. 271 p. 12°. (His: L'Allemagne romantique. [no.] 3.)
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1. Schubert, Franz Peter, 1797-1828.
N. Y. P. L. June 11, 1929

Schubert, Franz 1797-1828. *MEC (Loewe)

Bach, Albert Bernhard, 1844-
The art ballad; Loewe and Schubert, with musical illustrations, by Albert B. Bach... Edinburgh: W. Blackwood & Sons, 1890. 215 p., front. (port.) 8°.
Enlarged from a lecture, "Ballad airs of Loewe and Schubert," delivered to the members of the Philosophical Institution of Edinburgh.—*Pref.*
Bibliography of Loewe's works, p. 201-215.
Music div.
JULIAN EDWARDS COLL.
1. Loewe, Karl, 1796-1869. 2. Schubert, Franz Peter, 1797-1828. 3. Ballads (German). 4. Songs (German). 5. Title.
N. Y. P. L. January 11, 1916.

Schubert, Franz. 1797-1828. *MEC (Loewe)

Bach, Albert Bernhard, 1844-1912.
The art ballad, Loewe and Schubert, with musical illustrations; by Albert B. Bach ... 3d ed. Edinburgh and London: K.Paul,Trench,Trübner & co.,ltd.,1897.
3 p. l., [5]-215 p. front. (port.) illus. (music) 20½ x 15½cm.
Enlarged from a lecture, "Ballad airs of Loewe and Schubert", delivered to the members of the Philosophical institution of Edinburgh. *cf.* Pref.
"Bibliography [of Löwe's works]": p. [201]-215.
1. *Löwe, Karl, 1796-1869. 2. Schubert, Franz Peter, 1797-1828. 3. Ballads, German. 4. Songs, German. I. Title.
Library of Congress ML410.L8B2 6-3685
[41h1]
Music Div.
Revised

Schubert, Franz 1797-1828. * MEC (Schubert)

Barbedette, Hippolyte, 1827-1901.
...Fr. Schubert; sa vie, ses œuvres, son temps, par H. Barbedette... Paris: Heugel et Cie., 1865. 135 p. facsim., port. 4°.
At head of title: Notice publiée par Le Menestrel.
"Listes des œuvres de Franz Schubert publiées en Allemagne jusqu'à ce jour; Publications dites posthumes; Œuvres inédites ..." *p.* [119-]132.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
557129A. 1. Schubert, Franz Peter, 1797-1828.
N. Y. P. L. November 19, 1931

Schubert, Franz 1797-1828.

* MG p.v.51

Bartsch, Rudolf Hans, 1873-
Beethovens Gang ins Glück. Schubert und Beethoven. Erzählungen von Rudolf Hans Bartsch. Herausgegeben von der Lehrervereinigung für Kunstpflege in Berlin. Mit Bildern von Professor H. W. Schmidt. Reutlingen: Ensslin & Laiblin [1932] 32 p. illus. 22cm. (Bunte Bücher. Heft 215.)
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
804189A. 1. Beethoven, Ludwig van, 1770-1827. 2. Schubert, Franz Peter, 1797-1828. I. Title. II. Lehrervereinigung für Kunstpflege in Berlin.
N. Y. P. L. April 2, 1936

Schubert Franz 1797-1828. *MEC (Schubert)

Bates, Ralph.
Franz Schubert, by Ralph Bates; with a frontispiece. [London] P. Davies, limited, 1934.
171 p. front. (port.) illus. (music) 19½cm.
Bibliography: p. 166-167.
CARNEGIE CORPORATION OF NEW YORK
1. Schubert, Franz Peter, 1797-1828.
Library of Congress ML410.S3B19 35-484
Copyright A ad int. 19694 [3] MUSIC DIV. 927.8

SCHUBERT, FRANZ, 1797-1828
Write on slip only words underlined and classmark: NISA

Behrend, William.
Franz Schubert: den tyske sangs mester, 1797-1897.
(Tilskueren. Kjöbenhavn, 1897. v.14, p. 821-842)
form 100d [xi-22-51 25m] Music div.

Schubert, Franz. 1797-1828. * MEC (Schubert)

Bethge, Ernst Heinrich, 1878-
Franz Schubert. Schlichter Lebenslauf des Künstlers. Sein Leben in Dokumenten. Seine berühmtesten Lieder. Vortrags-Dichtung. Künstler und Gelehrte über Schubert. Lieder-Gestalten. Aus dem Schubert-Roman "Schwammerl." Schubert-Programme. Ein Volksbuch für Jedermann, von E. H. Bethge. Leipzig: A. Strauch [, 1928]. 104 p. 8°.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
388548A
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N. Y. P. L. November 8, 1928

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Bie, Oskar, 1864-
Franz Schubert, sein leben und sein werk, von Oscar Bie. Mit elf tafeln. Berlin, Ullstein [©1925]
161, [1] p., 1 l. front., illus. (music) plates (1 fold.) ports. 23cm. (*Half-title:* Deutsche lebensbilder)
390383A 1. Schubert, Franz Peter, 1797-1828.
Library of Congress ML410.S3B5 26-8665
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... Schubert, the man ... New York, Dodd, Mead & company, 1929.
xvii p., 1 l., 215 p. front., illus. (music) plates, ports., facsims. (incl. music) 21cm.
At head of title: Oscar Bie.
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"Rendered from the German by Jean Starr Untermeyer."—Publisher's announcement.
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Library of Congress ML410.S3B53 28-29516
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Copyright A 1857 [5-5] Music div. Carnegie Corporation of New York

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BOSCHOT, ADOLPHE, 1871-
...Musiciens poètes: Bach, Mozart, Beethoven, Schubert, Liszt, Chopin... Paris, Plon, [1937] 202 p. illus., ports. 20cm. (Maîtres de l'histoire)
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1. Musicians. 2. Bach, Johann Sebastian, 1685-1750. 3. Mozart, Wolfgang Amadeus, 1756-1791. 4. Beethoven, Ludwig van, 1770-1827. 5. Schubert, Franz, 1797-1828. 6. Liszt, Franz, 1811-1886. 7. Chopin, Frederic, 1810-1849. I. Title.
NN R 10.54 OC PC,1,I SL MU,2,3,4,5,6,7,I (LC1, XI)

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Bourgault-Ducoudray, Louis Albert, 1840-1910.
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JUILLIARD FOUNDATION FUND
Library of Congress ML410.S3B6 8-22793
[a28f1] Music Dept

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Brian, Havergal.
Franz Schubert.
(Monthly Musical Record. London, 1923. v.53, p. 205-206)
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Brown, Maurice J.E.
Clairvoyance or claptrap?
(Music review. London, 1945. v.6, p.202-205.)
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Brown, Maurice John Edwin.
Essays on Schubert, by Maurice J. E. Brown. London, Macmillan; New York, St. Martin's P., 1966.
xii, 315 p. front., illus. (music) 14 plates (incl. ports.) facsims. 23cm.
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Brown, Maurice John Edwin.
Schubert, a critical biography. London, Macmillan: New York, St. Martin's Press, 1958.
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...Franz Schubert. [Paris] Éditions Corrêa [1937] 226 p. facsim., pl., ports. 19½cm.
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N. Y. P. L. August 25, 1937

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Cardus, Neville, 1889-
Ten composers, by Neville Cardus. London, J. Cape [1945]
2 p. l., 3-166 p. 20½cm.
"First published 1945."
CONTENTS.—Schubert. — Wagner. — Brahms. — Mahler. — Strauss. — César Franck. — Debussy. — Elgar. — Delius. — Sibelius.
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Library of Congress ML390.C3 45-4328
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SCHUBERT, FRANZ, 1797-1828
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The Chesterian [Schubert number]
(Chesterian. London, 1928. v.10, p.37-65)
Contents.--The spirit of Schubert, by G. Jean-Aubry.--Schubert the symphonist, by Albert Roussel.--The symphonies of Schubert, by Eugène Goossens.—Schubertian songs, by Rudolf Felber.—Schubert's pianoforte music, by L. Dunton Green.—Musical supplement: Franz Schubert, "Adagio" for piano solo.
form 100d [xi-22-51 25m] Music div.

Schubert, Franz ,1797-1828 *MEC (Schubert)

Clutsam, George H 1867-
... Schubert, by George H. Clutsam. New York, Frederick A. Stokes co. ₍n. d.₎₍1912?₎
63 p. front. (port.) illus., facsim. 30½cm. (Masterpieces of music, ed. by E. Hatzfield)
Decorated end-papers.
CONTENTS.—Schubert and his music. Songs: 1. Peace. 2. Romance (from 'Rosamund') 3. Serenade. 4. Death and the maiden. Pianoforte solos: 5. Menuetto (from Sonata, Op. 78) 6. Moment musical, Op. 94, no. 3. 7. Impromptu, Op. 142, no. 2. 8. Ballet (from 'Rosamund')
1. Schubert, Franz Peter, 1797-1828.
A 14-903
Title from Haverhill Pub. Libr. Printed by L. C. Music Dept.

Schubert, Franz 1797-1828.
*MEC (Schubert)
Clutsam, George H , 1866-
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~~Columbia Phonograph Co.~~
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Schubert. Berlin: Schuster & Loeffler, 1912. vi p., 1 l., 424, 116, 425-446 p. 4°.
Portraits, plates, facsimiles inserted between page 424 and 425 and numbered 1-116.
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vi p., 1 l., 446 p., 1 l., front., illus. (incl. ports., facsims.) 25½cm.
The illustrations, paged from 1 to 160, are in a separate group at end.
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13-26657
Library of Congress ML410.S3D2 MUSIC DIV.

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Write on slip only words underlined and classmark: *DA

Derby, Thomas.
A master musician: Franz Peter Schubert.
(Manchester quarterly. Manchester, 1921. v.40, p. 204-217)

Music div.
Form 1464 [xl 22 31 25m]

Schubert, Franz 1797-1828.
NCZ
De Selincourt, Basil, 1876-
Towards peace, and other essays, critical or constructive, by Basil De Selincourt... London: Oxford Univ. Press, 1932. 119 p. 20cm.
"These essays appeared originally in the columns of the Times literary supplement."
Contents: Towards peace. The Utopian fallacy. The condition of taste. The outlook for democracy. Tolstoy. St. Francis of Assisi. Schubert. Beethoven. The religion of the spirit. Adventurous religion.
613723A. 1. War and peace, 1914- 2. Utopias. 3. Democracy. 4. Tolstoi, Lev Nikolayevich, graf, 1828-1910. 5. Francis of Assisi, Saint, 1182-1226. 6. Schubert, Franz Peter, 1797-1828. 7. Beethoven, Ludwig van.
N. Y. P. L.
MUSIC DIV. February 8, 1933

SCHUBERT, FRANZ, 1797-1828
Copy only words underlined & classmark — *MA
Deutsch, Otto Erich, 1883-
Drei Briefe über Schuberts Nachlass; zu Schuberts 125. Todestag. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 6, Heft 11 (Nov., 1953) p. 380-383. illus., port.)

1. Schubert, Franz, 1797-1828. I. Schubert, Ferdinand, 1794-1859. Letters, Breitkopf & Härtel.
NN R X 4.54 OC, I OI MU, I, I (LC3, X1)

Schubert, Franz. 1797-1828.
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Deutsch, Otto Erich, 1883- *ed.*
Franz Schubert. Die dokumente seines lebens und schaffens, hrsg. von Otto Erich Deutsch. Bd. 2¹, 3 München und Leipzig, G. Müller, 1913-14. 2. ed.
2 v. illus. (incl. ports.) double plates, fold. plan, double facsims. 26cm.
Contents:
Bd. 2¹. Die Documente seines. Leben
Bd. 3. Sein Leben in Bildern.
1. Schubert, Franz Peter, 1797-1828.
MUSIC DIV. JUILLIARD FOUNDATION FUND
13-24956
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*MEC (Schubert)
DEUTSCH, OTTO ERICH, 1883- , ed.
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Published also with title: Franz Schubert, die Documente seines Lebens, as v. 2. part 1, of a projected 4-vol. work.
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NN**R 8.55 g/J OC (OS)II PC, I, I SL MU, I, I (U1, LC1, X1)

SCHUBERT, FRANZ, 1797-1828
Copy only words underlined & classmark — * MA
DEUTSCH, OTTO ERICH, comp.
Freundesworte zu Schuberts Tod. (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg.8, Heft 11 (Nov., 1953) p. 321-325)
1. Schubert, Franz, 1797-1828.
NN R 11.56 /p OIs (MU)1s (LC2s, X1s)

SCHUBERT, FRANZ, 1797-1828
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Deutsch, Otto Erich, 1883-
Neue Schubert-Dokumente. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, Nr. 9-12 (Sept.-Dez., 1953) p. 354-366, 406-418, 447-455, 492-499)
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NN R X 3.54 OCs OIs MUs, 1s (LC2s, X1s)

SCHUBERT, FRANZ PETER, 1797-1828.
Write on slip only words underlined and classmark: *MA
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The reception of Schubert's works in England.
(Monthly musical record. London, 1951. 1951, Oct., p. 200-203; continued in subsequent numbers)
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SCHUBERT, FRANZ, 1797-1828
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DEUTSCH, OTTO ERICH, 1883-
Schubert; die Dokumente seines Lebens, gesammelt und erläutert. Kassel, New York, Bärenreiter, 1964. xix, 684 p. 25cm. (Schubert, Franz, 1797-1828. [Works (Bärenreiter)] Neue Ausgabe sämtlicher Werke. Ser. 8, Bd. 5)
"Verzeichnis der zu Schuberts Lebzeiten erschienenen Werke," p. 597-[602]
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Label mounted on t. p.: Zum Verkauf freigegeben, Breitkopf & Härtel, Wiesbaden.
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Franz Schubert, Deutschlands grösster Liederkomponist. Ein Gedenkblatt.
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...Schubert, by H.F.Frost. New York: Scribner & Welford [etc., etc.] 1881. vi, 128 p. 19½cm. (The great musicians).
"Chronological table of Schubert's works," p. [108]-128.
1. Schubert, Franz Peter, 1797-1828. I. Ser.
MUSIC DIV.
Revised
N. Y. P. L. February 5, 1937

SCHUPERT, FRANZ, 1797-1828 Copy only words underlined & classmark— * DF

GALAZKAJA, W. S.
Franz Schubert (1797-1828). [Übers. von M. Sander Redigiert von K. Röse] (IN: Sowjetwissenschaft, Kunst und Literatur. Berlin. 24cm. [Nr.]2 (1953) p. 73-83; [Nr.]3 (1953) p. 96-113)

Part 2 also has title: Franz Schubert; Analyse der musikalischen Werke. [Übers. von G. Sewekow und K. Schinsky. Redigiert von S. Schultze]

1. Schubert, Franz, 1797-1828.
NN R 6.57 c/a OI (MU)1 (LC2, X1)

Schubert, Franz 1797-1828. *MEC (Schubert)

Gérold, Théodore, 1866–
... Schubert, par Théodore Gérold. Paris, F. Alcan, 1923.

2 p. l., 218 p., 1 l. illus. (music) 20½cm. (Les maitres de la musique)
"Bibliographie": p. [197]-199.
"Catalogue des œuvres de Schubert": p. [200]-218.

JUILLIARD FOUNDATION FUND.

1. Schubert, Franz Peter, 1797-1828.

213596A Library of Congress ML410.S3G3 24-10857 [2] MUSIC DIV.

Schubert, Franz 1797-1828. *MEC (Beethoven)

Gesellschaft der musikfreunde in Wien.
Actenmässige darstellung der ausgrabung und wiederbeisetzung der irdischen reste von Beethoven und Schubert. Veranlasst durch die direction der Gesellschaft der musikfreunde des österreichischen kaiserstaates im october 1863. Wien, C. Gerold's sohn, 1863.

16 p. 23½cm.

1. Beethoven, Ludwig van, 1770-1827. 2. Schubert, Franz Peter, 1797-1828.

Library of Congress ML410.B42G3 [a37d1] 9—14240 MUSIC DIV.

SCHUBERT, FRANZ PETER, 1797-1828 *MEC (Schubert)

GOLDSCHMIDT, HARRY.
Франц Шуберт; жизненный путь. Москва, Гос. муз. изд-во, 1960. 436 p. illus., col. plates, ports., facsims., music. 21cm.

Added t.p. in German.
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Title romanized: Frantz Shubert.

1. Schubert, Franz Peter, 1797-1828.
NN R 7.68 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

SCHUBERT, FRANZ PETER, 1797-1828 *QEB (Schubert)

GOLDSCHMIDT, HARRY.
Франц Шуберт; жизненный путь. Москва, Гос. муз. изд-во, 1960. 436 p. illus., col. plates, ports., facsims., music. 21cm.

Added t.p. in German.
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Title romanized: Frantz Shubert.

1. Schubert, Franz Peter, 1797-1828.
NN R 7.68 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

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Goldschmidt, Harry.
Franz Schubert. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahrg. 3, Heft 11 (Nov., 1953) p. 2-4. port., music)

From the introduction to the author's Franz Schubert, ein Lebensbild.

1. Schubert, Franz, 1797-1828.

NN R 3.54 OI (MU)1 (LC2, X1)

SCHUBERT, FRANZ, 1797-1828 * MEC (Schubert)

GOLDSCHMIDT, HARRY.
Franz Schubert—ein Lebensbild. Berlin, Henschelverlag, 1954. 371 p. illus., ports., facsims. 21cm.

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SCHUBERT, FRANZ, 1797-1828 * MEC (Schubert)

GOLDSCHMIDT, HARRY.
Franz Schubert; ein Lebensbild. [2., verb. und erweiterte Aufl.] Berlin, Henschelverlag, 1958. 365 p. illus. (part col.), ports., music. 21cm.

1. Schubert, Franz, 1797-1828.
NN R 2.59 p/ OC PC, 1 SL MU, 1 (LC1, X1)

SCHUBERT, FRANZ, 1797-1828 *MEC (Schubert)

GOLDSCHMIDT, HARRY.
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1. Schubert, Franz, 1797-1828.
NN R 1.65 c/ OC PC, 1 SL MU, 1 (LC1, X1)

Schubert, Franz, 1797-1828. * MEC (Schubert) p.v.1

Goller, Vinzenz, 1873–
Die Schubertfeier in der Schule; eine Anleitung mit Programmen, Reigen, Lichtbildvorträgen, Literaturangaben u. a., von Vinzenz Goller. Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1928. 22 p. diagrs., illus. 12°.

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622450A. 1. Schubert, Franz Peter, 1797-1828. I. Title.
N. Y. P. L. January 9, 1933

Schubert, Franz 1797-1828. Write on slip, class mark name, vol., page and year of magazine. *DA

Graves, C. L.
Schubert's debt to the amateurs.

(Edinburgh review. New York, 1928. 8°. v. 247, p. 361-370.)

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SCHUBERT, FRANZ, 1797-1828 *MEE

GROVE, Sir GEORGE, 1820-1900.
Beethoven, Schubert, Mendelssohn; with an introd. by Eric Blom. London, Macmillan, 1951. ix, 394 p. illus., port., music. 23cm.

Articles written for the original edition of his Dictionary of music and musicians published 1878-89.
Bibliographical footnotes.
1. Beethoven, Ludwig van, 1770-1827. 2. Schubert, Franz, 1797-1828.
3. Mendelssohn-Bartholdy, Felix, 1809-1847.

NN **R 6.56 j/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Schubert, Franz 1797-1828. *MEC (Schubert)

Guenther, Felix, 1886–
Mein Freund Schubert, von Felix Günther. Hamburg: Rufu-Verlagsgesellschaft, m.b.H.[, cop. 1928.] 172 p. illus. (incl. facsims., ports.) 12°.

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Halm, Hans.
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(Neue Musikzeitschrift. München, 1947. 1947, Jan., p. 24-26.)

Libraries, Private-Germany-Halm.

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Heuberger (Richard)
Franz Schubert. Berlin: "Harmonie," 1902. 114 pp., 1 l., 4 facsim., 2 pl., 1 port. 4°. (Beruehmte Musiker, Lebens- und Charakterbilder, Bd. 14.)

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Heuss, Alfred.
Franz Schuberts und Friedrich Zöllners "Das Wandern ist der Müllers Lust".

(Zeitschrift für Musik. Leipzig, 1929. 4°. Jahrg. 96, p. 5-10, 65-70.)

Music.

Zoellner, Carl Fr., 1800-60 MUSIC DIV.
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SCHUBERT, FRANZ, 1797-1828 *ME

HILDEBRAND, DIETRICH VON, 1889-
Mozart, Beethoven, Schubert. Regensburg, J. Habbel [195-?] 118 p. ports., facsims. 20cm.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Beethoven, Ludwig van, 1770-1827. 3. Schubert, Franz, 1797-1828.
NN R 10.62 a/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

SCHUBERT, FRANZ, 1797-1828 Write on slip only words underlined and classmark: *MA

Hirschberg, Leopold.
Wenig bekannte vaterländische und soldatische Werke Franz Schuberts.

(Neue Musik-Zeitung. Stuttgart, 1915. Jahrg. 36, p. 185-188)

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Hueffer, Franz
...Richard Wagner and the music of the future. London, 1874. 12°.

Drexel 1833
A Second Copy

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HUG, FRITZ.
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1. Schubert, Franz, 1797-1828.
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HUSCHKE, KONRAD.
Das Siebengestirn der grossen Schubertschen Kammermusikwerke, von Dr. Konrad Huschke. Pritzwalk: A. Tienken[, cop. 1928]. 61 p. incl. port. illus. 8°.

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MUSIC DIV.
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Humiston, William Henry, 1869-1923.
Schubert. New York [c1925] 31 p. 16°.

(In: Little biographies. v.2)

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Hutchings, Arthur, 1906-
...Schubert... London, J. M. Dent and sons [1947] vi, 233 p. facsims., illus., ports. 18cm. (Master musicians)

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Hutschenruijter, Wouter, 1859-1943.
... Franz Schubert, zijn leven en werken. 's-Gravenhage, J. P. Kruseman [1944?]
110, [2] p. front., plates, ports., facsims. 16½cm. (De Muziek, XVIII)

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JACOBSEN, REINDERT, 1876-1962.
Prisma. Rotterdam, W. L. & J. Brusse, 1951.
191 p. port. 20cm.

CONTENTS.--Franz Schubert.--Gedachten en herinneringen, "niet van Bismarck."--Jeroen Bosch op de tentoonstelling der Nederlandse Primitieven.--"Blut und Boden."--"Weerzien der meesters."--De Madariaga on Hamlet.--De stad van mijn jeugd.--Uit de (Continued)

NN R 5.67 rA OCs PCs, 1s,Is SLs MUs,2s (LCls, Xls[i])

/2

JACOBSEN, REINDERT, 1876-1962. Prisma. (Card 2)

geschiedenis van de Grote-Kerktoren.--Italië en de Renaissance.--Balzac.

1. Essays, Dutch. 2. Schubert, Franz, 1797-1828. I. Title. i. subs. for J-, R.

Schubert, Franz 1797-1828

Write on slip only words underlined and classmark — *MA

Jaspert, Werner.
Franz Schubert; zum 150. Geburtstag des Meisters.

(Neue Musikzeitschrift. München, 1947. 1947, Jan., p.1-7.)

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Schubert, Franz 1797-1828.

Write on slip only words underlined and classmark — *DF +

Keller, Hermann.
Ein Gespräch um Franz Schubert zu seinem 150. Geburtstag am 31, Januar 1947.

(Aussaat. Stuttgart, 1947. Jahrg.1, Heft 10-11, p.52.)

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Schubert, Franz

Write on slip class mark, *QCA name, vol., page and year of magazine.

Khristyanovich, N.

Францъ Шубертъ. (Русскій Вѣстникъ

Moscow, 1863 v.48 p.643-684 8:)

SCHUBERT, FRANZ, 1797-1828 *MEC (Schubert)

Kobald, Karl, 1876-
Franz Schubert. Zürich, Amalthea-Verlag [1948, °1928]
428 p. illus., plates, ports., facsims. 20 cm.

First pub. in 1927 under title: Franz Schubert und seine Zeit.
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1. Schubert, Franz Peter, 1797-1828. 2. Music—Austria—Vienna. 3. Vienna—Intellectual life.

ML410.S3K64 1948 49-51600*

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Kobald, Karl, 1876-
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359763A. 1. Schubert, Franz Peter, 1797-1828. 2. Music—Austria—Vienna.
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1. Schubert, Franz Peter, 1797-1828. I. Title.

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Schubert, Franz 1797-1828.

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Kobald, Karl.
Neues und Altes über Franz Schubert.

(Österreichische Musikzeitschrift. Wien, 1950. 1950, Okt.-Nov., p. 230-233)

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Kobald, Karl.
...Schubert und Schwind; ein Wiener Biedermeierbuch. Zürich: Amalthea-Verlag, 1921. 253 p. incl. plates, ports. 8°. (Amalthea-Bücherei. Bd. 19.)

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1 p. l., [v]-xii, 287 p. 20cm.

An abridged translation. cf. Pref.
"On musical biography: an essay," p. [261]-287.

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1. Schubert, Franz Peter, 1797-1828. I. Wilberforce, Edward, 1834- tr.

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Kruse, Georg Richard, 1856-
Franz Schubert, von Georg Richard Kruse... Bielefeld: Velhagen & Klasing, 1928. 63 p. illus. (incl. facsims., music, ports.) 2. ed. 8°. (Velhagen & Klasings Volksbücher. Nr. 155.)

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Kupelwieser de Brioni, Marie Louise.
Une Grande amitié, F. Schubert et L. Kupelwieser [par] M. L. Kupelwieser de Brioni. Paris, L'Étrave, 1968.

112 p. plates.

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NN*R 9.70 m/a OC, 2b* PC, 1, 2, I SL MU, 1, 2, I
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Laaff, Ernst.
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(Melos. Mainz, 1947. 1947, Feb., p.101-105. illus.:music.)

npc MUSIC DIV.

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La-Mara.
Frantz Shuberth
Франиъ Шуберть. (Переводъ съ нѣмецкаго)

(Русская Музыкальная Газета. St. Petersburg, 1897. 4°. pp. 251-288)

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Lambkin, John.
Schubert (1828-1928).

(Dublin review. London, 1928. 8°. v.183, p.231-244.)

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Landormy, Paul Charles René, 1869-
...La vie de Schubert, par Paul Landormy... Paris: Gallimard, 1928. 228 p. illus. (music), pl., 2 ports. (incl. front.) 12°. (Vies des hommes illustres. no. 19.)

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408483A. 1. Schubert, Franz Peter, 1797-1828. 2. Ser.
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Lee, Jennette Barbour (Perry), 1860-
Unfinished portraits; stories of musicians and artists, by Jennette Lee. Schubert, Chopin, Bach, Titian, Giorgione, Leonardo, Albrecht Dürer. New York: C. Scribner's Sons, 1916. 5 p.l., 3-255 p., front. 12°.

Contents: There was in Florence a lady. Thumbs and fugues. A window of music. Frederic Chopin — A record. The man with the glove. The lost monogram.

1. Fiction (American). 2. Title. Music div.
N. Y. P. L. November 13, 1916.

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Linden, R. A. D. Cort van der.
Franz Schubert, 1797-1828.

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[Lipsius, Ida Maria] 1837-
Franz Schubert, von La Mara [pseud.] neubearbeiteter einzeldruck aus den Musikalischen studienköpfen. 10. aufl. Leipzig, Breitkopf & Härtel, 1912.

70 p. front. (port.) 19cm. (*On cover:* Breitkopf & Härtels musikbücher) M. 1

p. 63-70, advertising matter.
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76351 A 1. Schubert, Franz Peter, 1797-1828. I. Title.

Library of Congress ML410.S3L4 12-18775

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Copyright A—Foreign 5359 MUSIC DIV.

Schubert, Franz 1797-1828. *MNB (Schubert)

[Mandyczewski, Eusebius, 1857-1929, and others]
Franz Schubert's Werke. Kritisch durchgesehene Gesammtausgabe. Revisionsbericht. Leipzig, Breitkopf & Härtel, 1897. v. p. 4°.

"Die Revisionsberichte verfassten J. N. Fuchs (zu Serie II), J. Brüll (zu Serie VII und VII), Jul. Epstein (zu Serie X-XII) und Eus. Mandyzewski (zu den übrigen Serien)."—cf. Inhalt.

(Continued) Music Div.

[Mandyczewski, Eusebius, 1857-1929, and others]
Franz Schubert's Werke... (Card 2)

1. Schubert, Franz Peter, 1797-1828. I. Schubert, Franz Peter, 1797-1828. Works. II. Fuchs, Johann Nepomuk, 1842-1899, jt. au. III. Bruell, Ignaz, 1846-1907, jt. au. IV. Epstein, Julius, 1832- , jt. au.

Schubert, Franz 1797-1828.

Mantuani, Josef, 1860-
Schubertiana; ein Beitrag zur Schubertforschung, von Dr. Jos. Mantuani-Wien. Berlin: Schuster & Loeffler [1902]. 1 p.l., p. 1375-1391. double facsim., illus. (music.) 4°.

Repr.: Die Musik. Jahrg. 1, Heft 15-16.

1. Schubert, Franz Peter, 1797-1828.
N. Y. P. L. January 21, 1929.

SCHUBERT, FRANZ 1797-1828. *MGA

Marsop, Paul, 1856-
Musikalische essays. Von Paul Marsop. Berlin, E. Hofmann & co., 1899.

viii, 287, [1] p. 21cm.

CONTENTS.—Franz Schubert, ein zukunftscomponist.—Zur naturgeschichte der operette.—Die aufgaben der deutschen gesangsbühnen.—Schumann's traumlyrik. Ein capriccio.—Faustmusik.—Johannes Brahms.—Der meister des rococo [Mozart]—Hans von Bülow. Ein charakterbild.

1. Schubert, Franz Peter, 1797-1828. 2. Operetta. 3. Opera—Germany. 4. Schumann, Robert Alexander, 1810-1856. 5. Faust. 6. Brahms, Johannes, 1833-1897. 7. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 8. Bülow, Hans Guido von, 1830-1894.

Library of Congress ML60.M35 5-10260 MUSIC DIV.

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Schubert, Franz 1797-1828. Mus.Res. *MEC (Schubert)

Mason, Daniel Gregory, 1873-
...Franz Schubert, Schubert centennial essay. 1928. 13 p. 8 x 11 in.

Typewritten manuscript, with author's autograph.

Au. ed. Music Div.

SCHUBERT, FRANZ PETER, 1797-1828 *MB

Mason, Daniel Gregory, 1873-
The romantic composers, by Daniel Gregory Mason... New York, The Macmilian company; London, Macmillan & co., ltd., 1906. xi, 353 p. 7 port. (incl. forms) 20cm.

"This book completes the series of studies...which was begun with 'From Grieg to Brahms' (1902) and continued in 'Beethoven and his forerunners' (1904)"—Pref.
Contains music.
CONTENTS.—Introduction: Romanticism in music.—Franz Schubert.—Robert Schumann.—Felix Mendelssohn.—Frédéric Chopin.—Hector Berlioz.—Franz Liszt.

1. Musicians. 2. Schubert, Franz Peter, 1797-1828. 3. Schumann, Robert Alexander, 1810-1856. 4. Mendelssohn-Bartholdy, Felix, 1809-1847. 5. Chopin, Frédéric 1810-1849. 6. Berlioz, Hector, 1803-1869. 7. Liszt, Franz, 1811-1886. 8. Romanticism. I. Title.
NN* R 1.53 OC PC, 1 SL MU, 1, 2, 3, 4, 5, 6, 7, 8, I (LC1, X1)

SCHUBERT, FRANZ, 1797-1828 Write on slip only words underlined and classmark: *MA

Mason, Daniel Gregory.
Schubert.

(New Music Review. New York, 1914. v.13, p. 438-442)

Contents.—Schubert's environment.—The songs.—Piano & instrumental works.

Music div.

Schubert, Franz 1797-1828. Write on slip only words underlined and classmark — *MA

Mengelberg, Rud.
Schubert, de onvoltooide.

(Muziek. Amsterdam, 1928. v. 3, p. 62-64)

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Meyer, Torben L
Franz Schubert; en Komponists Liv og Kunst, af Torben L. Meyer. Kjøbenhavn, Nyt nordisk Forlag A. Busck, 1946. 164 p. illus. (incl. music.) 22cm.

"Oprindelig skrevet efter Opfordring af et svensk Forlag som et Led i Serien 'Kulturhistoriens store Skikkelser' og først og fremmest beregnet paa Ungdommen."—*cf. p. [4] of cover.*
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411704B. 1. Schubert, Franz Peter, 1797–1826. MUSIC DIV.
N. Y. P. L. December 8, 1947

Schubert, Franz 1797-1828. Write on slip only words underlined and classmark — *MA

Meyerstein, E. H. W.
The true Schubert.

(Music review. Cambridge[Eng.],1947. 1947,Nov., p.248-255. illus.:music.)

npo MUSIC DIV
form 400c [iv-2-47 25m]

SCHUBERT,FRANZ,1797-1828 * MEC (Schubert)

MIES, PAUL, 1889-
Franz Schubert, hrsg. im Auftrage des Deutschen Schubert-Ausschusses von Walther Vetter. Leipzig, Breitkopf & Härtel, 1954. 225 p. illus., ports, facsims., music. 22cm.

1. Schubert, Franz, 1797-1828. I. Vetter, Walther, 1891- , ed. II. Deutscher Schubert-Ausschuss.
NN**R X 9.55 g/R OC, I (OS)II, IIb PC, I, I, II SL Mu, I, I, II (LC1, X1)

SCHUBERT,FRANZ,1797-1828 NPV

Monti, Geremías P
[[.Noches floridas. Dibujos de Alberto Rampone. Rosario, Tip. Llorden, 1951. 234 p. illus. 20cm.

607796B. 1. Pythagoras and Pythagorean school. 2. Schubert, Franz, 1797-1828. 3. Hugo, Victor Marie, comte, 1802-1885. 4. Pythagorean proposition.

NN MUSIC DIV

Schubert, Franz 1797-1828. Write on slip, class mark *MA name, vol., page and year of magazine.

Music and Letters.
Schubert number [Articles by H. Plunket Greene, Walter Ford and others].

(Music & letters. London, 1928. 8°. v.9, p.297-388.)

Music.

MUSIC DIV.

SCHUBERT, FRANZ, 1797-1828 Write on slip only words underlined and classmark: *MA

Die Musik.
Schubert-Heft I-II.

(Die Musik. Berlin, 1906-07. v.6, Heft 7-8. plates, ports.)

Sketches from his life, criticism of his works, etc.

Music div.

Schubert, Franz 1797-1828. Write on slip words underlined below and class-mark— *MA +

Nettl, Paul, 1889-
Schubert's Czech predecessors.

(Music & letters. London, 1942. v.23, p.61-68.)

au. cd.

Schubert, Franz 1797-1828. Write on slip, class mark name, vol., page and year of magazine. *MA

Niecks, Frederick,
Franz Schubert: a study.

(Monthly Musical Record. London, 1877. 8°. v.7, p.3-7, p.149-151.)

SCHUBERT, FRANZ, 1797-1828 Write on slip only words underlined and classmark: *MA

Niecks, Frederick.
Schubert revelations.

(Monthly Musical Record. London, 1885. v.15, p. 49-51)

Music div.

Schubert, Franz. *ME p.v. 3

Niggli, A[rnold].
Schubert. Leipzig: P. Reclam jun. [1890.] 103(1) p. 16°. (Musiker-Biographien. Bd. 10.)

Universal-Bibliothek. Nr. 2521.

1. Schubert, Franz. Music Dept.
N. Y. P. L. July 31, 1912.

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Niggli (A.
Franz [Peter] Schubert's Leben und Werke.
(In: Waldersee (P.) Sammlung musikalischer Vorträge. 2 Reihe. 1880)

Schubert, Franz 1797-1828. Write on slip only words underlined and classmark — *MA

Oehlmann, Werner.
Franz Schubert.

(Musica.[Cassel]. Kassel-Wilhelmshöhe, 1947. Jahrg.1, Hft.1, p.16-18. illus.)

npo MUSIC DIV.

Schubert, Franz 1797-1828. * MEC (Schubert)

Oesterreichische Gitarre-Zeitschrift.
Schubert-Gabe der Oesterreichischen Gitarre-Zeitschrift, Herausgeber: Jakob Ortner und Gustav Moissl. Umschlag und Signet Original-Holzschnitte, von Rudolf Köhl. Wien: Verlag der Oesterreichischen Gitarre-Zeitschrift, 1928. 65 p. illus. (incl. facsims., ports.) f°.

Contents: Schubert, F. Die Zeit. Kobald, K. Schubert als Mensch. Hirt, E. Franz Schubert, Schlesien und Wien. Rebiczek, F. Das Wiener Volkslied in der Zeit Franz Schuberts. Schuberts Lebensweisheit. Orel, A. Franz Schubert und die Hausmusik. Deutsch, O. E. Schubert ohne Gitarre. Geiringer, K. Die Bogen-

(Continued)

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N. Y. P. L. May 19, 1931

Oesterreichische Gitarre-Zeitschrift: Schubert-Gabe... (Continued)

Gitarre (Schuberts "Arpeggione"). Pfordten, Freiherr H. von der. Franz Schubert und das deutsche Lied. Damian, F. V. Über das Lied "Pause" aus Schuberts Liederkreis. "Die schöne Müllerin." Haas, R. Ein unbekanntes Autograph Schuberts zu Schäfers Klagelied. Deutsch, O. E. Schwinds Schubert-Zimmer. Mück, H. Ein neues Schubert-Bild. Reuther, H. Schuberts Geburtshaus. Müller, R. F. Karl Schubert, der Oheim des Tondichters. Wiener Schubert-Gedenkstätten. Hirt, E. Unser Dank an Schubert.

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521266A. 1. Schubert, Franz Peter, 1797–1828. I. Ortner, Jakob, editor. II. Moissl, Gustav, 1894– , jt. editor. III. Koehl, Rudolf, illustrator.
N. Y. P. L. May 19, 1931

Schubert, Franz 1797-1828 Write on slip words underlined below and class mark — *MA

Orel, Alfred.
Kleine Schubertstudien.

(Archiv für Musikforschung. Leipzig, 1937. Jahrg.2, p.265-307.)

npo MUSIC DIV.
form 400b [viii-8-48 25m]

SCHUBERT,FRANZ,1797-1828 * ZB-152 Film Reproduction

OREL, ALFRED, 1889-
Franz Schubert, ein künstler seiner heimat. Von Alfred Orel. Altötting, Verlag "Bücher der heimat", 1946. 98 p. 18cm. (Bücher der heimat aus Bayern, Oesterreich und Tirol. bd. 11)

Film reproduction. Negative.
"Das Schubert-schrifttum": p. 98.
1. Schubert, Franz, 1797-1828.
NN R X 3.64 g/G OC PC,1 SL MU,1 (UM1, LC1, X1, MUF1)

SCHUBERT,FRANZ,1797-1828 Copy only words underlined & classmark — *MA

Orel, Alfred, 1889-
"Lobt ihr mich, es soll mich freuen;" zur 125. Wiederkehr des Todestages Franz Schuberts. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 11 (Nov., 1953) p. [645]-649. illus., ports.)

1. Schubert, Frans, 1797-1828.

NN X 3.54 OC OI MU, 1 (LC2, X1)

Schubert, Franz 1797-1828. Write on slip, class mark *MA name, vol., page and year of magazine.

P., B.
A newly discovored dwelling house of Schubert.

(Musical Courier. New York, 1923. f°. v. 87, no.2, p.32.)

Schubert, Franz 1797-1828. * MEC (Schubert)

Paumgartner, Bernhard, 1887-
...Franz Schubert. Zürich, Atlantis Verlag [1947, c1943] 368 p. 23cm.

2. Aufl.
"Werkverzeichnis," p. 335-360. "Literaturverzeichnis," p. 361-362.

457066B. 1. Schubert, Franz Peter, 1797-1828. MUSIC DIV.
N. Y. P. L. June 7, 1950

SCHUBERT,FRANZ,1797-1828 * MEC (Schubert)

Petzoldt, Richard, 1907-
...Franz Schubert; Leben und Werk. [Leipzig] Breitkopf & Härtel, 1947. 72 p. illus., music., port. 18cm. (Breitkopf & Härtels kleine Musikerbiographien)

Bibliography, p. 64-67.

NN 1. Schubert, Franz, 1797-1828. I. Ser. MUSIC DIV.

SCHUBERT,FRANZ PETER,1797-1828 *MEC (Schubert)

Peyser, Herbert F , 1886-
Schubert and his work... New York, Grosset & Dunlap [1950] v,58 p. facsims., illus., ports. 17cm.

"Complete list of recordings by the Philharmonic-symphony society of New York," p. 55-58.

1. Schubert, Franz Peter, 1797-1828.

NN* MUSIC DIV

Schubert, Franz 1797-1828

*MEC (Schubert)

Pfordten, Hermann Ludwig, Freiherr von der, 1857–
...Franz Schubert und das deutsche Lied, von Dr. Hermann Frhr. v. d. Pfordten... Leipzig: Quelle & Meyer, 1920. viii, 153 p. 2. ed., rev. 12°. (Wissenschaft und Bildung. [Bd.] 130.)

"Schuberts Lieder und ihre Dichter," p. 139–150.
Bibliography, p. 150–151.

MUSIC DIV

389860A. 1. Schubert, Franz Peter, 1797–1828. 2. Songs, German—Hist. 3. Ser.
N. Y. P. L. January 2, 1929

Schubert, Franz 1797-1828

*MEC (Schubert)

Pitrou, Robert.
...Franz Schubert; vie intime. Paris: Éditions Émile-Paul frères, 1928. 261 p. plates, ports. 8°.

"Index des œuvres de Schubert mentionnées dans ce volume," p. [253–]261.

Music div.

BEETHOVEN ASSOCIATION FUND.

407873A. 1. Schubert, Franz Peter, 1797–1828.
N. Y. P. L. May 3, 1929

SCHUBERT, FRANZ, 1797-1828

Copy only words underlined & classmark— *MA

PORTER, E.G.
Schubert's expression marks. (IN: Musical opinion. London. 33cm. v. 79, no. 946 (July, 1956) p. 601)

1. Schubert, Franz, 1797-1828.
NN R 2.58 e/x OI (MU)X (LC2, X1)

Schubert, Franz 1797-1828.

Write on slip words underlined below and class mark— *MA

Pritchard, T.C.L.
Franz Schubert.
(Music review. Cambridge, 1940. v.1, p.105-122.)

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Schubert, Franz 1797-1828.

*MEC (Schubert)

Prod'homme, Jacques Gabriel, 1871– *ed. and tr.*
Schubert raconté par ceux qui l'ont vu; souvenirs, lettres, journaux intimes, etc., suivis de la correspondance et des écrits de Schubert, réunis et traduits par J.-G. Prod'homme ... Paris, Stock [1928]
2 p. l., [vii]–xix, 299 p. 19cm.

On t.-p., below author's name: A l'occasion du centenaire. 1828-1928.
2200 copies printed. "2050 exemplaires sur Alfa vergé Outhenin-Chalandre numérotés de 1 à 2050 ... à l'occasion du centenaire de Schubert. no. 1585.

1. Schubert, Franz Peter, 1797-1828.

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Schubert, Franz 1797-1828.

*MEC (Schubert)

Recio Agüero, P.
...Schúbert; su vida y sus obras, por P. Recio Agüero. Obra ilustrada con numerosos fotograbados. Cubierta de Flament. Paris: Casa editorial hispano-americana, [1929]. 186 p. illus. (incl. ports.) 12°. (Los Grandes músicos.)

"Catálogo de las obras de Franz Schúbert," p. [171–]182.

MUSIC DIV.
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464537A. 1. Schubert, Franz Peter, 1797–1828. 2. Flament, illustrator. 3. Ser.
N. Y. P. L. April 11, 1930

Schubert, Franz 1797-1828.

*MEC (Schubert)

Reeg, Willi.
Franz Schubert. Vortragsbuch für Schulfeiern, Bildungs- und Gemeinschaftsabende, von Willi Reeg. Mühlhausen i. Thür.: G. Danner, [1928]. 111 p. illus. (music.) 12°. (Feierstunden. No. 2.)

Contents: Vorspruch. Franz Schubert, Lebenslauf und Lebenswerk. Schubert und seine Zeit. Schubert-Dichtungen. Aus Schuberts Hand. Schubert-Spiele. Schuberts Liederreihen. Wilhelm Müller. Melodien berühmter Schubert-Lieder.

398734A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Schubert, Franz Peter, 1797–1828.
N. Y. P. L. December 31, 1928

Schubert, Franz Peter, 1797-1828.

*MZ

Regel, H.
Die Jahreszeiten der Liebe, Vier Altwiener Tanzbilder von H. Regel. Musik von Franz Schubert. Arrangiert von J. Lehnert. Wien: Universal-Edition A.-G. [1911.] 11 p. 12°.

Libretto. German words.

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1. Librettos. 2. Schubert, Franz Peter, 1797–1828. 3. Lehnert, Julius. 4. Title.
N. Y. P. L. December 30, 1920.

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*MEC (Schubert)

Rehberg, Walter, 1900–
Franz Schubert, sein leben und werk, von Walter und Paula Rehberg. Zürich, Artemis-verlag [1946]
468 p., 2 l. illus. (music) plates, ports. 20½cm.

"Chronologisches werk-verzeichnis": p. [301]–404. "Werk-verzeichnis nach opuszahlen": p. [405]–422. "Quellen-nachweis": p. [457]–468.

1. Schubert, Franz Peter, 1797–1828. I. Rehberg, Paula, joint author.
ML410.S3R28 927.8 47–616
© 14Jun46; Artemis-verlag, a.-g.; AF1649.

Library of Congress [3] MUSIC DIV.

SCHUBERT, FRANZ PETER, 1797-1828. *MEC (Schubert)

Reich, Willi, 1898– , ed.
Schubert-Brevier aus den Dokumenten seines Lebens. Hrsg. von Willi Reich. Zürich, W. Classen [c1949] 91 p. 19cm. (Vom Dauernden in der Zeit. Nr. 49)

MUSIC DIV.

570142B. 1. Schubert, Franz Peter, 1797–1828.
N. Y. P. L. August 13, 1951

Schubert, Franz 1797-1828.

*MEC (Schubert)

Reissmann, August, 1825–1903.
Franz Schubert. Sein leben und seine werke, dargestellt von August Reissmann. Mit portrait in stahlstich, notenbeilagen und einem facsimile. Berlin, J. Guttentag (D. Collin) 1873.
iv p., 2 l., [3]–348 p., 1 l., 18 p. front. (port.) fold. facsim. 21cm.

"Verzeichniss der gedruckten und der ungedruckten compositionen von Franz Schubert, Chronoligisch geordnet": p. [305]–348.

1. Schubert, Franz Peter, 1797-1828.

JUILLIARD FOUNDATION FUND

Library of Congress ML410.S3R2 14–8261
[31c1] MUSIC DIV.

Schubert, Franz Peter, 1797-1828.

Write on slip, class mark name, vol., page and year of magazine. *MA

Rieck, Waldemar.
Schubert -- His life and works. illus. ports.
(Musical courier. New York, 1921. f°. v. 83, no. 15, p.6-7, 14.)

Schubert, Franz 1797-1828.

*MEC (Schubert)

Roggeri, Edoardo.
... Schubert: la vita—le opere. (Con 19 tavole fuori testo) Torino, Fratelli Bocca, 1928.
4 p. l., 246 p. 1 illus. (facsim.: music) xix pl. (incl. ports.) on 10 l. 19½cm. (Biblioteca artistica—vol. xx)

"Bibliografia schubertiana": p. [203]–217. "Elenco delle composizioni": p. [219]–229.
"Appendice: Versione lirica di alcuni lieder di Schubert": p. [231]–246.

1. Schubert, Franz Peter, 1797-1828.
Beethoven Assoc. Fund

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[2] MUSIC DIV.

SCHUBERT, FRANZ, 1797-1828

Copy only words underlined & Classmark-- ATA

RONGE, PAUL.
Franz Schubert, der Mensch. (IN: Genealogie; deutsche zeitschrift für familien kunde. Neustadt (Aisch). 24cm. Jahrg. 15, Bd. 8, Heft 5(Mai, 1967) p. 721-736)

"Musikgeschichte und Genealogie xi"
Bibliographical footnotes.
1. Schubert, Franz, 1797-1828. 2. Schubert family.
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*MEC (Schubert)

Rutz, Hans, 1909-
Franz Schubert; Dokumente seines Lebens und Schaffens. Auswahl und verbindender Text von Hans Rutz... München, C. H. Beck [1952] 214 p. illus. 19cm.

1. Schubert, Franz, 1797-1828.
NN R 2.53 OC PC, 1 SL MU, I (LC1, X1)

SCHUBERT, FRANZ, 1797-1828

C-19 7802

SADOLIN, EBBE, 1900-
Schubert, Andersen og Siboni; nogle optegnelser fra Wien. København, Selskabet Bogvennerne, 1961. [16] p. illus. 19cm.

"Privattryk. 50 eksemplarer kommer i boghandelen."
Illus. by the author.

1. Schubert, Franz, 1797-1828. 2. Andersen, Hans Christian, 1805-1875. 3. Siboni, Giuseppe, 1780-1839.
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*MEC (Schubert)

Schauffler, Robert Haven, 1879–
Franz Schubert: the Ariel of music. New York, G. P. Putnam's Sons [1949]
xiv, 427 p. plates, ports., music. 22 cm.

Bibliography: p. 369–371. "Index of compositions": p. 383–411. "Recorded works of Schubert": p. 413–416.

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1. Schubert, Franz Peter, 1797–1828.

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SCHUBERT, FRANZ, 1797-1828

*MEC (Schubert)

Schmitz, Eugen, 1882-
Schuberts Auswirkung auf die deutsche Musik bis zu Hugo Wolf und Bruckner. Leipzig, Breitkopf & Härtel, 1954. 104 p. music. 22cm.

Bibliography, p. 102-104.
1. Schubert, Franz, 1797-1828. 2. Music—Germany. 3. Germany, 19th cent
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SCHUBERT, FRANZ, 1797-1828

* MEC (Schubert)

Schneider, Marcel, 1913–
Schubert. [Paris] Éditions du Seuil [1957]
191 p. illus., ports., music. 18 cm. (Solfèges, 4)

Discography: p. 183–191.
Bibliography: p. 177.

1. SCHUBERT, FRANZ, 1797-1828 2. SCHUBERT, FRANZ, 1797-1828--DISCOGRAPHY
I. Solfèges, 4
NN* X 4.58 g/OC (OS)I PC, 1, I SL MU, X I MU, 2
(LC1, X1, Z1)

Schubert, Franz 1797-1828

Write on slip, name, year, vol., page of magazine and class mark— *MA

Schubert. [Articles by Theodor Wiesengrund, A.Bauer and others].
(Musik. Stuttgart, 1928. 4°. Jahrg. 21, Oct. p.1-54. plates.)

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*MEC (Schubert)

Schubert, Franz 1797-1828.
Du holde kunst, ein kleiner Schubert-spiegel. Mit sechs zeitgenössischen farbigen bildern. Wien, W. Frick [1943]
80 p. illus. (music) col. plates, col. port. 18½ cm. (*Half-title:* Wiener bücherei, bd. 24)

"Die auswahl besorgte dr. Roland Tenschert."

1. Schubert, Franz Peter, 1797-1828. I. Tenschert, Roland, 1894– ed. II. Title.
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Newberry Library for Library of Congress [1]

*EAD
(Deutsche)

Schubert, Franz Peter, 1797-1828.

Schubert-Almanach. (In: Deutscher Saenger-Kalender. Wien, 1928. 24°. Jahrg.3^{1}, p.343-522. plates, ports.)

MUSIC DIV.

Schubert, Franz 1797-1828

Write on slip, name, year, vol., page of magazine and class mark— *MA

Schubert and melodic design, by Rutland Boughton; together with articles about Schubert by Erik Brewerton, Eric Blom and E. van der Straeten.

(Musical times. London, 1928. 4°. v.69, p.881-891, 893-896.)

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form 400a [viii-10-28 25m] MUSIC DIV.

Schubert, Franz

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1797-1828.

Schubertiana. (In: [Lipsius, Ida Maria]. Classisches und Romantisches aus der Tonwelt. Leipzig, 1892. p.191-229.)

Contents: Erinnerungen an Franz Schubert. Aus dem Nachlasse seines Freundes Josef Freiherr von Spaun mitgetheilt.- Aus dem Wiener Hofcapell-archiv.

npc

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Schubert Franz 1797-1828.

* MEC
(Schubert)

Schünemann, Georg, 1884–
...Erinnerungen an Schubert. Josef von Spauns erste Lebensbeschreibung. Berlin [etc.] Atlantis Verlag [1936] 125 p. illus. (incl. facsims.), mounted ports. 20cm.

Includes the text of Spaun's Uiber Schubert, and a discussion of Ottenwalt's version of it.

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CARNEGIE CORP. OF NEW YORK.

886368A. 1. Schubert, Franz Peter, 1797-1828. 2. Ottenwalt, Anton, I. Spaun, Josef von. Uiber Schubert. II. Title.
N. Y. P. L. July 21, 1937

SCHUBERT, FRANZ, 1797-1828

Write on slip only words underlined and classmark: *DF

Seeliger, Hermann.
Franz Schubert.

(Westermanns Monatshefte. Berlin, 1915. Bd.118, p. 628-633. illus.)

Music div.

form 400d [viii-21-52 25m]

Schubert, Franz 1797-1828.

*MEC
(Schubert)

Silvestrelli, Anita.
... Franz Schubert; das wahre gesicht seines lebens. Mit vierundzwanzig bildtafeln. Salzburg-Leipzig, A. Pustet [1939]
340 p. front., plates, ports., facsims. (incl. music) 21^{cm}.
"Ein unbekanntes bildnis Franz Schuberts und sein maler, von Paul Anton Keller": p. 321-328.

1. Schubert, Franz Peter, 1797-1828. I. Keller, Paul Anton, 1897–

Library of Congress ML410.S3S38 39-19425
Copyright A—Foreign 43181
[2] MUSIC DIV. 927.8

SCHUBERT, FRANZ, 1797-1828

* MG p.v.241

Simmer, Johann Paul.
Franz Schubert... Mit einer Auswahl von Liedern und Musikstücken. [Wien] Österreichischer Bundesverlag, 1947. 32 p. 24cm. (Musikerziehung. Buch 1)

Music, p. 12-32.

1. Schubert, Franz, 1797-1828.
NN R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

Schubert, Franz ... *ME

Please write on slip, name of journal or series, volume, page and year.

Sketch of his life, and estimates of his genius and place in art, chosen from the writings of the most eminent critics, also selections from his works with editorial notes suggesting the proper interpretations. Portrait and bibliography (Masters in music. v.4 no. 21 & 22. Boston, 1904)

Schubert, Franz 1797-1828.

Write on slip, name, year, vol., page of magazine and class mark— *DF

Spaum, Joseph, Freiherr von.
Aufzeichnungen über meinen Verkehr mit Franz Schubert, geschrieben im Jahre 1864.

(Deutsche Rundschau. Berlin, 1928. 8°. Bd.217, p.140-150.)

form 400a [viii-10-28 25m] MUSIC DIV.

Schubert, Franz 1797-1828.

* MG p.v.82

[Spaun, Josef, Freiherr von] 1788–1865.
Neues um Franz Schubert. Erstmalige vollständige Veröffentlichung von biographischen Aufzeichnungen eines Zeitgenossen des Meisters. Wien: Selbstverlag des Wiener Schubertbundes, 1934. 14 p. col'd pl. 22cm.

Caption-title: Einige Bemerkungen über die Biografie Schuberts von Herrn Ritter v. Kreissle-Hellborn. Von Josef Freyherrn v. Spaun. Abgedruckt in der Schreibweise des Originalmanuskriptes.
"Wiener Schubertbund anlässlich der Vollendung seines 70. Vereinsjahres."

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1. Schubert, Franz Peter, 1797–1828. 2. Kreissle von Hellborn, Heinrich, d. 1869. Franz Schubert. I. Wiener Schubertbund. II. Title.
N. Y. P. L. October 26, 1939

Schubert, Franz 1797-1828. *MG II

Statham, Henry Heathcote, 1839–
My thoughts on music and musicians, by H. Heathcote Statham ... London, Chapman and Hall, ld., 1892.
xiii, [1] p., 1 l., 475 p. front., 3 fold. pl. 23^{cm}.
All but the first and last essays reprinted, with additions, from the Fortnightly review, Edinburgh review and Fraser's magazine. *cf.* Pref.
CONTENTS. — On form and design in music. — Handel. — Bach. — Mozart. — Beethoven. — Schubert, Chopin, Liszt. — Wagner. — Sterndale Bennett.—About the organ.
1. Music—Æsthetics. 2. Musical form. 3. Händel, Georg Friedrich, 1685–1759. 4. Bach, Johann Sebastian, 1685–1750. 5. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 6. Beethoven, Ludwig van, 1770–1827. 7. Schubert, Franz Peter, 1797–1828. 8. Chopin, Fryderyk Franciszek, 1810–1849. 9. Liszt, Franz, 1811–1886. 10. Wagner, Richard, 1813–1883. 11. Bennett, Sir William Sterndale, 1816–1875. 12. Organ.

Author's autograph. Music Dept.
6—3691
JULIAN EDWARDS COLLECTION
Library of Congress ML390.S79

Schubert, Franz 1797-1828.

* MEC
(Schubert)

Stefan-Gruenfeldt, Paul, 1879– 1944
Franz Schubert, von Paul Stefan... Berlin: Volksverband der Bücherfreunde, 1928. 254 p. illus. (facsims.), plates, ports. 8°. (Volksverband der Buecherfreunde. Jahresreihe für die Mitglieder. [Jahrg.] 9, Bd. 3.)
Plates printed on both sides.
"Zeittafel zu Schuberts Leben," p. [253]-254.
Bibliography, p. [252.]

420685A. 1. Schubert, Franz Peter, 1797-1828. Music div.
N. Y. P. L. July 5, 1929

Schubert, Franz 1797-1828.

* MEC
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Stefan-Gruenfeldt, Paul, 1879–1943.
...Franz Schubert... Wien, Ullstein Verlag [1947] 278 p. facsims., plates, ports. 21cm.

Published in 1928 by Volksverband der Bücherfreunde.—*cf. p. 5.*
"Literatur," p. [275]; "Zeittafel," p. [276]-278.

406238B. 1. Schubert, Franz Peter, 1797-1828. MUSIC DIV.
N. Y. P. L. December 29, 1947

Schubert, Franz.

Write on slip class mark name, vol., page and year of magazine.

Sternberg, C. von.
Franz Peter Schubert. A child of genius.
(Musician, vol.16, no. 9. p. 577-578, 630.
Boston, 1911.

Schubert, Franz 1797-1828.

* MEC
(Schubert)

Tibaldi Chiesa, Mary.
...Schubert (la vita — l'opera)... Milan: Treves-Treccani-Tumminelli, 1932. viii, 330 p. facsim. (music), front., plates, ports. 22½cm. (I grandi musicisti italiani e stranieri.)
Plates printed on both sides.
"Bibliografia," p. 329–330.

MUSIC DIV.
637424A. 1. Schubert, Franz Peter, 1797–1828. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 25, 1933

SCHUBERT, FRANZ, 1797-1828

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Tibaldi Chiesa, Mary, 1896-
...Schubert (la vita e l'opera)... 2. ed. accresciuta. Milano, Fratelli Treves [1936] viii, 313 p. facsim., illus., ports. 22cm. (I grandi musicisti italiani e stranieri)

1. Schubert, Franz, 1797-1828.

NN 12.52 OC PC, 1 SL MU, 1 (LC1, X1)

SCHUBERT, FRANZ PETER, 1797-1828. *MGA

Tovey, *Sir* Donald Francis, 1875–1940.
Essays and lectures on music. Collected, with an introd., by Hubert Foss. London, New York, Oxford University Press, 1949.
ix, 404 p. music. 23 cm.
American ed. (New York, Oxford University Press) has title: The main stream of music, and other essays.

1. Music—Addresses, essays, lectures.

ML60.T665 1949 780.4 50-3502
Library of Congress [10] MUSIC DIV.

SCHUBERT, FRANZ, 1797-1828

Copy only words underlined & classmark-- EAD

UNVERGÄNGLICHE Spuren; vier ostdeutsche Biographien. Düsseldorf, Diederich [1952] 85 p. 20cm. (Deutscher Osten, Bd. 4)

CONTENTS.--Johanna Schopenhauer, von C. Jenssen.--Franz Schubert, von J. Hermann.--Karl Scheibler, von L. Petry.--Ferdinand Lassalle, von W. von Grumbkow.

(Continued)

NN R 12.61 e/A OCs, II, III (OD)Is (ED)Is PCs, 1s, 2s, 3s, 4, Is, IIs E, 4, II (MU)2s, II (LC1s, X1s)

2

UNVERGÄNGLICHE Spuren; vier ostdeutsche Biographien.
(Card 2)

1. Schopenhauer, Johanna Henriette (Trosiener) 1766-1838. 2. Schubert, Franz, 1797-1828. 3. Scheibler, Karl Wilhelm, 1820-1881. 4. Lassalle, Ferdinand Johann Gottlieb, 1825-1864. I. Series. II. Jenssen, Christian, 1905- . III. Hermann, Joachim. Franz Schubert.

Schubert, Franz 1797-1828.

* MEC
(Schubert)

Vetter, Walther, 1891–
Franz Schubert, von Dr. Walther Vetter... Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H., 1934. 160 p. illus. (incl. music, ports.), 8 [i. e. 11] pl. (incl. 8 facsim., mounted col'd port.) on 7 l. 29cm. (Die grossen Meister der Musik.)

"Literatur (Auswahl)," p. 156-157.

MUSIC DIV.
739667A. 1. Schubert, Franz Peter, CARNEGIE CORPORATION OF NEW YORK. 1797-1828. I. Ser.
N. Y. P. L. December 20, 1934

SCHUBERT, FRANZ, 1797-1828

*MEC
(Schubert)

VETTER, WALTHER, 1891-
Der Klassiker Schubert. Leipzig, C.F. Peters [c1953] 2 v. col. port., music. 21cm.

Includes bibliographies.

1. Schubert, Franz, 1797-1828.

NN*R 2.56 j/A OC PC, 1 SL MU, 1 (LC1, X1)

Schubert, Franz Peter,
1797-1828.
Write on slip, class mark name, vol., page and year of magazine. *MA

Volker, Konrad.
Schubert und Goethe.

(Die Musik. Berlin, 1915. 4°. Jahrg. 14. v.56, no.21. p.128-132.)

Form 400 [xi-21-31 xxm]

Schubert, Franz 1797-1828.
Write on slip only words underlined and classmark — #MA

Waldstein, Wilhelm.
Franz Schubert; zum 150. Jahrestag seiner Geburt.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, Jan.-Feb., p.2-4.)

form 100c [vi-29-48 25m] npc MUSIC DIV.

Schubert, Franz 1797-1828.

*ME

Warren, Clarence Henry, 1895- , editor.
The men behind the music, edited by C. Henry Warren. London: G. Routledge & Sons, Ltd., 1931. iv, 156 p. 12°.

"Originally appeared in The Radio times."
Contents: Young, F. J. S. Bach. Brailsford, H. N. Beethoven. Rooke-Ley, W. Hector Berlioz. Church, R. Brahms. Holtby, W. Chopin. Warren, C. H. Handel. Rooke-Ley, W. Haydn. Brettargh, F. Liszt. Squire, J. C. Mozart. Sitwell, S. Mendelssohn. Warren, C. H. Mussorgsky. Sullivan, J. W. N. Schubert. Mann, J. Tchaikovsky. Ould, H. Verdi. Church, R. Wagner. Brettargh, F. Weber.

558637A. 1. Musicians. I. Title.
N. Y. P. L.
MUSIC DIV.
December 28, 1931

Write on slip words underlined below and class mark -- #MA

Weber,
Franz Schubert.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1867. 4°. No.55, p.1-27. port.)

form 400b [ii-13-31 25m] MUSIC DIV.

Schubert, Franz 1797-1828.
Write on slip words underlined and class mark — #MA

[Weber, Heinrich] 1821-1900.
... Franz Schubert. Zürich, Druck von Orell, Füssli und comp. [1867]

27 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. [no]55)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1867.
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Schubert, Franz Peter, 1797-1828.

44-30494

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SCHUBERT, FRANZ, 1797-1828

D-12
7466

WEIGEL, HANS, 1908-
Flucht vor der Grösse; Beiträge zur Erkenntnis und Selbsterkenntnis Österreichs. [Wien] Wollzeilen Verlag [1960] 293 p. 21cm.

CONTENTS.—Franz Schubert.—Ferdinand Raimund.—Johann Nestroy.—Franz Grillparzer.—Adalbert Stifter.—Johann Strauss.
1. Schubert, Franz, 1797-1828. 2. Raimund, Ferdinand, 1790-1836. 3. Nestroy, Johann Nepomuk, 1802-1862. 4. Grillparzer, Franz, 1791-1872. 5. Stifter, Adalbert, 1805-1868. 6. Strauss, Johann, 1825-1899.
NN R 12.60 g/ OC PC, 1, 2, 3, 4, 5, 6 SL MU, 1, 6 (LC1, X1)
[A, C]

SCHUBERT, FRANZ, 1797-1828

*MEC
(Schubert)

Weingartner, Carmen (Studer)
Franz Schubert, sein Leben und sein Werk. Olten, O. Walter [1947] 230 p. illus., ports., music. 19cm. (Musikerreihe, Bd. 2)

"Literatur (Auswahl)": p. 230.

1. Schubert, Franz, 1797-1828.
NN 6.54 OC PC, 1 SL MU, 1 (U1, LC1, X1)

Schubert, Franz 1797-1828.

*MEC
(Schubert)

Weingartner, Felix, Edler von Münzberg, 1863-
Franz Schubert und sein Kreis, mit einer Einleitung von Felix Weingartner. Zürich: O. Füssli Verlag, [cop. 1928.] 24 p. facsims. (incl. music), illus., plates, ports. 12°.

"Erläuterndes Abbildungsverzeichnis, von Emil Schaeffer," p. 13-24.
Plates printed on both sides, numbered 1 to 68.

Music div.

416117A. 1. Schubert, Franz Peter, 1797-1828. 2. Schaeffer, Emil, 1874-
N. Y. P. L.
June 25, 1929

SCHUBERT, FRANZ, 1797-1828

Copy only words underlined & classmark— *MA

WEINMANN, ALEXANDER.
Eine Plagiatsbeschuldigung gegen Schubert. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft) (Jan., 1957) p. 19-22. music)

1. Schubert, Franz, 1797-1828. 2. Plagiarism.
NN R 4.58 p/J OI (MU) 1, 2 (LC2, X1)

Schubert, Franz 1797-1828.

*MEC
(Schubert)

Weiss, Anton.
Franz Schubert. Eine Festgabe für Schule und Haus, von Anton Weiss. Wien: Deutscher Verlag für Jugend und Volk, Gesellschaft m.b.H., [1928.] 137, 24, iii p. front., illus. (incl. facsims., ports.) 8°.

"Schubert-Gedichte," p. [117-]137.
"Schubert-Lieder für Schulfeiern," 24 p. following text.
Bibliography, p. 115-116.

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386429A. 1. Schubert, Franz Peter, 1797-1828.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
December 18, 1928

Schubert, Franz.
1797-1828
Write on slip only words underlined and classmark — #MA

Werner, Theodor.
Schuberts Selbstkritik.

(Musica [Cassel] Kassel, 1948. 1948, August, p.152-155.)

form 400c [ii-4-38 25m] npc MUSIC DIV.

Schubert, Franz Peter, 1797-1828. **MG (Wolf)
Werner, Theodor Georg Wilhelm, 1874-
Schuberts Tod. Versuch einer Deutung.
(In: Festschrift für Johannes Wolf. Berlin, 1929. f°. p.214-216.)

MUSIC DIV.

Schubert, Franz
1797-1828
Write on slip, name, year, vol., page of magazine and class mark— #DA

Whitaker-Wilson, C.
Franz Peter Schubert.

(Fortnightly review. New York, 1928. 8°. N.S., v.124, p.637-646.)

form 400a [viii-10-38 35m] MUSIC DIV.

Schubert, Franz 1797-1828.

*MEC
(Schubert)

Whitaker-Wilson, C.
...Franz Schubert, man and composer... — the story of a man who never wasted time — by C. Whitaker-Wilson. Portraits and illustrations drawn by Ruby Margaret Whittemore.... London: W. Reeves, [1928]. x, 264 p. facsims. (music), front., illus. (music), plates, ports. 8°.

At head of title: The centenary biography.
"Who's who in this volume," p. [239-]254.
"List of Schubert's works," p. [255-]264.

MUSIC DIV

403276A. 1. Schubert, Franz Peter, 1797-1828. 2. Whittemore, Ruby Margaret, illustrator.
N. Y. P. L.
March 15, 1929

SCHUBERT, FRANZ, 1797-1828

*MFS

WIENER SCHUBERTBUND.
Fünfzig Jahre Schubertbund; Chronik des Vereines vom 1. bis 50. Vereinsjahre. Zum goldenen Jubiläum verfasst von Anton Weiss. Wien, Verlag des Schubertbundes, 1913. 344, lxxix p. illus., ports., facsim. 28cm.

1. Schubert, Franz, 1797-1828. 2. Schubert, Franz--Societies. I. Weiss, Anton.
NN X 10.57 (OC)I, Ibo OS PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Schubert, Franz 1797-1828.
Write on slip, name, year, vol., page of magazine and class mark— #DA

Wiseman, F.D.
Franz Schubert.

(Contemporary review. New York, 1928. 8°. v.134, p.608-616.)

form 400a [viii-10-38 60m] MUSIC DIV.

SCHUBERT, FRANZ, 1797-1828

*MEC
(Schubert)

YOUNG, PERCY MARSHALL, 1912-
Schubert [by] Percy M. Young. [Illustrations by Paul Newland] London, E. Benn; New York, D. White [c1970] 80 p. illus., music. 23cm. (Masters of music)

1. Schubert, Franz, 1797-1828.
NN R 4.71 m/L OC PC, 1 SL MU, 1 (LC1, X1)

Schubert, Franz 1797-1828.

*MG
(Musikalisches)

Zenger, Max, 1837-1911.
Franz Schuberts wirken und erdenwallen. Von Prof. Dr. M. Zenger ... Langensalza, H. Beyer & söhne, 1902.
43 p. 21cm. (Musikalisches magazin, hft. 4)

1. Schubert, Franz Peter, 1797-1828.
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DEBENHAM MUSICAL FUND
7-34202

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Schubert, Franz 1797-1828.

*MG p.v.51

Ziese, Elly.
Schuberts Tod und Begräbnis in der ältesten Darstellung, von Elly Ziese. Grossdeuben, Post Gaschwitz (Sachsen): Gotland-Verlag [1933] 32 p. illus. (music.) 21cm.

"1. Auflage."
Material drawn from H. v. Kreissle's biography of Schubert, published in Vienna, 1865.—cf. p. [3], 5.

MUSIC DIV.

804189A. 1. Schubert, Franz Peter, 1797-1828. I. Kreissle von Hellborn, Heinrich, d. 1869. Franz Schubert.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
April 2, 1936

Schubert, Franz, 1797-1828.

*OCN

Памяти Шуберта.

(Русская Музыкальная Газета. St.Petersburg, 1897. 4° p.249)

SCHUBERT, FRANZ--AUSTRIA

*MG p.v. 278

SEDLITZKY, LUDWIG J.
Beethoven und Schubert in Niederdonau. [St.Pölten, St. Pöltner Zeitungs-Verlags-Ges., 1940] 32 p. plates, ports. 21cm. (Niederdonau, Ahnengau des Führers. Heft 14)

1. Beethoven, Ludwig van--Austria. 2. Schubert, Franz--Austria.
NN R 5.60 s/ OC(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

SCHUBERT, FRANZ--AUSTRIA--VIENNA

Copy only words underlined & classmark—*MA

BROWN, MAURICE J.E.
Schubert's early association with the Kärntnertor theater. (IN: The Musical times. London. 25cm. v.100, no.1395 (May, 1959) p. 261-262. illus.)

1. Schubert, Franz--Austria--Vienna.
NN R 7.59 OI (MU) (LC2, X1)

Schubert, Franz--Austria--Vienna

Write on slip only words underlined and classmark — *MA

Kobald, Karl, 1876-
Schubert und Wien.

(Österreichische Musikzeitschrift. Wien,1947. 1947,Jan.-Feb.,p.5-6.)

Au. cd.
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MUSIC DIV.

Schubert, Franz--Austria--Vienna

*MEC (Schubert)

Six, Dolf.
...Schubert and Vienna. Der Liederfürst Franz Schubert und Wien... Illustriert von der Österr. Lichtbildstelle. Herausgegeben von W. J. Knoch... Wien: Wolfrum, 1928. 64 p. plates, ports. 8°. (Knoch's Informator edition.)

Text in German and English.
At head of title: Knoch's album.
Two added t.-p.
80 plates, printed on both sides, precede text.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Schubert, Franz Peter, 1797-1828. 2. Vienna—Views. 3. Knoch, Vasilii Ivanovich, editor. 4. Title. 5. Title: Der Liederfürst Franz Schubert und Wien.
N. Y. P. L.
December 21, 1928

SCHUBERT, FRANZ--BEETHOVEN

Write on slip only words underlined and classmark: *MA

Huschke, Konrad, 1875-
Franz Schuberts persönliche Beziehungen zu Beethoven.

(Allgemeine Musik-Zeitung. Berlin,1916. v.42, p. 555-556, 567-568)

Beethoven, Ludwig van
Music div.

SCHUBERT, FRANZ--BEETHOVEN

Write on slip only words underlined and classmark: *MA

Huschke, Konrad, 1875-
Gemeinsame Züge der "Antipoden" Beethoven und Schubert.

(Neue Musik-Zeitung. Stuttgart,1915. v.36, p. 253-257)

Beethoven, Ludwig van--Schubert
Music div.

SCHUBERT,FRANZ,CHAMBER MUSIC

*MEC (Schubert)-C

Westrup, *Sir* Jack Allan, 1904-
Schubert chamber music, by, J. A. Westrup. London, British Broadcasting Corporation, 1969.
63 p. music. 20 cm. (BBC music guides)

1. Schubert, Franz. Chamber music. 2. Schubert, Franz--Chamber music.
NN * 7.70 d/ℓ OC PC, 2 SL MU, (LC1, X1)

SCHUBERT,FRANZ.CHORAL MUSIC

Copy only words underlined & classmark— * MA

KELDORFER, VIKTOR.
Schuberts Chorschaffen. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 13, Heft 6 (Juni 1958) p. 257-261)

1. Schubert, Franz. Choral music.
NN R 6.59 p/ OI (MU) (LC2, X1)

Schubert, Franz
Composition and style.

Write on slip words underlined below and class mark — *MA

Brown, Maurice J.E.
Schubert and Neapolitan relationships.

(Musical times. London,1944. 1944,Feb.,p.43-44.)

npc
MUSIC DIV.

SCHUBERT, FRANZ--COMPOSITION AND STYLE

Write on slip only words underlined and classmark: *MA

Dent, Edward J.
The style of Schubert.

(Gamut. London,1928. v.1, June, p. 11-17)

Music div.

SCHUBERT,FRANZ--COMPOSITION AND STYLE

Copy only words underlined & classmark— *MA

HOLLANDER, HANS.
Schubert der Wanderer. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 11(Nov., 1958) p. 642-645. facsim.(music))

1. Schubert, Franz--Composition and style.
NN R 5.59 c/ OI (MU) (LC2,X1)

SCHUBERT, FRANZ--COMPOSITION AND STYLE

Write on slip words underlined below and class mark — *MA

Hutchings,Arthur.
Schubert's harmony.

(Monthly musical record. London,1945. v.75, p.171-176,203-208.)

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MUSIC DIV.

SCHUBERT,FRANZ--COMPOSITION AND STYLE

Write on slip only words underlined and classmark: *MA

Meier, Bernhard.
Zum Bau der Schubert'schen Durchführung.

(Musikerziehung. Wien, 1951. 1951, Dez., p. 81-83. illus.; music)

npc
MUSIC DIV.

SCHUBERT,FRANZ--COMPOSITION AND STYLE

*ZB-177
Film Reproduction

OREL, ALFRED, 1889-
Der junge Schubert (aus der Lernzeit des Künstlers). Mit ungedruckten Kompositionen Schuberts nach Texten von Pietro Metastasio. Wien, A. Robitschek [c1940]
35 p., score (27 p.) 31cm.

Film reproduction. Negative.
Arrangements of Schubert's music for 3-4 mixed voices by H.H. Scholtys,
(Continued)

NN R 8.65 e/ OC, I, II, III IIg, III, IV (MUD1, MUF1, MUS1, (OAF2) PC, 1, III, IV SL MU, I, Ig, UM1, LC1, X1)

OREL, ALFRED, 1889- . Der junge Schubert (aus der Lernzeit des Künstlers). (Card 2)

with German translations by Hans Horst: p. 13-27 of the score.
Sonderausdruck, issued in pocket: Schubert's Serbate, o dei custodi (P. Metastasio); Konzertarie für Tenor mit Begleitung des Orchesters (4 p., for voice and piano).

1. Schubert, Franz--Composition and style. I. Schubert, Franz, 1787-1828. Works, Choral. Selections. II. Schubert, Franz, 1787-1828. Serbate, o dei custodi. Piano acc. III. Metastasio, Pietro. IV. Title.

Schubert, Franz — Composition and style.

Write on slip only words underlined and classmark — *MA

Pfrogner, Hermann.
Der Dominantseptklang und seine enharmonische Stellung in Schuberts Harmonik.

(Österreichische Musikzeitschrift. Wien,1947. 1947,Jan.-Feb.,p.14-18. illus.;music.)

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MUSIC DIV.

SCHUBERT,FRANZ--COMPOSITION AND STYLE

Copy only words underlined & classmark— *MA

PORTER, E.G.
Schubert's harmonies. (IN: The Music review. Cambridge. [Eng.] 25cm. v. 19, no.1 (Feb. 1958) p. [20]-26. music)

1. Schubert, Franz--Composition and style.
NN R 12.58 s/ OI MU, (LC2, X1)

SCHUBERT,FRANZ--COMPOSITION AND STYLE

Copy only words underlined & classmark— *MA

Porter, E.G.
Schubert and the major third. (IN: Musical opinion. London. 29cm. v.78, no. 935. (Aug., 1955) p.663-665)

1. Schubert, Franz--Composition and style.
NN R 11.55 j/ OI (MU) (LC2,X1)

SCHUBERT,FRANZ--COMPOSITION AND STYLE

*MEC (Schubert)--C

SEIDEL, ELMAR, 1930-
Die Enharmonik in den harmonischen Grossformen Franz Schuberts. Frankfurt am Main, 1963. 226 p. music. 21cm.

Inaug.-Diss.--Frankfurt am Main.
Vita.
Bibliography, p. 219-226.

1. Schubert, Franz--Composition and style.
NN 4.65 s/B OC(1b+) PC,1 SL MU, (LC1, X1)

SCHUBERT, FRANZ--COMPOSITION AND STYLE

*MEC (Schubert)

Therstappen, Hans Joachim.
...Die Entwicklung der Form bei Schubert, dargestellt an den ersten Sätzen seiner Sinfonien, von Hans Joachim Therstappen. Leipzig: Breitkopf & Härtel, 1931. vi, 75 p. illus. (music.) 24cm. (Sammlung musikwissenschaftlicher Einzeldarstellungen. Heft 16.)

Bibliography, p. 73-75.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

606731A. 1. Schubert, Franz Peter, 1797-1828. 2. Symphony. I. Title. II. Ser.
N. Y. P. L.
October 5, 1933

SCHUBERT, FRANZ--CORRESPONDENCE

Write on slip only words underlined and classmark: *MA

Deutsch, Otto Erich, 1883-
"Ein neuer Schubert-Brief" (Wahrheit und Dichtung)

(Neue Musik-Zeitung. Stuttgart-Leipzig,1921. v.42, p. 137-138)

Music div.

SCHUBERT, FRANZ—CORRESPONDENCE

Write on slip only words underlined and classmark: *MA

Weiss-Mann, Edith.
Ein neuer Schubert-Brief.

(Neue Musik-Zeitung. Stuttgart-Leipzig,1921. v.42, p.5-7. facsim.)

For discussion of authorship of letter, see article by O.E.Deutsch, in Neue Musik-Zeitung, v.42 (1921), p. 137-138.

I.Schubert, Franz,1797-1828, supposed author. Letter, Sept.17, 1827.

Music div.

Schubert, Franz — Drama.

MFLK

...La belle meunière. Scénario et dialogues sur des mélodies de Franz Schubert. Paris, Éditions Self, 1948. 187 p. illus. 19cm. (Les maîtres du cinéma)

At head of title: Marcel Pagnol...

MUSIC DIV.

SCHUBERT, FRANZ--DRAMA

D-11
2584

Holterbach, Joseph.
Weihnachten bei Franz Schubert (La chanson de mariage); Episode in 1 Akt über die Entstehung seines "Ave Maria." Gundershoffen (B-Rh.) Jaggi-Reiss, 1956. 44 p. (p. 44 blank) 21cm.

1. Drama, German. 2. Schubert, Franz—Drama. I. Title.
NN R 7.59 OC PC,1,2,I SL MU,2,I (LC1,X1)

Schubert, Franz — Drama.

*MP (Children)

Wheeler, Opal.
Curtain calls for Franz Schubert; a musical play for children, by Opal Wheeler and Sybil Deucher; illustrated by Mary Greenwalt. [New York, E. P. Dutton & co., inc. [°1941]
2 p. l., [9]-102 p., 1 l. illus. 24 x 19cm.
Illustrated lining-papers.
With the music.
"First edition."
1. Children's plays. 2. Schubert, Franz Peter, 1797-1828—Drama. I. Deucher, Sybil, joint author. II. Title.
[Full name: Mrs. Opal (Wheeler) Macrae]

41-51763
Library of Congress M1995.W566C94 Music Div.
[7] [812.5] 780.881

SCHUBERT, FRANZ--ECONOMIC STATUS

Copy only words underlined & classmark— *MA

DEUTSCH, OTTO ERICH, 1883-
Schubert's income. (IN: Music and letters. London, 25cm. v. 36, no. 2 (Apr., 1955) p. 165-186)

1. Schubert, Franz—Economic status.

NN R 5.55 p/a OC OI MU,1 (LC2, X1)

SCHUBERT, FRANZ -- EDITING AND EDITIONS.

Write on slip only words underlined and classmark: *MA

Deutsch, Otto Erich, 1883-
Schubert; the collected works.
(Music and letters. London, 1951. 1951, July, p. 226-234)

au.cd.

form 1464 [vi-22-51 2am] npc MUSIC DIV.

SCHUBERT, FRANZ--EDITING AND EDITIONS

*MEC (Schubert)

DEUTSCH, OTTO ERICH, 1883-
Schubert; memoirs by his friends. London, A. & C. Black [1958] x, 501 p. illus., ports. 23cm.

"Aloys Fuchs' draft of a thematic catalogue of Schubert's works," p. 407-411.

"Supplement: Letters and records referring to Schubert's posthumous works," p. [381]-467.

1. Schubert, Franz, 1797-1828. 2. Schubert, Franz--Manuscripts. 3. Schubert, Franz--Editing and editions. 4. Letters (in English) . I. Fuchs, Aloys, 1799-1853. Materialien zur Verfassung eines thematischen Catalogs.. . F. Schubert.
NN R 5.58 a/OC, I PC, 1, I SL MU, 1, 2, 3, 4, I (LC1, X1, C1, Y1)

SCHUBERT, FRANZ--EDITING AND EDITIONS

Copy only words underlined & classmark— *MA

KELDORFER, VIKTOR.
Ewiger Urheber-und Denkmalschutz. (IN: Österreichischer Musik Zeitschrift. Wien, 24cm. Jahrg. 12, Heft 12 (Dez. 1957) p. 490-493. music)

1. Schubert, Franz--Editing and editions. 2. Schubert, Franz. Gesänge zur Feier des heiligen Opfers der Messe.
NN R 12.58 1/POI (MU)1, 2 (LC3, X1, Z1)

SCHUBERT, FRANZ--EDITING AND EDITIONS

Copy only words underlined & classmark— *MGA

MIES, PAUL, 1889-
Notation und Herausgabe bei einigen Werken von W. A. Mozart, Franz Schubert und Johannes Brahms. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn, 1957. 25cm. p. 213-223. music)

Bibliographical footnotes.
1. Editing. Mozart, Wolfgang Amadeus--Editing and editions. 3. Schubert, Franz--Editing and editions. 4. Brahms, Johannes--Editing and editions.
NN R X 5.59 1/OC OI MU, 1, 2, 3, 4 (LC5, X1)

Schubert, Franz — England

Write on slip only words underlined and classmark — *MA

Deutsch, Otto Erich.
Schuberts Aufnahme in England.
(Österreichische Musikzeitschrift. Wien, 1947. 1947, Jan.-Feb., p.21-24.)

form 446a [vi-28-48 25m] npc MUSIC DIV.

SCHUBERT, FRANZ--EXHIBITIONS

*MEC (Schubert)

Schubert-Zentenarausstellung, Vienna, 1928.
Katalog der Schubert-Zentenar-Ausstellung der Stadt Wien, 1928, im Messepalast. [Wien:] Wiener Messe Aktien-Gesellschaft, [1928]. vi, 158 p. 12°.
Portrait of Schubert on cover.
"Die Stadt Wien hat es für ihre Ehrenpflicht gehalten, im Zentenarjahre des Todes Franz Schuberts eine Ausstellung zu veranstalten, in der der Lebenslauf und das Schaffen dieses grossen Sohnes in Bildern, Dokumenten, Briefen, Musikhandschriften, Reliquien und sonstigen Erinnerungsgegenständen veranschaulicht ist."

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

1. Schubert, Franz Peter, 1797-1828.—Vienna. I. Vienna. 2. Music—Exhibitions—Austria
N. Y. P. L. August 29, 1930

SCHUBERT, FRANZ--FESTIVALS, PERFORMANCES, ETC.

Write on slip, name, year, vol., page of magazine and class mark— *DM

Amiot, Ch.-G.
A propos du centenaire de la mort de Schubert
(Revue hebdomadaire. Paris, 1928. 12°. Année 37, tome 11, p.286-303.)

form 446a [viii-16-28 25m] Music div.

SCHUBERT, FRANZ--FESTIVALS, PERFORMANCES, ETC.

Write on slip only words underlined and classmark: *MA

Bechert, Paul.
Schubert celebrations the chief attractions in Vienna music circles.
(Musical Courier. New York, 1923. v.86, no.2, p. 25. illus.)

form 446d [vi-22-51 25m] Music div.

SCHUBERT, FRANZ--FESTIVALS, PERFORMANCES, ETC.

Write on slip only words underlined and classmark: NIZ

C , M.
Till Franz Schuberts hundraårsminne.
(Finsk tidskrift. Helsingfors, 1897. v.42 (43) p. 213-218)

form 446d [vi-22-51 25m] Music div.

SCHUBERT, FRANZ--FESTIVALS, PERFORMANCES, ETC.

Write on slip, name, year, vol., page of magazine and class mark— *DA

Macken, Mary M.
The centenary of Franz Schubert.
(Studies. Dublin, 1928. 8°. v.17, p.581-593.)

form 446a [viii-16-28 25m] MUSIC DIV.

SCHUBERT, FRANZ--FICTION

NGL

BARTSCH, RUDOLF HANS, 1873-
... Oh! tú, mi Viena. Traducción: Carlos Garmendia... [Buenos Aires] COEPLA, 1943. 386 p. 23cm.

424673B. 1. Schubert, Franz, 1797-1828—Fiction. 2. Schubert, Franz—Fiction. 3. Fiction, Spanish. I. Garmendia, Carlos, tr.
NN R 11.52 OC, I PC, 1, I SL MU, 2, 3, I (LC1, X1)

Schubert, Franz — Fiction.

NGL

Bartsch, Rudolf Hans, 1873-1915.
"Schwammerl", ein Schubert-roman, von Rvd. Hans Bartsch. [Leipzig, L. Staackmann, °1912]
308 p. illus. 20cm.

512754A. 1. Schubert, Franz Peter, 1797-1828—Fiction. I. Title.
12—1130
Library of Congress ML410.S3B17
———— Copy 2.
Copyright A—Foreign 6440 Music Dept
[a27d1]

Schubert, Franz Fiction.

*QYN

Bartsch, Rudolf Hans, 1873-
...Trejmeitiņas; romāns no Franča Šuberta dzīves. Ādolfa Ersa rediģēts tulkojums. Rīgā: Grāmatu draugs," 1930. 182 p. front. (port.) 8°. (Vērtīgu grāmatu virkne. 55jums 97.)

Translation of his "Schwammerl."

571995A.

MUSIC DIV.

SCHUBERT, FRANZ--FICTION

NGL

Böttcher, Helmuth Maximilian, 1895-
Der Unvollendete; Franz Schubert und sein Kreis, Roman. Rudolstadt, Greifenverlag [c1954] 613 p. 20cm.

1. Schubert, Franz—Fiction. 2. Fiction (In German). I. Title.

NN ** R 6.55 s/. OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

SCHUBERT, FRANZ--FICTION

*MEC (Schubert)

Janetschek, Ottokar, 1884-
...Schuberts Lebensroman... Zürich [etc.] Amalthea-Verlag [1946] 247 p. illus., ports. 20cm.

2., umgearb. Aufl.

DREXEL MUSICAL FUND

421212B. 1. Schubert, Franz, 1797-1828—Fiction. 2. Schubert, Franz—Fiction. 3. Fiction. German.
NN R OC PC, 1 SL MU, 2, 3 (LC1, X1)

Schubert, Franz — Fiction.

NBO

[Joisdorf, Gottfried]
Schubert fantasies adapted from the German of Ottfried (pseud.) by A. Foxton Ferguson. Boston, The Four seas company, 1914.
127 p. incl. front. 19½cm.
CONTENTS.—The erl-king.—Withered flowers.—The organ grinder.—The angler.—The linden tree.—The phantom double.

1. Schubert, Franz Peter, 1797-1828—Fiction. I. Ferguson, Arthur Foxton, 1866- tr. II. Title.

14-9389 Revised
Library of Congress ML3925.J7 MUSIC DIV.
Copyright A 369972 [r32d2] 833.8

Schubert, Franz — Fiction.

NGL

Ring, Lothar.
Ewiges Lied; ein Schubert-Roman, von Lothar Ring. [Klagenfurt, 1947] 99 p. illus. 20cm.

MUSIC DIV.

468780B. 1. Schubert, Franz Peter, 1797-1828—Fiction. I. Title.
N. Y. P. L. December 13, 1948

SCHUBERT, FRANZ--FICTION

C-10
8170

SCHIMMEL-FALKENAU, WALTER, 1896-
Melodie in Moll; Roman um Franz Schubert und Anna Fröhlich. Aschaffenburg, P. Pattloch [1957] 120 p. 20cm.

1. Schubert, Franz--Fiction. 2. Fiction (In German). I. Title.
NN R 7.58 m/r OC PC, 1, I SL MU, 4, 2, I (LC1, X1, Y1)

Schubert, Franz. fiction—Hist. and crit.
Write on slip only words underlined and classmark— *MA

Burgartz, Alfred.
Zur Genesis eines Schubert-Romans.

(Neue Musikzeitschrift. München,1947. 1947, Jan., p.20-23.)

npc MUSIC DIV.
form 400c [xi-29-43 25m]

SCHUBERT, FRANZ--GOETHE
Write on slip only words underlined and classmark: *MG

Blume, Friedrich.
Goethes Mondlied in Schuberts Kompositionen.

(Der Bär. Leipzig,1928. 1928, p. 31-58)

Schubert, Franz. An den Mond Music div.

SCHUBERT, FRANZ--GRILLPARZER

* MG p.v.275

Deutsch, Otto Erich, 1883-
Schubert und Grillparzer; ein Vortrag. Wien, Wiener Bibliophilen-Gesellschaft, 1949. 26 p. 24cm. (Wiener Bibliophilen-Gesellschaft. Jahresgabe. 1949)

1. Schubert, Franz—Grillparzer. 2. Grillparzer, Franz—Schubert. I. Wiener Bibliophilen-Gesellschaft.
NN R X 4.61 OC (OS)I PC,1,2,I SL MU,1,2,I (LC1,X1)

SCHUBERT, FRANZ--HAYDN
Write on slip only words underlined and classmark— *MA

Dale, Kathleen.
Schubert's indebtedness to Haydn.

(Music and letters. Sussex,1940. 1940,Jan.,p.23-30. illus.:music.)

Haydn,Franz Joseph,1732-1809.

form 400a [iv-3-43 25m] npc MUSIC DIV.

SCHUBERT, FRANZ—HEALTH
Write on slip words underlined below and class mark— *MA

Deutsch, Otto Erich.
Schuberts Krankheit; neue Mitteilungen.

(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg.4,p.100-106.)

form 400b [xi-6-43 25m] MUSIC DIV.

SCHUBERT, FRANZ--HEALTH

* MG p.v. 319

Franken, Franz Hermann.
Das Leben grosser Musiker im Spiegel der Medizin: Schubert, Chopin, Mendelssohn, von Franz Hermann Franken unter Mitarbeit von Erika Franken. Mit einem Geleitwort von J. Schumacher. Stuttgart, F. Enke, 1959.
90, [1] p. 23 cm.
Bibliography: p. [97]-100.

1. Schubert, Franz--Health. 2. Chopin, Frédéric--Health. 3. Mendelssohn-Bartholdy, Felix--Health.
NN* R 8.63 g/5 OC PC, 1, 2, 3 SL MU, 1, 2, 3 S, 2 (LC1, X1)

SCHUBERT, FRANZ--HEALTH
Copy only words underlined & classmark — *MA

Glaser, Hugo.
Schuberts Todeskrankheit. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 4 (April,1954) p. 138-139)

1. Schubert, Franz—Health.
NN R 5.54 OI (MU)1 (LC2,X1)

SCHUBERT, FRANZ--HEALTH
Copy only words underlined & classmark— *MA

KERNER, DIETER.
Der kranke Schubert. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 11 (Nov.,1958) p. 645-647. facsim.)

1. Schubert, Franz--Health. 2. Autographs (Letters)--Schubert, F.--Facsimiles.
NN R 5.59 c/8 OI (MU)1, 2 (LC3,X1)

SCHUBERT, FRANZ--HEALTH
Write on slip words underlined below and class mark— *MA

Schweisheimer, Waldemar.
Der kranke Schubert.

(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg.3,p.552-561.)

form 400b [xi-24-43 25m] MUSIC DIV.

Schubert, Franz—Health
Write on slip only words underlined and classmark— *MA

Walker, Frank.
Schubert's last illness.

(Monthly musical record. London,1947. 1947, Nov.,p.232-235.)

form 400a [iv-3-43 25m] npc MUSIC DIV.

SCHUBERT, FRANZ--HOMES AND HAUNTS
Copy only words underlined & classmark — *MA

Deutsch, Otto Erich, 1883-
An Schuberts Wiege. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 11 (Nov.,1953) p. 650-652. illus.)

1. Schubert, Franz—Homes and haunts.
NN X 3.54 OC OI MU, X (LC2,X1)

SCHUBERT, FRANZ--HOMES AND HAUNTS
Write on slip only words underlined and classmark: *MA

Hughes, E.
Haunts of Franz Schubert in Vienna.

(Musician. Boston,1913. v.18, p. 297-299. illus.)

form 400d [xi-23-51 25m] Music div.

SCHUBERT, FRANZ--HOMES AND HAUNTS
Write on slip only words underlined and classmark— *MA

Ein Musikzimmer der Biedermeier-Zeit.

(Musikleben. Mainz,1949. 1949,Mai-Juni,p.147-148. illus.)

Signed: S.v.Sch.
"Wohnte hier Schubert?"

form 400a [xi-6-48 25m] npc MUSIC DIV.

SCHUBERT, FRANZ--HOMES AND HAUNTS

* MG p.v.273

Vienna. Schubert-Museum.
Gedenkschrift für Besucher des Museums. Verfasst von Otto Erich Deutsch und hrsg. von der Direktion des Historischen Museums der Stadt Wien. Wien, Verlag für Jugend und Volk, 1954. 31 p. illus., ports. 19cm.

1. Schubert, Franz—Homes and haunts. 2. Schubert, Franz—Museums, monuments, etc. I. Vienna. Historisches Museum der Stadt Wien. II. Deutsch, Otto Erich, 1883-
NN*R 12.59 (OC)1I OS(1b)I PC,1,I,II SL A,1,I,II MU,1,2,I,II (LC1,X1)

SCHUBERT, FRANZ -- ICONOGRAPHY.

Mus. Res.-* MEC (Crawford, R.)

Crawford, Rebekah, 1845–1934.
Collection of photographs, principally of Beethoven and Schubert, mounted in an album and annotated by Rebekah Crawford, [n. p., 1928] 1 v. 19cm.

With presentation note: To my friend, Mary Stillman Harkness. Reproduction of the photos sent to the Beethoven Centenary 1927 and Schubert Centenary 1928 by Rebekah Crawford. Xmas. 1928.

596481B. 1. Beethoven, Ludwig van—Pictorial works. 2. Schubert, Franz Peter—Pictorial works.
N. Y. P. L. MUSIC DIV. December 13, 1951

SCHUBERT, FRANZ--ICONOGRAPHY

*MEC (Schubert)

Deutsch, Otto Erich, 1883- *ed.*
Franz Schubert. Die dokumente seines lebens und schaffens, hrsg. von Otto Erich Deutsch. Bd.2[1], 3. München und Leipzig, G. Müller, 1913-14.
2 v. illus. (incl. ports.) double plates, fold. plan, double facsims. 26cm.
No more published.
Contents.—
Bd.2[1]. Die Documente seines Leben.
Bd.3. Sein Leben in Bildern.

1. Schubert, Franz Peter, 1797-1828.

—— Second copy of v.3. MUSIC DIV. 13-24956
Library of Congress ML410.S3D5

SCHUBERT, FRANZ--ICONOGRAPHY
Copy only words underlined & classmark— *MA

DEUTSCH, OTTO ERICH, 1883-
Rieders Schubert-Bildnis. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 1 (Jan., 1959) p. 1-3. illus., port.)

1. Rieder, Wilhelm August, 1796-1880. 2. Schubert, Franz--Iconography.
NN R X 12. 59 s/ OC, Ib OI MU, I, 2 (LC3, X1)

SCHUBERT, FRANZ--ICONOGRAPHY

* MEC (Schubert)

PETZOLDT, RICHARD, 1907-
Franz Schubert, 1797-1828; sein Leben in Bildern. Textteil: Richard Petzoldt. Bildteil: Eduard Crass. Leipzig, Verlag Enzyklopädie, 1960. 39 p. 78 illus. 19cm.

1. Schubert, Franz--Iconography. I. Crass, Eduard
NN R 5.62 p/b OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Schubert, Franz -Iconography.

*MEC (Schubert)

Trost, Alois.
Franz Schubert's Bildnisse, von Alois Trost... Wien: Druck von Köhler & Hamburger, 1898. 11 p. illus. (incl. ports.), pl. 30cm.

"Sonderabdruck aus dem XXXIII. Bande der Berichte und Mittheilungen des Alterthums-Vereines zu Wien."

1. Schubert, Franz Peter—Iconography.
N. Y. P. L. MUSIC DIV. December 3, 1943

SCHUBERT, FRANZ--ICONOGRAPHY
Write on slip only words underlined and classmark: FAA

Trost, Alois.
Franz Schubert's Bildnisse.

(Verein für Geschichte der Stadt Wien. Berichte und Mittheilungen. Wien, 1898. v.33, p.85-95. plate)

form 400d [viii-21-43 25m] Music div.

SCHUBERT, FRANZ--ICONOGRAPHY Copy only words underlined & classmark— *MA

ZUM Thema der Schubert Bildnisse; die Zeichnung von Leopold Kupelwieser (1821). (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 2 (Feb., 1959) p. 75. port.)

1. Schubert, Franz--Iconography.
NN R 1.60 a/ OI (MU)1 (LC2, X1)

SCHUBERT, FRANZ--INCOME

See

SCHUBERT, FRANZ--ECONOMIC STATUS

Music div.

SCHUBERT, FRANZ--LOVE

See

SCHUBERT, FRANZ--WOMEN

Music div.

SCHUBERT, FRANZ--MANUSCRIPTS Copy only words underlined & classmark— *MA

BROWN, MAURICE J. E.
New, old and rediscovered Schubert manuscripts. (IN: Music and letters. London. 25cm. v. 38, no. 4 (Oct. 1957) p. 359-368)

1. Schubert, Franz--Manuscripts.
NN R 6.58 a/ OI (MU)1 (LC2, X1)

SCHUBERT, FRANZ --MANUSCRIPTS. Write on slip only words underlined and classmark: *MA

Brown, Maurice J. E.
Recent Schubert discoveries.
(Music and letters. London, 1951. 1951, Oct., p. 349-361. illus.: music)

form 100d [vi-28-51 25m] npo MUSIC DIV.

SCHUBERT, FRANZ--MANUSCRIPTS Copy only words underlined & classmark— *MA

BROWN, MAURICE JOHN EDWIN.
Schubert's manuscripts; some chronological issues. (IN: The Music review. Cambridge. [Eng.] 25cm. v. 19, no. 3 (Aug. 1958) p. [180]-185)

1. Schubert, Franz--Manuscripts.
NN R 5.59 1/ OC OI MU, I (LC2, X1)

SCHUBERT, FRANZ--MANUSCRIPTS

Copy only words underlined & classmark— *MA

BROWN, MAURICE J E
Some unpublished Schubert songs and song fragments. (IN: The Music review. Cambridge [Eng.] 25cm. v. 15, no. 2 (May, 1954) p. [93]-102. music.)

1. Schubert, Franz. Songs. 2. Schubert, Franz--Manuscripts.

NN R 7.54 OI (MU) 1, 2 (LC3, X1)

SCHUBERT, FRANZ--MANUSCRIPTS

*MEC (Schubert)

DEUTSCH, OTTO ERICH, 1883-
Schubert; memoirs by his friends. London, A. & C. Black [1958] x, 501 p. illus., ports. 23cm.

"Aloys Fuchs' draft of a thematic catalogue of Schubert's works," p. 407-411.

"Supplement: Letters and records referring to Schubert's posthumous works," p. [381]-467.

1. Schubert, Franz, 1797-1828. 2. Schubert, Franz--Manuscripts. 3. Schubert, Franz--Editing and editions. 4. Letters (In English) .. I. Fuchs, Aloys, 1799-1853. Materialen zur Verfassung eines thematischen Catalogs... F. Schubert.
NN R 5.58 a/POC, I PC, 1, I SL MU, 1, 2, 3, 4, I (LC1, X1, C1, Y1)

SCHUBERT, FRANZ --MANUSCRIPTS Copy only words underlined & classmark— * MGA

DEUTSCH, O. E.
Schuberts "Ungarische Melodie", D. 817, mit dem Faksimile der Handschrift. (IN: Zoltano Kodály octogenario sacrum. Budapest, 1962. 24cm. p. [89]-93. facsim.)

1. Schubert, Franz. Ungarische Melodie, D. 817. 2. Schubert, Franz--Manuscripts.
NN R 5.64 g/ OI (MU)1, 2 (LC1, X1)

SCHUBERT, FRANZ--MANUSCRIPTS Write on slip only words underlined and classmark: **MGA (Wolf)

Friedländer, Max, 1852-1934.
Ein unbekanntes Duett-Fragment Franz Schuberts.
(In: Festschrift für Johannes Wolf. Berlin, 1929. p. 36-37)

form 100d [viii-21-52 25m] Music div.

SCHUBERT, FRANZ--MANUSCRIPTS

* MEC (Schubert) p.v.1

Kinsky, Georg, 1882-
Schuberthandschriften in deutschem Privatbesitz, [von] Georg Kinsky... [Augsburg, 1929.] 157-165 p. 8°.

Excerpt?: Bericht über den Kongress für Schubertforschung. Wien 25.-29. Nov. 1928.

MUSIC DIV.
672450A. 1. Schubert, Franz Peter, 1797-1828.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
May 10, 1933

SCHUBERT, FRANZ--MANUSCRIPTS Write on slip, name, year, vol., page of magazine and class mark— *MA

Prod'homme, J.-G.
Les manuscrits de Schubert à la bibliothèque du Conservatoire de Paris.
(Revue de musicologie. Paris, 1928. 8°. Année 12, p. 209-224.)

form 100c [viii-10-30 25m] MUSIC DIV.

Schubert, Franz--Manuscripts. Write on slip only words underlined and classmark —*MA

Racek, Fritz.
Eine wiedergefundene Schuberthandschrift.
(Österreichische Musikzeitschrift. Wien, 1947. 1947, Jan.-Feb., p. 18-20. illus.: music.)

Schubert, Franz Peter, 1797-1828. Fantasia, 1810.

form 100c [vi-28-45 25m] npo MUSIC DIV.

SCHUBERT, FRANZ--MANUSCRIPTS D-10 1460

RACEK, FRITZ.
Von den Schubert-Handschriften der Stadtbibliothek. (IN: Festschrift zum hundertjährigen Bestehen der Wiener Stadtbibliothek, 1856-1956. Wien, 1956. 21cm. p. 98-124. music)

Bibliographical references.

1. Schubert, Franz--Manuscripts.
NN 5.60 c/POI (MU)1 (LC2, X1)

SCHUBERT, FRANZ--MANUSCRIPTS Write on slip words underlined below and class mark— *MA

Unknown Schubert manuscript discovered.

(Musical opinion. London, 1931. v. 54, June, p. 788. facsim.)

Signed A. K.

Schubert, Franz. Piano music

form 100b [x-20-31 25m] MUSIC DIV.

SCHUBERT, FRANZ--MANUSCRIPTS Copy only words underlined & classmark— * MA

SELDEN, GISELLA.
Gli autografi di Gisella. (IN: La Scala. Milano. 33cm. no. 41 (apr., 1953) p. [48]-51; no. 42 (magg., 1953) p. [51-53]; no. 43 (giugno, 1953) p. [47]-49] illus., music)

1. Bach, Johann Sebastian--Manuscripts. 2. Mendelssohn-Bartholdy, Felix--Manuscripts. 3. Wolf, Hugo--Manuscripts. 4. Mozart, Wolfgang Amadeus--Manuscripts. 5. Schubert, Franz--Manuscripts. 6. Chopin, Frédéric--Manuscripts.
NN R 2.57 g/ OI (MU)1, 2, 3, 4, 5, 6 (S)6 (LC 7, X1)

SCHUBERT, FRANZ--MUSEUMS, MONUMENTS, ETC.

* MG p.v.273

Vienna. Schubert-Museum.
Gedenkschrift für Besucher des Museums. Verfasst von Otto Erich Deutsch und hrsg. von der Direktion des Historischen Museums der Stadt Wien. Wien, Verlag für Jugend und Volk, 1954. 31 p. illus., ports. 19cm.

1. Schubert, Franz—Homes and haunts. 2. Schubert, Franz—Museums, monuments, etc. I. Vienna. Historisches Museum der Stadt Wien. II. Deutsch, Otto Erich, 1883-
NN**R 12.59 (OC)II OS(1b)I PC,1,I,II SL A,1,I,II MU,1,2,I,II (LC1,X1)

SCHUBERT, FRANZ--MUSEUMS, MONUMENTS, ETC. * MG p.v.259

Wiener Männergesangverein.
Festschrift zur Enthüllung des Schubert-Denkmales, am 15. Mai 1872. Wien, Verlag des Wiener Männergesangvereines [1872] 37 p. front. 21cm.

1. Schubert, Franz—Museums, monuments, etc.
NN**R 3.55 OS PC,1 SL MU,1 (LC1,X1)

Schubert, Franz--Poetry Write on slip only words underlined and classmark — *MA

Fischer, Johann Georg.
An Franz Schubert.
(Neue Musikzeitschrift. München, 1947. 1947, Jan., p. 8.)

form 100c [vi-28-45 25m] npo MUSIC DIV.

SCHUBERT, FRANZ--POETS

See

SCHUBERT, FRANZ. SONGS

MUSIC DIV.

Schubert, Franz--Politics Write on slip only words underlined and classmark — *MA

Pisk, Paul A.
Schubert en de politiek.
(Muziek. Amsterdam, 1928. v. 2, p. 451-454)

form 100c [xi-8-46 25m] npo MUSIC DIV.

SCHUBERT, FRANZ--PORTRAITS
SEE
SCHUBERT, FRANZ--ICONOGRAPHY

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [xii-6-56 10m]

SCHUBERT, FRANZ--SOCIETIES
*MFS
WIENER SCHUBERTBUND.
Fünfzig Jahre Schubertbund; Chronik des Vereines vom 1. bis 50. Vereinsjahre. Zum goldenen Jubiläum verfasst von Anton Weisz. Wien, Verlag des Schubertbundes, 1913. 344, lxxix p. illus., ports., facsim. 28cm.

1. Schubert, Franz, 1797-1828. 2. Schubert, Franz--Societies. I. Weisz, Anton.
NN X 10.57 (OC)I, Ibo OS PC, I, 2, I SL MU, I, 2, I (LC1, X1)

SCHUBERT, FRANZ. DER DOPPELGÄNGER
Copy only words underlined & classmark— *MA
Thomas, Werner.
"Der Doppelgänger," von Franz Schubert. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 3 (1954) p. [252]-267. music)

Bibliographical footnotes.

1. Schubert, Franz. Der Doppelgänger.
NN R 1.55 f/e OI (MU)1 (LC2,X1)

SCHUBERT, FRANZ--PUBLISHERS
Write on slip, name, year, vol., page of magazine and class mark — *MG

Deutsch, Otto Erich.
Schuberts Verleger.

(Baer: Jahrbuch don Breitkopf & Härtel. Leipzig, 1928. 8°. 1928, p. 13-30. front. port.)

form 400a [ii-18-26 25m] MUSIC DIV.

SCHUBERT, FRANZ--SOCIETIES
*MEC
(Schubert)
WIENER SCHUBERTBUND.
100 Jahre Wiener Schubertbund, 1863-1963. [Wien, 1963] 47 p. illus., facsims. 30cm.

1. Schubert, Franz--Societies. I. Hundert.
NN 4.64 a/ OS PC, I SL MU, I (LC1, X1, [I])

Schubert, Franz
Duo, piano
Write on slip only words underlined and classmark — *MA

Brown, Maurice J. E.
Schubert's Grand duo.

(Monthly musical record. London, 1947. 1947, May, p. 98-101.)

form 400a [iv-3-47 25m] npc MUSIC DIV.

SCHUBERT, FRANZ--RUSSIA
Write on slip only words underlined and classmark: *MA

Engel, Robert.
Schubert und Russland.

(Musik. Stuttgart, 1928. Jahrg. 21, p. 113-119)

Music div.
form 400d [viii-21-52 25m]

SCHUBERT, FRANZ--VOGL
Write on slip only words underlined and classmark: *MA

Bolte, Theodor.
Der Schubertsänger Johann Michael Vogl. Eine Würdigung zu seinem 75. Todestage (19. November)

(Zeitschrift für Musik. Leipzig, 1915. v. 82, p. 353-354)

Vogl, Johann Michael, 1768-1840 Music div.
form 400d [vi-22-51 25m]

SCHUBERT, FRANZ. ELLEN'S DRITTER GESANG, Op. 52, No. 3
Write on slip only words underlined and classmark: *MA

Root, Frederick Woodman, 1846-1916.
A lesson upon Schubert's Ave Maria.

(Music. Chicago, 1901. v. 20, p. 403-410)

Music div.
form 400d [viii-21-52 25m]

SCHUBERT, FRANZ--SALIERI
Copy only words underlined & classmark— *MA

BROWN, MAURICE J. E.
Schubert and Salieri. (IN: Monthly musical record. London. 22cm. v. 88, no. 990 (Nov.-Dec. 1958) p. 211-219)

1. Schubert, Franz--Salieri. 2. Salieri, Antonio--Schubert.
NN R 11.59 1/b OI (MU)1, 2 (LC3, X1)

SCHUBERT, FRANZ--WOMEN
Write on slip only words underlined and classmark: *DM

Bac, Ferdinand.
Les amours de Schubert.

(Revue de France. Paris, 1929. 1929, tome 1, p. 527-536)

Music div.
form 400d [vi-22-51 25m]

Schubert, Franz
Erlkönig
Write on slip only words underlined and classmark — *MA

Friedländer, Max.
Die erste Form des Schubert'schen "Erlkönigs."

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1887. v. 3, p. 122-128. illus.; music.)

form 400a [xi-4-49 25m] npc MUSIC DIV.

SCHUBERT, FRANZ--SCHOBER
Copy only words underlined & classmark — *MA
Deutsch, Otto Erich, 1883-
Neue Erinnerungen an Schubert. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 8, Heft 8 (Aug., 1953) p. 225-232)

1. Schubert, Franz—Schober. 2. Schober, Franz von.
NN R X 11.53 OC OI MU, 1, 2 (LC3, X1)

SCHUBERT, FRANZ--WOMEN
*MEC
(Schubert)
Eulenberg, Herbert, 1876-
...Schubert und die Frauen. Hellerau: Avalun-Verlag, 1928, 311 p. incl. plates, ports. 12°.

Music div.
BEETHOVEN ASSOCIATION FUND.
409554A. 1. Schubert, Franz Peter, 1797-1828.
N. Y. P. L. May 30, 1929

SCHUBERT, FRANZ. ERLKÖNIG
Write on slip only words underlined and classmark: *DF

Huschke, Konrad, 1875-
Schuberts Erlkönig — hundert Jahre.

(Velhagen & Klasings Monatshefte. Berlin, 1916. Jahrg. 30, Bd. 2, p. 359-363)

Music div.
form 400d [viii-21-52 25m]

SCHUBERT, FRANZ--SCHWIND
Copy only words underlined & classmark — *MA
Prenen, H. L.
Schubert en Moritz von Schwind. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, no. 6 (1953) p. 172-174. ports)

1. Schubert, Franz—Schwind. 2. Schwind, Moritz, Ritter von, 1804-1871.
NN R 12.53 OI (A)2 (MU)1, 2 (LC3, X1)

SCHUBERT, FRANZ--WOMEN
**MEC
(Schubert)
Malherbe, Henry, 1886-
Franz Schubert, son amour, ses amitiés. Paris, A. Michel [1949]
208 p. illus., ports. 22 cm.

Drexel Musical Fund
1. Schubert, Frans Peter, 1797-1828.
ML410.S3M17 927.8 49-27714*
Library of Congress [1] MUSIC DIV.

SCHUBERT, FRANZ. ERLKÖNIG
Copy only words underlined & classmark— * MA
WEIHS, HERTA.
Die physiologischen Grundlagen des musikalischen Ausdrucks, am Beispiel von Goethes "Erlkönig" in seiner Vertonung durch Schubert dargestellt. (IN: Musikerziehung. Wien. 26cm. Jahrg. 11, Heft 2 (Dez. 1957) p. 78-82)

Bibliography, p. 82.

1. Schubert, Franz. Erlkönig. 2. Philosophy and aesthetics.
NN R 8.58 p/r OI (MU) 1, 2 (LC3, X1)

SCHUBERT, FRANZ--SCHWIND
* Z-944
Film Reproduction
Wutzky, Anna Charlotte, 1890-
... Moritz von Schwind, geschichte einer Schubert-freundschaft. Wien, W. Frick [°1945]
77, [1] p., 1 l. front. (port.) plates. 18 cm. (Wiener bücherei, bd. 37)

Film reproduction. Negative.

1. Schwind, Moritz, Ritter von, 1804-1871. 2. Schubert, Franz--Schwind. 3. Schubert, Franz, 1797-1828.
NN* R 1.61 g/ OC PC, 1, 3 SL A, 1 MU, 2 (UM1, LC1, X1)

SCHUBERT, FRANZ.
AN DEN MOND
Write on slip words underlined below and class mark — *MO

Blume, Friedrich.
Goethes Mondlied in Schuberts Kompositionen.

(Der Bär. Leipzig, 1928. 1928, p. 31-58.)

Schubert, Franz--Goethe.
form 400b [xi-6-33 25m] MUSIC DIV.

SCHUBERT, FRANZ. ERSTE WALZER, D365. NO. 2
Copy only words underlined & classmark— *LA

MORAN, W. R.
Delizia identified. (IN: Record collector. Ipswich. 19cm. v. 12, no. 4 (Feb.-Mar. 1959) p. 109)

1. Misattributed compositions. 2. Schubert, Franz. Erste Walzer, D365. No. 2
NN R 11.59 1/b OI (OAF1) (MU)1, 2 (LC3, X1)

SCHUBERT, FRANZ. FANTASIA, PIANO, D. 760
Write on slip only words underlined and classmark: *MA

Brown, Maurice John Edwin.
Schubert's "Wanderer" fantasy (op. 15).

(Musical times. London, 1951. 1951, Dec. p.540-542)

Music div.

form 100d [viii-21-52 25m]

SCHUBERT, FRANZ. FANTASIA, PIANO, D. 760
Write on slip only words underlined and classmark: *MA

Schwartz, Heinrich, 1861-1924.
Franz Schubert: Fantasie op. 15

(Zeitschrift für Musik. Leipzig, 1920. v.87, p. 381-386)

Music div.

form 100d [viii-21-52 25m]

SCHUBERT, FRANZ. FANTASIA, PIANO 4 HANDS, D.1
Write on slip only words underlined and classmark: *MA

Racek, Fritz.
Eine wiedergefundene Schuberthandschrift.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, Jan.-Feb., p. 18-20. illus.: music)

The Fantasia in G, April 8-May 1, 1810.

Schubert, Franz--Manuscripts

Music div.

form 100d [viii-21-52 25m]

SCHUBERT, FRANZ PETER.
DIE FORELLE.
Write on slip only words underlined and classmark: *MA

Kundigraber-Graz, Hermann.
Franz Schuberts Lied "Die Forelle."

(Musik im Kriege. Berlin, 1944. 1944. Okt.-Nov., p. 127-129; continued in subsequent numbers. illus.: music)

npc

MUSIC DIV.

form 100d [vi-23-51 25m]

SCHUBERT, FRANZ, 1797-1828.
FRUHLINGSGLAUBE
Copy only words underlined & classmark— *MGA

HOLSCHNEIDER, ANDREAS.
Zu Schuberts "Frühlingsglaube." (IN: Gerstenberg, Walter, 1904- , ed. Festschrift Otto Erich Deutsch zum 80. Geburtstag am 5. September 1963. Kassel, New York, 1963. 23cm. p. [240]-264)

Includes facsim. holograph of the first version of Frühlingsglaube ([4] p.) for voice and piano.
Bibliographical footnotes.

1. Schubert, Franz, 1797-1828. Frühlingsglaube. 2. Autographs (Music)--Schubert, F.--Facsimiles. I. Schubert, Franz, 1797-1828. Frühlingsglaube.
NN 10.65 s/, OI (MU)1, 2g, 4g (OAF1, MUS1, MUF1, LC1, X1)

SCHUBERT, FRANZ. GESÄNGE ZUR FEIER DES HEILIGEN OPFERS DER MESSE
Copy only words underlined & classmark— *MA

KELDORFER, VIKTOR.
Ewiger Urheber-und Denkmalschutz. (IN: Österreichischer Musik Zeitschrift. Wien. 24cm. Jahrg. 12, Heft 12 (Dez. 1957) p. 490-493. music)

1. Schubert, Franz--Editing and editions. 2. Schubert, Franz. Gesänge zur Feier des heiligen Opfers der Messe.
NN R 12.58 1/ OI (MU)1, 2 (LC3, X1, Z1)

Schubert, Franz
Der Gott und die Bajadere
Write on slip, class mark name, vol., page and year of magazine. *MA

Heuss, Alfred.
Eine verkannte Jugendballade Franz Schuberts: Der Gott und die Bajadere.

(Zeitschrift für Musik. Leipzig, 1928. 8°. Jahrg. 95, p. 321-326, continued.)

MUSIC DIV.

form 100 [vii 21 27 25m]

SCHUBERT, FRANZ.
GRETCHEN AM SPINNRADE
Write on slip words underlined below and class mark— *MA

Költzsch, Hans.
Metrische Analyse von Schuberts "Gretchen am Spinnrade".

(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg. 8, p. 371-375.)

npc

MUSIC DIV

form 100b [viii-15-19 25m]

SCHUBERT, FRANZ. GRETCHEN AM SPINNRADE
Write on slip words underlined below and class mark— *MGD

Schenker, Heinrich, 1868-
Franz Schubert: Gretchen am Spinnrade.
(In his: Der Tonwille. Wien, 1923. Jahrg. 2, Heft 6, p. 3-8.)

MUSIC DIV.

form 100b [x-28-21 25m]

SCHUBERT, FRANZ. DER HÄUSLICHE KRIEG
Write on slip only words underlined and classmark: *MA

S , C. P.
Schubert's opera "Der Häusliche Krieg" in Leipzig.

(Monthly Musical Record. London, 1877. v.7, p.8)

Music div.

form 100d [viii-21-52 25m]

Schubert, Franz
Harfenspieler I.
Write on slip words underlined below and class mark— S-MAA

Mies, Paul
Goethe's Harfenspielergesang "Wer sich der Einsamkeit ergibt" in den Kompositionen Schuberts, Schumanns und H. Wolfs.
(Goethe's harp player song, "He Who Remains in solitude" in the compositions by Schubert, Schumann, and H. Wolf.)

(Zeitschrift für Aesthetik und allgemeine Kunstwissenschaft. Stuttgart, 1927. v.XVI, p.383-398)

2. Schumann, Robert Alexander 1810-1856. Lieder. Opus 98a. No. 1
3. Wolf, Hugo 1860-1903. Harfenspieler I

form 100b [iii-11-26 25m]

Schubert, Franz.
Heidenröslein.
Write on slip only words underlined and classmark— *MA

Nisser, Carl.
Några svenska föregångare till Schuberts Heidenröslein.

(Svensk tidskrift för musikforskning. Stockholm, 1936. årg. 18, p. 143-144. illus.: music.)

npc

MUSIC DIV.

form 100b [vi-28-18 25m]

SCHUBERT, FRANZ, ICH BIN VERGNUGT
Copy only words underlined & classmark— *MA

PORTER E. G.
An English Schubert song. (IN: Musical opinion. London. 29cm. v. 80, no. 949 (Oct. 1956) p. 9)

1. Schubert, Franz. Ich bin vergnügt.
NN R 11.56 d/ OI (MU)1 (LC2, X1)

SCHUBERT, FRANZ. IHR BILD
Write on slip words underlined below and class mark— *MGD

Schenker, Heinrich, 1868-
Franz Schubert: "Ihr Bild". (In his: Der Tonwille. Wien, 1922. Jahrg. 1, Heft 1, p. 46-49.)

MUSIC DIV.

form 100b [x-28-21 25m]

SCHUBERT, FRANZ. IMPROMPTUS, D. 899, no. 3
Write on slip only words underlined and classmark: *MGD

Schenker, Heinrich, 1868-
Schubert: Quatre Impromptus, Op. 90, Nr. 3.

(In: Schenker, H. Der Tonwille. Wien, 1924. Jahrg. 3, Heft 4, p. 14-21. music)

Music div.

form 100d [vi-23-51 25m]

SCHUBERT, FRANZ. IMPROMPTU
Write on slip only words underlined and classmark — *MA

Mansfield, Orlando Augustine, 1863-1936.
Schubert's Impromptu in B flat.

(Musical Observer. New York, 1914. v.10, p.20-23)

MUSIC DIV.

form 100b [viii-8-58 25m]

SCHUBERT, FRANZ.
IMPROMPTU, OP. 94, NO. 3
Write on slip words underlined below and class mark— *MGD

Schenker, Heinrich, 1868-
Schubert: Impromptu, F-Moll, op. 94, Nr. 3.
(In his: Der Tonwille. Wien, 1924. Jahrg. 3, Heft 4, p. 22-24.)

Music.

MUSIC DIV.

form 100b [x-24-21 25m]

SCHUBERT, FRANZ.
INSTRUMENTAL MUSIC
Write on slip only words underlined and classmark — *MA

Paumgartner, Bernhard.
Der Instrumentalkomponist Schubert.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, Jan.-Feb., p. 11-14.)

npc

MUSIC DIV.

form 100d [vi-28-48 25m]

SCHUBERT, FRANZ.
INSTRUMENTAL MUSIC
Write on slip words underlined below and class mark— *MA

Perrachio, Luigi.
La creazione sinfonica e quartettistica di Schubert.

(Musica d'oggi. Milano, 1931. Anno 13, p. 295-298.)

Music.

MUSIC DIV.

form 100b [x-28-21 25m]

SCHUBERT, FRANZ. INSTRUMENTAL MUSIC

*MEC (Schubert)-C

Riezler, Walter, 1878-1965.
Schuberts Instrumentalmusik. Werkanalysen. (Aus dem Nachlass hrsg. von der Bayerischen Akademie der Schönen Künste.) Zürich, Freiburg i. Br., Atlantis Verlag, (1967).
175 p. 20 cm. (Atlantis-Musikbücherei)

1. Schubert, Franz. Instrumental music. 2. Schubert, Franz--Instrumental music. I. Bayerische Akademie der Schönen Künste, Munich.
NN * 6.68 1/OC (OS)I PC, 2, I SL MU, 1I (LC1, X1)

SCHUBERT, FRANZ. INSTRUMENTAL MUSIC
Write on slip only words underlined and classmark — *MA

Saint-Foix, Georges.
L'éducation instrumentale de Schubert.

(Revue de musicologie. Paris, 1929. Année 10, p. 79-91).

MUSIC DIV.

form 100b [viii-8-58 25m]

Schubert, Franz
Masses.
Write on slip only words underlined and classmark — *MA

Leckert, Erich.
Die Messen Schuberts.

(Neue Musikzeitschrift, München, 1947. 1947, Jan., p.16-19. illus.)

npc
form 400c [xi-29-48 25m] MUSIC DIV.

SCHUBERT, FRANZ. MASSES.
Write on slip only words underlined and classmark: *MA

Prout, Ebenezer, 1835-1909.
Franz Schubert's masses.

(Monthly Musical Record. London, 1871. v.1, p.2-6, 84-87)

form 400d [xi-23-51 25m] MUSIC DIV.

Schubert, Franz. Masses
Write on slip, class mark name, vol., page and year of magazine.

Richard, August.
Franz Schuberts G dur-Messe.
(Neue Musik-Zeitung. Stuttgart, 1915. v.36, no.13, p.154-155.)

Schubert, Franz
Masses.
Write on slip only words underlined and classmark — *MA

Spiro, Friedrich.
Zu Franz Schubert's Messen.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1888. v.4, p.151-152.)

npc
form 400c [xi-4-49 25m] MUSIC DIV.

SCHUBERT, FRANZ. MASS, G MAJ.
Write on slip only words underlined and classmark — *MA

Spiro, F.
Zu Schubert's G-dur Messe.

(I.M.G. Zeitschrift. Leipzig, 1903. v.5, p.61-64)

form 400c [viii-8-50 25m] MUSIC DIV.

Schubert, Franz.
Operas.
Write on slip only words underlined and classmark — *MA

Brown, Maurice J. E.
Schubert's operas.

(Monthly musical record. London, 1949. 1949, May, p.92-95; continued in subsequent numbers.)

npc
form 400c [xi-29-48 25m] MUSIC DIV.

SCHUBERT, FRANZ. OPERAS
Copy only words underlined & classmark—* MA

BROWN, MAURICE J. E.
Schubert's two major operas; a consideration of the possibility of actual production. (IN: The Music review, Cambridge, Eng. 25cm. v. 20, no. 2 (May, 1959) p. [104]-118. music)

Bibliographical footnotes.

1. Schubert, Franz. Operas.
NN R 7.59 m OI (MU) (LC2, XI)

SCHUBERT, FRANZ. OPERAS
Copy only words underlined & classmark — *MA

Graeser, Hans.
Schuberts musikdramatisches Werk; seine Wiedererweckung durch den Rundfunk. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 11 (Nov., 1953) p. 653-657. port.)

1. Schubert, Franz. Operas.
NN 3.54 OI (MU) (LC2, X1)

SCHUBERT, FRANZ. OPERAS
Write on slip only words underlined and classmark: *MA

H , H.
Franz Schuberts Singspiele in der Stuttgarter Bearbeitung.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1922. v.43, p.352-353)

Music div.
form 400d [viii-21-52 25m]

SCHUBERT, FRANZ. OPERAS
Copy only words underlined & classmark — *MA

Siegmund-Schulze, Walther.
Betrachtungen zu Schuberts Opern. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahrg. 3, Heft 11 (Nov., 1953) p. 5-6. facsim.)

1. Schubert, Franz. Operas.
NN 3.54 OI (MU) (LC2, X1)

SCHUBERT, FRANZ. PIANO MUSIC
Write on slip only words underlined and classmark: MAA

Durey, Louis, 1888-
Notes on piano music. Schubert.

(Arts. New York, 1931. v.17, p. 321-323)

Music div.
form 400d [viii-21-52 25m]

SCHUBERT, FRANZ. PIANO MUSIC
Write on slip only words underlined and classmark: *MA

Kahl, Willi, 1893-
Das lyrische Klavierstück Schuberts und seiner Vorgänger seit 1810.

(Archiv für Musikwissenschaft. Bückeburg, 1921. Jahrg. 3, p.54-82, 99-122)

Includes music.

Music div.
form 400d [viii-21-52 25m]

Schubert, Franz.
Piano music.
Write on slip only words underlined and classmark — *MA

Mies, Paul.
Franz Schuberts Werke für Klavier.

(Neue Musikzeitschrift. München, 1947. 1947, Jan., p.13-16.)

"Literatur," p.16.

npc
form 400c [xi-29-48 25m] MUSIC DIV.

Schubert, Franz
Piano
Write on slip, name, year, vol., page of magazine and class mark— *MA

Porter, E.G.
The pianoforte duets of Schubert.

(Musical times. London, 1928. 4°. v.69, p.989-991. illus.)

form 400a [viii-30-28 25m] MUSIC DIV.

Schubert, Franz
Piano music.
Write on slip words underlined below and class mark — *MA

Sear, H.G.
Schubert and the piano.

(Monthly musical record. London, 1943. 1943, Oct. p.170-175.)

npc
form 400b [i-13-42 25m] MUSIC DIV.

SCHUBERT, FRANZ. PIANO MUSIC
Write on slip only words underlined and classmark: *MA

Unknown Schubert manuscript discovered.

(Musical Opinion. London, 1931. v.54, p.788. facsim.)

Signed: A. K.

Schubert, Franz--Manuscripts Music div.
form 400d [viii-21-52 25m]

Schubert, Franz. Piano music
*MGD

Wells-Harrison, W.
Schubert's compositions for piano and strings; a critical study, by W. Wells-Harrison. London: "The Strad" Off., 1915. 4 p.l., 93(1) p. 12°. ("The Strad" handbooks. no. 2.)

1. Schubert, Franz Peter, 1797-1828. 2. Chamber music. 3. Series.
N. Y. P. L. Music div. April 10, 1916.

Schubert, Franz Quartet.
Guitar.
Write on slip only words underlined and classmark — *MA

Kinsky, Georg.
Schuberts Gitarrenquartett.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, Aug.-Sept., p.476-478. illus.: music.)

Matiegka, Wenzel, 1773-1830. Nocturne, Op. 21.

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form 400d [ix-2-47 25m] MUSIC DIV.

SCHUBERT, FRANZ. QUARTET
*MGD (Musical) v.15, 33

Brent-Smith, Alexander, 1889-1950.
...Schubert. [v.] 1- ...by Alexander Brent Smith. London: Oxford Univ. Press, 1926- v. illus. (music.) 16°. ('The Musical pilgrim.' [v. 15, 33.])

Contents: [v.] 1. The symphonies C major and B minor. [v.2.] Quartet in D minor and Octet.

1. Schubert, Franz Peter, 1797-1828. 2. Symphony—Analysis. 3. Ser.
N. Y. P. L. MUSIC DIV. December 18, 1928

Schubert, Franz
Quartets.
Write on slip words underlined below and class mark — *MA

Deutsch, Otto Erich, 1883-
The chronology of Schubert's string quartets.

(Music and letters. London, 1943. 1943, Jan., p.25-30.)

Au.cd.
form 400b [i-13-42 25m] MUSIC DIV.

Schubert, Franz
Quartet. G maj.
Write on slip words underlined below and class mark — *MA

Schmid, Heinrich Kaspar.
Franz Schuberts neuentdecktes Quartett.

(Zeitschrift für Musikwissenschaft. Leipzig, 1918. Jahrg.1, p.183-188.)

Music.

form 400b [iv-13-32 25m] MUSIC DIV.

SCHUBERT, FRANZ. QUARTET, STRINGS, D.810
Copy only words underlined & classmark— *MA

TRUSCOTT, HAROLD.
Schubert's D minor string quartet. (IN: The Music review. Cambridge [Eng.] 25cm. v. 19, no. 1 (Feb. 1958) p. [27]-30)

1. Schubert, Franz. Quartet, Strings, D. 810.
NN R 12.58 a/A OI (MU)/ (LC2, XI)

SCHUBERT, FRANZ. QUARTET, STRINGS, D.887
Copy only words underlined & classmark— * MA

TRUSCOTT, HAROLD.
Schubert's string quartet in G major. (IN: The Music review. Cambridge, Eng. 25cm. v.20, no. 2(May, 1959) p. [119]-145. music)

1. Schubert, Franz. Quartet, Strings, D. 887,
NN R 7.59 m/ OI (MU)/ (LC2, XI)

SCHUBERT, FRANZ. QUINTET, 2 VIOLINS, VIOLA, 2 VIOLONCELLOS, D.956
Copy only words underlined & classmark-- *MGA

ABERT, ANNA AMALIE, 1906-
Rhythmus und Klang in Schuberts Streichquintett. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 1-11. music.)
Bibliographical footnotes.

1. Schubert, Franz. Quintet, 2 violins, viola, 2 violoncellos, D. 956.
NN R X 5.63 p/ OC OI MU, (LC2, XI)

SCHUBERT, FRANZ. RASTLOSE LIEBE
Write on slip words underlined and classmark— *MA

WESSELY, OTHMAR.
Franz Schubert: "Rastlose Liebe;" ein neues Autograph. (IN: Musikerziehung. Wien. Jg. 5, Heft 4 (Juni, 1962). p. 208-213. facsim.)

1. SCHUBERT, FRANZ. RASTLOSE LIEBE
NN R X 5.59 g/ OI (MU)/ (LC2s, XIs)

SCHUBERT, FRANZ. RONDO, PIANO, D.608
Copy only words underlined & classmark— *MA

Nowak, Leopold.
Das Autograph von Schuberts Rondo in D-Dur op. 138 (Dazu eine vierseitige Notenbeilage). (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 8, Heft 11 (Nov., 1953) p. 325-333. music)

With the music of "Der unvollendet gebliebene 3. Zwischensatz," for piano 4 hands (supplement. [4] p.)
1. Schubert, Franz. Rondo, piano, D.608. I. Schubert, Franz, 1797-1828. Rondo, piano 4 hands. D.608.
NN R 9.55 a/5 (OC)Is OIs (MU)Is, Igs (LC3s, XIs)

SCHUBERT, FRANZ. ROSAMUNDE
Write on slip only words underlined and classmark — *MA

Deutsch, Otto Erich, 1883-
Schubert's "Rosamunde." Mit unbekannten Briefen.

(Die Musik. Berlin, 1912. v.11, Heft 15, p.152-160)

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SCHUBERT, FRANZ. ROSAMUNDE
Write on slip only words underlined and classmark — *MA

Kreizer, Eugen.
Schubert's 'Rosamunde' Auch eine "Verlorene Handschrift."

(Die Musik. Berlin, 1915. v.14, Heft 7, p.19-26; Heft 8, p.71-81)

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SCHUBERT, FRANZ. SALVE REGINA
Copy only words underlined & classmark— *MA

BROWN, MAURICE JOHN EDWIN.
Schubert's settings of the 'Salve Regina.' (IN: Music and letters. London. 25cm. v. 37, no. 3 (July, 1956) p. 234-249. music)

1. Schubert, Franz. Salve Regina.
NN R 2.58 e/ OC OI MU, (LC2, XI)

Schubert, Franz
Die schöne Müllerin.
Write on slip words underlined below and class mark — *MG

Damian, Franz Valentin.
Aus: Franz Schuberts Liederkreis "Die schöne Müllerin".

(Der Bär, Leipzig, 1928. 1928, p. 59-82. pl.)

Müller, Wilhelm, 1794-1827.

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SCHUBERT, FRANZ. DIE SCHÖNE MÜLLERIN
*MEC (Schubert)--C

LEHMANN, FRITZ, 1885-
Story on the song cycle Die schöne Müllerin. Translated by Beaumont Glass. Mobile, Gill press, 1963. vii, 44 p. illus. 23cm.

1. Schubert, Franz. Die schöne Müllerin.
NN S 9.64 a/ OC(lb*) PC, 1 SL MU, 1 (LC1, XI)

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Write on slip only words underlined and classmark — *DF

Schröter, Oskar, 1866-
"Die schöne Müllerin." Ein Jahrhundert-Gedenkblatt für den Dichter von Franz Schuberts "Müllerliedern."

(Velhagen & Klasings Monatshefte. Berlin, 1918. Jahrg. 32, Bd. 1, p. 62-68. illus.)

Schubert, Franz.
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Write on slip only words underlined and classmark — *MA

Ratz, Erwin.
Chronologie der Schubert-Sonaten.

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Write on slip only words underlined and classmark: *MN DTÖ D 398

Salzer, Felix.
Die Sonatenform bei Franz Schubert.

(Studien zur Musikwissenschaft. Wien, 1928. Bd. 15, p. 86-125)

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Schubert, Franz
Sonatas, Piano.
Write on slip only words underlined and classmark — *MA

Brown, Maurice J. E.
An introduction to Schubert's sonatas of 1817.

(Music review. Cambridge, 1951. 1951, Feb., p. 35-44. illus.; music)

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SCHUBERT, FRANZ. SONATAS, PIANO
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Crankshaw, Geoffrey.
Franz Schubert's piano sonatas. (IN: Musical opinion. London. 29cm. v. 78, no. 933 (June, 1955) p. 529-531)

1. Schubert, Franz. Sonatas, Piano.
NN R 7.55 d/4 OI (MU)/ (LC2, XI)

SCHUBERT, FRANZ. SONATAS, PIANO
*MGD

Koeltzsch, Hans.
...Franz Schubert in seinen Klaviersonaten, von Hans Költzsch. Leipzig: Breitkopf & Härtel, 1927. vii, 182 p. illus. (music.) 8°. (Sammlung musikwissenschaftlicher Einzeldarstellungen. Heft 7.)
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1. Schubert, Franz Peter, 1797-1828. 2. Sonata. 3. Ser.
N. Y. P. L.
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Schubert, Franz
Sonatas, Piano.
Write on slip words underlined and class mark— *MA

Mason, Colin.
An aspect of Schubert's piano sonatas.
(Monthly musical record. London, 1946. 1946, Sept., p. 152-157.)

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Mello, A.
Franz Schuberts Klaviersonaten.

(Neue Musik-Zeitung. Stuttgart, 1903. v. 24, p. 258-260, 274-275, 282-283, 294-295)

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SONATAS. PIANO.
Write on slip only words underlined and classmark — *MA

Fosnali, Denis.
Schubert's sonatas; a discussion.

(Musical opinion. London, 1951. 1951, July, p. 523-525)

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Radcliffe, Philip.
Schubert piano sonatas. London, British Broadcasting Corporation, 1967.
56 p. illus. (music). 20 cm. (BBC music guides)

1. Schubert, Franz. Sonatas, Piano. 2. Schubert, Franz--Sonatas, Piano.
NN*R 4.71 d/ OC PC, 2 SL MU, (LC1, XI)

Schubert, Franz.
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Ratz, Erwin.
Zur Chronologie der Klaviersonaten Franz Schuberts.

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Schubert, Franz
Sonata, Piano, D.566
Write on slip only words underlined and classmark — *MA

Meyerstein, E. H. W.
The problem of Schubert's E minor piano sonata.

(Music survey. London, 1949. v. 1, no. 6, p. 183-189. illus.; music)

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SCHUBERT,FRANZ. SONATA,PIANO,D. 568
Copy only words underlined & classmark — *MA

Truscott, Harold.
The two versions of Schubert's op. 122. (IN: The Music review. Cambridge. [Eng.] 25cm. v. 14, no. 2 (May, 1953). p. [89]-106. music)

1.Schubert,Franz. Sonata, piano, D. 568.

NN 12.53 OI (MU)1+ (LC2,X1)

SCHUBERT,FRANZ. SONATA, PIANO,D.840
Copy only words underlined & classmark— *MA

TRUSCOTT, HAROLD.
Schubert's unfinished piano sonata in C major (1825). (IN: The music review. Cambridge [Eng.] 25cm. v. 18, no. 2 (Mai, 1957) p. [114]-137. music)

1. Schubert, Franz. Sonata, Piano, D. 840.
NN R 5.58 e/ OI (MU)1 (LC2, X1)

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Sonata, piano, D.960
Write on slip only words underlined and classmark— *MA

Misch, Ludwig.
Zwei Bdur-Themen; eine Beethoven-Schubert-Studie.

(Acta musicologica. København,1941. vol.13, fasc.1-4,p.85-90. illus.:music.)

Beethoven,Ludwig van,1770-1827.Quartet,string. op.130.

form 180c [iv-9-45 25m] npc MUSIC DIV.

SCHUBERT,FRANZ PETER.SONATA, PIANO,B♭ MAJ.
Write on slip only words underlined and classmark: *MA

Hille, William G.
The genesis of Schubert's posthumous Sonata in B flat major.

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SCHUBERT, FRANZ.
SONATA,PIANO,VIOLIN & VLC.,D.28
Write on slip words underlined below and class mark— *MA

Orel, Alfred.
Franz Schuberts "Sonate" für Klavier,Violine und Violoncell aus dem Jahre 1812.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg.5,p.209-218. illus.music)

form 180c [ii-15-34 25m] MUSIC DIV.

SCHUBERT, FRANZ. SONATINA. OP,137, NO.2
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Straeten, Edmund Sebastian van der, 1855-1934.
How to play well-known violin solos. 7. Franz Schubert's "Sonatina in A minor," Op.137, no.2.

(Musical Standard. London, 1916. v.8, p.237)

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SCHUBERT,FRANZ. SONATINAS, VIOLIN & PIANO
Copy only words underlined & classmark-- * MA

RAWLINSON, HAROLD.
The Schubert sonatinas, op. 137. (IN: Strad. London. 25cm, v. 68, no. 809 (Sept. 1957) p. 166-170)

1. Schubert, Franz. Sonatinas, violin & piano.

NN S 11.57 g/ OI (MU)1 (LC2, X1)

SCHUBERT, FRANZ. SONGS
*MG

Bauer, Moritz, 1875-
Die lieder Franz Schuberts, von Moritz Bauer ... Leipzig, Breitkopf & Härtel, 1915- Bd.1.
1v. illus. (music) 23½cm.

1. Schubert, Franz Peter, 1797-1828.
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SCHUBERT, FRANZ. SONGS
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Becker, Eugen, 1886-
Die Bedeutung von Dur und Moll für den musikalischen Ausdruck. Auf Grund einer Untersuchung Schubert-, Schumann- und Franz'scher Lieder...von Eugen Becker... Stuttgart: Die Union deutsche Verlagsgesellschaft, 1910. 50 p., 17 l. incl. tables. 25cm.

Inaugural-Dissertation — Würzburg, 1909.
Lebenslauf.

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1. Modes (Music). 2. Tonality. 3. Schubert, Franz Peter, 1797-1828. 4. Schumann, Robert Alexander, 1810-1856. 5. Franz, Robert, 1815-1892. I. Title.
N. Y. P. L. October 10, 1939

SCHUBERT,FRANZ.SONGS

* MEC
(Schubert)-C

BELL, A. CRAIG.
The songs of Schubert, by A. Craig Bell. [Lowestoft] Alston Books [1964]
ix, 163 p. facsims., music, port. 23 cm.

1. Schubert, Franz--Songs. 2. Schubert, Franz. Songs.
NN R 4.67 g/ OC PC, 1 SL MU,2 (LC1,X1)

SCHUBERT, FRANZ. SONGS
** MF HB (Germany)

Bie, Oskar, 1864-
...Das deutsche Lied. Berlin: S. Fischer[, 1926]. 274 p. plates. 8°.
"Acht Zeichnungen, Titelvignette und Einbandentwurf von Hans Meid."

p.24-69.

MUSIC DIV.
288252A. 1. Songs, German—Hist. 2. Meid, Hans, illustrator. 3. Title.
N. Y. P. L. April 14, 1927

SCHUBERT, FRANZ SONGS
** MG
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Biehle, Herbert, 1901-
Schuberts Lieder als Gesangsproblem. Von Dr. Herbert Biehle... Langensalza: H. Beyer & Söhne, 1929. 44 p. illus. (music.) 8°. (Musikalisches Magazin. Heft 74.)
Bibliographical footnotes.

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N. Y. P. L. November 21, 1929

Schubert, Franz —Songs.
* MEC (Schubert) p.v.1

Biehle, Herbert, 1901-
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622450A. 1. Schubert, Franz Peter, 1797-1828. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 30, 1933

Schubert, Franz Songs *MEC (Schubert)

Bosch, Hans, 1901-
Die entwicklung des romantischen in Schuberts liedern ... Borna-Leipzig, R. Noske, 1930.
vii, 102 p., 1 l. illus. (music) 21cm.
Inaug.-diss.—Erlangen.
Lebenslauf.
"Literatur": p. 101-102.

1. Schubert, Franz Peter, 1797-1828. 2. Romanticism in music. I. Title.

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BOSCH, HANS, 1901-
Die Entwicklung des Romantischen in Schuberts Liedern, von Hans Bosch. Borna-Leipzig: R. Noske, 1930. vii, 102 p. illus. (music.) 8°.

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N. Y. P. L. December 2, 1933

SCHUBERT,FRANZ. SONGS
Copy only words underlined & classmark— * MA

BROWN, MAURICE J. E.
New light on some Schubert songs. (IN: Monthly musical record, London, 22cm, v. 85, no. 972 (Dec, 1955) p. 260-264)

1. Schubert, Franz. Songs.
NN R 2.58 m/ OI (MU)1 (LC2,X1)

SCHUBERT, FRANZ. SONGS
Write on slip only words underlined and classmark — *MA

Brown, Maurice.
Schubert; instrumental derivatives in the songs.

(Music and Letters. London,1947. 1947,July, p.207-213. Illus.:music)

form 180c [viii-5-50 25m] MUSIC DIV.

SCHUBERT, FRANZ. SONGS
Copy only words underlined & classmark— *MA

BROWN, MAURICE J. E.
Schubert's Wilhelm Meister. (IN: Monthly musical record. London. 22cm. v. 88. no. 985 (Jan. Feb. 1958) p. 4-12)

1. Schubert, Franz. Songs. 2. Goethe, Johann Wolfgang von--Schubert.
NN R 12.58 1/ OI (MU)1,2 (LC3, X1)

SCHUBERT,FRANZ.SONGS
Copy only words underlined & classmark— * MA

BROWN, MAURICE J. E.
Some unpublished Schubert songs and song fragments. (IN: The Music review. Cambridge [Eng.] 25cm. v.15, no. 2 (May, 1954) p. [93]-102. music.)

1. Schubert, Franz. Songs. 2. Schubert, Franz—Manuscripts.

NN R 7.54 OI (MU)1,2 (LC3,X1)

Write on slip only words underlined and classmark — *MA

SCHUBERT, FRANZ. SONGS

Capell, Richard, 1885-
Schubert and the lied.

(Hallé. Manchester, 1947. no.5, p.2-5. illus.)

Au.cd.

form 446c [viii-8-50 25m] MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. *MA

SCHUBERT, FRANZ. SONGS

Capell, Richard.
Schubert's poets.

(Monthly musical record. London, 1928. 4°. v.58, p.65-67, 97-99, 129-131.)

form 446 [viii-25-27 25m] MUSIC DIV.

Schubert, Franz — Songs

Write on slip, name, year, vol., page of magazine and class mark— *MA

Capell, Richard.
Schubert's "Maid of the mill".

(Musical opinion. London, 1928. f°. v.51, p.1075-1078.)

form 446a [viii-16-28 25m] MUSIC DIV.

-Songs

* MEC (Schubert)

Capell, Richard, 1885-
Schubert's songs, by Richard Capell. London: E. Benn, Ltd.[, 1928.] 294 p. front., illus. (music.) 4°.

"The collected songs...as they appear in the ten volumes of Mandyczewski's edition (Breitkopf & Härtel)," p. [259]-[273.
"The poets of the songs," p. [274]-[281.
"Gramophone records," p. [282]-[283.

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N. Y. P. L.

February 14, 1929

SCHUBERT, FRANZ. SONGS

* MEC (Schubert) — C

Capell, Richard, 1885-1954.
Schubert's songs. [2d ed., rev.] New York, Macmillan [1957]
xi, 292 p. port., music. 23 cm.
Index to Mandyczewski's edition of the songs, p. [259]-273.
"The poets of the songs," p. [274]-281.

1. SCHUBERT, FRANZ--SONGS. 2. SCHUBERT, FRANZ. SONGS
NN * R 1.58 v/ OC PC, 1 SL MU, 2 (LC1, X1)

SCHUBERT, FRANZ. SONGS

**MEC (Schubert)--C

Cœuroy, André, 1891-
Les lieder de Schubert. Paris, Larousse [1948]
80 p. 17 cm. (Formes, écoles et œuvres musicales)
"Catalogue des principaux lieder": p. 80-86.

Drexel Musical Fund

1. Schubert, Franz Peter, 1797-1828. Songs. I. Title. (Series)

Real name: Jean Bélime.

ML410.S3C6 784.3 49-18709*
Library of Congress [1] MUSIC DIV.

Schubert, Franz -Songs

* MGD

Damian, Franz Valentin.
Franz Schuberts Liederkreis, Die schöne Müllerin, von Franz Valentin Damian... Leipzig: Breitkopf & Härtel, 1928. 212 p. front., ports., tables. 12°.

"Anhang. Die musikalischen Gestaltqualitäten des Liederkranzes," p. 185-211.

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405978A. 1. Schubert, Franz Peter, 1797-1828. 2. Title: Die schöne Müllerin.
N. Y. P. L.

April 23, 1929

SCHUBERT, FRANZ. SONGS.

Copy only words underlined & classmark— *MA

DEUTSCH, OTTO ERICH.
Ein unbekanntes Goethe-Lied von Schubert. (IN: Schweizerische Musikzeitung. Zürich. Jahrg. 92, Nr. 11 (Nov., 1952) p. 446-448. music).

1. Goethe, Johann Wolfgang von. 2. Schubert, Franz. Songs.

NN R 1.53 OI (MU) 1, 2 (LC2, X1)

SCHUBERT, FRANZ. SONGS

Copy only words underlined & classmark— *MA

Dräger, Hans Heinz, 1909-
Zur Frage des Wort-Ton-Verhältnisses im Hinblick auf Schuberts Strophenlied. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 1(1954) p. [39]-59. music)

1. Schubert, Franz. Songs. 2. Language and music.
NN R X 4.55 s/ OC OI MU, 1, 2 (LC3, X1)

Schubert, Franz Songs

Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Les lieder de Franz Schubert.

(In his: Écrits de Paul Dukas. Paris, 1948. p.241-245.)

form 446c [vi-26-48 25m] npc MUSIC DIV.

Write on slip only words underlined and classmark — *MA

SCHUBERT, FRANZ. SONGS

Fielder, H G.
Schubert's poets.

(Music and Letters. London, 1925. v.6, p.68-77, continued)

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Write on slip only words underlined and classmark — *MA

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Foss, Hubert, 1899-
Concerning classical song.

(Musical Times. London, 1942. 1942, July, p.201-202; Aug. p.236-237)

Liszt, Franz, 1811-1886
Schumann, Robert, 1810-1856.

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Schubert Franz Songs.

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Fox Strangways, A.H.
Some of the less-known songs of Schubert.

(Musical Assoc., London. Proc. Leeds, 1928. 8°. Session 54, 1927-1928, p.115-129.)

Discussion, p.125-129.
Music.

form 446a [vii-16-28 25m] MUSIC DIV.

Schubert, Franz. Songs.

Write on slip words underlined below and class mark— *MA

Friedlaender, Max.
Fälschungen in Schubert's Liedern.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1893. Jahrg. 9, p.166-185. illus. (music)

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SCHUBERT, FRANZ. SONGS

*MEC (Schubert)-C

GEORGIADES, THRASYBULOS, 1907-
Schubert; Musik und Lyrik. Göttingen, Vandenhoeck & Ruprecht [1967] 395 p. illus. 24cm.

--- ---Notenanhang. Göttingen, Vandenhoeck & Ruprecht [1967]. 87 p. 24cm.
1. Schubert, Franz. Songs. 2. Language and music. 3. Music and language.
NN R 11.67 g/ OC PC, 1,3 SL MU, 1, 2 (LC1, X1)

SCHUBERT, FRANZ. SONGS

Copy only words underlined & classmark— *MGA

GERSTENBERG, WALTER, 1904-
Schubertiade; Anmerkungen zu einigen Liedern. (IN: Gerstenberg, Walter, 1904- , ed. Festschrift Otto Erich Deutsch zum 80. Geburtstag am 5. September 1963. Kassel, New York, 1963. 23cm. p. [232]-239)

Includes facsim. holograph of Greisen-Gesang ([4] p.) for voice and piano.
Bibliographical footnotes.

1. Schubert, Franz. Songs. 2. Autographs (Music)--Schubert, F.--Facsimiles. I. Schubert, Franz, 1797-1828. Greisen-Gesang.
NN 11.65 s/ OC OI MU, 1, 2g, 1g (MUS1, OAF1, LC1, X1, MUF1)

Write on slip only words underlined and classmark — *DA

SCHUBERT, FRANZ. SONGS

Groves, C T.
Song and Schubert.

(London Quarterly and Holborn Review. London, 1938. 1938, Jan., p.43-51)

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Schubert, Franz -Songs

* MGD

Guenther, Felix, 1886-
...Schuberts Lied; eine ästhetische Monographie. Stuttgart: Deutsche Verlags-Anstalt, 1928. 202 p. facsim. (incl. music), illus. (music), plates, 2 ports. (incl. front.) 8°.

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405260A. 1. Schubert, Franz Peter, 1797-1828. 2. Songs, German—Hist. and crit.
N. Y. P. L.

April 8, 1929

Write on slip only words underlined and classmark — *MA

SCHUBERT, FRANZ. SONGS

Knab, Armin, 1881-
Das Liedprinzip bei Schubert.

(Neue Musikzeitschrift. München, 1947. 1947, Jan., p.9-13)

form 446c [viii-8-50 25m] MUSIC DIV.

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* MEC (Schubert)--C

KRAMARZ, JOACHIM, 1931-
Das Rezitativ im Liedschaffen Franz Schuberts. Berlin, 1959. 201 p. music. 21cm.

Inaug.--Diss.--Freie Universität, Berlin.
Vita.
"Beilage" [and] 2 (xxxii p.) inserted.
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1. Schubert, Franz. Songs 2. Recitative. 3. Schubert, Franz--Songs.
NN 8.62 p/ OC(1b+) PC, 2, 3 SL MU, 1, 2 (LC1, X1)

Schubert, Franz 1797-1828 — Songs.

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Kraus, Felicitas Adriana Christina von, 1903-
Beitraege zur Erforschung des malenden und poetisierenden Wesens in der Begleitung von Franz Schuberts Liedern ... vorgelegt von Felicitas von Kraus. Mainz: Zaberndruck [,1927]. xv, 256 p. illus. (music.) 8°.

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Lebenslauf, p.256.
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JUILLIARD FOUNDATION FUND.

563678A. 1. Schubert, Franz Peter, 1797-1828. 2. Songs, German--Hist. and crit.

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January 13, 1932

Schubert, Franz — Songs. *MEC (Schubert)

Lafite, Carl Johann Sigismund, 1872–
...Das Schubertlied und seine Sänger... Wien: E. Strache-Verlag, 1928. 119 p. ports. 8°.

Advertising matter, p. 117–119.

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393738A. 1. Schubert, Franz Peter, 1797–1828. 2. Songs, German—Hist. 3. Singers. 4. Title.
N. Y. P. L. January 29, 1929

Schubert, Franz. Songs. Write on slip only words underlined and classmark — *MA

Richard Capell's Schubert translations.

(Musical times, London, 1949. 1949, Jan., p. 21. illus.: music.)

Signed: T.A.

Capell, Richard, 1885-

npc

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form 400c [xi-28-48 25m]

Schubert, Franz Peter, 1797-1828. Songs. Write on slip, class mark NAA name, vol., page and year of magazine.

Schubert's songs.
(Times literary supplement. London, Feb. 19, 1925 p. 109-110.)
No music.
Leading article. A review of:- Schubert's songs. Translated by A. H. Fox-Strangways and Steuart Wilson. (Oxford University Press. London: Milford, 1925).

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Schubert, Franz — Songs. *MEC (Schubert)

Le Massena, Clarence Edward, 1868–
The songs of Schubert; a guide for singers, teachers, students and accompanists, by C. E. Le Massena, with interpretative suggestions by Hans Merx. New York, G. Schirmer, inc. [c1928]
vii, 184 p. front. (port.) illus. (music) 22½cm.
Juilliard Foundation Fund.

1. Schubert, Franz Peter, 1797–1828. I. Merx, Hans. II. Title.
28-25136
Library of Congress MT92.S2L3
Copy 2.
Copyright A 36 [2] MUSIC DIV

Schubert, Franz — Songs. *MGD

Rissé (J.)
Franz Schubert und seine Lieder, Studien
Hannover: 1872–1873.
2 v. in 1. 12°

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Musikalischer Bau und Sprachvertonung in Schuberts Liedern. Tutzing, H. Schneider, 1969. 198 p. music. 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 17)

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Schubert, Franz — Songs.

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Mies, Paul, 1889–
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526735A. 1. Schubert, Franz Peter, 1797–1828. 2. Songs, German—Hist.
N. Y. P. L. June 9, 1931

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Scheibler, Ludwig, 1848-1921.
Franz Schuberts einstimmige Lieder im Volkston.

(Zeitschrift für Musik. Leipzig, 1905. v. 72 (101), p. 1051-1055, 1091-1094)

MUSIC DIV.

form 400c [viii-3-50 25m]

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1. Schubert, Franz. Songs. 2. Schubert, Franz--Songs. I. Series. II. Munich. Universität. Philosophische Fakultät.

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Orel, Alfred, 1889-
Der ursprüngliche Text zu Schubert's "Liebeslauschen."

(In: Festschrift Johannes Biehle. Leipzig, 1930. p. 71-81)

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Scheibler, Ludwig, 1848-1921.
Franz Schuberts einstimmige Lieder nach österreichischen Dichtern.

(Musikbuch aus Oesterreich. Wien, 1908. v. 5, p. 3-35)

Au.cd.

npc

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form 400c [xi-4-48 25m]

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Tubbs, F H.
Two songs of Schubert [Serenade, and The odious color or Die böse Farbe]

(Musician. Philadelphia, 1903. v. 8, p. 67-68)

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Schubert, Franz — Songs. *MEC (Schubert)

Pfordten, Hermann Ludwig, Freiherr von der, 1857–
...Franz Schubert und das deutsche Lied, von Dr. Hermann Frhr. v. d. Pfordten... Leipzig: Quelle & Meyer, 1928. 159 p. 3. ed., rev. 12°. (Wissenschaft und Bildung. [Bd.] 130.)

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Schnapper, Edith.
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943561A. 1. Schubert, Franz Peter, 1797–1828. I. Ser.
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Volkmann, Hans.
Schuberts Leiermann.

(Zeitschrift für Musik. Leipzig, 1929. 4°. Jahrg. 96, p. 137-139,)

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SCHUBERT, FRANZ. SONGS

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PORTER, ERNEST GRAHAM, 1889-
Schubert's song technique. London, D. Dobson [1961] viii, 152 p. illus., ports, music 21cm. (Student's music library)

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Lieder von Goethe, komponiert von Franz Schubert; Nachbildung der Eigenschrift aus dem Besitz der Preussischen Staatsbibliothek hrsg. von Georg Schünemann. Berlin, A. Frisch, 1943. 57 p., facsim.: 31 p. facsims., illus., ports. 25 x 33cm.

CONTENTS.—Jägers Abendlied, Op. 3, Nr. 4.—Der König in Thule, Op. 5, Nr. 5.—Meeres-Stille, Op. 3, Nr. 2.—Schäfers Klagelied, Op. 3, Nr. 1.—Die Spinnerin, Op. 118, Nr. 6.—Heidenröslein, Op. 3, Nr. 3.—Wonne der Wehmut, Op. 115, Nr. 2.—

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N. Y. P. L. December 20, 1951

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Weinreich, Otto.
Franz Schuberts Antikenlieder.

(Deutsche Vierteljahrschrift für Literaturwissenschaft und Giestesgeschichte. Halle a. Saale, 1935. Jahrg. 13, p. 91-117.)

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Porter, Ernest Graham, 1889–
The songs of Schubert, by E. G. Porter. London, Williams & Norgate, ltd. [1937]
2 p. l., vii–xi, [1], 13–159, [1] p. illus. (music) 20cm.
"First published in 1937."
"Songs published during Schubert's lifetime, 1797–1828": p. 147–153.
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1. Schubert, Franz Peter, 1797–1828.
38-3108
Library of Congress MT145.S28P83 MUSIC DIV.
[2] 784.3

Schubert, Franz Peter, 1797–1828.
Lieder von Goethe... (Card 2)

Wandrers Nachtlied, Op. 4, Nr. 3.—Erster Verlust, Op. 5, Nr. 4.—Der Fischer, Op. 5, Nr. 3.—An Mignon, Op. 19, Nr. 2.—Geistes-Gruss, Op. 92, Nr. 3.—Nähe des Geliebten, Op. 5, Nr. 2.—Gretchen am Spinnrade, Op. 2.—Rastlose Liebe, Op. 5, Nr. 1.—Erlkönig, Op. 1.

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436002B. 1. Autographs (Music) 2. Schubert, Franz Peter. Songs. Poems. II. Schünemann, Georg, —Schubert, F. P.—Facsimiles. I. Goethe, Johann Wolfgang von, 1884–1945, ed.
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Wutzky, Anna Charlotte, 1890–
Grillparzer und die Musik. Regensburg, G. Bosse [1940] 125 p. ports. 18cm. (Von deutscher Musik. Bd. 23)

"Verzeichnis der angeführten Gedichte und Prosaschriften von Grillparzer," p. 121–122.

1. Grillparzer, Franz, 1791–1872. 2. Music and literature. 3. Weber, Karl Maria, Freiherr von. Songs. 4. Beethoven, Ludwig van—Grillparzer. 5. Beethoven, Ludwig van. Songs. 6. Schubert, Franz. Songs.
NN 6.54 OC PC, 1, 2 SL MU, 1, 3, 4, 5, 6 (U1, LC1, X1)

SCHUBERT, FRANZ. SONGS--ICONOGRAPHY 3-MPDH + (Teuerdank)
Write on slip only words underlined and classmark -

Hass, F.
Schubert-Lieder. 10 Zeichnungen. Berlin: Fischer u. Franke [1902]. 10 pl. f°. (Teuerdank. Fahrten und Träume deutscher Maler. Folge 23.)

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1. Drawings (German). 2. Schubert, Franz Peter.
N. Y. P. L. February 27, 1911.

Schubert, Franz Sonnets.
Write on slip words underlined below and class mark — *MA

Daffner, Hugo.
Der Text von Schuberts Sonett III.

(Zeitschrift für Musikwissenschaft, Leipzig, 1926. Jahrg. 8, p. 641-642.)

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Symphonies.

D. 82	1813	D maj.	
D. 125	1814-15	Bb maj.	
D. 200	1815	D maj.	
D. 417	1816	C min.	"The Tragic"
D. 485	1816	Bb maj.	
D. 589	1817-18	C maj.	"Little Symphony in C"
D. 615	1818	D maj.	(sketch, Vienna city library
D. 729	1821	E min. & maj.	(sketch, Grove)
D. 759	1822	B min.	(unfinished)
D. 849	1825	?	(Gmunden-Gastein: lost)
D. 944	1828	C maj.	"The Great"

Music div.

SCHUBERT, FRANZ. SYMPHONIES *MGD (Musical) v.15

Brent-Smith, Alexander, 1889-1950.
...Schubert. [v.] 1-2 ...by Alexander Brent Smith. London: Oxford Univ. Press, 1926-27. 2 v. illus. (music.) 16°. ('The Musical pilgrim.' [v. 15, 33.])

Contents: [v.] 1. The symphonies C major and B minor [v. 2.] Quartet in D minor and Octet.

Vol. 2, Wesley Weyman Coll.

1. Schubert, Franz Peter, 1797-1828. 2. Symphony—Analysis. 3. Ser.
N. Y. P. L. MUSIC DIV. December 18, 1928

SCHUBERT, FRANZ--SYMPHONIES JMC 78-38

Brown, Maurice John Edwin.
Schubert symphonies, by Maurice J. E. Brown. London, British Broadcasting Corporation, 1970.
64 p. music. 20 cm. (BBC music guides)
Includes bibliographical references.

1. Schubert, Franz, Symphonies. 2. Schubert, Franz--Symphonies.
NN* 3. 72 w/c OC PC, 2 SL MU, 1 (LC1, X1)

Schubert, Franz Symphonies.

*MGA

Carner, Mosco.
Of men and music; collected essays and articles. (2. ed.) By Mosco Carner... London, J. Williams [1945?] 182 p. illus. (music) 22cm.

Contents.—Composers as critics.—Judaism in music.—A pioneer of musicology: Guido Adler.—Modern music in the balance.—In defence of Puccini.—The first version of "Madam Butterfly."—The two "Manons."—Puccini's early operas.—Puccini's only symphonic venture: the "Capriccio sinfonico."—A Puccini operetta: "La rondine."—The exotic element in Puccini.—The "Austrianism" of Anton Bruckner.—Bruckner's organ recitals in France and England.—Bruckner festivals in Austria.—Mahler in his

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N. Y. P. L. MUSIC DIV. September 26, 1946

Carner, Mosco. Of men and music... (Card 2)

letters: a psychological study.—Mahler's visit to London.—Form and technique of Mahler's "Song of the earth."—Mahler's re-scoring of the Schumann symphonies.—The great and the popular in Dvorak.—Dvorak's church music.—Beethoven's early quartets.—A Beethoven movement and its successors.—Elgar as symphonist.—Schubert's early symphonies.—Schumann and the sonata form.—Bartok's string quartets.—The secret of Johann Strauss.

Carnegie Corp. of New York.

352720B. 1. Music—Essays. I. Title.
N. Y. P. L. September 26, 1946

Schubert, Franz Symphonies.
Write on slip words underlined below and class mark — *MEC (Schubert)

Grove, George, 1820-1900.
Appendix [Schubert's symphonies]

(In: Kreissle von Hellborn, H. The life of Franz Schubert. London, 1869. v.2, p.297-332.)

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Hull, Robert H.
The early symphonies of Schubert.

(Musical opinion. London, 1939. 1939, Aug., p.943-944; Sept., p.1029-1031.)

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LAAFF, ERNST.
...Franz Schuberts Sinfonien. Teil 1- Wiesbaden: Druck. H. Rauch G.m.b.H., 1933- v. 6 pl. (music.) 21cm.

"Literaturverzeichnis," Teil 1, p. 107-108.

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1. Schubert, Franz Peter, 1797-1828.
N. Y. P. L. MUSIC DIV. December 4, 1935

Schubert, Franz Symphonies
Write on slip words underlined in red. *MA

Lepel, Felix von
Eine unbekannte sinfonie Franz Schuberts.

(Signale. Berlin. v.92 (1934), p.742.)

SCHUBERT, FRANZ, 1797-1828. SYMPHONY, D.417
Copy only words underlined & classmark— *MA

MAIONE, RINO.
La "quarta" di Schubert. (IN: La Scala. Milano. 32cm. n.128 (luglio 1960) p. 28-39. port.)

1. Schubert, Franz, 1797-1828. Symphony, D. 417.
NN R 1. 62 m/P OI (MU) (LC2, X1)

Schubert, Franz. Symphony, D.589 *MFI

Wallin, Nils L
...Romantiska symfonier. Stockholm, H. Geber [1947] 262 p. illus. (music.) 21cm. (Gebers musikböcker.)

"Förteckning över grammofonskivor, av Bengt Pleijel," p. 261–[263]

480465B. 1. Symphony.
N. Y. P. L. MUSIC DIV. May 9, 1949

Schubert, Franz. Symphony, D.615
Write on slip only words underlined and classmark — *MA

Brown, Maurice J. E.
Schubert's Unfinished symphony in D.

(Music and letters. London, 1950. 1950, April, p. 101-109. illus.: music)

npc MUSIC DIV.

SCHUBERT, FRANZ. SYMPHONY D.729.
Write on slip, class mark name, vol., page and year of magazine. *MAA

Barnett, John Francis.
Some details concerning the work done in connection with completing and instrumenting Schubert's sketch symphony in E, no. 7, as performed at the Crystal Palace concert on May 5 th, 1883.

(Musical Assoc., London. Proc. London, 1891. 8°. Session 17, 1890-1891, p.177-190.)

Discussion: p.190.
Music.

MUSIC DIV.

SCHUBERT, FRANZ. SYMPHONY D.759
Write on slip only words underlined and classmark — *MA

Bekker, Paul, 1882-1937.
Franz Schuberts "Unvollendete"

(Allgemeine Musik-Zeitung. Berlin, 1912. v.39, p. 627-629)

SCHUBERT, FRANZ. SYMPHONY, D.759
Copy only words underlined & classmark— *MA

CARSE, ADAM.
Editing Schubert's Unfinished symphony. (IN: Musical times, London. 25cm. v. 95, no. 1333 (Mar., 1954) p. 143-145. music.)

1. Schubert, Franz, Symphony no. 8.
NN R 4.54 OI (MU) (LC2, XI)

SCHUBERT, FRANZ. SYMPHONY, D.759
Write on slip words underlined below and class mark — *MA

Deutsch, Otto Erich.
The riddle of Schubert's Unfinished symphony.

(Music review. Cambridge, 1940. v.1, p.36-53.)

Schubert, Franz Peter, 1797-1828.

MUSIC DIV.

SCHUBERT, FRANZ. SYMPHONY D.759
Write on slip only words underlined and classmark — *MA

Grove, Sir George, 1820-1900.
Schubert's (unfinished) symphony in B minor.

(Musical Times. London, 1907. v.48, p.790-792)

SCHUBER, FRANZ. SYMPHONY, D.579 [759]
Copy only words underlined & Classmark-- *MG

Kunze, Stefan.
Franz Schubert, Sinfonie h-moll, Unvollendete. München, W. Fink (1965)
30 p., with 6 illus. and facsims. 21 cm. (Meisterwerke der Musik, Heft 1)

Bibliography: p. 30.
1. Schubert, Franz. Symphony, D. 579. I. Series.
NN * 3.68 c/R OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

SCHUBERT, FRANZ. SYMPHONY D.759 *MGA (Blume)

Laaff, Ernst.
Schuberts h-moll-Symphonie. (In: Blume, Friedrich, editor. Gedenkschrift für Hermann Abert. Halle a.S., 1928. 8°. p.93-115.)

Music.

MUSIC DIV.

SCHUBERT, FRANZ. SYMPHONY, D. 759
Copy only words underlined & classmark— *MA

PORTER, E. G.
The unfinished symphony. (IN: Musical opinion. London. 30cm. v. 79, no. 943 (Apr. 1956) p. 405-407)

1. Schubert, Franz. Symphony, D. 759.

NN 5. 56 g/r OI (MU)1 (LC2, XI)

SCHUBERT, FRANZ.
SYMPHONY, D.759
Write on slip words underlined below and class mark— *MA

Pritchard, T.C.L.
The Unfinished symphony.

(Music review. London, 1942. v.3, p.10-32. plates.)

npo MUSIC DIV.

form 400b [i-17-42 25m]

SCHUBERT, FRANZ. SYMPHONY, D.759
*MEC (Schubert)

Schering, Arnold, 1877-
Franz Schuberts Symphonie in H-moll ("Unvollendete") und ihr Geheimnis, von Arnold Schering. Würzburg-Aumühle: K. Triltsch [1938] 42 p. incl. table. pl. (music.) 21cm. (Half-title: Kleine deutsche Musikbücherei. Bd. 1.)

1. Schubert, Franz Peter, 1797- I. Ser.
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JUILLIARD FOUNDATION FUND. 1928. Symphonies. no. 8.
N. Y. P. L. October 1, 1940

SCHUBERT, FRANZ. SYMPHONY, D.759
*MTA

SCHUBERT, FRANZ, 1797-1828.
[Symphony, D. 759]

Symphony in B minor ("Unfinished"); an authoritative score, Schubert's sketches, commentary, essays in history, and analysis. Edited by Martin Chusid. [1st ed.] New York, W. W. Norton [1968]
miniature score (182 p.) 22 cm. (Norton critical scores)
CONTENTS.—The historical background.—The score of the sym-
(Continued)

NN * R 11. 68 1/4 OC, I, IIb* (OS)III (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) [NSCM] 2

SCHUBERT, FRANZ, 1797-1828. [SYMPHONY, D. 759] Symphony in B minor ("Unfinished") (Card 2)

phony.—The piano sketches and the full score of the scherzo fragment.—Analysis.—The problem of the "Unfinished" by O. E. Deutsch [and] M. Chusid.—Views and comments, by E. Hanslick [and others]—Bibliography.

1. Symphonies. 2. Schubert, Franz. Symphony, D. 759. I. Chusid, Martin, ed. II. Chusid, Martin. III. Norton critical scores.

SCHUBERT, FRANZ. SYMPHONY, D. 759
Write on slip only words underlined and classmark: *MGD

Tretbar, C.F.
Franz Schubert, Symphony no. 8, in B minor (Unfinished)
(In his: Analytical reviews. New York, 1878.)

Music div.

form 400d [viii-21-52 25m]

SCHUBERT, FRANZ. SYMPHONY, D759
Copy only words underlined & classmark— *MA

Walter, Franz.
La symphonie inachevée en mi de Schubert; ou, Les avatars d'une partition. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr.12 (Dez.,1954) p. 445-449. music)

1. Schubert, Franz. Symphony, D759.

NN R 7.55 t/3 OI (MU)1 (LC2,X1)

Schubert, Franz, Symphony, D.759 — Iconography MCV ++
Frost, Bruno. F93.33

... Six impressions of Franz Schubert's Symphony in B minor, the Unfinished. London, Conrad's fine art publishing co. [19—]
2 p. l., 6 mounted col. pl. 49cm.
"Autographed edition limited to 1000 copies for sale, of which this is no.65."
Piano arrangement of the symphony on versos facing plates.

(complete)

1. Schubert, Franz Peter, 1797-1828. Symphonies. No. 8, in B minor (Unfinished)

Library of Congress ML89.F85 43-48087 [2] MUSIC DIV. 785.11

SCHUBERT, FRANZ. SYMPHONY, D.849
Write on slip only words underlined and classmark: *A

Deutsch, Otto Erich, 1883-
Schuberts Gasteiner Symphonie.

(Neue Freie Presse. Wien, 1925. No.21847 (Sat., July 11, 1925), p. 11)

Music div.

form 400d [viii-21-52 25m]

SCHUBERT, FRANZ. SYMPHONY, D.944
Copy only words underlined & classmark — *MA

Deutsch, Otto Erich, 1883-
The discovery of Schubert's great C-major symphony; a story in fifteen letters. (IN: Musical quarterly. New York. vol. 38, no. 4 (Oct., 1952). p. 528-532)

1. Schubert, Franz. Symphony no. 10.

NN R X 6.53 OCs OIs MUs, 1 (LC2s, X1s)

SCHUBERT, FRANZ. SYMPHONY, D. 944
Write on slip only words underlined and classmark: *MA

Grove, Sir George, 1820-1900.
Schubert's great symphony in C. No. 10.

(Musical Times. London, 1904. v.45, p.523-528)

Music div.

form 400d [viii-21-52 25m]

SCHUBERT, FRANZ. SYMPHONY, D. 944 *MGD

Tretbar, C. F.
Analytical review of Franz Schubert's Symphony no.9, in C. New York [188-] 8o.

Music div.

SCHUBERT, FRANZ.
SYMPHONY, D.944
Write on slip, name, year, vol., page of magazine and class mark— *MA

Watts, Harold E.
Schubert's C major symphony. Its structure and orchestration.

(Monthly musical record. London, 1929. 4o. v.58, p.321-324.)

MUSIC DIV.

form 400a [viii-19-38 25m]

SCHUBERT, FRANZ, 1797-1828.
TRAUERWALZER.

SEE

SCHUBERT, FRANZ, 1797-1828.
ERSTE WALZER, D 365. NO. 2.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 195 [xii-17-58 5m]

Schubert, Franz Trio.
Write on slip words underlined below and class mark— *MGA

Friedlaender, Max.
Eine bisher ungedruckte Komposition Schuberts. (In: Riemann-Festschrift; Gesammelte Studien... Leipzig, 1909. p.484.)

npo MUSIC DIV.

form 400c [viii-3-43 25m]

SCHUBERT, FRANZ. UNGARISCHE MELODIE, D. 817
Copy only words underlined & classmark— *MGA

DEUTSCH, O. E.
Schuberts "Ungarische Melodie", D. 817, mit dem Faksimile der Handschrift. (IN: Zoltano Kodály octogenario sacrum. Budapest, 1962. 24cm. p. [89]-93. facsim.)

1. Schubert, Franz. Ungarische Melodie, D. 817. 2. Schubert, Franz—Manuscripts.
NN R 5. 64 g/r OI (MU)1, 2 (LC1, X1)

SCHUBERT, FRANZ. VIOLIN MUSIC
Write on slip only words underlined and classmark — *MA

Wells-Harrison, W.
Schuberts compositions for violin and piano, and for piano and strings.

(Strad. London, 1914/15. v.24, p.356,399,435; v.24, p.31,58,94,129,163,195,227,263,285,323,360)

form 400c [viii-3-38 25m]

Schubert, Franz. Vocal works.
Write on slip only words underlined and classmark — *MA

Liess, Andreas.
Schuberts Vokalschaffen.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, Jan.-Feb., p.7-10.)

npo MUSIC DIV.

form 400c [xi-28-45 25m]

SCHUBERT, FRANZ. DIE WINTERREISE
Copy only words underlined & classmark— *MA

BARFORD, PHILIP.
Reflections on "Winterreise." (IN: Musical opinion. London. 30cm. v. 80, no. 955 (Apr. 1957) p. 407-409)

1. Schubert, Franz. Die Winterreise.
NN R 5. 58 e/r OI (MU)1 (LC2, X1)

Schubert, Franz. Die Winterreise.
Write on slip only words underlined and classmark — *MA

Baum, Günther.
Das Problem der "Winterreise."

(Zeitschrift für Musik. Regensburg, 1950. 1950, Dez., p. 643-644)

npo MUSIC DIV.

form 400c [viii-3-38 25m]

SCHUBERT, FRANZ. /DIE WINTERREISE
Copy only words underlined & classmark — *MA

Brown, Maurice J E
Schubert's Winterreise. (IN: The Musical quarterly. New York. 25cm. v. 39, no. 2 (Apr., 1953) p. 215-222. music)

Part 1.

1. Schubert, Franz. Winterreise.

NN R 10.53 OI (MU)1 (Z 1, LC2, X1)

SCHUBERT, FRANZ .- DIE WINTERREISE.

Write on slip only words underlined and classmark — *MA

Hamburger, Povl.
Schuberts "Winterreise."
(Dansk musiktidsskrift. København, 1951, årg. 26, no. 2, p. 25-28; continued in subsequent numbers)

npc

form 144c [viii-8-58 25m] MUSIC DIV.

SCHUBERT, FRANZ. DIE WINTERREISE

Copy only words underlined & classmark — *MA

Huschke, Konrad.
Gedanken und Tatsachen; Schuberts "Winterreise." (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 11 (Nov., 1953) p. 657-659)

1. Schubert, Franz. Die Winterreise.

NN 3.54 OI (MU)✓ (LC2,X1)

Schubert, Franz Die Winterreise

Write on slip words underlined below and class mark — *MA

Schaeffer, Erwin.
Schubert's "Winterreise".
(Musical quar. New York, 1938. v.24, p.39-57. illus.)

Translated by Harold Spivacke.

npc MUSIC DIV.

form 144b [i-13-43 25m]

Schubert, Franz Die Winterreise.

Write on slip words underlined and class mark — *MA

Souchay, Marc André.
Zu Schuberts "Winterreise".
(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg. 13, Feb. 1931, p.266-285. illus.: music.)

npc

form 144b [i-13-43 25m] MUSIC DIV.

Schubert, Franz Die Winterreise.

Write on slip words underlined and class mark — *MA

Weismann, Wilh.
Zu Schuberts "Winterreise".
(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg. 13, Juni-Juli, 1931, p.502-503.)

npc

form 144b [i-13-43 25m] MUSIC DIV.

N.Y.P.L. also owns DOVER reprint *MNB

*MNB

Schubert, Franz, 1797-1828.
[Works]
Franz Schubert's Werke. Kritisch durchgesehene Gesammtausgabe. Serie 1-21. Leipzig, Breitkopf & Härtel [1884-97] Pl.nos.: F.S.1-38, 48-1014. 28 v. front.(port., v.20) f°.

"Vorwort" to Lieder und Gesänge, by Eusebius Mandyczewski, Ser.20, Bd.1.
Contnets.—Serie 1. Symphonien für Orchester.

Numbering of volumes in the reprint differs from that of the original.

(Continued) MUSIC DIV.

Schubert, Franz Peter, 1797-1828. [Complete works] (card 2)

Bd. 1-2. No. 1-8.
Serie 2. Ouverturen und andere Orchesterwerke. No. 1-10.
Serie 3. Octette. No. 1-3.
Serie 4. Quintett für Streichinstrumente.
Serie 5. Quartette für Streichinstrumente. No. 1-15.
Serie 6. Trio für Streichinstrumente.
Serie 7. Pianoforte-Quintett-Quartett und

Schubert, Franz Peter, 1797-1828. [Complete works] (Card 3)

Trios. Bd. 1-2. No. 1-5.
Serie 8. Für Pianoforte und ein Instrument. No. 1-8.
Serie 9. Für Pianoforte zu vier Händen. Bd. 1-3. No. 1-32.
Serie 10. Sonaten für Pianoforte. No. 1-15.
Serie 11. Phantasie, Impromtus und andere Stücke für Pianoforte. No. 1-16.

Schubert, Franz Peter, 1797-1828. [Complete works] (Card 4)

Serie 12. Tänze für Pianoforte. No. 1-31.
Serie 13. Messen. Bd. 1-2. No. 1-7.
Serie 14. Kleinere Kirchenmusikwerke. No.1-22.
Serie 15. Dramatische Musik. Bd. 1. Des Teufels Lustschloss. Bd. 2. Der vierjährige Posten. Fernando. Die beiden Freunde von Salamanka. Bd. 3. Die Zwillingsbrüder. Die Verschworenen. Bd. 4. Alfonso und Estrella. Bd. 6. Fierrabras. Bd. 7. Claudine von

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Schubert, Franz Peter, 1797-1828. [Complete works.] (Card 5)

Villa Bella. Der Spiegelritter. Die Bürgschaft. Adrast. Einlagen zu Herold's Oper: Das Zauberglöckchen.
Serie 16. Für Männerchor. No. 1-46.
Serie 17. Für gemischten. Chor. No. 1-19.
Serie 18. Für Frauenchor. No. 1-6.
Serie 19. Kleinere drei-und zweistmii Besangwerke. No. 1-36.
Serie 20. Lieder und Gesänge. Bd. 1-10. No. 1-603.

Schubert, Franz Peter, 1797-1828. [Complete works.] (Card 6)

Serie 21. Supplement Instrumental-Musik. No. 1-31. Gesang-Musik. No.32-44.

1. Collected works.
2. Mandyczewski, Eusebius, 1857-

**MNB

SCHUBERT, FRANZ, 1797-1828.
[WORKS (BÄRENREITER)]
Neue Ausgabe sämtlicher Werke; hrsg. von der Internationalen Schubert-Gesellschaft. Kassel, New York, Bärenreiter. v. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CONTENTS LISTED UNDER MAIN ENTRY ONLY

Drexel Musical Fund

1. Collected works, Musical. I. Internationale Schubert-Gesellschaft.

NN R 4.65 a/B OC (OS)I (OAF1) SL MU/g, lg, lg (LC1, X1)

SCHUBERT, FRANZ, 1797-1828. [WORKS (BARENREITER)] **MNB
Neue Ausgabe sämtlicher Werke... (Cont.)

CONTENTS

Serie V: Orchesterwerke.
Bd.1. Sinfonien Nr.1-3, vorgelegt von A.Feil und C.Landon.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 155b

Schubert, Franz, 1797-1828. [Works (Bäremreoter)] **MNB
Neue Ausgabe sämtlicher Werke...

CONTENTS

Serie VII: Klaviermusik.
Abt.1. Werke für Klavier zu vier Händen

Bd.4. Märsche und Tänze.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 155b

Schubert, Franz, 1797-1828. [WORKS (BÄRENREITER)] *MNB
Neue Ausgabe sämtlicher Werke ... Ser. 8: Supplement.

CONTENTS

Bd. 5. Deutsch, O. E. Schubert: Die Dokumente seines Lebens.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 143

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* MNB

SCHUBERT, FRANZ, 1797-1828.
[WORKS (DOVER)]
Complete works. Breitkopf & Härtel critical edition of 1884-1897. New York, Dover Publications [1965- v. 32cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CONTENTS LISTED UNDER MAIN ENTRY ONLY

J.S. BILLINGS MEM. COLL.

1. Collected works, Musical.

NN S 11.65 p/B OC (OAF1) SL MU/g, lg (LC1, X1)

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*MNB

Schubert, Franz, 1797-1828. [WORKS (DOVER)] Complete works... (Cont.)

CONTENTS

1. Symphonies. Overtures and other works for orchestra.
2. Octets. String quintet. String quartets. String trio.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

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*MNB

Schubert, Franz, 1797-1828. [WORKS (DOVER)] Complete works... (Cont.)

3. Pianoforte quintet, quartet and trios. Pianoforte and one other instrument.
4. Pianoforte four hands.
5. Sonatas for pianoforte solo. Fantasy, impromptus and other pieces for pianoforte solo. Dances for pianoforte solo.
6. Masses. Smaller pieces of sacred music.
7. Dramatic works (Part 1)
8. Dramatic works (Part 2)
9. Dramatic works (Part 3)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

(Cont.)

**MNB

Schubert, Franz, 1797-1828. [WORKS (DOVER)] Complete works... (Cont.)

CONTENTS

10. Dramatic works (Part 4)
11. Dramatic works (Part 5)
12. Music for men's chorus. Music for mixed chorus. Music for women's chorus. Songs and cantatas for two and three voices.
13. Lieder and songs for one voice (Part 1)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 155a

**MNB

SCHUBERT, FRANZ, 1797-1828. [WORKS (DOVER)] Complete works... (Cont.)

CONTENTS

14. Lieder and songs for one voice. (Part 2)
15. Lieder and songs for one voice. (Part 3)
16. Lieder and songs for one voice. (Part 4)
17. Lieder and songs for one voice. (Part 5)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

**MNB

Schubert, Franz, 1797-1828. [WORKS (DOVER)] Complete works... (Cont.)

CONTENTS

18. Supplement of instrumental and vocal music.
19. Editors' commentary on the critical edition (Revisionsbericht, 1897) With concordance of composition numbers and Deutsch catalogue numbers.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 155b

*MNB

Schubert, Franz Peter, 1797-1828.
[Works (Holle)]
Werke. Franz Schubert's sämmtliche Compositionen Erste vollständige und rechtmässige Gesammtausgabe, revidirt und corrigirt von L. Winkler und H. Sattler. Wolfenbüttel; L. Holle, [18-] 10v. f°.

Contents: v.1-5. Lieder fur eine [höhere] Singstimme mit Pianoforte-Begleitung. (Op.1-131, Nachl.Lief.1-50.)
Portrait of Schubert in v.4.

Schubert, Franz Peter, 1797-1828. [Complete works] (card 2)

v.6. [87] Lieder für eine Contra-Alt-oder Bass-Stimme mit Pianoforte begleitung.
v.7. Compositionen für das Pianoforte solo. Revidirt...von F.W. Markull. (Op.2-91.)
v.8. Compositionen für das Pianoforte solo. Revidirt, corrigirt und theilweise mit Applicatur versehen von F.W. Markull (Op.94-164, 3 Sonaten [Allerletzte Compositionen] Marsch und Trio, 5 Clavierstücke.)

Schubert, Franz Peter, 1797-1828 [Complete works] (card 3)

v.9 w 10. Compositionen für das Pianoforte zu vier Händen, revidirt und corrigirt von F.W.Markull. (Op.10-66, Op.69-152, Fuge, Grazer Galopp, Trauerwalzer aus Op.9.)

1. Collected works, musical. 2. Songs, German 3. Austrian composers.

Schubert Franz ~1797-1828 works *MNL (Schubert)

Mandyczewski, Eusebius, 1857– , and others.
Franz Schubert's Werke. Kritisch durchgesehene Gesammtausgabe. Revisionsbericht. Leipzig: Breitkopf & Härtel, 1897. v. p. 4°.

"Die Revisionsberichte verfassten J. N. Fuchs (zu Serie II), J. Brüll (zu Serie VII und VII), Jul. Epstein (zu Serie X-XII) und Eus. Mandyczewski (zu den übrigen Serien)."—*cf. Inhalt.*

Music div.

1. Schubert, Franz Peter, 1797-1828. 2. Fuchs, Johann Nepomuk, 1842–99, jt. au. 3. Bruell, Ignaz, 1846–1907, jt. au. 4. Epstein, Julius, 1832– , jt. au.
N. Y. P. L. March 20, 1916.

Schubert, Franz, 1787-1828. Works, Choral. Selections

*ZB-177
Film Reproduction

OREL, ALFRED, 1889-
Der junge Schubert (aus der Lernzeit des Künstlers). Mit ungedruckten Kompositionen Schuberts nach Texten von Pietro Metastasio. Wien, A. Robitschek [c1940] 35 p., score (27 p.) 31cm.

Film reproduction. Negative.
Arrangements of Schubert's music for 3-4 mixed voices by H.H. Scholtys, (Continued)

NN R 8.65 e/ OC, I, II, III (OAF2) PC, I, III, IV SL MU, 1, II, IIg, III, IV (MUD1, MUF1, MUS1, UM1, LC1, X1)

OREL, ALFRED, 1889- . Der junge Schubert (aus der Lernzeit des Künstlers). (Card 2)

with German translations by Hans Horst: p. 13-27 of the score. Sonderausdruck, issued in pocket: Schubert's Serbate, o dei custodi (P. Metastasio); Konzertarie für Tenor mit Begleitung des Orchesters (4 p., for voice and piano).

1. Schubert, Franz--Composition and style. I. Schubert, Franz, 1787-1828. Works, Choral. Selections. II. Schubert, Franz, 1787-1828. Serbate, o dei custodi. Piano acc. III. Metastasio, Pietro. IV. Title.

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*MYD

SCHUBERT, FRANZ, 1797-1828.
[WORKS, PIANO (KÖHLER)]
[Compositionen für Pianoforte] rev. und mit Fingersatz versehen von Louis Köhler und Richard Schmidt. Neu rev. Ausg. Leipzig, C.F. Peters [187-?-189-?] Pl. no. 6260/8376. 4 v. 31cm.

Title from supplement.
CONTENTS.--[1] Sonaten.--[2] Berühmte Klavier-Kompositionen.--[3] Sämmtliche Tänze.-- [4] Supplement, hrsg. von F.A. Roitzsch.
(Continued)

NNR 3.70 m/OC, I, II, III (OAF 1) MUg, Ig, IIg, IIIg (LC1, X1) SL

SCHUBERT, FRANZ, 1797-1828. [WORKS, PIANO KÖHLER] [Compositionen für Pianoforte]... (Card 2)

1. Piano. I. Köhler, Louis, 1820-1886, ed. II. Schmidt, Richard, 1839- ed. III. Roitzsch, Friedrich August, 1805-1889, ed.

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*MYD

SCHUBERT, FRANZ, 1797-1828.
[WORKS, PIANO. SELECTIONS]
Tänze. Neurevision von Eduard Beninger. Dances; new revision. Wien, Universal Edition [1928] 4, 76 p. 31cm. (HIS: Klavierwerke. 4)

Universal-Edition. no. 33.

1. Dances (Piano). 2. Dances, German. I. Schubert, Franz, 1797-1828. Klavierwerke.
NN 8.69 v/A OC, I (OAF1) SL MUg, Ig, 2g (LC1, X1, DC2) [NASCM]

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*MYD

SCHUBERT, FRANZ, 1797-1828.
[WORKS, PIANO. SELECTIONS (BUONAMICI)]
Compositions for the piano; ed. and fingered by G. Buonamici. With a biographical sketch of the author by Thos. Baker. New York, G. Schirmer, c1897. 150 p. port. 30cm. (Schirmer's library of musical classics. v. 76)

CONTENTS.—Fantasia, op. 15 [D. 760] —Fantasia or sonata, op. 78 [D. 894]—Impromptus, op. 90 [D. 899]—Moments musicals, op. 94 [D. 780] —Impromptus, op. 142 [D. 935].

Huneker Collection.
1. Piano. I. Buonamici, Giuseppe, 1846-1914, ed.
NN R 3.66 a/C OC, I (OAF1) SL MUg, Ig, Ig (LC1s, X1)

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*MYD

SCHUBERT, FRANZ, 1797-1828.
[WORKS, PIANO. SELECTIONS (GALLICO)]
A collection of favorite original pianoforte compositions; compiled edited and fingered by Paolo Gallico. New York, J.W. Stern, c1907. 79 p. port. 31cm. (Stern's library of classics. no. 9)

At head of title: Half hours with the best composers: Schubert.

1. Piano. I. Gallico, Paolo, 1868- , ed.
NN R 3.66 a/C OC, I (OAF1) SL MUg, Ig, Ig (LC1s, X1)

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*MYD

SCHUBERT, FRANZ, 1797-1828.
[WORKS, PIANO. SELECTIONS (KOEHLER)]
Berühmte Klavier-Compositionen; hrsg. von Louis Koehler und Richard Schmidt. Neue revidirte Ausg. Leipzig, C.F. Peters [1879] Pl. no. 6260. 153 p. 30cm.

CONTENTS.--Fantaisie, op.15 [D. 760]--Fantaisie, andante, menuetto et allegretto, op. 78 [D. 894]--Quatre impromptus, op. 90 [D. 899]--Moments musicals, op. 94 [D. 780]--Quatre impromptus, op. 142 [D. 935].

1. Piano. I. Koehler, Louis, 1820-1886, ed. II. Schmidt, Richard, 1839- , joint ed.
NN R 3.66 c/, OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1s, X1)

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*MYD

SCHUBERT, FRANZ, 1797-1828.
[WORKS, PIANO. SELECTIONS (LISZT)]
Album of pianoforte compositions; edited by Liszt and Lebert. Cincinnati, J. Church [ca. 1901] 165 p. 33cm.

CONTENTS.--Fantaisie, op. 15 [D. 760]--Fantaisie, andante, menuetto et allegretto, op. 78 [D. 894]--Quatre impromptus, op. 90 [D. 899]--Moments musicals, op. 94 [D. 780]--Quatre impromptus, op. 142 [D. 935].

1. Piano. I. Liszt, Franz, 1811-1886, ed. II. Lebert, Siegmund, 1822-1884, joint ed.
NN R 3.66 c/, OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1s, X1)

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*MYD

SCHUBERT, FRANZ, 1797-1828.
[WORKS, PIANO. SELECTIONS (SPANUTH)]
Selected piano compositions; ed. by August Spanuth. Boston, O. Ditson [c1912] x, 201 p. port. 32cm. (Musicians library)

1. Piano. I. Spanuth, August, 1857-1920, ed. II. Ser.
NN R 3.66 1/, OC, I (OAF1) SL MUg, Ig, Ig (LC1s, X1)

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*MYD

SCHUBERT, FRANZ, 1797-1828.
[WORKS, PIANO. SELECTIONS (WINKLER)].
Compositions pour piano; revues et doigtées par Louis Winkler. Braunschweig, New York, H. Litolff [1872] 2 v. in 1. 31cm. (Collection Litolff)

CONTENTS.—v.1. Fantaisie, op. 15 [D. 760]. Fantaisie, andante, menuetto et allegretto, op. 78 [D. 894]. Adagio et rondeau, op. 145 [D. 505-506]. Cinq mélodies [D. 459]. —v. 2. Quatre impromptus, op. 90 [D. 899]. Quatre impromptus, op. 142 [D. 935]. Moments musicals, op. 94 [D. 780]

1. Piano. I. Winkler, Louis, b. 1813, ed.
NN R 3.66 a/ OC, I (OAF1) SL MUg, Ig, Ig (LC1s, X1)

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*MYD

SCHUBERT, FRANZ, 1797-1828.
[WORKS, PIANO, 4 HANDS]
Compositions originales pour piano à quatre mains. Leipzig, C.F. Peters [187-?] 3 v. in 1. 23 x 31cm.

1. Piano, 4 hands.
NN R 3.66 a/ OC (OAF1) SL MUg, Ig (LC1s, X1)

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Der Abend. Gedicht von L.Th. Kosegarten... Erschienen als Op.118. No.2.

For 1 voice with piano acc.
First line: Der Abend blüht.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.178-179.)

Music Div.

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*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

Der Abend. Gedicht von Fr.v. Matthisson.

For 1 voice with piano acc. German words.
First line: Purpur malt die Tannenhügel nach der Sonne Scheideblick.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.161-162.)

Music Div.

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*MNB
Schubert XX, v.6

Schubert, Franz Peter, 1797-1828.

Abendbilder. Gedicht von J.P. Silbert.

For I voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.7-13.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Abendlied.

For 1 voice with piano acc. German words.
First line: Sanft glänzt die Abendsonne auf diese stille Flur.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.30.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Abendlied von M. Claudius.

For 1 voice with piano acc. German words.
First line: Der Mond ist aufgegangen, die goldnen Sternlein prangen am Himmel hell und klar.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.240-241.)

Music Div.

*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Abendlied, von Leopold Grafen von Stolberg.

For 1 voice with piano acc. German words.
First line: Gross und rothenflammet schwebet noch die Sonn' am Himmelsrand.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.62-63.)

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Abendlied für die Entfernte. Von A. W. v. Schlegel... Op.88. No.1.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.138-142.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Abendlied der Fürstin. Von Joh. Mayrhofer.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.227-229.)

Music Div.

Write on slip words underlined below and class mark—
Mus. Res. *MP
(German)

Schubert, Franz Peter, 1797-1828.
Abendröthe, von Schlegel.

(In his: Des Sängers Habe... Hippolits Lied... Abendröthe... Stündchen. Wien [1830?] p.10-13.)

For 1 voice with piano acc.
First line: Tiefer sinket schon die Sonne.

Form 1966 [i 12 12 25m]

Music Div.

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*MNB
Schubert XX, v.6

Schubert, Franz Peter, 1797-1828.

Abendröthe. Gedicht von Fr. Schlegel.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.94-97.)

Music Div.

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*MNB
Schubert XIX

Schubert, Franz Peter, 1797-1828.

Das Abendroth. Gedicht von Kosegarten. Für 3 Singstimmen mit Begleitung des Pianoforte.

Score: 3 voices and piano. German words.
First line: Der Abend blüht, der Westen glüht!

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 19, p. 57.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Das Abendroth. Gedicht von Al. Schreiber... Erschienen als Op.173. No.6.

For bass voice with piano acc. German words.
First line: Du heilig, glühend Abendroth!

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.220-224.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Abends unter der Linde. Gedicht von L.Th. Kosegarten.

For 1 voice with piano acc. German words.
First version.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.204-205.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Abends unter der Linde. Gedicht von L.Th. Kosegarten.

For 1 voice with piano acc. German words.
Second version.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.206-207.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Abendständchen. An Lina. Von Gabriele von Baumberg.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.52-53.)

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Abendstern. Gedicht von Joh. Mayrhofer.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.18-19.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1823.

Die abgeblühte Linde. Gedicht von Grafen Ludw. v. Széchényi... Op.7. No.1.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.29-32.)

Music Div.

Mus. Res. * MP
(German)

Schubert, Franz Peter, 1797-1828.

Die abgeblühte Linde, Der Flug der Zeit, von Grafen Ludwig von Széchényi. Der Tod und das Mädchen, von Claudius, für eine Singstime mit Begleitung des Piano-Forte in Musik gesetzt ...von Franz Schubert. 7tes Werk... Wien, In Comission bey Cappi und Diabelli [1821] Publ. pl. no. C.et D.No.855. 11 p. 27 x 34cm.

For 1 voice with piano accompaniment.
First edition. Composer's autograph control number "Sch 129" on verso of p. 11.

Music Div.
Carnegie Corp. of New York.

262723B. 1. Songs, German. I. Széchényi, Lajos, gróf, 1781-1855. II. Claudius, Matthias, 1740-1815.
N. Y. P. L. April 21, 1944

(Over)

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*MNB
Schubert XX, v.10

Schubert, Franz Peter, 1797-1828.

Abschied.

For 1 voice with piano acc. German words.
First line: Lebe wohl, lebe wohl, du lieber Freund!

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.80.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Abschied. Gedicht von Joh. Mayrhofer... Nach einer Wallfahrtsarie.

For 1 voice with piano acc. German words.
First line: Über die Berge zieht ihr fort.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.176-177.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Abschied. Adel du muntre, du fröhliche Stadt.

See

Schubert, Franz Peter, 1797-1828.
Schwanengesang. No.7.

Music Div.

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*MNB
Schubert XX, v.10

Schubert, Franz Peter, 1797-1828.

... Abschied von der Erde. Fragment aus dem Gedichte "Der Falke" von Adolf von Pratobevera.

For declamation with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.136-137.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Abschied von der Harfe. Gedicht von J.G.v. Salis.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.80.)

Music Div.

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*MNB
Schubert XXI

Schubert, Franz Peter, 1797-1828.

Adagio (in G dur).

For piano.
Unfinished. Autograph score bears no title.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.242-243.)

Music Div.

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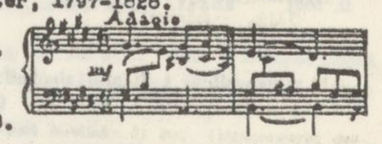
*MNB
Schubert XI

Schubert, Franz Peter, 1797-1828.

Adagio [E maj.].



For piano.
Composed in 1818.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 11, p. 142-145.)

Music Div.

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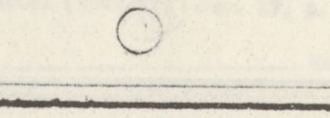
*MNB
Schubert XXI

Schubert, Franz Peter, 1797-1828.

Adagio (in G dur).

For piano. Two versions, the second one unfinished.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.244-247.)

Music Div.

MUS. RES.
*MYD

SCHUBERT, FRANZ, 1797-1828.
[ADAGIO, PIANO, D. 505]
Adagio und Rondo, E dur, für das Pianoforte. Componirt von Franz Schubert. Op. 145, nachgelassenes Werk... Wien, A. Diabelli ca.1847. Pl.no. D. & C. No. 8719 11 p. 33cm.

1st ed.
Two separate works, probably composed as (Continued)
NN S 3.68 1/ OC,I SL (OAF2) MUg,Ig,Ig (MUR1, LC1,X1) 2

SCHUBERT, FRANZ, 1797-1828. [ADAGIO, PIANO, D.505]
Adagio und Rondo... (Card 2)
movements for piano sonatas, combined for publication after Schubert's death. Cf. Deutsch.

1. Piano. I. Schubert, Franz, 1797-1828. Rondo, piano, D. 506.

Schubert, Franz, 1797-1828. Adagio, piano, D.505

*MYD

SCHUBERT, FRANZ, 1797-1828.
[SONATA, PIANO, D.625]
Unfinished piano sonata in F minor (1818)
Reconstructed and completed by W.A. Dullo. [Sydney, W.A. Dullo, pref. 1970] 12 p. 32cm.

Electrostatic reproduction of ms.
Title from label on cover.
Editor's pref. in English and German.
(Continued)
NN 8.71 d/4 OC, I, II (OAF2) SL MUg, Ig, IIg (LC1, X1) 2.

SCHUBERT, FRANZ, 1797-1828. [SONATA, PIANO, D.625]
Unfinished piano sonata in F minor (1818)
(Card 2)
Includes the composer's Adagio in D-flat maj., as the 2d movement.

1. Piano. I. Schubert, Franz, 1797-1828. Adagio, piano, D.505. II. Dullo, W.A., ed.

Schubert, Franz, 1797-1828. Adagio, piano, D.505

**MYD

SCHUBERT, FRANZ, 1797-1828.
[SONATA, PIANO, D. 566]
Sonata in E minor, edited by Kathleen Dale. Piano solo. London, British & continental music agencies [c1948] 42 p. port. 28cm.

"The fourth movement of the present edition [Rondo, D. 506]... may possibly be the missing Finale."
Supplement I-II, p. 37-42, presents his Adagio [D. 505] in the original key, D flat, and transposed to E.
(Continued)
NN 8.58 m/T OC, I, II, III (OAF2) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

SCHUBERT, FRANZ, 1797-1828. [SONATA, PIANO, D. 566] Sonata in E minor. (Card 2)

Drexel Musical Fund.

1. Piano. I. Schubert, Franz, 1797-1828. Rondo, piano, D. 506. II. Schubert, Franz, 1797-1828. Adagio, piano, D. 505. III. Dale, Kathleen (Richards), 1895-

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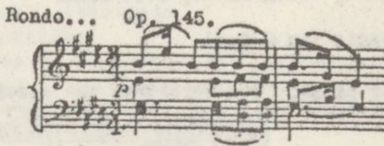
*MNB
Schubert XI

Schubert, Franz Peter, 1797-1828.

Adagio und Rondo... Op. 145.

For piano.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 11, p.104-111.)

Music Div.

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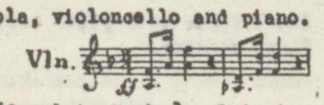
*MNB
Schubert VII, v.1

Schubert, Franz Peter, 1797-1828.

Adagio u. Rondo concertant.

Score: violin, viola, violoncello and piano.
Composed in 1816.



(In: Schubert, F.P. [Complete Works] Leipzig: Breitkopf & Härtel [1884-97] Ser.7, Bd.1, p. 52-77.)

Music Div.

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*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

Adelaide. Gedicht von Fr.v. Matthisson.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.169-171.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Adelwold und Emma. Ballade von Bertrand.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.132-157.)

Music Div.

Schubert, Franz Peter, 1797-1828, supposed composer. Adieu.

Drexel 4178

[Weyrauch, August Heinrich von]
[Nach Osten]
...Last greeting... Boston: G. P. Reed [184-?]
5 p. 33cm.

(Wallace, W.V. [Songs, with pianoforte accompaniments. n.p., n.d.] [no.18])

For 1 voice with piano acc. English and French words
First line: Adieu! 'tis love's last greeting.
"Words by Béranger. Composed for the piano forte by Schubert." Really composed by A.H.von Weyrauch.
At head of title: Gems of German song...

Music Div.

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*MNB
Schubert XV, v.7

Schubert, Franz Peter, 1797-1828.
[Adrast. Full score]
Adrast. Oper von Joh. Mayrhofer.

German words.
Fragment.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 15, v. 7, p. 317-364.)

Music Div.

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*MNB
Schubert XIX

Schubert, Franz Peter, 1797-1828.

Die Advocaten. Gedicht von Rustenfeld.
Komisches Terzett für 2 Tenore und Bass mit Begleitung des Pianoforte... Op.74.

Score: tenor I-II, bass and piano. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.19, p.1-13.)

Music Div.

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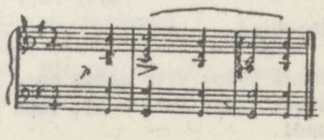
*MNB
Schubert XXI

Schubert, Franz Peter, 1797-1828.

Albumblatt.

For piano.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.268.)

Music Div.

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*MNB
Schubert XV, v.5

Schubert, Franz Peter, 1797-1828.
[Alfonso und Estrella. Full score]
Alfonso und Estrella. Oper in drei Akten von Fr. von Schober.

German words.
On series t.-p.: Op. 69.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 15, v. 5.)

Music Div.

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*MN
032
no.6

SCHUBERT, FRANZ, 1797-1828.
[ALFONSO UND ESTRELLA. OVERTURE]
Alfonso und Estrella; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1962] score(54 p.) 31cm. (L'Offrande musicale, no. 6)

For orchestra.

I. Overtures. I. Series. II. Title.
NN 8.65 l/B OC (OS)I (OAF I) MUg, Ig, IIg (LC1, X1)

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Alinde. Gedicht von Friedrich Rochlitz... Op.81. No.1.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 20, v.4, p. 257-261.)

Music Div.

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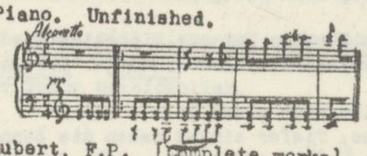
*MNB
Schubert XXI

Schubert, Franz Peter, 1797-1828.

Allegretto. [C maj.]

For Piano. Unfinished.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.222-229.)

Music Div.

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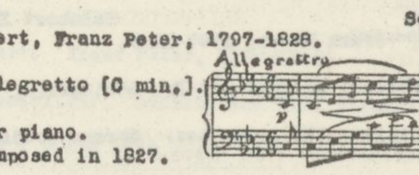
*MNB
Schubert XI

Schubert, Franz Peter, 1797-1828.

Allegretto [C min.]



For piano.
Composed in 1827.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 11, p. 146-149.)

Music Div.

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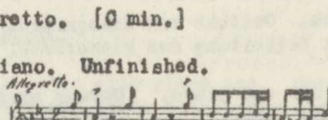
*MNB
Schubert XXI

Schubert, Franz Peter, 1797-1828.

Allegretto. [C min.]

For piano. Unfinished.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.220-221.)

Music Div.

Schubert, Franz, 1797-1828.
ALLEGRO, F# MIN., D.571. See his SONATA, PIANO, D.570-571.

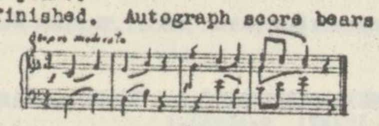
OC OD ED OS PC SL A AH DC E C | MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1656

*MNB
Schubert XXI

Schubert, Franz Peter, 1797-1828.

Allegro moderato (in C dur).

For piano.
Unfinished. Autograph score bears no title.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.230-232.)

Music Div.

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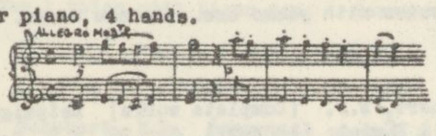
*MNB
Schubert IX, v.3

Schubert, Franz Peter, 1797-1828.

Allegro moderato und Andante.

For piano, 4 hands.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.3, p.180-187.)

Music Div.

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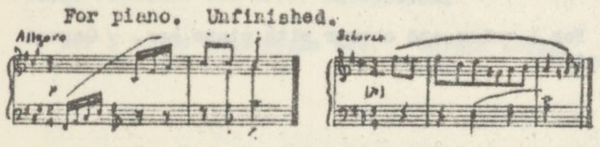
*MNB
Schubert XXI

Schubert, Franz Peter, 1797-1828.

Allegro und Scherzo.

For piano. Unfinished.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.236-241.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Allein, nachdenklich, wie gelähmt vom Krampfe.

See

Schubert, Franz Peter, 1797-1828.
Sonett II.

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Alles um Liebe. Gedicht von L.Th. Kosegarten.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.212-213.)

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Die Allmacht. Gedicht von Joh. Lad Pyrker... Op.79. No.2.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Hartel [1884-97] Ser.20, v.8, p.128-131.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Der Alpenjäger: Gedicht von Joh. Mayrhofer ... Op.13. No.3.

For 1 voice with piano acc. German words.
First line: Auf hohem Bergesrücken, wo frischer alles grünt.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 20, v.5, p.12-15.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Der Alpenjäger. Gedicht von Joh. Mayrhofer ... Ursprüngliche Fassung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.16-19.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Der Alpenjäger. Gedicht von Fr.v. Schiller ... Op.37. No.2.

For 1 voice with piano acc. German words.
First line: Willst du nicht das Lämmlein hüten?

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.168-170.)

Music Div.

Write on slip words underlined below and class mark —
Mus.Res.*MP
(German)

Schubert, Franz Peter, 1797-1828.

Der Alpenjäger.

(In his: Der Schäfer u. der Reiter... Der Alpenjäger, von Joh: Mayerhofer... 13tes Werk. Wien [1822] p. 8-11.)

For 1 voice with piano accompaniment.
First line: Auf hohen Bergesrücken.
First edition.

form 1446 [iii-25-41 25m]

MUSIC DIV.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Als ich sie erröthen sah. Gedicht von Ehrlich.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.15-18.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

"Alte Liebe rostet nie". Gedicht von Joh. Mayrhofer.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.180.)

Music Div.

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*MNB
Schubert XX, v.9

Schubert, Franz Peter, 1797-1828.

Eine altschottische Ballade aus Herders "Stimmen der Völker"... Erste Fassung.

For 1 voice with piano acc. German words.
First line: Dein Schwert, wie ist's von Blut so roth...

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.9, p.102-103.)

Music Div.

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*MNB
Schubert XX, v.9

Schubert, Franz Peter, 1797-1828.

Eine altschottische Ballade aus Herders "Stimmen der Völker"... Zweite Fassung. Erschienen als Op.165. No.5.

For 1 woman's voice and 1 man's voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.9, p.104-105.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Am Bach im Frühling. Gedicht von Fr.v. Schober ... Erschienen als Op.109. No.1.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.230-231.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Am Feierabend

See

Schubert, Franz Peter, 1797-1828.
Die schöne Müllerin. Op.25, no.5

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Am Fenster. Gedicht von J. G. Seidl... Op.105. No.3.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.176-178.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Am Flusse. Gedicht von J.W.v. Goethe.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p. 58.)

Music Div.

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*MNB
Schubert XX, v.7

Schubert, Franz Peter, 1797-1828.

Am Flusse. Gedicht von J. W. v. Goethe.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.56-57.)

Music Div.

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*MNB
Schubert XVII

Schubert, Franz Peter, 1797-1828.

Am Geburtstage des Kaisers... Für 4 Singstimmen (Soli und Chor) mit Begleitung des Orchesters.

Full score. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 17, p. 138-141.)

Music Div.

Write on slip words underlined below and class mark —
Mus.Res.*MP
(German)

Schubert, Franz Peter, 1797-1828.
Am Grabe Anselmo's.

(In his: Memnon... Am Grabe Anselmo's, von Claudius... 6tes Werk. Wien [1821] p. 10-11.)

For 1 voice with piano accompaniment.
First line: Dass ich dich verlohren habe.
First edition.

form 1446 [iii-25-41 25m]

MUSIC DIV.

*MNB
Schubert XX, v.4
Schubert, Franz Peter, 1797-1828.
Am Grabe Anselmo's, Gedicht von M.Claudius... Op.6. No.3.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.236-237.)
Music Div.

Schubert, Franz Peter, 1797-1828.
Am Meer.
See
Schubert, Franz Peter, 1797-1828.
Schwanengesang. No.12.
Music Div.

Write on slip words underlined below and class mark — *MYK box
Schubert, Franz Peter, 1797-1828.
[Am Meer. Arr. for violin & piano]
Am Meer.
(In his: [Ellen's dritter Gesang. Op.52, no.3. Arr. for violin & piano]. 2 Lieder. Mainz: B. Schott's Söhne [1884]. p. 7.)
Music Div.
form 100b [viii-15-48 25m]

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*MNB
Schubert XX, v.7
Schubert, Franz Peter, 1797-1828.
Am See. Gedicht von Fr. Bruchmann.
For 1 voice with piano acc. German words.
First line: In des Sees Wogenspiele fallen durch den Sonnenschein.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.74-75.)
Music Div.

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*MNB
Schubert XX, v.1
Schubert, Franz Peter, 1797-1828.
Am See. Gedicht von Joh. Mayrhofer.
For 1 voice with piano acc. German words.
First line: Sitz' ich im Gras am glatten See.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.210-214.)
Music Div.

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*MNB
Schubert XX, v.5
Schubert, Franz Peter, 1797-1828.
Am Strome. Gedicht von Joh. Mayrhofer... Op.8. No.4.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.54-55.)
Music Div.

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*MNB
Schubert XX, v.2
Schubert, Franz Peter, 1797-1828.
Amalia. Gedicht von Fr.v. Schiller... Erschienen als Op.173. No.1.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.113-115.)
Music Div.

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*MNB
Schubert XX, v.1
Schubert, Franz Peter, 1797-1828.
Ammenlied. Von Michael Lubi.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.224.)
Music Div.

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*MNB
Schubert XX, v.2
Schubert, Franz Peter, 1797-1828.
Amphiaraos. Ballade von Th. Körner.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.68-75.)
Music Div.

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*MNB
Schubert XX, v.2
Schubert, Franz Peter, 1797-1828.
An die Apfelbäume, wo ich Julien erblickte. Gedicht von L.H.Chr. Hölty.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.117-119.)
Music Div.

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*MNB
Schubert XX, v.4
Schubert, Franz Peter, 1797-1828.
An Chloen. Gedicht von J.G. Jacobi.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.149.)
Music Div.

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*MNB
Schubert XX, v.1
Schubert, Franz Peter, 1797-1828.
An Emma. Gedicht von Fr.v. Schiller... Erste Fassung.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.172-173.)
Music Div.

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*MNB
Schubert XX, v.1
Schubert, Franz Peter, 1797-1828.
An Emma. Gedicht von Fr.v. Schiller... Zweite Fassung.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.174-175.)
Music Div.

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*MNB
Schubert XX, v.1
Schubert, Franz Peter, 1797-1828.
An Emma. Gedicht von Fr.v. Schiller... Dritte Fassung. Op.58. No.2.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, p.176-177.)
Music Div.

Write on slip words underlined below and class mark — *MP box
Schubert, Franz Peter, 1797-1828.
[An Emma]
Hektors Abschied. Emma. Das Mädchens Klage.
For 1 voice with piano acc. German words.
(In his: Hektors Abschied... Wien: A. Diabelli und Comp. [1832?] p.11-13.)
Music Div.
form 100b [viii-15-48 25m]

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*MNB
Schubert XX, v.7
Schubert, Franz Peter, 1797-1828.
An die Entfernte. Gedicht von J. W. v. Goethe.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.54-55.)
Music Div.

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*MNB
Schubert XX, v.2
Schubert, Franz Peter, 1797-1828.
An die Freude. Gedicht von Fr.v. Schiller... Erschienen als Op.111. No.1.
For 1 voice and chorus with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.102-103.)
Music Div.

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*MNB
Schubert XX, v.6
Schubert, Franz Peter, 1797-1828.
An die Freunde. Gedicht von Joh. Mayrhofer.
For I voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.20-22.)
Music Div.

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*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.
An den Frühling. Gedicht von Fr.v. Schiller... Erste Fassung.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.6-7.)
Music Div.

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*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.
An den Frühling. Gedicht von Fr.v. Schiller... Zweite Fassung.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.8-9.)
Music Div.

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*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.
An den Frühling. Gedicht von Fr.v. Schiller... Erschienen als Op.172. No.5.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.68.)
Music Div.

*MNB
Schubert XVI

Schubert, Franz Peter, 1797-1828.

An den Frühling. Gedicht von Schiller. Für vier Männerstimmen.

Open score: T.T.B.B. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 16, p. 196.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

An die Geliebte. Gedicht von J.L. Stoll.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.116.)

Music Div.

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*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

An Laura. Als sie Klopstock's Auferstehungslied sang. Gedicht von Fr.v. Matthisson.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.183-185.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

An die Laute. Gedicht von Friedrich Rochlitz ... Op.81. No.2.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.262-263.)

Music Div.

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*MNB
Schubert XX, v.7

Schubert, Franz Peter, 1797-1828.

An die Leyer. Gedicht (nach Anakreon) von Fr. Bruchmann... Op.56. No.2.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.42-45.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

An mein Clavier. Gedicht von C.F.D. Schubart.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.138-139.)

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

An mein Herz. Gedicht von Ernst Schulze.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.154-159.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

An Mignon. Gedicht von J.W.v. Goethe... Erste Fassung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.59.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

An Mignon. Gedicht von J.W.v. Goethe... Zweite Fassung. Op.19. No.2.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.60-61.)

Music Div.

Write on slip words underlined below and class mark —
Mus.Res.*MP
(German)

Schubert, Franz Peter, 1797-1828.

An Mignon.

(In his: An Schwager Kronos. An Mignon... Gedichte von Goethe... 19tes Werk. Wien [1825] p. 10-11.)

For 1 voice with piano accompaniment.
First line: Über Thal und Fluss getragen.
First edition.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

An den Mond. Gedicht von J.W.v. Goethe.

For 1 voice with piano acc. German words.
First line: Füllest wieder Busch und Thal still mit Nebelglanz.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.40-41.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

An den Mond. Gedicht von J.W.v. Goethe.

For 1 voice with piano acc. German words.
First line: Füllest wieder Busch und Thal still mit Nebelglanz.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.195-197.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

An den Mond. Gedicht von L.H.Chr. Hölty.

For 1 voice with piano acc. German words.
First line: Was schauest du so hell und klar durch diese Apfelbäume.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.148.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

An den Mond. Gedicht von L.H.Chr. Hölty... Op.57. No.3.

For 1 voice with piano acc. German words.
First line: Geuss, lieber Mond, geuss deine Silberflimmer durch dieses Buchengrün.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p. 110-111.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

An den Mond in einer Herbstnacht. Gedicht von Alois Schreiber.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.188-193.)

Music Div.

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*MNZ

Schubert, Franz Peter, 1797-1828.

An den Mond in einer Herbstnacht. Aloys Schreiber. [n. p., 1818] 11 l. 22 x 31cm.

Photostatic reproduction of autograph manuscript, signed: Frz Schubert, Aprill 1818.
For one voice with piano accompaniment.
First line: Freundlich ist dein Antlitz.

MUSIC DIV.

1. Songs, German. 2. Autographs—Music—Schubert, F. P.—Facsimiles. I. Schreiber, Aloys Wilhelm, 1763-1841.
N. Y. P. L.
July 3, 1943

(Over)

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

An die Musik. Gedicht von Fr.v. Schober... Erste Fassung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.86.)

Music Div.

Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

An die Musik. Gedicht von Fr.v. Schober... Zweite Fassung. Op.88. No.4.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.87.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

An die Nachtigall. Gedicht von M. Claudius ... Op.98. No.1.

For 1 voice with piano acc. German words.
First line: Er liegt und schläft an meinem Herzen.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.238.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

An die Nachtigall. Gedicht von L.H.Chr. Hölty ... Erschienen als Op.172. No.3.

For 1 voice with piano acc. German words.
First line: Geuss nicht so laut der liebentflammten Lieder.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.116.)

Music Div.

Mus. Res.
*MP
+
(German)

Schubert, Franz Peter, 1797-1828.

An die Nachtigall, Wiegenlied, von Claudius. Iphigenia, von Mayrhofer. Für eine Singstimme mit Begl. des Piano-Forte. In Musik gesetzt von Franz Schubert. 98tes Werk... Wien: A. Diabelli und Comp. [1829] Publ. pl. no. D. et C. No. 3315. 7 p. 25 x 33cm.

For 1 voice with piano acc. German words.
First edition.

CARNEGIE CORPORATION OF NEW YORK

Music Div.

1. Songs, German. I. Claudius, Matthias, 1740-1815. II. Mayrhofer, Johann, 1787-1836.
N. Y. P. L.
January 20, 1939

*MNB
Schubert XX, v.4
Schubert, Franz Peter, 1797-1828.

An die Natur. Gedicht von Friedr. Leop. Grafen zu Stolberg.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.2.)

Music Div.

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*MNB
Schubert XX, v.4
Schubert, Franz Peter, 1797-1828.

An eine Quelle. Gedicht von M. Claudius... Erschienen als Op.109. No.3.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.232-233.)

Music Div.

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*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.

An Rosa. I. Gedicht von L.Th. Kosegarten.

For 1 voice with piano acc. German words.
First line: Warum bist du nicht hier, meine Geliebte?

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 20, v.3, p.145.)

Music Div.

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*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.

An Rosa. II. Gedicht von L.Th. Kosegarten... Erste Bearbeitung.

For 1 voice with piano acc. German words.
First line: Rosa, denkst du an mich?

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.146.)

Music Div.

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*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.

An Rosa. II. Gedicht von L.Th. Kosegarten... Zweite Bearbeitung.

For 1 voice with piano acc. German words.
First line: Rosa, denkst du an mich?

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.147.)

Music Div.

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*MNB
Schubert XX, v.4
Schubert, Franz Peter, 1797-1828.

An den Schlaf. Gedicht von J.P. Uz (?).

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.120.)

Music Div.

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*MNB
Schubert XX, v.4
Schubert, Franz Peter, 1797-1828.

An Schwager Kronos. Gedicht von J.W.v. Goethe ... Op.19. No.1.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.204-209.)

Music Div.

Mus. Res. *MP
(German)
Schubert, Franz Peter, 1797-1828.

An Schwager Kronos. An Mignon. Ganymed. Gedichte von Goethe. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte und dem Dichter...gewidmet von Franz Schubert. 19tes Werk... Wien, A Diabelli & Comp. [1825] Publ. pl. no. D.et C.No.1800. 19 p. 25 x 34cm.

For 1 voice with piano accompaniment.
First edition.

Music Div.
Carnegie Corp. of New York.
262715B. 1. Songs, German. Poems. I. Goethe, Johann Wolfgang von. ~
N. Y. P. L. April 18, 1944

[Over]

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*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.

An Sie. Gedicht von Fr.G. Klopstock.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.78-79.)

Music Div.

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*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.

An die Sonne.

For 1 voice with piano acc. German words.
First line: Königliche Morgensonne, sei gegrüsst in deiner Wonne.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.58.)

Music Div.

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*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.

An die Sonne. Gedicht von Gabriele von Baumberg. Erschienen als Op.118. No.5.

For 1 voice with piano acc. German words.
First line: Sinke, liebe Sonne, sinke, ende dienen trüben Lauf.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.56.)

Music Div.

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*MNB
Schubert XVII
Schubert, Franz Peter, 1797-1828.

An die Sonne. Gedicht von J.P.Uz.

Score: S.A.T.B. and piano. German words.
First line: O Sonne, Königin der Welt.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.17, p.218-224.)

Music Div.

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*MNB
Schubert XX, v.8
Schubert, Franz Peter, 1797-1828.
[An Sylvia]
Gesang (An Sylvia) aus Shakespeare's "Die Beiden Edelleute von Verona". Deutsch von E. v. Bauernfeld... Op.106. No.4.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.232-233.)

Music Div.

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*MNB
Schubert XX, v.5
Schubert, Franz Peter, 1797-1828.

An den Tod. Gedicht von Chr. Fr. D. Schubart.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel] Ser.20, v.5, p.130-131.)

Music Div.

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*MNB
Schubert XX, v.4
Schubert, Franz Peter, 1797-1828.

An die untergehende Sonne. Gedicht von L.Th. Kosegarten... Op.44.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 20, v.4, p.134-137.)

Music Div.

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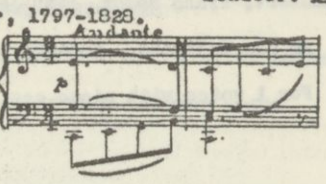
*MNB
Schubert XI
Schubert, Franz Peter, 1797-1828.

Andante [C maj.].



For piano.
Composed in 1812.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 11, p. 136-137.)

Music Div.

Schubert,Franz,1797-1828.Andante,Piano, D.604
*MYD
SCHUBERT, FRANZ, 1797-1828.
[SONATA, PIANO, D.570-571]
Unfinished piano sonata in F sharp minor, reconstructed and completed by W.A. Dullo. [Sydney, W.A. Dullo, pref. 1968] 10 p. 31cm.

Electrostatic reproduction of ms.
Title from label on cover.
Editor's pref. in German and English.

(Continued)
NN 8.71 d/ OC, I, II, IIIbo (OAF1) SL MUg, 1g, 1g, IIg
(LC1, X1)
2

SCHUBERT, FRANZ, 1797-1828. [SONATA, PIANO, D.570-571] Unfinished piano sonata in F sharp minor... (Card 2)

Comprised of movements listed in Deutsch as no. 571, 604 and 570 respectively.

1. Piano. I. Schubert, Franz, 1797-1828. Andante, piano, D. 604. II. Dullo, W.A., ed. III. Dullo, W.A.

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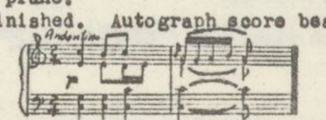
*MNB
Schubert XXI
Schubert, Franz Peter, 1797-1828.

Andantino (in C dur).

For piano.
Unfinished. Autograph score bears no title.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.233-235.)

Music Div.

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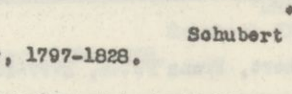
*MNB
Schubert IX, v.3
Schubert, Franz Peter, 1797-1828.

Andantino varié über französische Motive... Op. 84, no.1.

For piano, 4 hands.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 9, Bd. 3, p. 56-65.)

Music Div.

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*MNB
Schubert XX, v.1
Schubert, Franz Peter, 1797-1828.

Andenken. Gedicht von Fr.v. Matthisson.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.144-146.)

Music Div.

Write on slip words underlined below and class mark—
Mus.Res.*MP
(German)

Schubert, Franz Peter, 1797-1828.
Antigone und Oedip.

(In his: Memnon, Antigone und Oedip, von J: Mayrhofer... 6tes Werk. Wien [1821] p. 6-9.)

For 1 voice with piano accompaniment.
First line: Ihr hohen Himlischen.
First edition.

MUSIC DIV.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Antigone und Oedip. Gedicht von Joh. Mayrhofer ... Op.6. No.2.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.62-65.)

Music Div.

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*MNB
Schubert XIV

Schubert, Franz Peter, 1797-1828.

Antiphonen zur Palmweihe am Palmsonntage, für gemischten Chor.

Close score: S.A.T.B.
Latin words.
Composed in 1820.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 14, p. 218-219.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Apollo, lebet noch dein hold Verlangen.

See

Schubert, Franz Peter, 1797-1828.
Sonett I.

Music Div.

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*MNB
Schubert XX, v.10

Schubert, Franz Peter, 1797-1828.

Arie aus Metastasio's "Didone".

For soprano voice with piano acc. Italian words.
First line: Vedi quanto adoro ancora ingrato!

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, p.40-45.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Arpeggione.

See

Schubert, Franz Peter, 1797-1828.
Sonatas. Arpeggione & piano. A min.

Music Div.

Schubert, Franz Peter, 1797-1828.
Die Art ein Weib zu nehmen.

See

Schubert, Franz Peter, 1797-1828.
Gesänge von Metastasio. Op.83, no.3.

Music Div.

Schubert, Franz Peter, 1797-1828.
Der Atlas.

See

Schubert, Franz Peter, 1797-1828.
Schwanengesang. No.8.

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Atys. Gedicht von Joh. Mayrhofer.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Hartel [1884-97] Ser.20, v.5, p.159-163.)

Music Div.

Schubert, Franz, 1797-1828.
AU BORD DE LA MER. see his
SCHWANENGESANG. AM MEER.

OC OD ED OS PC SL A AH DC E C | MP MR MS
MU MUP O F PCP PR R *R RC S SP ST T 8 CSR

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Auf der Bruck. Gedicht von Ernst Schulze ... Op.93. No.2.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.106-111.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Auf der Donau. Gedicht von Joh. Mayrhofer ... Op.21. No.1.

For bass voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.92-94.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Auf dem Flusse.

See

Schubert, Franz Peter, 1797-1828.
Winterreise. Op.89, no.7.

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Auf einem Kirchhof. Gedicht von Franz von Schlechta.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.1-5.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Auf der Riesenkoppe. Gedicht von Theodor Körner.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.184-187.)

Music Div.

Write on slip words underlined below and class mark—
*MP
box

Schubert, Franz Peter, 1797-1828.
Auf dem See.

(In his: Der Musensohn, Auf dem See...von Göthe... Wien [1830?] p. 7-11.)

For one voice with piano accompaniment.
First line: Und frische Nahrung neues Blut.

Song index

MUSIC DIV.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Auf dem See. Gedicht von J.W.v. Goethe... Erste Bearbeitung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.66-69.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Auf dem See. Gedicht von J.W.v. Goethe... Zweite Bearbeitung. Op.92. No.2.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.70-74.)

Music Div.

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*MNB
Schubert XX, v.10

Schubert, Franz Peter, 1797-1828.

Auf den Sieg der Deutschen.

For 1 voice with 2 violins and violoncello acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.74-75.)

Music Div.

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*MNB
Schubert XX, v.10

Schubert, Franz Peter, 1797-1828.

... Auf dem Strom. Gedicht von L. Rellstab ... Erschienen als Op.119.

For 1 voice with horn and piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.2-15.)

1.Songs, with French horn.

Music Div.

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*MP
(German)

Schubert, Franz, 1797-1828.
[Auf dem Strom, op. 119]
...Auf dem Strom. op. 119, for soprano, horn and piano. Reading, Mass., Library of rare reprints [ca.1950] Pl. no. L.R.R.8R.M. 1 v. 31cm.

Score (21 p.) and horn part.
Words by Rellstab, with French translation by Bélanger. First line: Nimm die letzten Abschieds-
DREXEL MUSICAL FUND

NN 12.52 OC,I SL MU, 1,2,I (MU33) (LC1,X1)
(Continued)

Schubert, Franz, 1797-1828. [Auf dem Strom, op. 119] (Card 2)

skûsse. Quand je fuis ce beau rivage.

1. Songs, German. 2. Songs, with horn. I. Rellstab, Ludwig. 1799-1860.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Auf den Tod einer Nachtigall. Gedicht von L.H.Chr. Hölty.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.98-99.)

Music Div.

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*MNB
Schubert XX, v.7

Schubert, Franz Peter, 1797-1828.

Auf dem Wasser zu singen. Lied von Fr. L. Grafen zu Stolberg... Op.72.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.106-107.)

Music Div.

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*MP
+ box

Schubert, Franz Peter, 1797–1828.

Auf dem Wasser zu singen. Gedicht von Leopold Grafen zu Stollberg. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte, von Franz Schubert. 72tes Werk... Wien: A. Diabelli & Comp. [1827.] Publ. pl. no. D. et C. N°. 2487. 7 p. obl. 8°.

1. ed.
German words with music for 1 voice with piano acc.

Music Div.

JULIAN EDWARDS COLL.

Austrian composers
1. Songs, German—2. Stolberg, Friedrich Leopold, Graf zu, 1750–1819.
3. Title.
N. Y. P. L. April 27, 1925

Schubert, Franz Peter, 1797-1828. Auf dem Wasser zu singen.

*MNZ

Reményi, Eduard Hoffmann, known as, 1830–1898.

Barcarolle. [By] F. Schubert. (Transcription by Ed. Reményi.) [n. p., n. d.] 7 p. 34cm.

Autograph manuscript.
Score: violin and piano. Transcription of Schubert's Auf dem Wasser zu singen, Op. 72.

MUSIC DIV.

1. Violin and piano—Arr. 2. Autographs—Music—Reményi, E.
I. Schubert, Franz Peter, 1797–1828. Auf dem Wasser zu singen.
N. Y. P. L. May 14, 1946

Write on slip words underlined below and class mark —
Drexel 5115.2

Schubert, Franz Peter, 1797-1828.
[Auf dem Wasser zu singen. Arr. for piano & violin]
Barcarolle (Auf dem Wasser zu singen.) de Franz Schubert.

Violin and piano in score and violin part.

(In: Le concert au salon... Braunschweig [18-] f. No.57.)

Music Div.

form 406b [viii-15-40 25m]

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*MYD
box

SCHUBERT, FRANŹ, 1797-1828.
[AUF DEM WASSER ZU SINGEN. ARR. FOR 2 PIANOS]
Auf dem Wasser zu singen. [To be sung on the water] Philadelphia, Elkan-Vogel [c1936]
2 scores(10 p. each) 32cm.

At head of title: Schubert songs; transcribed for two pianos by Alexander Kelberine. [no.] 2.

1. Piano (2 pianos)--Arr. I. Kelberine, Alexander, 1903-1940, arr.
NN R 12.69 1/OC, I (OAF1) SL MUg, 1g 1g (LC1, X1)

Schubert, Franz Peter, 1797-1828.
Aufenthalt.

See

Schubert, Franz Peter, 1797-1828.
Schwanengesang. No.5.

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Auflösung. Gedicht von Joh. Mayrhofer.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.20-25.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Augenlied, von Joh. Mayrhofer.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.168-170.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Auguste jam coelistium.

See

Schubert, Franz Peter, 1797-1828.
Duett "Auguste jam coelistium".

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Aus Diego Manazares.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.146-147.)

Music Div.

Write on slip words underlined below and class mark — *MP
box

Schubert, Franz Peter, 1797-1828.

Aus Heliopolis von Johann Mayrhofer.

For 1 voice with piano acc. German words.

(In his: Lied eines Schäffers an die Dioskuren ... Wien: J. Czorny [1828?] p.6-7.)

Music Div.

form 406b [viii-15-40 25m]

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*MNB
Schubert XX, v.7

Schubert, Franz Peter, 1797-1828.

Aus "Heliopolis". I. Gedicht von Joh. Mayrhofer ... Op.65. No.3.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.8-9.)

Music Div.

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*MNB
Schubert XX, v.7

Schubert, Franz Peter, 1797-1828.

Aus "Heliopolis". II. Gedicht von Joh. Mayrhofer.

For bass voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.10-13.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Ave Maria.

See

Schubert, Franz Peter, 1797-1828.
Ellen's dritter Gesang. Op.52, no.3.

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Ballade, von J. Kenner... Erschienen als Op.126.

For 1 voice with piano acc. German words.
First published under the title "Ein Fräulein schaut vom hohen Thurm".

Music Div.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.198-203.)

Schubert, Franz Peter, 1797-1828.
Barcarolle (Auf dem Wasser zu singen.)

See

Schubert, Franz Peter, 1797-1828.
Auf dem Wasser zu singen.

Music Div.

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*MNB
Schubert XIX

Schubert, Franz Peter, 1797-1828.

Bardengesang aus Ossian's "Comala". Für drei Männerstimmen.

Score: tenor I-II and bass. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 19, p. 70-71.)

Music Div.

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*MNB
Schubert XX, v.10

Schubert, Franz Peter, 1797-1828.

Die Befreier Europa's in Paris.

For bass voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.76-77.)

Music Div.

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*MNB
Schubert XVII

Schubert, Franz Peter, 1797-1828.

Begräbnisslied, von F.G. Klopstock, für 4 Singstimmen mit Begleitung des Pianoforte.

Score: S.A.T.B. and piano. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 17, p. 241-243.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Bei dir allein.

See

Schubert, Franz Peter, 1797-1828.
Refrain-Lieder. Op.95, no.2.

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Bei dem Grabe meines Vaters. Gedicht von M. Claudius.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.234-235.)

Music Div.

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*MNB
Schubert XX, v.6

Schubert, Franz Peter, 1797-1828.

Beim Winde. Gedicht von Joh. Mayrhofer.

For I voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.54-57.)

Music Div.

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*MNB
Schubert XVI

Schubert, Franz Peter, 1797-1828.

Beitrag zur fünfzigjährigen Jubelfeier des Herrn von Salieri, erstem k.k. Hofkapellmeister in Wien...

German words.
CONTENTS:-Quartetto (T.T.B.B.).-Andantino (one voice and piano).-Canon a tre.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 16, p. 211-214.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Benedictus es Domine. Graduale.

See

Schubert, Franz Peter, 1797-1828.
Graduale "Benedictus es Domine".

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Die Berge. Gedicht von Friedrich Schlegel... Op.57, No.2.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.227-229.)

Music Div.

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*MNB
Schubert XVI

Schubert, Franz Peter, 1797-1828.

Bergknappenlied, für vier Männerstimmen mit Begleitung des Pianoforte.

Score: T.T.B.B. and piano. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 16, p. 133.)

Music Div.

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*MNB
Schubert XX, v.6

Schubert, Franz Peter, 1797-1828.

Bertha's Lied in der Nacht. Von Franz Grillparzer.

For I voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.18-19.)

Music Div.

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*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

Die Betende. Gedicht von Fr.v. Matthisson.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.156-157.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Das Bild... Erschienen als Op.165. No.3.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.19.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Blanka. Gedicht von Fr. Schlegel.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.236-237.)

Music Div.

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*MNB
Schubert XX, v.6

Schubert, Franz Peter, 1797-1828.

Der blinde Knabe. Gedicht von Jac. Nic. Craigher. Aus dem Englischen... Erste Fassung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.54-57.)

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Der blinde Knabe. Gedicht von Jac. Nic. Craigher. Aus dem Englischen... Zweite Fassung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.58-61.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Blondel zu Marien.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.218-219.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Blossom time.

For version performed in England, see

Schubert, Franz Peter, 1797-1828.
Lilac time.

For version performed in Germany, see

Schubert, Franz Peter, 1797-1828.
Das Dreimäderlhaus.

Music Div.

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*MNB
Schubert XX, v.6

Schubert, Franz Peter, 1797-1828.

Der Blumen Schmerz. Gedicht von Joh. Grafen Mailath... Erschienen als Op.173. No.4.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.210-213.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Der Blumenbrief. Gedicht von Al. Schreiber.

For I voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.213.

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Blumenlied, von L.H.Chr. Hölty.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.108.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Die Blumensprache. Gedicht von Pl[atner].

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.25-28.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Die böse Farbe

See

Schubert, Franz Peter, 1797-1828.
Die schöne Müllerin. Op.25, no.17

Music Div.

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*MNB
Schubert XVI

Schubert, Franz Peter, 1797-1828.

Bootgesang. Gedicht von Walter Scott's "Fräulein vom See"... Op.52. No.3.

Score: T.T.B.B. and piano. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.16, p.89-90.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Brüder, schrecklich brennt die Thräne.

See

Schubert, Franz Peter, 1797-1828.
Lied.

Music Div.

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*MNB
Schubert XV, v.7

Schubert, Franz Peter, 1797-1828.
[Die Bürgschaft. Full score]
Die Bürgschaft. Oper in 3 Akten.

German words.
Fragment.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 15, v. 7, p. 203-314.)

Music Div.

Mus. Res. * MP
+
(German)

Schubert, Franz Peter, 1797-1828.
[Die Bürgschaft]
Die Bürgschaft. Ballade von Fr. von Schiller. In Musik gesetzt für eine Singstimme mit Pianoforte Begleitung, von Franz Schubert... Wien: A. Diabelli & Comp. [1830?] Publ. pl. no. D. et C. No. 3705. 23 p. 24 x 33cm. (Added t.-p.: Franz Schubert's Nachgelassene musikalische Dichtungen... Lief. 8.)

Music Div.

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) October 17, 1939

Schubert, Franz Peter, 1797-1828. [Die Bürgschaft] Die Bürgschaft... [1830?] (Card 2)

For 1 voice with piano acc. German words.
First edition.
First line: Zu Dionys, dem Tyrannen.

1. Songs, German—Austrian composers. I. Schiller, J. C. F. von.
Carnegie Corp. of New York.
N. Y. P. L. October 17, 1939

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Die Bürgschaft. Ballade von Fr.v. Schiller.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.11-29.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Bundeslied, von J.W.v. Goethe.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.38-39.)

Music Div.

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*MNB
Schubert XVII

Schubert, Franz Peter, 1797-1828.

Cantate zu Ehren Joseph Spendou's... Für Soli, Chor und Orchester.

Score. German words.
"Im Clavierauszuge erschienen als Op. 128."

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 17, p. 109-137.)

Music Div.

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*MNB
Schubert XVII

Schubert, Franz Peter, 1797-1828.

Cantate zur Feier der Genesung der Irene Kiesewetter, für Männer- und Frauenstimmen mit Begleitung des Pianoforte zu vier Händen.

Score: S.A.T.T.B.B. and 2 pianos, 4 hands.
German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 17, p. 231-240.)

Music Div.

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*MNB
Schubert XIX

Schubert, Franz Peter, 1797-1828.

Cantate zur 50 jährigen Jubelfeier Salieri's für drei Männerstimmen mit Begleitung des Pianoforte.

Score: tenor I-II, bass and piano.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 19, p. 53-56.)

Music Div.

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*MNB
Schubert XIX

Schubert, Franz Peter, 1797-1828.

Cantate (zum Geburtstag des Sängers Michael Vogl) für 3 Singstimmen mit Begleitung des Pianoforte.

Score: soprano, tenor, bass and piano. German words.
"Erschein als Op. 158 mit verändertem Texte unter dem Titel: Der Frühlingsmorgen."

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 19, p. 37-47.)

Music Div.

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*MNB
Schubert XIX

Schubert, Franz Peter, 1797-1828.

Cantate zur Namensfeier des Vaters. Gedichtet und für drei Männerstimmen mit Begleitung der Guitarre.

Score: tenor I-II, bass and guitar. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 19, p. 48-52.)

Music Div.

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*MNB
Schubert XX, v.10

Schubert, Franz Peter, 1797-1828.
[Canzonen von Metastasio. No.1-4]
Vier Canzonen von Metastasio.

For 1 voice with piano acc. Italian words.
CONTENTS.-Non t'accostar all' urna.-Guarda, che bianca luna.-Da quel sembiante appresi.-Mio ben ricordati.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.48-53.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Chaine de valses [Walzerkette].

See

Schubert, Franz Peter, 1797-1828.
Waltzes. Piano. Collection.

Music Div.

Schubert, Franz Peter, 1797-1828.
Chamber music.

For individual works, see

Schubert, Franz Peter, 1797-1828.
Adagio u. Rondo concertant.
Deutsche mit Coda und sieben Trios.
Menuett und Finale eines Octetts.
Minuets. Strings.
Nocturnes.
Octets.

Music Div.

Schubert, Franz Peter, 1797-1828. Chamber music (Card 2)

Quartets.
Quartett-Satz.
Quintets.
Rondos.
Trios.

Schubert, Franz Peter, 1797-1828. *MYD
[Charakterische Märsche. Op.121]
Deux marches caractéristiques à quatre mains pour le pianoforté, composées par Franç. Schubert. Op. 121... Vienne: A. Diabelli & Comp. [1830.] Publ. pl. no. D. et C. no. 3552. 23 p. ob. 4°.

With this are bound his: [Marches. Piano, 4 hands. Op.40]; [Polonaises. Op.61]; [Deutsche Tänze und Ecossaisen. Op.33. Arr. for piano, 4 hd.]; [Heroischer Marsch bei Gelegenheit der Salbung des Kaisers Nicholas I. von Russland. Op.66].

1. Piano, 4 hands—1800- 2. Marches—Piano, 4 hands.
MUSIC DIV.
14167A. ~~1. Piano—Duets.~~ ~~2. Piano—Marches.~~
N. Y. P. L. August 23, 1921.

Write on slip words underlined below and class mark — *LTK

Schubert, Franz Peter, 1797-1828.
[Charakterische Märsche. Op.121, no.1. Arr. for orch.]
Marsch(Reiter-Marsch).

Full score.

(In his: [Marches. Piano, 4 hd. Collection. Arr. for orch.] Berlin: A. Fürstner [ca.1870], 26 p.)

Music Div.

form 400b [viii-15-46 25m]

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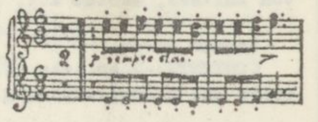
*MNB
Schubert IX, v.1

Schubert, Franz Peter, 1797-1828.
[Charakterische Märsche. Op.121, no.1]
Zwei charakterische Märsche... Erschien als Op.121. [No.1]

For piano, 4 hands.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.1, p.94-102.)

Music Div.

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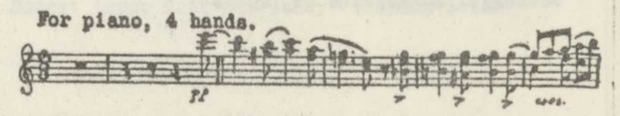
*MNB
Schubert IX, v.1

Schubert, Franz Peter, 1797-1828.
[Charakterische Märsche. Op.121, no.2]
[Zwei charakterische Märsche... Erschien als Op.121. No.2]

For piano, 4 hands.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.1, p.102-115.)

Music Div.

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*MNB
Schubert XVII

Schubert, Franz Peter, 1797-1828.

Chor der Engel aus Goethe's "Faust". Für gemischten Chor.

Score: S.A.T.B. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 17, p. 245-246.)

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*MP
(German)

Schubert, Franz Peter, 1797-1828.
[Choral music. Collection]
...Saemtliche Männerchöre. Erste Gesamtausgabe in 2 Bänden, herausgegeben von Viktor Keldorfer. Partitur... Wien: Universal-Edition A. G.[, 1928.] Publ. pl. no. U. E. 9439, 9441. 2 v. col'd front. (port., Bd. 1.) f°.

"Anhang[: Bearbeitung für Männerchor von P. Cornelius, J. Herbeck, V. Keldorfer, F. Liszt, F. Mair, Ferdinand Schubert und F. Silcher]," Bd. 1, p. [109-[122; Bd. 2, p. [155-[193.
Contents: Bd. 1. Chöre a cappella. Bd. 2. Chöre mit Begleitung.

MUSIC DIV.
Juilliard Foundation Fund.
564984-5A. 1. Choruses—Men's voices. 2. Choruses, with piano, or organ, accompaniment. 3. Choruses, with other accompaniment. I. Keldorfer, Victor, 1873- , editor.
N. Y. P. L. January 22, 1932

*MP
(German)

Schubert, Franz Peter, 1797-1828.
[Choral music. Collection]
Chor-Gesangwerke von Franz Schubert, in Partitur mit untergelegtem Klavier-Auszuge, hrsg. von Alfred Dörffel... Bd.3. Leipzig: C.F. Peters [ca.1896]. Publ. pl. no. 8428. 43 p. f.

Score: 3 to 4 women's voices and piano.
German words.
On cover: Edition Peters. No.1047.
Contents: Bd.3. Frauen-Chor.
Bd.1-2, lacking

Music Div.

1 card only
Not access.

Schubert, Franz Peter, 1797-1828.
Choral music - Men's voices.

For individual works, see

Schubert, Franz Peter, 1797-1828.
Beitrag zur fünfzigjährigen Jubelfeier...
Bergkappenlied.
Bootgesang.
Das Dörfchen.
Die Einsiedelei.

Music Div.

(Continued)

Schubert, Franz Peter, 1797-1828. Choral music - Men's voices (Card 2)

Der Entfernten.
Fischerlied.
Frühlingsgesang.
Frühlingslied.
Geist der Liebe.
Der Geistertanz.
Gesänge.
Gesang der Geister über den Wasser.

(Continued)

Schubert, Franz Peter, 1797-1828. Choral music - Men's voices (Card 3)

Der Gondelfahrer.
Des Grab.
Grab und Mond.
Hymne.
Im Gegenwärtigen Vergangenes.
Lied im Freien.
Mondenschein.
Die Nachtigall.
Nachtmusik.

(Continued)

Schubert, Franz Peter, 1797-1828. Choral music - Men's voices (Card 4)

Naturgenuss.
La pastorella.
Ruhe, schönstes Glück der Erde.
Salve Regina.
Schlachtlied.
Sehnsucht.
Ständchen.
Trinklied.
Wein und Liebe

(Continued)

Schubert, Franz Peter, 1797-1828. Choral music - Men's voices (Card 5)

Wer ist gross?
Widerspruch.
Zur guten Nacht.

Schubert, Franz Peter, 1797-1828.
Choral music - Mixed voices.

For individual works, see

Schubert, Franz Peter, 1797-1828.
Am Geburtstage des Kaisers.
Antiphonen zur Palmweihe am Palmsonntage.
Cantate.
Chor der Engel.
Gebet.

Music Div.

(Continued)

Schubert, Franz Peter, 1797-1828. Choral music (Card 2)

Glaube, Hoffnung und Liebe.
Gott im Ungewitter.
Gott der Weltschöpfer.
Das Grab.
Der Hochzeitbraten.
Hymne an dem Unendlichen.
Kyrie.
Lazarus.

(Continued)

Schubert, Franz Peter, 1797-1828. Choral music) Mixed voices (Card 3)

Lebenslust.
Magnificat.
Masses.
Osterlied.
Salve Regina.
Scene aus Goethe's "Faust".
Stabat mater.
Tantum ergo.

(Continued)

Schubert, Franz Peter, 1797-1828. Choral music (Card 4)

Der Tanz.
Trinklied.
Der 92. Psalm.

Schubert, Franz Peter, 1797-1828.
Choral music - Women's voices.

For individual works, see

Schubert, Franz Peter, 1797-1828.
Der 23. Psalm.
Gesänge zur Feier des heiligen Opfers...
Gott in der Natur.
Ständchen.

Music Div.

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*MNB
Schubert XV, v.7

Schubert, Franz Peter, 1797-1828.
[Claudine von Villa bella. Full score]
Claudine von Villa bella. Singspiel in 3 Akten von J.W. von Goethe.

German words.
Unfinished; only the Overture and Act I completed.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 15, v. 7, p. 1-106.)

Music Div.

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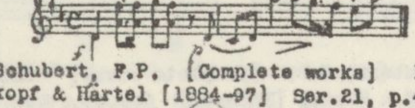
*MNB
Schubert XXI

Schubert, Franz Peter, 1797-1828.
[Concertstück. Violin & orch.]
Concertstück für Violine mit Begleitung von Streichquartett, 2 Oboen, 2 Trompeten, und Pauken.

Score: violin solo, oboe I-II, trumpet I-II, timpani, violin I-II, viola and violoncello.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.46-72.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Cora an die Sonne. Gedicht von Gabriele von Baumberg.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.50.)

Music Div.

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*MNB
Schubert XVIII

Schubert, Franz Peter, 1797-1828.

Coronach. Todtengesang der Frauen und Mädchen aus Walter Scott's "Fräulein am See"... Op.52. No.4.

Score: soprano I-II, alto and piano. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.18, p.1-2.)

Music Div.

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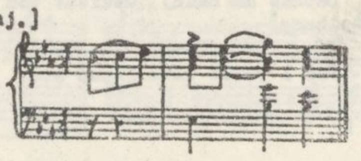
*MNB
Schubert XII

Schubert, Franz Peter, 1797-1828.

Cotillon [Eb maj.]

For piano.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.118.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Cronnan. Ein Gesang Ossians. Aus dem Gedichte "Carricthura". Deutsch von Harold.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.21-28.)

Schubert, Franz Peter, 1797-1828.
Da quel sembiante appresi.

See

Schubert, Franz Peter, 1797-1828.
Canzonen von Metastasio. No.3.

Music Div.

Schubert, Franz Peter, 1797-1828. *MYD
[Dances. Piano. Collection].
Taenze für Pianoforte solo, komponiert von Franz Schubert; zusammengestellt von Alice Friedlaender. Leipzig: C. F. Peters, [191-?]. Publ. pl. no. 6696. 74 p. f°.

On cover: No. 150. Edition Peters.
Contents: 1. Walzer, Op. 9a. 2. Walzer, Op. 9b. 3. Walzer und Ecossaisen aus Op. 18a. 4. Deutsche Tänze und Ecossaisen, Op. 33. 5. Valses sentimentales aus Op. 50. 6. Hommage aux belles Viennoises, Op. 67. 7. Valses nobles, Op. 77. 8. Grätzer Walzer, Op. 91a. 9. Letzte Walzer, aus Op. 127. 10. Ländler aus Op. 171. 11. Laendler, Op. posth. 12. Menuette, Op. posth. 13. Trio.

Dances - Piano - 1800-
1. ~~Dances.~~ 2. Friedlaender, Alice, compiler.
N. Y. P. L.

Music Dept
BEETHOVEN ASSOCIATION FUND.
June 18, 1929

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* MYD

Schubert, Franz , 1797-1828.
[DANCES, PIANO (MIES)]
Sämtliche Tänze, nach Eigenschriften und Erstausgaben, hrsg. von Paul Mies. Fingersatz von Hans-Martin Theopold. [Urtext] München-Duisburg, G. Henle [1956] 2 v. in 1. illus. 31cm.

Pref. in German, English, and French.

1. DANCES, GERMAN 2. DANCES(PIANO)
I. Mies, Paul, 1889- , ed.
NN* X 3, 58 g/1OC, I (OAF 1) SL MUG, lg, 2g, lg (LCl, Xl)

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*MYD

Schubert, Franz Peter, 1797-1828
[Dances. Piano. Arr. for piano, 4 hd.]
Sammtliche Tänze, van Franz Schubert, zu vier Händen arrangirt von Hugo Ulrich... Leipzig: C. F. Peters [186-?] Publ. pl. no. 4997. 110 p. obl. 8°.

1. Piano - 4 hands - Arr.
~~1. Piano. Duets. 2. Dances.~~ 3. Ulrich, Hugo, 1827-72, editor.
N. Y. P. L. 2. Dances - Piano, 4 hands - Arr.

Music Dept.
DRAPER COLLECTION.
December 9, 1915

Schubert, Franz Peter, 1797-1828.
Danksagung an den Bach

See

Schubert, Franz Peter, 1797-1828.
Die schöne Müllerin. Op.25, no.4

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Dem Unendlichen. Gedicht von Fr.G. Klopstock ... Dritte Fassung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.95-99.)

Music Div.

Write on slip words underlined below and class mark — *MP box

Schubert, Franz Peter, 1797-1828.
Des Mädchens Klage.
Hektors Abschied. Emma. Des Mädchens Klage.

For 1 voice with piano acc. German words!

In his: Hektors Abschied... Wien: A. Diabelli und Comp. [1832?] p.14-15.)

Music Div.

form 404b [viii-18-48 25m]

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Daphne am Bach. Gedicht von Fr.L. Grafen zu Stolberg.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.81.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Des Baches Wiegenlied

See

Schubert, Franz Peter, 1797-1828.
Die schöne Müllerin. Op.25, no.20

Music Div.

Drexel 5529

Schubert, Franz Peter, 1797-1828.
[Des Mädchens Klage. Arr. for piano]
Les plaintes de la jeune fille. Mélodie de F. Schubert, transcrite et variée pour piano par A. Goria. Op.20. Mayence: Fils de B. Schott [1847?] Publ. pl. no. 8926. 7 p. f°.

1. Piano—Arr. I. Goria, Alexandre Édouard, 1823-1860.

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Das war ich. Gedicht von Th. Körner.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.84-85.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Des Lebens Tag ist schwer und schwül.

See
Schubert, Franz Peter, 1797-1828.
Lied von Fr.L. Grafen zu Stolberg.

Music Div.

Schubert, Franz Peter, 1797-1828.
Des Müllers Blumen

See

Schubert, Franz Peter, 1797-1828.
Die schöne Müllerin. Op.25, no.9

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Dass sie hier gewesen. Gedicht von Friedr. Rückert... Op.59. No.2.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.2-3.)

Music Div.

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*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

Des Mädchens Klage. Gedicht von Fr.v. Schiller.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.16-21.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Des Phöbus Strahlen sind dem Aug' entschwunden.

See

Schubert, Franz Peter, 1797-1828.
Zur Namensfeier des Herrn Andreas Siller.

Music Div.

Schubert, Franz Peter, 1797-1828.
Dein Schwert, wie ist's von Blut so roth...

See

Schubert, Franz Peter, 1797-1828.
Eine altschottische Ballade aus Herders "Stimmen der Völker".

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Des Mädchens Klage. Gedicht von Fr.v. Schiller.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.52-53.)

Music Div.

Mus. Res. * MP
(German)

Schubert, Franz Peter, 1797-1828.

Des Sängers Habe, von Freyh: von Schlechta. Hippolits Lied, von Johanna Schopenhauer. Abendröthe, von Schlegel. Ständchen, von Shakespeare. In Musik gesetzt für eine Singstimme mit Pianoforte Begleitung, von Franz Schubert... Wien: Diabelli & Comp. [1830?] Publ. pl. no. D. et C. No. 3704. 15 p.

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) October 11, 1939

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Dem Unendlichen. Gedicht von Fr.G. Klopstock ... Erste Fassung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.85-89.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Des Mädchens Klage. Gedicht von Fr.v. Schiller ... Erste Fassung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.104-105.)

Music Div.

Schubert, Franz Peter, 1797-1828. [Songs. Collection] Des Sängers Habe... [1830?] (Card 2)

24 x 33cm. (Added t.-p.: Franz Schubert's nachgelassene musikalische Dichtungen... Lief. 7.)

For 1 voice with piano acc. German words.
First edition.

1. Songs, German—~~Austrian~~ composers. CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. October 11, 1939

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Dem Unendlichen. Gedicht von Fr.G. Klopstock ... Zweite Fassung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.90-94.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Des Mädchens Klage. Gedicht von Fr.v. Schiller ... Zweite Fassung. Op.58. No.3.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.106-107.)

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Des Sängers Habe. Gedicht von Fr. v. Schlechta.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.46-49.)

Music Div.

*MYK
box

Schubert, Franz, 1808-1878.
...Le désir... New York: G. Schirmer[, ca. 1889]. Publ. pl. no. 7467. 2 parts. 34cm.

Violin and piano in score, and violin part.
no. 8 of his: Bagatelles, Op. 13.
At head of title: Morceaux favoris pour violon & piano, revus et arrangés par Fr. Hermann. 1e série...[no.]50. F. Schubert.

MUSIC DIV.

P182748-9. 1. Violin and piano. I. Hermann, Friedrich, 1828-1907, editor. II. Title.
N. Y. P. L. Revised June 9, 1913

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*MNB
Schubert XIX

Schubert, Franz Peter, 1797-1828.

"Dessen Fahne Donnerstürme wallte". Worte aus Schiller's Elysium". Für drei Männerstimmen.

Score: tenor I-II and bass. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 19, p. 63-64.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Deutsche.

See also

Schubert, Franz Peter, 1797-1828.
Wiener Deutsche.

Music Div.

Schubert, Franz, 1797-1828.
Deutsche Messe.

See

Schubert, Franz, 1797-1828.
Gesänge zur Feier des heiligen Opfers der Messe.

Mus. Div.

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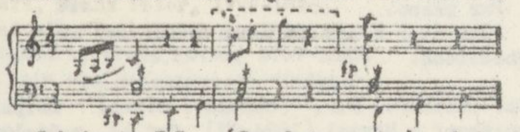
*MNB
Schubert II

Schubert, Franz Peter, 1797-1828.
[Deutsche mit Coda und sieben Trios. no.1]

Score: violin I-II, viola and violoncello.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.2, p.147-148.)

Music Div.

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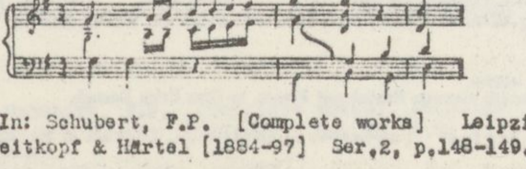
*MNB
Schubert II

Schubert, Franz Peter, 1797-1828.
[Deutsche mit Coda und sieben Trios. no.2]

Score: violin I-II, viola and violoncello.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.2, p.148-149.)

Music Div.

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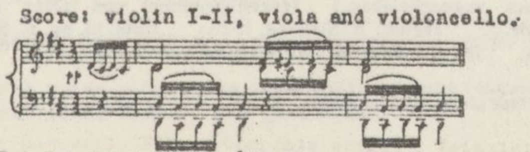
*MNB
Schubert II

Schubert, Franz Peter, 1797-1828.
[Deutsche mit Coda und sieben Trios. no.3]

Score: violin I-II, viola and violoncello.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.2, p.149-150.)

Music Div.

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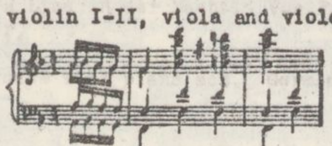
*MNB
Schubert II

Schubert, Franz Peter, 1797-1828.
[Deutsche mit Coda und sieben Trios. no.4]

Score: violin I-II, viola and violoncello.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.2, p.151.)

Music Div.

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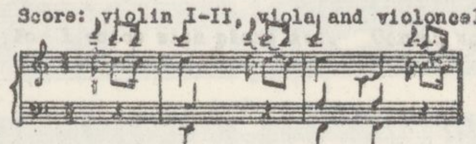
*MNB
Schubert II

Schubert, Franz Peter, 1797-1828.
[Deutsche mit Coda und sieben Trios. no.5]

Score: violin I-II, viola and violoncello.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.2, p.151-153.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Deutsche Tänze.

See also

Schubert, Franz Peter, 1797-1828.
Deutscher Tanz.
Ursprüngliche Fassung einiger duetschen Tänze.

Music Div.

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*MNB
Schubert XII

Schubert, Franz Peter, 1797-1828.

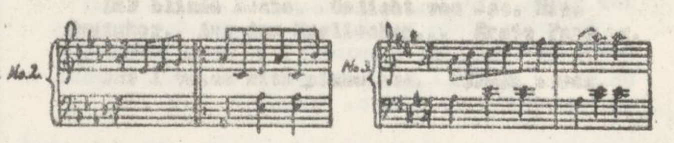
Drei deutsche Tänze.

For piano.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.110.)

(Continued on next card)

Music Div.

Schubert, Franz Peter, 1797-1828. [Deutsche Tänze. Piano] (Card 2)



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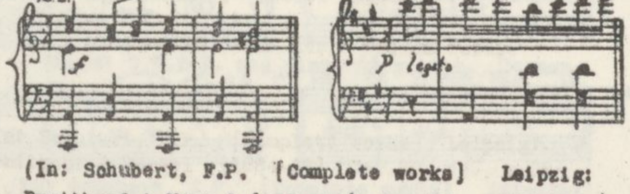
*MNB
Schubert XII

Schubert, Franz Peter, 1797-1828.

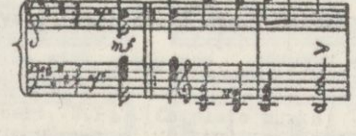
Drei deutsche Tänze.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.108-109.)

(Continued on next card)

Schubert, Franz Peter, 1797-1828. [Deutsche Tänze. Piano] (Card 2)



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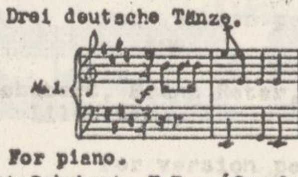
*MNB
Schubert XII

Schubert, Franz Peter, 1797-1828.

Drei deutsche Tänze.

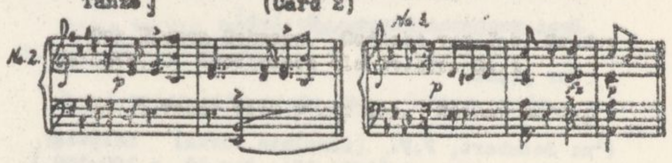


For piano.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.111-112.)

(Continued on next card)

Music Div.

Schubert, Franz Peter, 1797-1828. [Drei deutsche Tänze] (Card 2)



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*MX

SCHUBERT, FRANZ, 1797-1828.
[DEUTSCHE TÄNZE, PIANO, D.783. ARR. FOR STRING QUARTET]
Deutsche Tänze, für Streichquartett (auch mehrfach besetzt mit Kontrabass ad lib.) bearb. von Franz Burkhart. Wien, Verlag Doblinger [1969] score(12 p.) and 4 parts. 30cm.

1. Dances (Piano)--Arr. for quartet. 2. Dances, German. 3. Violin in quartets (2 violins, viola, violoncello)--Arr.
NN * 2.70 l/l OC (OAF1) SL MU, 1g, 2g, 3g (LC1, X1, DC2)

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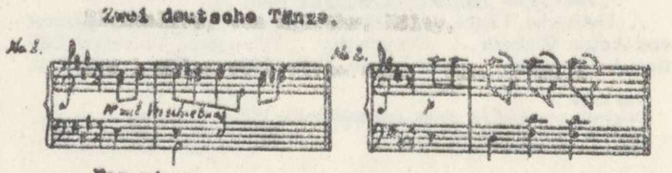
*MNB
Schubert XII

Schubert, Franz Peter, 1797-1828.

Zwei deutsche Tänze.



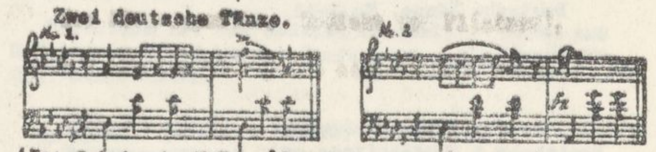
For piano.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.114.)

Music Div.

Schubert XII

Schubert, Franz Peter, 1797-1828.

Zwei deutsche Tänze.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 12, p. 115.)

Music Div.

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*MNB
Schubert XII

Schubert, Franz Peter, 1797-1828.

Sechs deutsche Tänze.

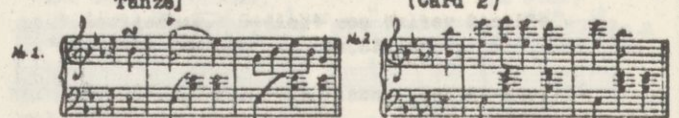
For piano.

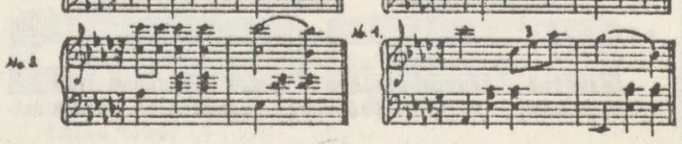
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.106-107.)

(For themes see next card)

Music Div.

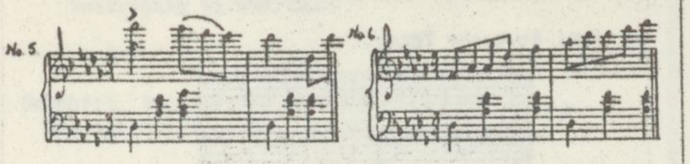
Schubert, Franz Peter, 1797-1828. [Sechs deutsche Tänze] (Card 2)



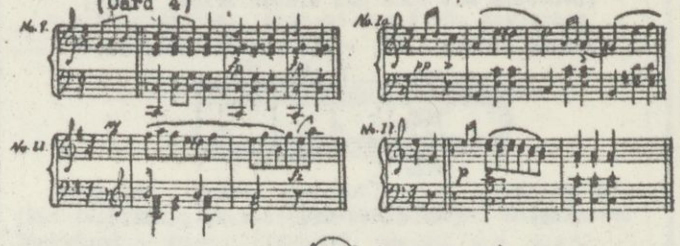


(Continued)

Schubert, Franz Peter, 1797-1828. [Sechs deutsche Tänze] (Card 3)



Schubert, Franz Peter, 1797-1828. [Deutsche Tänze und Ecossaisen...] Deutsche Tänze. (Card 4)



(Continued)

Schubert, Franz Peter, 1797-1828. [Deutsche Tänze...] Deutsche Tänze... (Card 4)

*MNB
Schubert XII

Schubert, Franz Peter, 1797-1828.

Drei deutsche Tänze. No.1-3]

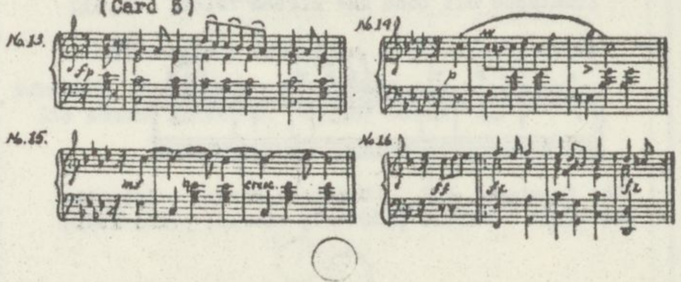
For piano.

([In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.108-109.)

(For themes see next card)

Music Div.

Schubert, Franz Peter, 1797-1828. [Deutsche Tänze und Ecossaisen...] Deutsche Tänze. (Card 5)



*MNB
Schubert XII

Schubert, Franz Peter, 1797-1828.
[Deutsche Tänze und...Ecossaisen. (1817]
Ecossaisen. [No.1-5]

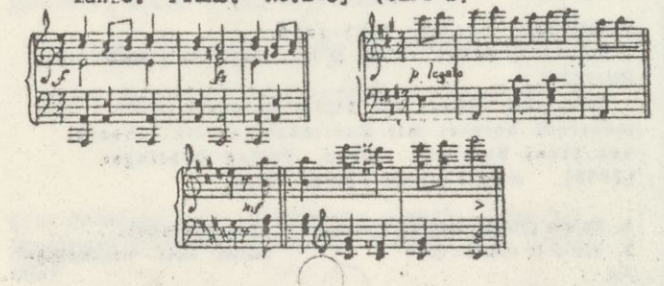
For piano.
From his: Zwölf deutsche Tänze und fünf Ecossaisen.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.100-101.)

(For themes see next card)

Music Div.

Schubert, Franz Peter, 1797-1828. [Deutsche Tänze. Piano. No.1-3] (Card 2)



*MNB
Schubert XII

Schubert, Franz Peter, 1797-1828.
[Deutsche Tänze und Ecossaisen. Op.33]
Ecossaisen. No.1-2.

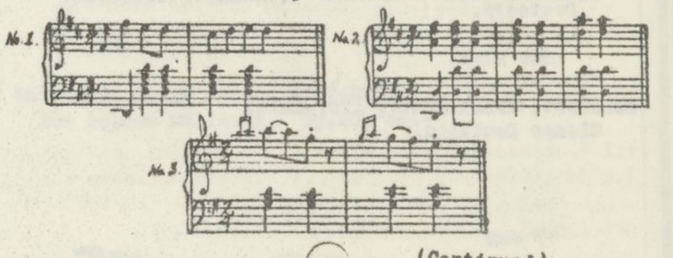
For piano.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.33.)

(For themes see next card)

Music Div.

Schubert, Franz Peter, 1797-1828.
[Deutsche Tänze...] Ecossaisen... (Card 2)



(Continued)

*MTK
box

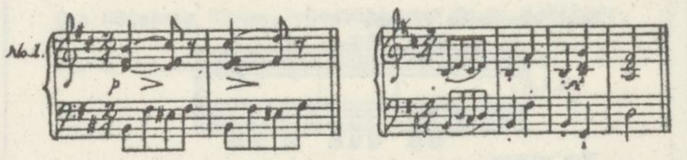
Schubert, Franz Peter, 1797-1828.
[Deutsche Tänze. Arr. for orch.]
...Deutsche Tänze vom Oktober 1824, für Orchester gesetzt von Anton Webern... [Op. posth.] Wien [etc.] Universal-Edition A. G., c1931. Publ. pl. no. U.E. 9603. 10 p. 33½cm.

Full score.
Originally composed for piano; first published in 1931. — *cf. footnote, p. [1]*
Stamped on t.-p.: No. 12.
Performance: 9 minutes.

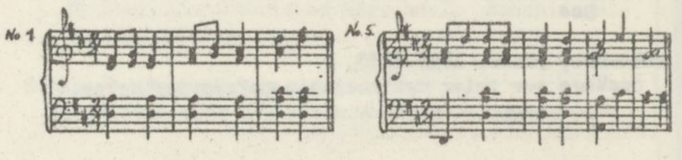
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score— Arr. 2. Waltzes—Orchestra. I. Webern, Anton von, 1883- , arr.
N. Y. P. L. June 19, 1939

Schubert, Franz Peter, 1797-1828. [Deutsche Tänze und Ecossaisen...] Ecossaisen. (Card 2)



Schubert, Franz Peter, 1797-1828.
[Deutsche Tänze...] Ecossaisen... (Card 3)



*MNB
Schubert XII

Schubert, Franz Peter, 1797-1828.
[Deutsche Tänze und Ecossaisen. Op.33]
Deutsche Tänze. No.1-16.

For piano.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.28-33.)

(For themes see next card)

Music Div.

*MYD

Schubert, Franz Peter, 1797-1828.
[Deutsche Tänze und Ecossaisen. Op.33. Arr. for piano, 4 hd.]
Deutsche Tänze und Ecossaisen für das Pianoforte zu 4 Händen, componirt von Franz Schubert. Op.33... Wien: A.O. Witzendorf [ca.1840]. Publ. pl. no. A.O.W.49. 15 p. ob.4°

Bound with his: [Charakterische Märsche. Op.121]

Music Div.

14167A. 1. Piano—4 hands—Arr.
2. Dances— Piano, 4 hands — Arr.
Aug.23, 1921

*MNB
Schubert XII

Schubert, Franz Peter, 1797-1828.
[Deutsche Tänze und...Ecossaisen. (1817)]
Deutsche Tänze [No.1-12]

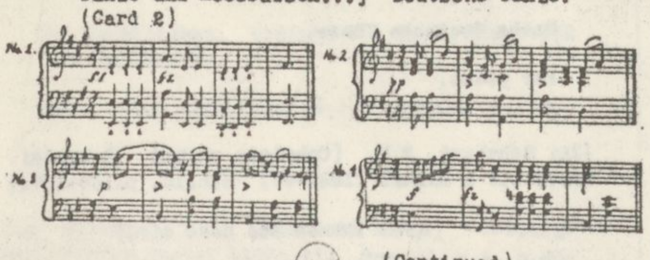
For piano.
From his: Zwölf deutsche Tänze und fünf Ecossaisen.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.94-100.)

(For themes see next card)

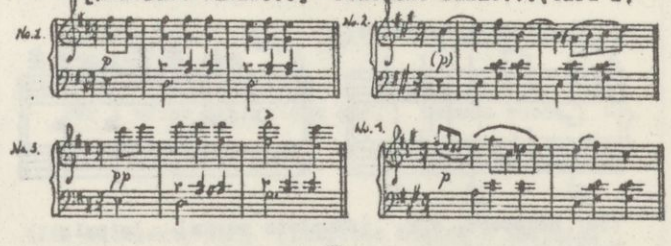
Music Div.

Schubert, Franz Peter, 1797-1828. [Deutsche Tänze und Ecossaisen...] Deutsche Tänze. (Card 2)



(Continued)

Schubert, Franz Peter, 1797-1828.
[Deutsche Tänze...] Deutsche Tänze...(Card 2)



Continued)

*MYD

Schubert, Franz Peter, 1797-1828.

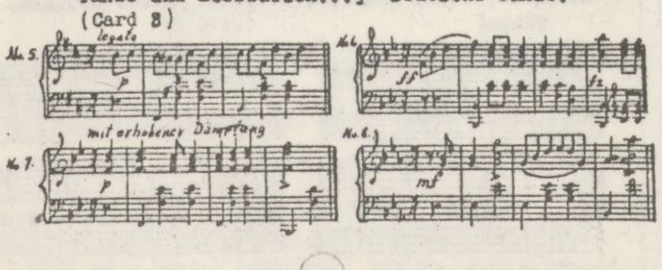
Deutsche Tänze vom Oktober 1824. German dances composed October 1824. Von...Franz Schubert. Op. posth. Hrsg. von ...Hans Wagner-Schönkirch... Piano solo. Leipzig, J. Aibl Verlag G.m.b.H. [etc., etc.] c1931. Publ. pl. no. U.E.2743. 8 p. 31cm.

First edition.
Preface, in German, English and French, by Otto Erich Deutsch.

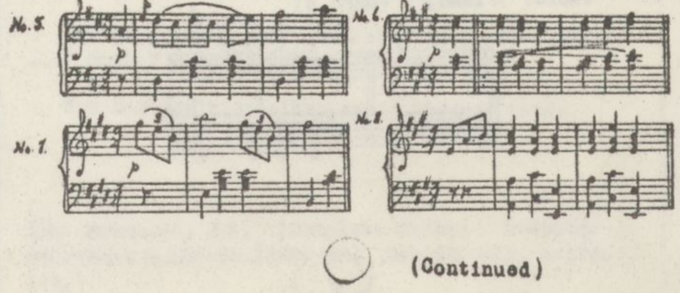
MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Dances, German. 2. Dances—Piano. I. Wagner-Schönkirch, Hans, 1872- ed.
N. Y. P. L. April 23, 1946

Schubert, Franz Peter, 1797-1828. [Deutsche Tänze und Ecossaisen...] Deutsche Tänze. (Card 3)



Schubert, Franz Peter, 1797-1828.
[Deutsche Tänze...] Deutsche Tänze... (Card 3)



(Continued)

*MRD
box

Schubert, Franz Peter, 1797-1828.
[Deutsche Trauermesse. Keyboard acc.]
...Deutsche Trauermesse (German requiem) für gemischten Chor und Orgel...von...Franz Schubert. (Bisher Ferdinand Schubert zugeschrieben.) Herausgegeben von Otto Erich Deutsch... [Wien: E. Strache, 1928.] Publ. pl. no. E. St. 19. 5 parts. f°. (Schubert-Erstdrucke. [No.] 2.)

Score and 4 voice parts.
At head of title: Edition Strache. No. 19.

Music Div.

BEETHOVEN ASSOCIATION FUND.

1. Requiems—Keyboard acc. 2. Schubert, Ferdinand, 1794-1859, supposed au. 3. Deutsch, Otto Erich, 1883- , editor. 4. Title.
N. Y. P. L. June 14, 1929

*MNB
Schubert XII

Schubert, Franz Peter, 1797-1828.

Deutscher und Ecossaise.

For piano.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.117.)

(For themes see next card)

Music Div.

Schubert, Franz Peter, 1797-1828. Deutscher und Ecossaise. (Card 2)

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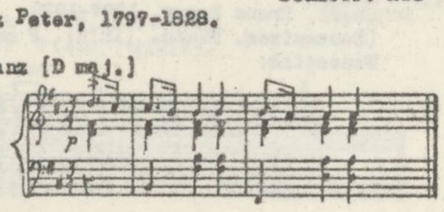
*MNB
Schubert XII

Schubert, Franz Peter, 1797-1828.

Deutscher Tanz [D maj.]

For piano.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 12, p. 116.)

Music Div.

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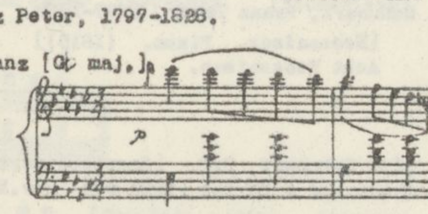
*MNB
Schubert XII

Schubert, Franz Peter, 1797-1828.

Deutscher Tanz [G♭ maj.]

For piano.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.115.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Didone. Vedi quanto adoro ancora ingrato!

See

Schubert, Franz Peter, 1797-1828.
Arie aus Metastasio's "Didone".

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Dithyrambe. Von Fr. v. Schiller... Op.60. No.2.

For bass voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.14-15.)

Music Div.

Write on slip words underlined below and class mark — *MP box

Schubert, Franz Peter, 1797-1828.
Dithyrambe. Op.60, no.2.

(In his: Greisen-Gesang...und Dythyrambe. Wien [1828?]

For 1 voice with piano accompaniment.
First line: Nimmer, das glaubt mir.

Music Div.

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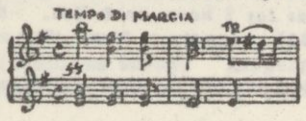
*MNB
Schubert IX, v.3

Schubert, Franz Peter, 1797-1828.

Divertissement (en forme d'une Marche brillante et raisonnée) über französische Motive... Op.63.

For piano, 4 hands.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.3, p.38-55.)

Music Div.

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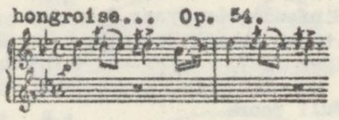
*MNB
Schubert IX, v.3

Schubert, Franz Peter, 1797-1828.

Divertissement à la hongroise... Op. 54.

For piano, 4 hands.
Composed in 1824?



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 9, Bd.3, p. 2-37.)

Music Div.

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*MYD
+ box

Schubert, Franz Peter, 1797-1828
[Divertissement à la hongroise. Op.54]
...Ungarische Melodie für Klavier (Hungarian melody for the pianoforte), von...Franz Schubert. Mit einem Anhang... Franz Liszt: Ungarische Melodie No. 3 nach dem vierh. "Divertissement à la hongroise" von Schubert. [Op. 54]... Herausgegeben von Otto Erich Deutsch... [Wien: E. Strache, 1928] Publ. pl. no. E. St. 20. 12 p. f°. (Schubert-Erstdrucke. [No.] 3.)

Originally written for piano four hands.

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Liszt, Franz, 1811-1886: Ungarische Melodie, No. 3. 3. Deutsch, Otto Erich, 1883- , editor.
N. Y. P. L. June 14, 1929

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*MYE

Schubert, Franz Peter, 1797-1828.
[Divertissement à la hongroise. Op54. Arr.for orch.]
Franz Schubert's Divertissement à la hongroise. Op. 54. Orchestrirt von Max Erdmannsdörfer und Franz Liszt... no. 2. Partitur... Berlin: A. Fürstner [188-?]. Publ. pl. no. 195. 1 v. 4°.

Arranged for full orchestra.
Full score.
Contents:
no. 2. Ungarischer Marsch (F. Liszt.)

Music div.

1. Orchestra (Full). ~~Misc.~~ 2. Liszt, Franz, 1811-86. 3. Title: Divertissement à la hongroise. 4. Title: Ungarischer Marsch.
N. Y. P. L. November 26, 1937

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*MNB
Schubert XVI

Schubert, Franz Peter, 1797-1828.

Das Dörfchen. Gedicht von Bürger. Erster Entwurf der Composition dieses Gedichtes.

Open score: T.T.B.B. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 16, p. 223-226.)

Music Div.

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*MNB
Schubert XVI

Schubert, Franz Peter, 1797-1828.

Das Dörfchen. Gedicht von Bürger... Op.11, No.1.

Score: T.T.B.B. and piano or guitar. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.16, p.41-49.)

Music Div.

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*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

Don Gayseros. Drei Romanzen aus dem Roman "Der Zauberring" von Fr.de la Motte Fouqué.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.132-143.)

Schubert, Franz Peter, 1797-1828.
Der Doppelgänger.

See

Schubert, Franz Peter, 1797-1828.
Schwanengesang. No.13.

Music Div.

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*MNB
Schubert XX, v.7

Schubert, Franz Peter, 1797-1828.

Drang in die Ferne. Gedicht von Carl Gottfr. v. Leitner... Op.71.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.91-94.)

Music Div.

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*MNB
Schubert XX, v.10

Schubert, Franz Peter, 1797-1828.

Die drei Sänger. Ballade.

For 1 voice with piano acc. German words.
Fragment only.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.97-101.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Dreifach ist der Schritt der Zeit. For tenor I-II and bass.

See

Schubert, Franz Peter, 1797-1828.
Terzette. No.10.

Music Div.

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*MNB
Schubert XIX

Schubert, Franz Peter, 1797-1828.

"Dreifach ist der Schritt der Zeit". Worte aus Schiller's "Sprüche der Confucius". Als Canon für drei Singstimmen.

Score: 3 voices. German words.
Not the same as Terzette. No.10.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 19, p. 80.)

Music Div.

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*MS

Schubert, Franz Peter, 1797-1828.

...Das Dreimäderlhaus; Singspiel in drei Akten von Dr. A. M. Willner und Heinz Reichert (mit Benützung des Romanes "Schwammerl" von Dr. R. H. Bartsch). Musik nach Franz Schubert für die Bühne bearb. von Heinrich Berté... Leipzig [etc.], L. Doblinger (B. Herzmansky), 1916. Publ. pl. no. D.5605. 86 p. 30cm.

Vocal score.

MUSIC DIV.

262705B. 1. Operas—Vocal score. I. Willner, Alfred Maria, 1858?-1929. Das Dreimäderlhaus. II. Reichert, Heinz, 1877- . Das Dreimäderlhaus. III. Bartsch, Rudolf Hans, 1873- . Schwammerl. IV. Berté, Heinrich, 1858- , arr. (Over)
N. Y. P. L. October 31, 1944

Schubert, Franz Peter, 1797-1828.
Das Dreimäderlhaus.

For version performed in the United States, see

Schubert, Franz Peter, 1797-1828.
Blossom time.

For version performed in England, see

Schubert, Franz Peter, 1797-1828.
Lilac time.

Music Div.

*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Du bist die Ruh. Gedicht von Fr. Rückert... Op.59. No.3.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.4-6.)

Music Div.

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*MEC
(Schubert)

[Schubert, Franz] 1797-1828.

Du holde kunst, ein kleiner Schubert-spiegel. Mit sechs zeitgenössischen farbigen bildern. Wien, W. Frick [1943]

80 p. illus. (music) col. plates, col. port. 18½ cm. (*Half-title:* Wiener bücherei, bd. 24)

"Die auswahl besorgte dr. Roland Tenschert."

1. Schubert, Franz Peter, 1797-1828. I. Tenschert, Roland, 1894- ed. II. Title. Cards in Public Catalogue

ML410.S3A28 A F 48-2456

Newberry Library for Library of Congress [1] † MUSIC DIV.

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*MNB
Schubert XX, v.7

Schubert, Franz Peter, 1797-1828.

Du liebst mich nicht. Gedicht von Aug. Grafen Platen... Erste Fassung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works]. Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.24-25.)

Music Div.

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*MNB
Schubert XX, v.7

Schubert, Franz Peter, 1797-1828.

Du liebst mich nicht. Gedicht von August Grafen Platen... Zweite Fassung. Op.59. No.1.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.26-27.)

Music Div.

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*MNB
Schubert XIV

Schubert, Franz Peter, 1797-1828.

Duett "Auguste jam coelistium" für Sopran und Tenor mit Orchesterbegleitung.

Full score (including unrealized figured bass). Composed in 1816.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 14, p. 59-76.)

Music Div.

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*MNB
Schubert XIX

Schubert, Franz Peter, 1797-1828.

Fünf Duette. Für zwei Singstimmen oder zwei Waldhörner.

Open score: 2 voices or 2 French horns. German words.
CONTENTS.-1. Mailied(Grüner wird die Au).-2. Mailied(Der Schnee zerrinnt).-3. Der Morgenstern.-4. Jägerlied.-5. Lützow's wilde Jagd.

(Continued on next card)

Music Div.

Schubert, Franz Peter, 1797-1828... Fünf Duette... (Card 2)

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.19, p.91-93.)

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*MYR
box

SCHUBERT, FRANZ, 1797-1828.
[DUOS, 2 HORNS]
5 duos für 2 Hörner in Es [hrsg. von] Edmond Leloir. [5 duos for 2 horns in E flat. Hamburg, N. Simrock [c1962] score (4 p.) 31cm. (Elite edition. No. 3207)

Originally for 2 horns or 2 voices (Deutsch : nos, 199, 202-5)

1. Horn (2 horns).
NN R 12.64 a/5 OC (OAFl) SL MUg, lg (LCl, Xl)

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*MTA

Schubert, Franz, 1797-1828.
[Duo, piano 4 hands, D.812. Arr. for orchestra] Sinfonie von Franz Schubert. Nach Op.140 instrumentirt von Joseph Joachim... Wien, C.A.Spina's Nachfolger [1873] Pl.no. C.S.22443. 215 p. 40.

Full score.

1.Symphonies. 2.Orchestra—Arr. I.Joachim, Joseph, 1831-1907, arr.

Music div.

Mus.Res.
*MYD

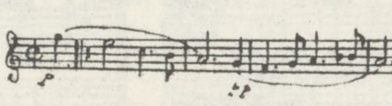
SCHUBERT, FRANZ, 1797-1828.
[DUO, PIANO 4 HANDS, D. 812]
Grand duo pour le pianoforte à quatre mains, composé par François Schubert. Op. 140. Vienne, A. Diabelli [1838] Pl. no. D.& C. No. 6269. 63 p. 35cm.

BEETHOVEN ASSOCIATION FUND

1. Piano, 4 hands.
NN S 11.68 v/[] OC (OAFl) SL MUg, lg (MURl, LCl, Xl)

[Duo, piano 4 hands, D 812.
*MNB
Schubert IX, v.2

Schubert, Franz Peter, 1797-1828.
[Sonatas. Piano, 4 hands. Op.140]
Sonate... Op.140.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.2, p.66-117.)

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Das Echo. Gedicht von J.F. Castelli... Erschienen als Op.130.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.258-260.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Ecossaises.

See also

Schubert, Franz Peter, 1797-1828.
Deutsche Tänze und Ecossaisen.
Galopp und Ecossaisen.
Walzer, Ländler und Ecossaisen.
Wiener Damen-Ländler und Ecossaisen.

Music Div.

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*MNB
Schubert XII

Schubert, Franz Peter, 1797-1828.

Ecossaisen.

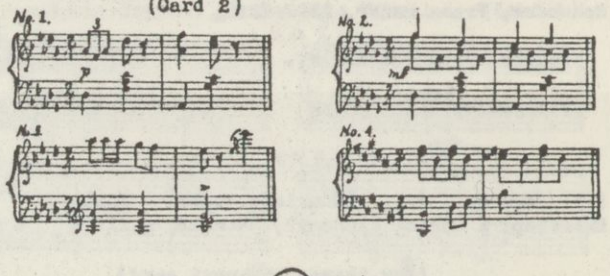
For piano.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 12, p. 129-131.)

(For themes see next card)

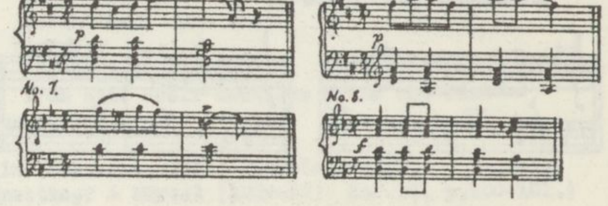
Music Div.

Schubert, Franz Peter, 1797-1828. [Ecossaisen] (Card 2)



(Continued)

Schubert, Franz Peter, 1797-1828. [Ecossaisen] (Card 3)



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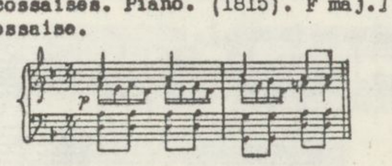
*MNB
Schubert XII

Schubert, Franz Peter, 1797-1828.
[Ecossaises. Piano. (1815). F maj.]
Ecossaise.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.136.)

Music Div.

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*MNB
Schubert XXI

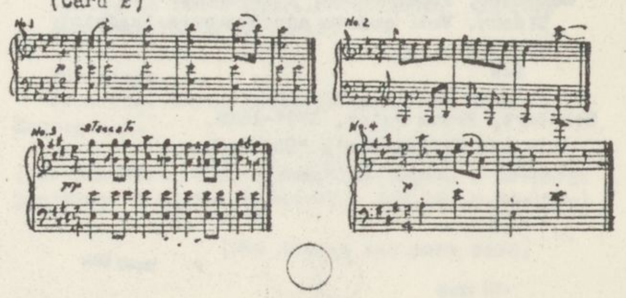
Schubert, Franz Peter, 1797-1828.
[Ecossaises. Piano. (1815)]
Acht Ecossaisen.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.264-266.)

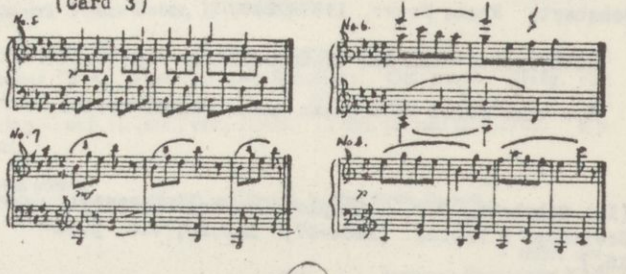
(For themes see next card)

Music Div.

Schubert, Franz Peter, 1797-1828. [Ecossaises] (Card 2)



Schubert, Franz Peter, 1797-1828. [Ecossaises] (Card 3)



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*MNB
Schubert XII

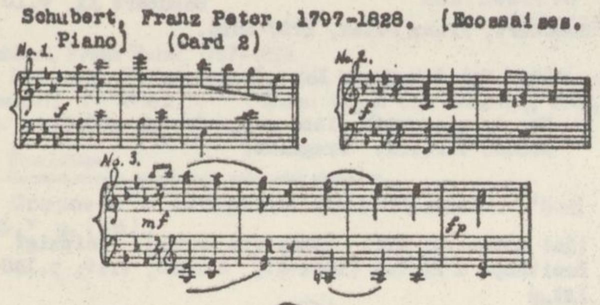
Schubert, Franz Peter, 1797-1828.
[Ecossaises. Piano. (1816)]
Sechs Ecossaisen.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.132-133.)

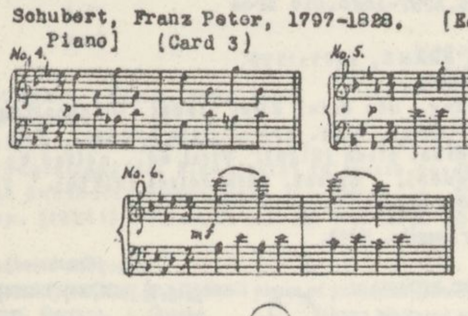
(For themes see next card)

Music Div.

Schubert, Franz Peter, 1797-1828. [Ecossaises. Piano] (Card 2)

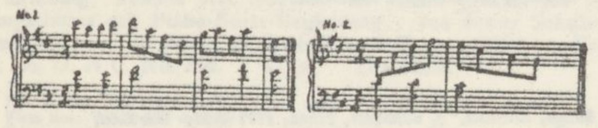


Schubert, Franz Peter, 1797-1828. [Ecossaises. Piano] (Card 3)



*MNB
Schubert XXI

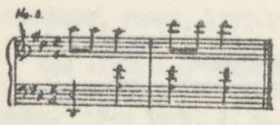
Schubert, Franz Peter, 1797-1828.
[Ecossaises. Piano. (1817)]
Drei Ecossaises.



(Continued on next card)

Music Div.

Schubert, Franz Peter, 1797-1828. [Ecossaises] Card 2)



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.267.)

*MNB
Schubert XII

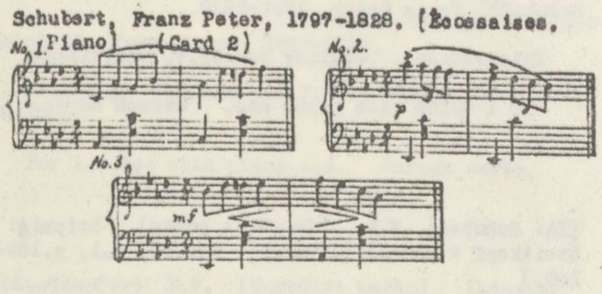
Schubert, Franz Peter, 1797-1828.
[Ecossaises. Piano. (1820)]
Fünf Ecossaisen.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.134-135.)

(For themes see next card)

Music Div.

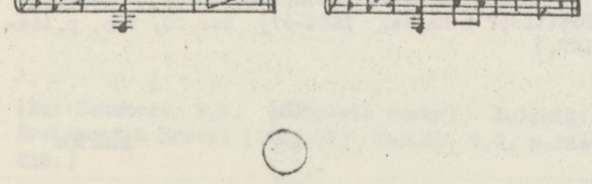
Schubert, Franz Peter, 1797-1828. [Ecossaises. Piano] (Card 2)



(Continued)

Music Div.

Schubert, Franz Peter, 1797-1828. [Ecossaises. Piano] (Card 3)



*MNB
Schubert XII

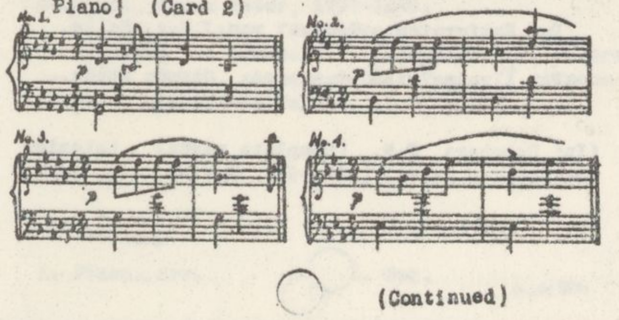
Schubert, Franz Peter, 1797-1828.
[Ecossaises. Piano. (1823)]
Elf Ecossaisen.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.125-128.)

(For themes see next card)

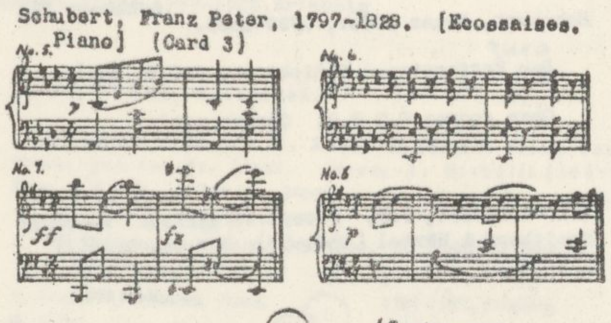
Music Div.

Schubert, Franz Peter, 1797-1828. [Ecossaises. Piano] (Card 2)



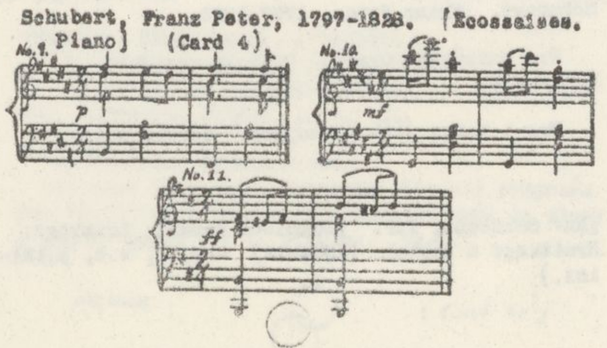
(Continued)

Schubert, Franz Peter, 1797-1828. [Ecossaises. Piano] (Card 3)



(Continued)

Schubert, Franz Peter, 1797-1828. [Ecossaises. Piano] (Card 4)



*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Edone. Gedicht von Fr.G. Klopstock.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.116-117.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Eifersucht unf Stolz

See

Schubert, Franz Peter, 1797-1828.
Die schöne Müllerin. Op.25, no.15

Music Div.

*MNB
Schubert XV, v.7

Schubert, Franz Peter, 1797-1828.

Zwei Einlagen zu Herold's Oper: Das Zauberglöckchen (La clochette ou le diable page, opéra comique en trois actes, paroles de Theaulon, musique d'Herold.)

Full score. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.15, v.7, p.365-418.)

Music Div.

*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Der Einsame. Gedicht von Carl Lappe... Erste Fassung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.36-40.)

Music Div.

*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Der Einsame. Gedicht von Carl Lappe... Zweite Fassung. Op.41.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.41-45.)

Music Div.

*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Einsamkeit. Gedicht von Joh. Mayrhofer.

For 1 voice with piano acc. German words.
First line: "Gib mir die Fülle der Einsamkeit".

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.196-212.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Einsamkeit. (Wie eine trübe Wolke durch heit're Lüfte geht)

See

Schubert, Franz Peter, 1797-1828.
Winterreise. Op.89, no.12a-12b.

Music Div.

*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Die Einsiedelei. Gedicht von J.G.v. Salis.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.120-121.)

Music Div.

*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Die Einsiedelei. Gedicht von J.G.v. Salis.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.60-61.)

Music Div.

*MNB
Schubert XVI

Schubert, Franz Peter, 1797-1828.

Die Einsiedelei. Gedicht von J.G.v. Salis. Für vier Männerstimmen.

Open score: T.T.B.B. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 16, p. 195.)

Music Div.

Schubert, Franz, 1797-1828.
THE ELF-KING. see his

ERLKÖNIG.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1186

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.
[Ellen's erster Gesang. Op.52, no.1]
Ellen's Gesang. I. Aus Walter Scott's "Fräulein vom See". Deutsch von Ad. Storck... Op.52. No.1.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.70-77.)

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.
[Ellen's zweiter Gesang. Op.52, no.2.]
Ellen's Gesang. II. Aus Walter Scott's "Fräulein vom See". Deutsch von Ad. Storck... Op.52. No.2.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.78-81.)

Music Div.

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*MP
+box

Schubert, Franz Peter, 1797-1828. Op. 52, no. 2.
Ellens zweiter Gesang ("Jäger, ruhe von der Jagd") aus Walter Scotts "Fräulein vom See," von Franz Schubert. Op. 52, No. 2. Für Sopran-Solo, Frauenchor und Blasinstrumente gesetzt von Johannes Brahms. Partitur... Berlin: Deutsche Brahms Gesellschaft m.b.H., cop. 1906. Publ. pl. no. B. D. 2 G. 10 p. f°.

German words; music for soprano solo, chorus of 3 women's voices and acc. of 4 horns and bassoon, in score.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

1. Choruses—. Huntsman, rest. The lady of the lake. 2. Scott, Sir Walter, bart., 1771-1832: 3. Brahms, Johannes, 1833-1897, arranger. 4. Title.
N. Y. P. L. January 5, 1929

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.
[Ellen's dritter Gesang. Op.52, no.6]
Ellen's Gesang. III. Hymne an die Jungfrau. Aus Walter Scott's "Fräulein vom See". Deutsch von Ad. Storck... Op.52. No.3.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.90-91.)

Music Div.

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*MYK
box

Schubert, Franz Peter, 1797-1828
[Ellen's dritter Gesang. Op.52, no.6. Arr. for violin & piano]
...2 Lieder von Franz Schubert, Ave Maria — Am Meer, für Violine und Pianoforte, von August Wilhelmj... Mainz: B. Schott's Söhne [1884]. Publ. pl. no. 23598. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Wilhelmj, August Emil Daniel Ferdinand, 1845-1908.
N. Y. P. L. May 16, 1922.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Elysium. Gedicht von Fr. v. Schiller.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.149-158.)

Music Div.

Write on slip words underlined below and class mark — *MP
box

Schubert, Franz Peter, 1797-1828.
Emma. Op.58, no.2.

(In his: Hektors Abschied. Emma. Des Mädchens Klage. Wien [1832?])

For 1 voice with piano accompaniment.
First line: Weit in nebelgrauer Ferne.

form 108c [1-13-13 25m] MUSIC DIV.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Der Entfernten. Gedicht von J.G.v. Salis.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.69.)

Music Div.

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*MNB
Schubert XII

Schubert, Franz Peter, 1797-1828.

Der Entfernten. Gedicht von J.G.v. Salis.

Open score: T.T.B.B. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.194.)

Music Div.

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*MNB
Schubert XX, v.6

Schubert, Franz Peter, 1797-1828.

Der entsühnte Orest. Gedicht von Joh. Mayrhofer.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.121-123.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Entzückung. Gedicht von Fr.v. Matthisson.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.84-86.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Dei Entzückung an Laura. Gedicht von Fr.v. Schiller.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.54-55.)

Music Div.

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*MNB
Schubert XX, v.10

Schubert, Franz Peter, 1797-1828.

Die Entzückung an Laura. Gedicht von Fr.v. Schiller.

For 1 voice with piano acc. German words.
First version. Fragment.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.119-120.)

Music Div.

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*MNB
Schubert XX, v.10

Schubert, Franz Peter, 1797-1828.

[Die Entzückung an Laura]

For 1 voice with piano acc. German words.
Second version. Fragment.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.120-121.)

Music Div.

Schubert, Franz, 1797-1828. Die Erde

*MP
box

SCHUBERT, FRANZ, 1797-1828.
[VOLLENDUNG]
Vollendung. Die Erde. Zwei Lieder. Originallage (hoch). Erstausg., hrsg. von Christa Landon. Two songs. Original pitch (high). First ed., edited by [Christa Landon]. Kassel, Bärenreiter [c1970]. 7p. 27cm. (The 19th century)

Bärenreiter Ausgabe. 19303.

(Continued)

NN R 4. 71 w/JOC, I (OAFl) SL MUg, lg. 1/8 (LCl, Xl) (MUDl)

2

SCHUBERT, FRANZ, 1797-1828. [VOLLENDUNG] Vollendung. (Card 2)

Editor's pref. in German, English and French.
Words by Friedrich von Matthison.

1. Songs, German. I. Schubert, Franz, 1797-1828. Die Erde.

Schubert, Franz Peter, 1797-1828.
Erhab'ner verehrter Freund der Jugend.

See

Schubert, Franz Peter, 1797-1828.
Namensfeier. Erhab'ner verehrter Freund der Jugend.

Music Div.

Schubert, Franz Peter, 1797-1828.

Erinnerung. Op.108, No.3.

See

Schubert, Franz Peter, 1797-1828.

Die Erscheinung.

Music Div.

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*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

Erinnerungen. Gedicht von Fr.v. Matthisson.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.166-168.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Erlafsee. Gedicht von Joh. Mayrhofer.
... Op. 8, No.3.

For I voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Hartel 1884-97] Ser.20, v.5, p.164-167.)

Music Div.

Mus.Reserve *MP
(German)

Schubert, Franz Peter, 1797–1828.
Erlkoenig; Ballade von Göthe, in Musik gesetzt...von Franz Schubert. 1tes Werk... Wien: Cappi und Diabelli, 1821. 15 p. obl. 8°.

First edition.
German words; music for 1 voice with piano acc.

Composer's autograph control number "Sch 183," p. [16]

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Songs, German—Austrian composers. I. Goethe, Johann Wolfgang von. II. Title.
N. Y. P. L. June 30, 1940

Mus. Res. *MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[ERLKÖNIG]
Erlkönig; Ballade von Göethe, für eine Singstimme mit Begleitung des Pianoforte; in Musik gesetzt...von Franz Schubert. Erstes Werk... Wien, A. Diabelli & Comp. [1825?] Pl. no. C. et D. no. 766. 15 p. 25 x 33cm.

For voice and piano.
Printed from Cappi and Diabelli plates of an earlier (first?) edition.
1. Songs, German. I. Goethe, Johann Wolfgang von. Poems.
NN S 3.66 a/B OC, I (OAFI) SL MUg, lg, lg (MUDI, MUSI, MURI, LC1, X1)

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*MP
box

Schubert, Franz Peter, 1797–1828.

Erlkönig; Ballade von Goethe. In Musik gesetzt für eine Singstimme mit Piano-Forte-Begleitung...von Franz Schubert. 1tes Werk... Wien: A. Diabelli und Comp. [1826?] Publ. pl. no. D. et C. No. 766. 11 p. 25 x 33cm.

For 1 voice with piano acc. German words.
First line: Wer reitet so spät.
Reprinted from plates of Cappi und Diabelli, Vienna, 1821.
Engraved t.-p., illustrated.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, German. I. Goethe, Johann Wolfgang von.
N. Y. P. L. January 19, 1935

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*MP
box

SCHUBERT, FRANZ, 1797-1828.
[ERLKÖNIG]
The elf-king. Adapted & arr. to M. C. Lewis translation of Göthe's celebrated poem by Charles E. Horn. New York, J. L. Hewitt, 1835. 8 p. 34cm.

For voice and piano.

1. Songs, German.
NN R 3.68 e/OC (OAFI) SL MUg, lg (LC1, X1)

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*LNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Erlkönig. Ballade von J.W.v. Goethe... Erste Fassung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.202-207.)

Music Div.

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*LNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Erlkönig. Ballade von J.W.v. Goethe... Zweite Fassung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.208-213.)

Music Div.

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*LNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Erlkönig. Ballade von J.W.v. Goethe... Dritte Fassung. Mit leichterer Begleitung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.214-218.)

Music Div.

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*LNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Erlkönig. Ballade von J.W.v. Goethe... Vierte, endgiltige Fassung. Op.1.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.219-224.)

Music Div.

Drexel 5517

Schubert, Franz Peter, 1797-1828.
[Erlkönig. Arr. for piano]
Erlkönig von Schubert. [Leipzig: C.F. Peters, ca.1870] Publ. pl. no. 5102. 7 p. f° (Transcription von Victor Felix. [v.2, no.7])

1. Piano—Arr. I. Ser.

Music Div.

Schubert, Franz, 1797-1828. Erlkönig

*MYD
box

LISZT, FRANZ, 1811-1886.

Erlkönig; Lied von Fr. Schubert für das Piano-Forte übertragen von Fr. Liszt. Wien, A. Diabelli [185-?] Pl. no. C.S.6534. 7 p. 34cm.

At head of title: No. 4.
Published from new plates by C. Spina. Cf. Library of Congress.
With superlinear words.

1. Piano. I. Schubert, Franz, 1797-1828. Erlkönig. II. Title.
NN R 4.69 k/OC, I SL MUg, lg, II, IIg (MUI 1, LC1, X1)

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*MYD p.v.52, no.11

Schubert, Franz Peter, 1797-1828.
[Erlkönig. Arr. for piano, 4 hd.]
...Le roi des aulnes(Erlkönig)... Hambourg: Aug. Cranz [ca.1855]. 13 p. f.

Interlinear German words.
At head of title: Chansons (Lieder) composés par François Schubert. Transcrites pour le piano à quatre mains par L. Winkler. No.1.

1 Card only

Music Div.

Schubert, Franz. Erlkönig. Arr. for viola

*MYM
+

Ritter, Hermann, 1849–1926, editor.
Anthologie für Bratsche (Altgeige) mit Begleitung des Klaviers; gesetzt und herausgegeben von Hermann Ritter... Leipzig: C. Merseburger, ca. 1890 – ca. 1929. Publ. pl. no. 634–644. 4 parts in 1. 31½cm. (v. 2: 18cm.)

First published in 1889; re-published with same plate numbers.
Heft 1, Neue Ausgabe, durchgesehen von Prof. Dr. Wilh. Altmann.
Heft 2 has title: Solobuch für Viola alta. Neue Folge. Anthologie für Viola alta... [ca. 1890.]
Contents: Heft 1. BEETHOVEN. Romanze, Op. 40. Adelaide. Romanze, Op. 50. Heft 2. SPOHR. Larghetto, aus Op. 115. Recitativ u. Andante, aus Op. 28. Barcarole, Op. 135, No. 1. SCHUBERT. Erlkönig, Op. 1.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola. I. Altmann, Wilhelm, 1862- , editor. II. Title.
N. Y. P. L. September 1, 1933

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*MP
box

Schubert, Franz Peter, 1797–1828.
[Erlkönig. Arr. for voice and orch.]
Erlkönig. (Ballade von Goethe.) Für eine Singstimme mit Begleitung des Pianoforte komponiert von Franz Schubert. (Vierte, endgiltige Fassung.) Op. 1. Instrumentiert von Max Reger... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E. 8247. 13 p. 33½cm.

Full score. German words.
First line: Wer reitet so spät.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Songs, German—Austrian composers. 2. Songs, with orchestra. I. Goethe, Johann Wolfgang von. Erlkönig. II. Reger, Max, 1873-1916, arr.
N. Y. P. L. June 13, 1939

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*LNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Erntelied, von L.H.Chr. Hölty.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.109.)

Music Div.

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*LNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Die Erscheinung. Gedicht von L.Th. Kosegarten.

For 1 voice with piano acc. German words.
"Erschienen als Op.108. No.3, unter dem Titel: Erinnerung".

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.175.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Erstarrung.

See

Schubert, Franz Peter, 1797-1828.
Winterreise. Op.89, no.4.

Music Div.

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*LNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Die erste Liebe. Gedicht von Joh. Georg Fellinger.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.94-96.)

Music Div.

Schubert, Franz Peter, 1797-1828.
...Fünf erste Lieder.

See

Schubert, Franz Peter, 1797-1828.
Songs. Collection. (Universal)

MUSIC DIV.

Write on slip words underlined below and class mark —
Mus.Res.*MP
(German)

Schubert, Franz Peter, 1797-1828.
Erster Verlust.

(In his: Rastlose Liebe...Erster Verlust... Gedichte von Goethe... 5tes Werk. Wien [1821] p. 10.)

For 1 voice with piano accompaniment.
First line: Ach, wer bringt die schönen Tage.
First edition.

form 166b [III-25-41 25m]
MUSIC DIV.

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*LNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Erster Verlust. Gedicht von J.W.v. Goethe... Op.5. No.4.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.172.)

Music Div.

Write on slip words underlined below and class mark — *MP
box

Schubert, Franz Peter, 1797-1828.
Erster Verlust. Op.5, no.4.

(In his: Rastlose Liebe. Nähe des Geliebten. Der Fischer. Erster Verlust. Der König in Thule. Wien [1825?])

For 1 voice with piano accompaniment.
First line; Ach, wer bringt die schönen Tage.

form 166b [1-12-42 25m]
MUSIC DIV.

*MNB
Schubert XX, v.2
Schubert, Franz Peter, 1797-1828.

Die Erwartung. Gedicht von Fr.v. Schiller... Erschienen als Op.116.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.47-57.)
Music Div.

Schubert, Franz Peter, 1797-1828.
Es ist so angenehm, so süss, um einen lieben Mann zu spielen

See

Schubert, Franz Peter, 1797-1828.
Lied, von Fr.v. Schiller

Music Div.

Schubert, Franz Peter, 1797-1828.
Ewige Liebe

See

Schubert, Franz Peter, 1797-1828.
Gesänge. Op. 64, no. 2

Music Div.

Schubert, Franz, 1797-1828.
FADED BLOSSOMS. see his

DIE SCHÖNE MÜLLERIN. TROCKNE BLUMEN.

OC OD ED OS PC SL A MÖ MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 135b

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*MNB
Schubert XX, v.5
Schubert, Franz Peter, 1797-1828.

Fahrt zum Hades. Gedicht von Joh. Mayrhofer.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.20-23.)
Music Div.

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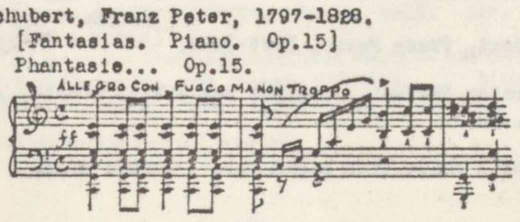
*MNB
Schubert XI
Schubert, Franz Peter, 1797-1828.
[Fantasias. Piano. Op.15]
Phantasie... Op.15.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.11, p.2-27.)
Music Div.

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*MYD box
Schubert, Franz Peter, 1797-1828.
[Fantasias. Piano. Op.15]
Fantasia. Op.15., composed for the piano by Fr. Schubert, edited and fingered by G. Buonamici. New York: G. Schirmer [cop.1897] 27 p. f°.

Gift of Miss A.R. Heovenberg.

Piano—1800-
Music Div.

Buonamici, Guiseppe, 1846-1914.

Schubert, Franz Peter, 1797-1828. *MYD
[Fantasias. Piano. Op.15]
Fantaisie pour le piano, composée...par François Schubert. Oeuv. 15... Hambourg: J. A. Böhme, [185-?]. Publ. pl. no. 985. 31 p. f°.

1. Piano.
N. Y. P. L.
MUSIC DIV.
November 17, 1926

Schubert, Franz Peter, 1797-1828. *MW
[Fantasias. Piano, Op.15. Arr. for piano & orch.]
Franz Schubert, grosse Fantasie (Op. 15) symphonisch bearbeitet für Piano und Orchester, von Franz Liszt... Wien: C. A. Spina [1857]. Publ. pl. no. C. S. 15974. 86 p. f°.

Full score.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
112377A
1. ~~Concertos.~~—Piano and orchestra. 2. Liszt, Franz, 1811-86.
N. Y. P. L.
October 24, 1923.

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*MYD
SCHUBERT, FRANZ, 1797-1828.
[FANTASIA, PIANO, C MAJ.]
Fantasie für Klavier, ohne D-Nummer, Grazer Fantasie. Erstausg., hrsg. von Walther Dürr. Fantasy for piano, without "D" number. First ed. Edited by [Walther Dürr] Kassel, Bärenreiter [c1969] xi,18 p. 30cm. (The 19th century, 19,101)

Title also in French.
Pref. in German, English and French.

1. Piano. I. Title: Grazer Fantasie.
NN 5.70 r/l OC (OAF1) SL MUg, 1g, Ig (MU1, LC1, X1)

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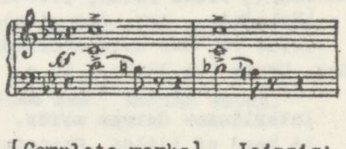
*MNB
Schubert IX, v.3
Schubert, Franz Peter, 1797-1828.
[Fantasias. Piano, 4 hands. C min.]
Phantasie.

Composed in 1813.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 9, Bd. 3, p. 234-259.)
Music Div.

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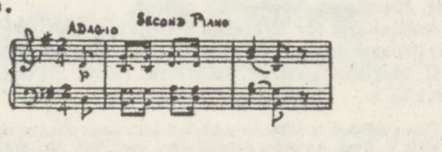
*MNB
Schubert IX, v.3
Schubert, Franz Peter, 1797-1828.
[Fantasias. Piano, 4 hands. G maj.]
Phantasie.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.3, p.188-223.)
Music Div.

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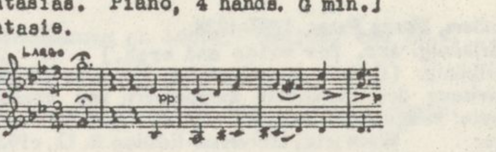
*MNB
Schubert IX, v.3
Schubert, Franz Peter, 1797-1828.
[Fantasias. Piano, 4 hands. G min.]
Phantasie.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.3, p.224-233.)
Music Div.

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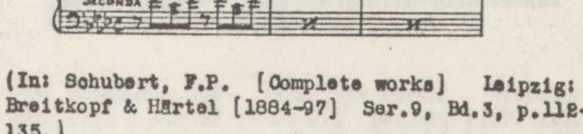
*MNB
Schubert IX, v.3
Schubert, Franz Peter, 1797-1828.
[Fantasias. Piano, 4 hands. Op.103]
Phantasie (in F moll)... (Erschien als Op.103.)



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.3, p.112-135.)
Music Div.

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*MYD box
Schubert, Franz Peter, 1797-1828.
[Fantasias. Piano, 4 hd. Op.103]
Fantaisie pour le piano-forte à quatre mains, composée... par François Schubert. Oeuvre 103. Vienne: Ant. Diabelli. [18-] 26 p. obl.4°.

Music Div.
1. Piano, 4 hands—1800-

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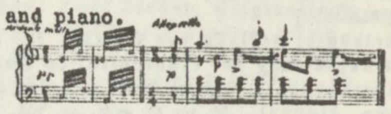
*MNB
Schubert VIII
Schubert, Franz Peter, 1797-1828.
[Fantasias. Violin & piano. Op.159]
Phantasie... Op.159.

Score: violin and piano.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.8, p.70-99.)
Music Div.

Write on slip words underlined below and class mark — *LYK
Schubert, Franz Peter, 1797-1828.
[Fantasias. Violin & piano. Op.159]
Fantaisie. Op.159.

Score (30 p.) violin and piano. Violin part.

In his: [Violin music. Complete works] Leipzig: C.F.Peters [ca.1882] v.2, p.24-53.)

Music Div.
form 406b [iii-14-19 25m]

Schubert, Franz Peter, 1797-1828.
Faust.

See

Schubert, Franz Peter, 1797-1828.
Scene aus Goethe's "Faust".

Schubert, Franz Peter, 1797-1828.
Die Feier der Auferstehung.

See

Schubert, Franz Peter, 1797-1828.
Lazarus.

Music Div.

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*MNB
Schubert XV, v.2
Schubert, Franz Peter, 1797-1828.
[Fernando. Full score]
Fernando. Ein Singspiel in einem Aufzuge, von Albert Stadler.

German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 15, v. 2, p. 111-168.)
Music Div.

Schubert, Franz Peter, 1797-1828.
Ferne von der grossen Stadt

See

Schubert, Franz Peter, 1797-1828.
Lied aus der Idylle "Der Sommerabend" von Caroline Pichler.

Music Div.

*MNB
Schubert XV, v.6

Schubert, Franz Peter, 1797-1828.
[Fierrabras. Full score]
Fierrabras. Heroisch romantische Oper in 3 Akten, von Josef Kupelwieser... Op. 76.

German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 15, v. 6.)

Music Div.

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*MTC

Schubert, Franz Peter, 1797-1828.
[Fierrabras. Overture]
Ouverture de l'opéra de Fier-à-Bras à grand orchestre, par François Schubert. (Op. 76.) Paris: S. R. Richault [18—?]. 1 p.l., 48 p. 4°.

Music Dept.

1. ~~Orchestra (Full).—Overtures.~~ Overtures.—Full score—1800- 2. ~~Fierrabras.~~ Fierrabras
N. Y. P. L.

December 28, 1912.

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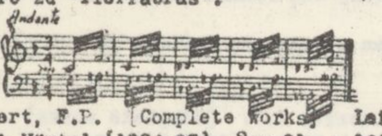
*MNB
Schubert XXI

Schubert, Franz Peter, 1797-1828.
[Fierrabras. Overture. Arr. for piano, 4 hands]
Ouverture zu "Fierrabras".



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.120-135.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Das Finden. Gedicht von L.Th. Kosegarten.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.167.)

Music Div.

Write on slip words underlined below and class mark—
Mus.Res. *MP (German)

Schubert, Franz Peter, 1797-1828.
Der Fischer.

(In his: Rastlose Liebe...Der Fischer... Gedichte von Goethe... 5tes Werk. Wien [1821] p. 8-9.)

For 1 voice with piano accompaniment.
First line: Das Wasser rauscht'.
First edition.

Form 1445 [III-25-41 25m]

MUSIC DIV

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Der Fischer. Ballade von J.W.v. Goethe... Op.5. No.3.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.171.)

Music Div.

Write on slip words underlined below and class mark— *MP box

Schubert, Franz Peter, 1797-1828.
Der Fischer. Op.5, no.3.

(In his: Rastlose Liebe. Nähe des Geliebten. Der Fischer. Erster Verlust. Der König in Thule. Wien [1825?]

For 1 voice with piano accompaniment.
First line: Das Wasser rauscht.

Form 1445 [I-12-42 25m]

MUSIC DIV

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Fischerlied. Von J.G.v. Salis.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.70-71.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Fischerlied. Von J.G.v. Salis.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.118-119.)

Music Div.

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*MNB
Schubert XXI

Schubert, Franz Peter, 1797-1828.

Fischerlied. Gedicht von Salis.

Open score: T.T.B.B. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.320.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Der Fischermädchen.
See
Schubert, Franz Peter, 1797-1828.
Schwanengesang. No.10.

Music Div.

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*MNB
Schubert XX, v.9

Schubert, Franz Peter, 1797-1828.

Des Fischers Liebesglück. Gedicht von C. G. v. Leitner.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.9, p.116-117.)

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Fischerweise. Von Franz v. Schlechta... Erste Fassung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.190-193.)

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Fischerweise. Von Franz v. Schlechta... Zweite Fassung. Op.96. No.4.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.194-197.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Flucht
See
Schubert, Franz Peter, 1797-1828.
Gesänge. Op. 64, no. 3.

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Der Flüchtling. Gedicht von Fr.v. Schiller.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.35-40.)

Music Div.

Write on slip words underlined below and class mark—
Mus.Res. *MP (German)

Schubert, Franz Peter, 1797-1828.
Der Flug der Zeit.

(In his: Die abgeblühte Linde, Der Flug der Zeit, von Grafen Ludwig von Széchényi... 7tes Werk. Wien [1821] p. 7-9.)

For 1 voice with piano accompaniment.
First line: Es floh die Zeit im Wirbelfluge.
First edition.

Form 1445 [III-25-41 25m]

MUSIC DIV

Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Der Flug der Zeit. Gedicht von Grafen Ludw. v. Széchényi... Op.7. No.2.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.33-34.)

Music Div.

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*MNB
Schubert XX, v.6

Schubert, Franz Peter, 1797-1828.

Der Fluss. Gedicht von Fr. Schlegel.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.91-93.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Flute.
See
Schubert, Franz Peter, 1797-1828.
Introduction und Vatiationen über ein Thema (Ihr Blümlein alle")...

Music Div.

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*MNB
Schubert XX, v.

Schubert, Franz Peter, 1797-1828.

Die Forelle. Gedicht von Chr. Fr. D. Schubart. ... Erste Fassung.

For I voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [I884-97] Ser.20, v.5, p. I32-I34.)

Music Div.

*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Die Forelle. Gedicht von Chr.Fr.D.Schubart. ... Zweite Fassung.

For I voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v. 5, p.135-137.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Die Forelle. Gedicht von Chr. Fr. D. Schubart ... Dritte Fassung. Op.32.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.138-140.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Die Forelle. Gedicht von Chr.Fr.D. Schubart ... Vierte Fassung. Op.32.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.141-143.)

Music Div.

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*MP
box

SCHUBERT, FRANZ, 1797-1828.
[DIE FORELLE]
Die Forelle; Gedicht von Schubart. In Musik gesetzt für eine Singstimme mit Begleit. des Piano-Forte. Op.32. Neue Ausgabe. Wien, A. Diabelli [ca. 1840] Pl. no. D. & C. no. 3322. 7 p. 24 x 34cm.

For low voice and piano.
First line: In einem Bächlein.
1. Songs, German. I. Schubart, Christian Friedrich Daniel, 1739-1791.
NN R 3.66 a/c OC, I (OAF1) SL MUg, Ig, Ig (MUDI, MUS2, LCI, XI)

Drexel 5119.9

Schubert, Franz Peter, 1797-1828.
[Die Forelle. Arr. for violoncello & piano]
...Die Forelle, von Franz Schubert (In einem Bächlein helle) Offenbach a/M: Joh. André [ca.1858] 1 v. f. (Melodie-Perlen... von Friedrich Forberg. Op.7, Heft 1, No.6.)

Score (3 p.): violoncello and piano. Violoncello part.

1. Violoncello and piano_Arr. I. Forberg, Friedrich.

Music Div.

Schubert, Franz, 1797-1828. Die Forelle
**MYO
FRIESSNEGG, KARL, 1900-

...Variationen über ein Thema von Franz Schubert (Die Forelle). [Op. 15] Wien, V. Hladky [1948] Pl. no. V. H. 1514. 11 p. 30cm. (Musik für die Gitarre)

For guitar.

DREXEL MUSICAL FUND

1. Guitar. I. Schubert, Franz, 1797-1828. Die Forelle.

NN 10.52 OC SL MUg, Ig. Ig (LC1, X1)

Schubert, Franz, 1797-1828. Die Forelle(Song)
* MN p.v. 18
HELLER, STEPHEN, 1813-1888.

Die Forelle. La truite [de Fr. Schubert; caprice brillant] op. 33. Berlin, A.M. Schlesinger [1848?] Pl. no. S. 2863. 10 p. 33cm.

At head of title: Lieder von Franz Schubert: Capricen, Improvisationen, für Piano allein, von Stephen Heller. [Nr.] 1.
1. Piano. I. Schubert, Franz, 1797-1828. Die Forelle (Song). II. Title. III. Title: La truite.
NNX 10.65 g/5 OC, I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, LCI, XI)

Schubert, Franz Peter, 1797-1828.
Forellen-Quintett.

See

Schubert, Franz Peter, 1797-1828.
Quintets. Piano & strings. Op.114.

Music Div.

Schubert, Franz Peter, 1797-1828.

"Ein Fräulein schaut vom hohen Thurm".

See

Schubert, Franz Peter, 1797-1828.

Ballade... Erschienen als Op.126.

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Fragment aus dem Aeschylus. Deutsch von Joh. Mayrhofer... Erste Bearbeitung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.128-130.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Fragment aus dem Aeschylus. Deutsch von Joh. Mayrhofer... Zweite Bearbeitung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.131-133.)

Music Div.

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* MEC (Schubert) p.v.1

Schubert, Franz Peter, 1797-1828.
Franz Schubert Tagebuch; Faksimile der Original-Handschrift im Archiv der Gesellschaft der Musikfreunde in Wien, ergänzt durch ein Blatt aus der Wiener Stadtbibliothek. Mit einem Vorwort von Otto Erich Deutsch. Wien: B. A. Heck, 1928. 15 l. 8°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

622450A. 1. ~~Manuscripts, German~~ ~~—Facsimiles.~~ I. Deutsch, Otto Erich, 1883- . Autographs--Signatures, etc.—Schubert—Facsimiles.
N. Y. P. L. January 18, 1933

Schubert, Franz, 1797-1828.
FRAUENLIST UND MÄNNERKLUGHEIT. See his

DIE VERSCHWORENEN (DIE WEIBERVERSCHWÖRUNG)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

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*MNB
Schubert XX, v.6

Schubert, Franz Peter, 1797-1828.

Freiwilliges Versinken. Gedicht von Joh. Mayrhofer.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.124-125.)

Music Div.

Schubert, Franz, 1797-1828.
DER FREMDLING. See his

DER WANDERER, D. 493.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Freude der Kinderjahre. Gedicht von F.v. Köpken.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.142-143.)

Music Div.

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*MNB
Schubert XV, v.2

Schubert, Franz Peter, 1797-1828.
[Die Freunde von Salamanka. Full score]
Die Freunde von Salamanka. Komisches Singspiel in 2 Akten, von Johann Mayrhofer.

German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 15, v. 2, p. 171-215.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Frisch athmet des Morgens lebendiger Hauch

See

Schubert, Franz Peter, 1797-1828.
Terzette. No.8.

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Die Fröhlichkeit. Gedicht von M.Jos. Prandstetter.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.64-65.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Frohsinn.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.2.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Die frühe Liebe. Gedicht von L.H.Chr. Hölty.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.104.)

Music Div.

*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.
Die frühen Gräber. Gedicht von Fr.G. Klopstock.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.84.)
Music Div.

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*MNB
Schubert XVI
Schubert, Franz Peter, 1797-1828.
Frühlingsgesang. Gedicht von Fr.von Schober ... Op.16. No.1.
Score: T.T.B.B. and piano or guitar. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.16, p.65-75.)
Music Div.

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*MNB
Schubert XVI
Schubert, Franz Peter, 1797-1828.
Frühlingsgesang. Gedicht von Fr. von Schober. Für vier Männerstimmen.
Open score: T.T.B.B. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 16, p. 169-172.)
Music Div.

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*MNB
Schubert XX, v.6
Schubert, Franz Peter, 1797-1828.
Frühlingsglaube. Gedicht von L. Uhland ... Erste Fassung.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.108-109.)
Music Div.

Copy only words underlined & classmark— *MGA
Schubert, Franz, 1797-1828.
Frühlingsglaube
HOLSCHNEIDER, ANDREAS.
Zu Schuberts "Frühlingsglaube." (IN: Gerstenberg, Walter, 1904- , ed. Festschrift Otto Erich Deutsch zum 80. Geburtstag am 5. September 1963, Kassel, New York, 1963. 23cm. p. [240]-244)

Includes facsim. holograph of the first version of Frühlingsglaube ([4] p.) for voice and piano.
Bibliographical footnotes.

1. Schubert, Franz, 1797-1828. Frühlingsglaube. 2. Autographs (Music)--Schubert, F.--Facsimiles. I. Schubert, Franz, 1797-1828. Frühlingsglaube.
NN 10.65 s/f, OI (MU)1, 2g, 1g (OAF1, MUS1, MUF1, LC1, X1)

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*MNB
Schubert XX, v.6
Schubert, Franz Peter, 1797-1828.
Frühlingsglaube. Gedicht von L. Uhland ... Zweite Fassung. Op.20. No.2.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.110-112.)
Music Div.

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*MNB
Schubert XX, v.4
Schubert, Franz Peter, 1797-1828.
Frühlingslied, von L.H.Chr. Hölty.
For 1 voice with piano acc. German words.
First line: Die Luft ist blau, das Thal ist grün.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.97.)
Music Div.

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*MNB
Schubert XIX
Schubert, Franz Peter, 1797-1828.
Frühlingslied. Von Hölty. Für drei Männerstimmen.
Score: tenor I-II and bass. German words.
First line: Die Luft ist blau, das Thal ist grün.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 19, p. 75.)
Music Div.

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*MNB
Schubert XXI
Schubert, Franz Peter, 1797-1828.
Frühlingslied. Gedicht von A. Pollak.
Open score: T.T.B.B. German words.
First line: Geöffnet sind des Winters Riegel.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, 321-324.)
Music Div.

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*MNB
Schubert XXI
Schubert, Franz Peter, 1797-1828.
Frühlingslied. Gedicht von A. Pollak.
For 1 voice with piano acc. German words.
First line: Geöffnet sind des Winters Riegel.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.325-329.)
Music Div.

Schubert, Franz Peter, 1797-1828.
Frühlingssehnsucht.
See
Schubert, Franz Peter, 1797-1828.
Schwanengesang. No.3.
Music Div.

Schubert, Franz Peter, 1797-1828.
Frühlingstraum.
See
Schubert, Franz Peter, 1797-1828.
Winterreise. Op.89, no.11.
Music Div.

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*MNB
Schubert XX, v.8
Schubert, Franz Peter, 1797-1828.
Fülle der Liebe. Gedicht von Fr. Schlegel.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.132-135.)
Music Div.

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*MP
(German)
SCHUBERT, FRANZ, 1797-1828.
[FÜLLE DER LIEBE]
Fülle der Liebe (für Alt oder Bariton) Gedicht von Friedr. Schlegel. Wien, A. Diabelli [1847?] Pl.no.D.& C.No.8390. 7 p. 25 x 33cm. (Philomele; eine Sammlung der beliebtesten Gesänge mit Begleitung des Pianoforte, eingerichtet und hrsg. von Anton Diabelli. No. 480)
Caption title.
First line: Ein sehnend Streben theilt mir das Herz.
1. Songs, German.
NN 9.68 l/ OC (OAF1) SL MUg, 1g (MUD1, LC1, X1)

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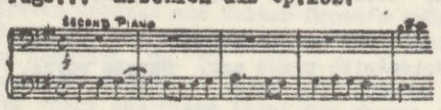
*MNB
Schubert IX, v.3
Schubert, Franz Peter, 1797-1828.
[Fugues. Piano, 4 hands. Op.152]
Fuge... Erschien als Op.152.


(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.3, p.176-179.)
Music Div.

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*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.
Furcht der Geliebten. Gedicht von Fr.G. Klopstock... Erste Fassung.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.70.)
Music Div.

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*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.
Furcht der Geliebten. Gedicht von Fr.G. Klopstock ... Zweite Fassung.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.71.)
Music Div.

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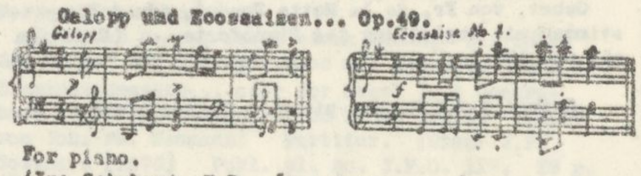
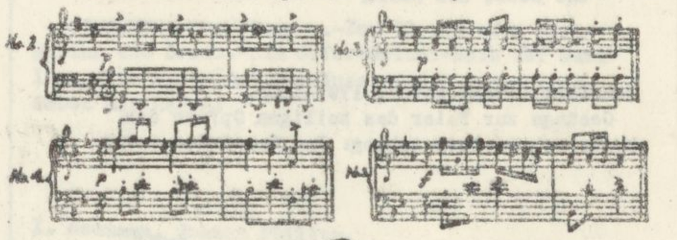
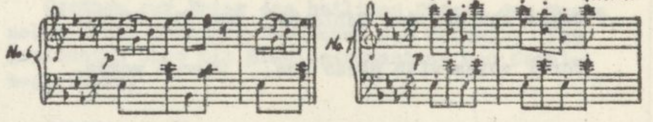
*MNB
Schubert XII
Schubert, Franz Peter, 1797-1828.
Galopp und Ecossaisen... Op.49.


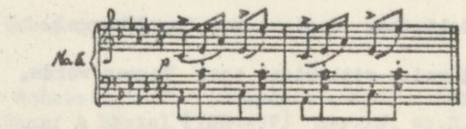
For piano.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.119-122.)
(Continued on next card)
Music Div.

Schubert, Franz Peter, 1797-1828. Galopp und Ecossaisen... Op.49. (Card 2)


(Continued)

Schubert, Franz Peter, 1797-1828. Galopp und Ecossaisen... Op.49. (Card 3)


(Continued)

Schubert, Franz Peter, 1797-1828. Galopp und Ecossaisen... Op.49. (Card 4)


*MNB
Schubert XX, v.5
Schubert, Franz Peter, 1797-1828.
Ganymed. Gedicht von J.W.v. Goethe..., Op.19. No.3.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.75-79.)
Music Div.

Write on slip words underlined below and class mark—
Mus.Res.*MP (German)
Schubert, Franz Peter, 1797-1828.
Ganymed.
(In his: An Schwager Kronos... Ganymed. Gedichte von Goethe... 19tes Werk. Wien [1825] p. 12-19.)
For 1 voice with piano accompaniment.
First line: Wie im Morgenglanze.
First edition.

Schubert, Franz Peter, 1797-1828.
Gastein symphony.
See
Schubert, Franz Peter, 1797-1828.
Symphonies. no.9. (Gastein).
Music Div.

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*MNB
Schubert XVII
Schubert, Franz Peter, 1797-1828.
Gebet, von Fr. de la Motte Fouqué, für 4 Singstimmen mit Begleitung des Pianoforte... (Erschien als Op. 139.)
Score: S.A.T.B. and piano. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 17, p. 198-211.)
Music Div.

Schubert, Franz Peter, 1797-1828.
Das Gebet des Herrn
See
Schubert, Franz Peter, 1797-1828.
Gesänge zur Feier des heiligen Opfers der Messe nebst einem Anhang: Das Gebet des Herrn
Music Div.

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*MNB
Schubert XX, v.2
Schubert, Franz Peter, 1797-1828.
Gebet während der Schlacht. Von Th. Körner.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.80-83.)
Music Div.

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*MNB
Schubert XX, v.6
Schubert, Franz Peter, 1797-1828.
Die Gebüsche. Gedicht von Fr. Schlegel.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.1-4.)
Music Div.

Mus. Res. *MN p.v. 18
SCHUBERT, FRANZ, 1797-1828.
[GEDICHTE, OP. 59]
Vier Gedichte von Rückert und Graf Platen. In Musik gesetzt für eine Singstimme mit Begleitung des Piano Forte von Franz Schubert. Op. [59]. Wien, Sauer & Leidesdorf [1826] Pl.no. 932. 14 p. 25 x 34cm.
For voice and piano
1st edition.
(Continued)
NN S 5.67 p/+ OC (OAF1) SL MUg,1g (MUD2, MUR1,LC1,X1)

SCHUBERT, FRANZ, 1797-1828. [GEDICHTE, OP. 59]
Vier Gedichte von Rückert und Graf Platen. (Card 2)
CONTENTS.--Du liebst mich nicht (Platen)--Dass sie hier gewesen! (Rückert)--Du bist die Ruhe (Rückert) --Lachen und Weinen (Rückert)
1. Songs, German.

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*MNB
Schubert XX, v.6
Schubert, Franz Peter, 1797-1828.
Die gefangenen Sänger. Gedicht von A. W. v. Schlegel.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.164-167.)
Music Div.

Schubert, Franz Peter, 1797-1828.
Gefror'ne Thränen.
See
Schubert, Franz Peter, 1797-1828.
Winterreise. Op.89, no.3.
Music Div.

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*MNB
Schubert XX, v.8
Schubert, Franz Peter, 1797-1828.
Geheimes. Gedicht aus Goethe's west-östlichem Divan... Op.14. No.2.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.183-184.)
Music Div.

Write on slip words underlined below and class mark— *MP box
Schubert, Franz Peter, 1797-1828.
Geheimes. Op.14, no.2.
(In his: Suleika, und Geheimes. Wien [1825?])
For 1 voice with piano accompaniment.
First line: Ueber meines Liebchens Äugeln.
MUSIC DIV.

Write on slip words underlined below and class mark—
Mus.Res.*MP (German)
Schubert, Franz Peter, 1797-1828.
Geheimes.
(In his: Suleika und Geheimes...von Goethe... 14tes Werk. Wien [1822] p. 12-15.)
For 1 voice with piano accompaniment.
First line: Ueber meines Liebchens Aeugeln.
First edition.
MUSIC DIV.

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*MNB
Schubert XX, v.7
Schubert, Franz Peter, 1797-1828.
Das Geheimniss. Gedicht von Fr.v. Schiller.
For 1 voice with piano acc. German words.
First line: Sie konnte mir kein Wörtchen sagen, zu viele Lauscher waren wach.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.125-129.)
Music Div.

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*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.
Das Geheimniss. Gedicht von Fr.v. Schiller.
For 1 voice with piano acc. German words.
First line: Sie konnte mir kein Wörtchen sagen, zu viele Lauscher waren wach.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.2-3.)
Music Div.

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*MNB
Schubert XX, v.4
Schubert, Franz Peter, 1797-1828.
Geheimniss. An Franz Schubert. Gedicht von Joh. Mayrhofer.
For 1 voice with piano acc. German words.
First line: Sag an, wer lehrt dich Lieder, so schmeichelnd und so zart?
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.223-225.)
Music Div.

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*MNB
Schubert XX, v.2
Schubert, Franz Peter, 1797-1828.
Geist der Liebe. Gedicht von L.Th. Kosegarten... Erschienen als Op.118. No.1.
For 1 voice with piano acc. German words.
First line: Wer bist du, Geist der Liebe?
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.180-181.)
Music Div.

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*MNB
Schubert XVI
Schubert, Franz Peter, 1797-1828.
Geist der Liebe. Gedicht von Matthisson... Op.11. No.3.
Score: T.T.B.B. and piano or guitar. German words.
First line: Der Abend schleiert Flur und Hain in traulich hold Dämmrung ein.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.16, p.59-64.)
Music Div.

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*MNB
Schubert XX, v.4
Schubert, Franz Peter, 1797-1828.
Geist der Liebe. Gedicht von Fr.v. Matthisson.
For 1 voice with piano acc. German words.
First line: Der Abend schleiert Flur und Hain in traulich holde Dämmrung ein.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.87.)
Music Div.

Schubert, Franz, 1797-1828.
GEISTERCHOR, OP. 26, NO. 4. see his
ROSAMUNDE. GEISTERCHOR.
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MF MR MS *R RC S SP ST T 8 CSR

*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

Geisternähe. Gedicht von Fr.v. Matthisson.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.147-150.)

Music Div.

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*MNB
Schubert XX, v.10

Schubert, Franz Peter, 1797-1828.

... Der Geistertanz. Gedicht von Fr. v. Matthisson... Erster Versuch.

For 1 voice with piano acc. German words. Fragment only.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.92-93.)

Music Div.

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*MNB
Schubert XX, v.10

Schubert, Franz Peter, 1797-1828.

[Der Geistertanz] Zweiter Versuch.

For 1 voice with piano acc. German words. Fragment only.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.94-96.)

Music Div.

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*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

Der Geistertanz. Gedicht von Fr.v. Matthisson.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.186-188.)

Music Div.

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*MNB
Schubert XVI

Schubert, Franz Peter, 1797-1828.

Der Geistertanz. Gedicht von Matthisson. Für vierstimmigen Männerchor.

Open score: T.T.B.B. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 16, p. 173-174.)

Music Div.

Write on slip words underlined below and class mark —
*MP
box

Schubert, Franz Peter, 1797-1828.
Geistes Gruss.

(In his: Der Musensohn... Geistes Gruss... von Göthe... Wien [1830?] p. 12-13.)

For one voice with piano accompaniment.
First line: Hoch auf dem alten Thurme.

Song index

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Geistes-Gruss. Gedicht von J.W.v. Goethe... Erste Fassung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.189.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Geistes-Gruss. Gedicht von J.W.v. Goethe... Zweite Fassung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.190.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Geistes-Gruss. Gedicht von J.W.v. Goethe... Dritte Fassung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.191.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Geistes-Gruss... Gedicht von J.W.v. Goethe... Vierte Fassung. Op.92, No.3.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.192.)

Music Div.

Mus. Res. *MR
+

Schubert, Franz Peter, 1797–1828.
[Geistliche Lieder. no. 1–8]
8. geistliche Lieder... In Musik gesetzt für eine Singstimme mit Pianoforte-Begleitung, von Franz Schubert... Wien: A. Diabelli & Comp. [1830?] Publ. pl. no. D. et C. No. 3707. 19 p. 24 x 33cm. (Added t.-p.: Franz Schubert's nachgelassene musikalische Dichtungen... Lief 10.)

For 1 voice with piano acc. German words.
First edition.

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) October 11, 1939

Schubert, Franz Peter, 1797–1828. [Geistliche Lieder. no. 1–8]
8. geistliche Lieder... [1830?] (Card 2)

CONTENTS.—Dem Unendlichen; Die Gestirne (Klopstock).—Das Marienbild (Schreiber).—Vom Mitleiden Mariä (Schlegel).—Litaney auf das Fest aller Seelen (Jacobi).—Pax vobiscum (Schober).—Gebeth während der Schlacht (Körner).—Himmelsfunken (Silbert).

1. Songs, Sacred, German— Carnegie Corp. of New York. Austrian composers.

N. Y. P. L. October 11, 1939

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Genügsamkeit. Gedicht von Franz v. Schober... Erschienen als Op.109, No.2.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.230.)

Music Div.

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*MNB
Schubert XVI

Schubert, Franz Peter, 1797-1828.
[Gesänge. Op.17]
Vier Gesänge... Op.17.

Open score: T.T.B.B. German words.
CONTENTS.-no.1. Jünglingswonne.-no.2. Liebe.-no.3. Zum Rundetanz.-no.4. Die Nacht.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.16, p.137-140.)

Music Div.

Mus. Res.
*MN p.v.18

SCHUBERT, FRANZ, 1797-1828.
[GESÄNGE, OP. 52]
Sieben Gesänge aus Walter Scott's Fräulein vom See. In Musik gesetzt mit Begleitung des Pianoforte von Franz Schubert. Op. 52. Wien, M. Artaria [1826] Pl.no. M.A. 813-814. 2 v. 25 x 34cm.
For voice and piano (some for chorus and piano). English and German, or German words.
1st edition.

NN S 5.67 p/ OC,I IIg,IIIg (MUD1,MUR1, (OAF1) SL MUg,1g,Ig, LC1,X1) (Continued) 2

SCHUBERT, FRANZ, 1797-1828. [GESÄNGE, OP.52]
Sieben Gesänge aus Walter Scott's Fräulein vom See. (Card 2)

CONTENTS.--Heft 1. Ellens Gesang I. Ellens Gesang II. Bootgesang. Coronach.--Heft 2. Norman's Gesang. Ellens III. Gesang (Ave Maria). Lied des gefangenen Jägers.

1. Songs, German. I. Scott, Sir Walter bart. The lady of the lake. II. Title: Fräulein vom See. III. Title: The lady of the lake.

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*MNB
Schubert XVI

Schubert, Franz Peter, 1797-1828.
[Gesänge. Op.64]
Drei Gesänge... Op.64.

Open score: T.T.B.B. German words.
CONTENTS.-no.1. Wehmuth.-no.2. Ewige Liebe.-no.3. Flucht.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97]. Ser.16, p.141-152.)

Music Div.

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*MNB
box

Schubert, Franz Peter, 1797-1828.
[Gesänge zur Feier des heiligen Opfers der Messe. Orch. acc.]
Deutsche Messe, nebst einem Anhang "Das Gebet des Herrn" für 4 Singstimmen mit Begleitung von Blasinstrumenten... oder der Orgel (mit Contrabass ad. lib.) componirt von F. Schubert. [Text von Joh. Ph. Neumann] Partitur. [Wien: J.P. Gotthard [1870] Publ. pl. no. J.P.G. 117. 29 p. f°

(For contents see next card)

Music Div.

Schubert, Franz Peter, 1797-1828. [Gesänge zur Feier des heiligen Opfers der Messe...] (Card 2)

CONTENTS.-Zum Eingang.-Zum Gloria.-Zum Evangelium und Credo.-Zum Offertorium.-Nach der Wandlung.-Zum Agnus Dei.-Schlussgesang.-Anhang: Das Gebet des Herrn.

I. Neumann, Johann Philipp.

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*MNB
Schubert XIII, v.2

Schubert, Franz Peter, 1797-1828.

Gesänge zur Feier des heiligen Opfers der Messe nebst einem Anhange: Das Gebet des Herrn... Für gemischten Chor mit Blasinstrumenten- und Orgelbegleitung.

German words.
CONTENTS.-Zum Eingang.-Zum Gloria.-Zum Evangelium und Credo.-Zum Offertorium.-Nach der Wandlung.-Zum Agnus Dei.-Schlussgesang.-Anhang:

Music Div.

(Continued)

Schubert, Franz Peter, 1797-1828. Gesänge zur Feier des heiligen Opfers der Messe (Card 2)

Das Gebet des Herrn.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.13, vo.2, p.325-341.)

*MP
(German)

Schubert, Franz Peter, 1797-1828.
[Gesänge des Harfners. Orch. acc. (Reger)]
Gesänge des Harfners, aus Goethes "Wilhelm Meisters Lehrjahre," für eine Singstimme mit Begleitung des Pianoforte, komponiert von Franz Schubert. Op. 12. Instrumentiert von Max Reger... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E. 8488. 3 no. in 1 v. 33cm.

Full score: 1 voice and orchestra.
CONTENTS.—Wer sich der Einsamkeit ergibt.—Wer nie sein Brot mit Tränen ass.—An die Türen will ich schleichen.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Songs, German. 2. Songs, with orchestra. I. Goethe, Johann Wolfgang von. Wilhelm Meister. II. Reger, Max, 1873-1916, arr.
N. Y. P. L. January 24, 1939

Mus. Res. *MP
(German)

Schubert, Franz Peter, 1797-1828.

Gesänge des Harfners aus Wilhelm Meister, von Goethe, für eine Singstime mit Begleitung des Pianoforte, in Musik gesetzt ...von Franz Schubert. 12tes Werk... Wien, Cappi und Diabelli [1822] Publ. pl. no: C.et D.No.1161. 11 p. 29 x 38cm.

For 1 voice with piano accompaniment.
First edition. Composer's autograph control number "43 Scht," on verso of p. 11.
CONTENTS.—Wer sich der Einsamkeit ergiebt.—Wer nie sein Brod mit Thränen ass.—An die Thüren will ich schleichen.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

262718B. 1. Songs, German. 2. Autographs—Signatures, etc.—Schubert, F. I. Goethe, Johann Wolfgang von. Wilhelm Meister.
N. Y. P. L. (Over) April 21, 1944

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*MP
box

Schubert, Franz Peter, 1797-1828.

Gesänge des Harfners, aus Wilhelm Meister, von Goethe, für eine Singstime mit Begleitung des Pianoforte, in Musik gesetzt ...von Franz Schubert. 12tes Werk. Wien: A. Diabelli et comp. [1825?] Publ. pl. no. C. et D. No. 1161. 11 p. 25 x 33cm.

For 1 voice with piano acc. German words.
Reprinted from plates of Cappi & Diabelli, Vienna, 1822.
CONTENTS.—Wer sich der Einsamkeit.—Wer nie sein Brot.—An die Thüren.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Songs, German. I. Goethe, Johann Wolfgang von. Wilhelm Meister.
N. Y. P. L. January 24, 1939

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Gesänge des Harfners aus "Wilhelm Meister" von Goethe... Op.12 [no.1]

For 1 voice with piano acc. German words.
First line: Wer sich der Einsamkeit ergibt, ach, der ist bald allein.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.189-191.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

[Gesänge des Harfners aus "Wilhelm Meister" von Goethe... Op.12, no.2]

For 1 voice with piano acc. German words.
First line: Wer nie sein Brod mit Thränen ass.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.192-195.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

[Gesänge des Harfners aus "Wilhelm Meister" von Goethe... Op.12, no.3]

For 1 voice with piano acc. German words.
First line: An die Thüren will ich schleichen.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.196-197.)

Music Div.

Classmark *MP (German)
Author Schubert, Franz Peter, 1797-1828 [Gesänge des Harfners. Orch. acc. (Reger)]
Title Gesänge des Harfners, aus Goethes "Wilhelm Meisters Lehrjahre" Op.12. Instrumentiert von Max Reger.

TEMPORARY CARD 8-8-45 IC
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Date ____________

form 361c [1-26-46 10m]

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.
[Gesänge aus Wilhelm Meister. Op.62, no.1]
Gesänge aus "Wilhelm Meister" von J.W.v. Goethe. I. Mignon und der Harfner... Op.62, No.1.

For 2 voices with piano acc. German words.
First line: Nur wer die Sehnsucht kennt.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.166-168.)

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.
[Gesänge aus "Wilhelm Meister". Op.62, no.2]
Gesänge aus "wilhelm Meister" von J.W. v. Goethe. II. Lied der Mignon... Op.62. No.2.

For 1 voice with piano acc. German words.
First line: Heiss mich nicht reden.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.169-171.)

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.
[Gesänge aus Wilhelm Meister. Op.62, no.3]
Gesänge aus "Wilhelm Meister" von J.W.v. Goethe. III. Lied der Mignon... Op.62. No.3.

For 1 voice with piano acc. German words.
First line: So lasst mich scheinen, bis ich werde.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.172-173.)

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.
[Gesänge aus Wilhelm Meister. Op.62, no.4]
Gesänge aus "Wilhelm Meister" von J.W.v. Goethe. IV. Lied der Mignon... Op.62. No.4.

For 1 voice with piano acc. German words.
First line: Nur wer die Sehnsucht kennt.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.174-175.)

Music Div.

Mus. Res.
*MP
+
(German)

Schubert, Franz Peter, 1797-1828.

Gesänge aus Wilhelm Meister von Göthe, mit Begleitung des Pianoforte... In Musik gesetzt...von Franz Schubert. 62tes Werk... Wien: A. Diabelli & Comp. [1827] Publ. pl. no. D. et C. No. 2253. 15 p. 25 x 33cm.

For 1 voice with piano acc. German words. No. 1 for 2 voices.
First edition.

(Continued)

MUSIC DIV.

N. Y. P. L. January 19, 1939

Schubert, Franz Peter, 1797-1828. Gesänge aus Wilhelm Meister ... (Card 2)

CONTENTS.—Duett: Mignon u. d. Harfner: (Nur wer die Sehnsucht kent).—Lied der Mignon: (Heiss mich nicht reden, heiss mich schweigen).—Lied der Mignon: (So lasst mich scheinen bis ich werde).—Lied der Mignon: (Nur wer die Sehnsucht kennt).

CARNEGIE CORP. OF NEW YORK.

1. Songs, German. 2. Vocal duos, Secular—Mixed—Keyboard acc. I. Goethe, Johann Wolfgang von. Wilhelm Meister.
N. Y. P. L. January 19, 1939

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*MNB
Schubert XX, v.10

Schubert, Franz Peter, 1797-1828.
[Gesänge von Metastasio. Op.83]
... Drei Gesänge von Metastasio... Op.83.

For bass voice with piano acc. Italian and German words.
CONTENTS.-1. L'incanto degli occhi(Die Macht der Augen).-2. Il traditor deluso(Der getäuschte Verräther).-3. Il modo di prender moglie(Die Art ein Weib zu nehmen).

(Continued on next card)

Music Div.

Schubert, Franz Peter, 1797-1828... Gesänge von Metastasio ... (Card 2)

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.54-71.)

Schubert, Franz Peter, 1797-1828.
Gesang (An Sylvia)

See

Schubert, Franz Peter, 1797-1828.
An Sylvia.

Music Div.

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*MNB
Schubert XX, v.10

Schubert, Franz Peter, 1797-1828.

Gesang der Geister über den Wassern. Von J.W.v. Goethe.

For 1 voice with piano acc. German words.
Fragment only.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.106-109.)

Music Div.

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*MNB
Schubert XXI

Schubert, Franz Peter, 1797-1828.

Gesang der Geister über den Wasser. Gedicht von Goethe.

Semi-open score: T.T.B.B. and piano. German words. Sketch only.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.313-319.)

Music Div.

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*MNB
Schubert XVI

Schubert, Franz Peter, 1797-1828.

Gesang der Geister über den Wassern. Gedicht von Goethe. Erster Entwurf der zweiten Composition dieses Gedichtes.

Score: tenor I-IV, bass I-IV, viola I-II, violoncello I-II, and double bass. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 16, p. 215-222.)

Music Div.

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*MNB
Schubert XVI

Schubert, Franz Peter, 1797-1828.

Gesang der Geister über den Wassern. Gedicht von Goethe... (Erschien als Op.167.)

Score: tenor I-IV, bass I-IV, viola I-IV, violoncello I-IV, and double bass. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.16, p.24-40.)

Music Div.

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*MNB
Schubert XVI

Schubert, Franz Peter, 1797-1828.

Gesang der Geister über den Wassern. Gedicht von Goethe. Für vier Männerstimmen.

Open score: T.T.B.B. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 16, p. 175-179.)

Music Div.

*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Gesang an die Harmonie. Von J.G.v. Salis.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.62-63.)

Music Div.

Write on slip words underlined below and class mark— *MP box

Schubert, Franz Peter, 1797-1828.

Gesang der Norna aus Walter Scott's: Pirat.

For 1 voice with piano acc. German words.

(In his: Lied der Anne Lyle aus Walter Scott's: Montrose. Wien: A. Diabelli und Comp. [1828] p. 7-11.)

Music Div.

form 606b [viii-15-19 25m]

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*MNB
Schubert XX, v.9

Schubert, Franz Peter, 1797-1828.

Gesang der Norna aus Walter Scott's "Pirat" ... Op.85. No.2.

For 1 voice with piano acc. German words.
First line: Mich führt mein Weg wohl Meilenlang durch Golf und Strom und Wassergrab.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.9, p.82-84.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Die Gestirne. Gedicht von Fr.G. Klopstock.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.114-115.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Das gestörte Glück. Gedicht von Th. Körner.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.124-125.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Der getäuschte Verräther.

See

Schubert, Franz Peter, 1797-1828.
Gesänge von Metastasio. Op.83, no.2.

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Glaube, Hoffnung und Liebe. Gedicht von Christoph Kuffner... Op.97.

For 1 voice with piano acc. German words.
First line: Glaube, hoffe, liebe!

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.28-29.)

Music Div.

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*MNB
Schubert XVII

Schubert, Franz Peter, 1797-1828.

Glaube, Hoffnung und Liebe... gedichtet von Friedr. Reil, für gemischten Chor mit Pianoforte- oder Blasinstrumenten-Begleitung.

Score: S.A.T.T.B.B. and wind orchestra or piano.
German words.
First line: Gott! lass die Glocke glücklich steigen.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 17, p. 152-155.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Die Götter Griechenlands. Fragment.

See

Schubert, Franz Peter, 1797-1828.
Schöne Welt, wo bist du?

Music Div.

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*MNB
Schubert XIX

Schubert, Franz Peter, 1797-1828.

"Goldner Schein". Worte aus Matthisson's "Abendlandschaft". Als Canon für drei Singstimmen.

Open score: 3 voices. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 19, p. 81.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Der Goldschmiedsgesell. Gedicht von J.W.v. Goethe.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.49.)

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Gondelfahrer. Gedicht von Joh. Mayrhofer.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.26-27.)

Music Div.

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*MNB
Schubert XVI

Schubert, Franz Peter, 1797-1828.

Der Gondelfahrer. Gedicht von J. Mayrhofer ... Op.28.

Score: T.T.B.B. and piano or guitar. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.16, p.63-68.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

... Der Gott und die Bajadere. Von J.W.v. Goethe.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.32-33.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Gott im Frühlinge. Gedicht von J.P. Uz.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.121-123.)

Music Div.

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*MNB
Schubert XVIII

Schubert, Franz Peter, 1797-1828.

Gott in der Natur. Gedicht von J.W.L. Gleim ... (Erschein als Op.133.)

Score: soprano I-II, alto I-II, and piano.
German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.18, p.10-19.)

Music Div.

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*MNB
Schubert XVII

Schubert, Franz Peter, 1797-1828.

Gott im Ungewitter... Für 4 Singstimmen mit Begleitung des Pianoforte.

Score: S.A.T.B. and piano. German words.
Published as no. 1 of Op. 112.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 17, p. 156-163.)

Music Div.

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*MNB
Schubert XVII

Schubert, Franz Peter, 1797-1828.

... Gott der Weltschöpfer... Für 4 Singstimmen mit Begleitung des Pianoforte.

Score: S.A.T.B. and piano. German words.
Published as no. 2 of Op. 112.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser 17, p. 164-166.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Das Grab. Gedicht von J.G.v. Salis.

Close score: 4 voices. German words.
First line: Das Grab ist tief und stille.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.231.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Das Grab. Gedicht von J.G.v. Salis.

For men's chorus (in unison) with piano acc.
German words.
First line: Das Grab ist tief und stille.

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Das Grab. Gedicht von J.G.v. Salis.

Close score: 4 voices. German words.
First line: Das Grab ist tief und stille.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.6.)

Music Div.

*MNB
Schubert XVI

Schubert, Franz Peter, 1797-1828.

Grab und Mond. Gedicht von J.G. Seidl. Für vier Männerstimmen.

Open score: T.T.B.B. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 16, p. 197-198.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Grablied. Von Kenner.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.166.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Grablied für die Mutter.

For I voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.194-195.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Grablied auf einen Soldaten. Von C.F.D. Schubart.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.140-141.)

Music Div.

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*MNB
Schubert XIV

Schubert, Franz Peter, 1797-1828.

Graduale "Benedictus es Domine" für Chor, Orchester und Orgel... (Erschien als Op. 150).

Full score (including basso continuo). Latin words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.14, p. 29-36.)

Music Div.

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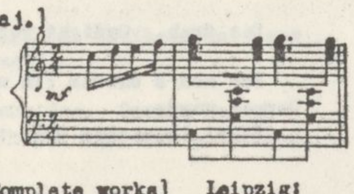
*MNB
Schubert XII

Schubert, Franz Peter, 1797-1828.

Grätzer Galopp [C maj.]

For piano.
Composed in 1827?



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 12, p. 123-124.)

Music Div.

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*MNB
Schubert XII

Schubert, Franz Peter, 1797-1828.

Grätzer Walzer... Op.91. [No.1-12]

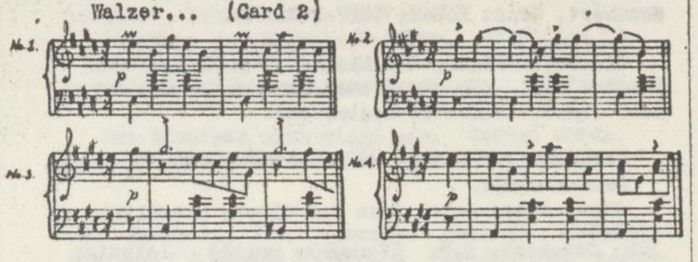
For piano.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.60-65.)

(For themes see next card)

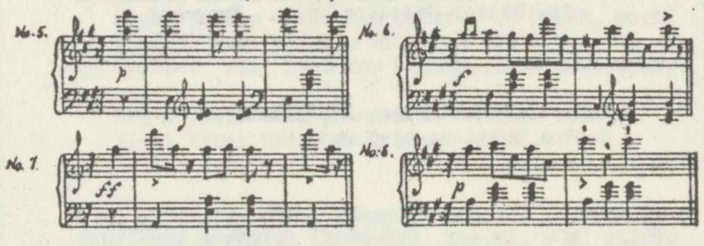
Music Div.

Schubert, Franz Peter, 1797-1828. Grätzer Walzer... (Card 2)



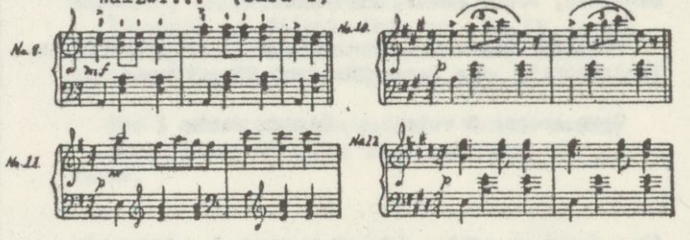
(Continued)

Schubert, Franz Peter, 1797-1828. Grätzer Walzer... (Card 3)



(Continued)

Schubert, Franz Peter, 1797-1828. Grätzer Walzer... (Card 4)



Schubert, Franz, 1797-1828.
GRAZER FANTASIE. see his

FANTASIA, PIANO, C MAJ.

OC OD ED OS PC SL A AH DC E C I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

Schubert, Franz Peter, 1797-1828.
Der greise Kopf.

See

Schubert, Franz Peter, 1797-1828.
Winterreise. Op.89, no.14.

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Greisengesang. Von Fr. Rückert... Op.60. No.1.

For bass voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.10-13.)

Music Div.

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*MP
box

Schubert, Franz Peter, 1797–1828.

Greisen-Gesang, aus den Östlichen Rosen von F. Rückert, und Dythyrambe von F. v. Schiller. In Musik gesetzt für eine Bassstimme mit Begleitung des Pianoforte von Franz Schubert. 60tes Werk... Wien: J. Czerny [1828?] Publ. pl. no. C.u.Cz. 192. 14 p. 25 x 33cm.

For 1 voice with piano acc. German words.
Reprinted from plates of Cappi & Czerny, Vienna, 1826.

Music Div.

1. Songs, German. I. Rückert, J. C. F. von.
N. Y. P. L.

Carnegie Corp. of New York.
Friedrich, 1788–1866. II. Schiller,

January 20, 1939

Schubert, Franz, 1797-1828.
Greisen-Gesang

Copy only words underlined & classmark— *MGA

GERSTENBERG, WALTER, 1904-
Schubertiade; Anmerkungen zu einigen Liedern. (IN: Gerstenberg, Walter, 1904- , ed. Festschrift Otto Erich Deutsch zum 80. Geburtstag am 5. September 1963. Kassel, New York, 1963. 23cm. p. [232]-239)

Includes facsim. holograph of Greisen-Gesang ([4] p.) for voice and piano. Bibliographical footnotes.

1. Schubert, Franz. Songs. F.--Facsimiles. I. Schubert, Gesang.
2. Autographs (Music)--Schubert, Franz, 1797-1828. Greisen-

NN 11. 65 s/ OC OI MU, 1, 2g, 1 (MUS1, OAF1, LC1, X1, MUF1)

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*MNB
Schubert XX, v.6

Schubert, Franz Peter, 1797-1828.

Grenzen der Menschheit. Gedicht von J.W.v. Goethe.

For bass voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.185-188.)

Music Div.

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*MNB
Schubert XX, v.10

Schubert, Franz Peter, 1797-1828.

Gretchen. Scene aus Goethe's "Faust".

For 1 voice with piano acc. German words. Fragment only.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.117-118.)

Music Div.

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*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

Gretchen am Spinnrade. Aus Goethe's "Faust" ... Op.2.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.191-196.)

Music Div.

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*MP
box

Schubert, Franz Peter, 1797–1828.

Gretchen am Spinnrade, "Meine Ruh ist hin" mit Begleitung des Pianoforte von Franz. Schubert. 2tes Werk... Hannover: C. Bachmann [1829] Publ. pl. no. 441. 7 p. 25 x 33cm.

For 1 voice with piano acc. German words.
First published in 1821 by Cappi und Diabelli, Vienna.
"Aus Göthe's Faust."

Music Div.

1. Songs, German. I. Goethe,
N. Y. P. L.

Carnegie Corp. of New York.
Johann Wolfgang von. Faust.
January 19, 1939

Mus. Res. *MP
(German)

Schubert, Franz Peter, 1797–1828.

Gretchen am Spinnrade, aus Göthe's "Faust" in Musik gesetzt ...von Franz Schubert. 2tes Werk... Wien, In Comission bey Cappi und Diabelli [1821] 11 p. 27 x 35cm.

For 1 voice with piano accompaniment.
First line: Meine Ruh ist hin.
First edition. Composer's autograph control number "Sch 62" on verso of p. 11.

Music Div.

262724B. 1. Songs, German. Faust.
N. Y. P. L.

Carnegie Corp. of New York.
I. Goethe, Johann Wolfgang von.

(Over)

April 18, 1944

Mus. Res. *MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[GRETCHEN AM SPINNRADE]
Gretchen am Spinnrade, aus Goethe's Faust; für eine Singstimme mit Begleitung des Piano-Forte. In Musik gesetzt von Franz Schubert. 2tes Werk... Neue Ausgabe... Wien, A. Diabelli u. Comp. [183-?] Pl. no. D.& C. no. 767. 11 p. 33cm.

For voice and piano; German and French words.
Plate number of the 1822? edition of Cappi & Diabelli.
(Continued)

NN S 3.66 a/ OC, I (OAF1) SL MU, 1g, 1g (MUS2, MUR1, LC1, X1)

2

SCHUBERT, FRANZ, 1797-1828. [GRETCHEN AM SPINNRADE] Gretchen am Spinnrade... (Card 2)

First line: Meine Ruh ist hin.

1. Songs, German. I. Goethe, Johann Wolfgang von. Faust.

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*MYD + box

Liszt, Franz, 1811-1886.
[Gretchen am Spinnrade. Arr. for piano]
...Gretchen am Spinnrade. Lied von Fr. Schubert. Für das Piano-Forte übertragen von Fr. Liszt... Wien: A. Diabelli u. Comp.[, 1839.] Publ. pl. no. D. et C. no. 6538. 15 p. f°.

1. ed.
With superlinear German words.
At head of title: No. 8 [of Lieder von Fr. Schubert...übertragen von Fr. Liszt].

Music Div.

1. ~~Piano—Transcriptions.~~ 2. Schubert, Franz Peter, 1797-1828. 3. Title.
N. Y. P. L. February 8, 1926

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*MP box

Schubert, Franz Peter, 1797-1828.
[Gretchen am Spinnrade. Arr. for voice & orch.]
Gretchen am Spinnrade (aus Goethes "Faust"). Für eine Singstimme mit Begleitung des Pianoforte komponiert von Franz Schubert. Op. 2 (19. Oktober 1814). Instrumentiert von Max Reger... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E. 8245. 11 p. 33cm.

Full score. German words.
First line: Meine Ruh' ist hin.

Music Div.
Carnegie Corp. of New York.

1. Songs, German—~~Austrian composers.~~ 2. Songs, with orchestra. I. Goethe, Johann Wolfgang von. Faust. II. Reger, Max, 1873-1916, arr.
N. Y. P. L. (Over) June 13, 1939

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Das grosse Halleluja. Gedicht von Fr.G. Klopstock.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.110-111.)

Music Div.

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*MRH box

Schubert, Franz Peter, 1797-1828.
[Das grosse Halleluja]
Glory to the Lord Almighty, by Franz Schubert; arranged for mixed voices by Louis Victor Saar. Chicago, Ill.: H.T. FitzSimons, 1928. Publ. pl. no. 2019. 6 p. 4.

Score: S.A.T.B. and piano.
Caption-title. t.-p. reads: Aeolian series of choral music, sacred, mixed voices. no... 2019...

1. Choral music, Sacred - Mixed- 4 pt.-Keyboard acc. I. Saar, Louis Victor Franz, 1868- , arr.

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Gruppe aus dem Tartarus. Gedicht von Fr.v. Schiller... Op.24. No.1.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.144-148.)

Music Div.

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*MP box

Schubert, Franz Peter, 1797-1828.
[Gruppe aus dem Tartarus. Arr. for voice & orch.]

Gruppe aus dem Tartarus. (Gedicht von Schiller.) Für eine Singstimme mit Begleitung des Pianoforte komponiert von Franz Schubert. Op. 24, Nr. 1. Instrumentiert von Max Reger... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E. 8249. 12 p. 33½cm.

Full score. German words.
First line: Horch, wie Murmeln des empörten Meeres.

Carnegie Corporation of New York
Music Div.

1. Songs, German—Austrian composers. 2. Songs, with orchestra. I. Schiller, J. C. F. von. II. Reger, Max, 1873-1916, arr.
N. Y. P. L. (Over) June 13, 1939

Schubert, Franz Peter, 1797-1828.
Guarda, che bianca luna.

See

Schubert, Franz Peter, 1797-1828.
Canzonen von Metastasio. No.2.

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Der gute Hirte. Gedicht von J.P. Uz.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.124-126.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Gute Nacht.

See

Schubert, Franz Peter, 1797-1828.
Winterreise. Op.89, no.1.

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Hänflings Liebeswerbung. Gedicht von Fr. Kind ... Op.20. No.3.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.90-91.)

Music Div.

Schubert, Franz, 1797-1828.
DER HÄUSLICHE KRIEG. See his
DIE VERSCHWORENEN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S

Form 1564 [iv-10-46 25m]

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*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

Hagars Klage. Gedicht von Schücking.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.1-15.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Halt!

See

Schubert, Franz Peter, 1797-1828.
Die schöne Müllerin. Op.25, no.3

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Harfenspieler. Aus Goethe's "Wilhelm Meister".

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.187-188.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Harfenspieler. Aus Goethe's "Wilhelm Meister".

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.187-188.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Harfenspieler, I. Aus Goethe's "Wilhelm Meister". Ursprüngliche Fassung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.181-183.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Harfenspieler. II. Aus Goethe's "Wilhelm Meister"... Ursprüngliche Fassung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.184-185.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Harfenspieler. III. Aus Goethe's "Wilhelm Meister".

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.186.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Hark, hark! the lark.

See

Schubert, Franz Peter, 1797-1828.
Ständchen aus Shakespeare's: Cymbelin.

Music Div.

Write on slip words underlined below and class mark
Mus.Res. *MP (German)

Schubert, Franz Peter, 1797-1828.
Heidenröslein.

(In his: Schäfers Klagelied. Heidenröslein... Von Goethe... 3tes Werk. Wien [1822?] p. 8-9.)

For 1 voice with piano accompaniment.
First line: Sah ein Knab ein Röslein stehn.
Reissue of the first edition, 1821.

Form 1046 [iii-25-41 25m] Music Div.

*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Heidenröslein. Gedicht von J.W.v. Goethe... Op.3. No.3.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.37.)

Music Div.

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*MYD
box

SCHUBERT, FRANZ, 1797-1828.
[HEIDENRÖSLEIN. ARR. FOR PIANO]
Little hedge rose (Heidenröslein). Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte. Series of songs)

(Continued)

NN R 10.66 r/c OC, I (OAFI) SL MUS, Ig, Ig, IIg, IIIg (MUI2, LCI, XI)

2

SCHUBERT, FRANZ, 1797-1828. [HEIDENRÖSLEIN. ARR. FOR PIANO] Little hedge rose (Heidenröslein). (Card 2)

Progressive series compositions, no. 446.
For piano, with superlinear words.
Gift of Leonard S. Saxe.

I. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Heidenröslein.

Drexel 5115.2

Schubert, Franz Peter, 1797-1828.
[Heidenröslein. Arr. for violin & piano]
Paraphrase sur "Rose sauvage" (Haidenröslein.) de Franz Schubert.

Score (4 p.): violin (violoncello or flute) and piano. Violin part.

(In: Le concert au salon... Braunschweig [18-] f. no.60.)

1. Violin and piano--Arr.

Music Div.

Schubert, Franz Peter, 1797-1828. Heidenröslein.

*MYR
+

Sinigaglia, Leone, 1868-
[Variations. Op. 19. Ed. for clarinet & piano]
...12 Variationen über ein Thema von Franz Schubert (Heidenröslein). Ausgabe für Klarinette und Klavier. Op. 19... Leipzig [etc.] Breitkopf & Härtel [cop. 1898] Publ. pl. no. Bl. (Viol.) Bibl. 22376. 2 parts in 1 v. 33cm. (Breitkopf & Härtel's Bibliotheken für Blas-, Schlag- u. a. Instrumente.)

Score and clarinet in A part.
Cover-title.

Music Div.
MUSIC DIV.
Juilliard Foundation Fund.

I. Clarinet and piano. I. Schubert, Franz Peter, 1797-1828. Heidenröslein.
N. Y. P. L. November 21, 1935

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*MNB
Schubert XX, v.9

Schubert, Franz Peter, 1797-1828.

Heimliches Lieben. Gedicht von Caroline Louise von Klenke... Erste Fassung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.9, p.92-96.)

Music Div.

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*MNB
Schubert XX, v.9

Schubert, Franz Peter, 1797-1828.

Heimliches Lieben. Gedicht von Caroline Louise von Klenke... Zweite Fassung. Op.106. No.1.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.9, p.97-101.)

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Das Heimweh. Gedicht von Joh. Lad. Pyrker... Erste Bearbeitung.

For 1 voice with piano acc. German words.
First line: Ach, der Gebirgssohn hängt mit kindlicher Lieb' an der Heimath.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.112-119.)

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Das Heimweh. Gedicht von Joh. Lad. Pyrker... Zweite Bearbeitung.

For 1 voice with piano acc. German words.
In A minor. Published in G minor as Op.79, no.1.
First line: Ach, der Gebirgssohn hängt mit kindlicher Lieb' an der Heimath.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.120-127.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Das Heimweh. Gedicht von Theodor Hell.

For 1 voice with piano acc. German words.
First line: Oft in einsam stillen Stunde hab' ich ein Gefühl empfunden.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.144-145.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Heiss mich nicht reden.

See

Schubert, Franz Peter, 1797-1828.
Gesänge aus Wilhelm Meister. Op.62, no.2]

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Hektors Abschied. Gedicht von Fr.v. Schiller ... Erste Bearbeitung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.130-135.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Hektors Abschied. Gedicht von Fr.v. Schiller ... Zweite Bearbeitung. Op.58. No.1.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.136-141.)

Music Div.

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*MP
box

Schubert, Franz Peter, 1797-1828.

Hektors Abschied. Emma. Des Mädchens Klage. Gedichte von Fried. v. Schiller. In Musik gesetzt für eine Singstimme mit Begleitung des Piano-Forte von Franz Schubert. 58tes Werk... Wien: A. Diabelli und Comp. [1832?] Publ. pl. no. D. et C. No. 4099. 15 p. 25 x 33cm.

For 1 voice with piano acc. German words.
First published in 1826 by T. Weigl, Vienna.

Music Div.
Carnegie Corp. of New York.
J. C. F. von.

I. Songs, German. I. Schiller,
N. Y. P. L. January 20, 1939

Schubert, Franz Peter, 1797-1828.
Heliopolis.

See

Schubert, Franz Peter, 1797-1828.
Aus Heliopolis. I-II.

Music Div.

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*MNB
Schubert XX, v.10

Schubert, Franz Peter, 1797-1828.

Herbst. Gedicht von L. Rellstab.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.90-91.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Der Herbstabend. Gedicht von J.G.v. Salis.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.68.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Herbstlied von J.G.v. Salis.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.248.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Hermann und Thusnelda. Gedicht von Fr.G. Klopstock.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.159-164.)

Music Div.

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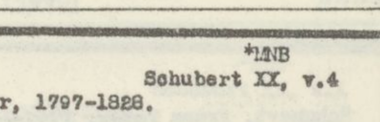
*MNB
Schubert, IX, v.1

Schubert, Franz Peter, 1797-1828.

Heroischer Marsch bei Gelegenheit der Salbung des Kaisers Nicolaus I. von Russland... Op. 66.

For piano, 4 hands.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 9, Bd. 1, p. 78-93.)

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*MYD

Schubert, Franz Peter, 1797-1828.
[Heroischer Marsch bei Gelegenheit der Salbung des Kaisers Nicolaus I. von Russland. Op.66]
Grande marche héroique à quatre mains pour le pianoforte, composée...par Franç: Schubert. Oeuvre 66... Vienne: A. Diabelli et Comp. [ca. 1834.] Publ. pl. no. D. et C. no. 5217. 21 p. ob. 4°.

Bound with his: [Charakterische Märsche. Op.121.]

Music Div.

1. Piano - 4 hands - 1800- 2. Marches - Piano, 4 hands
14167A. ~~1. Piano. Duets.~~ ~~2. Piano. Marches.~~
N. Y. P. L. August 22, 1921.

*MNB
Schubert XX, v.10

Schubert, Franz Peter, 1797-1828.

Herrn Joseph Spaun, Assessor in Linz. Gedicht von Matth. v. Collin.

For 1 voice with piano acc. German words.
First line: Und nimmer schreibst du?

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.84-89.)

Music Div.

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7 * MN
(Collection)

Schubert, Franz Peter, 1797-1828.
Une heure de musique avec Schubert. Préface de Monsieur Louis Aubert. Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 5.)

"Sélection et adaptation musicale de Madame Heda-Duvignau..."
Contents: Moment musical, [Op. 94,] no. 3. Marche militaire, Op. 51, no. 1. Impromptu, Op. 142, no. 2. L'attente; mélodie. Pensées d'amour; mélodie. Le roi des aulnes; ballade.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

498914A. 1. No subject. I. Aubert, Louis François Marie, 1877- . II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L.
June 23, 1931

Schubert, Franz Peter, 1797-1828.
Hier strecket der wallende Pilger

See

Schubert, Franz Peter, 1797-1828.
Terzette. No.3.

Music Div.

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*MNB
Schubert XXI

Schubert, Franz Peter, 1797-1828.

"Hier umarmen sich getreue Gatten". Worte aus Schiller's "Elysium". Für drei Männerstimmen.

Score: tenor I-II and bass. German words.
No.4 of his Terzette für drei Männerstimmen cf. Ser.21, p.332.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.19, p.65-66.)

Music Div.

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*MNB
Schubert XX, v.6

Schubert, Franz Peter, 1797-1828.

Himmelsfunken. Gedicht von J.P. Silbert.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.14-15.)

Music Div.

Write on slip words underlined below and class mark —
Mus.Res. *MP
(German)

Schubert, Franz Peter, 1797-1828.
Hippolits Lied, von Johanna Schopenhauer.

(In his: Des Sängers Habe... Hippolits Lied... Abendröthe... Ständchen. Wien [1830?] p.7-9.)

For 1 voice with piano acc.
First line: Laast mich, ob ich auch still verglüh.

MUSIC DIV.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Hippolit's Lied aus Johanna Schopenhauer's "Gabriele".

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.230-231.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Der Hirt. Gedicht von Joh. Mayrhofer.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.220.)

Music Div.

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*MNB
Schubert XX, v.10

Schubert, Franz Peter, 1797-1828.

Der Hirt auf dem Felsen. Nach Wilh. Müller's Gedicht "Der Berghirt"... Erschienen als Op.129.

For 1 voice with clarinet and piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.16-30.)

Music Div.

Schubert, Franz Peter, 1797-1828: Der Hirt auf dem Felsen.
*MP
(General)

Dramatic concert arias, collected from sources other than operatic; twelve famous airs with orchestral accompaniment suitable for performance in public... Piano score... New York: G. Schirmer[, cop. 1915]. Pub. pl. no. 25360. 203 p. f°.

Vocal score. Words in original language with English translation.
Contents: BEETHOVEN. "Ah! perfido!" HOLSTEIN, F. VON. Beatrice (scene from Schiller's "Bride of Messina"). JOACHIM, J. Scene from Schiller's unfinished drama "Demetrius." LACHNER, V. Vineta. LISZT. Jeanne d'Arc au bûcher. MENDELSSOHN-BARTHOLDY. "Infelice! Già dal mio sguardo." NICODÉ, J. L. Fata Morgana. RAFF, J. Traumkönig und sein Lieb. RUBINSTEIN. Scena ed aria: "È dunque ver?" [and] Hagar in der Wüste. SCHUBERT. Der Hirt auf dem Felsen. VOLKMANN, R. Sappho.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

577395A. 1. Songs, arias, etc., with orchestra—Vocal score.
N. Y. P. L.
May 10, 1932

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*MNB
Schubert XIX

Schubert, Franz Peter, 1797-1828.

Der Hochzeitbraten. Gedicht von Fr.v.Schober. Terzett für Sopran, Tenor und Bass mit Begleitung des Pianoforte... (Erschien als Op. 104.)

Score: soprano, tenor, bass and piano. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 19, p. 14-36.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Hochzeitlied, von J.G. Jacobi.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.150.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Hoffnung. Gedicht von J.W.v. Goethe... Erste Fassung.

For 1 voice with piano acc. German words.
First line: Schaff, das Tagwerk meiner Hände.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.193.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Hoffnung. Gedicht von J.W.v. Goethe... Zweite Fassung.

For 1 voice with piano acc. German words.
First line: Schaff', das Tagwerk meiner Hände.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.194.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Hoffnung. Gedicht von Fr.v. Schiller.

For 1 voice with piano acc. German words.
First line: Es reden und träumen die Menschen viel von bessern künftigen Tagen.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.4-5.)

Music Div.

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*MNB
Schubert XX, v.6

Schubert, Franz Peter, 1797-1828.

Hoffnung. Gedicht von Fr. v. Schiller... Op.87. No.2.

For 1 voice with piano acc. German words.
First line: Es reden und träumen die Menschen viel von besser'n künftigen Tagen.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.36-37.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Hommage aux belles Viennoises.

See

Schubert, Franz Peter, 1797-1828.
Wiener Damen-Ländler und Ecossaisen.

Music Div.

Schubert, Franz Peter, 1797-1828.
Horch, Horch! die Lerch' im Ätherblau.

See

Schubert, Franz Peter, 1797-1828.
Ständchen aus Shakespeare's Cymbelin.

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Huldigung. Gedicht von L.Th. Kosegarten.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.210-211.)

Music Div.

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*MNB
Schubert XVI

Schubert, Franz Peter, 1797-1828.

Hymne, von A. Schmidl... Op.154.

Score: tenor I-II and bass I-II solos, T.T.B.B. and wind instruments. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.16, p.11-23.)

Music Div.

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*MNB
Schubert XVI

Schubert, Franz Peter, 1797-1828.

Hymne von A. Schmidl. Für acht Männerstimmen (Soli und Chor).

Open score: solos (T.T.B.B.) and chorus (T.T.B.B.). German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 16, p. 199-204.)

Music Div.

*MNB
Schubert XX, v.6
Schubert, Franz Peter, 1797-1828.

Hymne I. Von Novalis.

For I voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.42-48.)

Music Div.

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*MNB
Schubert XX, v.6
Schubert, Franz Peter, 1797-1828.

Hymne II. Von Novalis.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.49.)

Music Div.

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*MNB
Schubert XX, v.6
Schubert, Franz Peter, 1797-1828.

Hymne III. Von Novalis.

For I voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.50-51.)

Music Div.

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*MNB
Schubert XX, v.6
Schubert, Franz Peter, 1797-1828.

Hymne IV. Von Novalis.

For I voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.52.)

Music Div.

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*MNB
Schubert XVII
Schubert, Franz Peter, 1797-1828.

... Hymne an den Unendlichen... Für 4 Singstimmen mit Begleitung des Pianoforte.

Score: S.A.T.B. and piano. German words.
Published as no.3 of Op. 112.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 17, p. 167-169.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Ich bin vergnügt...

See

Schubert, Franz Peter, 1797-1828.

Lied von M. Claudius.

Music Div.

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*MNB
Schubert XX, v.2
Schubert, Franz Peter, 1797-1828.

Idens Nachtgesang. Von L.Th. Kosegarten.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.173.)

Music Div.

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*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.

Idens Schwanenlied. Von L.Th. Kosegarten.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.148-149.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Ihr Bild.

See

Schubert, Franz Peter, 1797-1828.
Schwanengesang. No.9.

Music Div.

Schubert, Franz Peter, 1797-1828.
Ihr Blümlein alle. Introduction and variations on the theme

See

Schubert, Franz Peter, 1797-1828.
Introduction und Variationen über ein Thema ("Ihr Blümlein alle")

Music Div.

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*MNB
Schubert XX, v.7
Schubert, Franz Peter, 1797-1828.

Ihr Grab. Gedicht von Richard Roos.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.4-5.)

Music Div.

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*MNB
Schubert XX, v.8
Schubert, Franz Peter, 1797-1828.

Im Abendroth. Gedicht von Carl Lappe.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.30-31.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Im Dorfe.

See

Schubert, Franz Peter, 1797-1828.
Winterreise. Op.89, no.17.

Music Div.

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*MNB
Schubert XX, v.8
Schubert, Franz Peter, 1797-1828.

Im Freien. Gedicht von J. G. Seidl... Op.80. No.3.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.184-189.)

Music Div.

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*MNB
Schubert XX, v.8
Schubert, Franz Peter, 1797-1828.

Im Frühling. Gedicht von Ernst Schulze.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.202-205.)

Music Div.

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*MNB
Schubert XVI
Schubert, Franz Peter, 1797-1828.

Im Gegenwärtigen Vergangenes. Gedicht von Goethe. Für vier Männerstimmen mit Begleitung des Pianoforte.

Score: T.T.B.B. and piano. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 16, p. 119-127.)

Music Div.

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*MNB
Schubert XX, v.7
Schubert, Franz Peter, 1797-1828.

Im Haine. Gedicht von Fr. Bruchmann... Op.56. No.3.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.46-47.)

Music Div.

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*MNB
Schubert XX, v.6
Schubert, Franz Peter, 1797-1828.

Im Walde. Gedicht von Fr. Schlegel.

For 1 voice with piano acc. German words.
First line: Windes Rauschen, Gottes Flügel, tief in kühler Waldesnacht.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.149-163.)

Music Div.

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*MNB
Schubert XX, v.8
Schubert, Franz Peter, 1797-1828.

Im Walde. Gedicht von Ernst Schulze... Op.93. No.1.

For 1 voice with piano acc. German words.
First line: Ich wandre über Berg und Thal und über grüne Haiden.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.96-105.)

Music Div.

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*MYD

SCHUBERT, FRANZ, 1797-1828.
[IMPROMPTUS, PIANO]
Impromptus, Moments musicaux, [und] Drei Klavierstücke [i.e. Impromptus.] Revidiert nach Autographen und Erstdrucken und mit Fingersätzen versehen von Paul Badura-Skoda. Edited from the autographs and first editions and with fingerings added by Paul Badura-Skoda. [Wien] Universal Edition [1969] 115, 23 p. facsim. 31cm.
(Wiener Urtext Ausgabe)

(Continued)

NN* 1.71 e/LOC, I, II (LC1, X1)
(OAF2) SL MUg, Ig, Ig, IIg 2

SCHUBERT, FRANZ, 1797-1828. [IMPROMPTUS, PIANO]
Impromptus, Moments musicaux... (Card 2)

Universal Edition, Nr. 13307.
"Revisionsbericht," 23 p. at end.

1. Piano. I. Schubert, Franz, 1797-1828. Moments musicals. II. Badura-Skoda, Paul, 1927- ed.

*MYD

SCHUBERT, FRANZ, 1797-1828.
[IMPROMPTUS, PIANO]
Impromptus, Moments musicaux. Hrsg. und mit einem Anhang versehen von Walter Gieseking. Urtext. München-Duisburg, G. Henle [c1948] 92, 7 p. port. 31cm.

"Schubert's original text without any alterations or additions."
CONTENTS.--Vier Impromptus, Op. 90.--Sechs Moments musicaux, Op. 94.--Vier Impromptus, Op. 142.
1. Piano. I. Gieseking, Walter, 1895-1956, ed. II. Schubert, Franz, 1797-1828. Moments musicals, D. 780.
NN 11. 57 a/POC, I, II (OAF 2) SL MUg, Ig, Ig, IIg (LC1, X1)

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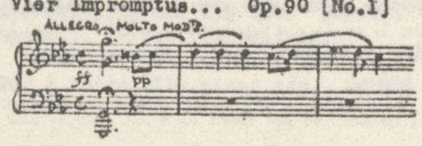
*MNB
Schubert XI

Schubert, Franz Peter, 1797-1828.
[Impromptus. Piano. Op.90, no.1]
Vier Impromptus... Op.90 [No.1]



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.11, p.28-33.)

Music Div.

Mus. Res.
*MYD

SCHUBERT, FRANZ, 1797-1828.
[IMPROMPTU, PIANO, D. 899, NO.1]
Impromptu pour le piano-forte, par Franç. Schubert. Oeuvre 90... Vienne, C.Haslinger [ca. 1850] Pl.no. T.H.5071. 8 p. 32cm.

At head of title: No. [1]
Plate numbers of 1st ed.
Beethoven Association Fund.
1. Piano.
NN S 1.67 a/c OC SL (OAF1) MUg, Ig (MU1, LC1, X1)

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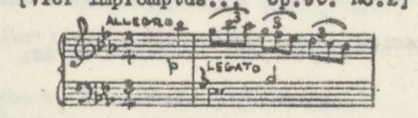
*MNB
Schubert XI

Schubert, Franz Peter, 1797-1828.
[Impromptus. Piano. Op.90, no.2]
[Vier Impromptus... Op.90. No.2]



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.11, p.34-41.)

Music Div.

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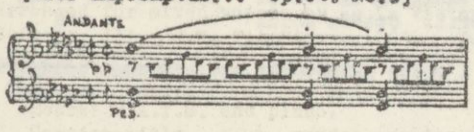
*MNB
Schubert XI

Schubert, Franz Peter, 1797-1828.
[Impromptus. Piano. Op.90, no.3]
[Vier Impromptus... Op.90. No.3]



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.11, p.42-47.)

Music Div.

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*MYD
box

Schubert, Franz Peter, 1797-1828.
[Impromptus. Piano. Op.90, no.3. Arr. for viola & piano]
Impromptu. (Von) Fr. Schubert, Op. 90, No. 3. Uebertragen [für Viola alta mit Begleitung des Pianoforte] von Hermann Ritter. [Leipzig: F. Kistner, 1885.] Publ. pl. no. 6616. 2 parts. f°.

Viola alta and piano in score and viola alta part.
Caption-title.
t.-p. reads: Uebertragungen für Viola alta (Altgeige) mit Begleitung des Pianoforte, von Hermann Ritter... No. 14.

Music Div.
Juilliard Foundation Fund.
1. Viola and piano. 2. Ritter, Hermann, 1849-1926.
N. Y. P. L. January 16, 1925

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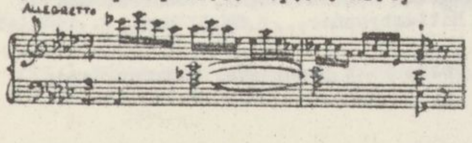
*MNB
Schubert XI

Schubert, Franz Peter, 1797-1828.
[Impromptus. Piano. Op.90, no.4]
[Vier Impromptus... Op.90. No.4]



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.11, p.48-57.)

Music Div.

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*MYD
box

SCHUBERT, FRANZ, 1797-1828.
[IMPROMPTU, PIANO, D. 899, NO. 4]
Impromptu in A flat [op. 90, no. 4. Edited by Leopold Godowsky.] St. Louis, Art publication society [c1915] 4 p., music (9 p.) port. 36cm. (Classic and romantic series. 705)

Gift of Leonard S. Saxe.
1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Classic and romantic series.
NN 10. 66 r/4 OC, I (OS)II (OAF1) SL MUg, Ig, Ig (LC1, X1) [NSCM]

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*MYD

Schubert, Franz Peter, 1797-1828.
[Impromptus. Piano. Op.142]
Quatre impromptus pour le piano, par Fr. Schubert. Oeuv. 142. Hambourg: J. A. Böhme, 185-. Publ. pl. no. 941, 942. 2 v. in 1. f°.

Music Div.
1. Piano.
N. Y. P. L. November 17, 1934

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*MNB
Schubert XI

Schubert, Franz Peter, 1797-1828.
[Impromptus. Piano. Op.142, no.1]
Vier Impromptus... (Erschienen als Op.142.) [No.1]

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.11, p.58-68.)

Music Div.

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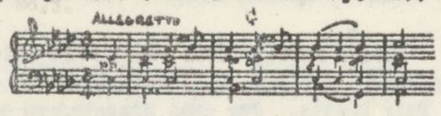
*MNB
Schubert XI

Schubert, Franz Peter, 1797-1828.
[Impromptus. Piano. Op.142, no.2]
[Vier Impromptus... (Erschienen als Op.142.) No.2]



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.11, p.69-71.)

Music Div.

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*MYD
box

SCHUBERT, FRANZ, 1798-1827.
[IMPROMPTU, PIANO, D. 935, NO. 2]
Impromptu, op. 142, no. 2. Rev. ed., with fingering, phrasing, pedaling, general information, and interpretation, by Leopold Godowsky. St. Louis, Art publication society [c1927] 3, [6] p. port. 31cm. (Progressive series compositions)
The Leonard S. Saxe Collection
1. Piano. I. Godowsky, Leopold, 1870-1938, ed.
NN R 7.68 p/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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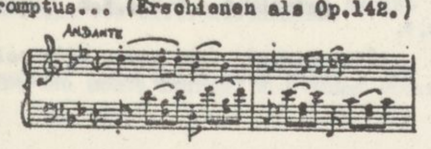
*MNB
Schubert XI

Schubert, Franz Peter, 1797-1828.
[Impromptus. Piano. Op.142, no.3]
[Vier Impromptus... (Erschienen als Op.142.) No.3]



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.11, p.72-78.)

Music Div.

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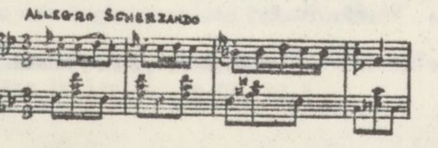
*MNB
Schubert XI

Schubert, Franz Peter, 1797-1828.
[Impromptus. Piano. Op.142, no.4]
[Vier Impromptus... (Erschienen als Op.142.) No.4]



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.11, p.79-87.)

Music Div.

Schubert, Franz, 1797-1828.
Impromptus, piano, D.946. SEE HIS
Klavierstücke, D.946.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S OAF

Schubert, Franz Peter, 1797-1828.
In der Ferne.
See
Schubert, Franz Peter, 1797-1828.
Schwanengesang. No.6.

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.
In der Mitternacht. Gedicht von J.G. Jacobi.
For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.151.)

Music Div.

Schubert, Franz Peter, 1797-1828.
L'incanto degli occhi.
See
Schubert, Franz Peter, 1797-1828.
Gesänge von Metastasio. Op.83, no.1.

Music Div.

Schubert, Franz Peter, 1797-1828.
Incidental music.
For individual works, see
Schubert, Franz Peter, 1797-1828.
Zwei Einlagen zu... Das Zauberglöckchen.
Musik zu... Rosamunde.
Musik zu... Die Zauberharfe.

Music Div.

Schubert, Franz Peter, 1797-1828.
Indische Legende.
See
Schubert, Franz Peter, 1797-1828.
Der Gott und die Bajadere.

Music Div.

Schubert, Franz Peter, 1797-1828.
Ins Grüne, ins Grüne, da lockt uns der Frühling, der liebliche Knabe.
See
Schubert, Franz Peter, 1797-1828.
Das Lied im Grünen.

Music Div.

Schubert, Franz Peter, 1797-1828.

In's stille Land! Wer leitet uns hinüber?

See

Schubert, Franz Peter, 1797-1828.

Lied. Von J.G.v. Salis.

Music Div.

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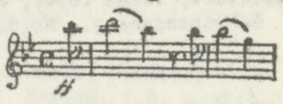
*MNB
Schubert IX, v.2

Schubert, Franz Peter, 1797-1828.

Introduction und Variationen über ein Original-thema... Op.82, no.2.

Listed in Nottebohm's thematic catalog under doubtful and spurious works.
For piano, 4 hds.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.2, p.216-229.)

Music Div.

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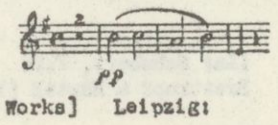
*MNB
Schubert VIII

Schubert, Franz Peter, 1797-1828.

Introduction und Variationen über ein Thema ("Ihr Blümlein alle") aus den Müllerliedern Op. 25, für Pianoforte und Flöte... Op. 160.

Score: flute and piano.
Composed in 1824.



(In: Schubert, F.P. [Complete Works] Leipzig: Breitkopf & Härtel [1884 - 97] Ser.8, p.120-141.)

Music Div.

×MYR
box

Schubert, Franz Peter, 1797-1828.
Introduction et variations sur un thème original, pour piano et flûte, par François Schubert. Oeuvre 160... Vienne: A. Diabelli et Comp. [1850.] Publ. pl. no. D. & C. no. 8889. 2 parts. f°.

Piano and flute in score and flute part.

Music Div.

BOEKELMAN COLLECTION.

1. Flute and piano.
N. Y. P. L. April 14, 1930.

Write on slip words underlined below and class mark—Mus. Res. *MP (German)

Schubert, Franz Peter, 1797-1828.

Iphigenia, von Mayrhofer.

For 1 voice with piano acc. German words.

(In his: An die Nachtigall... Wien: A. Diabelli und Comp. [1829] p.5.)

Music Div.

form 100b [viii-15-18 25m]

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Iphigenia. Gedicht von Joh. Mayrhofer.

For 1 voice with piano acc. German words.
In G♭ major. Also published in F major as Op.98, no.3.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.127-129.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Irdisches Glück.

See

Schubert, Franz Peter, 1797-1828.
Refrain-Lieder. Op.95, no.4.

Music Div.

Schubert, Franz Peter, 1797-1828.
Irrlicht.

See

Schubert, Franz Peter, 1797-1828.
Winterreise. Op.89, no.9.

Music Div.

Schubert, Franz Peter, 1797-1828.
Der Jäger

See

Schubert, Franz Peter, 1797-1828.
Die schöne Müllerin. Op.25, no.14

Music Div.

Schubert, Franz Peter, 1797-1828.
Jäger, ruhe von der Jagd.

See

Schubert, Franz Peter, 1797-1828.
Ellen's zweiter Gesang.

Music Div.

Schubert, Franz Peter, 1797-1828.
Jägerlied. Für zwei Singstimmen oder zwei Waldhörner.

See

Schubert, Franz Peter, 1797-1828.
Fünf Duette. Für zwei Singstimmen oder zwei Waldhörner. No. 4.

Music Div.

Write on slip words underlined below and class mark—Mus.Res.*MP (German)

Schubert, Franz Peter, 1797-1828.
Jägers Abendlied.

(In his: Schäfers Klagelied... Jägers Abendlied... Von Goethe. 3tes Werk. Wien [1822?] p. 10-11.)

For 1 voice with piano accompaniment.
First line: Im Felde schleich' ich still.
Reissue of the first edition, 1821.

form 100b [iii-33-41 25m] Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Jägers Abendlied. Von J.W.v. Goethe... Op.3, No.4.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.203.)

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Jägers Liebeslied. Von Fr. v. Schober ... Op.96, No.2.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.264-266.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Jagdlied von Zach. Werner.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.3.)

Music Div.

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*MNB
Schubert XX, v.10

Schubert, Franz Peter, 1797-1828.

Johanna Sebus. Ballade von J.W.v. Goethe.

For 1 voice with piano acc. German words.
Fragment only.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.128-133.)

Music Div.

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*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

Der Jüngling am Bache. Gedicht von Fr.v. Schiller.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 20, v.1, p.48-51.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Der Jüngling am Bache. Gedicht von Fr.v. Schiller.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.108-109.)

Music Div.

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*MNB
Schubert XX, v.6

Schubert, Franz Peter, 1797-1828.

Der Jüngling am Bache. Gedicht von Fr.v. Schiller... Op.87. No.3.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.38-39.)

Music Div.

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*MNB
Schubert XX, v.6

Schubert, Franz Peter, 1797-1828.

Der Jüngling am Bache. Gedicht von Fr.v. Schiller... Ursprüngliche Fassung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.40-41.)

Music Div.

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*MNB
Schubert XX, v.6

Schubert, Franz Peter, 1797-1828.

Der Jüngling auf dem Hügel. Gedicht von Heinrich Hüttenbrenner... Op.8, No.1.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.126-129.)

Music Div.

*MNB
Schubert XX, v.6

Schubert, Franz Peter, 1797-1828.

Der Jüngling an der Quelle. Gedicht von J.G.v. Salis.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.208-209.)

Music Div.

*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Der Kampf. Gedicht von Fr. v. Schiller... Erschienen als Op.110.

For bass voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.171-176.)

Music Div.

*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Klage der Ceres. Gedicht von Fr.v. Schiller.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.171-186.)

Music Div.

*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Der Jüngling und der Tod. Gedicht von Jos. v. Spaun... Erste Bearbeitung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.80-81.)

Music Div.

*MNB
Schubert IX, v.1

Schubert, Franz Peter, 1797-1828.

Kindermarsch.

For piano, 4 hands.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.1, p.116-117.)

Music Div.

*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

Klaglied, von Fr. Rochlitz... (Erschienen als Op.131. No.3.)

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.52-53.)

Music Div.

*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Der Jüngling und der Tod. Gedicht von Jos. v. Spaun... Zweite Bearbeitung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.82-83.)

Music Div.

*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Klage. Gedicht von L.H.Chr. Hölty.

For 1 voice with piano acc. German words.
First line: Dein Silber schien durch Eichengrün.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.95-96.)

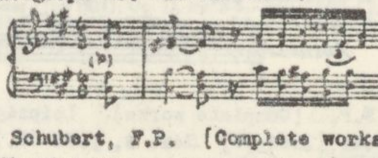
Music Div.

*MNB
Schubert XI

Schubert, Franz Peter, 1797-1828.

Klavierstück (in A dur).

Autograph ms. has no title.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.11, p.138-141.)

Music Div.

Schubert, Franz Peter, 1797-1828.

Jünglingswonne. Op.17, no.1.

See

Schubert, Franz Peter, 1797-1828.
Gesänge. Op.17, no.1-4.

Music Div.

*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Klage. Gedicht von L.H.Chr. Hölty... Erste Bearbeitung.

For 1 voice with piano acc. German words.
First line: Trauer umfliesst mein Leben.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.4.)

Music Div.

Schubert, Franz, 1797-1828.
Klavierstücke, D.459. SEE HIS

Sonata, piano, D.459.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

Schubert, Franz Peter, 1797-1828.
Ein jugendlicher Maienschwung

See

Schubert, Franz Peter, 1797-1828.
Terzette. No.5.

Music Div.

*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Klage. Gedicht von L.H.Chr. Hölty... Zweite Bearbeitung.

For 1 voice with piano acc. German words.
First line: Trauer umfliesst mein Leben.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.5.)

Music Div.

*MYD

SCHUBERT, FRANZ, 1797-1828.
[KLAVIERSTÜCKE, D. 946]
Drei Klavierstücke (Impromptus) aus dem Nachlass; nach den Eigenschriften und den Erstausgaben, hrsg. von Paul Mies. [Urtext] Fingersatz von Walther Lampe. München, G. Henle [c1955] 27 p. 30cm.

First ed. (1868) published with title Drei Clavierstücke. --cf. Deutsch.

1. Piano. I. Mies, Paul, 1889- , ed.
NN 4. 60 m/ OC (OAF 1) SL MUg, lg, lg (LC1, X1)

*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Julius an Theone. Gedicht von Fr.v. Matthisson.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.91-94.)

Music Div.

*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Klage. Gedicht von Fr.v. Matthisson.

For 1 voice with piano acc. German words.
First line: Die Sonne steigt, die Sonne sinkt.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.88-89.)

Music Div.

*ZB-314

SCHUBERT, FRANZ, 1797-1828.
[KLAVIERSTÜCKE, D. 946]
Drei Clavier-Stücke. Nachgelassenes Werk. Leipzig, J. Rieter-Biedermann [1868] Pl. no. 564. 2 nos. 34cm.

Microfilm.
No. 2-3.

1. Piano.
NN R 3. 72 w/ OC (OAF1) SL MUg, lg (UM1, LC1, X1) (MUF1)

*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Die junge Nonne. Gedicht von Jac. Nic. Craigher... Op.43. No.1.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.62-67.)

Music Div.

*MNB
Schubert XVIII

Schubert, Franz Peter, 1797-1828.

Klage um Ali Bey. Ged. von M. Claudius. Für 3 Frauenstimmen mit Begleitung des Pianoforte.

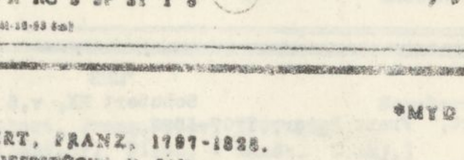
Score: soprano I-II, alto and piano. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 18, p. 32-33.)

Music Div.

*MNB
Schubert XI

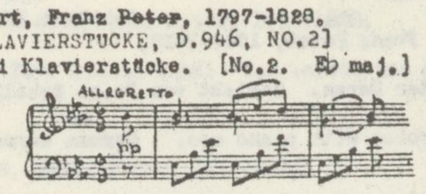
Schubert, Franz Peter, 1797-1828.
[KLAVIERSTUCKE, D.946, NO.1]
Drei Klavierstücke... No.1. [Eb min.]



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.11, p.150-155.)

Music Div.

*MNB
Schubert XI
Schubert, Franz Peter, 1797-1828.
[KLAVIERSTUCKE, D.946, NO.2]
Drei Klavierstücke. [No.2. E♭ maj.]



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.11, p.155-162.)

Music Div.

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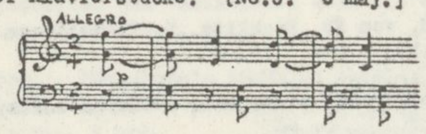
*MNB
Schubert XI
Schubert, Franz Peter, 1797-1828.
[KLAVIERSTUCKE, D.946, NO.3]
Drei Klavierstücke. [No.3. C maj.]



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.11, p.163-169.)

Music Div.

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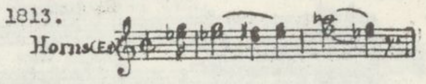
*MNB
Schubert III
Schubert, Franz Peter, 1797-1828.

Eine kleine Trauermusik.

Score: clarinet I-II, bassoon I-II, contrabassoon, horn I-II, and trombone I-II.
Composed in 1813.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 3, p.81-82.)

Music Div.

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*MNB
Schubert XX, v.6
Schubert, Franz Peter, 1797-1828.

Der Knabe. Gedicht von Fr. Schlegel.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.88-90.)

Music Div.

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*MNB
Schubert XX, v.5
Schubert, Franz Peter, 1797-1828.

Der Knabe in der Wiege. Gedicht von Anton Ottenwalt.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.180-183.)

Music Div.

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*MNB
Schubert XX, v.4
Schubert, Franz Peter, 1797-1828.

Die Knabenzeit. Gedicht von L.H.Chr. Hölty.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.100-101.)

Music Div.

Write on slip words underlined below and class mark —
Mus.Res.*MP
(German)

Schubert, Franz Peter, 1797-1828.
Der König in Thule.

(In his: Rastlose Liebe...Der König in Thule. Gedichte von Goethe... 5tes Werk. Wien [1821] p. 11.)

For 1 voice with piano accompaniment.
First line: Es war ein König in Thule.
First edition.

MUSIC DIV.

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*MNB
Schubert XX, v.4
Schubert, Franz Peter, 1797-1828.

Der König in Thule. Ballade von J.W.v. Goethe ... Op.5. No.5.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.202.)

Music Div.

Write on slip words underlined below and class mark —
*MP
box

Schubert, Franz Peter, 1797-1828.
Der König in Thule. Op.5, no.5.

(In his: Rastlose Liebe. Nähe des Geliebten. Der Fischer. Erster Verlust. Der König in Thule. Wien [1825?])

For 1 voice with piano accompaniment.
First line: Es war ein König in Thule.

MUSIC DIV.

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*MNB
Schubert XX, v.2
Schubert, Franz Peter, 1797-1828.

Kolma's Klage. Ein Gesang Ossians, aus der "Liedern von Selma". Deutsch von Harold.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.161-165.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Die Krähe.

See

Schubert, Franz Peter, 1797-1828.
Winterreise. Op.89, no.15.

Music Div.

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*MNB
Schubert XX, v.9
Schubert, Franz Peter, 1797-1828.

Der Kreuzzug. Gedicht von C. G. v. Leitner.
For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.9, p.114-115.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Kriegers Ahnung.

See

Schubert, Franz Peter, 1797-1828.
Schwanengesang. No.2.

Music Div.

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*MNB
Schubert XIV
Schubert, Franz Peter, 1797-1828.

Kyrie, für Chor und Orchester... [D min.]
Full score.
Latin words.
Composed in 1813.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 14, p. 189-202.)

Music Div.

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*MNB
Schubert XIV
Schubert, Franz Peter, 1797-1828.

Kyrie, für Chor, Orchester und Orgel... [D min.]

Full score (including basso continuo).
Latin words.
Composed in 1812.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 14, p. 175-188.)

Music Div.

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*MNB
Schubert XIV
Schubert, Franz Peter, 1797-1828.

Kyrie, für Chor, Orchester und Orgel... [F maj.]

Full score (including basso continuo).
Latin words.
Composed in 1813.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 14, p. 203-214.)

Music Div.

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*MNB
Schubert XIV
Schubert, Franz Peter, 1797-1828.

Kyrie, für gemischten Chor. [B♭ maj.]

Open score: S.A.T.B.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.14, p.226.)

Music Div.

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*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.

Labetrank der Liebe. Gedicht von J.L. Stoll.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.114-115.)

Music Div.

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*MNB
Schubert XX, v.8
Schubert, Franz Peter, 1797-1828.

Lachen und Weinen. Gedicht von Fr. Rückert ... Op.59. No.4.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.7-9.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Lacrimas.

See

Schubert, Franz Peter, 1797-1828.
Zwei Scenen aus dem Schauspiel "Lacrimas".

Music Div.

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*MNB
Schubert XIX
Schubert, Franz Peter, 1797-1828.

"Lacrimoso son io". Canon für drei Singstimmen ... (Erste Fassung.)

Open score: 3 voices. Italian words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 19, p. 87.)

Music Div.

*MNB
Schubert XIX

Schubert, Franz Peter, 1797-1828.

"Lacrimoso son io". Canon für drei Singstimmen ... (Zweite Fassung.)

Open score: 3 voices. Italian words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 19, p. 88.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Ländler

See also

Wiener Damen-Ländler und Ecossaisen
Walzer, Ländler und Ecossaisen

Music Div.

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*MNB
Schubert XII

Schubert, Franz Peter, 1797-1828.

Siebzehn Ländler.

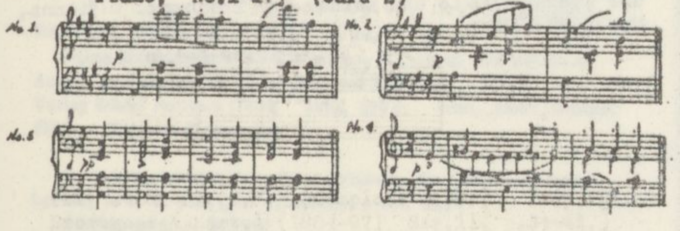
For piano.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.88-93.)

(For themes see next card)

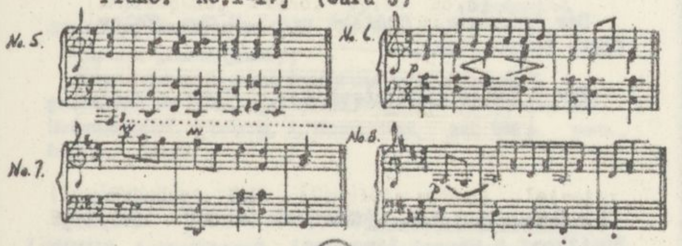
Music Div.

Schubert, Franz Peter, 1797-1828. [Ländler. Piano. No.1-17] (Card 2)



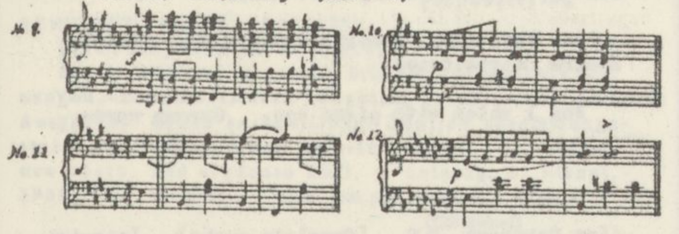
(Continued)

Schubert, Franz Peter, 1797-1828. [Ländler. Piano. No.1-17] (Card 3)



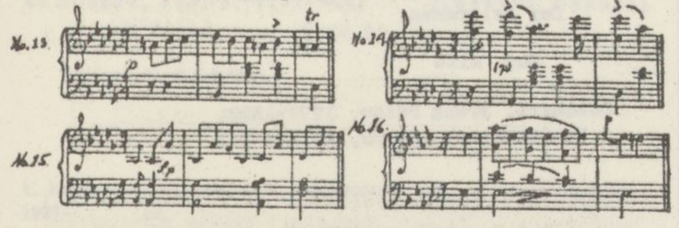
(Continued)

Schubert, Franz Peter, 1797-1828. [Ländler. Piano. No.1-17] (Card 4)



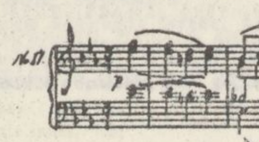
(Continued)

Schubert, Franz Peter, 1797-1828. [Ländler. Piano. No.1-17] (Card 5)



(Continued)

Schubert, Franz Peter, 1797-1828. [Ländler. Piano. No.1-17] (Card 6)



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*MNB
Schubert XII

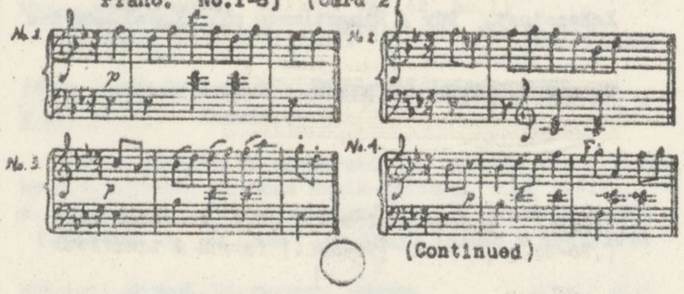
Schubert, Franz Peter, 1797-1828.
[Ländler. Piano. (1816)]
Acht Ländler.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.102-105.)

(For themes see next card)

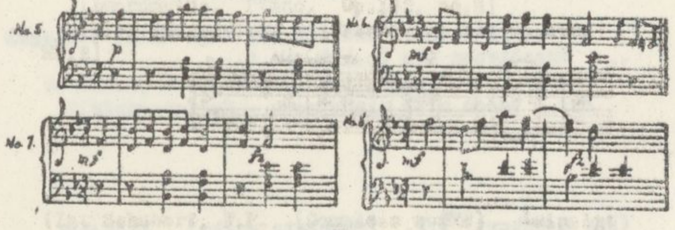
Music Div.

Schubert, Franz Peter, 1797-1828. [Ländler. Piano. No.1-8] (Card 2)



(Continued)

Schubert, Franz Peter, 1797-1828. [Ländler. Piano. No.1-8] (Card 3)



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*MNB
Schubert XII

Schubert, Franz Peter, 1797-1828.
Ländler. Piano. (1823)]
Zwölf Ländler.

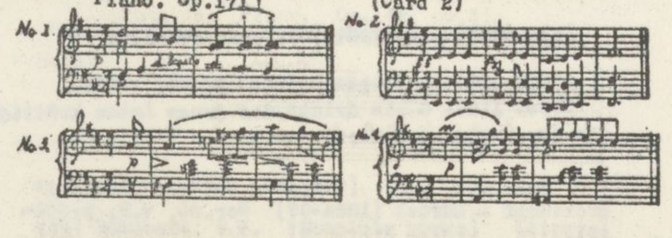
Appeared as Op.171.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.82-87.)

(For themes see next card)

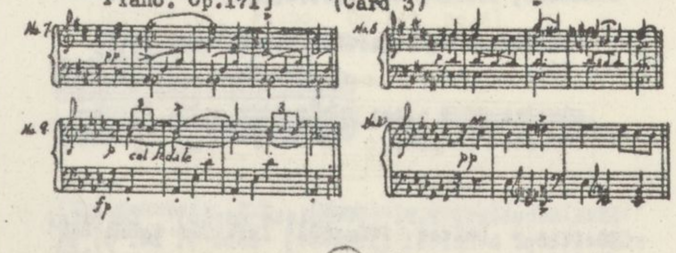
Music Div.

Schubert, Franz Peter, 1797-1828. [Ländler. Piano. Op.171] (Card 2)



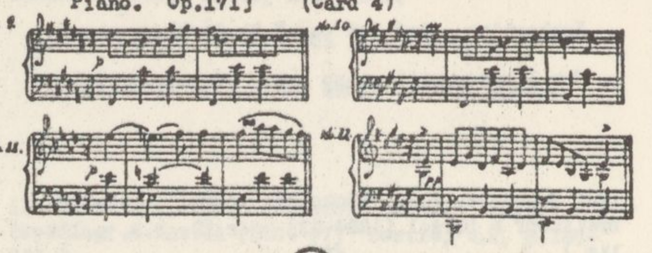
(Continued)

Schubert, Franz Peter, 1797-1828. [Ländler. Piano. Op.171] (Card 3)



(Continued)

Schubert, Franz Peter, 1797-1828. [Ländler. Piano. Op.171] (Card 4)



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*MYD
box

Schubert, Franz Peter, 1797-1828.
[Ländler. Piano, 4 hd. Collection]

...Ländler für vier Hände (Original) nebst 11 von Johannes Brahms für vier Hände gesetzten Ländlern. Ländler à quatre mains ... Landler [sic] for four hands... Von Franz Schubert... Zum ersten Mal veröffentlicht von Georg Kinsky... Mainz: B. Schott's Söhne [etc., etc., c1934] Publ. pl. no. B. S. S. 34210. 23 p. 30½cm. (Werk-Reihe für Klavier.)

(Continued)

Music Div.

N. Y. P. L. August 25, 1938

Schubert, Franz Peter, 1797-1828. ...Ländler für vier Hände (Original)... (Card 2)

For piano, 4 hands.
"Edition Schott Nr. 2338."
CONTENTS.—"Deutscher mit zwei Trios" (1818).—Zwei Ländler (1818).—Zwei deutsche Tänze (Juli 1824). Op. 33, Nr. 8-9.—Vier Ländler (Juli 1824).—Elf Ländler ...(Juli 1824) für vier Hände gesetzt von Joh. Brahms (1864).

CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—1800- . 2. Ländler—Piano, 4 hands. I. Brahms, Johannes, 1833-1897, arr. II. Kinsky, Georg, 1882- , ed.

N. Y. P. L. August 25, 1938

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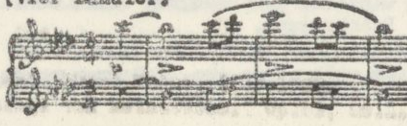
*MNB
Schubert IX, v.3

Schubert, Franz Peter, 1797-1828.
[Ländler. Piano, 4 hands. A♭ maj.]
[Vier Ländler]



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.3, p.172-173.)

Music Div.

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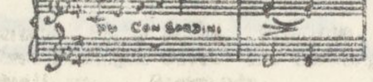
*MNB
Schubert IX, v.3

Schubert, Franz Peter, 1797-1828.
[Ländler. Piano, 4 hands. C maj.]
[Vier Ländler]



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.3, p.174-175.)

Music Div.

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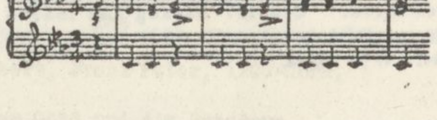
*MNB
Schubert IX, v.3

Schubert, Franz Peter, 1797-1828.
[Ländler. Piano, 4 hands. C min.]
[Vier Ländler]



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.3, p.174-175.)

Music Div.

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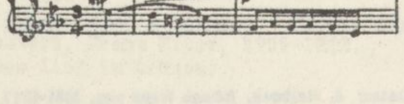
*MNB
Schubert IX, v.3

Schubert, Franz Peter, 1797-1828.
[Ländler. Piano, 4 hands. E♭ maj.]
Vier Ländler.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.3, p.172-173.)

*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Lambertine. Gedicht von J.L. Stoll.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.112-113.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Die Laube. Gedicht von L.H.Chr. Hölty... Erschienen als Op.172. No.2.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.159.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Laura am Clavier. Gedicht von Fr.v. Schiller ... Erste Bearbeitung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.41-45.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Laura am Clavier. Gedicht von Fr.v. Schiller ... Zweite Bearbeitung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.46-51.)

Music Div.

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*MNB
Schubert XII

Schubert, Franz Peter, 1797-1828.

Lazarus, oder: Die Feier der Auferstehung. Religiöses Drama in 3 Handlungen von A.H. Niemeyer.

Score: solo voices, chorus and orchestra. German words.
Fragment.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.17, p. 1-108.)

Music Div.

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*ZB-315

SCHUBERT, FRANZ, 1797-1828.
[LAZARUS. VOCAL SCORE. GERMAN]
Lazarus; Oster-Cantate. Componirt im Jahre 1820. Nachgelassenes Werk. Clavier-Auszug von Johann Herbeck. Wien, F. Schreiber [introd. 1865]. Pl. no. C.S. 18544. 79 p. 31cm.

Microfilm.
"In die Edition Peters aufgenommen."
Words by A.H. Niemeyer.

(Continued)

NN R3.72 m/ OCs, I, II IIIgs (MUDI, MUFI, UMI, LCls; (OAFl) SL MUgs, Igs, Igs, IIg, XIs)

SCHUBERT, FRANZ, 1797-1828. [LAZARUS. VOCAL SCORE. GERMAN] Lazarus. (Card 2)

1. Easter music--Cantatas. I. Herbeck, Johann Franz von, 1831-1877, arr. II. Niemeyer, August Hermann, 1754-1828. III. Title.

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*MNB
Schubert XVIII

Schubert, Franz Peter, 1797-1828.

Das Leben.

Score: soprano I-II, alto and piano. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.18, p.31.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Lebenslied von Fr.v. Matthisson.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.250.)

Music Div.

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*MNB
Schubert XVII

Schubert, Franz Peter, 1797-1828.

Lebenslust. Für 4 Singstimmen mit Begleitung des Pianoforte.

Score: S.A.T.B. and piano. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 17, p. 225-227.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Lebensmelodien. Gedicht von Aug. Wilh. Schlegel ... Erschienen als Op.111. No.2.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.72-75.)

Music Div.

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*MNB
Schubert XX, v.10

Schubert, Franz Peter, 1797-1828.

Lebensmuth. Gedicht von L. Rellstab.

For 1 voice with piano acc. German words.
Fragment only.
First line: Fröhlicher Lebensmuth braust in dem raschen Blut.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.134-135.)

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Lebensmuth. Gedicht von Ernst Schulze.

For 1 voice with piano acc. German words.
First line: O wie dringt das junge Leben kräftig mir durch Sinn und Herz

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.206-211.)

Music Div.

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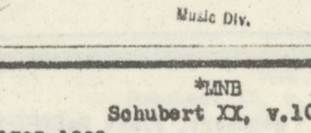
*MNB
Schubert IX, v.3

Schubert, Franz Peter, 1797-1828.

Lebensstürme, Charakterisches Allegro... Op. 144.



For piano, 4 hands.
Composed in 1828.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 9, Bd. 3, p. 88-111.)

Music Div.

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*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

Eine Leichenphantasie. Gedicht von Fr.v. Schiller.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.22-39.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Leiden der Trennung. Gedicht nach Metastasio von Heinr.v. Collin.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.251-252.)

Music Div.

~~Manuscript Division~~ Music Division

Schubert, Franz Peter, 1797-1828.

Leiden der Trennung. Words by Heinrich von Collin after Metastasio. 1816. A.D.S. 1 l. f°.

Autograph ms.
German words; music for 1 voice with piano acc.
First line : Vom Meere trennt sich die Welle.
See Schubert's Complete Works. ser.20,v.4,p.251.

See next card.

Music Div.

Autographs-Music-Schubert

-2-

On verso : Skolie. Dec. 1816. Franz Schubert. Accompanied by : Bemerken zu Schubert. Autograph der lieder Skolie und Leiden der Trennung. Vienna, March 26, 1894.

Herter Collection.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Der Leidende. Gedicht von L.H.Chr. Hölty... Erste Bearbeitung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.106.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Der Leidende. Gedicht von L.H.Chr. Hölty... Zweite Bearbeitung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.107.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Der Leiermann.

See also

Schubert, Franz Peter, 1797-1828.
Winterreise. Op.89, no.24a-24b.

Music Div.

*MP
+Box

Schubert, Franz Peter, 1797-1828.
[Der Leiermann]
...דער קאמערינטשיק...פיר געזאנג און פיאנא. אידיש פון מ. ל. האל-
פערן.
The organ grinder. New York: J. P. Katz[, cop. 1915]. 5 p. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Austrian composers
1. Songs, Jewish. 2. Songs, German. 3. Halpern, Moses Loeb, 1886- , translator.
N. Y. P. L. March 17, 1927

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*MEC

Schubert, Franz Peter, 1797-1828.
Franz Schubert, 31.I.1797-19.XI.1828. Hamburg: Deutsche Dichter-Gedächtnis-Stiftung, 1928. 62 p. 12°. (Die Denkmäler der Deutschen Dichter-Gedächtnis-Stiftung. [No. 4.])

Cards in Public Catalog. Music div.
BEETHOVEN ASSOCIATION FUND.
423154A. 1. Musicians—Correspondence, reminiscences, etc. ~~2. Letters,~~ German. 3. Ser.
N. Y. P. L. September 27, 1929

D *MEC

Schubert, Franz Peter, 1797-1828.
Franz Schuberts Briefe und Schriften... Hrsg. von Otto Erich Deutsch. München: G. Müller, 1922. ix, 101 p. facsim., front., plates, ports. 2. ed. 8°.

Cards in Public Catalogue

MUSIC DIV.
62895A. 1. Musicians.—Correspondence, reminiscences, etc. 2. Letters (German). 3. Deutsch, Otto Erich, 1883- , editor.
N. Y. P. L. October 24, 1922

Schubert, Franz, 1797-1828. Letters, general (Deutsch)

*MEC
(Schubert)

DEUTSCH, OTTO ERICH, 1883- , ed.
Franz Schubert; Briefe und Schriften. 4., verm. und erläuterte Ausg., mit den Briefen an Schubert und 18 Bildern. Wien, Verlag Brüder Hollinek [1954] xxiii, 229 p. illus., ports., facsims. 21cm. (Orpheus-Bücher. Bd. 8)

Published also with title: Franz Schubert, die Documente seines Lebens, as v. 2. part 1, of a projected 4-vol. work.
Bibliography, p. xi-[xii]
1. Schubert, Franz, 1797-1828. I. Schubert, Franz, 1797-1828. Letters, general (Deutsch) II. Orpheus-Bücher. Bd. 8.
NN**R 8.55 g/J OC (OS)II PC, I, I SL MU, I, I (U I, LC1, X1)

**MEC
(Schubert)--I.

SCHUBERT, FRANZ, 1797-1828.
[Letters, general (Werlé)]
Franz Schubert in seinen Briefen und Aufzeichnungen. 1. geschlossene deutsche Ausg., zusammengestellt und erläutert von Heinrich Werlé. Leipzig, S. Hirzel, 1948. xvi, 208 p. ports., facsims. 21cm.

Bibliography, p. 208.

DREXEL MUSICAL FUND.
529565B. 1. Musicians—Correspondence, reminiscences, etc. I. Werlé, Heinrich, 1887- , ed.
NN**R 4.53 OC, I PC, I, I SL MU, I (LC1, X1)

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*MEC
(Schubert)--L

SCHUBERT, FRANZ, 1797-1828.
[LETTERS, GENERAL (WERLÉ)]
Franz Schubert in seinen Briefen und Aufzeichnungen. Dokumentarisch endgültig geschlossene deutsche Ausg., auf Grund authentischer Quellen zusammengestellt und erläutert von Heinrich Werlé. 4., völlig neu bearb. und ergänzte Aufl. Leipzig, S. Hirzel, 1955. xvi, 238 p. illus., col. port., facsims. 22cm.
(Continued)

NN ** R 4.56 p/b OC, I PC, I, I SL MU, I (LC1, X1)

SCHUBERT, FRANZ, 1797-1828. [LETTERS, GENERAL (WERLÉ)] (Card 2)

Bibliographical footnotes.

1. Musicians—Correspondence, reminiscences, etc. I. Werlé, Heinrich, 1887- , ed.

Schubert, Franz, 1797-1828.
Letter, Seidl

Copy only words underlined & classmark-- *MA

NORWOOD, EUGENE L.
A new Schubert letter, by Eugene L. Norwood and David Bonnell Green. (IN: Music and letters, London. 25cm. v. 37, no. 4 (Oct. 1956) p. 340-341)

1. Schubert, Franz, 1797-1828. Letter, Seidl.
NN R 3.58 j/o OI (MU)I (LC2, X1)

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*MEC

Schubert, Franz Peter, 1797-1828.
Franz Schubert's letters and other writings; edited by Otto Erich Deutsch, and translated by Venetia Savile, with a foreword by Ernest Newman. London: Faber & Gwyer[, 1928]. xx, 23-143 p. 8°.

Cards in Public Catalogue
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
402998A. 1. Musicians—Correspondence, reminiscences, etc. ~~2. Letters,~~ ~~German.~~ 3. Deutsch, Otto Erich, 1883- , editor. 4. Savile, Venetia, translator.
N. Y. P. L. March 14, 1929

Schubert, Franz, 1797-1828, supposed composer.
Letter, Sept.17, 1827.

Write on slip only words underlined and classmark: *MA

Weiss-Mann, Edith.
Ein neuer Schubert-Brief.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1921. v.42, p.5-7. facsim.)

For discussion of authorship of letter, see article by O.E.Deutsch, in Neue Musik-Zeitung, v.42 (1921), p. 137-138.

Schubert, Franz--Correspondence Music div.

Schubert, Franz Peter, 1797-1828.
Letzte Hoffnung.

See

Schubert, Franz Peter, 1797-1828.
Winterreise. Op.89, no.16.

Music Div.

Schubert, Franz Peter, 1797-1828.
Letzte Walzer.

See

Schubert, Franz Peter, 1797-1828.
Waltzes. Piano. Op.127.

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Liane. Gedicht von J. Mayrhofer.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.165-167.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Licht und Liebe. Nachtgesang von Math. v. Collin.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.253-256.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Lieb Minna. Romanze von A. Stadler.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.168-169.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Liebe. Op.17, no.2

See

Schubert, Franz Peter, 1797-1828.
Gesänge. Op.17, no.2

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Die Liebe. Gedicht von Goethe's "Egmont".

For 1 voice with piano acc. German words.
First line: Freudvoll und leidvoll, gedankenvoll sein.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.130-131.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Die Liebe. Gedicht von Gottlieb Leon.

For 1 voice with piano acc. German words.
First line: Wo weht der Liebe hoher Geist?

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.4.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Die liebe Farbe

See

Schubert, Franz Peter, 1797-1828.
Die schöne Müllerin. Op.25, no.16

Music Div.

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*MNB
Schubert XX, v.7

Schubert, Franz Peter, 1797-1828.

Die Liebe hat gelogen. Gedicht von August Grafen Platen... Op.23. No.1.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Completeworks] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.28-29.)

Music Div.

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*MNB
Schubert XIX

Schubert, Franz Peter, 1797-1828.

"Liebe säuseln die Blätter". Worte aus Hölty's "Maigesang". Als Canon für drei Singstimmen.

Open score: 3 voices. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 19, p. 83-84.)

Music Div.

*MNB
Schubert XX, v.2
Schubert, Franz Peter, 1797-1828.
Der Liebende. Gedicht von L.H.Chr. Hölty.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.123.)
Music Div.

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*MNB
Schubert XX, v.6
Schubert, Franz Peter, 1797-1828.
Die Liebende schreibt. Gedicht von J. W. v. Goethe.
For 1 voice with piano acc. German words. In A major. Published as Op.165, No.1.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.68-70.)
Music Div.

Schubert, Franz Peter, 1797-1828.
Liebesbotschaft.
See
Schubert, Franz Peter, 1797-1828.
Schwanengesang. No.1.
Music Div.

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*MNB
Schubert XX, v.4
Schubert, Franz Peter, 1797-1828.
Die Liebesgötter. Gedicht von J.P. Uz.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.118-119.)
Music Div.

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*MNB
Schubert XX, v.6
Schubert, Franz Peter, 1797-1828.
Liebeslauschen. Romanze von Fr. v. Schlechta.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.2L, v.6, p.113-117.)
Music Div.

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*MNB
Schubert XX, v.2
Schubert, Franz Peter, 1797-1828.
Liebesrausch. Gedicht von Th. Körner.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.90-91.)
Music Div.

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*MNB
Schubert XX, v.2
Schubert, Franz Peter, 1797-1828.
Liebeständelei. Gedicht von Th. Körner.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.122.)
Music Div.

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*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.
Liebhafer in allen Gestalten. Gedicht von J.W.v. Goethe.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.46-47.)
Music Div.

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*MNB
Schubert XX, v.8
Schubert, Franz Peter, 1797-1828.
Der liebliche Stern. Gedicht von Ernst Schulze.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.160-163.)
Music Div.

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*MNB
Schubert XX, v.10
Schubert, Franz Peter, 1797-1828.
Lied.
Score: soprano, oboe I-II, bassoon I-II, horn I-II, violin I-II, viola and bass. German words.
First line: Brüder, schrecklich brennt die Thräne.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.78-79.)
Music Div.

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*MNB
Schubert XX, v.4
Schubert, Franz Peter, 1797-1828.
Lied, von M. Claudius.
For 1 voice with piano acc. German words.
First line: Ich bin vergnügt, im Siegeston verkünd' es mein Gedicht.
Two versions.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.244-245, 246-247.)
Music Div.

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*MNB
Schubert XX, v.4
Schubert, Franz Peter, 1797-1828.
Lied. Von J.G.v. Salis... Erste Bearbeitung.
For 1 voice with piano acc. German words.
First line: In's stille Land!
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.66.)
Music Div.

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*MNB
Schubert XX, v.4
Schubert, Franz Peter, 1797-1828.
Lied. Von J.G.v. Salis... Zweite Bearbeitung.
For 1 voice with piano acc. German words.
First line: In's stille Land!
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.67.)
Music Div.

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*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.
Lied, von Fr.v. Schiller.
For 1 voice with piano acc. German words.
First line: Es ist so angenehm, so süss, um einen lieben Mann zu spielen.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.69.)
Music Div.

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*MNB
Schubert XX, v.7
Schubert, Franz Peter, 1797-1828.
Lied von Fr. L. Grafen zu Stolberg.
For 1 voice with piano acc. German words.
First line: Des Lebens Tag ist schwer.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.104-105.)
Music Div.

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*MNB
Schubert XX, v.9
Schubert, Franz Peter, 1797-1828.
Lied der Anne Lyle aus Walter Scott's "Montrose"... Op.85. No.1.
For 1 voice with piano acc. German words.
First line: Wärst du bei mir im Lebensthal.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.9, p.78-81.)
Music Div.

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*MP
+ box
Schubert, Franz Peter, 1797-1828.
Lied der Anne Lyle aus Walter Scott's: Montrose. Gesang der Norna aus Walter Scott's: Pirat. Für eine Singstimme mit Begleitung des Piano-Forte, in Musik gesetzt von Franz Schubert. 85tes Werk... Wien: A. Diabelli und Comp.[, 1828.] Publ. pl. no. D. et C. N°. 2877. 11 p. obl. 8°.
1. ed.
German words with music for 1 voice with piano acc.
Music
JULIAN EDWARDS COLL.
Austrian composers
1. Songs, German. I. Scott, Sir Walter, bart. Tales of my landlord.
N.Y.P.L. ser. 5. A legend of Montrose. Annot Lyle's song. German. II. Scott, Sir Walter, bart. The pirate. Norna's song. German. April 27, 1925

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*MNB
Schubert XX, v.1
Schubert, Franz Peter, 1797-1828.
Lied aus der Ferne. Von Fr.v. Matthisson.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.158-160.)
Music Div.

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*MNB
Schubert XVI
Schubert, Franz Peter, 1797-1828.
Lied im Freien. Gedicht von J.G.v.Salis. Für vierstimmigen Männerchor.
Open score: T.T.B.B. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 16, p. 180-184.)
Music Div.

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*MNB
Schubert XX, v.4
Schubert, Franz Peter, 1797-1828.
Lied aus Fr.de la Motte Fouqué's "Undine".
For 1 voice with piano acc. German words.
First line: Mutter geht durch ihre Kammern.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.3.)
Music Div.

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*MNB
Schubert XX, v.8
Schubert, Franz Peter, 1797-1828.
Lied des gefangenen Jägers. Aus Walter Scott's "Fräulein vom See". Deutsch von Ad. Storck... Op.52. No.7.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.92-95.)
Music Div.

*MNB
Schubert XX, v.9

Schubert, Franz Peter, 1797-1828.

Das Lied im Grünen. Von Friedr. Reil... Erschienen als Op.115. No.1.

For 1 voice with piano acc. German words. First line: Ins Grüne, ins Grüne, da lockt uns der Frühling, der liebliche Knabe.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.9, p.85-91.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Lied aus der Idylle "Der Sommerabend" von Caroline Pichler.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.212-213.)

Music Div.

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*MNB
Schubert XX, v.10

Schubert, Franz Peter, 1797-1828.

Lied eines Kindes.

For 1 voice with piano acc. German words. Fragment only.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.122.)

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Lied eines Kriegers.

For bass voice and chorus (in unison) with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.32-35.)

Music Div.

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*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

Lied der Liebe. Von Fr.v. Matthisson.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.163-165.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Lied der Mignon aus Goethe's "Wilhelm Meister".

For 1 voice with piano acc. German words. First version.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.198-199.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Lied der Mignon aus Goethe's "Wilhelm Meister".

For 1 voice with piano acc. German words. Second version.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.200-201.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Lied der Mignon aus Wilhelm Meister.

See also

Schubert, Franz Peter, 1797-1828.
Gesänge aus Wilhelm Meister. Op.62, no.2-4.

Music Div.

Schubert, Franz Peter, 1797-1828.
Lied des Orpheus, als er in die Hölle ging.

See also

Schubert, Franz Peter, 1797-1828.
Orpheus.

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Lied des Orpheus, als er in die Hölle ging. Von J.G. Jacobi... Erste Bearbeitung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.164-169.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Das Lied vom Reifen. Von M. Claudius.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.36-37.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Lied eines Schiffers an die Dioskuren. Von Joh. Mayrhofer... Op.65. No.1.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.221-222.)

Music Div.

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*MP
box

Schubert, Franz Peter, 1797-1828.

Lied eines Schiffers an die Dioskuren von J. Mayrhofer. Der Wanderer von A. W. Schlegel. Aus Heliopolis von J. Mayrhofer. In Musick gesetzt für eine Singstimme mit Begleitung des Pianoforte, von Franz Schubert. 65tes Werk... Wien: J. Czerny [1828?] Publ. pl. no. C. et Cz. 221. 11 p. 25 x 33cm.

For 1 voice with piano acc. German words.
Reprinted from plates of Cappi & Czerny, Vienna, 1826.

Carnegie Corporation of New York
Music Div.

1. Songs, German. I. Mayrhofer, Johann, 1787-1836. II. Schlegel, August Wilhelm von, 1767-1845.

N. Y. P. L. January 24, 1939

(over)

Schubert, Franz Peter, 1797-1828.
Lieder. Collections.

See

Schubert, Franz Peter, 1797-1828.
Songs. Collections.

Music Div.

** MNZ

Schubert, Franz Peter, 1797-1828.

Lieder von Goethe, komponiert von Franz Schubert; Nachbildung der Eigenschrift aus dem Besitz der Preussischen Staatsbibliothek hrsg. von Georg Schünemann. Berlin, A. Frisch, 1943. 57 p., facsim.: 31 p. facsims., illus., ports. 25 x 33cm.

CONTENTS.—Jägers Abendlied, Op. 3, Nr. 4.—Der König in Thule, Op. 5, Nr. 5.—Meeres-Stille, Op. 3, Nr. 2.—Schäfers Klagelied, Op. 3, Nr. 1.—Die Spinnerin, Op. 118, Nr. 6.—Heidenröslein, Op. 3, Nr. 3.—Wonne der Wehmut, Op. 115, Nr. 2.—

(Continued)

Music Div.

N. Y. P. L. December 30, 1951

Schubert, Franz Peter, 1797-1828.
Lieder von Goethe... (Card 2)

Wandrers Nachtlied, Op. 4, Nr. 3.—Erster Verlust, Op. 5, Nr. 4.—Der Fischer, Op. 5, Nr. 3.—An Mignon, Op. 19, Nr. 2.—Geistes-Gruss, Op. 92, Nr. 3.—Nähe des Geliebten, Op. 5, Nr. 2.—Gretchen am Spinnrade, Op. 2.—Rastlose Liebe, Op. 5, Nr. 1.—Erlkönig, Op. 1.

Drexel Musical Fund

436002B. 1. Autographs (Music)—Schubert, F. P.—Facsimiles. 2. Schubert, Franz Peter. Songs. I. Goethe, Johann Wolfgang von. Poems. II. Schünemann, Georg, 1884-1945, ed.

N. Y. P. L. December 30, 1951

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Liedesend. Ballade von Joh. Mayrhofer... Erste Bearbeitung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.154-158.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Liedesend. Ballade von Joh. Mayrhofer... Zweite Bearbeitung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.159-163.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Der Liedler. Ballade von J. Kenner. Op.38.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.184-197.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Lilac time.

For version performed in the United States, see

Schubert, Franz Peter, 1797-1828.
Blossom time.

For version performed in Germany, see

Schubert, Franz Peter, 1797-1828.
Das Dreimäderlhaus.

Music Div.

Schubert, Franz Peter, 1797-1828. * MS

...Lilac time; a play with music in three acts, by Dr. A. M. Willner and Heinz Reichert (from the novel "Schwammerl," by Dr. R. H. Bartsch). English adaptation and lyrics by Adrian Ross [pseud.] Music from Franz Schubert arranged by Heinrich Berté and G. H. Clutsam... London [etc.] Chappell & co., ltd., c1922. Publ. pl. no. 27575. 119 p. 28cm.

Vocal score.

Carnegie Corporation of New York
Music Div.

262609B. 1. Operas—Vocal score. I. Willner, Alfred Maria, 1858?-1929. Lilac time. II. Reichert, Heinz, 1877- . Lilac time. III. Bartsch, Rudolf Hans, 1873- . Schwammerl. IV. Berté, Heinrich, 1858- , arr. V. Clutsam, George H., 1866- , arr. VI. Ropes, Arthur Reed, 1859-1933, tr.

N. Y. P. L. October 3, 1944

(Over)

*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.
Lilla an die Morgenröthe.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.59.)
Music Div.

Write on slip words underlined below and class mark —
Mus.Res.*MP (German)
Schubert, Franz Peter, 1797-1828.
Lob der Thränen.
(In his: Der Schäfer u. der Reiter... Lob der Thränen, von A. W. Schlegel... 13tes Werk. Wien [1822] p. 6-7.)
For 1 voice with piano accompaniment.
First line: Laue Lüfte Blumendüfte.
First edition.
Form 144b [iii-25-41 25m]
MUSIC DIV.

Schubert, Franz Peter, 1797-1828.
Die Macht der Augen.
See
Schubert, Franz Peter, 1797-1828.
Gesänge von Metastasio. Op.83, no.1.
Music Div.

Schubert, Franz Peter, 1797-1828.
Der Lindenbaum.
See
Schubert, Franz Peter, 1797-1828.
Winterreise. Op.89, no.5.
Music Div.

Drexel 5317
Schubert, Franz Peter, 1797-1828.
[Lob der Thränen. Arr. for piano]
Lob der Thränen. [Leipzig: C.F. Peters, ca.1871] Publ. pl. no. 5113. 7 p. f°.
(Transcriptionen von Victor Felix. [v.2, no.9])
1. Piano — Arr. I. Ser.
Music Div.

*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.
Die Macht der Liebe. Gedicht von Joh.v. Kalchberg.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.123.)
Music Div.

*MNB
Schubert XX, v.5
Schubert, Franz Peter, 1797-1828.
Litaney auf das Fest Aller Seelen. Von J.G. Jacobi.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.216-217.)
Music Div.

*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.
Lob des Tokayers. Gedicht von Gabriele von Baumberg... Erscheienen als Op.118. No.4.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.66-67.)
Music Div.

*MNB
Schubert XX, v.6
Schubert, Franz Peter, 1797-1828.
Das Mädchen. Gedicht von Fr. Schlegel.
For I voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.16-17.)
Music Div.

Schubert, Franz, 1797-1828.
LITTLE HEDGE ROSE. See his
HEIDENROSLEIN.
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
Form 153a [xii-19-45 25m]

*MNB
Schubert XX, v.2
Schubert, Franz Peter, 1797-1828.
Loda's Gespenst. Ein Gesang Ossians. Aus dem Gedichte "Carricthura".
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.21-32.)
Music Div.

*MNB
Schubert XX, v.1
Schubert, Franz Peter, 1797-1828.
Das Mädchen aus der Fremde. Gedicht von Fr.v. Schiller.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.189-190.)
Music Div.

Schubert, Franz Peter, 1797-1828.
Lob der Einsamkeit.
See
Schubert, Franz Peter, 1797-1828.
Die Einsiedelei... Für vier Männerstimmen.
Music Div.

*MNB
Schubert XX, v.10
Schubert, Franz Peter, 1797-1828.
Lorma. Ein Gesang Ossians. Aus dem Gedichte "Die Schlacht von Lora". Deutsch von Harold.
For 1 voice with piano acc. German words.
Fragment only.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.102-103.)
Music Div.

*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.
Das Mädchen aus der Fremde. Gedicht von Fr.v. Schiller.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.10.)
Music Div.

Schubert, Franz, 1797-1828. Lob der Tränen
Mus. Res. *MYD
LISZT, FRANZ, 1811-1886.
[LOB DER TRÄNEN]
Lob der Thränen. Bénédiction des larmes. Lied de Fr. Schubert, transcrit pour piano par Franç. Liszt. Vienne, T. Haslinger [1838] Pl.no.T.H.7575. 7 p. 27cm.
1st edition.
The Otto Kinkeldey Memorial Fund
1. Piano. I. Schubert, Franz, 1797-1828. Lob der Tränen. II. Title.
NN S 4.71 b/OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUR1, LC1, X1, Z1)

Schubert, Franz Peter, 1797-1828.
Lützow's wilde Jagd. Für zwei Singstimmen oder zwei Waldhörner.
See
Schubert, Franz Peter, 1797-1828.
Fünf Duette. Für zwei Singstimmen oder zwei Waldhörner. No. 5.
Music Div.

*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.
Das Mädchen von Inistore. Ein Gesang Ossians. Aus dem Gedichte "Fingal". Deutsch von Harold.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.110-111.)
Music Div.

*MNB
Schubert XX, v.5
Schubert, Franz Peter, 1797-1828.
Lob der Thränen. Gedicht von A.W.v. Schlegel ... Op.12. No.2.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.10-11.)
Music Div.

*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.
Luisens Antwort. Gedicht von L.Th. Kosegarten.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.152-153.)
Music Div.

Schubert, Franz Peter, 1797-1828.
Die Männer sind méchant.
See
Schubert, Franz Peter, 1797-1828.
Refrain-Lieder. Op.95, no.3.
Music Div.

*MNB
Schubert XIV
Schubert, Franz Peter, 1797-1828.
Magnificat für Soli, Chor, Orchester und Orgel... [C maj.]
Full score (including unrealized figured bass). Latin words.
Composed in 1816.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 14, p. 77-100.)
Music Div.

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*MNB
Schubert XX, v.10
Schubert, Franz Peter, 1797-1828.
Mahomets Gesang. Von J.W.v. Goethe.
For 1 voice with piano acc. German words. Fragment only.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.110-115.)
Music Div.

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*MNB
Schubert XX, v.10
Schubert, Franz Peter, 1797-1828.
Mahomets Gesang. Von J.W.v. Goethe.
For bass voice with piano acc. German words. Fragment only.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.125-127.)
Music Div.

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*MNB
Schubert XIX
Schubert, Franz Peter, 1797-1828.
Mailied. Von Hölty. Für drei Männerstimmen.
Score: tenor I-II and bass. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 19, p. 72.)
Music Div.

Schubert, Franz Peter, 1797-1828.
Mailied (Grüner wird die Au). Für zwei Singstimmen oder zwei Waldhörner.
See
Schubert, Franz Peter, 1797-1828.
Fünf Duette. Für zwei Singstimmen oder zwei Waldhörner. No.1.
Music Div.

Schubert, Franz Peter, 1797-1828.
Mailied (Der Schnee zerrinnt). Für zwei Singstimmen oder zwei Waldhörner.
See
Schubert, Franz Peter, 1797-1828.
Fünf Duette. Für zwei Singstimmen oder zwei Waldhörner. No.2.
Music Div.

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*MNB
Schubert XX, v.2
Schubert, Franz Peter, 1797-1828.
Die Mainacht. Gedicht von L.H.Chr. Hölty.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.112.)
Music Div.

Schubert, Franz Peter, 1797-1828.
Majestät'sche Sonnenrosse
See
Schubert, Franz Peter, 1797-1828.
Terzette. No.7.
Music Div.

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*MYD
SCHUBERT, FRANZ, 1797-1828.
[MARCHE FUNÈBRE]
Grande marche funèbre à l'occasion de la mort de S. m. Alexandre I., empereur de toute les Russies composée à quatre mains pour le pianoforte, op. 55. Vienne, A. Pennauer [1826] Pl.no. 245. 11 p. 24 x 33cm.
1st ed.
For piano, 4 hands.
1. Funeral music--Marches (Piano, 4 hands) 2. Piano, 4 hands. 3. Alexander I, emperor of Russia, 1777-1825.
NN S 3.71 b/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Schubert, Franz Peter, 1797-1828.
Marches
See also his
Schubert, Franz Peter, 1797-1828.
Charakterische Märsche
Heroischer Marsch
Kindermarsch
Militärmarsch
Trauermarsch bei Gelegenheit des Todes Kaiser Alexanders I. von Russland.
Music Div.

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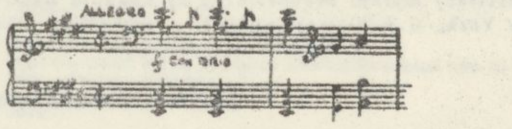
*MNB
Schubert XI
Schubert, Franz Peter, 1797-1828.
[Marches. Piano. E maj.]
Marsch (in E dur).



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.11, p.198-199.)
Music Div.

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*MYD
Schubert, Franz Peter, 1797-1828.
[Marches. Piano, 4 hd. Collection (Litolff)]
Marches pour piano à 4 mains de Schubert. Braunschweig: Henry Litolff's Verlag [1870]. Publ. pl. no. 2739. 86 p. f° (Collection Litolff.)
1. Piano__4 hands__1800- 2. Marches__Piano, 4 hands.
Music Div.

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*MYD
Schubert, Franz Peter, 1797-1828.
[Marches. Piano, 4 hd. Collection (Peters)]
Märsche für Pianoforte zu vier Händen componirt von Franz Schubert. Leipzig: C.F. Peters [1870] Publ. pl. no. 4996. 81 p. obl. 4°
1. Piano__4 hands__1800- 2. Marches__Piano, 4 hands.
Music Div.

Drexel 5881.1
Schubert, Franz Peter, 1797-1828.
[Marches. Piano, 4 hd. Collection. Arr. for piano, 2 hd.]
Marches de Fr. Schubert. Transcrites pour piano à 2 mains par Franz Görner. Braunschweig: H. Litolff [1879] 65 p. f°
1. Marches__Piano. 2. Funerals__Marches.
I. Goerner, Franz.
Music Div.

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*MTK
Schubert, Franz Peter, 1797-1828.
[Marches. Piano, 4 hd. Collection. Arr. for orch.]
Franz Schubert's Märsche, für das Orchester übertragen von F. Liszt. no.2-3... Berlin: A. Fürstner [ca.1870]. Publ. pl. no. 1794-1795. 2 no. 4°
Full score.
CONTENTS.-no.2.Trauermarsch.-no.3.Reitermarsch.
1. Marches__Orchestra__Arr.
I. Liszt, Franz, 1811-1886.
Music Div.

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*MYD
box
Schubert, Franz Peter, 1797-1828.
[Marches. Piano, 4 hd. Op.27]
Grandes marches héroiques. Op.27. Leipzig: Breitkopf & Härtel [1867] Publ. pl. no. 11500. 19 p. f°
1. Piano__4 hands 1800- 2. Marches__Piano, 4 hands.
Music Div.

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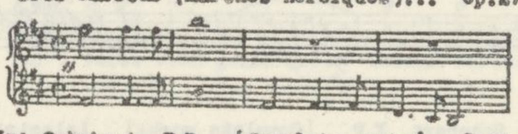
*MNB
Schubert IX, v.1
Schubert, Franz Peter, 1797-1828.
[Marches. Piano, 4 hands. Op.27, no.1]
Drei Märsche (marches héroïques)... Op.27.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.1, p.2-5.)
Music Div.

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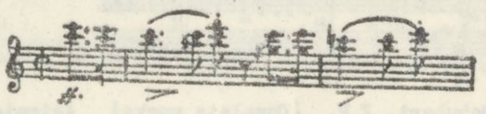
*MNB
Schubert IX, v.1
Schubert, Franz Peter, 1797-1828.
[Marches. Piano, 4 hands. Op.27, no.2]
[Drei Märsche (marches héroïques)... Op.27]



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.1, p.6-13.)
Music Div.

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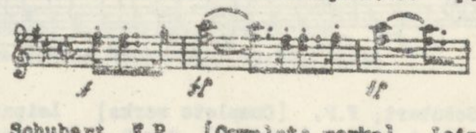
*MNB
Schubert IX, v.1
Schubert, Franz Peter, 1797-1828.
[Marches. Piano, 4 hands. Op.27, no.3]
[Drei Märsche (marches héroïques)... Op.27]



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.1, p.14-19.)
Music Div.

Schubert, Franz Peter, 1797-1828. *MYD
[Marches. Piano, 4 hd. Op.40]
Six grandes marches et trios pour le pianoforte à quatre mains, composées...par François Schubert. Op. 40... Vienne: A. Diabelli & Comp. [ca. 1830.] Publ. pl. no. D. et C. no 3539, 3540. 2 v. in 1. ob. 4°.
Bound with his: [Charakterische Märsche. Op.121]
1. Piano__4 hands__1800- 2. Marches__Piano__4 hands.
MUSIC DIV.
14167A. 1. Piano. Duets. 2. Piano. Marches.
N.Y.P.L. August 23, 1927

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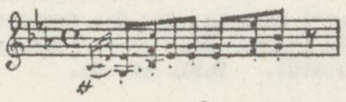
*MYD
box
Schubert, Franz Peter, 1797-1828.
[Marches. Piano, 4 hd. Op.40. Arr. for piano, 2 hd.]
... Sechs grosse Märsche u. Trios. Op.40. Heft 1- Bremen: Praeger & Meier [1868]. Publ. pl. no. 296a. 19 p. f°
At head of title: Franz Schubert's sämmtliche vierhändige Compositionen für das Pianoforte zu zwei Händen arrangirt von Joh. Fr. Carl Dietrich. No...6.
1 card only
Heft 2, lacking.
Music Div.

*MNB
Schubert IX, v.1

Schubert, Franz Peter, 1797-1828.
[Marches. Piano, 4 hands. Op.40, no.1]
Sechs Märsche... Op.40.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.1, p.20-23.)

Music Div.

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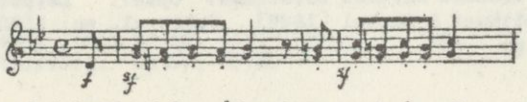
*MNB
Schubert IX, v.1

Schubert, Franz Peter, 1797-1828.
[Marches. Piano, 4 hands. Op.40, no.2]
[Sechs Märsche... Op.40]



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.1, p.26-29.)

Music Div.

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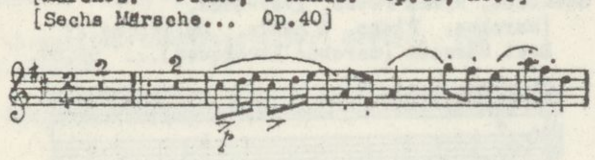
*MNB
Schubert IX, v.1

Schubert, Franz Peter, 1797-1828.
[Marches. Piano, 4 hands. Op.40, no.3]
[Sechs Märsche... Op.40]



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.1, p.30-37.)

Music Div.

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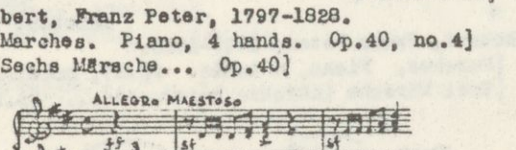
*MNB
Schubert IX, v.1

Schubert, Franz Peter, 1797-1828.
[Marches. Piano, 4 hands. Op.40, no.4]
[Sechs Märsche... Op.40]



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.1, p.38-43.)

Music Div.

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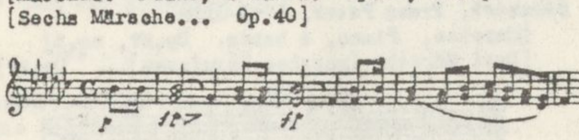
*MNB
Schubert IX, v.1

Schubert, Franz Peter, 1797-1828.
[Marches. Piano, 4 hands. Op.40, no.5]
[Sechs Märsche... Op.40]



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, v.1, p.44-49.)

Music Div.

Write on slip words underlined below and class mark — *MTK

Schubert, Franz Peter, 1797-1828.
[Marches. Piano, 4 hd. Op.40, no.5. Arr. for orch.]
Trauer-Marsch.

Full score.

(In his: [Marches. Piano, 4 hd. Collection. Arr. for orch.] Berlin: A. Fürstner [ca.1870], 41p.)

Music Div.

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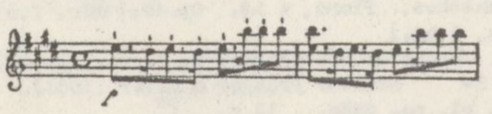
*MNB
Schubert IX, v.1

Schubert, Franz Peter, 1797-1828.
[Marches. Piano, 4 hands. Op.40, no.6]
[Sechs Märsche... Op.40]



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.1, p.50-55.)

Music Div.

[Marches militaires, D. 733]
*MNB
Schubert IX, v.1

Schubert, Franz Peter, 1797-1828.
[Militärmärsche. Op.51]
Drei Militärmärsche... Op.51.

For piano, 4 hands.

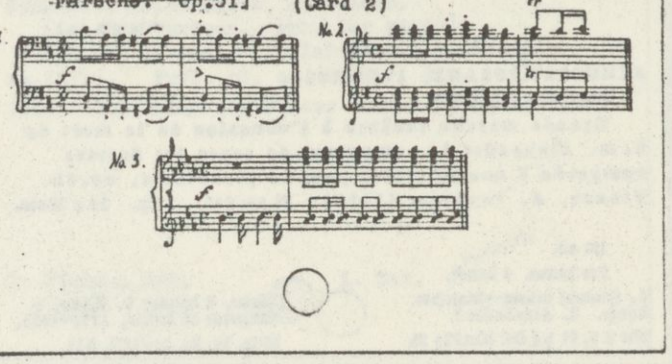
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, v.1, p.56-61.)

(For themes see next card)

Music Div.

[Marches militaires, D. 733]

Schubert, Franz Peter, 1797-1828. [Militär-märsche. Op.51] (Card 2)



Mus. Res.
*MYD

SCHUBERT, FRANZ, 1797-1828.
[MARCHES MILITAIRES, D. 733]
3 marches militaires pour le piano à 4 mains, composées par Franç. Schubert, Oeuvre 51... Nouvelle édition... Vienne, Chez A. Diabelli et comp. [1826] Pl. no. D.& C.No. 2236. 19 p. 35cm.

1st ed.

Beethoven Association Fund

1. Marches (Piano 4 hands) 2. Military music--Austria.
NN S 1.67 a/c OC SL (OAF1) MUg, 1g, 2g (LC1, MURI, X1)

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* MTK

SCHUBERT, FRANZ, 1797-1828.
[MARCHES MILITAIRES, D. 733, NO.1. ARR. FOR ORCH.]
Military march; orchestrated by Leopold Damrosch. New York, G. Schirmer [c1918] score (37 p.) 35cm.

JUILLARD FOUNDATION FUND

1. Marches (Orchestra). 2. Orchestra--Arr. I. Damrosch, Leopold, 1832-1885, arr.
NN R 2.67 p/OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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* MYD
box

SCHUBERT, FRANZ, 1797-1828.
[MARCHES MILITAIRES, D. 733. NO.1. ARR. FOR PIANO SOLO]
Militär-Marsch für Pianoforte zum Konzertvortrag, bearb. von Carl Tausig. Neu hrsg. mit ergänzenden Bezeichnungen von Conrad Kühner. Leipzig, Breitkopf & Härtel [1902] Pl. no. V.A. 1875. 15 p. 32cm. (Volksausgabe No. 1875)

HUNEKER COLLECTION

1. Marches (Piano). I. Tausig, Karl, 1841-1871, ed.

NN R 2.67 p/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYD

SCHUBERT, FRANZ, 1797-1828.
[MARCHES MILITAIRES, D. 733, NO, 1. ARR. FOR PIANO SOLO]
Schubert's Militärmarsch und Weber's Aufforderung zum Tanz, für Pianoforte solo, für den Konzert-vortrag bearb. von Carl Tausig. Neu revidierte Ausg. von Adolf Ruthardt. Leipzig, C.F. Peters [ca. 1901] Pl. no. 8731. 32 p. 32cm. (Edition Peters, No. 3015)

1. Piano--Arr. I. Tausig, Karl, 1841-1871, ed. II. Weber, Karl Maria, Freiherr von, 1786-1826. Aufforderung zum Tanz.
NN R 2.67 r/OC, I, II (OAF2) SL MUg, Ig, Ig, IIg (LC1, X1)

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* MYD
box

SCHUBERT, FRANZ, 1797-1828.
[MARCHES MILITAIRES, D. 733, NO 1. ARR. FOR PIANO SOLO]
Militär-Marsch von Franz Schubert. [Op. 51, no.1] Für das Pianoforte zum Concertvortrag bearb. von Carl Tausig. Leipzig, B. Senff [1872?] Pl. no. 847. 15 p. 35cm.

Originally for piano 4 hands.

1. Marches (Piano). I. Tausig, Karl, 1841-1871, ed.

NN R 2.67 p/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MNB
Schubert XX, v.6

Schubert, Franz Peter, 1797-1828.

Marie. Geistliches Lied von Novalis.

For I voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.53.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Das Marienbild. Gedicht von Al. Schreiber.

For I voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.214-215.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Masses.

See also

Schubert, Franz Peter, 1797-1828.
Deutsche Trauermesse.
Gesänge zur Feier des heiligen Opfers der Messe...

Music Div.

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*MNB
Schubert XIII, v.1

Schubert, Franz Peter, 1797-1828.
[Masses. Op.48. Orch. acc.]
Messe (in C) für vier Singstimmen, Orchester und Orgel... Op. 48.

Latin words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.13, v.1, p. 209-252.)

Music Div.

Schubert, Franz Peter, 1797-1828. *MRD
[Masses. Op.48. Keyboard acc. English]
Communion service, (in C.) the English adaptation, by the Rev. J. Troutbeck...composed by Franz Schubert. The pianoforte accompaniment arranged from the full score, by Berthold Tours. London: Novello, Ewer and Co. [1874.] 43 p. 4°.

Vocal score. English words.
On cover: Novello's original octavo edition.
With this is bound his: [Masses. G maj. Keyboard acc. English]

1. Masses. Keyboard acc. 2. Lord's Supper.
~~1. Masses, with orchestra. Vocal score.~~ ~~2. Communion (Holy).~~ ~~Music for.~~ 3. Troutbeck, John, 1832-99, translator. 4. Tours, Berthold, 1838-97.
N. Y. P. L. June 28, 1921.

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*MRD

Schubert, Franz Peter, 1797-1828.
[Masses. Op.48. Keyboard acc. Latin]
Mass in C, in vocal score, composed by Franz Schubert. The pianoforte accompaniment arranged from the full score by Berthold Tours... London: Novello, Ewer and Co. [1874.] 2 p.l., 42 p., 3 l. numbered irregularly. 4°.

At head of title: Novello's original octavo edition.
Last 3 leaves, numbered 12, 14, 18, 25, 26, are "added for the purpose of showing the original form of those passages in which occur the omissions..."
Latin words.
Vocal score.

Music div.

1. Masses. Keyboard acc.
~~1. Masses, with orchestra. Vocal score.~~ 2. Tours, Berthold, 1838-97.
N. Y. P. L. July 3, 1917.

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*MNB
Schubert XIII, v.1

Schubert, Franz Peter, 1797-1828.
[Masses. Op. 141. Orch. acc.]
Messe (in B) für dier singstimmen, Orchester und Orgel... Op. 141.

Latin words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.13, v.1, p.157-208.)

Music Div.

*MNB
Schubert XIII, v.2

Schubert, Franz Peter, 1797-1828.
[Masses. A♭ maj. Orch. acc.]
Messe (in As) für vier Singstimmen, Orchester und Orgel.

Latin words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.13, v.2, p.1-166.)

Music Div.

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*MRDL

Schubert, Franz Peter, 1797-1828.
[Masses. A♭ maj. Orch. acc. Latin]
Messe, As dur für vier Singstimmen, Orchester u. Orgel, von Franz Schubert. Nachgelassenes Werk. Partitur. Wien: F. Schreiber [1875]. Publ. pl. no. F. S. 23519. 1 p.l., 3-202 p. 4°.

Latin words.
Full score.

Music Div.

1. Masses — Orch. acc.
N. Y. P. L.
JULIAN EDWARDS COLL.
June 28, 1916.

Schubert, Franz Peter, 1797-1828. *MRD
[Masses. A♭ maj. Keyboard acc. English]
...Communion service (in A flat). The English adaptation by the Rev. John Troutbeck...composed by Franz Schubert. The pianoforte accompaniment arranged from the full score by Berthold Tours... London: Novello, Ewer and Co. [1876.] 100 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.

1. Masses — Keyboard acc. ~~1. Masses, with orchestra. Vocal score. 2. Communion (Holy) — Music for.~~ 2. Lord's Supper 3. Troutbeck, John, 1832-99, translator. 4. Tours, Berthold, 1838-97.
N. Y. P. L.
June 28, 1921.

Schubert, Franz Peter, 1797-1828. *MRD
[Masses. B♭ maj. Keyboard acc. English]
...Communion service, (in B flat,) the English adaptation by the Rev. J. Troutbeck...composed by Franz Schubert. The pianoforte accompaniment arranged from the full score by Berthold Tours... London: Novello, Ewer and Co. [1874.] 53 p. 4°.

Vocal score. English words.
On back cover: Novello's original octavo edition.

Music Div.

1. Masses — Keyboard acc. ~~1. Masses, with orchestra. Vocal score. 2. Communion (Holy) — Music for.~~ 2. Lord's Supper 3. Troutbeck, John, 1832-99, translator. 4. Tours, Berthold, 1838-97.
N. Y. P. L.
June 28, 1921.

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*MRD

Schubert, Franz Peter, 1797-1828.
[Masses. B♭ maj. Keyboard acc. Latin]
Mass in B flat, in vocal score, composed by Franz Schubert. The pianoforte accompaniment arranged from the full score by Berthold Tours... London: Novello, Ewer and Co. [1874.] 2 p.l., 53, (1)16, 35-37(1) p. 4°.

At head of title: Novello's original octavo edition.
Last 4 pages are "added for the purpose of showing the original form of those passages in which occur the omissions..."
Latin words.
Vocal score.

Music Div.

1. Masses — Keyboard acc. ~~1. Masses, with orchestra. Vocal score.~~ 2. Tours, Berthold, 1838-97.
N. Y. P. L.
July 3, 1917.

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*MNB
Schubert XIII, v.2

Schubert, Franz Peter, 1797-1828.
[Masses. E♭ maj. Orch. acc.]
Messe (in Es) für vier Singstimmen, Orchester und Orgel.

Latin words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 13, v. 2, p. 167-324.)

Music Div.

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*MRD

Schubert, Franz Peter, 1797-1828.
[Masses. E♭ maj. Keyboard acc. English]
Mass in E flat, in vocal score, with pianoforte accompaniment, composed by Franz Schubert. The adaptation to the English communion service by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1874.] 1 p.l., 145(1) p. 4°.

At head of title: Novello's original octavo edition.

Latin and English.
Vocal score.

Music Div.

1. Masses — Keyboard acc. ~~1. Masses, with orchestra. Vocal score.~~ 2. Troutbeck, John, 1832-99.
N. Y. P. L.
July 3, 1917.

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*MRD

Schubert, Franz Peter, 1797-1828.
[Masses. E♭ maj. Keyboard acc. Latin]
Grosse Messe (in Es) für Chor und Orchester, componirt von Franz Schubert... Leipzig: J. Rieter-Biedermann, 1865. Publ. pl. no. 425. 123 p. f°.

Latin words.
Vocal score.

Music Div.

1. Masses — Keyboard acc. ~~1. Masses, with orchestra. Vocal score.~~
N. Y. P. L.
July 28, 1917.

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*MNB
Schubert XIII, v.1

Schubert, Franz Peter, 1797-1828.
[Masses. F maj. Orch. acc.]
Messe (in F) für Singstimmen, Orchester und Orgel.

Latin words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.13, v.1, p.1-120.)

Music Div.

Schubert, Franz Peter, 1797-1828. *MRD
[Masses. F maj. Keyboard acc. English]
...Communion service (in F), composed by Franz Schubert. Edited, and the pianoforte accompaniment arranged, by Berthold Tours. The English adaptation by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1874.] 75 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.

1. Masses — Keyboard acc. ~~1. Masses, with orchestra. Vocal score. 2. Communion (Holy) — Music for.~~ 2. Lord's Supper 3. Tours, Berthold, 1838-97, editor. 4. Troutbeck, John, 1832-99, translator.
N. Y. P. L.
June 28, 1921.

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*MRD

Schubert, Franz Peter, 1797-1828.
[Masses. F maj. Keyboard acc. Latin]
Mass in F. In vocal score. Composed by Franz Schubert. The pianoforte accompaniment arranged from the full score by Berthold Tours... London: Novello, Ewer and Co. [1874.] 1 p.l., 74, (1)50-51(1) p. 4°.

At head of title: Novello's original octavo edition.
Last 2 pages are "added for the purpose of showing the original form of those passages in which occur the omissions..."
Latin words.
Vocal score.

Music Div.

1. Masses — Keyboard acc. ~~1. Masses, with orchestra. Vocal score.~~ 2. Tours, Berthold, 1838-97.
N. Y. P. L.
July 3, 1917.

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*MNB
Schubert XIII, v.1

Schubert, Franz Peter, 1797-1828.
[Masses. G maj. Orch. acc.]
Messe (in G) für vier Singstimmen, Orchester und Orgel.

Latin words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.13, v.1, p. 121-156.)

Music Div.

Schubert, Franz Peter, 1797-1828. *MRD
[Masses. G maj. Keyboard acc. English]
Communion service (in G). The English adaptation, by the Rev. J. Troutbeck...composed by Franz Schubert. The pianoforte accompaniment arranged from the full score, by Berthold Tours... London: Novello, Ewer & Co. [1874.] 45 p. 4°.

Vocal score. English words.
On cover: Novello's original octavo edition.
Bound with his: [Masses. Op.48. Keyboard acc. English]

1. Masses — Keyboard acc. ~~1. Masses, with orchestra. Vocal score. 2. Communion (Holy) — Music for.~~ 2. Lord's Supper 3. Troutbeck, John, 1832-99, translator. 4. Tours, Berthold, 1838-97.
N. Y. P. L.
June 28, 1921.

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* MRD

SCHUBERT, FRANZ, 1797-1828.
[MASS, D.167. VOCAL SCORE]
Mass in G, for soprano, tenor and bass soli, full chorus of mixed voices with organ and strings. Edited by Alice Parker and Robert Shaw [Piano reduction by Alice Parker] New York, G. Schirmer [c1954] 62 p. 26cm.

"Based on the score in the Breitkopf and Härtel edition of the Collected works."
Duration: about 25 min.
"Alternate version of the end of the Credo," p. 60-63.

1. Masses — Keyboard acc. I. Shaw, Robert, 1916- , ed. II. Parker, Alice, ed. III. Parker, Alice.
NN 5.57 p/ OC, I, II, IIIbo (OAF1) SL Mg, Ig, Ig, IIg (LC1, X1)

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*MRD

Schubert, Franz Peter, 1797-1828.
[Masses. G maj. Keyboard acc. Latin]
Mass in G, (no. 2.) In vocal score, composed by Franz Schubert. The pianoforte accompaniment arranged from the full score by Berthold Tours... London: Novello, Ewer and Co. [1874.] 2 p.l., 44, (1)12, 25-26 p. 4°.

At head of title: Novello's original octavo edition.
Last 3 pages are "added for the purpose of showing the original form of those passages in which occur the omissions..."
Latin words.
Vocal score.

Music Div.

1. Masses — Keyboard acc. ~~1. Masses, with orchestra. Vocal score.~~ 2. Tours, Berthold, 1838-97.
N. Y. P. L.
July 3, 1917.

Write on slip words underlined below and class mark —
Mus.Res.*MP
(German)

Schubert, Franz Peter, 1797-1828.
Meeres-Stille.

(In his: Schäfers Klagelied... Meeres Stille von Goethe... 3tes Werk. Wien [1822?] p. 7.)

For 1 voice with piano accompaniment.
First line: Tiefe Stille herrscht im Wasser.
Reissue of the first edition, 1821.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Meeres Stille. Gedicht von J.W.v. Goethe... Op.3. No.2.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.160.)

Music Div.

Schubert, Franz Peter, 1797-1828. Meeres Stille.

*MYD
+ box

Liszt, Franz, 1811-1886.
...Meeresstille. Lied von Fr. Schubert, für das Piano-Forte übertragen von Fr. Liszt... Wien: A. Diabelli u. Comp., [1839.] Publ. pl. no. D. et C. 6535. 7 p. f°.

1. ed.
With superlinear German words.
At head of title: no. 5 [of Schubert's Lieder übertragen von Franz Liszt].

Music Dept.

1. Piano — Arr. ~~Transcriptions.~~ 2. Schubert, Franz Peter, 1797-1828.
3. Title.
N. Y. P. L.
December 27, 1936

Schubert, Franz Peter, 1797-1828.
Mein!

See

Schubert, Franz Peter, 1797-1828.
Die schöne Müllerin. Op.25, no.11

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Mein Gruss an den Mai. Gedicht von Ermin.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.118-119.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Memnon. Gedicht von Joh. Mayrhofer... Op.6. No.1.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.59-61.)

Music Div.

Mus. Res. * MP
(German)

Schubert, Franz Peter, 1797-1828.

Memnon, Antigone und Oedip, von J: Mayrhofer, und Am Grabe Anselmo's, von Claudius. Für eine Singstimme, mit Begleitung des Piano-Forte in Musik gesetzt...von Franz Schubert. 6tes Werk... Wien, In Comission bey Cappi und Diabelli [1821] Publ. pl. no. 790. 11 p. 27 x 35cm.

For 1 voice with piano accompaniment.
First edition. Composer's autograph control number "Sch 150" on verso of p. 11. Publisher's plate number on t.-p. only.

Music Div.

CARNEGIE CORPORATION OF NEW YORK

262722B. 1. Songs, German. 2. Autographs—Signatures, etc.—Schubert, F. P. I. Mayrhofer, Johann, 1787-1836. II. Claudius, Matthias, 1740-1815.

N.Y.P.L. April 18, 1944

[Over]

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*MNB
Schubert XII

Schubert, Franz Peter, 1797-1828.

Zwanzig Menuette.

For piano.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.137-156.)

(For themes see next card)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Mignon. Aus Goethe's "Wilhelm Meister".

For 1 voice with piano acc. German words.
First line: Kennst du das Land, wo die Citronen blühn.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.155-158.)

Music Div.

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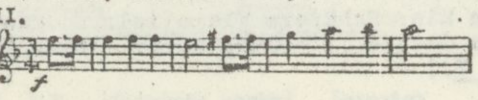
*MNB
Schubert III

Schubert, Franz Peter, 1797-1828.

Menuett und Finale eines Octetts.

Score: oboe I-II, clarinet I-II, horn I-II and bassoon I-II.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.3, p.69-80.)

Music Div.

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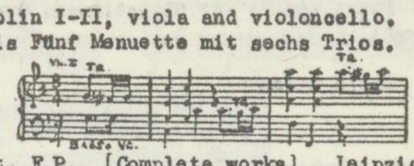
*MNB
Schubert II

Schubert, Franz Peter, 1797-1828.
[Menuette mit sechs Trios. no.1]
[Menuett]
Score: violin I-II, viola and violoncello.
No.1 of his Fünf Menuette mit sechs Trios.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.2, p.141-142.)

Music Div.

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*MNB
Schubert XX, v.6

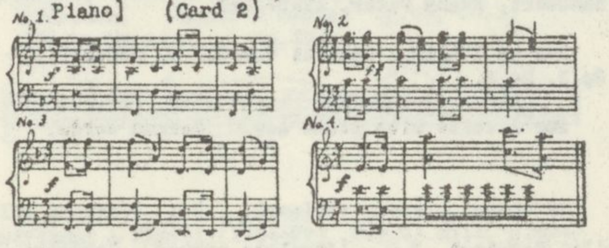
Schubert, Franz Peter, 1797-1828.

Mignon I. Gedicht aus Goethe's "Wilhelm Meister".

For 1 voice with piano acc. German words.
First line: Heiss mich nicht reden, heiss mich schweigen, denn mein Geheimniss ist mir Pflicht.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.189-190.)

Music Div.

Schubert, Franz Peter, 1797-1828. [Minuets. Piano] (Card 2)



(Continued)

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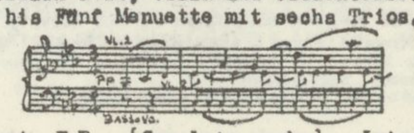
*MNB
Schubert II

Schubert, Franz Peter, 1797-1828.
[Menuette mit sechs Trios. no.2]
[Menuett]
Score: violin I-II, viola and violoncello.
No.2 of his Fünf Menuette mit sechs Trios.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.2, p.142-143.)

Music Div.

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*MNB
Schubert XX, v.6

Schubert, Franz Peter, 1797-1828.

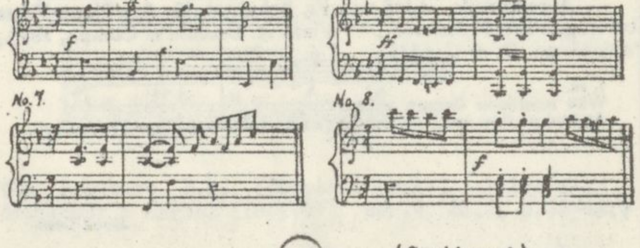
Mignon II. Gedicht von Goethe's "Wilhelm Meister".

For 1 voice with piano acc. German words.
First line: So lasst mich scheinen, bis ich werde.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.191-193.)

Music Div.

Schubert, Franz Peter, 1797-1828. [Minuets. Piano] (Card 3)



(Continued)

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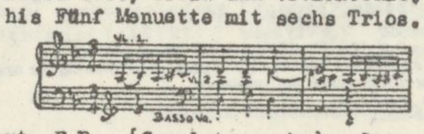
*MNB
Schubert II

Schubert, Franz Peter, 1797-1828.
[Menuette mit sechs Trios. no.3]
[Menuett]
Score: violin I-II, viola and violoncello.
No.3 of his Fünf Menuette mit sechs Trios.



(In: Schubert, F.P [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.2, p.143-144.)

Music Div.

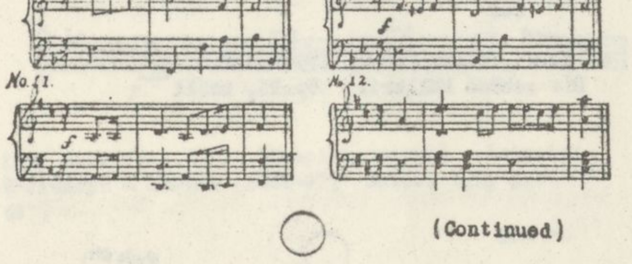
Schubert, Franz Peter, 1797-1828.
Mignon und der Harfner.

See

Schubert, Franz Peter, 1797-1828.
Gesänge aus Wilhelm Meister. Op.62, no.1.

Music Div.

Schubert, Franz Peter, 1797-1828. [Minuets. Piano] (Card 4)



(Continued)

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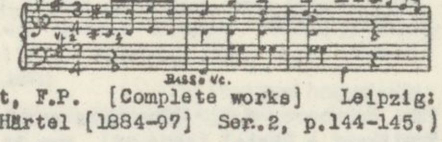
*MNB
Schubert II

Schubert, Franz Peter, 1797-1828.
[Menuette mit sechs Trios. no.4]
[Menuett]
Score: violin I-II, viola and violoncello.
No.4 of his Fünf Menuette mit sechs Trios.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.2, p.144-145.)

Music Div.

Schubert, Franz, 1797-1828.
MILITÄRMARSCHE, D. 733. See his
MARCHES MILITAIRES, D. 733.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 156a [xii-19-69 25m]

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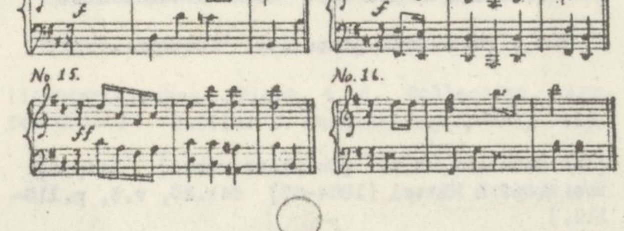
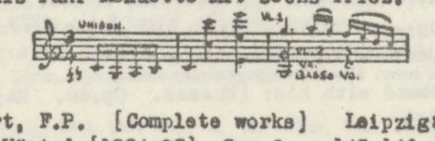
*MNB
Schubert II

Schubert, Franz Peter, 1797-1828. [Minuets. Piano] (Card 5)



(Continued)

Schubert, Franz Peter, 1797-1828.
[Menuette mit sechs Trios. no.5]
[Menuett]
Score: violin I-II, viola and violoncello.
No.5 of his Fünf Menuette mit sechs Trios.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.2, p.145-146.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

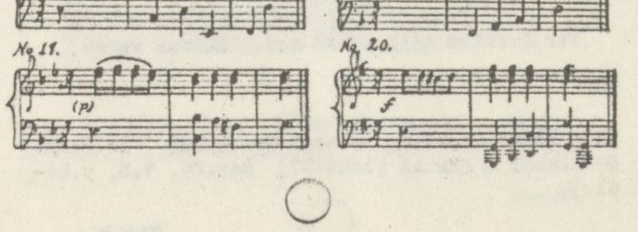
Minnelied, von L.H.Chr. Hölty.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.103.)

Music Div.

Schubert, Franz Peter, 1797-1828. [Minuets. Piano] (Card 6)



Schubert, Franz Peter, 1797-1828.
Mich führt mein Weg wohl meilenlang durch Golf und Strom und Wassergrab... Op.85, no.2.

See

Schubert, Franz Peter, 1797-1828.
Gesang der Norna aus Walter Scott's "Pirat"... Op.85, no.2.

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Minona. Ballade von Bertrand.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.6-14.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Minuets. Piano.

See also

Schubert, Franz Peter, 1797-1828.
Menuette.
Menuette mit sechs Trios.

Music Div.

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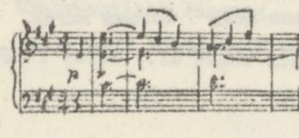
*MNB
Schubert XXI

Schubert, Franz Peter, 1797-1828.
[Minuets. Piano. A maj.]
Menuett.



(In: Schubert, F.P. [Complete works] Leipzig:
Breitkopf & Härtel [1884-97] Ser.21, p.256-257.)

Music Div.

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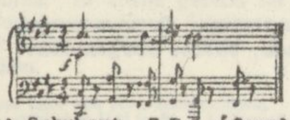
*MNB
Schubert XXI

Schubert, Franz Peter, 1797-1828.
[Minuets. Piano. C# min.]
Menuett.



(In: Schubert, F.P. [Complete works] Leipzig:
Breitkopf & Härtel [1884-97] Ser.21, p.261.)

Music Div.

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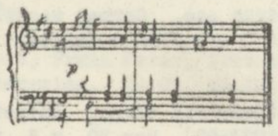
*MNB
Schubert XXI

Schubert, Franz Peter, 1797-1828.
[Minuets. Piano. D maj.]
Menuett.



(In: Schubert, F.P. [Complete works] Leipzig:
Breitkopf & Härtel [1884-97] Ser.21, p.260.)

Music Div.

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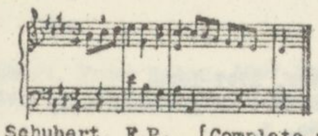
*MNB
Schubert XXI

Schubert, Franz Peter, 1797-1828.
[Minuets. Piano. E maj.]
Menuett.



(In: Schubert, F.P. [Complete works] Leipzig:
Breitkopf & Härtel [1884-97] Ser.21, p.258-259.)

Music Div.

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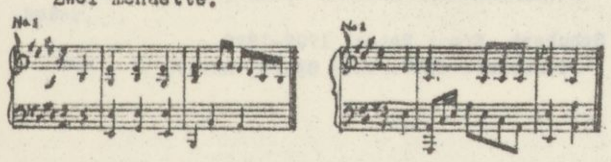
*MNB
Schubert XXI

Schubert, Franz Peter, 1797-1828.
[Minuets. Piano. (1816)]
Zwei Menuette.



(In: Schubert, F.P. [Complete works] Leipzig:
Breitkopf & Härtel [1884-97] Ser.21, p.262-263.)

Music Div.

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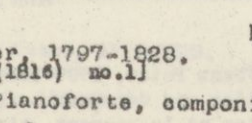
*MN
Mus. För. 1.

Schubert, Franz Peter, 1797-1828.
[Minuets. Piano. (1816) no.1]
Menuett für das Pianoforte, componiert 22,
Febr. 1816.

For piano.



(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.34.
<Musikalische Formen in historischen Reihen,
Bd.1>)

MUSIC DIV.

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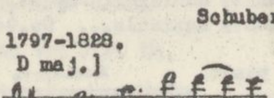
*MNB
Schubert II

Schubert, Franz Peter, 1797-1828.
[Minuets. Strings. D maj.]
Menuett.



Score: violin I-II, viola and violoncello.
Composed in 1813.

(In: Schubert, F.P. [Complete Works] Leipzig:
Breitkopf & Härtel [1884-97] Ser.2, p. 154.)

Music Div.

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*MV

SCHUBERT, FRANZ, 1797-1828.
[MINUETS, WIND ORCHESTRA]
Sechs Menuette für Bläser. Erstausg. hrsg. von Christa Landon. Six minuets for wind instruments. First ed. edited by Christa Landon. Kassel, Bärenreiter [1970]
score (2 v. in 1) and 21 parts. 30cm. (The 19th century)

(Continued)

NN *9.71 m/s OC, I (OAF1) SL MUg, Ig, 2g, Ig (DC2, LC1, X1)

2.

SCHUBERT, FRANZ, 1797-1828. [MINUETS, WIND ORCHESTRA] Sechs Menuette für Bläser.
(Card 2)

For 2 oboes, 2 clarinets, 2 horns, trumpet, and 2 bassoons or flute, oboe, 2 clarinets, 2 horns, and 2 bassoons.
Includes the composer's draft for piano of minuets no. 4-6.

1. Minuets (Wind orchestra) 2. Orchestra, Wind. I. Landon, Christa, ed.

Schubert, Franz Peter, 1797-1828.
Mio ben ricordati.

See

Schubert, Franz Peter, 1797-1828.
Canzonen von Metastasio. No.4.

Music Div.

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*MP
(German)

Schubert, Franz Peter, 1797-1828.
[Mirjam's Siegesgesang. Op.136. Orch. acc.]
Mirjam's Siegesgesang. Gedicht von Grillparzer.
Sopran-Solo und Chor mit Begleitung des Pianoforte.
In Musik gesetzt von Franz Schubert. Op.136. Mit
Begleitung des Orchesters bearbeitet und herausgegeben von Franz Lachner. Leipzig: Bartholf Senff
[1872]. Publ. pl. no. 909. 99 p. f°.

1. Cantatas, Sacred — Orch. acc.
I. Grillparzer, Franz, 1791-1872.
II. Lachner, Franz, 1803-1890.

Music Div.

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*MNB
Schubert XVII

Schubert, Franz Peter, 1797-1828.
[Mirjam's Siegesgesang. Op.136. Keyboard acc.]
Mirjam's Siegesgesang. Gedicht von Franz Grillparzer. Für Sopran-Solo und Chor mit Begleitung
des Pianoforte... (Erschien als Op.136.)

Score: soprano solo, S.A.T.B. and piano.
German words.

(In: Schubert, F.P. [Complete works] Leipzig:
Breitkopf & Härtel [1884-97] Ser. 17, p.170-197.)

Music Div.

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*MRH

Schubert, Franz Peter, 1797-1828.
[Mirjam's Siegesgesang. Op.136. Keyboard acc.]
Miriam's song of triumph; a cantata for soprano
solo and chorus. Words by Grillparzer. Music by
Franz Schubert, Op.136. [Boston: O. Ditson & Co.,
n.d.] 40 p. 4°.

Vocal score. German and English words.
Caption-title.
t.-p. reads: Choral classics: a collection of
cantatas and choruses, with solos... as selected
and published in "Dwight's journal of music".

Music Div.

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*MRI

Schubert, Franz Peter, 1797-1828.
[Mirjam's Siegesgesang. Op.136. Keyboard acc.]
The song of Miriam, for soprano solo and chorus, composed by Franz Schubert. Op. 136. The English version adapted from the German of Grillparzer, and Exodus, chap. xv., by the Rev. W. H. Milman... London: Novello, Ewer and Co. [187-?]
2 p.l., 50 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

1. Cantatas, Sacred—Keyboard acc.
~~1. Cantatas (Sacred).~~ 2. Grillparzer, Franz, 1791-1872. 3. Milman, William Henry, 1825- , translator. 4. Title: Mirjam's Siegesgesang.

Music div.
N. Y. P. L. September 26, 1916.

Schubert, Franz Peter, 1797-1828.
Miriam's song of triumph.

See

Schubert, Franz Peter, 1797-1828.
Mirjam's Siegesgesang.

Music Div.

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*MNB
Schubert XX, v.10

Schubert, Franz Peter, 1797-1828.
... Misero pargoletto, Ariette aus
Metastasio's "Demofoonte".

For soprano voice with piano acc. Italian
words.

(In: Schubert, F.P. [Complete works] Leipzig:
Breitkopf & Härtel [1884-97] Ser.20, v.10, p.31-33.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Mit dem grünen Lautenbande

See

Schubert, Franz Peter, 1797-1828.
Die schöne Müllerin. Op.25, no.13

Music Div.

Schubert, Franz Peter, 1797-1828.
Il modo di prender moglie.

See

Schubert, Franz Peter, 1797-1828.
Gesänge von Metastasio. Op.83, no.3.

Music Div.

Schubert, Franz, 1797-1828. Moments musicals

*MYD

SCHUBERT, FRANZ, 1797-1828.
[IMPROMPTUS, PIANO]
Impromptus, Moments musicaux, [und] Drei Klavierstücke [i.e. Impromptus.] Revidiert nach Autographen und Erstdrucken und mit Fingersätzen versehen von Paul Badura-Skoda. Edited from the autographs and first editions and with fingerings added by Paul Badura-Skoda. [Wien] Universal Edition [1969] 115, 23 p. facsim. 31cm.
(Wiener Urtext Ausgabe)

(Continued)

NN* 1.71 e/& OC, I, II (OAF2) SL MUg, Ig, Ig, IIg
(LC1, X1)

2

SCHUBERT, FRANZ, 1797-1828. [IMPROMPTUS, PIANO]
Impromptus, Moments musicaux... (Card 2)

Universal Edition, Nr. 13307.
"Revisionsbericht," 23 p. at end.

1. Piano. I. Schubert, Franz, 1797-1828. Moments musicals.
II. Badura-Skoda, Paul, 1927- ed.

*MYD

SCHUBERT, FRANZ, 1797-1828.
[MOMENTS MUSICALS, D. 780]
Moments musicals, pour le piano forte, oeuvre 94.
Vienne, A. Diabelli [1830?] Pl. no. C. S. 3544; D. & C.
no. 3545. 2 v. in 1. 35cm.

1. Piano. I. Title.
NN X 3.81 s/ OC (OAF1) SL MUg, lg, Ig (LC1, X1, MUI2)

Schubert, Franz, 1797-1828. Moments
musicals, D.780

*MYD

SCHUBERT, FRANZ, 1797-1828.
[IMPROMPTUS, PIANO]
Impromptus, Moments musicaux. Hrsg. und mit einem
Anhang versehen von Walter Gieseking. Urtext.
München-Duisburg, G. Henle [c1948] 92, 7 p. port. 31cm.

"Schubert's original text without any alterations or additions."
CONTENTS.-Vier Impromptus, Op. 90.-Sechs Moments musicaux,
Op. 94.-Vier Impromptus, Op. 142.
1. Piano. I. Gieseking, Walter, 1895-1956, ed. II. Schubert, Franz,
1797-1828. Moments musicals. D. 780.
NN 11.57 s/POC, I, II (OAF 2) SL MUg, lg, Ig, IIg (LC1, X1)

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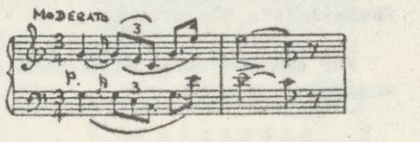
*MNB
Schubert XI

Schubert, Franz Peter, 1797-1828.
[Moments musicals. Op.94, no.1]
Moments musicals... Op.94. [No.1]

For piano.



(In: Schubert, F.P. [Complete works] Leipzig:
Breitkopf & Härtel [1884-97] Ser.11, p.88-90.)

Music Div.

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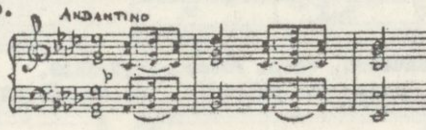
*MNB
Schubert XI

Schubert, Franz Peter, 1797-1828.
[Moments musicals. Op.94, no.2]
[Moments musicals... Op.94. No.2]

For piano.



(In: Schubert, F.P. [Complete works] Leipzig:
Breitkopf & Härtel [1884-97] Ser.11, p.90-93.)

Music Div.

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*MYD
box

Schubert, Franz Peter, 1797-1828.
[Moments musicals. Op.94, no.3]
...Moment musical. Op.94, no.3. (F minor).
[By] Franz Schubert, arranged by Leopold God-
owsky. New York: C. Fischer, cop.1922. Publ.
pl. no. 22654. 7 p. f°.

Caption-title.
t.-p. reads: Transcriptions & arrangements by
Leopold Godowsky.

I. Godowsky, Leopold, 1870-

Music Div.

2 cards only

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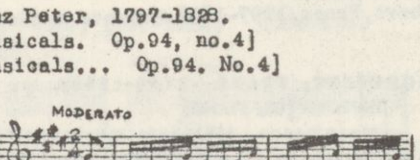
*MNB
Schubert XI

Schubert, Franz Peter, 1797-1828.
[Moments musicals. Op.94, no.4]
[Moments musicals... Op.94. No.4]

For piano.



(In: Schubert, F.P. [Complete works] Leipzig:
Breitkopf & Härtel [1884-97] Ser.11, p.96-99.)

Music Div.

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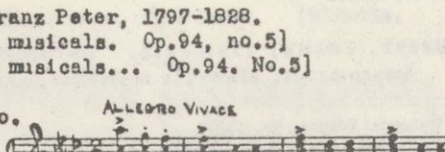
*MNB
Schubert XI

Schubert, Franz Peter, 1797-1828.
[Moments musicals. Op.94, no.5]
[Moments musicals... Op.94. No.5]

For piano.



(In: Schubert, F.P. [Complete works] Leipzig:
Breitkopf & Härtel [1884-97] Ser.11, p.100-101.)

Music Div.

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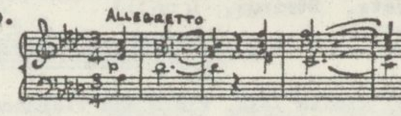
*MNB
Schubert XI

Schubert, Franz Peter, 1797-1828.
[Moments musicals. Op.94, no.6]
[Moments musicals... Op.94. No.6]

For piano.



(In: Schubert, F.P. [Complete works] Leipzig:
Breitkopf & Härtel [1884-97] Ser.11, p.102-103.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Der Mondabend. Gedicht von Ermin... Erschienen
als Op.131. No.1.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig:
Breitkopf & Härtel [1884-97] Ser.20, v.2, p.20.)

Music Div.

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*MNB
Schubert XVI

Schubert, Franz Peter, 1797-1828.

Mondenschein. Gedicht von Fr.von Schober...
(Erschien als Op.102.)

Open score: tenor solo, T.B.B.B. German words.

(In: Schubert, F.P. [Complete works] Leipzig:
Breitkopf & Härtel [1884-97] Ser.16, p.153-156.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Die Mondnacht. Gedicht von L.Th. Kosegarten.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig:
Breitkopf & Härtel [1884-97] Ser.20, v.2, p.208-
209.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Montrose. Lied der Anne Lyle.

See

Schubert, Franz Peter, 1797-1828.
Lied der Anne Lyle aus Walter Scott's
"Montrose"... Op.85. No.1.

Music Div.

Schubert, Franz Peter, 1797-1828.
Morgengruss

See

Schubert, Franz Peter, 1797-1828.
Die schöne Müllerin. Op.25, no.8

Music Div.

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*MNB
Schubert XX v.3

Schubert, Franz Peter, 1797-1828.

Der Morgenkuss nach einem Ball. Gedicht von
Gabriele von Baumberg.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig:
Breitkopf & Härtel [1884-97] Ser.20, v.3, p.51.)

Music Div.

Write on slip words underlined below
and class mark—
Mus.Res.*MP
(German)

Schubert, Franz Peter, 1797-1828.
Morgenlied.

(In his: Der Wanderer... Morgenlied von Werner
... 4tes Werk. Wien [1822?] p. 6-10.)

For 1 voice with piano accompaniment.
First line: Eh' die Sonne früh aufersteht.
Reissue of the first edition, 1821. Compos-
er's autograph control number (verso of p.11)
cut away except for top flourish.

form 400b [iii-25-41 25m] MUSIC DIV.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Morgenlied.

For 1 voice with piano acc. German words.
First line: Die frohe neubelebte Flur singt
ihrem Schöpfer Dank.

(In: Schubert, F.P. [Complete works] Leipzig:
Breitkopf & Härtel [1884-97] Ser.20, v.4, p.29.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Morgenlied, von Friedrich Leopold Grafen
zu Stolberg.

For 1 voice with piano acc. German words.
First line: Willkommen, rothes Morgenlicht!

(In: Schubert, F.P. [Complete works] Leipzig:
Breitkopf & Härtel [1884-97] Ser.20, v.3, p.54-
55.)

Music Div.

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*MNB
Schubert XX, v.6

Schubert, Franz Peter, 1797-1828.

Morgenlied. Von Z. Werner... Op.4. No.2.

For 1 voice with piano acc. German words.
First line: Eh' die Sonne früh aufersteht.

(In: Schubert, F.P. [Complete works] Leipzig:
Breitkopf & Härtel [1884-97] Ser.20, v.6, p.104-
107.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Der Morgenstern. Für zwei Singstimmen
oder zwei Waldhörner.

See

Schubert, Franz Peter, 1797-1828.
Fünf Duette. Für zwei Singstimmen oder
zwei Waldhörner. No. 3.

Music Div.

Schubert, Franz Peter, 1797-1828.
Der Müller und der Bach.

See also

Schubert, Franz Peter, 1797-1828.
Die schöne Müllerin. Op.25, no.19.

Music Div.

Write on slip words underlined below
and class mark—
Drexel 5600

Schubert, Franz Peter, 1797-1828.
[Der Müller und der Bach. Arr. for piano]
Le meunier et le torrent, tiré des Chansons
de la Meunière de F. Schubert. Leipzig: Breit-
kopf & Härtel [1853]. Publ. pl. no. 8776. 7 p.
f°.

(In: Thalberg, S. L'art du chant appliqué au
piano. Ser.2, no.2.)

Music Div.

1 card only.

form 400b [viii-13-40 25m]

*MNB
Schubert XX, v.7

Schubert, Franz Peter, 1797-1828.

Der Musensohn. Gedicht von J. W. v. Goethe ... Spätere Fassung. Op.92. No.1.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.51-53.)

Music Div.

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*MNB
Schubert XX, v.7

Schubert, Franz Peter, 1797-1828.

Der Musensohn. Gedicht von J. W. v. Goethe ... Ursprüngliche Fassung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.48-50.)

Music Div.

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*MP
box

Schubert, Franz Peter, 1797-1828.

Der Musensohn, Auf dem See, Geistes Gruss. Drei Gedichte von Göthe. In Musik gesetzt für Gesang mit Begleitung des Pianoforte...von Franz Schubert. Op. 92... Wien, A. Diabelli & Comp. [1830?] Publ. pl. no. D.etC.No.3543. 13 p. 25 x 33cm.

For one voice with piano accompaniment.
First published in 1828 by M. J. Leidesdorf, Vienna.

Music Div.

JULIAN EDWARDS COLL.

322011B. 1. Songs, German. I. Goethe, Johann Wolfgang von. Poems.
N. Y. P. L. song index (6) (over)

April 23, 1946

Schubert, Franz Peter, 1797-1828.
Muth.

See

Schubert, Franz Peter, 1797-1828.
Winterreise. Op.89, no.22.

Music Div.

Schubert, Franz Peter, 1797-1828.
Mitter geht durch ihre Kammern.

See

Schubert, Franz Peter, 1797-1828.
Lied aus Fr.de la Motte Fouqué's "Undine".

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Nach einem Gewitter. Gedicht von Joh. Mayrhofer.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.116-117.)

Music Div.

Schubert, Franz Peter, 1797-1828.

Die Nacht. Op.17, no.4.

See

Schubert, Franz Peter, 1797-1828.
Gesänge. Op.17, no.1-4.

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Die Nacht. Gedicht von J.P. Uz.

For 1 voice with piano acc. German words.
First line: Du verstörst uns nicht, o Nacht!

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.127.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Die Nacht. Ein Gesang Ossians. Aus dem Gedichte "Croma". Deutsch von Harold.

For 1 voice with piano acc. German words.
First line: Die Nacht ist dumpfig und finster.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 20, v.5, p. 39-53.)

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Nacht und Träume. Gedicht von Matth. v. Collin ... Op.43. No.2.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.68-69.)

Music Div.

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*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

Nachtgesang. Von J.W.v. Goethe.

For 1 voice with piano acc. German words.
First line: O gieb vom weichen Pfühle.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.107.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Nachtgesang. Von L.Th. Kosegarten.

For 1 voice with piano acc. German words.
First line: Tiefe Feier schauert um die Welt.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.144.)

Music Div.

Write on slip only words underlined and classmark — *MA

Schubert, Franz Peter.
Nachtgesang

Capell, Richard, 1885-
Nocturn; for Schubert's setting of Goethe's "Nachtgesang".

(Music and letters. London,1949. 1949,April, p.120.)

Without the music.

Au.cd.

npo

form 180c [vi-29-48 25m]

Music Div.

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*MP
(German)

Schubert, Franz Peter, 1797-1828.
Nachtgesang im Walde. Von G. Seidl. In Musik gesetzt für vier Männerstimmen mit Begleitung von 4 Hörnern oder des Pianoforte, von Franz Schubert. 139tes Werk... Wien: T. Haslinger's Witwe & Sohn [ca. 1845]. Publ. pl. no. T. H. 10, 011-10, 012. 10 parts in 1 v. f°.

Piano part has separate t.-p.
German words, with music for 4 male voices with accompaniment of 4 horns or piano.
Full score, with separate parts for voices, horn and piano.

1. Choral music, Secular – Men – 4 pt. – Keyboard acc.
~~1. Vocal music.—Quartets (Male).~~
BOEKELMAN COLLECTION.
2. Seidl, Johann Gabriel, 1804-75.
3. Title.
N. Y. P. L.

October 22, 1919.

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*MNB
Schubert XVI

Schubert, Franz Peter, 1797-1828.

Nachtgesang im Walde. Gedicht von J.G. Seidl ... Op.139b.

Score: T.T.B.B. and horn I-IV. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.16, p.1-10.)

Music Div.

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*MNB
Schubert XVI

Schubert, Franz Peter, 1797-1828.

Nachthelle. Gedicht von J.G. Seidl... Op.134.

Score: tenor solo, T.T.B.B. and piano. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.16, p.98-107.)

Music Div.

Write on slip words underlined below and class mark —
Drexel 4700

Schubert, Franz Peter, 1797-1828.
[Nachthelle]
Starlight. Adapted from the German of J.G. Seidl, by Wellington Guernsey. Music by Franz Schubert, Op.134.

English words.
Score: tenor solo, T.T.B.B. and piano.

(In: The Choir. London: Metzler & Co., 1868-69. 4°. No.137.)

Music Div.

form 406b [viii-15-16 25m]

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*MP
box

Schubert, Franz Peter, 1797-1828.
Nachthelle. Gedicht von J. G. Seidl. Solo für eine Tenorstimme, nebst 2 Tenore und 2 Bässe mit Begleitung des Piano-Forte. In Musik gesetzt von Franz Schubert. 134tes Werk... Wien: A. Diabelli u Comp. [ca. 1840.] Publ. pl. no. D. & C. n°. 6265. 6 parts in 1 v. f°.

German words, with music for tenor solo and 4 male voices with piano accompaniment.
Score and voice parts.

1. Vocal music. 2. Seidl, Johann Gabriel, 1804-75. 3. Title.
BOEKELMAN COLLECTION.
N. Y. P. L.

October 15, 1919.

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*MNB
Schubert XX, v.6

Schubert, Franz Peter, 1797-1828.

Nachthymne. Von Novalis.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.60-65.)

Music Div.

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*MNB
Schubert XVI

Schubert, Franz Peter, 1797-1828.

Die Nachtigall. Gedicht von Unger... Op.11. No.2.

Score: T.T.B.B. and piano or guitar. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.16, p.50-58.)

Music Div.

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*MNB
Schubert XVI

Schubert, Franz Peter, 1797-1828.

Nachtmusik. Gedicht von Sigmund Freiherr von Seckendorff... (Erschien als Op.156.)

Open score: T.T.B.B. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.16, p.166-168.)

Music Div.

*LP
(German)

Schubert, Franz Peter, 1797-1828.
Nachtmusik. Gedicht von Seckendorf. In Musik gesetzt für 4 Männerstimmen mit willkührl. Begleitung des Pianoforte, von Franz Schubert. 156tes Werk... Wien: A. Diabelli et Comp. [ca. 1845.] Publ. pl. no. D. & C. no. 8850. 5 parts in 1 v. f°.

German words, with music for 4 male voices with piano accompaniment. Score and voice parts.

1. Choral music, Secular — Men — 4 pt. — Keyboard acc.
2. Choral music, Secular — Men — 4 pt. — Unacc.
Music div.
BOEKELMAN COLLECTION.
~~1. Vocal music.—Quartets (Male).—~~ ~~2. Seckendorf,~~ ~~3. Title.~~
N. Y. P. L. October 28, 1919.
2. Seckendorff, Karl Siegmund, Freiherr von, 1744-1785.

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*MNB
Schubert XX, v.6

Schubert, Franz Peter, 1797-1828.

Nachtstück. Gedicht von Joh. Mayrhofer.

For 1 voice with piano acc. German words. In C Minor. Op.36, No.2.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.62-67.)

Music Div.

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*MNB
Schubert XX, v.7

Schubert, Franz Peter, 1797-1828.

Nachtviolen. Gedicht von Joh. Mayrhofer.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.6-7.)

Music Div.

Write on slip words underlined below and class mark —
Mus.Res.*MP
(German)

Schubert, Franz Peter, 1797-1828.
Nähe des Geliebten.

(In his: Rastlose Liebe, Nähe des Geliebten... Gedichte von Goethe... 5tes Werk. Wien[1821] p. 7.)
For 1 voice with piano accompaniment.
First line: Ich denke dein.
First edition.

MUSIC DIV.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Nähe des Geliebten. Gedicht von J.W.v. Goethe... Erste Fassung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.62.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Nähe des Geliebten. Gedicht von J.W.v. Goethe ... Zweite Fassung. Op.5. No.2.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.63.)

Music Div.

Write on slip words underlined below and class mark — *MP
box

Schubert, Franz Peter, 1797-1828.
Nähe des Geliebten. Op.5, no.2.

(In his: Rastlose Liebe. Nähe des Geliebten. Der Fischer. Erster Verlust. Der König in Thule. Wien [1825?])

For 1 voice with piano accompaniment.
First line: Ich denke dein.

MUSIC DIV

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*MNB
Schubert XVII

Schubert, Franz Peter, 1797-1828.

Namensfeier. "Erhab'ner verehrter Freund der Jugend". Cantate für Soli, Chor und Orchester.

Full score. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 17, p. 142-151.)

Music Div.

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*MNB
Schubert XX, v.10

Schubert, Franz Peter, 1797-1828.

Namenstagslied von Alb. Stadler.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.81-83.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Naturgenuss. Gedicht von Fr.v. Matthisson.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.99.)

Music Div.

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*MNB
Schubert XVI

Schubert, Franz Peter, 1797-1828.

Naturgenuss. Gedicht von Matthisson... Op.16, No.2.

Score: T.T.B.B. and piano or guitar. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.16, p.76-82.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Die Nebensonnen.

See

Schubert, Franz Peter, 1797-1828.
Winterreise. Op.89, no.23.

Music Div.

Schubert, Franz Peter, 1797-1828.
Der Neugierige

See

Schubert, Franz Peter, 1797-1828.
Die schöne Müllerin. Op.25, no.6

Music Div.

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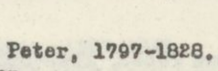
*MNB
Schubert VII, v.2

Schubert, Franz Peter, 1797-1828.
[Nocturnes. Op.148]
Notturno... Op.148.

Score: violin, violoncello and piano.

Vln.


(In: Schubert, F.P. [Complete Works] Leipzig: Breitkopf & Härtel [1884-97] Ser.7, Bd.2, p.106-117.)

Music Div.

Drexel 5091

Schubert, Franz Peter, 1797-1828.
[Nocturnes. Op.148]
Nocturne pour piano violon et violoncelle. Oeuv. 148. Paris: S.Richault [ca.1857]. Publ. pl. no. 12259. 3 parts in 1 v. f°.

Score: 14 p. and parts for violin and violoncello.

1. Chamber music, 19th cent. — Trios.

Music Div.

Schubert, Franz Peter, 1797-1828.
Non t'accostar all' urna.

See

Schubert, Franz Peter, 1797-1828.
Canzonen von Metastasio. No.1.

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Die Nonne. Ballade von L.H.Chr. Hölty.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.124-129.)

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Norman's Gesang. Aus Walter Scott's "Fräulein vom See", Deutsch von Ad. Storck... Op.52. No.5.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.82-89.)

Music Div.

Schubert, Franz, 1797-1828
NOTRE AMITIÉ EST INVARIABLE See his
RONDO, PIANO 4 HANDS, D.608

OC OD ED OS PC SL A AH E
PR R *R RC S SP ST T 8
G J MP MR MS MU MUP O P
OAF
form 185 [viii-10-61 20m]

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*MX

SCHUBERT, FRANZ, 1797-1828.
[NOTTURNO. D. 897]
Nocturne (Trio Nr. 3) in Es dur, Op. 148. Für Pianoforte, Violine und Violoncello. Partitur. Leipzig, F. E. C. Leuckart [ca. 1870] Pl. no. F. E. C. L. 2446. 35cm.

Score (11 p.) and 2 parts.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title. II. Title: Notturno.
NN X 1. 59 d/ OC (OAFI) SL MUg. lg. 2g. lg. IIg (MUI 2, LCl, XI)

Schubert, Franz Peter, 1797-1828.
Nunmehr, da Himmel, Erde schweigt und Winde.

See

Schubert, Franz Peter, 1797-1828.
Sonett III.

Music Div.

Schubert, Franz Peter, 1797-1828.
Nur wer die Sehnsucht kennt.

See

Schubert, Franz Peter, 1797-1828.
Gesänge aus Wilhelm Meister. Op.62, no.1,4]

Music Div.

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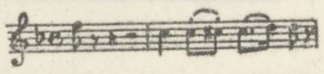
*MNB
Schubert III

Schubert, Franz Peter, 1797-1828.
[Octets. Op.166] D.803
Octett.

Score: violin I-II, viola, violoncello, double bass, clarinet, horn and bassoon.
Composed in 1824.

Vln. I 

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 3, p. 1-68.)

Music Div.

Schubert, Franz Peter, 1797-1828. *MYD
[Octets. Op.166. Arr. for piano]
Franz Schubert's Octett [Op. 166] und Quintette [Op. 114] für Pianoforte solo übertragen... von Ludwig Stark. Leipzig: C. F. Peters [1874]. Publ. pl. no. 5661. 115 p. f°.

On cover: Edition Peters. no. 1307.

Music Div.

Arr.
1. Piano. 2. Stark, Ludwig, 1831-84, editor.
N. Y. P. L. September 19, 1922.

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*MX

SCHUBERT, FRANZ, 1797-1828.
[OCTET, D.803. ARR. FOR STRING QUINTET]
Quintett für zwei Violinen, zwei Violen und Violoncell nach Schubert's Octett, op. 166, eingerichtet von M. Durst. Wien, C.A. Spina [1865?] Pl. no. C.S. 17939. 5 parts. 34cm.

Title from violoncello part.

1. Violin in quintets (2 violins, 2 violas, violoncello)--Arr. I. Durst, M., arr. II. Durst, M.
NN 8.71 m/L OC, I, IIbo (OAF 1) SL (LC1, X1) MUg. Ig.

Schubert, Franz Peter, 1797-1828.
Octets. Wind. Minuet and finale.

See

Schubert, Franz Peter, 1797-1828.
Menuett und Finale eines Octetts.

Music Div.

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*MNB
Schubert XXI

Schubert, Franz Peter, 1797-1828.
[Offertories. B♭ maj. Orch. acc.]
Offertorium.

Score: solo voice, S.A.T.B. and orchestra. Latin words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.277-312.)

Music Div.

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*MNB
Schubert XIV

Schubert, Franz Peter, 1797-1828.
[Offertories. Op. 46. Orch. acc.]
Erstes Offertorium... Op. 46.

Score: soprano or tenor, flute I-II, clarinet I-II, horn I-II, violin I-II, violoncello and bass and organ(figured bass). Latin words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.14, p. 1-8.)

Music Div.

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*MNB
Schubert XIV

Schubert, Franz Peter, 1797-1828.
[Offertories. Op. 47. Orch. acc.]
Zweites Offertorium... Op. 47.

Score: soprano, clarinet I-II, bassoon I-II, horn I-II, violin I-II, violoncello and bass and organ(figured bass). Latin words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.14, p. 9-16.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Drittes Offertorium... Op. 153.

See

Schubert, Franz Peter, 1797-1828.
Salve Regina für Sopran und Orchester. [A maj.]

Music Div.

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*MNB
Schubert XIV

Schubert, Franz Peter, 1797-1828.

Offertorium "Tres sunt" für Chor, Orchester und Orgel.

Full score (including unrealized figured bass). Latin words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 14, p. 23-28.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Operas.

For individual works, see

Schubert, Franz Peter, 1797-1828.
Adrast.
Alfonso und Estrella.
Die Bürgschaft.
Claudine von Villa bella.
Fernando.
Fierrabras.

Music Div.

(Continued)

Schubert, Franz Peter, 1797-1828. Operas.
(Card 2)

Die Freunde von Salamanka.
Der Spiegelritter.
Des Teufels Lustschloss.
Die Verschworenen.
Die Zwillingsbrüder.

Schubert, Franz Peter, 1797-1828.
Orchestral music.

For individual works, see

Schubert, Franz Peter, 1797-1828.
Ouverture im italienischen Ctile.
Overtures.
Symphonies.

Music Div.

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*MNB
Schubert XX, v.6

Schubert, Franz Peter, 1797-1828.

Orest auf Tauris. Gedicht von Joh. Mayrhofer.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.118-120.)

Music Div.

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*MNB
Schubert XII

Schubert, Franz Peter, 1797-1828.

Originaltänze... Op.9.

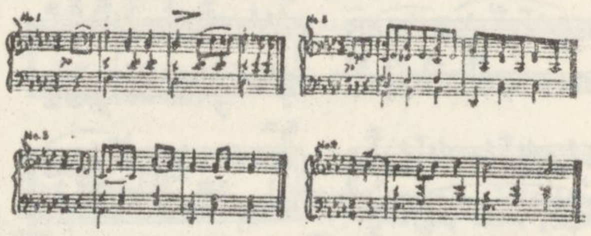
For piano.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.2-13.)

(For themes see next card)

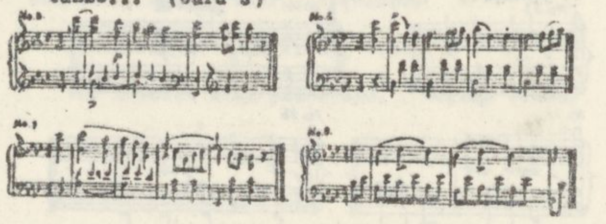
Music Div.

Schubert, Franz Peter, 1797-1828. Originaltänze... (Card 2)

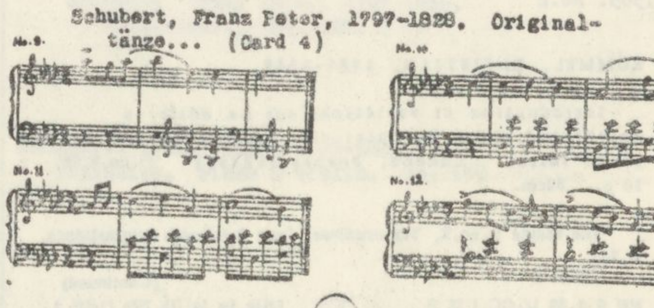


(Continued)

Schubert, Franz Peter, 1797-1828. Originaltänze... (Card 3)

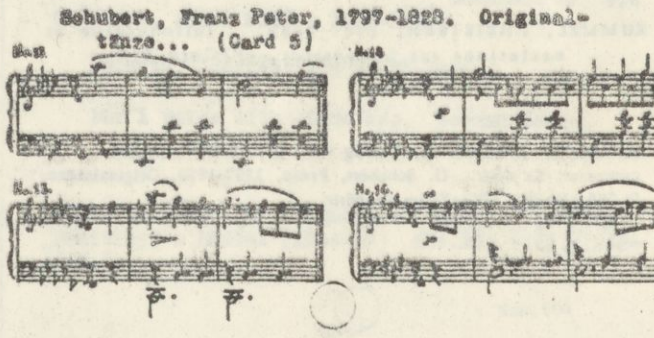


Schubert, Franz Peter, 1797-1828. Originaltänze... (Card 4)

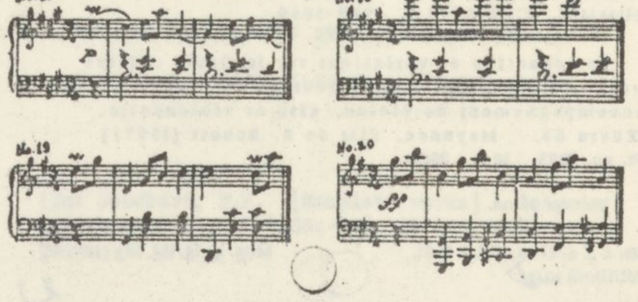


(Continued)

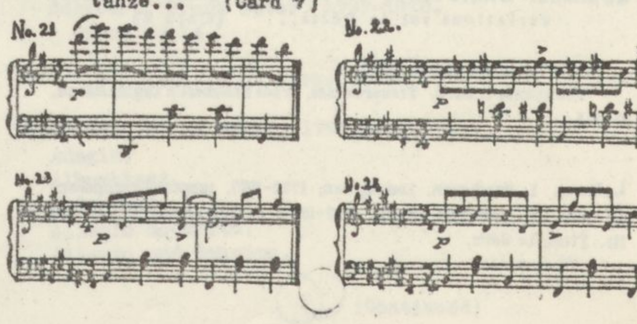
Schubert, Franz Peter, 1797-1828. Originaltänze... (Card 5)



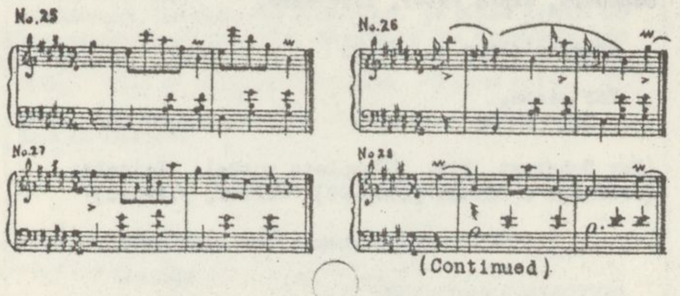
Schubert, Franz Peter, 1797-1828. Originaltänze... (Card 6)



Schubert, Franz Peter, 1797-1828. Originaltänze... (Card 7)

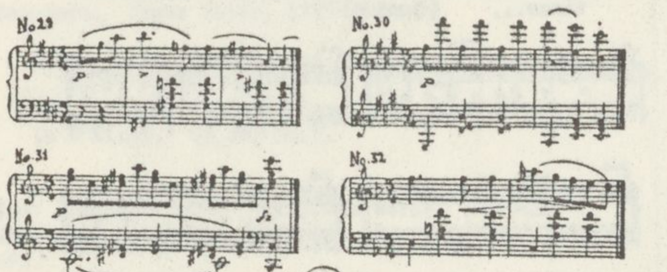


Schubert, Franz Peter, 1797-1828. Originaltänze... (Card 8)



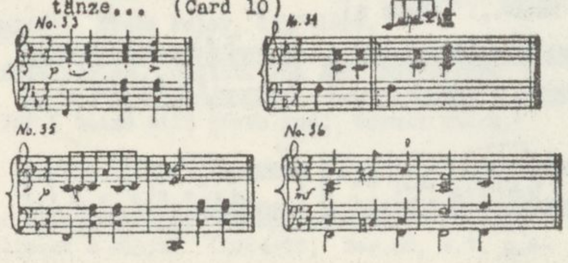
(Continued)

Schubert, Franz Peter, 1797-1828. Originaltänze... (Card 9)



(Continued)

Schubert, Franz Peter, 1797-1828. Originaltänze... (Card 10)



Schubert, Franz, 1797-1828. Originaltänze, D.365. No.2

*MYD box

RUMMEL, CHRISTIAN, 1787-1849.

Introduction et variations sur Le désir, a celebrated waltz by Luigi van Beethoven. For the piano forte. London, Bochsa [1829?] Pl.no.B.28. 10 p. 32cm.

The theme is no.2, Trauerwalzer, from Schubert's Originaltänze, D.365.

(Continued)

NN R 8.68 1/4 OC, I, II SL LC1, X1) MUg, Ig, IIg, IIIg (MUI 1,

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RUMMEL, CHRISTIAN, 1787-1849. Introduction et variations sur Le désir... (Card 2)

1. Piano. I. Beethoven, Ludwig van, 1770-1827, supposed composer. Le désir. II. Schubert, Franz, 1797-1828. Originaltänze, D.365. No.2. III. Title: Le désir.

Schubert, Franz, 1797-1828. Originaltänze, D.365. No.2.

*MYD box

RUMMEL, CHRISTIAN, 1787-1849.

Introduction et variations sur le Désir, célèbre walse de L. v. Beethoven; pour piano seul, ou avec accompagnement de violon, alto et violoncelle. Œuvre 65. Mayence, Fils de B. Schott [1827?] Pl. no. 2873. 10 p. 29cm.

Part for piano.

(Continued)

NN R X 4.61 OC, I, II SL MUII) MUg, Ig, IIg, IIIg (LC1, X1,

RUMMEL, CHRISTIAN, 1787-1849. Introduction et variations sur le Désir... (Card 2)

Imperfect; margins cropped.
The theme is no. 2, Trauerwalzer, from Schubert's Originaltänze, D.365.

1. Piano. I. Beethoven, Ludwig van, 1770-1827, supposed composer. Le Désir. II. Schubert, Franz, 1797-1828. Originaltänze, D.365. No. 2. III. Title: Le désir.

Schubert, Franz Peter, 1797-1828.
Orpheus.

See also

Schubert, Franz Peter, 1797-1828.
Lied des Orpheus, als er in die Hölle ging.

Music Div.

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*MNB Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Orpheus. Gedicht von J.G. Jacobi... Zweite Bearbeitung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.170-175.)

Music Div.

Mus. Res. * MP + (German)

Schubert, Franz Peter, 1797-1828.
[Ossians Gesänge. Heft 1-5]
Ossians Gesänge für eine Singstimme mit Begleitung des Piano-Forte. Componirt von Franz Schubert... Heft 1-5. Wien: A. Diabelli und Comp. [1830] Publ. pl. no. D. et C. No. 3631-3635. 5 nos. in 1 v. 24 x 33cm. (Added t.-p.: Franz Schubert's nachgelassene musikalische Dichtungen... Lief. 1-5.)

For 1 voice with piano acc. German words.

(Continued)

N. Y. P. L. MUSIC DIV. August 16, 1939

Schubert, Franz Peter, 1797-1828. [Ossians Gesänge] [1830] (Card 2)

Engraved illustrated t.-p.
First edition.
CONTENTS.—Heft 1. Die Nacht.—Heft 2. Cronnan. Kolma's Klage.—Heft 3. Loda's Gespenst.—Heft 4. Shilric und Vinvela. Ossians Lied nach dem Falle Nathos. Das Mädchen von Jnistore.—Heft 5. Der Tod Oscars.

4869B. 1. Songs, German—Austrian composers. I. Ossian. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 16, 1939

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*MNB Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Ossians Lied nach dem Falle Nathos'. Aus dem Gedichte "Dar-Thula". Deutsch von Harold.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.108-109.)

Music Div.

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*MNB Schubert XVII

Schubert, Franz Peter, 1797-1828.

Osterlied, von F.G. Klopstock, für 4 Singstimmen mit Begleitung des Pianoforte.

Score: S.A.T.B. and piano. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 17, p. 244.)

Music Div.

Schubert, Franz, 1797-1828.
OUVERTURE IM ITALIENISCHEN STILE, D MAJ. see his OVERTURE, D.590.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 186b

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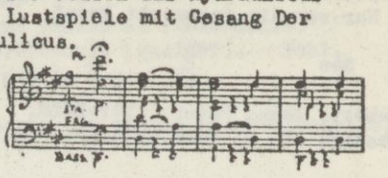
*MNB Schubert II

Schubert, Franz Peter, 1797-1828.
[Ouverture... Der Teufel als Hydraulicus
Ouverture zum Lustspiele mit Gesang Der Teufel als Hydraulicus.

Full score.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.2, p.1-12.)

Music Div.

Schubert, Franz Peter, 1797-1828.
[Overtures. Collection. Arr. for piano] *MYD
Ulrich, Hugo, 1827-1872.
Collection d'ouvertures pour piano à 2 mains, revues par Hugo Ulrich... Leipzig: C. F. Peters [ca. 1870]. Publ. pl. no. 5285. 58 p. f°. [(Edition Peters. No. 132.)]

Cover-title reads: Schubert, Spohr, Lindpaintner. Ouvertures. Piano seul.
Contents: SCHUBERT. Rosamunde. Alfonso und Estrella. Fierrabras. SPOHR. Jessonda. Faust. Berggeist. LINDPAINTNER. Faust. Vampyr.

MUSIC DIV.

49113A. 1. Piano.—Overtures. 2. Orchestra (Full).—Overtures. 3. Schubert, Franz Peter, 1797-1828. 4. Spohr, Louis, 1784-1859. 5. Lindpaintner, Peter Joseph von, 1791-1856.
N. Y. P. L. September 30, 1932.

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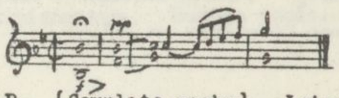
*MNB Schubert XXI

Schubert, Franz Peter, 1797-1828.
[Overtures. (Early). B♭ maj.]
Ouverture (in B) für Orchester.

Full score.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.1-22.)

Music Div.

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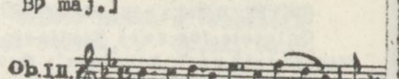
*MNB + Schubert II

Schubert, Franz Peter, 1797-1828.
[Overtures. (1816). B♭ maj.]
Ouverture (B dur).

Full score.
Composed in 1816.



(In: Schubert, F.P. [Complete Works] Leipzig: Breitkopf & Härtel [1884-97] Ser.2, p.31-46.)

Music Div.

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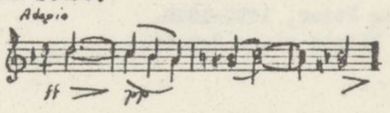
*MNB Schubert XXI

Schubert, Franz Peter, 1797-1828.
[Overtures. D maj.]
Ouverture (in D) für Orchester.

Full score.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.23-45.)

Music Div.

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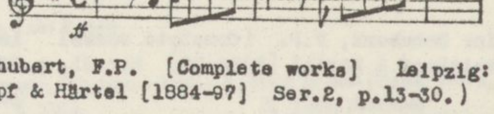
*MNB Schubert II

Schubert, Franz Peter, 1797-1828.
[Overtures. (1812). D maj.]
Ouverture (D dur).

Full score.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.2, p.13-30.)

Music Div.

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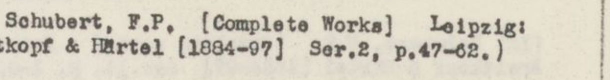
*MNB + Schubert II

Schubert, Franz Peter, 1797-1828.
[Overtures. (1817). D amj.]
Ouverture (D dur).

Full score.

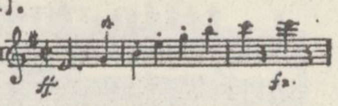


(In: Schubert, F.P. [Complete Works] Leipzig: Breitkopf & Härtel [1884-97] Ser.2, p.47-62.)

Music Div.

*MNB
+
Schubert II

Schubert, Franz Peter, 1797-1828.
[Overtures. E min.]
Ouverture (E moll).



Full score.
Composed in 1819.

(In: Schubert, F.P. [Complete Works] Leipzig: Breitkopf & Härtel [1884-97] Ser.2, p. 101-140.)

Music Div.

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*MNB
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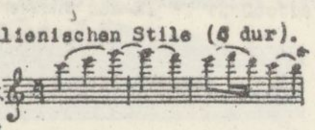
Schubert II

Schubert, Franz Peter, 1797-1828.
Ouverture im italienischen Stile (C dur).
Op. 170.



Full score.
Composed in 1817.

(In: Schubert, F.P. [Complete Works] Leipzig: Breitkopf & Härtel [1884-97] Ser.2, p.83-100.)

Music Div.

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*MTC

SCHUBERT, FRANZ, 1797-1828.
[OVERTURE, D. 590]
Ouverture im italienischen Stile, D dur.
[Leipzig, New York, Breitkopf & Härtel, 1893?]
Pl.no. Part. B. 240 score(20 p.) 34cm.
(Breitkopf & Härtels Partitur-bibliothek. Gruppe 2, Ouverturen)
Caption title.

1. Overtures
NN 10.67 p/ OC (OAF1) SL MUg,1g (LC1,X1)

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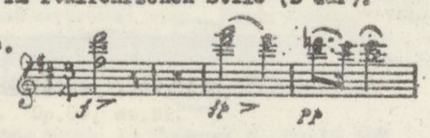
*MNB
+
Schubert II

Schubert, Franz Peter, 1797-1828.
[OVERTURE, D.590]
Ouverture im italienischen Stile (D dur).

Full score.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.2, p.63-82.)

Music Div.

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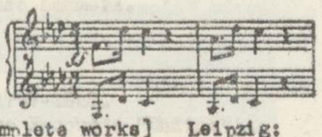
*MNB
Schubert IX, v.2

Schubert, Franz Peter, 1797-1828.
[Overtures. Piano, 4 hands. Op. 34]
Ouverture... Op. 34.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 9, Bd. 2, p. 2-13.)

Music Div.

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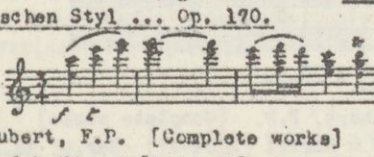
*MNB
Schubert IX, v.2

Schubert, Franz Peter, 1797-1828.
[Overtures. Piano, 4 hands. Op. 170]
Ouverture (in C dur).

Composer's own arrangement of his Ouverture im italienischen Styl ... Op. 170.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 9, Bd. 2, p. 14-25.)

Music Div.

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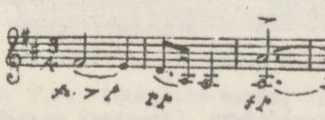
*MNB
Schubert IX, v.2

Schubert, Franz Peter, 1797-1828.
[Overtures. Piano, 4 hands. D maj.]
Ouverture (in D dur).

Composer's own arrangement of his Symphony in D maj.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.2, p.26-39.)

Music Div.

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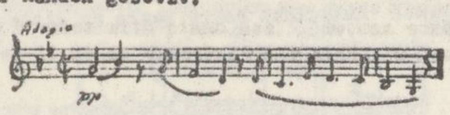
*MNB
Schubert XXI

Schubert, Franz Peter, 1797-1828.
[Overtures. Piano, 4 hands. G min.]
Ouverture (in G) componirt und für Pianoforte zu vier Händen gesetzt.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.106-119.)

Music Div.

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* MEC (Schubert) p.v.1

Schubert, Franz Peter, 1797-1828.
Pages from Schubert's diary, presented by the advisory body of the Schubert Centennial...at the meeting inaugurating Schubert Week, November 18, 1928. [New York, 1928.] 15 l. incl. facsims. 8°.

Cover-title.
Facsimile of autograph ms. in the Archiv der Gesellschaft der Musikfreunde, Vienna, with English translation.
"Reproduced for the Schubert Centennial by its sponsors, the Columbia Phonograph Company."
"Program of the meeting and musical inaugurating Schubert Week," 2 l.

Cards in Public Catalogue

MUSIC DIV.

622450A. 1. ~~Manuscripts, German~~ 1. Autographs—Signatures, etc.— Facsimiles. I. Schubert Centennial, New York, 1928.
N. Y. P. L. Schubert—Facsimiles. January 31, 1933

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*MNB
Schubert XX, v.10

Schubert, Franz Peter, 1797-1828.

La pastorella. Ariette von Goldoni.

For soprano voice with piano acc. Italian words.
First line: La pastorella al prato contenta se ne va.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.46-47.)

Music Div.

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*MNB
Schubert XVI

Schubert, Franz Peter, 1797-1828.

La pastorella. Gedicht von Goldoni.

Score: T.T.B.B. and piano. Italian words.
First line: La pastorella al prato contenta se ne va.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.16, p.134-136.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Pause

See

Schubert, Franz Peter, 1797-1828.
Die schöne Müllerin. Op.25, no.12

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Pax vobiscum. Gedicht von Fr.v. Schober.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.88-89.)

Music Div.

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*MNB
Schubert XX, v.10

Schubert, Franz Peter, 1797-1828.

Pensa, che questo istante. Ariette aus Metastasio's "Alcide".

For bass voice with piano acc. Italian words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.34-35.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Die Perle. Gedicht von J.G. Jacobi.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.153.)

Music Div.

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*MNB
Schubert XX, v.10

Schubert, Franz Peter, 1797-1828.

Pflicht und Liebe. Gedicht von F.W. Gotter.

For 1 voice with piano acc. German words.
Fragment only.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.104-105.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Pflügerlied. Von J.G.v. Salis.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v4, p.58-59.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Phantasie... Op. 159.

See

Schubert, Franz Peter, 1797-1828.
Fantasiae. Piano & violin. Op. 159

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Phidile. Gedicht von M. Claudius.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.242-243.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Philoktet. Gedicht von Joh. Mayrhofer.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.56-58.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Piano music.

For individual works, see

Schubert, Franz Peter, 1797-1828.
Adagio.
Albumblatt.
Allegretto.
Allegro moderato.
Allegro und Scherzo.

Music Div.

(Continued)

Schubert, Franz Peter, 1797-1828. Piano music (Card 2)

Andante.
Andantino.
Cotillon.
Deutsche Tänze.
Deutscher und Ecossaise.
Deutscher Tanz.
Ecossaises.
Fantasias.

Music Div.

(Continued)

Schubert, Franz Peter, 1797-1828. Piano music (Card 3)

Galopp und Ecossaisen.
Grätzer Galopp.
Grätzer Walzer.
Impromptus.
Klavierstück.
Ländler.
Marches.
Minuets.
Moments musicals.

(Continued)

Schubert, Franz Peter, 1797-1828. Piano music (Card 4)

Originaltänze.
Pianofortestück.
Scherzos.
Sonatas.
Trios.
Ursprüngliche Fassung einiger deutschen Tänze.
Valses nobles.
Valses sentimentales.

(Continued)

Schubert, Franz Peter, 1797-1828. Piano music (Card 5)

Variations.
Walzer.
Wiener Damen-Ländler und Ecossaisen.
Wiener Deutsche.

Schubert, Franz Peter, 1797-1828. Piano music, 4 hds.

For individual works, see

Schubert, Franz Peter, 1797-1828.
Allegro moderato und Andante.
Andantino varié.
Zwei charakterische Märsche.
Divertissement.
Fantasias.

Music Div.

(Continued)

Schubert, Franz Peter, 1797-1828. Piano music, 4 hds. (Card 2)

Fugues.
Heroischer Marsch...
Introduction und Variationen...
Kindermarsch.
Ländler.
Lebensstürme.
Marches.
Militärmärsche.

(Continued)

Schubert, Franz Peter, 1797-1828. Piano music, 4 hds. (Card 3)

Ouverture zu Fierrabras.
Overtures.
Polonaises.
Rondos.
Sonatas.
Trauermarsch.
Variations.

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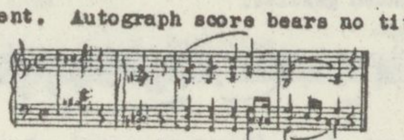
*MNB
Schubert XXI

Schubert, Franz Peter, 1797-1828.

Pianofortestück (in C dur).

Fragment. Autograph score bears no title.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.214-219.)

Music Div.

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*MNB
Schubert XX, v.7

Schubert, Franz Peter, 1797-1828.

Pilgerweise. Von Franz v. Schober.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.108-113.)

Music Div.

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*MNB
Schubert XX, v.7

Schubert, Franz Peter, 1797-1828.

Der Pilgrim. Gedicht von Fr. v. Schiller.

For 1 voice with piano acc. German words. In E major. Also published in D major as Op.37. No.1.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.130-133.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Pirat. Gesang der Norna. Op.85, no.2.

See

Schubert, Franz Peter, 1797-1828.
Gesang der Norna aus Walter Scott's "Pirat" ... Op.85. No.2.

Music Div.

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*MYD

Schubert, Franz Peter, 1797-1828
[Polonaises. Piano, 4 hd. Op.61]

6 Polonaisen für das Piano-Forte zu 4 Händen, componirt von Franz Schubert. 61tes Werk... Wien: A. O. Witzendorf [1826]. Publ. pl. nos. C. u. Cz. 211, 212. 2 v. in 1. ob. 4°.

Plates are those of 1. ed. published by Cappi & Czerny with the name of Witzendorf substituted on title-plate.
Bound with his: [Charakterische Märsche. Op.121]
For piano, 4 hands.

Piano, 4 hd.

Music Div.

1. Piano 4 hands 1800- ~~1. Piano. Duets.~~ 2. Polonaises Piano ~~3. Piano. Polonaises.~~
14167A. N.Y.P.L. August 23, 1921.

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*MYD

Schubert, Franz Peter, 1797-1828.
[Polonaises, Piano, 4 hd. Op.61. Arr. for piano, 2 hd.]

Sechs Polonaisen, von Franz Schubert. Op. 61. Für Pianoforte zu zwei Händen bearbeitet von Louis Rohr... Breslau: F. E. C. Leuckart, [1869]. Publ. pl. no. F. E. C. L. 2118^a-b. 2 v. in 1. f°.

Contents: Heft 1. 1. D-moll. 2. F-dur. 3. B-dur. Heft 2. 4. D-dur. 5. A-dur. 6. E-dur.

——— A second copy of Heft 1.

Orig. 4 h.

Music div.

1. Polonaises_ Piano ~~1. Piano-Polonaises.~~ 2. Roehr, Louis.
N.Y.P.L. November 23, 1926

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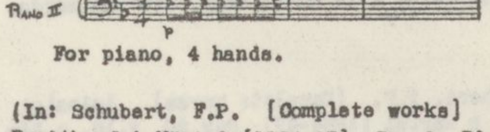
*MNB
Schubert IX, v.3

Schubert, Franz Peter, 1797-1828.
[Polonaises. Piano, 4 hd. Op.61, no.1]
Sechs Polonaisen... Op.61, no.1]



For piano, 4 hands.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.3, p.136-139.)

Music Div.

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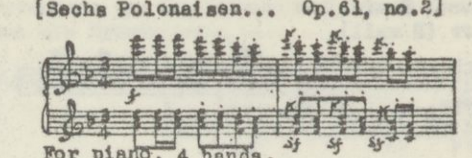
*MNB
Schubert IX, v.3

Schubert, Franz Peter, 1797-1828.
[Polonaises. Piano, 4 hd. Op.61, no.2]
[Sechs Polonaisen... Op.61, no.2]



For piano, 4 hands.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.3, p.140-143.)

Music Div.

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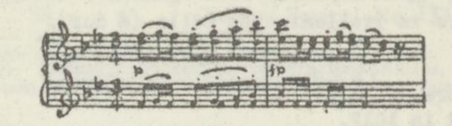
*MNB
Schubert IX, v.3

Schubert, Franz Peter, 1797-1828.
[Polonaises. Piano, 4 hd. Op.61, no.3]
[Sechs Polonaisen... Op.61, no.3]



For piano, 4 hands.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.3, p.144-147.)

Music Div.

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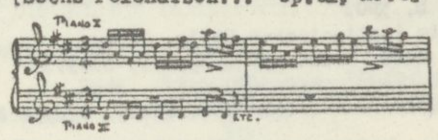
*MNB
Schubert IX, v.3

Schubert, Franz Peter, 1797-1828.
[Polonaises. Piano, 4 hd. Op.61, no.4]
[Sechs Polonaisen... Op.61, no.4]



For piano, 4 hands.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.3, p.148-151.)

Music Div.

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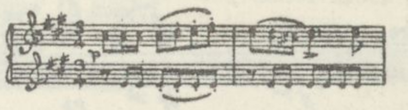
*MNB
Schubert IX, v.3

Schubert, Franz Peter, 1797-1828.
[Polonaises. Piano, 4 hd. Op.61, no.5]
[Sechs Polonaisen... Op.61, no.5]



For piano, 4 hands.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.3, p.152-155.)

Music Div.

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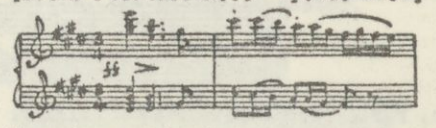
*MNB
Schubert IX, v.3

Schubert, Franz Peter, 1797-1828.
[Polonaises. Piano, 4 hd. Op.61, no.6]
[Sechs Polonaisen... Op.61. No.6]



For piano, 4 hands.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.3, p.156-159.)

Music Div.

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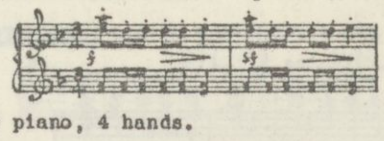
*MNB
Schubert IX, v.3

Schubert, Franz Peter, 1797-1828.
[Polonaises. Piano, 4 hd. Op.75, no.1]
Vier Polonaisen... Op.75. [No.1]



For piano, 4 hands.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.3, p.160-163.)

Music Div.

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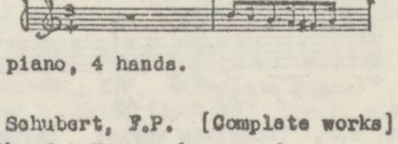
*MNB
Schubert IX, v.3

Schubert, Franz Peter, 1797-1828.
[Polonaises. Piano, 4 hd. Op.75, no.2]
[Vier Polonaisen... Op 75 No 2]

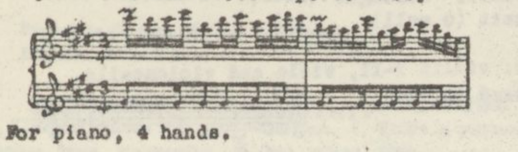


For piano, 4 hands.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.3, p.162-165.)

Music Div.

*MNB
Schubert IX, v.3
Schubert, Franz Peter, 1797-1828.
[Polonaises. Piano, 4 hd. Op.75, no.3].
[Vier Polonaisen... Op.75. No.3]



For piano, 4 hands.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.3, p.166-169.)

Music Div.

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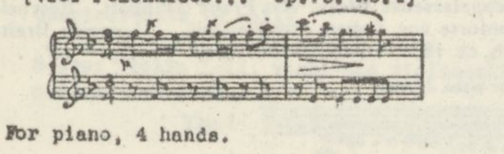
*MNB
Schubert IX, v.3
Schubert, Franz Peter, 1797-1828.
[Polonaises. Piano, 4 hd. Op.75, no.4]
[Vier Polonaises... Op.75. No.4]



For piano, 4 hands.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.3, p.170-171.)

Music Div.

Mus. Res.
*MYD
SCHUBERT, FRANZ, 1797-1828.
[POLONAISES, PIANO 4 HANDS, D. 599]
IV Polonaisen für das Piano-Forte zu vier Händen. 75. Werk. Wien, A. Diabelli [1827] Pl. no. D. et C. No. 2850. 15 p. 24 x 33cm.

1st ed.

1. Polonaises (Piano, 4 hands) I. [Title] Vier.
NN S 4. 71 e/J OC1 (OAF1) SL1 MUg. 1g (MUR 1, DC2, LC1, X1)

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*MW
box
Schubert, Franz Peter, 1797-1828.
[Polonaises. Violin & orch.]
...Polonaise für Violine und kleines Orchester (Polonaise for the violin with a small orchestra), von...Franz Schubert. Partitur. Herausgegeben von Otto Erich Deutsch... [Wien: E. Strache, 1928.] Publ. pl. no. E. St. 17. 9 parts. f°. (Schubert-Erstdrucke. [No.] 1.)

Score and 8 parts.
At head of title: Edition Strache. No. 17.

Music Dept.

1. Violin & orch. - 1800- ~~1. Concertos—Violin and orchestra.~~ 3. Polonaises - Violin & orch.
BEETHOVEN ASSOCIATION FUND. 2. Deutsch, Otto Erich, 1883- editor.
N. Y. P. L. June 13, 1929

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*MYK
box
Schubert, Franz Peter, 1797-1828.
[Polonaises. Violin & orch. Arr. for violin & piano]
...Polonaise für Violine und kleines Orchester (for the violin with a small orchestra), von...Franz Schubert. Arrangement mit Klavierbegleitung...herausgegeben von Otto Erich Deutsch... [Wien: E. Strache, 1928.] Publ. pl. no. E. St. 18. 2 parts. f°. (Schubert-Erstdrucke. [No.] 1*.)

Arranged for violin and piano.
Violin and piano in score and violin part.
At head of title: Edition Strache. No. 18.

Music div.

1. Violin and piano - Arr. ~~1. Concertos—Violin and orchestra.~~ BEETHOVEN ASSOCIATION FUND. ~~2. Concertos—Violin and piano.~~
3. Deutsch, Otto Erich, 1883- editor.
N. Y. P. L. 2. Polonaises - Violin & piano - Arr. June 14, 1929

Schubert, Franz Peter, 1797-1828.
Die Post.

See

Schubert, Franz Peter, 1797-1828.
Winterreise. Op.89, no.13.

Music Div.

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*MNB
Schubert XX, v.6
Schubert, Franz Peter, 1797-1828.

Prometheus. Gedicht von J. W. v. Goethe.

For bass voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.71-75.)

Music Div.

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*MP
(German)
Schubert, Franz Peter, 1797-1828.
[Prometheus. Orch. acc. (Reger)]
Prometheus (Gedicht von Goethe). Für eine Bassstimme mit Begleitung des Pianoforte, komponiert von Franz Schubert (Oktober 1819). Instrumentiert von Max Reger... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E.8251. 16 p. 33cm.

Score: bass voice and orchestra.
First line: Bedekke [sic] deinen Himmel, Zeus, mit Wolkendunst.

MUSIC DIV.

1. Songs, German. 2. Songs, with orchestra. I. Goethe, Johann Wolfgang von. Poems. II. Reger, Max, 1873-1916, arr.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 23, 1946

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*MNB
Schubert XVIII
Schubert, Franz Peter, 1797-1828.
[Psalm 23
Der 23. Psalm... (Erschien als Op.132.)

Score: soprano I-II, alto I-II, and piano. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.18, p.3-9.)

Music Div.

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*MNB
Schubert XVII
Schubert, Franz Peter, 1797-1828.
[Psalm 92
Der 92. Psalm. (In hebräischer Sprache.) Für gemischten Chor und Bariton-Solo.

Score: baritone solo, S.A.T.B. Hebrew words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 17, p.247-250.)

Music Div.

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*MNB
Schubert XIX
Schubert, Franz Peter, 1797-1828.

Punschlied, von Schiller. Für drei Männerstimmen mit Begleitung des Pianoforte.

Score: tenor I-II, bass and piano. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 19, p. 58.)

Music Div.

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*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.

Punschlied. Im Norden zu singen. Von Fr.v. Schiller.

For 2 voices with piano ad lib. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.30-31.)

Music Div.

Schubert, Franz Peter, 1797-1828, arranger. [Quartets. Fl., guitar, vla & vlc.]
*MX
[Matiegka, Wenzel,] 1773-1830.
[Nocturnes. Op. 21.]
...Quartett für Flöte, Gitarre, Bratsche und Violoncell, nach der Urschrift herausgegeben von Georg Kinsky. München: Drei Masken Verlag[, 1926]. 5 parts in 1 v. facsim. (music.) 19½ x 27cm.

Score and 4 parts.
At head of title: Franz Schubert.

(Continued)

N. Y. P. L. October 16, 1933

[Matiegka, Wenzel,] 1773-1830: [Nocturnes. Op. 21.] ...Quartett für Flöte, Gitarre, Bratsche und Violoncell...1926. (Card 2)

This quartet, ascribed to Schubert, is really his arrangement of Matiegka's trio: Noturno pour flûte, viole et guitarre, published 1808 by Artaria et comp.—*cf. Die Gitarre. Jahrg. 12, Heft 11/12, Jahrg. 13, Heft 1/2, 1932-33.*

435376A. 1. Chamber music, 19th cent.—Quartets. 2. Flute—Quartets. 3. Guitar—Quartets. 4. Viola—Quartets. I. Schubert, Franz Peter, 1797-1828, arranger: [Quartets. Fl., guitar, vla & vlc.] II. Kinsky, Georg, 1882- , editor.
N. Y. P. L. Revised October 16, 1933

Schubert, Franz Peter, 1797-1828, arranger. [Quartets. Fl., guitar, vla & vlc.]
*MX
[Matiegka, Wenzel,] 1773-1830.
[Nocturnes. Op. 21.]
...Quartett für Flöte, Gitarre, Bratsche und Violoncell, nach der Urschrift herausgegeben von Georg Kinsky. München: Drei Masken Verlag[, 1931]. 5 parts in 1 v. 20 x 26½cm.

Score and 4 parts.
At head of title: Franz Schubert.
"2. durchgesehene Auflage."
This quartet, ascribed to Schubert, is really his arrangement of Matiegka's trio: Noturno pour flûte, viole et guitarre, published 1808 by Artaria et comp.—*cf. Die Gitarre. Jahrg. 12, Heft 11/12, Jahrg. 13, Heft 1/2, 1932-33.*

(Continued)

N. Y. P. L. October 16, 1933

[Matiegka, Wenzel,] 1773-1830: [Nocturnes. Op. 21.] ...Quartett für Flöte, Gitarre, Bratsche und Violoncell...1931. (Card 2)

CARNEGIE CORPORATION OF NEW YORK.

559731A. 1. Chamber music, 19th cent.—Quartets. 2. Flute—Quartets. 3. Guitar—Quartets. 4. Viola—Quartets. I. Schubert, Franz Peter, 1797-1828, arranger: [Quartets. Fl., guitar, vla & vlc.] II. Kinsky, Georg, 1882- , editor.
N. Y. P. L. Revised October 16, 1933

Drexel 5378
Schubert, Franz Peter, 1797-1828.
[Quartets. Strings. Collection]
Quatuors ...pour 2 violons, viola et violoncelle, par Fr. Schubert. Leipzig: C.F. Peters [ca.1870]. Publ. pl. no. 4671a-4671d. 4 parts in 1 v. f°.

Parts only.
CONTENTS.-Op.29.-Op.125.-Op. posth. Ré mineur.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-

Music Div.

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*MX
Schubert, Franz Peter, 1797-1828.
[Quartets. Strings. Collection. (David)]
Quartette für 2 Violinen, Viola und Violoncell, mit Fingersätz versehen von F. David... Leipzig: C.F. Peters [ca.1870]. Publ. pl. no. 4671a-4671d. 4 parts in 1 v. f.

Parts only.
CONTENTS.-Op.29.-Op.125, no.1-2.-Op. posth. D moll.-Op.161.-Op.168.-Op. posth. G moll, D, Es.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
I. David, Ferdinand.

Music Div.

Schubert, Franz Peter, 1797-1828.
[Quartets. Strings. Collection. Arr. for piano. (Jadassohn)]
*MYD
Quartette, von Franz Schubert. Für Piano solo übertragen von S. Jadassohn. Neu revidierte Ausgabe... Leipzig: C. F. Peters[, ca. 1910]. Publ. pl. no. 9538. 59 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 1509. Schubert. D moll (Op. posth.) und A moll (Op. 29) Quartett...

Music div.

~~1. Chamber music—Arr. for piano.~~ BEETHOVEN ASSOCIATION FUND.
2. Piano—Arr. 3. Jadassohn, Salomon, 1831-1902, arranger.
N. Y. P. L. June 20, 1929

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*MX
SCHUBERT, FRANZ, 1797-1828.
[QUARTETS, STRINGS, SELECTIONS]
Duos, Trios, Quartette, Quintette und Octet. Leipzig, C.F. Peters [187-?] Pl. no. 5376. score (156 p.) 30cm.

This volume contains string quartets only.
From the collection of the Flonzaley quartet.

(Continued)

NN 11. 71 m/ OC (OS)I (OAF1) SL MUg. 1g, 2g, 1g (LC1, X1)

2

SCHUBERT, FRANZ, 1797-1828. [QUARTETS, STRINGS, SELECTIONS] Duos, Trios, Quartette, Quintette und Octet. (Card 2)

Contains nos. 804, 87, 353, 810, 887, 112, 173, 94 and 73 from the Deutsch catalog.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.

*MN p.v.115

SCHUBERT, FRANZ, 1797-1828.
[QUARTETS, STRINGS. SELECTIONS]
Quartette für 2 Violinen, Viola und Violoncell. Hrsg. von Ferd. David. Leipzig, C.F. Peters [1868] Pl. no. 4671. 2 v. (4 parts) 32cm.

From the collection of the Flonzaley quartet.
Bd. 1 contains Deutsch nos. 804, 87, 353, 810; Bd. 2: nos. 887, 112, 173 and 94.

(Continued)
NN R e/, 2. 72 e/ OC1 (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

2

SCHUBERT, FRANZ, 1797-1828. [QUARTETS, STRINGS. SELECTIONS] Quartette für 2 Violinen, Viola und Violoncell. (Card 2)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
I.[Title] Quartette für zwei.

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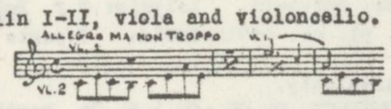
*MNB
Schubert V

Schubert, Franz Peter, 1797-1828.
[Quartets. Strings. Op.29]
Quartett (A moll)... Op.29.

Score: violin I-II, viola and violoncello.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.5, p.191-214.)

Music Div.

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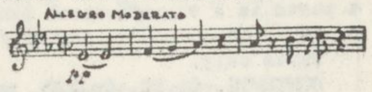
*MNB
Schubert V

Schubert, Franz Peter, 1797-1828.
[Quartets. Strings. Op.125, no.1]
Quartett (Es dur)... Op.125, no.1.

Score: violin I-II, viola and violoncello.
Composed ca. 1817.
Vln. I.



(In: Schubert, F.P. [Complete Works] Leipzig: Breitkopf & Härtel [1884-97] Ser.5, p.147-164.)

Music Div.

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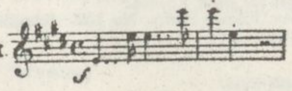
*MNB
Schubert V

Schubert, Franz Peter, 1797-1828.
[Quartets. Strings. Op.125, no.2]
Quartett (E dur)... Op.125, no.2.

Score: violin I-II, viola and violoncello.
Composed ca. 1817.
Vln I.



(In: Schubert, F.P. [Complete Works] Leipzig: Breitkopf & Härtel [1884-97] Ser.5, p.165-182.)

Music Div.

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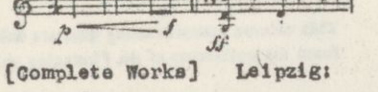
*MNB
Schubert V

Schubert, Franz Peter, 1797-1828.
[Quartets. Strings. Op.161]
Quartett (G dur)... Op.161.

Score: violin I-II, viola and violoncello.
Composed in 1826.
Vln. I.



(In: Schubert, F.P. [Complete Works] Leipzig: Breitkopf & Härtel [1884-97] Ser.5, p.251-286.)

Music Div.

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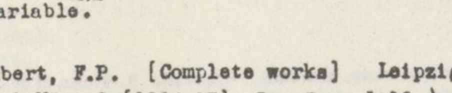
*MNB
Schubert V

Schubert, Franz Peter, 1797-1828.
[Quartets. Strings. (1812)]
Quartett.

Score: violin I-II, viola and violoncello.



Key variable.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.5, p.1-10.)

Music Div.

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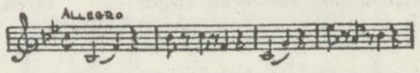
*MNB
Schubert V

Schubert, Franz Peter, 1797-1828.
[Quartets. Strings. (1812). B♭ maj.]
Quartett (B dur).

Score: violin I-II, viola and violoncello.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.5, p.19-36.)

Music Div.

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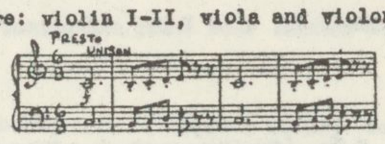
*MNB
Schubert V

Schubert, Franz Peter, 1797-1828.
[Quartets. Strings. (1812). C maj.]
Quartett.

Score: violin I-II, viola and violoncello.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.5, p.11-18.)

Music Div.

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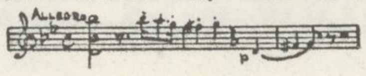
*MNB
Schubert V

Schubert, Franz Peter, 1797-1828.
[Quartets. Strings. (1813). B♭ maj.]
Quartett.

Score: violin I-II, viola and violoncello.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.5, p.53-70.)

Music Div.

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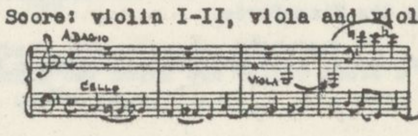
*MNB
Schubert V

Schubert, Franz Peter, 1797-1828.
[Quartets. Strings. (1813). C maj.]
Quartett.

Score: violin I-II, viola and violoncello.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.5, p.37-52.)

Music Div.

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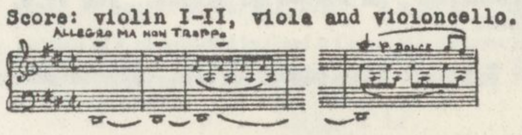
*MNB
Schubert V

Schubert, Franz Peter, 1797-1828.
[Quartets. Strings. (1813). D maj.]
Quartett (D dur).

Score: violin I-II, viola and violoncello.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.5, p.71-92.)

Music Div.

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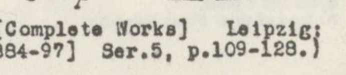
*MNB
Schubert V

Schubert, Franz Peter, 1797-1828.
[Quartets. Strings. (1814). B♭ maj.]
Quartett (B dur).

Score: violin I-II, viola and violoncello.
Composed in 1814.
Vln. I.



(In: Schubert, F.P. [Complete Works] Leipzig: Breitkopf & Härtel [1884-97] Ser.5, p.109-128.)

Music Div.

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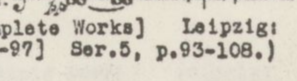
*MNB
Schubert V

Schubert, Franz Peter, 1797-1828.
[Quartets. Strings. (1814). D maj.]
Quartett (D dur).

Score: violin I-II, viola and violincello.
Composed in 1814[?]
Vln. I.



(In: Schubert, F.P. [Complete Works] Leipzig: Breitkopf & Härtel [1884-97] Ser.5, p.93-108.)

Music Div.

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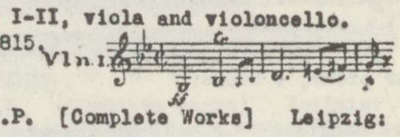
*MNB
Schubert V

Schubert, Franz Peter, 1797-1828.
[Quartets. Strings. (1815). G min.]
Quartett (G moll).

Score: violin I-II, viola and violoncello.
Composed in 1815.
Vln I.



(In: Schubert, F.P. [Complete Works] Leipzig: Breitkopf & Härtel [1884-97] Ser.5, p. 129-146.)

Music Div.

Schubert, Franz Peter, 1797-1828.
[Quartets. Strings. (1826). D min. *MYD
Arr. for piano]
...Grosses Quartett für zwei Violinen, Viola und Violoncello (D moll), nachgelassenes Werk, von Franz Schubert. Bearbeitung für Pianoforte von Robert von Keudell. Leipzig: Breitkopf & Härtel [, ca. 1883]. Publ. pl. no. 16184. 43 p. f°.

Arranged for piano, 2 hands.

Music div.

1. Piano. 2. Chamber music—Arr. for piano. 3. Keudell, Felix Max Leopold Robert von, 1824-1903.
N. Y. P. L. November 24, 1936

**MN
D475
Nr. 186

Schubert, Franz, 1797-1828.
[Quartet, strings, D. 18]
Streichquartett, D 18, 1812 (Paul Angerer). Wien, Verlag Doblinger [1966]
4 parts. 30 cm. (Diletto musicale, Nr. 186)

(Continued)
NN 8.67 g/L OC (OS)I (OAF 1) MUg, 1g, 2g, 1g (LC1, X1)

2

SCHUBERT, FRANZ, 1797-1828. [QUARTET, STRINGS, D. 18] Streichquartett, D 18, 1812 (Paul Angerer). (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.

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*MX

SCHUBERT, FRANZ, 1797-1828.
[QUARTET, STRINGS, D.32]
Quartett Nr. 2, C-dur [hrsg. von] Maurice J. E. Brown. Wiesbaden, Breitkopf & Härtel [Vorwort 1954] miniature score (25 p.) 22cm. (Partitur-Bibliothek)

Preface in German and English.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Brown, Maurice John Edwin, ed.
NN 3.61 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

**MN
D475
Nr.187

SCHUBERT, FRANZ, 1797-1828.
[QUARTET, STRINGS, D. 74]
Streichquartett in D, D 74, 1813 (Paul Angerer) Wien, Verlag Doblinger [1966] 4 parts. 30cm. (Diletto musicale, Nr. 187)

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.
NN 11.67 e/ OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

**MX

SCHUBERT, FRANZ, 1797-1828.
[QUARTET, STRINGS, D. 103, GRAVE & ALLEGRO]
Streichquartettsatz. String quartet movement. C moll (1814). Ergänzt und hrsg. von Alfred Orel. Wien, Wiener Philharmonischer Verlag, c1939. 24 p. facsim. 20cm. (Philharmonia Partituren, No. 350)

Miniature score.
From the autograph ms. in the archives of the Gesellschaft der Musikfreunde.
(Continued)
NN 5.56 d/ OC, I SL MUg, 1g, 2g, 1g (U1, LC1, X1, Z1)

SCHUBERT, FRANZ, 1797-1828. [QUARTET, STRINGS, D. 103. GRAVE & ALLEGRO] Streichquartettsatz. (Card 2)

Preface in German, English and French.
Duration: about 8 min.

Drexel Musical Fund.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Orel, Alfred, 1889- , ed.

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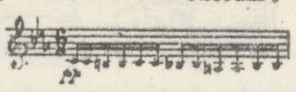
*MNB
Schubert V

Schubert, Franz Peter, 1797-1828.

Quartett-Satz (C moll).

Score: violin I-II, viola and violoncello.
Composed in 1820.
Vln.I 

(In: Schubert, F.P. [Complete Works] Leipzig: Breitkopf & Härtel [1884-97] Ser.5, p.183-190.)

Music Div.

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*MNB
Schubert XVII

Schubert, Franz Peter, 1797-1828.

Quartett für Sopran, Alt, Tenor und Bass mit Begleitung des Pianoforte.

Score: S.A.T.B. and piano. German words.
"Mit verändertem Text erschienen als Op. 146."

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 17, p. 212-217.)

Music Div.

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*MNB
Schubert VII,v.1

Schubert, Franz Peter, 1797-1828.
[Quintets. Piano & strings. Op.114]
Quintett... Op.114.

Score: violin, viola, violoncello, double-bass and piano.
Composed in 1819. Vln.I.

(In: Schubert, F.P. [Complete Works] Leipzig: Breitkopf & Härtel [1884-97] Ser.7, Bd.1, p.2-51.)

Music Div.

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*MX

SCHUBERT, FRANZ, 1797-1828.
[QUINTET, PIANO & STRINGS, D. 667]
Grand quintuor pour le piano-forte, violon, alto, violoncelle & contrebass, composé par Franç. Schubert, oeuv. 114. Vienne, J. Czerny [1829]
Pl. no. J.Cz. 2625. 5 parts. 34cm.

First ed.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 5.72 m/A OC (OS)I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

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*MX

SCHUBERT, FRANZ, 1797-1828.
[QUINTET, PIANO & STRINGS, D. 667]
Grand quintuor pour piano, violon, alto, violoncelle et basse, op. 114. Leipzig, C.F. Peters [189-] Pl. no. 8429 score (51 p.) and 4 parts. 32cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, violin, viola, violoncello, double bass) I. Flonzaley quartet.
NN R 11.71 m/ OC (OS)I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

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*MX

Schubert, Franz Peter, 1797-1828
[Quintets. Piano & strings. Op.114]
Quintuor en La (A-dur) pour piano, violon, viola, violoncelle et contrebasse, par Franc. Schubert. Op. 114... Mayence: Les fils de B. Schott [ca. 1870]. Publ. pl. no. 20331. 5 parts in 1 v. f°.

Also known as Forellen-Quintett.
Piano part in score, and 4 parts.

Piano_
1. Quintets.—Piano, violin, viola, violoncello and contrabasso.
2. Title: Forellen-Quintett.
N. Y. P. L. 3. Chamber music, 19th cent. _ Quintets November 21, 1916.

Music div.

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*MX

SCHUBERT, FRANZ PETER, 1797-1828.
[Quintet, piano, violin, viola, vlc. & double bass, op. 114]
Quintett (Forellen-Quintett) A-dur für Pianoforte, Violine, Viola, Violoncell u. Kontrabass, von Franz Schubert. Op. 114. Leipzig, E. Eulenburg [1888] Pl. no. E.E.1218. 54 p. 19cm. (Payne's kleine Partitur-Ausgabe. No. 118)

Miniature score.

703060. 1. Chamber music, 19th cent.—Quintets. 2. Piano in quintets (Piano, violin, viola, violoncello, double bass).
NN

MUSIC DIV.
Card revised

Drexel 5090

Schubert, Franz Peter, 1797-1828.
[Quintets. Piano & strings. Op.114]
Grand quintuor pour le piano-forte, violon, alto, violoncelle, & contrebass. Oeuv. 114. Vienne: A.O. Witzendorf [18-]. Publ. pl. no. A.O.W. 2625. 3 parts in 1 v. f°.

Parts only: piano, violin and violoncello. Viola and contrabass parts missing.

1. Chamber music, 19th cent. Quintets. 2. Piano Quintets Piano, violin, viola, violoncello and bass.

Music Div.

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*MX
box

Schubert, Franz Peter, 1797-1828.
[Quintets. Piano & strings. Op.114]
Grand quintuor [Forellen] pour piano, violon, alto, violoncelle et contrebasse, par Franç. Schubert. Op.114. Edition nouvelle et soigneusement revue par L. Lee. Hambourg: A.Cranz [1868]. Publ. pl. no. 4131. 5 parts in 1 v. f°.

Score: 53 p. and 4 parts.

1 card only

Music Div.

Write on slip words underlined below and class mark — *MYD

Schubert, Franz Peter, 1797-1828.
[Quintets. Piano & strings. Op.114. Arr. for piano]
Forellen-Quintett von Franz Schubert, Op.114. Für Pianoforte zu 2 Händen übertragen von L. Stark.

(In his: [Octets. Op.166. Arr. for piano] Leipzig C.F. Peters [1874] Publ. pl. no. 5661. f°. p. 43-115.)

1. Piano — Arr. 2. Stark, Ludwig, 1831-1884, editor.
655564

Music Div.

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*MYD

SCHUBERT, FRANZ, 1797-1828.
[QUINTET, PIANO & STRINGS, OP. 114. ANDANTINO. ARR. FOR 2 PIANOS]
Theme and variations from the piano quintet, op. 114, The trout [by] Schubert. Arranged for two pianos, by R. Sterndale Bennett. London, Augener [c1951] score (20 p.) 32cm.

1. Piano (2 pianos)--Arr. I. Bennett, R. Sterndale, arr.
NN 1.70 w/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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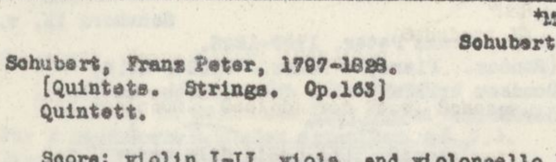
*MNB
Schubert IV

Schubert, Franz Peter, 1797-1828.
[Quintets. Strings. Op.163]
Quintett.

Score: violin I-II, viola, and violoncello I-II.


(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.4, p.1-44.)

Music Div.

Mus. Res.
*MX

SCHUBERT, FRANZ, 1797-1828.
[QUINTET, STRINGS, D. 956]
Grand quintuor en ut, pour deux violons, alto et 2 violoncelles, par François Schubert. Oeuvre 163. Vienne, C.A. Spina [1853] Pl.no. D.& C. No. 9101. 5 parts. 38cm.

1st ed.--cf. Deutsch.
Plate no. of A. Diabelli, & co.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos). I. Subs. for *MX.
NNS 5.69 v/OCs (OAFls) SL MUgs, lgs, 2gs (MUR 1, LCls, [1], Xls)

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*MX p.v.4,no.10

Schubert, Franz Peter, 1797-1828.
[Quintets. Strings. Op.163]
Quintett für 2 Violinen, Viola und 2 Violoncells, von Franz Schubert. Op. 163. Leipzig: A. Payne [ca. 1887]. Publ. pl. no. 15. 58 p. 12°.

Full score.
Cover-title.

Violin—
1. Quintets.—Two violins, viola and two violoncellos.
N. Y. P. L. 2. Chamber music, 19th cent. _ Quintets

HUNEKER COLLECTION.
November 10, 1921.

Schubert, Franz Peter, 1797-1828.
Rast.

See

Schubert, Franz Peter, 1797-1828.
Winterreise. Op.89, no.10a-10b.

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Rastlose Liebe. Gedicht von J.W.v. Goethe... Op.5. No.1.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.198-201.)

Music Div.

Mus. Res. *MP
(German)

Schubert, Franz Peter, 1797-1828.

Rastlose Liebe, Nähe des Geliebten, Der Fischer, Erster Verlust, und Der König in Thule. Gedichte von Goethe. Für eine Singstime mit Begleitung des Piano-Forte in Musik gesetzt... von Franz Schubert. 5tes Werk... Wien, In Comission bey Cappi und Diabelli [182-] Publ. pl. no. 789. 11 p. 25 x 34cm.

For 1 voice with piano accompaniment.
First edition. Composer's autograph control number "Sch 186" on verso of p. 11.
Publisher's plates number on t.-p. only.

Music Div.

262721B. 1. Songs, German. 2. Autographs—Signatures, etc.—Schubert, F. I. Goethe, Johann Wolfgang von. "Poems."
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK
April 16, 1944

[Over]

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*MP
box

Schubert, Franz Peter, 1797-1828.

Rastlose Liebe. Nähe des Geliebten. Der Fischer. Erster Verlust. Der König in Thule. Gedichte von Göthe. In Musik gesetzt für eine Singstimme mit Pianoforte Begleitung von Franz Schubert. 5tes Werk... Wien: A. Diabelli & Comp. [1825?] Publ. pl. no. C. et D. No. 789. 11 p. 25 x 33cm.

For 1 voice with piano acc. German words.
Reprinted from plates of Cappi & Diabelli, Vienna, 1821.

1. Songs, German. I. Goethe, Johann Wolfgang von.
N. Y. P. L.

MUSIC DIV.
January 24, 1939

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Der Rattenfänger. Ballade von J.W.v. Goethe.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.34.)

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.
[Refrain-Lieder. Op.95]
Vier Refrain-Lieder, von J. G. Seidl... Op.95.

For 1 voice with piano acc. German words.
CONTENTS.-Die Unterscheidung.- Bei dir allein.- Die Männer sind méchant.- Irdisches Glück.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.240-251.)

Music Div.

Schubert, Franz, 1797-1828.
RELIQUIE. See his
SONATA, PIANO, D. 840.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 183a [vii-19-53 20m]

Schubert, Franz Peter, 1797-1828.
Requiem.

See

Schubert, Franz Peter, 1797-1828.
Deutsche Trauermesse.

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Ritter Toggenburg. Ballade von Fr.v. Schiller.
For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig:
Breitkopf & Härtel [1884-97] Ser.20, v.4, p.31-34.)
Music Div.

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*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

Romanze, von Fr.v. Matthisson.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig:
Breitkopf & Härtel [1884-97] Ser.20, v.1, p.178-182.)
Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Romanze des Richard Löwenherz aus Walter Scott's:"Ivanhoe"... Op.86.
For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig:
Breitkopf & Härtel [1884-97] Ser.20, v.8, p.220-226.)
Music Div.

Schubert, Franz, 1797-1828. Rondo, piano, D.506

MUS. RES.
*MYD

SCHUBERT, FRANZ, 1797-1828.
[ADAGIO, PIANO, D. 505]
Adagio und Rondo, E dur, für das Pianoforte.
Componirt von Franz Schubert. Op. 145, nachgelassenes Werk... Wien, A. Diabelli ca.1847.
Pl.no. D. & C. No. 8719 11 p. 33cm.

1st ed.
Two separate works, probably composed as
(Continued)
NN S 3.68 1/ OC,I SL (OAF2) MUg, lg, Ig (MUR1, LC1, X1)

SCHUBERT, FRANZ, 1797-1828. [ADAGIO, PIANO, D.505]
Adagio und Rondo... (Card 2)

movements for piano sonatas, combined for publication after Schubert's death. Cf. Deutsch.

1. Piano. I. Schubert, Franz, 1797-1828. Rondo, piano, D. 506.

Schubert, Franz, 1797-1828. Rondo, piano, D.506

**MYD

SCHUBERT, FRANZ, 1797-1828.
[SONATA, PIANO, D. 566]
Sonata in E minor, edited by Kathleen Dale. Piano solo. London, British & continental music agencies [c1948] 42 p. port. 28cm.

"The fourth movement of the present edition [Rondo, D. 506]... may possibly be the missing Finale."
Supplement I-II, p. 37-42, presents his Adagio [D. 505] in the original key, D flat, and transposed to E.

(Continued)
NN 8.58 m/ OC, I, II, III (OAF2) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

SCHUBERT, FRANZ, 1797-1828. [SONATA, PIANO, D. 566] Sonata in E minor. (Card 2)

Drexel Musical Fund.

1. Piano. I. Schubert, Franz, 1797-1828. Rondo, piano, D. 506. II. Schubert, Franz, 1797-1828. Adagio, piano, D. 505. III. Dale, Kathleen (Richards), 1895-

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Mus. Res.
*MYD

SCHUBERT, FRANZ, 1797-1828.
[RONDO, PIANO 4 HANDS, D. 608]
Rondeau pour le piano-forte à quatre mains, composé par François Schubert. Oeuvre 138. Vienne, Chez Ant. Diabelli et comp. [183-?] Pl. no. D. et C. No. 5419. 19 p. 35cm.

At head of title: Notre amitié est invariable.
Issued from plates of the first edition of 1835.

J.S. Billings Mem. Coll.

1. Piano, 4 hands.
NN 4.58 e/ OC (OAF1) SL MUg, lg (LC1, X1, Z1, MUR1)

Schubert, Franz, 1797-1828. Rondo, piano 4 hands. D.608

Copy only words underlined & classmark— *MA

Nowak, Leopold.
Das Autograph von Schuberts Rondo in D-Dur op. 138 (Dazu eine vierseitige Notenbeilage). (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 8, Heft 11 (Nov., 1953) p. 325-333. music)

With the music of "Der unvollendet gebliebene 3. Zwischensatz," for piano 4 hands (supplement.[4] p.)
1. Schubert, Franz. Rondo, piano, D.608. I. Schubert, Franz, 1797-1828. Rondo, piano 4 hands, D.608.
NNR 9.55 a/ (OC)Is OIs (MU)ls, Igs (LC3s, X1s)

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* MYD

SCHUBERT, FRANZ, 1797-1828.
[RONDO, PIANO 4 HDS., D. 951. ARR. FOR PIANO]
Grand rondeau, A-dur, op. 107. [Von dem vierhändigen Satz des Originals für das Moorsche Doppelklavier übertragen von] Leonhard Deutsch. [Wien?] Universal-Edition [1937?] 16 p. 31cm. (Universal-Edition. Nr. 10.785)

For the Moor double keyboard piano.

1. Piano, Double Keyboard. I. Deutsch, Leonhard, 1887-1952, ed. II. Moór, Emanuel, 1862-1931.
NN X 6.61 p/ OC, I, II (OAF1) SL MUg, lg, IIg (LC1, X1)

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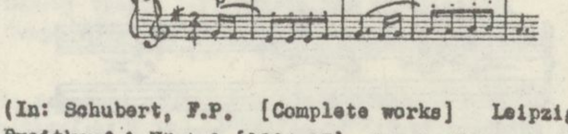
*MNB
Schubert IX, v.3

Schubert, Franz Peter, 1797-1828.
[Rondos. Piano, 4 hands. Op.84, no.2]
Rondeau brillant über französische Motive... Op.84, No.2.



(In: Schubert, F.P. [Complete works] Leipzig:
Breitkopf & Härtel [1884-97] Ser.9, Bd.3, p.66-87.)
Music Div.

Schubert, Franz Peter, 1797-1828.
[Rondos. Piano, 4 hd. Op.84, no.2. Arr. *MYD for 2 pianos, 4 hd.]
...Rondo brillante, composed for piano, four-hands. Op. 84, no. 2. Adapted for two pianos, four-hands, by Harold Bauer. New York: G. Schirmer, Inc., 1928. Publ. pl. no. 33782. 23 p. f°.

Two pianos, 4 hands, in score.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano—Two pianos, 4 hands. 2. Bauer, Harold, 1873- , arranger.
N. Y. P. L. December 18, 1928

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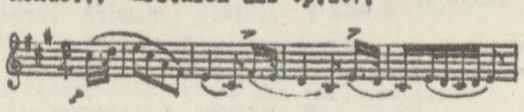
*MNB
Schubert IX, v.2

Schubert, Franz Peter, 1797-1828.
[Rondos. Piano, 4 hands. Op.107]
Rondo... Erschien als Op.107.



(In: Schubert, F.P. [Complete works] Leipzig:
Breitkopf & Härtel [1884-97] Ser.9, Bd.2, p.118-135.)
Music Div.

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*MNB
Schubert IX, v.2

Schubert, Franz Peter, 1797-1828.
[Rondos. Piano, 4 hands. Op.138]
Rondo... Erschien als Op.138.

First published in 1835 under the title "Notre amitié est invariable..."

(In: Schubert, F.P. [Complete works] Leipzig:
Breitkopf & Härtel [1884-97] Ser.9, Bd.2, p.136-149.)
Music Div.

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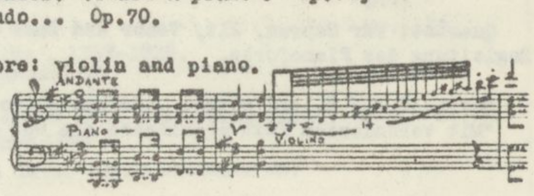
*MNB
Schubert VIII

Schubert, Franz Peter, 1797-1828.
[Rondos. Violin & piano. Op.70]
Rondo... Op.70.

Score: violin and piano.



(In: Schubert, F.P. [Complete works] Leipzig:
Breitkopf & Härtel [1884-97] Ser.8, p.1-25.)
Music Div.

Schubert, Franz Peter, 1797-1828. * MYK
[Rondos. Violin & piano. Op.70]
Duos pour piano et violon, composés par Fr. Schubert. Op. 70 u. 137. Leipzig: C. F. Peters [1872]. Publ. pl. no. 4777. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Peters. No. 156.
Contents: Op. 70. Rondeau brillant, H moll. Op. 137, no. 1. Sonate, D dur. no. 2. Sonate, A moll. no. 3. Sonate, G moll.

1800-
1. Violin and piano. ~~2. Violin.~~ ~~Sonatas.~~ MUSIC DIV.
N. Y. P. L. April 19, 1922.

Write on slip words underlined below and class mark— *MYK

Schubert, Franz Peter, 1797-1828.
[Rondos. Violin & piano. Op.70]
Rondeau brillante.

Score (21 p.), violin and piano. Violin part.

(In his: [Violin music. Complete works] Leipzig: C.F. Peters [ca.1882]. v.2, p.3-23.)
Music Div.

form 406b [viii-18-48 25m]

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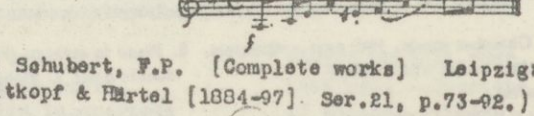
*MNB
Schubert XXI

Schubert, Franz Peter, 1797-1828.
[Rondos. Violin & string quartet]
Rondo für Violine mit Begleitung des Streichquartetts.

Score: violin solo, violin I-II, viola, and violoncello.



(In: Schubert, F.P. [Complete works] Leipzig:
Breitkopf & Härtel [1884-97]. Ser.21, p.73-92.)
Music Div.

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*MTK

SCHUBERT, FRANZ, 1797-1828.
[RONDO, VIOLIN & STRING ORCHESTRA, D.438]
Rondo für Violine und Streichquartett, A dur. (Supplement) Leipzig, Breitkopf & Härtel [1952, 1899] Pl. no. F.S.973, 21713. 35cm. (Breitkopf & Härtels Partitur-Bibliothek Nr. 978)

"Breitkopf & Härtels Orchesterbibliothek. Nr. 396-[397]"
Score, violin solo, violin I-II, viola and violon-
(Continued)
NN X 3.56 j/ OC (OS) I SL MUg, lg, 2g (U2, LC1, X1, Z2) [NSCM]

SCHUBERT, FRANZ, 1797-1828. [RONDO, VIOLIN & STRING ORCHESTRA, D.438] Rondo für Violine und Streichquartett, A dur. (Supplement)... (Card 2)

cello (20 p.) and 5 string parts.
Reissue of the 1899 edition, the score reprinted from his Werke, Serie 21, Suppl. Instrumentalmusik, Nr. 4.
1. Violin and orchestra. 2. Violin in quintets (3 violins, viola, violoncello).
I. Breitkopf & Härtels Orchesterbibliothek.

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*MNB
Schubert XV, v.4

Schubert, Franz Peter, 1797-1828.
[~~Musik zu~~...Rosamunde. Full score]
Musik zu Helmina von Chezy's vieraktigem Schauspiele Rosamunde.

Full score.
German words.
On series t.-p.: Rosamunde von Cypern. Op. 26.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884- 97] Ser. 15, v. 4, p. 345-480.)

Music Div.

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*MSI

Schubert, Franz Peter, 1797-1828
[~~Musik zu~~...Rosamunde. Full score]
...Musik zu H. v. Chezy's vieraktigem Schauspiele: Rosamunde. Op. 26. Leipzig: Breitkopf & Härtel [1891]. Publ. pl. no. F. S. 187. 2 p.l., 136 p. f°. (His: Werke. Kritisch durchgesehene Gesammtausgabe. Serie 15, Bd. 4, no. 8.)

German words for the choruses.
Full score.

MUSIC DIV.
1. Incidental music. 2. Chézy, Wilhelmine Christiane (von Klencke) von, 1783-1856: Rosamunde von Cypern. ~~3. Title: Rosamunde~~
N. Y. P. L. February 10, 1920.

Schubert, Franz Peter, 1797-1828. *MS
[~~Musik zu~~...Rosamunde. Vocal score]
Rosamunde; Schauspiel von Helmina von Chezy, mit Musik von Franz Schubert. Opus 26. Klavierauszug... Leipzig: C. F. Peters[, ca. 1895]. Publ. pl. no. 8045. 54 p. 4°.

Vocal score. German words.
First performed in 1823.
On cover: Edition Peters. No. 469...
Contents: Ouvertüre. 1. Romanze. 2. Geisterchor. 3. Jägerchor. 4. Hirtenchor. 5. Entre-Act I. 6. Entre-Act II. 7. Ballet I. 8. Ballet II.

Music Dept
BEETHOVEN ASSOCIATION FUND.
1. Incidental music. 2. Chézy, Wilhelmine Christiane (von Klencke) von, 1783-1856. 3. Title.
N. Y. P. L. May 9, 1929

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*MP
Schubert, Franz Peter, 1797-1828. (German)
[~~Musik zu~~...Rosamunde. Vocal score]
Rosamunde; a romantic cantata for three-part chorus of sopranos, altos and baritones. Music by Franz Schubert. [Op. 26.] Arranged by Gottfried Federlein. Text by Frederick H. Martens. New York: G. Schirmer (Inc.)[, cop. 1929]. Publ. pl. no. 34619. 50 p. 4°.

Vocal score. English words.
Arrangement of Schubert's Rosamunde; Schauspiel, with text based on that of Helmine von Chézy.

Secular—Keyboard acc. MUSIC DIV.
1. Cantatas. I. Federlein, Gottfried Heinrich, 1883- . II. Martens, Frederick Herman, 1874- . III. Chézy, Wilhelmine Christiane (von Klencke) von, 1783-1856. IV. Title.
N. Y. P. L. July 27, 1931

MUS. RES. *MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[ROSAMUNDE. SELECTIONS]
Gesänge zum Drama Rosamunde. Gedichtet von Freyinn Wilhelmine v. Chézy. In Musik gesetzt mit Klavierbegleitung von Franz Schubert. 26. Werk... Wien, Sauer & Leidesdorf [1824] Pl.no. S.L. 601. 1 v. 24 x 34cm.

Heft 1. (Continued)

NN S 4.67 p/c OC (OAF1) SL MUg,1g (MUD1,MUS2, MUR1) (LC1,X1) 2

SCHUBERT, FRANZ, 1797-1828. [ROSAMUNDE. SELECTIONS]
Gesänge zum Drama Rosamunde. (Card 2)

For voice and piano.
1st edition, with piano acc. arranged by Schubert.
CONTENTS.—1. Romance.

1. Songs, German.

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*MYD
box
SCHUBERT, FRANZ, 1797-1828.
[ROSAMUNDE. SELECTIONS. ARR. FOR PIANO]
Ballet music from Rosamunde. Concert arrangement by Leopold Godowsky. [New York] C. Fischer, c1923.
7 p. 31cm.
Caption title.
On cover: Leopold Godowsky. Transcriptions & concert arrangements for pianoforte.
THE LEONARD S. SAXE COLLECTION
1. Piano—Arr. I. Godowsky, Leopold, 1870-1938, arr.
NNR 6.68 v/R OC,I (OAF1) SL MUg,1g,Ig (LC1,X1)

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*MP
box
SCHUBERT, FRANZ, 1797-1828.
[ROSAMUNDE. GEISTERCHOR]
Rosamunde: Geisterchor, op.26, Nr.4. Wiesbaden, Breitkopf & Härtel [c1970] score(3 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4812)

For TTBB and wind sextet (3 horns, 3 trombones)

1. Choral music, Secular (Men, 4 pt.)--Instr. acc.
NN R 9.71 b/R OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA
box
Schubert, Franz Peter, 1797-1828.
[~~Musik zu~~...Rosamunde. Hirtenchor]
Hirtenchor aus dem Drama Rosamunde. Gedicht von Wilhelmine von Chezy für gemischten Chor mit Begleitung des Pianoforte componirt von Franz Schubert. Opus 26. No.2. Mit Begleitung des Orchesters bearbeitet von G.H.Witte. Partitur mit unterlegtem Clavierauszug. Leipzig: J. Rieter-Biedermann, 1876. 25 p. f°.

Music Div.
Full score.
1. Choral music, Secular—Mixed 4 pt. Keyboard acc. 2. Orchestra With voices. I. Chezy, Wilhelmine Christiane (von Klencke) von, 1783-1856: Rosamunde von Cypern. II. Witte, Georg Heinrich.

Schubert, Franz, 1797-1828. Rosamunde. Jägerchor
*MP
(German)
SCHUBERT, FRANZ, 1797-1828.
[ROSAMUNDE. ROMANZE]
Rosamunde: Romanze und Jägerchor, op. 26, Nr.36 u. 8. Wiesbaden, Breitkopf & Härtel [1970] score (11 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4811)

The 1st work for solo treble voice and orchestra; the 2d for SATB and orchestra.
(Continued)
NN 8.70 v/ OC,I (OAF2) SL MUg,1g,2g,3g,Ig (LC1,X1) 2

SCHUBERT, FRANZ, 1797-1828. [ROSAMUNDE. ROMANZE]
Rosamunde: Romanze und Jägerchor... (Card 2)

1. Songs, German. 2. Songs with orchestra. 3. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Schubert, Franz, 1797-1828. Rosamunde. Jägerchor.

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*MYD

Schubert, Franz Peter, 1797-1828.
[Musik zu...Rosamunde. Overture]
Ouverture zu Rosamunde [von Franz Schubert. Für 2 pianos zu 8 Händen arrangirt von F.G. Jansen]. Berlin: Schlesinger [ca.1885]. Publ. pl. no. S 6753a. 2 parts in 1 v. f°.

Arranged for 2 pianos, 8 hands.

Music Div.

1. Piano—2 pianos, 8 hands—Arr.
2. Overtures—Arr. for 2 pianos, 8 hands.
I. Jansen, Gustav, 1831-1910.

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*MTC

SCHUBERT, FRANZ, 1797-1828.
[ROSAMUNDE. OVERTURE]
Rosamunde. [Op. 26]. Overture. Orchestra score. Study and conducting format containing piano arrangement by Anis Fulethan. New York, Southern music pub. co. [c1958] score (57 p.) port. 28cm. (Edition Cranz. 2083)

1. Overtures. I. Title.
NN 11.69 w/R OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MP
(German)
SCHUBERT, FRANZ, 1797-1828.
[ROSAMUNDE. ROMANZE]
Rosamunde: Romanze und Jägerchor, op. 26, Nr.36 u. 8. Wiesbaden, Breitkopf & Härtel [1970] score (11 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4811)

The 1st work for solo treble voice and orchestra; the 2d for SATB and orchestra.
(Continued)
NN 8.70 v/ OC,I (OAF2) SL MUg,1g,2g,3g,Ig (LC1,X1) 2

SCHUBERT, FRANZ, 1797-1828. [ROSAMUNDE. ROMANZE]
Rosamunde: Romanze und Jägerchor... (Card 2)

1. Songs, German. 2. Songs with orchestra. 3. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Schubert, Franz, 1797-1828. Rosamunde. Jägerchor.

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*MNB
Schubert XX, v.7
Schubert, Franz Peter, 1797-1828.

Die Rose. Gedicht von Fr. Schlegel ... Erste Fassung. Op.73.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.18-20.)

Music Div.

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*MNB
Schubert XX, v.7
Schubert, Franz Peter, 1797-1828.

Die Rose. Gedicht von Fr. Schlegel... Zweite Fassung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.21-23.)

Music Div.

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*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.

Das Rosenband. Gedicht von Fr.G. Klopstock.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.72-73.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Rückblick.

See

Schubert, Franz Peter, 1797-1828.
Winterreise. Op.89, no.8.

Music Div.

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*MNB
Schubert XX, v.4
Schubert, Franz Peter, 1797-1828.

Rückweg. Gedicht von Joh. Mayrhofer.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.178-179.)

Music Div.

*MNB
Schubert XVI

Schubert, Franz Peter, 1797-1828.

Ruhe, schönstes Glück der Erde. Für vier Männerstimmen.

Open score: T.T.B.B. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 16, p. 187-189.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Der Sänger. Ballade von J.W.v. Goethe... Erste Bearbeitung. Erschienen als Op.117.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.33-40.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Der Sänger. Ballade von J.W.v. Goethe... Zweite Bearbeitung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.41-46.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Der Sänger am Felsen. Gedicht aus der gleichnamigen Idylle von Caroline Pichler.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.210-211.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Sängers Morgenlied. Von Th. Körner.

For 1 voice with piano acc. German words.
First version.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.64-65.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Sängers Morgenlied. Von Th. Körner.

For 1 voice with piano acc. German words.
Second version.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.66-67.)

Music Div.

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*MNB
Schubert XIV

Schubert, Franz Peter, 1797-1828.

Salve Regina, für gemischten Chor... [B♭ maj.]

Open score: S.A.T.B.
Latin words.
Composed in 1816.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 14, p. 224-225.)

Music Div.

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*MNB
Schubert XIV

Schubert, Franz Peter, 1797-1828.

Salve Regina, für Sopren und Orchester. [A maj.]

Score: soprano, violin I-II, viola and violoncello(bass). Latin words.
Published by Diabelli in 1843 under the title "Drittes Offertorium... Op. 153".

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.14, p. 17-22.)

Music Div.

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*MRDL
+

Schubert, Franz Peter, 1797-1828.

...Salve Regina für Sopran-Solo, Orchester und Orgel, von ...Franz Schubert... Herausgegeben von Dr. Franz Kosch... [Wien: E. Strache, 1928.] Publ. pl. no. E. St. 21. 12 parts in 1 v. f°. (Schubert-Erstdrucke. [No.] 4.)

Score and 11 parts.
At head of title: Edition Strache. No. 21.

Music Dept

Songs, Sacred, with orchestra.
1. ~~Salve Regina.~~ 2. Kosch, Franz, editor.
N. Y. P. L.

BEETHOVEN ASSOCIATION FUND.
June 18, 1929

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*MNB
Schubert XIV

Schubert, Franz Peter, 1797-1828.

Salve Regina, für Tenor, Orchester und Orgel ... [D maj.]

Full score (including unrealized figured bass). Latin words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.14, p.47-58.)

Music Div.

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*MNB
Schubert XIV

Schubert, Franz Peter, 1797-1828.

Salve Regina, Hymne an die heilige Mutter Gottes, für Chor und Orgel.

Open score: S.A.T.B. and organ.
German words.
Composed in 1816.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 14, p. 215-217.)

Music Div.

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*MNB
Schubert XIV

Schubert, Franz Peter, 1797-1828.

Salve Regina, für vier Männerstimmen.

Open score: T.T.B.B.
Latin words.
Composed in 1824.
Published by Diabelli in 1843 as Op. 149.

(In:Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 14, p. 220-223.)

Music Div.

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*MNB
Schubert XIX

Schubert, Franz Peter, 1797-1828.

Sanctus. Dreistimmiger Canon (mit Coda).

Open score: 3 voices. Latin words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 19, p. 89-90.)

Music Div.

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*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

Scene aus Goethe's "Faust". Dom. Amt, Orgel und Gesang. Gretchen unter vielem Volke. Böser Geist... Erste Bearbeitung.

Score: 2 voices, 4-part chorus, piano, organ and trombones. Solo voices in German, chorus in Latin.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.215-218.)

Music Div.

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*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

Scene aus Goethe's "Faust". Amt, Orgel und Gesang. Gretchen unter vielem Volke... Zweite Bearbeitung.

Score: 2 voices, 4-part chorus, piano and organ. Solo voices in German, chorus in Latin.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.219-223.)

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Zwei Scenen aus dem Schauspiel "Lacrimas" von Wilh. Schütz... Erschienen als Op.124.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.143-153.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Der Schäfer und der Reiter. Gedicht von Friedr. de la Motte Fouqué... Op.13. No.1.

For 1 voice with piano acc. German words.

(In: Schubert, F.P [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.6-9.)

Music Div.

Mus. Res. *MP
(German)

Schubert, Franz Peter, 1797-1828.

Der Schäfer u: der Reiter, von Friedr: B: de la Motte Fouquè. Lob der Thränen, von A: W: von Schlegel. Und, Der Alpenjäger, von Joh: Mayërhofer. Für eine Singstime mit Begleitung des Piano-Forte in Musik gesetzt...von Franz Schubert. 13tes Werk... Wien, Cappi und Diabelli [1822] Publ. pl. no. C.et D.No.1162. 11 p. 28 x 36cm.

For 1 voice with piano accompaniment.
First edition. Composer's autograph control number "N. 148 Schbt." on verso of p. 11.

Music Div.

262717B. 1. Songs, German. 2. Autographs—Signatures, etc.—Schubert, F. I. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843. II. Schlegel, August Wilhelm von, 1767-1845. III. Mayrhofer, Johann, 1787-1836.
N. Y. P. L.
(Over)
April 19, 1944

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*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

Schäfers Klagelied. Von J.W.v. Goethe... Erste Bearbeitung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.200-202.)

Music Div.

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*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

Schäfers Klagelied. Von J.W.v. Goethe... Zweite Bearbeitung. Op.3. No.1.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.203-205.)

Music Div.

Mus. Res. *MP
(German)

Schubert, Franz Peter, 1797-1828.

Schäfers Klagelied. Heidenröslein. Jägers Abendlied. Meeres Stille von Goethe. Für eine Singstime mit Begleitung des Piano-Forte in Musik gesetzt...von Franz Schubert. 3tes Werk... Wien, In Comission bey Cappi und Diabelli [1822?] Publ. pl. no. C.et D.No.768. 11 p. 23 x 32cm.

For 1 voice with piano accompaniment.
Reissue of the first edition, 1821.

Music Div.

CARNEGIE CORPORATION OF NEW YORK

262720B. 1. Songs, German. Poems. I. Goethe, Johann Wolfgang von.
N. Y. P. L.
(Over)
April 18, 1944

Drexel 5115.2

Schubert, Franz Peter, 1797-1828.
[Schäfers Klagelied. Arr. for violin & piano]
La plainte du jeune pâtre (Schäfers Klagelied,) de Franz Schubert.

Score: 4 p. and violin part.

(In: Le concert au salon. Braunschweig: Litolff [18-]. No.59. f°)

1. Violin and piano — Arr.

Music Div.

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*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

Die Schatten. Gedicht von Fr.v. Matthisson.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 20, v.1, p.58-61.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Der Schatzgräber. Ballade von J.W.v. Goethe.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.35-36.)

Music Div.

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*MNB
Schubert XX, v.7

Schubert, Franz Peter, 1797-1828.

Schatzgräbers Begehr. Gedicht von Franz v. Schober... Op.23. No.4.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.35-37.)

Music Div.

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*MNB
Schubert XX, v.7

Schubert, Franz Peter, 1797-1828

... Schatzgräbers Begehr. Gedicht von Franz v. Schober... Zweite Fassung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.187-189.)

Music Div.

Schubert, Franz, 1797-1828.
SCHERZO, D MAJ., D.570. See his
SONATA, PIANO, D.570-571.

OC OD ED OS PC SL A
MO MUP O P PCP PR R

AH DC E C J MP MR MS
*R RC S SP ST T 8 CSR

form 185b

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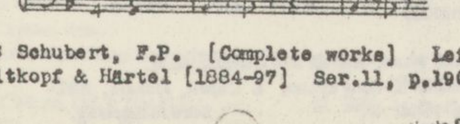
*MNB
Schubert XI

Schubert, Franz Peter, 1797-1828.
[Scherzos. Piano. No.1]
Zwei Scherzi. B♭ maj.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.11, p.190-193.)

Music Div.

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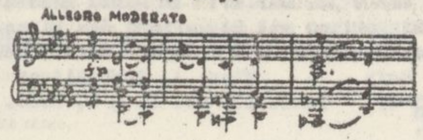
*MNB
Schubert XI

Schubert, Franz Peter, 1797-1828.
[Scherzos. Piano. No.2]
Zwei Scherzi. D♭ maj.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.11, p.194-197.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Der Schiffer. Gedicht von Joh. Mayrhofer... Op.21. No.2.

For bass voice with piano acc. German words.
First line: Im Winde, im Sturme befahr' ich den Fluss.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.95-98.)

Music Div.

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*MNB
Schubert XX, v.6

Schubert, Franz Peter, 1797-1828.

Der Schiffer. Gedicht von Fr. Schlegel.

For 1 voice with piano acc. German words.
First line: Friedlich lieg ich hingegossen.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.98-101.)

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Schiffers Scheidelied. Von Fr. v. Schober.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.267-277.)

Music Div.

Mus. Res. *MP
(German)

Schubert, Franz Peter, 1797-1828.

Schiffers Scheidelied. Von Fr. von Schober. Todtengräbers Heimweh. Von Craigher. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte von Franz Schubert. Nachlass No. 24... Wien, A. Diabelli u. Comp. [1833] Publ. pl. no. D.etC.No.4272. 23 p. 26 x 23cm.

For 1 voice with piano accompaniment.
First edition.

MUSIC DIV.

260263B. 1. Songs, German. I. Schober, Franz von, 1796-1882. II. Craigher, Jakob Nikolaus, 1797-1855.
N. Y. P. L. (Over) June 28, 1944

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*MNB
Schubert XXI

Schubert, Franz Peter, 1797-1828.

Die Schlacht. Gedicht von Fr.v. Schiller

For 1 voice with piano acc. German words.
Sketch of a cantata.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.341-349.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Schlachtgesang, von Fr. G. Klopstock.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.112-113.)

Music Div.

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*MNB
Schubert XVI

Schubert, Franz Peter, 1797-1828.

Schlachtlied. Gedicht von Klopstock... (Erschien als Op.151.)

Open score: double chorus (T.T.B.B. and T.T.B.B.) German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.16, p.157-162.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Schlaflied von Joh. Mayrhofer... Op.24. No.2.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.24.)

Music Div.

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*MNB
Schubert XIX

Schubert, Franz Peter, 1797-1828.

"Schmerz verzerret ihr Gesicht". Worte aus Schiller's "Gruppe aus der Tartarus". Entwurf zu einem Canon für drei Männerstimmen.

Open score: tenor I-II and bass. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 19, p. 94.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Der Schmetterling. Gedicht von Friedrich Schlegel... Op.57. No.1.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.225-226.)

Music Div.

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*MNB
Schubert XIX

Schubert, Franz Peter, 1797-1828.

"Der Schnee zerrinnt". Worte aus Hölty's "Mailied". Als Canon für drei Singstimmen.

Open score: 3 voices. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 19, p. 82.)

Music Div.

Schubert, Franz, 1797-1828.
Schneewittchen
*MTC

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[SCHNEEWITTCHEN. SUITE]
Schneewittchen-Suite in 7 Sätzen [von] Schubert-Fekete, op. 12. [Wien, A. Tempo Verlag, ca. 1950] Pl. no. A-T-V 1017 score (73 p.) 30cm.

For orchestra.

"The outstanding music contained in the scores of 18 forgotten Schubert operas was combined...by Felix Weingartner... into one new opera...
(Continued)

NN 1.66 p/ OC, I, II, III
IVg (MUII, LC1, X1) (OAF1) SL MUg, 1g, IIg, IIIg

2

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[SCHNEEWITTCHEN. SUITE] Schneewittchen-Suite in 7 Sätzen... (Card 2)

based on the tale of 'Snow-White.' The suite here presented in seven mountains uses material from the new opera in a free arrangement of Schubert's music treasures."

Preface in German, English and French.

1. Suites (Orchestra) I. Fekete, Zoltán, arr. II. Schubert, Franz, 1797-1828. III. Schubert, Franz, 1797-1828. Schneewittchen. IV. Title.

Mus.Res. *MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[DIE SCHÖNE MÜLLERIN]
Die schöne Müllerin; ein Cyclus von Liedern. Gedichtet von Wilhelm Müller. In musik gesetzt für eine Singstimme mit Pianoforte Begleitung...von Franz Schubert. 25. Werk... Wien, Sauer & Leidesdorf [1824] Pl.no. S. et L. 502/654. 5 v. in 1. 25 x 34cm.
1st edition.
(Continued)
NN S 5.67 p/r OC,I (OAF1) SL MUg,1g,2g,Ig, IIg (MUR1,LC1,X1) 2

SCHUBERT, FRANZ, 1797-1828. [DIE SCHÖNE MÜLLERIN]
Die schöne Müllerin... (Card 2)
For voice and piano.

1. Songs, German. 2. Song cycles. I. Müller, Wilhelm, 1794-1827. Die schöne Müllerin. II. Title.

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*MP
(German)

Schubert, Franz Peter, 1797-1828.
Die schöne Müllerin; ein Zyklus von Liedern gedichtet von Wilhelm Müller, in Musik gesetzt von Franz Schubert. Kritische Ausgabe. Einleitung, Anmerkungen und Textrevision von Max Friedlaender. Leipzig, C. F. Peters [introd. 1922] Pl.nos. 10320, 9023. 121 p. port. 31cm.
For one voice with piano accompaniment.
"Gedichte aus Wilhelm Müllers Liederreihe: Die schöne Müllerin die von Schubert
(Continued)
MUSIC DIV.
N. Y. P. L. December 18, 1951

Schubert, Franz Peter, 1797-1828.
Die schöne Müllerin... (Card 2)
nicht komponiert worden sind," p. [103]-111; "Kompositionen Ludwig Bergers vom Jahre 1816," from Op. 11, p. [113]-121.
"Faksimile der Schubertschen Komposition von 'Eifersucht und Stolz,'" 2 l. laid in.

476293B. 1. Songs, German. 2. Song cycles. 3. Autographs (Music)—Schubert, F. P.—Facsimiles. I. Berger, Ludwig, 1777-1839. Gesänge aus Die schöne Müllerin. II. Müller, Wilhelm, 1794-1827. III. Friedlaender, Max, 1852-1934, ed. IV. Title. V. Song index (1).
N. Y. P. L. December 18, 1951

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* MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[DIE SCHÖNE MÜLLERIN]
The maid of the mill, [op. 25. English version by Richard Capell] Die schöne Müllerin (Wilhelm Müller) Transposed. [London, Augener, c1949] 73 p. 29cm. (Augener's edition, no. 8901A)
For voice and piano. English and German words.
1. Songs, German. 2. Song cycles. I. Müller, Wilhelm, 1794-1827. II. Capell, Richard, 1885- , tr. III. Title. IV. Title: Die schöne Müllerin.
NN 8.58 g/r OC,I,II (OAF 1) SL MUg,1g,2g,Ig,IIg,IIIg,IVg (LC1,X1,Z1)

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*MNB
Schubert XX, v.7

Schubert, Franz Peter, 1797-1828.
[Die schöne Müllerin. Op.25]
Die schöne Müllerin. Ein Cyclus von Liedern von Wilhelm ~~Meister~~ Müller... Op.25.
For 1 voice with piano acc. German words.
CONTENTS.-1. Das Wandern.-2. Wohin?-3. Halt!-4. Danksagung an den Bank.-5. Am Feierabend.-6. Der Neugierige.-7. Ungeduld.-8. Morgengruss.-9. Des Müllers Blumen.-10. Thränenregen.-11. Mein!-12. Pause.-13. Mit dem grünen Lauten-
(Continued)
Music Div.

Schubert, Franz Peter, 1797-1828. [Die schöne Müllerin...] Card 2
bande.-14. Der Jäger.-15. Eifersucht und Stolz.-16. Die liebe Farbe.-17. Die böse Farbe.-18. Trockne Blumen.-19. Der Müller und der Bach.-20. Des Baches Wiegenlied.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.134-185.)

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*MP
(German)

Schubert, Franz Peter, 1797-1828.
[Die schöne Müllerin. Op.25]
Die schöne Müllerin; ein Cyclus von Liedern, gedichtet von Wilh. Müller. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte...von Franz Schubert. 25tes Werk. Neue Ausgabe. Heft Wien: A. Diabelli et Comp. [183-?]. Publ. pl. no. D. & C. 3529. 15 p. f.

For 1 voice with piano acc. German and French words.
Heft 1-4 lacking. 1 card only. Music Div.

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*MP
(German)

Schubert, Franz Peter, 1797-1828.
Die schöne Müllerin; ein Cyclus von Liedern gedichtet von Wilh. Müller. In Musik gesetzt für eine Singstimme mit Piano-Forte Begleitung...von Franz Schubert... 25tes Werk... Heft Wien, A. Diabelli & Comp. [1830?] Publ. pl. no. D.etC.no.3525-D.etC.no.3529. v. 24 x 32cm.
For one voice with piano accompaniment.

MUSIC DIV.
1. Songs, German. I. Müller, Wilhelm, 1794-1827. II. Title.
N. Y. P. L. November 30, 1945

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*MYD
box

SCHUBERT, FRANZ, 1797-1828.
[DIE SCHÖNE MÜLLERIN. TROCKNE BLUMEN. ARR. FOR PIANO]
Faded blossoms. Trockne Blumen Op. 46, no. 18. Transcribed by Leopold Godowsky. [New York] G. Schirmer, c1937. 5 p. 31cm.
Caption title.
On cover: Piano transcriptions of German Lieder, in intermediate grade.
(Continued)
NN R 7.68 p/L OC,I (OAF 1) SL MUg,1g,Ig,IIg,IIIg (MUI 2,LC1,X1) 2

SCHUBERT, FRANZ, 1797-1828. [DIE SCHÖNE MULLERIN. TROCKNE BLUMEN. ARR. FOR PIANO] Faded blossoms. (Card 2)
Originally for voice and piano.

The Leonard S. Saxe Collection

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Trockne Blumen.

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*MYD
box

SCHUBERT, FRANZ, 1797-1828.
[DIE SCHÖNE MÜLLERIN. DAS WANDERN. ARR. FOR PIANO]
Wandering (Das Wandern). Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte. Series of songs)
Progressive series compositions, no. 425.
(Continued)
NN R 10.66 r/c OC,I (OAF1) SL MUg,1g,Ig,IIg,IIIg,IVg (MUI2,LC1,X1) 2

SCHUBERT, FRANZ, 1797-1828. [DIE SCHÖNE MÜLLERIN. DAS WANDERN. ARR. FOR PIANO] Wandering (Das Wandern). (Card 2)
For piano, with superlinear words.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Das Wandern. IV. Title: Die schöne Müllerin.

Die schöne Müllerin. Wohin.
*MP
box

Schubert, Franz Peter, 1797-1828.
Wohin? The brook: Oh brook I hear thee rushing - Ich hört ein Bächlein rauschen, song from Schubert's Cycle of 20 songs: Die schöne Müllerin (Maid of the mill). No.2. Boston: O. Ditson & Co. [187-?]. Publ. pl. no. 23778. 7 p. f°

For 1 voice with piano acc. German and English words.

1. Songs, German. Music Div.

Schubert, Franz, 1797-1828. Die schöne Müllerin, no. 2 Wohin

*MYD
HELLER, STEPHEN, 1813-1888.
Caprice brillant sur La fontaine de Schubert; pour piano, op. 55. Paris, M. Schlesinger, Brandus et cie, successeurs [184-] Pl. no. B. et Cie 4322. 13 p. 33cm.

1. Piano. I. Schubert, Franz, 1797-1828. Die schöne Müllerin, no. 2.
NN 2.60 m/r OC,I SL MUg, 1g,Ig (LC1,X1) (MUI 1)

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*MNB
Schubert XX, v.6

Schubert, Franz Peter, 1797-1828.
[Schöne Welt, wo bist du?]
Fragment aus Fr.v. Schiller's Gedicht: "Die Götter Griechenlands"... Erste Fassung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.76-77.)
Music Div.

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*MNB
Schubert XX, v.6

Schubert, Franz Peter, 1797-1828.
[Schöne Welt, wo bist du?]
Fragment aus Fr.v. Schiller's Gedicht: "Die Götter Griechenlands"... Zweite Fassung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.78-79.)
Music Div.

MUS. RES. *MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[SCHWANENGESANG]
Schwanengesang. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte von Franz Schubert. Letztes Werk... Wien, Bey Tobias Haslinger [1829] 2 v. in 1. Pl.no. T.H.5371-5384. 27 x 35cm.
Publisher's no.:5370
1. Songs, German. 2. Song cycles. I. Title.
NN 8 4.67 p/r OC (OAF1) SL MUg,1g,2g,Ig (MUS30, MUR1,LC1,X1)

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*MP
(German)

SCHUBERT, FRANZ, 1797-1828.
Schwanengesang, für eine Singstimme mit Pianofortebegleitung von Franz Schubert, kritisch revidiert von Max Friedlaender... Leipzig, C.F. Peters [1908?] Pl. no. 7483. 122-169 p. 28cm. (Edition Peters. No. 175)
For medium voice with piano accompaniment.
(Continued)
NN R 7.66 c/ OCs,Is SLs MUgs, 1gs,Igs,IIgs (MUS 14,LC1s,X1s) 2

SCHUBERT, FRANZ, 1797-1828. Schwanengesang... (Card 2)
Excerpt from the 1891 issue of the Schubert-Album.
CONTENTS.--Liebesbotschaft.--Kriegers Ahnung.--Frühlingssehnsucht.--Ständchen.--Aufenthalt.--In der Ferne.--Abschied.--Der Atlas.--Ihr Bild.--Das Fischermädchen.--Die Stadt.--Am Meer.--Der Doppelgänger.--Die Taubenpost.

1. Songs, German. I. Friedlaender, Max, 1852-1934, ed. II. Title.

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* MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[SCHWANENGESANG]
The swan song [English version by Richard Capell] Schwanengesang (Rellstab, Heine, Seidl). Original. [London, Augener, c1947] 60 p. 29cm. (Augener's edition, no. 8900C)
For voice and piano. English and German words.
1. Songs, German. 2. Song cycles. I. Capell, Richard, 1885- , tr. II. Title. III. Title: Schwanengesang.
NN 8.58 g/r OC,I (OAF 1) SL MUg,1g,2g,Ig,IIg,IIIg (LC1,X1,Z3)

*MP
(German)

Schubert, Franz Peter, 1797-1828.

Schwanengesang (Chant du cygne) für eine Tiefe Stimme mit Begleitung des Pianoforte in Musik gesetzt von Franz Schubert. Letztes Werk. Deutscher unf französischer Text... Abth. 1- Elberfeld: F.W. Arnold [1856]. Publ. pl. nos. A.430-453, 485-486. / v. f.

For low voice with piano acc. German and French words.

Juilliard Foundation Fund
1 card only.
Music Div.

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*MP
(German)

Schubert, Franz, 1797-1828.

Schwanengesang, für eine Singstimme mit Pianofortebegleitung von Franz Schubert, kritisch revidiert von Max Friedlaender ... Leipzig, C. F. Peters [1908?] Pl. no. 7483. 122-169 p. 28cm. (Edition Peters. No. 175)

For medium voice with piano accompaniment.
Excerpt from the 1891 issue of the Schubert-Album.
CONTENTS.—Liebesbotschaft.—Kriegers Ahnung—Frülingssehnsucht.—Ständchen.—Aufenthalt.—In der Ferne.—Abschied.—Der Atlas.—Ihr Bild.—Das Fischermädchen.—Die Stadt.—Am Meer.—Der Doppelgänger.—Die Taubenpost.

1. Songs, German. I. Friedlaender, Max, 1852-1934, ed. II. Title.
NN R 5.53 OC, I SL MUg, Ig, Ig, IIg (MUS14, LC1, X1)

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*MNB
Schubert XX, v.9

Schubert, Franz Peter, 1797-1828.

Schwanengesang. Erste Abteilung... Gedicht von Ludwig Rellstab.

For 1 voice with piano acc. German words.
CONTENTS.-1. Liebesbotschaft.-2. Kriegers Ahnung.-3. Frühlingssehnsucht.-4. Ständchen.-5. Aufenthalt.-6. In der Ferne.-7. Abschied.-8. Der Atlas.-9. Ihr Bild.-10- Das Fischermädchen.- 11. Die Stadt.-12. Am Meer.-13. Der

(Continued on next card)
Music Div.

Schubert, Franz Peter, 1797-1828... Schwanengesang... (Card 2)

Doppelgänger.-14. Die Taubenpost.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.9, p.134-185.)

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*MP
(German)

Schubert, Franz Peter, 1797-1828.

Schwanengesang (Chant du cygne). Deutsch und französisch. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte, von Franz Schubert. Letztes Werk. Abt. 1- Wien: T. Haslinger [ca.1840]. Publ. pl. no. T.H.8701-8706. / v. New ed. f.

For 1 voice with piano acc. German and French words.

Abt. 2, lacking. 1 card only.
Music Div.

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*MN p.v. 92

SCHUBERT, FRANZ, 1797-1828.
[SCHWANENGESANG. AM MEER]
Schwanengesang, Chant du cygne, In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte. Neue Ausg. No. 12: Am Meer, Au bord de la mer. Wien, T. Haslinger [1841?] Pl. no. 8712. 53-55 p. 33cm.

For voice and piano; German and French words, by Heine.

1. Songs, Geman.
NN R 5.70 e/C OC (OAF1) SL MUg, 1g (MUD1, LC1, X1)

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*MYD
box

SCHUBERT, FRANZ, 1797-1828.
[SCHWANENGESANG. AM MEER. ARR. FOR PIANO]
By the sea. Am Meer. From the Schwanengesang. Transcribed by Leopold Godowsky. [New York] G. Schirmer, c1937. 3 p. 31cm.
Caption title.
On cover: Piano transcriptions of German Lieder, in intermediate grade.
(Continued)
NN R 7.68 p/L OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, LC1, X1)

2

SCHUBERT, FRANZ, 1797-1828. [SCHWANENGESANG. AM MEER. ARR. FOR PIANO] By the sea.
(Card 2)

Originally for voice and piano.

The Leonard S. Saxe Collection

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Am Meer.

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*MNB
Schubert XX, v.7

Schubert, Franz Peter, 1797-1828.

Schwanengesang. Gedicht von Joh. Senn... Op.23. No.3.

For 1 voice with piano acc. German words.
First line: Wie klag' ich's aus das Sterbegefühl.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.16-17.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Schwangesang. Von L.Th. Kosegarten.

For 1 voice with piano acc. German words.
First line: Endlich steh'n die Pforten offen.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.150-151.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Schweizerlied, von J.W.v. Goethe.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.48.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Schwertlied. Von Th. Körner.

For 1 voice with chorus and piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.78-79.)

Music Div.

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*MNB
Schubert XX, v.7

Schubert, Franz Peter, 1797-1828.

Schwestergruss. Gedicht von Franz Bruchmann.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.38-41.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Das Sehnen. Gedicht von L.Th. Kosegarten... Erschienen als Op.172. No.4.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.177.)

Music Div.

Mus. Res.
*MN p.v. 18

SCHUBERT, FRANZ, 1797-1828.
[DIE SEHNSUCHT, D. 636 b]
Die Sehnsucht. Gedicht von Schiller. In Musik gesetzt fün eine Singstime mit Begleitung des Pianoforte von Franz Schubert. 39. Werk. Wien, A.Pennauer [1826] Pl.no. 207. 11 p. 25 x 34cm.

For voice and piano.
1st edition
1. Songs, German.
NN S 5.67 p/r OC SL (OAF1) MUg, 1g (MUD1, LC1, X1, MUR1)

Write on slip words underlined below and class mark — *MG

Schubert, Franz Peter, 1797-1828.
Sehnsucht.

(Der Bär. Leipzig, 1928. 1928, p.120. pl.)

Facsimile.
German words; music for 1 voice with piano acc.

No subject.

Music Div.

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*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

Sehnsucht. Gedicht von J.W.v. Goethe.

For 1 voice with piano acc. German words.
First line: Was zieht mir das Herz so?

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.206-209.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Sehnsucht. Gedicht aus Goethe's "Wilhelm Meister"... Erste Fassung.

For 1 voice with piano acc. German words.
First line: Nur wer die Sehnsucht kennt weiss was ich leide.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.126-127.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Sehnsucht, Gedicht aus Goethe's "Wilhelm Meister",.. Zweite Fassung.

For 1 voice with piano acc. German words.
First line: Nur wer die Sehnsucht kennt weiss was ich leide.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.128-129.)

Music Div.

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*MNB
Schubert XX, v.6

Schubert, Franz Peter, 1797-1828.

Sehnsucht. Gedicht von Joh. Mayrhofer.

For 1 voice with piano acc. German words.
First line: Der Lerche wolkennahe Lieder erschmettern zu des Winters Flucht.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.130-132.)

Music Div.

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*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

Sehnsucht. Gedicht von Fr.v. Schiller.

For 1 voice with piano acc. German words.
First line: Ach, aus dieses Thales Gründen.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.62-67.)

Music Div.

*MNB
Schubert XX, v.6
Schubert, Franz Peter, 1797-1828.
Sehnsucht. Gedicht von Fr. v. Schiller ... Erste Fassung.
For bass voice with piano acc. German words.
First line: Ach, aus dieses Thales Gründen.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.23-28.)
Music Div.

*MNB
Schubert XIX
Schubert, Franz Peter, 1797-1828.
"Selig durch die Liebe". Worte aus Schiller's "Der Triumph der Liebe". Für drei Männerstimmen.
Score: tenor I-II and bass. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 19, p. 67.)
Music Div.

*MNB
Schubert XX, v.2
Schubert, Franz Peter, 1797-1828.
Seufzer. Gedicht von L.H.Chr. Hölty.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.120-121.)
Music Div.

*MNB
Schubert XX, v.6
Schubert, Franz Peter, 1797-1828.
Sehnsucht. Gedicht von Fr. v. Schiller ... Zweite Fassung. Op.39.
For 1 voice with piano acc. German words.
First line: Ach, aus dieses Thales Gründen.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.29-35.)
Music Div.

*MNB
Schubert XX, v.7
Schubert, Franz Peter, 1797-1828.
Selige Welt. Gedicht von Joh. Senn... Op.23, No. 2.
For bass voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.14-15.)
Music Div.

*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.
Shilrik und Vinvela. Ein Gesang Ossians. Aus dem Gedichte "Carriothura". Deutsch von Harold.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.100-107.)
Music Div.

*MNB
Schubert XVI
Schubert, Franz Peter, 1797-1828.
Sehnsucht. Gedicht von Goethe. Für fünf Männerstimmen.
Open score: T.T.B.B.B. German words.
First line: Nur wer die Sehnsucht kennt, weiss was ich leide!
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 16, p. 185-186.)
Music Div.

*MNB
Schubert XX, v.4
Schubert, Franz Peter, 1797-1828.
Seligkeit. Gedicht von L.H.Chr. Hölty.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.108.)
Music Div.

*MNB
Schubert XX, v.8
Schubert, Franz Peter, 1797-1828.
Der Sieg. Gedicht von Joh. Mayrhofer.
For bass voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.16-17.)
Music Div.

*MNB
Schubert XX, v.8
Schubert, Franz Peter, 1797-1828.
Sehnsucht. Gedicht con J.G.Seidl... Op.125, No.4.
For 1 voice with piano acc. German words.
First line: Die Scheibe friert, der Wind ist rauh, der nächt'ge Himmel rein und blau.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.179-183.)
Music Div.

*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.
Selma und Selmar. Gedicht von Fr.G. Klopstock ... Erste Fassung.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.74.)
Music Div.

*MNB
Schubert XIX
Schubert, Franz Peter, 1797-1828.
Sing-Übungen für zwei Singstimmen und bezifferten Bass.
Open score: 2 voices and figured bass. No words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 19, p. 95-97.)
Music Div.

*MNB
Schubert XX, v.2
Schubert, Franz Peter, 1797-1828.
Sehnsucht der Liebe. Gedicht von Th. Körner.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.92-93.)
Music Div.

*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.
Selma und Selmar. Gedicht von Fr.G. Klopstock ... Zweite Fassung.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.75.)
Music Div.

*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.
Skolie, von Deinhardstein.
For 1 voice with piano acc. German words.
First line: Lasst im Morgenstrahl des Mai'n, uns der Blume Leben freun.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.120.)
Music Div.

*MNB
Schubert XX, v.6
Schubert, Franz Peter, 1797-1828.
Sei mir gegrüsst! Gedicht von Fr. Rückert. ... Op.20. No.1.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20. v.6, p.214-217.)
Music Div.

Schubert,Franz,1787-1828.Serbate,o dei custodi. Piano acc.
*ZB-177
Film Reproduction
OREL, ALFRED, 1889-
Der junge Schubert (aus der Lernzeit des Künstlers). Mit ungedruckten Kompositionen Schuberts nach Texten von Pietro Metastasio. Wien, A. Robitschek [c1940]
35 p., score (27 p.) 31cm.
Film reproduction. Negative.
Arrangements of Schubert's music for 3-6 mixed voices by H.H. Scholtys, (Continued)
NN R 8.65 e/B OC, I, II, III Ig, III, IV (MUD1, MUF1, MUS1, (OAF2) PC, 1, III, IV SL MU, 1, Ig, UM1, LC1, X1)
2

*MNB
Schubert XX, v.4
Schubert, Franz Peter, 1797-1828.
Skolie von Fr.v. Matthisson.
For 1 voice with piano acc. German words.
First line: Mädchen entsiegelten, Brüder, die Flaschen.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.249.)
Music Div.

Drexel 5115.2
Schubert, Franz Peter, 1797-1828.
[Sei mir gegrüsst. Arr. for violin and piano]
Sois toujours mes seules amours (Sei mir gegrüsst.) de Franz Schubert.
Score: 4 p. and violin part.
(In: Le concert au salon. Braunschweig: Litolff [18-]. No.58. f°.)
1. Violin and piano —— Arr.
Music Div.

OREL, ALFRED, 1889- . Der junge Schubert (aus der Lernzeit des Künstlers). (Card 2)
with German translations by Hans Horst: p. 13-27 of the score.
Sonderausdruck, issued in pocket: Schubert's Serbate, o dei custodi (P. Metastasio); Konzertarie für Tenor mit Begleitung des Orchesters (4 p., for voice and piano).
1. Schubert, Franz--Composition and style. I. Schubert, Franz, 1787-1828. Works, Choral. Selections. II. Schubert, Franz, 1787-1828. Serbate, o dei custodi. Piano acc. III. Metastasio, Pietro. IV. Title.

~~Manuscript Division~~ Music Division
Schubert, Franz Peter, 1797-1828.
[Skolie. (Matthisson)]
Skolie. A.D. 1 l. f°.
Autograph ms.
German words; music for 1 voice with paino acc.
First line : Mädchen entsiegelten, Bruder, die Flaschen.
Words by Matthisson.
See Schubert's Complete works. ser.20,v.4, p.249.
See next card.
Autographs—Music—Schubert
Music Div.

-2-

On verso : Leiden der Trennung. Metastasio. 1816.

Herter Collection.

Schubert, Franz Peter, 1797-1828. *MYL

[Sonatas. Arpeggione & piano. A min.]

...[Sonata, A min.] Sonate für Arpeggione. Ausgabe für Arpeggione oder Violoncell und Klavier (mit eingelegter Violinstimme)... Leipzig: L. Doblinger[, ca. 1888]. Publ. pl. no. D. 1177. 25 p. 33½cm.

Arpeggione and piano in score.
First published in 1871 by J. P. Gotthard, Vienna.
Violin part wanting.
At head of title: Franz Schubert.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Arpeggione and piano. 2. Violin- cello and piano. ~~3. Violoncello–Sonatas.~~ 3. Sonatas – Arpeggione and piano.

N. Y. P. L. November 25, 1933

Schubert, Franz Peter, 1797-1828. *MYD

[Sonatas. Piano. Op.53]

...Zweite grosse Sonate. Op. 53... Leipzig: Breitkopf und Härtel[, 1867?]. Publ. pl. no. 11351. 30 p. new ed., rev. f°.

At head of title: Pianoforte-Werke zu zwei Händen, von Frans Schubert... No...8.

1. Sonatas – Piano – 1800- ~~1. Piano–Sonatas.~~

MUSIC DIV.

N. Y. P. L. November 17, 1936

Schubert, Franz Peter, 1797-1828.
So lasst mich scheinen, bis ich werde.

See

Schubert, Franz Peter, 1797-1828.
Gesänge aus Wilhelm Meister. Op.62, no.3.

Music Div.

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*MYM box

Schubert, Franz Peter, 1797-1828.

[Sonatas. Arpeggione & piano. A min. Arr. for viola d'amore & piano]

...Arpeggione Sonate für viola d'amore. Gesetzt von M.L. Goldis... Leipzig: L. Doblinger [cop.1921]. Publ. pl. no. D. 6226. 11 p. 33 1/2 cm.

Originally composed for arpeggione and piano.
Viola d'amore part only.
At head of title: Franz Schubert.

1. Viola d'amore and piano. Arr. I. Goldis, M.L., arranger.

Music Div.

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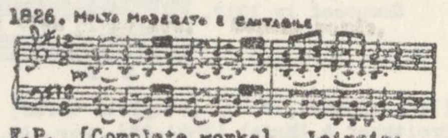
*MNB
Schubert X

Schubert, Franz Peter, 1797-1828.

[Sonatas. Piano. Op. 78]

Sonate (in G dur)... Op. 78.

Composed in 1826.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 10, p. 178-203.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Der Sommerabend. Lied aus...

See

Schubert, Franz Peter, 1797-1828.
Lied aus der Idylle "Der Sommerabend" von Caroline Pichler.

Music Div.

Schubert, Franz Peter, 1797-1828. *MYL

[Sonatas. Arpeggione & piano. A min. Arr. for violoncello & piano.]

...Concerto A moll – La mineur, für Violoncello und Orchester, von Franz Schubert. Nach der Arpeggione-Sonate für Violoncello und Orchester frei bearbeitet und mit einer Kadenz versehen von Gaspar Cassadó. Klavier-Auszug. Mainz: B. Schott's Söhne[, 1930]. Publ. pl. no. 32614. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
At head of title: Edition Schott No. 1550.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Concertos~~—Violoncello and piano — ~~Arr. orchestra.~~ 2. Concertos—Violoncello — ~~and piano.~~ I. Cassadó y Moreu, Gaspar, 1897- , arranger.

N. Y. P. L. April 29, 1931

Schubert, Franz Peter, 1797-1828. *MYD

[Sonatas. Piano. Op.78]

Fantaisie, Andante, Menuetto et Allegretto, pour le piano, par Fr. Schubert. Oeuv. 78... Hambourg: J. A. Böhme[, 185-?]. Publ. pl. no. 987. 31 p. f°.

1. ~~Piano~~ Sonatas – Piano – 1800-

MUSIC DIV.

N. Y. P. L. November 17, 1936

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Die Sommernacht. Gedicht von Fr.G. Klopstock ... Erste Fassung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.80-81.)

Music Div.

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*MYD

SCHUBERT, FRANZ, 1797-1828.

[SONATAS, PIANO (KÖHLER)]

Sonaten; revidirt und mit Fingersatz versehen von Louis Köhler und Richard Schmidt. Neu rividirte Ausg. Leipzig, C.F. Peters [188-?] Pl.no. 6700 222 p. 31cm. (Edition Peters. no. 488)

1. Piano. I. Köhler, Louis, 1820-1886, ed. II. Schmidt, Richard, 1839- , joint ed.

NN R 3.66 p/o OC, I, II (OAP1) SL MUg, 1g, Ig, IIg (LC1, X1)

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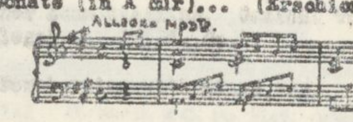
*MNB
Schubert X

Schubert, Franz Peter, 1797-1828.

[Sonatas. Piano. Op.120]

Sonate (in A dur)... (Erschien als Op.120.)



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.10, p.134-145.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Die Sommernacht. Gedicht von Fr.G. Klopstock ... Zweite Fassung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.82-83.)

Music Div.

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*MYD

SCHUBERT, FRANZ, 1797-1828.

[SONATAS, PIANO (RATZ)]

Klaviersonaten, nach den Autographen und Erstdrucken revidiert und chronologisch geordnet von Erwin Ratz. Piano sonatas, according to the autographes and the original printings. Wien, Universal Edition, c1953. 2 v. facsim. 31cm. (Universal Edition 267a-b)

Title in German, French and English.
Contains 14 sonatas.

1. Piano. I. Ratz, Erwin, ed.

NN 1.58 a/y OC, I SL MUg, Ig, Ig (LC1, X1, Z2)

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*MYD box

Schubert, Franz Peter, 1797-1828.

[Sonatas. Piano. Op.120]

...Dritte grosse Sonate. Op. 120... Leipzig: Breitkopf & Härtel[, 1868]. Publ. pl. no. 11595. 13 p. new ed., rev. f°.

At head of title: Pianoforte-Werke zu zwei Händen, von Frans Schubert... No... 15.

1. Sonatas – Piano – 1800- ~~1. Piano–Sonatas.~~

Music Dept

N. Y. P. L. November 11, 1936

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*MNB
Schubert XX, v.10

Schubert, Franz Peter, 1797-1828.

Son fra l'onde. Ariette aus Metastasio's "Gli orti esperidi".

For soprano voice with piano acc. Italian words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.36-39.)

Music Div.

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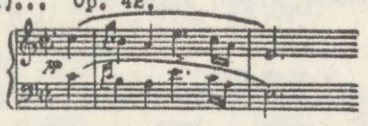
*MNB
Schubert X

Schubert, Franz Peter, 1797-1828.

[Sonatas. Piano. Op. 42]

Sonate (in A moll)... Op. 42.

Composed in 1825.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 10, p. 110-133.)

Music Div.

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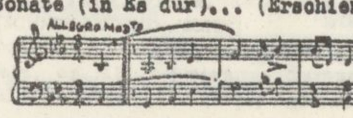
*MNB
Schubert X

Schubert, Franz Peter, 1797-1828.

[Sonatas. Piano. Op.122]

Sonate (in Es dur)... (Erschien als Op.122.)



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.10, p.74-93.)

Music Div.

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*MNB
Schubert VIII

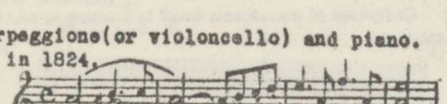
Schubert, Franz Peter, 1797-1828.

[Sonatas. Arpeggione & piano. A min.]

Sonate für Pianoforte und Arpeggione oder Violoncell.

Score: arpeggione(or violoncello) and piano.
Composed in 1824.

Piano



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 8, p. 142-161.)

Music Div.

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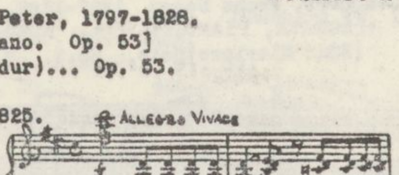
*MNB
Schubert X

Schubert, Franz Peter, 1797-1828.

[Sonatas. Piano. Op. 53]

Sonate (in D dur)... Op. 53.

Composed in 1825.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 10, p. 146-177.)

Music Div.

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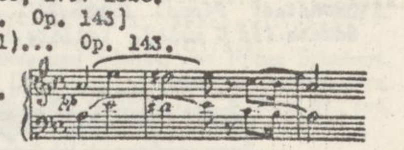
*MNB
Schubert X

Schubert, Franz Peter, 1797-1828.

[Sonatas. Piano. Op. 143]

Sonate (in A moll)... Op. 143.

Composed in 1823.



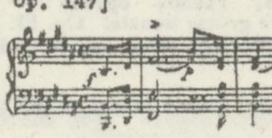
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 10, p.94-109.)

Music Div.

*MNB
Schubert X

Schubert, Franz Peter, 1797-1828.
[Sonatas. Piano. Op. 147]
Sonate (in H dur).

Composed in 1817.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 10, p. 44-59.)

Music Div.

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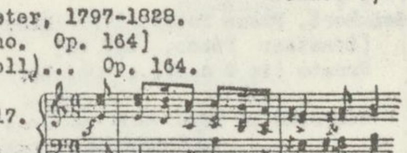
*MNB
Schubert X

Schubert, Franz Peter, 1797-1828.
[Sonatas. Piano. Op. 164]
Sonate (in A moll)... Op. 164.

Composed in 1817.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 10, p.60-73.)

Music Div.

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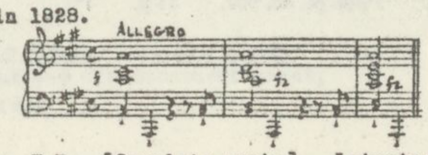
*MNB
Schubert X

Schubert, Franz Peter, 1797-1828.
[Sonatas. Piano. A maj.]
Sonate (in A dur).

Composed in 1828.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 10, p. 232-263.)

Music Div.

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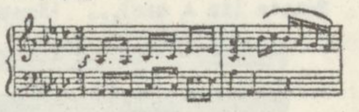
*MNB
Schubert X

Schubert, Franz Peter, 1797-1828.
[Sonatas. Piano. A♭ maj.]
Sonate (in As dur).

Composed in 1817.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 10, p.30-39.)

Music Div.

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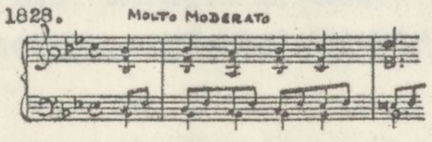
*MNB
Schubert X

Schubert, Franz Peter, 1797-1828.
[Sonatas. Piano. B♭ maj.]
Sonate (in B dur).

Composed in 1828.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 10, p. 264-293.)

Music Div.

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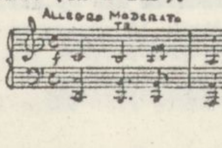
*MNB
Schubert X

Schubert, Franz Peter, 1797-1828.
[Sonatas. Piano. C maj.]
Sonate (in C dur).



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.10, p.16-29.)

Music Div.

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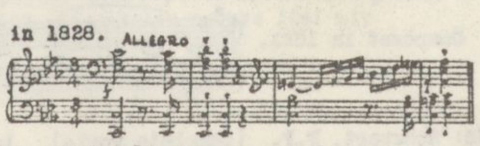
*MNB
Schubert X

Schubert, Franz Peter, 1797-1828.
[Sonatas. Piano. C min.]
Sonate (in C moll).

Composed in 1828.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 10, p. 204-231.)

Music Div.

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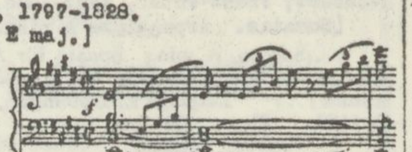
*MNB
Schubert X

Schubert, Franz Peter, 1797-1828.
[Sonatas. Piano. E maj.]
Sonate (in E dur).

Composed in 1815.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.10, p. 2-15.)

Music Div.

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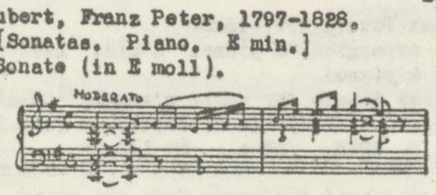
*MNB
Schubert X

Schubert, Franz Peter, 1797-1828.
[Sonatas. Piano. E min.]
Sonate (in E moll).



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.10, p.40-43.)

Music Div.

**MYD

SCHUBERT, FRANZ, 1797-1828.
[SONATA, PIANO, D. 566]
Sonata in E minor, edited by Kathleen Dale. Piano solo. London, British & continental music agencies [c1948] 42 p. port. 28cm.

"The fourth movement of the present edition [Rondo, D. 506]... may possibly be the missing Finale."

Supplement I-II, p. 37-42, presents his Adagio [D. 505] in the original key, D flat, and transposed to E.

(Continued)

NN 8.58 m/5 OC, I, II, III (OAF2) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

SCHUBERT, FRANZ, 1797-1828. [SONATA, PIANO, D. 566] Sonata in E minor. (Card 2)

Drexel Musical Fund.

1. Piano. I. Schubert, Franz, 1797-1828. Rondo, piano, D. 506. II. Schubert, Franz, 1797-1828. Adagio, piano, D. 505. III. Dale, Kathleen (Richards), 1895-

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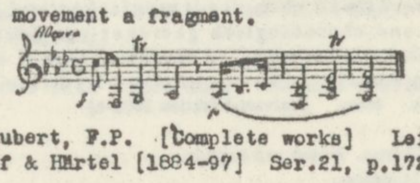
*MNB
Schubert XXI

Schubert, Franz Peter, 1797-1828.
[Sonatas. Piano. F min.]
Sonate (in F moll).

First movement a fragment.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.172-185.)

Music Div.

Schubert, Franz, 1797-1828.
SONATA, PIANO, F♯ MIN. See his

SONATA, PIANO, D.570-571.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Form 186

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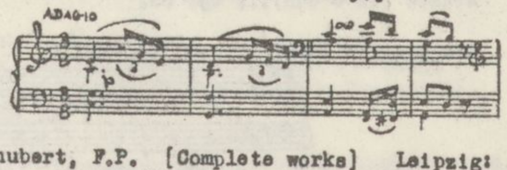
*MNB
Schubert XI

Schubert, Franz Peter, 1797-1828.
[SONATA, PIANO, D.459. ADAGIO]
[Fünf Klavierstücke. No.3. C maj.]



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.11, p.178-180.)

Music Div.

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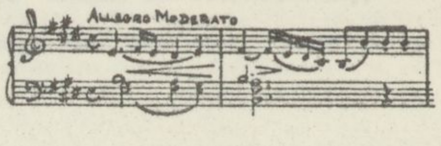
*MNB
Schubert XI

Schubert, Franz ~~Peter~~, 1797-1828.
[SONATA, PIANO, D.459. ALLEGRO MODERATO]
Fünf Klavierstücke... No.1. [E maj.]



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.11, p.170-173.)

Music Div.

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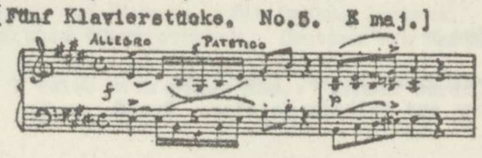
*MNB
Schubert XI

Schubert, Franz ~~Peter~~, 1797-1828.
[SONATA, PIANO, D.459. ALLEGRO PATETICO]
[Fünf Klavierstücke. No.5. E maj.]



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.11, p.184-189.)

Music Div.

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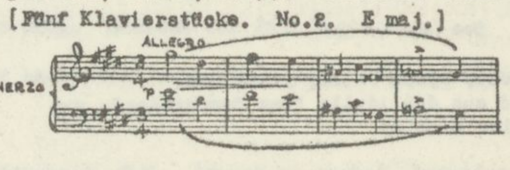
*MNB
Schubert XI

Schubert, Franz Peter, 1797-1828.
[SONATA, PIANO, D.459. SCHERZO. ALLEGRO]
[Fünf Klavierstücke. No.2. E maj.]



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.11, p.174-177.)

Music Div.

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*MNB
Schubert XI

Schubert, Franz ~~Peter~~, 1797-1828.
[SONATA, PIANO, D.459. SCHERZO CON TRIO]
[Fünf Klavierstücke. No.4. A maj.]

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.11, p.180-183.)

Music Div.

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*MYD

SCHUBERT, FRANZ, 1797-1828.
[SONATA, PIANO, D. 570-571]

Sonata, in F♯ minor (Unfinished) D. 571, for pianoforte. Edited by Vernon Duke. New York, Chappell [1966]
23 p. 31 cm.

Comprised of the 3 movements for piano listed in Deutsch as no. 571 and 570 respectively.

1. Piano. I. Duke, Vernon, 1903-

NN* 1.69 v/a OC, I (OAF1) SL MUg, lg, Ig (LC1, XI)

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*MYD

SCHUBERT, FRANZ, 1797-1828.
[SONATA, PIANO, D.570-571]
Unfinished piano sonata in F sharp minor, reconstructed and completed by W.A. Dullo. [Sydney, W.A. Dullo, pref. 1968] 10 p. 31cm.

Electrostatic reproduction of ms.
Title from label on cover.
Editor's pref. in German and English.

(Continued)

NN 8.71 d/a OC, I, II, IIIbo (LC1, X1) (OAF1) SL MUg, lg, Ig, IIg 2

SCHUBERT, FRANZ, 1797-1828. [SONATA, PIANO, D.570-571] Unfinished piano sonata in F sharp minor... (Card 2)

Comprised of movements listed in Deutsch as no. 571, 604 and 570 respectively.

1. Piano. I. Schubert, Franz, 1797-1828. Andante, piano, D. 604. II. Dullo, W.A., ed. III. Dullo, W.A.

Schubert, Franz, 1797-1828. Sonata, piano, D. 575. Movt. 2
*MSP
KIENZL, WILHELM, 1857-1941.
Drei Melodramen zu Tönen von Beethoven, Schubert und Chopin. Wien, New York, Universal-Edition, c1924. 11 p. 31cm. (Universal-Edition. No. 7170)
For speaker and piano. Superlinear German words.
CONTENTS.--Beethoven an die "unsterbliche Geliebte" (aus Beethoven, Op. 27, nr. 2)--Der offene Schrank. Von Nikolaus Lenau (aus Schubert, B dur-Sonate, Op. posth.)--Wir zwei! Von M. v. d. Weyden (Chopin,
(Continued)
NN X 9.58 m/P OC, I, II, III SL MUg, lg, IIg, IIIg (LC1, X1)

The Autograph of three masters (Beethoven, Schubert, Brahms)... (Card 2)

Sonata in D flat major by Schubert, and signature of Brahms.
1. Autographs (Music)—Beethoven, L. v.—Facsimiles. 2. Autographs (Music)—Schubert, F.—Facsimiles. 3. Autographs (Signatures, etc.)—Brahms, J.—Facsimiles. I. Beethoven, Ludwig van, 1770-1827. Ich liebe dich. II. Schubert, Franz, 1797-1828. Sonata, piano (Fragment) D♭ maj. Andantino molto. III. Ser.

Mus. Res.
*MYD
SCHUBERT, FRANZ, 1797-1828.
[SONATA, PIANO 4 HANDS, D. 617]
Première grande sonate pour le pianoforte à 4 mains, par Franç. Schubert. Oeuv. 30. Nouvelle édition... Vienne, Chez A. Diabelli et comp. [1824?] Pl. no. D. & C. No. 3537. 35 p. 35cm.
Probably the 2d ed. of 1824.
Beethoven Association Fund
1. Piano, 4 hands.
NN S 1.67 a/c OC SL (OAF1) MUg, lg (MUR1, LC1, X1)

KIENZL, WILHELM, 1857-1941. Drei Melodramen zu Tönen von Beethoven... (Card 2)

Mazurka, Op. 33, Nr. 3).

1. Melodrames--Keyboard acc. I. Chopin, Frédéric, 1810-1849. Mazurkas, op. 33. No. 3. II. Beethoven, Ludwig van, 1770-1827. Sonatas, piano, op. 27. No. 2. Movt. 1. III. Schubert, Franz, 1797-1828. Sonata, piano, D. 575. Movt. 2.

Schubert, Fran[z], 1797-1828. Sonata, piano (Fragment) D♭ maj. Andantino molto
*MNZ (General)
The Autograph of three masters (Beethoven, Schubert, Brahms)... London. Printed by the Chiswick press, 1942. facsim. ([4] p.), 1 l. 22 x 30cm. (The Harrow replicas, no. 1)

Caption title.
Imprint on label mounted on verso of leaf at end: Cambridge, Eng., W. Heffer & sons ltd.
Facsimile reproduction of manuscript of Beethoven's Ich liebe dich, with sketch of Andantino from
(Continued)
NN R 9.53 OCs SLs MUg, lg, 2g, 3, Ig, IIg (LC1s, X1s)

Schubert, Franz, 1797-1828.
SONATA, PIANO 4 HANDS, D. 812. See his

DUO, PIANO 4 HANDS, D. 812.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MUP O P PCP PR R *R RC S SP ST T 8
form 10[illegible]

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*MYD
SCHUBERT, FRANZ, 1797-1828.
[SONATA, PIANO, D. 625]
Unfinished piano sonata in F minor (1818) Reconstructed and completed by W.A. Dullo. [Sydney, W.A. Dullo, pref. 1970] 12 p. 32cm.
Electrostatic reproduction of ms.
Title from label on cover.
Editor's pref. in English and German.
(Continued)
NN 8.71 d/A OC, I, II (OAF2) SL MUg, lg, Ig, IIg (LC1, X1)
2.

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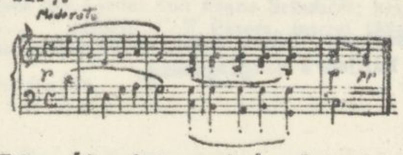
*MNB
Schubert XXI
Schubert, Franz Peter, 1797-1828.
[Sonatas. Piano. (Unfinished). C maj.]
Sonate (in C dur).
Unfinished.


(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.190-213.)
Music Div.

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*MNB
Schubert VIII
Schubert, Franz Peter, 1797-1828.
[Sonatas. Violin & piano. Op.162]
Sonate... Op.162.
Score: violin and piano.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.8, p.100-119.)
Music Div.

SCHUBERT, FRANZ, 1797-1828. [SONATA, PIANO, D.625] Unfinished piano sonata in F minor (1818) (Card 2)

Includes the composer's Adagio in D-flat maj., as the 2d movement.

1. Piano. I. Schubert, Franz, 1797-1828. Adagio, piano, D.505. II. Dullo, W.A., ed.

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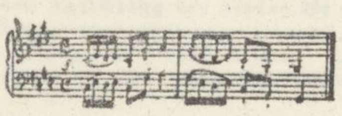
*MNB
Schubert XXI
Schubert, Franz Peter, 1797-1828.
[Sonatas. Piano. (Unfinished). C♯ min.]
Sonate (in Cis moll).
Unfinished.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.186-189.)
Music Div.

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*MYK
box
SCHUBERT, FRANZ, 1797-1828.
[SONATA, VIOLIN & PIANO, D.574]
Duo, en la, pour piano et violon, composé par François Schubert. Oeuvre 162. Vienne, A. Diabelli [1851] Pl. no. D. & C. No. 9100. score (27 p.) and part. 32cm.
Electrostatic reproduction.
1st ed.
1. Violin and piano.
NN R 1.68 t/A OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD
SCHUBERT, FRANZ, 1797-1828.
[SONATA, PIANO, D. 840]
Sonate, C-dur, für Klavier zu zwei Händen (1825) Ergänzt von Armin Knab; hrsg. von Heinz Wegener. Leipzig, Edition Peters, 1962.
30 p. 30 cm. (Edition Peters. Nr. 9014)
The 3d and 4th movements completed by Armin Knab.
1. Piano. I. Knab, Armin, 1881-1951.
NN* 1.67 l/A OC, I SL (OAF1) MUg, lg, Ig (LC1, X1)

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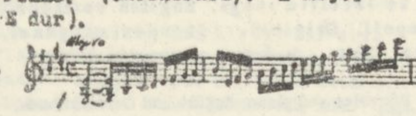
*MNB
Schubert XXI
Schubert, Franz Peter, 1797-1828.
[Sonatas. Piano. (Unfinished). E maj.]
Sonate (in E dur).
Unfinished.


(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.136-139.)
Music Div.

Write on slip words underlined below and class mark— *MYK
Schubert, Franz Peter, 1797-1828.
[Sonatinas, piano & violin] [illegible]
Duos pour piano et violon, composées par Fr. Schubert. Op.70 u. 137. Leipzig: C.F. Peters [1872]. Publ. pl. no. 4777. 2 parts in 1 v. f°.
Violin and piano in score and violin part.
On cover: Edition Peters. No.156.
CONTENTS.-Op.70. Rondeau brillant, H moll.-Op.137, no.1. Sonate, D dur.-no.2. Sonate, A moll.-no.3. Sonate, G moll.
(Continued)
Music Div.
form 400b [illegible]

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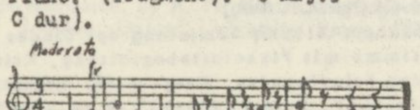
*MNB
Schubert XXI
Schubert, Franz Peter, 1797-1828.
[Sonatas. Piano. (Fragment). C maj.]
Sonate (in C dur).
Fragment.


(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.164-171.)
Music Div.

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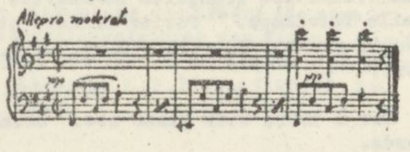
*MNB
Schubert XXI
Schubert, Franz Peter, 1797-1828.
[Sonatas. Piano. (Unfinished). F♯ min.]
Sonate (in Fis moll).
Unfinished.


(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.160-163.)
Music Div.

Write on slip words underlined below and class mark—
Schubert, Franz Peter, 1797-1828. [Sonatinas, piano & violin. [illegible] (Card 2)

(In his: [Rondos. Violin & piano. Op.70]

1. Violin and piano—1800- 2. Sonatas—Violin and piano—1800-
form 400b [illegible]

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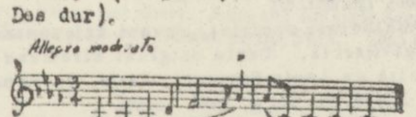
*MNB
Schubert XXI
Schubert, Franz Peter, 1797-1828.
[Sonatas. Piano. (Fragment). D♭ maj.]
Sonate (in Des dur).
Fragment.


(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.140-159.)
Music Div.

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*MNB
Schubert IX, v.2
Schubert, Franz Peter, 1797-1828.
[Sonatas. Piano, 4 hands. Op. 30]
Sonate... Op. 30.
Composed in 1824.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 9, Bd. 2, p. 40-65.)
Music Div.

Schubert, Franz Peter, 1797-1828. *MYK
[Sonatinas, piano & violin] [illegible]
Sonatinen für Pianoforte und Violine, von Franz Schubert. Op. 137. Hrsg. von Ferd. David... Leipzig: C. F. Peters [ca. 1882]. Publ. pl. no. 6626. 2 parts in 1 v. New ed., rev. f°.
Violin and piano in score and violin part.
On cover: Edition Peters. No. 156.
Same as Bd. 1 of his: [Rondos. Violin & piano. Op.70]
Leipzig: C.F. Peters.
Music Div.
1. Violin and piano. 2. Violin.—Sonatas. 3. David, Ferdinand Victor, 1810-73, editor.
N. Y. P. L. October 23, 1935.

*MYK

SCHUBERT FRANZ, 1797-1828.
[SONATINAS, PIANO & VIOLIN]
Sonatinen für Klavier und Violine, nach den Eigenschriften hrsg. von Günter Henle und Karl Röhrig. München-Duisberg, G. Henle [c1949] 1 v. 32cm.

Deutsch 384-385, 408.
Score (48 p.) and violin part.

1. Violin and piano. I. Henle, Günter, ed. II. Röhrig, Karl, 1866- , ed.

NN R 10.56 a/p OCs, Is, IIs SLs MUg, Ig, Igs, IIgs (LCIs, XIs)

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*MYK

SCHUBERT, FRANZ, 1797-1828.
[SONATINAS, PIANO & VIOLIN]
Sonatinen für Klavier und Violine, Op. 137, nach den Eigenschriften und den Erstausgaben hrsg. sowie mit Fingersatz und Streichbezeichnung versehen von Günter Henle und Karl Röhrig. New verbesserte Ausgabe. München-Duisburg, G. Henle [c1955] 1 v. 31cm.

Deutsch 384-5, 408.
Score (48 p.) and violin part.
1. Violin and piano. I. Henle, Günter, ed. II. Röhrig, Karl, 1866- , ed.
NN X 4.57 d/p OC SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

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*MTE

Schubert, Franz Peter, 1797-1828.
[Sonatinas, piano & violin, D.384]
Arr. for orch.]
Sinfonietta adapted from the Sonatina, Op.137 ... Orchestrated by George Basch. [New York: Oliver Burdett & Co., 1928]. 17 parts in 1 v. f°.

Parts only.
Caption-title.

Music Div.
1 card only.

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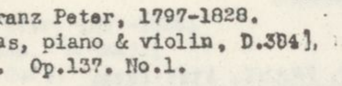
*MNB
Schubert VIII

Schubert, Franz Peter, 1797-1828.
[Sonatinas, piano & violin, D.384]
Sonate... Op.137. No.1.

Score: violin and piano.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.8, p.26-39.)

Music Div.

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*MNB
Schubert VIII

Schubert, Franz Peter, 1797-1828.
[Sonatinas, piano & violin, D.385],
Sonate... Op.137. No.2.

Score: violin and piano.

(In:Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.8, p.40-55.)

Music Div.

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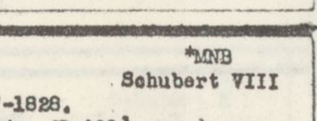
*MNB
Schubert VIII

Schubert, Franz Peter, 1797-1828.
[Sonatinas, piano & violin, D.408]
Sonate... Op.137. No.3.

Score: violin and piano.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.8, p.56-69.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Sonett I. Von Petrarca. Deutsch von A. W. v.Schlegel

For I voice with piano acc. German words.
First line: Apollo, lebet noch dein hold Verlangen

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.225-227.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Sonett II. Von Petrarca. Deutsch von A. W. v. Schlegel.

For I voice with piano acc. German words.
First line: Allein, nachdenklich, wie gelähmt vom Krampfe, durchmess' ich öde Felder.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.228-230.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Sonett III. Von Dante. Deutsch von A.W. v. Schlegel.

For 1 voice with piano acc. German words.
First line: Nunmehr, da Himmel, Erde schweigt und Winde.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.231-235.)

Music Div.

Schubert, Franz Peter, 1797-1828.
The song of Miriam.

See

Schubert, Franz Peter, 1797-1828.
Mirjam's Siegesgesang.

Music Div.

Schubert, Franz Peter, 1797-1828.
Songs.

For individual songs, see under title.

Music Div.

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*MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[SONGS. SELECTIONS] [Augener]
24 favorite songs. English versions by Richard Capell. Original. [London, Augener, 1949?] 91 p. 29cm. (Augener's edition. No. 8900D)

For voice and piano; English and German words.

1. Songs, German. I. Capell, Richard, 1885-1954, tr.
NN 1.61 a/f OC, I (OAF1) SL MUg, Ig, Ig (LCl, Xl)

Drexel 4292

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Brandus)]
Collection, 40 mélodies choisies, avec accomp't, de piano, avec les paroles allemandes originales et une traduction française de Maurice Bourges et de Émile Deschamps. Paris: Brandus et Cie [ca.1849]. Publ. pl. no. B. et Cie 5199. 2 p.l., 174 pp., 1 port. 4°.

For 1 voice with piano acc. German and French words.
Music Div.
1. Songs, German. ~~2. Songs, French~~ German composers. I. Bourges, Maurice, 1812-1881, translator. II. Deschamps, Émile, 1791-1871, translator.

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*MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[SONGS. SELECTIONS] [Breitkopf]
[Lieder und Gesänge. Selections] Leipzig, Breitkopf & Härtel, 1894. Pl. no. F.S. 383-416. 113-213 p. 34cm. (HIS: Werke. Ser. 20. No. 71-104)

For voice and piano.

1. Songs, German.
NN R 6.70 l/OC (OAF1) SL MUg, Ig (LC1, X1)

MUS.RES. *MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[SONGS. SELECTIONS] [Cappi]
Der Jüngling auf dem Hügel, von Heinrich Hüttenbrenner. Sehnsucht, Erlafsee und Am Strome, von Mayrhofer. Für eine Singstimme mit Begleitung des Piano-Forte. In musik gesetzt, und dem hochgebohrnen Herrn Joh. Carl Grafen Esterházy von Galantha... gewidmet von Franz Schubert. 8tes Werk... Wien, Bey Cappi und Diabelli [1822]

(Continued)
NN S 4.67 p/c OC (OAF1) SL MUg, Ig
(MUD2) (MUS1S, MUR1) (LC1, X1) 2

SCHUBERT, FRANZ, 1797-1828. [SONGS. SELECTIONS]
Der Jüngling auf dem Hügel... (Card 2)

Pl.no.C.et D.No.872. 15 p. 24 x 33cm.

1. Songs, German.

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*XML-212

SCHUBERT, FRANZ, 1797-1828.
[SONGS. SELECTIONS] [Church]
Vocal album. Edited by E. Pauer. Transposed ed. Cincinnati, J. Church [189-?] Pl. no. 11867. 296 p. 30cm.

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 14, 852)
English and German words.
CONTENTS.--The maid of the mill.--Winter journey.--Dying strains.--24 favorite songs.
1. Songs, German. 2. Song cycles.
NN R 8.72 g/A OC (OAF1) SL MUg, Ig, 2g (MUF1, UM1, LC1, X1, Z1)

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*MP
(German)

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Ditson I)]
Fifty songs by Franz Schubert, edited by Henry T. Finck... Boston: O. Ditson Co. [cop. 1904.] Publ. pl. nos. M L — 577-626. xxi p., 2 l., 219 p., 1 port. f°. (Musicians library.)

Edition for high voice.
English and German.
"Franz Schubert, the greatest of song writers," p. ix-xxi.
Bibliography, 1 p., following p. xxi.

SECOND COPY
— — Edition for low voice.

Music div.

1. Songs (German). 2. Finck, Henry Theophilus, 1854-1926, editor.
3. Series.
N. Y. P. L. March 25, 1916.

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*MP
(German)

Schubert, Franz Peter, 1797-1828. (German)
[Songs. Collection. (Ditson II)]
Fifty additional songs by Franz Schubert; edited by Coenraad V. Bos. With preface by Henry T. Finck ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1928]
xviii p., 2 l., 255 p. port. 32 x 24½cm. (The Musicians library)
Edition for high voice.
Bibliography: p. [xix]

JUILLIARD FOUNDATION FUND

Library of Congress M1.M8S22H 29-3791
——— Edition for low voice.
M1.M8S22L
Copyright A 1147 [3]

Music Div.

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*MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[SONGS (FRIEDLAENDER)]
Schubert-Album; Sammlung der Lieder für eine Singstimme mit Pianofortebegleitung. Kritisch revidirt von Max Friedlaender. Ausgabe für mittlere Stimme. Leipzig, C.F. Peters [189-?] Pl. no. 7337/7610. 2 v. 27cm.
Bd. 1-2.
Title varies.
For medium voice and piano.
1. Songs, German. I. Friedlaender, Max, 1852-1934, ed.
NN R 4.64 c/j OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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* MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[SONGS (HAMELLE)]
50 mélodies; choisies, revues et annotées par P. Viardot-Garcia. Texte original allemand et traduction française de Louis Pomey. Paris, J. Hamelle [189-?] Pl. no. J.3248. H. 264 p. port. 28cm.

For voice and piano. French and German words.

1. Songs, German. I. Viardot-Garcia, Pauline, 1821-1910, ed. II. Pomey, Louis, tr.
NN 4.68 l/A OC, I, II, IIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

*MP
(German)

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Litolff I)]
Schubert-Album. Die schöne Müllerin, Winterreise, Schwanengesang und 22 berühmte Lieder. Alt oder Bass. Braunschweig: H. Litolff [1870]. Publ. pl. no. 2754. 168 p. f°.

For 1 voice with piano acc.

1. Songs, German. Music Div.

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*MP
(German)

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Litolff II)]
Franz Schubert's sämmtliche Lieder, Gesänge u. Balladen für eine Singstimme mit Pianofortebegleitung. Bd. 2, 4-5. Braunschweig: H. Litolff [1869]. v. 8°. (Litolff's Bibliothek classischer Compositionen.)

German and French words with music for 1 voice with piano acc.

Bd. 1,3,6-10 lacking Music Div.
1 card only
Gift of A. Montant

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*MP
(German)

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Litolff III)]
Zweites Schubert-Album. 75 berühmte Lieder. Revidirt und mit Vortragsbezeichnungen versehen von F. Abt. Mezzo-Sopran oder Bariton. Braunschweig: H. Litolff [18-]. 146 p. f°. (Collection Litolff. [v.335])

For 1 voice with piano acc. German words.

1. Songs, German. I. Abt, Franz, 1819-1885, ed. Music Div.
Van der Weyde Collection

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*MP
(German)

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Marquerie)]
40 mélodies de F. Schubert, avec accompagnemt. de piano. Paroles françaises de Marc Constantin... Paris: Marquerie frères [183- or 184-]. 2 p.l., 160 p. 4°.

French words with music.

1. Songs, German. 2. Constantin, Marc, 1810-88, translator. Music Dept
N. Y. P. L. February 26, 1918.

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*MP
(German)

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Novello)]
[Schubert's songs]. v.1,6. London: Novello, Ewer and Co. [1881-88]. Publ. pl. no. 6219, 7589. 2 v. 4°.

CONTENTS.-v.1. Twenty songs for a mezzo-soprano voice, with pianoforte accompaniment. The English version by Natalia Macfarren.
v.6. Winterreise. (The winter-journey); twenty-four songs with pianoforte accompaniment. (Op.89.) The English version by the Rev. Dr. Troutbeck.

v.2-5, lacking. 1 card only. Music Div.

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*MP
(German)

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Oxford)]
Schubert's songs translated, by A. H. Fox Strangways and Steuart Wilson. London: Oxford University Press[, 1924]. xii, 257 p. 12°.

English words with tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
180955A. 1. Songs, German. 2. Fox Strangways, Arthur Henry, 1859- , translator. 3. Wilson, Steuart, 1889- , jt. translator.
N. Y. P. L. May 8, 1925

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*MP
(German)

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Peters I)]
Schubert-Album: die schöne Müllerin, Winterreise, Schwanengesang und 22 berühmte Lieder, für Singstimme mit Pianofortebegleitung, componirt von Franz Schubert. Ausgabe für tiefe Stimme. Leipzig: C. F. Peters [187-?]. Publ. pl. no. 5475. 235 p., front. (port.) 4°.

German words.
For low voice.

Music D.
DRAPER COLLECTION.
1. Songs, German
N. Y. P. L. December 9, 1915.

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*MP
(German)

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Peters II)]
Schubert-Album. Sammlung der Lieder für eine Singstimme mit Pianofortebegleitung, von Franz Schubert; kritisch revidirt von Max Friedlaender... Leipzig: C.F.Peters [ca.1887] Publ.pl.no. 5485, 6824. 2 v. port. (v.1) 4°.

For low voice.
With piano accompaniment.

Bd.3-7 lacking. 1 card only
MUSIC DIV.

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*MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[SONGS (PETERS II)]
Schubert-Album. Sammlung der Lieder für eine Singstimme mit Pianofortebegleitung; kritisch rev. von Max Friedlaender. Ausgabe für hohe Stimme. Leipzig, C.F.Peters [1887] 6 v. Pl.no. 7482, 7337, 8725, 8796, 5390, 6895-6. port. 28cm.

Bd.1-2, 4-7.
For high voice and piano.
1. Songs, German. I. Friedlaender, Max, 1852-1934, ed.
NNS 10.69 r/ OC, I (OAFI) SL MUg, lg, lg (LC1, X1)

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*MP
(German)

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Peters II a)]
Schubert-Album; Supplement. Varianten und Revisionsbericht zum ersten Bande der Lieder von Franz Schubert; hrsg. von Max Friedlaender... Leipzig: C. F. Peters[, introd. 1884]. viii, 68 p. illus. (music.) 4°.

On cover: Edition Peters. No. 2173.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
291884A Austrian composers.
1. Songs, German. 2. Friedlaender, Max, 1852- , editor.
N. Y. P. L. February 24, 1927

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*MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[SONGS (PETERS IIb)]
Schubert-Album. Sammlung der Lieder für eine Singstimme mit Pianofortebegleitung; kritisch rev. von Max Friedlaender. Ausg. für tiefe Stimme. Leipzig, C.F.Peters [1887?-189-?] 3 v. Pl.no. 6824, 7810, 5495. port. 28cm.

Bd.1-3.
For low voice and piano.
1. Songs, German. I. Friedlaender, Max, 1852-1934, ed.
NNS 10.69 r/ OC, I (OAFI) SL MUg, lg, lg (LC1, X1)

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*MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[SONGS (PETERS IIc)]
Schubert-Album. Sammlung der Lieder für eine Singstimme mit Pianofortebegleitung; kritisch.rev. von Max Friedlaender. Ausgabe für mittlere Stimme. Leipzig, C.F. Peters [188-] 2 v. Pl.no. 7483, 7338. port. 27cm.

Bd.1-2.
For medium voice and piano.
1. Songs, German. I. Friedlaender, Max, 1852-1934, ed.
NNS 10.69 r/ OC, I(OAFI) SL MUg, lg, lg (LC1, X1)

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*MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[SONGS (PETERS IId)]
Schubert-Album. Sammlung der Lieder für eine Singstimme mit Pianofortebegleitung von Franz Schubert; kritisch rev. von Max Friedlaender. Ausgabe für tiefe Stimme. Leipzig, C.F.Peters [1887?] 2 v. Pl.no. 6824, 5485. port. 27cm.

Bd.1-2.
For low voice and piano.
1. Songs, German. I. Friedlaender, Max, 1852-1934, ed.
NNS 10.69 r/ OC, I (OAFI) SL MUg, lg, lg (LC1, X1)

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*MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[SONGS (PETERS IIe)]
Schubert-Album. Sammlung der Lieder für eine Singstimme mit Pianofortebegleitung. Nach den ersten Drucken rev. von Max Friedlaender. Leipzig, C.F. Peters [1902?] 4 v. Pl.no. 8725, 8796, 8774, 6895. 28cm.

Bd. 4-7.
For high voice and piano.
1. Songs, German. I. Friedlaender, Max, 1852-1934, ed.
NNS 10.69 r/ OC, I (OAFI) SL MUg, lg, lg (LC1, X1)

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*MNZ

Schubert, Franz Peter, 1797-1828.
[Songs. Collection (Peters III)]
Drei Schubert Lieder. [Leipzig, Druck von C. G. Röder G.m.b.H., 1929] 1 p.l., facsim. (2 l.), 2 l. 23 x 32cm.

"Diese drei Lieder wurden von Schubert am 19. August 1818 [d.e. 1815] komponiert. Die Musikbibliothek Peters stellte das Originalmanuskript für die Wiedergabe zur Verfügung."
CONTENTS.—Der Rattenfänger "Ich bin der wohlbekannte Sänger."—Der Schatzgräber "Arm am Beutel."—Heidenröslein "Sah' ein Knab' ein Röslein steh'n."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Autographs—Music—Schubert, F. P.—Facsimiles. I. Goethe, Johann Wolfgang von. Poems.
N. Y. P. L. May 23, 1945

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*MP
(German)

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Richault)]
...40 mélodies, de Fr. Schubert, avec accompagnement de piano, paroles françaises de Bélanger. Extraites de la collection complète... Paris: S. Richault [ca. 1853]. Publ. pl. no. 10006 R. 116 p. front. (port.) 4°.

French words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs, German. 2. Bélanger, translator.
N. Y. P. L. August 30, 1920.

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*MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[SONGS, SELECTIONS] [Richault]
35 melodie per canto, con accompagnamento di piano forte di Francesco Schubert. Versione italiana di T. Solera [et al.] Parigi, S. Richault [184-?] 130 p. 27cm.

For voice and piano. Italian words.

1. Songs, German. I. [Title] trentacinque.
NN R 9.68 a/ OC (OAFI) SL MUg, lg (LC1, X1)

MUS. RES. *MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[SONGS. SELECTIONS] [Sauer]
Drey Lieder. In Musik gesetzt für eine Singstime mit Begleitung des Piano-Forte und gewidmet der wohlgebohrnen Frau Justina Edlen von Bruchmann von Franz Schubert. 20tes Werk... Wien, Sauer & Liedesdorf [1823] Pl.no.S. et L.231. 11 p. 24 x 34cm.
For voice and piano.

(Continued)
NN R 4.67 p/ OC (OAFI) SL MUg, lg (MUD3, MUS6, MUR1, LC1, X1)

SCHUBERT, FRANZ, 1797-1828. [SONGS. SELECTIONS]
Drey Lieder. (Card 2)

1st edition.
CONTENTS.—Sey mir gegrüsst, aus den Oestlichen Rosen von Rückert.—Frühlingsglaube, von Uhland.—Bäflings Liebeswerbung, von Fr. Kind.

1. Songs, German.

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*MP
(German)

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Schirmer I)]
Songs with pianoforte accompaniment; English translations by Dr. Theodore Baker. v.1-2. New York: G. Schirmer, cop. 1895. 2 v. 4°. (Schirmer's library of musical classics. v. 342, 352)

English and German.
For soprano or tenor.
Cover-title: Schubert. First vocal album.
Contents: v. 1. The maid of the mill (Müllerlieder). Winter journey (Winterreise). Dying strains (Schwanengesang). 24 favorite songs. v.2. [Songs from Goethe, Schiller and Sir Walter Scott, no.1-13. Miscellaneous songs, no.14-32.]

Music Dept.
1. Songs, German. 2. Baker, Theodore, 1851- , translator.
N. Y. P. L. November 30, 1915.

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*MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[SONGS (SCHIRMER I)]
Songs with pianoforte accompaniment. English translations by Theo. Baker [Original ed.] New York, G. Schirmer [c1923, c1895] 1 v. 29cm. (Schirmer's library of musical classics. v. 346)

Vol. 1, pt. 2.
For soprano or tenor and piano. English and German words.
(Continued)
NN 11.58 g/ OC, I (OAF I) SL MUg, lg, lg (LC1, X1)

SCHUBERT, FRANZ, 1797-1828. [SONGS (SCHIRMER I)]
Songs with pianoforte accompaniment.
(Card 2)

CONTENTS.—v. 1, pt. 2. Winter journey (Winterreise)

1. Songs, German. I. Baker, Theodore, 1851-1934, tr.

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*MP
(German)

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Schirmer II)]
...Eighteen songs, in three volumes. The English translations by Theo. Baker, with a critical note by Richard Aldrich... v. 2 . New York: G. Schirmer, cop. 190 . Publ. pl. no. . 30 p. f°.

For 1 voice with piano acc. German and English words.
For high voice.
At head of title: Schirmer's library of musical classics. v.704.

Music Div.

v.1,3 lacking. 1 card only.

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*MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[SONGS. SELECTIONS]
Liederzyklen: Die schöne Müllerin, Winterreise und Schwanengesang. In verkleinerter Nachbildung der Originalausgaben hrsg. und einbegleitet von Heinrich Kralik. Wien, Steyrermuhl [1928] 336 p. 13 x 20cm.
Facsims. of 1st eds.
1. Songs, German. 2. Song cycles.
NN R 8.68 v/ OC (OAF1) SL MUg,1g,2g (LC1,X1, MUF1)

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*MP
(German)

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Universal)]
...Fuenf erste Lieder: "Am Erlaf-See," "Widerschein," "Die Forelle," "Erlkönig," "Gretchen am Spinnrade;" nach den fünf Erstdrucken und einer Handschrift in Faksimile-Reproduktion hrsg. von Otto Erich Deutsch. Wien: Universal-Edition A.-G., cop. 1922. Publ. pl. no. U. E. Nr. 7005. ix, 43 p. . ob. 4°. (Musikalische Seltenheiten; Wiener Liebhaberdrucke. Bd. 4.)

Facsimile of autograph.
Contains two facsims. of original title-pages.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

141293A. 1. Songs, German. ~~2. Facsimiles.~~ 3. Deutsch, Otto Erich, 1883- , editor. 4. Series. (over)
N. Y. P. L. 2. Autographs — Music — Schubert — Facsimiles August 9, 1924

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*MP
+
(German)

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Van den Vondel)]
Franz Schubert: beschouwing over de liederen, voorafgegaan door een biografie en gevolgd door een keuze [door Lou van Strien], uit het vocale werk van den componist, geïllustreerd met zestien aquarellen van Anton Pieck. Amsterdam: N. V. Uitgeversmaatsch" "Joost van den Vondel" [1935?] 137, 112 p. plates, ports. 32cm.

Includes 33 songs for 1 voice with piano acc. German words.
Each part has special t.-p.
"Geraadpleegde Schubert-litteratuur," p. 127.

CARNEGIE CORPORATION OF NEW YORK.

836836A. 1. Schubert, Franz Peter, 1797-1828. 2. Songs, German. I. Strien, Lou van.
N. Y. P. L. October 7, 1936

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*MP
box

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Witzendorf)]
Lieder, Gesänge und Balladen in Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte, von Franz Schubert... no. 28-29. Wien: A.O. Witzendorf [ca.1845]. Publ. pl. no. A.O.W. 342. 2 v. 8°.

For 1 voice with piano acc. German words.

Music Div.

1. Songs, German
no.1-27, lacking

Write on slip only words underlined and classmark — *MA

Schubert, Franz, 1797-1828.
[Songs. Texts, English]
Song-translations.

Translations of Schubert songs into English by Cherry Brook, F. J. Simpson, Elizabeth Mott, and others.

(Music & Letters. London, 1921. v.2, p.299-313)

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*MP
(German)

Schubert, Franz, 1797-1828.
[SONGS. TEXTS. ENGLISH & GERMAN]
Songs, with translations by E.G. Porter. [Words by] Johann Mayrhofer. [Music by] Franz Schubert. Radcliffe House, Peckham Rye, London [1954?]
96 p. 18cm.

At head of title: "Der Dichter und der Tonsetzer."

(Continued)
NN 11.55 j/ OC,I,II PC,1,I,II,III SL MUy, 1y,Iy,IIy,IIIy (LC1, X1,Z1)

Schubert, Franz, 1797-1828. [SONGS. TEXTS. ENGLISH & GERMAN] Songs, with translations... (Card 2)

Half-title: The Schubert-Mayrhofer songs translated.
"No. 35," ms. notation on p.[2] of cover.

1. Songs, German. I. Mayrhofer, Johann, 1787-1836. II. Porter, Ernest Graham, 1889- ,tr. III. Title: Der Dichter und der Tonsetzer.

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*MP
(German)

Schubert, Franz Peter, 1797-1828.
[Songs. Texts. English & German]

Schubert and Schumann: songs and translations [by] Sir Robert Randolph Garran, G. C. M. G. [Melbourne] Melbourne university press, 1946.

360, [1] p. 22 cm.

I. Schumann, Robert Alexander, 1810-1856. Songs. Texts. English & German. II. Garran, Sir Robert Randolph, 1867- tr. 1. Songs, German—Collections. [Y] Cards in Public Catalogue
ML48.S38 784.3 47-6784
Library of Congress [2] MUSIC DIV.

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* MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[SONGS. TEXTS. ENGLISH & GERMAN (DRINKER)]
Texts of the solo songs of Franz Schubert in English translation by Henry S. Drinker. New York, Printed privately and distributed by the Association of American colleges arts program [1951-54] 2 v. 27cm.

Title of v. 2: Texts of the songs of Franz Schubert...
Vol. 2 includes songs in the Breitkopf and Härtel edition that are not found in the Peters edition; also includes the part songs for men's voices.

(Continued)
NN R X 1.58 p/ OCs, Is PCs, 1s, 4, Is SLs MUys, 1ys, 2y, 3y, Iys (LC1s, X1s)

SCHUBERT, FRANZ, 1797-1828. [SONGS. TEXTS, ENGLISH & GERMAN (DRINKER)] Texts of the solo songs of Franz Schubert in English translation... (Card 2)

1. Songs, German. 2. Vocal quartets, Sacred (Men)—Collections. 3. Vocal quartets, Secular (Men)—Collections. 4. Choral music—Male voices. I. Drinker, Henry Sandwith, 1880- , tr.

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* MP
box

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. Orch.acc. (Brahms)]
...Three songs by Schubert; orchestrated by Johannes Brahms London: Oxford univ. press [1933] 15 p. 34½cm.

Full score.
CONTENTS.—Memnon (Joh. Maythofer).—An Schwager Kronos; Geheimes (Goethe).

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Songs, with orchestra. 2. Songs, German. I. Brahms, Johannes, 1833-1897, arr.
N. Y. P. L. October 10, 1938

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*MP
(German)

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. Orch.acc. (Liszt)]
...Vier Lieder von Franz Schubert für eine Singstimme mit kleinem Orchester. Instrumentirt von Franz Liszt... Leipzig: R. Forberg [1871]. Publ. pl. nos. 1098-1101. 4 nos. in 1 v. 4°.

German words.
Full score.
Contents: no. 1. Die junge Nonne. (Ged. v. Craigher.) no. 2. Gretchen am Spinnrade. (Ged. v. Göthe.) no. 3. Lied der Mignon. (Ged. v. Göthe.) no. 4. Erlkönig. (Ged. v. Göthe.)

MUSIC DIV.

1. Songs, ~~arias, etc.,~~ with orchestra. ~~Full score.~~ 2. Songs, German. 3. Craigher, Jakob Nikolaus, 1797-1855. 4. Goethe, Johann Wolfgang von. 5. Liszt, Franz, 1811-86.
N. Y. P. L. October 23, 1919.

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*MYB
box

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. Arr. for physharmonica & piano]
[Drey Schubert'sche Gesänge]. Wien: T. Haslinger [ca.1844]. Publ. pl. no. T.H.9144. 13, 8 p. f°. (Den Manen Mozart's, Beethoven's und Schubert's Adagio's, Larghetto's und Andante's aus deren gefeierten Werken, für Physharmonica mit Begleitung des Pianoforte übertragen von C.G.L. Lickl, no.4.)

1. Physharmonica and piano—Arr. Lickl, Karl Georg, 1801-1877.

Music Div.

Schubert, Franz Peter, 1797-1828.
Songs (piano, Czerny)
*MYD
Czerny, Karl, 1791-1857.

...Lied[er] von Fr. Schubert. Für das Pianoforte übertragen von Carl Czerny... Wien, A. Diabelli u. Comp. [etc., etc., 1839-40] Publ.pl.nos. D. et C. No.6724-6735, D. et C. No.6970-6972. 15 v. in 1. 29cm.

Fifteen songs arranged for piano with superlinear words.
CONTENTS.—Die Forelle.—Drang in die Ferne.—Gruppe aus dem Tartarus.—Der blinde Knabe.—Norman's Gesang.—Lied des gefangenen Jägers.—Schäfers Klagelied.—Jägers Abendlied.—Das Lied im Grünen.—Erster Verlust.—An Sylvia.—Fischerweise.—An Schwager Kronos.—Heimliches Lieben.—Schlummerlied.

MUSIC DIV.

443446B. 1. Piano. I. Schubert, Franz Peter, 1797-1828. Songs (piano, Czerny).
N. Y. P. L. May 6, 1949

Schubert, Franz, 1797-1828. Songs. Selections
*MYD

GODOWSKY, LEOPOLD, 1870-1938.

Schubert songs, freely transcribed for the piano. New York, C. Fischer [1937,c1927] 2 v. in 1 31cm.

Each transcription preceded by original unacc. melody, with German and English words.
(Continued)
NN 3.63 p/ OC,I SL MUg,1g,Ig (MUI12, LC1,X1)

GODOWSKY, LEOPOLD, 1870-1938. Schubert songs, freely transcribed for the piano. (Card 2)

CONTENTS.—The brooklet (Wohin?).—Wandering (Das Wandern).—Hedge rose (Haidenröslein).—Good night (Gute Nacht).—Morning greeting (Morgengruss).—Cradle song (Wiegenlied).—The trout (Die Forelle).—The young nun (Die junge Nonne).—Litany (Litanei).—Love's message (Liebesbotschaft).—To Mignon (An Mignon).—Impatience (Ungeduld).
The Leonard S. Saxe Collection
1. Piano. I. Schubert, Franz, 1797-1828. Songs. Selections

Schubert, Franz Peter, 1797-1828.
Songs. Arr. for piano (Liszt).
*MYD
Liszt, Franz, 1811-1886.

Lieder von Franz Schubert für das Piano-Forte übertragen von F. Liszt. No. 1, 5, 15, 21
Wien, C. Haslinger qm. Tobias [etc., etc., ca. 1872] Publ.pl.nos. T.H.7751 - T.H.7776. 4 v. 27cm.

For piano.
Reprinted from plates of the first edition, 1840.
Imperfect: covers wanting for nos. 1, 5, 15.

(Continued)

MUSIC DIV.

N. Y. P. L. February 14, 1947

Liszt, Franz, 1811-1886. Lieder von Franz Schubert... [ca.1872] (Card 2)

CONTENTS.—Schwanengesang: No. 1. Die Stadt.

No. 5. Abschied.

Winterreise: No. 15. Gute Nacht.

No. 21. Der Lindenbaum.

1. Piano. I. Schubert, Franz Peter, 1797-1828. Songs. Arr. for piano (Liszt).
N. Y. P. L. February 14, 1947

Schubert, Franz Peter, 1797-1828. Songs. Arr. for piano (Liszt).
*MYD
Liszt, Franz, 1811-1886.

Lieder von Franz Schubert für das Piano-Forte übertragen von F. Liszt. No. 3, 13-14, 18-19, 22, 25-26.
Wien, C. Haslinger qm. Tobias [ca. 1865] Publ.pl.nos. T.H.7751-T.H.7776. 8 v. 27cm.

For piano.
Engraved throughout except for covers.
Reissue of the first edition, 1840.
CONTENTS.—Schwanengesang:
No. 3. Aufenthalt.

(Continued)

MUSIC DIV.

N. Y. P. L. April 24, 1947

Liszt, Franz, 1811–1886. Lieder von Franz Schubert...
(Card 2)

No. 13. Die Taubenpost. No. 14. Kriegers Ahnung.—Winterreise: No. 18. Die Post. No. 19. Erstarrung.
No. 22 Der Leyermann (und) Täuschung.
Anhang: No. 25. Lob der Thränen. No. 26. Die Rose.

1. Piano. I. Schubert, Franz Peter, 1797–1828. Songs. Arr. for piano (Liszt).
N. Y. P. L. April 24, 1947

Schubert, Franz Peter, 1797-1828. Songs. Collection Arr for piano (Liszt). Drexel 5530
Liszt, Franz, 1811-1886.

Lieder ohne Worte nach Franz Schubert, für das Pianoforte componirt von Franz Liszt. Heft 1- Braunschweig: G.M. Meyer jr. [ca.1835] Publ. pl. no. 353. 1 no. f°

CONTENTS: Heft 1.-Lob der Thränen.-Ständchen.-Die Rose.-Die Post.

1. Piano Arr. I. Schubert, Franz Peter, 1797-1828. Songs.

Schubert, Franz Peter, 1797-1828. Songs. Arr. for piano (Liszt) 9-*MNB box
Liszt, Franz, 1811-1886.
[Songs, Schubert]
Lieder von Franz Schubert für das Piano-Forte übertragen von F. Liszt. No. 7
Wien, T. Haslinger [1840] Publ.pl.nos. T.H.7751-T.H.7776. 1v. 28cm.
For piano.
Engraved throughout.
CONTENTS.—Schwanengesang: ... No.7. Ständchen.

1. Piano. I. Schubert, Franz Peter, 1797-1828. Songs. Arr. for piano (Liszt).
N. Y. P. L. April 21, 1947

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*MYD
Schubert, Franz Peter, 1797-1828.
[Songs. Collection. Arr. for piano (Peru)]
...Cinquante mélodies choisies de F. Schubert. (2e volume) [sic]. Piano seul. Paris: A. Leduc [18-]. Publ. pl. no. A.L. 3758. 1 p.l., 79 p. 12°. (Chefs-d'oeuvre des grands maîtres. Mélodies célèbres.)

Vol. 1.
For piano, two hands. Transcribed by F. Peru.

1. Piano—Arr. I. Peru, F.
Music Div.

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*MYL box
Schubert, Franz Peter, 1797-1828.
[Songs. Collection. Arr. for violoncello & piano]
...Mélodies de Franç ois Schubert, pour violoncelle et piano...par S. Lee...[no.] 5. Paris: S. Richault [183-?]. Publ. pl. no. 4432. 2 parts in 1 v. f°. (Études d'expression.)

Parts only.
CONTENTS.-no.5. La jeune religieuse [Die junge Nonne].
Music Div.

1. Violoncello and piano—Arr. I. Lee, Sebastian, 1805-1887.

Schubert, Franz, 1797-1828. Songs. Selections
*MP (German)
HEINRICH, MAX, ed.
Brahms and Schubert songs transplanted. Melodies by Johannes Brahms and Franz Schubert. Lyrics by J. Murray Gibbon. Illustrations by Dorothy Furniss. Music edited by Max Heinrich. Toronto, G. V. Thompson, c1944. 56 p. illus. 31cm.

For voice and piano.
(Continued)
NN 6. 62 m/ OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (MUD 1, MUS22, LC1, X1)
2

HEINRICH, MAX, ed. Brahms and Schubert songs transplated. (Card 2)

Song tunes by Brahms and Schubert, with new words by J. Murray Gibbon
CONTENTS.--Brahms: In the celestial kitchen (Die Mainacht). Idle clouds (Sapphische Ode). Scented foam-bloom (An ein Veilchen). My delight is to roam (Meine Liebe ist grün). --Schubert: By Indian trail (Der Lindenbaum). Through the night (Nacht und Träume). Song of the loon (Wohin?). Bye-bye hushabye (Wiegenlied). Prince of peace (Du bist die Ruh) Glory to God! (Ungeduld). Once in a dream (Auf dem Wasser zu singen).
1. Brahms, Johannes, 1833-1897. Songs. Selections. II. Schubert, Franz, 1797-1828. Songs. Selections. III. Gibbon, John Murray, 1875- . IV. Title.

Schubert, Franz, 1797-1828.
SONGS, OP. 52. See his
GESÄNGE, OP. 52.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

Schubert, Franz, 1797-1828.
SONGS, OP. 59. See his
GEDICHTE, OP. 59.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T S

Mus. Res. *MN p.v.18
SCHUBERT, FRANZ, 1797-1828.
[SONGS, OP. 80]
Der Wanderer an den Mond. Das Zügenglöcklein. Im Freyen. Gedichte von J.G. Seidl. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte von Franz Schubert. 80. Werk. Wien, T. Haslinger [1827] Pl.no. T.H. 5028. 19 p. 25 x 34cm.
For voice and piano.
1st edition.
1. Songs, German.
NN S 5.67 p/ OC (OAF1) SL MUg,1g (MUR1, LC1,X1, MUD1)

Mus. Res. *MN p.v.18
SCHUBERT, FRANZ, 1797-1828.
[SONGS, OP. 87]
Der Unglückliche. Gedicht von Caroline Pichler, geb. v. Greiner. Die Hoffnung. Der Jüngling am Bache. Gedichte von Fr. v. Schiller. In Musik gesetzt für eine Singstime mit Begleitung des Piano-Forte von Franz Schubert. Op. 84 [i.e. 87]. Wien, A. Pennauer [1827] Pl.no. 330 14 p. 25 x 34cm.
(Continued)
NN S 5.67 p/ OC SL (OAF1) MUg,1g (MUD2, MUR1, LC1,X1)
2

SCHUBERT, FRANZ, 1797-1828. [SONGS, OP. 87]
Der Unglückliche. (Card 2)

For voice and piano.
1st edition.

1. Songs, German.

Copy only words underlined & classmark— *MP (German)
SCHUBERT, FRANZ, 1797-1828.
[SONGS, GUITAR ACC. (BAYER)]
[Lieder mit Guitarrebegleitung] (IN: Bayer, Eduard, 1822-1908, arranger. Liederschatz für Guitarre. Pasing b/München [191-]. 28cm. Bd. 1)

For voice and guitar. Originally for voice and piano.
(Continued)
NN 6.59 m/ OC OI (OAF 1) MUg (MUS21, LC1, X1)

SCHUBERT, FRANZ, 1797-1828. [SONGS, GUITAR ACC. (BAYER)] [Lieder mit Guitarrebegleitung] (Card 2)

CONTENTS.--Das Wandern.--Der Neugierige.--Wohin?--Ungeduld.--Morgengruss.--Mit dem grünen Lautenbande.--Mein.--Des Müllers Blumen.--Thränenregen.--Danksagung an den Bach.--Am Feierabend.--Trock'ne Blumen.--Der Müller und der Bach.--Des Baches Wiegenlied.--Erlkönig.--Ständchen [D. 957, no. 4]--Der Wanderer.--Lob der Thränen.--Am Meer.--Ständchen [D. 889] --Ave Maria.

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* ZB- 114 Film Reproduction
SCHUBERT, FRANZ, 1797-1828
[SONGS, SELECTIONS, GUITAR ACC.]
10 Schubert-Lieder zur Gitarre, mit einer musikgeschichtlichen Skizze Aus der Zeit Schuberts und der Gitarre; hrsg. von Richard Schmid. Leipzig, F. Hofmeister [1921?] Pl.no. 9841. 19 p. 31cm.
Film reproduction. Negative.
(Continued)
NN R 11.62 p/ OCs, Is (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUF1, MUS10, LC1, UM1, X1)
2

SCHUBERT, FRANZ, 1797-1828 [SONGS, SELECTIONS, GUITAR ACC.] 10 Schubert-Lieder zur Gitarre... (Card 2)

For voice and guitar; the last work for TTBB and guitar.
CONTENTS.--Wanderer's Nachtlied [D-224].--Der Wallensteiner Lanzknecht [D. 931].--Jägers Abendlied [D. 368].--Ihr Bild [D. 957, no. 9].--Die Nebensonnen [D. 911, no. 23].--Erster Verlust [D. 226].--Im Haine [D. 738].--Nähe der Geliebten [D. 162].--Ständchen [D. 957, no. 4].--Geist der Liebe [D. 747].

1. Songs, German 2. Songs, with guitar 3. Choral music, Secular (Men, 4 pt.)--Instr. acc. I. Schmid, Richard, ed.

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*MNB Schubert XV, v.7
Schubert, Franz Peter, 1797-1828.
[Der Spiegelritter. Full score]
Der Spiegelritter. Oper in 3 Aufzügen von August v. Kotzebue.

German words.
Fragment.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 15, v. 7, p. 109-200.)
Music Div.

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*MNB Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.

Die Spinnerin. Ballade von J.W.v. Goethe... Erschienen als Op.118. No.6.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.44-45.)
Music Div.

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*MNB Schubert XX, v.4
Schubert, Franz Peter, 1797-1828.

Sprache der Liebe. Gedicht von Aug. Wilh. Schlegel... Erschienen als Op.115. No.3.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.78-79.)
Music Div.

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*MNB Schubert XIV
Schubert, Franz Peter, 1797-1828.

Stabat mater, für Chor, Orchester und Orgel... [G min.]

Full score (including unrealized figured bass).
Latin words.
Composed in 1815.
Music Div.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 14, p. 101-108.)

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*MNB Schubert XIV
Schubert, Franz Peter, 1797-1828.

Stabat mater, von F.G. Klopstock, für Soli, Chor und Orchester.

Full score.
German words.
Composed in 1816.
Music Div.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 14, p. 109-174.)

Schubert, Franz Peter, 1797-1828.
Die Stadt.

See

Schubert, Franz Peter, 1797-1828.
Schwanengesang. No.11.

Music Div.

°MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[STÄNDCHEN (HORCH, HORCH, DIE LERCH)]
Ständchen von Shakespeare (Horch, horch, die Lerch' im Aetherblau) . Wien, A. Diabelli [1832] Pl.no. D. & C. No. 4059. 3 p. 25 x 33cm. (Philomele; eine Sammlung der beliebtesten Gesänge mit Begleitung des Pianofortes, eingerichtet und hrsg. von Anton Diabelli, No. 294)

Caption title.

(Continued)

NN X 9.68 1/ OC (OAF1) SL MUg, 1g (MUD1, MUW1, LC1, X1)

2

SCHUBERT, FRANZ, 1797-1828. [STÄNDCHEN (HORCH, HORCH, DIE LERCH)] Ständchen von Shakespeare ... (Card 2)

Translated by A.W. von Schlegel.
"Die Worte der 2ten und 3ten Strofe sind von Hn Reil."

1. Songs, German.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.
[Ständchen (Horch, horch! die Lerch')]
Ständchen aus Shakespeare's: "Cymbelin", Deutsch von A. W. v. Schlegel.

For 1 voice with piano acc. German words.
First line: Horch, horch! die Lerch' im Ätherblau.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.228-229.)

Music Div.

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*MP
box

Schubert, Franz Peter, 1797-1828.
[Ständchen (Horch, horch! die Lerch)]
Hark, hark! how sweetly. Horch! Horch! die Lerch'. Arranged and adapted to English words by C. Everest. Music by Schubert. [Philadelphia: Lee & Walker, cop.1861]. 5 p. f°

For 1 voice with piano acc. English and German words.
Caption-title.
t.-p. reads: A selection of beautiful German songs arranged and adapted to English words...

1 card only

Music Div.

Drexel 5517

Schubert, Franz Peter, 1797-1828.
[Ständchen (Horch, horch! die Lerch') Arr. for piano]
Ständchen". Horch, horch, von Schubert. [Leipzig: C.F. Peters, 18- .] Publ. pl. no. 5133. 7 p. f°
(Transcription von Victor . v.2, no.8.)

Music Div.

1. Piano — Arr. I. Series.

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* MP
box

SCHUBERT, FRANZ, 1797-1828.
[STÄNDCHEN (LEISE FLEHEN MEINE LIEDER)]
Serenade, F. Chicago, McKinley music co. [192-] [5] p. 32cm.

At head of title: Song classics.
For voice and piano. English, Italian, French and German words.
First line: Tho' the leaves (Leise flehen).

1. Songs, German.

NN R 2.67 g/ OC SL (OAF 1) MUg, 1g (MUS 5, LC1, X1)

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*MP
box

Schubert, Franz Peter, 1797-1828.
[Ständchen (Leise flehen meine Lieder)]
שובערט'ס בעריהמטע סערענאדא פיר געזאנג און פיאנא. אידישע איבערזעצונג פון מ. ל. האלפערן.
[Schubert's Serenade.] New York: J. P. Katz[, cop. 1914]. 5 p. f°.

Transliterated Yiddish and English words; music for 1 voice with piano.

Music Div.

Juilliard Foundation Fund.

~~1. Songs, Jewish.~~ 2. Songs, German. 3. Halpern, Moses Loeb, 1886- , translator.

N. Y. P. L. March 17, 1927

Schubert, Franz Peter, 1797-1828.
Ständchen. (Leise flehen meine Lieder)

See also

Schubert, Franz Peter, 1797-1828.
Schwanengesang. No.4.

Music Div.

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*MP
~~(German)~~
Box

SCHUBERT, FRANZ, 1797-1828.
[STÄNDCHEN (ZÖGERND LEISE)]
Ständchen, Gedicht von Grillparzer. Solo für eine Altstimme, nebst 2 Sopran und 2 Alt mit Begleitung des Piano-Forte, 135tes Werk. Wien, A Diabelli [184-] Pl. no. D.& C. no.6266. 18 p. 34cm.

For solo alto voice, SSAA and piano.
With plate number of first (ca. 1838) edition.

(Continued)

NN 3.66 a/ OC, I (OAF1) SL MUg, 1g, 1g (MUD1, LC1, X1, MUS 2)

2

SCHUBERT, FRANZ, 1797-1828. [STÄNDCHEN (ZÖGERND LEISE)] Ständchen, Gedicht von Grillparzer. (Card 2)

With autograph of David Bispham on cover.

1. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Grillparzer, Franz, 1791-1872.

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*MNZ

SCHUBERT, FRANZ, 1797-1828.
[STÄNDCHEN (ZÖGERND LEISE)]
Ständchen für Contralt und Frauenstimme, Deutsch 921 (op.135); facsimile. Tokyo, Musashino ongaku daigaku, 1962. score([30] p.) 27 x 34cm.

Facsim. of holograph in the library of Musashino onga Ku daigaku, Tokyo: p.[3-12]
Added t.p. in Japanese.
For solo alto voice, SSAA and piano; words by F.Grillparzer.
Modern transcription, with explanatory material in Japanese and German: p. [14-30]
No. 353 of 500 copies.

1. Autographs (Music)--Schubert, F. --Facsimiles. I. Grillparzer, Franz, 1791-1872.

NN K 8.69 k/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MNB
Schubert XVI

Schubert, Franz Peter, 1797-1828.
[Ständchen (Zögernd, leise)]
Ständchen. Gedicht von Franz Grillparzer. Für eine Altstimme und vierstimmigen Männerchor mit Begleitung des Pianoforte.

Score: alto solo, T.T.B.B. and piano. German words.
"In veränderter Gestalt erschienen als Op. 135. Siehe Serie 18. No.4." First line: Zögernd, leise, in des Dunkels nächt'ger Hülle.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 16, p. 108-118.)

Music Div.

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*MNB
Schubert XVIII

Schubert, Franz Peter, 1797-1828.
[Ständchen (Zögernd, leise)]
Ständchen... (Erschien als Op.135.)

Score: alto solo, soprano I-II, alto I-II, and piano. German words.
Originally published for alto solo, men's chorus and piano.
First line: Zögernd, leise, in des Dunkels nächt'ger Hülle.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.18, p.20-30.)

Music Div.

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* MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[STÄNDCHEN (ZÖGERND LEISE)]
Serenade. Ständchen, Op. 135. For alto solo, women's chorus and piano [Poem by Franz Grillparzer. English words by Harvey Officer] New York, Music press [c1941] 19 p. 27cm. (Dessoff choir series, no. 15)

Score: alto, chorus (SSAA), and piano.

(Continued)

NN 4.59 m/ OC, I, III (OS)II (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS3, LC1, X1)

SCHUBERT, FRANZ, 1797-1828. [STÄNDCHEN (ZÖGERND LEISE)] Serenade. (Card 2)

First line: Zögernd leise in des Dunkels nächt'ger Stille.

1. Songs, German. 2. Choral music, Secular (Women, 4 part)--Keyboard acc. I. Grillparzer, Franz, 1791-1872. II. Series. III. Officer, Harvey, 1872-1947, tr.

Write on slip words underlined below and class mark —
Mus.Res. *MP
(German)

Schubert, Franz Peter, 1797-1828.
Ständchen von Shakespeare.

(In his: Des Sängers Habe... Hippolits Lied... Abendröthe... Ständchen. Wien [1830?] p.14-15.)

For 1 voice with piano acc.
First line: Horch, horch, die Lerch.

form 409b [1-12-12 25m]

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Die Sterbende. Gedicht von Fr.v. Matthisson.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.100-101.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Die Sterne. Gedicht von Joh.Georg Fellinger.

For 1 voice with piano acc. German words.
First line: Was funkelt ihr so mild mich an?

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.86-87.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Die Sterne. Gedicht von L.Th. Kosegarten.

For 1 voice with piano acc. German words.
First line: Wie wohl ist mir im Dunkeln!

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.142-143.)

Music Div.

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*MNB
Schubert XX, v.9

Schubert, Franz Peter, 1797-1828.

Die Sterne. Gedicht von C.G.v. Leitner... Op.96. No.1.

For 1 voice with piano acc. German words.
First line: Wie blitzen die Sterne so hell durch die Nacht!

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.9, p.125-129.)

Music Div.

*MNB
Schubert XX, v.6
Schubert, Franz Peter, 1797-1828.

Die Sterne. Gedicht von Fr. Schlegel.

For 1 voice with piano acc. German words.
First line: Du staunest, o Mensch, was heilig wir strahlen?

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.102-103.)

Music Div.

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*MNB
Schubert XX, v.6
Schubert, Franz Peter, 1797-1828.

Sternennächte. Gedicht von Joh. Mayrhofer.

For 1 voice with piano acc. German words.
Appeared as Op. 165, no.2.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.58-59.)

Music Div.

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*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.

Die Sternenwelten. Gedicht von Joh. Georg Fellinger.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.121-122.)

Music Div.

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*MNB
Schubert XX, v.4
Schubert, Franz Peter, 1797-1828.

Stimme der Liebe. Gedicht von Fr. L. Grafen zu Stolberg.

For 1 voice with piano acc. German words.
First line: Meine Selinda! denn mit Engelstimme sing die Liebe mir zu.

Music Div.

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*MNB
Schubert XX, v.4
Schubert, Franz Peter, 1797-1828.

Stimme der Liebe. Gedicht von Fr.v. Matthisson.

For 1 voice with piano acc. German words.
First line: Abendgewölke schweben hell am bepurpurten Himmel.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.90.)

Music Div.

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*MNB
Schubert XX, v.2
Schubert, Franz Peter, 1797-1828.

Stimme der Liebe. Gedicht von Matthisson.

For 1 voice with piano acc. German words.
First line: Abendgewölke schweben hell am bepurpurten Himmel.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.98.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Stimmen der Völker. Eine altschottische Ballade.

See

Schubert, Franz Peter, 1797-1828.
Eine altschottische Balladeaus Herders "Stimmen der Völker".

Music Div.

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*MNB
Schubert XX, v.5
Schubert, Franz Peter, 1797-1828.

Der Strom. Gedicht von Alb. Stadler.(?)

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.123-126.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Der stürmische Morgen.

See

Schubert, Franz Peter, 1797-1828.
Winterreise. Op.89, no.18.

Music Div.

Mus. Res. *MP
(German)
Schubert, Franz Peter, 1797-1828.

Suleika und Geheimes aus dem Westöstlichen Divan von Goethe, für eine Singstime mit Begleitung des Pianoforte in Musik gesetzt...von Franz Schubert. 14tes Werk... Wien, Cappi und Diabelli [1822] Publ. pl. no. C.et D.No.1163. 15 p. 28 x 37cm.

For 1 voice with piano accompaniment.
First edition. Composer's autograph control number "Nº 156 Schbt" on verso of p. 15

MUSIC DIV.
262716B. 1. Songs, German. 2. Autographs—Signatures, etc.—Schubert, F. I. Goethe, Johann Wolfgang von. West-östlicher Divan.
N. Y. P. L.
April 21, 1944

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*MP
box
Schubert, Franz Peter, 1797-1828.

Suleika, und Geheimes, aus dem Westöstlichen Divan von Goethe, für eine Singstime mit Begleitung des Pianoforte in Musik gesetzt...von Franz Schubert. 14tes Werk... Wien: A. Diabelli et comp. [1825?] Publ. pl. no. C. et D. No. 1163. 15 p. 25 x 33½cm.

For 1 voice with piano acc. German words.
Reprinted from plates of Cappi und Diabelli, Vienna, 1822.

CARNEGIE CORPORATION OF NEW YORK
Music Div.
1. Songs, German. I. Goethe, Johann Wolfgang von. West-östlicher Divan.
N. Y. P. L.
January 26, 1938

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*MNB
Schubert XX, v.6
Schubert, Franz Peter, 1797-1828.

Suleika I. Gedicht aus Goethe's west-östlichem Divan... Op.14. No.1.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.194-200.)

Music Div.

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*MNB
Schubert XX, v.6
Schubert, Franz Peter, 1797-1828.

Suleika II. Gedicht aus Goethe's west-östlichem Divan... Op.31.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.201-207.)

Music Div.

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*MP
box
Schubert, Franz Peter, 1797-1828.

Suleika's IIter Gesang, aus dem West-östlichen Divan von Göthe. In Musik gesetzt, für eine Singstime mit Begleitung des Pianoforte...von Franz Schubert. 31. Werk... Wien: A. Diabelli u. Comp. [1834?] Publ. pl. no. D. et C. No. 5207. 11 p. 25 x 33cm.

For 1 voice with piano acc. German words.
First line: Ach um deine feuchten Schwingen.
First published in 1825 by A. Pennauer, Vienna.

MUSIC DIV.
1. Songs, German. I. Goethe, Johann Wolfgang von. West-östlicher Divan.
N. Y. P. L.
January 19, 1939

Schubert, Franz, 1797-1828.
Symphonies.

D. 82	1813	D maj.	
D.125	1814-15	Bb maj.	
D.200	1815	D maj.	
D.417	1816	C min.	"The Tragic"
D.485	1816	Bb maj.	
D.589	1817-18	C maj.	"Little Symphony in C"
D.615	1818	D maj.	(sketch, Vienna city library)
D.729	1821	E min.& maj.	(sketch, Grove)
D.759	1822	B min.	(unfinished)
D.849	1825	?	(Gmunden-Gastein: lost)
D.944	1828	C maj.	"The Great"

Music div.

Schubert, Franz Peter, 1797-1828. *MYD
[Symphonies. Collection. Arr. for piano]
Symphonien...von Franz Schubert, nach der Partitur für Piano solo arrangiert von Jan Brandts-Buys. Wien: "Universal-Edition," Aktiengesellschaft, 1904. Publ. pl. no. U. E. 925-926 (1578, 1553). 2 v. in 1. f°.

Arranged for piano, 2 hands.
Contents: [Bd.] 1. No. 1 in D dur. No. 2 in B dur. No. 3 in D dur. No. 4 in C moll (Tragische Symphonie).
[Bd.] 2. No. 5 in B dur. No. 6 in C dur. No. 7 in C dur. No. 8 in H moll (Unvollendet).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Symphonies—Arr. for piano ~~1. Orchestra, Full~~ ~~Arr. for piano, 2 hands.~~ 2. Piano—Arr.
432908A.
3. Brandts-Buys, Jan, 1868- , arranger.
N. Y. P. L.
September 4, 1929

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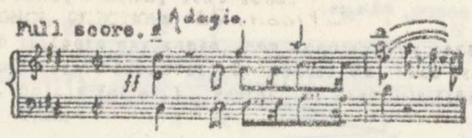
*MNB
Schubert I, v.1
Schubert, Franz Peter, 1797-1828.
[Symphony, D.82]
Erste Symphonie [D maj.]

Full score.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.1, Bd.1, p.1-64.)

Music Div.

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*MNB
Schubert I, v.1
Schubert, Franz Peter, 1797-1828.
[Symphony, D.125]
Zweite Symphonie [Bb maj.]

Full score.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.1, v.1, p.65-142.)

Music Div.

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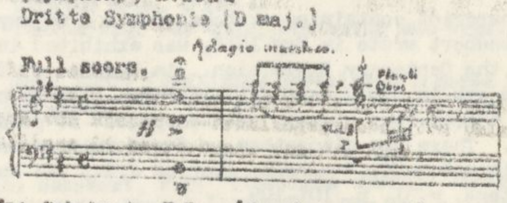
*MNB
Schubert I, v.1
Schubert, Franz Peter, 1797-1828.
[Symphony, D.200]
Dritte Symphonie [D maj.]

Full score.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.1, Bd.1, p.143-190.)

Music Div.

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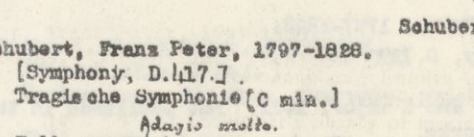
*MNB
Schubert I, v.1
Schubert, Franz Peter, 1797-1828.
[Symphony, D.417]
Tragische Symphonie [C min.]

Full score.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.1, Bd.1, p.191-250.)

Music Div.

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*MTA
Schubert, Franz, 1797-1828.
[Symphony, D.417. Andante]
Andante der Tragischen Symphonie... [Leipzig u. Berlin, C.F. Peters, 1872] Pl.no. 5404. 16 p. f°. (Edition Peters. No.1004)

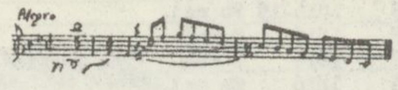
Full score.

~~1. Symphonies.~~

Music div.

*LNB
Schubert I, v.2
Schubert, Franz Peter, 1797-1828.
[Symphony, D.485]
Fünfte Symphonie [B♭ maj.]

Full score.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.1, v.2, p.1-48.)

Music Div.

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*MYD
Schubert, Franz, 1797-1828.
[Symphony, D. 485. Arr. for piano]
Symphony number five (in B♭ major) [1816] For piano, two hands... Boston, O. Ditson co. [c1928] viii, 23 p. port. 32cm. (Analytic symphony series. no. 14)

1. Symphonies—Arr. for piano. I. Ser.
NN 6.54 OC SL MUg, lg (UI, LCI, XI)

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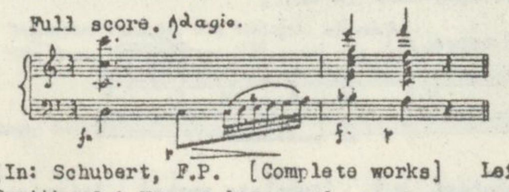
*LNB
Schubert I, v.2
Schubert, Franz Peter, 1797-1828.
[Symphony, D.589]
Sechste Symphonie [C maj.]

Full score. Adagio.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.1, Bd.2, p.49-116.)

Music Div.

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*MTA
SCHUBERT, FRANZ, 1797-1828.
[SYMPHONY, D. 589]
Symphony no. 6 in C major (Deutsch cat. no. 589). Foreword by Hermann Grabner. London, E. Eulenburg [196-?] Pl. no. E.E.3679. ii p., miniature score (102 p.) 20cm. (Edition Eulenburg. no. 509)

1. Symphonies.
NN 11.71 e/ OC (OAF1) SL MUg, lg (LC1, X1)

Schubert, Franz, 1797-1828.
Symphony, D.615.

"A manuscript containing sketches for a symphony which Schubert wrote in May 1818, was exhibited in 1928 at the Centenary Exhibition...in Vienna... The sketches are in the Vienna City Library... They consist of thirty-four closely written pages—of piano score... There are altogether no fewer than seven symphonic movements."—Brown, Maurice J.E., in: Music and Letters, v.31, p. 101-109.

Music div.

Schubert, Franz, 1797-1828.
Symphony, D.729

E minor and E major, 1821. Not published in the complete works.

This is known as the "Sketch" symphony because it was left only in sketch form by Schubert. It has been orchestrated and arranged for piano by James Francis Barnett from the ms. in possession of Sir George Grove. Published by Breitkopf & Härtel.

Music div.

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*MTA
Schubert, Franz, 1797-1828.
[Symphony, D. 729]
Symphonie, E-dur...after Schubert's complete manuscript [1821] edited by Felix Weingartner... Wien, Universal-Edition, c1934. 149 p. 34cm.

Full score.
Duration: 37 min.

1. Symphonies. I. Weingartner, Felix, Edler von Münzberg, 1863-1942, ed.
NN 6.54 OC, I SL MUg, lg, lg (ZI, LCI, XI)

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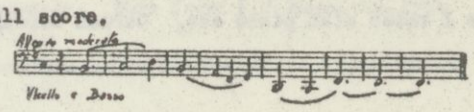
*LNB
Schubert I, v.2
Schubert, Franz Peter, 1797-1828.
[Symphony, D.759]
Symphonie [B min. (Unfinished)]

Full score.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.1, v.2, p.239-269.)

Music Div.

**MTA
Schubert, Franz, 1797-1828.
[Symphony, D.759. (Autograph ms.)]
Sinfonia in H moll, von Franz Schubert. Wien den 30. Octob. 1822... [München: Drei Masken Verlag, A.-G., 1923.] 70, 4-10 p. obl. 8°.

Full score. Facsimile of autograph manuscript.
Colophon: Das Autograph von Franz Schuberts H-moll-Sinfonie ("Unvollendete") wurde im Auftrag des Drei Masken Verlages A.-G., München, im Frühjahre 1923 erstmalig vollständig reproduziert. Diese Ausgabe enthält ausser der Partitur auch die autographen Skizzen Schuberts zum ersten, zweiten und dritten Satz, soweit sie er-

(Continued)

MUSIC DIV.
N. Y. P. L. October 30, 1928

Schubert, Franz Peter, 1797-1828: Sinfonia in H moll... (Cont'd)

halten sind. Das Original der Partitur und der Skizzen liegt im Archiv der "Gesellschaft der Musikfreunde" zu Wien.
Autograph of Nicolaus Dumba on t.-p.

2. Autographs—Music—Schubert—Facsimiles.
1. Symphonies—Full score. 1800- ~~1. Orchestra, Full—Sym~~phonies. ~~2. Facsimiles.~~ DREXEL MUSICAL FUND
375029A.
N. Y. P. L. October 30, 1928

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*MTA
SCHUBERT, FRANZ, 1797-1828.
[Symphony, D. 759]

Symphony in B minor ("Unfinished"); an authoritative score, Schubert's sketches, commentary, essays in history, and analysis. Edited by Martin Chusid. [1st ed.] New York, W. W. Norton [1968] miniature score (182 p.) 22 cm. (Norton critical scores)
CONTENTS.—The historical background.—The score of the sym-

(Continued)
NN * R 11.68 l/ OC, I, IIb* (OS)III (OAF1) SL MUg, lg, 2, lg (LC1, X1) [NSCM] 2

SCHUBERT, FRANZ, 1797-1828. [SYMPHONY, D. 759] Symphony in B minor ("Unfinished") (Card 2)

phony.—The piano sketches and the full score of the scherzo fragment.—Analysis.—The problem of the "Unfinished" by O. E. Deutsch [and] M. Chusid.—Views and comments, by E. Hanslick [and others]—Bibliography.

1. Symphonies. 2. Schubert, Franz. Symphony, D. 759. I. Chusid, Martin, ed. II. Chusid, Martin. III. Norton critical scores.

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*MTA
Schubert, Franz/Peter, 1797-1828
D.759
[Symphonies. no.8. (Peters)]
Symphonie (H moll), von Franz Schubert. Partitur; revidirt von F. A. Roitzsch. Leipzig: C. F. Peters[, ca. 1896]. Publ. pl. no. 8244. 35 p. f°.

Full score.
Running footnote: Edition Peters. [no. 799.]

MUSIC DIV.
1. Symphonies—Full score. 1800- ~~1. Orchestra, Full—Symphonies.~~ JUILLIARD FOUNDATION FUND.
2. Roitzsch, F[riedrich] August, 1805-1889, editor.
N. Y. P. L. December 16, 1927

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*MYD
Schubert, Franz, 1797-1828.
[Symphony, D.729. Arr. for piano]
Symphonie (Skizze) in E, von Franz Schubert. Die Orchester-Partitur ausgearbeitet und für Pianoforte zu 2 Händen eingerichtet von John Francis Barnett. Ausgabe für Pianoforte. Leipzig: Breitkopf & Hærtel[, 1885]. Publ. pl. no. 16502. 41 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
1. Piano. 2. Symphonies—Arr. ~~Orchestra, Full—Arr.~~ for piano ~~for piano, 2 hands.~~ 3. Barnett, John Francis, 1837-1916, arranger. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. December 18, 1928

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*MYD
Schubert, Franz/Peter, 1797-1828.
D.759
[Symphonies. no.8. Arr. for piano (Ditson)]
...Symphony [number 7] in B minor (Unfinished), by Franz Schubert. For piano, two hands. Boston: O. Ditson Co.[, 1927.] Publ. pl. no. 75226. viii, 19 p. front. (port.) f°. (Analytic symphony ser. no. 4.)

Music Dept.
1. Symphonies ~~Orchestra, Full~~—Arr. for piano. ~~2 hands.~~ 2. Piano. 3. Ser. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 29, 1927

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*LYD box
Schubert, Franz Peter, 1797-1828.
D.759
[Symphonies. no.8. Arr. for piano. (Spina)]
Zwei Sätze der unvollendeten Sinfonie in H-moll, von Franz Schubert. Nachgelassenes Werk. Für das Pianoforte zu zwei Händen arrangirt von Carl Reinecke... Wien: C. A. Spina, 1867. Publ. pl. no. C. S. 19,222. 23 p. f°.

Music Dept
1. Symphonies—Arr. for piano ~~1. Orchestra, Full—Arr. for piano,~~ 2. Piano—Arr. ~~2 hands. 2. Piano.~~ 3. Reinecke, Karl Heinrich Carsten, 1824-1910.
N. Y. P. L. November 9, 1926

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*ZB-312
SCHUBERT, FRANZ, 1797-1828.
[SYMPHONY, D. 759. ARR. FOR PIANO, 4 HANDS]
Zwei Sätze der unvollendeten Sinfonie in H moll. Arrangirt von Carl Reinecke. [Wien, C.A. Spina, 1867?] Pl. no. C.S. 19,221. 3-30 p. 34cm.

Microfilm.
Caption title.
Incomplete: t.p., p. 2, 31 wanting.

1. Symphonies--Arr. for piano, 4 hands. I. Reinecke, Carl, 1824-1910, arr.
NN R 3.72 m/ OC,I (OAF1) SL MUg,lg,lg (MUFI,UMI,LC1,X1)

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*MX
Schubert, Franz, 1797-1828.
[Symphony, D. 759. Arr. for piano 4 hds, violin & violoncello]
Symphonie in H moll für Pianoforte zu 4 Händen, Violine & Violoncell bearbeitet von Carl Burchard. Offenbach a/M., J. André [1876] Pl.no. 12061. 1 v. 36cm.

Parts for piano 4 hands, violin and violoncello.

1. Symphonies—Arr. for quartet. 2. Piano in quartets (Piano 4 hands, violin, violoncello)—Arr. I. Burchard, Carl, 1820-1896, arr.
NN 5.54 OC, I SL MUg, lg 2g, lg (ZI, LCI, XI)

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*MYD
Schubert, Franz/Peter, 1797-1828.
D.759
[Symphonies. no.8. Arr. for 2 pianos, 8 hds.]
H-moll Symphonie, von Franz Schubert. Für Pianoforte zu acht Händen bearbeitet von Th. Kirchner... Leipzig: C. F. Peters, ca. 1888. Publ. pl. no. 7225. 2 parts. ob. 8°.

Edition Peters. no. 1866b.
Each part has separate t.-p.
Arranged for 2 pianos, 8 hands.

1. Piano.—Two pianos, 8 hands—Arr. 2. Symphonies—Arr. for 2 pianos 8 hands. ~~2. Orchestra (Full).—Arr. for 2 pianos.~~ 3. Kirchner, Theodor, 1823-1903.
N. Y. P. L. April 23, 1920.

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*MYK
Schubert, Franz/Peter, 1797-1828
D.759
[Symphonies. no.8. Arr. for violin & piano. (Peters)]
Symphonie H moll, von Franz Schubert, für Pianoforte und Violine, arrang[i]rt von Hans Sitt... Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7108. 2 parts in 1 v. f°.

On cover: Edition Peters. no. 2275.
Piano part in score and violin part.

Music Dept
1. Violin and piano. 2. Symphonies ~~Orchestra (Full)~~—Arr. for violin and piano. 3. Sitt, Hans, 1850-
N. Y. P. L. February 23, 1918.

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*MYK
Schubert, Franz, 1797-1828.
[Symphony, D. 759. Arr. for violin & piano (Tobani)]
Symphony B minor (Unfinished). Especially arranged for violin and piano [by] Theo. Moses [pseud.] New York, C. Fischer [c1896] Pl.no. 4408. 20 p. 33cm. (Celebrated symphonies for orchestra. no. 3)

Score: violin and piano.

1. Symphonies—Arr. for violin and piano. 2. Violin and piano—Arr. I. Tobani, Theodore Moses, 1855-1933, arr.
NN 7.54 OC, I SL MUg, lg, 2g, lg (UI, LCI, XI)

*MP
(English)

SCHUBERT, FRANZ, 1797-1828.
[SYMPHONY D. 759. ARR. FOR VOICES]
Choral adaptation of words to Schubert's Unfinished symphony in B minor [Words by] Edward Coulou Craig [Arr. by Frank Tapp] Denver, E.L. Bloom [c1946] 36 p. 27cm.

For tenor solo and mixed chorus (SSAATTBB)
First line: From the dim past.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
I. Craig, Edward Coulou. II. Tapp, Frank, arranger.
III. Tapp, Frank.
NN 5.59 t//OC, I, II, IIIbo (OAFI) SL MUg, Ig, Ig, IIg (MUS2, LCI, XI, ZI)

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*MTA

Schubert, Franz, 1797-1828.
[Symphony, D.759]
Zwei Sätze der unvollendeten Sinfonie in H moll... Wien, C.A. Spina, 1867. Pl.no. C.S.19138. 103 p. 4°.

Full score.

1. Symphonies. Music div.

D.759

*MTO

Schubert, Franz Peter, 1797-1828.
[Symphony no. 8, B minor. Allegro moderato, arranged]

First movement from Symphony in B minor, no. 8 (the Unfinished symphony) [by] Franz Schubert. Arranged for symphonic band by Lucien Cailliet ... New York, Boston [etc.] C. Fischer, inc. [1938]

cover-title, 58 p., ~~2 l., 16 p. and 65 pts.~~ 30½cm. ([Carl Fischer modern band arrangements] J 383)

Publisher's plate nos.: N 100-56, ~~98310-148.~~
Full score, ~~condensed score, and parts.~~

CARNEGIE CORPORATION OF NEW YORK

~~1. Symphonies (Band), Arranged—Excerpts—Scores and parts.~~
I. Cailliet, Lucien, 1891- arr. 1. Band – Score. Arr.

Library of Congress M1254.S3S9 1938 44-20628

[2] MUSIC DIV.

Schubert, Franz, 1797-1828.
Symphony, D.812. Arrangement of Grand duo, op. 140, by J. Joachim, in 1855.

See

Schubert, Franz, 1797-1828.
Duo, piano 4 hands, D.812. Arr. for orchestra.

Music div.

Schubert, Franz, 1797-1828.
Symphony, D.849
The "Gastein" symphony, composed July-August 1825 at Gmunden-Gastein. Never performed or published. Ms. lost.

Same as Sym. 9

Music div.

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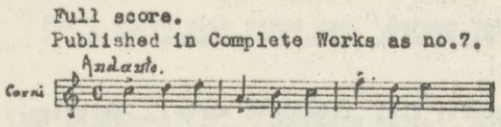
*MNB
Schubert I, v.2

Schubert, Franz Peter, 1797-1828.
[Symphony, D.944]
Siebente Symphonie [C maj.]

Full score.
Published in Complete Works as no.7.

Corni



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.1, Bd.2, p.117-238.)

Music Div.

D.944

*MTA

Schubert, Franz Peter, 1797-1828
[Symphonies. no.10. (B.& H.)]
Symphonie C dur für grosses Orchester, von Franz Schubert. Partitur... Leipzig: Breitkopf & Härtel [1850]. Publ. pl. no. 7954. 322 p. 4°.

Full score.
First edition.
Composed in 1828.

9-*MTA 2nd Copy.

1. Symphonies – Full score – 1800-
~~1. Orchestra (Full)~~—Symphonies.

41690A. MUSIC DIV.
N. Y. P. L. May 3, 1922.

D.944

*MTA

Schubert, Franz Peter, 1797-1828
[Symphonies. no.10. (Peters I)]
C-dur Symphonie. Unvollendete Symphonie in H moll, und Andante aus der Tragischen Symphonie, componirt von Franz Schubert. Partitur. Leipzig: C. F. Peters [1871]. Publ. pl. no. 5362. 104 p. f°.

Contains C-dur Symphonie only.
Full score.

MUSIC DIV.

1. Symphonies – Full score – 1800-
~~1. Orchestra (Full).—Symphonies.~~ JULIAN EDWARDS COLL.
N. Y. P. L. May 15, 1916.

D.944

*MTA

Schubert, Franz Peter, 1797-1828
[Symphonies. no.10. (Peters II)]
Symphonie (C dur), von Franz Schubert. Partitur; revidirt von F. A. Roitzsch. Leipzig: C. F. Peters [, 1871]. Publ. pl. no. 5362. 104 p. f°.

Full score.
Running footnote: Edition Peters. [No. 776.]

Music div.

1. Symphonies – Full score. 1800-
333291A. ~~1. Orchestra, Full—Symphonies.~~ JUILLIARD FOUNDATION FUND. 2. Roitzsch, Ferdinand August, 1805-1889, editor.
N. Y. P. L. November 29, 1927

D.944

*MYD

Schubert, Franz Peter, 1797-1828
[Symphonies. no.10. Arr. for piano. (Ditson)]
... Symphony number ten (in C major), by Franz Schubert. For piano, two hands... Boston: O. Ditson Co.[, cop. 1928.] Publ. pl. no. 76115. viii, 51 p. front. (port.) f°. (Analytic symphony ser. no. 15.)

Music Div

1. Symphonies – Arr. for piano
~~1. Orchestra, Full—Arr. for piano, 2~~ hands. 2. Piano. 3. Ser. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. October 9, 1929

D.944

*MYD

Schubert, Franz Peter, 1797-1828
[Symphonies. no.10. Arr. for piano. (B.& H.)]
Symphonie (C dur) für grosses Orchester, von Franz Schubert. Arrangement für das Pianoforte von Carl Reinecke. Leipzig: Breitkopf & Härtel [ca. 1855]. Publ. pl. no. 9498. 51 p. f°.

Arranged for piano, 2 hands.

Music div.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Reinecke, Karl Heinrich Carsten, 1824-1910.
N. Y. P. L. November 24, 1930

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*MX

Schubert, Franz, 1797-1828.
[Symphony, D. 944. Arr. for piano 4 hds, violin & violoncello]
Symphonie C dur für Orchester. Für das Pianoforte zu vier Händen mit Begleitung von Violine und Violoncell bearbeitet von Friedr. Hermann. Leipzig, Breitkopf & Härtel [1873] Pl.no. 12937. 1 v. 36cm.

Parts for piano 4 hands, violin and violoncello.

1. Symphonies—Arr. for quartet. 2. Piano in quartets (Piano 4 hands, violin, violoncello)—Arr. I. Hermann, Friedrich, 1828-1907, arr.
NN 6.54 OC, I SL MUg, 1g, 2g, Ig (LCI, XI)

D.944

*MYD

Schubert, Franz Peter, 1797-1828
[Symphonies. no.10. Arr. for 2 pianos, 8 hd.]
Symphony in C-major, composed by Franz Schubert, arranged for two pianos and eight hands, by F. A. Mahan... MS., ca. 1896. 2 v. f°.

Piano I and II, in parts.

MUSIC DIV.

1. Symphonies – Arr. for 2 pianos 8 hands
~~1. Orchestra (Full)—Arr. for 2 pianos, 8 hands.~~ 2. Piano.—Two pianos, 8 hands. 3. Mahan, Frederick Augustus, 1847-1918.
N. Y. P. L. August 20, 1921.

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*MX

Schubert, Franz, 1797-1828.
[Symphony, D. 944. Andante and Scherzo. Arr. for piano 4 hds, violin & vlc.]
Andante und Scherzo aus der C dur Symphonie. Für Pianoforte zu 4 Händen, Violine und Violoncell, bearbeitet von Robert Wittmann... Leipzig, F. Hofmeister [1871] Pl.nos. 6819, 6820. 2 v. in 1. 35cm.

Parts for piano 4 hands, violin and violoncello.

1. Piano in quartets (Piano 4 hands, violin, violoncello)—Arr. I. Wittmann, Robert, b. 1804, arr.
NN 6.54 OC, I SL MUg, Ig, Ig (MUI2, LCI, XI)

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.
Täglich zu singen. Gedicht von M. Claudius.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.38.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.
Die Täuschung. Gedicht von L.Th. Kosegarten ... Erschienen als Op.165. No.4.

For 1 voice with piano acc. German words.
First line: Im Erlenbusch, im Tannenhain, im Sonn-und Mond-und Sternenschein umlächelt mich im Bildniss.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.176.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Täuschung. (Ein Licht tanzt freundlich vor mir her)

See

Schubert, Franz Peter, 1797-1828.
Winterreise. Op.89, no.19.

Music Div.

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*MNB
Schubert XIV

Schubert, Franz Peter, 1797-1828.
[Tantum ergo. Op.45]
Tantum ergo für Chor, Orchester und Orgel... Op.45.

Full score (including unrealized figured bass). Latin words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.14, p.37-38.)

Music Div.

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*MNB
Schubert XIV

Schubert, Franz Peter, 1797-1828.
[Tantum ergo. C maj.]
Tantum ergo für Chor, Orchester und Orgel...

Full score (including unrealized figured bass). Latin words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.14, p. 39-42.)

Music Div.

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*MNB
Schubert XVII

Schubert, Franz Peter, 1797-1828.
[Tantum ergo. D maj.]
Tantum ergo, für Chor, Orchester und Orgel...

Full score. Latin words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.14, p.43-46.)

Music Div.

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*MNB
Schubert XXI

Schubert, Franz Peter, 1797-1828.
[Tantum ergo. E♭ maj.]
Tantum ergo.

Score: S.A.T.B. and orchestra. Latin words.
Sketch in Ser.14, p.227.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.269-276.)

Music Div.

*MNB
Schubert XIV

Schubert, Franz Peter, 1797-1828.
[Tantum ergo. E♭ maj. Sketch]
...Entwurf eines Tantum ergo, für Solostimmen, Chor und Orchester.

Close score: 4 mixed voices.
Latin words.
Full score in Ser.21, p. 269-276.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 14, p. 227.)

Music Div.

Schubert, Franz, 1797-1828. Tantum ergo
*MRD
Dité, Louis, 1891- , ed.

...Zwanzig Tantum ergo von Haydn bis Bruckner. Chor, Orchester, Orgel... Bearb. von Prof. Louis Dité... Wien, L. Doblinger [c1947] Pl.no. D.8154. 3 v. in 1. 31cm. (Österreichische Kirchenmusik, hrsg. von Dr. Karl Pfannhauser. Bd. 3)

With keyboard accompaniment.
By Ignaz Assmayr, Joseph Blahack, Anton Bruckner, Anton Diabelli, Michael

(Continued)

NN 1.53 OC, I SL MUg, lg, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, ~~XIIg~~, XIIIg (LC1, X1)

Dité, Louis, 1891- , ed. ...Zwanzig Tantum ergo...
(Card 2)

Haydn, Conradin Kreutzer, Sigismund v. Neukomm, Ambros Rieder, Ludwig Rotter, Ferdinand Schubert, Franz Schubert and Simon Sechter.

1. Tantum ergo. 2. Choral music, Sacred—Collections—Keyboard acc. I. Pfannhauser, Karl, ed. II. Assmayer, Ignaz, 1790-1862. Tantum ergo. III. Blahack, Joseph, 1779-1846. Tantum ergo. IV. Bruckner, Anton, 1824-1896. Tantum ergo. V. Diabelli, Antonio, 1781-1858. Tantum ergo. VI. Haydn, Michael, 1737-1806. Tantum ergo. VII. Kreutzer, Conradin, 1780-1849. Tantum ergo. VIII. Neukomm, Sigismund, 1778-1858. Tantum ergo. IX. Rieder, Ambrosius, 1771-1855. Tantum ergo. X. Rotter, Ludwig, 1810-1895. Tantum ergo. XI. Schubert, Ferdinand, 1794-1859. Tantum ergo. XII. Schubert, Franz, 1797-1828. Tantum ergo. XIII. Sechter, Simon, 1788-1867. Tantum ergo.

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*MNB
Schubert XVII

Schubert, Franz Peter, 1797-1828.

Der Tanz. Gedicht von Schnitzer. Für 4 Singstimmen mit Begleitung des Pianoforte.

Score: S.A.T.B. and piano. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.17, p. 228-230.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Der Taubenpost.

See

Schubert, Franz Peter, 1797-1828.
Schwanengesang. No.14.

Music Div.

Mus. Res. *MP
+
(German)

Schubert, Franz Peter, 1797-1828.
[Der Taucher]
Der Taucher, Ballade von Fried. von Schiller. In Musik gesetzt für eine Singstimme mit Pianoforte Begleitung, von Franz Schubert... Wien: A. Diabelli u. Comp. [1831?] Publ. pl. no. D. et C. No. 3709. 31 p. 24 x 33cm. (Added t.-p.: Franz Schubert's nachgelassene musikalische Dichtungen... Lief. 12.)

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) October 17, 1939

Schubert, Franz Peter, 1797-1828. [Der Taucher] Der Taucher ... [1831?] (Card 2)

For 1 voice with piano acc. German words.
First edition.
First line: Wer wagt es.

1. Songs, German—Austrian composers. I. Schiller, J. C. F. von.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. October 17, 1939

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*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

Der Taucher. Ballade von Fr.v. Schiller... Erste Bearbeitung.

For bass voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.73-101.)

Music Div.

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*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

Der Taucher. Ballade von Fr.v. Schiller... Zweite Bearbeitung.

For bass voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.102-131.)

Music Div.

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*MNB
Schubert XXI

Schubert, Franz Peter, 1797-1828.

Terzette. [No.1-10]

Open score: 3 men's voices. German words.
Nos. 2, 4, and 9 are in Ser.19.
CONTENTS.-1. Unendliche Freude.-2. Vorüber die stöhnende Klage.-3. Hier strecket der wallende Pilger.-4. Hier umarmen sich getreue Gatten.-5. Ein jugendlicher Maienschwung.-6. Thronend auf erhabnem Sitz.-7. Majestät'sche Sonnenrosse.-8. Frisch athmet des Morgens

Music Div.

(Continued on next card)

Schubert, Franz Peter, 1797-1828. Terzette... (Card 2).

lebendiger Hauch.-9. Die zwei Tugendwege.-10. Dreifach ist der Schritt der Zeit.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.330-340.)

Schubert, Franz Peter, 1797-1828.
Der Teufel als Hydraulicus.

See

Schubert, Franz Peter, 1797-1828.
Ouverture... Der Teufel als Hydraulicus.

Music Div.

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*MNB
Schubert XV, v.1

Schubert, Franz Peter, 1797-1828.
[Des Teufels Lustschloss. Full score]
Des Teufels Lustschloss. Eine natürliche Zauber-Oper in 3 Aufzügen, von Kotzebue.

German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 15, v. 1.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Thekla. Eine Geisterstimme. Gedicht von Fr.v. Schiller... Erste Bearbeitung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.177.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Thekla. Eine Geisterstimme. Gedicht von Fr.v. Schiller... Zweite Bearbeitung. Op.88, No.2.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.178-179.)

Music Div.

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*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

Thekla. Eine Geisterstimme. Gedicht von Fr.v. Schiller.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.70-72.)

Music Div.

DREXEL 1021

Schubert (Franz Peter)
Thematisches Verzeichniss im Druck erschienener Compositionen. *Wien: A. Diabelli & Co., n. d.* 49 pp. f°.

1. Schubert, Franz Peter, 1797-1828—Bibl.—Thematic indexes.

Schubert, Franz Peter, 1797-1828.
Thränenregen

See

Schubert, Franz Peter, 1797-1828.
Die schöne Müllerin. Op.25, no.10

Music Div.

Schubert, Franz Peter, 1797-1828.
Thronend auf erhabnem Sitz

See

Schubert, Franz Peter, 1797-1828.
Terzette. No.6.

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Tiefes Leid. Gedicht von Ernst Schulze.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.164-165.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Tischlerlied.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.60.)

Music Div.

*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Tischlied von J.W.v. Goethe... Erschienen als Op.118. No.3.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.182-183.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Der Tod Oscars. Ein Gesang Ossians. Deutsch von Harold.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.7-20.)

Music Div.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Der Tod und das Mädchen. Gedicht von M. Claudius... Op.7. No.3.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.35.)

Music Div.

Write on slip words underlined below and class mark—
Mus.Res. *MP
(German)

Schubert, Franz Peter, 1797-1828.
Der Tod und das Mädchen.

(In his: Die abgeblühte Linde... Der Tod und das Mädchen, von Claudius... 7tes Werk. Wien [1821] p. 10-11.)

For 1 voice with piano accompaniment.
First line: Vorüber, ach vorüber, geh' wilder Knochenmann.
First edition.

Form 166b [III-25-41 25m]

Music Div.

Schubert, Franz Peter, 1797-1828.
Tod und das Mädchen Quartet.

See

Schubert, Franz Peter, 1797-1828.
Quartets. Strings. (1826). D min.

Music Div.

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*MNB
Schubert XX, v.7

Schubert, Franz Peter, 1797-1828.

Todesmusik. Gedicht von Fr. v. Schober ... Erschienen als Op.108. No.2.

For 1 voice with piano acc. German words.

(In: Schubert, f.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.30-34.)

Music Div.

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*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

Todtengräberlied, von L.H.Chr. Hölty.

For bass voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 20, v.1, p.54-57.)

Music Div.

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*MNB
Schubert XIX

Schubert, Franz Peter, 1797-1828.

Todtengräberlied. Von Hölty. Für drei Männerstimmen.

Score: tenor I-II and bass. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 19, p. 76.)

Music Div.

Write on slip words underlined below and class mark—
Mus.Res. *MP
(German)

Schubert, Franz Peter, 1797-1828.
Todtengräbers Heimweh.

(In his: Schiffers Scheidelied... Todtengräbers Heimweh. Von Craigher... Nachlass No.24... Wien [1833] p.18-23.)

For 1 voice with piano accompaniment.
First line: O Menschheit, O Leben.
First edition.

Form 166b [1-17-42 25m]

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Todtengräbers Heimweh. Gedicht von Jac. Nic. Craigher.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.50-53.)

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Todtengräberweise. Von Franz v. Schlechta.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.198-201.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Todtenkranz für ein Kind. Gedicht von Fr.v. Matthisson.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.61.)

Music Div.

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*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

Todtenopfer. Gedicht von Fr. v. Matthisson.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.151-153.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Il traditor deluso.

See

Schubert, Franz Peter, 1797-1828.
Gesänge von Metastasio. Op.83, no.2.

Music Div.

Schubert, Franz, 1797-1828.
Tragic symphony.

See

Schubert, Franz, 1797-1828.
Symphony, D.417

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Trauer der Liebe. Gedicht von J.G. Jacobi.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.152.)

Music Div.

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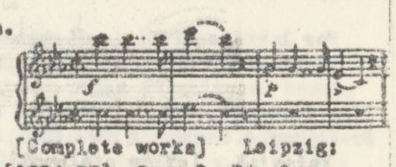
*MNB
Schubert IX, v.1

Schubert, Franz Peter, 1797-1828.

Trauermarsch bei Gelegenheit des Todes Kaiser Alexanders I. von Russland... Op. 55.

For piano, 4 hands.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 9, Bd. 1, p. 70-77.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Der Traum. Gedicht von L.H.Chr. Hölty... Erschienen als Op.172. No.1.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.138.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Tres sunt

See

Schubert, Franz Peter, 1797-1828.
Offertorium "Tres sunt"

Music Div.

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*MNB
Schubert XIX

Schubert, Franz Peter, 1797-1828.

Trinklied. Gedicht von Castelli. Für drei Männerstimmen (Solo und Chor) mit Begleitung des Pianoforte.

Score: solo voice, tenor I-II, bass and piano.
German words.
Published as no.2 of Op. 131.
First line: Brüder! unser Erdenwallen ist ein ew'ges Steigen.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 19, p. 59-60.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Trinklied von Alois Zettler.

For 1 voice and unison-chorus with piano acc.
German words.
First line: Ihr Freunde und du gold'ner Wein, versüsset mir das Leben.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.97.)

Music Div.

*MNB
Schubert XIX
Schubert, Franz Peter, 1797-1828.
Trinklied im Mai. Von Hölty. Für drei Männerstimmen.
Score: tenor I-II and bass. German words.
First line: Bekränzet die Tonnen und zapfet mir Wein.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 19, p. 73.)
Music Div.

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*MNB
Schubert XX, v.2
Schubert, Franz Peter, 1797-1828.
Trinklied vor der Schlacht. Von Th. Körner.
For 2 unison-choruses with piano acc. German words.
First line: Schlacht, du brichst an!
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.76-77.)
Music Div.

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*MNB
Schubert XX, v.8
Schubert, Franz Peter, 1797-1828.
Trinklied aus Shakespeare's:"Antonius und Cleopatra". Deutsch von Ferd. v. Mayerhofer.
For 1 voice with piano acc. German words.
First line: Bacchus, feister Fürst des Weins.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.227.)
Music Div.

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*MNB
Schubert XIX
Schubert, Franz Peter, 1797-1828.
Trinklied im Winter. Von Hölty. Für drei Männerstimmen.
Score: tenor I-II and bass. German words.
First line: Das Glas gefüllt!
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 19, p. 74.)
Music Div.

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*MNB
Schubert XVI
Schubert, Franz Peter, 1797-1828.
Trinklied aus dem XIV. Jahrhundert. (Text aus Rittgräff's "Historische Antiquitäten... (Erschien als Op.155.)
Open score: T.T.B.B. Latin words.
First line: Edit Nonna, edit Clerus, ad edendum nemo serus.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.16, p.163-165.)
Music Div.

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*MNB
Schubert XVI
Schubert, Franz Peter, 1797-1828.
Trinklied, für vier Männerstimmen mit Begleitung des Pianoforte.
Score: T.T.B.B. and piano. German words.
First line: Auf! Jeder sei nun froh und sorgenfrei!
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 16, p. 131-132.)
Music Div.

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*MNB
Schubert XVI
Schubert, Franz Peter, 1797-1828.
Trinklied, für vier Männerstimmen (Solo und Chor), mit Begleitung des Pianoforte.
Score: bass solo, T.T.B.B. and piano. German words.
First line: Freunde, sammelt Euch im Kreise.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 16, p. 128-130.)
Music Div.

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*MNB
Schubert XII
Schubert, Franz Peter, 1797-1828.
Trio ("zu betrachten als verlorener Sohn eines Menuetts).

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 12 p. 157.)
Music Div.

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*ZB-92
[Trios, piano + strings. D.28] Film Reproduction
SCHUBERT, FRANZ, 1797-1828.
~~[SONATA, PIANO, VIOLIN, VIOLONCELLO, D.28]~~
Sonate fur Klavier, Violine u. Violoncell. Komponirt 1812. Wien, Universal-Edition [1943, c1923] score(15 p.) 31cm. (Universal-Edition Nr.11472)
Film reproduction. Negative.
Edited from the ms. in the Vienna Stadtbibliotek.
Preface signed: Alfred Orel.
1.Chamber music, 19th cent.--Trios. 2.Piano in trios (Piano, violin, violoncello). I.Orel, Alfred, 1889- ed.
NN*R 4.62 c/OC,I (PA1) SL MU, 1s, 2s, 1s (MUF1, LM1, LC1, X1)

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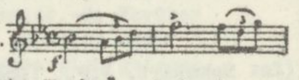
*MNB
Schubert VII, v.2
Schubert, Franz Peter, 1797-1828.
[Trios. Piano, violin & vlc. Op.99. (B.& H.)]
Erstes Trio... Op.99.
Score: violin, violoncello and piano.
Composed in 1827?
Vln.



(In: Schubert, F.P. [Complete Works] Leipzig: Breitkopf & Härtel [1884-97] Ser.7, Bd.2, p. 2-45.)
Music Div.

Drexel 5092
Schubert, Franz Peter, 1797-1828.
[Trios. Piano, violin & vlc. Op.99. (Diabelli)]
Premier grand trio pour piano-forte, violon et violoncelle. Oeuvre 99. Vienne: A. Diabelli [1836]; Publ. pl. no. 5847. 3 pts. in 1 v. f°.
Score: piano, violin and violoncello and parts for violin and violoncello.
First edition.
1. Piano— Trios Piano— violin and violoncello— 1800- 2. Chamber music, 19th cent.— Trios.
Music Div.

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*MX
Schubert, Franz Peter, 1797-1828.
[Trios. Piano, violin & vlc. Op.99. (Payne)]
Trio [B dur] für Klavier, Violine und Violoncell, von Franz Schubert. Op. 99. Leipzig: A. Payne [ca. 1837]. 42 p. 12°. ([Payne's kleine Kammermusik-Partitur-Ausgabe. No. 84.])
On cover: Edition Payne. Format de poche en partition. Schubert. Op. 99. Trio en si bémol majeur... Paris: P. Schott...
Full score.
Piano— 1800-
1. Trios—Piano, violin and violoncello. I. Series.
2. Chamber music, 19th cent. — Trios.
N. Y. P. L. Music Div. January 24, 1917.

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*MX
Schubert, Franz Peter, 1797-1828.
[Trios. Piano, violin & vlc. Op.99, 100]
Trios pour piano violon & violoncelle. Op. 99 & 100. revus et doigtés par F. David. Leipzig: C.F. Peters [18-]. Publ. pl. no. 4475. 3 pts in 1 v. f°.
Score: piano, violin and violoncello and parts for violin and violoncello.
Gift of W.F. Havemeyer, Esq.
1. Piano— Trios— Piano— violin and violoncello— 1800- 2. Chamber music, 19th cent.— Trios. I. David, Ferdinand Victor, 1810-1873.
Music Div.

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*MX
Schubert, Franz Peter, 1797-1828.
[Trios. Piano, violin & vlc. Op. 99, 100]
Trios für Pianoforte, Violine und Violoncell von Franz Schubert; hrsg. von Ferd. David... Leipzig, C. F. Peters [1887?] Publ.pl.no. 7127. 1 v. 30cm. (Edition Peters. [No. 167.])
Score (120 p.) and 2 parts.
375573B. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. David, Ferdinand Victor, 1810-1873, ed.
N. Y. P. L. Music Div. August 13, 1947

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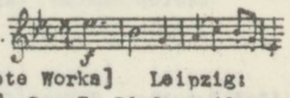
*MNB
Schubert VII, v.2
Schubert, Franz Peter, 1797-1828.
[Trios. Piano, violin & vlc. Op.100. (B.& H.)]
Zweites Trio... Op.100.
Score: violin, violoncello and piano.
Composed in 1827.
Vln.



(In: Schubert, F.P. [Complete Works] Leipzig: Breitkopf & Härtel [1884-97] Ser.7, Bd.2, p.46-105.)
Music Div.

Drexel 5090.1
Schubert, Franz Peter, 1797-1828.
[Trios. Piano, violin & vlc. Op.100. (Kistner I)]
Grand trio pour pianoforte, violin et violoncelle. Op.100. Leipzig: F. Kistner [ca.1883]. Publ. pl. no. 414. 3 pts. in 1 v. f°.
Parts only.
Reprinted from plates of first edition.
1. Piano— Trios —Piano violin and violoncello— 1800- 2. Chamber music, 19th cent.— Trios.
Music Div.

Drexel 5222
Schubert, Franz Peter, 1797-1828.
[Trios. Piano, violin & vlc. Op.100. (Kistner II)]
Grand trio pour pianoforte, violon et violoncelle ...par F. Schubert. Op.100. Leipzig: F. Kistner [1880]. Publ. pl. no. 2460. Nouvelle édition. 3 pts. in 1 v. f°.
Score: piano, violin and violoncello and parts for violin and violoncello.
1. Piano— Trios Piano— violin and violoncello— 1800- 2. Chamber music, 19th cent.— Trios.
Music Div.

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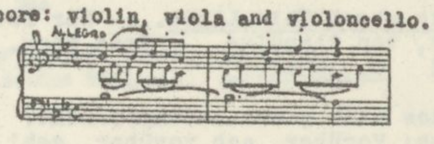
*MNB
Schubert VI
Schubert, Franz Peter, 1797-1828.
[Trios. Strings. (1816). B♭ maj.]
Trio.
Score: violin, viola and violoncello.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.6, p.1-4.)
Music Div.

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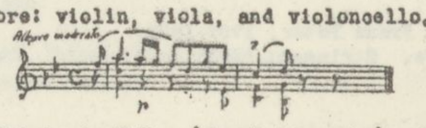
*MNB
Schubert XXI
Schubert, Franz Peter, 1797-1828.
[Trios. Strings. (1817). B♭ maj.]
Trio für Violine, Viola, und Violoncell.
Score: violin, viola, and violoncello. (1817)



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.93-105.)
Music Div.

[Trios, piano + strings]
*MX
Schubert, Franz Peter, 1797-1828.
~~[Sonatas. Piano, violin & violoncello]~~
Sonate für Klavier, Violine u. Violoncell, von Franz Schubert. Komponiert 1812... Wien: Wiener Philharmonischer Verlag A. G., 1923. Publ. pl. no. W. Ph. V. 402. 3 parts in 1 v. f°.
Piano part in score and 2 parts.
Prefatory note signed: Dr. Alfred Orel.
Piano—
K6507A
1. Trios.—Piano, violin and violoncello. 1800-
2. Chamber music, 19th cent.—Trios.
N. Y. P. L. Music Div. Juilliard Foundation Fund. November 29, 1924

Schubert, Franz, 1797-1828.
TROCKNE BLUMEN. see his
DIE SCHÖNE MÜLLERIN. TROCKNE BLUMEN.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 191b

*MNB
Schubert XX, v.5
Schubert, Franz Peter, 1797-1828.
Trost.
For 1 voice with piano acc. German words.
First line: Nimmer lange weil' ich hier.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.60-61.)
Music Div.

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*MNB
Schubert XX, v.6
Schubert, Franz Peter, 1797-1828.
Trost. Gedicht von Joh. Mayrhofer.
For 1 voice with piano acc. German words.
First line: Hörnerklange rufen klagend aus des Forstes grüner Nacht.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.60-61.)
Music Div.

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*MNB
Schubert XX, v.1
Schubert, Franz Peter, 1797-1828.
Trost an Elisa. Gedicht von Fr.v. Matthisson.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p.154-155.)
Music Div.

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*MNB
Schubert XX, v.5
Schubert, Franz Peter, 1797-1828.
Trost im Liede. Gedicht von Fr.v. Schober.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.84-85.)
Music Div.

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*MP
(German)
SCHUBERT, FRANZ, 1797-1828.
[TROST IN THRÄNEN]
Trost in Thränen (für Alt oder Bariton) Gedicht von Goethe. Wien, A. Diabelli [1847?]
Pl.no.D. & C.N° 8392 7 p. 25 x 33cm. (Philomele; eine Sammlung der beliebtesten Gesänge mit Begleitung des Pianoforte, eingerichtet und hrsg. von Anton Diabelli. No. 482)
Caption title.
First line: Wie kommt's, dass du so traurig bist, da alles froh froh erscheint.
1. Songs, German.
NN 9.68 1/ OC (OAF1) SL   MUg, 1g (MUD 1,LC1,X1)

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*MNB
Schubert XX, v.1
Schubert, Franz Peter, 1797-1828.
Trost in Thränen. Gedicht von J.W.v. Goethe.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.1, p. 198-199.)
Music Div.

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*MNB
Schubert XX, v.10
Schubert, Franz Peter, 1797-1828.
Über allen Zauber Liebe. Gedicht von Joh. Mayrhofer.
For 1 voice with piano acc. German words.
Fragment only.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.123-124.)
Music Div.

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*MNB
Schubert XX, v.8
Schubert, Franz Peter, 1797-1828.
Über Wildemann, einem Bergstädtchen am Harz. Gedicht von E. Schulze... Erschienen als Op.108, No.1.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.216-219.)
Music Div.

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*MNB
Schubert XX, v.8
Schubert, Franz Peter, 1797-1828.
Um Mitternacht. Gedicht von Ernst Schulze ... Op.88. No.3.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.212-215.)
Music Div.

Schubert, Franz Peter, 1797-1828.
Und nimmer schreibst du?
See
Schubert, Franz Peter, 1797-1828.
Herrn Joseph Spaun, Assessor in Linz.
Music Div.

Schubert, Franz Peter, 1797-1828.
Unendliche Freude. For tenor I-II and bass.
See
Schubert, Franz Peter, 1797-1828.
Terzette. No.1: Unendliche Freude durchwallet das Herz.
Music Div.

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*MNB
Schubert XIX
Schubert, Franz Peter, 1797-1828.
"Unendliche Freude". Worte aus Schiller's "Elysium". Als Canon für drei Bassstimmen.
Score: bass I-III. German words.
First line: Unendliche Freude durchwallet das Herz.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.19, p.78-79.)
Music Div.

Schubert, Franz, 1797-1828.
Unfinished symphony.
See
Schubert, Franz, 1797-1828.
Symphony, D. 759.

Schubert, Franz
Ungarische Melodie...
SEE HIS
Divertissement à la hongroise
Music div.

Schubert, Franz Peter, 1797-1828.
Ungeduld
See
Schubert, Franz Peter, 1797-1828.
Die schöne Müllerin. Op.25, no.7
Music Div.

Schubert, Franz, 1797-1828.
DER UNGLÜCKLICHE, D. 489. See his
DER WANDERER, D. 493.
OC OD ED OS PC SL A   AH DC E G J MP MR MS
MU MUP O P PCP PR R   *R RC S SP ST T 8 CSR

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*MNB
Schubert XX, v.6
Schubert, Franz Peter, 1797-1828.
[DER UNGLÜCKLICHE, D. 713]
Der Unglückliche. Gedicht von Caroline Pichler... Spätere Fassung. Op.87. No.1.
For 1 voice with piano acc. German words.
First line: Die Nacht bricht an, mit leisen Lüften sinket sie auf die müden Sterblichen herab.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.173-177.)
Music Div.

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*MNB
Schubert XX, v.6
Schubert, Franz Peter, 1797-1828.
[DER UNGLÜCKLICHE, D. 713]
Der Unglückliche. Gedicht von Caroline Pichler... Ursprüngliche Fassung.
For 1 voice with piano acc. German words.
First line: Die Nacht bricht an, mit leisen Lüften sinket sie auf die müden Sterblichen herab.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.168-172.)
Music Div.

Schubert, Franz Peter, 1797-1828.
Die Unterscheidung.
See
Schubert, Franz Peter, 1797-1828.
Refrain-Lieder. Op.95, no.1.
Music Div.

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*MNB
Schubert XX, v.5
Schubert, Franz Peter, 1797-1828.
Uraniens Flucht. Gedicht von Joh. Mayrhofer.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.99-115.)
Music Div.

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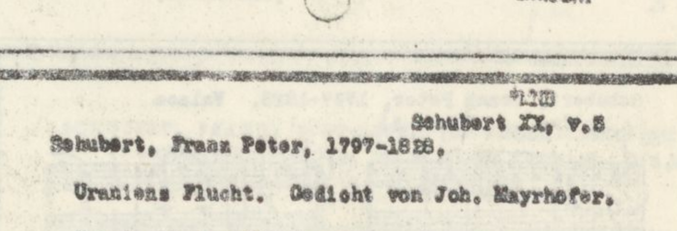
*MNB
Schubert XII
Schubert, Franz Peter, 1797-1828.
Ursprüngliche Fassung einiger deutschen Tänze.
For piano.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Anhang, Ser. 12, p. 158-161.)
(For themes see next card)
Music Div.

Schubert, Franz Peter, 1797-1828. Ursprüngliche Fassung einiger deutschen Tänze... (Card 2)



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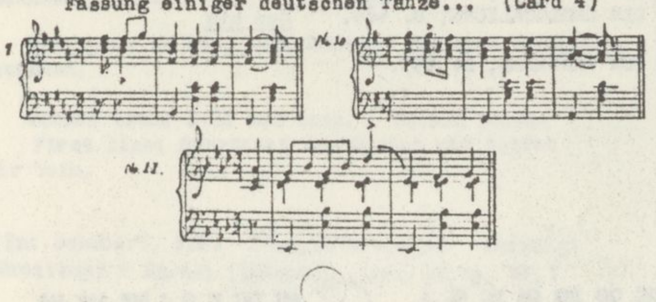
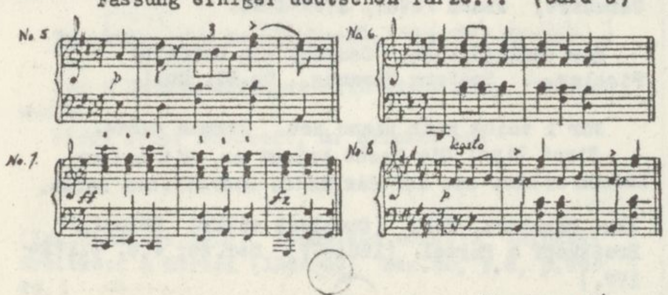
Schubert, Franz Peter, 1797-1828. Ursprüngliche Fassung einiger deutschen Tänze... (Card 4)



Schubert, Franz Peter, 1797-1828. Ursprüngliche Fassung einiger deutschen Tänze... (Card 3)



(Continued)

*LNB
Schubert XII

Schubert, Franz Peter, 1797-1828.

Valses nobles... Op.77. [No.1-12]

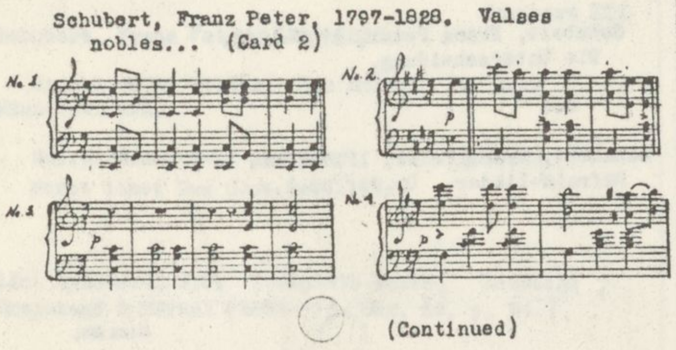
For piano.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.54-59.)

(For themes see next card)

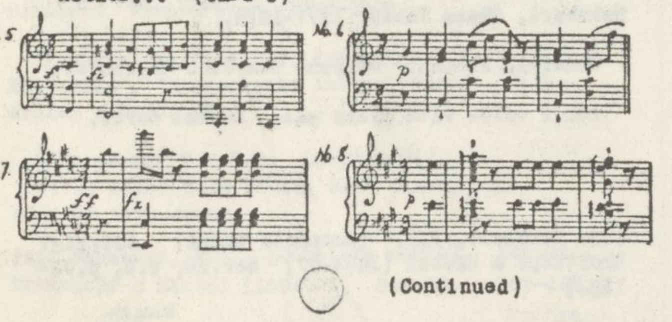
Music Div.

Schubert, Franz Peter, 1797-1828. Valses nobles... (Card 2)



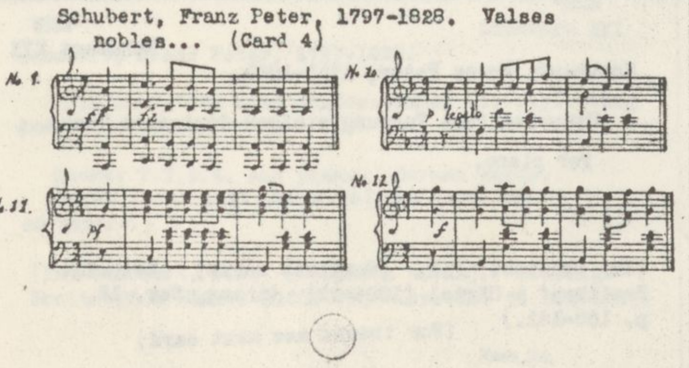
(Continued)

Schubert, Franz Peter, 1797-1828. Valses nobles... (Card 3)



(Continued)

Schubert, Franz Peter, 1797-1828. Valses nobles... (Card 4)



Schubert, Franz Peter, 1797-1828. *MYD

Valses nobles für Pianoforte, von Fr. Schubert; zum Concertgebrauch bearbeitet von Ernst v. Dohnányi. Budapest: Rózsavölgyi und Co.,, cop. 1925., Publ. pl. no. R. és Tsa 4401. 13 p. f°.

MUSIC DIV.

1. Piano—Waltzes. I. Dohnányi, Ernö von, 1877- , editor.
N. Y. P. L. May 10, 1932

*LNB
Schubert XII

Schubert, Franz Peter, 1797-1828.

Valses sentimentales... Op.54 [No.1-34]

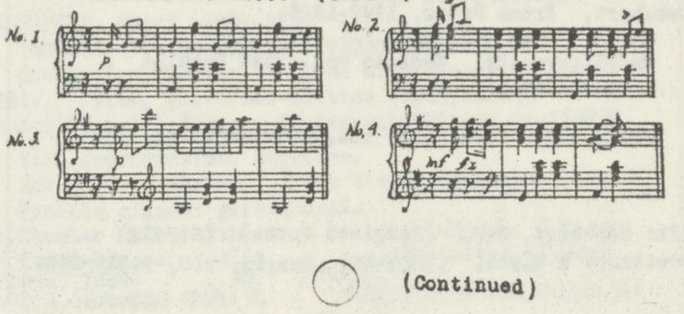
For piano.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.34-47.)

For themes see next card)

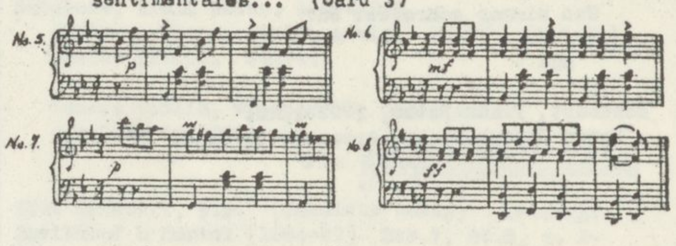
Music Div.

Schubert, Franz Peter, 1797-1828. Valses sentimentales... (Card 2)



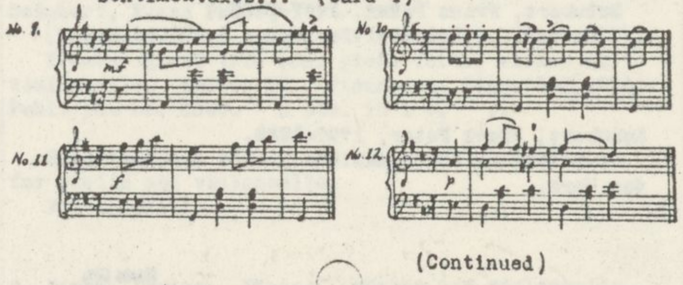
(Continued)

Schubert, Franz Peter, 1797-1828. Valses sentimentales... (Card 3)



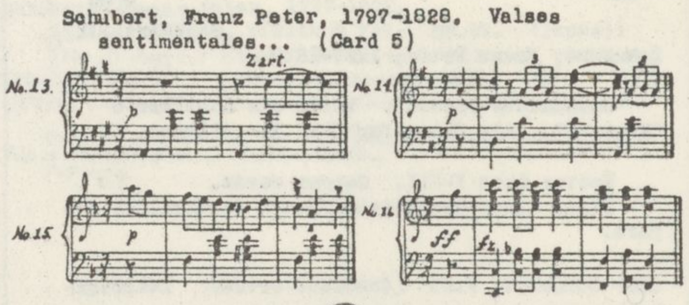
(Continued)

Schubert, Franz Peter, 1797-1828. Valses sentimentales... (Card 4)



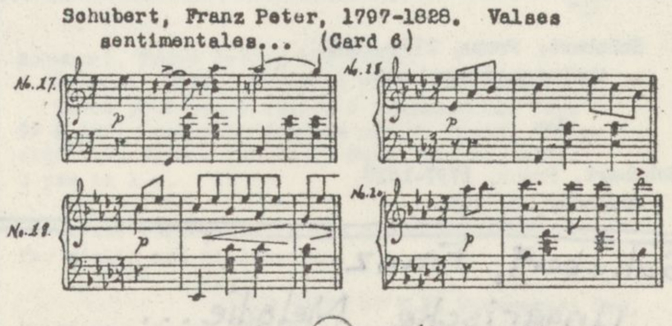
(Continued)

Schubert, Franz Peter, 1797-1828. Valses sentimentales... (Card 5)



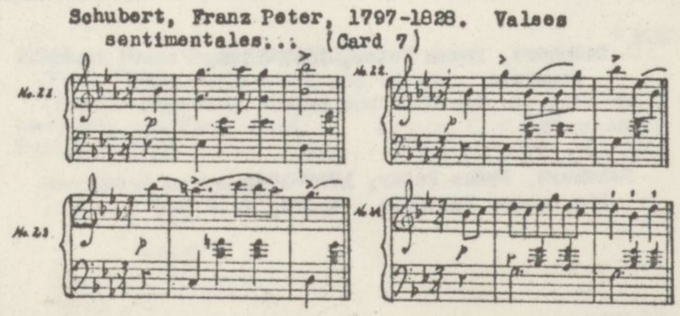
(Continued)

Schubert, Franz Peter, 1797-1828. Valses sentimentales... (Card 6)



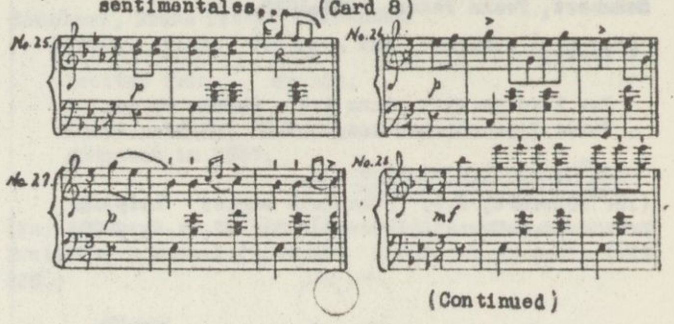
(Continued)

Schubert, Franz Peter, 1797-1828. Valses sentimentales... (Card 7)



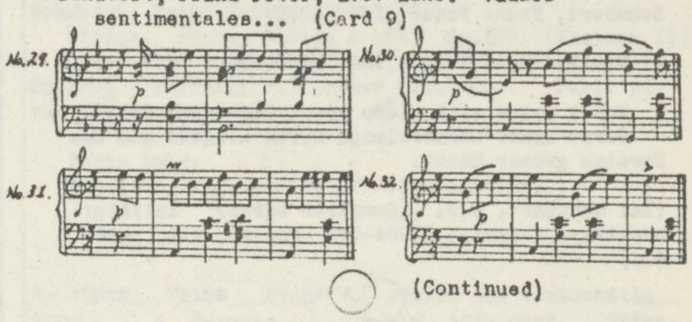
(Continued)

Schubert, Franz Peter, 1797-1828. Valses sentimentales... (Card 8)



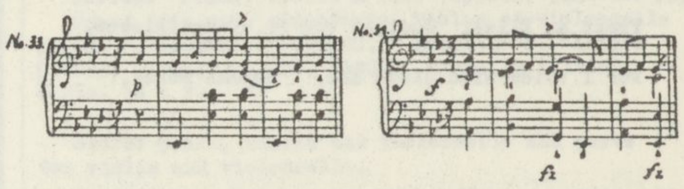
(Continued)

Schubert, Franz Peter, 1797-1828. Valses sentimentales... (Card 9)



(Continued)

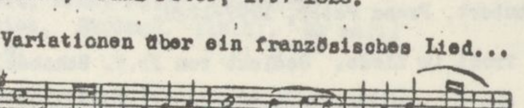
Schubert, Franz Peter, 1797-1828. Valses sentimentales... (Card 10)



*LNB
Schubert IX, v.2

Schubert, Franz Peter, 1797-1828.

Variationen über ein französisches Lied... Op.10.



Piano, 4 hands.

(In: Schubert, F.P [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.2, p.150-167.)

See: Deutsch 624.

Music Div.

Mus. Res.
* MYD

SCHUBERT, FRANZ, 1797-1828.
[VARIATIONEN ÜBER EIN FRANZÖSISCHES LIED, D 624]
Variationen über ein französisches Lied für das Piano-Forte auf vier Hände, verfasst, und dem Hrn. Ludwig van Beethoven zugeeignet von...Franz Schubert... ... 10tes Werk. Wien, A. Diabelli et Comp. [1828?] Pl. no. C. et D. no. 996. 25 p. 26x33cm.

For piano, 4 hands.

(Continued)

NN S 2.66 g/ OC (OAF 1) SL MUg, lg. 2 (MUR 1, LCl, Xl)
2

SCHUBERT, FRANZ, 1797-1828. [VARIATIONEN ÜBER EIN FRANZÖSISCHES LIED, D.624] Variationen über ein französisches Lied für das Piano-Forte auf vier Hande, verfasst, und dem Hrn. (Card 2)

With plate number of the first, 1822, edition by Cappi and Diabelli.
The song is Reposez-vous, bon chevalier.
Presentation copy to A.W. Thayer from Max Friedlaender.

1. Piano, 4 hands. 2. Autographs (Signatures, etc.)--Friedlaender, M.

*MYD

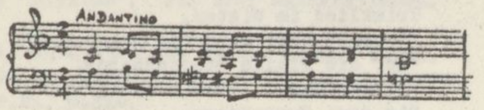
SCHUBERT, FRANZ, 1797-1828.
[Variationen über ein französisches Lied, D. 624, no. 8, Fragment]
Variationen, e-moll, über ein französisches Lied [Reposez-vous, bon chevalier] Die Variation 8. [1818?] [2] p. 22 x 29cm.

Photocopy of the composer's ms. in the possession of Dr. Harald T. Hyman, Pipersville, Pa.
Title from typewritten notice inserted.
For piano, 4 hands.
1. Autographs (Music)--Schubert, F. --Facsimiles.

NN* X 9.54 OCs SLs MUgs. lgs (LCls, Xls)

*MNB
Schubert XI

Schubert, Franz Peter, 1797-1828.
[Variations. Piano. A min.]
Variationen über ein Thema von Anselm Hüttenbrenner.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.11, p.124-133.)

Music Div.

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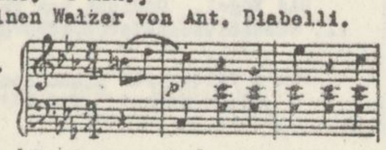
*MNB
Schubert XI

Schubert, Franz Peter, 1797-1828.
[Variations. Piano. C min.]
Variation über einen Walzer von Ant. Diabelli.

Composed in 1821.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 11, p. 134-135.)

Music Div.

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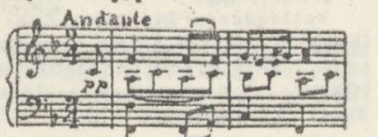
*MNB
Schubert XI

Schubert, Franz Peter, 1797-1828.
[Variations. Piano. F maj.]
Zehn Variationen.

Composed in 1815.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 11, p. 112-123.)

Music Div.

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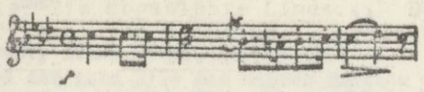
*MNB
Schubert IX, v.2

Schubert, Franz Peter, 1797-1828.
[Variations. Piano, 4 hands. Op.35]
Variationen über ein Original-Thema... Op.35.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.9, Bd.2, p.168-193.)

Music Div.

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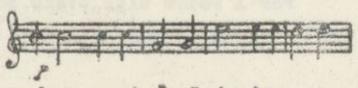
*MNB
Schubert IX, v.2

Schubert, Franz Peter, 1797-1828.
[Variations. Piano, 4 hands. Op. 82, no.1]
Variationen über ein Thema "Was einst vor Jahren" aus Herold's Oper "Marie"... Op. 82, no.1.

Composed in 1827.



(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 9, Bd. 2, p. 194-215.)

Music Div.

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Der Vater mit dem Kind. Gedicht von Ed. v. Bauernfeld.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.261-263.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Vaterlandslied... gedichtet von Fr.G. Klopstock ... Erste Bearbeitung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.76.)

Music Div.

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*MNB
Schubert XX, v.3

Schubert, Franz Peter, 1797-1828.

Vaterlandslied... gedichtet von Fr.G. Klopstock ... Zweite Bearbeitung.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.77.)

Music Div.

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*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

Der Vatermörder.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 20, v.1, p.40-47.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Vedi quanto adoro ancora ingrato!

See

Schubert, Franz Peter, 1797-1828.
Arie aus Metastasio's "Didone".

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Die verfehlte Stunde. Gedicht von Aug. Wilh. Schlegel.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.76-77.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Vergebliche Liebe. Gedicht von Bernard... Erschienen als Op.173, No.3.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.88-89.)

Music Div.

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*MNB
Schubert XX, v.7

Schubert, Franz Peter, 1797-1828.

Vergissmeinnicht. Blumenballade von Fr. v. Schober.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.114-124.)

Music Div.

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*MNB
Schubert XX, v.1

Schubert, Franz Peter, 1797-1828.

Verklärung. Gedicht von Pope. Deutsch von Herder.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 20, v.1, p.68-69.)

Music Div.

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*MNB
Schubert XV, v.3

Schubert, Franz Peter, 1797-1828.
[Die Verschworenen. Full score]
Die Verschworenen (Der häusliche Krieg.) Singspiel in einem Aufzuge von J.F. Castelli.

German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 15, v. 3, p. 115-243.)

Music Div.

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*MS

Schubert, Franz Peter, 1797-1828.
[Die Verschworenen. Vocal score]
The conspirators; or, The household war. Opera in one act. Music by Franz Schubert. Edited and translated by George L. Osgood. Boston: O. Ditson & Co. [etc., etc.] cop. 1883. 133 p. 29cm.

English words.
First performed in 1861 in Vienna.
"The libretto is by J. F. Castelli... It is substantially a translation of the 'Lisistrate' of Aristophanes. This is the first English publication of 'The conspirators.'"

(Over)

Music Div.

788793A. 1. Operas—Vocal score. I. Castelli, Ignaz Franz, 1781-1862. Der häusliche Krieg. II. Aristophanes. Lysistrata. III. Osgood, George Laurie, 1844-1922, ed. and tr.
N. Y. P. L.

January 10, 1936

Schubert, Franz Peter, 1797-1828. *MS
[Die Verschworenen. Vocal score]
Die Verschworenen. (Der häusliche Krieg.) Singspiel in einem Aufzuge von J. F. Castelli. Musik von Franz Schubert. Vollständiger Klavierauszug mit Text von Carl Reinecke. Leipzig: Breitkopf & Härtel [1890]. Publ. pl. no. V. A. 983. 133 p. 4°.

Vocal score. German words.
First performed in 1861.

Music Div.

133164A

Juilliard Foundation Fund.

1. Operas.—Piano and voice. 2. Reinecke, Karl Heinrich Carsten, 1824-1910, editor. 3. Castelli, Ignaz Franz, 1781-1862. 4. Title. 5. Title: Der häusliche Krieg.
N Y P. L.

April 7, 1924.

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*MS

SCHUBERT, FRANZ, 1797-1828.
[DIE VERSCHWORENEN (DIE WEIBERVERSCHWÖRUNG). VOCAL SCORE. GERMAN]
Die Weiberverschwörung: Singspiel in 5 Aufzügen von Franz Schubert. Text nach I.F. Castelli von Rolf Lauckner. Musikalische Einrichtung von Fritz Busch und D.F. Tovey. Vollständiger Klavierauszug mit Gesang von Hermann Unticke. Mainz, B. Schott's Söhne [c1922] 176,[2] p. 32cm. (Edition Schott, 3225)

(Continued)

NN 11.69 w/ OC, I, II, III, IV IVg, Vg (LC1, X1)

(OAF1) SL MUg, Ig, Ig, IIg, IIIg.

SCHUBERT, FRANZ, 1797-1828. [DIE VERSCHWORENEN (DIE WEIBERVERSCHWORÜNG). VOCAL SCORE. GERMAN] Die Weiberverschwörung... (Card 2)

Caption title: Die Weiberverschwörung; oder, Frauenlist und Männerklugheit.
"Einleitung," p. [177]-[178]
A new German version (1922) by R. Lauckner, with the music arranged by Busch and Tovey.--cf. Loewenberg.

(Continued)

SCHUBERT, FRANZ, 1797-1828. [DIE VERSCHWORENEN (DIE WEIBERVERSCHWORÜNG). VOCAL SCORE. GERMAN] Die Weiberverschworüng... (Card 3)

1. Operas--Vocal scores. I. Lauckner, Rolf, 1887-1954. Die Weiberverschwörung. II. Castelli, Ignaz Franz, 1781-1862. Die Verschworenen. III. Busch, Fritz, 1890-1951, arr. IV. Tovey, Sir Donald Francis, 1875-1940, arr. V. Title.

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*XML-11

SCHUBERT, FRANZ, 1797-1828.
[DIE VERSCHWORENEN. LIBRETTO. GERMAN]
Der häusliche Krieg (Die Verschworenen): komische Oper in einem Akt. Text von I.F. Castelli. Text und Szene neu eingerichtet von Robert Hirschfeld. Leipzig, Universal-Edition [n.d.] 31 p. 21cm. (Universal-Edition 5349)

Microfiche (Negative) 1 sheet 11 x 15cm. (NYPL FSN 881)

I. Castelli, Ignaz Franz, 1781-1862. Die Verschworenen. II. Title. III. Title: Die Verschworenen.
NN X 10.71 m/e OC, I PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1l, MUF1, UM1, LC1, X1)

**MN
D475
Nr. 170

Schubert, Franz, 1797-1828.
[Die Verschworenen. Overture]

Der häusliche Krieg; Ouvertüre, nach der autographen Partitur ergänzt von Fritz Racek. The domestic warfare. Completed from the autograph score by Fritz Racek. Wien, Verlag Doblinger [°1964]

score (46 p.) 30 cm. (Diletto musicale, Nr. 170)

Duration: 7 min.

(Continued)

NN R 5.66 r/c OC, I (OS)V (OAFl) MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LCl, Xl)

2

SCHUBERT, FRANZ, 1797-1828. [DIE VERSCHWORENEN. OVERTURE] Der häusliche Krieg... (Card 2)

DREXEL MUSICAL FUND.

1. Overtures. I. Racek, Fritz. II. Title. III. Title: The domestic warfare. IV. Title: Die Verschworenen. V. Series.

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*MNB
Schubert XIX

Schubert, Franz Peter, 1797-1828.

"Verschwunden sind die Schmerzen". Canon für drei Männerstimmen.

Score: tenor I-II and bass. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 19, p. 77.)

Music Div.

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*MNB
Schubert XX, v.6

Schubert, Franz Peter, 1797-1828.

Versunken. Gedicht aus Goethe's west-östlichem Divan.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.178-182.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Die vier Weltalter. Gedicht von Fr.v. Schiller ... Erschienen als Op.111. No.3.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.56-57.)

Music Div.

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*MNB
Schubert XV, v.2

Schubert, Franz Peter, 1797-1828.
[Der vierjährige Posten. Full score]
Der vierjährige Posten. Ein Singspiel in einem Aufzuge, von Theodor Körner.

German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 15, v.2, p. 1-108.)

Music Div.

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*MNB
Schubert XX, v.7

Schubert, Franz Peter, 1797-1828.

Viola. Blumenballade von Franz v. Schober... Erschienen als Op.123.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.76-90.)

Music Div.

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*MYK

Schubert, Franz Peter, 1797-1828.
[Violin music. Complete works.]
Duos für Pianoforte und Violine, von Franz Schubert; herausgegeben von Ferd. David... Leipzig: C. F. Peters, [ca. 1882]. Publ. pl. no. 6626, 4777b. 4 parts in 1 v. 31½cm.

Violin and piano in score and violin part.
Each volume published separately; Bd. 2, reprinted from plates of 1872.
Size varies.
On cover: Edition Peters. No. 156a[-b].
CONTENTS.—Bd. 1. Sonatinen, Op. 137, No. 1-3.—Bd. 2. Duos: Rondeau brillant, Op. 70; Fantaisie, Op. 159; Introduction et variations sur un thème original, Op. 160; Duo, Op. 162.

MUSIC DIV.

1. ~~Violin~~—Sonatas—Violin and piano 2. Violin and piano, 20th cent. I. David, Ferdinand Victor, 1810-1873, editor.
N. Y. P. L. December 13, 1933

Schubert, Franz Peter, 1797-1828.
Violin music.

For individual works, see

Schubert, Franz Peter, 1797-1828.
Concertstück.
Fantasias.
Sonatas.

Music Div.

Schubert, Franz Peter, 1797-1828.
Vocal duos.

For individual works, see

Schubert, Franz Peter, 1797-1828.
Duett "Auguste jam coelistium".
Fünf Duette.
Gesänge aus "Wilhelm Meister".
Punschlied.
Sing-Übungen.

Music Div.

Schubert, Franz Peter, 1797-1828.
Vocal quartets.

See

Schubert, Franz Peter, 1797-1828.
Quartett für Sopran, Alt, Tenor und Bass...

Music Div.

Schubert, Franz Peter, 1797-1828.
Vocal trios.

For individual works, see

Schubert, Franz Peter, 1797-1828.
Die Advocaten.
Bardengesang.
Cantate zur 50 jährigen Jubelfeier Salieri's.
Cantate (zum Geburtstag des Sängers Michael Vogl).
Cantate zur Namensfeier des Vaters.
Coronach.

Music Div.

(Continued)

Schubert, Franz Peter, 1797-1828. Vocal trios (Card 2)

"Dessen Fahne Donnerstürme wallte".
"Dreifach ist der Schritt der Zeit".
Frühlingslied.
"Goldner Schein".
"Hier umarmen sich getreue Gatten".
Klage um Ali Bey.
"Lacrimoso son io".
Das Leben.

(Continued)

Schubert, Franz Peter, 1797-1828. Vocal trios (Card 3)

"Liebe säuseln die Blätter".
Mailied.
Punschlied.
Sanctus.
"Schmerz verzerret ihr Gesicht".
"Der Schnee zerrinnt".
"Selig durch die Liebe".
Terzette.
Todtengräberlied.

(Continued)

Schubert, Franz Peter, 1797-1828. Vocal trios (Card 4)

Trinklied im Mai.
Trinklied im Winter.
"Verschwunden sind die Schmerzen".
"Wer die steile Sternenbahn".
"Willkommen, lieber schöner Mai".
Die zwei Tugendwege.

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*MNB
Schubert XX, v.6

Schubert, Franz Peter, 1797-1828.

Die Vögel. Gedicht von Fr. Schlegel. ... Erschienen als Op.172, No.6.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.86-87.)

Music Div.

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*MP
box

SCHUBERT, FRANZ, 1797-1828.
[VOLLENDUNG]
Vollendung. Die Erde. Zwei Lieder. Originallage (hoch). Erstausg., hrsg. von Christa Landon. Two songs. Original pitch (high). First ed., edited by [Christa Landon]. Kassel, Bärenreiter [c1970]. 7 p. 27cm. (The 19th century)

Bärenreiter Ausgabe. 19303.

(Continued)

NN R 4.71 w/OC, I (OAFl) SL MUg, Ig, Ig (LCl, Xl) (MUDl)

2

SCHUBERT, FRANZ. 1797-1828. [VOLLENDUNG] Vollendung. (Card 2)

Editor's pref. in German, English and French.
Words by Friedrich von Matthison.

1. Songs, German. I. Schubert, Franz, 1797-1828. Die Erde.

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*MNB
Schubert XX, v.5

Schubert, Franz Peter, 1797-1828.

Vom Mitleiden Mariä. Gedicht von Fr. Schlegel.

For I voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, V.5, p.238.)

Music Div.

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*MNB
Schubert XX, v.2

Schubert, Franz Peter, 1797-1828.

Von Ida. Gedicht von L. Th. Kosegarten.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.174.)

Music Div.

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*MNB
Schubert XX, v.9

Schubert, Franz Peter, 1797-1828.

Vor meiner Wiege. Gedicht von C.G.v. Leitner ... Op.106. No.3.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.9, p.108-111.)

Music Div.

*MNB
Schubert XIX
Schubert, Franz Peter, 1797-1828.
"Vorüber die stöhnende Klage". Worte aus Schiller's "Elysium". Für drei Männerstimmen.
Score: tenor I-II and bass. German words. No.2 of his Terzette für drei Männerstimmen
__ cf. Ser.21, p.330.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.19, p.61-62.)
Music Div.

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*MNB
Schubert XX, v.7
Schubert, Franz Peter, 1797-1828.
Der Wachtelschlag. Gedicht von S. F. Sauter ... Op.68.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.2-3.)
Music Div.

Mus. Res.
* MP
+
(German)
Schubert, Franz Peter, 1797-1828.
Der Wachtelschlag. (Il canto della quaglia.) In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte, von Franz Schubert. 68tes Werk... Wien: A. Diabelli & Comp. [1827] Publ. pl. no. D. et C. No. 2451. 7 p. 25 x 33cm.
For 1 voice with piano acc. German and Italian words.
First line: Ach mir schallt's.
First edition.
Music Div.
Carnegie Corp. of New York.
1. Songs, German.
N. Y. P. L.
January 20, 1939

Schubert, Franz Peter, 1797-1828.
Wärst du bei mir im Lebensthal... Op.85, no.1.
See
Schubert, Franz Peter, 1797-1828.
Lied der Anne Lyle aus Walter Scott's "Montrose" ... Op.85, no.1.
Music Div.

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*MNB
Schubert XX, v.9
Schubert, Franz Peter, 1797-1828.
Der Wallensteiner Lanzknecht beim Trunk. Gedicht von C. G. v. Leitner.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.9, p.112-113.)
Music Div.

Schubert, Franz Peter, 1797-1828.
Waltzes. Piano.
See also
Schubert, Franz Peter, 1797-1828.
Originaltänze.
Valses nobles.
Valses sentimentales.
Walzer, Ländler und Ecossaisen.
Music Div.

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*LYD
box
Schubert, Franz Peter, 1797-1828.
[Waltzes. Piano. Collection]
...Chaine de valses (Walzerkette); choisies, réunies et doigtées par Wanda Landowska... Moscou: A. Gutheil, cop. 1911. Publ. pl. no. A. 9089 G. 7 p. f°.
For piano.
Music Dept
Juilliard Foundation Fund.
1. Piano—Waltzes. 2. Landowska, Wanda, 1881- , editor. 3. Title.
N. Y. P. L.
August 26, 1929

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*MP
(German)
Schubert, Franz Peter, 1797-1828.
[Waltzes. Piano. Collection. Arr. for 2 voices and piano]
Three waltzes, by Franz Schubert. Transcribed and arranged for two voices by Pauline Viardot. Adapted to English words by J. H. Cornell. no. 1. Spring-time... no. 2. Autumn... no. 3. Dance, young maiden... New-York: G. Schirmer, cop. 1889. Publ. pl. nos. 6247-6249. 3 v. in 1. f°.
French and English words, with piano acc.
1. Vocal music.—Duets. 2. Viardot-Garcia, Michelle Ferdinande Pauline, 1821-1910. 3. Cornell, John Henry, 1828-94, translator.
N. Y. P. L.
August 18, 1921.

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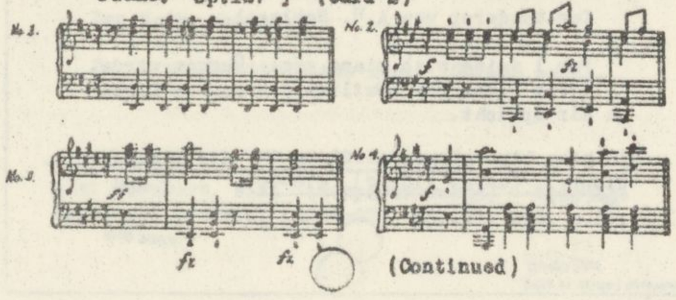
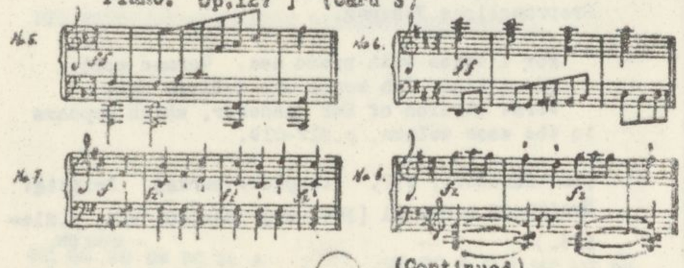
*MNB
Schubert XII
Schubert, Franz Peter, 1797-1828.
[Waltzes. Piano. Op.127]
Zwanzig Walzer.
Appeared as "Letzte Walzer" Op.127.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.66-81.)
(For themes see next card)
Music Div.

Schubert, Franz Peter, 1797-1828. [Waltzes. Piano. Op.127] (Card 2)



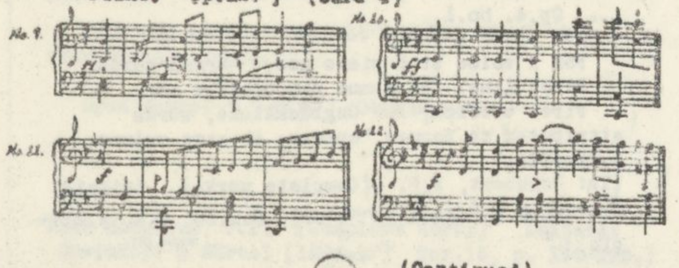
(Continued)

Schubert, Franz Peter, 1797-1828. [Waltzes. Piano. Op.127] (Card 3)



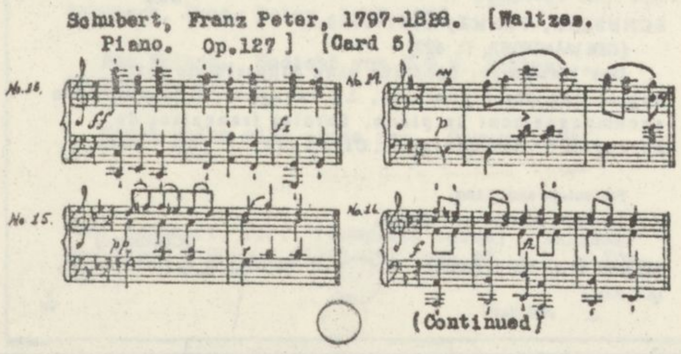
(Continued)

Schubert, Franz Peter, 1797-1828. [Waltzes. Piano. Op.127] (Card 4)



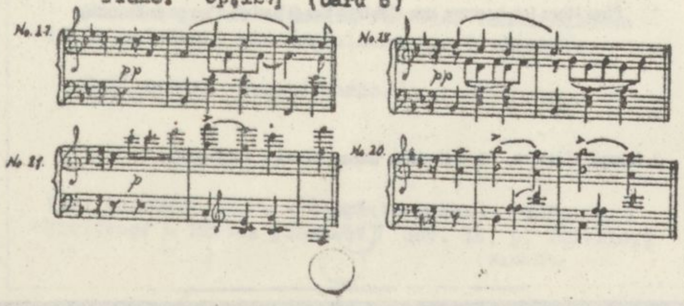
(Continued)

Schubert, Franz Peter, 1797-1828. [Waltzes. Piano. Op.127] (Card 5)



(Continued)

Schubert, Franz Peter, 1797-1828. [Waltzes. Piano. Op.127] (Card 6)



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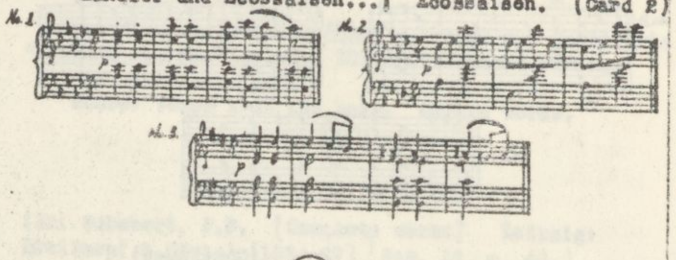
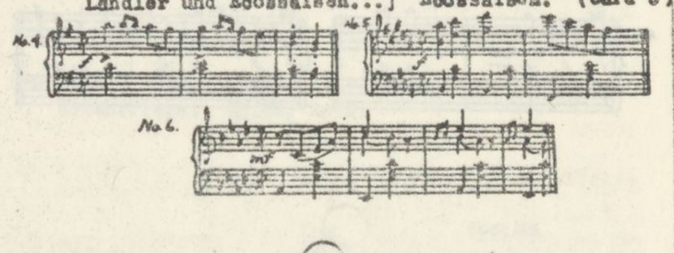
*MNB
Schubert XII
Schubert, Franz Peter, 1797-1828.
[Walzer, Ländler und Ecossaisen. Op.18]
Ecossaisen. No.1-9.
For piano.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.25-27.)
(For themes see next card)
Music Div.

Schubert, Franz Peter, 1797-1828. [Walzer, Ländler und Ecossaisen...] Ecossaisen. (Card 2)



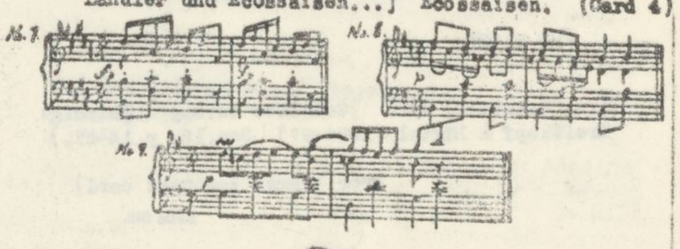
(Continued)

Schubert, Franz Peter, 1797-1828. [Walzer, Ländler und Ecossaisen...] Ecossaisen. (Card 3)



(Continued)

Schubert, Franz Peter, 1797-1828. [Walzer, Ländler und Ecossaisen...] Ecossaisen. (Card 4)



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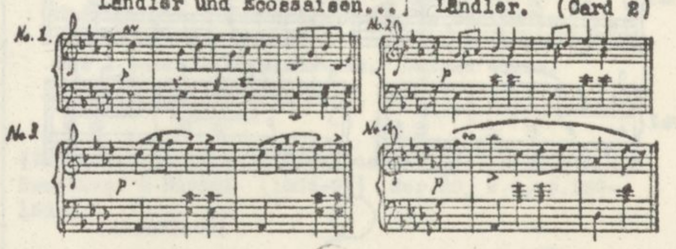
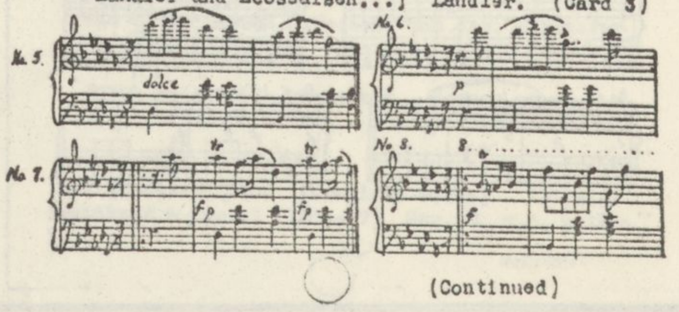
*MNB
Schubert XII
Schubert, Franz Peter, 1797-1828.
[Walzer, Ländler und Ecossaisen. Op.18]
Ländler. No.1-17.
For piano.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.20-25.)
(For themes see next card)
Music Div.

Schubert, Franz Peter, 1797-1828. [Walzer, Ländler und Ecossaisen...] Ländler. (Card 2)



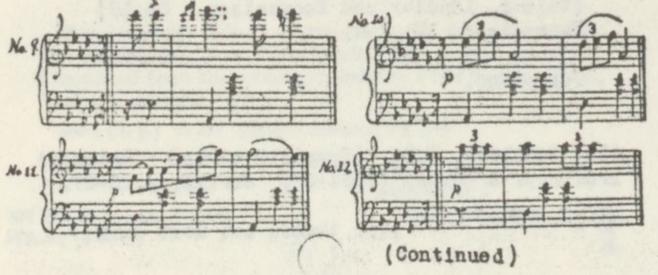
(Continued)

Schubert, Franz Peter, 1797-1828. [Walzer, Ländler und Ecossaisen...] Ländler. (Card 3)



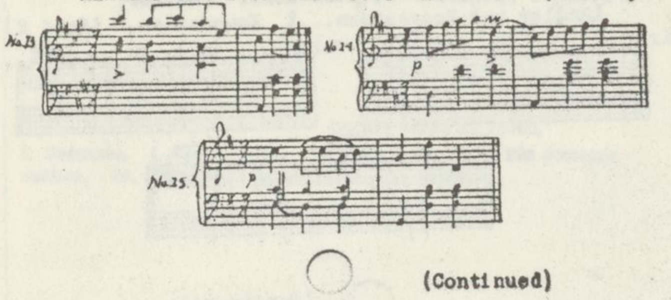
(Continued)

Schubert, Franz Peter, 1797-1828. [Walzer, Ländler und Ecossaisen...] Ländler. (Card 4)



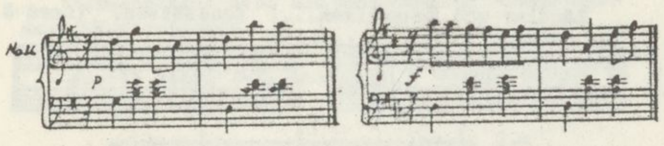
(Continued)

Schubert, Franz Peter, 1797-1828. [Walzer, Ländler und Ecossaisen...] Ländler. (Card 5)



(Continued)

Schubert, Franz Peter, 1797-1828. [Walzer, Ländler und Ecossaisen...] Ländler. (Card 6)



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*MNB
Schubert XII

Schubert, Franz Peter, 1797-1828.
[Walzer, Ländler und Ecossaisen. Op.18]
Walzer. No.1-12.

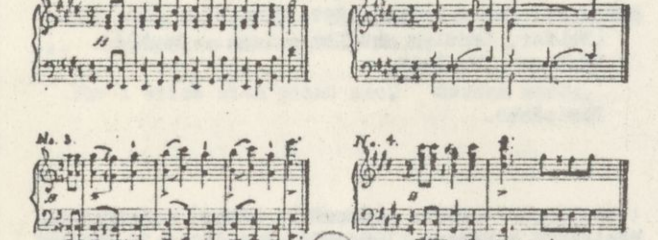
For piano.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.14-27.)

(For themes see next card)

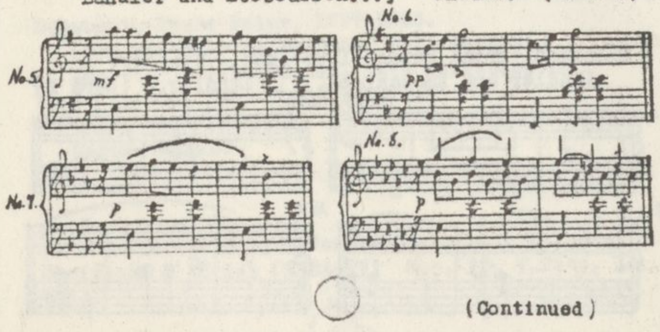
Music Div.

Schubert, Franz Peter, 1797-1828. [Walzer, Ländler und Ecossaisen...] Walzer (Card 2)



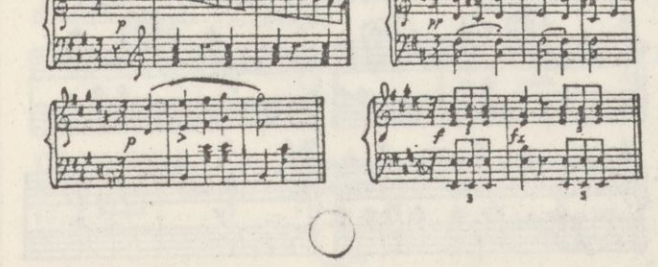
(Continued)

Schubert, Franz Peter, 1797-1828. [Walzer, Ländler und Ecossaisen...] Walzer. (Card 3)



(Continued)

Schubert, Franz Peter, 1797-1828. [Walzer, Ländler und Ecossaisen...] Walzer. (Card 4)



Schubert,Franz,1797-1828. Waltzes. Selections *MYD box

LISZT, FRANZ, 1811-1886.
[SOIRÉES DE VIENNE]
Soirées de Vienne; valses-caprices d'après F. Schubert. En 9 livraisons. Vienne, C.A. Spina [1852-53] Pl. no. C.S. 9302,9305,9306. 3 v. 33cm.
Cahier 3,6-7.
For piano.
1st ed.
1. Waltzes(Piano) 1797-1828. Waltzes. I. Schubert, Franz, Selections. II. Title.
NN R 10.68 v/4OCs,Is Igs,IIg (DC2,LC1,X1) (OAF1) SLs MUgs,lg,

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*MNB
Schubert XX, v.6

Schubert, Franz Peter, 1797-1828.

Der Wanderer. Gedicht von Fr. Schlegel ... Op.65. No.2.

For 1 voice with piano acc. German words.
First line: Wie deutlich des Mondes Licht zu mir spricht.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.5-6.)

Music Div.

Write on slip words underlined below and class mark— *MP box

Schubert, Franz Peter, 1797-1828.

Der Wanderer von A.W. Schlegel.

For 1 voice with piano acc. German words.
First line: Wie deutlich des Mondes Licht zu mir spricht.

(In his: Lied eines Schiffers an die Dioskuren... Wien: J. Czerny [1828?] p.6-7.)

Music Div.

form 406b [viii-15-40 25m]

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.
[DER WANDERER, D.493]
Der Unglückliche. Gedicht von Werner. Ursprüngliche Fassung.

For 1 voice with piano acc. German words.
First line: Ich komme vom Gebirge her.
First version of Der Wanderer, which appears in the same volume, p.217-219.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.214-216.)

Music Div.

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*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.
[DER WANDERER, D.493]
Der Wanderer. Gedicht von Schmidt von Lübeck ... Op.4. No.1.

For 1 voice with piano acc. German words.
First line: Ich komme vom Gebirge her.
First version, Der Unglückliche, words attributed to Werner, appears in same volume, p.214-216.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.217-219.)

Music Div.

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*MP
box

SCHUBERT, FRANZ, 1797-1828.
[DER WANDERER, D. 493]
Der Wanderer; Lied für eine Singstimme mit Begleitung des Pianoforte. Le voyageur; romance avec accompagnement de piano. Paroles françaises de Bélanger. Hambourg, A. Cranz [18--] 5 p. 34cm.

For voices and piano.
Words by Schmidt von Lübeck.

(Continued)

NN R 9.64 a/ OC, I (OAFI) SL MUg, lg, Ig (MUDI, MUS4, LCI, XI)

2

SCHUBERT, FRANZ, 1797-1828. [DER WANDERER, D.493]
Der Wanderer... (Card 2)

First line: Ich komme von Gebirge her (J'arrive d'un pays lointain).

1. Songs, German. I. Schmidt, Georg Philipp, 1766-1849.

Schubert,Franz,1797-1828. Der Wanderer, D.493 *MYD

LISZT, FRANZ, 1811-1886.
[LIEDER (SCHUBERT). DER WANDERER]
Der Wanderer; Lied von Fr. Schubert, No. 11. Für das Piano-forte übertragen. Wien, A. Diabelli [1838?] Pl. no. D. et C. No. 6541. 11 p. 30cm.

For piano, with superlinear words.

1. Piano. I. Schubert, Franz, 1797-1828. Der Wanderer, D. 493. II. Title.
NN 10.68 v/4 OC,I SL (OAF2) MUg,lg,Ig,IIg (LC1,X1)

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*MNB
Schubert XX, v.8

Schubert, Franz Peter, 1797-1828.

Der Wanderer an den Mond. Gedicht von J. G. Seidl... Op.80. No.1.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.234-236.)

Music Div.

Schubert, Franz Peter, 1797-1828.
Wanderer Phantasie.

See

Schubert, Franz Peter, 1797-1828.
Fantasias. Piano. Op.15.

Music Div.

Mus. Res. * MP
(German)

Schubert, Franz Peter, 1797-1828.

Der Wanderer von Schmidt v: Lübeck. Morgenlied von Werner. — Wandrers Nachtlied von Goethe; für eine Singstimme mit Begleitung des Piano-Forte, in Musik gesetzt...von Franz Schubert. 4tes Werk... Wien, In Comission bey Cappi und Diabelli [1822?] Publ. pl. no. C.et D.No.773. 11 p. 23 x 33cm.

For 1 voice with piano accompaniment.
Reissue of the first edition, 1821. Composer's autograph control number (verso of p. 11) cut away except for top flourish.

CARNEGIE CORPORATION OF NEW YORK

Music Div.

262719B. 1. Songs, German. I. Schmidt, Georg Philipp, 1766-1849. II. Werner, Friedrich Ludwig Zacharias, 1768-1823. III. Goethe, Johann Wolfgang von. Poems.
N. Y. P. L. April 18, 1944

(Over)

Schubert, Franz, 1797-1828.
WANDERING. See his

DIE SCHÖNE MÜLLERIN. DAS WANDERN.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8

form 134a [vii-19-48 25m]

Schubert, Franz, 1797-1828.
DAS WANDERN. See his

DIE SCHÖNE MÜLLERIN. DAS WANDERN.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8

form 134a [vii-19-48 25m]

Write on slip words underlined below and class mark— Mus.Res.*MP
(German)

Schubert, Franz Peter, 1797-1828.
Wandrers Nachtlied.

(In his: Der Wanderer... Wandrers Nachtlied von Goethe... 4tes Werk. Wien [1822?] p. 11.)

For 1 voice with piano accompaniment.
First line: Der du von dem Himmel bist.
Reissue of the first edition, 1821. Composer's autograph control number (verso of p.11) cut away except for top flourish.

MUSIC DIV

form 406b [iii 25 11 25m]

*MNB
Schubert XX, v.2
Schubert, Franz Peter, 1797-1828.
Wandrers Nachtlied. Von J.W.v. Goethe... Op.4. No. 3.
For 1 voice with piano acc. German words. First line: Der du von dem Himmel bist.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.2, p.170.)
Music Div.

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*MNB
Schubert XX, v.7
Schubert, Franz Peter, 1797-1828.
Wandrers Nachtlied. Von J. W. v. Goethe... Op.96. No.3.
For 1 voice with piano acc. German words. First line: Über allen Gipfeln ist Ruh'.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.70.)
Music Div.

Schubert, Franz Peter, 1797-1828.
Wasserfluth.
See
Schubert, Franz Peter, 1797-1828.
Winterreise. Op.89, no.6.
Music Div.

Schubert, Franz Peter, 1797-1828.
Der Wegweiser.
See
Schubert, Franz Peter, 1797-1828.
Winterreise. Op.89, no.20.
Music Div.

Schubert, Franz, 1797-1828.
Wehmuth, D.772
MUS. RES. *MP
(German)
SCHUBERT, FRANZ, 1797-1828.
[DER ZWERG]
Der Zwerg, und Wehmuth. Zwey Gedichte in Musick gesetzt für eine Singstime mit Begleitung des Pianoforte, und dem Verfasser derselben Herrn Mathaeus, Edlen von Collin, gewidmet von Franz Schubert. Op.22 ... Wien, Sauer et Leidesdorf [1823]
Pl. no. S. et L.357. 11 p. 24 x 34cm.
(Continued)
NN S 4.67 p/c OC,I (OAF2) SL MUg,lg,Ig
(MUD1,MUS4,MUR1, (LC1,X1) 2

SCHUBERT, FRANZ, 1797-1828. [DER ZWERG]
Der Zwerg... (Card 2)
For voice and piano.
Words by Matthaus von Collin.
Re-issued from the plates of the 1st edition (Pl.no. 337) with corrections and additions.--cf. Deutsch, O.E. Schubert: Thematic catalogue.
1. Songs, German. I. Schubert, Franz, 1797-1828. Wehmuth, D. 772.

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*MNB
Schubert XX, v.7
Schubert, Franz Peter, 1797-1828.
Wehmuth. Gedicht von Matth. v. Collin... Op.22. No.2.
For 1 voice with piano acc. German words. First line: Wenn ich durch Wald und Fluren geh'.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.102-103.)
Music Div.

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*MNB
Schubert XX, v.4
Schubert, Franz Peter, 1797-1828.
Die Wehmuth. Gedicht von J.G.v. Salis.
For 1 voice with piano acc. German words. First line: Mit leisen Harfentönen sei, Wehmuth, mir gegrüsst!
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.64-65.)
Music Div.

Schubert, Franz Peter, 1797-1828.
Wehmuth. (Die Abendglocke tönet, vom Himmel sinkt die Ruh)
See
Schubert, Franz Peter, 1797-1828.
Gesänge. Op.64, no.1.
Music Div.

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*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.
Der Weiberfreund.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.57.)
Music Div.

Schubert, Franz, 1797-1828.
DIE WEIBERVERSCHWÖRUNG. See his
DIE VERSCHWORENEN (DIE WEIBERVERSCHWÖRUNG)
OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T S CSR

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*MNB
Schubert XVI
Schubert, Franz Peter, 1797-1828.
Wein und Liebe. Gedicht von Fr. Haug. Für vier Männerstimmen.
Open score: T.T.B.B. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.16, p. 190-193.)
Music Div.

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*MNB
Schubert XX, v.9
Schubert, Franz Peter, 1797-1828.
Das Weinen. Gedicht von C.G.v. Leitner... Op.106. No.2.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.9, p.106-107.)
Music Div.

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*MNB
Schubert XVI
Schubert, Franz Peter, 1797-1828.
Wer ist gross? Cantate für vier Männerstimmen (Soli und Chor) mit Begleitung des Orchesters.
Full score. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 16, p. 205-210.)
Music Div.

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*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.
Wer kauft Liebesgötter? Gedicht von J.W.v. Goethe.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.43.)
Music Div.

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*MNB
Schubert XIX
Schubert, Franz Peter, 1797-1828.
"Wer die steile Sternenbahn". Worte aus Schiller's "Der Triumph der Liebe". Für drei Männerstimmen.
Score: tenor I-II and bass. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 19, p. 68.)

Schubert, Franz Peter, 1797-1828.
Die Wetterfahne.
See
Schubert, Franz Peter, 1797-1828.
Winterreise. Op.89, no.2.
Music Div.

Schubert, Franz Peter, 1797-1828.
Who is Sylvia?
See
Schubert, Franz Peter, 1797-1828.
An Sylvia.
Music Div.

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*MNB
Schubert XVI
Schubert, Franz Peter, 1797-1828.
Widerspruch. Gedicht von J.G. Seidl... Op.105. No.1.
Score: T.T.B.B. and piano. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.16, p.93-97.)
Music Div.

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*MNB
Schubert XX, v.9
Schubert, Franz Peter, 1797-1828.
Widerschein. Gedicht von Fr. v. Schlechta.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.9, p.130-133.)
Music Div.

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*MNB
Schubert XX, v.5
Schubert, Franz Peter, 1797-1828.
Wie Ulfru fischt. Gedicht von Joh. Mayrhofer ... Op.21. No.3.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.5, p.18-19.)
Music Div.

*MNB
Schubert XX, v.8
Schubert, Franz Peter, 1797-1828.
Wiedersehn. Gedicht von A. W. v. Schlegel.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.136-137.)
Music Div.

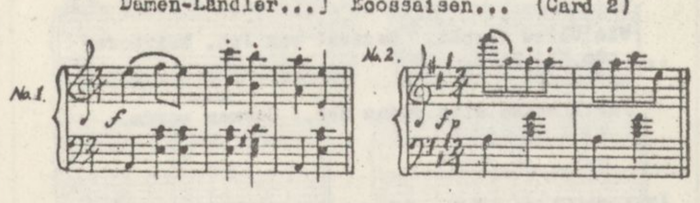
Write on slip words underlined below and class mark—Mus. Res.
*MP
(German)
Schubert, Franz Peter, 1797-1828.
Wiegenlied, von Claudius.
For 1 voice with piano acc. German words.
(In his: An die Nachtigall... Wien: A. Diabelli und Comp. [1829] p.4.)
Music Div.

*MNB
Schubert XX, v.4
Schubert, Franz Peter, 1797-1828.
Wiegenlied, von M. Claudius(?)... Op.98. No.2.
For 1 voice with piano acc. German words.
First line: Schlafe, schlafe, holder, süsser Knabe.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.239.)
Music Div.

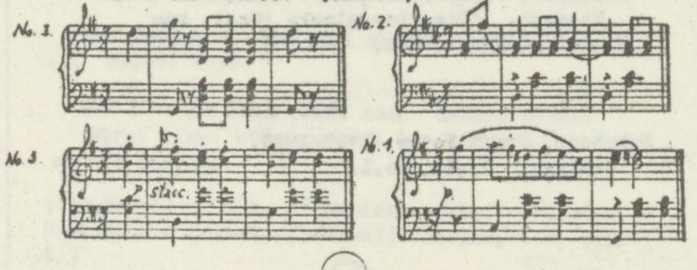
*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.
Wiegenlied, von Th. Körner.
For 1 voice with piano acc. German words.
First line: Schlumm're sanft! Noch an dem Mutterherzen fühlst du nicht des Lebens Qual und Lust.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.117.)
Music Div.

*MNB
Schubert XX, v.8
Schubert, Franz Peter, 1797-1828.
Wiegenlied, von J. G. Seidl... Op.105. No.2.
For 1 voice with piano acc. German words.
First line: Wie sich der Äuglein kinderlicher Himmel.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.252-257.)
Music Div.

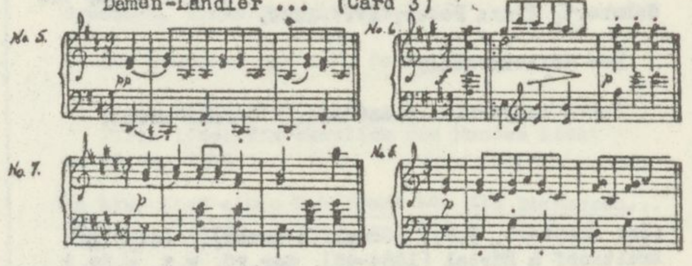
*MNB
Schubert XII
Schubert, Franz Peter, 1797-1828.
[Wiener Damen-Ländler und Ecossaisen, Op.67] Ecossaisen. No.1-2.
For piano.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.53.)
(For themes see next card)
Music Div.

Schubert, Franz Peter, 1797-1828. [Wiener Damen-Ländler...] Ecossaisen... (Card 2)


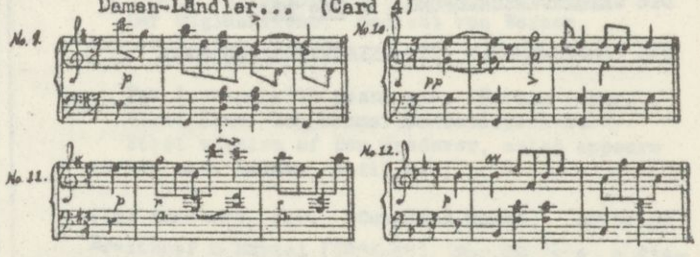
*MNB
Schubert XII
Schubert, Franz Peter, 1797-1828.
[Wiener Damen-Ländler und Ecossaisen, Op.67]
Wiener Damen-Ländler. [No.1-16]
For piano.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.12, p.48-53.)
(For themes see next card)
Music Div.

Schubert, Franz Peter, 1797-1828. Wiener Damen-Ländler... (Card 2)


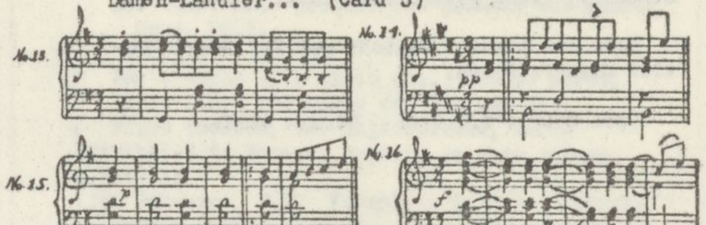
(Continued)

Schubert, Franz Peter, 1797-1828. Wiener Damen-Ländler ... (Card 3)


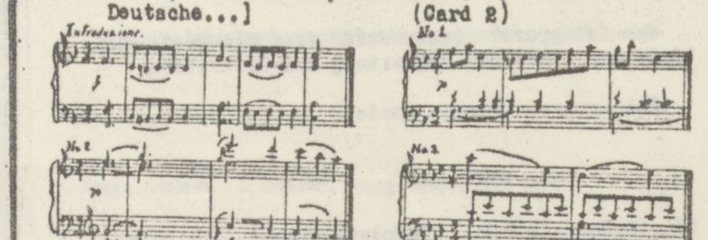
(Continued)

Schubert, Franz Peter, 1797-1828. Wiener Damen-Ländler... (Card 4)


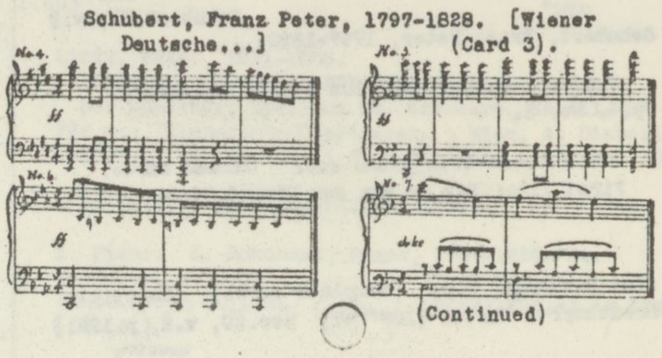
(Continued)

Schubert, Franz Peter, 1797-1828. Wiener Damen-Ländler... (Card 5)


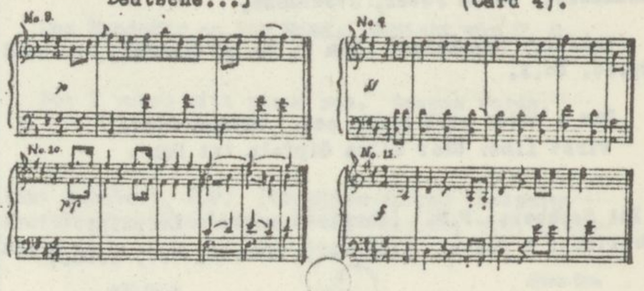
*MNB
Schubert XXI
Schubert, Franz Peter, 1797-1828.
Zwölf Wiener Deutsche.
For piano.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.21, p.248-255.)
(For themes see next card)
Music Div.

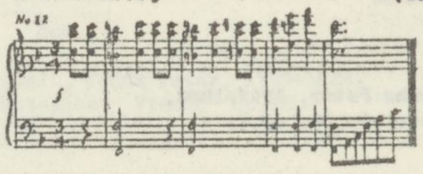
Schubert, Franz Peter, 1797-1828. [Wiener Deutsche...] (Card 2)


(Continued)

Schubert, Franz Peter, 1797-1828. [Wiener Deutsche...] (Card 3).


(Continued)

Schubert, Franz Peter, 1797-1828. [Wiener Deutsche...] (Card 4).


Schubert, Franz Peter, 1797-1828. [Wiener Deutsche...] (Card 5).


Schubert, Franz Peter, 1797-1828.
Wilhelm Meister.
See
Schubert, Franz Peter, 1797-1828.
Gesänge aus Wilhelm Meister.
Music Div.

*MNB
Schubert XX, v.7
Schubert, Franz Peter, 1797-1828.
Willkommen und Abschied. Gedicht von J. W. v. Goethe... Erste Fassung.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.58-63.)
Music Div.

*MNB
Schubert XX, v.7
Schubert, Franz Peter, 1797-1828.
Willkommen und Abschied. Gedicht von J. W. v. Goethe... Zweite Fassung. Op.56. No.1.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.64-69.)
Music Div.

*MNB
Schubert XIX
Schubert, Franz Peter, 1797-1828.
"Willkommen, lieber schöner Mai". Worte aus Hölty's "Mailied". Als Canon für drei Singstimmen ... (Erste Fassung).
Open score: 3 voices. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 19, p. 85.)
Music Div.

*MNB
Schubert XIX
Schubert, Franz Peter, 1797-1828.
"Willkommen, lieber schöner Mai". Worte aus Hölty's "Mailied". Als Canon für drei Singstimmen ... (Zweite Fassung).
Open score: 3 voices. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 19, p. 86.)
Music Div.

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*MNB
Schubert XX, v.9
Schubert, Franz Peter, 1797-1828.
Der Winterabend. Gedicht von C.G.v. Leitner.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.9, p.118-124.)
Music Div.

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*MNB
Schubert XX, v.4
Schubert, Franz Peter, 1797-1828.
Winterlied, von L.H.Chr. Hölty.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.102.)
Music Div.

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*MNZ
SCHUBERT, FRANZ, 1797-1828.
[DIE WINTERREISE]
Die Winterreise; Faksimile-Wiedergabe nach der Originalhandschrift. Kassel, Bärenreiter-Verlag, 1955. facsim. ([37] l.), [2] l. 24 x 31cm.
1. Autographs (Music)--Schubert, F.--Facsimiles.
NN R 2.61 e/I OC SL MUg, Ig (LC1, X1, MUR1)

MUS.RES. *MP
(German)
SCHUBERT, FRANZ, 1797-1828.
[DIE WINTERREISE]
Winterreise. Von Wilhelm Müller. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte von Franz Schubert. 89stes Werk... Wien, Bey Tobias Haslinger [1828] Pl.no. T.H.5101-5124. 2 v. in 1. 26 x 35cm.
1st edition.
(Continued)
NN S 4.67 p/c OC,I Ig,IIg (MUD1,MUS50, (OAF1) SL MUg,1g,2g, MUR1,LC1,X1) 2

SCHUBERT, FRANZ, 1797-1828. [DIE WINTERREISE]
Winterreise. (Card 2)
1. Songs, German. 2. Song cycles. I. Müller, Wilhelm, 1794-1827. II. Title.

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*MNB
Schubert XX, v.9
Schubert, Franz Peter, 1797-1828.
[Winterreise. Op.89]
Winterreise. Ein Cyclus von Liedern von Wilhelm Müller... Op.89.
For 1 voice with piano acc. German words.
CONTENTS.-1. Gute Nacht.-2. Die Wetterfahne.-3. Gefror'ne Thränen.-4. Erstarrung.-5. Der Lindenbaum.-6. Wasserfluth.-7. Auf dem Flusse.-8. Rückblick.-9. Irrlicht.-10a-b. Rast.-11. Frühlingstraum.-12a-b. Einsamkeit.-13. Die Post.-
(Continued on next card)
Music Div.

Schubert, Franz Peter, 1797-1828... Winterreise... (Card 2)
14. Der greise Kopf.-15. Die Krähe.-16. Letzte Hoffnung.-17. Im Dorfe.-18. Der stürmische Morgen.-19. Das Wirthshaus.-22. Muth.-23. Die Nebensonnen.-24a-b. Der Leiermann.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.9, p.2-77.)

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*MP
(German)
SCHUBERT, FRANZ, 1797-1828.
[DIE WINTERREISE]
The winter journey, [op. 89. English version by Richard Capell] Die Winterreise (Wilhelm Müller). Original. [London, Augener, c1949] 76 p. 29cm. (Augener's edition. no. 8900B)
For voice and piano. English and German words.
1. Songs, German. 2. Song cycles. I. Müller, Wilhelm, 1794-1827. II. Capell, Richard, 1885-1954, tr. III. Title. IV. Title: Die Winterreise.
NN 9.58 d/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

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*MP
(German)
[Schubert, Franz Peter, 1797-1828.
[Winterreise. Op.89]
Winterreise. (Le voyage d'hiver). Von W. Müller. Paroles françaises de Mr. Bélanger. Op.89, Abt.1, no.1-12.] Wien: T. Haslinger [ca.1842]. Publ. pl. no. T.H.8721-8732. 1v. f°
For 1 voice with piano acc. German and French words.
Abt.2, no.13-24, lacking. 1 card only.
Music Div.

Schubert, Franz Peter, 1797-1828.
Das Wirthshaus.
See
Schubert, Franz Peter, 1797-1828.
Winterreise. Op.89, no.21.
Music Div.

Schubert, Franz, 1797-1828.
WOHIN? See his
DIE SCHÖNE MÜLLERIN. WOHIN?
OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.
Wonne der Wehmuth. Gedicht von J.W.v. Goethe... Erschienen als Op.115. No.2.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p. 42.)
Music Div.

Schubert, Franz Peter, 1797-1828.
Das Zauberglöckchen.
See
Schubert, Franz Peter, 1797-1828.
Zwei Einlagen zu Herold's Oper: Das Zauberglöckchen.
Music Div.

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*MNB
Schubert XV, v.4
Schubert, Franz Peter, 1797-1828.
[Die Zauberharfe]
Musik zu Hofmann's dreiaktigem Zauberspiele: Die Zauberharfe.
Full score.
German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 15, v. 4, p. 1-341.)
Music Div.

Schubert, Franz Peter, 1797-1828.
Die Zauberharfe.
See
Schubert, Franz Peter, 1797-1828.
Musik zu... Die Zauberharfe.
Music Div.

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*MNB
Schubert XX, v.8
Schubert, Franz Peter, 1797-1828.
Das Zügenglöcklein. Gedicht von J. G. Seidl ... Op.80. No.2.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.8, p.237-239.)
Music Div.

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*MNB
Schubert XX, v.7
Schubert, Franz Peter, 1797-1828.
Der zürnende Barde. Gedicht von Franz Bruchmann.
For bass voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.71-73.)
Music Div.

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*MNB
Schubert XX, v.6
Schubert, Franz Peter, 1797-1828.
Der zürnenden Diana. Gedicht von Joh. Mayrhofer... Erste Fassung.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.133-140.)
Music Div.

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*MNB
Schubert XX, v.6
Schubert, Franz Peter, 1797-1828.
Der zürnenden Diana. Gedicht von Joh. Mayrhofer... Zweite Fassung. Op.36. No.1.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.6, p.141-148.)
Music Div.

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*MNB
Schubert XX, v.3
Schubert, Franz Peter, 1797-1828.
Der Zufriedene. Gedicht von Christian Ludwig Reissig.
For 1 voice with piano acc. German words.
(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.3, p.154.)
Music Div.

*MNB
Schubert XX, v.4

Schubert, Franz Peter, 1797-1828.

Zum Punsche. Gedicht von Joh. Mayrhofer.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.4, p.226.)

Music Div.

Schubert, Franz Peter, 1797-1828.

Zum Rundetanz. Op.17, no.3.

See

Schubert, Franz Peter, 1797-1828.
Gesänge. Op.17, no.1-4.

Music Div.

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*MNB
Schubert XVI

Schubert, Franz Peter, 1797-1828.

Zur guten Nacht. Gedicht von Fr. Rochlitz ... Op.81. No.3.

Score: baritone solo, T.T.B.B. and piano. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.16, p.91-92.)

Music Div.

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*MNB
Schubert XX, v.10

Schubert, Franz Peter, 1797-1828.

... Zur Namensfeier des Herrn Andreas Siller.

For 1 voice with harp and violin acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.10, p.72-73.)

Music Div.

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*MNB
Schubert XIX

Schubert, Franz Peter, 1797-1828.

Die zwei Tugendwege. Gedicht von Friedrich Schiller. Für drei Männerstimmen.

Score: tenor I-II and bass. German words. No.9 of his Terzette für drei Männerstimmen
__ cf. Ser.21, p.337.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.19, p.69.)

Music Div.

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*MNB
Schubert XX, v.7

Schubert, Franz Peter, 1797-1828.

Der Zwerg. Gedicht von Matth. v. Collin ... Op.22. No.1.

For 1 voice with piano acc. German words.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser.20, v.7, p.95-101.)

Music Div.

MUS. RES. *MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[DER ZWERG]

Der Zwerg, und Wehmuth. Zwey Gedichte in Musick gesetzt für eine Singstime mit Begleitung des Pianoforte, und dem Verfasser derselben Herrn Mathaeus, Edlen von Collin, gewidmet von Franz Schubert. Op.22 ... Wien, Sauer et Leidesdorf [1823] Pl. no. S. et L.357. 11 p. 24 x 34cm.

(Continued)

NN S 4.67 p/c OC,I (OAF2) SL MUg,lg,lg
(MUD1,MUS4,MUR1, (LC1,X1) 2

SCHUBERT, FRANZ, 1797-1828. [DER ZWERG]
Der Zwerg... (Card 2)

For voice and piano.
Words by Matthaus von Collin.
Re-issued from the plates of the 1st edition (Pl.no. 337) with corrections and additions.--cf. Deutsch, O.E. Schubert: Thematic catalogue.

1. Songs, German. I. Schubert, Franz, 1797-1828. Wehmuth, D. 772.

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*MNB
Schubert XV,v.3

Schubert, Franz Peter, 1797-1828.
[Die Zwillingsbrüder. Full score]
Die Zwillingsbrüder. Singspiel in einem Aufzuge. Nach dem Französischen von Hoffmann.

Full score.

(In: Schubert, F.P. [Complete works] Leipzig: Breitkopf & Härtel [1884-97] Ser. 15, v. 3, p. 1-111.)

Music Div.

Schubert, Franz, 1797-1828

*MTO

BERGER, THEODOR, 1905-
[SYMPHONISCHER TRIGLYPH NACH FRANZ SCHUBERT]
Symphonischer Triglyph (Drei Fenster) nach Franz Schubert; ein neuzeitliches Tongewebe aus Metamorphosen über Schubert'sche Motive, gewährt dreimal einen Schlitz für das Erklingen eines Ausschittes aus Schubert's Hammermusik und Lied. Hamburg, H. Sikorski [196-?] score(93 p.) 24cm. (Edition Sikorski. Nr. 559)

(Continued)

NN 1.70 l/cOC,I (OAF1) SL MUg, lg, lg (LC1, X1) 2

BERGER, THEODOR, 1905- . [SYMPHONISCHER TRIGLYPH NACH FRANZ SCHUBERT] Symphonischer Triglyph... (Card 2)

Duration: 16 min.

1. Orchestra. I. Schubert, Franz, 1797-1828.

Schubert, Franz, 1797-1828

*ZB-195
Film Reproduction

BERTÉ, HEINRICH, 1858-
[DAS DREIMÄDERLHAUS. LIBRETTO. FRENCH]
Chanson d'amour (La maison des trois jeunes filles); comédie musicale en trois actes. Livret français de Hugues Delorme et Léon Abric, musique de Franz Schubert, adaptée pour la scène par Henri Berté. Paris, M. Eschig, [1951] c1922. 151 p. 19cm.

(Continued)

NN R 7.66 l/c OC,I,IV,V,VI,VII PC,I,II,III,IV,V,VI,VII SL MUy,Iy,IIy,IIIy,IVy,Vy,VIy,VIIy (MUF 1,MUL 1,UM1,LC1,X1) 2

BERTÉ, HEINRICH, 1858- . [DAS DREIMÄDERLHAUS. LIBRETTO. FRENCH] Chanson d'amour... (Card 2)

Film reproduction. Negative.
Libretto by Willner and Reichert.

I. Schubert, Franz, 1797-1828. II. Title. III. Title: La maison des trois jeunes filles. IV. Delorme, Hugues, 1868- , tr. V. Abric, Léon, 1869- , tr. VI. Willner, Alfred Maria, 1858?-1929. Das Dreimäderlhaus. VII. Reichert, Heinz, 1877- . Das Dreimäderlhaus.

Schubert, Franz, Peter, *MYD
See:
Czerny, Karl,
Drei brillante Fantasien über die beliebtesten Motive aus Franz Schubert's Werken für Pianoforte und Physharmonika (oder 2 Pianoforte componirt von K. Czerny. Op. 339. No. 1-3.
Wien: A. Diabelli & Co., [18--] f°.

Music Div.

Transfer from Circ. Dept

Schubert, Franz Peter, 1797-1828

*MV

Diller, Angela, 1877- , and K. S. Page.
Rhythmic ensemble band-books for children; compiled and arranged for the cultivation of musical taste and the development of the sense of rhythm and ensemble, by Angela Diller and Kate Stearns Page... [no. 1-2.] New York: G. Schirmer, Inc.[, cop. 1928- cop. 1929.] 14 parts in 2 v. illus. f°.

Contents: [no. 1]. The Schubert book. [Score, child conductor's score and 5 instrumental parts.] Publ. pl. no. 33916, 33918.
[no. 2.] The folk-tune book. [Score, child conductor's score, 4 instrumental parts and song book.] Publ. pl. no. 34325-326.

Music Div.

1. Orchestra, Toy. 2. Children—Music for. 3. School music—Instrumental. 4. Bands. 5. Folk songs. I. Page, Kate Stearns, jt. au. II. Schubert, Franz Peter, 1797-1828.
N. Y. P. L. February 11, 1931

Schubert, Franz Peter, 1797-1828. Symphonies. no. 8.

*MYD
+

Godowsky, Leopold, 1870-1938.

Passacaglia for the pianoforte, by Leopold Godowsky... New York [etc.] C. Fischer inc. [c1928] Publ. pl. no. 24518. 42 p. 30½cm.

"O 1590."
"Based upon the first eight measures of Schubert's Unfinished symphony".—*Pref.*
Composer's autographed presentation copy to Sam Franko.

Music Div.

1. Piano—1800- . 2. Passacaglias—Piano. 3. Autographs—Signatures, etc.—Godowsky. I. Schubert, Franz Peter, 1797-1828. Symphonies. no. 8. B minor.
N. Y. P. L. June 22, 1939

Schubert, Franz Peter, 1797-1828.

*MTA

Haydn, Franz Joseph, 1732-1809.
... The symphonies of Haydn, Schubert and Mozart in score, edited and devised by Albert E. Wier ... New York, Harcourt, Brace and company, °1936.
336 p. 30½ x 23cm. (The miniature score series)

On cover: With an entirely original system of signals for identifying themes as they appear, are developed and recur, making reading of scores simple for everyone who can follow ordinary instrumental or vocal music. Each symphony is preceded by historical and critical comment.

I. Schubert, Franz Peter, 1797-1828. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. III. Wier, Albert Ernest, 1879- ed. IV. Title.

[*Full name:* Franz Joseph Haydn]

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Schubert, Franz Peter, 1797-1828.

*MYK

Kramer, Arthur Walter, 1890-
Eight transcriptions for the violin with piano accompaniment, by A. Walter Kramer. New York: J. Fischer & Bro. [cop. 1914-15] Publ. pl. nos. J. F. & B. 3879, 3880, 3884-3889. 16 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. Grieg, E., Humoreske in C, Op. 6, no. 3. 2. Schubert, F., Litany for All Souls' day. 3. Brahms, J., Die Mainacht, Op. 43, no. 3. 4. Brahms, J., Feldeinsamkeit, Op. 86, no. 2. 5. Debussy, C., Evening fair. 6. Strauss, R., Serenade, Op. 17, no. 2. 7. Schumann, R., Mondnacht. Franz, R., Stille Sicherheit, Op. 10, no. 2.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L. December 10, 1921.

Schubert, Franz Peter, 1797-1828

9-*MNB
box

Liszt, Franz, 1811-1886.

Die Forelle. Lied von Fr. Schubert. Für das Piano, zweite Version, von Fr. Liszt... Wien, A. Diabelli u. Comp. [etc., etc., 1846] Publ.pl.no. D.et C.No.8376. 15 p. 32cm.

For piano.
First edition of the second version.

(4). OFF. CAT.
M.D.

1. Piano. I. Schubert, Franz Peter, 1797-1828. II. Title.
N. Y. P. L. FEB April 21, 1947

Schubert Franz Peter 1797-1828.

*MYD
+ box

Liszt, Franz, 1811-1886.
[Gretchen am Spinnrade. Arr. for piano]
...Gretchen am Spinnrade. Lied von Fr. Schubert. Für das Piano-Forte übertragen von Fr. Liszt... Wien: A. Diabelli u. Comp.[, 1839.] Publ. pl. no. D. et C. no. 6538. 15 p. f°.

1. ed.
With superlinear German words.
At head of title: No. 8 [of Lieder von Fr. Schubert...übertragen von Fr. Liszt].

MUSIC DIV

1. Piano—Transcriptions. 2. Schubert, Franz Peter, 1797-1828. 3. Title.
N. Y. P. L. February 8, 1928

Schubert, Franz Peter, 1797-1828.

+ MYD
1 box

Liszt, Franz, 1811-1886.
6 Melodien von Franz Schubert...für Piano allein von F. Liszt. No. 1, 4-6 Berlin: A. M. Schlesinger[, 1846]. Publ. pl. no. S. 3186. 4 v. f°.

1. ed.
Contents: No. 1. Lebewohl.

No. 4. Trockne Blumen. No. 5. Ungeduld.
No. 6. Die Forelle.

MUSIC DIV.

1. Piano—Transcriptions. 2. Schubert, Franz Peter, 1797-1828.
N. Y. P. L. December 20, 1926

Schubert, Franz Peter, 1797-1828.

*MYD

Liszt, Franz, 1811–1886.
Mélodies hongroises d'après Fr. Schubert, pour piano seul, par F. Liszt. Cah. 1– Vienne: A. Diabelli & Comp.₍, 1840.₎ Publ. pl. no. D. et C. No. 6953 1v. f°.

Music Div.

1. Piano—Transcriptions. 2. Schubert, Franz Peter, 1797–1828.
N. Y. P. L. July 1, 1937

Schubert, Franz Peter, 1797-1828.

*MYD
+box

Liszt, Franz, 1811–1886.
Schubert's ungarische Melodien aus dem ungarischen Divertissement zu 4 Händen, Op. 54. Zweihändig auf eine neue leichtere Art, gesetzt von Franz Liszt... Cahier Wien: A. Diabelli u. Comp.₍, 1846.₎ Publ. pl. no. D. et C. 8354+ 1 v. f°.

Music Div.

1. Piano—Transcriptions. 2. Schubert, Franz Peter, 1797–1828.
N. Y. P. L. December 20, 1926

Schubert, Franz Peter, 1797-1828.

*MYD

Liszt, Franz, 1811–1886.
22 songs by F. Schubert, transcribed for the pianoforte by F. Liszt. Revised by E. Pauer. London: Augener & Co. ₍185–?₎ Publ. pl. no. A. 6. 2 p.l., 85 p. 4°.

On cover: Augener & Co's edition. no. 8220.

Music div.

1. Piano.—Transcriptions. 2. Schubert, Franz Peter, 1797–1828. 3. Pauer, Ernst, 1826–1905, editor.
N. Y. P. L. December 4, 1917.

Schubert, Franz Peter, 1797-1828.

*MYD
+box

Liszt, Franz, 1811-1886.
Soirées de Vienne. Valses-caprices d'après F.Schubert...par F.Liszt. En neuf livraisons. no. 3,6. Vienne: C.A. Spina [1852-] Publ.pl.no.C.S.9302. 2 v. f°.

1.ed.
For piano.

1.Schubert, Franz Peter, 1797-1828.

Music Div.

SCHUBERT, FRANZ, 1797-1828

*ZB-330

LISZT, FRANZ, 1811-1886.
[SOIRÉES DE VIENNE. No. 6]
Wiener Abende nach Fr. Schubert: Walzer-Capricios, Nr. 6. [Hrsg. von Eugen d'Albert] Berlin, E. Bote & G. Bock [c1917] 15 p. 34cm. (Liszt-d'Albert Ausgabe. Nr. 49)

Microfilm.
At head of title: Ausgabe Eugen d'Albert.
For piano.

1. Waltzes (Piano). I. Schubert, Franz, 1797-1828. II. Title.
NN R 5.72 b/ OC, I (OAF 1) SL MUg, Ig, IIg (MUF 1, MUI 1, UM1, LC1, DC2, X1)

Schubert, Franz Peter, 1797-1828

*MYD
+

Liszt, Franz, 1811–1886.
₍Soirées de Vienne. no. 1–9₎
Soirées de Vienne. Valses-caprices d'après Fr. Schubert par Fr. Liszt... Hamburg: A. Cranz ₍etc., etc., ca. 1874₎ Publ. pl. no. C. 22720. 2 nos. in 1 v. 31cm. (On cover: Edition Peters. no. 1185a – 1185b.)

For piano.
"In die Edition Peters aufgenommen."

Music Div.

1. Piano—1800– . 2. Waltzes—Piano. I. Schubert, Franz Peter, 1797–1828. II. Title.
N. Y. P. L. October 14, 1940

Schubert, Franz, 1797-1828

*MYD

LISZT, FRANZ, 1811-1886.
[SOIRÉES DE VIENNE]
Soirées de Vienne; valses-caprices d'après Franz Schubert pour piano, par F.Liszt. London, E.Ashdown [186-?] Pl.no.W.& Co.7799 1 no. 35cm.

No.6.
CONTENTS.--6. Allegro con strepito.

1. Waltzes (Piano). I. Schubert, Franz, 1797-1828. II. Title.
NN 12.69 r/ OC, I (OAF1) SL MUg, Ig, IIg (DC2, LC1, X1)

Schubert, Franz, 1797-1828

*MYD

LISZT, FRANZ, 1811-1886. [SOIRÉES DE VIENNE. ARR. FOR PIANO 4 HDS.]
Soirées de Vienne; valses caprices d'après F. Schubert par François Liszt. Arrangées pour piano à quatre mains par H. Gobbi. Leipzig, A. Cranz [188-?] Pl.no.24837 1 v. 27 x 34cm.

Vol. 1.
Originally for piano solo.

(Continued)

NN 11.69 1/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI 1, DC2, LC1, X1) 2

LISZT, FRANZ, 1811-1886. [SOIRÉES DE VIENNE. ARR. FOR PIANO 4 HDS.] Soirées de Vienne... (Card 2)

1. Piano, 4 hands--Arr. 2. Waltzes (Piano, 4 hands).
I. Schubert, Franz, 1797-1828. II. Gobbi, Henrick, 1842-1920, arr.

Schubert, Franz Peter, 1797-1828

9-*MNB
box

Liszt, Franz, 1811–1886.
[Songs, Schubert]
Müller-Lieder von Franz Schubert, für das Pianoforte in leichteren Styl übertragen von Franz Liszt... Heft 2 Wien, A. Diabelli u. Comp; Paris, S. Richault ₍1846₎ Publ.pl.no. D.et C.No.8451-D.et C.No.8453. 1v. 32cm.

For piano.
First edition.
CONTENTS.—
—Heft 2. Der Jäger. Die böse Farbe.

OFF. CAT.
MD

1. Piano. I. Schubert, Franz Peter, 1797–1828. II. Title. Müller-Lieder
N. Y. P. L. April 21, 1947

Schubert, Franz, 1797-1828

*MYD

LISZT, FRANZ, 1811-1886.
[SONGS, SCHUBERT]
Lieder von Franz Schubert für das Pianoforte übertragen von Franz Liszt. London, Schott [186-?] Pl.no.472. 1 no. 35cm.

No.26.
CONTENTS.--no.26. Lob der Thränen.

1. Piano. I. Schubert, Franz, 1797-1828.
NN 1.70 r/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Schubert, Franz, 1797-1828

*MYD

LISZT, FRANZ, 1811-1886.
[SONGS, SCHUBERT]
Twenty-four songs [by] Franz Schubert, transcribed for the piano by Franz Liszt. New York, G. Schirmer, 1897-1925. 2 v. in 1. Pl.no. 13472. 31cm. (Schirmer's library of musical classics. v. 128-129)

1. Piano. I. Schubert, Franz, 1797-1828.
NN 9.69 r/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Schubert, Franz, 1798-1828

*MYD

LISZT, FRANZ, 1811-1886.
[SONGS, SCHUBERT. SELECTIONS]
Schubert's admired German and French melodies, arr. in a brilliant style for the piano forte by F. Liszt. London, Mori & Lavenu [184-?] Pl. no. 4133. 27 p. 35cm.

Inserted at end is a second collection, t.p. wanting (Pl. no. L.174, 13 p.) Page nos. have been altered in ink to: 29-41 p.
Inserted at beginning is an inclusive table of contents (ms., in ink) dated 1848.

1. Piano. I. Schubert, Franz, 1798-1828.
NN 1.70 w/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Schubert, Franz Peter, 1797-1828.

*MYD
box

Liszt, Franz, 1811-1886.
[Ständchen. Horch, horch! die Lerch'. Arr. for piano]
...Staendchen von Shakespeare. Lied von Fr. Schubert. Für Piano-Forte übertragen von Fr. Liszt... Wien: A. Diabelli u. Comp.₍, 1839.₎ Publ. pl. no. D. et C. No. 6539. 11 p. f°.

1. ed.
With superlinear German words.
At head of title: No. 9 ₍of Schubert's Lieder übertragen von Franz Liszt₎.

Music Div,
Juilliard Foundation Fund.

1. Piano—Arr. ~~Transcriptions.~~ 2. Shakespeare, William. 3. Schubert, Franz Peter, 1797–1828. 4. Title.
N. Y. P. L. August 8, 1928

Schubert (Franz Peter)
See:

*MYD

Mayer (Charles)
Variations sur la valse favorite de Fr. Schubert (nommée Sehnsuchts (or Trauer) Walzer de Beethoven) pour le piano par Ch. Mayer. Boston: Wm.H.Oakes. c18-- 7p. F°.

Music Div.

Schubert, Franz, 1797-1828

*MTC

Reesen, Emil, 1887–
₍Variations, Schubert₎
...Variationer for orkester, over et tema af Fr. Schubert... København, Edition Dania ₍etc., etc., c1940₎ Pl.no. E.D. 55. 48 p. 32cm. (Samfundet til Udgivelse af Dansk musik. Ser. 3, nr. 69)

Score: orchestra.

1. Orchestra. I. Schubert, Franz, 1797-1828. II. Ser.
NN 4.53 OC, I SL MUg, Ig, IIg (LC1, X1)

Schubert, Franz Peter, 1797-1828.

*MZ

Regel, H.
Die Jahreszeiten der Liebe, Vier Altwiener Tanzbilder von H. Regel. Musik von Franz Schubert. Arrangiert von J. Lehnert. Wien: Universal-Edition A.-G. ₍1911.₎ 11 p. 12°.

Libretto. German words.

Music Div.

1. Librettos. 2. Schubert, Franz Peter, 1797–1828. 3. Lehnert, Julius. 4. Title.
N. Y. P. L. December 30, 1928

St. Denis, Ruth, and T. Shawn.
Denishawn dances... Series 1... New York: G. Schirmer, Inc.₍, 1930 ₎ Publ. pl. nos. 34615, 34612-34613, 34614, 34615-34616. 6 v. diagrs., plates. f°.

Cover-title. Plates printed on both sides.
Contents: Choreography by Ruth St. Denis: 1. Sonate pathétique (Beethoven). 2. Bakawali nautch (Arthur Nevin). 3. Schubert waltzes (Schubert). Choreography by Ted Shawn: 4. Scarf plastique (Grieg). 5. Idyll (Stoughton). 6. Tales from the Vienna woods (Strauss).

Music Div,
Juilliard Foundation Fund

1. Ballets—Piano. 2. Dances. 3. Dancing. I. Shawn, Ted, jt. au. II. Beethoven, Ludwig van. III. Nevin, Arthur Finley, 1871– . IV. Schubert, Franz Peter, 1797–1828. V. Grieg, Edvard Hagerup, 1843–1907. VI. Stoughton, Roy Spaulding. VII. Strauss, Johann, 1825–1899. VIII. Title.
N. Y. P. L. May 7, 1931

Schubert, Franz Peter, 1797-1828.

*MYK

Schubert, Louis, 1828–1884.
...Duos faciles et progressifs pour deux violons d'après les grands maitres, par Louis Schubert. Suite 1–3, 5. Braunschweig: H. Litolff₍, ca. 1875₎. Publ. pl. nos. 10090–10092, 11082. 8 parts in 1 v. f°.

At head of title: Collection Litolff.
Contents: Suite 1. Joseph Haydn. Suite 2. W. A. Mozart. Suite 3. L. van Beethoven. Suite 5. Fr. Schubert.

Music Dept.

1. Violin—Two violins. 2. Haydn, Franz Joseph, 1732–1809. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 4. Beethoven, Ludwig van. 5. Schubert, Franz Peter, 1797–1828.
N. Y. P. L. November 22, 1927

Schubert, Franz Peter, 1797-1828, arr.

*MR

Stadler, Maximilian, 1748–1833.

Unendlicher, Gott, unser Herr; VIII. Psalm Davids in der Übersetzung von Moses Mendelssohn. Nach einer Vertonung von Maximilian Stadler (Singstimme und Piano-Forte) für Singstimme, 2 Violinen, Viola, Violoncello und Bass, 2 Oboen, 2 Trompeten, Pauken und Orgel von Franz Schubert. Bearb., wissenschaftlich erläutert und hrsg. von

(Continued)

NN * 9.63 e/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUS1, LC1, X1) 3

STADLER, MAXIMILIAN, 1748-1833. Unendlicher, Gott, unser Herr; VIII. Psalm Davids in der Übersetzung... (Card 2)

Louis Dité. 1. Ausg. Wien, J. Weinberger ₍1960₎ condensed score (24 p.) 31 cm. (Musica ecclesiastica)
First ed. of Schubert's arrangement.

Originally with piano acc.

Includes Stadler's original version for voice and piano (p. 16–20), historical notes (p. 13–15), and a comparison of the two melodies (p. 21–24)

(Continued)

STADLER, MAXIMILIAN, 1748-1833. Unendlicher, Gott, unser Herr; VIII. Psalm Davids in der Übersetzung... (Card 3)

1. Sacred songs, with orchestra. I. Schubert, Franz Peter, 1797-1828, arr. II. Dite, Louis, 1891- , ed. III. Bible. O.T. Psalms. VIII. German.

DREXEL 3304

Schubert (Franz Ludwig) 1804-1868.
Die Formen [und die Instrumente] der Militairmusik. (In his Instrumentalmusik ... Leipzig, 1865. pp. 154-181.) 8°

Military music—Hist. and crit.
Form
Instruments, Wind

Music Div.

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*XML-624

SCHUBERT, FRANZ LUDWIG, 1804-1868.
Katechismus der Musikinstrumente, oder, Belehrung über Gestalt, Tonumfang, Notirungsweise, Klang, Wirkung, Orchester- und Sologebrauch der verbreitetsten musikalischen Instrumente. 2. verbesserte Aufl., bearb. von J.C. Lobe. Leipzig, J.J. Weber, 1869. viii, 103 p. illus. 17cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 10,980)

(Continued)

NN R 8.72 g/ℓOC, I PC, 3, 4, I SL MU, 1, 2, I (MUFI, UMI, LC1, X1, ZA1)

2

Schubert, Franz, 1797-1828

*MTC

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942. [SCHNEEWITTCHEN. SUITE]
Schneewittchen-Suite in 7 Sätzen [von] Schubert-Fekete, op. 12. [Wien, A. Tempo Verlag, ca. 1950] Pl. no. A-T-V 1017 score (73 p.) 30cm.
For orchestra.
"The outstanding music contained in the scores of 18 forgotten Schubert operas was combined...by Felix Weingartner... into one new opera...
(Continued)

NN 1.66 p/ℓOC, I, II, III (OAF1) SL MUg, 1g, IIg, IIIg, IVg (MUI1, LC1, X1)

2

DREXEL 3304

Schubert (Franz Ludwig) 1804-1868.
Die Formen der Kammermusik. (In his Instrumentalmusik ... Leipzig, 1865. pp. 129-154.) 8°

Chamber music
Form

SCHUBERT, FRANZ LUDWIG, 1804-1868. Katechismus der Musikinstrumente... (Card 2)

1. Instruments. 2. Questions and answers (in German). 3. Musical instruments. 4. Music--Examinations, questions, etc. I. Lobe, Johann Christian, 1797-1881.

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942. [SCHNEEWITTCHEN. SUITE] Schneewittchen-Suite in 7 Sätzen... (Card 2)

based on the tale of 'Snow-White.' The suite here presented in seven mountains uses material from the new opera in a free arrangement of Schubert's music treasures."
Preface in German, English and French.

1. Suites (Orchestra) I. Fekete, Zoltán, arr. II. Schubert, Franz, 1797-1828. III. Schubert, Franz, 1797-1828. Schneewittchen. IV. Title.

DREXEL 2264

Schubert (Franz Ludwig) 1804-1868.
Die Hülfsmittel des musikalischen Effects. Ein Hinweis für schaffende und ausübende Künstler... *Leipzig: H. Matthes*, 1863. 2 p.l., 122 pp. 12°.

Form
Instruments
Composition.

Music Div.

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*MKA

Schubert, Franz Ludwig, 1804-1868.
Die Orgel, ihr Bau, ihre Geschichte und Behandlung. Von F. L. Schubert. Leipzig: C. Merseburger, 1867. 145 p. 15cm.
"Verzeichniss bekannt gewordener Orgelspieler und Orgelvirtuosen, welche auch grossentheils die Musikliteratur bereichert haben," p. 116-127.

Cards in Public Catalogue

784668A. 1. Organ—Hist. 2. Organ—Construction.
N. Y. P. L.

Music Div.
JUILLIARD FOUNDATION FUND.
April 14, 1936

DREXEL 2879

Schubert (Franz Ludwig) 1804-1868.
A B C der Tonkunst, oder, Das Wissenswürdigste für Musiker und Freunde der Tonkunst ... *Leipzig: C. Merseburger*, 1862. 118 pp. 16°.

Theory—Elementary works, German.

DREXEL 3304

Schubert (Franz Ludwig) 1804-1868.
Die Instrumentalmusik in ihrer Theorie und ihrer Praxis oder die Hauptformen und Tonwerkzeuge der Concert-, Kammer-, Militär- und Tanzmusik wissenschaftlich und historisch erläutert für Tonkünstler und Musikfreunde. *Leipzig: M. Schäfer*, 1865. viii, 247 pp. 8°.

Instrumentation and orchestration

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*MIB

Schubert (Franz Ludwig) 1804-1868.
Partiturenkenntniss und Partiturenspiel. Ein Handbüchlein für Musikstudirende und Musikfreunde. Leipzig: H. Matthes, 1864. 91 pp. 16°.

1. Instrumentation and orchestration.
2. Score reading and playing.

Schubert (Franz Ludwig) 1804-1868.
Alle gebräuchlichen Musik-Instrumente in alphabetischer Ordnung. Eine Darstellung ihres Umfanges und Klanges etc. Als Anhang zu jeder Compositionslehre.
Leipzig: J. Schuberth & Co., [1866] 46 p. ob. 16°.

Instruments—Dictionaries

SORGE COLLECTION.

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*MIB

Schubert, Franz Ludwig, 1804-1868.
Instrumentationslehre nach den Bedürfnissen der Gegenwart, Fasslich dargestellt, von F. L. Schubert. Leipzig: C. Merseburger, 1885. 148 p. illus. (music.) 4. ed. 16°.

Cards in Public Catalogue

183916A
1. Instrumentation and orchestration.
N. Y. P. L.

Music Div.
JUILLIARD FOUNDATION FUND.
January 12, 1925

DREXEL 3470

Schubert (Franz Ludwig) 1804-1868.
Das Pianoforte und seine Behandlung. Ein Taschenbuch für Clavierlehrer und Clavierspieler. *Leipzig: C. Merseburger*, [1871]. iv, 116 pp. 2. ed. 16°.

Piano

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*XML-95

SCHUBERT, FRANZ LUDWIG, 1804-1868.
Die Blechinstrumente der Musik. Ihre Geschichte, Natur, Handhabung und Verwendung in der Instrumental-, Gesangs-, Militair- und Tanzmusik, erläutert von F.L. Schubert. Leipzig, C. Merseburger, 1866. 112 p. 17cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,743)
Imperfect: t.p. mutilated.

1. Wind instruments. 2. Instruments, Wind.
NN R 8.72 m/ℓ OC: PC1, 1: SL MU1, 2: (MUFI, UMI, LC1, X1, DC2, ZA1)

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*MIB

Schubert (Franz Ludwig) 1804-1868.
Instrumentationslehre nach den Bedürfnissen der Gegenwart. Leipzig: C. Merseburger, 1862. 2 p.l., 131 (1) pp. 16°.

Instrumentation and orchestration

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*MK p.v.2, no.3

Schubert, Franz Ludwig, 1804-1868.
Das pianoforte und seine behandlung. Ein taschenbuch für clavierlehrer und clavierspieler, von F. L. Schubert. Leipzig, C. Merseburger, 1864 [1875] 3 ed., rev. & enl.
iv, 116 p. illus. (music) 16cm.
Bibliography: p. 74-115.

Cards in Public Catalogue

1. Pianoforte—Instruction and study. (Playing)

Music Div.
JUILLIARD FOUNDATION FUND.

Library of Congress MT220.S27 21-9978

DREXEL 3304

Schubert (Franz Ludwig) 1804-1868.
Die Formen der Concertmusik. (In his Instrumentalmusik ... Leipzig, 1865. pp. 14-33.)

Orchestra music—Hist. and crit.
Form

Music Div.
Music Div.

Drexel 3333

SCHUBERT, FRANZ LUDWIG, 1804-1868.
Katechismus der Musikinstrumente; oder, Belehrung über Gestalt, Tonumfang, Notirungsweise, Klang, Wirkung, Orchester- und Sologebrauch der verbreitetsten musikalischen Instrumente. 2. verbesserte. Aufl. bearb. von J.C. Lobe. Leipzig, J.J. Weber, 1869. viii, 103 p. illus. 17cm.
1. Instruments. 2. Questions and answers (in German). 3. Musical instruments. 4. Music--Examinations, questions, etc. I. Lobe, Johann Christian, 1797-1881.
NN R 10.66 r/ℓ OC1, I PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

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*MKRGM

Schubert, Franz Ludwig, 1804-1868.
Practische Hoboe-Schule, von F. L. Schubert. Op. 66. Leipzig, C. Merseburger [etc., etc., ca. 1876] Publ. pl. no. 296. 51 p. diagr. 28cm.
Reprinted from plates of 1866.

322003B. 1. Oboe—Methods.
N. Y. P. L.

MUSIC DIV. January 29, 1946

*ZB-87
Film Reproduction

Schubert, Franz Ludwig, 1804–1868.
Der praktische Musikdirektor; oder, Wegweiser für Musik-Dirigenten. Auf Erfahrung gestützte Bemerhungen von F. L. Schubert. Leipzig, C. Merseburger, 1864. iv, 80 p. 17cm.

Film reproduction. Negative.
"Anhang," music bibliography, p. 58–77.

1. Conducting (Music). 2. Conducting. 3. Bibliography (Music)
NN R X 7.62 OC PC,1 SL MU,2,3 (MUF1,UM1,LC1,X1)

DREXEL 3304

Schubert (Franz Ludwig) 1804-1868.
Die Tanzmusik. (In his Instrumentalmusik . . . Leipzig, 1865. pp. 211–247.) 8°.

Dance music

MUSIC DIV.

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*MGR

Schubert, Franz Ludwig, 1804-1868.
Die Tanzmusik, dargestellt in ihrer historischen Entwickelung, nebst einer Anzahl von Tänzen aus alter und neuer Zeit. Herausgegeben von F. L. Schubert. Leipzig, C. Merseburger, 1867. vi, 98 p. 8°.

Music, p.67-98.

13398. 1.Dance music. 2.Dancing,[g] Social

Cards in Public Catalog

MUSIC DIV.

DREXEL.3549

Schubert (Franz Ludwig) 1804-1868.
Die Violine; ihr Wesen, ihre Bedeutung und Behandlung als Solo-und Orchester-Instrument. *Leipzig: C. Merseburger*, 1873. iv, 128 pp. 2. ed. 16°.

Violin-1

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*MKK p.v.1, no.4

Schubert, Franz Ludwig, 1804–1868.
Die Violine. Ihr Wesen, ihre Bedeutung und Behandlung als Solo- und Orchester-Instrument. Von F. L. Schubert. Vierte Auflage, vollständig umgearbeitet und mit einem Litteratur-Anhang versehen von Richard Hofmann. Leipzig: C. Merseburger, 1892. iv, 124 p. illus. (music.) 16°.

Cards in Public Catalogue

Music div.

12479A hist. + crit.
1. Violin. 2. Violinists. 3. Hofmann, Richard, 1844–1918.
N. Y. P. L. October 28, 1921.

DREXEL. 1110

Schubert (Franz Ludwig) 1804-1868.
Vollständiges Wörterbuch für Pianofortespieler; oder, Erklärung der wichtigsten Kunstausdrücke in der Technik und dem Vortrage beim Pianofortespiel, sowie der Harmonielehre, der Kunstformen und der üblichen Instrumente. *Leipzig: H. Matthes*, 1863. 1 p.l., 152 pp. 16°.

Piano
1110

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*MIB

Schubert, Franz Ludwig, 1804-68.
Vorschule zum componiren, zugleich als compositionslehre für dilettanten fasslich erläutert von F. L. Schubert. 4. aufl. Leipzig, C. Merseburger, 1876. 84
viii, 120 p. illus. (music) 16°.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND

Composition.
1. (Music)—Manuals, text-books, etc.

MUSIC DIV.

10-10497

Library of Congress MT6.S38

DREXEL 3166

Schubert (Franz Ludwig) 1804-1868.
Vorschule zum Componiren, zugleich als Compositionslehre für Dilettanten fasslich erläutert... *Leipzig: Carl Merseburger*, 1863. viii, 120 pp. 16°.

Harmony
Melody

DREXEL. 3470

Schubert (Franz Ludwig) 1804-1868.
Die Wahl der Musikalien in den verschiedenen Stadien des Pianofortespiels oder Wegweiser in der Pianofortelitteratur nach geordneter Schwierigkeitsfolge. (In his Das Pianoforte . . . Leipzig, 1871. pp. 70–116.) 16°

Piano music — Bibl. 3470

Schubert, Franz Ludwig,1804-1868,arr.

*MSP

GOUNOD, CHARLES, 1818-1893.
[FAUST. PIANO 4 HDS.]
Margarethe (Faust); Oper in V Acten. Musik von C. Gounod. [Arr. v. F.L.Schubert] Berlin, E.Bote & G.Bock [1862?] Pl.no.B.& B.5436. 211 p. 34cm.

1. Operas--Piano, 4 hands. 2. Piano. I. Schubert, Franz Ludwig, 1804-1868, arr.
NN 12.69 r/A OC,I (OAFI) SL MUg,Ig,2g,I/g (LCI,XI)

Schubert, Franz Ludwig, 1804-68.

*MS

Lortzing, Gustav Albert, 1801–1851.
Casanova; komische Oper in drei Akten nach einem französischen Vaudeville frei bearbeitet. Musik von Albert Lortzing. Vollständiger Clavierauszug von F. L. Schubert... Leipzig: Breitkopf & Härtel [1842]. Publ. pl. no. 6673. 22, 3–193 p. f°.

Vocal score. German words precede and accompany score.
First performed in 1841.
Libretto adapted from a play by Karl August Lebrun.

MUSIC DIV.

128201A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Lebrun, Karl August, 1792–1842. 4. Schubert, Franz Ludwig, 1804–68. 5. Title.
N. Y. P. L. March 25, 1924.

Schubert, Franz Ludwig, 1804-68.

*MS

Lortzing, Gustav Albert, 1801–1851.
Zum Gross-Admiral; komische Oper in drei Akten (nach dem Französischen bearbeitet), von Albert Lortzing. Vollständiger Clavierauszug von F. L. Schubert. Leipzig: Breitkopf & Härtel [1848]. Publ. pl. no. 7761. 10, 191 p. f°.

Vocal score. German words precede and accompany score.
First performed in 1847.
Libretto adapted by composer from Alexandre Duval's La jeunesse de Henri V.

MUSIC DIV.

128200A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Duval, Alexandre, 1767–1842: La jeunesse de Henri V. 4. Schubert, Franz Ludwig, 1804–68. 5. Title.
N. Y. P. L. March 25, 1924.

Schubert,Gerhard,1905- . Die schöne Lilofee

*MSI

ERDLEN, HERMANN, 1893-
[Die schöne Lilofee. Full score. German]
Die schöne Lilofee; ein Spiel mit Musik in fünf Handlungen, von Gerhard Schubert. Musik von Hermann Erdlen. Klavierauszug vom Komponisten (zugleich Partitur). Mainz, B. Schott's Söhne [c1939] 40 p. Pl. no. B. S. S. 35646 30cm. (Edition Schott. 3195)

Accompaniment and instrumental numbers for flute, strings and drums.

1. Incidental music. Die schöne Lilofee. I. Schubert, Gerhard, 1905- II. Title.
NN 8.53 OC,I,Ib SL MUg,Ig,Ib,IIg (LC1,X1)

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*MH

SCHUBERT, GUILHERME.
Método expositivo de teoría musical. Rio de Janeiro, Distribuidora Record, c1966. vi,291 p. illus.,music. 24cm.

With author's autograph.

1. Theory, 1901- (In Portuguese) 2. Music--Theory, 1901- (In Portuguese)
NN S 7.68 e/A OC PC,2 SL MU,1 (LC1,X1)

JMC
72-34

Schubert, Guilherme.
A música sacra na história da música. [Rio de Janeiro] Electra Editôra e Distribuidora, 1970.
100 p. music. 19 cm.
Bibliography: p. [141]-151.

1. Church music. 2. Church music--Catholic church, Roman. 3. Church music--Hist.
NN* 3.72 w/A OC PC, 2, 3 SL MU, 1, 2 (LC1, X1)

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*MYA

Schubert, Heinz.
Magnificat, Triptychon über die Weise des VIII. Tones für Orgel. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967].
28 p. 23 x 31 cm. (Edition Schott, 5530)

1. Suites (Organ). 2. Magnificat (Instrumental).
NN* 5.69 a/A OC(Ib*) SL MUg, Ig, 2g (LC1, X1, MU1 I)

SCHUBERT,HEINZ,1908- Write on slip only words underlined and classmark: *MA

Valentin, Erich.
Heinz Schubert.

(Zeitschrift für Musik. Regensburg, 1952. 1952, Jan., p. 9-11. illus.)

npe

MUSIC DIV.

Schubert, Heinz, 1908-

Write on slip only words underlined and classmark — *MA

Vogt, Hans.
Ein Frühvollendeter.

(Musica(Cassel) Kassel, 1950. 1950, Jan., p. 5-9. illus.: music)

npe

MUSIC DIV.

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*MW

SCHUBERT, HEINZ, 1892-
[AMBROSIANISCHES CONCERT]
Ambrosianisches Concert (Choral-Phantasie über "Verleih' uns Frieden gnädiglich"), für Klavier und Orchester. Leipzig, Musikwissenschaftlicher Verlag [c1944] 39 p. 37cm.

Score: piano, flute, oboe, bassoon, trumpet and string orchestra.
Duration: about 32 min.
MOVEMENTS.—Praeludium (Choral)—Phantasie.—Inventionen.—Canzone.

1. Concertos (piano). I. Title. II. Title: Verleih' uns Frieden gnädiglich.
NN 4.58 a/A OC (OAFI) SL MUg, Ig, IIg (MU1 2, LC1, X1)

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*MYD

SCHUBERT, HEINZ, 1892-
[AMBROSIANISCHES CONCERT. ARR. FOR 2 PIANOS]
Ambrosianisches Concert (Choral-Phantasie über "Verleih' uns Frieden gnädiglich") für Klavier und Orchester. Klavierauszug. Leipzig, Musikwissenschaftlicher Verlag [1944?] Pl. no. 79. 36 p. 27 x 34cm.

Score: piano I-II.
Duration about 32 min.
MOVEMENTS.—Praeludium (Choral)—Phantasie.—Inventionen.—Canzone.

1. Concertos (Piano)--Piano acc. I. Title. II. Title: Verleih' uns Frieden gnädiglich.
NN 4.58 a/A OC (OAFI) SL MUg, Ig, IIg (MU1 I, LC1, X1, Z1)

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*MW

Schubert, Heinz, 1908–
Lyrisches Konzert für Bratsche und Kammerorchester, von Heinz Schubert... Berlin: Ries & Erler G.m.b.H. [cop. 1936] Publ. pl. no. R. 10042 E. 43 p. 33cm.

Full score.
Performance: about 27 minutes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Viola and orchestra—1800– . 2. Concertos—Viola—Full score.
N. Y. P. L. April 13, 1937

Write on slip words underlined below and class mark— *MEC (Haas, J.)

Schubert, Heinz, 1908-

Motette. Tadiw-Upanishad, Übertragen von P. Eberhard.

(In: Festgabe Joseph Haas. [Mainz, 1939] p.107-120.)

Score: SSAATTBB. German words. First line: Alles, alles ist vergänglich.

I. Song index (1).

form 100b [viii-3-43 25m] Music Div.

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*MV

Schubert, Heinz, 1908–

Praeludium und Toccata für Streichorchester, von Heinz Schubert... Berlin: Ries & Erler G.m.b.H. [1936] Publ. pl. no. R. 10087 E. 32 p. 33cm.

Score.
Performance: about 13 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra, String—Full score. 2. Concerti grossi—Full score—1800–
N. Y. P. L. November 30, 1937

World War II Ser. 1

Schubert, Hugh W.

Old glory we salute. Words by A. Beane. Music by Hugh W. Schubert. New York, W. Blake music publishers [c1940]

First line: All hail our stately banner.

MUSIC DIV.
Printed for the Music Division

1. National music—U. S. 2. World war, 1939–1945—U. S. I. Beane, Albert Lindley. II. Song index (2).
N. Y. P. L. May 28, 1947

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*MHD

Schubert, Inez.

The craft of music teaching in the elementary school, by Inez Schubert and Lucille Wood. Morristown, N. J., Silver Burdett Co. [1964]

vii, 248 p. illus., music. 28 cm.

Includes unacc. melodies, with words.
"Extra songs": p. 226-245.

1. School music--Instruction. I. Wood, Lucille F., joint author. II. Wood, Lucille F.
NN L 65 c/s OC(1b*), I, IIb* PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC (Spontini)

Schubert, Karl.

...Spontinis italienische Schule, von Karl Schubert. Strassburg: Heitz & Co., 1932. xii, 221 p. front. (port.), pl. (music.) 25½cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 4.)

Published also as Dissertation — Munich, 1930.
"Das Opernrepertoire Neapels von 1791 bis 1798," p. 219-220.
"Literatur," p. 217-218.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

643305A. 1. Spontini, Gasparo Luigi Pacifico, 1774–1851. I. Ser.
N. Y. P. L. July 19, 1933

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*MYD

Schubert, Kurt, 1891– , editor.

Klaviersonaten der Söhne Bachs, ausgewählt und bezeichnet von Kurt Schubert. Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger, pref. 1928. Publ. pl. no. 925. 31 p. f°.

On cover: Edition Cotta. No. 925. Neue Folge... Instruktive Ausgabe.
Contents: BACH, W. F. Sonate Es-dur. BACH, C. P. E. Sonate E-moll. BACH, J. C. F. Sonate F-dur. BACH, J. C. Sonate G-dur.

Missing 10/50

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas. I. Bach, Carl Philipp Emanuel, 1714–1788. II. Bach, Johann Christoph Friedrich, 1732–1795. III. Bach, Wilhelm Friedemann, 1710–1784. IV. Bach, Johann Christian, 1735–1782.
N. Y. P. L. January 16, 1933

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*MYD

Schubert, Kurt, 1891– , compiler.

Klavierwerke der Hochromantiker; ausgewählt und bezeichnet von Kurt Schubert... Stuttgart: J. G. Cotta, [1926]. Publ. pl. no. 908. 31 p. f°.

On cover: Edition Cotta. No. 908. Neue Folge... Instruktive Ausgabe.
Contents: GOETZ, H. Zwei Genrebilder, Werk 13, Nr. 1, u. 4. JENSEN, A. Serenade (aus den Klavieretuden), Werk 32, Nr. 9. Kypris (aus dem Erotikon), Werk 44, Nr. 7. HENSELT, A. Kleiner Walzer, Werk 28, Nr. 2. Frühlingslied, Werk 15. HELLER, S. Tarantella, Werk 85, Nr. 2. RAFF, J. Die Spinnerin, Werk 157, Nr. 2.

Missing 12/50

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Collections. I. Goetz, Hermann, 1840–1876. II. Jensen, Adolf, 1837–1879. III. Henselt, Adolph von, 1814–1889. IV. Heller, Stephen, 1814–1888. V. Raff, Joseph Joachim, 1822–1882. VI. Title.
N. Y. P. L. March 2, 1933

Write on slip words underlined below and class mark— *MN

Schubert, Kurt, 1891–

...Die Programm-Musik; bearbeitet von Kurt Schubert. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1955. 40 p. 22 x 26½cm. (Musikalische Formen in historischen Reihen. Bd. 13.)

Music for piano and chamber ensemble.
"Literatur," p. 4.
CONTENTS.—Einleitung.—Programm-Musik des Frühbarock.—Programm-Musik im Zeitalter der Aufklärung.—Programm-Musik bei Bach.—Programm-Musik im ausgehenden Generalbasszeitalter.—Programm-Musik im Zeichen der Empfindsamkeit.—Programm-Musik des Rokoko.—Programm-Musik bei den Romantikern.—Programm-Musik bei Liszt.—Neuzeitige Programm-Musik.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.
1. Programme music—Hist. and crit. I. Ser.
N. Y. P. L. November 14, 1935

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*MKD

Schubert, Kurt, 1891–

... Die technik des klavierspiels aus dem geiste des musikalischen kunstwerkes, von Kurt Schubert ... Berlin, Leipzig, W. de Gruyter & co., 1931.

132 p. illus. (music) 16cm. (Sammlung Göschen. [1045])

"Literaturverzeichnis": p. 127–128.

~~1. Pianoforte—Instruction and study.~~ I. Title. I. Piano playing. II. Ser.
Cards in Public Catalogue 31-23136

Library of Congress MT220.S273
MUSIC DIV.
[2] 786.3

Schubert, Kurt, 1891- , ed.

*MN
Nagel 86

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, PIANO, H. XVIII, 4]
Konzert in G dur für Cembalo oder Pianoforte mit Begleitung von Streichern und Bläsern ad libitum; hrsg. von Kurt Schubert. Hannover, A. Nagel, 1932. 33 p. 31cm. (Nagels Musik-Archiv. Nr. 86)

Score.
1. Concertos (Piano)--To 1800. I. Schubert, Kurt, 1891- , ed. II. Ser.
NN 11. 59 t/$_p$OC, I (OAFI) SL MUg, Ig, IIg (LC1, X1)

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*MYK

Schubert, Louis, 1828–1884.

...Duos faciles et progressifs pour deux violons d'après les grands maitres, par Louis Schubert. Suite 1-3, 5 Braunschweig: H. Litolff, [ca. 1875]. Publ. pl. nos. 10090–10092, 11082. 8 parts in 1 v. f°.

At head of title: Collection Litolff.
Contents: Suite 1. Joseph Haydn. Suite 2. W. A. Mozart. Suite 3. L. van Beethoven. Suite 5. Fr. Schubert.

Music Dept.

1. Violin—Two violins. 2. Haydn, Franz Joseph, 1732–1809. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 4. Beethoven, Ludwig van. 5. Schubert, Franz Peter, 1797–1828.
N. Y. P. L. November 22, 1937

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*MX

SCHUBERT, MANFRED, 1937-

Moments musicaux; für 5 Bläser. Leipzig, Deutscher Verlag für Musik [1969] score(42 p.) 30cm. (Positionen; kammermusik junger komponisten)

For flute (and piccolo), oboe, clarinet, horn and bassoon.
Duration: about 12 min., 30 sec.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 9. 70 l/$_p$OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

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*MYR

SCHUBERT, MANFRED, 1937-
[SONATA, FLUTE]
Sonata per flauto solo. Leipzig, Deutscher Verlag für Musik [c1968] 14 p. 30cm. (Positionen; Kammermusik junger Komponisten)

1. Flute.
NN 3. 70 e/$_B$ OC(1b+) (OAF1) SL MUg, Ig (LC1, X1)

Schubert (Peter) See: *MYD

Halevy [Jacques, François Fromental Élie)]
Chant national de Charles VI de F. Halevy pour piano par P. Schubert. Op. 39. Philadelphia: A. Fiot, [18-] pp. 4-5. f°

Gift of Mr. Vander Weyde

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*MSP

SCHUBERT, RAOUL.
[LA REINE DES ELFES. ARR. FOR PIANO]
La reine des elfes; ballet en 1 acte et 4 parties par Émile Max et Ch. Lancelin. Musique de Raoul Schubert & G. Blaise. Paris, P. Dupont [189-] Pl. no. P.D. 1709. 105 p. 28cm.

With superlinear descriptive text.
1. Ballets (Piano). I. Blaise, G. La reine des elfes. II. Max, Émile. La reine des elfes. III. Lancelin, Ch. La reine des elfes. IV. Title. V. Blaise, G. VI. Lancelin, Ch.
NN R X 8. 57 j/$_8$ OC(1bo)I, II, III, Vbo, VIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) (MUI 1)

Schubert, Reinhold, ed.

*MA

MUSIK der Zeit. Neue Folge. Heft 1- Bonn, Boosey & Hawkes [1958- no. illus. 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
Continues Musik der Zeit, published 1952-55.
Editors: 1958- , H. Lindlar and R. Schubert.
(Continued)
NN R 7. 61 m/$_A$(OC), I, II, IIbo OS PC, 1, I, II SL MU, 2, I, II (U1, LC1, X1) [C, 1]

2

MUSIK der Zeit. Neue Folge. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Lindlar, Heinrich, 1912- , ed. II. Schubert, Reinhold, ed. III. Schubert, Heinrich.

SCHUBERT FAMILY

Copy only words underlined & classmark— *MA

ASOW, HEDWIG M. VON.
Unbekannte Briefe der Familie Schubert (Zum ersten Mal veröffentlicht.) (IN: Österreichische Musikzeitschrift. Wien. 26cm. Jahrg. 13, Heft 7/8 (Juli/Aug., 1958) p. 317-323)

1. Schubert family. 2. Schubert, Franz, 1797-1828.
NN R 5. 59 m/$_T$OI (MU)X, 2 (LC3, X1)

Schubert Centennial, New York, 1928.

*MEC (Schubert) p.v.1

Schubert, Franz Peter, 1797–1828.

Pages from Schubert's diary, presented by the advisory body of the Schubert Centennial...at the meeting inaugurating Schubert Week, November 18, 1928. [New York, 1928.] 15 l. incl. facsims. 8°.

Cover-title.
Facsimile of autograph ms. in the Archiv der Gesellschaft der Musikfreunde, Vienna, with English translation.
"Reproduced for the Schubert Centennial by its sponsors, the Columbia Phonograph Company."
"Program of the meeting and musical inaugurating Schubert Week," 2 l.

MUSIC DIV.
622450A. 1. Manuscripts, German—Facsimiles. I. Schubert Centennial, New York, 1928.
N. Y. P. L. January 31, 1933

Schubert Centennial Committee.

*MEC (Schubert)

Bie, Oskar, 1864–

... Schubert, the man ... New York, Dodd, Mead & company, 1929.

xvii p., 1 l., 215 p. front., illus. (music) plates, ports., facsims. (incl. music) 21cm.

At head of title: Oscar Bie.
"The centennial biography, approved by the International advisory body [Schubert centenary]."—Foreword.
"Rendered from the German by Jean Starr Untermeyer."—Publisher's announcement.

~~Beethoven Assoc. Fund~~
825448A 1. Schubert, Franz Peter, 1797–1828. I. Untermeyer, Mrs. Jean (Starr) 1886– tr. *Translation of* Franz Schubert, sein leben und sein werk.

Library of Congress ML410.S3B53 29-20516
~~Copy 2.~~ Music Div.
Copyright A 1857 [5-5] Carnegie Corporation of New York

Schubert fantasies adapted from the German of Ottfried.

NBO

Jolsdorf, Gottfried.

Schubert fantasies adapted from the German of Ottfried [*pseud.*] by A. Foxton Ferguson. Boston, The Four seas company, 1914.

127 p. incl. front. 19½cm.

CONTENTS.—The erl-king.—Withered flowers.—The organ grinder.—The angler.—The linden tree.—The phantom double.

1. Schubert, Franz Peter, 1797–1828—Fiction. I. Ferguson, Arthur Foxton, 1866– tr. II. Title.

14-9389 Revised
Library of Congress ML3925.J7 MUSIC DIV.
Copyright A 300072 [r32d2] 833.8

Schubert-Gesellschaft
See
Internationale Schubert-Gesellschaft.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Form 199 [vii-21-64 20m]

Schubert Museum, Vienna
See
Vienna. Schubert-Museum

NN 2.60 OS PC A MU LC

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*MKDC

SCHUBERT PIANO CO.
A visit to the warerooms and factory of the Schubert piano co. [The 13th catalogue.] New York c1893. [20] p. illus. 21cm.

Cover title.

1. Piano--Catalogs.
NN 12.68 e/I OS PC SL MU, 1 (LC1, X1)

The Schubert reader.

*MEC (Schubert)

Deutsch, Otto Erich, 1883- ed.
The Schubert reader, a life of Franz Schubert in letters and documents; tr. by Eric Blom; being an English version of Franz Schubert: die Dokumente seines Lebens. Rev. and augm., with a commentary by the author. (1st American ed.) New York, W. W. Norton (1947)
xxxii, 1039 p. illus., ports., map, facsims. 25 cm.
London ed. (J. M. Dent) has title: Schubert, a documentary biography.

(Continued on next card)
47—12315*
(48f7)

MUSIC DIV.

Deutsch, Otto Erich, 1883- ed. The Schubert reader ... (1947) (Card 2)
Bibliography: p. 962-995.

1. Schubert, Franz Peter, 1797-1828. I. Blom, Eric, 1888- tr.
ML410.S3D52 1947a 927.8 47—12315*
© W. W. Norton and Co., inc.; 17Nov47; A19049. (Pub. abroad 19Jun47; AI-1056)

Library of Congress (48f7)

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*MEC (Schubert)

Schubert-Zentenarausstellung, Vienna, 1928.
Katalog der Schubert-Zentenar-Ausstellung der Stadt Wien, 1928, im Messepalast. (Wien:) Wiener Messe Aktien-Gesellschaft, 1928. vi, 158 p. 12°.
Portrait of Schubert on cover.
"Die Stadt Wien hat es für ihre Ehrenpflicht gehalten, im Zentenarjahre des Todes Franz Schuberts eine Ausstellung zu veranstalten, in der der Lebenslauf und das Schaffen ihres grossen Sohnes in Bildern, Dokumenten, Briefen, Musikhandschriften, Reliquien und sonstigen Erinnerungsgegenständen veranschaulicht ist."

Cards in pub. cat.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Schubert, Franz Peter, 1797-1828. ~~2. Music~~—Exhibitions—Austria—Vienna. I. Vienna.
N. Y. P. L. August 29, 1930

...Schubert and Vienna.

*MEC (Schubert)

(Six, Dolf.)
...Schubert and Vienna. Der Liederfürst Franz Schubert und Wien... Illustriert von der Österr. Lichtbildstelle. Herausgegeben von W. J. Knoch... Wien: Wolfrum, 1928. 64 p. plates, ports. 8°. (Knoch's Informator edition.)
Text in German and English.
At head of title: Knoch's album.
Two added t.-p.
80 plates, printed on both sides, precede text.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
3987358A
1. Schubert, Franz Peter, 1797-1828. 2. Vienna—Views. 3. Knoch, Vasilii Ivanovich, editor. 4. Title. 5. Title: Der Liederfürst Franz Schubert und Wien.
N. Y. P. L. December 21, 1928

Schubertbund, Vienna
See
Wiener Schubertbund.

MUSIC DIV.

Die Schubertfeier in der Schule

*MEC (Schubert) p.v.1

Goller, Vinzenz, 1873-
Die Schubertfeier in der Schule; eine Anleitung mit Programmen, Reigen, Lichtbildvorträgen, Literaturangaben u. a., von Vinzenz Goller. Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1928. 22 p. diagrs., illus. 12°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
622450A. 1. Schubert, Franz Peter, 1797-1828. I. Title.
N. Y. P. L. January 9, 1933

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*MX

Schuberth, Carl, 1811-1863.
(Nocturnes, 2 violoncellos & piano. Op. 6)
...Grand nocturne élégiaque pour deux violoncelles et piano ou deux violons et piano. Rev. C. Schröder. Leipzig: J. Schuberth & Co. (1877?) Publ. pl. no. 395. 5 parts in 1 v. 32cm. (Edition Schuberth.)
Score and 4 string parts.
Reprinted from plates of 1841.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Misc. 3. Violoncello—Trios. 4. Piano—Trios—Piano and 2 violins. I. Schröder, Karl, 1848- , ed.
N. Y. P. L. June 10, 1936

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*MYK box

SCHUBERTH, CARL, 1811-1863.
[ROMANCES SANS PAROLES, OP. 20. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Trois romances, op. 20. Hambourg, New-York, Schuberth [184-?] Pl.no. 1119, 1650. score (11 p.) and part. 35cm. (His Dodecameron: morceaux de salon, cah. 7)
Originally for violoncello and piano.

(Continued)

NN R 3.62 p/ OC (OAP1) SL (MU1) (LC1, X1) 2

SCHUBERTH, CARL, 1811-1863. [ROMANCES SANS PAROLES, OP. 20. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Trois romances, op. 20. (Card 2)

CONTENTS.--Berceuse (Wiegenlied)--Amouretta (Liebeslied)--Impatience (Ungeduld)

1. Violin and piano--Arr. I. Title: Romances sans paroles.

Schuberth, Carl, 1811-63.

*MYD + box

Ernst, Heinrich Wilhelm, 1814-1865.
...Elegie (Op. 10) av. Introd. de Spohr... Hambourg: Schuberth & Co. (1850.) Publ. pl. no. 1078. 2 parts. f°.
Violin and piano in score and violoncello part.
At head of title: Transcriptions pour violoncelle avec piano.... no. 3.... Par Charles Schuberth.

MUSIC DIV.
1. Violoncello and piano. 2. Spohr, Louis, 1784-1859. 3. Schuberth, Carl, 1811-63.
N. Y. P. L. March 10, 1933

Schuberth, Charles.
See
Schuberth, Carl, 1811-1863.

N. Y. P. L. MUSIC DIV. February 2, 1932.

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*MFGF

Schuberth, Dietrich.
Kaiserliche Liturgie. Die Einbeziehung von Musikinstrumenten, insbesondere der Orgel, in den frühmittelalterlichen Gottesdienst. Göttingen, Vandenhoeck, (1968)
155 p. 4 plates. 23 cm. (Veröffentlichung der Evangelischen Gesellschaft für Liturgieforschung, Heft 17)
Bibliography: p. 137-144.

1. Church music, Medieval. 2. Organ, Medieval. 3. Church music--Instrumental music. 4. Music in churches. 5. Organ--Hist.
NN* I, 70 e/I OC(Ib*) PC, 4, 5 SL MU, 1, 2, 3 (LC1, X1)

Schuberth, Edward + company, inc. New York.

Write on slip words underlined below and class mark— *KA

11 East 22nd Street. Whence came a procession of great composers — Herbert, DeKoven, Cadman, Mason, Englander, Poldini.
(Keyboard. New Haven, 1941. 1941, Sept., p.8, 30.)

Form 406b [xi-19-41 25m] MUSIC DIV.

Schuberth, Edward, firm, music publishers, New York.
See
Schuberth, Edward, & company, inc., New York.

MUSIC DIV.

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*ZB-37 Film reproduction

Schuberth, Fritz, jr., firm, book and music publishers, Leipzig.
Verlagswerke von Fritz Schuberth, jr.... (Leipzig, 1891?)
20 p. 20cm.
Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

(Continued)

MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue November 15, 1944

Schuberth, Fritz, jr., firm, book and music publishers, Leipzig.
Verlagswerke... (Card 2)
——— ——— (1895?) 24 p. 24cm.
Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.

F4554. 1. ~~Music~~—Bibliography— Catalogues Publishers' Germany
N. Y. P. L. November 15, 1944

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*ZB-37 FILM REPRODUCTION

Schuberth, J., & Compagnie, Leipzig.
...Edition Schuberth...1896/97. (Leipzig? 1897?) 15 p. 26cm.
Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.

F4554. 1. ~~Music—Bibl.~~ Bibliography— Catalogues, Publishers' — Germany
N. Y. P. L. November 15, 1944

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*MG p. v. 324

SCHUBERTH, J., & COMPAGNIE, Leipzig.
Zur Geschichte des Musikverlags J. Schuberth & Co., Leipzig. [Leipzig, 1926?] 30 p. illus., ports. 26cm.

1. Publishers and publishing--Germany (Schuberth, J.). 2. Music--Publishing--Germany--Leipzig.
NN R 3.65 e/I OS PC, 2 SL MU, 1 (LC1, X1)

*MCP

Schuberth, J., & compagnie, Leipzig.

Katalog des Musikalien-Verlags von J. Schuberth & Co., Leipzig. [Leipzig, pref. 1906.] 312 p. 8°.

MUSIC DIV.

Cards in Public Catalogue

66950A. 1. Music.—Bibliography.—Catalogues, (Publishers') —Germany
N. Y. P. L. January 22, 1923.

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*MCH
(Schumann)

SCHUBERTH, J., & COMPAGNIE, Leipzig.
Thematisches Verzeichniss sämmtlicher im Druck erschienenen Werke Robert Schumann's. Mit Ausgabe des Jahres ihres Entstehens nebst den bis auf die neueste Zeit gefertigten Arrangements. 4. verbesserte und vermehrte Aufl. London, Reprinted for H. Baron, 1966. 112, 22 p. 25cm.

Reprint of the 4th ed., published by J. Schuberth,
(Continued)

NN S 9.67 g/ OS PC,1 SL MU,1 (LC1,X1) 2

SCHUBERTH, J., & COMPAGNIE, Leipzig. Thematisches Verzeichniss sämmtlicher im Druck erschienenen Werke Robert Schumann's... (Card 2)

Leipzig [187-?]

1. Schumann, Robert--Bibl.--Thematic indexes.

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*XML-702

SCHUBERTH, J., & COMPAGNIE, Leipzig.
Thematisches Verzeichniss sämmtlicher im Druck erschienenen Werke Robert Schumann's mit Angabe des Jahres ihres Entstehens, nebst den bis auf die neueste Zeit gefertigten Arrangements. 4. verb. und verm. Aufl. Leipzig, New-York [187-?] 112 p. 26cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11,977)

1. Schumann, Robert--Bibl.--Thematic indexes. 2. Schumann Robert--Bibl.
NN R 5.72 b/ OS PC, 2 SL MU, 1 (MUF 1, UM1, LC1, X1, ZA1)

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*MCP

Schuberth, J., & compagnie, Leipzig.
Verlags-Catalog von Schuberth & Co. Zweite Abtheilung: Musikalien.—Kunstsachen. *n. p. M. Messe*, 1852. 2 p.l., 123 pp. 12°.

Bibliography - Catalogues, Publishers' - Germany

MUSIC DIV.

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*MFG

Schuberth, Johannes.
...Das Wechselverhältnis von Choral und Orgelchoral im sechzehnten und siebzehnten Jahrhundert. Kassel: Bärenreiter-Verlag, 1931. 75 p. illus. (music.) 23½cm.

"Diese Arbeit ist von der theologischen Facultät der Universität Königsberg i. Pr. als Dissertation anerkannt worden."
"Benutzte Literatur," p. 70-75.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

648825A. 1. Choral. 2. Church music—Lutheran churches. 3. Organ music. I. Title. 1. Chorales—Hist. and crit.
N. Y. P. L. July 21, 1933

DREXEL 1653

[Schuberth (Julius Ferdinand Georg)]
Carl Schuberth in St. Petersburg. Lebens-Skizze . . . *Hamburg: Schuberth & Co.*, [184-?]. 15 pp. 8°.

Russia - Leningrad
Schuberth (Carl)
Violoncellists

Music Div.

7*MD

Schuberth, Julius [Ferdinand Georg] 1804-1875.
Complete musical dictionary, containing definitions of all English and foreign musical terms and phrases ... by Julius Schuberth. New ed. rev., with voluminous additions by H. W. Nicholl. New York, E. Schuberth & co. (J. F. H. Meyer) [°1895]

174 p. 13½cm.

On cover: 20th ed.

Hunecker Collection

202241 1. Music—Dictionaries. I. Nicholl, Horace Wadham, 1848- ed.

Cards in Public Catalogue
MUSIC DIV.

Library of Congress ML108.S38 5-39361

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*ZB-124
Film Reproduction

SCHUBERTH, JULIUS FERDINAND GEORG, 1804-1875.
Erklärendes Fremdwörterbuch aller in der Musik gebräuchlichen Ausdrücke. [n.p., n.d.] 16 p. 34cm.

Film reproduction. Negative.
Caption title.

1. Terminology. 2. Music--Dictionaries.
NN R 10.63 f/B OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

DREXEL 1112

Schuberth (Julius)
Kleines musikalisches Conversations-Lexikon; ein encyklopaedisches Handbuch . . . *Leipzig . . . : J. Schuberth & Co.*, 1871. xxi, 452 pp., 1 port. 8. ed. 16°.

1. Dictionaries
2. Musicians - Dictionaries

Music Div.

7*MD

Schuberth, Julius Ferdinand Georg, 1804-1875.
Musical hand-book for musicians and amateurs, a miniature encyclopedia, containing explanation of all the technical terms used in music, together with biographical and critical notices of composers, singers, executive artists, &c, edited by Julius Schuberth. Hamburg: Schuberth & Comp. [cop. 1854.] 8 p.l., 282 p., 1 l. 4. ed. 24°.

Cards in Public Catalogue
MUSIC DIV.

1. Music—Dictionaries. 2. Musicians.—Dictionaries.
N. Y. P. L. January 28, 1918

DREXEL 1111

Schuberth (Julius)
Musical hand-book for musicians and amateurs; a miniature encyclopedia . . . *Hamburgh: Schuberth & Co.*, [1856]. 8 l., 288 pp., 1 l. 4. ed. 24°

1111

Dictionaries

Music Div.

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*MKD

Schuberth, (Julius)
Musikalischer Katechismus für Sänger, gross und klein. Eine kurzgefasste Darstellung der Elementar-Lehren und Regeln, welche jedem Musik-Unterricht als Grundlage dienen. Leipzig, J. Schuberth & Co., [1864], 26 p. 16°.

Bd. with: Allen (H.) A tabular scheme.

Singing

BORGE COLLECTION.

Schuberth, Julius Ferdinand Georg, 1804-1875.
Musikalisches Conversations-Lexicon...
10. Aufl., bearbeitet von Robert Musiol. Leipzig, 1877. 8°.

*MD

1. Dictionaries. 2. Musicians--Dictionaries.

MUSIC DIV.

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*MD

Schuberth, Julius Ferdinand Georg, 1804-1875.
Musikalisches Conversations-Lexikon, hrsg. von Professor Emil Breslaur. Elfte, gänzlich umgearbeitete und bedeutend vermehrte Auflage... Leipzig: J. Schuberth & Co. [1895?] xv, 666 p. 12°.

Title begins: Julius Schuberth's...

Cards in Public Catalogue Music div.

1. Music.—Dictionaries. 2. Musicians.—Dictionaries. 3. Breslaur, Emil, 1836-99, editor.
N. Y. P. L. October 24, 1916.

DREXEL 1114

Schuberth (Julius)
Musikalisches Handbüchlein für Künstler und Kunstfreunde; eine Miniatur-Encyclopädie . . . *Hamburg: Schubert & Co.*, 1852. xvi, 248 pp., 1 port. 4. ed. 32°.

Drexel 1113 —— [Another copy—port missing.]

1. Dictionaries
2. Musicians - Dictionaries

1114

Music Div.

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*MKD

Schuberth, (Julius)
Musikalisches Hand-Conversations-Lexikon für Tonkünstler und Musikfreunde. [Ergänzungsheft.]
Leipzig: J. Schuberth & Co., 1868. IV, 30 p. 16°.

Bd. with: Allen (H.) A tabular scheme.

Music Div.

1. Musicians - Dictionaries
2. Dictionaries

BORGE COLLECTION.

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*MD

Schuberth, Julius Ferdinand Georg, 1804-1875.
Musikalisches Hand-Conversations-Lexikon für Tonkünstler und Musikfreunde, von Julius Schuberth. Siebente, durch ein Ergänzungsheft vermehrte, bis gegen Ende 1867 fortgeführte Auflage... Leipzig: J. Schuberth & Co., 1868. xxi, 338, 30 p., 1 l. 16°.

Cards in Public Catalogue
Music div.

JULIAN EDWARDS COLL.

1. Music.—Dictionaries.
N. Y. P. L. January 24, 1916.

Schuberth, Julius Ferdinand Georg, 1804-1875, ed.

*MA

KLEINE Musikzeitung; Blätter für Musik und Literatur.
Hamburg, Schuberth, v. ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Subtitle varies slightly.
Includes various supplements.
Editor: 1845- , J. Schuberth.

1. Music--Per. and soc. publ. I. Schuberth, Julius Ferdinand Georg, 1804-1875, editor.
NN R 5.66 1/c (OC)1s OSs PCs, 1s, 1s SLs MUs, 1s, 1s (U1s, LC1s, X1s) [C]

Schuberth, Julius Ferdinand Georg, 1804-1875, editor.

*MA

Kleine Musikzeitung; Blätter für Musik, Literatur und Theater.
Jahrg. 1- [1847-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Hamburg: Schuberth & Comp., 1847- 21½cm.
v. ports.

Weekly.
Subtitle varies slightly.
Editor : 184 , J. Schuberth.

(Continued) JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Music—Per. and soc. publ. I. Schuberth, Julius Ferdinand Georg, 1804-1875, editor.
N. Y. P. L. October 10, 1933

Kleine Musikzeitung... (Continued)

1848- "redigirt von einem Vereine von Tonkünstlern und Schriftstellern."
1847 includes the suppl.: Carl Schuberth in St. Petersburg; Lebens-Skizze, verfasst vom Herausgeber der "Kleinen Musik-Zeitung."
184 include the suppl.: Monatliches Verzeichniss neuerschienener Musikalien etc.

N. Y. P. L. October 10, 1933

Schuberth, Julius Ferdinand Georg, 1804-75. *MKA

Volckmar, Wilhelm Valentin, 1812-1887.
Dr. W. Volckmar's Leitfaden zum Gebrauch der Geläufigkeits-Schule für Orgel, nebst einem Anhange: Die Structur der Orgel und über Verwendung der Register... The English translation by Jul. Schuberth... Leipzig: J. Schuberth & Co., cop. 1874. 55(1) p. 4°.

Text in German and English.
To accompany his: Geläufigkeits-Schule für die Orgel. Leipzig, cop. 1872.

Music div.

1. Organ.—~~Instruction and study.~~ Methods 2. Schuberth, Julius Ferdinand Georg, 1804-75, translator.
N. Y. P. L. July 19, 1917.

Schuberth, Louis.
See
Schuberth, Ludwig, 1806-1850.

MUSIC DIV.

N. Y. P. L. July 3, 1918.

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*MYD
box

SCHUBERTH, LUDWIG, 1806-1850.

Bibliothek für meine Kinder: erste Abtheilung für Pianoforte allein, Op. 35. Hamburg, Schuberth [1843] Pl. no. 613-614. 2 nos. 32cm.

Heft 3-4.
CONTENTS.--Heft 3. Haydn's Variationen über das oesterreichische Volkslied (Gott erhalte Franz, den Kaiser) Heft 4. Miniatur Fantaisie über Themas aus der Oper Die Krondiamanten.

1. Children's music (Piano). I. Title.
NN R 4.62 e/h OC SL MUg, 1g, 1g (MU13, LC1, X1)

DREXEL 3165

Schuberth, Ludwig, 1806-1850.
Die Generalbasslehre, theoretisch-praktisch dargestellt zum Selbst-Unterricht... *Hamburg: Schuberth & Comp.*, 1845. 2 p.l., 143 pp. 16° (In his: Gründlicher Unterricht in der Theorie der Tonsetzkunst. Hamburg, 1845.)

Thorough bass.

Music Div.

Schuberth, Ludwig, 1806-1850. DREXEL. 3165

Gründlicher Unterricht in der Theorie der Tonsetzkunst. : In 2 Theile : Hamburg: Schuberth & Comp., 1845. 16°

1. Theil: Generalbasslehre.

Music Div.

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*MYD

SCHUBERTH, LUDWIG, 1806-1850.

Introduction et rondeau pour la pianoforte, op. 24. Leipsic, G.W. Niemeyer [184-?] Pl. no.280. 14 p. 24x32cm. (Original Bibliothek. Heft 64)

1. Piano.
NN 3.62 c/OC SL MUg, 1g (LC1, X1)

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*MX

SCHUBERTH, LUDWIG, 1806-1850.
[QUARTET, PIANO & STRINGS, OP. 23]
Premièr grand quatuor pour le pianoforte, violon, alto et violoncelle, par Louis Schuberth, oeuvre 23. Nouvelle éd., revue et corrigée. Hamburg, Schuberth [184-?] Pl. no. 177. 4 parts. 35cm.

1. Chamber music, 19th cent.--Quartets. 2. Piano quartets (Piano, violin, viola, violoncello).
NN 2.69 k/z OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Schuberth, Ludwig, 1806-1850.
Erstes Quartett für 2 Violinen, Viola und Violoncelle, componirt...von Louis Schuberth. Op. 22... Hamburg: Schuberth & Comp. [184-?] Publ. pl. no. 646. 4 parts. f°.

Four parts.

Music Dept.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. July 2, 1918.

MWEP

SCHUBERTH, OTTMAR.
Das Bühnenbild; Geschichte, Gestalt, Technik. München, G.D.W. Callwey [1955] 367 p. 481 illus., 9 col. plates, diagrs. 27cm.

Bibliography, p. 366-367.

1. Stage scenery--Hist. 2. Operas.

NN**R 5.56 d/ OC(1bo) PC, 1 SL MU, 2 (T2, LC1, X1)

Das Schubertlied und seine Sänger... *MEC
(Schubert)

Lafite, Carl Johann Sigismund, 1872-
...Das Schubertlied und seine Sänger... Wien: E. Strache-Verlag, 1928. 119 p. ports. 8°.

Advertising matter, p. 117-119.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

393738A. 1. Schubert, Franz Peter, 1797-1828. 2. Songs, German—Hist. 3. Singers. 4. Title.
N. Y. P. L. January 29, 1929

Schuberts Lieder als Gesangsproblem *MG
(Musikalisches)

Biehle, Herbert, 1901-
Schuberts Lieder als Gesangsproblem. Von Dr. Herbert Biehle... Langensalza: H. Beyer & Söhne, 1929. 44 p. illus. (music.) 8°. (Musikalisches Magazin. Heft 74.)

Bibliographical footnotes.

Music div.

DREXEL MUSICAL FUND.

1. Schubert, Franz Peter, 1797-1828. 2. Songs, German—Hist. and crit. 3. Title. 4. Ser.
N. Y. P. L. November 21, 1929

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*MN
P962 v.5

Schubiger, Anselm, 1815-1888.
Musikalische spicilegien über das liturgische drama, orgelbau und orgelspiel, das ausserliturgische lied und die instrumentalmusik des mittelalters, von p. Anselm Schubiger ... Berlin, L. Liepmannssohn, 1876.

viii, 168 p. illus. (music) 5 pl. 23cm. (... Publikation älterer praktischer und theoretischer musikwerke, hrsg. von der Gesellschaft für musikforschung. [v. bd.] jahrg. iv, lfg. ii)

Includes numerous musical examples.

~~1. Music—Hist. & crit.—Medieval.~~ 1. History and criticism, 1000-1450 [m] 2. History and criticism, 1000-1400 [g] 3. Church music, Medieval 4. Organ, Medieval 5. Ser.
17-8865
Cards in Public Catalogue
MUSIC DIV.
Library of Congress M2.G39 vol. 5
Revised.

Drexel 3794.1

Schubiger (Anselm) 1815-1888.
Die Pflege des Kirchengesanges und der Kirchenmusik in der deutschen katholischen Schweiz. Eine musikalisch-historische Skizze. *Einsiedeln: K. u. N. Benziger*, [1873]. 2 p.l., 60 pp. 4°.

MUSIC DIV.

Church music—Switzerland.
Church music—Catholic Church, Roman

DREXEL 3794

Schubiger (Anselm) 1815-1888.
Die Sängerschule St. Gallens vom achten bis zwölften Jahrhundert. Ein Beitrag zur Gesanggeschichte des Mittelalters. *Einsiedeln: K. u. N. Benziger*, 1858. vi, 1l., 96 pp.; 8 pl., 60 pp. of music. 4°.

1. Instruction and study--Hist., Medieval.
2. Church music--Catholic chuurch, Roman.
3. St. Gall, Switzerland (Benedictine Abbey)
4. History and criticism, 1-1000 [w] 5. History and criticism, 1-1000 [g] 6. History and criticism, 1000-1450 [m]

Schubring, Adolf, 1817-1893. Letters, Brahms. *MEC
(Brahms)—L

Brahms, Johannes, 1833-1897.
[Letters, general (Kalbeck 1915)]
Johannes Brahms Briefe an Joseph Viktor Widmann, Ellen und Ferdinand Vetter, Adolf Schubring; hrsg. von Max Kalbeck. Berlin, Deutsche Brahms-Gesellschaft m.b.H., 1915. 244 p. facsim., front. (port), illus. (music) 8°.

MUSIC DIV.

249099B. 1. Musicians—Correspondence, reminiscences, etc. I. Schubring, Adolf, 1817-1893. Letters, Brahms. II. Vetter, Ellen. Letters, Brahms. III. Vetter, Ferdinand. Letters, Brahms. IV. Widmann, Joseph Viktor, 1842-1911. Letters, Brahms. V. Kalbeck, Max, 1850-1921, ed.
N. Y. P. L. Card reprinted June 7, 1951

Schuch, Ernst von, 1848-1914. *ME

Reichelt, Johannes, 1878-
... Erlebte kostbarkeiten, begegnungen mit künstlern in bekenntnisstunden, mit handschriften, unveröffentlichten briefen und bildern. Dresden, Wodni & Lindecke [1943]
2 p. l., 7-421 p. front., illus. (incl. music) plates, ports., facsims. 20½cm.
"Dritte auflage (10. bis 18. tausend)"
"Erinnerungsbuch" of a Dresden theater and music critic.
CONTENTS.--Wilhelm Furtwängler.—Richard Strauss.—Ellen Ney.—Werner Egk.—Siegfried Wagner.—Cosima Wagner.—Max Reger.—Giacomo Puccini.—Max von Schillings.—Ernst von Schuch.—Arthur Nikisch.—Felix Draeseke.—Eugen d'Albert.—Karl Perron.—Karl Scheidemantel.—Alfred von Bary.—Karl Burrian.—Fritz Vogelstrom.—Therese Malten.—Friedrich Wieck.

1. Musicians—Correspondence, reminiscences, etc. 2. Musicians, German. I. Title.
Library of Congress ML423.R35A3 1943 46-17733
[2] MUSIC DIV.780.4

SCHUCH, ERNST VON, 1848-1914 *MEC
(Strauss)

SCHUCH, FRIEDRICH VON.
Richard Strauss, Ernst von Schuch und Dresdens Oper. 2. Aufl. Leipzig, Breitkopf & Härtel Musikverlag, 1953. 151 p. ports., facsims. 21cm.

Includes letters by Richard Strauss.
"Literatur," p. 149-150.

1. Strauss, Richard. Operas. 2. Schuch, Ernst von, 1848-1914. 3. Opera—Germany—Dresden. 4. Operas—Germany—Dresden. 5. Strauss, Richard—Dresden. 6. Strauss, Richard, 1864-1949. Letters, Schuch. I. Strauss, Richard, 1864-1949. Letters, Schuch.
NN*R 12.54 g/r OC(1bo) PC, 2, 3, 6 SL MU, 1, 2, 4, 5, I
(LC1, X1)

Schuch-Mankiewicz, Margarethe, 1881-

*MP
(Spanish)

MANÉN, JUAN, 1883-
[LIEDER, OP. A-10]
Vier Lieder, Gesang und Klavier. Four songs. Op. A-10 [1911. English version, Addie Funk] Wien, New York, Universal-Edition [c1923] 23 p. 32cm. (Universal-Edition. No. 3129)

For one voice with piano accompaniment.

(Continued)
NN X 4.56 s/y OC, I, II, IIbo, III SL MUg, Ig, ~~IIg~~, IIg, IIIg
(MU513, U1, LC1, X1, Z4)

MANÉN, JUAN, 1883- . [LIEDER, OP. A-10]
Vier Lieder... (Card 2)

CONTENTS.--Schimmernder, flimmernder Schmetterling. Glittering, fluttering butterfly (M. von Schuch)--Serenade "Meine lok-ken sind reich." "My ringlets are thine" (M. von Schuch)--Der Totenkranz. "Ich lege einen Totenkranz dir." Mother's grave. "A wreath of roses I have wound" (L. Zacharias)--Prinzesschen "Wie hausten wild." Little Princess "What pranks" (L. Zacharias)

I. Songs, German (Spanish composers). I. Schuch-Mankiewicz, Margarethe, 1881- . II. Zacharias, Louis. III. Funk, Addie, d. 1936, tr.

Schuch-Mankiewicz, Margarethe, 1881- * MP
(Spanish)

MANÉN, JUAN, 1883-
[LIEDER, OP. A-10]
Vier Lieder, Op. A-10. Nach Texten von Margarethe von Schuch und Louis Zacharias. English version by, Addie Funk. Paroles Françaises par Pierre Laclau. Gesang und Klavier. Neuausgabe. Wien, Universal-Edition, c1941. 23 p. 31cm. (Universal-Edition, Nr. 3129)

(Continued)
NN 4.59 m/ OC, I, II (OAF 1) SL MUg, Ig, IIg, IIg (MUS 4, LC1, X1, Z2)

MANEN, JUAN, 1883- [LIEDER, OP. A-10] Vier Lieder, Op. A-10... (Card 2)

For voice and piano.
Title and words in German, English and French.
CONTENTS.--Schimmernder, flimmernder Schmetterling (Margarethe von Schuch)--Serenade (Margarethe von Schuch)--Der Totenkranz (Louis Zacharias)--Prinzesschen (Louis Zacharias)

I. Songs, German (Spanish composers). I. Schuch-Mankiewicz, Margarethe, 1881- . II. Zacharias, Louis.

Schuch, Margarethe von.

See

Schuch-Mankiewicz, Margarethe, 1881-

NN 8.56 OC PC MU LC

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*MG p.v.127

SCHUCHT, JEAN F , 1832-1894.
Die Sinfonie und ihre Form. Von J.Schucht. [n.p., 18—] [299]-310 p. 23cm.

Caption-title.
Running title: Musik.

JUILLIARD FOUNDATION FUND.

894890A. 1. Symphonies— Hist. and crit.

MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue June 23, 1937

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*MP box

Schueler, Adalbert.
America our home. Der deutschen Heimatrecht in Amerika. Song for medium voice with pianoforte accompaniment, by Adalbert Schüler... New York: The composer [,cop.1919]. 3 p. f°.

German words. English translation by Wilhelm Benignus on back cover.
With autograph of composer.

MUSIC DIV.

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*MEC (Strauss)

SCHUCH, FRIEDRICH VON.
Richard Strauss, Ernst von Schuch und Dresdens Oper. 2. Aufl. Leipzig, Breitkopf & Härtel Musikverlag, 1953. 151 p. ports., facsims. 21cm.

Includes letters by Richard Strauss.
"Literatur," p. 149-150.

1. Strauss, Richard. Operas. 2. Schuch, Ernst von, 1848-1914. 3. Opera—Germany—Dresden. 4. Operas—Germany—Dresden. 5. Strauss, Richard—Dresden. 6. Strauss, Richard, 1864-1949. I. Strauss, Richard, 1864-1949. Letters. Schuch.
NN*R 12.54 g/p OC(1bo) PC, 2, 3, 6 SL MU, 1, 2, 4, 5, I (LC1, X1)

SCHÜBLER, JOHANN GEORG *MEC (Bach)

Johann Sebastian Bach in Thüringen; Festgabe zum Gedenkjahr 1950. Weimar, Thüringer Volksverlag, 1950. 255 p. illus., port., facsims., music. 24cm.

"Quellenkundliche Studien...im Auftrage des Landesarbeitsausschusses Thüringen für das Bachjahr 1950, hrsg. ...von...Heinrich Besseler und...Günther Kraft."
1. Bach, Johann Sebastian, 1685-1750. 2. Bach family. I. Besseler, Heinrich, 1900- , ed. II. Landesarbeitsausschuss Thüringen für das Bachjahr 1950.
MUSIC DIV
NN*

Schueler, Else Lasker-

See

Lasker-Schueler, Else, 1881-

OC OD ED OS PC SL A AH E C J MP MR MS MU O P PR R *R RC S SP ST T 8

form 164a [x-5-53 5m]

Schübler, Johann Georg. *MYA

Bach, Johann Sebastian, 1685-1750.

Six organ chorals (Schübler) by Johann Sebastian Bach, edited by Albert Riemenschneider ... Philadelphia, Oliver Ditson company; Theodore Presser co., distributors [°1942] ix, 97 p. incl. facsim. 31 x 23½cm.
With facsimile of t.-p. of the original ed. (ca. 1747)
Publisher's plate no.: 78332-97.
Each choral is printed in several different versions and accompanied by interpretative suggestions and bibliographical references.
CONTENTS.—Wachet auf, ruft uns die stimme.—Wo soll ich fliehen hin.—Wer nur den lieben Gott lässt walten.—Meine seele erhebt den Herren.—Ach, bleib bei uns, Herr Jesu Christ.—Lobe den Herren, den mächtigen könig der ehren.
I. Riemenschneider, Albert, 1878- ed. II. Schübler, Johann Georg. III. Title: Organ chorals.
CARNEGIE CORPORATION OF NEW YORK
Library of Congress M7.B2R3 42-22009
[44c1] MUSIC DIV.

Schueler, Gustav, 1868-1938, compiler *MP (German)

LENDVAI, ERWIN, 1882-1949.
[HYMNISCHE GESANGE, OP. 39]
Zwei hymnische Gesänge, für Frauenchor a cappella, Op. 39. Mainz, B. Schott's Söhne [c1925] 6 p. 33cm.

Score: SSAA.
CONTENTS.--Heiliger Lenz (Edwin Hoernle)—Morgenpsalm (Gustav Schüler).
1. Choral music, Secular (Women, 4 pt.)--Unacc. I. Hoernle, Edwin. II. Schueler, Gustav, 1868-1938, compiler.
NN X 4.57 a/s OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUS2, LC1, X1, Z2)

**MKDM

Schuch, Karl.
Die einfachen und zusammengesetzten Rollungen im Klavierspiel; Richtlinien zur möglichst raschen und mühelosen Erlangung von virtuosem Läuferwerk, Tonleitern, Harpeggien usw., zugleich als System richtiger Rolltechnik dargestellt, von Dr. K. Schuch... Graz: Leuschner & Lubensky[, 1928]. 43 p. diagrs., illus. (incl. music.) 8°.

Cards in Public Catalogue

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano playing. 2. Title. 3. Title: Rollungen im Klavierspiel.
N. Y. P. L. April 23, 1929

Schuchard, Theodor

See

Schuchardt, Theodor, 1601-1677.

NN 7.59 OC MU L C

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*MYH

Schuëcker, Edmund, 1860-1911.

Orchesterstudien für Harfe; eine Sammlung der bedeutendsten Stellen aus Opern, Symphonien und anderen Werken, von Edmund Schuëcker... Leipzig: Breitkopf & Härtel [193–?] Publ. pl. no. E. B. 2353, 18160, 18161, 24285, 24286. 5 v. in 1. 30½cm. (Edition Breitkopf. Nr. 2353–2357.)

Reprinted from plates of 189–?

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
807993A. 1. Harp—Exercises and studies.
N. Y. P. L. May 26, 1936

Schule des chorischen Zusammenspiels. (Cont.) *MN S420

Heft		Imprint date	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 13
1		[c1951]	SEP 29 58					
2		[c1950]	SEP 29 58					
3		[c1951]	SEP 29 58					
4		[c1951]	SEP 29 58					
5		[c1952]	SEP 29 58			1-29-59	4-7-59	
6		[c1952]	SEP 29 58					Bound with no.7-9

LIBRARY HAS:

Bracketed items bound together. PCDS
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB K EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8
form 338c [xi-4-57 35m]

SCHUCHARDT, THEODOR, 1601-1677

Copy only words underlined & classmark— *MA

BRAUN, WERNER.
Theodor Schuchardt und die Eisenacher Musikkultur im 17. Jahrhundert. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 15, Heft 4(1958) p. [291]-306. music)

Bibliographical footnotes.

1. Schuchardt, Theodor, 1601-1677. 2. Germany--Eisenach.
NN R 4.59 m/ (OC)Ib OI (MU)I, 2 (LC3, X1)

Schuëcker, Edmund, 1860-1911, ed.

*MYH

TOMBO, AUGUST.
Schule der Technik des Harfenspiels. Hrsg. von E. Schuëcker. Leipzig, Breitkopf & Härtel [192-?] Pl. no. 17852. 1 v. 31cm. (Edition Breitkopf. Nr. 4793)

Teil 3.
Cover title in German, English and French.

1. Harp—Studies and excercises. I. Schuëcker, Edmund, 1860-1911, ed.
NN X 7.58 p/ OC (1bo) I SL MUg, Ig, Ig (LC1, X1)

Schule des chorischen Zusammenspiels. (Cont.) *MN S420

Heft		Imprint date	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 13
7		[c1954]	SEP 29 58			1-29-59	4-7-59	Bound with no.1-6
8		[c1955]	SEP 29 58					
9		[c1951]	SEP 29 58					

LIBRARY HAS:

Bracketed items bound together. PCDS
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB K EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8
form 338c [xi-4-57 35m]

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*MEC

Schucht, J.
Friedrich Chopin und seine Werke. Leipzig: C. F. Kahnt [18—?]. 2 p.l., 68, iv p. 8°.

Music Dept.
1. Chopin, Frédéric François.—Biography.
N. Y. P. L. September 12, 1913.

Schücking, Levin, *MP
See:

Grimm, Julius Otto,
An die Musik. Gedicht von Levin-Schücking for Solostimmen, Chor und Orchester. Op.12. Klavierauszug ... Leipzig: Breitkopf & Härtel, [18--] 33p. f°.

Music Div.
SORGE COLLECTION.

Schüler, Karl, 1867- *MS

Mascagni, Pietro, 1863-
Zanetto. Dichtung frei nach dem Schauspiel: Der Vanderer, von François Coppée. Italienisch von G. Targioni-Tozzetti und G. Menasci, Musik von Pietro Mascagni. Für die deutsche Bühne von H. Wittmann und C. Schüler bearbeitet. Klavierauszug von Amintore Galli. Mailand: E. Sonzogno, cop. 1896. Publ. pl. no. E 924 S. 4 p.l., 80 p. f°.

First performed in 1896.
Italian and German.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Coppée, François, 1842-1908: Le passant. 3. Targioni-Tozzetti, Giovanni, 1863- . 4. Menasci, Guido, 1867- . 5. Wittmann, Hugo, 1839?- . 6. Schueler, Carl, 1867- . 7. Galli, Amintore, 1845- . 8. Title.
N. Y. P. L. November 7, 1919.

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*MEC (Meyerbeer)

Schucht, J[ean F] 1832-1894.
Meyerbeer's leben und bildungsgang, seine stellung als operncomponist im vergleich zu den tondichtern der neuzeit. Nebst noch ungedruckten briefen Meyerbeer's. Von Dr. J. Schucht. Leipzig, H. Matthes, 1869.
xiv p., 1 l., 404 p. 17½cm.

Boekelman Coll.

1. Meyerbeer, Giacomo, 1791-1864.

Cards in Public Catalogue
Music Dept.
Library of Congress ML410.M61S3 6-9877

Schüddel de Büx. *MGS (German)

Schultz, Willi Otto Hermann Karl, 1888- , compiler.
Schueddel de Büx; eine Auswahl von Volkstänzen für Volkstanzlehrgänge in Tanzkreisen, Schulen und Jugendvereinigungen, herausgegeben von Willi Schultz, mit Einstimmungen von Kreisjugendpfleger Erich Blödorn. Leipzig: B. G. Teubner, 1928. 20 p. obl. 16°.

Tunes with or without German words, the harmonies indicated by letter. Also directions for dances.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk dances—Germany. 2. Bloedorn, Erich. 3. Title.
N. Y. P. L. July 1, 1929

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*MX

SCHÜLER, KARL, 1894-

Dreierstückchen, für Blockflöten im Quintabstand, oder Sopranflöte und zwei Geigen, oder Streichtrio; auch für gleiche Stimmen. Berlin-Lichterfelde, C.F. Vieweg [1939?] Pl.no. V.2190. score (1 v.) 16 x 24cm.

Heft 3.

(Continued)
NN 3.61 t/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

2

*MYR

SCHÜLER, KARL, 1894-

Fiedel und Piep; kleine Stücke für Sopran-Blockflöte und Geige (oder andere Instrumente). Berlin-Lichterfelde, C.F. Vieweg [194-?] Pl. no. V.2246. score (16 p.) 17 x 24cm. (Musik für Spielscharen)

For recorder and violin, or other instruments.

(Continued)

NN 3.61 e/ OC SL MUg, 1g, 2g. 3g, 4g, 1g (LC1, X1)

2

SCHÜLER, KARL, 1894- . Fiedel und Piep... (Card 2)

CONTENTS.--Tanzstück.--Kanonisch.--Pastorale.--Lied.--Tanz.--Scherzo.--Marsch.

1. Recorder and violin. 2. Violin and recorder. 3. Flute and violin. 4. Violin and flute. I. Title.

SCHÜLER, KARL, 1894- Dreierstückchen... (Card 2)

For 3 recorders, or recorder and 2 violins, or string trio, or similar instruments.

CONTENTS.--Heft 3. Kleine Serenade.

1. Chamber music, 20th cent.--Trios. 2. Instrumental music, 3-part. 3. Recorder (3 recorders)

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*MP (German)

SCHÜLER, KARL, 1894-

Kameraden; vier Lieder für deutsche Männer (für vierstimmigen Männerchor) von Karl Schüler, Werk 27... Berlin, C.V. Vieweg [1936?] Pl. no. V. 2031. 7 p. 26cm.

Score: TTBB.

(Continued)

NN R 11.55 s/ OCs SLs MUs, 1gs, 1gs (MUS7s, LC1s, X1s, Z4)

SCHÜLER, KARL, 1894- . Kameraden... (Card 2)

CONTENTS.--Der Kamerad "Wenn einer von uns müde wird" (Herybert Menzel).--Der Trommler (Heinrich Gutberlet).--Bruder, deine Hand "Unser is dies Land" (Karl Bröger).--Für Deutschland, Kamerad "Es dröhnt eine Trommel im deutschen Land" (Hans Jürgen Nierentz).

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Title.

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*MP (German)

Schüler, Karl, 1894-

Komm, lieber Mai! Kleine Frühlingsmusik zu Volksliedern für ein-bis zweistimmigen Chor, Blockflöten, und Geigen (oder andere Instrumente) Partitur. Potsdam, L. Voggenreiter [1942]

score (15 p.) 33 cm.

Includes original compositions and arrangements by K. Schüler for chorus (1-2 voices), recorder, and 2 violins.

Duration: 10 minutes.

1. Choral music, Secular (Women, 2 pt.)--Instr. acc. 2. Song cycles, Choral. 3. Choral music, Secular (Women, 2 pt.)--Instr. acc. I. Title

NN * 10.59 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUS1, LC1, X1)

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*MP box

SCHÜLER, KARL, 1894-

Kurmark; Gedicht von Herbert Böhme. Für einstimmigen Volkschor mit Begleitung von Klavier oder andere Instrumenten oder gemischtem Chor, komponiert von Karl Schüler... Berlin [etc.] C.F. Vieweg [ca. 1939] Pl. no. V.2032. 3 p. 25cm.

For unison chorus with piano accompaniment, or four-part chorus.

1. National music--Germany. 2. Choral music, Secular (Mixed, 1 pt.)--Keyboard acc. I. Böhme, Herbert, 1907-

NN R 7.66 p/ OCs, 1s SLs MUgs, 1gs, 2gs, 1gs (MUS1s, LC1s, X1)

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*MP (German)

SCHÜLER, KARL, 1894-

[LANGEMARCK. GERMAN]

Langemarck, Gedicht von Herbert Boehme. Als Heldengedenkfeier für vierstimmigen Männerchor mit einstimmigem Volksgesang, Bläsern und Pauken komponiert von Karl Schüler, Werk 26. Partitur. Berlin-Lichterfelde, C.F. Vieweg [193-?] Pl. no. V.2007. 12 p. 28cm.

(Continued)

NN 12.58 d/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g, 11g (MUS2, LC1, X1, Z1)

SCHULER, KARL, 1894- . [LANGEMARCK. GERMAN] Langemarck. (Card 2)

Score: TTBB, trumpet I-III, trombone I-II and timpani.

First line: Lang ist die Reihe der Hügel.

Duration: about 10 min.

1. National music--Germany. 2. Choral music, Secular (Men, 4 pt.)--Instr. acc. 3. European war, 1914-1918. I. Boehme, Herbert, 1907- . II. Title.

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*MP (German)

Schüler, Karl, 1894-

[Lob der Freude. Vocal score. German]

...Lob der Freude; Kantate für Männerchor, a cappella oder mit Klavier bzw. Blasorchester, nach Worten von F. Avenarius, D. von Liliencron, K. Schüler und A. Meinhardt...Werk 34... Berlin-Lichterfelde, C. F. Vieweg [n. d.] Pl.no. V.2186. 1 v. 27cm.

Vocal score (20 p.), and parts for tenor I, II, bass I, II, and unison chorus.

1. Cantatas, Secular--Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Title.

NN 11.52 OC SL MUg, 1g, 2g, 1g (LC1, X1)

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*ZB-85 Film Reproduction

SCHÜLER, KARL, 1894-

Musizieren zu vieren. Magdeburg, Heinrichshofen's Verlag [c1941] score(2 v.) 19x27cm.

Film reproduction. Negative.

Heft 1-2.

For four stringed instruments or wood-winds or combinations thereof.

(Continued)

NN R 6.62 c/ OC SL MUg, 1g, 2g, 1g (MUF1, MUI 1, UM1, LC1, X1)

2

SCHÜLER, KARL, 1894- . Musizieren zu vieren. (Card 2)

CONTENTS.--Heft 1. Drei kleine Festmusiken, für drei Violinen und Cello, oder zwei Sopran-Blockflöten, Violine und Cello, oder entsprechende Holzbläser.--Heft 2. Neue Märsche und Tänze, für zwei Sopran-Blockflöten Violine und Cello oder zwei Violinen, Bratsche (oder Violine) und Cello oder entsprechende Holzbläser.

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. I. Title: Kleine Festmusik.

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*MP (German)

SCHÜLER, KARL, 1894-

[DER MÜTTER LIEBE. GERMAN]

Der Mütter Liebe; Kantate nach eigenen Worten, von Karl Schüler, Werk 40. Für ein- bis dreistimmigen Chor von gleichen oder gemischten Stimmen, Einzelstimmen oder kleinen einstimmigen Chor und drei Instrumente (Streicher oder Bläser) Berlin-Lichterfelde, C.F. Vieweg [19--] Pl. no. V.2269.

(Continued)

NN * 11.58 d/ OC (OAF1) SL MUg, 1g, 1g (MUS1, LC1, X1, Z1)

SCHULER, KARL, 1894- . [DER MUTTER LIEBE. GERMAN] Der Mütter Liebe... (Card 2)

Score (11 p.) 28cm.

For chorus (1-3 voices) and 3 instruments (strings or winds)

Duration: about 17 minutes.

1. Cantatas, Secular--Instr. acc. I. Title.

Write on slip words underlined below and class mark-- *MYR

Schüler, Karl, 1894-

Posthornsignale, aufgezeichnet von Karl Schüler. Plauen i. V.: G. Wolff [1934] 32 p. 15 x 23cm. (Heraldische Musik. Teil 4.)

For 1 to 4 posthorns. Some numbers with interlinear German words.

JUILLIARD FOUNDATION FUND.

1. Signal calls. 2. Posthorn--Collections. I. Ser.

N. Y. P. L. September 1, 1937

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*MYR

SCHÜLER, KARL, 1894-

Rondinella; drei kleine Spielmusiken in Rondoform, für zwei Instrumente in gleicher Höhe oder im Oktavabstand. Berlin-Lichterfelde, C.F. Vieweg [194-?] Pl. no. V.2268 score (12 p.) 17 x 24cm. (Musik für Spielscharen)

For 2 treble instruments.

Duration: 8 min., 30 sec.

1. Instrumental music, 2-part. I. Title.

NN 3.61 s/ OC SL MUg, 1g, 1g (MUI1, LC1, X1)

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*MP (German)

SCHÜLER, KARL, 1894-

Totenamt, für einen Sprecher, zweistimmigen Chor (gleiche oder gemischte Stimmen), Sopran- und Bass-Solo nach Belieben, Geige, Orgel und Gemeinschaftsgesang, Werk 30. Mainz, B. Schott's Söhne; New York, Associated music publishers, c1937] 32 p. 31cm. (Edition Schott 2024)

(Continued)

NN X 4.58 1/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

SCHÜLER, KARL, 1894- . Totenamt... (Card 2)

Score.

Duration: 66 min.

1. Cantatas, Secular--Instr. acc. 2. Cantatas, Secular--Keyboard acc. I. Title.

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*MP (German)

Schüler, Karl, 1894-

Uns bindet das Grosse; neue Lieder und Kanons. Berlin-Lichterfelde, C. F. Vieweg [19--] Pl. no. V. 2217.

55 p. 20 cm.

Unacc. melodies, and canons for 2-6 voices.

1. SONGS, GERMAN 2. ROUNDS, CATCHES AND CANONS, GERMAN I. Uns bindet das Grosse

NN 12.57 a/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

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*MP (German)

Schüler, Karl, 1894-

[Zum Abschied. German]

Zum Abschied; kleine Kantate für einen einstimmigen und einen (nach Belieben) dreistimmigen Chor (gleiche Stimmen) zwei Melodie-Instrumente (Geigen, Blockflöten o. a.) Klavier und Cello (nach Belieben) Partitur. Potsdam, L. Voggenreiter [194-] Pub. no. MRV Nr. 320.

score (11 p.) 32 cm.

Duration: 15 min.

1. CANTATAS, SECULAR--INSTR. ACC. I. Zum Abschied

NN * 11.58 d/ OC (OAF1) SL MUg, 1g, 1g (MUS 1, LC1, X1)

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*MP (German)

SCHÜLER, KARL, 1894-

Volk; vier Lieder für deutsche Männer (für vierstimmigen Männerchor) von Karl Schüler, Werk 28... Berlin [etc.] C. F. Vieweg [1936?] Pl. no. V. 2035. 7 p. 26cm.

Score: TTBB.

CONTENTS: Grossdeutsche Bruderschaft "Wir haben einmal Hand in Hand" (Paul Schreiber-Uhlenbusch).--Trotzlied "Wohl langen die Tage" (Hans Fritz von Zwehl).--Gefolgschaft "Bauer bricht die Akkerkrume" (Kurt Heynicke).--Kraftvertrauen "Erfülle dich, mein Volk" (Heinrich Gutberlet).

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Title.

NN 2.53 OC SL MUg, 1g, 1g (MUS8, LC1, X1)

*MP
(German)

SCHÜLER, KARL, 1894-

Zum Tanze; ein Tanzliederkreis, für gemischten Chor und fünf Instrumente oder Klavier [Werk 21] Heidelberg, Hochstein [194-?] Pl. no. H.3789H. 24 p. 34cm.

Score: mixed chorus (SATB), violin, clarinet, trumpet, horn, double bass and piano.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. 3. Song cycles. I. Title.

NN 11.57 e/B OC SL MUg, lg, 2g, 3g, lg (LC1, X1)

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*MHB

Schümann, Hans.

Monozentrik, eine neue musiktheorie, von Hans Schümann. Stuttgart, C. Grüninger nachf. E. Klett [1924]

208 p., 1 l. illus. (music) tables (part fold.) diagrs. (part col., part fold.) $21\frac{1}{2}$cm.

JUILLIARD FOUNDATION FUND

1. Music—Theory. 2. Musical intervals and scales. I. Title.

Library of Congress ML3805.S35 25-19626
Copyright A—Foreign 24806 Cards in Public Catalogue
[2] MUSIC DIV

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*MEC
(Zelter)

Schünemann, Georg, 1884-

...Carl Friedrich Zelter, der Begründer der preussischen Musikpflege, von Georg Schünemann. Berlin: M. Hesse, 1932. 52 p. $24\frac{1}{2}$cm.

At head of title: Im Auftrage des Herrn Ministers für Wissenschaft, Kunst und Volksbildung, herausgegeben von der Interessengemeinschaft für das deutsche Chorgesangwesen.

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

636890A. 1. Zelter, Karl Friedrich, 1758-1832. 2. Music—Germany. I. Interessengemeinschaft für das deutsche Chorgesangwesen.
N. Y. P. L. July 10, 1933

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*MEC
(Schubert)

Schünemann, Georg, 1884-

...Erinnerungen an Schubert. Josef von Spauns erste Lebensbeschreibung. Berlin [etc.] Atlantis Verlag [1936] 125 p. illus. (incl. facsims.), mounted ports. 20cm.

Includes the text of Spaun's Uiber Schubert, and a discussion of Ottenwalt's version of it.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

886368A. 1. Schubert, Franz Peter, 1797-1828. 2. Ottenwalt, Anton. I. Spaun, Josef von. Uiber Schubert. II. Title.
N. Y. P. L. Cards in Public Catalogue July 21, 1937

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*MKDL

SCHÜNEMANN, GEORG, 1884-1945.

Geschichte der Klaviermusik. Berlin, B. Hahnefeld [c1940] 163 p. illus., ports., facsims. 20cm.

1. Piano music—Hist. and crit. 2. Piano music.

NN **R 12.55 s/L OC PC, 1 SL MU, 2 (LC1, X1)

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*MC

Schünemann, Georg, 1884- ed.

Führer durch die deutsche chorliteratur, im auftrag des Amtes für chorwesen und volksmusik innerhalb der Reichsmusikkammer, unter mitarbeit einer kommission, herausgegeben von Georg Schünemann ... Wolfenbüttel, Verlag für musikalische kultur und wissenschaft, 1935-36. Bd.1-2

2 v. $21\frac{1}{2}$cm.

Issued in parts.

Contents: Bd. 1. Männerchor.—Bd.2. Gemischter Chor.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music—Bibl. 2. Songs, German—Bibl. I. Title.

Library of Congress Cards in Public Catalogue 36-5144
ML120.G3S3 MUSIC DIV.
[3] 781.97

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*MT
Kleine
10

Schünemann, Georg, 1884-

Geschichte des dirigierens, von Georg Schünemann. Mit vielen orchesterplänen. Leipzig, Breitkopf & Härtel, 1913.

ix, 359 p. fold. pl., diagrs. $23\frac{1}{2}$cm. (*Added t.-p.:* Kleine handbücher der musikgeschichte nach gattungen, hrsg. von Hermann Kretzschmar. bd. x) M. 8

1. Conducting ~~(Music)~~ I. Series. Cards in Public Catalogue

Library of Congress ML457.S3 13-23237
——— Copy 2. Music L. v.
Copyright A—Foreign 8348

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*MFRB
(Germany)

Schuenemann, Georg, 1884-

...Geschichte der deutschen Schulmusik. Leipzig: F. Kistner & C. F. W. Siegel, 1928. 397 p. illus. (incl. music.) 8°. (Handbuecher der Musikerziehung.)

Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

418812A. 1. School music—Germany. 2. Handbuecher der Musikerziehung.
N. Y. P. L. July 10, 1929

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*MKDL

SCHÜNEMANN, GEORG, 1884-1945.

Geschichte der Klaviermusik. 2. Aufl., bearb. und erweitert von Herbert Gerigk.. [Münchberg] B. Hahnefeld [1953] 140 p. illus., ports., facsims. 20cm.

1. Piano music—Hist. 2. Piano music. 3. Harpsichord music. I. Gerigk, Herbert, 1905- , ed.

NN R X 9.53 OC, I PC, 1, 1 SL MU, 2, 3, I (LC1, X1)

QOL

Schuenemann, Georg, 1884-
Kurzer Abriss der Musik im östlichen Europa, von Georg Schünemann. (In: Doegen, W., editor. Unter fremden Völkern. Berlin [,1925]. 8°. p.310-317.)

1.Folk songs, Russian

MUSIC DIV.

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*MO
(German).

Schuenemann, Georg, 1884-

Das Lied der deutschen Kolonisten in Russland, von Georg Schünemann. Mit 434 in deutschen Kriegsgefangenenlagern gesammelten Liedern. München: Drei Masken Verlag, 1923. xii, 446 p. 4°. (Sammelbände für vergleichende Musikwissenschaft. Bd. 3.)

JUILLIARD FOUNDATION FUND.

**MO (German) A second copy.

DREXEL MUSICAL FUND.

Cards in Public Catalogue MUSIC DIV.

1. Folk songs (German). 2. Series.
N. Y. P. L. January 5, 1924.

Write on slip words underlined below and class mark — *MD

Schünemann,Georg,1884-
La musica instrumental.

(Enciclopedia de la musica. Mexico,D.F.,1943. Tomo 2,p.443-492. illus.)

Instruments.

npo MUSIC DIV.

form 400b [viii-3-43 25m]

EDG
(Zehn)

Schuenemann, Georg, 1884-

Musik und Musikpflege. (In: Zehn Jahre deutsche Geschichte. Berlin[, cop. 1928]. 2. ed. 4°. p. 473-480.)

2. Autographs. Music div.

423691A. ~~1. Music—Germany.~~ 1. Germany- 20th Cent.
N. Y. P. L. September 9, 1929

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*MFZ

Schünemann, Georg, 1884-

...Musiker-Handschriften von Bach bis Schumann. 96 Wiedergaben von Handschriften aus der Musikabteilung der Preuss. Staatsbibliothek Berlin. Berlin [etc.] Atlantis Verlag [1936] 106 p. 96 facsims. (music) on 40 l. $31\frac{1}{2}$cm.

Most of the facsimiles are excerpts of music manuscripts by C. P. E. Bach, Friedemann Bach, J. C. F. Bach, J. Christian Bach, J. S. Bach, Ludwig van Beethoven, C. W. Ritter von Gluck, G. F. Händel, Joseph Haydn, W. A. Mozart, Franz Schubert, Robert Schumann, C. M. von Weber.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

875599A. ~~1. Music—Manuscripts.~~ ~~2. Music—Manuscripts—Facsimiles~~ ~~Collections—Germany—Berlin.~~ 2. Autographs [W]
N. Y. P. L. March 29, 1937
1. Autographs—Music—Collections—Facsimiles.

Write on slip words underlined below and class mark — *MD

Schünemann,Georg,1884-
Die Musikinstrumente. (In:Das Atlantisbuch der musik. Berlin,1934. p.401-452. illus.)

Instruments.

npc MUSIC DIV.

form 400b [viii-3-43 25m]

Write on slip words underlined below and class mark — *MA

Schünemann,Georg,1884-
Musikinstrumente der Indianer. Aus der Sammlung der Frankfurter Südamerika-Expedition (1927-29)

(Archiv für Musikforschung. Leipzig,1936. v.1, p.368-382,467-483. illus.)

Instruments,Indian-American.

npc MUSIC DIV.

form 400b [viii-3-43 25m]

Write on slip words underlined below and class mark — *MA

Schünemann,Georg,1884-
Die Musikinstrumente der 24 Alten.

(Archiv für Musikforschung. Leipzig,1936. v.1, p.42-58. illus.)

Bible music.
Instruments,Ancient.

npc MUSIC DIV.

form 400b [viii-3-43 25m]

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*MFSB
(Germany)

SCHÜNEMANN, GEORG, 1884-1945.

Die Singakademie zu Berlin 1791-1941. Regensburg, G. Bosse, 1941. viii, 231 p. illus., ports (part col.), facsim. 25cm.

1. Sing-Akademie, Berlin.
NN** 5.57 c/P OC PC, 1 SL MU, 1 (LC1, X1)

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*MN

Schünemann, Georg, 1884- ed. E65 v.7

... Trompeterfanfaren, sonaten und feldstücke. Nach aufzeichnungen deutscher hoftrompeter des 16./17. jahrhunderts. Herausgegeben von Georg Schünemann. Kassel, Bärenreiter-verlag, 1936.

xxiii, 80 p. incl. plates, facsims. $32\frac{1}{2}$cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 7)

At head of title: Reichsdenkmale deutscher musik. Abteilung einstimmige musik. Band 1.

CARNEGIE CORPORATION OF NEW YORK

~~1. [Trumpet tunes] 2. Military music—Germany.~~
1. Trumpet—To 1800. 1. bis. MUSIC DIV.

A 38-370

Newberry library
for Library of Congress [2]

Write on slip words underlined below and class mark — VA

Schünemann, Georg, 1884-1945.
Die Violine.

(Munich. Deutsches Museum von Meisterwerken der Naturwissenschaft und Technik. Abhandl. und Berichte. Berlin,1940. Jahrg.12,p.83-106. illus.)

Violin Music div.

form 400b [viii-15-40 25m]

Schünemann, Georg 1884- , ed.

*MA

Archiv für Musikforschung...
Jahrg. 1- (1936-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: Breitkopf & Härtel, 1936- 27cm.
v. illus.

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. I. Besseler, Heinrich, 1900- , ed. II. Schneider, Max, 1875- , ed. III. Schünemann, Georg, 1884- , ed. IV. Steglich, Rudolf, 1886- , ed. V. Deutsche Gesellschaft für Musikwissenschaft. VI. Staatliches Institut für deutsche Musikforschung.
N. Y. P. L. January 14, 1938

Archiv für Musikforschung... (Continued)

Four issues a year.
Includes music.
Supersedes Zeitschrift für Musikwissenschaft. (Jahrg. 1 also called "Jahrg. 18 der Zeitschrift für Musikwissenschaft").
"Herausgegeben mit Unterstützung des Staatlichen Instituts für deutsche Musikforschung von der Deutschen Gesellschaft für Musikwissenschaft."
Editors: 1936- Rudolf Steglich, Heinrich Besseler, Max Schneider and Georg Schünemann.
1936- , Bibliographie des Musikschrifttums was issued as a suppl. (See that entry.)

N. Y. P. L. January 14, 1938

Schuenemann, Georg, 1884- editor.
*MN (Denkmaeler)

Bach, Johann Christoph Friedrich, 1732–1795.
...Die Kindheit Jesu (1773). Die Auferweckung Lazarus (1773). Hrsg. von Georg Schünemann. Leipzig: Breitkopf & Härtel, 1917. xxxiii, 110 p. f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 56.)

Full score; with part for cembalo resolved from original figured bass, in small notes below.
Words of both oratorios by Herder.

MUSIC DIV.

1. Oratorios—Full score. 2. Herder, Johann Gottfried von, 1744–1803. 3. Schuenemann, Georg, 1884- , editor. 4. Title. 5. Title: Die Auferweckung Lazarus. 6. Ser.
N. Y. P. L. February 10, 1926

Schünemann, Georg, 1884-1945, ed.
*MN D390 Bd. 56

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[DIE KINDHEIT JESU. FULL SCORE. GERMAN]
Die Kindheit Jesu (1773). Die Auferweckung Lazarus (1773). Hrsg. von Georg Schünemann. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. xxxiii p., score(110 p.) 34cm. (Denkmäler deutscher Tonkunst Folge 1. Neuauflage. Bd. 56)
(Continued)
NN R X 7.60 1/I OC, I, II, III, IV, IIg, IIIg, I/Vg, Vg, VIg, VIIg, V (OS)VIII (OAF1) MUg, 1g, 1g, VIIIg (LC1, X1) 2

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[DIE KINDHEIT JESU. FULL SCORE. GERMAN] Die Kindheit Jesu (1773). (Card 2)

Figured bass realized for keyboard instrument.
Words of both oratorios by Herder.

1. Oratorios--Full scores. I. Bach, Johann Christoph Friedrich, 1732-1795. Die Auferweckung Lazarus. Full score. German. II. Herder, Johann Gottfried von, 1744-1803. Die Kindheit Jesu. III. Herder, Johann Gottfried von, 1744-1803. Die Auferweckung Lazarus. IV. Schünemann, Georg, 1884- 1945, ed. V. Moser, Hans Joachim, 1889- , ed. VI. Title. VII. Title: Die Auferweckung Lazarus. VIII. Series.

Schünemann, Georg, 1884-1945, ed.
#MYD

Beethoven, Ludwig van, 1770-1827.
[Collection, barrel organ. Arr. for piano (Schünemann)]
...Stücke für die Spieluhr. Zum ersten Male hrsg. und für Klavier bearb. von Georg Schünemann. Mainz [etc.] B. Schott's Söhne; New York, Associated music publishers [etc., etc., ca.1939] Pl.no. B.S.S. 36057. 19 p. 30cm. (Edition Schott. 2890)
(Continued)
NN 12.52 OC, I, II (LC1, X1) SL MUg, 1g, Ig, IIg

Beethoven, Ludwig van, 1770-1827. [Collection, barrel organ. Arr. for piano (Schünemann)]... (Card 2)

Contents.—Folge 1. Adagio. Scherzo. Allegro.--Folge 2. Allegro. Menuet.

1. Piano—Arr. I. Beethoven, Ludwig van, 1770-1827. Stücke für die Spieluhr. II. Schünemann, Georg, 1884-1945, ed.

Schünemann, Georg, 1884-1945, ed.
*MEC (Beethoven)-C

BEETHOVEN, LUDWIG VAN, 1770-1827.
Konversationshefte; im Auftrage der Preussischer Staatsbibliothek hrsg. von Georg Schünemann. Berlin, M. Hesse, 1941-68. 4 v. plates, facsims. 23cm. (v.4: 21cm.)

Bd.4: Hrsg. im Auftrag der Deutschen Staatsbibliothek Berlin von Karl-Heinz Köhler und Grita Herre unter Mitwirkung von Ignaz Weinmann. Leipzig, Deutscher Verlag für Musik.
(Continued)
NN R 5.70 r/c OCs, Is, III IIs, III SLs MUs, Is, IIs, III (OD)IIs (ED)IIs PCs, Is, Is, (LC1s, X1s) 2

BEETHOVEN, LUDWIG VAN, 1770-1827.
Konversationshefte... (Card 2)

CONTENTS.--Bd.1. Februar 1818-März 1820.--Bd.2. April 1820-Februar 1823.--Bd.3. Februar-Juli 1823.--Bd.4. August-Dezember 1823.

1. Musicians--Correspondence, reminiscences, etc. I. Schünemann, Georg, 1884-1945, ed. II. Prussia. Staatsbibliothek, Berlin. III. Köhler, Karl Heinz, ed. t.1941

Schünemann, Georg, 1884-1945, ed.
*MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONGS, PIANO TRIO ACC. SELECTIONS]
Neues Volksliederheft; 23 tiroler, schweizer, schwedische, spanische und andere Volksweisen, für eine Singstimme und Klavier mit Begleitung von Violine und Violoncell. Zum ersten Male nach der Handschrift hrsg. von Georg Schünemann. Leipzig, Breitkopf & Härtel [1955, c1941] score(63 p.) 31cm.
Original words with German and/or English translations.
1. Folk songs. 2. Songs, with chamber ensemble. I. Schünemann, Georg, 1884- 1945, ed.
NN 9.71 b/I OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Schünemann, Georg, 1884- ed.
#MNZ

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor]
Fünfte Symphonie, nach der Handschrift im Besitz der Preussischen Staatsbibliothek hrsg. von Georg Schünemann. Berlin, Maximilian-Verlag [1942]
44 p., facsim.: score ([306] p.) 25 x 33 cm.
"In einer Auflage von 400 Exemplaren hergestellt."

1. Beethoven, Ludwig van—Manuscripts—Facsimiles. 2. Symphonies—Scores. I. Schünemann, Georg, 1884- ed.
MUSIC DIV.
ML96.5.B44 47-42437*
Library of Congress [1]

Schünemann, Georg, 1884-1945, ed.
*MTC

Beethoven, Ludwig van, 1770-1827.
[Tarpeja]
...Musik zum Schauspiel Tarpeja. Introduktion und Triumphmarsch. Zum ersten Male hrsg. von Georg Schünemann... Mainz, B. Schott's Söhne; New York, Associated music publ. [etc., etc., c1939] Pl.no. B.S.S. 35753. 24 p. 31cm. (Edition Schott 2852)
(Continued)
NN 12.52 OC, I, II SL g, IIIg (LC1, X1) MU, g, 1g, 2g, 3g, Ig, II

Beethoven, Ludwig van, 1770-1827. [Tarpeja] ... (Card 2)

Score: orchestra.
Duration: 4 minutes.

1. Orchestra. 2. Incidental music. 3. Marches (Orchestra) I. Schünemann, Georg, 1884-1945., ed. II. Beethoven, Ludwig van, 1770-1827. Musik zum Schauspiel Tarpeja. III. Title: Tarpeja.

Schünemann, Georg, 1884-1945, ed.
* MTO

HAYDN, MICHAEL, 1737-1806.
Pastorello, für Streichorchester, Trompeten, Pauken und Orgel (Cembalo oder Klavier). Zum ersten Male hrsg. von Georg Schünemann. Leipzig, C.F. Peters, [c1940] score (14 p.) 31cm. (Edition Peters. Nr. 4502)

For string orchestra, trumpets, kettledrums and keyboard instrument (realized figured bass).
1. Orchestra--To 1800. I. Schünemann, Georg, 1884-1945, ed.
NN X 6.61 p/I OC, I SL MUg, 1g. 1g (MU1, LC1, X1)

Schünemann, Georg, 1884-1945, ed.
*MTO

HAYDN, MICHAEL, 1737-1806.
Pastorello, für Streichorchester, Trompeten, Pauken und Orgel (Cembalo oder Klavier). Zum ersten Male hrsg. von Georg Schünemann. New York, C.F. Peters [pref. 1940] miniature score (14 p.) 19cm. (Edition Peters. Nr. 4502a)
Beethoven Association Fund.

1. Christmas music (Orchestra). 2. Orchestra--To 1800. I. Schünemann, Georg, 1884-1945, ed.
NN 5.61 a/I OC, I SL MUg. Ig, 2g, Ig (MU I, LC1, X1)

Schünemann, Georg, 1884- ed.
**MN (Hirsch)

Listenius, Nicolaus, *16th cent.*
Musica Nicolai Listenii ab authore denuo recognita multisque novis regulis et exemplis adaucta. Norimbergæ apud Johan. Petreium anno M.D.XLIX. Im faksimile herausgegeben mit einer einführung von Georg Schünemann. Berlin, M. Breslauer, 1927.
xxv p., facsim. ([86] p.) 20cm. (*Added t.-p.:* Veröffentlichungen der musik-bibliothek Paul Hirsch, Frankfurt a. Main ... 8) Hirsch, P. h.
340 copies printed. "Nr. 1-300 sind für den verkauf bestimmt. Nr. I-LXXX kommen nicht in den handel. Nr. 64."
The 1st edition, Wittenberg, 1533, and several of the subsequent editions were published under title: Rudimenta musicæ.
1. Music—Theory—16th-17th cent. I. Schünemann, Georg, 1884- ed.
Library of Congress M2.H65 no. 8 [2] 28-24534 Music Div.

Schünemann, Georg, 1884-1945, ed.
*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791
[Works, piano. Selections]
Mozart als achtjähriger Komponist; ein Notenbuch Wolfgangs. Zum ersten Male vollständig und kritisch hrsg. von Georg Schünemann. Leipzig, New York, Breitkopf & Härtel [195- , c1909]
vii, 51 p. port. 19 x 28cm.

1. Piano--To 1800. I. Schünemann, Georg, 1884-1945, ed. II. Title: Notenbuch Wolfgangs.
NN 1.65 c/I OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Schünemann, Georg, 1884-1945
* MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSÌ FAN TUTTE. VOCAL SCORE. GERMAN & ITALIAN]
Così fan tutte, komische Oper in zwei Akten. Deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann. Klavierauszug von Kurt Soldan. Leipzig, C.F. Peters [1955] 371 p. (Edition Peters, Nr. 4474)

Reissue of the 1940 edition.
Libretto by Lorenzo da Ponte.
1. Operas, Comic—Vocal scores. I. Schünemann, Georg, 1884-1945. II. Ponte, Lorenzo da, 1749-1838. Così fan tutte. III. Soldan, Kurt, 1891-1954, arranger.
NN 6.56 p/I OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg (U1, LC1, X1)

Schünemann, Georg, 1884-1945, tr.
*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. VOCAL SCORE. GERMAN & ITALIAN]
Don Giovanni, dramma giocoso in zwei Akten. Deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann. Klavierauszug von Kurt Soldan. Frankfurt, New York, C.F. Peters [c1940] 324 p. 27cm. (Edition Peters. Nr. 4473)

Anhang (p. 323-324): Transposition der Arie Nr. 21 b, Kürzung im Finale Nr. 24.
(Continued)
NN 7.56 s/I OC, I, II, III SL X1) MUg, Ig, Ig, IIg, IIIg (LC1,

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MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. VOCAL SCORE. GERMAN & ITALIAN]
Don Giovanni, dramma giocoso in zwei Akten. (Card 2)

1. Operas, Comic—Vocal scores. I. Schünemann, Georg, 1884-1945, tr. II. Soldan, Kurt, 1891-1945, arranger. III. Ponte, Lorenzo da, 1749-1838. Don Giovanni.

Schünemann, Georg, 1884- , ed.
*MYD

Mozart, Wolfgang Amadeus, 1756–1791.
Mozart as an eight year old composer; Wolfgang's notebook. Published for the first time in its entirety and with critical remarks by Dr. Georg Schünemann. Leipzig [etc.] Breitkopf & Härtel [cop. 1909] vii, 51 p. Publ. pl. no. 26174. 19 x 27cm.
For harpsichord or piano.
From the autograph manuscript, 1764, in the Staatsbibliothek, Berlin.—*cf. p. vi.*
Contains 43 pieces.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Harpsichord—To 1800. 2. Piano—To 1800. I. Schünemann, Georg, 1884- , ed. II. Prussia. Staatsbibliothek, Berlin. Mss. III. Title.
N. Y. P. L. April 14, 1937

Schünemann, Georg, 1884-1945, ed.
** MNZ

Schubert, Franz Peter, 1797–1828.
Lieder von Goethe, komponiert von Franz Schubert; Nachbildung der Eigenschrift aus dem Besitz der Preussischen Staatsbibliothek hrsg. von Georg Schünemann. Berlin, A. Frisch, 1943. 57 p., facsim.: 31 p. facsims., illus., ports. 25 x 33cm.

CONTENTS.—Jägers Abendlied, Op. 3, Nr. 4.—Der König in Thule, Op. 5, Nr. 5.—Meeres-Stille, Op. 3, Nr. 2.—Schäfers Klagelied, Op. 3, Nr. 1.—Die Spinnerin, Op. 118, Nr. 6.—Heidenröslein, Op. 3, Nr. 3.—Wonne der Wehmut, Op. 115, Nr. 2.—
(Continued)

MUSIC DIV.
N. Y. P. L. December 20, 1951

Schubert, Franz Peter, 1797-1828.
Lieder von Goethe... (Card 2)

Wandrers Nachtlied, Op. 4, Nr. 3.—Erster Verlust, Op. 5, Nr. 4.—Der Fischer, Op. 5, Nr. 3.—An Mignon, Op. 19, Nr. 2.—Geistes-Gruss, Op. 92, Nr. 3.—Nähe des Geliebten, Op. 5, Nr. 2.—Gretchen am Spinnrade, Op. 2.—Rastlose Liebe, Op. 5, Nr. 1.—Erlkönig, Op. 1.

Drexel Musical Fund

436002B. 1. Autographs (Music) —Schubert, F. P.—Facsimiles. 2. Schubert, Franz Peter. Songs. I. Goethe, Johann Wolfgang von. Poems. II. Schünemann, Georg, 1884-1945, ed.
N. Y. P. L. December 20, 1951

Schünemann, Georg, 1884-1945, ed.

*MW

SCHUMANN, ROBERT, 1810-1856
[CONCERTO, VIOLIN]
Konzert, d moll, für Violine mit Begleitung des Orchesters [1853]. Zum ersten Male hrsg. von Georg Schünemann. Mainz, New York, B. Schott's Söhne [c1937] 92 p. 19cm. (Edition Schott 3526)

Miniature score.
Edited from the composer's mss. in the Preussischen Staatbibliothek in Berlin.
Duration: 32 min.

1. Concertos (Violin). I. Schünemann, Georg, 1884-1945, ed.
NN 5.57 j/b OC, I (OAFI) SL MUg, lg, lg (LCl, Xl)

Schünemann, Georg, 1884- , ed.

**MYK +

Schumann, Robert Alexander, 1810-1856.
[Concertos. Violin. D min. Arr. for vln. & pf.]
...Konzert für Violine mit Begleitung des Orchesters, D moll. Concerto for violin and orchestra, D minor. Concerto pour violon et orchestre, ré mineur. Zum ersten Male herausgegeben von Georg Schünemann... Mainz [etc.] B. Schott's Söhne [c1937] Publ. pl. no. B. S. S. 35029-35029a. 1 v. 30cm. (Edition Schott 2588)

Score (37 p.): violin and piano. Violin part.
Violin part edited by Gustav Lenzewski.
Performance: 27 minutes.

Music Div.

1. Concertos—Violin—Piano acc. —1800— . I. Schünemann, Georg, 1884- , ed. II. Lenzewski, Gustav, 1896- , ed.
N. Y. P. L. October 13, 1938

Schünemann, Georg, 1884- ed

Scattered

Staatliche akademische Hochschule für Musik, Charlottenburg. Veröffentlichungen...

Wien: Universal-Edition [19] 26cm.
v. illus. (music), plates.

Editors: 19 , Franz Schreker and Georg Schünemann.

Music Div.

1. No subject. I. Schreker, Franz, 1878-1934, ed. II. Schünemann, Georg, 1884- , ed.
N. Y. P. L. November 13, 1936

Schünemann, Georg, 1884-1945

*MNZ

WEBER, KARL MARIA, FREIHERR VON, 1786-1826.
[DER FREISCHÜTZ. FULL SCORE. GERMAN]
Der Freischütz, Nachbildung der Eigenschrift aus dem Besitz der Preussischen Staatsbibliothek, hrsg. im Auftrage der Generalintendanz der Preussischen Staatstheater von Georg Schünemann. Zur Zweihundertjahrfeier der Berliner Staatsoper 1742-1942. [Berlin, 1942] 80, facsim.: [2], 291 p. illus. (part col.), ports., facsims. 26x36cm.
(Continued)

NN R 12.55 d/- OC, I (OS)II SL MUg, lg, lg, IIg (LCl, Xl, Zl)

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*MNZ

WEBER, KARL MARIA, FREIHERR VON, 1786-1826.
[DER FREISCHÜTZ. FULL SCORE. GERMAN]
Der Freischütz... (Card 2)

Facsimile of autograph ms.

1. Autographs (Music)—Weber, K. M. v.—Facsimiles.
I. Schünemann, Georg, 1884-1945. II. Berlin. Preussische Staatstheater.

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* MKDM

SCHUENGELER, HEINZ, 1884-

Kompendium der Klaviertechnik, Studien zur Überwindung der technischen und rhythmischen Probleme des modernen Klavierspiels. Mainz, B. Schott's Söhne [c1944] 3 v. in 1. 31cm. (Edition Schott 3965-3967)

Anhang: Tonleitern und Akkorde in ihren Grundformen und Ableitungen. Tabellen mit Fingersätzen.

1. Piano--Studies and exercises. I. Schuengeler, Heinz, 1884- . Tonleitern und Akkorde.
NN 3.57 g/- OC, I SL MUg, lg, lg (LCl, Xl)

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*MYD

SCHÜNGELER, HEINZ, 1884- ed.
Der neue Weg. Etüdenschule für Klavier. Ausgewählte Etüden und Studien von Czerny [et al.] in stufenweise fortschreitender Folge für den Unterricht bearb. von Heinz Schüngeler. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1936] 3 v. in 1. 31cm. (Edition Schott. 4008-4010)

CONTENTS.--Heft 1. Vor- und Unterstufe.--Heft 2. Unter- bis Mittelstufe.--Heft 3. Mittel- bis Oberstufe.

1. Piano--Studies and exercises. I. Title.
NN 10.69 r/- OC SL MUg, lg, lg (LCl, Xl)

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*MYD

SCHÜNGELER, HEINZ, 1884- , ed.
Neues Vortragsbuch für Klavier. Leichte Originalkompositionen aus der Zeit der Romantik und der Gegenwart. Mainz, B. Schott's Söhne; New-York, Ass. music publishers [ca. 1939]
Pl. no. B.S.S. 35650. 1 v. 31cm. (Edition Schott. 2794)

Bd. 2.
For piano.
(Continued)

NN R 12.66 1/- OC SL MUg, lg, lg (LCl, Xl)

SCHÜNGELER, HEINZ, 1884- , ed. Neues Vortragsbuch für Klavier. (Card 2)

CONTENTS.--Bd. 2. Mittel.

1. Children's music (Piano). I. Title.

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* MYD

Schuengeler, Heinz, 1884–
...Serenade für 2 Klaviere. Op. 5. Cöln/Rh.: Tischer & Jagenberg, G.m.b.H., cop. 1918. Publ. pl. no. T. & J. 403. 11 p. f°.

2 pianos, 4 hands, in score.

Music Div.

1. Pianos—Two pianos, 4 hands. Carnegie Corporation of New York.
N. Y. P. L. December 2, 1931

Schuengeler, Heinz, 1884- . Tonleitern und Akkorde

* MKDM

SCHUENGELER, HEINZ, 1884-

Kompendium der Klaviertechnik, Studien zur Überwindung der technischen und rhythmischen Probleme des modernen Klavierspiels. Mainz, B. Schott's Söhne [c1944] 3 v. in 1. 31cm. (Edition Schott 3965-3967)

Anhang: Tonleitern und Akkorde in ihren Grundformen und Ableitungen. Tabellen mit Fingersätzen.

1. Piano--Studies and exercises. I. Schuengeler, Heinz, 1884- . Tonleitern und Akkorde.
NN 3.57 g/- OC, I SL MUg, lg, lg (LCl, Xl)

Schüngeler, Heinz, 1884- , ed.

* MYD

MOZART, LEOPOLD, 1719-1787.
[NOTENBUCH, 1762. SELECTIONS]
Notenbuch für Wolfgang; eine Auswahl der leichtesten Stücke, hrsg. von Heinz Schüngeler. Note book for Wolfgang, a choice of the easiesest [sic] pieces. Piano. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1939] 28 p. 19 x 26cm. (Edition Schott 3718)

Title in German, English and French.

1. Children's music (Piano). I. Schüngeler, Heinz, 1884- , ed.
NN 4.57 p/- OC, I SL MUg, lg, lg (LCl, Xl)

Schünzel, Reinhold. Lisl's Märchenreise

* MS

MEINHARD-JÜNGER, RUDOLF.
[LESL'S MÄRCHENREISE. VOCAL SCORE. GERMAN]
Lisl's Märchenreise; ein Märchenspiel mit Gesang und Tanz in sechs Bildern, von Hans Behrendt und Reinhold Schünzel. Berlin, Drei Masken-Verlag [c1917] 59 p. 34cm.

Originally with orchestra.

1. Christmas pantomimes. I. Behrendt, Hans. Lisl's Märchenreise. II. Schünzel, Reinhold. Lisl's Märchenreise. III. Title. IV. Schünzel, Reinhold.
NN X 12.58 d/- OC(lb)I, II, IVbo (OAFI) SL MUg, lg, lg, IIg, IIIg (LCl, Xl)

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*MFG

SCHÜRK, INGRID.
Deutsche Übertragungen mittellateinischer Hymnen im 18. und 19. Jahrhundert. Tübingen, M. Niemeyer, 1963. 203 p. 26cm. (Hermaea, n.F. Bd. 13)

Bibliography, p. [191]-203.

1. Hymns, Ancient and medieval--Hist. 2. Hymns, Ancient and medieval. 3. Hymns, German. 4. Hymns, German--Hist. and crit. I. Series.
NN R 4.65 e/- OCs (OS)I PCs, 1s, 4s, I SLs MUs, 2s, 3s (LCls, Xls)

Write on slip only words underlined and classmark — *MA

Schürmann, Georg Kaspar, ca. 1672-1751.

Rosendahl, Erich.
Wo und wann Georg Kaspar Schürmann geboren wurde.

(Archiv für Musikforschung. Leipzig, 1942. Jahrg. 7, p. 229-231.)

npc

Schürmann, Georg Caspar, 1672-1751.

* MEC (Schuermann)

Schmidt, Gustav Friedrich Martin August, 1883–
Die frühdeutsche Oper und die musikdramatische Kunst Georg Caspar Schürmann's...von Gustav Friedrich Schmidt... Regensburg: G. Bosse, 1933–34. 2 v. illus. (music), 2 ports. 26½cm.

Each volume has also special t.-p.
"Chronologisches Verzeichnis von Aufführungen Schürmannscher musiktheatralischer Werke und Opern anderer Komponisten unter seiner dichterischen und musikalischen Mitarbeit," Bd. 1, p. [135]-173; "Sichtung der erhaltenen Textbücher und Musikhandschriften nebst Angabe der Bibliotheksfundorte," Bd. 1, p. [175]-267.
Biographical and bibliographical footnotes.

795002-3A. 1. Schürmann, Georg Caspar, 1672-1751. 2. Opera—Germany—Hist. and crit. Carnegie Corp. of New York.
N. Y. P. L. June 21, 1937

Schuermann, Georg Caspar, ca. 1672-1751.

* MEC (Schuermann)

Schmidt, Gustav Friedrich Martin August, 1883–
Georg Caspar Schürmann... Sein Leben und seine Werke nebst neuen Beiträgen zur Geschichte der Braunschweig-Wolfenbüttelschen Oper und Kapelle bis zur Mitte des 18. Jahrhunderts ... Von Gustav Friedrich Schmidt... München: Bayerische Druckerei & Verlagsanstalt, G.m.b.H., 1913. v, 61 p. illus. (music.) 8°.

Dissertation, München.
"Lebenslauf," verso of last p.
Bibliography, p. [59]-[61].

Music Div.

448476A. 1. Schuermann, Georg Caspar, ca. 1672-1751. Juilliard Foundation Fund.
N. Y. P. L. December 9, 1929

Schürmann (Georg Caspar), ca. 1672-1751

Please write on slip, name of journal or series, volume, page and year.

Stier (E.)

*MA

Georg Caspar Schürmann, ein Hofkapellmeister des 18. Jahrhunderts.
(Die Musik. 3 Jahr, Heft. 8, pp 107-111

Berlin, 1903/4)

Music Div.

Schürmann, Georg Caspar, ca. 1672-1751. Die getreue Alceste. Des Königs Leben

*MP (General)

ABERT, ANNA AMALIE, 1906-
Die Oper von den Anfängen bis zum Beginn des 19. Jahrhunderts. Köln, Arno Volk-Verlag [ca. 1950] 87 p. 32cm. (Das Musikwerk)

Vocal selections with piano accompaniment, from operas by Caccini, Dittersdorf, Gluck, Hasse, Lully, Monteverdi, Mozart, Schürmann, Spohr and Spontini.
"Geschichtliche Einführung," p. 5-14.
(Continued)

NN 5.56 a/- OC SL MUg, l, 2g, lg (Ul, LCl, Xl)

ABERT, ANNA AMALIE, 1906- Die Oper von den Anfängen bis zum Beginn des 19. Jahrhunderts. (Card 2)

1. Operas. 2. Vocal collections, Secular-Keyboard acc. I. Schürmann, Georg Caspar, ca. 1672-1751. Die getreue Alceste. Des Königs Leben.

Schürmann, Georg Caspar, ca.1672-1751.
Altdeutsche Opernsuite.

See

Schürmann, Georg Caspar, ca.1672-1751.
[Die getreue Alceste. Selections.]
...Altdeutsche Opernsuite...

MUSIC DIV.

Write on slip words underlined below and class mark— *IP (German)

Schürmann, Georg Caspar, ca.1672-1751.

Deine Krone samt dem Throne.

(In: Eitner, Robert. Cantaten des 17. und 18. Jahrhunderts. [Leipzig] 1884-86. p.[146]-150.)

Score: one voice and orchestra (including realized figured bass)
"Kgl. Bibliothek zu Berlin. Ms.21,206."
Aria from his opera Henricus auceps.

MUSIC DIV.

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*MTC

Schürmann, Georg Caspar, ca. 1672-1751.
[Die getreue Alceste. Selections]
...Altdeutsche Opernsuite aus "Die getreue Alceste", 1719, herausgegeben und bearbeitet von Gustav Friedrich Schmidt... Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1934. 18 p. 30½cm.

Full score.
"Andante" and "Passepied" transposed.
Cover-title.
CONTENTS.—Ouvertüre.—Menuett.—Andante.—Sturmsinfonie.—Entrée der Westwinde.—Passepied en rondeau.

1. Suites—Full score. I. Schmidt, Gustav Friedrich Martin August, 1883– , ed.
N. Y. P. L. (Over) MUSIC DIV. March 4, 1936

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*MN (Publikation... v.17)

Schürmann (Georg Caspar) ca1672-1751
Ludovicus Pius oder Ludewig der Fromme. ... hrsg. und mit einem Klavierauszuge versehen v. H. Sommer. Leipzig: 1890. 4° (Publikation älterer ... Musikw., Bd. 17. Die Oper; 4. Th.)

pp. 12-170 lacking

Operas—Piano + voc.

Music Div.

Write on slip words underlined below and class mark— *IP (German)

Schürmann, Georg Caspar, ca.1672-1751.

Pflüget ein Neues und säet.

(In: Eitner, Robert. Cantaten des 17. und 18. Jahrhunderts. [Leipzig] 1884-86. p.89-147.)

Score: solo voices, mixed chorus and orchestra.
"Cantate, Ms.20,500. Kgl. Bibl. in Berlin."

MUSIC DIV.

Schürmann, Georg Caspar, ca.1672-1751 *MZ

UFFENBACH, JOHANN FRIEDRICH ARMAND VON, 1687-1769.
Pharasmanes; ein Singspiel mit 15 Bühnenbildern. Nach der unveröffentlichten Göttinger Handschrift, hrsg. von Max Arnim. Berlin, Gesellschaft für Theatergeschichte, 1930. 66 p. illus. 25cm.

"Diese Schrift wurde in einer einmaligen numerierten Aufl. von 250 Stucken... hergestellt." Nr. 109.

(Continued)

NN * * 4.87 1/6 OC, I, II (OS) III PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

UFFENBACH, JOHANN FRIEDRICH ARMAND VON, 1687-1769. Pharasmanes... (Card 2)

Scheduled for performance in 1727, in Braunschweig, to music by G.C. Schürmann, but the music was never composed. --cf. p.[3]

1. Librettos--To 1800. I. Arnim, Max, 1889- , ed. II. Schürmann, Georg Caspar, ca. 1672-1751. III. Göttingen. Universität. Bibliothek. Mss. (Uffenbach 20).

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*MP (English)

Schürmann, Gerard.
[CHUENCH'I. ORCH. ACC.]

Chuench'i; a song-cycle from the Chinese. Translated by Arthur Waley. [n. p.] Fairfield Music Co.; sole selling agents: Novello, Sevenoaks [Eng., 1967]

score (57 p.) 28 cm.

English words.
Duration: about 18 min.

(Continued)

NN * 3.69 1/2 OC(1b*) SL (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

SCHÜRMANN, GERARD. [CHUENCH'I. ORCH. ACC.]
Chuench'i; a song-cycle from the Chinese... (Card 2)

1. Songs, English. 2. Songs, with orchestra. 3. Song cycles. I. Title.

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*MP (English)

Schürmann, Gerard.
[CHUENCH'I. PIANO ACC.]

Chuench'i; a song-cycle from the Chinese. Translated by Arthur Waley. [n. p.] Fairfield Music Co.; sole selling agents: Novello, Sevenoaks [Eng., 1967]

piano-vocal score (27 p.) 31 cm.

(Continued)

NN* 6. 71 e/6 OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) 2

SCHÜRMANN, GERARD. [CHUENCH'I. PIANO ACC.]
Chuench'i; a song-cycle from the Chinese. (Card 2)

Acc. originally for string orchestra.
English words.
Duration: about 18 min.

1. Songs, English. 2. Song cycles. I. Title.

MWES (Schürmann, J.)

SCHÜRMANN, JOSEPH J., 1857-
Les étoiles en voyage: la Patti, Sarah Bernhardt, Coquelin, Paris, Le Phospho-cacao [1893] 206 p. 19cm. (Bibliothèque du Phospho-cacao)

Cover title.
Imperfect: t. p. wanting.

1. Patti, Adelina, 1843-1919. 2. Bernhardt, Sarah, 1844-1923. 3. Coquelin, Constant, 1841-1909.
NN Z X 1.58 v/6 OC PC, 1, 2, 3 SL MU, 1 (T4, LC1, X1)

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*MYD

Schütt, Eduard, 1856-

...À la gavotte pour piano, par Edouard Schütt. Op. 84, no. 2 ... Berlin: N. Simrock G.m.b.H. [etc., etc.] cop. 1909. Publ. pl. no. 12500. 9 p. 34cm.

For piano.
At head of title: ...En soirée.

WESLEY WEYMAN COLL.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. July 29, 1935

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*MYD box

Schütt, Eduard, 1856-

...Fünf Clavierstücke von Eduard Schütt. Op. 8. Neue, vom Componisten revidirte Ausgabe... Hamburg [etc.] D. Rahter [1890] Publ. pl. no. 2156 (901-905). 21 p. 34½cm.

For piano.
CONTENTS.—Humoreske.—Ariette.—Menuett.—Intermezzo.—Walzer.

1. Piano—1800—
N. Y. P. L. MUSIC DIV. February 14, 1941

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*MYD

Schütt, Eduard, 1856-1933.
[Concerto. Piano. Op. 47. Arr. for piano, 2 hd.]
Concert (F moll) für Pianoforte mit Begleitung des Orchesters, von Eduard Schütt. Op. 47... Berlin: N. Simrock, 1896. Publ. pl. no. 10589. 35 p. 34cm.

Piano solo, including piano arrangement of original orchestral accompaniment.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

1. Concertos—Piano—Arr. for piano, 2 hands. 2. Piano—Arr. 3. Autographs—Signatures, etc.—Schütt, E.
N. Y. P. L. MUSIC DIV. August 23, 1943

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*MYD

Schütt, Eduard, 1856-

Croquis et silhouettes en forme valse pour piano, par Edouard Schütt. Op. 87... Berlin: N. Simrock G.m.b.H., etc., etc., 1910. Publ. pl. no. 12611-12. 2 v. in 1. 34cm.

1. Piano.
N. Y. P. L. MUSIC DIV. November 30, 1934

Schuett, Eduard, 1856-
Für Jung und Alt.

See

Schuett, Eduard, 1856-
Pour tous les âges.

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*MYD

Schütt, Eduard, 1856-1933.

...Impromptu-rococo... Op. 58, Nr. 2. Berlin: N. Simrock G.m.b.H. [1899] Publ. pl. no. 11343. 15 p. 32cm.

Score: piano 1-II.

1. Piano—2 pianos, 4 hands—1800-
N. Y. P. L. MUSIC DIV. September 16, 1943

---

*MYD

Schütt, Eduard, 1856-

Zwei Improvisationen über Lieder von Anton Rubinstein für Pianoforte von Eduard Schütt... Berlin: N. Simrock G.m.b.H., etc., etc., [1909] Publ. pl. no. 12454-55. 2 v. in 1. 34½cm.

With autograph of composer.
CONTENTS.—No. 1. Sehnsucht.—No. 2. Es blinkt der Thau.

WESLEY WEYMAN COLL.

1. Piano. 2. Manuscripts—Autographs—Signatures. I. Rubinstein, Anton Grigoryevich, 1829-1894.
N. Y. P. L. MUSIC DIV. October 19, 1934

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*MYD p.v.54,no.3

Schuett, Eduard, 1856-
...Trois morceaux pour piano, par Edouard Schütt. Op.37,no.3... Leipzig: F.Kistner,cop.1893. Publ.pl.no.8334. 7 p. f°.

Contents:

no.3.À la humoresque.

no.1-2, lacking

1 card only

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*MYD 1 box

Schuett, Eduard, 1856-
Papillons d'amour. Souvenirs viennois... Op.59, no. 2 Berlin:N.Simrock,G.m.b.H.[,cop.1900.] Publ.pl.no.11396. 1 v. f°.

At head of title: Eduard Schütt. Pianoforte zu 2 Händen...
Portrait on t.-p.
Contents:

no.2. À la bien-aimée. Valse.

no.1,3-5, lacking

1 card. MUSIC DIV.

*MYD
+Box

Schuett, Eduard, 1856-
...Paraphrase über den Fledermaus-Walzer von Joh. Strauss für das Pianoforte, von Ed. Schütt. Op. 10... Hamburg: A. Cranz, ca. 1884. Publ. pl. no. 35531. 13 p. f°.

MUSIC DIV.

1. Piano—Transcription. 2. Strauss, Johann, 1825-1899: Die Fledermaus.
N. Y. P. L. July 1, 1927

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*MYD

Schuett, Eduard, 1856-
Pour tous les âges. Für jung und alt. 16 morceaux élégants et instructifs pour piano, par Edouard Schuett. Op. 60... Berlin: N. Simrock, 1900. Publ. pl. no. 11481-11482. 2 v. in 1. 31½cm.

CONTENTS.—Cahier 1. A la nuit. Tendre soupir. Menuet de la petite marquise. Un mot d'amour. En campagne. Sérénade du village. Moment de tristesse. Solitude.—Cahier 2. Un tour de valse. Au rouet. Silence des bois. Bourlesque orientale. Valsette. En berçant. Jours fuyants. Adieu.

MUSIC DIV.

WESLEY WEYMAN COLL.

1. Piano, 19th cent. I. Title.
N. Y. P. L. (Over) May 23, 1934

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*MYD p.v.54, no.2

Schuett, Eduard, 1856-
...Scènes de bal; 4 morceaux pour piano, par Eduard Schütt. Op. 17... Hambourg: D. Rahter [1886?]. Publ. pl. nos. 2643-2646. 19 p. f°.

Contents: no. 1. Gavotte-humoresque. no. 2. Valse lente. no. 3. Rococo. no. 4. Mazurka.

MUSIC DIV.

73850A. 1. Piano.
N. Y. P. L. February 21, 1923.

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*MYL
+Box

Schuett, Eduard, 1856-
Slavonic lament [by] Schuett-Friedberg. Arr. for violoncello by Willem Willeke. New York: C. Fischer, cop. 1918. Publ. pl. no. 20788-4. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: Willem Willeke. Original compositions & transcriptions. 'Cello and piano
Violoncello and piano in score and violoncello part.
Gift of publisher

Two cards only
Not access.

x Willeke, Willem
MUSIC DIV.

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*MYK

Schütt, Eduard, 1856-1933.
[Suite. Violin & piano. Op. 44]
...Suite für Pianoforte und Violine, von Eduard Schütt. Op. 44... Berlin: N. Simrock, 1894. Publ. pl. no. 10232. 1 v. 34cm.

Score (38 p.) and violin part.
CONTENTS.—Allegro risoluto.—Scherzo-vivace.—Canzonetta con variazioni.—Rondo à la russe.

MUSIC DIV.

1. Suites—Violin and piano—1800-. 2. Violin and piano—1800-
N. Y. P. L. August 23, 1943

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*MYD
+

Schütt, Eduard, 1856-
...Valse parisienne pour piano, par Edouard Schütt. Op. 84... Berlin: N. Simrock G.m.b.H. [etc., etc.] cop. 1908. Publ. pl. no. 12362. 11 p. 34cm.

For piano.
Cover-title.

WESLEY WEYMAN COLL.

MUSIC DIV.

1. Piano. 2. Waltzes—Piano.
N. Y. P. L. July 29, 1935

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*MX
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Schütt, Eduard, 1856-1933.
[Walzer-Märchen. Op. 54]
Walzer-Märchen für Pianoforte, Violine und Violoncell, von Eduard Schütt. Op. 54... Berlin: N. Simrock G.m.b.H. [etc., etc.] 1897. Publ. pl. no. 10880. 3 parts in 1 v. 34cm.

Score (26 p.) and 2 parts.
Cover-title.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800-. I. Title.
N. Y. P. L. April 28, 1937

Schuett, Eduard, 1856-

*MYD

Moderne Klaviermeister. Modern piano-masters. Maitres modernes du piano. Album moderner Klavierstücke für Piano solo. Bd. 1. Leipzig: D. Rahter [, ca. 1914]. Publ. pl. nos. 3536, A. J. B. 2558. 58 p. f°.

"In die 'Universal-Edition' aufgenommen [No. 1681]."
Contents: BUSONI. Op. 30ᵃ, No. 1-2. Waffentanz. Friedenstanz. GRÜNFELD. Op. 37. Spanisches Ständchen. LESCHETIZKY. Op. 36, No. 4. La source. LONGO. Op. 13, III. Capriccio. SCHÜTT. Op. 17, No. 2-3, Op. 28, No. 1-2, Op. 35, No. 5. Valse lente. Rococo. Capriccioso. Canzonetta. Praeludium.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Collections.
N. Y. P. L. September 4, 1929

Schütt, Eduard, 1856-1933, ed.

*MYD

SCHUMANN, ROBERT, 1810-1856.
[ETUDES, PIANO, OP. 3]
Studien nach Capricen von Paganini, für Piano Solo, Op. 3. Neu revidiert von Eduard Schütt. Wien, Universal-Edition [pref. 1902] Pl. no. 585, 1587. 33 p. 31cm. (Universal-Edition. No. 585)

Preface in English, French and German.

1. Piano--Studies and exercises. 2. Piano. I. Schütt, Eduard, 1856-1933, ed. II. Paganini, Nicolò, 1782-1840. Caprices, op. 1.
NN X 11. 64 a/C OC (OAF1) SL MUg, Ig, 2g, 3g, IIg (LC1, X1)

Schütt, Edouard, 1856-

Write on slip, class mark *MA
name, vol., page and year of magazine.

Lowe, George.
The pianoforte works of Edouard Schütt.

(Musical Standard. London, 1918. f°.
v.12, no.294, p.209-210.)

Music Div.

Schütt, Edouard, Biogr.

Please write on slip, name of journal or series, volume, page and year.

*MA

A short autobiography of Edouard Schütt
(Etude, v. 27 no. 4. p. 308

Philadelphia, 1909.)

Music Div.

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*MX
box

Schütt, Hermann, musician
...Frühling, Frühling wird es nun bald — ! Eine kleine Liedreihe für 2 C-Flöten, 2 Geigen, Triangel und kleine Trommel mit einem Vor-, mehreren Zwischen- u. einem lustigen Nachspiel. Gesellen sich Bläser, Bassinstrumente und sonstiges Schlagzeug dazu, wird dazu gezwitschert und gar getanzt, gibt's einen Mordsspass! [Von] Hermann Schütt... Zürich [etc.] Gebrüder Hug &

(Continued)

MUSIC DIV.
N. Y. P. L. January 24, 1941

Schütt, Hermann, musician Frühling, Frühling wird es nun bald — !... [1935] (Card 2)

Co. [1935] Publ. pl. no. G. H. 7835. 7 p. 23½cm. (Laien-Musik... Blatt Nr. 5.)

Score: flute I-II, violin I-II, triangle and drum. May be performed by various other instruments or by voices and instruments.

CARNEGIE CORP. OF NEW YORK.

1. Instrumental or vocal music—6 pt.—1800-. 2. Children's music—Chamber music. I. Title.
N. Y. P. L. January 24, 1941

Schuette, Agatha (von Siebold), 1835-1909.

*MEC
(Schuette)

Michelmann, Emil, 1875-
Agathe von Siebold, Johannes Brahms' Jugendliebe, von Emil Michelmann... Göttingen: Dr. L. Häntzschel & Co., G.m.b.H., 1930. 420 p. facsims. (incl. music), front., plates, ports. 2. ed. 8°.

Some plates printed on both sides.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

478629A. 1. Schuette, Agatha (von Siebold), 1835-1909. 2. Brahms, Johannes, 1833-1897.
N. Y. P. L. June 30, 1930

DREXEL 1611

Schütz (FRIEDRICH KARL JULIUS) 1779-1844.
Leben, Charakter und Kunst des Ritters N. Paganini. Eine Skizze vom F. C. J. Schütz... Ilmenau: B. F. Voigkt, 1830. 1 p.l., 98 pp., 1 port. 8°.

Paganini (Nicolò)

Music Div.

Schuetze, George C., ed.

*MN
1397
no. 1

Faugues, Vincent, 15th cent.
[WORKS]
Collected works; transcription and introduction by George C. Schuetze, jr. Brooklyn, Institute of mediaeval music [c1960] score (178 p.) 25cm. (Institute of mediaeval music, Brooklyn. Collected works. no 1)

Title and introduction in English and German.
CONTENTS.—Missa Le serviteur.—Missa La basse danse.—Missa L'homme armé (earlier version)—Missa L'homme armé (later version)—Missa Je suis en la mar.

1. Collected works, Musical. 2. Masses—To 1600. I. Schuetze, George C., ed. II. Series.
NN R 6.63 OC, I, Ib (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark — *MA

Heinrich Schütz, Gesetz und Freiheit.
[Articles by Friedrich Blume, and others.]

(Deutsche Musikkultur. Kassel, 1936. Jahrg. 1, p. 36-56, 116-121.)

Bibliography, p. 51-56, 116-121.

Schütz, Heinrich, 1585-1672.

MUSIC DIV.

SCHÜTZ, HEINRICH, 1585-1672

* ZB-49
Film Reproduction

AGEY, CALVIN BUELL.
A study of the Kleine geistliche Concerte and Geistliche Chormusik of Heinrich Schütz. [n. p.] 1955. 2 v. (University microfilms, Ann Arbor, Mich. Publication, no. 11191)

Film reproduction. Positive.
Thesis--Florida state university.
Includes biographical sketch of Schütz (v. 1, chapter 2)
Includes bibliography.

(Continued)

NN R 10. 58 g/A OC (Ib+) PC, 1, 2, 3 SL MU, 1, 2, 3, Ig, IIg (UM 1, LC1, X1)

AGEY, CALVIN BUELL. A study of the Kleine geistliche Concerte and Geistliche Chormusik of Heinrich Schütz. (Card 2)

CONTENTS. —v. 1. Theoretical commentary. —v. 2. Music; [19 compositions transcribed into score, in ms.]

1. Schütz, Heinrich, 1585-1672. 2. Schütz, Heinrich. Kleine geistliche Concerte. 3. Schütz, Heinrich. Musicalia ad chorum sacrum. I. Schütz, Heinrich, 1585-1672. Kleine geistliche Concerte. Selections. II. Schütz, Heinrich, 1585-1672. Musicalia ad chorum sacrum. Selections.

SCHÜTZ, HEINRICH, 1585-1672

*MEC
(Schütz)

Bekenntnis zu Heinrich Schütz, von Adam Adrio [et al.] Kassel, Bärenreiter-Verlag, c1954. 78 p. music. 24cm.

"Dieses 'Bekenntnis zu Heinrich Schütz' enthält die Vorträge des 6. Heinrich-Schütz-Festes in Herford, das...im Auftrage der Neuen Schütz-Gesellschaft e.V. und in Zusammenarbeit mit dem Nordwestdeutschen Rundfunk Köln von...Wilhelm

(Continued)

NN ** 5.55 s/ OC, I, II, III (OS)IV PC, 1, I, IV SL MU, 1, I, II, III, IV (LC1, X1)

Bekenntnis zu Heinrich Schütz... (Card 2)

Ehmann und...Eduard Gröninger durchgeführt wurde."
Bibliographical footnotes.
Contents.—Heinrich Schütz und Italien, von A. Adrio.—Heinrich Schütz in unserer musikalischen Praxis, von W. Ehmann.—Heinrich Schütz und die Gegenwart, von K. Gudewill.—Heinrich Schütz in unserem Gottesdienst, von H.J. Moser.—Aus der Ansprache zur Eröffnung des 6. Heinrich-Schütz-Festes, von K. Vötterle.

(Continued)

Bekenntnis zu Heinrich Schütz... (Card 3)

1. Schütz, Heinrich, 1585-1672. I. Adrio, Adam, 1901- . II. Ehmann, Wilhelm, 1904- . III. Gudewill, Kurt, 1911- . IV. Neue Schütz-Gesellschaft.

SCHÜTZ, HEINRICH, 1585-1672 *MEC (Schuetz)

Eggebrecht, Hans Heinrich, 1919-
Heinrich Schütz, musicus poeticus. Göttingen, Vandenhoeck & Ruprecht [1959]
88 p. illus. 21 cm. (Kleine Vandenhoeck-Reihe, 84)

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NN* 12.60 g/ OC PC, 1 SL MU, 1 (LC1, X1)

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Reiseberichte über Italien als musikgeschichtliche Quellen für die Zeit Heinrich Schütz, von H. Müller. --Schütz und der Norden, von C. A. Moberg. --Schütz und Frankreich, von E. Borrel. -- Zur Neugestaltung der Heinrich-Schütz-Gedenkstätte in Bad Köstritz, von G. Kraft. --Schütz und Gera, von E. P. Kretzschmer. --Heinrich Schütz und Weimar, von A. Thiele. --Fortschritte der Schützkenntnis in den letzten zwanzig Jahren, von H. J. Moser. --Begegnungen mit Heinrich Schütz, von A. Werner. --Verzeichnis der erhaltenen Werke des Schütz-Schülers Johann Theile, von W. Maxton. --Was bedeutet Heinrich Schütz für unsere Zeit? (Continued)

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Bittinger, Werner.
Schütz-Werke-Verzeichnis (SWV) Kleine Ausg. Im Auftrage der Neuen Schütz-Gesellschaft. Kassel, New York, Bärenreiter, 1960.
xxxi, 191 p. 23 cm.

1. Schütz, Heinrich--Bibl.
NN 12.64 e/ OC PC, 1 SL MU, 1 (LC1, X1, Z1)

SCHÜTZ, HEINRICH, 1585-1672 *MEC (Schütz)-C

EGGEBRECHT, HANS HEINRICH, 1919-
Ordnung und Ausdruck im Werk von Heinrich Schütz. Kassel, New York, Bärenreiter, 1961. 29 p. illus. 23cm.

Includes bibliographical notes.

1. Schütz, Heinrich, 1585-1672.
NN 7.64 s/ OC PC, 1 SL MU, (LC1, X1)

FESTSCHRIFT zur Ehrung von Heinrich Schütz (1585-1672). (Card 3)

Von K. Vötterle. --Motivsymbolik bei Heinrich Schütz, von W. S. Huber.

1. Schütz, Heinrich, 1585-1672. I. Kraft, Günther, 1907- , ed.

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BRINER, ANDRES.
Vom rhythmischen Leben in Schützens Chormusik. (IN: Musik und Gottesdienst, Zürich, 21cm. Jahrg. 11, Nr. 4 (Juli-Aug., 1957) p. 97-102. music)

1. Schütz, Heinrich, 1585-1672.
NN R 5.58 m/ OI (MU)1 (LC2, X1)

SCHÜTZ, HEINRICH, 1585-1672 Write on slip words underlined and classmark-- *MA

EHMANN, WILHELM.
Besetzungsfragen bei Heinrich Schütz. (IN: Musik und Gottesdienst, Zürich. Jahrg. 6, Nr. 4 (Juli-Aug., 1952). p. 97-102)

1. Schütz, Heinrich, 1585-1672.

NN R 12.52 OI (MU)1 (LC1, X1)

Schütz, Heinrich, 1585-1672. *MEC (Schütz)

Gerber, Rudolf, 1899-
Das Passionsrezitativ bei Heinrich Schütz und seine stilgeschichtlichen grundlagen, von Rudolf Gerber. Gütersloh, C. Bertelsmann, 1929.
2 p. l., 218 p. illus. (music) 24cm.

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Library of Congress ML410.S35G3 30-634
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Dane, Werner.
Briefwechsel zwischen dem landgräflich hessischen und dem kurfürstlich sächsischen Hof um Heinrich Schütz (1614-1619).

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p. 343-355.)

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Einstein, Alfred, 1880-
Heinrich Schütz.

(Ganymed. Dresden, 1925. Bd. 5, p. 104-120. illus.)

With musical examples.

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Gudewill, Kurt.
...Das sprachliche Urbild bei Heinrich Schütz, und seine Abwandlung nach textbestimmten und musikalischen Gestaltungsgrundsätzen in den Werken bis 1650. Kassel: Bärenreiter-Verlag, 1936. 54 p. illus. (music.) 22cm.

"Von der Philosophischen Fakultät der Hansischen Universität zu Hamburg als Doktordissertation angenommen."
"Literaturverzeichnis," 1 leaf.

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N. Y. P. L. September 27, 1939

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Dilthey, Wilhelm, 1833-1911.
Von deutscher Dichtung und Musik; aus den Studien zur Geschichte des deutschen Geistes, von Wilhelm Dilthey, mit einer Handschriftenprobe. Leipzig: B. G. Teubner, 1933. xii, 467 p. facsim. 22cm.

Edited by Herman Nohl and Georg Misch.
CONTENTS.—Die germanische Welt.—Die ritterliche Dichtung und das nationale Epos.—Die grosse deutsche Musik des 18. Jahrh.—Klopstock, Schiller, Jean Paul.

"Heinrich Schütz," p. 200-204.

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657834A. 1. Poetry, German—Hist. and crit. 2. Germany—Civilization. 3. Music—Poetry. I. Misch, Georg, 1878- , editor. II. Nohl, Herman, 1879- , editor.
N. Y. P. L. August 28, 1933

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Einstein, Alfred, 1880-
...Heinrich Schütz... Kassel: Bärenreiter-Verlag, 1928. 39 p. mounted facsims. (1 music), illus. (music), mounted port. 8°.

"Verlagsanzeigen," 3 l. at end.

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N. Y. P. L. June 11, 1929

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HAACKE, WALTER.
Heinrich Schütz; eine Schilderung seines Lebens und Wirkens. Königstein im Taunus, K. R. Langewiesche Nachfolger [1960] 63 p. illus., ports., facsims. 21cm. (Langewiesche-Bücherei)

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NN 7.64 a/ OC PC, 1 SL MU, 1 (LC1, X1)

Schütz, Heinrich, 1585-1672. Write on slip only words underlined and classmark -- *MA

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Il "Padre della musica tedesca" Heinrich Schütz.

(Rassegna musicale. Roma, 1936. 1936, maggio, p. 153-158. illus.: music)

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Zur Frage der "Dafne" (1671) von G. A. Bontempi und M. G. Peranda.

(Acta musicologica. København, 1941. vol. 13, fasc. 1-4, p. 59-77. illus.: music.)

Bontempi, Giovanni Andrea Angelini, 1624-1705. Dafne.
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Title: Dafne.

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npc MUSIC DIV.

SCHÜTZ, HEINRICH, 1585-1672 *MEC (Schütz)

FESTSCHRIFT zur Ehrung von Heinrich Schütz (1585-1672). Hrsg. im Auftrage des Festausschusses zur "Heinrich-Schütz-Ehrung 1954"--anlässlich der Errichtung der Gedenkstätte zu Bad Köstritz--von Günther Kraft. Weimar, 1954. 104 p. illus., facsims., music. 25cm.

CONTENTS. --Zur Heinrich-Schütz-Ehrung 1954, von G. Kraft. --Zur sozialen Lage des Musikers der Schütz-Zeit, von R. Petzoldt. -- (Continued)

NN 3.57 j/ OC, I PC, 1, I SL MU, 1 (LC1, X1, Z1)

Schuetz, Heinrich, 1585-1672. Write on slip, class mark name, vol., page and year of magazine. *MA

Erckmann, Fr.
Heinrich Schütz.

(Monthly Musical Record, London, 1922, 8°, v. 52, no. 624, p. 309-311.)

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(Zeitschrift für Musik. Leipzig, 1929. 4°. Jahrg. 96, p. 195-199. pl. opposite p. 204.)

Music.
Bach, Johann Sebastian, 1685-1750 – Passions

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Schütz, Heinrich, 1585-1672. Write on slip words underlined below and class mark — *MG

Hoffmann, Hans.
Die Gestaltung der Evangelisten-Worte bei H. Schütz und J. S. Bach. (In: Festschrift, Max Schneider zum 60. Geburtstag. Halle, 1935. p. 49-58. illus. music)

Bach, Johann Sebastian.

form 400b [ii-11-34 25m] MUSIC DIV.

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*MEC (Schütz)-- C

HOFFMANN, HANS, 1902-
Heinrich Schütz und Johann Sebastian Bach; zwei Tonsprachen und ihre Bedeutung für die Aufführungspraxis. Kassel, Bärenreiter-Verlag [n. d.] 79 p. illus. (music) 21cm.

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1. Schütz, Heinrich, 1585-1672. 2. Bach, Johann Sebastian, 1685-1750. 3. Interpretation of early music.
NN 11.58 p/ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

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HUBER, WALTER SIMON.
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1. Schütz, Heinrich, 1585-1652.
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Schütz, Heinrich, 1585-1672. Write on slip only words underlined and classmark — *MA

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(Musik und Gottesdienst. Zürich, 1949. 1949, Nov., p. 171-176. illus. music.)

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KREIDLER, WALTER.
...Heinrich Schütz und der Stile concitato von Claudio Monteverdi. Kassel: Bärenreiter-Verlag, 1934. 146 p. illus. (music.) 25½cm.

Issued also as dissertation, Bern, 1934.
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819432A. 1. Schütz, Heinrich, 1585-1672. 2. Monteverdi, Claudio, 1567-1643.

N. Y. P. L. MUSIC DIV. May 1, 1936

Schütz, Heinrich, 1585-1672. Write on slip words underlined below and class mark — *MA

Lesur, Daniel.
Heinrich Schütz.

(Revue musicale. Paris, 1937. Année 18, p. 112-116.)

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Schuetz, Heinrich, 1585-1672.

*MFG

Mémoires de musicologie sacrée lus aux Assises de musique religieuse les 27, 28 et 29 septembre, 1900, à la Schola cantorum. Paris: Bureaux d'édition de la "Schola" [1901]. 4-104 p. illus. (music.) 4°.

Contents: GASTOUÉ, A. L'art grégorien. AUBRY, P. Les raisons historiques du rythme oratoire. VILLETARD, H. Recherche et étude de fragments de manuscrits de plain-chant. PARISOT, J. Essai d'application de mélodies orientales à des chants d'église. CLERVAL, abbé. La musique religieuse à Notre-Dame de Chartres. AUBRY, P. Les jongleurs dans l'histoire: Saint-Julien-des-Ménétriers. QUITTARD, H. G. Carissimi et le XVIIe siècle italien. PIRRO, A. Les formes de l'expression dans la musique de Heinrich Schütz.

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31098A

1. Church music.—History. 2. Chant (Gregorian). 3. Gastoué, Amédée, 1873- . 4. Aubry, Pierre, 1874-1910. 5. Villetard, Henri. 6. Parisot, Jean, 1862- . 7. Clerval, J. A., 1859- . 8. Quittard, Henri, 1864- . 9. Pirro, André Gabriel Edme, 1869- . 10. Scola cantorum, Paris.
N. Y. P. L. November 15, 1921

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*MG p.v.90

Michaelis, Otto, 1875-
Heinrich Schütz; eine Lichtgestalt des deutschen Volkes, von Otto Michaelis... Leipzig [etc.] G. Schloessmann (G. Fick) [1935] 70 p. 8 pl. (incl. facsim., ports.) on 4 l. 21cm.

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862838A. 1. Schütz, Heinrich, 1585-1672.
N. Y. P. L. MUSIC DIV. December 30, 1936

Write on slip only words underlined and classmark — *MA

SCHÜTZ, HEINRICH, 1585-1672

Milligen, S van.
Heinrich Schütz.

(Caecilia. s'Gravenhage, 1904. v.61, p.543-548)

form 400c [viii-8-50 25m] MUSIC DIV.

Schütz, Heinrich, 1585-1672. Write on slip only words underlined and classmark — *MA

Moberg, Carl Allan.
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(Svenskt gudstjänstliv. Lund, 1950. 1950, sept., p. 66-71)

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Schütz, Heinrich, 1585-1672. Write on slip words underlined below and class mark — *MA

Moser, Hans Joachim.
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Heinrich Schütz; the father of German music. His life and work.

(Musical opinion. London, 1937. v.60, p.953-954.)

A review.

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...Heinrich Schütz; sein Leben und Werk. Kassel: Bärenreiter-Verlag, 1936. xvi, 648 p. col'd front., illus. (music), 35 [i. e. 41] pl. (incl. facsims., ports., tables) on 24 l. 24cm.

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MOSER, HANS JOACHIM, 1889-
Heinrich Schütz, sein Leben und Werk. 2., durchgesehene Aufl. Kassel, Bärenreiter-Verlag, 1954, xvi, 654 p.

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(Continued)

NN * R 7.55 p/ OC, I PC, 1, I SL MU, 1, Ig (MUS 1: Gutes und Barmherzigkeit) (LC1, X1)

MOSER, HANS JOACHIM, 1889- Heinrich Schütz, sein Leben und Werk. (Card 2)

27 x 19cm., folded (issued in pocket).

1. Schütz, Heinrich, 1585-1672. I. Schütz, Heinrich, 1585-1672. Gutes und Barmherzigkeit.

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Heinrich Schütz; his life and work. Translated from the 2d rev. ed. by Carl F. Pfatteicher. Saint Louis, Concordia Pub. House [1959]

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NN * R 5.68 1/ OC PC, 1 SL MU, 1 (LC1, X1)

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NN 1.59 a/ OC PC, 1 SL MU, 1 (LC1, X1)

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Neues über Heinrich Schütz.

(Acta musicologica. Lipsiae, 1935. v.7, p.146-152.)

Au. cd.

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Schütz, Heinrich, 1585-1672 Write on slip words underlined below and class mark — *MSA

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(Staatliche Akad. für Kirchen- und Schulmusik, Berlin. Jahrbuch. Berlin, 1930. Jahrg. 3, p. 7-28.)

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(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p. 332-342, 431.)

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Zur Aufführungspraxis bei Heinrich Schütz.

(Schweizerische Musikzeitung. Zürich, 1937. Jahrg. 77, p. 29-33.)

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Heinrich Schütz, zum 250. Todestage.

(Die Musik. Stuttgart, 1922. 4°. Jahrg. 15. p. 81-85).

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Heinrich Schütz.

(Neue Musikzeitschrift. München, 1949. 1949, Jan., p. 13-16. illus.)

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Naylor, E. W.
Some characteristics of Heinrich Schütz. (1585-1672)

(Musical Assoc., London. Proc. London, 1906. 8°. Session 32, 1905-1906, p. 23-44.)

Discussion: p. 40-44.
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Müller, Erich Hermann, 1892-
Heinrich Schütz, von Erich H. Müller ... Leipzig, Breitkopf & Härtel, 1925.

64 p. front. (port.) 18½cm. (*On cover:* Breitkopf & Härtels musikbücher ... Kleine musikerbiographien)

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JUILLIARD FOUNDATION FUND

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Library of Congress — ML410.S35M7 — 25-24308
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Teil 2 has title: Der deutsche Gesangsverein.
Teil 4, 1. ed.
Contents: Teil 1. Aufbau und Leitung eines Gesangvereins. Teil 2. Die Aufführungspraxis bei Schütz, Händel und Bach, erläutert an einer Reihe für diesen Zweck ausgewählter Werke der drei Meister. Teil 3. Über die Aufführungspraxis bei Haydn,

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N. Y. P. L. — MUSIC DIV. — June 18, 1931

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Beethoven und Brückner. Teil 4. Über die Aufführungspraxis bei Berlioz, Liszt, Mendelssohn, Schumann, Hugo Wolf, Max Reger.

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526731-4A. 1. Choral music. 2. Singing—Study and teaching. 3. Choral societies. 4. Schuetz, Heinrich, 1585-1672. 5. Handel, Georg Friedrich, 1685-1759. 6. Bach, Johann Sebastian, 1685-1750. 7. Haydn, Franz Joseph, 1732-1809. 8. Beethoven, Ludwig van, 1770-1827. 9. Bruckner, Anton, 1824-1896. 10. Brahms, Johannes, 1833-1897. 11. Berlioz, Hector, 1803-1869. 12. Liszt, Franz, 1811-1886. 13. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847. 14. Wolf, Hugo, 1860-1903. 15. Reger, Max, 1873-1916. I. Title.

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PIERSIG, JOHANNES.
Heinrich Schütz und die Musikerziehung. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10, Heft 10 (Okt., 1956) p. 663-670. illus., port.)

1. Schütz, Heinrich, 1585-1672.
NN R 4.58 e/V OI (MU) (LC2, X1)

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Das Weltbild des Heinrich Schütz.

(Musik und Kirche. Kassel, 1948. 1948, Jan.-April, p. 13-16.)

npc — MUSIC D...

SCHÜTZ, HEINRICH, 1585-1672 — *MEC (Schütz, H.)

Piersig, Johannes.
Das Weltbild des Heinrich Schütz. Kassel, Bärenreiter-Verlag [1949]

80 p. 23 cm.

Diss.—Halle.
Without thesis statement.
Bibliography: p. 80-09.

1. Schütz, Heinrich, 1585-1672.
ML410.S35P5 1949 — 50-58831

Library of Congress [2] — MUSIC DIV.

SCHÜTZ, HEINRICH, 1585-1672. — *MEC (Schutz)

Pirro, André, 1869-
... Schütz, par André Pirro. Avec portrait hors texte et citations musicales dans le texte. Paris, F. Alcan, 1913.

2 p. l., 242 p., 1 l. front. (port.) 20cm. (Les maîtres de la musique)

"Catalogue des œuvres de Schütz éditées par Ph. Spitta": p. [239].
"Bibliographie": p. [241]-242.

1. Schütz, Heinrich, 1585-1672.

Library of Congress — ML410.S35P4 — 13-15828 — Music Div.

Schütz, Heinrich, 1585-1672. — *MEC (Schütz)

Reitter, Lumír, 1912-
Doppelchortechnik bei Heinrich Schütz...vorgelegt von Lumír Reitter... Derendingen: W. Habegger, 1937. iv, 175 p. illus. (music.) 24cm.

Abhandlung – Zürich, 1937.
Lebenslauf.
"Verzeichnis der wichtigsten Literatur," p. 174-175.

955940A. 1. Schütz, Heinrich, 1585-1672.
N. Y. P. L. — MUSIC DIV. — August 18, 1938

Schuetz, Heinrich, 1585-1672. — *MGD

Schuh, Willi.
... Formprobleme bei Heinrich Schütz, von Willi Schuh. Leipzig, Breitkopf & Härtel, 1928.

viii, 125, [1] p. illus. (music) 24cm. (Sammlung musikwissenschaftlicher einzeldarstellungen, 8. hft.)

The author's inaugural dissertation, Bern.
"Verzeichnis der wichtigsten literatur": p. [124]-125.

1. Schütz, Heinrich, 1585-1672. 2. Musical form. I. Title.

Library of Congress — ML410.S35S3 — 29-7614
Copyright A—Foreign — 1213 — JUILLIARD FOUNDATION FUND — Music Div.

Schütz, Heinrich 1585-1672 — Write on slip words underlined below and class mark — *MA

Smend, Julius.
Zur Wortbetonung des Lutherischen Bibeltextes bei Heinrich Schütz.

(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg. 5, p. 75-78.)

Poetry and music

MUSIC DIV.

SCHUETZ, HEINRICH, 1585-1672. — *MOA

Spitta, Philipp *i. e.* Julius August Philipp, 1841-1894.
Musikgeschichtliche aufsätze, von Philipp Spitta. Berlin, Gebrüder Paetel, 1894.

viii, 470, [2] p. 23½cm.

CONTENTS.—Heinrich Schütz' leben und werke.—Die anfänge madrigalischer dichtung in Deutschland.—Die Musikalische societät und das Convivium musicale zu Mühlhausen im XVII. jahrhundert.—Bachiana: 1. Bach und Christian Friedrich Hunold; 2. Die arie "Ach, mein sinn" aus der Johannes-passion; 3. Umarbeitungen fremder originale; 4. Der tractat über den generalbass und F. Niedts "Musikalische handleitung."—Rinaldo von Capua und seine oper "Die zigeunerin."—Sperontes "Singende muse an der Pleisse." Zur geschichte des deutschen hausgesanges im achtzehnten jahrhundert.—Der deutsche männergesang.—Johann Georg Kastner.—Xaver Schnyder von Wartensee.—Ueber Robert Schumanns schriften.—Ballade.
Subject entries: 1. Music—Addresses, essays, lectures. 2. Musicians.

Library of Congress, n — Cards in Public Catalogue. Music Dept — ML60.S76. — 9-29730

SCHÜTZ, HEINRICH, 1585-1672. — * MFG p.v.3

Spitta, Philipp, 1841-1894.
Die Passionsmusiken von Sebastian Bach und Heinrich Schütz. Vortrag, gehalten im Kasino zu Elberfeld; für den Druck erweitert. Von Prof. Philipp Spitta... Hamburg: Verlagsanstalt und Druckerei A.-G., 1893. 40 p. 8°.

Music Div.

JUILLIARD FOUNDATION FUND.

465035A. 1. Bach, Johann Sebastian, 1685-1750—Passions. 2. Schuetz, Heinrich, 1585-1672. 3. Passion music.
N. Y. P. L. — April 5, 1930

SCHÜTZ, HEINRICH, 1585-1672 — Copy only words underlined & Classmark— *MAD (Germany)

STEUDE, WOLFRAM.
Neue Schütz-Ermittlungen. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 12 (1967) p. [40]-74. 5 plates. music)

Includes letter by Schütz.
Bibliographical notes, p. 71-74.

1. Schütz, Heinrich, 1585-1672.
NN 9.69 r/COI (MU) (LC1, X1)

SCHÜTZ, HEINRICH, 1585-1672. — Write on slip only words underlined and classmark: *MA

Tappolet, Walter.
Das Leben von Heinrich Schütz.

(Musik und Gottesdienst. Zürich, 1951. 1951, März, p. 33-41; continued in subsequent numbers)

npc — MUSIC DIV.

Schuetz, Heinrich, 1585-1672 — Write on slip, class mark name, vol., page and year of magazine. *MGA

Unger, Hermann.
Heinrich Schütz, ein vergessener Grossmeister deutscher Musik.

(Deutsches Volkstum. Hamburg, 1926. 8°. 1926, July, p. 504-508.)

MUSIC DIV.

SCHÜTZ, HEINRICH, 1585-1672 — * MEC (Schütz)

WEIZÄCKER, GERTRUD.
Heinrich Schütz; Lobgesang eines Lebens. [1. Aufl.] Stuttgart, Calwer Verlag [1952] 79 p. 19cm.

1. Schütz, Heinrich, 1585-1672.
NN R X 10.58 d/P OCs PCs, I — SLs MUs, I (LC1s, X1s)

Schütz, Heinrich, 1585-1672.

*ME

Zimmermann, Curt, *writer on music.*
Alte Meister der Musik, Palestrina, Monteverdi, Schütz, Purcell, A. Scarlatti, Lully, ihr Leben und Schaffen in kurzen Biographien. Basel, Amerbach-Verlag, 1948.
253 p. ports. 19 cm.
"Literatur": p. 251-253.

1. Composers. I. Title.

ML390.Z5 927.8 49-25521*
Library of Congress MUSIC DIV.

SCHÜTZ, HEINRICH--COMPOSITION AND STYLE

*MI

KIRCHNER, GERHARD.
Der Generalbass bei Heinrich Schütz. Kassel, New York, Bärenreiter, 1960. 111 p. music. 24cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 18)

Bibliography, p. 103-106.

1. Schütz, Heinrich--Composition and style. 2. Thorough-bass, to 1800. I. Series.
NN X 10.61 a/ OC(1bo) (OS)I PC, 1, 2, I SL MU, 2, I (LC1, X1)

SCHÜTZ, HEINRICH--FESTIVALS, PERFORMANCES, ETC.

*MBD

Deutsches Heinrich Schuetz-Fest.
Festfolge.
[Nr.] COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Dresden, 192 - 8°.
no. music.

192 , title from cover
192 "gestaltet von der Musikgemeinde (Musikantengilde) Celle in Verbindung mit der Heinrich Schütz-Gesellschaft e. V."

1. Schuetz, Heinrich, 1585-1672. 2. Musical festivals. I. Musikgemeinde Celle, Germany. II. Heinrich Schuetz-Gesellschaft e. V.
N. Y. P. L. July 27, 1931

SCHÜTZ, HEINRICH--FESTIVALS, PERFORMANCES, ETC.

Write on slip words underlined and class mark — *MA

Einstein, Alfred.
Das Heinrich-Schütz-Fest in Berlin.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, Jun., 1931, p.217-218.)

npc MUSIC DIV.

form 400c [v-15-15 25m]

SCHÜTZ, HEINRICH--MANUSCRIPTS

Copy only words underlined & classmark— *MGA

OSTHOFF, WOLFGANG.
Monteverdis Combattimento in deutscher Sprache und Heinrich Schütz. (IN: Hoffmann-Erbrecht, Lothar, ed. Festschrift Helmut Osthoff zum 65. Geburtstage. Tutzing, 1961. 21cm. p. 195-227. music, facsim.)

Bibliographical footnotes.

1. Manuscripts (Music)--Schütz, H.--Facsimiles. 2. Schütz, Heinrich--Manuscripts. 3. Monteverdi, Claudio. Il Combattimento di Tancredi e Clorinda.
NN X 9.63 f/B OC(1bo) OI MU, 1g, 2, 3 (LC4, X1)

Schütz, Heinrich, 1585-1672. Cantiones sacrae.

*MEC (Schütz)

Abert, Anna Amalie, 1906-
Die stilistischen Grundlagen der "Cantiones sacrae" von Heinrich Schütz...von Anna Amalie Abert... Berlin: Druck der Salesianischen Offizin, München, 1935. 235 p. illus. (music.) 24cm.

Inaugural-Dissertation — Berlin, 1935.
Lebenslauf.
"Literaturverzeichnis," p. 233-235.

MUSIC DIV.
809733A. 1. Schütz, Heinrich, 1585-1672. Cantiones sacrae.
N. Y. P. L. June 8, 1936

Schütz, Heinrich, 1585-1672. Cantiones sacrae.

*MEC (Schütz)

Abert, Anna Amalie, 1906-
...Die stilistischen Voraussetzungen der "Cantiones sacrae" von Heinrich Schütz, von Anna Amalie Abert. Wolfenbüttel [etc.] G. Kallmeyer, 1935. viii, 238 p. incl. diagrs., tables. illus. (music.) 24cm. (Kieler Beiträge zur Musikwissenschaft. Heft 2.)

"Literaturverzeichnis," p. 233-235.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
839793A. 1. Schütz, Heinrich, 1585-1672. Cantiones sacrae.
I. Ser.
N. Y. P. L. September 29, 1936

Schütz, Heinrich. Geistliche chormusik.

Write on slip only words underlined and classmark — *MA

Kamlah, Wilhelm.
Kritische Bewahrung.

(Musica [Cassel] Kassel, 1948. 1948, Dez., p.317-319.)

npc MUSIC DIV.

form 400c [xi-4-49 25m]

Schütz, Heinrich, 1585-1672. Historia der fröhlichen und siegreichen Auferstehung.

Write on slip only words underlined and classmark — *MA

Wachten, Edmund.
Die Symbolgestaltung in der "Auferstehungshistorie" von Heinrich Schütz.

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg.17, p.393-417. illus.: music.)

npc MUSIC DIV.

form 400c [ix-3-47 25m]

SCHÜTZ, HEINRICH, 1585-1672.
HISTORIA VON DER GEBURT JESU CHRISTI

Copy only words underlined & classmark— *MA

MAYER, HARRY.
Het oudste kerstoratorium: de Weihnachts-Historia van Schütz. (IN: Symphonia, algemeen Nederlands muziektijdschrift Hilversum. 27cm. jaarg. 37, no. 12 (Dec. 1960) p. 161-163. port.)

1. Schütz, Heinrich, 1585-1672. Historia von der Geburt Jesu Christi.
NN R 1. 62 m/ OI (MU) (LC2, X1)

SCHÜTZ, HEINRICH. KLEINE GEISTLICHE CONCERTE

* ZB-49
Film Reproduction

AGEY, CALVIN BUELL.
A study of the Kleine geistliche Concerte and Geistliche Chormusik of Heinrich Schütz. [n. p.] 1955. 2 v. (University microfilms, Ann Arbor, Mich. Publication, no. 11191)

Film reproduction. Positive.
Thesis--Florida state university.
Includes biographical sketch of Schütz (v. 1, chapter 2)
Includes bibliography.

(Continued)
NN R 10. 58 g/B OC(1b+) PC, 1, 2, 3 SL MU, 1, 2, 3, 1g, 11g (UM 1, LC1, X1)

AGEY, CALVIN BUELL. A study of the Kleine geistliche Concerte and Geistliche Chormusik of Heinrich Schütz. (Card 2)

CONTENTS. —v. 1. Theoretical commentary. —v. 2. Music; [19 compositions transcribed into score, in ms.]

1. Schütz, Heinrich, 1585-1672. 2. Schütz, Heinrich. Kleine geistliche Concerte. 3. Schütz, Heinrich. Musicalia ad chorum sacrum. I. Schütz, Heinrich, 1585-1672. Kleine geistliche Concerte. Selections. II. Schütz, Heinrich, 1585-1672. Musicalia ad chorum sacrum. Selections.

SCHÜTZ, HEINRICH. MUSICALIA AD CHORUM SACRUM

* ZB-49
Film Reproduction

AGEY, CALVIN BUELL.
A study of the Kleine geistliche Concerte and Geistliche Chormusik of Heinrich Schütz. [n. p.] 1955. 2 v. (University microfilms, Ann Arbor, Mich. Publication, no. 11191)

Film reproduction. Positive.
Thesis--Florida state university.
Includes biographical sketch of Schütz (v. 1, chapter 2)
Includes bibliography.

(Continued)
NN R 10. 58 g/B OC(1b+) PC, 1, 2, 3 SL MU, 1, 2, 3, 1g, 11g (UM 1, LC1, X1)

AGEY, CALVIN BUELL. A study of the Kleine geistliche Concerte and Geistliche Chormusik of Heinrich Schütz. (Card 2)

CONTENTS. —v. 1. Theoretical commentary. —v. 2. Music; [19 compositions transcribed into score, in ms.]

1. Schütz, Heinrich, 1585-1672. 2. Schütz, Heinrich. Kleine geistliche Concerte. 3. Schütz, Heinrich. Musicalia ad chorum sacrum. I. Schütz, Heinrich, 1585-1672. Kleine geistliche Concerte. Selections. II. Schütz, Heinrich, 1585-1672. Musicalia ad chorum sacrum. Selections.

SCHÜTZ, HEINRICH. MUSICALIA AD CHORUM SACRUM

Copy only words underlined & classmark— * MA

EHMANN, WILHELM.
Die "Geistliche Chormusik" von Heinrich Schütz in ihrer musikalischen Darstellung. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 13, Nr. 2 (März/Apr., 1959) p. 46-57)

Bibliographical footnotes.

1. Schütz, Heinrich. Musicalia ad chorum sacrum.
NN 12. 59 p/ OI (MU) (LC2, X1)

SCHÜTZ, HEINRICH. PASSION MUSIC

Copy only words underlined & classmark— *MA

Abraham, Gerald, 1904-
Passion music from Schütz to Bach. (IN: Monthly musical record. London. 22cm. v.84, no. 957-959 (June-Sept. 1954) p.115-119; 152-156; 175-178)
Bibliographical footnotes.
1. Schütz, Heinrich. Passion music. 2. Bach, Johann Sebastian. Passion music. 3. Passion music.
NN R 3.55 d/ OOs OIs MUs, 1s, 2s, 3s (LC4s, X1s)

Schütz, Heinrich, 1585-1672. Weihnachts-Oratorium.

Write on slip words underlined below and class mark — *MGA

Schneider, Max.
Zum Weihnachtsoratorium von Heinrich Schütz. (In: Theodor Kroyer- Festschrift zum sechzigsten Geburtstage... Regensburg, 1933. p.140-143.)

MUSIC DIV.

form 400b [x-21-31 25m]

SCHÜTZ, HEINRICH, 1585-1672

*MRH

SCHÜTZ, HEINRICH, 1585-1672.
[KLEINE GEISTLICHE CONCERTE. SELECTIONS]
Zehn geistliche Duette (Kleine Konzerte und Symphoniae sacrae) für 2 Solostimmen oder zweistimmigen Chor mit Orgel, Harmonium oder Klavier. Nach den Originalen bearb. und für den Praktischen Gebrauch hrsg. von Johannes Dittberner. Leipzig, C. F. Kahnt, c1921. score(55 p.) 28cm.
(Continued)
NN 6.69 k/ OC, I, II (OAP2) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

SCHÜTZ, HEINRICH, 1585-1672. [KLEINE GEISTLICHE CONCERTE. SELECTIONS] Zehn geistliche Duette (Kleine Konzerte und Symphoniae sacrae)... (Card 2)

For 2 women's voices or 2-part women's chorus, with continuo realized for organ, harmonium or piano.

1. Vocal duos, Sacred (Women)--Keyboard acc. 2. Choral music, Sacred (Women, 2 pt.)--Keyboard acc.) I. Dittberner, Johannes, 1889-1920. II. Schütz, Heinrich, 1585-1672. Symphoniae sacrae. Selections.

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*MNB

Schuetz, Heinrich, 1585-1672.
...Saemmtliche Werke. Herausgegeben von Philipp Spitta ... Leipzig: Breitkopf & Härtel, 1885-192 . v. in facsims. (incl. music), pl., port. f°.

Bd. 17, edited by Arnold Schering; Bd. 18, by Heinrich Spitta.
Contents:
Bd. 1. Die evangelischen Historien und die Sieben Worte Jesu Christi. 1885.
Bd. 2-3. Mehrchörige Psalmen mit Instrumenten. Abt. 1-2. 1886-87.
Bd. 4. Cantiones sacrae für vier Singstimmen mit Generalbass. 1887.
Bd. 5. Symphoniae sacrae. Theil I. 1887.

(Continued)

MUSIC DIV.
1. Collected works. 2. Spitta, Philipp, 1841-1894, editor. 3. Schering, Arnold, 1877- , editor. 4. Spitta, Heinrich, editor.
N. Y. P. L. June 3, 1929

Schuetz, Heinrich, 1585-1672: ...Saemmtliche Werke... (Card 2)

Bd. 6. Kleine geistliche Concerte. Theil 1-2. 1887.
Bd. 7. Symphoniae sacrae. Theil 2. 1888.
Bd. 8. Geistliche Chormusik. 1889.
Bd. 9. Italiänische Madrigale. 1890.
Bd. 10-11. Symphoniae sacrae. Theil 3, Abt. 1-2. 1891.
Bd. 12-15. Gesammelte Motetten, Concerte, Madrigale und Arien. Abt. 1-4. 1892-93.
Bd. 16. Die Psalmen Davids, nach Cornelius Beckers Dichtungen. 1894.
Bd. 17. Suppl. Historia von der Geburt Jesu Christi. 1909.
Bd. 18. Suppl. 2. Gesammelte Motetten, Konzerte, Madrigale und Arien. Abt. 5. 1927.

Choral music.

N. Y. P. L. June 3, 1929

**MNB
SCHÜTZ, HEINRICH, 1585-1672.
[WORKS (BÄRENREITER)]
Neue Ausgabe sämtlicher Werke. Hrsg. im Auftrag der Neuen Schütz-Gesellschaft. Kassel, Bärenreiter, 1955-
v. 28cm. (Bärenreiter-Ausgabe 1709)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY.
Scores.

1. Collected works, Musical. I. Neue Schütz-Gesellschaft.
NN R 1.58 p/ OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

**MNB
Schütz, Heinrich, 1585-1672. [WORKS (BÄRENREITER)] Neue Ausgabe... (Cont.)
CONTENTS

Bd.4 Historia der Geburt Jesu Christi; für Solostimmen, Chor und Instrumente. Hrsg. von Friedrich Schöneich.

Bd.2. Die sieben Worte Jesu Christi am Kreuz, hrsg. von Bruno Grusnick. -- Die Lukas-Passion, hrsg. von Wilhelm Kamlah. -- Die Johannes-Passion, hrsg. von Wilhelm Kamlah. -- Die Matthäus-Passion, hrsg. von Fritz Schmidt.

Bd.3. Historia der Auferstehung Jesu Christi; für Soli, Chor, Instrumente und Basso continuo. Hrsg. von Walter Simon Huber.
Bd.4. Musikalische Exequien, für den praktischen Gebrauch hrsg. von Friedrich Schöneich.
Bd.5. Geistliche Chormusik 1648. Gesamtausgabe der 29 fünf- bis siebenstimmigen Motetten. Hrsg. von Wilhelm Kamlah.

Bd.6. Der Psalter, in vierstimmigen Liedsätzen nach Cornelius Beckers Dichtungen. Hrsg. von Walter Blankenburg.

Bd.8-9. Cantiones sacrae, 1625 hrsg. von Gottfried Grote.

**MNB
Schütz, Heinrich, 1585-1672. [WORKS (BÄRENREITER)] Neue Ausgabe... (Cont.)

Bd.10-12. Kleine geistliche Konzerte, 1636/1639; hrsg. von Wilhelm Ehmann und Hans Hoffmann.
Bd.13. Symphoniae sacrae I. Nr.1-10.
Bd.14. Symphoniae sacrae I. Nr.11-20.
Bd.15. Symphoniae sacrae II. Nr.1-12.
Bd.16. Symphoniae sacrae II. Nr.13-22.
Bd.17. Symphoniae sacrae II. Nr.23-27.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
(Cont.)

Bd.22. Die neunzehn italienischen Madrigale (Venedig 1611) SWV 1-19; sechzehn zu fünf, ein doppelchöriges zu acht Stimmen, revidiert und mit deutscher Übersetzung versehen von Hans Joachim Moser.

**MNB
SCHÜTZ, HEINRICH, 1585-1672. [WORKS (BÄRENREITER)] Neue Ausgabe... (Cont.)
CONTENTS
Bd.27. Einzelne Psalmen I.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

**MNB
SCHÜTZ, HEINRICH, 1585-1672. [WORKS (BÄRENREITER)]
Neue Ausgabe... (Cont.)
CONTENTS
Bd.31. Trauermusiken.

Bd.37. Weltliche Lieder und Madrigale.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Schütz, Heinrich, 1585-1672.
À Dieu le Père montent mes cantiques.
See
Schütz, Heinrich, 1585-1672.
Ich will von Herzen danken Gott.

MUSIC DIV.

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*MN
Lose 251
Schütz, Heinrich, 1585-1672.

Ach Herr, du Schöpfer aller Ding [von] Heinrich Schütz... (Nach der Handschrift der Kasseler Landesbibliothek in die Schütz-Gesamtausgabe aufgenommen.)

Five-part music in open score. German words. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 251 [p.9-12])

1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Christmas—Choral music.

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*MRHI
SCHÜTZ, HEINRICH, 1585-1672
Attendite, popule meus, legem meam. For three tenor trombones, bass trombone, continuo and bass solo. New York, G. Schirmer [1963] 2 scores (16 p. each) and 4 parts. 31cm. (Musica da camera)

Symphoniae sacrae, pt.1, no. 14.
Figured bass realized for keyboard instrument; trombone parts.
1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Bible. O.T. Psalms. LXXVIII. Latin.
NN 3.65 c/3OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

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*MN
Lose 255
Schütz, Heinrich, 1585-1672.

Das Benedicite (vor dem Essen) [von] Heinrich Schütz... (aus den "Zwölf geistlichen Gesängen," 1657).

Four-part music in open score. German words.
First line: Aller Augen warten auf dich, Herre.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 255 [p. 6-10])

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Grace (At meals).

MUSIC DIV.

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*MN
Lose 196
Schütz, Heinrich, 1585-1672.

Das Blut Jesu Christi [von] Heinrich Schütz...(aus "Erster Theil Kleiner geistlichen Concerten," 1636).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 196 [p.12-14])

1. Choral music, Sacred—Women—3 pt.—Unacc.
2. Passion music.

MUSIC DIV.

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*MEC (Schuetz)
Schuetz, Heinrich, 1585-1672.
...Gesammelte Briefe u. Schriften; herausgegeben im Auftrag der Heinrich-Schütz-Gesellschaft, e. V. von Erich H. Müller. Regensburg: G. Bosse, 1931. 402 p. facsim., plates, ports. 12°. (Deutsche Musikbücherei. Band 45.)

"Verzeichnis der Werke von Heinrich Schutz," p. 25-35; "Nachtrag zum Verzeichnis...," p. 385-388.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
575898A. 1. Music—Correspondence, ~~German.~~ reminiscences, etc. 2. Letters, 3. Music—Germany—~~Hist.~~ I. Mueller, Erich Hermann, 1892- , editor. II. Ser.
N. Y. P. L. May 17, 1932

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*MN
S348 v.1
Schütz, Heinrich, 1585-1672.

"Bringt her dem Herren. (Gesang für Alt.)

(In: Schmid, Otto. Musik am sächsischen Hofe. Leipzig, c1898. Bd.1, p.2-4.)

For alto with piano accompaniment.

MUSIC DIV.

Schütz, Heinrich, 1585-1672
Christmas oratorio
See
Schütz, Heinrich, 1585-1672
Historia von der Geburt Jesu Christi

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*MN
Lose 243
Schütz, Heinrich, 1585-1672.
[Dank sagen wir alle]
Schlussgesang aus dem Weihnachtsoratorium [von] Heinrich Schütz (1664); eingerichtet von R. Heyden.

Score: S.A.T.B., violin I-II, viola, trombone I-II, bassoon, violoncello, double bass and organ (realized basso continuo). German words.
First line: Dank sagen wir alle.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 243.)

1. Choral music, Sacred—Mixed—4 pt.—Orch. acc.
2. Christmas—Choral music. I. Heyden, Reinhold, arr.

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*MN
Lose 122
Schütz, Heinrich, 1585-1672.

Dank sei unserm Herrn [von] Heinrich Schütz (Beschluss der Marcus-Passion).

Open score: S.A.T.B. German words.
"Aus: Die Musikantengilde 1926 Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 122.)

1. Choral music, Sacred—Mixed—4 pt.—Unacc.

MUSIC DIV.

Schütz, Heinrich, 1585-1672 *MTC
DAVID, JOHANN NEPOMUK, 1895-
[SYMPHONISCHE VARIATIONEN, OP. 29B]
Symphonische Variationen über ein Thema von Heinrich Schütz [von] Joh. Nep. David Werk 29b. Wiesbaden, Breitkopf & Härtel [c1943] miniature score (60 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3603)

For orchestra.
Duration: 20 min.
1. Orchestra. I. Schütz, Heinrich, 1585-1672.
NN 7.70 d/t OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MN
Lose 259
Schütz, Heinrich, 1585-1672.

Das deutsche Magnificat [von] Heinrich Schütz... (aus den "Zwölf geistlichen Gesängen," 1657).

Four-part music in open score. German words.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 259 [p.7-12])

1. Magnificat. 2. Choral music, Sacred—Mixed—4 pt.—Unacc.

Schütz, Heinrich, 1585-1672.
Deutsches Konzert: "Der Herr ist mein Licht".

See

Schütz, Heinrich, 1585-1672.
[Der Herr ist mein Licht]

MUSIC DIV.

Schütz, Heinrich, 1585-1672.
Deutsches Konzert: "Herr, nun lassest du deinen Diener im Friede fahren."

See

Schütz, Heinrich, 1585-1672.
Herr, nun lassest du deinen Diener.

MUSIC DIV.

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*MRD

Schütz, Heinrich, 1585-1672.
[Deutsches Magnificat]

My soul doth magnify the Lord, for double chorus of mixed voices a cappella. Edited by Maynard Klein. Deutsches Magnificat (1671). New York, G. Schirmer [1967]

score (51 p.) 26 cm.

English and German words.
1. Choral music, Sacred (Mixed, 8 pt.)--Unacc.
2. Magnificat.
NN* 3.68 p/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

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*MRD

SCHÜTZ, HEINRICH, 1585-1672.
[DEUTSCHES MAGNIFICAT. ENGLISH & GERMAN]
German Magnificat; [for double mixed chorus and organ, with optional instrumental ensemble] Edited, with English translation, by Paul Steinitz. Deutsches Magnificat. zu acht Stimmen. London, Oxford University Press [1966] score(18 p.) 31cm.
The organ part is also optional.
(Continued)
NN* 10.67 e/OC,I (OAF1) SL MUg,1g,2g,3g, Ig,IIg,IIIg (LC1,X1)

2

SCHÜTZ, HEINRICH, 1585-1672. [DEUTSCHES MAGNIFICAT. ENGLISH & GERMAN] German Magnificat...
(Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc.
2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Magnificat. I. Steinitz, Paul, ed. II. Title. III. Title: Deutsches Magnificat.

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*MRD

Schütz, Heinrich, 1585-1672.

...Deutsches Magnificat. (1671.) Für zwei Chöre a cappella ... Leipzig, Breitkopf & Härtel [1926] Publ. pl. no. 29498. 21 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Karl Straube. [Nr. 22])

Score: double chorus (SATB and SATB).
First line: Meine Seele erhebt den Herren.
"Partitur-Bibliothek 2685."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—8 pt.—Unacc. 2. Magnificat. I. Song index (2). II. Ser.
N. Y. P. L.
November 20, 1946

Write on slip words underlined below and class mark — *MA

Schütz, Heinrich, 1585-1672.

Dialogus: Ach Herr, du Sohn David, a 6 nach Matth.15: Dominicu Reminiscere.

(Zeitschrift für Musikwissenschaft. Leipzig. 1935. v.17, p.335-342.)

Score: 6 voices and reduction.

MUSIC DIV

Write on slip words underlined below and class mark — Drexel 4578.

Schütz, Heinrich, 1585-1672.

Die mit Thränen säen.

(In: Becker, C.F. Kirchengesänge. Dresden [185-?] v.5, p.7-12.)

Score: SATB and figured bass. German words. "Aus dessen: Musicalia ad Chorum sacrum. Op. undec. Dresden, 1648. Tom.1. No.10."

MUSIC DIV.

Schütz, Heinrich, 1585-1672.
Dieu sauveur, unique espoir.

See

Schütz, Heinrich, 1585-1672.
Gott man lobt Dich in der Still.

MUSIC DIV.

Schütz, Heinrich, 1585-1672.
Dieu, ta loi sainte.

See

Schütz, Heinrich, 1585-1672.
Die Furcht des Herren.

MUSIC DIV.

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*MRH box

Schütz, Heinrich, 1585-1672.
[Eins bitte ich vom Herren]
...Exauce ma prière — (Psaume 27, v. 4). (Eins bitte ich vom Herren.) [Par] H. Schütz... Lausanne: Fœtisch frères, s.a. [etc., etc., 193-?] Publ. pl. no. B. M. P. 1862. 4 p. 27cm. (Collection de musique protestante. no. 51.)

Score: soprano I-II (or tenor I-II) and organ (realized figured bass). French words.
"Texte français et réalization de la basse chiffrée par Pierre Pidoux."
Caption-title.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Men—2 pt.—Keyboard acc. 2. Choral music, Sacred—Women—2 pt.—Keyboard acc. 3. Vocal duos, Sacred—Men—Keyboard acc. 4. Vocal duos, Sacred—Women—Keyboard acc. I. Pidoux, Pierre. II. Ser.
N. Y. P. L.
September 16, 1938

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*MRH

Schütz, Heinrich, 1585-1672.
[Erhöre mich]
...Sacred concert: Give ear, Oh Lord, for two medium voices and continuo. New York, Music press, inc. [c1941] 5 p. 27cm. (Dessoff choir series... no. 13.)

With realization of figured bass for organ. English and German words (Psalm 4:1 and Psalm 5:2). "English words by Harvey Officer."
From his Kleine geistliche Concerte (Theil 1, No. 8).

MUSIC DIV.

1. Choral music, Sacred—Women—2 pt.—Keyboard acc. 2. Choral music, Sacred—Mixed—2 pt.—Keyboard acc. 3. Vocal duos, Sacred—Women—Keyboard acc. I. Ser. (2 song index) (over)
N. Y. P. L.
November 30, 1945

Schütz, Heinrich, 1585-1672.
Exauce ma prière.

See

Schütz, Heinrich, 1585-1672.
Eins bitte ich vom Herren.

MUSIC DIV

Schütz, Heinrich, 1585-1672.
Ein feste Burg ist unser Gott.

See

Schütz, Heinrich, 1585-1672.
Sinfonia und Choral.

MUSIC DIV.

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*MRH box

Schütz, Heinrich, 1585-1672.
[Freut euch des Herrn]
...Ps. 33: Haussez la voix, enfants de Dieu (Freut euch des Herrn, ihr Christen all ——) C. Becker. Chœur mixte [par] H. Schütz... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1864. 1 l. 27cm. (Collection de musique protestante. no. 53.)

Close score: S. A. T. B. French words.
See his: Werke. Breitkopf & Härtel. Bd. 16, p. 35.
"Texte français de L. S. Pidoux."
Caption-title.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Bible. O. T. Psalms. XXXIII. French. II. Ser.
N. Y. P. L.
November 23, 1938

Schütz, Heinrich, 1585-1672.
Frohlocket.

See

Schütz, Heinrich, 1585-1672.
Symphoniae sacrae. Part 2. Selections.

MUSIC DIV.

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*MRH box

Schütz, Heinrich, 1585-1672.
[Die Furcht des Herren]
... Dieu, ta loi sainte (psaume 111, v. 10). (Die Furcht des Herren.) [Par] H. Schütz ... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B. M. P. 1880. 3 p. 27cm. (Collection de musique protestante no. 70.)

Score: soprano I-II or tenor I-II and organ (realized figured bass). French words.
See his: Werke. Breitkopf & Härtel. Bd. 6, p. 120.
"Texte française de L. S. Pidoux. Réalisation de la basse chiffrée par P. Pidoux."
Caption-title.

MUSIC DIV.

1. Choral music, Sacred—Women—2 pt.—Keyboard acc. 2. Choral music, Sacred—Men—2 pt.—Keyboard acc. I. Bible. O.T. Psalms CXI. French. II. Pidoux, Pierre. III. Ser.
N. Y. P. L.
(over)
October 2, 1942

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* MN G313 no. 6

SCHÜTZ, HEINRICH, 1585-1672.
[GEBET UM FRIEDEN UND FÜR DIE OBRIGKEIT]
Gebet um Frieden und für die Obrigkeit; deutsches Konzert für zwei Singstimmen, zwei Violinen und Generalbass, 1647. Göttingen, Vandenhoeck & Ruprecht [pref. 1947] score (12 p.) and 2 parts. 28cm. (Geistliche Konzerte und Chorwerke. Heft 6)
For chorus (TT) 2 violins and figured bass realized for keyboard instrument; parts for violins and violoncello.
1. Choral music, Sacred (Mixed, 2 pt.)--Instr. acc. I. Title. II. Series.
NN R 5.61 a/ OC (OS)II MUg, 1g, 1g, IIg (LCl, X1)

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* MN G313 no. 4

SCHÜTZ, HEINRICH, 1585-1672.
[GEISTLICHE GESÄNGE, 1657]
Zwölf geistliche Gesänge, 1657; für vierstimmigen gemischten Chor, 3. durchgesehene Aufl. Göttingen, Vandenhoeck & Ruprecht [pref. 1937] score (64 p.) 28cm. (Geistliche Konzerte und Chorwerke, Heft 4)

For chorus (SATB)
"Den nachträglich und nicht vom Meister selbst hinzugefügten, ausdrücklich als entbehrlich bezeichneten Generalbass haben wir weggelassen."
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title. II. Series. [Title: Geistliche
NN X10.60 p/ (OS)II (OAF1) MUg, 1g, 1g, IIg (LCl, X1) OC

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*MN S551 Nr. 26

SCHÜTZ, HEINRICH, 1585-1672.
[GEISTLICHE GESÄNGE, 1657. ALLER AUGEN WARTEN AUF DICH]
Vor dem Essen (Psalm 145). Aus Zwölf geistl. Gesänge [von] Heinrich Schütz, 1657. (IN: Sing-und Spielmusick; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik." Zürich. 24cm. Nr. 26. p.2)

For 4 voices, in close score.
1. Hymns--Lutheran churches. 2. Grace (at meals). I. Bible. O. T. Psalms. CXLV. German 193- .
NN 4.69 y/z OC, I OI (OAF1) MUg, 1g, 2g, 1g (LCl, X1)

Schütz, Heinrich, 1585-1672.
GERMAN MAGNIFICAT. See his

DEUTSCHES MAGNIFICAT.

OC OD ED OS PC SL A MO MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 105b

*MZ

SCHÜTZ, HEINRICH, 1585-1672.
[GLÜCKWÜNDSCHUNG DE APOLLINIS UND DER NEUN MUSEN. LIBRETTO. GERMAN]
Glückwündschung des Apollinis vnd der Neun Musen, welche auff dem Geburtstag des durchlauchtigsten, hochgebornen Fürsten vnd Herrn, Herrn Johan Georgen, Hertzogen zu Sachsen, Gülich, Cleve vnd Bergen, des heiligen Römischen Reichs Ertzmarschalln vnd Churfürsten, etc. Von Ihrer Churf. Gn. Collegio
(Continued)

NN 12.60 e//OC (OS)I (OAF1) PC, I SL MIIy, Iy, 2y, Iy, IIy (MUF1, LCl, XI)

SCHÜTZ, HEINRICH, 1585-1672. [GLÜCKWÜNDSCHUNG DES APOLLINIS UND DER NEUN MUSEN. LIBRETTO. GERMAN]
Glückwündschung des Apollinis vnd der Neun Musen... (Card 2)

musico mit zwölff Cornetten vnd so viel lebendigen Stimmen, benebens Trommeten vnd Heerpaucken zu vnterthänigsten Ehren am 5. Martii repræsentiret worden. Freybergk, Gedruckt bey G. Hoffman, 1621 [Kassel, Bärenreiter-Verlag, im Auftrage der Heinrich Schütz-Gesellschaft, Dresden, 1929] facsim([10] p.), [1] p. 23cm.
(Continued)

SCHÜTZ, HEINRICH, 1585-1672. [GLÜCKWÜNDSCHUNG DES APOLLINIS UND DER NEUN MUSEN. LIBRETTO. GERMAN]
Glückwündschung des Apollinis vnd der Neun Musen... (Card 3)

Facsim. of a copy in the Sächsische Landesbibliothek zu Dresden.

1. Librettos--To 1800. ~~2. Ballet. Glückwündschung des Apollinis.~~ ~~I. Heinrich Schuetz-~~ ~~Gesellschaft e.V.~~ II. Title.

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*MRH
box

Schütz, Heinrich, 1585-1672.
[Gott man lobt Dich in der Still]
...Psaume 65: "Dieu sauveur, unique espoir." ("Gott man lobt Dich in der Still.") C. Becker. Chœur mixte [par] H. Schütz ... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1859. 1 l. 27cm. (Collection de musique protestante. no. 48.)

Close score: S. A. T. B. French words.
From his: Psalmen Davids hiebevor in deutsche Reime gebracht durch D. Cornelium Beckern. Dresden: Gedruckt in W. Seyfferts Druckerey durch G. Seyffert, 1661.—*cf. Schütz. Werke. Breitkopf & Härtel. Bd. 16.*

(Continued)

N. Y. P. L. (Over) MUSIC DIV. December 30, 1935

Schütz, Heinrich, 1585-1672. [Gott man lobt Dich in der Still] ...Psaume 65... (Card 2)

"Texte français de E. P[idoux]"
Caption-title.

Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Bible. O. T. Psalms. LXV. French. II. Ser.
N. Y. P. L. December 30, 1938

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*MN
Lose 255

Schütz, Heinrich, 1585-1672.

Das Gratias (nach dem Essen) [von] Heinrich Schütz... (aus den "Zwölf geistlichen Gesängen," 1657).

Four-part music in open score. German words.
"Jöde, Chorbuch, 2.Teil."
Contents.—Danket dem Herren, denn er ist sehr freundlich.—Wir danken dir, Herr Gott.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 255 [p.10-12])

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Grace (At meals).
Music Div.

Schütz, Heinrich, 1585-1672.
Grimmige Grufft so hastu dann.
See

Schütz, Heinrich, 1585-1672.
...Kläglicher Abschied.

MUSIC DIV.

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*MRH
box

Schütz, Heinrich, 1585-1672.

...Gutes und Barmherzigkeit werden mir folgen mein Leben lang. Sechsstimmige Motette ergänzt und eingerichtet von Hans Joachim Moser. Generalbass ausgesetzt von Max Seiffert. Kassel: Bärenreiter-Verlag [1936] 8 p. 26½cm. (Bärenreiter-Ausgabe 986.)

(Continued)

N. Y. P. L. MUSIC DIV December 24, 1940

Schütz, Heinrich, 1585-1672. ...Gutes und Barmherzigkeit... [1936] (Card 2)

Score: S. S. A. T. T. B. and organ (realized figured bass) ad lib. German words.
See: Schütz. Gesammelte Briefe u. Schriften. p. 385; Moser. Heinrich Schütz. p. 315.
Cover-title.

CARNEGIE CORPORATION of NEW YORK

1. Choral music, Sacred—Mixed—6 pt.—Unacc. 2. Choral music, Sacred—Mixed—6 pt.—Keyboard acc. 3. Motets—1600- . I. Moser, Hans Joachim, 1889- , ed. II. Seiffert, Max, 1868- .
N. Y. P. L. December 24, 1940

Schütz, Heinrich, 1585-1672. Gutes und Barmherzigkeit

*MEC
(Schuetz)

MOSER, HANS JOACHIM, 1889-
Heinrich Schütz, sein Leben und Werk. 2., durchgesehene Aufl. Kassel, Bärenreiter-Verlag, 1954. xvi, 654 p.

"Verzeichnis vormals vorhandener, jetzt verschollener Werke von Schütz", p. 626-628. "Die behandelten Werke von Schütz", p. 647-652.
"Heinrich Schütz: 'Gutes und Barmherzigkeit,' Ps. 23, 6 (Ergänzung von H. J. Moser ... Generalbass von Max Seiffert)", 8 p.
(Continued)

NN * R 7.55 p/ OC, I PC, 1, I SL MU, 1, Ig (MUS1; Gutes und Barmherzigkeit) (LC1, X1)

MOSER, HANS JOACHIM, 1889- Heinrich Schütz, sein Leben und Werk. (Card 2)

27 x 19cm., folded (issued in pocket).

1. Schütz, Heinrich, 1585-1672. I. Schütz, Heinrich, 1585-1672. Gutes und Barmherzigkeit.

Schütz, Heinrich, 1585-1672.
Haussez la voix, enfants de Dieu.

See

Schütz, Heinrich, 1585-1672.
Freut euch des Herrn]

MUSIC DIV.

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*MN
G313
no. 5

SCHÜTZ, HEINRICH, 1585-1672, supposed composer.

Herr Gott, Dich loben wir; das deutsche Tedeum für ein-oder vierstimmigen Chor, Violinen, Orgel, Trompeten und Pauke, 1668. Göttingen, Vandenhoeck & Ruprecht [pref. 1941] score (12 p.) and 2 parts. 28cm. (Geistliche Konzerte und Chorwerke, Heft 5)

For unison chorus (or chorus (SATB) 2 trumpets, 2 violins (or cornette)
(Continued)

NN X 10.60 p/ OC (OS)II MIg. Ig, 2g, Ig, IIg (LC1, X1)
2

SCHÜTZ, HEINRICH, 1585-1672, supposed composer.
Herr Gott, Dich loben wir... (Card 2)

3 trombones, kettledrums and unrealized basso continuo; parts for violins (or cornette) and violoncello (or double bass).
Contained in the Mus. Ms. 20374 of the Staatsbibliothek, Berlin.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Te Deum. I. Title. II. Series.

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*MRH

Schütz, Heinrich, 1585-1672.
~~[Kleine geistliche konzerte, book 1, no. 5]~~
[Der Herr ist gross]
... Sacred concert (first book, no. 5) Great is our Lord (Der Herr ist gross) for two medium voices and continuo. New York, Music press, inc. [1942]

7, [1] p. 26½cm. (Dessoff choir series, ed. by Paul Boepple ... [Equal voices] no. 17)

"English words by Harvey Officer. Realization of the figured bass by Paul Boepple."

CARNEGIE CORPORATION OF NEW YORK

~~1. Sacred duets with harpsichord—To 1800. I. Boepple, Paul, 1896- arr. II. Officer, Harvey, 1872- III. Tr.~~ 1. Choral music, Sacred—Women—2 pt.—Keyboard acc. 2. Vocal duos, Sacred—Women—Keyboard acc. III. Ser.
44-11837

Library of Congress M1495.D42 no. 17
[2]
MUSIC DIV.

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*MRHI

SCHÜTZ, HEINRICH, 1585-1672.
[DER HERR IST MEIN HIRT]
Psalm 23, Der Herr ist mein Hirt; deutsches Psalm-Konzert für Favorit-Chor (SAT), 2 Obligat-Instrumente, Complement-Chor (SATB) ad lib. und Basso continuo. Symphoniae sacrae III, 1650, op. 12, Nr. 1 (SWV 398). The Lord is my shepherd; verse anthem for 3 solo voices or semi-chorus (SAT), 2 obbligato instruments, ripieno choir (SATB) ad lib.
(Continued)

NN 10.71 d/ OC1, I (OAF1) 2I. MUg, Ig, Ig (LC1, X1)
2.

SCHÜTZ, HEINRICH, 1585-1672. [DER HERR IST MEIN HIRT] Psalm 23, Der Herr ist mein Hirt... (Card 2)

and basso continuo (SWV 398) Neuhausen, Hänssler [c1970] vp., score (25 p.) port., facsims. 30cm. (Hänssler edition. 20.398)

German and English words.
Figured bass realized for keyboard instrument.
Duration: about 7 min.

1. Choral music, Sacred (Mixed, 7 pt.)--Instr. acc. I. Bible. O.T. Psalms. XXIII. German. i. [Title] Psalm dreiundzwanzig.

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*MN
+
Nagel 102

Schütz, Heinrich, 1585-1672.
[Der Herr ist mein Licht]
...Deutsches Konzert: "Der Herr ist mein Licht" für zwei Männerstimmen ⟨Tenor und Bariton⟩, zwei Instrumente ⟨Bläser oder Streicher⟩ und Generalbass ⟨Cembalo oder Orgel⟩ aus: Symphoniae sacrae, II. Teil, Dresden, 1647; herausgegeben von Hans Hoffmann. Hannover: A. Nagel, 1933. 12 p. 31cm. (Nagels Musik-Archiv. Nr. 102.)

German words; music for 2 men's voices with acc. of violin I and II and piano (realized from figured bass).
See: Schütz. Werke. Breitkopf & Härtel. Bd. 7.

Carnegie Corporation of New York
MUSIC DIV.

~~1. Vocal music—Duets—Men's voices—~~ 2. Songs, ~~wiht, etc.~~, with various instruments. I. Hoffmann, Hans, 1902- , editor. II. Ser.
N. Y. P. L. Vocal duos, Secular—Men—Instr. acc. August 29, 1934

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*MRH
box

Schütz, Heinrich, 1585-1672.
[Der Herr ist mein getreuer Hirt]
...Ps. 23: Le Tout-Puissant est mon berger ("Der Herr ist mein getreuer Hirt"). C. Becker. Chœur mixte [par] H. Schütz ... Lausanne: Fœtisch frères [etc., etc., 193-?] Publ. pl. no. B.M.P. 1863. 2 p. 27cm. (Collection de musique protestante. no. 52.)

Close score: S. A. T. B. French words.
See his: Werke. Breitkopf & Härtel. Bd. 16, p. 27.
"Texte français de L. E. P[idoux]"
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Bible. O. T. Psalms. XXIII. French. II. Ser.
N. Y. P. L. November 23, 1938

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*MRHI

Schütz, Heinrich, 1585-1672.
[Herr, nun lassest du deinen Diener]
...Herr, nun lassest du deinen Diener im Friede fahren... Deutsches Konzert aus dem zweiten Teil der Symphoniae sacrae, 1647. Für Bass, zwei Violinen und Generalbass. Herausgegeben von Herbert Birtner. Kassel: Bärenreiter-Verlag, 1933. 2 parts in 1 v. 27cm. (Bärenreiter-Ausgabe. 630.)

Score (including realised figured bass) and violin I-II parts.
See: Schütz. Werke. Breitkopf & Härtel, Bd. 7.
MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, with various instruments. 2. Scenas, etc., Sacred—To 1700. 3. Nunc dimittis. I. Birtner, Herbert, 1900- , ed. II. Title.
N. Y. P. L. (Over) April 10, 1936

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*MRHI

Schütz, Heinrich, 1585-1672.
[Herr unser Herrscher]
...Herr unser Herrscher (Psalm 8); Deutsches Konzert aus dem zweiten Teil der Symphoniae sacrae 1647. Für Sopran oder Tenor, zwei Violinen und Generalbass, herausgegeben von Herbert Birtner... Kassel: Bärenreiter-Verlag, 1933. Publ. pl. no. 93420. 3 parts in 1 v. 27cm. (Bärenreiter-Ausgabe 629.)

Score (including realized figured bass and violin I-II parts.
From his: Symphoniarum sacrarum, secunda pars... Opus decimum. Dresden: Gedruckt bey G. Bergens [1647]—*cf. Schütz. Werke. Breitkopf. Bd. 7, p. [1]*
Publisher's plate number on p. [4] of score.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Scenas, etc., Sacred—To 1700. I. Birtner, Herbert, 1900- , ed.
N. Y. P. L. June 10, 1934

*MR

Schütz, Heinrich, 1585-1672.

"Herzlich Lieb hab' ich Dich," symphonia sacra for alto, two violins, basso continuo. [Long Island City] Bomart music publications [c1950] 1 v. 33cm. (Old masters manuscript series)

Score including realized figured bass (15 p.) and 3 string parts.
Words from Psalm 18. English version "Daily I
(Continued)

NN 6.55 d/ OC,I,II, III MUg,1g,Ig,IIg,IIIg (MUS2,U1,LC1,X1) SL

Schütz, Heinrich, 1585-1672. "Herzlich Lieb hab' ich Dich"... (Card 2)

will love Thee" by Henry S. Drinker.
No. 8 from part 2 of his Symphoniae sacrae, 1647. Edited by Fritz Rikko and "based on the text given in vol. 7 of... Schütz Saemtliche Werke (Leipzig, 1888)"
1. Scenas, etc., sacred (1 voice)—Instr. acc. I. Bible. O.T. Psalms. XVIII. German. II. Rikko, Fritz , ed. III. Drinker Henry Sandwith, 1880-, tr.

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*MN
Nagel 17

Schütz, Heinrich, 1585–1672.
[Herzlich lieb hab ich dich, O Herr]
...Psalm 18 "Herzlich lieb hab ich dich, O Herr" für Alt mit 2 Violinen und beziffertem Bass <Orgel oder Cembalo>; hrsg. von Walter Upmeyer. Hannover, A. Nagel, 1928. 1 v. 31cm. (Nagels Musik-Archiv. Nr. 17.)

Score (10 p., alto voice, violin I-II and organ <realized figured bass>) voice part, and part for violin I-II.
From the second part of his Symphoniae sacrae, 1647.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Sacred, German. 2. Songs, Sacred, with various instruments. I. Bible. O. T. Psalms. XVIII. German. II. Upmeyer, Walter, 1876- ed. III. Ser.
N. Y. P. L. February 21, 1946

Schütz, Heinrich, 1585-1672. *MRHI
[Historia von der Geburt Jesu Christi. Full score]
...Historia, der freuden- und gnadenreichen Geburth Gottes und Marien Sohnes, Jesu Christi, unsers einigen Mitlers, Erlösers und Seeligmachers. Wie dieselbige auff gnädigste Anordnung churfl. durchl. zu Sachsen rc. H. Johann Georgen des Andern, vocalitèr und instrumentalitèr in die Musik versetzet worden ist, von Heinrico Schützen... Mit zuletzt angehengten Errinnerungen und Specificirung deren zu diesem Wercke gehörigen Zehen Concerten, in ein still Orgelwerk. Nach den Original-Stimmen und der H. Schütz-Ausgabe Band I u. XVII revidiert

(Continued)

(Over) MUSIC DIV.
N. Y. P. L. August 25, 1937

Schütz, Heinrich, 1585–1672. ...Historia, der freuden- und gnadenreichen Geburth...Jesu Christi... (Card 2)

und mit Vorwort versehen von Fritz Stein. Leipzig: E. Eulenburg [1935] Publ. pl. no. E.E. 4882. xi, 60 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 981.)

Miniature full score. German words.
Edited from the manuscript parts in the Upsala University library, the Evangelist's part printed in 1664, and Schering's edition in the complete works of Schütz.—*cf. p. iii.*
"Der Text der Weihnachtshistorie ist aus Luc. 2, 1–21; Matth. 2, 1–23, und Luc. 2, 40 zusammengestellt."—*p. xi.*
Performance: 55-60 minutes.
"Literatur," *p. xi.*

CARNEGIE CORPORATION OF NEW YORK

1. Oratorios—Full score. 2. Christmas—Oratorios. I. Stein, Fritz Wilhelm, 1879- , ed.
N. Y. P. L. August 25, 1937

Schütz, Heinrich, 1585-1672. *MRH
[Historia von der Geburt Jesu Christi. Vocal score]
...Weihnachts-Oratorium für Soli, Chor und Orgel, von Heinrich Schütz. Bearbeitet und ergänzt von A. Mendelssohn. Leipzig: Breitkopf & Härtel[, cop. 1901]. Publ. pl. no. V. A. 1859. 35 p. 4°. (Sammlung von Kirchen-Oratorien und -Kantaten. Bd. 14.)

MUSIC DIV.

2. Christmas—Oratorios.

JUILLIARD FOUNDATION FUND.

1. Oratorios—Vocal score. ~~2. Christmas—Music for.~~ 3. Mendelssohn, Arnold, 1855- , editor. 4. Title. 5. Ser. (OVER)
N. Y. P. L. August 26, 1925

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* MRH

SCHÜTZ, HEINRICH, 1585-1672.
[HISTORIA VON DER GEBURT JESU CHRISTI. VOCAL SCORE. ENGLISH]
The Christmas story, Historia von der Geburt Jesu Christi. For soprano, tenor and bass soli, full chorus of mixed voices, organ and ensemble of instruments. Edited by Arthur Mendel. Score for voices with organ or piano accompaniment. New York, G. Schirmer [c1949] xviii, 89 p. facsim. 27cm. (G. Schirmer's editions of oratorios and cantatas)

"Remarks on the performance," p. iii-xvi.
1. Oratorios--Vocal scores. 2. Christmas music--Oratorios. I. Mendel, Arthur, 1905- , ed. II. Title. III. Title: Historia von der Geburt Jesu Christi.
NN 7.57 c/b OC, I (OAFl) SL MUg, lg, 2g, Ig, IIg, IIIg (LCl, Xl)

Schütz, Heinrich, 1585-1672.
Historia des Leidens und Sterbens unsers Herrn und Heilandes Jesu Christi nach dem Evangelisten St. Johannes.
See
Schütz, Heinrich, 1585-1672.
Johannes-Passion.

MUSIC DIV.

Schütz, Heinrich, 1585-1672.
Historia des Leidens und Sterbens unsers Herrn und Heilandes Jesu Christi nach dem Evangelisten St.Lukas.
See
Schütz,Heinrich, 1585-1672.
Lukas-Passion.

Schütz, Heinrich, 1585-1672.
Historia des Leidens und Sterbens unsers Herrn und Heilandes Jesu Christi nach dem Evangelisten St. Marcum.
See
Schütz, Heinrich, 1585-1672.
Markus-Passion.

Schütz,Heinrich,1585-1672.
Historia des Leidens und Sterbens unsers Herrn und Heilandes Jesu Christi nach dem Evangelisten S.Matheus...
See
Schütz,Heinrich,1585-1672.
Matthäus-Passion.

Schütz, Heinrich, 1585-1672.
Hütet euch.
See
Schütz, Heinrich, 1585-1672.
Symphoniae sacrae. Part 2. Selections.

MUSIC DIV.

Write on slip words underlined below and class mark —
* MN

Schütz, Heinrich, 1585–1672.
[Ich hebe meine Augen auf]
...Kleines geistliches Konzert: Psalm 121: "Ich hebe meine Augen auf". Für 4 Solostimmen, Kapellchor und Orgel... Bückeburg [etc.] F. Kistner u. C. F. W. Siegel, 1922. Publ. pl. no. 16767. 35 p. 27cm. (Musik am Hofe des Grafen Ernst <1601–1622>. Bd. 1, Heft 5.)

Open score: 8 mixed voices and organ.
From his: Psalmen Davids sampt etlichen Moteten vnd Concerten mit acht vnd mehr Stimmen. Dresden: G. Bergen, 1619.—*cf. Vorwort; Schütz. Werke. Breitkopf & Härtel. Bd. 2.*

MUSIC DIV.

1. Choral music, Sacred—Mixed—8 pt—Keyboard acc. I. Bible. O. T. Psalms. CXXI. German. 1922. II. Ser.
N. Y. P. L. January 27, 1937

Schütz, Heinrich, 1585-1672.
ICH HEBE MEINE AUGEN AUF. See his
PSALMEN DAVIDS, 1619. ICH HEBE MEINE AUGEN AUF.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MN
Lose 193

Schütz, Heinrich, 1585-1672.

Ich ruf zu dir [von] Heinrich Schütz...(aus "Kleine geistl. Konzerte").

Four-part music in open score. German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 193 [p.6-8])

1. Choral music, Sacred—Women—4 pt.—Unacc.
Music Div.

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*MN
Lose 196

Schütz, Heinrich, 1585-1672.

Ich weiss, dass mein Herr Jesus Christ [von] Heinrich Schütz...(aus "Erster Theil Kleiner geistlichen Concerten," 1636).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 196 [p.11])

1. Choral music, Sacred—Women—3 pt.—Unacc.
Music Div.

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* MRH
box

Schütz, Heinrich, 1585–1672.
[Ich will von Herzen danken Gott]
...Psaume 111. "À Dieu le Père montent mes cantiques." (Ich will von Herzen danken Gott dem Herren ——) C. Becker. Chœur mixte [par] H. Schütz... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1860. 1 l. (Collection de musique protestante. no. 49.)

Close score. S. A. T. B. French words.

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) December 20, 1938

Schütz, Heinrich, 1585–1672. [Ich will von Herzen danken Gott] ...Psaume 111... (Card 2)

From his: Psalmen Davids hiebevor in deutsche Reime gebracht durch D. Cornelium Beckern. Dresden: Gedruckt in W. Seyfferts Druckerey durch G. Seyffert, 1661.—*cf. Schütz. Werke. Breitkopf & Härtel. Bd. 16.*
"Texte français de E. P[idoux]."
Caption-title.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Bible. O. T. Psalms. CXI. French. II. Ser.
N. Y. P. L. December 20, 1938

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* MR
box

Schütz, Heinrich, 1585–1672.

...Iss dein Brot mit Freuden; deutsches Konzert aus dem zweiten Teil der Symphoniae sacrae. Für Sopran und Bass mit 2 Violinen und Generalbass (Cembalo oder Klavier) herausgegeben von Rudolf Gerber. Kassel: Bärenreiter-Verlag [1936] 1 v. 27cm. (Bärenreiter-Ausgabe 1087.)

Score (12 p.): soprano, bass, violin I-II and harpsichord (realized figured bass). Violin I-II parts.
From his: Symphoniarum sacrarium, secunda pars... Opus decimum. Dresden: Gedruckt bey G. Bergens [1647]—*cf. Schütz. Werke. Breitkopf & Härtel. Bd. 7.*

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Vocal duets, Sacred—Mixed—Instr. acc. I. Gerber, Rudolf, 1899- , ed.
N. Y. P. L. October 4, 1938

Schütz, Heinrich, 1585-1672.
Jo moro, ecco ch'io moro.
See
Schütz, Heinrich, 1585-1672.
Madrigali. Lib. 1, no. 17, 18.

MUSIC DIV.

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* MRD

SCHÜTZ, HEINRICH, 1585-1672.
[JOHANNES-PASSION]
Johannes-Passion; in der Originalfassung für Einzelstimmen und a cappella-Chor, hrsg. von Wilhelm Kamlah. Kassel, Bärenreiter [1949] score (32 p.) 28cm. (Bärenreiter-Ausgabe 960)

1. Passion music. I. Kamlah, Wilhelm, 1905- , ed.
NN X 3.61 g4 OC, I (OAF l) SL MUg, lg, Ig (LCl, Xl)

Schütz, Heinrich, 1585-1672. *MRD
[Johannes-Passion]
Historia des Leidens und Sterbens unsers Herrn und Heilandes Jesu Christi. Nach dem Evangelisten St. Johannes, von Heinrich Schütz. Bearbeitet und mit Orgel- oder Klavierbegleitung versehen von A. Mendelssohn. Leipzig: Breitkopf & Härtel, pref. 1890. Publ. pl. no. V. A. 1250. vii, 55 p. 4°. (Sammlung von Kirchen-Oratorien und -Kantaten. Bd. 11.)

Vocal score. German words.
Cover-title reads: Schütz. Johannes-Passion...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Passion music. 2. Mendelssohn, Arnold, 1855- , editor. 3. Title. 4. Title: Johannes-Passion. 5. Ser.
N. Y. P. L. August 26, 1923

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*MRD
SCHÜTZ, HEINRICH, 1585-1672.
[JOHANNES-PASSION. ENGLISH]
The Passion according to St. John; edited, with English translation, by Peter Pears and Imogen Holst for soloists and chorus (unacc.) [London] Oxford University Press [1963] score (33 p.) 26cm.

Duration: 38 min., 30 sec.

1. Passion music. I. Pears, Peter, ed. II. Holst, Imogen, 1907- , ed. III. Title. IV. Title: Johannes-Passion.
NN 3.64 g/ OC,I,II (OAF 1) SL MUg,lg,Ig,IIg,IIIg, IVg (LC1,X1)

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*MU
W86
Schütz, Heinrich, 1585-1672.

...Kläglicher Abschied. Freybergk: Georg Hoffmann 1623.

Score: 1 voice and harpsichord. German words.
"Grimmige Gruast so hastu dann."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.155.)

MUSIC ...

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*MP
+
(German)
Schütz, Heinrich, 1585–1672.
[Kläglicher Abschied]
Kläglicher Abschied von der Churfürstlichen Grufft zu Freybergk... Der Wort und Melodey Author Henrich Schütz. Freybergk: Gedruckt bey G. Hoffman, 1623. 1 fold. l. 34cm.

For 1 voice with basso continuo. German words.
Facsimile of ms. in the Preussische Staatsbibliothek.
No. 240 of 300 copies printed.
Caption-title.

(Continued)

MUSIC DIV.
N. Y. P. L. January 28, 1937

Schütz, Heinrich, 1585–1672. [Kläglicher Abschied] Kläglicher Abschied von der Churfürstlichen Grufft zu Freybergk ... (Card 2)

On cover: Gesellschaft der Freunde des Fürstlichen Institutes für musikwissenschaftliche Forschung zu Bückeburg. Jahresgabe 1921/22.
Preface, pasted on verso of front cover, signed: Johannes Wolf.

CARNEGIE CORPORATION OF NEW YORK.
1. Songs, German. I. Wolf, Johannes, 1869- . II. Gesellschaft der Freunde des Fürstlichen Institutes für musikwissenschaftliche Forschung zu Bückeburg.
N. Y. P. L. January 28, 1937

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*MR
SCHÜTZ, HEINRICH, 1585-1672.
[KLEINE GEISTLICHE CONCERTE]
Kleine geistliche Konzerte für eine bis fünf Singstimmen und Generalbass. Für den praktischen Gebrauch eingerichtet und hrsg. von Hans Hoffmann und Fritz Dietrich. Kassel, Bärenreiter-Verlag [1948-1949] 3 v. 27cm. (Bärenreiter-Ausgabe, 1701-1703)

(Continued)
NN X 3.61 m/ OC,I,II (OAF I) SL MUg,lg,2g,Ig,IIg (LC1, MUS II, X1)

3

SCHÜTZ, HEINRICH, 1585-1672. [KLEINE GEISTLICHE CONCERTE] Kleine geistliche Konzerte für eine bis fünf Singstimmen und Generalbass. (Card 2)

Heft 1-3.
The figured bass is realized for keyboard instrument.
CONTENTS.--Heft 1. Vier Konzerte für Sopran: Eile, mich, Gott, zu erretten. Bringt her dem Herren. O süsser, o freundlicher. Ich will den Herrn loben allezeit.--Heft 2. Drei Konzerte für Alt: Bringt her dem Herren. Ich danke dem Herrn. Was hast du verwirket.--Heft 3. Drei
(Continued)

SCHÜTZ, HEINRICH, 1585-1672. [KLEINE GEISTLICHE CONCERTE] Kleine geistliche Konzerte für eine bis fünf Singstimmen und Generalbass. (Card 3)

Konzerte für Soloquartett: Ein Kind ist uns geboren.--Wir gläuben all an einen Gott.--Siehe, mein Fürsprecher.

1. Sacred songs, German. 2. Vocal quartets, Sacred (Mixed)--Keyboard acc. I. Hoffmann, Hans, 1902-1905- , ed. II. Dietrich, Fritz,

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*ZB-98
Film Reproduction
SCHÜTZ, HEINRICH, 1585-1672.
[KLEINE GEISTLICHE CONCERTE. SELECTIONS]
Vier kleine geistliche Konzerte, für zwei Frauenstimmen und Generalbass. Für den praktischen Gebrauch eingerichtet von Hans Hoffmann. Kassel, Bärenreiter-Verlag [pref. 1937] score (28 p.) 27cm. (Bärenreiter-Augabe 1138)

Film reproduction. Negative.

(Continued)
NN R X 10.62 j/ OC,I (OAF1) SL MUg,lg,Ig (MUS4, MUF1, UM1, LC1, X1)

2

SCHÜTZ, HEINRICH, 1585-1672. [KLEINE GEISTLICHE CONCERTE. SELECTIONS] Vier kleine geistliche Konzerte... (Card 2)

For 2 women's voices and figured bass realized for organ.
CONTENTS.--Der Herr ist gross.--O lieber Herre Gott.--Erhöre mich, wenn ich rufe.--Habe deine Lust an dem Herren.

1. Vocal duos, Sacred (Women)--Keyboard acc. I. Hoffmann, Hans, 1902- , ed.

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*MRH
SCHÜTZ, HEINRICH, 1585-1672.
[KLEINE GEISTLICHE CONCERTE. SELECTIONS]
Zehn geistliche Duette (Kleine Konzerte und Symphoniae sacrae) für 2 Solostimmen oder zweistimmigen Chor mit Orgel, Harmonium oder Klavier. Nach den Originalen bearb. und für den Praktischen Gebrauch hrsg. von Johannes Dittberner. Leipzig, C. F. Kahnt, c1921. score(55 p.) 28cm.

(Continued)
NN 6.69 k/ OC,I,II (OAF2) SL MUg,lg,2g,Ig,IIg (LC1, X1)

2

SCHÜTZ, HEINRICH, 1585-1672. [KLEINE GEISTLICHE CONCERTE. SELECTIONS] Zehn geistliche Duette (Kleine Konzerte und Symphoniae sacrae)... (Card 2)

For 2 women's voices or 2-part women's chorus, with continuo realized for organ, harmonium or piano.

1. Vocal duos, Sacred (Women)--Keyboard acc. 2. Choral music, Sacred (Women, 2 pt.)--Keyboard acc.) I. Dittberner, Johannes, 1869-1920. II. Schütz, Heinrich, 1585-1672. Symphoniae sacrae. Selections.

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*MR
SCHÜTZ, HEINRICH, 1585-1672.
[KLEINE GEISTLICHE CONCERTE. SELECTIONS]
5 short sacred concertos for voice and organ (piano). Edited by Heinrich Spitta; continuo realizations by Fritz Oberdoerffer; English versions by Jean Lunn. New York, C. F. Peters [1966] 25 p. 30cm. (Edition Peters. no. 6894)

(Continued)
NN 3.69 e/ OC (OAF1) SL MUg,lg (LC1, X1)

2

SCHÜTZ, HEINRICH, 1585-1672. [KLEINE GEISTLICHE CONCERTE. SELECTIONS] 5 short sacred concertos for voice and organ... (Card 2)

CONTENTS.--Bring to the Lord God (Psalm 29)--Hasten, O Lord to redeem me (Psalm 70)--I sing to the Lord (Psalm 111).--I will give thanks to God eternally (Psalm 34)--O tender, O bountiful O kind and gracious Lord Jesus Christ (St. Augustine)

1. Sacred songs, German.

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*MR
Schütz, Heinrich, 1585-1672.
[Kleine geistliche Concerte. Selections]

3 short sacred concertos, for voice and organ (piano). Edited by Arnold Mendelssohn. English versions by Jean Lunn. New York, C. F. Peters Corp [c1967]
15 p. 30 cm. (Edition Peters, no. 66060)

CONTENTS.—O Jesu, name most lovely.—How hast Thou offended.—O most kind and most merciful Jesu.

1. Sacred songs, German.
NN * 11.68 1/ OC (OAF1) SL MUg,lg (LC1, X1)

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*MR
SCHÜTZ, HEINRICH, 1585-1672.
[KLEINE GEISTLICHE CONCERTE. SELECTIONS]
Five sacred songs; edited by Richard T. Gore. Saint Louis, Concordia pub. house [c1957] score (36 p.) 26cm.

For voice and organ or piano; English and German words.
"Four... are from the first set of Kleine geistliche Konzerte,... the fifth,... is from the second set."

(Continued)
NN 8.64 e/ OC (OAF1) SL MUg,lg (MUS5, LC1, X1)

2

SCHÜTZ, HEINRICH, 1585-1672. [KLEINE GEISTLICHE CONCERTE. SELECTIONS] Five sacred songs. (Card 2)

CONTENTS.--Bring to Jehovah.--Haste Thee, Lord God, haste to save me.--Now will I praise the Lord.--O God, I will praise Thee.--How has Thou offended?

1. Sacred songs, German.

Schütz, Heinrich, 1585-1672.
Kleine geistiche
Concerte. Selections
* ZB-49
Film Reproduction
AGEY, CALVIN BUELL.
A study of the Kleine geistliche Concerte and Geistliche Chormusik of Heinrich Schütz. [n. p.] 1955. 2 v. (University microfilms, Ann Arbor, Mich. Publication. no. 11191)

Film reproduction. Positive.
Thesis--Florida state university.
Includes biographical sketch of Schütz (v. 1, chapter 2)
Includes bibliography.

(Continued)
NN R 10.58 g/ OC(lb+) PC, 1,2,3 SL MU,I,2,3,Ig,IIg (UM 1,LC1,X1)

AGEY, CALVIN BUELL. A study of the Kleine geistliche Concerte and Geistliche Chormusik of Heinrich Schütz. (Card 2)

CONTENTS. — v. 1. Theoretical commentary. — v. 2. Music; [19 compositions transcribed into score, in ms.]

1. Schütz, Heinrich, 1585-1672. 2. Schütz, Heinrich. Kleine geistliche Concerte. 3. Schütz, Heinrich. Musicalia ad chorum sacrum. I. Schütz, Heinrich, 1585-1672. Kleine geistliche Concerte. Selections. II. Schütz, Heinrich, 1585-1672. Musicalia ad chorum sacrum. Selections.

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*MR
box
Schütz, Heinrich, 1585–1672.

...Drei kleine geistliche Konzerte... für zwei mittlere Männerstimmen und Generalbass. Für den praktischen Gebrauch eingerichtet von Hans Hoffmann. Kassel: Bärenreiter-Verlag [1936] 11 p. 27cm. (Bärenreiter-Ausgabe 1089.)

For 2 men's voices and organ (realized figured bass). German words.
From his 2 collections of Kleine geistliche Concerte, 1636–39. — *cf. Vorwort; Schütz. Werke. Breitkopf & Härtel. Bd. 6.*
CONTENTS.—Eins bitte ich vom Herren.—O hilf, Christe, Gottes Sohn.—Meister, wir haben die ganze Nacht gearbeitet.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Vocal duos, Sacred—Men—Keyboard acc. I. Hoffmann, Hans, 1902- , ed.
N. Y. P. L. November 23, 1938

Write on slip words underlined below and class mark —
** MN
Schütz, Heinrich, 1585–1672.
[Liebster, sagt...]
...Liebster, sagt in süssen Schmerzen; Madrigal für 2 Soprane, 2 Violinen, Violoncello und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel [1930] Publ. pl. no. 28798. 15 p. 31cm. (Organum. Reihe 2, Nr. 17.)

Score: soprano I–II, violin I–II, violoncello and harpsichord (realized from basso continuo). Violoncello doubles bass.
"Den Urtext bietet Ph. Spittas Gesamtausgabe, Bd. XV, S. 38."

(Continued)

MUSIC DIV.
N. Y. P. L. November 15, 1938

Schütz, Heinrich, 1585–1672. ₍Liebster, sagt...₎ ...Liebster... (Card 2)

"Der Musik zugrunde liegt Martin Opitz' Umdichtung des Hohenlieds Salomonis."
"Bearbeitet von Max Seiffert."

DREXEL MUSICAL FUND.

1. Choral music, Secular—Women —2 pt—Instr. acc. 2. Madrigals, German—To 1700. I. Opitz, Martin, 1597–1639. Salomons...Hohes Liedt. II. Seiffert, Max, 1868– , ed. III. Ser.

N. Y. P. L. November 18, 1936

Schütz, Heinrich, 1585-1672.
THE LORD IS MY SHEPHERD. see his

DER HERR IST MEIN HIRT.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 188b

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*MRD

Schütz, Heinrich, 1585–1672.
₍Lukas-Passion. Unacc.₎
...Die Lukas-Passion. In der Originalfassung für Einzelstimmen und a cappella-Chor herausgegeben von Wilhelm Kamlah. Kassel: Bärenreiter-Verlag, 1935. 39 p. 27½cm. (Bärenreiter-Ausgabe 696.)

Score. German words.
Caption-title: Historia des Leidens und Sterbens unsers Herrn und Heilandes Jesu Christi nach dem Evangelisten St. Lukas.
"Veröffentlichung der Neuen Schütz-Gesellschaft e. V."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Passion music. I. Kamlah, Wilhelm, ed. II. Neue Schütz-Gesellschaft.

N. Y. P. L. (Over) April 8, 1936

**MRD

SCHÜTZ, HEINRICH, 1585-1672.
[LUKAS-PASSION. ENGLISH]

The St. Luke passion. Music edited by Paul Steinitz. English text edited by John Battley. London, Oxford University Press ₍1956₎
score (51 p.) 26 cm.

For chorus (SATB)
Includes words only for recitatives.

Drexel Musical Fund

1. Passion music. 2. Cantatas, Sacred--Unacc. I. Steinitz, Paul, ed. II. Title. III. Title: Lukas-Passion. IV. Steinitz, Paul.

NN 11.60 s/// OC, I, IVbo (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Write on slip words underlined below and class mark —
** MN

Schütz, Heinrich, 1585–1672.
₍Madrigali. Lib. 1, no. 17, 13₎
...Zwei fünfstimmige Madrigale... Für gemischten Chor mit deutschem und italienischem Text. Deutscher Text von Hans Joachim Moser... Leipzig: F. Kistner & C. F. W. Siegel ₍1930?₎ Publ. pl. no. 28768. 12 p. 31cm. (Organum. Reihe 2, Nr. 16.)

Open score: S. S. A. T. B. German and Italian words.
From his: Il primo libro de madrigali. In Venetia: Appresso A. Gardano & Fratelli, 1611.—*cf. Schütz. Werke. Breitkopf & Härtel. Bd. 9.*

(Continued)

MUSIC DIV.

N. Y. P. L. December 29, 1936

Schütz, Heinrich, 1585–1672. ₍Madrigali. Lib. 1, no. 17, 13₎ ...Zwei fünfstimmige Madrigale... (Card 2)

"Bearbeitet v. Max Seiffert."
CONTENTS.—Von Marmor seid ihr (Di marmo seite voi).—Ich sterbe, siehe, nun sterb ich (Jo moro, ecco ch'io moro).

DREXEL MUSICAL FUND.

1. Choral music, Secular—Mixed —5 pt—Unacc. 2. Madrigals, Italian—To 1700. I. Moser, Hans Joachim, 1889– , tr. II. Seiffert, Max, 1868– , ed. III. Ser.

N. Y. P. L. December 29, 1936

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*MRD

Schütz, Heinrich, 1585–1672.
₍Markus-Passion₎
Die Markus-Passion; der Historienreihe in Grundigs Handschrift, von Heinrich Schütz. Herausgegeben durch Fritz Schmidt ... Celle: H. Moeck ₍1938₎ 33 p. 28cm. (Moeck's gelbe Musikhefte. Nr. 34–35.)

Score. German words.
From a manuscript in Zacharias Grundig's hand in the Stadtbibliothek, Leipzig.—*cf. Vorwort.*

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) December 20, 1938

Schütz, Heinrich, 1585–1672. ₍Markus-Passion₎ Die Markus-Passion... (Card 2)

Facsimile on t.-p.

——— ——— Chorheft. Celle: H. Moeck ₍1938₎ 17 p. 28cm.

Open score: S. A. T. B. with cues.
Caption-title.
In pocket.

CARNEGIE CORP. OF NEW YORK.

1. Passion music. I. Schmidt, Fritz, musician, ed. II. Title. III. Ser.

N. Y. P. L. December 20, 1938

Schütz, Heinrich, 1585-1672.
Di marmo seite voi.

See

Schütz, Heinrich, 1585-1672.
Madrigali. Lib. 1, no. 17, 13.

MUSIC DIV.

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*MRD

SCHÜTZ, HEINRICH, 1585-1672.
[MATTHÄUS-PASSION. ENGLISH]
The Passion according to Saint Matthew. Edited by Richard T. Gore. St. Louis, Concordia pub. house [c1955] 91 p. 28cm.

Score: solo voices, chorus (SATB) and organ.
"The organist's part is... an aid to rehearsal."
"The English translation is based on the King James version of the Bible."

1. PASSION MUSIC 2. ORATORIOS--FULL SCORES
I. Gore, Richard, 1908- , ed.
NN R X 10. 58 g// OCs, Is (OAF 1s) SLs MUgs, Igs, 2gs, Igs (LC1s, X1)

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*MRD

Schütz, Heinrich, 1585–1672.
₍Matthäus-Passion. Unacc.₎
...Historia des Leidens und Sterbens unsers Herrn und Heilandes Jesu Christi nach dem Evangelisten S. Matheus in die Music übersetzet von Heinrich Schützen...Anno 1666. Nach Ph. Spittas Schütz-Ausgabe und nach der Grundig'schen Handschrift revidiert und eingeleitet von Fritz Stein. Leipzig: E. Eulenburg ₍1932₎ Publ. pl. no. E. E. 4870. xi, 44 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 976.)

Miniature score. German words.
Cover-title: Matthäus-Passion...
"Literatur," p. xi.

MUSIC DIV.

1. Passion music. I. Stein, Fritz Wilhelm, 1879– , ed.

N. Y. P. L. (Over) March 27, 1936

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*MN
Lose 110

Schütz, Heinrich, 1585-1672.
[Mein Gott, ach Herr, mein Gott]
Psalm 22 (Nachdichtung von Cornelius Becker) [von] Heinrich Schütz, 1628.

Four-part music in open score. German words.
First line: Mein Gott, ach Herr, mein Gott.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 110 [p.1-2])

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Bible. O.T. Psalms. XXII. German.

Music Div.

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*MN
Lose 110

Schütz, Heinrich, 1585-1672.
[Mein Seel soll loben Gott den Herrn.]
Psalm 146 (Nachdichtung von Cornelius Becker) [von] Heinrich Schütz, 1628.

Four-part music in open score. German words.
First line: Mein Seel soll loben Gott den Herrn.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 110 [p.3])

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Bible. O.T. Psalms. CXLVI. German.

Music Div.

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* MRHI

SCHÜTZ, HEINRICH, 1585-1672.
[MEIN SOHN, WARUM HAST DU UNS DAS GETAN?]
Symphonia sacra: Mein Sohn, warum hast du uns das getan? My son, why hast thou so dealt with us? For soprano, contralto, and bass soloists, mixed chorus, and instrumental ensemble (two violins and continuo, with optional wind instruments) or organ. Edited and realized, with English translation, by Paul Steinitz. [London] Oxford University press [1962] score (30 p.) 26cm.

(Continued)

NN 7.64 p/OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS2, LC1, X1)

SCHÜTZ, HEINRICH, 1585-1672. [MEIN SOHN, WARUM HAST DU UNS DAS GETAN?] Symphonia sacra... (Card 2)

"This edition ... is based on Spitta's edition and a study of the original part-books."
Errata listed on inside of front cover.
Duration: 7 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Steinitz, Paul, ed. II. Title: Mein Sohn, warum hast du uns das getan? III. Title: My son, why hast thou so dealt with us?

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*MRHI

Schütz, Heinrich, 1585–1672.
[MEIN SOHN, WARUM HAST DU UNS DAS GETAN? ENGLISH & GERMAN]
My Son, wherefore hast Thou done this to us? Mein Sohn, warum hast du uns das getan? Symphonia ₍sic₎ sacrae III, no. 4: The twelve-year-old Jesus in the temple. Edited by Richard T. Gore. St. Louis, Concordia Pub. House ₍1962₎
score (31 p.) 32 cm.
"The editor compared the Complete works edition of Philipp Spitta with material in the libraries in Wolfenbüttel and Kassel."

(Continued)

NN 11.64 e/ OC (OAF1) SI MUg, Ig, Ig, IIg (MUS2, LC1, X1)

SCHÜTZ, HEINRICH, 1585-1672. [MEIN SOHN, WARUM HAST DU UNS DAS GETAN? ENGLISH & GERMAN] (Card 2)

For solo voices (SAB), chorus (SATB), 2 violins, optional violas, and continuo; figured bass realized for keyboard instrument.
Words from Luke 2: 48, 49 and Psalm 84: 1, 2, 4; English translation by the editor.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Title. II. Title: Mein Sohn, warum has du uns das getan?

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* MG p.v.143

Schütz, Heinrich, 1585–1672.
...Memorial 1651. Kassel: In Druck gegeben durch K. Vötterle im Bärenreiter-Verlag, 1936. 15 p. 23 x 18cm.

Printed on double leaves folded in Chinese style.
A letter concerning a pension, from Schütz to his patron, Kurfürst Johann Georg I von Sachsen.
Published from photostatic reproduction of the original in the Sächsische Hauptstaatsarchiv.—*cf. Nachwort.*

MUSIC DIV.

1. Musicians—Correspondence, reminiscences, etc. 2. John George I, elector of Saxony, 1585–1656. I. Vötterle, Karl, 1903– .

N. Y. P. L. Cards in Public Catalogue October 3, 1939

Schütz, Heinrich, 1585-1672.
Musicalia ad chorum sacrum. Selections

* ZB-49
Film Reproduction

AGEY, CALVIN BUELL.
A study of the Kleine geistliche Concerte and Geistliche Chormusik of Heinrich Schütz. [n. p.] 1955. 2 v. (University microfilms, Ann Arbor, Mich. Publication. no. 11191)

Film reproduction. Positive.
Thesis--Florida state university.
Includes biographical sketch of Schütz (v. 1, chapter 2)
Includes bibliography.

(Continued)

NN R 10.58 g/h OC(1b+) PC, 1, 2, 3 SL MU, 1, 2, 3, Ig, IIg (UM 1, LC1, X1)

AGEY, CALVIN BUELL. A study of the Kleine geistliche Concerte and Geistliche Chormusik of Heinrich Schütz. (Card 2)

CONTENTS.—v. 1. Theoretical commentary.—v. 2. Music; [19 compositions transcribed into score, in ms.]

1. Schütz, Heinrich, 1585-1672. 2. Schütz, Heinrich. Kleine geistliche Concerte. 3. Schütz, Heinrich. Musicalia ad chorum sacrum. I. Schütz, Heinrich, 1585-1672. Kleine geistiche Concerte. Selections. II. Schütz, Heinrich, 1585-1672. Musicalia ad chorum sacrum. Selections.

**MRHI

Schuetz, Heinrich, 1585–1672.
...Musikalische Exequien; bearbeitet und für Konzertgebrauch eingerichtet von Georg Schumann... Leipzig: Breitkopf & Härtel, 1928. Publ. pl. no. N. B. xxix. 1. ix, 70 p. 4°. (Neue Bachgesellschaft. Jahrg. 29, Heft 1.)

Full score, with realization of basso continuo for organ. German words.
Contents: 1. Concert in Form einer teutschen Begräbniss-Missa. 2. Motette: Herr, wenn ich nur dich habe. 3. Canticum B. Simeonis: Herr, nun lässest du deinen Diener.

Music div.

DREXEL MUSICAL FUND.

1. Funerals—Music for. 2. Schumann, Georg Alfred, 1866– , editor. 3. Title. 4. Ser.

N. Y. P. L. June 18, 1929

Schütz, Heinrich, 1585-1672.
MY SOUL DOTH MAGNIFY THE LORD. see his
DEUTSCHES MAGNIFICAT.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MN
Nagel 45
Schütz, Heinrich, 1585-1672.
Nun will sich scheiden Nacht und Tag... ⟨1661⟩
(In: Heyden, Reinhold. Geistliche Abendlieder ... Hannover, 1929. p. 4-5.)
Nagels Musik-Archiv. Nr. 45.
Close score: SATB.
Words by Johannes Zwick.
MUSIC DIV.

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*MRH
SCHÜTZ, HEINRICH, 1585-1672.
[O LIEBER HERRE GOTT]
Sacred concert, First book, no. 6, O mighty Lord, our God (O lieber Herre Gott) For two medium voices and continuo. New York, Music press [c1944] 9 p. facsim. 27cm. (Dessoff choir series, no. 18)
Realization of the figured bass for keyboard instrument by Paul Boepple.
(Continued)
NN R 5.61 a/OC, II (OS)I SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

SCHÜTZ, HEINRICH, 1585-1672. [O LIEBER HERRE GOTT]
Sacred concert... (Card 2)
English and German words.
1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. I. Series.
II. Boepple, Paul, 1896- , ed. III. Title: O lieber Herre Gott.
IV. Title: O mighty Lord, our God.

Schütz, Heinrich, 1585-1672.
Psalm 18
See
Schütz, Heinrich, 1585-1672
Herzlich lieb hab ich dich, O Herr

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*MN
Nagel 46
Schütz, Heinrich, 1585-1672.
Psalm 108... ⟨1661⟩
(In: Heyden, Reinhold. Geistliche Morgenlieder... Hannover, 1931. p. 10.)
Nagels Musik-Archiv. Nr. 46.
Close score: SATB.
Words by Cornelius Becker. First line: Mit rechtem Ernst und frohem Mut.
MUSIC DIV.

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*MN
Nagel 46
Schütz, Heinrich, 1585-1672.
Psalm 150... ⟨1661⟩
(In: Heyden, Reinhold. Geistliche Morgenlieder... Hannover, 1931. p. 10-11.)
Nagels Musik-Archiv. Nr. 46.
Close score: SATB. Includes Response (for chanter) and Alleluia (SATB) with organ (realized figured bass).
Words by Cornelius Becker. First line: Lobt Gott in seinem Heiligtum.
MUSIC DIV.

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*MRA
SCHÜTZ, HEINRICH, 1585-1672.
[PSALMEN DAVIDS, 1628. SELECTIONS]
Ten more Psalms from the Becker Psalter, 1628, Edited and translated by Robert E. Wunderlich. St. Louis, Concordia pub. house [c1968] close score (16 p.) 26cm.
For SATB.
The words are English translations of Becker's metrical German version.
(Continued)
NN 12.69 r/OC, I, II, III, IVbo IIIg (LC1, X1) (OAF1) SL MUg, Ig, 2g, Ig, IIg.
2

SCHÜTZ, HEINRICH, 1585-1672. [PSALMEN DAVIDS, 1628. SELECTIONS] Ten more Psalms from the Becker Psalter, 1628... (Card 2)
1. Hymns--Lutheran churches. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Wunderlich, Robert E., ed. II. Bible. O. T. Psalms. Selections. English. 1968. III. Becker, Cornelius, 1561-1604. IV. Wunderlich, Robert E.

Schütz, Heinrich, 1585-1672. Psalms
*ZB-135
Film Reproduction
BIBLE. O.T. Psalms. German. 1676.
Geistreiches Gesang-Buch, an D. Cornelij Beckers Psalmen und lutherischen Kirchen-Liedern, mit ihren Melodeyen unter Discant und Basso, sammt einem Kirchen-Gebeth-Buche... [Dresden, Druckts Paul August Hamann] 1676. 5 p.l., 736 p., [32] l., 72 p., [2] l. front.
Film reproduction. Positive.
(Continued)
NN R 9.63 e/OC, I, II, III PC, IIIg, IVg (MUF1, UM1, LC1, X1) 2, I, II, IV SL MUg, Ig, Ig, IIg,
3

BIBLE. O.T. Psalms. German. 1676. Geistreiches Gesang-Buch, an D. Cornelij Beckers Psalmen ... (Card 2)
For voice with figured bass.
With a pref. by Christophorus Bernhardi.
Pts. 2-3, published by Christoph Baumann, have special title pages.
CONTENTS.--[pt. 1] Der Psalter Davids, nach bekannten Kirchen-Melodeien durch D. Cornelium Beckern verfasset, aufs neu aber, mit Heinrich Schützens... eigenen Gesang-Weisen aufgeleget.--[pt. 2] Neu-eingerichtetes Gesang-Buch, Herrn D. Martini Lutheri, und
(Continued)

BIBLE. O.T. Psalms. German. 1676. Geistreiches Gesang-Buch, an D. Cornelij Beckers Psalmen ... (Card 3)
anderer frommer Christen gebräuchlicher Kirchen-Lieder, mit ihren Melodeien, unter Discant und Basso.--[pt. 3] Kirchen-Gebethbuch.
1. Hymns--Lutheran churches. 2. Prayer-books--Evangelical Lutheran church. I. Bernhard, Christoph, 1627-1692. II. Becker, Cornelius, 1561-1604. III. Schütz, Heinrich, 1585-1672. Psalms. IV. Title.

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* MRH
SCHÜTZ, HEINRICH, 1585-1672.
[PSALMEN DAVIDS. SELECTIONS]
Four psalms: 20-84-97-121; for mixed voices, chorus in unison, or solo voice. Keyboard or instrumental accompaniment optional. New York, Music press [ca. 1951] 8 p. illus. 27cm. (Dessoff choir series, no. 6)
Close score, including figured bass; English and German words. English adaptation by Harvey Officer.
(Continued)
NN 6.64 p/OC, II, III, IV (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)
2

SCHÜTZ, HEINRICH, 1585-1672 [PSALMEN DAVIDS. SELECTIONS] Four psalms... (Card 2)
1. Choral music, Sacred (Mixed, 4pt.)--Unacc. 2. Choral music, Sacred (Mixed, 1 pt.)--Keyboard acc. 3. Acred songs, German. I. Series. II. Officer, Harvey, 1872-1947, tr. III. Bible. O. T. Psalms. Selections. English. 1941. IV. Bibl. O. T. Psalms. Selections. German. 1941.

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*XLL-1
Bd. 1, Heft 5
SCHÜTZ, HEINRICH, 1585-1672.
[PSALMEN DAVIDS, 1619. ICH HEBE MEINE AUGEN AUF]
...Kleines geistliches Konzert: Psalm 121: "Ich hebe meine Augen auf". Für 4 Solostimmen, Kapellchor und Orgel... Bückeburg [etc.] F. Kistner u. C. F. W. Siegel, 1922. Pl. no. 16767. 35 p. 27cm. (Musik am Hofe des Grafen Ernst (1601-1622). Bd. 1, Heft 5)
(Continued)
NN R 11.68 k/OCs, Is (OS)II (MUF1, UM1, LC1s, [I], X1s) (OAF1) MUgs, Igs, Igs, IIgs
2

SCHÜTZ, HEINRICH, 1585-1672. [PSALMEN DAVIDS, 1619. ICH HEBE MEINE AUGEN AUF] ...Kleines geistliches Konzert... (Card 2)
Microfiche (Negative). 2 sheets. 11 x 15cm. (NYPL FSN 251)
Open score: 8 mixed voices and organ.
From his: Psalmen Davids sampt etlichen Moteten vnd Concerten mit acht vnd mehr Stimmen. Dresden: G. Bergen, 1619.--cf. Vorwort; Schütz. Werke. Breitkopf & Härtel. Bd. 2.
CARNEGIE CORPORATION OF NEW YORK
1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Bible. O. T. Psalms. CXXI. German. 1922. II. Series. i. Subs. for f.s. [P- D- . Psalm 121]

Schütz, Heinrich, 1585-1672. *MRA
Der Psalter in vierstimmigen Liedsätzen von Heinrich Schütz. Nach Cornelius Becker's Dichtungen. Im Auftrag der Neuen Schütz-Gesellschaft herausgegeben von Walter Blankenburg... Kassel: Bärenreiter-Verlag, 1936. xiv, 155 p. pl. 27cm. (Bärenreiter-Ausgabe 984.)
Close score: 4 mixed voices including figured bass.
His: Psalmen Davids hiebevorn in Teutzsche Reimen gebracht durch D. Cornelium Beckern. Freybergk in Meissen: Gedruckt bey Georg Hoffman, 1628.--cf. Vorwort.
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
960696A. 1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Blankenburg, Walter, ed. II. Becker, Cornelius, 1561-1604. III. Bible. O. T. Psalms. German. 1936. IV. Neue Schütz-Gesellschaft.
N. Y. P. L. October 7, 1938

Schütz, Heinrich, 1585-1672.
Sacred concert: Give ear
See
Schütz, Heinrich, 1585-1672
Erhöre mich
MUSIC DIV.

Schütz, Heinrich, 1585-1672.
SHORT SACRED CONCERTOS. See his
KLEINE GEISTLICHE CONCERTE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MRHI
SCHUTZ, HEINRICH, 1585-1672.
[DIE SIEBEN WORTE JESU CHRISTI. FULL SCORE. ENGLISH]
The seven words of Christ on the Cross. Edited by Richard T. Gore. Saint Louis, Concordia pub. house [c1950] score (31 p.) illus. 27cm.
For five-part choir, five soloists, strings and organ.
1. Cantatas, Sacred--Instr. acc. 2. Lent--Holy Week.
I. Gore, Richard, 1908- , ed.
NN 3.61 m/OC, I (OAF I) SL MUg, Ig, 2g, Ig (LC1, X1)

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*MRH
Schuetz, Heinrich, 1585-1672.
Die sieben Worte Jesu Christi am Kreuz. Von Heinrich Schütz. Mit Pianofortebegleitung hrsg. von S. Jadassohn... Leipzig: Breitkopf & Härtel [1893]. Publ. pl. no. V. A. 1420. 23 p. 4°.
German words.
Vocal score.
Music Div.
1. Oratorios.—Piano and voice. 2. Passion music. 3. Jadassohn, Salomon, 1831-1902, editor. 4. Title.
N. Y. P. L. August 4, 1917.

Write on slip words underlined below
and class mark — *MFB

Schütz, Heinrich, 1585-1672.
[Die Sieben Worte Jesu Christi. Introduction]
Introduction a. d. Oratorium "Die sieben Worte des Erlösers am Kreuze." Fünfstimmiger Chor mit Begleitung v. Tasten- u. Lauteninstrumenten (nach der Generalbassstimme gespielt). Der Melodie liegt das alte Volklied zu Grunde: Wer das Elend bauen will.

Arranged for piano. Superlinear German words.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 90.)

Music Div.

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*MN
Lose 128

Schütz, Heinrich, 1585-1672.

Sinfonia und Choral [von] Heinrich Schütz (herausgegeben von Heinrich Spitta).

Score: S.A.T.B., violin I-II, viola, violoncello (and double bass) and organ or piano (realized basso continuo). German words.
First line: Ein feste Burg ist unser Gott.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 128.)

1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. 2. Orchestra—Full score—To 1800. I. Spitta, Heinrich, 1902- , ed.

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*MTO

Schütz, Heinrich, 1585-1672.

...Drei Sinfonien für Streichinstrumente und Continuo (Orgel oder Cembalo), bearbeitet von Carl Bützler. Braunschweig: H. Litolff [c1937] Publ. pl. no. Collection Litolff No. 2744g. 1 v. 30cm. (Scholasticum. Reihe 1. Historisches Übungsmaterial vom Frühbarock bis zu den Klassikern für den Schulmusikunterricht arrangiert. Unterstufe. Heft 7.)

Score (including realized figured bass). 5 string parts.
On cover: Collection Litolff.

(Continued)

MUSIC DIV.
N. Y. P. L. October 23, 1940

Schütz, Heinrich, 1585-1672. ...Drei Sinfonien für Streichinstrumente und Continuo... [c1937] (Card 2)

CONTENTS.—Sinfonia aus dem Madrigal "Tugend ist der beste Freund."—Sinfonia aus "Die sieben Worte Jesu Christi am Kreuz."—Sinfonia aus dem Madrigal "Lässt Salomon sein Bette nicht umgeben."

CARNEGIE CORP. OF NEW YORK.
1. Overtures—Full score—To 1800. 2. School music—Orchestra music. I. Bützler, Carl, ed.
N. Y. P. L. October 23, 1940

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*MR

Schütz, Heinrich, 1585-1672.

"Singet dem Herrn," symphonia sacra for soprano or tenor, two violins, basso continuo. [Long Island City] Bomart music publications [c1949] 1 v. 33cm. (Old masters manuscript series)

Score including realized figured bass (16 p.) and parts for voice, violin I,II and basso continuo.

(Continued)

NN 6.55 d/ OC, I, II, IIIg (MUS2, U1, LC1, X1) III PC MUg, lg, SL lg, IIg,

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Schütz, Heinrich, 1585-1672. "Singet dem Herrn"... (Card 2)

Words from Psalm 96. The English version "Sing to the Lord with a new made song" (cf. part for voice) by Henry S. Drinker.
No. 2 from part 2 of his Symphoniae sacrae, 1647. Edited by Fritz Rikko and "based on the text given in vol. 7 of... Schütz, Saemtliche Werke (Leipzig, 1888)"
1. Scenas, etc., Sacred (1 voice)—Instr. acc. I. Bible. O.T. Psalms. XCVI. German. II. Rikko, Fritz, ed. III. Drinker, Henry S, tr.

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*ZB-98
Film Reproduction

SCHÜTZ, HEINRICH, 1585-1672.

Singet dem Herrn ein neues Lied; der 98. Psalm für achtstimmigen Doppelchor. Aus den "Psalmen Davids, 1619" hrsg. von Albert Thate. Kassel, Bärenreiter-Verlag [1949] score (23 p.) 27cm. (Bärenreiter-Ausgabe, 2398)
Film reproduction. Negative.

(Continued)

NN R 8.62 c/ OC, I, II, (UM1, LC1, X1, MUF1, MUS1) IIIbo SL MUg, lg, lg, IIG

2

SCHÜTZ, HEINRICH, 1585-1672. Singet den Herrn ein neues Lied... (Card 2)

For double chorus (SATB, SATB)

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Bible. O.T. Psalms. XCVIII. German. II. Thate, Albert, ed. III. Thate, Albert.

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*MRH

Schütz, Heinrich, 1585-1672.

...So fahr ich hin. (Aus "Geistl. Chormusik," I. Teil, Nr. 11, 1648)... Leipzig, Breitkopf & Härtel [193-?] 7 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig. Nr. 13.)

Score: SSATBB.
See his: Werke. Breitkopf & Härtel. Bd. 8, p. 49.
"Herausgegeben von Gustav Schreck."
Reprinted from plates of 1913.
"Partitur-Bibliothek 2339."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed—6 pt.—Unacc. I. Song index (1). II. Ser.
N. Y. P. L. November 12, 1946

Write on slip words underlined below
and class mark — *MA

Schütz, Heinrich, 1585-1672, supposed composer.

Stehe auf, meine Freundin: hohes Lied 2, 10-13.

(Zeitschrift für Musikwissenschaft. Leipzig, 1935. v. 17, p. 339-341.)

Score; 8 voices.

MUSIC DIV.

Schütz, Heinrich, 1585-1672.
Symphoniae sacrae.

See also under titles of the individual works, e.g.

Schütz, Heinrich, 1585-1672.
Singet dem Herrn.

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*MR
box

Schütz, Heinrich, 1585-1672.
[Symphoniae sacrae. Part 2. Selections]
...Zwei deutsche Konzerte: Frohlocket. Hütet euch. Aus dem zweiten Teil der Symphoniae sacrae. Für eine mittlere (tiefere) Männerstimme, zwei Geigen (oder dergl.) und Generalbass. Für den praktischen Gebrauch eingerichtet von Hans Hoffmann. Kassel: Bärenreiter-Verlag [1936] 1 v. 27cm. (Bärenreiter-Ausgabe 1088.)

Score (16 p.): baritone solo, violin I-II and organ (realized figured bass). Violin I-II parts.
From his: Symphoniarum sacrarum, secunda pars... Opus decimum. Dressden: Gedruckt bey G. Bergens [1647]—cf. Schütz. *Werke. Breitkopf & Härtel. Bd. 7.*

CARNEGIE CORPORATION OF NEW YORK
Music Div.
1. Songs, Sacred, German. 2. Songs, Sacred, with various instruments. I. Hoffmann, Hans, 1902- , ed.
N. Y. P. L. November 22, 1938

Schütz, Heinrich, 1585-1672.
Le Tout-Puissant est mon berger.

See

Schütz, Heinrich, 1585-1672.
Der Herr ist mein getreuer Hirt.

MUSIC DIV.

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*MN
Lose 252

Schütz, Heinrich, 1585-1672.
[Unser Herr Jesus Christus in der Nacht]
Die Wort der Einsetzung des heiligen Abendmahls [von] Heinrich Schütz... (aus den "Zwölff geistlichen Gesängen," 1657).

Four-part music in open score. German words.
First line: Unser Herr Jesus Christus in der Nacht.
"Jöde, Chorbuch, 2. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 252 [p. 1-6])

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Lord's Supper.

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*MRH

SCHÜTZ, HEINRICH, 1585-1672.
[UNSER HERR JESUS CHRISTUS IN DER NACHT, 8-PT. GERMAN]
Unser Herr Jesus Christus in der Nacht da er verraten ward, Motette zu acht Stimmen. Aufgefunden und hrsg. von Werner Braun. Kassel, New York, Bärenreiter [1961] score (18 p.) 27cm. (Bärenreiter-Ausgabe, 1722)

For double chorus (cantos, altus, tenor, bassus) unacc.

1. Choral music, sacred (Mixed, 8 pt.)--Unacc. 2. Motets. I. Title.
NN 12.64 c/ OC (OAF1) SL MUg, lg, 2g, lg (MUS1, LC1, X1)

Copy only words underlined
& classmark — *MA

Schütz, Heinrich, 1585-1672.
Zwei unveröffentlichte Heinrich Schütz-Dokumente [hrsg.] von Othmar Wessely. (IN: Musikerziehung. Wien. 26cm. Jahrg. 7, Heft 1 (Sept., 1953) p. 7-10)

Bibliography included in "Anmerkungen," p. 10.

I. Wessely, Othmar, ed.

NN R X 12.53 OC, I Ib OI PC, I MU, I (LC2, X1)

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* MRHI

SCHÜTZ, HEINRICH, 1585-1672.
[VATER ABRAHAM, ERBARME DICH MEIN. ENGLISH & GERMAN]
Father Abraham, have mercy on me. Vater Abraham, erbarme dich mein; Dialogus. Edited by Richard T. Gore. St. Louis, Mo., Corcordia pub. house [1962] score (43 p.) 31cm.

For SSATB, 2 violins, 2 flutes and keyboard instrument (realized figured bass).
Words from Luke 16: 24-31; English translation by the editor.
1. Vocal quintets, Sacred (Mixed)--Instr. acc. I. Title. II. Title: Vater Abraham, erbarme dich mein.
NN 11.64 g/ OC (OAF 1) SL MUg, lg, lg, IIg (MUS 2, LC1, X1)

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* MN
G313
no. 3

SCHÜTZ, HEINRICH, 1585-1672.
[DIE VERKÜNDIGUNG]
Die Verkündigung, 1639; kleines geistliches Konzert für Sopran und Alt, fünf Instrumente, fünfstimmigen gemischten Chor und Generalbass. 2. durchgesehene Aufl. Göttingen, Vandenhoeck & Ruprecht [pref. 1937] score (8 p.) and 6 parts. 28cm. (Geistliche Konzerte und Chorwerke. Heft 3)

(Continued)

NN X 11.60 p/ OC, I (OS)II (OAF1) MUg, lg, 2g, lg, IIg, IIIg (LC1, X1)

2

MUSIC DIV.

SCHÜTZ, HEINRICH, 1585-1672. [DIE VERKÜNDIGUNG]
Die Verkündigung... (Card 2)

"Für das Zwiegespräch verwendet Schütz den Text Luc. 1, 28-38 mit einigen Kürzungen."

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. 2. Mary, Virgin (Annunciation) I. Bible. N.T. Luke. Selections. German. 1639. II. Title. III. Series.

Write on slip words underlined below
and class mark — ** MN

Schuetz, Heinrich, 1585-1672.
...Vom reichen Manne und armen Lazarus; Dialog für Sopran I und II, Alt, Tenor und Bass, mit Streichorchester und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel [1924] Publ. pl. no. 27892. 22 p. f°. (Organum. Reihe 1, Nr. 8.)

Full score. German words.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Cantatas, Sacred. I. Title. II. Ser.
N. Y. P. L. September 28, 1931

Drexel 4688

Schütz, Heinrich, 1585-1672.
[Was betrübst du dich meine Seele]
Motette von Heinrich Schütz. [5 voices]
p. 5-18.

(In: Koenigl. Akad. der Künsten.- Berlin... Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. No. xxii.)

MUSIC DIV.

Choral music, Sacred—Mixed—5 pt.—Keyboard acc. Motets.

*MRH

Schütz, Heinrich, 1585-1672.
[Symphoniae sacrae, part 2, no. 18]
[Was betrübst Du Dich meine Seele]
... Symphonia sacra (II:13) Why afflict thyself, oh my spirit; Was betrubst du dich, meine seele, Ps. 42:11. For two instruments (violins, oboes or flutes), two voices (sopranos or tenors) and organ, harpsichord or piano, cello, bass or bassoon ad lib. New York, Music press, inc. [1942]
19 p. 26½cm. (Dessoff choir series, ed. by Paul Boepple ... [Equal voices] No. 20)
"English version by Harvey Officer. Realization of the figured bass by Paul Boepple."
English and German words.
1. Choral music, Sacred—Women—2 pt.—Instr. acc. ~~with instr. ensemble—To 1800. I. Boepple, Paul, 1896— arr. II. Officer, Harvey, 1872~~ (?) Sing. index. Ser.
Library of Congress M1495.D42 no. 20 44-42751 [2]

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

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*MR

Schuetz, Heinrich, 1585-1682.
...Was betrübst du dich, meine Seele? Why so troubled, O my spirit? Duett mit Begleitung von 2 Violinen, Violoncell und Pianoforte. Duet with accompaniment of 2 violins, violoncello and piano. Leipzig: Breitkopf & Härtel, [ca. 1911]. Publ. pl. no. 26899. 4 parts in 1 v. 4°. (Breitkopf & Härtels Bibliotheken für Konzertgebrauch: Klavierauszüge.)
German and English words with music for 2 voices and accompaniment of 2 violins and piano (violoncello doubles bass part).
Score and 3 string parts.

Vocal duos, Sacred—Women—Instr. acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Sacred music—Duets~~. 2. Title. 3. Title: Why so troubled, O my spirit.
N. Y. P. L. August 26, 1925

Schütz, Heinrich, 1585-1672
Weihnachtshistorie

See

Schütz, Heinrich, 1585-1672
Historia von der Geburt Jesu Christi

MUSIC DIV.

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*LCI
Lose 252

Schütz, Heinrich, 1585-1672.

Wer Gottes Marter in Ehren hat [von] Heinrich Schütz... (Beschluss der Lukas-Passion, um 1665.)

Four-part music in open score. German words.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 252 [p.15-16])

1.Choral music, Sacred—Mixed—4 pt.—Unacc.

Music Div.

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*LCI
Lose 78

Schütz, Heinrich, 1585-1672.
[Wir nun ihr Herren]
Psalm. [Von] Heinrich Schütz, 1628.

Four-part music in close score. German words.
See: Schütz. Werke. Breitkopf & Härtel. Bd.16, psalm no.58.
First line: Wie nun ihr Herren.
"Textumdichtung von Cornelius Becker 1602."

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 78] p.21(5).)

1.Choral music, Sacred—Mixed—4 pt.—Unacc. I. Bible. O.T. Psalms. LVIII. German. Music Div.

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*LCI
Lose 81

Schütz, Heinrich, 1585-1672.
[Wir nun ihr Herren]
Psalm [von] Heinrich Schütz, 1628.

Four-part music in close score. German words.
See: Schütz. Werke. Breitkopf & Härtel. Bd.16, psalm no.58.
First line: Wie nun ihr Herren.
"Textumdichtung von Cornelius Becker 1602."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 81 [p.1])

1.Choral music, Sacred—Mixed—4 pt.—Unacc. I. Bible. O.T. Psalms. LVIII. German.

Music Div.

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*MR
box

Schütz, Heinrich, 1585-1672.

...Wie ein Rubin in feinem Golde leuchtet; deutsches Konzert aus dem zweiten Teil der Symphonia sacrae. Für Sopran und Alt mit 2 Violinen und Generalbass (Cembalo oder Klavier) herausgegeben von Rudolf Gerber. Kassel: Bärenreiter-Verlag [1936] 1 v. 27cm. (Bärenreiter-Ausgabe 1086)
Score (8 p.): soprano, alto, violin I-II and harpsichord (realized figured bass). Violin I-II parts.
From his: Symphoniarum sacrarum, secunda pars... Opus decimum. Dressden: Gedruckt bey G. Bergens [1647]—cf. *Schütz. Werke. Breitkopf & Härtel. Bd. 7*

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Vocal duos, Secular—Women—Instr. acc. I. Gerber, Rudolf, 1899— , ed.
N. Y. P. L. October 4, 1938

Schütz, Heinrich, 1585-1672.
Die Wort der Einsetzung des heiligen Abendmahls.

See

Schütz, Heinrich, 1585-1672.
Unser Herr Jesus Christus in der Nacht.

MUSIC DIV.

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*LCI
Lose 110

Schütz, Heinrich, 1585-1672.
[Zu Lob und Ehr mit Freuden singt]
Psalm 147 (Nachdichtung von Cornelius Becker) [von] Heinrich Schütz, 1628.

Four-part music in open score. German words.
First line: Zu Lob und Ehr mit Freuden singt.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 110 [p.3-4])

1.Choral music, Sacred—Mixed—4 pt.—Unacc. I. Bible. O.T. Psalms. CXLVII. German.

Music Div.

Schütz, Heinrich, 1585-1672.
Zwei deutsche Konzerte.

See

Schütz, Heinrich, 1585-1672.
Symphoniae sacrae. Part 2. Selections.

MUSIC DIV.

Schuetz, Heinrich, 1585-1672.

*MIB

Bernhard, Christoph, 1627?-1692.
Die Kompositionslehre Heinrich Schützens in der Fassung seines Schülers Christoph Bernhard; eingeleitet und herausgegeben von Josef Maria Müller-Blattau. Leipzig: Breitkopf & Härtel, 1926. 153 p. illus. (music.) 4°.

Contents: A. Einleitung. B. Ausgabe: Von der Singe-Kunst der Manier. Tractatus compositionis augmentatus. Ausführlicher Bericht vom Gebrauche der Con- und Dissonantien.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

501874A. 1. Music—Theory, 16th-17th cent. I. Schuetz, Heinrich, 1585-1672. II. Mueller-Blattau, Joseph Maria, 1895— , editor.
N. Y. P. L. December 3, 1930

Schuetz, Heinrich, 1585-1672.

**MRH

Leichtentritt, Hugo, 1874— , editor.
Geistliche Frauenchöre alter Meister. Für den Vortrag eingerichtet von Hugo Leichtentritt. Als Partitur gedruckt... Leipzig: Steingräber Verlag, [cop. 1913]. Publ. pl. nos. 1905-1908. 4 v. in 1. 4°.
German words; music for 3 to 5 women's voices.
On cover: Edition Steingräber. Nr. 2045-2048.
Contents: Heft 1. Sechs Chöre a cappella: MAHU. Christ ist erstanden. ARNOLD VON BRUCK. Pater noster; Ave Maria; Da pacem, Domine. AICHINGER. Assumpta est; Ave Regina. Heft 2. Sechs Chöre a cappella: PALESTRINA. Pueri

(Continued)

Music div.

N. Y. P. L. October 22, 1926

Leichtentritt, Hugo, 1874— , editor: Geistliche Frauenchöre alter Meister. (Continued)

Hebraeorum; Adoramus; Ave Regina; Crucifixus; Benedictus; Crucifixus. Heft 3. Sechs Chöre a cappella: VITTORIA. O regem coeli. AGOSTINI. Adoramus. LASSO. Adoramus. GALLUS. Pueri concinite. Heft 4. Zwei Chöre mit Orgel- oder Harmoniumbegl.: SCHÜTZ. Ich ruf zu dir; Weib, was weinest du.

DREXEL MUSICAL FUND.

1. Choruses—Women's voices [Sacred]. 2. Mahu, Stephan, fl. 1538-1568. 3. Arnold von Bruck, d. 1554. 4. Aichinger, Gregor, 1564-1628. 5. Palestrina, Giovanni Pierluigi da, 1526?-1594. 6. Victoria, Tomás Luis de, ca. 1540-ca. 1613. 7. Agostini, Paolo, ca. 1593-1629. 8. Lasso, Orlando di, 1532?-1594. 9. Handl, Jacob, known as Gallus, 1550-1591. 10. Schuetz, Heinrich, 1585-1672.
N. Y. P. L. October 22, 1926

Schuetz, Heinrich 1585-1672

*MGA

Oddone, Elisabetta, 1878—
...Il divino parlare; musica e musicisti di tempi lontani e vicini. v. 1 Firenze: F. Le Monnier [1924] v. plates, ports. 12°. (Biblioteca delle giovani italiane.)
Contents: v. 1. La musica presso gli antichi popoli. Il cristianesimo e la musica. Sviluppo della musica in Europa. I Trovatori. Vicende musicali del medio evo. Pierluigi da Palestrina. Le origini del melodramma. Claudio Monteverdi. L'opera in Francia e Giambattista Lulli. Enrico Schütz e Giovanni Sebastiano Bach. Giorgio Federico Haendel. I seguaci del Monteverdi in Italia. Giovanni Filippo Rameau. La musica strumentale e sinfonica. Giuseppe Haydn. Wolfango Mozart. Beethoven e le nove sinfonie.

Music div.

JUILLIARD FOUNDATION FUND.

1. Music—Essays. 2. Title.
N. Y. P. L. October 21, 1925

Schütz, Heinrich, 1585-1672.

*MP
(General)

Wüllner, Franz, 1832-1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1[-3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.
For contents, composers' names, and subjects see main card.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

633929A. 1. No subject.
N. Y. P. L. January 12, 1933

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*MEC

Schütz, Rudolf.
Stephen Heller; ein künstlerleben, dargestellt von Rudolf Schütz; mit 5 abbildungen. Leipzig, Breitkopf & Härtel, 1911.
x, 140 p. front., ports. 19½cm. (*On cover:* Breitkopf & Härtels musikbücher) M. 3
"Literatur": p. ix-x.
"Verzeichnis der werke Hellers": p. [132]-138.

Cards in Public Catalogue
1. Heller, Stephen, 1815-1888. 2. Series.

Library of Congress ML410.H47S3 12-5196
Copyright A—Foreign 4590 Music Dept

Write on slip words underlined below and class mark — *MA

Schütz family

Spios, Karl.
Zu Heinrich Schützens Familiengeschichte und deren Richtigstellung.

(Allgemeine Musikzeitung. Berlin,1938. Jahrg.65 p.69.)

Form 144b [iii-16-38 25m]

MUSIC DIV.

Schuetz-Fest.
See
Deutsches Heinrich Schuetz-Fest.

Music div.

Schuetz-Gesellschaft, e.V.
See
Heinrich Schuetz-Gesellschaft e.V.

Music div.

DREXEL 3167-3169

Schuetze (FRIEDRICH WILHELM)
Generalbass für Dilettanten. Die Harmonielehre fasslich und nach pädagogischen Grundsätzen, für sich bildende Pianoforte-Spieler und deren Lehrer dargestellt. Nebst einem Beispielbuche. *Dresden: Arnold*, 1837. xvi, 208 pp. 8°.
—— —— Beispielbuch zu dem Generalbass für Dilettanten... *Dresden: Arnold*, [1837]. 39 pp. ob. 4°.

Thoroughbass
Harmony

Music Div.

DREXEL 3168

Schuetze (FRIEDRICH WILHELM)
Generalbass für Dilettanten. Eine praktisch-theoretische Harmonielehre für sich bildende Pianofortespieler und deren Lehrer. Nebst einem Beispielbuch. *Leipsig: Arnold*, 1860. 3. ed. xii, 180 pp. 8°.

Thoroughbass
Harmony

Music Div.

DREXEL 3170

Schuetze (Friedrich Wilhelm)
Praktische Harmonielehre. Für Seminarien und die untern Classen der Conservatorien. Nach pädagogischen Grundsätzen bearbeitet. Nebst einem Beispielbuche.
Leipzig: Arnold, 1865. 4 ed. xiv, 266 pp. 8°.

Harmony

Music Div.

Schutze (Friedrich Wilhelm) *MLD
Praktischer Lehrgang für den Gesangunterricht in Volksschulen.
Dresden: Arnold, 1843. vi, 136, [2] pp.
8°

Singing

Music Div.

Copy only words underlined & classmark— * MG

SCHUETZE, GEORGE C.
An introduction to Faugues. Brooklyn, N.Y., Institute of Mediaeval music [c1960] 94 p. music. 25cm.
(Institute of mediaeval music, Brooklyn. Musicological studies. v. 2)

1. Faugues, Vincent, 15th cent. I. Series.

NN 1.63 p/ OC (1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Schuetze, Geroge C.

*MN
141
Nr. 7

FAUGUES, VINCENT, 15th cent.
[WORKS]
Opera omnia Faugues. Facsimile of the compositions from the ms. Trent 88-Trent 91, Cappella Sistina 14, Cappella Sistina 51, Verona DCCLXI [and] Modena M.1.13; with an introd. by George C. Schuetze. Faksimile der Werke aus den Handschriften. New (Continued)

NN R 8.72 g/ OCs, Is (OS)Ib (OAF1s) MUgs, 1gs, 2gs, Igs, IIgs (MUF1s, LC1s, X1s) 2.

FAUGUES, VINCENT, 15th cent. [WORKS] Opera omnia Faugues. (Card 2)

York, Institute of mediaeval music [c1959] xii, facsim.; 109 p. 17 x 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. No. 7)

Editor's text in German and English.

1. Collected works, Musical. 2. Manuscripts (Music)--Faugues--Facsimiles. I. Schuetze, George C. II. Series.

Schätze, Julius. *MAA Box.
Das Goldene Jubiläum des Deutsch-Texanischen Sängerbundes am 4. Oktober 1903, zu Neu-Braunfels, Texas. (Signed S., i.e. Julius Schütze.)
(In Texas Vorwärts. Jahrgang 21, nos. 2 & 3, Oct. 9 & 16, 1903.)

Societies—U.S.—Texas.
Germans in U.S.—Texas.
Deutsch-Texanischer Sängerbund

Music Div.

Schuetzen-Liederalbum. *MP (German)

Pompecki, Bernhard, 1850–1912, editor.
Schuetzen-Liederalbum. Ernste und launige Schützenlieder mit leichter Klavierbegleitung. Zugleich ein Melodienbuch zum "Allgemeinen deutschen Schützenliederbuch," hrsg. von Bernh. Pompecki. Leipzig: Breitkopf & Härtel [1899]. Publ. pl. no. V. A. 1091. viii, 250 p. front. (port.) 4°.

German words with music for 1 voice with piano acc.

Music Div.

141878 A
1. Songs (German).—Collections. 2. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
June 6, 1924

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*MM

Schüz, Alfred, 1845-
Zur ästhetik der musik; das wesen der musik und ihre beziehungen zum gesamten geistesleben. Für jünger und freunde der tonkunst, von dr. A. Schüz. 2. umgearb. aufl. der "Geheimnisse der tonkunst 1891." Stuttgart, J. B. Metzler, 1900.

iv, 348 p. 23cm.

MUSIC DIV.

113949 A 1. Music.—Philosophy and esthetics.

DREXEL MUSICAL FUND 11-6278

Library of Congress ML3845.S39 Cards in pub. cat.

Classmark *MKF

SCHOFTAN, Werner
Handbuch des Tanzes.
2 CDs

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Date 7-29-66

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R * R RC S SP ST T 8
form 174a [x-3-64 24m]

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*MP (German)

Schugt, J. G.
X Gesänge für Sopran, Alt, Tenor und Bass (in ausgesetzten Stimmen) ohne Begleitung... Gesammelt, stufenweise geordnet und hrsg. von I. G. Schugt... Cöln: P. J. Simrock [ca. 1832]. Publ. pl. no. 236. 4 parts. 4°.

German words with music for 4 men's voices.
Parts only.
Heft V

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.—Unacc.—Collections.
DOANE COLLECTION.
1. Vocal music—Quartets.
N. Y. P. L. May 5, 1920.

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*MP (German)

Schugt, J. G.
XII Gesänge für zwei Soprane und Alt, oder zwei Tenore und Bass, (in ausgesetzten Stimmen,) ohne Begleitung... Gesammelt, stufenweise geordnet und hrsg. von I. G. Schugt... Cöln: P. J. Simrock [ca. 1832]. Publ. pl. no. 201. 3 parts. 4°.

German words with music for 2 S. and A. (or 2 T. and B.)
Parts only.
Heft I

MUSIC DIV.

Choral music, Sacred.—Women—3 pt.—Unacc.
DOANE COLLECTION.
1. Vocal music—Trios.
N. Y. P. L. May 5, 1920.

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*MP (German)

Schugt, J. G.
VIII Gesänge für 2 Sopran und 2 Alt, oder zwei Tenor und zwei Bässe (in ausgesetzten Stimmen) ohne Begleitung... Gesammelt, stufenweise geordnet und hrsg. von I. G. Schugt... Cöln: P. J. Simrock [ca. 1832]. Publ. pl. no. 214. 4 parts. 4°.

German words with music for 2 S. and 2 A. (or 2 T. and 2 B.)
Parts only.

MUSIC DIV.

Choral music, Sacred—Mixed—4 pt.—Unacc.—Collections.
DOANE COLLECTION.
1. Vocal music—Quartets.
N. Y. P. L. May 10, 1920.

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*MP (German)

Schugt, I.G.
[Sammlung mehrstimmiger Gesänge] ohne Begleitung, zunächst zum Gebrauch für Gymnasien, höhre Bürger und Tochterschulen. Gesammelt, stufenweise geordnet und hrsg. von I.G. Schugt... Heft 5-6. Cöln: P.J. Simrock [ca. 1832]. Publ. pl. nos. 236, 237. 2 parts. 4°.

German words with music for 4 mixed voices.
Contents: Heft 5. X Gesänge für Sopran, Alt, Tenor und Bass.
Heft 6. VI Gesänge für Sopran, Alt, Tenor und Bass.
DOANE COLLECTION
Heft 1-4, lacking. One card only. Not access

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*MFCB (Germany)

SCHUH, OSCAR FRITZ.
Bühne als geistiger Raum [von] Oscar Fritz Schuh [und] Franz Willnauer. Bremen, C. Schünemann [1963] 153 p. illus. 29cm.

1. Stage--Addresses, essays, lectures. 2. Stage scenery--Germany, 20th cent. 3. Stage--Germany--Hamburg. 4. Operas--Germany--Hamburg. 5. Scenery--Germany, 20th cent. 6. Scenery--Opera. I. Willnauer, Franz, joint author.
NN R 10.67 r/A OCs, I PCs, 1s, 2s, 3s, Is SLs
MUs, 4s, Is Ts, 1s, 3s, 5s, 6s, Is (LC1s, X1s)

MWEF

SCHUH, OSCAR FRITZ.
Bühne als geistiger Raum [von] Oscar Fritz Schuh [und] Franz Willnauer. Bremen, C. Schünemann [1963] 153 p. illus. 29cm.

1. Stage--Addresses, essays, lectures, lectures. 2. Stage scenery--Germany, 20th cent. 3. Stage--Germany--Hamburg. 4. Operas--Germany--Hamburg. I. Willnauer, Franz.

NN R 7.63 p/A OC (1bo) I, 1bo PC, 1, 2, 3, I SL MU, 4, I T, 1, 3, I (LC1, X1)

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* MG p.v. 307

Schuh, Oscar Fritz.
Salzburger Dramaturgie. Wien, Universal-Edition, 1951. 47 p. illus. 21cm.

"Ein Überblick über die... (vom Verfasser) 1947 bis 1951 geleistete Arbeit in Salzburg."

1. Operas—Austria—Salzburg.
NN R 5.63 OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

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* MEC (Anschuez)

SCHUH, PAUL.
Joseph Andreas Anschuez (1772-1855), der Gründer des Koblenzer Musikinstituts. Köln, A. Volk, 1958. 140 p. port., music, geneal. table. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 25)

"Joseph Andreas Anschuez als Komponist:" Das Werkverzeichnis, Die Würdignung seiner Werke, p. 108-130.
Music examples, 8 p. at end.
(Continued)

NN X 11. 58 d/A OC (1bo) 1b (OS)2b, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1, Z1)

SCHUH, PAUL. Joseph Andreas Anschuez (1772-1855)... (Card 2)

Bibliography, p. 136-139.

1. Anschütz, Joseph Andreas, 1772-1858. 2. Musikinstitut, Koblenz, Germany. I. Series.

Copy only words underlined & classmark— * MGA

SCHUH, WILLI, 1900-
"Il Flauto magico." (IN: Abert, Anna Amalie, ed. Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 25cm. p. [327] -339)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Die Zauberflöte. 2. Translation.
NN X 3. 64 g/A OC OI MU, 1, 2 (LC1, X1)

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*MGD

Schuh, Willi, 1900-
... Formprobleme bei Heinrich Schütz, von Willi Schuh. Leipzig, Breitkopf & Härtel, 1928.
viii, 125, [1] p. illus. (music) 24cm. (Sammlung musikwissenschaftlicher einzeldarstellungen, 8. hft.)
The author's inaugural dissertation, Bern.
"Verzeichnis der wichtigsten literatur": p. [124]-125.

Cards in Public Catalog.

1. Schütz, Heinrich, 1585-1672. 2. Musical form. I. Title. II. Ser.
29-7614
Library of Congress ML410.S35S3
Copyright A—Foreign 1213 [2]
JUILLIARD FOUNDATION FUND
Music div

**MEC (Goethe)

SCHUH, WILLI, 1900-
Goethe-Vertonungen; ein Verzeichnis. Zürich, Artemis-Verlag [1952] 95p. 19cm.

"Bearbeitet für den 2. Band der Gedenkausgabe der Werke, Briefe und Gespräche Johann Wolfgang Goethes."
Bibliography, p. 10.

Drexel Musical Fund.

1. Goethe, Johann Wolfgang von--Music and musicians--Bibl. 2. Goethe, Johann Wolfgang von. Collected works. German. I. Goethe, Johann Wolfgang von, 1949-1954.
NN 11.60 a/P OC, I PC, 1, I SL MU, 2, 1 (LC1, X1)

*MEC
(Strauss)

Schuh, Willi, 1900-
Hugo von Hofmannsthal und Richard Strauss; Legende und Wirklichkeit. Hrsg. von der Bayerischen Akademie der Schönen Künste. ₍München₎ C. Hanser ₍°1964₎
47 p. facsims., music. 23 cm.

1. Strauss, Richard--Hofmannsthal. 2. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929.
NN 8.65 e/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MG p.v.239

Schuh, Willi, 1900-
...In memoriam Richard Strauss. Zürich, Atlantis Verlag [1949] 22 p. port. 22cm.

1. Strauss, Richard, 1864-1949.
NN R 5.53 OC PC,1 SL MU,1 (LC1,X1)

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*MEC
(Strauss)

Schuh, Willi, 1900-
Ein Paar Erinnerungen an Richard Strauss. Zürich, Atlantis Verlag, 1964.
26 p. 21 cm.

1. Strauss, Richard, 1864-1949.
NN * 3.67 1/c OC PC, 1 SL MU,1 (LC1,X1)

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*MEC
W29.R4

Schuh, Willi, 1900-
Renoir und Wagner. ₍Erlenbach-Zürich, E. Rentsch, °1959₎
57 p. ports. (part col.) 26 cm.
Bibliographical references included in "Anmerkungen" (p. 50-54)

1. Renoir, Auguste, 1841-1919. 2. Wagner, Richard--Renoir. 3. Wagner, Richard--Iconography.
NN 8.63 e/A OC PC, 1, 2, 3 SL (A)1, 3 B MU, 1, 2, 3 (LC1, X1)

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* MEC
(Strauss)-C.

SCHUH, WILLI, 1900- , ed.
Richard Strauss; Gesamtverzeichnis. Hrsg. von Willi Schuh und Ernst Roth. Complete catalogue. [London] Boosey & Hawkes, 1964. 72 p. port. 25cm.

1. Strauss, Richard--Bibl. I. Roth, Ernst, 1896- joint ed.
NN 4.65 g/c OC,I PC,1,I SL MU,1,I (LC1, X1, Z1)

Schuh, Willi, 1900- . Richard Strauss und die Münchner Oper

*MEC
(Strauss)--C

The stage works of Richard Strauss, produced in Munich with the assistance of the composer. A volume of 10 coloured plates and 121 photographs with an introd. by Richard Strauss and an essay entitled 'Richard Strauss and the Munich opera,' by Willy Schuh. London, New York, Boosey & Hawkes [1954] 1 v. (chiefly illus., part col.) ports. 30cm.

(Continued)
NN**X 9.55 d/ OC, I, I, II (T4,LC1,X1) II PC,1,I,II SL MU,2,

The stage works of Richard Strauss... (Card 2)

Added t.-p. in German with imprint: Zürich, Atlantis Verlag.
German title: Das Bühnenwerk von Richard Strauss.
Text in German and English; opera programs and captions in German only.
1. Strauss, Richard--Operas--Pictorial works.
2. Strauss, Richard. Operas. I. Schuh, Willi, 1900- . Richard Strauss und die Münchner Oper.
II. Title: Das Bühnenwerk von Richard Strauss.

D-19
2933

Schuh, Willi, 1900-
Der Rosenkavalier. Vier Studien. ₍Olten, ₍Vereinigung von Freunden der Oltner Liebhaberdrucke₎, 1968.
71 p. 21 cm. (Oltner Liebhaberdruck, 17)

1. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier.
NN*R 10.69 r/A OC PC,1 SL MU,1 (LC1, X1)

**MFBR
(Switzerland)

Schuh, Willi, 1900-
...Schweizer Musik der Gegenwart; Kritiken--Essays--Ansprachen. Zürich, Atlantis [c1948] 257 p. 19cm. (His: Kritiken und Essays. Bd. 3)

"Atlantis-Musikbücherei."

DREXEL MUSICAL FUND

1. Music--Switzerland. 1. Switzerland, 20th cent. 2. Musicians, Swiss.
NN

Cards in Public Catalogue MUSIC DIV.

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* R- Music.

SCHUH, WILLI, 1900-
Schweizer Musiker-Lexikon, 1964. Im Auftrag des Schweizerischen Tonkünstlervereins bearb. von Willi Schuh [et al.] Dictionnaire des musiciens suisses. Zürich, Atlantis Verlag [c1964] 421 p. 26cm.

In German or French.
Nachtrag, 1965 (16 p.) inserted.

1. Musicians--Dictionaries. 2. Dictionaries. (In German) 3. Musicians, Swiss. I. Title. II. Title: Dictionnaire des musiciens suisses
NN S 3.66 p/c OC, I, II PC, 3, I, II SL MU, 1, 2, 3, I, II RC, 3 (LC1, X1)

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*MEC
(Strauss) — C

SCHUH, WILLI, 1900-
The stage works of Richard Strauss. Produced in Munich with the assistance of the composer. A volume of 10 coloured plates and 121 photographs with an introd. by Richard Strauss and an essay entitled "Richard Strauss and the Munich opera" by Willi Schuh. London, New York, Boosey & Hawkes [c1954] 15 p. plates, ports. 30cm.

(Continued)
NN ** 3.56 d/c OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

SCHUH, WILLI, 1900- . The stage works of Richard Strauss. (Card 2)

Added t.-p. in German with imprint: Atlantis Verlag, Zürich.
Introductory text in German and English.

1. Strauss, Richard—Operas. 2. Strauss, Richard—Operas—Iconography. 3. Strauss, Richard. Operas. 4. Strauss, Richard. Operas—Iconography. I. Strauss, Richard, 1864-1949.

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*MEC
(Strauss) — C

SCHUH, WILLI, 1900-
Über Opern von Richard Strauss. Zürich, Atlantis Verlag [c1947] 157 p. 19cm. (HIS: Kritiken und Essays, Bd. I)

"Uraufführungsdaten der Opern von Richard Strauss," p. 156-157.

1. Strauss, Richard--Operas. 2. Strauss, Richard. Operas.
NN 12.58 g/4 OC PC,1 SL MU,2 (LC1,X1)

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*MGA

SCHUH, WILLI, 1900-
Von neuer Musik; Konzert- und Opernwerke, Musikfeste, Persönlichkeiten. Zürich, Atlantis Verlag [1955] 272 p. 20cm. (HIS: Kritiken und Essays. Bd. 4)

"Atlantis-Musikbücherei."

1. Music--Essays. 2. Essays. 3. History and criticism, 1900- (In German).
NN**R X 6.56 l/L OC PC, 1 SL MU, 2, 3 (LC1, X1)

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* MFBL

SCHUH, WILLI, 1900-
Zeitgenössische Musik; ausgewählte Kritiken. Zürich, Atlantis [c1947] 137 p. 19cm. (HIS: Kritiken und Essays. Bd. 2)

1. History and criticism, 1900- (In German) 2. Music--Hist. and crit., 20th cent.
NN 1.60 p/ OC PC, 2 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark— * MA

SCHUH, WILLI, 1900-
Zum Gedächtnis Willy Burkhards. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 7/8 (Juli, 1955) p. 281-283)

1. Burkhard, Willy, 1900-1955.
NN R X 6.57 p/ OC OI MU, 1 (LC2, X1)

Schuh, Willi, 1900- , ed.

Copy only words underlined & classmark— *MEC
(Strauss)

BÜLOW, HANS GUIDO VON, 1830-1894.
[LETTERS, STRAUSS]
Briefwechsel [von] Hans von Bülow [und] Richard Strauss, hrsg. von Willi Schuh und Franz Trenner. (IN: Richard Strauss Jahrbuch. Bonn. 23cm. 1954. p.7-88)

1. Strauss, Richard, 1864-1949. Letters, Bülow. II. Schuh, Willi, 1900- , ed. III. Trenner, Franz, ed.
NN R X 6.63 l/c OC, I, II, III X1) OI PC, I, II, III MU, I, II, III (LC4,

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Schuh, Willi, 1900- , ed.

*MEC
(Bülow)

BÜLOW, HANS GUIDO VON, 1830-1894.
[LETTERS, STRAUSS. ENGLISH (GISHFORD)]
Hans von Bülow and Richard Strauss, correspondence; edited by Willi Schuh and Franz Trenner. English translation [by] Anthony Gishford. London, Boosey & Hawkes [1955] 104 p. ports. 19cm.
I. Musicians--Correspondence, reminiscences, etc. I. Strauss, Richard, 1864-1949. Letters, Bülow. English (Gishford). II. Schuh, Willi, 1900- , ed. III. Trenner, Franz, ed. IV. Gishford, Anthony, 1908- , tr.
NN**R 7.56 s/c OC, I, II, III, IV, (LC1, X1) IV5 PC, 1, I, II, III, IV SL MU, I, II,

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Schuh, Willi, 1900-

* MEC
(Busoni)

Busoni, Ferruccio Benvenuto, 1866-1924.
...Briefe an seine Frau; herausgegeben von Friedrich Schnapp. Mit einem Vorwort von Willi Schuh. Erlenbach-Zürich ₍etc.₎ Rotapfel-Verlag ₍cop. 1935₎ xxvi, 404 p. facsim., ports. 22½cm.

MUSIC DIV.

833146A. 1. Letters, Italian. 2. Busoni, Gerda (Sjöstrand). I. Schnapp, Friedrich, ed. II. Schuh, Willi.
N. Y. P. L. July 30, 1936

Schuh, Willi, 1900- jt. ed.

* MYD
+

Frey, Walter, 1898- , ed.
Schweizer Klaviermusik aus der Zeit der Klassik und Romantik. Musique suisse de piano appartenant aux époques classique et romantique. Kompositionen von... Hans Georg Nägeli, Xaver Schnyder v. Wartensee, Theodor Fröhlich. Herausgegeben von ...Walter Frey und Willi Schuh. Leipzig ₍etc.₎ Gebrüder Hug & Co. ₍pref. 1937₎ Publ. pl. no. G.H. 8238. 44 p. 30½cm.
For piano.

(Continued)

MUSIC DIV.
N. Y. P. L. March 30, 1940

Frey, Walter, 1898- , ed. Schweizer Klaviermusik aus der Zeit der Klassik und Romantik... (Card 2)

Text in German and French.
CONTENTS.—Toccata (Nr. 2); Toccata (Nr. 3), von H. G. Nägeli.—Andante (aus der C-Dur-Sonate); Scherzo (Nr. 5), von Xaver Schnyder v. Wartensee.—Sonatensatz (aus Op. 11), von Theodor Fröhlich.

1. Piano—Collections. I. Schuh, Willi, 1900- , jt. ed. II. Title.
N. Y. P. L. March 30, 1940

Schuh, Willi, 1900- ,ed. Write on slip words underlined below and class mark —

*MO (Swiss)

Glettle, Johann Melchior, fl. 1667–1677.
[Trombeterstücklein. Selections]
...Zwölf kleine Duos ("Trompeterstücklein") auf Blockflöten, Geigen und andern Melodieinstrumenten zu gebrauchen; ausgewählt und herausgegeben von Willi Schuh... Zürich [etc.] Gebrüder Hug & Co. [1932] Publ. pl. no. G. H. 7445. 11 p. 23½cm. (Schweizer Sing- und Spielmusik. Heft 6.)

Recorder I–II in score. May be played on various melody instruments. Transposed from the original key of C major to D major.

(Continued)

MUSIC DIV.

N. Y. P. L. April 12, 1937

Glettle, Johann Melchior, fl. 1667–1677. [Trombeterstücklein. Selections] ...Zwölf kleine Duos... (Card 2)

From his: Musica genialis latino-germanica oder lateinisch- und teutsche weltliche musicalische Concerte von 1 bis 5 Stimmen, theils ohne Instrumente theils mit 2 Viol. ad libit. Samt 2 Sonaten vnd 36 Trombeterstücklein, auf 2 Trombeten marinen den Lernenden pro exercitio, Op. 4. Augsburg: Erfurt, 1675.—*cf. Zur Einführung.*

CONTENTS.—Jupiter.—Pallas.—Scazon.—Paris.—Mars.—Romulus.—Pan.—Fauni.—Hannibal.—Pollux.—Hesperus.—Circe.

JUILLIARD FOUNDATION FUND.

1. Recorder—2 recorders—To 1800. 2. Trumpet marine—2 trumpets marine. 3. Music for instruments, 2-part—To 1800. I. Schuh, Willi, 1900- , ed. II. Ser.

N. Y. P. L. April 12, 1937

Schuh, Willi, 1900- ,ed. Write on slip words underlined below and class mark —

*MO (Swiss)

Glettle, Johann Melchior, fl. 1667–1677.

...Wein und Musik [und] Neu und Alt, für Frauen- und Männerstimmen mit zwei Violinen (ad libitum) und Generalbass. Herausgegeben von Willi Schuh... Zürich [etc.] Gebrüder Hug & Co. [1933] Publ. pl. no. G. H. 7476. 15 p. 23½cm. (Schweizer Sing- und Spielmusik. Heft 10.)

Score: violin I–II (ad lib.), S.S.A.T.B. and keyboard instrument (realized figured bass). German words.

(Continued)

MUSIC DIV.

N. Y. P. L. June 30, 1937

Glettle, Johann Melchior, fl. 1667–1677. ...Wein und Musik [und] Neu und Alt... (Card 2)

From his: Musica genialis Latino-Germanica oder lateinisch- und teutsche weltliche musicalische Concerte von 1 bis 5 Stimmen, theils ohne Instrumente, theils mit 2 Viol. ad libit. Samt 2 Sonaten und 36 Trombeterstücklein, auf 2 Trombeten marinen den Lernenden pro exercitio. Op. 4. Augsburg: A. Erfurt, 1675.—*cf. Anmerkungen.*

Caption-title: Lob des Weins und der Musik.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—5 pt—Instr. acc. 2. Choral music, Secular—Mixed—5 pt—Keyboard acc. I. Schuh, Willi, 1900- , ed. II. Title. III. Title: Lob des Weins und der Musik. IV. Ser.

N. Y. P. L. June 30, 1937

Schuh, Willi, 1900- ed. *MEC (Beethoven)

Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929.
...Beethoven; eine Rede. Zürich, Verlag der Arche [c1949] 46 p. 19cm. (Die kleinen Bücher der Arche)

"Herausgegeben und mit einem Nachwort versehen von Willi Schuh."

MUSIC DIV.

610869B. 1. Beethoven, Ludwig van, 1770–1827. I. Schuh, Willi, 1900- , ed.

N. Y. P. L. December 20, 1951

Schuh, Willi, 1900- ,ed.

*MG p.v.334

HOFMANNSTHAL, HUGO HOFMANN, Edler VON, 1874-1929.
Danae; oder, Die Vernunftheirat. Szenarium und Notizen, mit einem Geleitwort hrsg. von Willi Schuh. [Frankfurt am Main] S. Fischer, 1952. 51 p. 21cm.

1. Strauss, Richard, 1864-1949. Die Liebe der Danae. I. Schuh, Willi, 1900- ,ed. II. Title.
NN R 4.66 a/ OC, I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Schuh, Willi, 1900- jt. ed.

*MO (Swiss)

Jöde, Fritz, 1887- , and others, eds.

Der Schweizer Musikant; Lieder für die Schule, für die Familie und für Gemeinschaftskreise. In Verbindung mit Fritz Jöde herausgegeben von Fritz Hug, Rudolf Schoch, Willi Schuh, Alfred Stern und Werner Wehrli. 3. Auflage... Gesamt-Ausgabe. Zürich [etc.] Gebrüder Hug & Co., 1934. Publ. pl. no. G. H. 7515. 186 p. 19cm.

(Continued)

MUSIC DIV.

N. Y. P. L. May 29, 1935

Jöde, Fritz, 1887- , and others, eds. Der Schweizer Musikant ... (Card 2)

German words; music for 1 to 3 voices mostly with acc. of 1 or more wind or string instruments or lute (or piano).
Some texts in dialect.

CARNEGIE CORPORATION OF NEW YORK.

751900A. 1. Folk songs, Swiss—Collections. 2. Songs, Swiss. 3. Songs, German. I. Hug, Fritz, jt. ed. II. Schoch, Rudolf, 1850-1920, jt. ed. III. Schuh, Willi, jt. ed. IV. Stern, Alfred, 1846- , jt. ed. V. Wehrli, Werner, 1892- , jt. ed.

N. Y. P. L. May 29, 1935

Schuh, Willi, 1900- ,ed. *MEC (Schoeck)

Othmar Schoeck. Festgabe der freunde zum 50 geburtstag Mit beiträgen von Volkmar Andreae · Hans Bärlocher · Fritz Brun · Hans Corrodi · K. H. David · Hermann Hesse · Hermann Hubacher · Ernst Isler · Willi Schuh. Herausgegeben von Willi Schuh. Erlenbach-Zürich, Eugen Rentsch verlag [°1936]

3 p. l., 9–132, [1] p., 1 l. front. (port.) 1 illus. (music) 21½cm.

"Die festgabe der freunde Othmar Schoecks wurde in einer einmaligen numerierten auflage von 800 exemplaren hergestellt. Dieses exemplar trägt nr. 67."

1. Schoeck, Othmar, 1886- 2. Musicians—Correspondence, reminiscences, etc. I. Schuh, Willi, 1900- ed.

A C 37-229

New York. Public library for Library of Congress [2]

MUSIC DIV.

Schuh, Willi, 1900- ,ed.

*MEC (Strauss)

RICHARD STRAUSS Jahrbuch. 1954-
Bonn, Boosey & Hawkes. v. illus., facsims., music. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1954- , W. Schuh.

1. Strauss, Richard, 1864-1949. I. Schuh, Willi, 1900- , ed.
NN * R 4.60 a/P(OC)I OS PC, 1, I SL MU, 1, I (U1, LC1, X)
[C, I]

Schuh, Willi, 1900- ,ed. ** MEC (Schnyder von Wartensee)

Schnyder von Wartensee, Xaver, 1786–1868.
Erinnerungen Xaver Schnyder's von Wartensee ausgewählt und mit einer Einführung und Erläuterungen hrsg. von Willi Schuh. Berlin [etc.] Atlantis Verlag [c1940] 215 p. illus. (music), ports. 20cm.

MUSIC DIV.

380169B. 1. Musicians—Correspondence, reminiscences, etc. I. Schuh, Willi, 1900- , ed.

N. Y. P. L. December 4, 1951

Schuh, Willi, 1900- ,arr. *MS

SCHOECK, OTHMAR, 1886-1957.
[VOM FISCHER UN SYNER FRU. VOCAL SCORE. GERMAN]
Vom Fischer un syner Fru. Vom Fischer und seiner Frau; aus den Grimm-Märchen von Ph. O. Runge, Op. 43. Klavierauszug mit Text von Willi Schuh. Leipzig, Breitkopf & Härtel [c1930] 61 p. 28cm. (Edition Breitkopf. Nr. 5505)

(Continued)

NN X 5.61 e/P OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUD1, LC1, X1)

SCHOECK, OTHMAR, 1886-1957. [VOM FISCHER UN SYNER FRU. VOCAL SCORE. GERMAN] Vom Fischer un syner Fru. (Card 2)

German and low German words.

1. Cantatas, Secular--Keyboard acc. I. Runge, Philipp Otto, 1777-1810. II. Grimm, Jakob Ludwig Karl, 1785-1863. III. Schuh, Willi, 1900- , arr. IV. Title.

Schuh, Willi, 1900- ,ed.

*MFBR (Switzerland)

Schweizer Musikbuch; unter Mitarbeit von Edmond Appia, R. Blaser-Egli, A.-E. Cherbuliez... [und anderen] herausgegeben von Willi Schuh. Zürich: Atlantis Verlag [c1939] 2 v. facsims., illus. (music), plates, ports., table. 23cm.

Title-page of v. 2: Schweizer Musikbuch. Musikerlexikon bearbeitet von Willi Schuh und Edgar Refardt...
Bibliographies included.

(Continued)

MUSIC DIV.

N. Y. P. L. September 30, 1940

Schweizer Musikbuch... (Card 2)

CONTENTS.—v. 1. Teil 1. Geschichte der Musik in der Schweiz. Teil 2. Das Schweizer Musikleben. Anhang: Musik und Recht, Musikalische Verbände, Musikkritik [etc.]—v. 2. Schweizer Musikerlexikon.

72777-8B. 1. Music—Switzerland. 2. Musicians, Swiss. I. Schuh, Willi, 1900- , ed. II. Refardt, Edgar, 1877- , ed. III. Appia, Edmond, 1894- . IV. Blaser-Egli, R. V. Cherbuliez, Antoine Élisée Adolphe, 1888-

N. Y. P. L. September 30, 1940

Schuh, Willi, 1900- ,ed

*MO (Swiss)

Schweizer Sing- und Spielmusik.
Heft 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Zürich[, 1928 — 8°.
nos.

Editors: Heft 1- A. Stern & W. Schuh.

MUSIC DIV.

1. Folk songs, Swiss. I. Schuh, Willi, editor. II. Stern, Alfred, 1846- , editor.

N. Y. P. L. May 2, 1930

Schuh, Willi, 1900- ,ed. Write on slip words underlined below and class mark —

*MO (Swiss)

Senfl, Ludwig, ca. 1492 – ca. 1555.
...Weltliche Lieder für vierstimmigen gemischten Chor (oder eine Tenorstimme mit Instrumenten). Ausgewählt und herausgegeben von Willi Schuh... Zürich: Gebrüder Hug & Co.[, pref. 1929.] Publ. pl. no. G. H. 7197. 24 p. 8°. (Schweizer Sing- und Spielmusik. Heft 3.)

German words; music for 4 mixed voices, or for T. with instruments.

Contents: 1. E(ls) schön und zart. 2. Mag ich herzlieb. 3. Elend bringt Pein. 4. Mein ainigs Ain. 5. Was ist die Welt. 6. Ich hätt mir ein Endlein fürgenommen. 7. Es wolt ein Frau zum Weine gan.

JUILLIARD FOUNDATION FUND; MUSIC DIV.

1. Choruses, Unaccompanied. 2. Songs, with various instruments. I. Schuh, Willi, editor. II. Ser.

N. Y. P. L. December 7, 1931

Schuh, Willi, 1900- ,ed.

**MEC (Strauss)

Strauss, Richard, 1864-1949.
...Anecdotes and souvenirs, version française de Pierre Meylan et Jean Schneider, textes réunis par Willi Schuh... Lausanne, Éditions du Cervin [1951] 123 p. music. 21cm. (Collection "Les Documents célèbres" no.1)

Bibliography, p. 122.

DREXEL MUSICAL FUND

1. Musicians—Correspondence, reminiscences, etc. I. Schuh, Willi, 1900- ,ed.
NN 12.52 OC, I PC, 1, I SL MU, I (LC1, X1)

Schuh, Willi, 1900- ,ed.

*MEC (Strauss)—L

STRAUSS, RICHARD, 1864-1949.
[Letters, Hofmannsthal]
Richard Strauss, Hugo von Hofmannsthal, Briefwechsel. Gesamtausgabe hrsg. von Franz und Alice Strauss, bearb. von Willi Schuh. [Zürich] Atlantis Verlag [1952] 728 p. ports. 19cm.

1. Musicians—Correspondence, reminiscences, etc. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Letters, Strauss. II. Strauss, Franz, 1897- , ed. III. Strauss, Alice, , ed. IV. Schuh, Willi, 1900- , ed. V. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929.
NN OC, II, III, IIIbo, IV, V PC, 1, II, III, IV, V SL MU, I, II, III, IV (LC1, X1)

Schuh, Willi, 1900- ,ed.

*MEC (Strauss)—L

STRAUSS, RICHARD, 1864-1949.
[LETTERS, KRAUSS]
Richard Strauss-Clemens Krauss; Briefwechsel. Ausgewählt und hrsg. von Götz Klaus Kende und Willi Schuh. München, C.H. Beck [1963] 314 p. ports., facsims. 20cm.

"Elf Briefe von Richard Strauss an Viorica Ursuleac," p. 295-[301].

1. Musicians--Correspondence, reminiscences, etc. I. Krauss, Clemens, 1893-1954. II. Kende, Götz Klaus, ed. III. Schuh, Willi, 1900- , ed.
NN R 11.63 a/P OC, I, II, III (OAF1) PC, 1, I, II, III SL MU, I, II, III (LC1, X1)

Schuh, Willi, 1900- ,ed.

*MEC (Strauss)--L

STRAUSS, RICHARD, 1869-1949.
[LETTERS, PARENTS]
Briefe an die Eltern, 1882-1906, hrsg. von Willi Schuh. Zürich, Atlantis Verlag [c1954] 319 p. ports., music. 20cm.

1. Musicians—Correspondence, reminiscences, etc. I. Schuh, Willi, 1900- , ed.
NN**R 5.55 g/ OC, I PC, 1, I SL MU, I (LC1, X1)

Schuh, Willi, 1900- ,ed.

*MEC (Strauss)

Strauss, Richard, 1864-1949.
Recollections and reflections. Edited by Willi Schuh, English translation by L. J. Lawrence. London, New York, Boosey & Hawkes [1953] 173 p. port., music. 19cm.

Bibliography, p. 171-173.

1. Musicians—Correspondence, reminiscences, etc. I. Schuh, Willi, 1900- ed.

NN**R 6.54 OC PO,1,I SL MU,I (LC1,X1)

Schuh, Willi, 1900- ed.

*MEC W38.03

Wagner, Richard, 1813-1883.
Die Briefe Richard Wagners an Judith Gautier. Mit einer Einleitung "Die Freundschaft Richard Wagners mit Judith Gautier" herausgegeben von Willi Schuh... Erlenbach-Zürich [etc.] Rotapfel-Verlag [1936] 196 p. facsims. (incl. music), front., ports. 22½cm.

"Die Übersetzung der Briefe besorgte Paul Amann."

MUSIC DIV.
Carnegie Corp. of New York.

885932A. 1. Musicians—Correspondence, reminiscences, etc. 2. Gautier, Judith, 1846-1917. I. Schuh, Willi, 1900- , ed. II. Amann, Paul, 1884- , tr.
N.Y.P.L. June 21, 1937

Schuhflicker & Millionär

*ZB-351

OFFENBACH, JACQUES, 1819-1880.
[LE FINANCIER ET LE SAVETIER. VOCAL SCORE. FRENCH & GERMAN]
Schuhflicker & Millionär. Le financier et le savetier. Operette in 1 Akt, nach dem Französischen des H. Crémieux; deutsch bearb. von Th. Gassmann. Musik von J. Offenbach. Berlin, E. Bote & G. Bock [ca. 1859] Pl. no. B. & B. 4454. 54 p. 33cm.

(Continued)

NN R 8.72 g/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (UM1, LC1, X1) (MUF1)

OFFENBACH, JACQUES, 1819-1880. [LE FINANCIER ET LE SAVETIER. VOCAL SCORE. FRENCH & GERMAN]
Schuhflicker & Millionär. (Card 2)

Microfilm.

1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Le financier et le savetier. II. Title.

Copy only words underlined & Classmark-- *MG

SCHUHMACHER, GERHARD.
Geschichte und Möglichkeiten der Vertonung von Dichtungen Friedrich Hölderlins. Regensburg, G. Bosse, 1967. 111, 456 p. facsims., music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 18)

Anhang, Beispiele (27 p.) in pocket.
Bibliography: p. 429-441.

1. Hölderlin, Friedrich, 1770-1843. 2. Language and music. 3. Music and language. I. Series.

NN 8.68 1/ OC(1bo) (OS)I PC,1,3,I MU,1,2,I (LC1,X1)

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*C (Cimbria)

Schuhmacher, Wilhelm.
Volkslied und Soldatenlied. Von Wilhelm Schuhmacher. (In: Cimbria. Dortmund: W. Ruhfus, 1926. 8°. p. 117-123.)

MUSIC DIV.

306163A. 1. War songs, German. 2. European war, 1914-1918—Poetry—Hist. and crit. 3. Folk songs, German.
N.Y.P.L. September 8, 1927

Schuhmann, Bruno, editor.

*MOD

Musik und kultur, festschrift zum 50. geburtstag Arthur Seidl's, hrsg. von Bruno Schuhmann. Regensburg, G. Bosse [1913]

3 p. l., 273, [1] p., 1 l. mounted port. 19½cm. (Added t.-p.: Deutsche musikbücherei, bd. 7)

Contents.—Zur einführung.—Arthur Seidl; ein beitrag zum problem der künstlererziehung, von B. Schuhmann.—Verleuchtender tag (E. L. Schellenberg) musik; von C. Ansorge.—Kultur und mittler, von W. Wiegand.—Kunst und öffentlichkeit, von S. von Hausegger.—Tempel der kunst, von K. Storck.—Erziehung zur kunst, von A. Lamm.—Über den nutzen des gymnasialbetriebs, von M. Steinitzer.—Aphorismen zur erziehung des musikers, von P. Marsop.—Das aesthetische allgemeinregister, von

(Continued on next card)

14-10253

MUSIC DIV.

Musik und kultur ... [1913] (Card 2)

Contents—Continued.

H. Stephani.—Betrachtung über den wert der geschichte, von R. Pannwitz.—Die auswanderung vom heiligen Gralsberge, variationen zu dem thema: Ergo vivamus; von P. Riesenfeld.—Vom dramatischen Strauss, von P. Ehlers.—Charakterköpfe norddeutscher Schumannianer in der klaviermusik, von W. Niemann.—Musikhistorische grenzforschungen, von L. Kamienski.—Richard Wagner und Jakob Grimm, von A. Prüfer.—Die zwei reiche in Wagners dramen, von R. Sternfeld.—Der wanderer im "Siegfried," von H. Stephani.

JUILLIARD FOUNDATION FUND

1. Seidl, Arthur, 1863- 2. Music—Addresses, essays, lectures. I. Schuhmann, Bruno, ed.

14-10253

Library of Congress ML423.S5S4

Schuhplattler

*MGS (German)

Zoder, Raimund, and R. Preiss, eds.
Bauernmusi; oesterreichische Volksmusik...herausgegeben im Auftrag des Oesterr. Wandervogels von Raimund Zoder und Rudolf Preiss für 1 oder 2 Mandolinen, Mandola und Gitarre oder Lautenbegleitung, auch für 2 Geigen oder 2 Flöten oder 2 Clarinetten ausführbar. Leipzig: F. Hofmeister [1919-25] Publ. pl. no. 9737, 9972. 2 v. plates. 15½ x 24cm.

(Continued)

MUSIC DIV.
N.Y.P.L. October 18, 1935

Zoder, Raimund, and R. Preiss, eds. Bauernmusi... (Card 2)

Some songs with German dialect words; music for mandolin I-II (violins, flutes, flageolets, clarinets, bugles, French horns or trumpets) with guitar (or lute) accompaniment in score. Directions for some of the dances.
Vol. 2 illustrated by Richard Harlfinger.

Carnegie Corporation of New York.

598921A. 770911A. 1. Folk dances—Austria. 2. Folk songs, German—Austria. 3. Folk dances—Tyrol. 4. Schuhplattler. 5. Clog-dancing. 6. Mandolin—Trios. 7. Guitar—Trios. 8. Lute—Trios. 9. Violin—Trios—Misc. 10. Flute—Trios. 11. Flageolet—Trios. 12. Clarinet—Trios. 13. Bugle—Trios. 14. Horn, French—Trios. 15. Trumpet—Trios. 16. Mouth harmonica. I. Preiss, Rudolf, jt. ed. II. Der Österreichische Wandervogel. III. Title.
N.Y.P.L. October 18, 1935

Schuijt, W.J., ed.

*XML-6

STAUCH, RICHARD, 1901-
[DIE GLÜCKSSCHMIEDE. LIBRETTO. GERMAN]
Die Glücksschmiede; Operette in drei Akten, von Marion Halvorsen. Text der Gesänge. Berlin, E. Bote & G. Bock [c1938] 39 p. 18cm.

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 576)

I. Halvorsen, Marion. Die Glücksschmiede. II. Title.
NN R 12.69 k/OC, I (OAF1) PC, I, II SL MUy, Iy, IIy MUF1, MUL 1, UM1, LC1, X1)

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*MYA

SCHUITEMA, S., ed.
Oude meesters (Old masters). Hilversum, Harmonia-uitgave [194-] Pl. no. H.U. 674, 559-0. 2 v. in 1. 31cm.

For organ.
Preface signed: S. Schuitema.
Compositions by J. S. Bach, J. F. Baustetter, G. Böhm, D. Buxtehude, J. H. Fiocco, K. H. Graun, G. F. Kaufmann, J. Pachelbel, J. P. Sweelinck, J. G. Walther and F. W. Zachau.

1. Organ--Collections--To 1800. 2. Harmonium--Collections. I. Title. II. Schuitema, S.
NN 12.58 1/OC, IIbo SL MUg, Ig. 2g. Ig (LC1, X1)

Schul-Rundfunk.

See

Der Schulfunk.

MUSIC DIV.

JUN 17 1940

Schulberg, Budd Wilson, 1914- . What makes Sammy run?

*MZ-Amer.

DRAKE, ERVIN M., 1919-
[What makes Sammy run? Libretto. English]
What makes Sammy run! a new musical based on the novel by Budd Schulberg. Music and lyrics by Ervin Drake. Book by Budd Schulberg and Stuart Schulberg. New York, Random House [1965] 133 p. illus. 22cm.

(Continued)

NN R 4.67 1/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy MUA(4) I, II (MUL1) T, 1, I, II, III (LC1, X1) 2

DRAKE, ERVIN M., 1919- . [WHAT MAKES SAMMY RUN? LIBRETTO. ENGLISH] What makes Sammy run? (Card 2)

1. Musical comedies--Librettos. What makes Sammy run? I. Schulberg, Budd Wilson, 1914- . What makes Sammy run? II. Schulberg, Stuart. What makes Sammy run? III. Title.

Schulberg, Budd Wilson, 1914- .
What makes Sammy run?

NCOF

DRAKE, ERVIN M., 1919-
[WHAT MAKES SAMMY RUN? LIBRETTO. ENGLISH]
What makes Sammy run? A new musical produced by Joseph Cates, book by Budd and Stuart Schulbert, based on the novel by Budd Schulberg. Music and lyrics by Ervin Drake, musical staging by Matt Mattox, directed by Abe Burrows. New York production. New York, J. Cates [1964] 1 v. (various pagings) 29cm.

(Continued)

NN 2.66 a/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy MUA(4), I, II (MUL1) T, 2, 3, I, II, III (LC1, X1)

DRAKE, ERVIN M., 1919- . [WHAT MAKES SAMMY RUN? LIBRETTO. ENGLISH] What makes Sammy run? (Card 2)

Typescript.
Produced at the 54th street theatre, N.Y., 27 Feb., 1964.

1. Musical comedies--Librettos: What makes Sammy run? 2. Drama--Promptbooks and typescripts. 3. Musical shows--U.S.--1964. I. Schulberg, Budd Wilson, 1914- . What makes Sammy run? II. Schulberg, Stuart. What makes Sammy run? III. Title.

MFLM + (Winter)

Schulberg, Budd Wilson, 1914-
Winter carnival. Final continuity. [By] Budd Schulberg, Maurice Rapf [and] Lester Cole. [Hollywood, 1939] 1 v. 28cm.

Cover-title.
Paging erratic.
Shooting script, typewritten; adapted from a story by Budd W. Schulberg; music by Werner Janssen.
Without music.
Produced by Walter Wanger production, inc.

MUSIC DIV.

34445B. 1. Moving picture plays—Texts and outlines. I. Rapf, Maurice, 1914- , jt. au. II. Cole, Lester, 1904- , jt. au. III. Wanger, W., productions, inc., Hollywood, Cal. IV. Title.
N.Y.P.L. June 16, 1941

Schulberg, Stuart. What makes Sammy run

*MZ-Amer.

DRAKE, ERVIN M., 1919-
[What makes Sammy run? Libretto. English]
What makes Sammy run! a new musical based on the novel by Budd Schulberg. Music and lyrics by Ervin Drake. Book by Budd Schulberg and Stuart Schulberg. New York, Random House [1965] 133 p. illus. 22cm.

(Continued)

NN R 4.67 1/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy MUA(4) I, II (MUL1) T, 1, I, II, III (LC1, X1) 2

DRAKE, ERVIN M., 1919- . [WHAT MAKES SAMMY RUN? LIBRETTO. ENGLISH] What makes Sammy run? (Card 2)

1. Musical comedies--Librettos. What makes Sammy run? I. Schulberg, Budd Wilson, 1914- . What makes Sammy run? II. Schulberg, Stuart. What makes Sammy run? III. Title.

Schulberg, Stuart. What makes Sammy run?

NCOF

DRAKE, ERVIN M., 1919-
[WHAT MAKES SAMMY RUN? LIBRETTO. ENGLISH]
What makes Sammy run? A new musical produced by Joseph Cates, book by Budd and Stuart Schulbert, based on the novel by Budd Schulberg. Music and lyrics by Ervin Drake, musical staging by Matt Mattox, directed by Abe Burrows. New York production. New York, J. Cates [1964] 1 v. (various pagings) 29cm.

(Continued)

NN 2.66 a/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy MUA(4), I, II (MULI) T, 2, 3, I, II, III (LC1, X1)

DRAKE, ERVIN M., 1919- . [WHAT MAKES SAMMY RUN? LIBRETTO. ENGLISH] What makes Sammy run? (Card 2)

Typescript.
Produced at the 54th street theatre, N.Y., 27 Feb., 1964.

1. Musical comedies--Librettos: What makes Sammy run? 2. Drama--Promptbooks and typescripts. 3. Musical shows--U.S.--1964. I. Schulberg, Budd Wilson, 1914- . What makes Sammy run? II. Schulberg, Stuart. What makes Sammy run? III. Title.

...Der Schulchor vom 16. Jahrhundert bis zur Gegenwart.

*MFB (Germany)

Epstein, Peter, 1901-
...Der Schulchor vom 16. Jahrhundert bis zur Gegenwart, von Dr. Peter Epstein... Leipzig: Quelle & Meyer, 1929. xii, 127 p. illus. (music.) 8°. (Musikpaedagogische Bibliothek. Heft 5.)

Bibliography, p. 112-113.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

452734A. 1. School music—Germany. 2. Choral music, German. 3. Title. 4. Ser.
N. Y. P. L. February 4, 1930

Schulderpacher, Karl, ed

MWEL (Czecho-Slovakia)

Prague. Neues deutsches Theater.
50 Jahre Neues deutsches Theater in Prag; Beiträge zum Jubiläum, 1888–1938. [Prag, c1938] 103 p. illus. (ports.) 12 pl. 21cm.

"Redigiert von: Renato Mordo und Karl Schulderpacher."
"Theater-Adress-Buch für das Jahr 1938," p. 85–103.

MUSIC DIV.

346369B. 1. Theatres—Czecho-Slovakia—Prague. 2. Opera—Czecho-Slovakia—Prague. I. Mordo, Renato, ed. II. Schulderpacher, Karl, ed.
N. Y. P. L. December 11, 1946

Schuldiges Lob Gottes

Mus. Res. *MFBR (Germany)

FEUERLEIN, CONRAD.
Schuldiges Lob Gottes, aus den Worten des CL. Psalms, v. 4. Lobet den Herrn mit Saiten und Pfeiffen! Im Jahr Christi, M. DC. XCI, am Tage Sebaldi, bey solenner Einweihung des damals renovirten und verbesserten grossen Orgelwerks, in der... Kirche zur St. Sebald in Nürnberg... nun erst... im Druck gegeben... Nürnberg, Bey Wolffgang Moritz Endter, 1698. [4], 27 p. 20cm.

1. Music in churches. 2. Sermons. 3. Church music--Organ. 4. Organ--Germany--Nuremberg. I. Title.
NN 6.57 c/ OC(ibo) PC, 1, I SL MU, 2, 3, 4, I (MURI, LC1, X1, Z3)

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*MN S420

SCHULE des chorischen Zusammenspiels.
Wolfenbüttel, Möseler.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Eine Reihe leichter Spielmusiken aus alter und neuer Zeit vorzugsweise für kleines Streichorchester."
Scores.
Editor: no. 1- , H. Höckner.
1. Orchestra--Collections--To 1800. 2. Orchestra, String--Collections. I. Höckner, Hilmar, 1891- , ed.
NN R 1.59 1/ (OC)I OS SL B MUg, 1g, 2g, Ig (U1, LC1, X1) [A, C]

Schule des chorischen Zusammenspiels.
Heft 1

*MN S420 Heft 1

SCHMIERER, J.A., fl. 1698.
[ZODIACUS MUSICUS. SELECTIONS]
Sechs kleine Stücke aus dem Zodiacus (1698), für Streichinstrumente und Continuo. Wolfenbüttel, Möseler Verlag [c1951] 16 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 1)

Score: Violin I-II, Violin III (or viola), violoncello and (Continued)
NN X 10.59 g/ OC (OS)I (OAF I) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, Z1, MUI 7)

SCHMIERER, J.A., fl. 1698. [ZODIACUS MUSICUS. SELECTIONS] Sechs klein Stücke aus dem Zodiacus (1698)... (Card 2)

figured bass realized for harpsichord or piano. Originally for 4 string instruments, including figured bass.
CONTENTS. — Menuet—Rondeaw—Sarabande—Menuet—Bourée—Air.

1. Chamber music, 17th cent. --Quintets. 2. Piano in quintets (Piano, 3 violins and violoncello). 3. Suites (Piano and string orchestra)--To 1800 I. Series. II. Title: Zodiacus Musicus.

Schule des chorischen Zusammenspiels.
Heft 2

*MN S420 Heft 2

PURCELL, HENRY, 1658?-1695.
[BEHOLD, I BRING YOU GLAD TIDINGS. SELECTIONS]
Weihnachtsmusik. Zwei Sätze für Streichinstrumente und Continuo aus dem Anthem "Behold, I bring you glad tidings". Wolfenbüttel, Möseler Verlag [c1950] 11 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 2)

Score: Violin I-II, viola, violoncello and continuo (realized for piano.
(Continued)
NN R X 12.59 g/ OC (OS)I (OAF I) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI 2, LC1, X1, Z1)

PURCELL, HENRY, 1658?-1695. [BEHOLD, I BRING YOU GLAD TIDINGS. SELECTIONS] Weihnachtsmusik. (Card 2)

1. Chamber music, 17th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). 3. Christmas music--Chamber music. 4. Suites (Piano and string orchestra)--To 1800. I. Series. II. Title. III. Title: Behold, I bring you glad tidings.

Schule des chorischen Zusammenspiels. Heft 3

*MN S420 Heft 3

BRADE, WILLIAM, ca. 1560-1630.
[NEWE AUSERLESENE LIEBLICHE BRANDEN. SELECTIONS]
Newe auserlesene liebliche Branden (1617) fünfstimmig, für Streicher. Wolfenbüttel, Möseler Verlag [c1951] 12 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 3)

Score: Violin I-II, viola I-II, and violoncello.
(Continued)
NN R X 12.59 g/ OC (OS)I (OAF I) MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 1, LC1, X1, Z1)

BRADE, WILLIAM, ca. 1560-1630. [NEWE AUSERLESENE LIEBLICHE BRANDEN. SELECTIONS] Newe auserlesene liebliche Branden (1617) fünfstimmig, für Streicher. (Card 2)

1. Chamber music, 17th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas and violoncello). 3. Branles (Quintets). 4. Suites (String orchestra)--To 1800. I. Series. II. Title.

Schule des chorischen Zusammenspiels.
Heft 4

*MN S420 Heft 4

SIMPSON, THOMAS, 16th-17th cent.
[OPUS NEWER PADUANEN. SELECTIONS. ARR. FOR 3 VIOLINS, VIOLA & VIOLONCELLO]
Fünf Tanzsätze für Streicher aus Opus newer Paduanen (1617), fünfstimmig. Wolfenbüttel, Möseler Verlag [c1951] 19 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 4)

(Continued)
NN R X 1.60 g/ OC (OS)I (OAF I) MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 6, LC1, X1, Z1)

SIMPSON, THOMAS, 16th-17th cent. [OPUS NEWER PADUANEN. SELECTIONS. ARR. FOR 3 VIOLINS, VIOLA & VIOLONCELLO] Fünf Tanzsätze für Streicher aus Opus newer Paduanen (1617)... (Card 2)

Score: Violins I-II, violin III (or viola I), viola II and violoncello. Originally for viol consort.
CONTENTS. — Paduan--Intrada--Courante--Volta--Allemande.

1. Chamber music, 17th cent. --Quintets. 2. Violin in quintets (3 violins, viola and violoncello). 3. Suites (String orchestra)--To 1800. 4. Dances (String orchestra)--To 1800. I. Series. II. Title: Opus newer paduanen.

Schule des chorischen Zusammenspiels.
Heft 5

*MN S420 Heft 5

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS. SELECTIONS. ARR. FOR 2 VIOLINS, 2 VIOLAS, VIOLONCELLO & CONTINUO]
Ausgewählte Stücke aus dem "Journal du printemps" (1695), für drei Violinen, Viola, Violoncello oder zwei Violinen, zwei Violen, Violoncello und Continuo. Wolfenbüttel, Möseler Verlag, c1952. 31 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 5)
(Continued)
NN R X 1.60 t/ OC (OS)I (OAF I) MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 1, LC1, X1, Z1)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS. SELECTIONS. ARR. FOR 2 VIOLINS, 2 VIOLAS, VIOLONCELLO & CONTINUO] Ausgewählte Stücke aus dem "Journal du printemps" (1695)... (Card 2)

Score: Violin I-II, viola I-II, violoncello, and figured bass realized for harpsichord. Originally for 5 string instruments, with 2 trumpets (in some numbers) and figured bass.
CONTENTS. --Ouverture--Entrée--Rondeau--Gavotte--Menuet--Entrée--Traquenard--Menuet--Bourrée --Menuet.
(Continued)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS. SELECTIONS. ARR. FOR 2 VIOLINS, 2 VIOLAS, VIOLONCELLO & CONTINUO] Ausgewählte Stücke aus dem "Journal du printemps" (1695)... (Card 3)

1. Chamber music, 17th cent. --Sextets. 2. Piano in sextets (Piano, 2 violins, 2 violas and violoncello). 3. Suites (Piano and string orchestra)--To 1800. 4. Dances (Sextets). I. Series. II. Title: Le Journal du printems.

Schule des chorischen Zusammenspiels. Heft 6

*MN S420 Heft 6

DEGEN, HELMUT, 1911-
[SPIELMUSIK, 3 VIOLINS & VIOLONCELLO, NO. 3]
Spielmusik Nr. 3; für 3 Violinen und Violoncello oder 2 Violinen, Viola und Violoncello (solistisch oder chorisch besetzt) [1950] Wolfenbüttel, Möseler Verlag [c1952] 16 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 6)

1. Chamber music, 20th cent. —Quartets. 2. Violin in quartets (3 violins, violoncello) I. Series. II. Title.
NN X 1.60 p/ OC (OS)I (OAF I) MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1, Z1)

Schule des chorische Zusammenspiel.
Heft 7

*MN S420 Heft 7

KEISER, REINHARD, 1674-1739.
[DER LÄCHERLICHE PRINZ JODELET. SELECTIONS]
Theatermusik; sechs kleine Instrumentalstücke aus "Jodelet" (1726) und anderen Opern, für Streicher und Continuo, Bläser ad libitum. Wolfenbüttel, Möseler Verlag [c1954] 13 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 7)

(Continued)
NN R X 12.59 g/ OC (OS)I (OAF I) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 2, LC1, X1, Z1)

KEISER, REINHARD, 1674-1739. [DER LÄCHERLICHE PRINZ JODELET. SELECTIONS] Theatermusik... (Card 2)

Score: Violin I-II, viola, violoncello and continuo realized for harpsichord or piano.
U.S. distributor on label mounted on cover: Presto music service, Orchard Park, N.Y.
CONTENTS. —Entrée — Sinfonia—Sinfonia—Sinfonia—Ritornello—Bourrée.
1. Chamber music, 18th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola and violoncello). 3. Suites (Piano and string orchestra)--To 1800. I. Series. II. Title; Jodelet. III. Title: Der Lächerliche Prinz Jodelet.

Schule des chorischen Zusammenspiels. Heft 8

*MN S420 Heft 8

SCHEIN, JOHANN HERMANN, 1586-1630.
[VENUS KRÄNZLEIN. SELECTIONS]
Die Intraden und Gagliarden aus dem "Venuskränzlein" (1609) fünfstimmig, für Streicher. Wolfenbüttel, Möseler Verlag [c1955] 15 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 8)

(Continued)
NN X 8.59 m/ OC (OS)I (OAF I) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1, Z1, MUI 1)

SCHEIN, JOHANN HERMANN, 1586-1630. [VENUS KRÄNZLEIN. SELECTIONS] Die Intraden und Gagliarden aus dem "Venuskränzlein" (1609) fünfstimmig... (Card 2)

Score: Violin I-II, viola I-II, and violoncello. Originally for violin I-II, viola, violoncello and double bass.

1. Chamber music, 17th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas and violoncello). 3. Intradas (Quintets) 4. Galliards (Quintets) 5. Suites (String orchestra)-- To 1800. I. Series. II. Title: Venus Kränzlein.

Schule des chorischen Zusammenspiels, Heft 9 — *MN S420 Heft 9.

LULLY, JEAN BAPTISTE, 1632-1687.
[ARMIDE. SELECTIONS]
Drei kleine Instrumentalstücke aus der Oper "Armide et Renaud" (1682), für Streicher und Continuo. Wolfenbüttel, Möseler Verlag [c1954] 10 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 9)

Score: Violin I-II, viola I-II (or violin III-IV), (Continued)

NN X 9.59 c/ OC (OS)I (OAP1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 1, LC1, X1, Z1)

LULLY, JEAN BAPTISTE, 1632-1687. [ARMIDE. SELECTIONS] Drei kleine Instrumentalstücke aus der Oper "Armide et Renaud"... (Card 2)

violoncello and continuo realized for harpsichord,
CONTENTS.—Entrée—Menuett—Gavotte.

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 2 violins, 2 violas and violoncello). 3. Suites (Piano and string orchestra)--To 1800. 4. Dances (Sextets) I. Series. II. Title: Armide.

Schule des Chorischen Zusammenspiels. Heft 10 — *MN S420 Heft 10

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[ERSTER FLEISS. SELECTIONS]
Sieben Instrumentalstücke aus Erster Fleiss (1636) Für Streicher und Continuo. Wolfenbüttel, Möseler [1961] score (20 p.) 27cm. (Schule des Chorischen Zusammenspiels. Heft 10)

For 2 violins, 2 violas (or 3 violins, viola) and continuo; or string (Continued)

NN R 2.69 v/ OCs (OS)Is (OAPIs) MUgs, Igs, 2gs, 3gs, Igs, IIgs (LCIs, XIs) (MUI Is) 2

HAMMERSCHMIDT, ANDREAS, 1612-1675. [ERSTER FLEISS. SELECTIONS] Sieben Instrumentalstücke aus Erster Fleiss... (Card 2)

orchestra. Figured bass realized for harpsichord.
CONTENTS.--Paduan.--Galliard.--Ballet.--Mascharada.--Aria.--Courente.--Sarabande.

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, 2 violas)--To 1800. 3. Suites (Orchestra)--To 1800. I. Series. II. Title.

Schule des chorischen Zusammenspiels. Heft. 11. — *MN S420 Heft 11

MUFFAT, GEORG, 1653-1704.
[FLORILEGIUM I. SUITE NO. 7]
Florilegium primum (1695) Für Streicher und Continuo, ad lib. Wolfenbüttel, Möseler [1961] score (13 p.) 27cm. (Schule des chorischen Zusammenspiels. Heft. 11.)

Caption title: Suite in G dur (Constantia) aus (Continued)

NN 6.68 v/ OC (OS)I (OAP1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 4) (LC1, X1) 2

MUFFAT, GEORG, 1653-1704. [FLORILEGIUM I. SUITE NO. 7] Florilegium primum (1695)... (Card 2)

Florilegium primum (1965).
For 2 violins, 2 violas (or 3 violins, viola) and continuo; or string orchestra. Figured bass realized for harpsichord.
CONTENTS.--Air.--Entrée des fraudes.--Entrée des insultes.--Gavotte.--Bourée.--Menuet 1.--Menuet 2.--Gigue.
1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, 2 violas)--To 1800. 3. Suites (Orchestra)--To 1800. I. Series. II. Title. III. Title: Constantia.

Schule des chorischen Zusammenspiels. Heft. 12 — *MN S420 Heft 12

PFANNENSTIEL, EKKEHART.

Kleine Spielmusiken. Vornehmlich für Streicher. Wolfenbüttel, Möseler [1959] score (19 p.) 27cm. (Schule des chorischen Zusammenspiels. Heft. 12)

For string orchestra (unspecified instruments)

1. School music (Orchestra). I. Series. II. Title.
NN 7.68 v/ OC (OS)I MUg, 1g, Ig, IIg (LC1, X1)

Schule der Frauen — Copy only words underlined & classmark— * MA

KLEIN, RUDOLF.
Molière auf der Opernbühne; zur Salzburger Uraufführung von Liebermanns "Schule der Frauen." (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 4 (April, 1957) p. 151-154)

1. Molière, Jean Baptiste Poquelin, 1622-1673. L'école de femmes. 2. Liebermann, Rolf. School for wives. I. Title: Schule der Frauen. II. Title: School for wives.
NN R 5.58 1/ OI (PC)1 (MU)1, 2, I, II (LC4, X1)

Schule Hellerau-Laxenburg. — * MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 736 [iii-1-48 8e] — MUSIC DIV.

Schule des kunstvollen Flötenspiels und Lehrbuch des Diminuierens — * MKRBM

Ganassi, Silvestro, *dal Fontego*, fl. 1535.

La Fontegara. Schule des kunstvollen Flötenspiels und Lehrbuch des Diminuierens. Venedig, 1535. Hrsg. von Hildemarie Peter. [Deutsche Übersetzung von Emilia Dahnk-Baroffio und Hildemarie Peter] Berlin-Lichterfelde, R. Lienau [©1956]

108 p. facsims. 22 x 30 cm.

Instruction book for recorder.
"Dem vorliegenden Neudruck der Fontegara ... diente das Exemplar der Herzog-August-Bibliothek in Wolfenbüttel als Hauptquelle."

(Continued)
NN* 5.58 g/ OC, I SL MU, 1, 2, 3, I, II, III (LCI, XI)

Ganassi, Silvestro, *dal Fontego*, fl. 1535.

La Fontegara. [©1956] (Card 2)

"Anhang" (p. 91-108): 1. Faksimilia.—2. 175 Kadenzen.—3. Tabelle aller bei Ganassi aufgezeichneten Griffe.—4. Verzeichnis der originalen Diminutionen, bei denen im Neudruck di Korrektur einzelner Notenwerte erforderlich war.

1. FLUTE--METHODS, TO 1800 2. THEORY, 1500-1800 3. EMBELLISHMENT I. Peter, Hildemarie, 1921- , ed. II. La Fontegara III. Schule des kunstvollen Flötenspiels und Lehrbuch des Diminuierens

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Schule des Lautenspiels für die gewöhnliche Laute.

Bruger, Hans Dagobert, 1894- , editor. — *MKPLM +

Schule des Lautenspiels für die gewöhnliche Laute, Basslaute, doppelchörige und theorbierte Laute. Unter Berücksichtigung der Regeln und Erfahrungen der berühmtesten Lautenmeister des XVI. und folgender Jahrhunderte bis zur Gegenwart; herausgegeben von Hans Dagobert Bruger... Wolfenbüttel: G. Kallmeyer, 1926. xv, 185 p. 3 pl., table. f°.

Plates printed on both sides.
Bibliographical footnotes.

—— ——Beihefte... Reihe 1. Beiheft 1-2 Wolfenbüttel, G. Kallmeyer. [,1926-27.] 2 v. 4°.

386461A. 1. Lute. 2. Title. — MUSIC DIV. — JUILLIARD FOUNDATION FUND.
N. Y. P. L. — December 29, 1928

... Schule der Mechanik des Klavierspiels. — *MKD +

Le Couppey, Félix, 1811-1887.
...Schule der Mechanik des Klavierspiels. Übungen in 15 Serien zur Erlangung eines lockeren, gleichmässigen u. freien Anschlags (Dur- u. Moll-Tonleitern, Terzengänge, u. s. w.)... Deutsch-französisch... Leipzig: Breitkopf & Härtel [1887]. Publ. pl. no. V. A. 731. 47 p. f°.

1. Piano.—Exercises. 2. Title. — Music Div.
N. Y. P. L. — July 9, 1946.

Schule des Rhythmus. — * MYD

Baresel, Alfred, 1893-
...Schule des Rhythmus, mit zahlreichen klassischen und modernen Tanzstücken, von Alfred Baresel. Leipzig: W. Zimmermann[, cop. 1930]. Publ. pl. no. Z. 11490. 67 p. f°.

Contents: Vorwort. Plastische Darstellung des Rhythmus. Dynamische Klaviertechnik. Vortragsstücke [dances for piano].

569163A. 1. Musical meter and rhythm. 2. Dance music. 3. Title. — MUSIC DIV. — JUILLIARD FOUNDATION FUND.
N. Y. P. L. — February 29, 1932

Die Schule des Virtuosen. — * MYD

Czerny, Karl, 1791-1857.
Die Schule des Virtuosen. Studien der Bravour und des Vortrags auf dem Piano-Forte mit Bezeichnung des Fingersatzes componirt von Carl Czerny. 365tes Werk. Lieferung 1-4. Wien: T. Haslinger [1835]. Publ. pl. nos. C. H. 6971-6974. 4 parts in 1 v. f°.

1. Piano.--Studies. 2. Title. — Music div.
N. Y. P. L. — December 4, 1916.

** MFBE

Schuler, Ernst August.
...Die Musik der Osterfeiern, Osterspiele und Passionen des Mittelalters. Kassel, Bärenreiter [1951] 400 p. 24cm.

Bibliography, p. 378-398.

DREXEL MUSICAL FUND

1. Easter—Drama. 2. Passion plays. 3. Drama, Religious—Hist. and crit. 4. Easter music. 5. History and criticism, 1000-1450. 6. Easter plays. 7. Miracle plays.
NN 9.53 OC PC, 1, 2, 3 SL MU, 2, 4, 5, 6, 7 (TC4, LCI, XI)

Schuler, Johannes, 1800-1856. — * MEC (Stainer, J.)

Jakob Stainer der Geigenmacher von Absam in Geschichte und Dichtung. Innsbruck, Wagner, 1892. ix, 143 p. 19cm.

CONTENTS.—Der Geigenmacher Jakob Stainer, von S. Ruf.—Jakob Stainer. Novelle von Johannes Schuler.—Jakob Stainer. Dichtung von Hermann v. Gilm.

MUSIC DIV.

409881. 1. Stainer, Jakob, 1621-1683. I. Ruf, S. II. Schuler, Johannes, 1800-1856. III. Gilm zu Rosenegg, Hermann von, 1812-1864.
N. Y. P. L. — Card revised October 25, 1949

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*MEC W33.6.S3

Schuler, John, *d. 1951.*
The language of Richard Wagner's Ring des Nibelungen ... Lancaster, Pa., Steinman & Foltz, 1909.

97 p. 22cm.

Thesis (PH. D.)—Columbia university.

Cards in Public Catalogue

1. Wagner, Richard. Der ring des Nibelungen. [illegible]

Library of Congress — ML410.W1S384 — 10—8179 MUSIC DIV.
[a45b1] — Card rev.

Schuler, Manfred, ed. — *MN M984 Bd. 6

MAINERIO, GIORGIO, ca. 1535-1582.

Il primo libro de balli, Venedig, 1578. Hrsg. von Manfred Schuler. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1961] 14 p., score (67 p.) facsim. 33cm. (Musikalische Denkmäler, Bd. 6)

Collection of 4-part dance music. (Continued)

NN R 9.63 I/ OC(1b)I, III, IVb* (OS)II MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

MAINERIO, GIORGIO, ca. 1535-1582. Il primo libro de balli... (Card 2)

"Anhang: Pass'e mezzo antico und Saltarello aus Giorgio Mainerios 'Il primo libro de balli' in der Intavolierung und Kolorierung von Jakob Paix (Orgeltabulaturbuch, 1583)" p. 60-67.

1. Dances (4 instruments)--To 1800. 2. Instrumental music, 4 part--To 1800. 3. Organ--Arr. I. Schuler, Manfred, ed. II. Series. III. Paix, Jakob, 1550-ca. 1620, arr. IV. Schuler, Manfred.

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*MP (Children)

[Schuler, Pierre,] 1879-1920.
Une ronde et douze chansons d'enfants. Paroles, musique et imagerie de Pierre Alin[, pseud.]. La Sarraz (Suisse): Éditions P. Alin, cop. 1914. 28 p. col'd illus. 4°.

French words; music for 1 voice with piano acc.

1. Children's music — Songs.

1. Children—Music for. 2. Songs, French. — MUSIC DIV.
N. Y. P. L. — July 14, 1939

3-TTFA
✱

Der Schulfunk. .
Jahrg. 1–3, 11–14 (Aug.–Dez. 1, 1932; Jan.–Mai 1, Juni–Juli 1, 1933); 1934–date.

Berlin: J. Beltz, 1932–date 21½–29½cm.
v. illus. (incl. charts, facsims, maps, music, ports.) Current

Semimonthly, Aug. 1932–Oct. 5, 1935; biweekly, Oct. 19, 1935–date.
Aug., 1932–July 1933 organ of Zentralstelle für Schulfunk, Berlin; 1934–date, of Reichs-Rundfunk-Gesellschaft m.b.H., Berlin. (continued on next card)
Title varies: Aug.–Dec., 1932, Der Schulfunk vereinigt mit "Kulturfunk und Schule..."; 1933–Apr. 1939 Der Schulfunk...; April 30, 1939–date, Schul-Rundfunk.
Absorbed Kulturfunk und Schule, 1931?

MUSIC DIV.

1. Radio—Germany. 2. Radio—Per. and soc. publ.—I. Reichs-Rundfunk-Gesellschaft m.b.H., Berlin. II. Zentralstelle für Schulfunk, Berlin.
N. Y. P. L. 2. School music — Instruction.
May 8, 1936

Der Schulfunk... (Continued)

(1937 -Jan.3,1937, "in Zusammenarbeit mit der Reichswaltung der NSLB" <slight variations> ; Jan.17,1937-date "im Einvernehmen mit der Reichswaltung der NSLB und dem Kulturamt der Reichsjugendführung").

————Sonderheft 1.3 (1937/38)

Der Schulfunk... (Continued)

April,1936-date includes the following current supplements:

Gesamtsendeplan.

Volksliedsingen.

Kinderliedersingen (frequently combined with Volksliedsingen).

Fremdsprachen-Rundfunk.

Schulhoff, Erwin
Write on slip, class mark name, vol., page and year of magazine. *MA

Collins,Adrian.
Two Czechoslovak sonatas.
(Chesterian. London,1928. 12°. v.9,p.258-261.)

Vomáčka Boleslav 1927.

form 406 [iii-28-27 25m] MUSIC DIV.

Schulhoff, Erwin
Write on slip, name, year, vol., page of magazine and class mark— *MA

Steinhard,Erich.
Erwin Schulhoff.
(Musikblätter des Anbruch. Wien,1928. 8°. Jahrg.10,p.287-290. port.)

form 406a [iii-28-24 25m] MUSIC DIV.

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*MW

SCHULHOFF, ERWIN, 1894-1942.
[CONCERTO, FLUTE, PIANO & ORCHESTRA]
Concerto doppio per flauto e piano con accompagnamento orchestra d'archi e due corni [di] Ervín Schulhoff. Praha, Panton, 1965. vi p., miniature score (74 p.) 19cm. (Kapesní partitury. sv. 58)

Preface in Czech, Russian, German, English and French.
Duration: about 23 min.

1. Concertos (Piano and flute) 2. Concertos, Double.
NN 6.69 w/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW

SCHULHOFF, ERWIN, 1894-1942.
[CONCERTO, STRING QUARTET & WIND ORCHESTRA]
Concerto per quartetto d'archi con accompagnamento d'orchestra a fiato. Praha, Panton, 1961.
miniature score (112 p.) 20 cm.

Pref. by Vlastimil Musil in Czech, Russian, German, English, and French.
Duration: about 20 min., 20 sec.

1. Concertos (2 violins, viola, violoncello). 2. Concertos, Quadruple. 3. Violin (2 violins, viola, violoncello and wind orchestra)
NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

Schulhoff, Erwin, 1894–

Divertissement für Oboe, Klarinette, Fagott, von Erwin Schulhoff... Mainz [etc.] B. Schott's Söhne [cop. 1928] Publ. pl. no. 31996. 32 p. 18½cm.

Miniature score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.— Trios. 2. Oboe—Trios—1800— 3. Clarinet—Trios—1800— 4. Bassoon—Trios—1800—
N. Y. P. L. July 1, 1936

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*MYD

SCHULHOFF, ERWIN, 1894-1942.
[ÉTUDES DE JAZZ. BLUES]
Blues, piano solo [1926] [Wien] Universal-Edition [c1927] [6] p. 31cm. (Universal-Edition, Nr. 8955)

1. Piano. 2. Blues.

NN 4.67 a/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1, MUI 1)

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*MYD

SCHULHOFF, ERWIN, 1894-1942.
[HOT MUSIC]
Hot music. Zehn synkopierte Etuden. Ten syncopated studies. Piano solo. Wien, Universal-Edition, c1929. 19 p. 31cm. (Universal Edition. No. 8643.)

1. Piano. I. Title.
NN 6.69 v/A OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

** MYR

Schulhoff, Erwin, 1894–
...Hot-Sonate (Jazz-Sonate) für Altsaxophon und Klavier, von Erwin Schulhoff... Mainz: B. Schott's Söhne[, cop. 1930]. Publ. pl. no. B. S. S. 32644. 2 parts in 1 v. f°.

Saxophone and piano in score, and saxophone part.
At head of title: Edition Schott. No. 2117.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Saxophone and piano. 2. Jazz music. I. Title.
N. Y. P. L. February 24, 1932

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*MP
(Czechoslovak)

SCHULHOFF, ERWIN, 1894-1942.
[Komunistický manifest. Vocal score. Czech & German]

Komunistický manifest; oratorium pro čtyři sólové hlasy, chlapecký sbor, dva smíšené sbory a velký orchestr dechových nástrojů. Text [sic] podle Marxova a Engelsova Manifestu zpracoval Rudolf Fuchs. Český text: Pavel Šoltész. Das Kommunistische Manifest; Oratorium für vier Solostimmen, Knabenchor, zwei gemischte Chöre und grosses Blasorchester. Text nach dem Manifest von Marx und Engels bearb. von Rudolf Fuchs. Tschechisch von Pavel Šoltész. Praha, Panton, 1961. (Continued)
NN 12.64 c/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2.

SCHULHOFF, ERWIN, 1894-1942.
[Komunistický manifest. Vocal. score. Czech & German]

Komunistický manifest ... (Card 2)
107 p. 31 cm. (Klavírní výtahy, sv. 14)

Biographical and critical notes, by Vlastimil Musil, in Czech, Russian, German, English, and French.

1. Oratorios--Vocal scores. 2. Bolshevism. I. Fuchs, Rudolf, 1890-1942. Komunisticky manifest. II. Marx, Karl, 1818-1883. Das kommunistische Manifest. III. Title. IV. Title: Das kommunistische Manifest.

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*MSP

SCHULHOFF, ERWIN, 1894-1942.
[OGELALA. ARR. FOR PIANO]
Ogelala; Ballettmysterium in einem Aufzug nach einem antik-mexikanischen Original. Aus der Sammlung Les drames ballets du Tun von Abbé Brasseur de Bourbourg (Paris, 1862) frei bearb. von Karel J. Beneš. Klavierauszug zu zwei Händen vom Komponisten. Wien, New York, Universal-Edition, c1925. 57 p. 31cm. (Universal Edition. Nr.8429)

(Continued)
NN 12.69 r/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 1, DC2, LC1, X1)
2

SCHULHOFF, ERWIN, 1894-1942. [OGELALA. ARR. FOR PIANO] Ogelala... (Card 2)

Originally for orchestra.

1. Ballets (Piano) I. Beneš, Karel Josef, 1896- . Ogelala. II. Brasseur de Bourbourg, Charles Etienne, 1814-1874. Les drames ballets du Tun. III. Title.

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* MYD

SCHULHOFF, ERWIN, 1894-1942.

Ostinato; sechs familiäre Angelegenheiten. Lustige Klavierstücke für grosse und kleine Kinder. [Wien, New York] Universal-Edition, c1925. 12 p. 32cm. (Universal-Edition. Nr. 7933)

For piano.
CONTENTS.--Papa.--Mama.--Da-da.--Hopp-hopp.--A-a.--Trara.

1. Suites (Piano) 2. Children's music (Piano). I. Title.
NN X 10.60 p/ OC SL MUg, 1g. 2g, 1g (MUI 7, LC1, X1)

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*MYD

SCHULHOFF, ERWIN, 1894-1942.

Ostinato, sechs familiäre Angelegenheiten. Lustige Klavierstücke für grosse und kleine Kinder. [Wien, New York] Universal-Edition, c1925. 12 p. 31cm. (Universal-Edition. No. 7933)

MOVEMENTS. —Papa. —Mama. —da.... da. —hopp.... hopp. —a.... a. —trara.

1. Suites (Piano). 2. Children's music (Piano). I. Title.
NN 5.67 a/s OC SL MUg, 1g. 2g, 1g (MUI 7, LC1, X1)

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* MYD

SCHULHOFF, ERWIN, 1894-1942.

Partita für Klavier. [Wien] Universal-Edition [c1925] 23 p. 32cm. (Universal-Edition. No. 7932)

For piano.
CONTENTS.--Tempo di fox.--Jazz-like.--Tango-Rag.--Tempo di fox à la Hawai.--Boston.--Tempo di Rag.--Tango.--Shimmy-Jazz.

1. Suites (Piano).
NN X 10.60 p/ OC SL MUg, 1g (MUI 8, LC1, X1)

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*MX

SCHULHOFF, ERWIN, 1894-1942.
[QUARTET, STRINGS, NO. 1]
I. Streichquartett von Erwin Schulhoff. Wien, New York, Universal-Edition, c1925. miniature score (32 p.) 19cm. (Universal-Edition. No. 8172)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Erste.
NN 4.69 v/A OC (OAF1) SL MUg, 1g, 2g (LC1, [I], X1)

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*MX

SCHULHOFF, ERWIN, 1894-1942.
[QUARTET, STRINGS, NO. 2]
II. Streichquartett [1925] Druhý smyčcový kvartet. Wien, Universal-Edition, c1929. 42 p. 19cm. (Universal Edition. Nr. 9670)

Miniature score.
Title in German, Czech and French.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.57 d/A OC SL MUg, 1g, 2g (LC1, X1, Z1)

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*MYR

Schulhoff, Erwin, 1894-1942.
[Sonata, flute & piano
...Sonata [1927] for flute and pianoforte.
London, J. & W. Chester [etc., etc., c1928]
Pl.no.J.W.C.1555. 1 v. 31cm. (Edition Chester. no. 167)

Score (28 p.) and flute part.

1. Flute and piano.
NN*R 5.53 OC SL MUg, 1g (LC1, X1)

*MYD

SCHULHOFF, ERWIN, 1894-1942.
[SONATA, PIANO, OP. 22]
Sonata, pianoforte [di] Ervín Schulhoff, op. 22. Revisione di Vlastimil Musil. Praha, Panton, 1961. 55 p. 31cm. (Nová instrumentální tvorba. sv. 9)

Preface in Czech, Russian, German, English and French.

1. Piano.
NN 6.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

Schulhoff, Erwin, 1894-1942.
[Sonata, violin
...Sonate pour violon seul. Wien [etc.] Universal-Edition A. G., c1928. Pl.no. U.E.9525. 9 p. 31cm.

1. Violin.
N. Y. P. L.
MUSIC DIV.
October 31, 1950

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*MYK

SCHULHOFF, ERWIN, 1894-1942.
[SONATA, VIOLIN & PIANO, OP. 7]
Sonata, violino e piano, 1913 [di] Ervín Schulhoff [op. 7] Revisione di Vlastimil Musil. Praha, Panton, 1966. score(48 p.) and part. 31cm. (Nová instrumentální tvorba. sv. 21)

Violin part edited by Ervína Brokešová.
Preface in Czech, Russian, German, English and French.

1. Violin and piano.
NN 6.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

Schulhoff, Erwin, 1894-
[Sonatas. Violon & piano.]
...Sonate für Violine und Klavier, von Erwin Schulhoff. Mainz: B. Schott's Söhne[, 1930]. Publ. pl. no. 32466. 2 parts in 1 v. 31cm. (Edition Schott. No. 2088.)

Score and violin part.
Violin part "revidiert und mit Fingersätzen versehen von Richard Zika."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin—Sonatas. 2. Violin and piano, 3. Violin. I. Zika, Richard.
N. Y. P. L.
November 16, 1933
20th cent

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*MX

SCHULHOFF, ERWIN, 1894-1942.
[STÜCKE, STRING QUARTET]
Fünf Stücke für Streichquartett (2 Violinen, Viola, Violoncello). Mainz, B. Schott's Söhne [c1925] miniature score (33 p.) 19cm. (Schott's Studien-Partituren)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTA

Schulhoff, Erwin, 1894-
[Symphonies. no. 1.]
...Erste Symphonie... Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 9592. 134 p. 30½cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
719372A. 1. Symphonies—Full score.
N. Y. P. L.
August 16, 1934

DREXEL 3993.9

Schulhoff (Julius) 1825-1898.
Capriccio appassionato, pour piano. Op. 21. *Prague: J Hoffmann.* [18—]. 11 pp. f°.
~~Bd. with: Goldschmidt (S.) Airs bohêmes variés pour piano. Prague, [18—]. f°.~~

~~Piano—Capriccios~~
MUSIC DIV.
Music Div.

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* MYD

SCHULHOFF, JULIUS, 1825-1898.

Caprice sur des airs bohémiens pour piano, op. 10. Mayence, Les fils de B. Schott [1846?] Pl. no. 8710. 17 p. 35cm.

1. Piano.
NN 3.62 g/ OC SL MUg, 1g (MUI 1, LC1, X1)

DREXEL. 5530 (15)

Schulhoff (Julius) 1825-1898.
Carnaval de Venise arrangé pour piano par Jules Schulhoff. Op. 22. Mayence: Fils de B. Schott, c18—. 1 p.l., 13 pp. f°. Publ. pl no. 7831

~~Piano—Transcriptions~~
5530
Music Div.

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* MYD
box

SCHULHOFF, JULIUS, 1825-1898.
[ÉTUDES, PIANO, OP. 13. NO. 6]
Le trille; étude pour piano. No. 6 des Douze études, op. 13. Mayence, Les fils de B. Schott [1847?] Pl. no. 8785. 5 p. 33cm.

1. Piano. I. Title.
NN R 3.62 p/ OC (OAF1) SL MUg, 1g, Ig (LC1, MUI1, X1)

DREXEL. 5529

Schulhoff (Julius) 1825-1898.
Galop di bravura pour piano... par Jules Schulhoff. Op. 17. Mayence: Fils de B. Schott, c18—. 1 p.l., 11 pp. f°

Piano—Galops
5529
Music Div.

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* ZB - 118
Film Reproduction

SCHULHOFF, JULIUS, 1825-1898.
[IMPROMPTUS, PIANO, OP. 14]
2 impromptus pour le piano, op. 14. Leipzig, F. Hofmeister [184-?] Pl. no. 3836. 9 p. 34cm.

Film reproduction. Negative.
CONTENTS.--Berceuse.--Babillarde.

1. Piano.
NN R 2.63 p/ OC (OAF1) SL MUg, 1g (MUF1, MUI2, LC1, UM1, LC1, X1)

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* MYD
box

SCHULHOFF, JULIUS, 1825-1898.

Jeu des najades; morceau caractéristique de Parish Alvars, transcrit pour le piano. Pest, Rózsavölgyi [184-?] Pl. no. R. & C. No. 89. 11 p. illus. 33cm.

1. Piano. I. Parish-Alvars, Elias, 1808-1849. II. Title.
NN R 3.62 p/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYD
box

SCHULHOFF, JULIUS, 1825-1898.
[NOCTURNES, PIANO, OP. 2]
Trois nocturnes pour piano, op. 2. Berlin, J. Friedlander [184-?] Pl. no. S. et Co. 42. 10+ p. 35cm.

Imperfect: all after p. 10 wanting.
CONTENTS.--Romance.--La nayade.--Élégie.

1. Piano.
NN R 3.64 c/ OC (OAF1) SL MUg, 1g (MUI3, LC1, X1)

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* MYD
box

SCHULHOFF, JULIUS, 1825-1898.
[NOCTURNE, PIANO, OP. 19]
Deuxième nocturne pour piano, op. 19. Mayence, Les fils de B. Schott [1847?] Pl. no. 9154. 7 p. 34cm.

1. Piano.
NN R X 3.62 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MYD

SCHULHOFF, JULIUS, 1825-1898.

Souvenir de Moscou; chant du pêcheur pour piano par Jules Schulhoff, op. 32. Vienne, C.A. Spina [185-?] Pl. no. C.S. 9369. 11 p. 32cm.

1. Piano. I. Title.
NN 12.69 t/ OC SL MUg, Ig. 1g (MUI 1, LC1, X1)

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*MYD
box

SCHULHOFF, JULIUS, 1825-1898.

Souvenir de Varsovie; mazurka pour piano, oeuvre 30. Nouvelle ed. Vienne, C.A. Spina [184-?] Pl. no. C.S. 9161. 7 p. 32cm.

1. Mazurkas (Piano) I. Title.
NN R 2.63 c/ OC SL MUg. 1g, Ig (LC1, X1) (MUI 1)

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*MYD
box

SCHULHOFF, JULIUS, 1825-1898.

Deux styriennes originales et une mazurka pour le piano, op. 18. Paris, H. Lemoine [184-?] Pl. no. Pl. no. 3239.H. 1 v. 33cm.

No. 3.
CONTENTS.--3. Mazurka.

1. Dances (Piano).
NN R 3.62 c/ OC SL MUg. 1g (LC1, X1)

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*MYD
box

SCHULHOFF, JULIUS, 1825-1898, arr.
Six transcriptions d'après les oeuvres de Beethoven, Haydn, Mozart. Pour piano. Vienne, C. A. Spina [ca. 1858] Pl. no. C. S. 16,136. 1 no. 35cm.

No. 5.
CONTENTS.--Scherzo de la symphonie en la [par] Beethoven.

1. Piano--Arr.
NN R 11.68 s/ OC SL MUg. 1g (LC1, X1)

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*MYD

SCHULHOFF, JULIUS, 1825-1898.
[WALTZ, PIANO, OP. 6. ARR. FOR PIANO 4 HDS.]
Grande valse brillante pour le piano à 4 mains, op. 6. Mayence, Les fils de B. Schott [1848? Pl. no. 9284. 17cm. 34cm.

1. Waltzes (Piano, 4 hands)
NN R 2.68 a/ OCs SL (OAF1s) MUgs, 1gs (LC1s, X1s)

Schull (E.H.) company

*MFBR
(U.S.)

NATIONAL ASSOCIATION OF MUSIC MERCHANTS.
Music stores cost of doing business and departmental report.
New York. v. charts, tables. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Prepared by E. H. Scull company."
Caption title: Cost of doing business and departmental report.
(Continued)

NN R 6.60 1/ OS, I, Ib+, II, III PC, 1, 2, I, II, III SL E, 1, 2, I, II, III MU, 3, 4, I, II, III (U1, LC1, X1) [C]
2

NATIONAL ASSOCIATION OF MUSIC MERCHANTS.
Music stores cost of doing business and departmental report. (Cont.)

1. Music trade--U.S. 2. Musical instruments--Trade and stat.--U.S. 3. Trade--U.S. 4. Instruments--Trade and stat.--U.S. I. Scull (E.H.) company. II. National association of music merchants, inc. Cost of doing business and departmental report. III. Title.

Schuller, Charles Francis, joint author *MH
Sur, William R.
Music education for teen-agers ₍by₎ William Raymond Sur ₍and₎ Charles Francis Schuller. New York, Harper ₍1958₎
xii, 478 p. illus. 25 cm. (Exploration series in education)
Includes bibliographical references.

1. SCHOOL MUSIC--U.S. 2. SCHOOL MUSIC--INSTRUCTION 3. SCHOOL MUSIC--INSTRUCTION--BIBL. I. Schuller, Charles Francis, joint author II. Schuller, Charles Francis
NN*R 10.58 m/J OC, I, IIb* PC, 1, I SL MU, 1, 2, 3, I (LC1, X1)

Schuller, Charles Francis, joint author
*MH
SUR, WILLIAM R.
Music education for teen-agers ₍by₎ William Raymond Sur ₍and₎ Charles Francis Schuller. 2d ed. New York, Harper & Row ₍1966₎
xiv, 603 p. illus., map, music. 26 cm. (Exploration series in education)
Bibliographies at end of chapters.

1. School music--U.S. 2. School music--Instruction. 3. School music--Instruction--Bibl. I. Schuller, Charles Francis, joint author.
NN*R 4.68 v/, OC, I PC, 1 I, SL MU, 1, 2, 3, I (LC1, X1)

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*MO (German) p.v.1
Schuller, Fritz.
...Sechs siebenbürg.-sächsische Lieder im Volkston. Für gemischten Chor bearbeitet von Franz Xaver Dressler. ₍Hermannstadt: Krafft & Drotleff, A.-G., 1929.₎ 11 p. 19cm.
German dialect words; music for 4 mixed voices.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
661671A. 1. Folk songs, German. 2. Folk songs, Hungarian. I. Dressler, Franz Xaver, arranger. 3. Choruses—Unaccompanied.
N.Y.P.L. September 19, 1933

SCHULLER, GUNTHER
Copy only words underlined & classmark— *MA
HAUSSER, MICHEL.
Un musicien du troisième courant: Günther Schuller, (IN: Jazz hot. Paris. 27cm. Année 26, no. 161 (jan. 1961) p. 18-21. illus.)

I. Schuller, Gunther.
NN R 2.62 m/p OI (MU) (LC2, X1)

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*MX-Amer.
Schuller, Gunther.
Abstraction. ₍New York₎ MJQ Music ₍1966₎
score (16 p.) 28 cm.
Cover title.
For alto saxophone, guitar, percussion, 2 violins, viola, violoncello, and 2 double basses.
Duration: 5 min.

1. Chamber music, 20th cent.--Nonets.
NN* 9.70 d/8 OC SL MUg, lg MUA(4) (LC1, X1)

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*MTC-Amer.
Schuller, Gunther.
American triptych; a study in textures, for orchestra. New York, Associated Music Publishers ₍1966₎
miniature score (68 p.) 27 cm.
Duration: about 14 min.
CONTENTS.—Calder's Four directions.—Pollock's Out of the web.—Davis's Swing landscape.

1. Suites (Orchestra). I. Title.
NN * 8.67 l/, OC SL MUg, lg, Ig MUA(4) (MUI 4, LC1, X1)

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*MW (Amer)
SCHULLER, GUNTHER.
[CONCERTINO, JAZZ QUARTET & ORCHESTRA]
Concertino, for jazz quartet and orchestra (1959) New York, MJQ Music ₍1961₎
score (66 p.) 28 cm. (MJQ 8)
Solo jazz quartet: vibraphone, piano, percussion, and double bass.
Duration: about 19 min.

1. Concertos (Jazz band) (Jazz) and orchestra. 2. Concerti grossi. 3. Band
NN 8.62 m/ OC (OAF I) SL MUg, lg, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

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*MW-Amer.
SCHULLER, GUNTHER.
[CONCERTINO, JAZZ QUARTET & ORCHESTRA. PROGRESSION IN TEMPO]
Progression in tempo; 3rd movement of Concertino. [New York, MJQ music, c1966] score (12 p.) 29cm.
Solo jazz quartet: vibraphone, piano, percussion and double bass.

1. Band (Jazz) and orchestra.
NN 4.70 v/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MYD-Amer.
SCHULLER, GUNTHER.
[CONCERTO, PIANO]
Concerto for piano and orchestra, 1962. [Reduction for 2 pianos] London, Schott; New York, Associated music publishers [c1968] score (70 p.) 29cm. (Edition Schott. 10895)

1. Concertos (Piano)--Piano acc.
NN 8.69 k/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MTC-Amer.
Schuller, Gunther.
Contours, for small orchestra. London, Schott; New York, Associated Music Publishers ₍1960₎
miniature score (99 p.) 23 cm. (₍Edition Schott₎ 10701)
Duration: about 23 min.
CONTENTS.—Entrata-Interlude. — Capriccio-Interlude.—Partita-Interlude—Lamento-Interlude. —Chiusa.

1. Suites (Orchestra) I. Title.
NN 2.61 e/ OC SL MUg, lg, Ig MUA, I, 1 (MUI I, LC1, X1)

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*MX-Amer.
SCHULLER, GUNTHER.
Conversations, for jazz quartet and string quartet, 1959. New York, MJQ music [1960] miniature score (23 p.) 27cm. (MJQ 2)
For vibraphone, piano, percussion, double bass and string quartet.
Duration: about 10 min., 30 sec.
(Continued)
NN X 1.61 g/ OC SL MUg, lg, 2g, 3g, 4g, Ig MUA, 1, 2, 3, 4, I (MUI I, LC1, X1)

2

SCHULLER, GUNTHER. Conversations... (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Percussion. 3. Piano in octets (Piano, percussion, vibraphone, 2 violins, viola, violoncello, double bass). 4. Vibraphone in octets. I. Title.

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*MX-Amer.
SCHULLER, GUNTHER.
Densities I. [New York, MJQ music, 1966] score (7 p.) 37cm.
For clarinet, vibraphone, harp and double bass.

1. Chamber music, 20th cent.--Quartets (Jazz) 2. Harp in quartets (Harp, clarinet, vibraphone, double bass) 3. Vibraphone in quartets. I. Title.
NN 10.69 r/ OC SL MUg, lg, 2g, 3g, Ig MUA(4) (LC1, X1)

Copy only words underlined & classmark— *MFM-Amer.
SCHULLER, GUNTHER.
The development of 20th century concert music and its effects on jazz. (IN: Down beat's music. Chicago. 28cm. v. 8 (1963) p. 36-43. illus.)

1. History and criticism, 1900- 2. Jazz.
NN 11.65 l/ OC OI MU, 1, 2 (LC1, X1)

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*MYR-Amer. box
Schuller, Gunther.
[DUETS, 2 HORNS]
Duets for unaccompanied horns. ₍London₎ Oxford University Press ₍1962₎
score (5 p.) 31 cm.

1. Horn (2 horns)
NN R 1.63 a/ OC (OAF1) SL MUg, lg MUA (4) (LC1, X1)

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*MFM-Amer. JNL 89-2 v.1
SCHULLER, GUNTHER.
Early jazz; its roots and musical development. New York, Oxford university press, 1968. xii, 401 p. illus., music. 24cm.

1. Jazz.
NN R 1.69 k/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MTO-Amer.
SCHULLER, GUNTHER.
[ÉTUDES, ORCHESTRA]
Five études for orchestra. New York, Associated music publishers [1971] score (52 p.) 27cm. (AMP study scores).
Duration: 14 min.

1. Orchestra.
NN 10.71 d/ OC (OAF1) SL MUg, lg (MUA2, LC1, X1)

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*MYL
Schuller, Gunther.
Fantasy, for violoncello solo, op. 19. New York, Rongwen Music ₍1960₎
9 p. 31 cm.
Duration: 9 min

1. Violoncello.
NN 10.61 p/ OC SL MUg, lg (MUA, I, LC1, X1)

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*MX-Amer.
Schuller, Gunther.
[FANTASY QUARTET, 4 VIOLONCELLOS]
Fantasy quartet, for 4 celli. New York, MJQ Music, °1968.
score (11 p.) 37 cm.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violoncello in quartets (4 violoncellos)
NN * 5.70 d/ OC (OAF I) SL MUg, lg, 2g MUA(4) (LC1, X1)

Schuller, Gunther.
DIE HEIMSUCHUNG. See his
THE VISITATION.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 155 [ix-28-59 6m]

*MKRNM
SCHULLER, GUNTHER.
Horn technique. London, New York, Oxford university press, 1962. viii, 118 p. 19cm.
"Repertoire list," p. [89]-118.
1. Horn--Methods, 1901- . 2. Horn (Musical instrument) 3. Horn music--Bibl.
NN 8.62 c/4 OC PC, 2 SL MU, 1, 3 (LC1, X1)

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*MSI-Amer.
Schuller, Gunther.
[Journey into jazz]
Journey into jazz, for narrator, jazz ensemble, and small orchestra. Text by Nat Hentoff. New York, Associated Music Publishers [1967]
score (80 p.) 31 cm. (The Jazz catalog)
(Continued)
NN* 6.68 v/4 OC, I (OS)III (OAF1) SL MUg. 1g, 2g, 3g, Ig IIg MUA(4), I (LC1, X1)
[NSCM]
2

SCHULLER, GUNTHER. [JOURNEY INTO JAZZ] Journey into jazz... (Card 2)
1. Melodramas--Orch. acc. 2. Chamber orchestra. 3. Jazz. I. Hentoff, Nat. Journey into jazz. II. Title. III. The Jazz catalog.

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*MX-Amer.
box
Schuller, Gunther.
Little brass music. New York, Mentor Music; sole selling agents: S. Fox Pub. Co. [1967]
4 scores (4 p. each) 30 cm. (New York Brass Quintet series)
Cover title.
For trumpet, horn, trombone, and tuba.
(Continued)
NN * R 1.68 1/4 OC (OS)II SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1) [NSCM]

SCHULLER, GUNTHER. Little brass music. (Card 2)
1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (Trumpet, horn, trombone, tuba). I. Title. II. New York brass quintet series.

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*MTO-Amer.
SCHULLER, GUNTHER.
Little fantasy, 1957. [n.p.] Malcolm music; sole selling agent: Shawnee press, Delaware Water Gap, Pa., c1964. score (22 p.) 36cm.
Caption title.
For orchestra.
1. Orchestra. I. Title.
NN 5.68 a/4 OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

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*MV-Amer.
Schuller, Gunther.
Meditation, for concert band. New York, Associated Music Publishers [1965]
score (23 p.) 31cm.
Duration: about 6 min.
1. Band. I. Title.
NN 7.65 l/4 OC SL MUg, Ig. Ig MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.
SCHULLER, GUNTHER.
Music for brass quintet (1961). New York, Associated music publishers [1962] score (20 p.) and 5 parts. 37cm. (Composers' holograph editions)
For 2 trumpets, horn, trombone and tuba.
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Autographs (Music)--Schuller, G.--Facsimiles. I. Composers' holograph editions.
NN 12.62 l/4 OC (OS)I SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1) [NSCM]

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*MX-Amer.
SCHULLER, GUNTHER.
Night music. [New York] MJQ music, c1963.
score (5 p.) 36cm.
Caption title.
For bass clarinet, guitar, 2 double basses and drums.
1. Chamber music, 20th cent.--Quintets. 2. Guitar in quintets (Guitar, clarinet, drums, 2 double basses). 3. Drum in quintets. I. Title.
NN 4.70 v/4 OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

Schuller, Gunther.
PROGRESSION IN TEMPO. see his
CONCERTINO, JAZZ QUARTET & ORCHESTRA. PROGRESSION IN TEMPO.
OC OD ED OS PC SL A AN DC EC I MF MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1355

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*MX
Schuller, Gunther.
[Quartet, strings, no. 1]
String quartet, nr. 1. London, Universal Edition [1958]
miniature score (30 p.) 19 cm. (Universal Edition, nr. 12488)
Duration: about 14 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.59 m/4 OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MX-Amer.
SCHULLER, GUNTHER.
[QUINTET, WIND INSTRUMENTS]
Woodwind quintet, 1958. London, Schott; New York, Associated music publishers [c1958] miniature score (20 p.) 23cm. (Schott's study and miniature scores)
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Schott's study and miniature scores.
NN 3.69 l/4 OC (OS)I (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1) [NSCM]

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*MX-Amer.
box
SCHULLER, GUNTHER.
[QUINTET, WINDS]
Woodwind quintet, 1958. London, Schott; New York, Associated music publishers [c1958] 5 parts. 31cm. (Schott edition, 11013)
For flute, oboe, clarinet, horn and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN R 4.69 k/4 OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYR
SCHULLER, GUNTHER.
[SONATA, OBOE & PIANO, OP. 17]
Sonata for oboe and piano (op. 17) 10, 22 p. 36cm.
Score.
Reproduced from ms.
1. Oboe and piano.
NN 12.58 l/4 OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTO-Amer.
Schuller, Gunther.
Spectra, for orchestra. London, Schott; New York, Associated Music Publishers [1964]
score (68 p.) 40cm.
Duration: 26 min.
1. Orchestra. I. Title.
NN 12.65 l/5 OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

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*MTC-Amer.
SCHULLER, GUNTHER.
[STUDIES ON THEMES OF PAUL KLEE]
Seven studies on themes of Paul Klee (1959) [London] Universal edition [1962] score (82 p.) 36cm. (Universal Edition, 13479)
For orchestra.
Duration: about 20 min.
MOVEMENTS. --Antike Harmonien. --Abstraktes Trio. --Kleiner blauer Teufel. --Die Zwitschermaschine. --Arabische Stadt. --Ein unheimlicher Moment. --Pastorale.
1. Suites (Orchestra). I. Klee, Paul, 1879-1940. II. Title: Studies on themes of Paul Klee.
NN 4.63 a/4 OC (OAF1) SL MUg, 1g, Ig, IIg MUA (4), I (MUI 7, LC1, X1)

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* MYR-Amer.
Schuller, Gunther.
Studies for unaccompanied horn. London, Oxford University Press [1962]
16 p. 32 cm.
1. Horn--Studies and exercises.
NN 1.63 g/ OC SL MUg, 1g MUA(4) (LC1, X1)

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*MX
SCHULLER, GUNTHER.
[SUITE, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Suite. [New York] J. Marx, 1958. 12 p. 31cm.
Score.
MOVEMENTS. --Prelude. --Blues. --Toccata.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 7.58 m/4 OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MV
Schuller, Gunther.
[Symphony, band, op. 16]
Symphony for brass and percussion, op. 16. [New York, Malcolm Music; sole selling agent: Shawnee press, Delaware Water Gap, Pa., 1960]
score (98 p.) 27 cm.
Duration: about 18 min.
1. Symphonies (Band) 2. Band.
NN 1.60 m/4 OC SL MUg, 1g, 2g (LC1, X1)

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*MX-Amer.
SCHULLER, GUNTHER.
12 x 11. [New York] MJQ Music, c1966.
score (19 p.) 36cm.
Caption title.
For flute, clarinet, tenor saxophone, bassoon, horn, trombone, piano, harp, vibraphone, drums, and double bass.
Reproduced from holograph.
1. Chamber music, 20th cent.--11 instruments. I. Title.
NN* 4.70 r/4 OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.
SCHULLER, GUNTHER.
Variants on a theme of John Lewis (Django). New York, M. J. Q. Music, c1966. score (26 p.) 36cm.
Caption title.
For 2 flutes, vibraphone, guitar, piano, 2 double basses, drums, 2 violins, viola, and violoncello.
Reproduced from holograph.
1. Chamber music, 20th cent.--12 instruments. I. Lewis, John Aaron, 1920- Django.
NN* 4.70 v/4 OC, I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

SCHULLER, GUNTHER. *MS-Amer.
[THE VISITATION. VOCAL SCORE. ENGLISH]
The visitation. Die Heimsuchung. Opera in three acts. Libretto, after a motive by Franz Kafka, by the composer. New York, Associated Music Publishers [c1967] 252 p. 31cm.

1. Operas—Vocal scores. I. Kafka, Franz, 1883-1924. II. Title. III. Title: Die Heimsuchung.
NN 9.67 g/ OC,I (OAF 1) SL MUg,lg,Ig, IIg,IIIg MUA(4),I (LC1,X1)

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*MZ-Amer.
Schuller, Gunther.
[The visitation. Libretto. English & German]
The visitation; opera in 3 acts. Libretto, after a motive by Franz Kafka, by the composer. Die Heimsuchung. New York, Associated Music Publishers [1967]
vii, 23, 23 p. 27 cm.
Opposite pages numbered in duplicate.
(Continued)
NN * 8.67 1/ OC,I PC, I,II,III (OAF1) SL MUy,Iy,IIy,IIIy MUA(4) I (MUL1,LC1,X1) 2

SCHULLER, GUNTHER. [THE VISITATION. LIBRETTO. ENGLISH & GERMAN] The visitation...
(Card 2)

I. Kafka, Franz, 1883-1924. II. Title.
III. Title: Die Heimsuchung.

Schuller,Gunther,ed.
*MX
BROD, HENRI, 1799-1839.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP.2, NO.1]
Quintet,op.II, no.1. Edited by Gunther Schuller. New York, McGinnis & Marx [c1960] 5 parts. 31cm.

1. Chamber music, 19th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Schuller, Gunther, ed.
NN 12.67 a/ OC,I SL (OAF1) MUg,lg,2g,Ig (LC1,X1)

Schuller,Gunther
*MX-Amer.
Ives, Charles Edward, 1874-1954.
Chromâtimelôdtune. Reconstructed & completed by Gunther Schuller. [New York, MJQ Music [1967, °1963]
score (23 p.) 28 cm. (MJQ, 16)
For oboe, clarinet, bassoon, trumpet, horn, trombone, tuba, snare drum, chimes, piano, 3 violins, viola, violoncello, and double bass.
Duration: 8 min.
1. Chamber orchestra. I. Schuller, Gunther. II. Title.
NN* 3.68 p/ OC,I SL MUg,lg,Ig,IIg MUA(4),I (MUI,LC1,X1)

Schuller,Gunther,arr.
*MV-Amer.
LEWIS, JOHN AARON, 1920-
Django [by] John Lewis. Orch. [by] G. Schuller. [New York] MJQ music, c1962. score(11 p.) 36cm.

Caption title.

1. Band (Jazz). I. Schuller, Gunther, arr. II. Title.
NN 5.70 1/ OC,I SL MUg, Ig, IIg MUA(4),I (MUI 1,LC1, X1)

Schullerus, Adolf, 1864-1928
Write on slip words underlined below and class mark—
EAA
Brandsch, G[ottlieb], editor.
Siebenbürgisch-deutsche Volkslieder...herausgegeben von G. Brandsch. Bd. 1- Hermannstadt: Krafft & Drotleff, A. G., 1931 v. 23½cm. (Deutsche Akademie, Munich. Schriften. Heft 7.)
"Mit Unterstützung des Vereins für siebenbürgische Landeskunde und mit teilweiser Benützung des Nachlasses von D. Adolf Schullerus."
German dialect words, mostly with tunes.
(Continued)
MUSIC DIV.
N. Y. P. L. June 10, 1933

Brandsch, G., editor. Siebenbürgisch-deutsche Volkslieder...
(Card 2)
Bibliography, v. 1, p. xvii-xx.
Contents: Bd. 1. Schuster, F. W. Lieder in siebenbürgisch-sächsischer Mundart; zweite, umgearbeitete und vermehrte Auflage der Sammlung "Siebenb.-sächsischer Volkslieder."

1. Folk songs, German—Transylvania. I. Schullerus, Adolf, 1864-1928. II. Schuster, Friedrich Wilhelm, b. 1824. III. Ser.
N. Y. P. L. June 10, 1933

Schullerus, Adolf, 1864-1928.
Write on slip words underlined below and class mark—
*MO (German)
Siebenbürgische volkslieder aus den sammlungen von Gottlieb Brandsch und Adolf Schullerus. Bilder von Trude Schullerus. Berlin und Leipzig, W. de Gruyter, 1932.
1 p. l., 64 p. illus. 17½cm. (On verso of t.-p.: Landschaftliche volkslieder ... 21. hft.)
With music.
German words, with tunes.
JUILLIARD FOUNDATION FUND
1. Folk-songs, German—Transylvania. I. Brandsch, Gottlieb. II. Schullerus, Adolf, 1864-1928.
A C 32-14
MUSIC DIV.
Title from Univ. of Chicago PT1205.A1L3 vol. 21
Library of Congress [M1736.L2 21 hft.]

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*M
Schullian, Dorothy May, 1906- ed.
Music and medicine, ed. by Dorothy M. Schullian and Max Schoen. New York, H. Schuman [1948]
x, 499 p. illus., ports., map, music. 22 cm.
"Selected references": p. 407-471.

1. Effects of music, Medical, physiological, etc. 2. Tarantella(dance) 3. Physicians as musicians. 4. Musicians—Diseases and hygiene. ~~1. Music, Physical effect of. 2. Music, Influence of. I. Schoen, Max, 1888- joint ed. II. Title.~~ 5. Emotions. 6. Hospitals. 7. Industry and music.
ML3920.S363 780.13 48—367*
Cards in Public Catalogue
Library of Congress [48k10] MUSIC DIV.

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*MYP (School)
Schullieder: Auswahl Volkslieder und Gesänge. Leipzig, 18-?.
32 pp. 8°.

Bd. with: Kuntze (C.) Erstes Uebungsbuch beim Gesangunterricht... Leipzig, 18-?. 8°.

1. School music—Song books, etc.
Music Div.

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*MKKC
SCHULMANN, OTTO VON.
Echt oder falsch? Ein Beitrag zur Beurteilung altitalienischer Meistergeigen für Geigenliebhaber. Siegburg/Rhld., F. Schmitt, 1961. 78 p. illus. 19cm.

Bibliography, p. 76-77.

1. Violin makers--Italy. 2. Violin--Construction.
NN R 3.65 e/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Copy only words underlined & classmark—
*MA
SCHULMANN, OTTO VON.
Ende des Geigenkrieges? (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 5 (Mai, 1959) p. 269-271. illus.)

1. Violin makers. 2. Forgeries, frauds, etc.
NN R 11. 59 r/ OI (MU)1, 2 (LC3, X1)

F-10
826
SCHULMEISTER, OTTO, ed.
Spectrum Austriae; hrsg. von Otto Schulmeister unter Mitwirkung von Johann Christoph Allmayer-Beck und Adam Wandruszka. Wien, Herder [1957] 735 p. illus., (part col.), ports., maps, facsim. 29cm.

CONTENTS.--Zwischen gestern und morgen, von O. Schulmeister.--Schlüsselstellung in Europa, von H. Bobek.--Volksart und Volksgeschichte, von H. Koren.--Der Katholizismus: Geschichte/Gestalt/Probleme, von W.
(Continued)
NN R X 4. 57 j/ OC, I, II, IVbo PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1, Y1)

SCHULMEISTER, OTTO, ed. Spectrum Austriae...
(Card 2)
Lorenz.--Die Casa d'Austria, Das Reich und Europa, von H. Benedikt.--Der Völkerstaat an der Donau, von H. Hantsch.--Nationalitätenproblem und Nationalitätenrecht, von R. Kann.--"Detruisez l'Autriche-Hongrie!", von F. Engel-Janosi.--Die Träger der staatlichen Macht, von J. Ch. Allmayer-Beck.--Parteien und Ideologien im Zeitalter der Massen, von A. Wandruszka.--Vond der Ersten zur Zweiten Republik; Chronik der Zweiten Republik, von W. Goldinger.--Das Schicksal der Nachfolgestaaten, von E. Lemberg.--Das Ringen um die Wirtschaftliche Selbstbehauptung, von H. Seidel.--Die soziale Wirklichkeit von heute, von E. Bodzenta und L. Grond.--Humanitas austriaca,
(Continued)

SCHULMEISTER, OTTO, ed. Spectrum Austriae...
(Card 3)
von F. Heer.--Der Geist der Musik, von V. Zuckerkandl.--Die Charaktere der Bildenden Kunst, von H. Sedlmayr.--Österreich als Form der Dichtung, von G. Baumann.--Selbstgericht in der Literatur, von F. Torberg.--Das Phänomen Wien, von A. Böhm.

1. Austria--Hist. 2. Austria. I. Allmayer-Beck, Joh. Christoph, joint ed. II. Wandruszka, Adam, joint ed. III. Title. IV. Schulmeister, Otto.

Schulmeister
*MTA
Haydn, Joseph, 1732-1809.
[SYMPHONY B&H 55]
Sinfonia No. 55, Schulmeister. Hrsg. von Helmut Schultz. Salzburg, Haydn-Mozart Presse, °1951.
score (28 p.) 34 cm.
Duration: about 21 min.

1. Symphonies--To 1800. I. Schultz, Helmut, 1904-1945, ed. II. Title: Schulmeister.
NN 5.65 c/ OC, I (OAF1) SL MUg, lg, Ig, IIg (MUI1, LC1, X1)

Schulmeister und Kaplan
D-11
3838
Holterbach, Joseph.
Schulmeister und Kaplan (Les deux amis); Stimmungsbild in 1 Akt über die Entstehung des Weihnachtsliedes: Stille Nacht, heilige Nacht. Gundershoffen (Bas-Rhin), L. Jaggi-Reiss, 1955. 28 p. (p. 28 blank) 21cm.

1. Drama, German. 2. Gruber, Franz Xaver, 1787-1863—Drama. 3. Mohr, Joseph, 1792-1848—Drama. 4. Gruber, Franz Xaver—Drama. I. Title.
NN R 9.59 OC PC,1,2,3,I SL MUy,4y,Iy (LC1,X1)

Der Schulmeister mit seinem 2 Scholaren
*MP (Italian)
Paisiello, Giovanni, 1740-1816.
[CANTATA COMICA. FULL SCORE. GERMAN & HUNGARIAN]
Cantata comica. Der Schulmeister mit seinen 2 Scholaren. According to the original ms. preserved at the National Széchényi Library in Budapest, edited by Zoltán Falvy. Budapest, Zeneműkiadó, 1966.
score (137 p.) 29 cm. (Musica rinata, no. 9)
Title also in Hungarian and German.
1. Cantatas, Secular--Orch. acc. I. Series. II. Title. III. Title: Der Schulmeister mit seinem 2 Scholaren.
NN * 1.68 / OC (OS)I (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1,X1)

Schulpe, Georg von, 1867- translator.
*MO (Hungarian)
Korbay, Francis Alexander, 1846-1913.
...Hungarian melodies for contralto or baritone voice. Text from the originals done into English by J. S. of Dale [pseud.] and F. Korbay, and into German by Dr. Georg von Schulpe. The music transcribed by Francis Korbay... London: S. Lucas, Weber, Pitt & Hatzfeld, Ltd., cop. 1893. Publ. pl. no. S. L. W. P. & H. 3200. 99 p. 4°.
English and German words with music for 1 voice with piano acc.
At head of title: Mr. H. Plunket Greene's edition.
40268A
1. Folk songs (Hungarian). 2. Stimson, Frederic Jesup, 1855- , translator. 3. Schulpe, Georg von, 1867- , translator.
N. Y. P. L. March 31, 1922.

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*ML
SCHULTE, GERHARD.
Untersuchungen zum Phänomen des Tonhöheneindrucks bei verschiedenen Volkalfarben. Regensburg, G. Bosse, 1967. 124 p. illus. 12cm. (Kölner Beiträge zur Musikforschung. Bd. 46)

Bibliography, p. 119-124.

1. Voice. 2. Voice, 1901- (In German). I. Series.
NN 3.68 a/ OC(1bo) (OS)I PC,1,I SL MU,2, I (LC1,X1)

*MP
(School)

Schulte, Hans, and H. Weil.
Kleine Musikanten; ein Buch zum fröhlichen Musizieren für Schule und Haus, von Hans Schulte und Hugo Weil... Ausgabe für die Grundschule. Langensalza: J. Beltz, 1931. 138 p. diagrs., front., illus., tables. 8°.

Includes 59 songs for 1 or 2 voices with piano acc. or acc. of 1 or more instruments.

MUSIC DIV.

Songbooks.

JUILLIARD FOUNDATION FUND.

583056A. 1. School music. ~~2. School music, Instrumental.~~ 3. Songs, ~~arias, etc.,~~ with various instruments. 4. Orchestra, Amateur. I. Weil, Hugo, jt. au. II. Title.
N. Y. P. L. May 4, 1932

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*MKDL

SCHULTE-BUNERT, DIETER.
Die deutsche Klaviersonate des zwanzigsten Jahrhunderts; eine Formuntersuchung der deutschen Klaviersonaten der zwanziger Jahre. Regensburg, G. Bosse, 1963. 182 p. illus. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 24)

"Verzeichnis der Klaviersonaten und ihrer Komponisten der zwanziger Jahre," p. 165-175.

(Continued)

NN 3.65 c/ OC(1b) (OS)I PC, 1, 2, 4, I SL MU, 1, 3, 4, I (LC1, X1) 2

SCHULTE-BUNERT, DIETER. Die deutsche Klaviersonate des zwanzigsten Jahrhunderts... (Card 2)

"Literaturverzeichnis," p. 176-182.

1. Sonata. 2. Piano music--Hist. and crit. 3. Piano music, 20th cent. 4. Piano music--Germany. I. Series.

Schulte Nordholt, J.W., 1920- , joint comp. *MRA

Biezen, J van, *comp.*
Hymnen, een bloemlezing met muziek uit de vroeg-christelijke en middeleeuwse gezangen van de Latijnse en Griekse Kerk; door J. van Biezen en J. W. Schulte Nordholt. Tournai, Desclée 1967.

320 p. 26 cm.

(Continued)

NN * R 3.70 1/ OC, I SL MUg, 1g, 2g, 3g, Ig 2
(LC1, X1)

BIEZEN, J. VAN, comp. Hymnen... (Card 2)

Words in Latin, Greek, or Dutch.
"Wenken voor de praktijk" (4 p.) and "Errata" (1, l.) inserted.

1. Hymns, Ancient and medieval. 2. Hymns, Dutch. 3. Hymns, Greek, Modern. I. Schulte Nordholt, J.W., 1920- , joint comp.

Schulte-Strathaus, Ernst, 1881- , ed.

Mus. Res. *MP
(German)

Aelst, Paul von der, compiler.
Blumm vnd Aussbund allerhandt ausserlesener weltlicher, züchtiger Lieder vnd Rheymen, welche bey allen ehrlichen Gesellschafften können gesungen, vnd auff allen Instrumenten gespiellt werden. Zu dienstlichem Wollgefallen vnd Ergetzung allen ehrliebenden jungen Gesellen, Frawen vnd Jungfrawen, so wol auss frantzösischen, als hoch- vnd nider teutschen Gesang- vnd Liederbüchlein zusammen gezogen, vnd in Truck verfertigt. Gedruckt zu Deuenter im Jahr 1602 München, 1912, facsim. (422 p.), 1 p. 20cm. (Druck für die Hundert. 14)
(Continued)

NN 5.54 OC, I (OS)III PC, I, I, II, III SL MUy, Iy, ~~Iy~~, IIy, IIIy
(MUF1, MUR1, Z3, LC1, X1)

Aelst, Paul von der, compiler. Blumm vnd Aussbund allerhandt ausserlesener weltlicher... 1912. (Card 2)

Without music; tunes indicated by title.
Colophon: Als vierzehnter Druck für die Hundert wurde das Liederbuch des Paul von der Aelst...nach der im Jahre 1602 zu Deventer erschienenen ersten Ausgabe herausgegeben von Ernst Schulte-Strathaus, mit alten Schriften auf Hundertbütten gedruckt von Joh. Enschedé en Zonen in Haarlem im Auftrage des Hyperion-Verlages Hans von Weber in München im Sommer und Herbste des Jahres neunzehnhundertundzwölf. Dieses Exemplar ist Nummer XLIX.

1. Songs, German—Collections, 16th-17th cent. I. Schulte-Strathaus, Ernst, 1881- , ed. II. Title: Blumm und Aussbund Lieder und Rheymen. III. Series.

Schulte vom Bruehl, H. Walther.
See
Schulte vom Bruehl, Walther, 1858-1921.

MUSIC DIV.

N. Y. P. L. May 12, 1934.

Schulte vom Brühl, Walther, 1858-1921. *XMP
(German)

Roehr, Hugo, 1866-
Ekkehard; dramatische Dichtung in drei Abtheilungen (frei nach dem gleichnamigen Roman von J. V. v. Scheffel) von W. Schulte vom Brühl. Componirt für Soli, gemischten Chor und Orchester, von Hugo Röhr. Klavier-Auszug... Stuttgart: Luckhardt's Musik-Verlag, cop. 1900. Publ. pl. no. J. F. 1789. 206 p. 4°.

Vocal score. German words.

MUSIC DIV.

DREXEL MUSICAL FUND.

128134A
1. Oratorios.—Vocal score. 2. Scheffel, Joseph Victor von, 1826-86: Ekkehard. 3. Schulte vom Brühl, Walther, 1858-1921. 4. Title.
N. Y. P. L. March 31, 1934.

Schulten, Gustav, 1897- . Nichts kann uns rauben. *MTO box

Spitta, Heinrich, 1902-
...Feierliche Musik für Orchester, von Heinrich Spitta. Werk 37. Wolfenbüttel etc. G. Kallmeyer, 1936. 13 p. 30½cm. (Feierliche Musik. Nr. 1.)

Full score.
Composed on the theme of the song, Nichts kann uns rauben, by Gustav Schulten.
Performance: 8-9 minutes.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800- . I. Schulten, Gustav, 1897- . II. Title.
Nichts kann uns rauben.
N. Y. P. L. August 25, 1938

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* MO
(German)

SCHULTEN, GUSTAV, 1897- , ed.
Der Ring; ein Liederbuch für den Tageslauf und den Jahreskreis, für Feste und Feiern. Potsdam, L. Voggenreiter [Vorwort 1935] 190 p. illus. 18cm.

For 1-3 voices, for the most part with accompaniment of various instruments.

1. Folk songs, German. 2. Choral music, Secular—Collections. 3. Vocal collections. I. Title.
NN 8.59 p/ OC, I PC, 1, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MO
(Swedish)

SCHULTEN, GUSTAV, 1897- , ed.
Schwedische Volkslieder, hrsg. von Gustav Schulten, mit acht von Johannes Koepp herausgegebenen. Übersetzungen von Hoffmann von Fallersleben. Potsdam, L. Voggenreiter [c1935] 36 p. 18cm.

Unaccompanied melodies with German words.

1. Folk songs, Swedish. I. Koepp, Johannes, 1895- , ed.
NN X 6.62 a/ OC, I SL MUg, 1g, Ig (LC1, X1)

Copy only words underlined & classmark— MWGA

SCHULTES, PAUL.
Chanson und Kabarett. (IN: Westdeutscher Rundfunk. Jahrbuch. Köln. 28cm. [Nr.] 6 (1964) p. 108-145. illus., ports., facsims.)

1. Popular music. 2. Music halls.
NN R 2.66 m/ OI (MU)1, 2 (OC 2, LC1, X1)

Schultes, Wilhelm

NCR

Wiseman, Nicholas Patrick Stephen, cardinal, 1802-1865.
"The hidden gem." A drama in two acts. Composed for the college jubilee of St. Cuthbert's, Ushaw, 1858. By H. E. Cardinal Wiseman... London: Burns & Oates, Ltd., 189-?, xxxiv, 130 p. incl. music. 5. ed. 16°.

Incidental music, Chorus of slaves, by Verdi, Song of angels, by Wilhelm Schulthes, p. 103-130.

MUSIC DIV.

522936A. ~~1. Drama, English.~~ ~~I. Title.~~
N. Y. P. L. June 12, 1931

Schultetus, Johannes.
See
Schultz, Johann, d.1653.

NOV 17 1939 MUSIC DIV.

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*Z-319
Film Reproduction

SCHULTHEISS, FRANZ, 1856-1915.
Hans Sachs in seinem Verhältnisse zur Reformation. München, 1879. 45 p. 22cm.

Film reproduction. Positive.
Inaug.-Diss.—Leipzig.
Vita.
Bibliography, p. [1].

1. Sachs, Hans, 1494-1576.
NN R 6.59 l/ OC PC, 1 SL MU, 1 (UM1, LC1, X1)

Write on slip words underlined and class mark— *MA

Schulthess, Heinrich, 1759-1827.
Die reise nach Basel. Zürich, 1823.

12 p. front. 23cm. (Neujahrstück der Allgemeinen musik-gesellschaft in Zürich. 11)

Caption title.
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1823. Cover wanting.
By H. Schulthess. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
"Romanze, in musik gesetzt von C. Kreutzer" (3-voice composition with piano accompaniment): p. 7-12.

1. ~~Music~~—Switzerland—Basel. ~~I. Title.~~

44-39456

Library of Congress ML5.N48 no. 11
[2] MUSIC DIV.

Write on slip words underlined and class mark— *MA

Schulthess, Heinrich, 1759-1827.
Die reise nach Lausanne. Zürich, 1824.

11 p. front. 23cm. (Neujahrstück der Allgemeinen musik-gesellschaft in Zürich. 12)

Caption title.
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1824. Cover wanting.
By H. Schulthess. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
"Das dampfschiff" (3-voice composition with piano accompaniment): p. 9-11.

1. ~~Music~~—Switzerland—Lausanne. ~~I. Title.~~

44-39457

Library of Congress ML5.N48 no. 12
[2] MUSIC DIV.

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*MTK

SCHULTHESS, WALTER, 1894-
[CONCERTINO, VIOLIN & ORCHESTRA, OP. 7. ARR. FOR VIOLIN & PIANO]
Concertino [für] Violine und Orchester, A-Dur, op. 7. Mainz, B. Schott's Söhne [c1921] score (19 p.) and part. 33cm. (Edition Schott. No. 1934)

1. Concertos (Violin)--Piano acc.
NN 3.69 v/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MP
(German)

SCHULTHESS, WALTER, 1894-
Lieder nach Gedichten von Christian Morgenstern, für eine Singstimme mit Klavierbegleitung. Mainz, B. Schott's Söhne; New York, Schott Music Corp., c. 1967. 39 p. 31cm. (Edition Schott. 5838)

1. Songs, German. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.
NN 5.69 k/ OC, I SL MUg, 1g, Ig (MUD 1, LC1, X1)

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*MP
(German)

SCHULTHESS, WALTER, 1894-
Lieder nach Gedichten von Christian Morgenstern, für eine Singstimme mit Klavierbegleitung. Mainz, B. Schott's Söhne; New York, Schott Music Corp., c. 1967. 39 p. 31cm. (Edition Schott. 5838)

1. Songs, German. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.
NN 5.69 k/ OC, I SL MUg, 1g, Ig (MUD 1, LC1, X1)

*MP
(German)

SCHULTHESS, WALTER, 1894-

Lieder nach gedichten von Karl Stamm, für eine Singstimme mit Klavierbegleitung. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1967] 15 p. 31cm. (Edition Schott, 5837)

For voice and piano.
CONTENTS.--An den Mond.--Morgentau.--Schlummerlied.--Das letzte Tal.--Fallende Blätter.

1. Songs, German. I. Stamm, Karl, 1890-1919.
NN 8.69 k/OC, I SL MU/g, 1g, 1g (LC1, X1)

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*MX

Schulthess, Walter, 1894–
⌊Serenades. Op. 6.⌋
Serenade, Violine, Viola, Violoncello (E-dur). Opus 6. ⌊Von⌋ Walter Schulthess... Mainz: B. Schott's Söhne⌊, 1921⌋. Publ. pl. no. 30684. 3 parts in 1 v. 31cm.

Parts only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. October 17, 1933

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*MYK

SCHULTHESS, WALTER, 1894-
[SONATA, VIOLIN & PIANO, OP. 8]
Sonate [für] Violine und Klavier, G-dur, Op. 8 [von] Walter Schulthess. Mainz, B. Schott's Söhne [c1921] score (28 p.) and part. 33cm. (Edition Schott. [Nr. 1935])

1. Violin and piano.
NN 3.69 v/1 OC (OAF1) SL MU/g, 1g (LC1, X1)

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*ZB-329

SCHULTHESS, WALTER, 1894-
[SONATA, VIOLIN & PIANO, OP. 11]
Sonate [für] Violine und Klavier, F-dur, op. 11. Mainz, B. Schott's Söhne [c1922] score (27 p.) and part. 33cm. (Edition Schott, No. 1936)

Microfilm.

1. Violin and piano.
NN R 5.72 m/μ OC (OAF1) SL MU/g, 1g (MUF1, UM1, LC1, X1)

E-12
9535

SCHULTZ, ALWIN, 1838-1909.
Das höfische Leben zur Zeit der Minnesinger. 2. verm. und verb. Aufl. Neudruck der Ausg. 1889. Osnabrück, O. Zeller, 1965. 2 v. illus. 25cm.

1. Courts and courtiers. 2. Minnesingers.
NN R 8.67 e/L OC PC, 1,2 SL MU,2 (LC1s, X1)

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*MKD

Schultz, Arnold.
The riddle of the pianist's finger and its relationship to a touch-scheme, by Arnold Schultz. Chicago, Ill., The University of Chicago press ⌊°1936⌋
xiii, 317 p. illus. (incl. music) 23½cm.

CARNEGIE CORPORATION OF NEW YORK
1. Pianoforte—Instruction and study. 2. Hand. I. Title.
1. Piano—Methods.
Library of Congress 36-36407
MT221.S246R5
MUSIC DIV.
——— Copy 2.
Copyright A 99845 Cards in Public Catalogue 786.31

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*MKMM

Schultz, August.

Praktische Viola-Schule, nach pädagogischen Grundsätzen und leichtfasslicher Methode, verfasst und herausgegeben von August Schultz. 2. Auflage... Leipzig: M. Hesse ⌊ca. 1910⌋ Publ. pl. no. M. H. V. 106a. 28 p. 32cm.

"Die Violaschule bildet den II. Teil der Violin- und Violaschule."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
867600A. 1. Viola—Methods.
N. Y. P. L. February 4, 1937

Schultz, Carl

*MP
(German)

Mohr, Hermann, 1830–1896.
Die Ansiedler. (The settlers.) Dramatische Cantate; Dichtung v. Carl Schultz...Engl. ver. by Marie Lecteri. Für Soli (Sopran, Tenor u. Baryton), Männerchor u. Orchester, componirt von Hermann Mohr. Op. 62...Clavier-Auszug... Berlin: F. Luckhardt⌊, cop. 1890⌋. Publ. pl. no. F. L. 622. 60 p. 4°.

Vocal score. German and English.

MUSIC DIV
ARTHUR MEES COLLECTION.
1. Cantatas. 2. Schultz, Carl. 3. Lecteri, Marie, translator. 4. Title. 5. Title: The settlers.
N. Y. P. L. July 15, 1927

Schultz, Christoph, 1606-1683.
See
Schultze, Christoph, 1606-1683.

MUSIC DIV.

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*MGD

Schultz, Detlef, 1872–
Mozarts Jugendsinfonien. Von Detlef Schultz. Leipzig: Breitkopf & Härtel, 1900. 3 p.l., 101 p. 8°.

Cards in Public Catalogue
Music div.
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–91. ⌊2⌋ Symphony.
N. Y. P. L. June 14, 1916.

Schultz, Detlef, 1872- ,translator

*MG

Berlioz, Hector, 1803–1869.
...Literarische Werke. Erste Gesamtausgabe... Leipzig: Breitkopf & Härtel, 1903–21. 10 v. in 5. diagrs., facsim., illus. (music), ports. 22cm.

Each volume has separate t.-p.
Bd. 10, 3. ed.
Bd. 1–2, 6–8 translated by Elly Ellès ⌊pseud.⌋; Bd. 3–5, 9, by Gertrud Savić; Bd. 10, by Dr. Detlef Schultz.
Contents: Bd. 1–2. Memoiren mit der Beschreibung seiner Reisen in Italien, Deutschland, Russland und England, 1803–1865. Bd. 3. Vertraute Briefe. Bd. 4. Neue Briefe. Bd. 5. Ideale Freundschaft und romantische Liebe. Briefe an die Fürstin Carolyne Sayn-Wittgenstein und Frau Estelle Fornier. Herausgegeben von La Mara

(Continued)

MUSIC DIV.
N. Y. P. L. September 24, 1932

Berlioz, Hector, 1803–1869: ...Literarische Werke... (Cont'd)

⌊pseud.⌋. Bd. 6. Musikalische Streifzüge, Studien, Vergötterungen, Ausfälle und Kritiken. Bd. 7. Groteske Musikantengeschichten. Bd. 8. Abendunterhaltungen im Orchester. Bd. 9. Die Musiker und die Musik. Bd. 10. Grosse Instrumentationslehre, mit Anhang: Der Dirigent, zur Theorie seiner Kunst; herausgegeben von Felix Weingartner.

CARNEGIE CORPORATION OF NEW YORK.
1. Music—Collected works. I. Lipsius, Ida Maria, 1837–1927, editor. II. Weingartner, Felix, Edler von Münzberg, 1863– , editor. III. Boehm, Elly (Meyer-Ellès), 1865–1868– , translator. IV. Savić, Gertrud, , translator. V. Schultz, Detlef, 1872– , translator.
N. Y. P. L. SEE NEXT CARD September 24, 1932

Berlioz, Hector, 1803–1869: ...Literarische Werke... (Card 3)

——— Partiturbeispiele; ⌊Ergänzungsband⌋ zu Hector Berlioz, Grosse Instrumentationslehre. Herausgegeben von Felix Weingartner. Leipzig: Breitkopf & Härtel⌊, 1904⌋. iv, 125 p. 33½cm.

N. Y. P. L. June 17, 1933

Schultz, Ernest John, jt.au.

*MHD

HOOD, MARGUERITE VIVIAN.
Learning music through rhythm, by Marguerite V. Hood and E. J. Schultz. Boston, Ginn [1949] xi, 180 p. music. 27cm.

1. School music. 2. School music—Instruction. 3. Meter and rhythm—Exercises. 4. Eurhythmics. I. Schultz, Ernest John, jt. au. II. Title.
NN*R X 9.54 OCs, Is PCs, 1, 4, Is, IIs SLs MUs, 2s, 3gs, 4s, Is, IIs (LC1s, X1s)

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*CA
8189 Heft 422

Schultz, Ferdinand, 1829-1901.
Die Tonkunst nach Ursprung und Umfang ihrer Wirkung. Berlin: C. Habel, 1883. 8°. (Samml. 18. ser. Heft 422)

Music Div.

1. Music—Philosophy and aesthetics.

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*ZB-33
Film Reproduction

Schultz, Ferdinand Peter.
The Andrews family: Up from the frontier in music and opera; a term paper. Minneapolis, 1940. 33 l.

Film reproduction. Negative.
Bibliography: leaf ⌊33⌋

1. Andrews family.
NN R 2.60 OC PC,1 SL G,1 MU,1 (UM1, LC1, X1)

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*ZB-33
Film Reproduction

SCHULTZ, FERDINAND PETER.
Music in the pioneer days of the Twin Cities area. [Minneapolis, 1940?] 84 l.

Film reproduction. Positive.
Bibliography: leaves [82]-84.

1. Music--U.S.--Minnesota. 2. United States--Minnesota.
NN R 4.66 l/L OC PC,1 SL MU, 2 (UM1, LC1, X1, MUF 1)

Drexel 5532 (10)

Schultz, Fréd.
La fiancée d'Appenzell. Appenzeller-Alma-Lied. Parolés allemandes et françaises. À 1 ou 2 voix. Arrangée avec accompt. de piano par Fréd. Schultz. [Genève]: [Friard Εarpin], [18--]. Publ. pl. no. No.12F.L. 2 ff. f°.

Folk-songs (Swiss). 2 green cds.
No off. cd.

Music Div.

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*MN
E 65 v.14

Schultz, Helmut, 1904– , ed.
Deutsche Bläsermusik vom Barock bis zur Klassik Hannover, Nagels Verlag, 1941. xi p., score (87 p.), ⌊89⌋–98 p. illus., facsims. 33cm. (Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale, Bd. 14. Abteilung Kammermusik, Bd. 2)

CONTENTS.—Canzon octavi modi mit acht Stimmen, 1609, von A. Berger.—Zwei Instrumentalcanzonen, 1631, von M. Spiegler.—Drei Stücke zum Pferdeballett für sechs Trompeten mit Pauken, 1667, von J. H. Schmelzer.—Sieben Bläserstücke aus Neugebachene Taffelschnitz, 1685, von D. Speer.—Sechs Sonaten für Zink, Altpo-

(Continued)

NN 6.54 OC SL MUs, 1g, 2g (U1, Z1, LC1, X1) ⌊AA⌋

Schultz, Helmut, 1904– , ed. Deutsche Bläsermusik vom Barock bis zur Klassik. 1941. (Card 2)

saune, Tenorposaune und Bassposaune, nach 1696, von J. G. C. Störl.—Concerto a 6, C-dur. für zwei Blockflöten, zwei Oboen und zwei Fagotte, um 1735, von P. Prowo.—Parthei, F-dur, für zwei Oboen, zwei Klarinetten, zwei Hörner und zwei Fagotte, vor 1800, von Stranensky.—Quartett, Es-dur, für zwei Flöten und zwei Hörner, op. 3 ⌊Nr.⌋ 2, 1806, von J. D. Schwegler.—Quintett, E-moll, für Flöte, Oboe, Klarinette, Horn und Fagott, op. 67 ⌊Nr.⌋ 2, 1824, von F. Danzi.

1. Instrumental music—Collections—To 1800. 2. Chamber music—Collections. I. Ser.

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*MN
E651
Bd. 14

SCHULTZ, HELMUT, 1904- , ed.
Deutsche Bläsermusik vom Barock bis zur Klassik. Kassel, Nagels Verlag, 1961. vi p., score (98 p.) illus., facsims. 34cm. (Das Erbe deutscher Musik. Bd. 14. Abt. Kammermusik. Bd. 2)

For 2 to 8 wind instruments; in part with realized figured bass.
(Continued)

NN R 1.63 f/ OC (OS)I SL MU/g, 1g, 2g, 3g, Ig (LC1, X1) 2

SCHULTZ, HELMUT, 1904- , ed. Deutsche Bläsermusik vom Barock bis zur Klassik. (Card 2)

1. Chamber music--Collections. 2. Instrumental music--Collections--To 1800. 3. Instrumental music--Collections. I. Das Erbe deutscher Musik. Bd. 14

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*MK

Schultz, Helmut, 1904-

... Instrumentenkunde, von Helmut Schultz. Mit 43 abbildungen auf 16 tafeln. Leipzig, Breitkopf & Härtel, 1931.

viii, 160 p., 1 l. illus. (music) xvi pl. on 8 l. 19cm. (Bücherei praktischer musiklehre)

"Bücherschau": p. 147-149.

CARNEGIE CORPORATION OF NEW YORK

1. Musical instruments. 2. Instrumentation and orchestration. I. Title.

Library of Congress ML460.S4 32-2333

Copyright A—Foreign 14727 Cards in Public Catalog. MUSIC DIV.

[2] 781.91

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*MEC (Vesque)

Schultz, Helmut, 1904-

Johann Vesque von Püttlingen, 1803-1883, von Helmut Schultz. Regensburg, G. Bosse [°1930]

3 p. l., 3-286 p. illus. (music) diagr. 22½cm. (*Added t.-p.:* Forschungsarbeiten des Musikwissenschaftlichen instituts der Universität Leipzig. bd. 1)

"Das musikalische schaffen Johann Vesques von Püttlingen": p. 260-279. Bibliographical footnotes.

CONTENTS.—Vesque der mensch und der jurist.—Die peripheren werke.—Die lieder ausser Heine.—Hoven [i. e. Vesque von Püttlingen] und Heine.

CARNEGIE CORPORATION OF NEW YORK

1. Vesque von Püttlingen, Johann Evangelist, freiherr, 1803-1883. 2. Heine, Heinrich, 1797-1856. I. Ser.

Library of Congress ML410.V57S4 31-4940

Copyright A—Foreign 9004 Cards in Public Catalog. MUSIC DIV.

[2] [923.243] 927.8

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*MEC (Beethoven)

SCHULTZ, HELMUT, 1904-

Ludwig van Beethoven, 1770-1827; sein Leben in Bildern, von Helmut Schultz. Leipzig: Bibliographisches Institut [1936] 40 p. 46 pl. (incl. facsims., ports.) on 23 l. 18cm. (Meyers Bild-Bändchen.)

BEETHOVEN ASSOCIATION FUND.

858133A. 1. Beethoven, Ludwig van—Iconography

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. December 10, 1936

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*ZB-111 Film Reproduction

Schultz, Helmut, 1904-

Das Madrigal als Formideal; eine stilkundliche Untersuchung mit Belegen aus dem Schaffen des Andrea Gabrieli. Drei Madrigale Andrea Gabrielis im Anhang. Leipzig, Breitkopf & Härtel, 1939. 92 p. facsims., music. 25cm. (Gesellschaft zur Herausgabe älterer Musik. Publikationen älterer Musik. Jahrg. 10)

Film reproduction. Negative.
"Abhandlungen. II."
Bibliography, p. [69]-70.

1. Madrigals, Italian. 2. Madrigals, Italian—Hist. and crit. 3. Gabrieli, Andrea, ca. 1510-1586. I. Series.

NN R 5.63 OC (OS)I PC,2,3,I SL MU,1,3,I (MUF1,UM1,LC1,X1)

Schultz, Helmut, 1904- , ed. Copy only words underlined & classmark— *MYF

COUPERIN, FRANÇOIS, 1668-1733.

[PIÈCES DE CLAVECIN. SELECTIONS]

Ausgewählte Werke für Cembalo (Klavier); nach den Erstdrucken hrsg. von Helmut Schultz. Leipzig, C.F. Peters [1938] 1v. 31cm. (Meister des Cembalos. Bd. 3)

Edition Peters Nr. 4407c.
Heft 1.
For harpsichord or piano.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series. II. Schultz, Helmut, 1904- , ed.

NN 2.61 a/ OC, II (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

Schultz, Helmut, 1904- , ed Write on slip words underlined below and class mark— *MYF

Froberger, Johann Jakob, 1616-1667.

...Ausgewählte Werke für Cembalo <Klavier>; nach den ältesten Vorlagen herausgegeben von Helmut Schultz. Leipzig: C. F. Peters [1936] Publ. pl. no. 11296. 23 p. 30½cm. (Meister des Cembalos. Bd. 1.)

For harpsichord or piano.
"Edition Peters Nr. 4407a."

CONTENTS.—Suite in E-moll.—Suite in F-dur.—Allemande <Lamento> in C-dur.—Toccata in D-moll <dorisch>.—Canzon in C-dur.—Capriccio in F-dur.—Capriccio in C-dur.—Ricercar in G-dur <mixolydisch>.—Fantasia in E-moll <phrygisch>.

CARNEGIE CORPORATION OF NEW YORK

Music Div.

1. Harpsichord—To 1800. 2. Piano—To 1800. I. Schultz, Helmut, 1904- , ed. II. Ser.

N. Y. P. L. August 9, 1938

Schultz, Helmut, 1904- ed.

See

Gesellschaft zur Herausgabe älterer Musik. Publikationen älterer Musik.

MUSIC DIV.

Schultz, Helmut, 1904- ed *MW

Haydn, Franz Joseph, 1732-1809.

[Concerto, violin & harpsichord, F major]

... Konzert für violine und cembalo, mit begleitung des streichorchesters, in F-dur (doppelkonzert) herausgegeben und bearbeitet von Helmut Schultz. Partitur. Leipzig, Wien, Musikwissenschaftlicher verlag [1937]

2 p. l., 4-38 p. 33½ x 26½cm.
Publisher's plate no.: 11.
"Aufführungsdauer: etwa 20 minuten."
Published for the first time.
With figured bass realized for harpsichord.

CARNEGIE CORPORATION OF NEW YORK

1. Concertos (Violin and harpsichord)—To 1800—Scores. I. Schultz, Helmut, 1904- ed.

[Full name: Franz Joseph Haydn]

Library of Congress M1105.H38 F maj.S3 44-44408

[2] MUSIC DIV.

Schultz, Helmut, 1904-1945, ed. *MTA

Haydn, Joseph, 1732-1809.

[SYMPHONY B&H 50]

Sinfonia No. 50. Hrsg. von Helmut Schultz. Salzburg, Haydn-Mozart Presse, °1951.

score (25 p.) 34 cm.

Duration: about 22 min.

1. Symphonies--To 1800. I. Schultz, Helmut, 1904-1945, ed.

NN 5.65 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Schultz, Helmut, 1904-1945, ed. * MTA

Haydn, Joseph, 1732-1809.

[SYMPHONY B & H 52]

Sinfonia No. 52. Hsrg. von Helmut Schultz. Salzburg, Haydn-Mozart Presse, °1951.

score (38 p.) 34 cm.

Duration: about 23 min.

1. Symphonies--To 1800. I. Schultz, Helmut, 1904-1945, ed.

NN 6.65 g/ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

Schultz, Helmut, 1904-1945, ed. * MTA

Haydn, Joseph, 1732-1809.

[SYMPHONY B&H 53]

Sinfonia No. 53. Harg. von Helmut Schultz. Salzburg, Haydn-Mozart Presse, °1951.

score (52 p.) 34 cm.
"L'impériale."
Duration: about 24 min.

1. Symphonies--To 1800. I. Schultz, Helmut, 1904-1945, ed.

NN 6.65 g/ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1, MUI1)

Schultz, Helmut, 1904-1945, ed. *MTA

Haydn, Joseph, 1732-1809.

[SYMPHONY B&H 54]

Sinfonia No. 54. Hrsg. von Helmut Schultz. Salzburg, Haydn-Mozart Presse, °1951.

score (35 p.) 34 cm.

Duration: about 34 min.

1. Symphonies--To 1800. I. Schultz, Helmut, 1904-1945, ed.

NN 5.65 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Schultz, Helmut, 1904-1945, ed. *MTA

Haydn, Joseph, 1732-1809.

[SYMPHONY B&H 55]

Sinfonia No. 55, Schulmeister. Hrsg. von Helmut Schultz. Salzburg, Haydn-Mozart Presse, °1951.

score (26 p.) 34 cm.

Duration: about 21 min.

1. Symphonies--To 1800. I. Schultz, Helmut, 1904-1945, ed. II. Title: Schulmeister.

NN 5.65 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

Schultz, Helmut, 1904-1945, ed. *MTA

Haydn, Joseph, 1732-1809.

[SYMPHONY B&H 56]

Sinfonia No. 56. Hrsg. von Helmut Schultz. Salzburg, Haydn-Mozart Presse, °1951.

score (39 p.) 34 cm.

Duration: about 28 min.

1. Symphonies--To 1800. I. Schultz, Helmut, 1904-1945, ed.

NN 5.65 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Schultz, Helmut, 1904- , ed.

* MK

Leipzig. Universitaet. Musikwissenschaftliches Instrumenten-Museum.

Fuehrer durch das Musikwissenschaftliche Instrumenten-Museum der Universität Leipzig; herausgegeben von Helmut Schultz. Mit einem Vorwort von Theodor Kroyer und einem Bilderanhang. Leipzig: Breitkopf & Härtel, 1929. 85 p. illus. (plans), 19 [really 20] pl. 8°.

Plates printed on both sides.

Music div.

BEETHOVEN ASSOCIATION FUND.

460145A. 1. Musical instruments. 2. Schultz, Helmut, editor.

N. Y. P. L. April 2, 1930

Schultz, Helmut, 1904- , ed. * MYF

Meister des Cembalos.

Bd. 1-

COMPLETE RECORD OF THIS SERIES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: C. F. Peters [1935- 30cm.

nos.

On cover: Edition Peters (various nos.).
Contains music.
Bd. 1, preface in German, English and French.
Bd. 2 title also in English and French: Masters of the Cembalo. Les maîtres du clavecin.

(Continued)

1. No subject. I. Schultz, Helmut, 1904- , ed. MUSIC DIV.

N. Y. P. L. May 5, 1938

Meister des Cembalos ... (Continued)

Editor: Bd. 1- Helmut Schultz.

Contents:

Bd. 1. FROBERGER, J. J. Ausgewählte Werke für Cembalo [Klavier] nach den ältesten Vorlagen herausgegeben von Helmut Schultz. [1935]

[Bd.] 2. PACHELBEL, JOHANN. Ausgewählte Werke für Cembalo [Klavier] nach den Quellen herausgegeben von Helmut Schultz. [1937]

N. Y. P. L. May 5, 1938

Schultz, Helmut, 1904- , ed Write on slip words underlined below and class mark— * MYF

Pachelbel, Johann, 1653-1706.

...Ausgewählte Werke für Cembalo (Klavier); nach den Quellen herausgegeben von Helmut Schultz. Selected works for cembalo... Œuvres choisies pour clavecin... Leipzig: C. F. Peters [1937] Publ. pl. no. 11338. 29 p. 30½cm. (Meister des Cembalos. [Bd.] 2.)

For harpsichord or piano.
"Edition Peters Nr. 4407b."

(Continued)

Music Div.

N. Y. P. L. August 9, 1938

Pachelbel, Johann, 1653-1706. ...Ausgewählte Werke für Cembalo (Klavier)... (Card 2)

CONTENTS.—Suite in E dur: Allemand; Courant; Gavott; Saraband; Gigue.—Aus einer Suite in As dur: Aria; Saraband; Gigue.—Aria in A moll mit sechs Variationen <aus dem "Hexachordum Apollinis">.—Choralthema in D dur mit acht Variationen <"Alle Menschen müssen sterben">.—Choralbearbeitung in G dur <"Der Tag, der ist so freudenreich">.—Fantasia in G moll <dorisch>.—Praeludium und Fuga in E moll.—Toccata und Fuga in B dur.—Fuga in D moll <dorisch>.—Ricercar in Fis moll.—Doppelfuge in D moll <dorisch> <über das Magnificat>.—Ciacona in D moll <dorisch>.

CARNEGIE CORP. OF NEW YORK.

1. Harpsichord—To 1800. 2. Piano—To 1800. I. Schultz, Helmut, 1904- , ed. II. Ser.

N. Y. P. L. August 9, 1938

Schultz, Helmut, 1904- , ed. * MTA

Rosetti, Anton, 1746-1792.

...Pastoral-Symphonie in D-dur für kleines Orchester. Veröffentlicht mit Erlaubnis seiner Durchlaucht des Fürsten Max Egon zu Fürstenberg, nach dem in der Fürstlich fürstenbergischen Hofbibliothek zu Donaueschingen verwahrten Original herausgegeben von Helmut Schultz. Leipzig [etc.] Musikwissenschaftlicher Verlag [c1936] Publ. pl. no. 16. 24 p. 33½cm.

Full score.
Performance: ca. 15 minutes.

CARNEGIE CORPORATION OF NEW YORK

Music Div.

1. Symphonies—Full score—To 1800. I. Schultz, Helmut, 1904- , ed.

N. Y. P. L. December 23, 1938

Schultz, Helmut, 1904- ed.

*MGA

Theodor Kroyer-Festschrift zum sechzigsten Geburtstage am 9. September 1933. Überreicht von Freunden und Schülern. Herausgegeben von Hermann Zenck, Helmut Schultz [und] Walter Gerstenberg. Regensburg: G. Bosse, 1933. 182 p. incl. front. (mounted port.), tables. facsim., illus. (music.) 24½cm.

CONTENTS.—Gerstenberg, W. Eine Neumenhandschrift in der Dombibliothek zu Köln.—Wolf, J. L'arte des biscanto misurato secondo el maestro Jacopo da Bologna.—Birtner, H. Renaissance und Klassik in der Musik.—Cauchie, M. La pureté des modes dans la musique vocale franco-belge du début du XVIe siècle.—Higini, A. Die spanische Liedkunst im 15. und am Anfang des 16. Jahrhunderts.—Jeppesen, K. Ein venezianisches

(Continued)

MUSIC DIV.

N. Y. P. L. September 17, 1935

Theodor Kroyer-Festschrift zum sechzigsten Geburtstage... (Card 2)

Laudenmanuskript.—Schwartz, R. Zum Formproblem der Frottole Petruccis.—Zenck, H. Nicola Vicentinos L'antica musica (1555).—Halbig, H. Eine handschriftliche Lautentabulatur des Giacomo Gorzan[i].—Cesari, G. L'archivo musicale di S. Barbara in Mantova ed una messa di Guglielmo Gonzaga.—Werner, T. W. Archivalische Nachrichten und Dokumente zur Kenntnis der Familie Schildt.—Schneider, M. Zum Weihnachtsoratorium von Heinrich Schütz.—Moser, H. J. Eine Augsburger Liederschule im Mittelbarock.—Ursprung, O. Stilvollendung.—Bücken, E. Zur Frage des Stilverfalls.—Schultz, H. Das Orchester als Ausleseprinzip.

CARNEGIE CORPORATION OF NEW YORK.

749221A. 1. Kroyer, Theodor, 1873- . 2. Music—Essays. I. Zenck, Hermann, ed. II. Schultz, Helmut, ed. III. Gerstenberg, Walter, ed.

N. Y. P. L. September 17, 1935

Schultz, Helmut, 1904- ,ed.

*MP + (German)

Wolf, Hugo, 1860–1903.

...Acht Lieder nach Gedichten von Mörike und Eichendorff (für höhere Stimme). English version by A. H. Fox Strangways. Leipzig [etc.] Musikwissenschaftlicher Verlag [1936] Publ. pl. no. 39. 39 p. 30½cm. (His: Nachgelassene Werke. Folge 1: Lieder mit Klavierbegleitung. Heft 3.)

For 1 voice with piano acc. German and English words.

(Continued)

Music Div.

N. Y. P. L. August 29, 1939

Wolf, Hugo, 1860–1903. ...Acht Lieder nach Gedichten von Mörike und Eichendorff... (Card 2)

"Herausgegeben von Helmut Schultz."

CONTENTS.—Suschens Vogel.—Die Tochter der Heide.—Nachruf.—In der Fremde (I) (Da fahr ich still im Wagen).—In der Fremde (II) (Ich geh durch die dunklen Gassen).—In der Fremde (VI) (Wolken, wälderwärts gegangen).—Rückkehr.—Die Kleine.

CARNEGIE CORP. OF NEW YORK.

1. Songs, German. I. Mörike, Eduard Friedrich, 1804–1875. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. III. Schultz, Helmut, 1904- , ed. IV. Ser.

N. Y. P. L. August 29, 1939

Schultz, Helmut, 1904- ,ed.

*MP + (German)

Wolf, Hugo, 1860–1903.

...Elf Jugendlieder (für mittlere Stimme). English version by A. H. Fox Strangways. Leipzig [etc.] Musikwissenschaftlicher Verlag [1936] Publ. pl. no. 37. 47 p. 30½cm. (His: Nachgelassene Werke. Folge 1: Lieder mit Klavierbegleitung. Heft 1.)

For 1 voice with piano acc. German and English words.
"Herausgegeben von Helmut Schultz."

(Continued)

Music Div.

N. Y. P. L. August 29, 1939

Wolf, Hugo, 1860–1903. ...Elf Jugendlieder... (Card 2)

CONTENTS.—Ein Grab.—Andenken.—Ständchen.—Der Schwalben Heimkehr.—Knabentod.—Liebesfrühling.—Auf der Wanderung.—Ja, die Schönst! ich sagt es offen.—Nach dem Abschiede.—Gretchen vor dem Andachtsbild der Mater dolorosa.—Ghasél.

CARNEGIE CORP. OF NEW YORK.

1. Songs, German. I. Schultz, Helmut, 1904- , ed. II. Ser.

N. Y. P. L. August 29, 1939

Schultz, Helmut, 1904- ,ed.

*MP + (German)

Wolf, Hugo, 1860–1903.

...Elf Lieder nach Gedichten von Heine und Lenau (für höhere Stimme). English version by A. H. Fox Strangways. Leipzig [etc.] Musikwissenschaftlicher Verlag [1936] Publ. pl. no. 38. 47 p. 30½cm. (His: Nachgelassene Werke. Folge 1: Lieder mit Klavierbegleitung. Heft 2.)

For 1 voice with piano acc. German and English words.
"Herausgegeben von Helmut Schultz."

(Continued)

Music Div.

N. Y. P. L. August 29, 1939

Wolf, Hugo, 1860–1903. ...Elf Lieder nach Gedichten von Heine und Lenau... (Card 2)

CONTENTS.—Mädchen mit dem roten Mündchen.—Du bist wie eine Blume.—Wenn ich in deine Augen seh.—Neue Gedichte (VIII) (Spätherbstnebel, kalte Träume).—Neue Gedichte (IX) (Mit schwarzen Segeln).—Neue Gedichte (XI) (Sterne mit den goldnen Füsschen).—Neue Gedichte (XII) (Wie des Mondes Abbild zittert).—Abendbilder (Friedlicher Abend).—Herbstentschluss (Trübe Wolken).—Frage nicht (Wie sehr ich Dein).—Herbst (Nun ist es Herbst).

CARNEGIE CORP. OF NEW YORK.

1. Songs, German. I. Heine, Heinrich, 1797–1856. II. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802–1850. III. Schultz, Helmut, 1904- , ed. IV. Ser.

N. Y. P. L. August 29, 1939

Schultz, Helmut, 1904- ed.

Wolf, Hugo, 1860–1903. *MTO

...Scherzo und Finale für grosses Orchester, mit den zugehörigen Entwürfen für Orchester und Klavier; vorgelegt und in der Instrumentierung ergänzt von Helmut Schultz. Leipzig, Musikwissenschaftlicher Verlag G.m.b.H. [c1940] Publ.pl.no. 47. 107 p. 34cm. (His: Nachgelassene Werke. Folge 3: Instrumentalwerke, Teil 3.)

Full score.
Scherzo from Symphony in G minor; Finale from Symphony in B♭ major. Edited from autograph manuscripts in the Stadtbibliothek, Vienna.—*cf. p. 82, 85.*
Performance time: Scherzo, 7 minutes; Finale, 9 minutes.
"Rondo capriccioso, B-dur (Klavierskizze zu dem vorstehenden Finale)," p. [71]-81.

MUSIC DIV.

388074B. 1. Orchestra—Score. I. Schultz, Helmut, 1904- , ed. II. Ser.

N. Y. P. L. August 12, 1947

Schultz, Helmut, 1904- ,ed

*MP + (German)

Wolf, Hugo, 1860–1903.

...Sieben Lieder nach Gedichten von Robert Reinick (für höhere Stimme). English version by A. H. Fox Strangways. Leipzig [etc.] Musikwissenschaftlicher Verlag [1936] Publ. pl. no. 40. 41 p. 30½cm. (His: Nachgelassene Werke. Folge 1: Lieder mit Klavierbegleitung. Heft 4.)

For 1 voice with piano acc. German and English words.

(Continued)

MUSIC DIV

N. Y. P. L. August 24, 1939

Wolf, Hugo, 1860-1903. ...Sieben Lieder... (Card 2)

"Herausgegeben von Helmut Schultz."

CONTENTS.—Wohin mit der Freud?—Liebchen, wo bist du?—Nachtgruss.—Frühlingsglocken.—Ständchen (Komm in die stille Nacht!).—Liebesbotschaft.—Frohe Botschaft.—Anhang: Liebesbotschaft.

CARNEGIE CORP. OF NEW YORK.

1. Songs, German. I. Reinick, Robert, 1805–1852. II. Schultz, Helmut, 1904- , ed. III. Ser.

N. Y. P. L. August 24, 1939

Schultz, Helmut, 1904- ,ed.

*MP (German)

WOLF, HUGO, 1860-1903.
[SONGS (SCHULTZ)]
Acht Lieder aus dem Nachlass, für höhere Singstimme und Klavier. Erstmalig hrsg. von Helmut Schultz [English version by A. H. Fox Strangways, Neuausg.] Wiesbaden, Brucknerverlag [c1951, c1936] 31 p. 30cm.

For high voice and piano, German and English words.

(Continued)

NN 9.58 m/P OC, I, II (OAF1) SL MUg, 1g, ~~Ig~~, IIg (MUS8, LC1, X1, Z5)

WOLF, HUGO, 1860-1903. [SONGS (SCHULTZ)] Acht Lieder aus dem Nachlass... (Card 2)

CONTENTS.--Gretchen vor dem Andachtsbild der Mater dolorosa (Goethe)--Herbst (N. Lenau)--Die Tochter der Heide (E. Mörike)--Nachruf (J. v. Eichendorff)--Die Kleine (J. v. Eichendorff)--Nachtgruss (R. Reinick)--Ständchen (R. Reinick)--Frohe Botschaft (R. Reinick).

1. Songs, German. I. Schultz, Helmut, 1904- , ed. II. Fox Strangways, Arthur Henry, 1859-1948, tr.

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*MO (German)

SCHULTZ, HERBERT, 1911- , arr.

Acht Volkslieder aus Westfalen, für mittlere Stimme und Klavier. Hamburg, Musikverlag H. Sikorski [1967]

11 p. 32 cm. (Edition Sikorski, no. 705)

1. Folk songs, German--Westphalia. I. Title: Volkslieder aus Westfalen. II. Schultz, Herbert, 1911- .

NN * 5.69 c/A OC, IIb* SL MUg, 1g, Ig (LC1, X1)

Schultz, Jacob, d.1586.

See

Praetorius, Jacob, d.1586.

NN 8.58 OC ~~MU~~ LC

Schultz, Jacob, 1586-1651: [Galliards.]

**MFBR (Germany)

Engelke, Bernhard, 1884–

...Musik und Musiker am Gottorfer Hofe. Band 1– Von Bernhard Engelke... Breslau: F. Hirt, 1930– v. facsims. (incl. music.) 4°. (Schleswig-Holsteinische Universitätsgesellschaft, Kiel. — Baltische Kommission. Schriften. Bd. 12¹– .)

At head of title: Veröffentlichungen der Schleswig-Holsteinischen Universitätsgesellschaft. Nr. 15, 1...

GMO
(Baltische) - - - Second copy.

DREXEL FUND
MUSIC DIV.

N. Y. P. L. May 7, 1931

Schultz, Jacob, 1586-1651. Prelude, organ

Copy only words underlined & classmark-- * MYA

HENNEFIELD, NORMAN, 1902- , ed.

Preludes (1580-1735) New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 45)

For organ.

By Flor, Kolb, Krieger, Pachelbel, Praetorius (Jakob), Tunder, Schildt.

I. Ser. II. Flor, Christian, 1626-1697. Prelude, organ. III. Kolb, Karlmann, 1703-1765. Prelude, organ. IV. Krieger, Johann, 1651-1735. Prelude, organ. V. Schultz, Jacob, 1586-1651. Prelude, organ. VI. Pachelbel, Johann, 1653-1706. Prelude, organ. VII. Tunder, Franz, 1614-1667. Prelude, organ. VII Schildt, Melchior, 1593-1667. Prelude, organ.

NN R 2.54 OC MUg, IIg, IIIg, IVg, ~~Vg~~, VIg, VIIg, VIIIg (U1, LC1, X1)

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*MN
Lose 172

Schultz, Johann, d.1653.

Ich und du [von] Johann Schultze...(aus "Musikalischer Lüstgarte," 1622).

Two-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 172 [p.5-7])

1.Choral music, Secular—Women—2 pt.—Unacc.

Music Div.

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*MN +

Schultz, Johannes, 1582–1653. E66.N v.1

... Musikalischer lüstgarte. 1622. Herausgegeben von Hermann Zenck. Wolfenbüttel u. Berlin, Georg Kallmeyer-verlag, 1937.

xvi, 104 p. incl. facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Niedersachsen, bd. 1)

At head of title: Landschaftsdenkmale der musik, Niedersachsen, band 1.
Includes facsimile reproduction of original t.-p.: Musicalischer lüstgarte / darinnen neun und funfftzig schone newe / moteten / madri-

(Continued on next card)

A O 38-1416

[2]

MUSIC DIV.

Schultz, Johannes, 1582–1653. ... Musikalischer lüstgarte ... 1937. (Card 2)

gallen / fugen / phantasien / cantzonen / paduanen / intraden / galliard / passametz / täntze / etc. Mit lateinischen vnd teutschen / geist- vnd weltlichen schönen texten / so woll auff allen musicalischen instrumenten / als menschlicher stimme artig vnd lieblich zu musiciren. Mit 2. 3. 4. 5. 6. 7. 8. stimmen ... Gedruckt zu Lüneburg durch Andream Michaelsen ... 1622.

1. ~~Songs, German. 2. Songs, Latin.~~ 3. [Chamber-music; ~~Early~~] 17th cent. I. *Zenck, Hermann, 1898- ed. II. Title. 1. Madrigals, German—To 1700. 2. Motets—1600- 4. Choral music, Sacred—1600- 5. Choral music, Secular—1600- 6. Instrumental music—To 1800. III. Ser.

A C 38-1416

Newberry library for Library of Congress [3]

Schultz, Johannes, 1582-1653.
Musikalischer Lustgarte. Selections.

See

Schultz, Johannes, 1582-1653.
[Misc. collections]

MUSIC DIV.

*MX

SCHULTZ, JOHANNES, 1582-1653.
[PADUANEN, INTRADEN UND GALLIARD, 1617. SELECTIONS]
Paduanen und Intraden zu vier Stimmen, 1617. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1969] score(15 p.) and 4 parts. facsim. 31cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

For 4 instruments: cantus, altus, tenor and bassus.
1. Chamber music, 17th cent. --Quartets. 2. Instrumental music, 4-part--To 1800.
NN 10.69 w/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Schultz, Johannes, 1582-1653.
Thesaurus musicus. Selections.
See
Schultz, Johannes, 1582-1653.
[Misc. collections]

MUSIC DIV.

Schultz, Johannes, 1582-1653.
Viertzig neuwe ausserlesene schöne liebliche paduanen, intraden, und galliard. Selections.
See
Schultz, Johannes, 1582-1653.
[Misc. collections]

MUSIC DIV.

D*MEC (Schultz)

Siebeck, Robert: 1885-
Johannes Schultz, fürstlich braunschweig-lüneburgischer organist in Dannenberg. Ein beitrag zur geschichte der musik in Niedersachsen in der ersten hälfte des XVII. jahrhunderts, von Robert Siebeck. Leipzig, Breitkopf & Härtel, 1913.

4 p. l., 191 p. 24cm. (Added t.-p.: Publikationen der Internationalen musikgesellschaft. Beihefte. 2. folge. heft XII)
Dissertation, Leipzig.

1. Schultz, Johannes, 1582-1653. DREXEL MUSICAL FUND
21574A MUSIC DIV. 15-543
Library of Congress ML416.S2S4

Schultz, Johannes, 1582-1653. *MF (International)

Siebeck, Robert, 1885-
Johannes Schultz, fürstlich braunschweig-lüneburgischer organist in Dannenberg. Ein beitrag zur geschichte der musik in Niedersachsen in der ersten hälfte des XVII. jahrhunderts, von Robert Siebeck. Leipzig, Breitkopf & Härtel, 1913.

4 p. l., 191 p. 24cm. (Added t.-p.: Publikationen der Internationalen musikgesellschaft. Beihefte. 2. folge. heft XII)

MUSIC DIV.
72498A 1. Schultz, Johannes, 1582-1653.
15-543
Library of Congress ML416.S2S4 DREXEL MUSICAL FUND

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*ZB-37
FILM REPRODUCTION

Schultz, Richard, firm, music publisher, Berlin.
[Katalog] [Berlin? ca. 1890] 4 l. 30cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.

MUSIC DIV.

F4554. ~~1. Music-Bibl.~~ 1. Bibliography—Catalogues.
N.Y.P.L. Publishers'—Germany Cards in Public Catalogue November 15, 1946

Schultz, Svend Simon-
Write on slip only words underlined and classmark — *MA
ms. Bag kulisserne.

Jensen, Vagn.
Bag kulisserne.

(Dansk musiktidsskrift. København, 1949. årg. 24, no. 10, p. 227-230. illus., music.)

MUSIC DIV.
Form 404c [ci-1-48 25m]
npc

Schultz, Svend Simon. Write on slip only words underlined and classmark — *MA
Solbadet.

Schepelern, Gerhard.
Sv. S. Schultz: Solbadet.

(Dansk musiktidsskrift. København, 1950. årg. 25, no. 1, p. 9-15. illus., music.)

MUSIC DIV.
Form 404c [ci-1-48 25m]
npc

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*MRH

SCHULTZ, SVEND SIMON, 1913-
[Job. Vocal score. English and Danish]
...Job; symfonisk oratorium [1945] for Kor, blæsere og harper. Teksten efter det Gamle Testamente. Den engelske tekst: Holger Nørgaard... København, Edition Dania, 1947. Pl. no. E.D. 103. 44 p. 31cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3 [92])

1. Oratorios—Vocal scores. I. Nørgaard, Holger, tr. II. Title. III. Ser.
NN 2.53 OC, I, Ib SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYD

SCHULTZ, SVEND SIMON, 1913-
Koncert-Suite [for] klaver. København, W. Hansen [c1947] 23 p. 31cm. (Wilhelm Hansen edition, nr. 3782)

MOVEMENTS.--Quasi improvisatione.--Capriccio.--Aria.--Toccata.

1. Suites (Piano).
NN 4.59 t/, OC SL MUg, 1g (LC1, X1)

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* MP
box

SCHULTZ, SVEND SIMON, 1913-
Pigelatter. Digt: Bodil Bech. Sang og klaver. København, W. Hansen [1948] 3 p. 31cm.

For voice and piano.

1. Songs, Danish. I. Bech, Bodil.
NN R 4.59 p/, OC, I SL MUg, 1g, Ig (LC1, X1, Z1) (MUS1)

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*MV

SCHULTZ, SVEND SIMON, 1913-
[SERENADE, STRING ORCHESTRA]
Serenade for strygeorkester. For strings. [Af] Svend S. Schultz. København, W. Hansen, c1941. miniature score (43 p.) 20cm. (Wilhelm Hansen edition, nr. 3390)

Duration: 15 min.

1. Suites (String orchestra) 2. Orchestra, String.
NN 11.70 m/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

Schultz, Svend Simon, 1913-
[Sonata, piano]
...Sonate for klaver. København, Edition Dania [etc., etc., c1940] 14 p. 32cm. (Samfundet til Udgivelse af dansk Musik. ser. 3, nr. 66. <1939>)

1. Piano. I. Ser.
NN 9.53 OC SL MUg, 1g (U1, LC1, Z1, X1)

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*MGS (German)

Schultz, Willi Otto Hermann Karl, 1888- , compiler and editor.
Bunte Tänze aus Pommern; gesammelt und bearbeitet von Willi Schultz. Klaviersatz von Richard Gabriel. Heft 1-2. Leipzig: B. G. Teubner, 1926-27. 2 v. in 1. diagrs. obl. 16°.

Contains music and directions for the dances.
t.-p. of Heft 2 reads: Maientanz—Erntekranz. Bunte Tänze aus Pommern. 2. Heft, mit einem Anhang: Anleitung zur Ausgestaltung von Maien- und Erntefesten...

1. Dancing—Germany—Pomerania Cards in Public Catalogue MUSIC DIV.
~~1. Folk dances—Germany.~~ 2. Gabriel, Richard, 1874- . 3. Title. 4. Title: Maientanz—Erntekranz. JUILLIARD FOUNDATION FUND.
N.Y.P.L. August 21, 1928

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*MGS (German)

Schultz, Willi Otto Hermann Karl, 1888- , compiler.
Schueddel de Bùx; eine Auswahl von Volkstänzen für Volkstanzlehrgänge in Tanzkreisen, Schulen und Jugendvereinigungen, herausgegeben von Willi Schultz, mit Einstimmungen von Kreisjugendpfleger Erich Blödorn. Leipzig: B. G. Teubner, 1928. 20 p. obl. 16°.

Tunes with or without German words, the harmonies indicated by letter. Also directions for dances.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk dances—Germany. 2. Bloedorn, Erich. 3. Title.
N.Y.P.L. July 1, 1929

NCC (Gay)

Schultz, William Eben.
Gay's Beggar's opera; its content, history & influence, by William Eben Schultz, PH. D. New Haven, The Yale university press; [etc., etc.] 1923.

xxiii, 407, [1] p. pl., 2 port. (incl. front.) 23½cm.
"The present volume is the third work published by the Yale university press on the Oliver Baty Cunningham memorial publication fund."
"Published under the auspices of the Elizabethan club of Yale university."
Bibliographical foot-notes.

104336A ~~1. Gay, John, 1685-1732. The beggar's opera.~~ I. Yale university. Oliver Baty Cunningham memorial publication fund. ~~II. Yale university. Elizabethan club.~~ 1. The Beggar's Opera. 2. Gay, John, 1685-1732. The beggar's opera 3. Operas, Ballad
Library of Congress ML50.G28 23—14818
——— Copy 2.
Copyright A 711808 Music div.

EAS

Schultz, Wolfgang, 1881-1936.
... Altgermanische kultur in wort und bild; drei jahrtausende germanischen kulturgestaltens, gesamtschau-die gipfelausblicke. 5 aufl. ... München, J. F. Lehmann, 1941.

8 p. l., 8-143 p. illus. (maps, music) 112 pl. on 56 l. 24½cm.
"Schrifttum": p. 132-134.
L. C. copy imperfect: t.-p. wanting. ~~Title supplied from Deutsches bücherverzeichnis, 1931-35.~~

~~1. Civilization, Germanic. 2. Germanic tribes. I. Title.~~
1. Germany—Middle Ages (W.J.)
Library of Congress GB213.S3 1935 46-33099
[2] MUSIC DIV. 936.3

Schultz-Evler, A., 1854-1905
*MYD

CHASINS, ABRAM, 1903-
The blue Danube waltzes [by] Johann Strauss-Schultz-Evler. Freely adapted and arranged by Abram Chasins. [New York] J. Fischer, c1926. 2 scores (23 p. each) 32cm. (Fischer edition. no. 5596)

Caption title.
"Based on the Schultz-Evler transcription."
(Continued)
NN R 4.71 e/, OCs, Is, IIs SLs (DC2s, LC1s, X1s) MUgs, 1gs, 2gs, Igs, IIgs, IIIgs 2

CHASINS, ABRAM, 1903- . The blue Danube waltzes... (Card 2)

1. Waltzes (2 pianos) 2. Piano (2 pianos) I. Strauss, Johann, 1825-1899. An der schönen blauen Donau. II. Schultz-Evler, A., 1854-1905. III. Title.

Schultz-Hauser, Karlheinz, ed.
* MTO

MOLTER, JOHANN MELCHIOR, ca. 1695-1765.
Concerto pastorale, für Streichorchester und Continuo. Erstdruck (Urtext), hrsg. von Karlheinz Schultz-Hauser. Berlin-Lichterfelde, C.F. Vieweg; sole agency for U.S.A.: C.F. Peters, New York [c1961] score (12 p.) facsim. 32cm. (Musikschätz vergangener Zeiten, Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)

For string orchestra and figured bass realized for harpsichord (piano or (Continued)
NN 10.64 g/, OC, I, Ib SL MUg, 1g, 2g, Ig, IIg (MU1, LC1, X1) 2.

MOLTER, JOHANN MELCHIOR, ca. 1695-1765. Concerto pastorale, fur Streichorchester und Continuo. (Card 2)

organ).
Duration: about 17 min.

1. Concertos (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Schultz-Hauser, Karlheinz, ed. II. Title.

Schultz-Hauser,Karlheinz,ed. *MX

QUANTZ, JOHANN JOACHIM, 1697-1773.
[TRIO SONATA, FLUTE, VIOLA D'AMORE & CONTINUO, C MIN.]
Triosonate, C-moll, für Flöte, Violine oder Viola d'amore (auch Flöte und Oboe, 2 Flöten, 2 Violinen) und Basso continuo, Cembalo (Pianoforte), Violoncello (Viola da gamba ad lib. Hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York, Schott Music corp. (Associated music publishers, [c1965] score (13 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 5.66 g/c OC, I SL (OAF 1) MUg, lg, 2g, 3g, 4g, 1g (LC1, X1) 2

QUANTZ, JOHANN JOACHIM, 1697-1773. [TRIO SONATA, FLUTE, VIOLA D'AMORE & CONTINUO, C MIN.] Triosonate, C-moll... (Card 2)

Edition Schott 5352.

For flute (or violin), violin (viola d'amore, oboe or flute) and figured bass realized for harpsichord (or piano). Includes part for violoncello (viola da gamba).

Edited from ms. in the Sächsische Landesbibliothek, Dresden (Mus. 2476/Q/41).

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Harpsichord in trios (Harpsichord, flute, viola d'amore in trios--To 1800. 4. Viola d'amore in trios--To 1800. I. Schultz-Hauser, Karlheinz, ed.

Schultz-Hauser,Karlheinz,ed. *MYD

Schroeter, Johann Samuel, 1750-1788.
[CONCERTO, PIANO, OP. 3, NO. 3. ARR. FOR 2 PIANOS]
Konzert, C-dur, für Klavier und Streichorchester, op. 3, Nr. 3; hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
score (26 p.) 31 cm. (Concertino, Werke für Schul- und Laienorchester)
Edition Schott. 4074.

(Continued)

NN 11.65 e/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1) 2

SCHROETER, JOHANN SAMUEL, 1750-1788. [CONCERTO, PIANO, OP. 3, NO. 3. ARR. FOR 2 PIANOS] Konzert, C-dur... (Card 2)

"Kadenzen [von] Karlheinz Schultz-Hauser" (5 [i.e. 4] p.) inserted.

1. Concertos (Piano)--Piano acc. I. Schultz-Hauser, Karlheinz, ed.

Schultz-Hauser, Karlheinz, ed. *MW

STAMITZ, ANTON, 1754-1820.
[Concerto, violin, G major]
Konzert G-dur, für Violine, Streicher, 2 Flöten (Oboen) und 2 Hörnern ad lib. Hrsg. von Karlheinz Schultz-Hauser. Zürich, Hug, °1967. score (44 p.) 32cm.
(Das Kammerorchester; eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Schultz-Hauser, Karlheinz, ed.

NN * 3.69 d/c OC, I (OAFI) SL MUg, lg, 2g, 1g (LC1, X1)

Schultz-Hauser,Karlheinz,ed. *MRHI

TELEMANN, GEORG PHILIPP, 1681-1767.
[EIN KINDELEIN SO LÖBELICH. FULL SCORE. GERMAN]
Weihnachtskantate; ein Kindelein so löbelich. Für Chor, Soli, Streicher und Orgel. Erstdruck. Hrsg. von Karlheinz Schultz-Hauser. Berlin, C.F. Vieweg [1963] 28 p. facsims. 30cm. (Edition Vieweg 6110)

For solo voices (SATB), chorus (SATB), string orchestra and figured bass realized for organ.

Edited from the autograph in the Stiftung Preussischer Kulturbesitz, Staatsbibliothek in Marburg. (Continued)

NN 3.66 r/c OC, I (OS)IV (OAFI) SL MUg, lg, 2g, llg, lllg. (LC1, X1) [NSCM] 2

TELEMANN, GEORG PHILIPP, 1681-1767. [EIN KINDELEIN SO LÖBELICH. FULL SCORE. GERMAN] Weihnachtskantate... (Card 2)

Duration: about 20 min.

I. Christmas music--Cantatas. I. Schultz-Hauser, Karlheinz, ed. II. Title: Weihnachtskantate; Ein Kindelein so löbelich. III. Title: Ein Kindelein so löbelich. IV. Edition Vieweg.

Schultz-Hencke, E., translator. *MS

Manén, Joan de, 1883–
Acté. Musikalisches Drama in vier Aufzügen. Text und Musik von Joan Manén. Deutsche Übersetzung von E. Schultz-Hencke. Klavierauszug mit Text...eingerichtet von A. Oelschlegel... Leipzig: A. Cranz[, cop. 1908]. Publ. pl. no. C. 42274. 220 p. pl. f°.

Vocal score. German words.
First performed in 1903 in Barcelona; in 1908 in Dresden.
Libretto by the composer.

MUSIC DIV.

536686A. 1. Operas—Piano and voice. I. Schultz-Hencke, E., translator. II. Oelschlegel, Alfred, 1847–1915, arranger. III. Title.
N. Y. P. L. July 24, 1931

SCHULTZE, CHRISTOPH, 1606-1683.
PASSION MUSIC

Copy only words underlined & classmark-- *MA

BRAUN, WERNER.
Zur Passionspflege in Delitzsch unter Christoph Schultze.
(IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 2 (1953) p. [158]-164. music.)

1. Schultze, Christoph, 1606-1683. Passion music.

NN R 11.53 OI (MU)1 (LC2, X1)

** MN (Hirsch)

Schultze, Christoph, 1606–1683.
...Das bittere Leiden und Sterben unsers Herren und Erlösers Jesu Christi aus dem heiligen Evangelisten Luca, nach den Personen mit 4 Stimmen komponiert. Mit einer Einführung herausgegeben von Peter Epstein. Berlin: M. Breslauer, 1930. xix, 18 p. incl. facsims. 4°. (Hirsch, P. A. Veroeffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. M. [Bd.] 10.)

Vocal score. German words.
Half-title reads: Christoph Schultze. Lukas-Passion...
"Einführung" has bibliographical footnotes.

(Continued)

MUSIC DIV.

N. Y. P. L. April 29, 1931

Schultze, Christoph, 1606–1683: ...Das bittere Leiden und Sterben unsers Herren und Erlösers Jesu Christi aus dem heiligen Evangelisten Luca... (Card 2)

no. 14 of 300 copies printed.
Contains facsimiles of t.-p., dedication and first page of music of the original edition, 1653.

JUILLIARD FOUNDATION FUND.

505728A. 1. Passion music. I. Epstein, Peter, 1901–, editor. II. Title. III. Title: Lukas-Passion. IV. Ser.
April 29, 1931

Schultze, Clemens, 1839– , editor. *MYD

Czerny, Karl, 1791–1857.
100 Uebungsstücke (Exercices pour les commençants) für Pianoforte, von Carl Czerny. Op. 139. Revidirt von Clemens Schultze. Braunschweig: H. Litolff [ca. 1887]. Publ. pl. no. Collection Litolff no. 1771. 68 p. f°.

At head of title: Collection Litolff.

MUSIC DIV.

1. Piano.—Exercises. 2. Schultze, Clemens, 1839– , editor.
N. Y. P. L. June 24, 1918.

Schultze (Clemens) See: *MKD + Buy

Concone (Giuseppe)
20 etudes chantantes (faisant suite aux Etudes mélodiques) pour piano. Op. 30. Neue revidirte Ausgabe von C. Schultze. Braunschweig: H. Litolff, [18-?], 39 pp. f° (Collection Litolff. no. 1987.)

Schultze,Friedrich,ed. MWE

THEATER im Gespräch; ein Forum der Dramaturgie. München, A. Langen [1963] 542 p. 22cm.

"Aus den Tagungen 1953-1960 der Deutschen dramaturgischen Gesellschaft ausgewählt und hrsg. von Friedrich Schultze."

1. Stage--Addresses, essays, lectures. 2. Opera. 3. Operas. I. Dramaturgische Gesellschaft. II. Schultze, Friedrich, ed. III. Schultze, Friedrich.

NN R 4.64 j/& OC, II, IIbo (OS)I, Ib PC, 1, 2, I, II SL MU, 3, I, II T, 1, 2, I, II (LC1, X1)

Schultze, Fritz, 1846-1908. *MEC W33.6.32

Sawyer, Wesley Caleb, 1839-1921.
Teutonic legends in the Nibelungen lied and the Nibelungen ring, by W. C. Sawyer ... with an introductory essay by Professor Fritz Schultze ... Philadelphia and London, J. B. Lippincott company, 1904.
10 p., 1 l., 15-343 p. 20cm.

"As the best text for our purpose we have adopted and translated Dr. Wilhelm Wägner's excellent prose version of the Nibelungen lied, with added details of the early life of Siegfried, supplied chiefly from the old folksong of the Horny Siegfried."—Pref.

Appendix: Outline of the Volsunga saga: p. 309-329.

I. *Wägner, Wilhelm, 1800–1886. Nibelungenlied. II. *Schultze, Fritz, 1846–1908. III. Nibelungenlied.

4—6732

Library of Congress PN683.S3 [45g1] MUSIC DIV Card rev.

Schultze (Heinr[ich] Aug[ust]) *MYA Schultze

Melodienschatz der christlichen Kirche. Vierstimmig gesetzt mit Vor-u Zwischenspielen und Schlüssen versehen zum Gebrauche in Kirche, Schule & Haus für Orgel, Sing-u. Posaunenchor, Harmonium, Klavier, von H. A. Schultze. Braunschweig: H. Litolff, [18-?] 71 pp. f°. (Collection Litolff. v. 284.)

Music Div.

Organ (C) Gift of Dr. V. v. der Weyde
Sacred music (misc. coll.)

MW p.v.254

Schultze, Hermann.
Theater aus der Improvisation; Gedanken zu einer schöpferischen Wiedergeburt der Bühnenkunst. Mit einem Geleitwort von Carl Niessen. Emsdetten, Verlag Lechte, 1952. xxxii, 53 p. 25cm. (Die Schaubühne; Quellen und Forschungen zur Theatergeschichte. Bd. 44)

1. Stage—Community, experimental, and little theatre movements—Germany. 2. Stage—Hist.—Study and teaching. 3. Incidental music. I. Series.

NN**X 7.57 OC (OS)I PC, 1,2,I SL MU,3,I (T4,U1,LC1,X1)

Schultze, Johann.
See
Schultz, Johann, d.1653.

NOV 17 1933 MUSIC DIV.

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*MW

SCHULTZE, JOHANN CHRISTOPH, ca.1733-1813.
[CONCERTO, RECORDER, G MAJ.]
Konzert G-dur für Altblockflöte, Streicher und Basso continuo. Hrsg. und für den praktischen Gebrauch eingerichtet von Alfred Thiele. Leipzig, Deutscher Verlag für Musik [c1970] score (24 p.) and part. 30cm.

Edited from ms. parts in the Landesbibliothek Schwerin (Mus.m. 4967)

(Continued)

NN 11.71 d/& OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

SCHULTZE, JOHANN CHRISTOPH, ca.1733-1813. [CONCERTO, RECORDER, G MAJ.] Konzert G-dur für Altblockflöte, Streicher und Basso continuo. (Card 2)

1. Concertos (Flute)--To 1800. 2. Recorder and orchestra--To 1800. 3. Flute and orchestra--To 1800.

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*ZB-98
Film Reproduction

SCHULTZE, JOHANN CHRISTOPH, ca.1733-1813.
Ouverture (Suite) Nr. 1 in F-dur [für] 2 Alt-Blockflöten in f (Querflöten, Violinen) und Cembalo (Klavier), Gambe (Violoncello) ad libitum. Hrsg. von Wilhelm Friedrich. Celle, H. Moeck [c1939] score (11 p.) 29cm. (Moecks Kammermusik. Nr. 6)
Film reproduction. Negative.

(Continued)

NN R X 8.62 c/& OC, I SL UM1, LC1, X1) MUg, 1g, 2g, 3g, 4g, 1g MUF1, 2

SCHULTZE, JOHANN CHRISTOPH, ca.1733-1813.
Ouvertüre... (Card 2)

Edition Moeck Nr.1006.
For 2 recorders (or flutes or violins) and figured bass realized for harpsichord (or piano). Viola da gamba (or violoncello) ad lib.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. 4.Suites (Flute and piano)--To 1800. I. Friedrich, Wilhelm, musician.

DREXEL 1398

Schultze (Karl)
Ludwig Erk. Eine biographische Skizze . . . Nebst einem Anhang: Die Jubiläums-Feier am 10. Juni 1876.
Berlin: Th. C. F. Enslin, 1876. 91 pp. 8°.

Erk (Ludwig)-Biogr. Sketch. 1398 Music Div.

Schultze,Leonhard Sigismund,1872-1955,ed.

HBR

CODEX CANTARES MEXICANOS.
Alt-aztekische Gesänge. Nach einer in der Biblioteca nacional von Mexico aufbewahrten Handschrift übers. und erläutert von Leonhard Schultze-Jena. Nach seinem Tode hrsg. von Gerdt Kutscher. Stuttgart, W. Kohlhammer, 1957. xiv, 428 p. port. 32cm. (Quellenwerke zur alten Geschichte Amerikas. 6)
Text in Nahuatl and German on opposite pages.
Bibliography, p. [427]-428.
(Continued)
NN X 2.58 p/ OC (1b), II, III, AH, I, I, II, III MUy, 2y, Iy, My, IVbo (OS)I PC, 1, I, II, III SL IIIy (LC1, X1, Y1)

CODEX CANTARES MEXICANOS. Alt-aztekische Gesäng. (Card 2)

1. American languages--Mexican-Nahuatl--Texts and translations.
2. Indians, Mexican--Aztec. I. Series. II. Schultze, Leonhard Sigismund, 1872-1955, ed. III. Kutscher, Gerdt, ed. IV. Kutscher, Gerdt.

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*MYD

Schultze, Max, arr.

...Les 3 inséparables, compositions célèbres arrangées pour piano à 6 mains, par Max Schultze... v. 1- Braunschweig: H. Litolff [etc., etc., 188-?] Publ. pl. no. Collection Litolff No. 1865- v. 31½cm.

For piano, 6 hands.
Contents.—Vol. 1. Album classique (Bach, Beethoven, Boccherini, Chopin, Gluck, Händel, Haydn, Mendelssohn, Mozart, Schubert, Schumann, and Weber)

1. Piano—6 hands. I. Title.
N. Y. P. L. Music Div. May 26, 1936

Schultze, Norbert, 1911-

Write on slip only words underlined and classmark — *MA

Schrott, Ludwig.
Die Bilanz des Herrn Schultze.
(Musik. Berlin,1940. 1940,Nov.,p.45-46.)

Form 168c [iv 2-37 25m] npc Music Div.

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*ZB-95
Film Reproduction

SCHULTZE, NORBERT, 1911-

Panzer rollen in Afrika vor, für Akkordeon. Leipzig, H.C. Sikorski [c1941] 3 p. 32cm.

Film reproduction. Negative.
With words.
1. War songs, German. 2. World war, 1939-1945--Africa, North.
3. Marches (Accordion). 4. Accordion.
NN R X 4.62 s/ OC SL MUg. 1g, 2g, 3g, 4g (MUP1, MU1 1, LC1, UM1, X1)

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*ZB-95
Film Reproduction

SCHULTZE, NORBERT, 1911-

Panzer rollen in Afrika vor; [Marschlied] für Gesang und Klavier. Worte eines unbekannten Soldaten. Leipzig, H.C.Sikorski [c1941] 3 p. 33cm.

Film reproduction. Negative.
For voice and piano.
First line: Über die Scheide, die Maas und den Rhein.
1. Marching songs, German. 2. War songs, German.
3. World war, 1939-1945--Africa, North.
NN R X 4.62 s/ OC SL MUg. 1g, 2g, 3g (MUP1, MUS2, UM1, LC1, X1)

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*ZB-95
Film Reproduction

SCHULTZE, NORBERT, 1911-

Unser Rommel; Marschlied [für] Gesang und Klavier. Leipzig, H.C.Sikorski [c1942] 3 p. 33cm.

Film reproduction. Negative.
For voice and piano.
First line: Wir sind das deutsche Afrikakorps.
1. Marching songs, German. 2. War songs, German. 3. World war, 1939-1945--Africa, North.
NN R 4.62 s/OC SL MUg. 1g, 2g, 3g (MUP1, UM1, LC1, X1, MUS2)

Schultze, Walther Siegmund-

See

Siegmund-Schultze, walther.

OC OD ED OS PC SL A AH E PR R *R RC S SF ST T 8 G J MP MR MS MU MUP O P
Form 135 [xi-15-38 15m]

Schultze-Biesantz, Clemens, 1876-1935, ed.

*MYD

Rubinstein, Anton Grigor'yevich, 1829-1894.

...Rubinstein-Album; 12 ausgewählte Klavierstücke, von Anton Rubinstein. Neuausgabe von Schultze-Biesantz. Braunschweig: H. Litolff [1925] 53 p. 30cm. (Collection Litolff [No. 2683])

For piano.
Contents.—Melodie. Op. 3, no. 1.—Melodie. Op. 3, no. 2.—Romance. Op. 44, no. 1.—Toréador et Andalouse.—Lichtertanz der Bräute von Kaschmir.—Rêve angélique.—Barcarolle. Op. 45.—Barcarolle. Op. 50, no. 3.—Romance. Op. 26, no. 1.—Valse-caprice.—Polka. Op. 82, no. 7.—Trot de cavalerie.

Music Div.
1. Piano—1800- I. Schultze-Biesantz, Clemens, 1876-1935, ed.
N. Y. P. L. March 10, 1943

...Schulwerk des Instrumental-Zusammenspiels.

*MX

Hindemith, Paul, 1895-
...Schulwerk des Instrumental-Zusammenspiels. [Nr.] I-IV ... Von Paul Hindemith. Opus 44I-IV. Mainz: B. Schott's Söhne[, cop. 1927]. Publ. pl. no. 31943-31945, 31947. 4 v. in 1. f°, 12°. (Das neue Werk. Nr. 4.)

Title from Nr. III-IV.
Contents: [Nr.] 1. Neun Stücke für zwei Geigen oder zweistimm. Geigenchor. Spielpartitur. [Nr.] 2. Acht Kanons für zwei Geigen oder zweistimmigen Geigenchor mit begleitender 3. Geige oder Bratsche. Spielpartitur. [Nr.] 3. Acht Stücke in der ersten Lage für Fortgeschrittenere für 2 Geigen, Bratsche und Violoncello, einzeln oder

(Continued)

Music Div.
N. Y. P. L. January 16, 1933

Hindemith, Paul, 1895- : ...Schulwerk des Instrumental-Zusammenspiels... (Card 2)

chorisch besetzt. Partitur. [Nr.] 4. Fünf Stücke in der ersten Lage für Fortgeschrittene (Streichorchester). Partitur.

Juilliard Foundation Fund.
1. Violin—Two violins. 2. Violin—and viola. 4. Quartets—Two violins, 6. School music, Instrumental. Three violins. 3. Trios—Two violins viola and violoncello. 5. Quintets. 7. Orchestra, String. I. Title.
N. Y. P. L. January 16, 1933

XMI

Schulz, Adolph, 1817-1884.
Die Lehre von den Harmonieen. Eine Einleitung in das Studium der Musik, unentbehrlich für Lehrer und Lernende sowie zum Selbstunterricht, von Adolph Schulz... Berlin: O. Parrisius, 1884. viii, 174 p. 8°.

Cards in Public Catalogue

Music div.
1. Harmony.
N. Y. P. L. October 31, 1917.

Schulz, August, 1837-1909, editor.

*MYK

Campagnoli, Bartolommeo, 1751-1827.
[Divertimentos. Violin. Op. 18.]
...Sept divertissements pour violon, composés pour l'exercice des sept principales positions...par B. Campagnoli. Op. 18. Nouvelle édition revue et doigtée par A. Schulz... Braunschweig: H. Litolff's Verlag[, 1884]. Publ. pl. no. Collection Litolff No. 1518. 37 p. 31cm.

First published in 1814 by Breitkopf & Härtel, Leipzig.

Music Div.
1. Violin playing—Exercises and studies. I. Schulz, August, 1837-1909, editor.
N. Y. P. L. February 3, 1934

Schulz, August, 1837-1909.

*MYK

Chopin, Frédéric François, 1810-1849.
...Valses de Fr. Chopin. Transcrites pour violon et piano, par A. Schulz... Braunschweig: H. Litolff [ca. 1883]. Publ. pl. nos. 11059-11065. 2 parts in 1 v. f°. (Collection Litolff. no. 1062.)

Violin and piano in score and violin part.

1. Violin and piano. 2. Schulz, August, 1837-1909.
N. Y. P. L. October 5, 1933

Schulz, August, 1837-1909, editor.

*MX

Haydn, Franz Joseph, 1732-1809.
...3 trios pour violon, alto et violoncelle de J. Haydn. Op. 53. Nouvelle édition revue par A. Schulz & J. Klingenberg. Braunschweig: H. Litolff's Verlag[, 1891]. Publ. pl. no. Collection Litolff No. 1973. 3 parts in 1 v. f°.

Parts only.
Although published in the Breitkopf & Härtel's Haydn. Werke, Gesamtausgabe, Ser. 14, Bd. 3, No. 40-42, as piano sonatas, evidence as to original form is inconclusive.

Music Div.
Juilliard Foundation Fund.
1. Trios—Violin, viola and violoncello. I. Schulz, August, 1837-1909, editor. II. Klingenberg, Johannes, 1852-1905, editor.
N. Y. P. L. April 29, 1932

Schulz,August,1837-1909,ed.

*MYK

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS, CHAMBER MUSIC. SELECTIONS. ARR. FOR 2 VIOLINS]
12 duos pour 2 violons, op. 70. Revidierte und teilweise umgearbeitete Ausgabe mit Fingersatz und Vortragsbezeichnungen versehen von A. Schulz. New York, C.F. Peters [195-?] 2 parts (3 v.) 30cm. (Collection Litolff. No. 2111 a-c)

Includes the 1st-8th and 11th duets in K. Anh. 152, the 1st and 3d in K. Anh. 153, and an arrangement of K. 498.
1. Violin (2 violins)--Arr. I. Schulz, August, 1837-1909, ed.
NN 9.63 p/ OC, I (OAP1) SL MUg, 1g, Ig (LC1, X1)

Schulz, August, 1837-1909, editor.

*MYK

Viotti, Giovanni Battista, 1753-1824.
...Trois duos concertants pour deux violons, de J. B. Viotti. Op. 19, cah. 2. Revus et doigtés par A. Schulz... Braunschweig: H. Litolff [ca. 1877]. Publ. pl. no. Collection Litolff no. 683. 2 parts in 1 v. f°.

Violin I and II in parts.

Music Div.
1. Violin.—Two violins. 2. Schulz, August, 1837-1909, editor.
N. Y. P. L. August 2, 1933

Schulz, August, 1837-1909, editor.

*MYK

Viotti, Giovanni Battista, 1753-1824.
...Trois duos concertants pour deux violons. Op. 25. [Braunschweig: H. Litolff, ca. 1877.] Publ. pl. no. 10666. 2 parts in 1 v. f°. (Collection Litolff. no. 687.)

Violin I and II in parts.
Cover-title.
t.-p. reads: Duos pour deux violons. Revus et doigtés par...A Schulz...

Music Div.
1. Violin.—Two violins. 2. Schulz, August, 1837-1909, editor.
N. Y. P. L. September 19, 1933

Schulz, August, 1837-1909, editor.

*MYK

Viotti, Giovanni Battista, 1753-1824.
...3 duos concertants pour deux violons. Op. 28, cah. 2. [Braunschweig: H. Litolff, ca. 1877.] Publ. pl. no. 10668. 2 parts in 1 v. f°. (Collection Litolff. no. 689.)

Violin I and II in parts.
Cover-title.
t.-p. reads: Duos pour deux violons. Revus et doigtés par...A. Schulz...

Music Div.
1. Violin.—Two violins. 2. Schulz, August, 1837-1909, editor.
N. Y. P. L. September 8, 1933

*ZB-37
FILM REPRODUCTION

Schulz, Bernhard, firm, music publisher, Berlin.
Verlag von Bernhard Schulz... ₍Berlin? 1893?₎ 1 l. 15 x 14cm.

Film reproduction 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

MUSIC DIV.

F4554 1. ~~Music Bibl.~~ 1. Biblio- graphy—Catalogues. Publishers—Germany
N. Y. P. L. November 13, 1946

Schulz, Charles Monroe, 1922- . Peanuts

*MZ-Amer.

Gesner, Clark.
₍You're a good man, Charlie Brown. Libretto. English₎

You're a good man, Charlie Brown; based on the comic strip Peanuts by Charles M. Schulz. Music and lyrics by Clark Gesner. New York, Random House ₍°1967₎

88 p. photos. 22 cm.
Musical comedy.
Book by the composer and others.

(Continued)

NN * R 11. 68 d/ OC(lb*)I (OAFI) PC, I, II SL
MUy, ly, ly, lly (LCI, XI)

2

GESNER, CLARK. [YOU'RE A GOOD MAN, CHARLIE BROWN. LIBRETTO. ENGLISH] You're a good man, Charlie Brown...(Card 2)

1. Musical comedies--Librettos. I. Schulz, Charles Monroe, 1922- . Peanuts. II. Title. You're a good man, Charlie Brown.

Write on slip words underlined below and class mark— *MA

Mayer, Ludwig K.
Eine vorwebersche "Preciosa"-Musik.

(Archiv für Musikforschung. Leipzig, 1936. v.1, p.223-227.)

Title: "Preciosa-Musik".

npo

MUSIC DIV.

...z, Christian, 1773-1827. arr.

*MP
(German)

Weber, Bernhard Anselm, 1766-1821.

Der Gang nach dem Eisenhammer; Ballade von Schiller in Musik gesetzt von Bernhard Anselm Weber... Klavierauszug vom Musikdir. Chr. Schulz... Leipzig, C. F. Peters ₍1820₎ Publ. pl. no. 1577. 25 p. 26 x 33cm.

For declamation, with piano accompaniment. The Sanctus (SATB) interpolated.
First line: Ein frommer Knecht war Fridolin.

MUSIC DIV.

297068B 1. Melodrames—Keyboard acc. I. Schiller, J. C. F. von. II. Schulz, Christian, 1773-1827, arr.
N. Y. P. L. October 17, 1943

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*MX

Schulz, Friedrich August, 1810-1880.
...Kleine trios (Petits trios, Short trios) über beliebte Melodien für Violine, Violoncell & Pianoforte, von F. A. Schulz. Op. 170... Braunschweig: H. Litolff₍, ca. 1882₎. Publ. pl. no. Collection Litolff no. 1488. 3 parts in 1 v. f°.

Score and 2 parts.
At head of title: Collection Litolff.

Music Dept.

1. Trios—Piano, violin and violoncello. ... Trios
N. Y. P. L. November 15, 1927

Schulz (Friedrich August), 1810-1880. *MP (School)

Liederglöckchen. Eine strenge Auswahl von ein-, zwei- und dreistimmigen Liedern und Gesängen für die Elementar-, Mittel- und Oberclasse der Volksschule. Osterode: Sorgesche Buchhandlung, ₍18-?₎. 4 p.l., 40 pp. 8°.

School music—Song books. ... Music Div.

Schulz (Friedrich August), 1810-1880. *MP (School)

Liederglöckchen. Eine Auswahl von ein-, zwei- und dreistimmigen Liedern und Gesängen aus alter und neuer Zeit, nebst einigen vorangesetzten Elementar-Gesangübungen. Osterode: Sorgesche Buchhandlung, ₍1856₎, 1 p.l., vi, 46 pp. 2. ed. 2. pl. 8°.

1. School music—Song books.
2. Vocal music—Collections ~~Same ... card.~~

Schulz, Friedrich August, 1810-1881, jt. ed.

*MP
(School)

Hauer, Hermann, and F. A. Schulz, eds.

Liedertempel. Sammlung ein- und mehrstimmiger Lieder für Mädchenschulen. Herausgegeben von H. Hauer und F. Schulz... Zehnte Auflage. Heft 1– Berlin: Im Selbstverlage der Verfasser ₍18—?₎ v. 22½cm.

German words; tunes for 1 and 2 voices unacc.

MUSIC DIV.

1. School music—Song books, etc. I. Schulz, Friedrich August, 1810–1880, jt. ed. II. Title.
N. Y. P. L. June 8, 1936

**MFC

Schulz, Gerhard.
..Der farbige Abglanz; Skizzen zur Geschichte der Oper. Hannover, R. Beeck, 1946. 190 p. 21cm.

DREXEL MUSICAL FUND MUSIC DIV.

507192B. 1. Operas. I. Title.
NN Cards in Public Catalogue

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*KP
(Grabhorn)

Schulz, H C.
A monograph on the Italian choir book, by H. C. Schulz... with an original illuminated initial from an Italian gradual of the sixteenth century. San Francisco: D. Magee, 1941. 9 l. col'd pl. 40cm.

"Seventy-five copies...have been printed...at the Grabhorn press."

187801B. 1. Graduals. 2. Illumination of books and manuscripts. ~~Speci- mens, reproductions, etc.~~
N. Y. P. L. September 9, 1942

Schulz, Heinrich, 1836-1903.
See
Szulc, Henryk, 1836-1903.

MUSIC DIV.

Schulz, Heinrich, 1838-1915. *MGD p.v.1 no.11
Die Toteninsel

Brandes, Friedrich
Die Toteninsel, nach dem gleichnamigen Werke von Arnold Böcklin, Sinfonische Dichtung von Heinrich Schulz-Beuthen. Erläutert von F. Brandes.
Hannover: Louis Oertel ₍18–₎ 15 p. 12°.

XX Music Dept.

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*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906-09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV. j. L. Prinz Reuss. Karl Kampf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.

N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

CARNEGIE CORPORATION OF NEW YORK.

545016-18A. 1. Musicians. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

Schulz, Heinrich, 1838-1915.

*MEC
(Schulz)

Zosel, Alois, 1901–
Heinrich Schulz-Beuthen, 1838–1915, Leben und Werke; ein Beitrag zur Geschichte der neueren Programmusik...von Alois Zosel... Würzburg-Aumühle: K. Triltsch, 1931. 85 p. illus. (music.) 22cm.

Inaugural-Dissertation — Leipzig, 1931.
Lebenslauf.
"Verzeichnis der Werke," p. 77–85, and bibliographical footnotes.

M. & C. B. I.

CARNEGIE CORPORATION OF NEW YORK.

850902A. 1. Schulz, Heinrich, 1838-1915.
N. Y. P. L. November 10, 1936

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*MHB

Schulz, Heinz Günther.
Musikalischer Impressionismus und impressionistischer Klavierstil; ein Beitrag zur musikalischen Stilforschung, von Dr. Heinz-Günther Schulz. Mit einem Vorwort von Professor Alfred Hoehn. Würzburg: K. Triltsch, 1938. xii, 109 p. illus. (music.) 25½cm. (Added t.-p.: Literarhistorisch-musikwissenschaftliche Abhandlungen... Bd. 3.)

"Literaturverzeichnis," p. xi-xii.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

4398B. 1. Impressionism. ~~(Music).~~ 2. Piano music. I. Ser.
N. Y. P. L. December 29, 1939

Schulz, Jacob, d.1586.

See

Praetorius, Jacob, d.1586.

NN 8.58 OC MU LC

NO ENTRY

Write on slip words underlined below and class mark— *MA

Hase, Hermann v.
Johann Abraham Peter Schulz.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.2,p.463-465.)

MUSIC DIV.

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800 *XML-224

KLUNGER, CARL JOSEF, 1883-
J. A. P. Schulz in seinen volkstümlichen Liedern. Leipzig: O. Brandstetter, 1909. 83 p. music. 22cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 863)
Inaug.-Diss.--Leipzig.
Vita.
Bibliography: p. 6-7.

Juilliard Foundation Fund.

1. Schulz, Johann Abraham Peter, 1747-1800.
NN R 8.72 g/ OC₁ PC₁, 1₁ SL MU₁, 1₁ (MUF1, UM1, LC1₁, X1₁, Z A1)

Schulz, Johann Abraham Peter, 1747-1800. — Write on slip, class mark name, vol., page and year of magazine. *MA

Niecks, Frederick,
Johann Abraham Peter Schulz. A predecessor of Franz Schubert.
(Monthly Musical Record. London, 1912. 8°. v.42, no.502, p.254-256.)

Music Div.

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800

*MEC (Schulz)

REICHARDT, JOHANN FRIEDRICH, 1752-1814.
Johann Abraham Peter Schulz. Neu hrsg. von Richard Schaal. Kassel, Bärenreiter Verlag [1948] 39 p. port. 20cm.

Bibliographical references included in "Anmerkungen," p. 35-39.

1. Schulz, Johann Abraham Peter, 1747-1800. I. Schaal, Richard, 1922-, ed.

NN * * 7.56 p/* OC, I PC, 1, I SL MU, I, I (LC1, X1)

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800

*ZB-67
Film Reproduction

Reichardt, Johann Friedrich, 1752-1814.
Johann Abraham Peter Schulz. Neu hrsg. von Richard Schaal. Kassel, Bärenreiter-Verlag [1948]

39 p. port. 19 cm.
Film reproduction. Negative.
"Diese Neuausgabe stellt eine Gabe zur Hermann Stephani-Festschrift 'Beiträge zur Musikwissenschaft' (1947) dar."
"Anmerkungen" (bibliographical) : p. 35-39

1. Schulz, Johann Abraham Peter, 1747-1800. I. Schaal, Richard, 1922-

NN * R 5.62 e/j OC, I PC, 1, I SL MU, I, I (UM1, LC1, X1, MUF1)

Schulz, Johann Abraham Peter, 1747-1800.

*MEC (Schulz)

Riess, Otto Kaspar, 1882-
Johann Abraham Peter Schulz' leben ... Leipzig, Druck von Breitkopf & Härtel, 1913.

106 p., 1 l. illus. (music) 23cm.

Inaug.-diss.—Leipzig.
Lebenslauf.
"Diese abhandlung erscheint zugleich in den Sammelbänden der Internationalen musikgesellschaft."
Bibliographical foot-notes.

JUILLIARD FOUNDATION FUND

1. Schulz, Johann Abraham Peter, 1747-1800.

21-14180

Library of Congress ML410.S37R4 MUSIC DIV.

Please write on slip, name of journal, title of series, volume, page and year.

Schulz, Johann Abraham Peter 1747-1800 *MAA
Biogr.

Riess, Otto
Johann Abraham Peter Schulz' Leben
(Quarterly Magazine of I.M.S. (Int. Musik Gesellschaft) Vol. 15 pt 2. p. 169-270. Leipzig, 1914.)

Music Div.

Write on slip, name, year, vol., page of magazine and class mark — NFGO

Schulz, Johann Abraham Peter, 1747-1800

Schottländer, Johann-Wolfgang.
Zelters Beziehungen zu den Komponisten seiner Zeit.
(Kippenberg, Anton. Jahrbuch. Leipzig, 1930. 8°. Bd.8, p.134-248.)
Music.

1. Zelter, Karl Friedrich, 1758-1832.
2. Reichardt, Johann Friedrich, 1752-1814.
3. Beethoven, Ludwig van, 1770-1827.

form 166a [II-13-30 25m] MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Schulz, Johann Abraham Peter, 1747-1800.

Seiffert, Max.
J.A.P. Schulz' „dänische" Oper.
(Archiv für Musikwissenschaft. Bückeberg, 1919. 8°. Jahrg.1, p.422-431.)

form 166a [iii-19-38 25m] MUSIC DIV.

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.

Write on slip only words underlined and classmark: *MA

Stam, Henk.
De Athalia-muziek van J.A.P. Schulz.
(Symphonia. Voorburg, 1951. 1951, Dec., p. 161-165. illus.: music)

form 166d [vi-22-51 25m] npo MUSIC DIV.

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*MSI +

Schulz, Johann Abraham Peter, 1747-1800.
Choeurs d'Athalie... mis en musique, par J. A. P. Schulz... Hambourg: Chez Hoffmann, libraire, 1786. xii, 120 p. 28 x 33½cm.

Full score.
Music for choruses in Racine's drama.
Edited by K. F. Cramer.
German libretto pasted on inside of front cover.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

642191A. 1. Incidental music. 2. Racine, Jean Baptiste, 1639-1699: Athalie. I. Cramer, Karl Friedrich, 1752-1807, editor. II. Title: Athalie.
N. Y. P. L. June 16, 1933

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*MYD

Schulz, Johann Abraham Peter, 1747-1800.
[Diverses pièces. Op. 1, no. 5-6]
...Stücke für Klavier; herausgegeben von Willi Kahl. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1935. 11 p. 23 x 31cm. (Deutsche Klaviermusik des 18. Jahrhunderts. Heft 1.)

For piano.
"Die beiden letzten [Stücke] seiner wahrscheinlich 1778 bei Hummel in Berlin als Op. 1 erschienenen 'Six diverses pièces pour le clavecin ou le pianoforte.'"
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—To 1800. I. Ser.
N. Y. P. L. (Over) August 31, 1937

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*MYF

Schulz, Johann Abraham Peter, 1747-1800.
Six diverses pièces pour le clavecin ou le piano forte, composées par J. A. P. Schulz. Oeuvre premier. À Berlin: Chés J. J. Hummel [1778?]. Publ. pl. no. 162. 17 p. 34½cm.

Engraved throughout; title within ornamental border.
Stamped at head of title: Aus der Hedwig Marx-Kirsch-Stiftung.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

650051A. 1. Harpsichord. 2. Piano.
N. Y. P. L. August 15, 1933

Schulz (Johann Abraham Peter) comp. NIY
See:
Thaarup (Thomas)
Høst-Gildet. Et Syngespil i een Act... Sat i Musik af Capelmester, J. A. P. Schulz. Kiøbenhavn: J. F. Schultz, 1793. 47 p. 1. ed. 12°

Music Div.

Copy only words underlined & classmark-- *MG

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
[Letters]
Briefwechsel zwischen Johann Abraham Peter Schulz und Johann Heinrich Voss. Hrsg. von Heinz Gottwaldt und Gerhard Hahne. Kassel, Bärenreiter-Verlag, 1960. 296 p. ports., facsims., music. 23cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd. 9)

(Continued)

NN 11.64 e/j OC, I, II, III, Vbo (OS)IV PC, 1, I, II, III, IV MU, I, II, III, IV (LC1, X1)

2

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
[Letters] Briefwechsel zwischen Johann Abraham Peter Schulz und Johann Heinrich Voss. (Card 2)

Bibliography, p. 291-293.

1. Musicians--Correspondence, reminiscences, etc. I. Voss, Johann Heinrich, 1751-1826. II. Gottwaldt, Heinz, ed. III. Hahne, Gerhard, ed. IV. Series. V. Gottwaldt, Heinz.

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*MP (German)

Schulz, Johann Abraham Peter, 1747-1800.
Lieder im Volkston, bey dem Clavier zu singen, von J. A. P. Schulz... Theil 1-2... Berlin: G. J. Decker, 1785. 2 v. in 1. 2. ed., rev. obl. 4°.

Arranged for piano with interlinear German words.
Theil 2 was pub. in 1790.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

566100A. 1. Songs, German. I. Title.
N. Y. P. L. February 19, 1932

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*ZB-193
Film Reproduction

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
[LIEDER IM VOLKSTON. SERENATA IM WALDE ZU SINGEN]
Serenata im Walde zu singen, für Solostimme, Chor und kleines Orchester eingerichtet von Walter Rein. Wolfenbüttel, Möseler [c1949] score (15 p.) 27cm.

Film reproduction. Negative.
For baritone solo, chorus (SATB), 2 flutes, 2 clarinets and strings.
Words by Matthias Claudius.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc.
I. Title.

NN R 7.66 r/L OC (OAFI) SL MUg, ig, Ig (MUD 1, MUF 1, MUS 1, UM1, LC1, X1)

Mus. Res. *MRH

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
[MARIA OG JOHANNES. VOCAL SCORE. DANISH]
Maria og Johannes. Et passions-oratorium af J. Ewald. Componert og udsadt for Klaveret af J. A. P. Schulz. Kiøbenhavn, Trykt og forlagt af S. Sønnichsen, 1789, 30 p. 27x33cm.

Score: Solo voices, unison chorus and piano. Originally with orchestra.
Danish.

1. Oratorios--Vocal scores. 2. Passion music. I. Ewald, Johannes, 1743-1781. Maria og Johannes. II. Title.

NN 4.57 d/b OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1, Z3)

Mus. Res. *MRHI

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
[MARIA OG JOHANNES. DANISH]
Partitur i chiffrer af Maria og Johannes, et passions-oratorium sadt i musik af J. A. P. Schulz. Med en oplysende fortale. Kiøbenhavn, Trykt og forlagt af S. Sønnichsen, 1791. 59 p. 20 x 26cm.

For solo voices, mixed chorus and orchestra.
The score is notated in a system employing horizontal lines (to represent voices and instruments) on which are placed numbers to represent notes.

(Continued)

NN 8.6.51 p/f OC, I (OAFI) SL MUg, 1g, 2g, 3g, Ig, IIg (MUR1, LC1, X1, Z3)

2

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
[MARIA OG JOHANNES. DANISH] Partitur i chiffrer af Maria og Johannes... (Card 2)

Words by Johannes Ewald.

1. Oratorios--Full scores. 2. Passion music. 3. Notation--Systems--Specimens. I. Ewald, Johannes, 1743-1781. Maria og Johannes. II. Title: Maria og Johannes.

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*MN
S551
Nr. 16

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
Der Mond is aufgegangen. Weise von J. A. P. Schulz, 1790. Satz von Pierre Jacot. [Wörter von] Matthias Claudius. (IN: Sing- und Spielmusik: Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik". Zürich. 24cm. Nr. 16. p. 4)

(Continued)

NN 4.69 y/j OC OI MUg, Ig (LC1, X1)

3

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
Der Mond is aufgegangen. (Card 2)

For 3 voices (women, men or mixed) or for melody instruments, or for voices and instruments. Close score.

1. Instrumental or vocal music.

Schulz, Johann Abraham Peter, 1747-1800
DREXEL 5966
Peters Bryllup. (Peter's wedding).
(Opera) Et Syngespil... ved Thomas Thaarup. Sat i Musik og indrettet for Klaveret af J. A. P. Schulz. (Piano and voice.) Kiøbenhavn: S. Sonnichsen, c17-?. 1 p.l., 66 pp. obl. 4°.
Vocal score. German words.
Operas- Piano and voice
Thaarup, Thomas, 1749-1821. 5966
MUSIC DIV.

Mus. Res. *MP
(German)
SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
Religiöse Oden und Lieder aus den besten deutschen Dichtern, mit Melodien zum Singen bey dem Claviere, von J.A.P. Schulz... Hamburg, bey Johann Henrich Herold, 1786. [xii], 50 p. 28 x 32cm.
For voice and piano.
Verzeichniss der Pränumeranten, p. [v-x]
Words by Klopstock, Elise, Neander and others.
1. Sacred songs, German. I. Title.
NN 4.57 j/, OC SL MUg, 1g, Ig (MUR1, LC1, X1, Z3)

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*MYK
Schulz, Johann Abraham Peter, 1747–1800.
[Sonata, violin & harpsichord, D major]
Sonata, D-dur, für Violine und Cembalo (Klavier) Sonata, D major, for violin and harpsichord (piano) Wilhelmshaven, Pegasus-Ausgabe im O. H. Noetzel-Verlag; New York, C. F. Peters Corp. [1961]
score (15 p.) and part. 31 cm.
Edited by Willi Hillemann.
The bass part figured, realized by the composer.
1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800. I. Hillemann, Willi, ed.
NN 8.62 g/ OC, I (OAF 1) SL MU, 1g, 2g, Ig (LC1, X1)

Schulz, Johann Abraham Peter, 1747-1800.
Stücke für Klavier
See
Schulz, Johann Abraham Peter, 1747-1800.
Diverses pièces. Op. 1, no. 5-6
Music Div.

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*MYI
Lose 86
Schulz, Johann Abraham Peter, 1747-1800.
Winterlied. Text v. Gottfr. Aug. Bürger. Musik v. Joh. Abr. Peter Schulz, 1782 [sic]
Score; 2 voices (doubled by violin I-II) and lute (or violoncello). German words.
From his: Lieder im Volkston, bey dem Claviere zu singen... Zweyter Theil. Berlin: G.J.Decker, 1785.
First line: Der Winter hat mit kalter Hand.
([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 86] p. [1])
1. Vocal duos, Secular—Women—Instr. acc. I. Bürger, Gottfried August, 1747-1794.

Schulz, Johann Abraham Peter, 1747-1800
*MP
(German)
FISCHER, HANS, 1899-
Kleine bäuerliche Kantate, nach Liedern von J.A.P. Schulz; für Singstimmen mit 2 Geigen und Violoncello oder Klavier. Berlin-Lichterfelde, C.F. Vieweg [1939?] Pl. no. V.2197. 27cm.
Score: treble voices (3 pt.), violin I-II and violoncello (8 p.), and 4 parts.
1. Cantatas, Secular--Instr. acc. 2. Cantatas, Secular--Keyboard acc. I. Schulz, Johann Abraham Peter, 1747-1800. II. Title.
NN 4.57 j/, OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

Schulz, Johann Abraham Peter, 1747-1800
*MYR
box
REUTTER, HERMANN, 1900-
[ABENDLIED]
Chant du soir; inspiré de la mélodie de J.A.P. Schulz. Abendlied; Variante der Weise von J.A.P. Schulz. Pour cor en fa et piano. Paris, A.Leduc [1969] score (4 p.) and part. 34cm.
For horn and piano.
Duration: 5 min.
(Continued)
NNR 12.69 r/, OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, LC1, X1) 2

REUTTER, HERMANN, 1900- . [ABENDLIED] Chant du soir... (Card 2)
1. Horn and piano. I. Schulz, Johann Abraham Peter, 1747-1800. II. Title. III. Title: Abendlied.

Schulz, Johann Abraham Peter, 1747-1800
NADB
Sulzer, Johann Georg, 1720-1779.
Allgemeine theorie der schönen künste in einzeln, nach alphabetischer ordnung der kunstwörter auf einander folgenden, artikeln abgehandelt, von Johann George Sulzer ... Neue verm. 2. aufl. Leipzig, In der Weidmannschen buchhandlung, 1792-99.
5 v. front., illus., 7 fold. pl. 22cm.
Title vignette; head-piece.
[Vol. 5]: Register.
Ed. by C. F. Blankenburg.
MUSIC DIV.
(Continued on next card)
7—13194
SPINGARN COLLECTION

Sulzer, Johann Georg, 1720–1779. Allgemeine theorie der schönen künste ... 1792–99. (Card 2)
The articles relating to music are by J. A. P. Schulz and J. P. Kirnberger.
A supplement in 8 vols., ed. by J. G. Dyk and G. Schatz, was published 1792–1808, as: Nachträge zu Sulzers Allgemeiner theorie der schönen künste (Charaktere der vornehmsten dichter aller zeiten)
1. Esthetics. 2. Music—Esthetics. I. Blankenburg, Christian Friedrich, 1744–1796, ed. II. Schulz, Johann Abraham Peter, 1747–1800. III. Kirnberger, Johann Philipp, 1721–1783.
7—13194
Library of Congress
——— Copy 2. ML3845.A2S9

Schulz, Johann Abraham Peter, 1747-1800.
Drexel 1115-1119
Sulzer, Johann Georg, 1720–1779.
Allgemeine theorie der schönen künste in einzeln, nach alphabetischer ordnung der kunstwörter auf einander folgenden, artikeln abgehandelt, von Johann George Sulzer ... Neue verm. 2. aufl. Leipzig, In der Weidmannschen buchhandlung, 1792–99.
5 v. front., illus., 7 fold. pl. 22cm.
Title vignette; head-piece.
[Vol. 5]: Register.
Edited by C. F. Blankenburg.
(Continued on next card)
7—13194
[38c1]
MUSIC DIV
Revised-1938

Sulzer, Johann Georg, 1720–1779. Allgemeine theirie der schönen künste ... 1792–99. (Card 2)
The articles relating to music are by J. A. P. Schulz and J. P. Kirnberger.
A supplement in 8 vols., edited by J. G. Dyk and G. Schatz, was published 1792–1808, as: Nachträge zu Sulzers Allgemeiner theorie der schönen künste (Charaktere der vornehmsten dichter aller zeiten)
1. Esthetics. 2. Music—Esthetics. I. Blankenburg, Christian Friedrich, 1744–1796, ed. II. Schulz, Johann Abraham Peter, 1747–1800. III. Kirnberger, Johann Philipp, 1721–1783.
7—13194
Library of Congress N64.875 1792
——— Copy 2. ML3845.A2S9
[38c1]

Schulz, Johann Abraham Peter, 1747-1800 MAB
Sulzer, Johann Georg, 1720–1779.
Allgemeine Theorie der schönen Künste in einzeln, nach alphabetischer Ordnung der Kunstwörter auf einander folgenden, Artikeln abgehandelt, von Johann Georg Sulzer... Frankfurt, 1798. 4 v., front. 3. ed. 8°.
Edited by C. F. Blankenburg. The articles relating to music are by J. A. P. Schulz and J. P. Kirnberger.
MAB ——— Nachträge. Charaktere der vornehmsten Dichter aller Nationen; nebst kritischen und historischen Abhandlungen über Gegenstände der schönen Künste und Wissenschaften von
(Continued)
Music D.
N. Y. P. L. April 1, 1918.

Sulzer, Johann Georg: Allgemeine Theorie der schönen Künste in einzeln... (Continued)
einer Gesellschaft von Gelehrten... Leipzig: im Verlage der Dykischen Buchhandlung, 1792–1808. 8 v. 8°.
Preface signed: D. u. S. [i. e., J. G. Dyk and G. Schatz.]
1. Aesthetics.—Dictionaries. 2. Music.—Dictionaries. 3. Blankenburg, Christian Friedrich, 1744–96, editor. 4. Schulz, Johann Abraham Peter, 1747–1800. 5. Kirnberger, Johann Philipp, 1721–1783. 6. Dyk, Johann Gottfried, 1750–1815, editor. 7. Schatz, G., editor. 8. D. and S., editors. 9. Title: Charaktere der vornehmsten Dichter aller Nationen.
April 1, 1918.

Schulz, Johann Philipp Christian.
See
Schulz, Christian, 1773-1827.
AUG 30 1945
MUSIC DIV.

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*MYL
Schulz, Karl.
Leitfaden bei der Gesanglehre nach der Elementarmethode. Mit besonderer Rücksicht auf Landschulen, bearbeitet von Karl Schulz... Leipzig: Darnmannsche Buchhandlung, 1824. vii (i), 9–67 p. illus. (music). 3. ed. 8°.
"Sammlung mehrstimmiger Gesaenge als Anhang zur Gesanglehre," p. [41–]67.
Cards in Public Catalogue
Music div.
School music,-Vocal-Instruction. DOANE COLLECTION.
N. Y. P. L. August 18, 1919.

NCOF p.v.440
SCHULZ, KARL W.
[JANICE. LIBRETTO. ENGLISH]
Janice; opera comique in three acts. Book by Howard Herrick and Arthur Maude; lyrics by Howard Herrick. [New York, Rosenfield] c1922. 55 l. 28cm.
Typescript.
1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Herrick, Howard. Janice. II. Maude, Arthur. Janice. III. Title. IV. Herrick, Howard. V. Maude, Arthur.
NN R X 6.60 l/ OC(1bo)I, II, IVbo, Vbo-(OAF1) PC, I, II, III MU, Iy, IIy, IIIy T, 1, 2, I, II, III (UL1, LC1, X1, MUL1)

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*MYL
Schulz, Leo, 1865- , editor.
Violoncello classics. A collection of original pieces and arrangements for violoncello, with accompaniment of piano, selected, edited, and fingered by Leo Schulz. v. 5 New York: G. Schirmer [1900?]. Publ. pl. no. 15139. 2 parts in 1 v. 4°.
Piano score and violoncello part.
1. Violoncello and piano.
MUSIC DIV
N. Y. P. L. November 13, 1917.

Schulz, Leo, 1865- , editor
*MYL
Rubinstein, Anton Grigoryevich, 1829–1894.
[Sonatas. Vlc. and piano. Op. 18.]
...Sonata in D major for piano and violoncello... Edited and fingered by Leo Schulz. New York: G. Schirmer, cop. 1902. Publ. pl. no. 16230. 2 parts in 1 v. 30½cm. (Schirmer's library of musical classics. v. 63.)
Score, and violoncello part.
WESLEY WEYMAN COLL. MUSIC DIV.
1. Sonatas—Violoncello and piano. 2. Violoncello and piano. I. Schulz, Leo, 1865– , editor.
N. Y. P. L. October 23, 1934

Schulz, Lotte.
*MO
(German)
Ritter, Elfriede (Cario), compiler.
Alte und neue Volkstänze, gesammelt von Elfriede Cario. Klaviersatz von Lotte Schulz. Bildschmuck nach Scherenschnitten von H. Giesecke... Leipzig: B. G. Teubner, 1928. 63 p. illus. [8. ed.] obl. 16°.
Arranged for piano with interlinear German words. Also directions for dances. t.-p. illustrated.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Folk dances—Germany. 2. Folk songs, German. 3. Schulz, Lotte. 4. Giesecke, H., illustrator. 5. Title.
N. Y. P. L. March 1, 1929

Schulz, Max.
*MYO
Paganini, Niccolò, 1784–1840.
...26 Original Kompositionen für Gitarre allein. Erstmalig aus dem Nachlass herausgegeben von Dr. Max Schulz. Leipzig: J. H. Zimmermann[, cop. 1925]. Publ. pl. no. Z. 11250. 24 p. front. (port.) f°.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Guitar. I. Schulz, Max.
N. Y. P. L. April 18, 1931

Schulz, Max, musician.

*MKNM
+

Findeisen, Albin Theodor, 1881–1936.

Der Lehrer des Kontrabassspiels; eine Grundschule für die höhere Lagen-, Bogen- und Fingertechnik. Der nächste Weg vom Anfang bis zur höchsten künstlerischen Stufe, von Theodor Albin Findeisen... Leipzig: C. Merseburger [etc., etc., c1930–38] Publ. pl. no. C. 1367 M. – C. 1369 M., 10798 IV – 10798 V. 5 no. in 1 v. diagrs., illus. (incl. port.), plate. 33½ and 33cm.

"Heft 4 und 5 geordnet und durchgesehen von Max Schulz."
Imprint varies: No. 4 and 5 published by Friedrich Hofmeister.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

971518A. 1. Double bass—Methods. I. Schulz, Max, musician.
N. Y. P. L. December 20, 1938

DREXEL 922

[Schulz (Otto Aug.)]
Verzeichnis einer...Sammlung von Autographen der berühmtesten Tonkünstler, Sänger, Schauspieler etc...
[*Leipzig*, 1883] 35 pp. 8°.

1. Autographs—Catalogues.

922

Music Div.

Schulz, Rosemarie Ehm-
See
Ehm-Schulz, Rosemarie.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [xi-15-60 15m]

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*XML-310

SCHULZ, SIEGFRIED.
[DIE FRAU IM DUNKELN. VOCAL SCORE. GERMAN]
Die Frau im Dunkeln; Operette in drei Akten von Erich Urban. Verse von Eddy Beuth. Musik von Siegfried Schulz. Berlin, E.Bote & G.Bock [c1920] 181 p. 29cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,946)

1. Operas, Comic--Vocal scores. I. Urban, Erich, 1875- Die Frau im Dunkeln. II. Beuth, Eddy. III. Title.
NN R 8.72 g/ OC, I, II, IIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1, Z A1)

NCOF
+

SCHULZ, SIEGFRIED.
[EIN MÄDEL OHNE MANN. LIBRETTO. GERMAN]
"Ein Mädel ohne Mann;" musikalisches Lustspiel in 3 Akten von Theo Halton. Musik von Siegfried Schulz. Berlin, Drei Masken Musik, c1933. 92 p. illus. 20cm.

1. Musical comedies--Librettos. Ein Mädel ohne Mann. 2. Musical Shows—Germany. I. Halton, Theo. Ein Mädel ohne Mann. II. Title. III. Halton, Theo.
NN 11.59 p/ OC, I, IIIbo (OAF1) PC, I, II SL MUy, 1y, Iy, II T, 2, I, II (LC1, X1)

Schulz, Siegfried, arranger

*MS

KOLLO, WALTER, 1833-1940.
[DERFFLINGER. VOCAL SCORE. GERMAN]
Derfflinger; Singspiel in drei Aufzügen, von Carl Bretschneider U. Hermann Frey. Vollständiger Klavierauszug zum Dirigieren eingerichtet von Siegfried Schulz. Berlin, Edition To-Ma, c1934. 173 p. 34cm.

1. Operas, Comic—Vocal scores. I. Bretschneider, Carl, 1871- . Derfflinger. II. Frey, Hermann, 1876- . Derfflinger. III. Schulz, Siegfried, arranger. IV. Title. V. Schulz, Siegfried.
NN 4.58 m/P OC, I, Ib, II, IIb, III, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Schulz, Walter, 1893- , ed.

*MYL
+

Bach, Johann Sebastian, 1685–1750.
[Suites. Violoncello. no. 1–6]
.. Sechs Suiten für Violoncello solo; nach den Handschriften der Preussischen Staatsbibliothek zu Berlin unter Vergleichung der Ausgabe der Bach-Gesellschaft herausgegeben von Robert Hausmann. Revidiert von Walter Schulz. Leipzig: Steingräber Verlag [pref. 1935] Publ. pl. no. 882. 37 p. 33½cm. (Edition Steingräber. Nr. 140.)

See: Bach-Gesellschaft. Bd. 27.
Reprinted from plates of 1898.

Music Div.
CARNEGIE CORPORATION OF NEW YORK

1. Violoncello—To 1800. 2. Suites—Violoncello—To 1800.
I. Hausmann, Robert, 1852–1909, ed. II. Schulz, Walter, 1893- , ed.
N. Y. P. L. August 9, 1933

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* MG p.v.105

Schulz, Walther, 1907–
...Studien über das deutsche, protestantische, monodische Kirchenlied des 17. Jahrhunderts...von Walther Schulz... Breslau: "Quader" Druckerei und Verlagsanstalt G.m.b.H., 1934. 152 p. incl. tables. 22cm.

Inaugural-Dissertation — Breslau, 1934.
The chapter "Die Stellung des deutschen protestantischen Kirchenliedes innerhalb des Gottesdienstes" omitted from this edition. — *cf. Nachwort.*
Lebenslauf.
"Literaturverzeichnis," p. 149–152.

Cards in Public Catalogue

MUSIC DIV.

863131A. 1. Church music—Germany. 2. Church music—Protestant churches.
N. Y. P. L. December 31, 1936

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* MYR

SCHULZ, WERNER, ed.
Orchesterstudien für Englisch-Horn. Leipzig, F. Hofmeister [c1957] 1 v. 31cm. (Hofmeister Orchesterstudien für alle Instrumente)

Heft 1.
CONTENTS.—Heft 1. Richard Wagner.

1. English horn--Orchestra studies. I. Wagner, Richard, 1813-1883. Orchestra studies, English horn. II. Series.
NN 12.64 g/ OC, I (OS)II (OAF I) SL MUg, Ig, Ig (LC1, X1) [NSCM]

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*Z8-378

SCHULTZ, WILLIAM EBEN, 1887-
Gay's Beggar's opera; its content, history & influence. New Haven, Yale university press, 1923. xxiii, 407 p. illus., ports. 24cm. (Yale university. Oliver Baty Cunningham memorial publication fund. no. 3)

Microfilm.
List of ballad operas, p. [285]-308; bibliography, p. 378-384.

1. Gay, John, 1685-1732. The beggar's opera. 2. Pepusch, John Christopher, 1667-1752. The beggar's opera.
NN R 11.72 m/ OC PC, 1, 2 SL MU, 1, 2 (MUFI, UM1, LC1, X1)

Schulz-Beuthen, Heinrich.
See
Schulz, Heinrich, 1838-1915.

MUSIC DIV.

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* MYD

Schulz-Evler, A. 1854-1905.
Concert arabesques on motifs by Johann Strauss ("By the beautiful blue Danube") [by] Schulz-Evler. Edited and fingered by Paolo Gallico. [New York:] G. Schirmer, cop. 1906. Publ. pl. no. 19236. 17 p. f°.

Caption-title.
t.-p. reads: Concert and exhibition pieces. Schulz-Evler... Second series.

MUSIC DIV.

1. Piano. 2. Gallico, Paolo, 1868- , editor. 3. Strauss, Johann, 1825–99: By the beautiful blue Danube.
N. Y. P. L. March 22, 1918.

Schulz-Evler, A., 1854-1905

*MYD

CHASINS, ABRAM, 1903-

The blue Danube waltzes [by] Johann Strauss-Schultz-Evler. Freely adapted and arranged by Abram Chasins. [New York] J. Fischer, c1926. score(23 p.) 32cm. (Fischer edition, no. 5596)

Caption title.
"Based on the Schultz-Evler transcription."

(Continued)

NN 11.69 w/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MU1 1, DC2, LC1, X1)

CHASINS, ABRAM, 1903- , The blue Danube waltzes... (Card 2)

1. Waltzes (2 pianos) 2. Piano (2 pianos) I. Strauss, Johann, 1825-1899. An der schönen blauen Donau. II. Schulz-Evler, A., 1854-1905. III. Title.

Schulz-Gellen, Christof. Königin Elisabeth

*MS

WALTER, FRIED, 1907-
[KÖNIGIN ELISABETH. VOCAL SCORE. GERMAN]
Königin Elisabeth, Oper in drei Akten (sieben Bilder) von Christof Schulz-Gellen. Vollständiger Klavierauszug von Komponisten. Berlin, E. Bote & G. Bock [c1939] 216 p. 33cm.

1. Operas—Vocal scores. 2. Elizabeth, queen of England, 1533-1603. I. Schulz-Gellen, Christof. Königin Elisabeth. II. Title.
NN X 7.56 s// OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

Schulz-Gellen, Christof. Der Liebling der Welt.

*MS

Geisler, Willy, 1886–
[Der Liebling der Welt. Piano-vocal score. German]

Der Liebling der Welt, Operette in drei Akten. Buch: Richard Bars und Christof Schulz-Gellen. Berlin-Wilmersdorf, Kawi-Verlag [1943?]
164 p. 21 cm.

1. Operas—Vocal scores with piano. I. Bars, Richard, 1890- Der Liebling der Welt. II. Schulz-Gellen, Christof. Der Liebling der Welt.
M1503.G314L5 1943 A F 48-150*

New York. Public Libr. for Library of Congress [2]†

MUSIC DIV.

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*MEC
(Reinhardt)

SCHULZ-KOEHN, DIETRICH.
Django Reinhardt; ein Porträt. Wetzlar, Pegasus Verlag [1960] 48 p. illus., ports. 19cm. (Jazz Bücherei. 6)

Discography, p. 45-47.

1. Reinhardt, Django, 1910-1954. I. Series.
NN R X 2.64 f/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

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* MFM-Amer.

SCHULZ-KOEHN, DIETRICH.
Jazz in der Schule. Mit Vorwort, didaktischem Teil und methodischer Darstellung einer fünf-Stunden-Reihe, von Walter Gieseler. Wolfenbüttel, Möseler [°1959]
118 p. music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft 6)

"Grundbestand einer Jazz-Diskothek": p. 111-113; "Jazzliteratur": p. 113-118.

1. Jazz. 2. School music--Germany. 3. School music--Instruction. I. Gieseler, Walter. II. Series.
NN 6.65 g/, OC, I, IIb* (OS)II PC, 1, 2, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

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* MFM- Amer.

SCHULZ-KOEHN, DIETRICH.
Kleine Geschichte des Jazz. [Gütersloh] C. Bertelsmann [1963] 166 p. illus. 30cm. (Bücherei "Bildung und Wissen")

"Literaturhinweise," p. 176-177.

1. Jazz.
NN R 10.63 p/, OC (1b) PC, 1 SL MU, 1 (LC1, X1)

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*MFH

Schulz-Koehn, Dietrich.
Vive la chanson; Kunst zwischen Show und Poesie. [Gütersloh, Bertelsmann Sachbuchverlag [1969]]
191 p. illus., ports. 24 cm.
"Aufbau einer Diskothek" (discography): p. [181]-185.

1. Songs, 20th cent. 2. Popular music. 20th cent. 3. Songs--Hist. and crit., 4. Singers.
NN*R 5.70 r/ OC PC, 3, 4 SL MU, 1, 2, 4 (LC1, X1)

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*MV
+

Schulz-Schwerin, Karl, 1845–1913.

Geständnis. Phantasiestück für Streichchor (2 Violinen, Viola, Violoncell und Contrabass) von C. Schulz-Schwerin. Op. 20... Leipzig: C. F. W. Siegel's Musikalienhandlung [1882] Publ. pl. no. 6787. 5 p. 34cm.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String—Full score. 1800- I. Title.
N. Y. P. L. June 10, 1935

*MG p.v.302

Schulze, Anka.
Lebendige Ordnungen durch Atmen, Sprechen und Singen, aus der Schule Schlaffhorst-Andersen. Wolfenbüttel, Möseler [1960] 23 p. illus. 21cm.

1. Respiration. 2. Singing—Breathing. 3. Voice, 1901- (In German). 4. Elocution. 5. Schlaffhorst, Clara.
NN R 8.62 OC(1bo),5b+ PC,1, 4,5 SL MU,2,3,5 (LC1,X1)

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*MKK

Schulze, Carl.
Stradivaris geheimniss; ein ausführliches lehrbuch des geigenbaues, von Carl Schulze ... Mit 6 tafeln. Berlin, Fussinger, 1901.
135 p. 6 fold. pl. in pocket. 21cm.
Plates wanting.
Cards in Public Catalogue
Music div.
129356A Subject entries: 1. Violin—Construction. 2. Stradivaris, Antonio, d. 1737.
Library of Congress, no. ML881.S39.

SCHULZE,EDMUND,1824?-1878
Copy only words underlined & classmark— *MA

ADCOCK, ERNEST E.
The Schulze organ in the church of St. Bartholomew, Armley, Leeds, England. (IN: The American organist. New York. 30cm. v.42, no. 7 (July, 1959) p. 235-236, 238. illus.)

1. Schulze, Edmund, 1824?-1878. 2. Organ--Gt. Br.--Eng.--Leeds.
NN R 11.59 a/(OC)1b OI (MU)1,2 (LC3, X1)

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*MG p.v.257

SCHULZE, ERICH, 1913-
Das deutsche Urheberrecht an Werken der Tonkunst und die Entwicklung der mechanischen Musik. Berlin, Gesellschaft für Musikalische Aufführungs- und Mechanische Vervielfältigungsrechte, 1950. 40 p. illus. 21cm.
Author's autographed presentation copy to J. T. Howard.
1. Copyright--Music--Germany. 2. Copyright--Germany. 3. Radio music--Copyright. 4. Autographs (Signatures, etc.)--Schulze, E.
NN*R X 2.58 1/ OC PC,1 SL MU,2,3,4 (LC1,X1)

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*MGG

SCHULZE, ERICH, 1913-
Musik und Recht; das Honorar des Komponisten. Mit den Texten der Urheberrechtsgesetze, des Akademie-Entwurfes zur Urheberrechtsreform, der Berner Konvention nebst Verzeichnissen ihrer Mitgliedsstaaten, des Welturheberrechtsabkommens und den anderen einschlägigen Texten. München, C.H. Beck, 1954. xv ,194 p. 23cm.
"Abkürzungen und Literaturnachweis," p. [xiii]-xv.
(Continued)
NN X 5.57 p/ OC (OD)It (ED)It PC,1,2,3,I SL E,3 MU,3,4,I (LC1, X1)

SCHULZE, ERICH, 1913- Musik und Recht...
(Card 2)

1. Copyright—Music—Germany. 2. Music—Performing rights. 3. Copyright—Germany. 4. Performing rights—Germany. 1. Germany (Federal republic, 1949-). Statutes. t. 1954.

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*IL

SCHULZE, ERICH, 1913-
Recht und Unrecht; eine Studie zur Urheberrechtsreform. Mit einer vergleichenden Darstellung der Textentwürfe (einschliesslich des durch das Bundesjustizministerium veröffentlichten Referentenentwurfs) für ein neues deutsches Urheberrechtsgesetz und der Texte der geltenden deutschen Urheberrechtsgesetze, ergänzt durch eigene Vorschläge des Verfassers. München,
(Continued)
NN*R 9.55 g/ OC PC,1, 2,3 SL E,1,2,3 MU,1,2 (LC1,X1)

SCHULZE, ERICH, 1913- . Recht und Unrecht ... (Card 2)

Beck, 1954. xv, 268 p. 30cm.

"Abkürzungen und Literaturnachweis", p. [xi]-xv.

1. Copyright--Germany. 2. GEMA, Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte. I. Germany (Federal Republic, 1949-). Laws, statutes, etc. 3. Copyright --Music--Germany.

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*MGG

Schulze, Erich, 1913-
Urheberrecht in der Musik. 3., neubearb. Aufl. Stand vom 1. Juni 1965. Berlin, De Gruyter, 1965.
xxiv, 474 p. illus. (part col.) maps (part col.) group port. 22 cm.
Bibliography: p. xii-xxiv.

1. Copyright--Music--Germany. 2. GEMA, Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte. 3. Copyright--Germany.
NN * R 8.67 1/ OC PC, 1,2 SL MU,2,3 (LC1,X1)

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*MGG

Schulze, Erich, 1913-
Urheberrecht in der Musik und die Deutsche Urheberrechtsgesellschaft. 2. erweiterte Aufl. Berlin, De Gruyter, 1956.
viii, 464 p. illus., ports. 22 cm.
Bibliography, p. 455-463.

1. COPYRIGHT--MUSIC--GERMANY
2. GEMA, GESELLSCHAFT FÜR MUSIKALISCHE AUFFÜHRUNGS- UND MECHANISCHE VERVIELFÄLTIGUNGSRECHTE
3. COPYRIGHT--GERMANY
NN R X 10.57 v/ OC PC,1,3 SL E,1 MU,2,3 (LC1,X1)

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*MGG

Schulze, Erich, 1913-
Urheberrecht in der Musik und die Deutsche Urheberrechtsgesellschaft. [Berlin] W. de Gruyter, 1951. 134 p. illus.,ports. 21cm.

1. Copyright—Music—Germany. 2. GEMA, Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte. 3. Copyright—Germany.
NN * R X 6.55 a/ OC (1b) PC,1,2 SL E,1 MU,2,3 R (LC1,X1)

Schulze, Georg Ferdinand Otto.
See
Schulze, Otto, 1823-1884.

Music div.

Schulze,Hans,Joachim,ed.
Copy only words underlined & classmark-- *MEC (Bach)

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, LITERARY]
Schriftstücke von der Hand Johann Sebastian Bachs. Vorgelegt und erläutert von Werner Neuman und Hans-Joachim Schulze. Kritische Gesamtausgabe. Kassel, New York, Bärenreiter, 1963. 288 p. 25cm. (Bach-Dokumente. Bd. 1)
(Continued)
NN R 7.64 g/ OC,II,III, IVbo (OS)I (OAF 1) PC,1,I,II, III MU,2,I,II,III (LC1,X1)
2

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, LITERARY] Schriftstücke von der Hand Johann Sebastian Bachs. (Card 2)

1. Music--Collected works. 2. Collected works, Literary. I. Series. II. Neumann, Werner, ed. III. Schulze, Hans Joachim, ed. IV. Schulze, Hans Joachim.

Schulze, Heinrich Edmund.
See
Schulze, Edmund, 1824?-1878

NN 1.60 OC MU LC

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*MEC (Dvořák)

SCHULZE, HERBERT, 1895-
Antonín Dvořák. Leipzig, Breitkopf & Härtel, 1966. 50,[1] p. 19cm. (Musikbücherei für jedermann, Nr.11)

Bibliography, p. [51].

Beethoven Association Fund.

1. Dvořák, Antonín, 1841-1904.
NN R 7.61 e/ OC PC,1 SL MU,1 S,1 (LC1, X1)

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*MZ

SCHULZE, HERBERT, 1895- ,ed.
Das ist die Zeitenwende; zeitgenössische Oratorien und Kantatentexte. Mit einem Geleitwort von Helmut Koch. Leipzig, P. Reclam [1959] 162 p. 15cm. (Reclams Universal-Bibliothek. Nr. 8521/22)

1. Oratorios--Librettos--Collections. 2. Cantatas, Secular--Librettos--Collections. I. Title.
NN 2.63 p/ OC PC,1 SL MU,1y, 2y, 1y (LC1, X1)

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*MG p.v. 282

Schulze, Herbert, 1895-
Eine neue Aufgabe für den Orgelbau unserer Zeit. Berlin, K. H. Henssel [1947]
67 p. fold. plate. 17 cm.
Bibliographical footnotes.

1 Organ—Construction
NN*R 10.60 g/ OC(1b*) PC,1 SL MU,1 (LC1, X1)

Copy only words underlined & classmark— *MAA

SCHULZE, HERBERT, 1895-
Die Klavierwerke Max Buttings; Ernst Hermann Meyer zum 50. Geburtstag gewidmet. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 5, Heft 12 (Dez., 1955) p. 381-383)

1. Butting, Max, 1888- .
NN R X 9.57 j/ OC(1bo)1b OI MU,1 (LC2, X1)

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*MEC (Schumann)—C

SCHULZE, HERBERT, 1895-
Zur Frage der ästhetischen Anschauungen Robert Schumanns. [Dresden, Verlag der Kunst, 1954] 98 p. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik, 1954, Heft 5)

Bibliography, p. 96-98.

1. Schumann, Robert--Philosophy and aesthetics. I. Series.
NN * R 4.58 j/ OC1 (OD)I (ED)I PC1, 1, I SL1 MU1, 1, I (LC1, X1)

Schulze, Jacob, d.1586.
See
Praetorius, Jacob, d.1586.

NN 8.58 OC MU LC

*MFGN

Schulze, Otto, 1823-1884.
Ausführlichere Erklärung der achtzig Kirchenlieder. Nebst einem Anhange: Kurze Geschichte des Kirchenliedes. Ein Hand- und Hülfsbuch für Lehrer und Seminaristen, sowie zur Selbstbelehrung, von Otto Schulze... 6. Aufl. Berlin: J. A. Wohlgemuth (M. Herbig), 1879. xii, 292 p. 21cm.

MUSIC DIV.

197650B. 1. Hymns, Denominational—Lutheran churches. Hist. and crit. 2. Hymns, German. Hist. 3. Hymn writers. Germany.
N. Y. P. L. August 20, 1942.
Cards in Public Catalogue

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*MKFC

SCHULZE, RICHARD, 1928-
How to build a baroque concert harpsichord. [1. ed.] New York, Pageant press [c1954] 42 p. illus. 24cm.

Bibliography, p. 42.

1. Harpsichord--Construction.
NN R 2.58 a/ OCs PCs, Is SLs MU, Is (LCls, Xls)

Write on slip words underlined below and class mark —
*GY

Schulze, Walter.
Die Quellen der Hamburger Oper (1678-1738); eine bibliographisch-statistische Studie zur Geschichte der ersten stehenden deutschen Oper, von Walter Schulze... Hamburg [etc.] G. Stalling A.-G., 1938. x, 170 p. 3 facsims. (music), port. 25½cm. (Hamburg. Bibliothek. Mitteilungen. N. F., Bd. 4.)

"Die Arbeit hat im Jahre 1936 der... Hansischen Universität zu Hamburg als Dissertation vorgelegen."—p. 9.

MUSIC DIV.

1. Opera—Germany—Hamburg. 2. Opera—Germany—Hamburg—Bibl. I. Ser.
N. Y. P. L. August 11, 1939

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* MKRPM

SCHULZE, WILLI, 1890-
Der Jazz-Posaunist; Tonbildung, Artikulation, Improvisation und Stilarten im traditionellen und modernen Jazz; mit Übungen und Beispielen. Beachtet wurde die Spielweise folgender Jazz-Posaunisten: J.J. Johnson, Kay Winding, Bob Broockmayer [u.a.] Frankfurt am Main, W. Zimmermann [c1960] 16 p. 28cm.

1. Trombone--Methods (Jazz).
NN 7.62 g/ OC SL MU, 1 (LCl, Xl)

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*MG p.v. 322

SCHULZE, WILLI, 1890-
Die mehrstimmige Messe im frühprotestantischen Gottesdienst. Wolfenbüttel, G. Kallmeyer, 1940. 91 p. 25cm. (Kieler Beiträge zur Musikwissenschaft. Heft 8)

"Quellenverzeichnis," p. 83-86; bibliographical footnotes.

1. Masses, 16th cent. 2. Masses, 16th cent. 3. Mass, 4. Church music--Lutheran churches. I. Series.
NN R 8.65 l/, OC (OS)I PC, 3, 4, I SL MU, 1, 2, 4, I (LCl, XI)

Schulze, Willi, 1890- ed.

Write on slip words underlined below and class mark —
*MN

Galliculus, Johannes, 15th - 16th cent.
...Ostermesse über das Lied "Christ ist erstanden" zu 4 Stimmen; herausgegeben von Friedrich Blume und Willi Schulze. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 36 p. 27cm. (Das Chorwerk. Heft 44.)

Open score: 4 mixed voices. Latin words.
From Officia Paschalia published by Georg Rhaw, 1539.—cf. Vorwort.
At head of title: Ausgabe Kallmeyer Nr. 63.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Masses—To 1600. 2. Easter—Masses. I. Blume, Friedrich, 1893- ed. II. Schulze, Willi, 1890- ed. III. Ser.
N. Y. P. L. October 6, 1938

Schulze, Willi, 1890- ed

*MN
Resinarius, Balthasar, b. ca. 1480. (Chorwerk.47)
...Summa passionis secundum Johannem zu 4 Stimmen; herausgegeben von Friedrich Blume und Willi Schulze. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 20 p. 26cm. (Das Chorwerk. Heft 47.)

Four-part music in open score. Latin and German words.
From his: Responsorium, published by Georg Rhau, Wittenberg, 1543.—cf. Vorwort.
At head of title: Ausgabe Kallmeyer Nr. 66.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—To 1600. 2. Passion music. I. Blume, Friedrich, 1893- , ed. II. Schulze, Willi, 1890- , ed. III. Ser.
N. Y. P. L. October 26, 1939

SCHULZE FAMILY

Copy only words underlined & classmark-- * MA

SUMMER, W.L.
The Schulze family. (IN: Organ, London. 25cm. v. 37, no. 146 (Oct. 1957) p. 96-100)

1. Schulze family. 2. Organ--Germany. 3. Organ--Gt. Br.--England.
NN R 10.59 g/ OI (MU)1, 2, 3 (LC4, XI)

Schulzová Anežka, 1870-1905. Hedy

*MS

FIBICH, ZDENĚK, 1850-1900.
[HEDY. VOCAL SCORE. CZECH & GERMAN]
Hedy; zpěvohra o 4 jednáních. Hudbu složil Zdenko Fibich, op. 43. Vyd. II. Oper in 4 Acten. Musik von [Zdenko Fibich] V Praze, F. A. Urbánek [1900?] Pl. no. U. 902. 174 p. 32cm.

Libretto by A. Schulzová, based on an episode from Byron's Don Juan. (Continued)

NN 5.70 e/ OC, I, II (OAFI) SL MUg, Ig, IIg, IIIg S, I, II, III (LCl, XI, ZI)

2

FIBICH, ZDENĚK, 1850-1900. [HEDY. VOCAL SCORE. CZECH & GERMAN] Hedy... (Card 2)

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Schulzová, Anežka, 1870-1905. Hedy. II. Byron, George Gordon Noël Byron, baron, 1788-1824. Don Juan. III. Title.

Schulzová, Anežka, 1870-1905. Pád Arkuna.

** MS

Fibich, Zdeněk, 1850-1900.
[The fall of Arcona. Dargun. Vocal score]
Dargun. Zpěvohra o 3 jednáních. Díl II. opery "Pád Arkuna." Hudbu složil Zdenko Fibich. Op. 60. Slova napsala Anežka Schulzová. V Praze, F. A. Urbánek [1900?] Pl.no. U.1192. 169 p. 31cm.

Bohemian words.
First performed in 1900.
Part 2 of his opera Pád Arkuna, of which Helga, in one act, is part 1.

MUSIC DIV.
DREXEL MUSICAL FUND.

332692A. 1. Operas—Vocal scores. I. Schulzová, Anežka, 1870-1905. Pád Arkuna.
N. Y. P. L. Card revised September 19, 1955

Schulzová, Anežka, 1870-1905. Pád Arkuna.

*MS

Fibich, Zdeněk, 1850-1900.
[The fall of Arcona. Helga. Vocal score]
...Helga. Předehra opery: "Pád Arkuna." Slova napsala Anežka Schulzová. Hudbu složil Zdenko Fibich. Op. 60. V Praze, F. A. Urbánek a synové [1900?] Pl.no. U.1111. 57 p. 31cm.

Bohemian words.
Part 1 of his opera Pád Arkuna, of which Dargun, in 3 acts, is part 2. First performed in 1900.
2. ed.

MUSIC DIV.

513760B. 1. Operas—Vocal scores. I. Schulzová, Anežka, 1870-1905. Pád Arkuna.
N. Y. P. L. August 13, 1951

Schulzová, Anežka, 1870-1905.

*MS

Fibich, Zdeněk, 1850-1900.
Šárka. Zpěvohra o 3 jednáních. Slova napsala Anežka Schulzová. Hudbu složil Zdenko Fibich. Op. 51. V Praze: F. A. Urbánek, [1897]. Publ. pl. no. U. 998. 179 p. f°.

Vocal score. Bohemian words.
First performed in 1897.

MUSIC DIV.

536564A. 1. Operas—Piano and voice. I. Schulzová, Anežka, 1870-1905. II. Title.
N. Y. P. L. October 16, 1931

SCHULZOVÁ-JANÁČKOVÁ, ZDENKA

*QVZ

Janáček, Leoš, 1854-1928.
Dopisy Zdence [Schulzové]. Edičně připr., předml. napa. a pozn. opatřil František Hrabal. Něm. text přepsal, upr. a přel. Otakar Fiala. 1. vyd. Praha, Supraphon, 1968. 381, [2] p. 18 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Schulzová-Janáčková, Zdenka. I. Hrabal, František, ed. II. Title. III. Hrabal, František.
NN * R 5.70 d/ OC, I, IIbo PC, I, 2, I, II SL MU, 2, I, II S, I, 2, I, II (LCl, XI)

Schum, Alexander, ed.

MWEF (Dresden)

Dresden. Sächsische Staatstheater.
Künstlerbuch der Sächsischen Staatstheater; anlässlich der I. Reichs-Theaterfestwoche im Auftrage der Generalintendanz herausgegeben von Dr. Alexander Schum. [Dresden: Buchdr. der W. und B. v. Baensch Stiftung, 1934] 129 p. illus. (incl. ports.) 25cm.

"Nachtrag zum Künstlerbuch," 1 leaf inserted.

MUSIC DIV.

724259A. 1. Opera—Germany—Dresden, 20th cent. 2. Stage—Germany—Dresden. 2. Stage—Germany—acting, German. 3. Actors and actresses, German. I. Schum, Alexander, ed. II. Reichs-Theater-festwoche. 1st, Dresden, 1934.
N. Y. P. L. May 16, 1935

Schumacher, Heinrich Vollrat, 1861- *MYD + box
Lenztraum [für das Pianoforte]... Componirt von Heinrich Vollrat Schumacher. Opus 17. [Berlin, 1896? 270-] 271 p. f°.

Excerpt: Moderne Kunst. Jahrg.10. 1895-96.

1 card

Schumacher, Heinrich Vollrat, 1861- *MP + box
Puppengeschichte. Ludwig Jakobowski. Heinrich Vollrat Schumacher, comp. [Berlin, 1908.] p.93. f°.

German words; music for 1 voice with piano acc.
Excerpt: Moderne Kunst. Jahrg.23. 1908-09.

1 card

Schumaker, Ann, ed.

S-12 3817

AMERICAN EDUCATION FELLOWSHIP.
Creative expression; the development of children in art, music, literature and dramatics, edited for the Progressive education association by Gertrude Hartman and Ann Shumaker. New York, The John Day company [c1932] 350 p. col. front., illus. (incl. music), plates (part col.) 24cm.

(Continued)

NN R 7.66 a/ (OC)I, II OS, III PC, I, 2, 3, 4, I, II, III, IV SL A, I, I, II, III, IV MU, 2, I, II, III, IV (T3, LCls, XIs)

2

AMERICAN EDUCATION FELLOWSHIP. Creative expression. (Card 2)

Published originally as four special numbers of "Progressive education," 1926, 1927, 1928 and 1931, respectively. The first number was also published as a separate with special t.-p. cf. Foreword.
CONTENTS.—Creative expression through art, edited by Gertrude Hartman.—Creative expression through music, edited by Gertrude Hartman.—Creative expression through literature, edited by Gertrude Hartman.—Creative expression through dramatics, edited by Ann Shumaker.

1. Art--Education. 2. School music. 3. English literature--Study and teaching. 4. Dramatization in education. I. Hartman, Gertrude, ed. II. Schumaker, Ann, ed. III. Progressive education. IV. Title.

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*MKR BM

Schuman.
Schuman's self-instructor for the flute. St. Louis, Mo.: Balmer & Weber, 1870. 79 p. ob. 16°.

Music Dept.

1. Flute.—Methods. 2. Elementary works.
N. Y. P. L. October 25, 1912.

Schuman, Frederic.

See

Schumann, Frederic.

MUSIC DIV.

SCHUMAN,WILLIAM--BIBL.
*MEC
(Schuman, W.)
KEATS, SHEILA, ed.
William Schuman; biographical and professional data, including chronological listing of works with background data, listing of works by performance medium. 1970. 19 l. 22 x 28cm.
Electrostatic reproduction of typescript.
Includes discography.
1. Schuman, William, 1910- . 2. Schuman, William--Bibl. 3. Schuman, William--Discography. I. Keats, Sheila.
NN 6.71 b/OC, Ibo PC, 1, 2, 3 SL MU, 1, 2, 3 MUP, 3 (LC1, X1)

SCHUMAN, WILLIAM, 1910-
Write on slip words underlined below and class mark—*MA
Bernstein, Leonard.
Young American-William Schuman.
(Modern music. New York, 1942. v.19, p.97-99. port.)
form 446b [iii-25-41 25m] MUSIC DIV.

Schuman, William, 1910-
Write on slip words underlined below and class mark— *MA
Broder, Nathan.
The music of William Schuman.
(Musical quar. New York, 1945. v.31, p.17-28. illus., music facsim.)
List of works, p.26-28.
Autographs-Music-Schuman, W.-Facsimiles.
R npc MUSIC DIV.
form 446b [viii-2-43 25m]

Schuman, William, 1910-
Write on slip words underlined below and class mark— #MA
Frankenstein, Alfred.
American composers: William Schuman.
(Modern music. New York, 1944. v.22, p.23-29.)
List of works by William Schuman, p.29.
MUSIC DIV.
form 446b [viii-2-43 25m] npc

SCHUMAN, WILLIAM, 1910-
*MEC
(Schuman, W.)
KEATS, SHEILA, ed.
William Schuman; biographical and professional data, including chronological listing of works with background data, listing of works by performance medium. 1970. 19 l. 22 x 28cm.
Electrostatic reproduction of typescript.
Includes discography.
1. Schuman, William, 1910- . 2. Schuman, William--Bibl. 3. Schuman, William--Discography. I. Keats, Sheila.
NN 6.71 b/OC, Ibo PC, 1, 2, 3 SL MU, 1, 2, 3 MUP, 3 (LC1, X1)

SCHUMAN, WILLIAM--DISCOGRAPHY
*MEC
(Schuman, W.)
KEATS, SHEILA, ed.
William Schuman; biographical and professional data, including chronological listing of works with background data, listing of works by performance medium. 1970. 19 l. 22 x 28cm.
Electrostatic reproduction of typescript.
Includes discography.
1. Schuman, William, 1910- . 2. Schuman, William--Bibl. 3. Schuman, William--Discography. I. Keats, Sheila.
NN 6.71 b/OC, Ibo PC, 1, 2, 3 SL MU, 1, 2, 3 MUP, 3 (LC1, X1)

*MX - Amer.
Schuman, William, 1910-
Amaryllis; variations for string trio (based on an old English round) by William Schuman. [n. p.] Merion Music; sole representative, T. Presser Co., Bryn Mawr, Pa., 1966.
score (37 p.) and 3 parts. 28cm.
The ending may be performed by added women's vocal trio.
"Commissioned ... by the Elisabeth Sprague Coolidge Foundation in the Library of Congress."
(Continued)
NN * 1.68 r/ OC SL MU, 1g, 2g, 3g, 1g MUA(4) (LC1, X1)
2

SCHUMAN, WILLIAM, 1910- Amaryllis...
(Card 2)
Duration: 25 min.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Rounds, catches and canons, English. I. Title.

*MTC - Amer.
Schuman, William, 1910-
...American festival overture... New York, G. Schirmer, inc. [c1941] Publ. pl. no. 39299. 42 p. 27cm. (G. Schirmer's edition of study scores... no. 23.)
Full score.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Overtures—Score—1800— I. Title.
N. Y. P. L. September 28, 1944

* MX-Amer.
Schuman, William, 1910-
Amaryllis; variations for string trio (based on an old English round) by William Schuman. [n. p.] Merion Music; sole representative, T. Presser Co., Bryn Mawr, Pa., 1966.
score (37 p.) 28 cm.
The ending may be performed by added women's vocal trio.
Duration: 25 min.
(Continued)
NN* 6.67 g/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUI 1, LC1, X1)
2

SCHUMAN, WILLIAM, 1910- . Amaryllis...
(Card 2)
1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Folk songs, English (Instrumental settings). 4. Chamber music, with voices. I. Title.

Schuman, William, 1910-
ARTICLE OF FAITH See his
CREDENDUM
OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P OAF
form 186 [viii-16-61 25m]

Schuman, William, 1910-
BALLADE OF GOOD ADVICE. see his
TRUTH SHALL DELIVER.
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

*MP
(U.S.)
SCHUMAN, WILLIAM, 1910-
[CANONIC CHORUSES]
Four canonic choruses. For mixed voices, a cappella. [New York] G. Schirmer, c1942. score (11 p.) 27cm.
Caption title.
CONTENTS.--Epitaph.--Epitaph for Joseph Conrad.--Night stuff.--Come not.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Rounds, catches and canons, U.S. I. Title.
NNS 12.67 r/OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

*MP
(U.S.)
SCHUMAN, WILLIAM, 1910-
[CAROLS OF DEATH]
Carols of death. For SATB, a capella. [n.p.] Merion music; sole representative: T. Presser, Bryn Mawr [c1959] score (3 v. in 1) 27cm.
Text by Walt Whitman.
CONTENTS.—The last invocation.—The unknown region.—To all, to each.
(Continued)
NN 1.68 1/-OC, I SL (OAF1) MUg, 1g, Ig, IIg MUA(4) (LC1, X1)
2

SCHUMAN, WILLIAM, 1910- . [CAROLS OF DEATH]
Carols of death. (Card 2)
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Whitman, Walt, 1819-1892. II. Title.

*MP (U.S.)
box
SCHUMAN, WILLIAM, 1910-
Choral etude; chorus for mixed voices (S.A.T.B.), a cappella. New York, C. Fischer, c1938. score (6 p.) 26cm.
Caption title.
Piano reduction included.
1. Choral music Secular (Mixed, 4 pt.)--Unacc. 2. Vocalises, Concert. I. Title.
NN R 12.67 e/OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

*MYD
Schuman, William Howard, 1910-
[Concerto, piano Arr. for 2 pianos]
...Concerto [1942] for piano and small orchestra; version for two pianos, four-hands. New York, G. Schirmer [c1943] Pl.no.40190. 52 p. 30cm.
Score: piano I-II.
1. Concertos (Piano)—Piano acc.
NN 12.52 OC SL MUg, 1g (MUA4, LC1, X1)

* MTO—Amer.
Schuman, William, 1910-
[Credendum]
Credendum: article of faith. For orchestra. Bryn Mawr, Pa., Merion Music; sole agent: Presser [1956]
score (58 p.) 28 cm. (Merion study score, no. 1)
Duration: 18 min.
CONTENTS.—Declaration.—Chorale.—Finale.
I. ORCHESTRA I. Credendum II. Article of faith III. Merion study score
NN* X 3.58 g/ OC (OS)III (OAF 1) SL MUg, 1g, Ig, IIg (MUA4, MUI 2, LC1, X1) [NSCM]

*MW
SCHUMAN, WILLIAM, 1910-
[CONCERTO, VIOLIN]
Concerto for violin and orchestra. Bryn Mawr, Pa., Merion music; sole representative: T. Presser [c1960] miniature score (110 p.) 28cm. (Merion study scores)
"World premiere ... 1950, revised version ... 1958, final version ... 1959."
Duration: about 26 min.
1. Concertos (Violin) 2. Violin and orchestra.
NN 11.60 X OC (OAF1) SL MUg, 1g, 2g (MUA, 1, 2 LC1, X1)

*MV-Amer.
SCHUMAN, WILLIAM, 1910-
Dedication fanfare. [n.p.] Merion music; sole representative: T. Presser, Bryn Mawr, Pa. [c1969] score (24 p.) 31cm.
For band.
"Commissioned by the New music circle, St. Louis, Missouri, for the dedication of the Gateway arch."
Duration: 4 min., 30 sec.
1. Fanfares (Band). 2. Band.
NN 6.70 r/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

*MP (U.S.)
box

SCHUMAN, WILLIAM, 1910-

Deo ac veritati; canon, with coda. For three-part chorus of men's voices. [n.p.,Merion music; sole representative: T. Presser, Bryn Mawr, Pa., c1963] score (7 p.) 27cm.

For TTB, unacc.
1. Choral music, Secular (Men, 3 pt.)--Unacc. 2. Rounds, catches and canons,U.S.
NN R 1.68 p/ OC SL MUg,1g,2g MUA(4) (LC1, X1)

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*MP
(U.S.)

SCHUMAN, WILLIAM, 1910-

Four rounds on famous words. For S.A.T.B., a cappella. [n.p.] Merion music; sole representative: T. Presser, Bryn Mawr, Pa. [c1957] score (4 nos. in 1) 27cm.

No. 3 for S.A.B., a cappella.
CONTENTS.--Health.--Thrift.--Caution.--Beauty.
1.Rounds, catches and canons,U.S. 2.Choral music,Secular (Mixed, 4 pt.)--Unacc.
NN 8.68 v/ OC SL MUg, 1g,2g MUA(4) (LC1,X1)

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*MP
(U.S.)

Schuman, William , 1910-

A free song (secular cantata no. 2) for full chorus of mixed voices, with accompaniment of orchestra or two pianos. Music by William Schuman, text adapted from poems by Walt Whitman. New York, G. Schirmer, inc. [1943]

80 p. 20cm.

Publisher's plate no. : 40186.
"Piano reduction of orchestral score by Paul Weissleder."

1. Cantatas, Secular--~~Vocal scores with piano acc.~~ Keyboard acc. I. Whitman, Walt, 1819-1892. II. Weissleder, Paul, 1886- arr. III. Title.

43-48114

Library of Congress M1533.S386F7 MUSIC DIV.

[2] 782.8

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*MTO--Amer.

SCHUMAN, WILLIAM, 1910-

Judith, choreographic poem for orchestra [1949]. New York, G. Schirmer [c1950] 67 p. 27cm. (G. Schirmer's edition of study scores. No. 58)

Miniature score.
Duration: about 24 min.
"Commissioned by The Louisville Orchestra for Martha Graham."

1. Orchestra. 2. Ballets (Orchestra), I. Title.

NN 7.56 j/ OC SL MUg, 1g, 2g, lg (MUA4, MUI 1, LC1, X1)

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*MS-AMER.

SCHUMAN, WILLIAM, 1910-
[THE MIGHTY CASEY. VOCAL SCORE. ENGLISH]
The mighty Casey, a baseball opera in three scenes. Libretto by by Jeremy Gury. Music by William Schuman. New York, G. Schirmer [c1954] vi, 162 p. illus. 28cm.

1. Operas -- Vocal scores. 2. Baseball. I. Gury, Jeremy. The mighty Casey. II. Title: The mighty Casey.
NN X 8.55 g/j OC, I SL MUg, lg, 2g, Ig, IIg
(MUA 4, LC1, X1, Z1)

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*MTC-- Amer.

Schuman, William Howard, 1910-

New England triptych, 3 pieces for orchestra after William Billings. Bryn Mawr, Pa., Merion Music; T. Presser, sole agent, °1957.

score (47 p.) 28 cm.
Duration: about 13 min.
CONTENTS.--Be glad then, America.--When Jesus wept.--Chester.

1. Suites (Orchestra). I. Billings, William, 1746-1800. II. Title.

NN *X 8.57 p/ OC, I SL MUg, 1g, lg, IIg (MUA 4, MUI 4, LC1, X1)

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*MV -- Amer.

SCHUMAN, WILLIAM, 1910-

Newsreel, in five shots [1941] New York, G. Schirmer [c1942] 32 p. 31cm. (Band series, no. 133)

Score: band.
MOVEMENTS. --Horse-race. --Fashion show. --Tribal dance. --Monkeys at the zoo. --Parade.

1. School music (Band). 2. Suites (Band). I. Title.
NN X 7.57)/OC SL MUg, 1g, 2g, Ig (MUA4, MUI 6, LC1, X1)

Copy only words underlined & classmark -- BAP

Schuman, William, 1910-
On freedom in music [by] William Schuman.
(In: The arts in renewal. Philadelphia, 1951. p. 67-106)

1. Music--U.S. 2. United States, 20th cent. 3. Music as a profession--U.S. 4. Democracy. 5. Audience--U.S.

NN R 1.53 OC OI PC,1 MU,2,3,4,5 (MUA4,LC5, X1)

Write on slip only words underlined and classmark: *MA

Schuman, William, 1910-
On teaching the literature and materials of music.

(Musical Quarterly. New York,1948. 1948,April, p. 155-168)

1.Instruction and study--U.S. 2.Juilliard school of music, New York

Music div.

form 1004 [viii-21-52 25m]

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*MTO-Amer.

Schuman, William, 1910-

The orchestra song. Bryn Mawr, Pa., Merion Music; sole representative: T. Presser Co., °1964.

score (21 p.) 27 cm.

For orchestra; based on traditional Austrian melodies.
Duration: about 3 min., 20 sec.

1. Orchestra. I. Title.
NN 12.65 1/ OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

Schuman, William, 1910- Orpheus with his lute
* MW-Amer.
Schuman, William , 1910-
[A song of Orpheus]

A song of Orpheus; fantasy for cello and orchestra. [n. p.] Merion Music; sole representative: T. Presser Co., Bryn Mawr, Pa., 1963.

miniature score (31 p.) 28 cm.

Based upon the composer's song, Orpheus with his lute.
Duration: about 20 min.

1. Violoncello and orchestra. I. Schuman, William, 1910- Orpheus with his lute. II. Title.
NN 10.63 g/ OC,I (OAF 2) SL MUg,lg,lg,IIg
MUA(4)X (MUI 1,LC1,X1, MUW 1)

Schuman, William,1910- .Orpheus with his lute
* MYL-Amer.
Schuman, William , 1910-
[A SONG OF ORPHEUS. ARR. FOR VIOLONCELLO & PIANO]

A song of Orpheus; fantasy for cello and orchestra. Piano reduction. [n. p.] Merion Music; sole representative: T. Presser Co., Bryn Mawr, Pa., 1963.

score (24 p.) and part. 31 cm.

Based upon the composer's song, Orpheus with his lute.
"The piano part is in effect a condensed score, intended to be used for study purposes only, and not for public performance."

1. Violoncello and piano--Arr. I. Schuman, William, 1910- Orpheus with his lute. II. Title.
NN 10.63 g/ OC,I (OAF I) SL MUg,lg,lg,IIg MUA(4)X
(MUW 1,LC1,X1 ,MUI 1)

Schuman,William,1910- .Performance
*MYD-Amer.

STARER, ROBERT, 1924-

The fringes of a ball; waltz variations on a theme by William Schuman, for 2 pianos. Bryn Mawr, Pa., T. Presser, 1962. 2 scores (15 p. each) 28cm.

"This theme is taken from a dance piece entitled Performance."

1. Waltzes (2 pianos). I. Schuman, William, 1910- .Performance. II. Title.
NN 1.63 f/ OC, I (OAF1) SL MUg, lg, lg, IIg MUA(4)X
(MUI1, LC1, X1)

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* MP
(U. S.)

Schuman, William, 1910-

Pioneers! Eight-part chorus a cappella [by] William Schuman. 1937... [London] J. & W. Chester ltd., c1938. Publ. pl. no. J. W. C. 9737. 20 p. 27cm. (On cover: Chester library.)

Open score.
Words by Walt Whitman. First line: Come, my tan-faced children.
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular--Mixed --8 pt.--Unacc. I. Whitman, Walt, 1819-1892. Pioneers.
N. Y. P. L. September 12, 1941

(Over)

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* MP
(U. S.)

Schuman, William, 1910-

...Pioneers... London, J. & W. Chester; New York, E. B. Marks music corp. [c1948, c1938] Pl.no. 12662. 27 p. 27cm. (The Arthur Jordan conservatory of music choral series. no. 11)

Score: SSAATTBB and piano reduction.
Words by Walt Whitman. First line: Come, my tan-faced children.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Whitman, Walt, 1819-1892.
NN 1.53 OC, I SL MUg, lg, Ig (MUA4, MUS2, LC1, X1)

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*MTO--Amer.

SCHUMAN, WILLIAM, 1910-

Prayer in time of war. New York, G. Schirmer [c1950] 27 p. 27cm. (G. Schirmer's edition of study scores. No. 50.)

Miniature score: orchestra.
First performed in 1943 under the title "Prayer--1943."
Duration: about 15. min.
1. Orchestra. 2. World war, 1939-1945. I. Title.

NN 7.58 j/ OC SL MUg. 1g, 2g, lg (MUA4, LC1, X1, MUI 1)

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* MX -- Amer.

Schuman, William, 1910-
[Quartet. Strings. no. 2]
...String quartet number 2... New York, Arrow music press, inc. [c1938] 22 p. 19cm.

Miniature score.
Performance time: 16 minutes.
CONTENTS.--Sinfonia.--Passacaglia.--Fugue.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.--Quartets. 2. Violin--Quartets--2 violins, viola and violoncello--1800-
N. Y. P. L. November 22, 1944

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*MX --Amer.

SCHUMAN, WILLIAM, 1910-
[QUARTET, STRINGS, NO. 3]
String Quartet no. III [1939] Bryn Mawr, Pa., T. Presser, c1942. 32 p. 27cm.

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 8.58 e/ OC (OAF1) SL MUg. 1g, 2g (MUA4, LC1, X1)

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* MX -- Amer.

Schuman, William , 1910-
[Quartet. Strings. no. 3]
...String quartet no. III. London [etc.] Boosey & Hawkes ltd. [c1942] 48 p. 19cm. (Hawkes pocket scores. no. 50.)

Miniature score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.--Quartets. 2. Violin--Quartets--2 violins, viola and violoncello--1800-
N. Y. P. L. November 22, 1944

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* MX -- Amer.

SCHUMAN, WILLIAM, 1910-
[QUARTET, STRINGS, NO. 4]
String quartet no. IV [1950] New York, G. Schirmer [c1953, c1951] 45 p. 27cm. (Schirmer's edition of study scores, no. 62)

Score.

1. Chamber music, 20th cent. -- Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 7.57 p/ OC SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

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*MX-Amer.

SCHUMAN, WILLIAM, 1910-
[QUARTETTINO, 4 BASSOONS]
Quartettino, for four bassoons. New York, Peer international corp. [c1956] miniature score (9 p.) 23cm.

1. Chamber music, 20th cent.--Quartets. 2. Bassoon in quartets (4 bassoons)
NN 11.68 e/ OC (OAFI) SL MUg, lg, 2g MUA(4) (LC1, X1)

* MW-Amer.

Schuman, William , 1910-
[A song of Orpheus]

A song of Orpheus; fantasy for cello and orchestra. [n. p.] Merion Music; sole representative: T. Presser Co., Bryn Mawr, Pa., 1963.

miniature score (31 p.) 28 cm.

Based upon the composer's song, Orpheus with his lute.
Duration: about 20 min.

1. Violoncello and orchestra. I. Schuman, William, 1910- Orpheus with his lute. II. Title.
NN 10.63 g/ OC,I (OAF 2) SL MUg,1g,Ig,IIg MUA(4)I (MUI 1,LCl,XI, MUW I)

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* MYL-Amer.

Schuman, William , 1910-
[A SONG OF ORPHEUS. ARR. FOR VIOLONCELLO & PIANO]

A song of Orpheus; fantasy for cello and orchestra. Piano reduction. [n. p.] Merion Music; sole representative: T. Presser Co., Bryn Mawr, Pa., 1963.

score (24 p.) and part. 31 cm.

Based upon the composer's song, Orpheus with his lute.
"The piano part is in effect a condensed score, intended to be used for study purposes only, and not for public performance."

1. Violoncello and piano--Arr. I. Schuman, William, 1910- Orpheus with his lute. II. Title.
NN 10.63 g/k OC,I (OAF I) SL MUg,1g,Ig,IIg MUA(4)I (MUW 1,LC1,XI ,MUI I)

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*MTA-Amer.

Schuman, William , 1910-
[Symphony, string orchestra]

... Symphony for strings, in three movements ... New York, G. Schirmer, inc., °1943.

1 p. l., 26 p. 20cm. (On cover: G. Schirmer's edition of study scores of orchestral works & chamber music. No. 31)

At head of title: William Schuman.
Publisher's plate no.: 40051.
"Commissioned by the Koussevitzky foundation."
Beethoven Assoc. Fund

1. Symphonies (String orchestra)—Score. 2. Orchestra, String—Score.
44-40290

Library of Congress M1101.S32S9 MUSIC DIV.
[2]

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* MTA - Amer.

Schuman, William , 1910–
[Symphony no. 3]
...Symphony no. III in two parts (four movements)... New York, G. Schirmer, inc. [c1942] Publ. pl. no. 39886. 82 p. 27cm. (G. Schirmer's edition of study scores... no. 27.)

Full score.
CONTENTS.—Passacaglia and Fugue.—Chorale and Toccata.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

285961B. 1. Symphonies—Score— 1800–
N. Y. P. L. October 11, 1944

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* MTA-Amer.

Schuman, William Howard, 1910–
[Symphony no. 4]
...Symphony no. IV [1941] in three movements. New York, G. Schirmer, inc. [c1950, c1941] Pl.no. 42327. 60 p. 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. no. 54)

Duration: about 25 minutes.

MUSIC DIV.

NN 1. Symphonies.

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*MTA--Amer.

SCHUMAN, WILLIAM, 1910-
[SYMPHONY NO.6]
Symphony no. VI, in one movement. New York, G. Schirmer [c1952] 98 p. 27cm. (G. Schirmer's edition of study scores. No. 60)

Miniature score.
Duration: about 28 min.

1. Symphonies.

NN 11.56 d/b OC SL MUg, 1g (MUA4, LC1, X1, Z1)

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*MTA-Amer.

SCHUMAN, WILLIAM, 1910-
[SYMPHONY NO.7]
Symphony no.7 [1960] Bryn Mawr, Pa., Merion music; T. Presser, sole representative, 1962. miniature score (112 p.) 27cm.

Duration: 30 min.

1. Symphonies.
NN 8.63 e/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1, MUI1)

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*MTA-Amer.

Schuman, William, 1910-
[Symphony no. 8]

Symphony no. 8 [by] William Schuman. Bryn Mawr, Pa., Merion Music; T. Presser Co., sole representative, 1964, °1962.

score (119 p.) 28 cm.

Duration: 30 min.

(Continued)

NN 1.66 1/ OC (OAF1) SL MUg, 1g MUA(4) (MUG 1, LC1, X1)

SCHUMAN, WILLIAM, 1910- . [SYMPHONY NO.8]
Symphony no. 8... (Card 2)

"Commissioned by the New York Philharmonic in celebration of its opening season in the Lincoln center for the performing arts, 1962, and first performed ... on October 4, 1962."

1. Symphonies.

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*MP
(U. S)

Schuman, William, 1910-
[This is our time. Piano acc.]
This is our time; secular cantata no. 1. Mixed voice chorus and orchestra. Text by Genevieve Taggard. Music by William Schuman... New York, Boosey & Hawkes, inc. [etc., etc., c1940] 59 p. 27cm.

"Piano reduction by Paul Weissleder."
Biographical sketch of the composer, leaf following t.-p.
CONTENTS. — Celebration. — Work. — Foundations. — Questions. — Fanfares.

CARNEGIE CORP. OF NEW YORK.

322530B. 1. Cantatas, Secular—Keyboard acc. I. Taggard, Genevieve, 1894– II. Weissleder, Paul, 1886– arr. III. Title. MUSIC DIV.
N. Y. P. L. January 29, 1946

Write on slip words underlined below and class mark — *MEC
(Engel,C.)

Schuman, William, 1910-
Three-score set. [For Carl Engel, July 21, 1943]
(In: Reese, Gustave, 1899- . A birthday offering to [Carl Engel]. New York, 1943. p.206-208.)

For piano.

Piano—1800-

form 104b [1-13-42 25m] MUSIC DIV.

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*MYD

Schuman, William Howard, 1910-

Three-score set for the piano... New York, G. Schirmer [c1943] Pl.no.40589. 5 p. 30cm.

1. Piano. I. Title.

NN 12.52 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

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*MP
(U.S.)

SCHUMAN, WILLIAM, 1910-
[TRUTH SHALL DELIVER]
Truth shall deliver; ballade of good advice. For three-part chorus of men's voices, a cappella. Text adapted by Marion Farquhar from Geoffrey Chaucer. [New York] G. Schirmer, c1946. score(12 p.) 27cm.

Caption title.
For TBarB. Piano reduction included.
(Continued)
NN 12.67 1/ OC,I (OAF1) SL MUg,1g,Ig,IIg,IIIg MUA(4),I (MUD1,LC1,X1)

2

SCHUMAN, WILLIAM, 1910- . [TRUTH SHALL DELIVER] Truth shall deliver... (Card 2)

1. Choral music, Secular (Men, 3 pt.)—Unacc. I. Chaucer, Geoffrey. II. Title. III. Title: Ballade of good advice.

Write on slip words underlined below and class mark — *MA

Schuman, William, 1910-
Unconventional case history.
(Modern music. New York, 1938. v.15, p.222-227.)

Instruction and study.
Composition.

npc MUSIC DIV. only

form 104b [viii-8-48 25m]

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*MSI–Amer.

Schuman, William Howard, 1910–

...Undertow; choreographic episodes for orchestra... New York, G. Schirmer [c1946] Pl.no. 41498. 48 p. 27cm. (Schirmer's edition of study scores of orchestral works and chamber music)

Miniature score.
Duration: about 25 minutes.
"First presented by Ballet theatre, inc. ... April 10, 1945."

1. Ballets (Orchestra) I. Title.
NN 1.53 OC SL MU, 1, I (MUA4, T2, LC1, X1)

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*MYD-Amer.

SCHUMAN, WILLIAM, 1910-
[VOYAGE]
Voyage; a cycle of 5 pieces for piano. New York, Howard music; Sole selling agents: G. Schirmer [1954] 27 p. 31cm.

CONTENTS.--Anticipation.--Caprice.--Realization.--Decision.--Retrospection.

1. Piano. I. Title.
NN 10.69 v/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 6, LC1, X1)

Schuman, William, 1910- ,arr. *MTC-Amer.

Ives, Charles Edward, 1874-1954.
[VARIATIONS, AMERICA. ARR. FOR ORCHESTRA]

Variations on America. For orchestra [by] William Schuman, 1963. Bryn Mawr, Pa., Merion Music; sole representative: T. Presser Co., °1964. score (30 p.) 27cm.

Originally for organ.
Duration: about 8 min.

1. Orchestra--Arr. I. Schuman, William, 1910- , arr. II. Title.
NN 9.65 e/ OC, I (OAF1) SL MUg, 1g, IIg MUA (4), I (MUI1, LC1, X1)

Schumann, Alfred, ed.

*MEC
(Schumann)-L

Schumann, Robert Alexander, 1810–1856.
Der junge Schumann. Dichtungen und briefe / hrsg. von Alfred Schumann. Leipzig, Insel-verlag, 1910.

xvi, 289, [1] p. 19cm.

33780A 1. Schumann, Alfred, ed. MUSIC DIV.
12-460

Library of Congress ML410.S4A14

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*MX

SCHUMANN, CARL
[QUARTETS, STRINGS]
3 Quartette für 2 Violinen, Viola und Violoncello, für angehende Quartettspieler. Quedlinburg, C. F. Vieweg [1887?] 1 v. (various pagings) Pl. no. V.76-78. 30cm.

Scores.
Photostat reproduction.
CONTENTS. --Op. 20 (g-dur)--Op. 24 (g-dur)--Op. 25 (c-dur)

1. Chamber music, 19th cent. -- Quartets, 2. Violin in quartets (2 violins, viola, violoncello).
NN X 7.58 j/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SCHUMANN, CLARA JOSEPHINE (WIECK)--BIBL.

*MEC
(Schumann)-C

LEIPZIG. Musikbibliothek.
Erst- und Frühdrucke von Robert Schumann in der Musikbibliothek Leipzig. [Erarbeitet von Ferdinand Hirsch und Ellen Roeser. Leipzig, 1960] 62 p. ports., facsims. 25cm. (ITS: Bibliographische Veröffentlichungen)

Cover title: Robert Schumann zum 150. Geburtstag.
"Autographe und Faksimiles von Robert und Clara Schumann," p. [45]-[52]

1. Schumann, Robert--Bibl. 2. Schumann, Clara Josephine (Wieck)--Bibl.
NN 6.65 e/ OD(1b) ED (OAF1) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

SCHUMANN, CLARA JOSEPHINE (WIECK),1819-1896
Copy only words underlined & classmark— *MA
BERNHARDT, KARL-FRITZ.
Schumanns Weggefährtin; zur miusikschöpferischen Emancipation der Frau. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10, Heft 7/8 (Juli / Aug., 1956) p. 460-462. port.)
1. Schumann, Clara Josephine (Wieck), 1819-1896.
NN R 3.58 m/v OI (MU)1 (LC2, X1)

Schumann, Clara Josephine (Wieck) 1819-1896
*MEC (Schumann, C.)
Burk, John Naglee, 1891–
Clara Schumann; a romantic biography by John N. Burk. New York, Random house [1940]
ix, 438 p. ports. 22cm.
Portrait on t.-p.
"First printing."
"Sources": p. 431-432.
1. Schumann, Clara Josephine (Wieck) 1819-1896.
Library of Congress ML417.S4B8 40-27304
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Copyright A 139318 [25] 927.8

Schumann, Clara Josephine, (Wieck), 1819-1896.
Write on slip words underlined below and class mark — *MA
Barnett, David.
Clara Schumann and our times. A comparison of artistic ideals.
(Fortnightly musical rev. New York, 1928. 1928, Nov.14, p.3-4.)
npc MUSIC DIV.
form 166b [1-12-47 25m]

SCHUMANN, CLARA JOSEPHINE (WIECK), 1819-1896
Copy only words underlined & classmark— *MA
EISMANN, GEORG.
Robert und Clara Schumanns Reise nach Russland. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 4, Heft 11 (Nov., 1954). p. 390-393. illus., facsims.)
1. Schumann, Robert—Russia. 2. Schumann, Clara Josephine (Wieck), 1819-1896.
NN R 10.55 p/ OI (MU) 1 S 2S (LC3s, X1s)

SCHUMANN, CLARA JOSEPHINE (WIECK), 1819-1896
Copy only words underlined & classmark— *MA
FLESCH-THEBESIUS, MAX.
Clara Schumann in Frankfurt am Main. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 4 (Apr., 1959) p. 196-199)
1. Schumann, Clara Josephine (Wieck), 1819-1896.
NN R 8.59 1/ OI (MU) 1 (LC2, X1)

SCHUMANN, CLARA JOSEPHINE (WIECK) 1819-1896
*ME
Fuller-Maitland, John Alexander, 1856-1936.
Masters of German music, by J. A. Fuller Maitland... London, Osgood, McIlvaine & co., 1894. 288 p. facsims., front., ports. 20cm. (Masters of contemporary music)
CONTENTS.—Johannes Brahms.—Max Bruch.—Karl Goldmark.—Josef Rheinberger.—Theodor Kirchner.—Carl Reinecke.—Woldemar Bargiel.—Joseph Joachim.—Clara Schumann.—Heinrich von Herzogenberg.—Heinrich Hofmann.—Anton Bruckner.—Felix Draeseke.—Jean Louis Nicodé.—Richard Strauss.—Hans Sommer.—Cyrill Kistler.
MUSIC DIV
28809. 1. Musicians, German.
N. Y. P. L.
Card revised January 29, 1953

Schumann, Clara Josephine (Wieck) 1819-1896.
Write on slip words underlined below and class mark — *MA
Ginder, C. Richard.
Great musical women of yesterday.
(Etude music magazine. Phila., 1941. 1941, Sept., p.603, 632. port.)
Devrient, Wilhelmine (Schröder), 1804-1860.
form 166b [III-26-43 25m] MUSIC DIV.

SCHUMANN, CLARA JOSEPHINE (WIECK) 1819-1896
*MEC (Schumann, C.)
Harding, Bertita (Leonarz)
Concerto, the glowing story of Clara Schumann. [1st ed.] Indianapolis, Bobbs-Merrill [1961]
288 p. illus. 24 cm.
Includes bibliographies.
1. Schumann, Clara Josephine (Wieck) 1819-1896.
NN * R 8.62 a/ OC PC, 1 SL MU, 1 (LC1, X1)

SCHUMANN, CLARA JOSEPHINE (WIECK), 1819-1896
*MEC (Schumann, C.)
HENNING, LAURA
...Die Freundschaft Clara Schumanns mit Johannes Brahms; aus Briefen und Tagebuchblättern... Zürich, W. Classen [1952] 156 p. ports. 20cm. (Vom Dauernden in der Zeit)
Bibliography, p. 154.
1. Schumann, Clara Josephine (Wieck), 1819-1896. 2. Brahms, Johannes, 1833-97. 3. Brahms, Johannes— Schumann, Clara.
NN R 12.52 OC(lbo) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Schumann, Clara Josephine (Wieck) 1819-1896.
*MEC (Wieck)
Joss, Victor, 1869–
Der musikpädagoge Friedrich Wieck und seine familie. Mit besonderer berücksichtigung seines schwiegersohnes Robert Schumann. Von dr. Victor Joss. Dresden, O. Damm, 1902.
viii, 367, [1] p. illus. (facsims., music) plates, ports. 20½cm.
"Verzeichnis der compositionen von Clara Wieck-Schumann": p. 219-221.
"Notenbeilagen": p. [351]-362.
1. Wieck, Friedrich, 1785-1873. 2. Schumann, Robert Alexander, 1810-1856. 3. Schumann, Clara Josephine (Wieck) 1819-1896. 4. Wieck, Marie, 1832-1916.
Library of Congress ML423.W46 10-21709
[a33b1] MUSIC DIV. 927.8

Schumann, Clara, 1819-1896
Write on slip, class mark name, vol., page and year of magazine. *MA
Kreisig, M.
Einige Briefe Clara Schumanns.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1919 v.41, no.3, p.35-36)
Music Div.

Schumann, Clara Josephine (Wieck) 1819-1896
Please write on slip, name of series, volume, page and ... *MA
Law (F. S.)
Brief biographies. Clara Schumann.
(Musician, v. 9, no. 1, pp. 24-25. Philadelphia, 1904)
With ports.
Music Div.

SCHUMANN, CLARA JOSEPHINE (WIECK), 1819-1896
Copy only words underlined & classmark— *MA
LEVEN, LOUISE W.
Clara Schumann's first visit to England. (IN: The Musical Times. London. 25cm. v. 97, no. 1358 (Apr., 1956) p. 190-191)
1. Schumann, Clara Josephine (Wieck), 1819-1896.
NN R 1.58 e/ OI (MU) 1 (LC2, X1)

Schumann, Clara Josephine (Wieck) 1819-1896
*MEC [Schumann, C.]
Litzmann, Berthold.
Clara Schumann; an artist's life, based on material found in diaries and letters. Translated and abridged from the fourth edition by G. E. Hadow, with a preface by W. H. Hadow. London: Macmillan & Co., Ltd., 1913. 2 v. 8°.
Music Dept.
1. Schumann, Clara Josephine, née Wieck. 2. Hadow, Grace E. 3. Hadow, William Henry.
N. Y. P. L.
April 19, 1913.

Schumann (Clara Josephine (Wieck) 1819-1896
Litzmann (Berthold)
Clara Schumann: ein Künstlerleben nach Tagebüchern und Briefen. Bd. 1-3.
Leipzig: Breitkopf & Härtel, 1906-1908 3v. illus. 8°
Bd. 1. Mädchenjahre, 1819-1840. 3rd.
Bd. 2. Ehejahre, 1840-1856. 3. ed. 1907.
Bd. 3. Clara Schumann und ihre Freunde. 1908
Music Div.

Schumann, Clara Josephine (Wieck) 1819-1896
Write on slip words underlined below and class mark — *MA.
Loehner, Wilhelm, editor.
Clara Schumann: unbekannte Briefe an Emilie Steffens.
(Neue Zeitschrift fuer Musik. Regensburg, 1930. 4°. Jahrg.97, p.177-179.)
form 166b [II-13-31 25m] MUSIC DIV.

SCHUMANN, CLARA JOSEPHINE (WIECK), 1819-1896
SNE
LÜCK, C
Frauen; neun Lebensschicksale. Reutlingen, Enslin & Laiblin [1954] 371, [4] p. ports. 21cm.
"Der Beitrag über Marie Curie wurde von Monika Brass geschrieben."
Bibliography, p. [372]-[373]
CONTENTS.—Clara Schumann-Wieck.—Florence Nightingale.—Amalie Dietrich.—Henriette Schrader-Breymann.—Franziska Tiburtius.—Helene Luisa Klostermann.—Selma Lagerlöf.—Elsa Brändström.—Marie Curie. (Continued)
NN * R 3.55 p/ OC 1 b, 1, lbo PC, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 1 SL MU, 2, 1 S, 9, 1 ST, 10, 1 (LC1, X1)

LÜCK, C Frauen; neun Lebensschicksale. (Card 2)
1. Woman—Biog. 2. Schumann, Clara Josephine (Wieck), 1819-1896. 3. Nightingale, Florence, 1820-1910. 4. Dietrich, Amalie (Nelle), 1821-1891. 4. Schrader, Henriette (Breymann), 1827-1899. 6. Tiburtius, Franziska, 1843-1927. 7. Klostermann, Helene Luise, 1858-1935. 8. Lagerlöf, Selma Ottiliana Lovisa, 1858-1940. 9. Brändström, Elsa, 1888-1948. 10. Curie, Marie (Skłodowska), 1867-1934. I. Brass, Monika.

Schumann, Clara Josephine (Wieck) 1819-1896 *MEC
May, Florence.
The girlhood of Clara Schumann (Clara Wieck and her time). London: E. Arnold, 1912. xii, 340 p., 1 port. 8°.
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1. Schumann, Clara Josephine, née Wieck.
N. Y. P. L.
April 22, 1912.

Schumann, Clara Josephine (Wieck), 1819-1896.
*MEC (Wieck)
Meichsner, A von.
Friedrich Wieck und seine beiden Töchter Clara Schumann, geb. Wieck, u. Marie Wieck. Biographische Notizen über dieselben nebst ungedruckten Briefen von H. v. Bülow, Czerny, Robert Schumann, Carl Maria v. Weber u. s. w. Ein Familiendenkmal von A. v. Meichsner. Leipzig: H. Matthes, 1875. 128 p. 16cm.
MUSIC DIV.
WESLEY WEYMAN COLL.
686893A. 1. Wieck, Friedrich, 1785-1873. 2. Schumann, Clara Josephine (Wieck), 1819-1896. 3. Wieck, Marie, 1832-1916.
N. Y. P. L.
January 17, 1933

Schumann, Clara Josephine (Wieck) 1819-1896.
*ME
Müller-Reuter, Theodor, 1858-1919.
Bilder und klänge des friedens; musikalische erinnerungen und aufsätze von Theodor Müller-Reuter; mit 14 faksimilierten beilagen, 124 notenbeispielen, 6 autotypien und einem bildnis des verfassers. Leipzig, W. Hartung, 1919.
6 p. l., [5]-208 p. illus. (music) plates, ports., facsims. 23cm.
CONTENTS.—Clara Schumann.—Friedrich Wieck; erinnerungen an seine letzten lebensjahre.—Beethoven und die musikalische zeitschrift Cäcilia.—Die rhythmische bedeutung des hauptmotivs im ersten satze der Fünften symphonie von Beethoven.
1. Schumann, Clara Josephine (Wieck) 1819-1896. 2. Wieck, Friedrich, 1785-1873. 3. Beethoven, Ludwig van, 1770-1827.
Library of Congress ML417.S4M92 21-9947
[2] MUSIC DIV.

SCHUMANN, CLARA JOSEPHINE (WIECK),
1819-1896
* MEC
(Schumann, C.)

PITROU, ROBERT, 1879-
Clara Schumann. Paris, A. Michel [1961]
252 p. 19cm.

1. Schumann, Clara Josephine (Wieck), 1819-1896.
NN 4. 61 g/ OC PC, 1 SL MU, I (LC1, X1)

SCHUMANN, CLARA JOSEPHINE
(WIECK), 1819-1896
Copy only words underlined
& Classmark-- *MEC
(Schumann)

PLESSKE, HANS MARTIN.
Robert und Clara Schumann im Roman und in der Novelle. (IN: Robert-Schumann-Gesellschaft. Sammelbände. Leipzich. 25cm. [Bd.] 2. (1966) p.87-98)

Includes bibliographical footnotes.

1. Schumann, Robert, 1810-1856. 2. Schumann, Clara Josephine (Wieck), 1819-1896. 3. Literature--Musical allusions.
NN R 2. 69 1/ OI (MU)1, 2, 3 (LC1, X1)

SCHUMANN, CLARA JOSEPHINE (WIECK) 1819-1896
* MEC
(Schumann, C.)

QUEDNAU, WERNER.
Clara Schumann. [Berlin] Altberliner Verlag L. Groszer [c1955] 316, [4] p. illus. 20cm.

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1. Schumann, Clara Josephine (Wieck), 1819-1896.

NN ** R 1. 57 p/ OC (1bo) PC, 1 SL MU, I (LC1, X1, Y1)

SCHUMANN, CLARA JOSEPHINE (WIECK),
1819-1896
* MEC
(Schumann)

REHBERG, PAULA.
Robert Schumann, sein Leben und sein Werk [von] Paula und Walter Rehberg. Zürich, Artemis Verlag [1954] 828 p. ports., music. 21cm.

"Clara Wieck-Schumann als Komponistin," p. [662]-671.
Lists of his works, p. [702]-744.
Bibliography, p. [823]-824.

1. Schumann, Robert, 1810-1856. 2. Schumann, Clara Josephine (Wieck), 1819-1896. I. Kehberg, Walther, 1900- , joint author.
NN*R 3. 56 g/ OC, I PC, 1, 1 SL MU, 1, 2, I (LC1, X1)

Schumann, Clara Josephine (Wieck)
1819- 1896.
*MEC
(Schumann, E.)

Schumann, Eugenie, 1851-
Erinnerungen, von Eugenie Schumann. Stuttgart, J. Engelhorns nachf., 1925.

336 p. incl. front., illus. (music) pl., ports., facsim. $17\frac{1}{2}$cm. (*Half-title:* Musikalische volksbücher, hrsg. von Adolf Spemann und Hugo Holle)

"Robert Schumanns 'Erinnerungsbüchelchen für unsre kinder' ": p. ⌊315⌋

CARNEGIE CORPORATION OF NEW YORK

1. Schumann, Clara Josephine (Wieck) 1819-1896. 2. Schumann family. 3. Musicians—Correspondence, reminiscences, etc. I. Schumann, Robert Alexander, 1810-1856.

26-13718

Library of Congress ML410.S4S33
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⌊2⌋
MUSIC DIV.

Schumann, Clara Josephine (Wieck)
1819-1896.
*MEC
(Schumann)

Schauffler, Robert Haven, 1879-
Florestan; the life and work of Robert Schumann, by Robert Haven Schauffler. New York, H. Holt and company ⌊1945⌋

xiv, 574 p. front., illus. (music) plates, ports., facsim. (music) double geneal. tab. 22cm.

"Some books by and about Schumann": p. 503-505. "The compositions of Robert Schumann": p. 515-532. "Recorded works of Schumann": p. 533-538.

1. Schumann, Robert Alexander, 1810-1856. 2. Schumann, Clara Josephine (Wieck) 1819-1896. 3. Schumann, Robert Alexander, 1810-1856—Discography. I. Title.

45-7949

Library of Congress * ML410.S4S27
⌊80⌋ MUSIC DIV. 927.8

Schumann, Clara Josephine (Wieck) 1819-1896.

* MEC

Schumann, Eugenie, 1851-
Memoirs of Eugenie Schumann; translated by Marie Busch. London: W. Heinemann, Ltd., 1927. xi, 218 p. front., illus. (facsim., music), plates, ports. 8°.

Music div.

318531A. 1. Schumann, Robert Alexander, 1810-1856. 2. Schumann, Clara Josephine (Wieck), 1819-1896. 3. Musicians—Correspondence, reminiscences, etc. 4. Busch, Marie, translator.
N. Y. P. L. September 19, 1927

Schumann, Clara Josephine
(Wieck), 1819-1896.
Write on slip, class mark
name, vol., page and year of magazine.
*MA

Schumann, Ferdinand.
Brahms and Clara Schumann.

(Musical Quarterly. New York, 1916. 8°.
v.2, no.4. p.507-515.)

x Brahms, Johannes, 1833-1897.

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STEEN, HANS, 1905- . Geliebte frauen.
(Card 2)

1. Borgia, Lucrezia, 1480-1519. 2. Lenclos, Anne, called Ninon de, 1620-1705. 3. Du Barry, Jeanne Bécu, comtesse, 1743-1793.
4. Caroline Matilda, queen consort of Christian VII, king of Denmark and Norway, 1751-1775. 5. Walewska, Marie (Laczynska), d. 1817.
6. Schumann, Clara Josephine (Wieck), 1817-1896.

SCHUMANN, CLARA JOSEPHINE (WIECK),
1819-1896
*ME p.v. 1

Schumann, Ferdinand, 1875-1954.
Reminiscences of Clara Schumann as found in the diary of her grandson Ferdinand Schumann of Dresden. Translated from the German; edited by June M. Dickinson. ⌊Rochester, N. Y., Schumann Memorial Foundation, 1949⌋

41 p. illus., ports. 22 cm.

Probably translated and condensed from the author's Erinnerungen an Clara Schumann, serially published in Neue Zeitschrift für Musik, Jahrg. 84, Nr. 9-13, Mar. 1-29, 1917.

1. Schumann, Clara Josephine (Wieck) 1819-1896. I. Dickinson, June M., ed.

NN *R 1.57 d/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Schumann, Clara Josephine (Wieck), *MEC
1819-96

Schumann, Robert Alexander, 1810-1856.
Early letters of Robert Schumann, originally published by his wife, translated by May Herbert. London, G. Bell and sons, 1888.

xii, 307 p. 20cm.

Preface by Sir George Grove.

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I. Herbert, May, tr.

3-5974

Library of Congress ML410.S4A37 Music Dept.

SCHUMANN, CLARA JOSEPHINE (WIECK),
1819-1896
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Film Reproduction

STEEN, HANS, 1905-
Geliebte frauen. Essen-Steele, W. Webels [1947]
176 p. illus.

Film reproduction. Negative.
CONTENTS.--Lucrezia Borgia.--Ninon de Lenclos.--Jeanne du Barry.--Königin Karoline Mathilde.--Marie Walewska.--Clara Schumann.

(Continued)

NN R 2. 62 e/ OC PC, 1, 2, 3, 4, 5, 6 SL MU, 3 S, 5 (UM1, LC1, X1)

2

Schumann, Clara Jose-
phine (Wieck), 1819-1896.
Write on slip only words underlined and classmark — *MA

Stoddard, Hope.
The three C's; immortals anonymous.

(Musicology. New York, 1948. v.2, no.1, p.59-66.)

Mozart, Constanze (Weber), 1763-1842.
Wagner, Cosima (Liszt), 1837-1930.

npc
MUSIC DIV.

SCHUMANN, CLARA JOSEPHINE (WIECK) 1819-1896
*MEC
(Schumann)

Spaeth, Sigmund Gottfried, 1885-
Dedication, the love story of Clara and Robert Schumann. New York, Holt ⌊1950⌋

xii, 180 p. 22 cm.

"Recorded works of Schumann": p. 167-171.
Bibliography: p. 172-173.

1. Schumann, Clara Josephine (Wieck) 1819-1896. 2. Schumann, Robert Alexander, 1810-1856. 3. Schumann, Robert Alexander, 1810-1856—Discography. I. Title.

Music div.

ML417.S4S7 927.8 50-6819

Library of Congress ⌊80⌋

Write on slip words underlined below
and class mark — *MA

Schumann, Clara Josephine
(Wieck), 1819-1896

Treichlinger, Wilhelm, editor.
Clara Schumann: ein unbekanntes Autograph.

(Neue Zeitschrift fuer Musik. Regensburg, 1930. 4°. Jahrg.97, p.725-726.)

MUSIC DIV.

Schumann, Clara Josephine (Wieck),
1819-1896 Fiction.

NGL

Bachmann, Luise George, 1903-
...Drei Kronen eines Lebens; das Schicksalslied Clara Schumanns. Graz ⌊etc.⌋ A. Pustet ⌊1948⌋ 336 p. port. 21cm.

2. Aufl.
Bibliography, p. 336.

MUSIC DIV.

482265B. 1. Schumann, Clara Josephine (Wieck), 1819-1896—Fiction. I. Title.
N. Y. P. L. April 28, 1949

SCHUMANN, CLARA JOSEPHINE (WIECK),
1819-1896--FICTION
C-11
6078

KÖSTER, IRMGARD.
Träumerei; das Leben Robert und Clara Schumanns, erzählt von Irmgard Köster, gezeichnet von Gustel Koch. Stuttgart, Franckh [1960] 147 p. illus. 20cm. (Franckhs Musiker Biographien für junge Menschen)

1. Schumann, Robert, 1810-1856--Fiction. 2. Schumann, Clara Josephine (Wieck), 1819-1896--Fiction. 3. Children's books.
NN R 11. 60 g/ OC(1bo) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Schumann, Clara Josephine (Wieck) — ,
Fiction.
NBO

Painter, Eleanor.
Spring symphony, a novel by Eleanor Painter. New York and London, Harper & brothers ⌊©1941⌋

4 p. l., 3-362 p. 21cm.
"First edition."

1. Schumann, Robert Alexander, 1810-1856—Fiction. 2. Schumann, Clara Josephine (Wieck) 1819-1896—Fiction. 3. Musical fiction. I. Title.

41-51536

Library of Congress ML3025.S32P2
——— Copy 2. PZ3.P1667Sp
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MUSIC DIV.
[813.5] 780.881

SCHUMANN, CLARA JOSEPHINE (WIECK)--
FICTION.
C-12
435

QUEDNAU, WERNER
Clara Schumann; Roman. [Gütersloh] S. Mohn [1961] 269, [2] p. 20cm.

Bibliography, p. [271]

1. Schumann, Clara Josephine (Wieck)--Fiction. 2. Fiction (In German)
NN R 5. 62 m/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

SCHUMANN, CLARA JOSEPHINE (WIECK), 1819-
1896--FICTION
C-12
6049

QUEDNAU, WERNER.
Die grosse Sinfonie; Roman einer Künstler-Freundschaft. [Gütersloh] S. Mohn [1963] 204 p. 20cm.

1. Schumann, Clara Josephine (Wieck), 1819-1896--Fiction. I. Title.
NN R 4. 64 e/ OC PC, 1, I SL MU, 1, I (LC1, X1)

** MYD p.v.6, no.19

Schumann, Clara Josephine (Wieck), 1819-1896.
...Andante u. allegro... Leipzig: J. Schuberth & C°. ⌊1866?⌋ Publ. pl. no. 4106. 7 p. f°.

At head of title: Aus den Muster-Beilagen der von Rob Schumann s. Z. redigirten Zeitschrift für Musik. a. Pianoforte-Compositionen...

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.— 1800 —
N. Y. P. L. October 1, 1923.

Schumann, Clara Josephine (Wieck), 1819-1896. Andante für pianoforte   Copy only words underlined & classmark— *MA

HUSMANN, HEINRICH.
Schumann als Gestalter; die Einheit der Form in seinen Sinfonien. (IN: Musica [Cassel] Kassel, 25cm. Jahrg. 10, Heft 7/8 (Juli/Aug., 1956) p. 456-460. port., music, facsims.)

1. Schumann, Robert--Composition and style. 2. Autographs (Music)--Schumann, C. J. (W.)--Facsimiles. I. Schumann, Clara Josephine (Wieck), 1819-1896. Andante für pianoforte.
NN R 3.58 m/ O1 (MU) 1, 2, /g (LC 4, X1)

* * *

Write on slip words underlined below and class mark — *MNB

Schumann, Clara Josephine (Wieck), 1819-1896.

Er ist gekommen.

(In: Schumann, R. A. [Complete works] Werke. Leipzig [1881-93] Ser. 13, No. 8, p. 4-6)

For one voice with piano accompaniment.

form 400b [viii-3-43 25m]   MUSIC DIV.

* * *

*MYD

Schumann, Clara Josephine (Wieck), 1819–1896.
5 Kadenzen für Klavier zu 2 Händen, von Clara Schumann... Leipzig: C. F. Peters, 1918. Publ. pl. no. 10118. 27 p. f°.

On cover: Edition Peters. no. 3629.
Contents: 1. Kadenz zu Beethoven, Konzert Op. 37, C moll. 2. Kadenz zu Beethoven, Konzert Op. 58, G dur Satz I. 3. Kadenz zu Beethoven, Konzert, G dur Satz III. 4. Kadenz zu Mozart, Konzert K. Nr. 466, D moll Satz I. 5. Kadenz zu Mozart, Konzert K. Nr. 466, D moll Satz III.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cadenzas. Piano ~~Instrumental~~ 2. Beethoven, Ludwig van. Cadenzas ~~Piano concerto Op. 37.~~ ~~3. Beethoven, Ludwig van. Piano concerto, Op. 58.~~ 4. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. ~~Concert für Clavier D moll, Köchel Nr. 466.~~
N. Y. P. L.   December 7, 1925

* * *

*MEC
(Schumann, C.)—L

SCHUMANN, CLARA JOSEPHINE (WIECK). 1819-1896.
[LETTERS. BRAHMS. ENGLISH]
A passionate friendship; Clara Schumann and Brahms [by] Marguerite and Jean Alley. Translated by Mervyn Savill. London, Staples press [1956] 214 p. 21cm.

1. Brahms, Johannes, 1833-1897. 2. Letters, German. I. Alley, Marguerite, comp. II. Alley, Jean, comp. III. Brahms, Johannes, 1833-1897. Letters, Schumann, C. English. IV. Alley, Marguerite.
NN R 4.57 d/ OC, I, II, III, IVbo PC, 1, 2, I, II, III SL MU, I, II, III (LC1, X1, Y1)

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*MEC
(Schumann, C.)-L

SCHUMANN, CLARA JOSEPHINE (WIECK), 1819-1896.
[LETTERS, BRAHMS, FRENCH]
Une amitié passionnée: Clara Schumann-Brahms. [Lettres réunies par] Marguerite et Jean Alley. Paris, R. Laffont [1955] 246 p. 18cm. (Collection musicale)

1. Musicians--Correspondence, reminiscences, etc. I. Brahms, Johannes, 1833-1897. Letters, Schumann, C. French. II. Alley, Marguerite. III. Alley, Jean. IV. Collection musicale.
NN * 6.58 m// OC, I, II, III (OS)IV PC, 1, I, II, III SL MU, I, II, III (LC1, X1) [NSCM]

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*MEC
(Schumann, C)-L

Schumann, Clara Josephine (Wieck) 1819-1896, and J. Brahms
Clara Schumann, Johannes Brahms: briefe aus den jahren 1853-1896, im auftrage von Marie Schumann hrsg. von Berthold Litzmann ... Leipzig, Breitkopf & Härtel, 1927.
2 v. illus. (music) 23½cm.

MUSIC DIV.

1. Musicians—Correspondence, reminiscences, etc.
I. Brahms, Johannes, 1833-1897. II. Litzmann, Berthold, 1857-1926, ed.

27-7296
Library of Congress   ML417.S4   Music Div.
Copyright A--Foreign   33437
[2]

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Schumann, Clara Josephine (Wieck), 1819-1896. Letters, Joachim   *MEC (Joachim)—L

Joachim, Joseph, 1831–1907.
[Letters, general. English (Bickley)]
Letters from and to Joseph Joachim, selected and tr. by Nora Bickley. With a preface by J. A. Fuller-Maitland. London, Macmillan and co., 1914. xiii, 470 p. facsim., front., plates, ports. 8°.

From the collection in three volumes edited by Johannes Joachim and Andreas Moser.

MUSIC DIV.

679255. 1. Musicians—Correspondence, reminiscences, etc. I. Bickley, Nora, ed. II. Fuller-Maitland, John Alexander, 1856–1936. *Card revised* January 29, 1952
N. Y. P. L.

* * *

*MEC
(Schumann, C.)—L

SCHUMANN, CLARA JOSEPHINE (WIECK), 1819-1896.
[Letters. Schumann, Robert (1952)]
Clara und Robert Schumann; Roman einer Liebe, von ihnen selbst in Briefen und Tagebuchblätern erzählt. Tübingen, Heliopolis-Verlag [1952] 227 p. 20cm.

"Aus dem überlieferten Schumann'schen Texten, hrsg. und gestaltet von... Hans Walter Bähr."

1. Musicians—Correspondence, reminiscences, etc. I. Schumann, Robert, 1810-1856. Letters. Schumann, Clara. (1952). II. Schumann, Robert, 1810-1856. III. Bähr, Hans Walter, comp.
NN R 11.52 OC, II, III, IIIb SL PC, I, II, III MU, I, III (LC1, X1)

* * *

Write on slip words underlined below and class mark — *MNB

Schumann, Clara Josephine (Wieck), 1819-1896.

Liebst du um Schönheit.

(In: Schumann, R.A. [Complete works] Werke. Leipzig [1881-93] Ser. 13, No. 8, p. 8-10)

For one voice with piano accompaniment.

form 400b [viii-3-43 25m]   MUSIC DIV.

* * *

Schumann, Clara Josephine (Wieck), 1819-96.   *MYD

Liszt, Franz, 1811–1886.
...42 Lieder von Ludwig van Beethoven, Robert Franz, Felix Mendelssohn Bartholdy, Robert und Clara Schumann, für das Pianoforte übertragen. Leipzig: Breitkopf & Härtel [ca. 1879]. Publ. pl. no. V. A. 366. 123 p. f°.

Arranged for piano, 2 hands, with German words. pp. 119-123

Warum willst Du Andre fragen - Op. 12, No. 3
Ich hab' in Deinem Auge - Op. 13, No. 5
Geheimes Flüstern hier und dort, Op. 23, No. 3

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.—Transcriptions. 2. Beethoven, Ludwig van. 3. Franz, Robert, 1815–92. 4. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 1810–56. 5. Schumann, Robert Alexander, 1810–56. 6. Schumann, Clara Josephine (Wieck), 1819–96.
N. Y. P. L.   June 17, 1924

* * *

Schumann, Clara Josephine (Wieck), 1819-1896.
Songs. Selections   *MP (German)

SCHUMANN, ROBERT, 1810-1856.
[SONGS. SELECTIONS]
Lieder und Gesänge für eine Stimme mit Begleitung des Pianoforte, von Robert und Clara Schumann. Mit einem Anhange von zwei und dreistimmigen Liedern. Leipzig, Breitkopf & Härtel [1873?] Pl. no. 12847. 157 p. 28cm.

For voice and piano; some for 2 or 3 voices and piano.

(Continued)

NN 9.61 e/s OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUS72, LC1, X1)
2

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SCHUMANN, ROBERT, 1810-1856. [SONGS. SELECTIONS]
Lieder und Gesänge für eine Stimme mit Begleitung des Pianoforte... (Card 2)

1. Songs, German. 2. Vocal duos, Secular (Mixed)--Keyboard acc. 3. Vocal duos, secular (Women)--Keyboard acc. 4. Vocal trios, Secular (Women)--Keyboard acc. I. Schumann, Clara Josephine (Wieck), 1819-1896. Songs. Selections.

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*MX

SCHUMANN, CLARA JOSEPHINE (WIECK), 1819-1896.
[TRIO, PIANO & STRINGS, OP. 17]
Trio für Pianoforte, Violine u. Violoncello, componirt von Clara Schumann, geb. Wieck, op. 17. Leipzig. Breitkopf & Härtel [1847?] Pl. no. 7562. score (35 p.) and 2 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 11.71 d/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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DREXEL.

Schumann (Clara Josephine), née Wieck 1819–
Trio für Pianoforte, Violine u. Violoncello componirt von Clara Schumann. Op. 17.
Leipzig: Breitkopf & Härtel, [18–].
3 v. f°.

1. Piano—
Trios—Piano, violin and violoncello   5194 - 5196
2. Chamber music, 19th cent.—Trios.   MUSIC DIV.

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Schumann, Clara Josephine (Wieck), 1819-1896.

Warum willst du And're fragen [Op.12, Nr.3]

(In: Schumann, R.A. [Complete works] Werke. Leipzig [1881-93] Ser. 13, No. 7, p.24-25)

For one voice with piano accompaniment.

form 400c [xi-4-49 25m]

* * *

MNB

Schumann (Clara Josephine) née Wieck
editor

See Schumann (Robert Alexander)
Werke...

Music Div.

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Schumann, Clara Joseph (Wieck), 1819-1896, ed.   * MN p.v. 14

SCHUMANN, ROBERT, 1810-1856.

Balladen für Declamation mit Begleitung des Pianoforte. Hrsg. von Clara Schumann. Leipzig, Breitkopf & Härtel [ca. 1887] Pl. no. V.A. 724. 17 p. 28cm.

Recitation with piano acc.
CONTENTS.—Schön Hedwig, op. 106 (F. Hebbel).—Ballade vom Haideknaben, op. 122, no. 1 (F. Hebbel).—Die

(Continued)

NN R 6.63 g/ OC, I SL MUg, 1g, Ig (MUD 2, LC1, X1)
2

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SCHUMANN, ROBERT, 1810-1856. Balladen für Declamation mit Begleitung des Pianoforte. (Card 2)

Flüchtlinge, op. 122, no. 2 (Shelley).

1. Melodrames--Keyboard acc. I. Schumann, Clara Joseph (Wieck), 1819-1896, ed.

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Schumann, Clara Josephine (Wieck), 1819-1896, ed.
* MN p.v.14

Schumann, Robert, 1810–1856.

Balladen für Declamation mit Begleitung des Pianoforte. Hrsg. von Clara Schumann. Leipzig. Breitkopf & Härtel [ca. 1887] Pl. no. V. A. 724. 17 p. 28cm.

Recitation with piano acc.
Contents.—Schön Hedwig, op. 106 (F. Hebbel).—Ballade vom Haideknaben, op. 122, no. 1 (F. Hebbel).—Die Flüchtlinge, op. 122, no. 2 (Shelley).

1. Melodrames—Keyboard acc. I. Schumann, Clara Josephine (Wieck), 1819–1896, ed.
NN R 3.64 OC, I SL MUg, 1g, Ig (MUD2, LC1, X1)

* * *

Schumann, Clara Josephine (Wieck), 1819-96. editor.   * MP (German)

Schumann, Robert Alexander, 1810–1856.
Dichterliebe. Lieder-Cyklus aus dem Buche der Lieder von Heinrich Heine. Für eine Singstimme mit Begleitung des Pianoforte, von Robert Schumann. Op 48. Hrsg. von Clara Schumann. Ausgabe für mittlere Stimme zum praktischen Gebrauch eingerichtet. Leipzig: Breitkopf & Härtel [1886?]. Publ. pl. no. V.A. 608. 36 p. 4°.

German words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (German). 2. Heine, Heinrich, 1797–1856. 3. Schumann, Clara Josephine (Wieck), 1819–96, editor.
N. Y. P. L.   November 26, 1921.

* * *

Schumann, Clara Josephine (Wieck), 1819-1896, arr.
Schumann, Robert Alexander, 1810–1856.   9-* MNB
[Genoveva. Vocal score]
Genoveva; Oper in vier Acten nach Tieck und F. Hebbel. Musik von Robert Schumann. 81s Werk. Clavierauszug von Clara Schumann... Leipzig, C. F. Peters [etc., etc., 1851] Publ. pl. no. 3388. 10, 182 p. 33cm.

First performed in 1850.
Libretto by Robert Reinick and the composer, based on the plays of the same title of Tieck and Hebbel, 10 p. preceding score.
First edition.

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BOEKELMAN COLLECTION.

791005. 1. Operas—Vocal score. I. Hebbel, Christian Friedrich, 1813–1863. Genoveva. II. Tieck, Johann Ludwig, 1773–1853. Leben und Tod der heiligen Genoveva. III. Reinick, Robert, 1805–1852. Genoveva. IV. Schumann, Clara Josephine (Wieck), 1819–1896, arr. *Card revised* April 9, 1946
N. Y. P. L.
(2)

Schumann, Clara Josephine (Wieck), 1819-96 *MS

Schumann, Robert Alexander, 1810-1856.
Genoveva: Oper in vier Acten nach Tieck und F. Hebbel, Musik von Robert Schumann. 81ᵗ. Werk. Clavierauszug von Clara Schumann, geb. Wieck... Leipzig: C. F. Peters ₍1850₎. Publ. pl. no. 3388. 1 p.l., 10, 182 p. f°.

First performed in 1850.
Libretto after Tieck and Hebbel arranged by Robert Reinick and the composer.
German words accompany score and also precede it.
Vocal score.

Music Dept.

BOEKELMAN COLLECTION.

1. Operas.—Piano and voice. 2. Tieck, Johann Ludwig, 1773-1853. 3. Hebbel, Christian Friedrich, 1813-63. 4. Reinick, Robert, 1805-52. 5. Schumann, Clara Josephine (Wieck), 1819-96. 6. Title.
N. Y. P. L. October 9, 1918.

Schumann, Clara Josephine (Wieck), 1819-1896 *MYD

SCHUMANN, ROBERT, 1810-1856.
[IMPROMPTUS, PIANO, OP. 5]
Impromptus, op. 5. Neu revidirte Ausg., revidirt von Alfred Dörffel mit Fingersatz versehen von Richard Schmitt. Leipzig, C. F. Peters [1888?] Pl. no. 7009a. 24 p. 32cm. (Edition Peters. No. 2318)

Caption title: Impromptus über ein Thema von Clara Wieck.

1. Piano. I. Schumann, Clara Josephine (Wieck), 1819-1896.
NN 8.69 k/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Schumann, Clara Josephine (Wieck), 1819-1896 *MYD

SCHUMANN, ROBERT, 1810-1856.
[IMPROMPTUS, PIANO, OP. 5]
Impromptus über ein Thema von Clara Wieck für das Piano-Forte, op. 5. Neue Ausg., mit einem Anhange, die Varianten der ersten Ausg. enthaltend. Leipzig, F. Hofmeister [1868] Pl. no. 4272. 23 p. 34cm.

1. Piano. I. Schumann, Clara Josephine (Wieck), 1819-1896.
NN 8.71 m/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Schumann, Clara Josephine (Wieck), 1819-1896, arr. 9*MNB

Schumann, Robert Alexander, 1810-1856.
[Quintet. Op. 44. Arr. for piano 4 hd.]
Quintett für Pianoforte ...

For further information see main card.

Schumann, Clara Josephine (Wieck), 1819-1896, ed. * MP (German)

SCHUMANN, ROBERT, 1810-1856.
[SPANISCHES LIEDERSPIEL]
Spanisches Liederspiel. Ein cyklus von Gesängen aus dem Spanischen, für eine und mehrere Singstimmen (Sopran, Alt, Tenor und Bass), mit Begleitung des Pianoforte. Op. 74. Hrsg. von Clara Schumann, Leipzig, Breitkopf & Härtel [1935?] Pl. no. V. A. 733. 48 p. 28cm. (Edition Breitkopf. Nr. 733)

(Continued)

NN 9.58 m/J OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1, Z1)

SCHUMANN, ROBERT, 1810-1856. [SPANISCHES LIEDERSPIEL] Spanisches Liederspiel. (Card 2)

For 1-4 solo voices and piano.
"Texte aus der Sammlung 'Spanische Volkslieder und Romanzen,' übersetzt von E. Geibel, entnommen."
Anhang. Der Contrabandiste: "Ich bin der Contrabandiste," für Bariton, p. 44-48.
Issued from plates of ca. 1887.

1. Songs, German. 2. Vocal collections--Keyboard acc. 3. Vocal quartets, Secular (Mixed)--Keyboard acc. I. Schumann, Clara Josephine (Wieck), 1819-1896, ed. II. Schumann, Robert, 1810-1856. Der Contrabandiste. III. Title.

Schumann (Clara Josephine, née Wieck) *MP (German)

See Schumann (Robert Alexander) Zigeunerleben... herausgegeben von Clara Schumann. Leipzig, ₍18–₎ 4°

Music Div.

Schumann, Clara Josephine (Wieck), 1819-1896 *QDZ

ZHITOMIRSKI, D.
Роберт и Клара Шуман в России. С приложением фрагментов из русского путевого дневника Клары Шуман. Москва, Гос. музыкальное изд-во, 1962. 214 p. illus., ports. 17cm.
Bibliography: p. 206-₍210₎
Title transliterated: Robert i Klara Shuman v Rossii.

1. Schumann, Robert, 1810-1856. 2. Music--Russia. 3. Russia. I. Schumann, Clara Josephine (Wieck), 1819-1896.
NN R 11.63 c/4 OC, I SL MU, 1, 3, I S, 1, 2, I (LC1, LC1, X1)

Schumann, Edith M ed. *MYD

... Album of marches, compiled and edited by E. M. Schumann; arrangements by Michel Whitehill ... New York, N. Y., Amsco music publishing co., inc., °1940.
96 p. 30½cm. (The World's best music series, no. 11)

1. Marches (Piano) I. Whitehill, Michel, arr.
44-36023
Library of Congress M28.S MUSIC DIV.
₍2₎

Schumann, Edith M ed. *MP (General)

Everybody's favorite selected songs. E. M. Schumann, editor ... New York, Amsco music publishing co. inc. ₍°1941₎
cover-title, 191 p. 30½ x 23cm. (Everybody's favorite series, no. 45)
Songs in languages other than English are accompanied by translations.

~~1. Songs with piano. I. Title.~~ 1. Songs—Collections.
42-1883 Revised
Library of Congress M1619.S38E9 MUSIC DIV.
₍r45c2₎ 784.8

SCHUMANN, ELISABETH, 1885-1952--BIBL.--DISCOGRAPHY

Copy only words underlined & classmark— *LA

OWEN, H G
Elisabeth Schumann. Born: Marseburg, June 13th, 1888. Died: New York, April 23rd, 1952. (IN: The Record collector. Ipswich. v. 7, no. 10 (Oct., 1952). p. 219-239. port.)

Biographical sketch by H. G. Owen, and catalog of records by John Cane.

1. Schumann, Elisabeth, 1885-1952—Bibl.—Discography.
NN R 2.53 OI (MU) (MUP)I (LC1, X1)

SCHUMANN, ELISABETH, 1885-1952

Copy only words underlined & classmark— *LA

OWEN, H G
Elisabeth Schumann. (IN: The Record collector. Ipswich. v. 7, no. 10, (Oct., 1952). p. 221-239. port.)

Biography and discography (by John Cone).

1. Schumann, Elisabeth, 1885-1952. 2. Schumann, Elisabeth—Bibl.—Discography.
NN R 4.53 OI (MU) 2 (MUP)2 (T) 1 (LC3, X1)

SCHUMANN, ELISABETH, 1885-1952

Copy only words underlined & classmark— *MA

Puritz, Elizabeth.
The teaching of Elisabeth Schumann. (IN: Score. London. 25cm. no.10 (Dec., 1954) p.20-32. illus., port.)

1. Schumann, Elisabeth, 1885-1952.
NN R 3.55 d/e OI (MU)1 (LC2, X1)

SCHUMANN, ELISABETH, 1885-1952 *MLD

PURITZ, ELIZABETH.
The teaching of Elisabeth Schumann. London, Methuen [1956] vii, 136 p. ports. 19cm.

1. Schumann, Elisabeth, 1885-1952. 2. Singing—Study and teaching. 3. Singing—Instruction, 1901-
NN R 2.60 t/ OCs PCs, 1s, 2s SLs MUs, 1s, 3s (LC1s, X1s)

**MFHB (Germany)

Schumann, Elisabeth, 1885-
...German song... New York, Chanticleer press [1948] 71 p. facsims., illus., ports. 22cm. (World of music. 6)

"The translation from Madame Schumann's manuscript in German is by D. Millar Craig."

DREXEL MUSICAL FUND

484355B. 1. Songs, German—~~Hist. and crit.~~ (2)
Cards in Public Catalogue
NN MUSIC DIV

Schumann, Eugénie, 1851-1938 — Write on slip only words underlined and classmark — *MA

Marchand, E.
Pèlerinage Schumannien; quelques détails sur la vie d'Eugénie Schumann.

(Revue musicale. Paris, 1947. 1947, jan., p.1-7. illus.)

form 106a [ix-8-47 25m] npo MUSIC DIV

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*MEC (Schumann, E.)

Schumann, Eugenie, 1851-
Erinnerungen, von Eugenie Schumann. Stuttgart, J. Engelhorns nachf., 1925.
336 p. incl. front., illus. (music) pl., ports., facsim. 17½cm. (Half-title: Musikalische volksbücher, hrsg. von Adolf Spemann und Hugo Holle)
"Robert Schumanns 'Erinnerungsbüchelchen für unsre kinder'": p. ₍315₎
CARNEGIE CORPORATION OF NEW YORK

1. Schumann, Clara Josephine (Wieck) 1819-1896. 2. Schumann family. 3. Musicians—Correspondence, reminiscences, etc. I. Schumann, Robert Alexander, 1810-1856.
Cards in Public Catalogue 26-13718
Library of Congress ML410.S4S33
Copyright A—Foreign 29176 MUSIC DIV.
₍2₎

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*MEC (Schumann, E.)

Schumann, Eugenie, 1851-
Memoirs of Eugenie Schumann; translated by Marie Busch. London: W. Heinemann, Ltd., 1927. xi, 218 p. front., illus. (facsim., music), plates, ports. 8°.

Cards in Public Catalogue

Music.

318531A. 1. Schumann, Robert Alexander, 1810-1856. 2. Schumann, Clara Josephine (Wieck), 1819-1896. 3. Musicians—Correspondence, reminiscences, etc. 4. Busch, Marie, translator.
N. Y. P. L. September 19, 1927

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*MEC (Schumann)

Schumann, Eugenie, 1851-
... Robert Schumann; ein lebensbild meines vaters. Leipzig, Koehler & Amelang ₍°1931₎
404, ₍1₎ p. front., illus. (incl. facsims., music) plates, ports., facsims. (incl. music) 19cm.

CARNEGIE CORPORATION OF NEW YORK

1. Schumann, Robert Alexander, 1810-1856.
Library of Congress ML410.S4S333 32-2132
Copyright A—Foreign 14850 MUSIC DIV.
₍2₎ Cards in Public Catalogue 927.8

Reprint in JMD 81-323

*ME p. v. 1

Schumann, Ferdinand, 1875-1954.
Reminiscences of Clara Schumann as found in the diary of her grandson Ferdinand Schumann of Dresden. Translated from the German; edited by June M. Dickinson. ₍Rochester, N. Y., Schumann Memorial Foundation, 1949₎
41 p. illus., ports. 22 cm.
Probably translated and condensed from the author's Erinnerungen an Clara Schumann, serially published in Neue Zeitschrift für Musik, Jahrg. 84, Nr. 9-13, Mar. 1-29, 1917.

1. Schumann, Clara Josephine (Wieck) 1819-1896. I. Dickinson, June M., ed.
NN * R 1.57 d/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Mus. Res. * MYO

Schumann, Frederic.
₍Lessons, guitar, set 2₎
A second set of lessons for one and two guittars, composed by Frederic Schuman. Opera II. London, Printed for & sold by John Johnson, and to be had at the author's ₍ca. 1760₎ 29 p. 26 x 35cm.

1. Guitar—To 1800. 2. Guitar (2 guitars)—To 1800. 3. Guitar—Studies and exercises.
NN 11.53 OC SL MUg, 1g, 2g, 3g (MUR1, Z3, LC1, X1)

Mus. Res. * MP
(English)

Schumann, Frederic.

A second set of English, French and Italian songs, adapted for the guittar by Frederic Schumañ... London, Printed for and sold by Frederic Schumañ ₍ca. 1770₎ 29 p. 26 x 34cm.

Guitar solo with sublinear words. Two songs for one voice with guitar accompaniment.
Several songs signed. F. Sh.

(Continued)

NN 4.54 OC SL MU4, 1g, 2g, 3g, 4g, 5g (MURI, MUS45, Z3, LC1, X1)

Schumann, Frederic. A second set of English, French and Italian songs... ₍1770₎ (Card 2)

CONTENTS.—The shepherd's plain life.—If those who live in shepherd's bow'r.—Love's the tyrant of the heart.—Attend all ye fair.—A youth adornt with ev'ry art.—At morn he left me.—Intruder sleep.—Blow thou winter's wind.—When that gay season.—Soft, pleasing pains.—In vain I try'd each soothing art.—Hear me, gallant sailor.—While beaus to please the ladies write.—To plain dear youth.—In vain fond youth thy tears.—To my lips than nectar.—My banks they are furnish'd with bees.—Ye fair who shine.—When forc'd from dear Hebe.—Fair Kitty.—The stream that glides

(Continued)

Schumann, Frederic. A second set of English, French and Italian songs... ₍1770₎ (Card 3)

in murmurs.—Love's a pure, a sacred fire.—Suivons les loix.—Sans cesse les zephirs sont errants.—Un berger dans notre village.—Plus belle que l'Aurore.—De campes guerriers amants.—L'austere philosophie.—Dans ma façon de faire.—Quel caprice, quelle injustice.—Tircis dans l'ardeur.—Au bord d'un clair ruisseau.—Fe quà padrona.—Pourquoi doux rossignol.—Rentres sous ces ombrages.—Voi amante.—La pastorella al prato.—Fe quà patrona.—Pui sopportar.—Quand on scait aimer.—Son amante.—Dov'e quel tempo antigo.—Ah se un cor barbaro.—Voi che sciolto il piede (Song in the opera Tolomeo)—Fonti ami (Song in Tolomeo).

1. Guitar—Arr. 2. Songs, with guitar. 3. Songs, English. 4. Songs, French. 5. Songs, Italian.

Schumann, Friedrich Theodor.

See

Schumann, Frederic.

SCHUMANN, GEORG ALFRED, 1866-1952 Write on slip only words underlined and classmark — *MA

Killer, Hermann.
Georg Schumann und die Singakademie.

(Musik. Berlin, 1941. 1941, Nov., p.77-78)

Music div.

form 400r [viii-8-50 25m]

Schumann, Georg Alfred, 1866-

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906–09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV). L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.

N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

CARNEGIE CORPORATION OF NEW YORK.

545016-18A. 1. Musicians. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

Write on slip words underlined below and class mark — *MA

Schumann, Georg Alfred, 1866-

Ohrmann, Fritz.
Georg Schumann.

(Neue Zeitschrift fuer Musik. Regensburg, 1930. 4°. Jahrg.97, p.613-617. port.)

MUSIC DIV.

form 400b [ii-12-31 25m]

SCHUMANN, GEORG ALFRED, 1866-1952 Write on slip only words underlined and classmark — *MA

Schlegel, Artur.
Georg Schumann, Tonsetzer der Gegenwart.

(Neue Musik-Zeitung. Stuttgart, 1913. v.35, p.4-7)

Music div.

form 400r [viii-8-50 25m]

Schumann, Georg Alfred, 1866–

Write on slip only words underlined and classmark — *MA

Stege, Fritz.
Georg Schumann.

(Zeitschrift für Musik. Regensburg, 1941. 1941, Juni, p.369-373.)

npc

MUSIC DIV.

form 400a [iv-2-47 25m]

SCHUMANN, GEORG ALFRED, 1866-1952 Write on slip only words underlined and classmark — *MA

Weber, W.
Georg Schumann. Eine Studie.

(Die Musik. Berlin, 1909. v.8, Heft 22, p.195-213. ports.)

Music div.

form 400r [viii-8-50 25m]

Schumann, Georg Alfred: Ruth. *MFG

p v.1, no. 15

Humiston, W. H.

Thematic analysis ₍of Georg Schumann's "Ruth." First performance in New York, Carnegie Hall, Dec. 5, by the Oratorio Society of New York. n. t.-p. New York, 1913.₎ 12 p. illus. obl. 32°.

Music Div.

1. Analyses.—Oratorios. 2. Schumann, Georg: Ruth.
N. Y. P. L. April 29, 1914.

SCHUMANN, GEORG ALFRED. RUTH Write on slip only words underlined and classmark — *MA

New York premiere of G. Schumann's "Ruth."

(Musical Courier. New York, 1913. v.67, no.24, p.52)

Music div.

form 400r [viii-8-50 25m]

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*MP
(German)

Schumann, George Alfred, 1866–
Amor und Psyche. Dichtung von Dr. ,Heinrich Bulthaupt. Für Soli, Chor und Orchester, componirt von Georg Schumann. Op. 3. Klavierauszug vom Componisten... Leipzig: Breitkopf & Härtel ₍1893?₎. Publ. pl. no. J. 16 S. 185 p. 4°.

Vocal score. German words.
Republished from the plates of Jost & Sander, 1888.
Title-page has pl. no. 20085. Ch. B. 505/506.

MUSIC DIV.

161226A

JUILLIARD FOUNDATION FUND.

1. Oratorios—Vocal score. 2. Bulthaupt, Heinrich Alfred, 1849–1905. 3. Title.
N. Y. P. L. November 18, 1924

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*MTK

Schumann, Georg Alfred, 1866–

Drei deutsche Tänze: a) Walzer, b) Polka für kleines Orchester, c) Galopp für grosses Orchester ohne Tenor-Posaune. Op. 79. Von Georg Schumann... Berlin-Lichterfelde, R. Lienau ₍1939₎ Pl.no. S.10841. 74 p. 33cm.

Full score.

MUSIC DIV.

433904B. 1. Dances (Orchestra).
N. Y. P. L. September 21, 1949

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*MYD
-+-box

Schumann, Georg Alfred, 1866-
... Harzbilder; sechs Fantasieen für Klavier, von Georg Schumann. Op.27, no.4 Berlin: E.Bote & G.Bock [cop.1901]. Publ. pl.no. 15263. 7 p. f°.

Contents:

4.Ausblick in die Ferne (Harzburg). Liebes-Duett.

1-3, 5, 6, lacking.

1 card only.
Not access. Music Div.

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*MYD

Schumann, Georg Alfred, 1866–
...Kadenzen zu klassischen Klavierkonzerten. Op. 69, Nr. 1–6. Leipzig: F. E. C. Leuckart₍, cop. 1919–25₎. Publ. pl. nos. F. E. C. L. 7840–7844–8395. 6 v. in 1. f°.

Contents: Nr. 1. MOZART, W. A. Konzert A dur (Köchel-Verz. Nr. 488), 1. Satz. Nr. 2–3. MOZART, W. A. Konzert Es dur (Köchel-Vers. Nr. 482), 1., 3. Satz. Nr. 4–5. BEETHOVEN, L. VAN. Op. 58. Konzert G dur, 1., 3. Satz. Nr. 6. BEETHOVEN, L. VAN. Op. 37. Konzert C moll, 1. Satz.

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Cadenzas—~~Instrumental~~ Piano. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 3. Beethoven, Ludwig van. Cadenzas.
N. Y. P. L. January 20, 1928

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*MTC
+

SCHUMANN, GEORG ALFRED, 1866–

...Lebensfreude; Ouverture für grosses Orchester. Op. 54... Berlin: Ries & Erler [1911] Publ.pl.no.R.8381 E. 71 p. 34cm.

Full score.

JUILLIARD FOUNDATION FUND.

813739A. 1. Overtures—Full score. I. Title.

MUSIC DIV.

N. Y. P. L. March 26, 1936

** MRHI

Schumann, Georg Alfred, 1866–
₍Ruth. Full score₎
Ruth, für Soli, Chor und Orchester, von Georg Schumann. Op. 50... Leipzig, F. E. C. Leuckart ₍c1909₎ Pl.no. 6362. 335 p. 34cm.

MUSIC DIV.

DREXEL MUSICAL FUND.

496563B. 1. Oratorios—Full scores.
N. Y. P. L. October 26, 1949

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*MRX

Schumann, Georg Alfred, 1866–
Ruth; oratorio for soprano, alto and baritone soli, with chorus of mixed voices and orchestra. Op. 50. English adaptation by Henry G. Chapman. Vocal score... New York: G. Schirmer ₍cop. 1910₎. Publ. pl. no. 22067. iv, 168 p. 4°.

Composer's name at head of title.
English words.
Vocal score.

Music Dept.

1. Oratorios.—Piano and voice. 2. Chapman, Henry Grafton, 1860–1913, translator. 3. Title.
N. Y. P. L. June 17, 1918.

** MP
(German)

Schumann, Georg Alfred, 1866–
Sehnsucht. Dichtung von Friedrich Schiller, für Chor und Orchester von Georg Schumann. Op. 40. Clavier-Partitur... Leipzig: F. E. C. Leuckart ₍cop. 1905₎. Publ. pl. no. F. E. C. L. 5864. 30 p. 4°.

Vocal score. German words precede and accompany score.

Choral music, Secular—Mixed—4 pt.—Keyboard acc.

MUSIC DIV.

160517A

DREXEL MUSICAL FUND.

1. ~~Choruses, with orchestra—Vocal score.~~ 2. Schiller, Johann Christoph Friedrich von, 1759–1805. 3. Title.
N. Y. P. L. October 16, 1924

*MYD
+ box

Schumann, Georg Alfred, 1866-
Drei Stücke für Pianoforte, componirt von Georg Schumann. Op.1. No.1- Leipzig:F.Kistner [,ca.1885]. Publ.pl.no. 6791. 1 v. f°.

Contents: no.1.Burleske.

No.2.Barcarole, No.3. Phantasie-Impromptu, lacking. 1 card only.

MUSIC DIV.

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*MX

SCHUMANN, GEORG ALFRED, 1866-1952.
[TRIO, PIANO & STRINGS, OP. 62]
Trio Nr. 2 (F-dur) für Pianoforte, Violine und Violoncello, op. 62. Leipzig, F. E. C. Leuckart [c1916] 1 v. 35cm.

Score (55 p.) and 2 parts

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, Violin, Violoncello)
NN X 11. 58 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Schumann, Georg Alfred, 1866–
[Trio, piano, violin & violoncello, op. 25]
Trio Nr. 1 in F für Pianoforte, Violine und Violoncell, von Georg Schumann. Op. 25... Leipzig, F. E. C. Leuckart [1908?] Pl.no. F.E.C.L. 5446. 1 v. 34cm. (Universal-Edition. No. 1792)

Score (55 p.) and 2 parts.
Below imprint: in die Universal-Edition aufgenommen.

MUSIC DIV.

447898B. 1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
N. Y. P. L. February 7, 1952

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*ZB-208
Film Reproduction

SCHUMANN, GEORG ALFRED, 1866-1952.
[DAS TRÄNENKRÜGLEIN. GERMAN]
Das Tränenkrüglein. Gedicht von Hermann Erler. Für Soli, gemischten Chor, Klavier, Harmonium und Harfe. Op. 57. Berlin, Ries & Erler [c1912] score(72 p.) 31cm.

Film reproduction. Negative.
For solo voices (SAT), chorus (SSATBB), piano, harmonium and harp.

(Continued)

NN R X 2. 67 1/ OC, I, Ibo (OAF1) SL MUg, 1g, Ig, IIg
(MUF1, UM1, LC1, X1) 2

SCHUMANN, GEORG ALFRED, 1866-1952. [DAS TRÄNENKRÜGLEIN. GERMAN] Das Tränenkrüglein. (Card 2)

1. Christmas music--Cantatas. I. Erler, Hermann. Das Tränenkrüglein. II. Title.

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*MTC

Schumann, Georg Alfred, 1866–

...Variationen und Gigue über ein Thema von Händel, für grosses Orchester, von Georg Schumann. Op. 72... Berlin-Lichterfelde: Schlesinger'sche Buch- u. Musikhandlung[, 1925]. Publ. pl. no. S. 10472. 118 p. 33½cm.

Full score.
Publisher's plate number on p. 3 only.

MUSIC DIV.

1800–
720215A. 1. Orchestra—Full score. 2. Gigues—Orchestra. I. Handel, Georg Friedrich, 1685–1759.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 11, 1934

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*MYD

Schumann, Georg Alfred, 1866–
...Variationen und Fuge über ein eigenes Thema. Op.64... Leipzig: F. E. C. Leuckart[, cop. 1916]. Publ. pl. no. F. E. C. L. 7544. 27 p. f°.

At head of title: Georg Schumann. Klavier-Kompositionen...

MUSIC DIV.

1. Piano—Variations. 2. Piano—Fugues.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 7, 1926

Schumann, Georg Alfred, 1866 – .ed.

*MX

Bach, Carl Philipp Emanuel, 1714–1788.
Sonata a II violini e basso, da C. Ph. E. Bach. Hrsg. und bearbeitet von Georg Schumann. Revidiert und bezeichnet von Issay Barmas... Leipzig: F. E. C. Leuckart[, cop. 1909]. Publ. pl. no. F. E. C. L. 6455. 4 parts in 1 v. f°.

Score, and violin I and II and violoncello parts.

MUSIC DIV.

1. Trios—Two violins and bass. 2. Trios—Piano and 2 violins. 3. Schumann, Georg Alfred, 1866– , editor. 4. Barmas, Issay, editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 15, 1925

Schumann, Georg Alfred, 1866– arranger.

*MP (German)

Bach, Johann Sebastian, 1685–1750.
...Vergnuegte Pleissen-Stadt; Hochzeits-Kantate für Sopran und Alt. A wedding cantata for soprano and alto. Als Fragment aufgefunden und herausgegeben von Werner Wolffheim. Vollendet und für zwei Flöten, Oboe, Violoncello und Klavier gesetzt von Georg Schumann. English translation by C. Sanford Terry. Klavierauszug... Berlin-Lichterfelde: Schlesinger[, cop. 1924]. Publ. pl. no. S. 10346. 33 p. f°.

(Continued)

MUSIC DIV.
N. Y. P. L. October 4, 1930

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*MX

Bach, Johann Sebastian, 1685–1750: ...Vergnuegte Pleissen-Stadt... (Continued)

Vocal score. Words by Picander, pseud. of C. F. Henrici, in German and English, with a modern version in German, precede and accompany score.

1. Cantatas. 2. Weddings—Music for. 3. Schumann, Georg Alfred, 1866– , arranger. I. Henrici, Christian Friedrich, 1700–1764. II. Wolffheim, Werner Joachim, 1877– , editor. III. Schumann, Georg Alfred, 1866– , arranger. IV. Terry, Charles Sanford, 1864– , translator. V. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 4, 1930

Schumann, Georg Alfred, 1866– , ed. arr.

**MRHI

Schuetz, Heinrich, 1585–1672.
...Musikalische Exequien; bearbeitet und für Konzertgebrauch eingerichtet von Georg Schumann... Leipzig: Breitkopf & Härtel, 1928. Publ. pl. no. N. B. xxix. 1. ix, 70 p. 4°. (Neue Bachgesellschaft. Jahrg. 29, Heft 1.)

Full score, with realization of basso continuo for organ. German words.
Contents: 1. Concert in Form einer teutschen Begräbniss-Missa. 2. Motette: Herr, wenn ich nur dich habe. 3. Canticum B. Simeonis: Herr, nun lässest du deinen Diener.

MUSIC DIV.

1. Funerals—Music for. 2. Schumann, Georg Alfred, 1866– , editor. 3. Title. 4. Ser.
DREXEL MUSICAL FUND.
N. Y. P. L. June 18, 1929

Schumann,Georg Alfred,1866-1952,ed.

*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 3 VIOLINS & ORCHESTRA, F.I, NO. 34]
Concert für 3 Violinen mit unbeziffertem Bass. Die Orchesterbegleitung (Streichinstrumente und Cembalo) bearb. von Georg Schumann. Berlin-Lichterfelde, O. Wernthal [193-?] Pl. no. O. W. 1177a/b. score (30 p.) and 5 parts. 34cm.

(Continued)

NN 4. 61 s/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig
(LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, 3 VIOLINS & ORCHESTRA, F.I, NO.34] Concert für 3 Violinen mit unbeziffertem Bass. (Card 2)

For 3 solo violins, string orchestra and unfigured bass realized for harpsichord. Parts for harpsichord, violins I-II, viola and violoncello.
Duration: 15 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Concertos (3 violins) 4. Concertos, Tripple. I. Schumann, Georg Alfred, 1866-1952, ed.

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*MX

SCHUMANN, GERHARD.
[MINIATURES, 4 TROMBONES]
Trois miniatures pour quatre trombones. Paris, A. Leduc [c1969] miniature score (8 p.) 22cm.

Title also in German.
Duration: 7 min.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones)
NN 6. 70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

SCHUMANN, GERHARD.
[MINIATURES, 4 TROMBONES]
Trois miniatures pour quatre trombones. Paris, A. Leduc [c1969] 4 parts. 28cm.

Title also in German.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones)
NN 12. 70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Schumann, Gerhard,ed

*MEC (Beethoven)-L

BEETHOVEN, LUDWIG VAN, 1770-1827
[LETTERS, GENERAL (SCHAEFERS)]
Briefe. Eine Auswahl. Wilhelmshaven, Heinrichhofen's Verlag [1969]
258 p. music, facsims. 21 cm.
"Herausgegeben von Hansjürgen Schaefer, Lektor Gerhard Schumann."

1. Musicians--Correspondence, reminiscenses, etc. I. Schaefer, Hansjürgen, ed. II. Schumann, Gerhard, ed. III. Schaefer, Hansjürgen.
NN*R 6. 70 e/ OC, I, II, IIb* PC, 1, I, II (OAF1) SL MU, I, II (LC1, X1)

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*MG p. v. 319

SCHUMANN, GERHARD, 1911-
[DIE HEILIGE STUNDE. LIBRETTO. GERMAN]
Die heilige Stunde; Kantate. München, A. Langen-G. Müller [193?] [8] p. 21cm.

1. Cantatas, Sacred--Librettos. I. Title.
NN R 9. 63 a/ OC PC, 1 SL (OAF1) MUy, ly, Iy (MU1, LC1, X1)

Schumann, Gerhard, 1911-

Write on slip only words underlined and classmark — *MEC (Haas, J.)

Gansser, Hans,

Ein Führer, Volk und Reich. Worte von Gerhard Schumann.

(In: Festgabe Joseph Haas. [Mainz, 1939] p.30-31.)

For unison chorus with wind orchestra (or piano).
First line: Nach tausendjährigen Wunden.

Song index (2).

Music Div.

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*MN
Lose 76

Schumann, Heinrich, musician.

Altes Mailied. Melodie um 1550.

Open score: soprano I-II and tenor. German words.
See: Böhme. Altdeutsches Liederbuch. no.279.
First line: Der Maie, der bringt uns Blümlein viel.
"Satz v. H.Sch. 1924.. Text nach Hans Sachs 1562."

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 76] p.3.)

1.Choral music, Secular—Mixed—3 pt—Unacc. 2. May-day. I.Sachs, Hans, 1494-1576.

Music Div.

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*MKRBC

Schumann, Heinrich, musician.
Die Bambusflöte; Anleitung zur Herstellung verschiedener Flötentypen. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1952]
45 p. illus., tables. 19 cm. (Bausteine für Musikerziehung und Musikpflege. Schriftenreihe, B7)

1. Flute--Construction. 2. Recorder (Musical instrument)--Construction. 3. Recorder--Construction.
NN * 7.66 l/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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*MN
Lose 96

Schumann, Heinrich, musician

Fuchs; altes Kinderlied aus der Mark Brandenburg.

Score: 2 voices unacc. German words.
First line: Ru, ru, Rinneken!
"Satz von H. Schumann."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 96 [p.7])

1.Choral music, Secular—Women—2 pt—Unacc. 2. Children's music—Choral music.

Music Div.

*MN
Lose 77

Schumann, Heinrich, musician

Im grünen Maien. Melodie aus dem Mainzer Kantional 1605.

Score: unison chorus, violin and lute. German words. Words by Hans Sachs.
"Satz v. H[einrich] Sch[umann]"

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 77] p.3.)

1.Choral music, Secular—Women—1 pt.—Instr.acc.

Music Div.

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*MN
Lose 95

Schumann, Heinrich, musician

Maienlust; Lied eines unbekannten Komponisten aus dem 17.Jahrhundert.

Two-part music in open score. German words.
First line: Lieblich ergrünen so Auen als Felder.
"Satz von H. Schumann."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.5])

1.Choral music, Secular—Mixed—2 pt.—Unacc.

Music Div.

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*MN
Lose 95

Schumann, Heinrich, musician

Maientanz, aus dem Siebengebirge.

Score: unison chorus and instrument. German words.
First line: Der Mai, der lustige Mai.
"Satz von H. Schumann."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.5])

1.Choral music, Secular—Women—1 pt.—Instr.acc.

Music Div.

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*MN
Lose 95

Schumann, Heinrich, musician

Sommer und Winter; Tanz und Spiellied aus Franken.

Score: unison chorus and instrument. German words.
See: Böhme. Altdeutsches Liederbuch. no.272.
First line: Heut ist ein freudenreicher Tag.
"Satz v. H. Schumann."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.4-5])

1.Choral music, Secular—Women—1 pt.—Instr.acc.

Music Div.

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*MN
Lose 77

Schumann, Heinrich, musician

Der Winter ist vergangen. Melodie um 1600.

Three-part music, for girls' and boys' voices, in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.114.
"Satz v. H[einrich] Sch[umann]"

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 77] p.[1])

1.Choral music, Secular—Mixed—3 pt.—Unacc.

Music Div.

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*MN
Schumann, Heinrich, musician, arr.
Lose 95

Bach, Johann Sebastian, 1685-1750.

Menuett [von] Joh. Seb. Bach; für 2 Melodieinstrumente eingerichtet von H. Schumann.

Score: violin (or flute) and violoncello (or lute).
"Als 'Trio' zu spielen im Anschluss an die Menuette auf Seite 8 im Losen Blatt 79."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.6-7])

MUSIC DIV.

Schumann, Heinrich, musician, arr.
Lose 95

Bach, Johann Sebastian, 1685-1750.
[Partitas. Piano. (French) Gavotte II]
Gavotte für 2 Melodieinstrumente [von] Joh.Seb.Bach; für 2 Melodieinstrumente eingerichtet von H. Schumann.

Score: violin (or flute) and lute (or viola).

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.8])

MUSIC DIV.

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*MN
Schumann, Heinrich, musician, arr.
Lose 76

Bach, Johann Sebastian, 1685-1750.
[Suites. Lute. E min. Bourrée]
Bourrée aus der E-moll suite für Laute...

Score: violin I (or lute) and violin II (or lute).
"Für 2 Viol. eingerichtet v. H.Sch[umann]"

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 76] p.4.)

MUSIC DIV.

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*MN
Schumann, Heinrich, musician arr.
Lose 77

Bach, Johann Sebastian, 1685-1750.
[Suites. Piano. F maj. Bourrée]
Bourrée aus der F dur Ouverture...

Score: violin and lute (or violoncello or violin).
"Eingerichtet v. H.Sch[umann]"

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 77] p.8.)

MUSIC DIV.

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*MN
Schumann, Heinrich, musician, arr.
Lose 95

Froberger, Johann Jakob, 1616-1667.

Sarabande [von] Joh. Jac. Frohberger; für 3 Streichinstrumente eingerichtet von H. Schumann.

Score: violin I (or flute), violin II (or flute) and violoncello (or viola da gamba or lute).
From the suite "Auff die Mayerin" in parte 4 of his Libro secondo di toccate, etc., 1649.--cf. Denkmäler der Tonkunst in Österreich. Jahrg. 4, Bd.1, p.[117]

Music Div.

Froberger, Johann Jakob, 1616-1667. Sarabande...
(Card 2)

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.6])

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*MN
Schumann, Heinrich, musician, ed.
Lose 106

Mozart, Leopold, 1719-1787.

4 Stücke aus Leop. Mozarts Klavierbuch für Wolfgang (einger. v. H.Schumann).

Score: flute (or violin I), viola (or violin II) and violoncello (or bassoon or viola da gamba or lute).
Contents.--Sarabande.--Menuett.--Gigue.--Menuett.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 106 [p.2-3])

Music Div.

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*MN
Schumann, Heinrich, musician arr.
Lose 77

Radolt, Wenzel Ludwig, Freiherr von, 1667-1716.
[Die aller treueste... Freindin. Contra-parthie. Capricio en canon]
Capricio en canon. [Von] W.L. Freiherr v.Radolt 1701.

Score: lute I-II.
See: Denkmäler der Tonkunst in Österreich. Bd.50, p.37-38.
"Übertragen aus: 'Denkmäler alter Lautenkunst in Österreich' v. H. Sch[umann]"

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 77] p.6.)

Music Div.

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*MN
Schumann, Heinrich, musician, arr.
Lose 95

Senfl, Ludwig, ca.1492-ca.1555.

Mir ist ein rot Goldringelein, nach dem 5stimmigen. Satz von Ludwig Senfl; für 3 Stimmen eingerichtet von H. Schumann.

Three-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no. 195.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.4])

Music Div.

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*MN
Lose 76

Schumann, Heinrich, 1902-

Winterlied. Melodie nach Prätorius...

Score: unison chorus, violin and lute. German words.
No.230 of Praetorius' Musae Sioniae, Teil 8, 1610.
See: Böhme. Altdeutsches Liederbuch. no.206.
First line: Nach grüner Farb mein Herz verlangt.
"Satz v. H.Schumann."

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 76] p.6.)

1.Choral music, Secular—Women—1 pt—Instr.acc.
I.Praetorius, Michael, 1571-1621. Nach grüner Freud mein Herz verlangt.

MUSIC DIV.

Schumann, Horst ,ed.

*MRD

EVANGELISCHE MICHAELSBRUDERSCHAFT.
Das Stundengebet, als Entwurf hrsg. vom Liturgischen Ausschuss der Evangelischen Michaelsbruderschaft. Kassel, J. Stauda [1948] 118 p. 19cm.

With music (unaccompanied melodies)
Edited by Horst Schumann.

1. Liturgy—Lutheran churches. 2. Services—Lutheran churches. I. Schumann, Horst, ed. II. Title.

NN**R X 8.53 (OC)I, Ib IIg (LC1, X1)   OS PC, 1, I, II SL MUg. 2g. Ig.

Schumann, Käthe Walch-

see

Walch-Schumann, Käthe.

OC OD ED OS PC SL A   AH DC E G | MP MR MS
MU MUP O P PCP PR R   *R RC S SP ST T 8 CSR
form 318b

DREXEL 2771

Schumann (Karl Bernhard)
Vorschläge zu einer gründlichen Reform in der Musik durch Einführung eines höchst einfachen und naturgemässen Ton- und Noten-Systems, nebst Beschreibung einer nach diesem System construirten Tastatur für das Fortepiano. *Berlin: Guttentag*, 1859. 24 pp., 1 l. 8°.

Notation Systems of Piano

Music Div.

DREXEL 2772

Schumann (K[arl] B[ernhard])
Vorschläge zu einer Reform auf dem Gebiete der Musik durch Einführung eines einfachen und naturgemässen Tastatur- und Noten-Systems. *Langensalza: Verlags-Comptoir*, 1861. vi, 1 l., 48 pp., 1 tab. music. 2. ed. 8°.

Notation—Systems of

Music Div.

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*MHF

Schumann, Karl Erich.
... Akustik. Breslau, F. Hirt, 1925.

116 p. illus. (incl. music) diagrs. 19½cm. (*Added t.-p.:* Jedermanns bücherei ... Abt.: Musik)

"Mit 42 abbildungen und zahlreichen notenbeispielen im text."
"Literaturverzeichnis": p. [116]-117.

Cards in Public Catalog.   JUILLIARD FOUNDATION FUND

1. ~~Music~~—Acoustics and physics.

Library of Congress   ML3807.S38   26-12781
Copyright A—Foreign   30070
[2]   Music div.

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*MFBR
(Germany)

Schumann, Max, 1882-
... Zur geschichte des deutschen musikalienhandels seit der gründung des Vereins der deutschen musikalienhändler, 1829-1929, hrsg. vom Verband der deutschen musikalien-händler. Leipzig, 1929.

2 p. l., 7-55, [1] p. incl. mounted ports. 30cm.
Amtszeiten der Vorstände und Ausschüsser des VDM, table at end.

JUILLIARD FOUNDATION FUND

1. Music trade—Germany. 2. Copyright—Music. 3. Copyright—Germany. 4. Publishers and publishing—Germany. I. Verband der deutschen musikalienhändler, Leipzig.

Cards in Public Catalogue   30-34153

Library of Congress   ML3790.S3   MUSIC DIV.
[2]   780.63

*MP
box

Schumann, Meta.
...The dove and the star. Words by Augusta E. Stetson... Music by Meta Schumann... [n.p.,]cop.1916. 9 p. 4°.

Caption-title.
Music for sop.solo and chorus, with piano acc.

MUSIC DIV.

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*MP
+box

Schumann, Meta.
... Recompense. ["Heart, must you break life's crown to gain?" Song.] Poem by Josephine M.Fabricant... New York:G. Ricordi & Co.[,cop.1925.] Publ.pl.no.N.Y. 452. 5 p. f°.

High voice.

1 card.

MUSIC DIV.

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*MP
+box

Schumann, Meta.
... Thee. ["Like the breath of the wind." Song.] Poem by Florence Parr Gore... New York:G.Ricordi & Co.[,cop.1925.] Publ.pl. no.N.Y.457. 10 p. f°.

For high voice.

1 card.

MUSIC DIV.

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*MFBR
(Germany)

Schumann, Otto, 1897-
Geschichte der deutschen musik, von Otto Schumann. Leipzig, Bibliographisches institut ag. [1940]
420, [1] p. illus. (music) plates, ports., facsims. (incl. music) geneal. tab. 20cm.

1. Music—Germany.—Hist. & crit.

ML275.S34 1940 a 780.943 A F 46-517
Newberry library for Library of Congress [5]†

MUSIC DIV.

Write on slip only words underlined and classmark — NABR

Schumann, Otto, 1897-
Die jüngere Cambridger Liedersammlung.

(Studi medievali. Torino, 1950. 1943-50. v. 16, p. 48-85)

Manuscripts, 13th cent.
History and criticism, 1000-1450.
Songs, Medieval [w]
Title: Cambridger Liedersammlung.

npc

MUSIC DIV.

form 160c [viii-1-50 25m]

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*MKDL

SCHUMANN, OTTO, 1897-
Klaviermusikbuch. [1. Aufl.] Wilhelmshaven, H. Hübener [c1952] 682 p. music. 19cm.

1. Piano music. 2. Piano music—Analysis, interpretation. 3. Musicians.

NN**R 6.54 OC PC,1,3 SL MU,2,3 (LC1, X1)

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*MGN

Schumann, Otto, 1897-
Meyers Opernbuch; Einführung in die Wort- und Tonkunst unserer Spielplanopern. 2.verm. und verb. Aufl. Leipzig, Bibliographisches Institut [c1936] 617 p. music. 19cm.

1.Opera— Stories, plots, etc. 2.Operas— Stories, plots, etc.
NN** R X 5.54 OC PC,1 SL MU,2 (LC1, X1)

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*MGD

SCHUMANN, OTTO, 1897-
Schumanns Chormusik- und Klavierlied-Buch. [1. Aufl.] Wilhelmshaven, H. Hübener [c1953] 789 p. music. 20cm.

1. Music—Analysis, interpretation, appreciation. 2. Choral music. 3. Songs. 4. Choral music—Analysis. 5. Songs—Analysis.

NN* *R 5.56 a/ OC PC,1,2, 3 SL MU, 4, 5 (LC1, X1)

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*MFI

SCHUMANN, OTTO, 1897-
Handbuch der Kammermusik. [2. Aufl.] Wilhelmshaven, Heinrichshofen's Verlag [1970?c1956] 557 p. music. 20cm.

1. Chamber music--Analysis.
NN R 10.70 e/ OC PC,1 SL MU,1 (LC1,X1)

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*MKDL
70-39

Schumann, Otto, 1897-
Handbuch der Klaviermusik. [2. Aufl.] Wilhelmshaven, Heinrichshofen [1969]
707 p. music. 20 cm.
Previously published in 1952 under title Klaviermusikbuch.

1. Piano music--Analysis, interpretation.
NN*R 1. 71 e/ OC PC,1 SL MU,1 (LC1,X1)

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*MFI

SCHUMANN, OTTO, 1897-
Handbuch der Orchestermusik. [4. verbesserte und erweiterte Aufl.] Wilhelmshaven, Heinrichshofen's Verlag [1970]c1964] 710 p. illus.,music. 20cm.

1. Orchestra music--Analysis, appreciation. 2. Orchestra and orchestral music--Appreciation.
NN R 10.70 e/ OC PC,2 SL MU,1 (LC1,X1)

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*MFI

SCHUMANN, OTTO, 1897-
Schumanns Kammermusikbuch. [1. Aufl.] Wilhelmshaven, H. Hübener [c1951] 538 p. music. 20cm.

1. Chamber music.

NN**R 6.53 OC PC,1 SL MU,1 (LC1,X1)

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*MGD

Schumann, Otto, 1897-
Meyers konzertführer; orchestermusik und instrumentalkonzerte, von Otto Schumann. Leipzig, Bibliographisches institut, a. g. [1936]
535, [1] p. illus. (incl. music) 19cm.
"Fachwörter-erklärung und kleine instrumenten-kunde": p. 510-[526]

1. Music—Analytical guides. 2. Orchestra and orchestral music. 3. Symphony. 4. Concerto. I. Title. 1. Analysis, appreciation 2. Orchestral music—Hist. and crit. 3. Symphonies—Hist. and crit. 4. Concertos—Hist. and crit. 37-16791

Library of Congress MT125.S31M4
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[2]

MUSIC DIV.
Cards in Public Catalogue 785

** MGN

Schumann, Otto, 1897-
Schumanns Opernbuch, Einführung in die Wort- und Tonkunst unserer Spielplanopern von Otto Schumann. Berlin und Buxtehude, H. Hübener [c1948] 1 v. in 2 (747 p.) 19cm.

MUSIC DIV.

524829B. 1. Opera—Stories, plots, etc. 2. Musicians.
N. Y. P. L.
DREXEL MUSICAL FUND.
Cards in Public Catalogue September 13, 1950

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*MGD

Schumann, Otto, 1897-
Schumanns Orchesterbuch, von Otto Schumann. Berlin [etc.] H. Hübener [c1949] 684 p. illus. (incl. music) 20cm.

Published in 1936 under title: Meyers Konzertführer.
"Fachwörter-Erklärung und kleine Instrumenten-Kunde," p. 655-672.

MUSIC DIV.

608150B. 1. Orchestra and orchestral music. 2. Music—Analysis, interpretation, appreciation.
N. Y. P. L.
Cards in Public Catalogue November 21, 1951

Schumann, Otto, 1888- ,ed.

NVGH

Carmina burana.
Carmina burana, mit benutzung der vorarbeiten Wilhelm Meyers, kritisch herausgegeben von Alfons Hilka und Otto Schumann ... Heidelberg, C. Winter, 1930-41. col. front., col. plates. 24cm.
3 pts.
Bd. 1, [Teil] 1-2; Bd. 2, [Teil] 1.
Bibliographies included.
Volume numbering not in chronological sequence.

1. Poetry, Latin, Neo-Latin—Collections. 2. Poetry, German, Middle High—Collections. 3. College songs, German, Neo-Latin. 4. Student songs, Latin. I. Bavaria. Staatsbibliothek, Munich. Mss. (Lat. 4660). II. Hilka, Alfons, 1877-1939, ed. III. Schumann, Otto, 1888- , ed. IV. Meyer Wilhelm, 1845-1917.
NN*R 6.54 OC II, III, IV (OD)I (ED)I PC,1,2,3,I,II, III, IV SL MUy, 4y, Iy, IIy, IIIy, IVy (LC1, X1)

---

*MEC
(Beethoven)

Schumann, Paul, 1855-
Max Klingers Beethoven, von professor Dr. Paul Schumann ... mit 4 abbildungen. Leipzig, E. A. Seemann, 1902.
cover-title, 12 p. incl. pl. 22cm.
Phot. on cover.

Iconography
Subject entries: 1. Beethoven, Ludwig van, 1770-1827.—2. Klinger, Max, 1857-1920.
Cards in Public Catalogue 8-31843
Beethoven Assoc Fund
Library of Congress, no. ML410.B4Z983.
Music div.

SCHUMANN,ROBERT--BIBL.

*MEC
(Schumann)-C

LEIPZIG. Musikbibliothek.
Erst- und Frühdrucke von Robert Schumann in der Musikbibliothek Leipzig. [Erarbeitet von Ferdinand Hirsch und Ellen Roeser. Leipzig, 1960] 62p. ports., facsims. 25cm. (ITS: Bibliographische Veröffentlichungen)

Cover title: Robert Schumann zum 150. Geburtstag.
"Autographe und Faksimiles von Robert und Clara Schumann," p. [45]-[52]

1. Schumann, Robert--Bibl. 2. Schumann, Clara Josephine (Wieck)--Bibl.
NN 6.65 e/OD(1b) ED (OAF1) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

SCHUMANN,ROBERT--BIBL.

*R-Music

MUSIC LIBRARY ASSOCIATION.
Schumann index. [Ann Arbor, Mich.] 1967. 2 pts. 26cm. (MLA index series. 7)

CONTENTS.--pt.1. An alphabetical index to Robert Schumann Werke, compiled by Michael Ochs.--pt.2. An alphabetical index to the solo songs of Robert Schumann, compiled by William J. Weichlein.
(Continued)
NN S 6.70 v/(OC)IIs, III,IIIbo OSs,Is PCs,1s,Is,IIs,III SLs MUs,1s,Is,IIs,III (LC1s,X1s)

2

MUSIC LIBRARY ASSOCIATION. Schumann index.
(Card 2)

1. Schumann, Robert--Bibl. I. Series. II. Weichlein, William J. III. Ochs, Michael.

SCHUMANN,ROBERT--BIBL.

*MG p.v.310

Rauch, W.
Stufenweise geordnetes Verzeichniss sämmtlicher Original-Compositionen für Klavier von Robert Schumann. Wien, Im Commissionsverlag von F. Wessely [1885] 14 p. 18cm. (Repertoirstudien für Clavierspieler. 3)

1. Schumann, Robert—Bibl. 2. Schumann, Robert. Piano music. 3. Piano music—Bibl.—Graded lists. I. Series.
NN R X 8.63 OC (OS)I PC,1,1 SL MU,2,3,1 (LC1,X1)

Schumann, Robert Alexander.

*MCH (Schumann)

Schumann, Robert Alexander, 1810-1856.
Literarisches Verzeichniss der im Druck erschienenen Tonwerke von Robert Schumann. Angefertigt von Alfred Dörffel. [Leipzig, 1875] 48 p. 28½ x 26½cm.

Photostatic reproduction.
Supplement to Musikalisches Wochenblatt, Leipzig, 1875.
Caption-title.

547629A. 1. Schumann, Robert Alexander, 1810-1856—Bibl. I. Dörffel, Alfred, 1821-1905, comp.
N. Y. P. L. MUSIC DIV. September 21, 1931

Schumann, Robert — Bibl.

*MC

Verzeichniss sämmtlicher Lieder u. Gesänge von Franz Schubert, Rob. Schumann, Fel. Mendelssohn und Robert Franz. Nach den Titeln und Anfangsworten der Texte alphabetisch geordnet. Anhang: Preisverzeichniss und Uebersicht der Bearbeitungen älterer Gesangwerke von Robert Franz. Halle: H. Karmrodt, 1868. 34 p. 8°.

(Continued)

N. Y. P. L. MUSIC DIV. April 30, 1935

Verzeichniss sämmtlicher Lieder u. Gesänge von Franz Schubert ... (Continued)
——— Verzeichniss der Robert Franz'schen Compositionen und Bearbeitungen älterer Gesangwerke, welche vom Jahre 1868–1880 erschienen sind. Als Nachtrag zu dem 1868 erschienener Hauptverzeichniss. Halle a/S.: H. Karmrodt[, 188-?]. 8 p. 8°.
Bound with above.

JUILLIARD FOUNDATION FUND.
1. Songs, German—Bibl. 2. Schubert, Franz Peter, 1797-1828—Bibl. 3. Schumann, Robert Alexander, 1810-1856—Bibl. 4. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847—Bibl. 5. Franz, Robert, 1815-1892—Bibl.
N. Y. P. L. April 30, 1935

SCHUMANN, ROBERT--BIBL.--DISCOGRAPHY *MEC (Schumann)

Brion, Marcel, 1895-
Schumann & the romantic age. Translated by Geoffrey Sainsbury. London, Collins, 1956.
viii, 375 p. ports. 22 cm.
Translation of Schumann et l'âme romantique.
"List of recommended recordings": p. 362-367.

1. Schumann, Robert, 1810-1856. 2. Romanticism. 3. Schumann, Robert--Bibl.--Discography. 4. Schumann, Robert--Discography.
NN*R 1.57 g/ OC PC, 1 SL MU, 1, 2, 4 MUP, 4 (LC1, X1, Y1)

SCHUMANN, ROBERT--BIBL.--DISCOGRAPHY
Copy only words underlined & classmark-- *MA

PIRIE, PETER J.
A bibliography of Schumann records. (IN: The Music review. Cambridge [Eng.] 25cm. v. 17, no. 3 (Aug., 1956) p. 238-242)

1. Schumann, Robert--Bibl.--Discography. 2. Schumann, Robert--Discography.
NN R 1.58 e/ OI (MU)1 (MUP) 2 (LC3, X1)

SCHUMANN, ROBERT--BIBL.--DISCOGRAPHY *MEC (Chopin)

Schonberg, Harold C
The collector's Chopin and Schumann. [1st ed.] Philadelphia, Lippincott [1959]
256 p. 19 cm. (Keystone books, KB-8)
"The listings in this volume are considerably revised and updated versions of discographies that were written for High fidelity magazine."
Keystone books in music.

1. Chopin, Frédéric--Phonograph records. 2. Schumann, Robert--Phonograph records. 3. Chopin, Frédéric--Bibl.--Discography. 4. Schumann, Robert--Bibl.--Discography. 5. Chopin, Frédéric--Discography. 6. Schumann, Robert--Discography.
NN* X 12.59 m/ OC PC, 1, 2 SL MU, 3, 4 MUP, 5, 6 (LC1, X1) (Z1)

SCHUMANN, ROBERT--BIBL.--DISCOGRAPHY
Copy only words underlined & classmark-- * LA

SCHONBERG, HAROLD C.
Schumann; orchestra and chamber music. (IN: High fidelity. Great Barrington. 30cm. v. 7, no. 12 (Dec. 1957) p. 103-112, port.)

High fidelity discography. no. 37.
With annotations.

1. Schumann, Robert--Bibl.--Discography. 2. Schumann, Robert--Discography.
NN R 6.59 g/ OC OI MU, 1 MUP, 2 (LC3, X1, Z1)

SCHUMANN, ROBERT--BIBL.--DISCOGRAPHY *MEC (Schumann)

Spaeth, Sigmund Gottfried, 1885-
Dedication, the love story of Clara and Robert Schumann. New York, Holt [1950]
xii, 180 p. 22 cm.
"Recorded works of Schumann": p. 167-171.
Bibliography: p. 172-173.

1. Schumann, Clara Josephine (Wieck) 1819-1896. 2. Schumann, Robert Alexander, 1810-1856. 3. Schumann, Robert Alexander, 1810-1856—Discography. I. Title.
ML417.S4S7 927.8 50-6819
Library of Congress [50] Music div.

SCHUMANN, ROBERT--BIBL.--THEMATIC INDEXES *MCH (Schumann)

SCHUBERTH, J., & COMPAGNIE, Leipzig.
Thematisches Verzeichniss sämmtlicher im Druck erschienenen Werke Robert Schumann's. Mit Angabe des Jahres ihres Entstehens nebst den bis auf die neueste Zeit gefertigten Arrangements. 4. verbesserte und vermehrte Aufl. London, Reprinted for H. Baron, 1966. 112, 22 p. 25cm.

Reprint of the 4th ed., published by J. Schuberth, (Continued)
NN 8 9.67 g/ OS PC, 1 SL MU, I (LC1, X1) 2

SCHUBERTH, J., & COMPAGNIE, Leipzig. Thematisches Verzeichniss sämmtlicher im Druck erschienenen Werke Robert Schumann's... (Card 2)

Leipzig [187-?]

1. Schumann, Robert--Bibl.--Thematic indexes.

SCHUMANN, ROBERT,--BIBL.--THEMATIC INDEXES *XML-703

SCHUBERTH, J., & COMPAGNIE, Leipzig.
Thematisches Verzeichniss sämmtlicher im Druck erschienenen Werke Robert Schumann's mit Angabe des Jahres ihres Entstehens, nebst den bis auf die neueste Zeit gefertigten Arrangements. 4. verb. und verm. Aufl. Leipzig, New-York [187-?] 112 p. 26cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11,977)

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CONTENTS.—Bach.—Beethoven. — Haydn. — Mendelssohn. — Schumann.—Berlioz.—Brahms.—Franck.—Moussorgski.—Debussy.

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DREXEL MUSICAL FUND

1. Composers. I. Series.

ML390.B93 780.4 A 48-681*

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Days with the great composers. Series -2. [London,] Hodder & Stoughton -[1912]. v. port., illus. 12°.

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1. Wieck, Friedrich, 1785-1873. 2. Schumann, Robert Alexander, 1810-1856. 3. Schumann, Clara Josephine (Wieck) 1819-1896. 4. Wieck, Marie, 1832-1910.

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Robert Schumann [Zwickau, 1950] 15 p. port. 21cm.
(Robert-Schumann-Gesellschaft. Veroeffentlichungen. [Nr. 4])

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"Zur Einführung in Schumanns Davidsbündlertänze, p. 12-14.

1. Schumann, Robert, 1810-1856. 2. Schumann, Robert. Davidsbündlertänze. I. Series.
NN 11.52 OC (OS)I PC, 1, I MU, 1, 2, I (LC1, X1)

SCHUMANN, ROBERT, 1810-1856.
*MEC
(Schumann)—C

ROBERT SCHUMANN; aus Anlass seines 100. Todestages. Hrsg. im Auftrage des Deutschen Schumann-Komitees von Hans Joachim Moser und Eberhard Rebling. Leipzig, Breitkopf & Härtel, 1956. 180 p. music. 30cm.

Includes bibliographies.
CONTENTS.--Robert Schumann zu seinem 100. Todestag; ein Bekenntnis, von J. Haas.—Halbjahr der Erwartung; der Aufenthalt Robert
(Continued)

NN * * R 9.57 1/ OC, I, II (OS) III, IIIb+ PC, 1, 2, I, II, III SL MU, 1, 3, I, II, III (LC1, X1, Y1)

ROBERT SCHUMANN... (Card 2)

Schumanns in Wien, 1838/39, von E. Schenk.—"Dresden ist doch gar zu schön", Schumann in der sächsischen Hauptstadt; eine Ehrenrettung von K. Laux.—Wege der Biographik unter Berücksichtigung des Falles Schumann, von P. Rehberg.—Schumann-Chopin, von S. Lobaczewska.—Robert Schumann in seinem Verhältnis zu Ludwig van Beethoven und Franz Liszt, von W. Serauky.—Schumann und Chelard; ein biographischer Beitrag für die Jahre 1839-1841, von W. Schwinger.—Schumann und die niederländische Gesellschaft zur Förderung der Tonkunst, von F. Noske.—Die Beziehungen Franz Brendels zur Hegelschen Philosophie; ein Beitrag zur Musikanschauung des Schumann-Kreises, von J. Besser.—Schumann und des schwedische Musikleben im 19. Jahrhundert, von
(Continued)

ROBERT SCHUMANN... (Card 3)

L.-E. Sanner.—Klassik, Romantik und Klassizismus bei Robert Schumann, von R. Petzoldt.—Die Faustszenen, von H. J. Moser.—Schumanns Klavierstil und die Klaviere seiner Zeit, von K. Hahn.—"Jede Nerve voll Musik..." Bemerkungen zur Interpretation Schumannscher Klaviermusik am Beispiel des "Carnaval" op. 9, von E. Rebling.—Gemeinsame Formprobleme in den Klavierkonzerten von Schumann und Liszt, von G. Kroó.—Schumann und das Oratorium, von W. Siegmund-Schultze.—Zur Frage der Fugenform in Klavierwerken Robert Schumanns, von E. Margenburg.—Einige Bemerkungen zu Robert Schumanns vierhändiger Klaviermusik, von H. C. Worbs.—Das Robert-Schumann-Museum zu Zwickau, von G. Eismann.
(Continued)

ROBERT SCHUMANN... (Card 4)

1. Schumann, Robert, 1810-1856. 2. Schumann, Robert--Piano music. 3. Schumann, Robert. Piano music. I. Moser, Hans Joachim, 1889- ed. II. Rebling, Eberhard, 1911- , ed. III. Deutsches Schumann-Komitee.

Music Div.

SCHUMANN, ROBERT, 1810-1856

* MEC
(Schumann)

ROBERT-SCHUMANN-GESELLSCHAFT.
Sammelbände. 1- [1961-
Leipzig, Deutscher Verlag für Musik. no. ports., music. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Schumann, Robert, 1810-1856.
NN R 1.63 g/ OS PC, 1 SL MU, 1 (UI, LC1, X1) [C, I]

Schumann, Robert 1810-1856

Write on slip, class mark *QCA
name, vol., page and year of magazine.

Robert Schumann

Роберт Шуманъ.

(Русская музыкальная газета. St.Petersburg, 1894. 4°[p.109-112, 127-130, 148-148.)

Music Div.

form 000 [v-10-10 000]

Schumann, Robert
1810-1856.

*MEC
(Schumann)

Robert-Schumann-Gesellschaft.
Veroeffentlichungen.
Nr. [1-]

COMPLETE RECORD OF VOLUMES WILL
BE FOUND ON MAIN ENTRY CARD

Leipzig[, etc.], 1926- 8°.
nos. plates.

[Nr. 1] lacks numbering.
Nr. 2 issued as a suppl. to: Zwickau (Germany). Gymnasium. Jahresbericht. 1927/28.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Schumann, Robert Alexander, 1810-1856.
N. Y. P. L.

Cards in Public Catalogue January 10, 1930

Schumann, Robert 1810-1856 *MEC

Ronald, Landon, 1873-
... Schumann, by Landon Ronald ... New York, Frederick A. Stokes c° [1912]

63 p. front., illus. (incl. ports., facsims.) 30½cm. (*Half-title: Masterpieces of music, ed. by E. Hatzfeld*)

Series title also at head of t.-p.
"Music": p. [31]-63.

1. Schumann, Robert Alexander, 1810-1856.

A 15-2504

Title from Haverhill Pub. Libr. Printed by L. C. Music Dept.

Schumann, Robert 1810-1856. *MEC
(Schumann)

Ronald, Sir Landon, 1873-1938.
Schumann, by Sir Landon Ronald. London: Murdoch [192-?] 28 p. illus. (incl. facsims.), port. 25cm. (On cover: The Mayfair biographies. [no. 5])

MUSIC DIV.

52315B. 1. Schumann, Robert Alexander, 1810-1856. I. Ser.
N. Y. P. L. September 12, 1941

Schumann, Robert
1810-1856.

Write on slip words underlined below
and class mark— *DA

Runciman, John F.
Robert Schumann: an impertinence.

(Dome. London, 1899. N.s.v.3, p.231-238.)

Music div.

form 000b [viii-5-13 25m]

MUSIC DIV.

npo

Schumann, Robert 1810-1856

Write on slip class mark *QCA
name, vol., page and year of magazine.

Sakketti, L.
Роберт Шуманъ.
(Ежегодникъ Императорскихъ Театровъ, St.-Petersburg, 1910, vol. 5, p.88-119).

Music Div.

Schumann, Robert
1810-1856

*MEC
(Schumann)

Schauffler, Robert Haven, 1879-
Florestan; the life and work of Robert Schumann, by Robert Haven Schauffler. New York, H. Holt and company [1945]

xiv, 574 p. front., illus. (music) plates, ports., facsim. (music) double geneal. tab. 22cm.

"Some books by and about Schumann": p. 503-505. "The compositions of Robert Schumann": p. 515-532. "Recorded works of Schumann": p. 533-558.

1. Schumann, Robert Alexander, 1810-1856. 2. Schumann, Clara Josephine (Wieck) 1819-1896. 3. Schumann, Robert Alexander, 1810-1856—Discography. I. Title.

Library of Congress ML410.S4S27 45-7949
[50] 927.8
MUSIC DIV.

Schumann, Robert
1810-1856.

Write on slip words underlined below
and class mark— *MA

Schmitz, Arnold.
Anfänge der Ästhetik Robert Schumanns.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.2, p.535-539.)

form 000b [1-21-23 25m]

MUSIC DIV.

Schumann, Robert
1810-1856.

Write on slip words underlined below
and class mark— *MA

Schmitz, Arnold.
Die ästhetischen Anschauungen Robert Schumanns in ihren Beziehungen zur romantischen Literatur.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.3, p.111-118.)

form 000b [1-21-23 25m]

MUSIC DIV.

Schumann, Robert, 1810-1856.

Write on slip words underlined below
and class mark— *MA

Schnapp, Friedrich.
Robert Schumann en Jan Albert van Eijken, opstel ter aanvulling van Schumann's "Verzameling over muziek en musici".

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1924. Deel 11, p.135-141.)

form 000b [1-21-23 25m]

MUSIC DIV.

Schumann, Robert, 1810-1856 *MEC

Schneider (Louis) and Mareschal (M.)
Schumann, sa vie et ses oeuvres, d'après sa correspondance et les documents les plus récents. Paris: Bibliothèque-Charpentier, 1905. 2p.l., viii, 415p., 1 port. 12°.

Music Div.

Schumann, Robert 1810-1856.

*MEC
(Schumann)

Schumann, Eugenie, 1851-
Memoirs of Eugenie Schumann; translated by Marie Busch. London: W. Heinemann, Ltd., 1927. xi, 218 p. front., illus. (facsim., music), plates, ports. 8°.

Music div.

318531A. 1. Schumann, Robert Alexander, 1810-1856. 2. Schumann, Clara Josephine (Wieck), 1819-1896. 3. Musicians—Correspondence, reminiscences, etc. 4. Busch, Marie, translator.
N. Y. P. L. September 19, 1927

Schumann, Robert, 1810-1856.

*MEC
(Schumann)

Schumann, Eugenie, 1851-
... Robert Schumann; ein lebensbild meines vaters. Leipzig, Koehler & Amelang [1931]

404, [1] p. front., illus. (incl. facsims., music) plates, ports., facsims. (incl. music) 19cm.

CARNEGIE CORPORATION OF NEW YORK

1. Schumann, Robert Alexander, 1810-1856.

Library of Congress ML410.S4S333 32-2182
Copyright A—Foreign 14850 MUSIC DIV.
[2] 927.8

SCHUMANN, ROBERT, 1810-1856

* ZB-102
Film Reproduction

SCHUMANN, ROBERT, 1810-1856.
Erinnerungen an Felix Mendelssohn Bartholdy. Nachgelassene Aufzeichnungen von Robert Schumann. Hrsg. vom Städtischen Museum Zwickau (Sachsen) Bearb. von Georg Eismann. [2. durchgesehene und erweiterte Ausg.] Zwickau, Predella-Verlag, 1948. 87 p. ports., facsims. 21cm.
Film reproduction. Positive.

(Continued)

NN *R 8.62 p/ OC, I (OS)II PC, 1, I, II SL MU, 1, 2, 3g, I, II (MUR4, LC1, X1, Z1, MUF1, MUI1)

3

SCHUMANN, ROBERT, 1810-1856. Erinnerungen an Felix Mendelssohn Bartholdy. (Card 2)

Facsimile of the Schumann ms. "Erinnerungen an F. Mendelssohn vom Jahre 1835 bis zu S. Tode (Materialien)" Archivnummer 4871/v. 3, 1-6, in the Robert Schumann Museum of the Städtische Museum Zwickau, with transcription on opposite pages.

"Erinnerung" (no. 28 from Op. 68) for piano, facsim. of Schumann's autograph ms., plate following p. 12.

CONTENTS.--Schumann und Mendelssohn, von G. Eismann.--[Aus Mendelssohns und Schumanns Leipziger Zeit, von G. Rudolff-Hille.--[Die Handschrift]--Erwähnte Kompositionen.--Quellennachweis und Anmerkungen.

(Continued)

SCHUMANN, ROBERT, 1810-1856. Erinnerungen an Felix Mendelssohn Bartholdy. (Card 3)

1. Mendelssohn-Bartholdy, Felix, 1809-1847. 2. Autographs (Books)--Facsimiles. 3. Autographs (Music)--Schumann, R.--Facsimiles. 4. Schumann, Robert, 1810-1856. I. Eismann, Georg, ed. II. Zwickau, Germany. Robert-Schumann-Museum. Mss. (4871/V, 3, 1-6)

Schumann, Robert, 1810-1856.

Write on slip words underlined below
and class mark— *MA

Schumann Hefte, 1 & 2.

(Die Musik. Berlin, 1906, 1910. v.5, Heft 20, (1906). v.9, Heft 17.)

form 000b [viii-6-23 25m]

Music Div.

dd

SCHUMANN, ROBERT, 1810-1856

*MEC
(Schumann)

SINGELMANN, SYLVIA MONIKA.
Bildnis Robert Schumanns. Freiburg im Breisgau, L. Bielefelds Verlag [195-] 56 p. 20cm.

Includes bibliography.

1. Schumann, Robert, 1810-1856.
NN 7.60 X/OC(1bo) PC, 1 SL MU, (LC1, X1)

Schumann, Robert
1810-1856.

Write on slip words underlined below
and class mark— *MA

Skelton, G.D.
Schumann's place in musical development.

(Musical opinion. London, 1939. 1939, Mar., p.502-503.)

form 000b [viii-12-12 25m]

MUSIC DIV.

npo

Schumann, Robert, 1810-1856.

Write on slip words underlined below
and class mark— *MA

Sketch of his life, and estimates of his genius and place in art, chosen from the writings of the most eminent critics, also selections from his works with editorial notes, suggesting the proper interpretations. Portrait and bibliography.

(Masters in music, v.5, no.25-26. Boston, 1905.)

form 000b [viii-6-23 25m]

Music Div.

dd

Schumann, Robert 1810-1856.

*MEC
(Schumann)

Spitta, Philipp, 1841-1894.
Ein Lebensbild Robert Schumann's. Von Philipp Spitta. Leipzig: Breitkopf und Härtel, 1882. 102 p. illus. (music) 24cm. (Waldersee, Paul. Sammlung musikalischer Vorträge. [Reihe 4] No. 37-38.)

* MGA (Waldersee)
* ——— Second copy.

MUSIC DIV.

252748B. 1. Schumann, Robert Alexander, 1810-1856. I. Ser.
N. Y. P. L. Card revised November 22, 1943

SCHUMANN, ROBERT, 1810-1856

*MEC
(Schumann)

Stam, Henk.
Rob. Schumann... Haarlem [etc.] Gottmer [c1948]
329 p. facsims., illus., ports. 23cm.
(Componisten-serie. Boek 12)

562952B. 1. Schumann, Robert, 1810-1856.

NN

MUSIC DIV.

Schumann, Robert 1810-1856

Write on slip words underlined below and class mark— *MA

Steiner, A.
Robert Schumann.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1911. 4°. No.99. p.1-34. port.)

MUSIC DIV.

form 400b [ii-13-31 25m]

Schumann, Robert 1810-1856

Write on slip words underlined and class mark- *MA

Steiner, Adolf, 1843-1930.
... Robert Schumann, ein gedenkblatt. Zürich, Orell Füssli [1911]
34 p. front. (port.) 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 99)
"Vorwort" signed: A. Steiner.

1. Schumann, Robert Alexander, 1810-1856.

42-38397

Library of Congress ML5.N48 no. 99
[2]

MUSIC DIV.

SCHUMANN, ROBERT, 1810-1856

Write on slip only words underlined and classmark — *MA

Stieler, J.
Robert Schumann. Biographical notices by J. Stieler.

(Monthly Musical Record. London, 1881. v.11, p. 146-151, 168-169)

MUSIC DIV.

form 400c [viii-5-38 25m]

Schumann, Robert 1810-1856

Write on slip words underlined below and class mark— BKW

Un successeur de Beethoven: Robert Schumann. (In: Mesnard, Léonce, 1826-1890. [Oeuvres]... Paris, 1892. Tome 3, p.1-121.)

MUSIC DIV.

form 400b [x-24-34 25m]

SCHUMANN, ROBERT, 1810-1856

*MEC
(Schumann)

Sutermeister, Peter, 1908-
Robert Schumann; sein Leben nach Briefen, Tagebüchern und Erinnerungen des Meisters und seiner Gattin. [2.Aufl.] Zürich, Ex-libris, [c1949]
263 p. ports., facsims. 20cm.

"Verzeichnis der Werke von Robert Schumann," p. 253-259; "Werke ohne Opuszahl," p. 261.

1. Schumann, Robert, 1810-1856.
NN*R 7.53 OC PC,1 SL MU,1 (LC1,X1)

Schumann, Robert 1810-1856.

*MEC
(Schumann)

Tessmer, Hans, 1895-
Robert Schumann, von Hans Tessmer. Stuttgart, J. Engelhorns nachf., 1930.
199, [1] p. 8 port. (incl. front.) 19cm. (Half-title: Musikalische volksbücher, hrsg. von Adolf Spemann und Hugo Holle)
"Quellennachweis": p. 197.

1. Schumann, Robert Alexander, 1810-1856.

Library of Congress ML410.S4T3 30-17283
Copyright A—Foreign 7133
[2]

MUSIC DIV.

SCHUMANN, ROBERT, 1810-1856

*MEC
(Schumann)

Tienot, Yvonne, 1897-
Schumann; l'homme à la lumière de ses écrits. Paris, H. Lemoine [1959] 205 p. illus., facsim., music. 23cm.
(Collection Pour mieux connaître)
"Tableau chronologique des œuvres de Schumann": p. 190-196.

1. Schumann, Robert, 1810-1856. I. Collection Pour mieux connaître. II. Pour mieux connaître.

NN * R 1. 60 m/1 OC (OS)I, II PC, 1 SL MU, 1 (LC1, X1)
[NSCM]

SCHUMANN, ROBERT, 1810-1856

Write on slip only words underlined and classmark — *MA

Unger, Max.
Meister raro. Eine Entdeckung aus bekannten Quellen.

(Zeitschrift für Musik. Leipzig, 1915. v.82, p. 315-316)

MUSIC DIV.

form 400c [viii-5-38 25m]

Schumann, Robert 1810-1856.

*MEC
(Schumann)

Valabrega, Cesare.
... Schumann: arte e natura, arte e vita, arte e fede. Modena, Guanda, 1934.
2 p. l., [7]-224 p. illus. (music) 25½cm.
"Galleria bibliografica": p. [217]-222.
~~Bibl.~~ p. 254."

CARNEGIE CORPORATION OF NEW YORK

1. Schumann, Robert Alexander, 1810-1856.

35-14227
MUSIC DIV.

Library of Congress ML410.S4V3
[2] 780.81

Schumann, Robert 1810-1856

Write on slip words underlined below and class mark — *MA

Van der Straeten, E.
Mendelssohns und Schumanns Beziehungen zu J.H. Lübeck und Johann J.H. Verhulst, aus meist unveröffentlichten Briefen.

(Die Musik. Berlin, 1903. v.3, no.1, pp.8-20; no.2, pp.94-102.)

Music Div.

form 400b [viii-5-33 25m]

Schumann, Robert 1810-1856 *MEC

Wasielewski (Wilhelm Joseph von)
Life of Robert Schumann. Translated by A[bby] L[angdon] Alger. *Boston: O. Ditson & Co.*, [Cop. 1871] 275 pp. 16°.
List of Schumann's pub. works at end.

Music Div.

Schumann, Robert 1810-1856 *MEC

Wasielewski (Wilhelm Joseph von)
Life of Robert Schumann. Translated by A[bby] L[angdon] Alger. *Boston: O. Ditson & Co.*, [Cop. 1871] 275 pp. 16°.
List of Schumann's pub. works at end.

Music Div.

Schumann, Robert 1810-1856

DREXEL. 1662

Wasielewski (Wilhelm Joseph von)
Robert Schumann. Eine Biographie. *Dresden: R. Kunze*, 1858. xviii, 1 l., 435 pp. [pl. w. 2 port., 2 facsim. 8°.

Music Div.

SCHUMANN, ROBERT, 1810-1856

*ZB-203
Film Reproduction

WASIELEWSKI, WILHELM JOSEPH VON, 1822-1896.
Robert Schumann; eine Biographie. 2. verb. Aufl. Dresden, R. Kuntze, 1869. xiv, 403 p. port. 20cm.

Film reproduction. Negative.
"Verzeichnis der veröffentlichten Werke R. Schumann's," p. [397]-403.
Bibliographical footnotes.

1. Schumann, Robert, 1810-1856. I. subs. for 1869.
NN R 12. 66 r/1 OC PCs, 1s SL MUs, 1s (MUF1, UM1, LC1s, X1s[1])

SCHUMANN, ROBERT, 1810-1856

*XML-33

WASIELEWSKI, WILHELM JOSEPH von, 1822-1896.
Robert Schumann; eine Biographie. 4., umgearb. und beträchtlich verm. Aufl. Leipzig, Breitkopf und Härtel, 1906. xxvii, 532 p. 22cm.

Microfiche (Negative). 11 sheets. 11 x 15cm. (NYPL FSN 687)
"Verzeichnis der Werke Schumanns," p. 528-532.
Bibliographical footnotes.

1. Schumann, Robert, 1810-1856.
NN R 11. 88 k/L OC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

SCHUMANN, ROBERT, 1810-1856

Copy only words underlined & classmark— *MA

WASIELEWSKI, WILHELM JOSEPH VON, 1822-1896.
Schumann as I knew him. Translated from the German by F. Harling-Comyns. (IN: Musical opinion. London. 33cm. v. 79, no. 946 (July, 1956) p. 597-599. music)

1. Schumann, Robert, 1810-1856.
NN R 3. 66 r/L OC OI MU, 1 (LC1, X1)

Schumann, Robert 1810-1856 *MEC

Wasielewski, W[ilhelm] J[oseph] von.
Schumanniana. Bonn: E. Strauss, 1883. v p., 1 l., 108 p. 12°.

1. Schumann, Robert.
N. Y. P. L.

Music Dept

September 19, 1913.

Schumann, Robert 1810-1856.

Write on slip words underlined and class mark- *MA

[Weber, Heinrich] 1821-1900.
... Robert Schumann. Zürich, Druck von Orell, Füssli und comp. [1868]
26 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. 56)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1868.
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Schumann, Robert Alexander, 1810-1856.

44-39405

Library of Congress ML5.N48 no. 56
[2]

MUSIC DIV.

Schumann, Robert, 1810-1856

Write on slip words underlined below and class mark— *MA

Weber,
Robert Schumann.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1868. 4°. No.56, p.1-26. port.)

MUSIC DIV.

form 400b [ii-13-31 25m]

SCHUMANN, ROBERT, 1810-1856

*MEC
(Schumann)

Wörner, Karl H
Robert Schumann. [Zürich] Atlantis [1949]
371 p. ports., facsims., music. 23 cm.
"Werkverzeichnis": p. 347-355. "Bibliographisches Verzeichnis": p. 355-358.

1. Schumann, Robert Alexander, 1810-1856.

ML410.S4W7 780.81 50-25799
Library of Congress [1]

MUSIC DIV.

Schumann, Robert
1810-1856.
Write on slip only words underlined and classmark — EAA

Wohlhaupter, Eugen.
Musik und Jus; eine Studie zu Anton Justus Thibaut und Robert Schumann.

(Neue Heidelberger Jahrbücher. Heidelberg, 1941. 1941, p.76-121.)

Thibaut, Anton Friedrich Justus, 1772-1840.

MUSIC DIV

Schumann, Robert 1810-56. *MG Musik

Wolff, Ernst.
... Robert Schumann, von Ernst Wolff. Mit zehn vollbildern in tonätzung und sechs faksimiles. [Berlin] Bard, Marquardt et c°. [1906]

3 p. l., 85, [1] p. front., plates, ports., 6 facsim. (partly fold.) 16½cm. (Half-title: Die musik ... hrsg. von R. Strauss. 19. bd.)

Series title also at head of t.-p.
"Literatur" on end-paper of back cover.

1. Schumann, Robert Alexander, 1810-1856.

MUSIC DIV

8-2192

Library of Congress ML410.S4W8

Schumann, Robert I.
1810-1856.
Write on slip only words underlined and classmark — *MA

Wolff, Hellmuth Christian.
Robert Schumann; der Klassizist.

(Musica. [Cassel], Kassel-Wilhelmshöhe, 1948. Jahrg. 2, Hft. 1-2, p.47-54. illus.; music.)

npc

MUSIC DIV.

Schumann, Robert
1810-1856.
Write on slip only words underlined and classmark — *MA

Woss, Margarethe.
Chopin - Lenau - Schumann.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Okt., p.279-282.)

Chopin, Frédéric François, 1810-1849.
Lenau, Nicolas, 1802-1850.

npc

MUSIC DIV.

SCHUMANN, ROBERT, 1810-1856

*Q p.v.1628

ZHITOMIRSKI, D.
Роберт Шуман. Москва, Гос. муз. изд-во, 1955. 66 p. 20cm. (В помощь лектору)

Bibliography, p. [67]

1. Schumann, Robert, 1810-1856.

NN 4.57. SL MU, 1 S, 1 (LC1, X1)

SCHUMANN, ROBERT—ARNIM, BETTINA VON.
Write on slip only words underlined and classmark — *MA

Robert Schumann and Bettina von Arnim.

(Monthly musical record. London, 1923. v.53, p. 230-232)

MUSIC DIV.

SCHUMANN, ROBERT, 1810-1856

*QDZ

ZHITOMIRSKI, D.
Роберт и Клара Шуман в России. С приложением фрагментов из русского путевого дневника Клары Шуман. Москва, Гос. музыкальное изд-во, 1962. 214 p. illus., ports. 17cm.

Bibliography: p. 206-[210]
Title transliterated: Robert i Klara Shuman v Rossii.

1. Schumann, Robert, 1810-1856. 2. Music--Russia. 3. Russia. I. Schumann, Clara Josephine (Wieck), 1819-1896.
NN*R 11.63 c/ OC, I SL MU, 1, 3, I S, 1, 2, I (LCR1, LC1, X1)

SCHUMANN, ROBERT--BACH
Copy only words underlined & classmark— *MA

MARTIN, UWE
Ein unbekanntes Schumann-Autograph aus dem Nachlass Eduard Krügers. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 12, Heft 4 (Okt./Dec., 1959) p. 405-415)

Bibliographical footnotes.

1. Schumann, Robert--Manuscripts. 2. Schumann, Robert--Bach. 3. Krüger, Eduard, 1807-1885
NN R 7.60 m/ OI (MU) 1, 2, 3 (LC4, X1)

SCHUMANN, ROBERT--BACH
Copy only words underlined & classmark— *MA

DADELSEN, GEORG VON.
Robert Schumann und die Musik Bachs. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 14, Heft 1 (1957) p. [46] - 59. illus. (music))

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1. Schumann, Robert--Bach. 2. Bach, Johann Sebastian--Schumann.
NN R 6.58 a/ OI (MU) 1, 2 (LC3, X1, Y1)

Write on slip only words underlined and classmark — *DF

SCHUMANN, ROBERT--BRAHMS

Kalbeck, Max.
Schumann und Brahms.

(Deut. Rundschau. Berlin, 1903. v.114, p.231-258)

Brahms, Johannes

SCHUMANN, ROBERT_-COMPOSITION AND STYLE

*MEC
(Schumann)-C

Brown, Thomas Alan.
The aesthetics of Robert Schumann. New York, Philosophical Library [1968]

207 p. facsims., music. 22 cm.
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NN*R 1.69 v/ OC(1b*) PC, 1 3 SL MU, 1, 2 (LC1, X1)

SCHUMANN, ROBERT--COMPOSITION AND STYLE
Copy only words underlined & classmark— *MA

CAPRI, ANTONIO.
Estetica di Schumann. (IN: La Scala. Milano. 32cm. n. 79 (giugno, 1956) p. 9-20, 83-84. illus., ports.)

French, English and German summaries, p. 83-84.

1. Schumann, Robert--Influences. 2. Schumann, Robert--Composition and style.
NN R 9.56 s/ OI (MU) 1, 2 (LC3, X1)

SCHUMANN, ROBERT--COMPOSITION AND STYLE
Copy only words underlined & classmark— *MA

GÜMPEL, KARL WERNER.
Zum Problem der Programmusik bei Robert Schumann. (IN: Musikerziehung. Wien. Jahrg. 6, Heft 1 (Sept., 1952). p. 12-15)

1. Schumann, Robert—Composition and style.

NN R 4.53 OI (MU) 1 (LC2, X1)

SCHUMANN, ROBERT--COMPOSITION AND STYLE
Copy only words underlined & Classmark-- *MG

GEBHARDT, ARMIN.
Robert Schumann als Symphoniker, von Armin Gebhardt. Regensburg, G. Bosse, 1968. 234 p. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 20)

1. Schumann, Robert. Symphonies. 2. Schumann, Robert--Composition and style. 3. Schumann, Robert--Symphonies. I. Series.
NN 3.69 e/ OC (OS) I PC, 2, 3, I MU, 1, 2, I (LC1, X1)

SCHUMANN, ROBERT--COMPOSITION AND STYLE
Copy only words underlined & classmark— *MA

HUSMANN, HEINRICH.
Schumann als Gestalter; die Einheit der Form in seinen Sinfonien. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10, Heft 7/8 (Juli/Aug., 1956) p. 456-460. port., music, facsims.)

1. Schumann, Robert--Composition and style. 2. Autographs (Music)--Schumann, C. J. (W.)--Facsimiles. I. Schumann, Clara Josephine (Wieck), 1819-1896. Andante für pianoforte.
NN R 3.58 m/ OI (MU) 1, 2, Ig (LC 4, X1)

SCHUMANN, ROBERT--COMPOSITION AND STYLE
Copy only words underlined & classmark— *MA

LEIPOLD, EUGEN.
Die klangliche Bedeutung paralleler Kantilenen in Schumanns Klaviersätzen. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 7/8 (Juli, 1956) p. 281-285. music)

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NN R 12.57 v/ OI (MU) 1 (LC2, X1)

SCHUMANN, ROBERT--COMPOSITION AND STYLE
Copy only words underlined & classmark-- *MA

TRUSCOTT, HAROLD.
The evolution of Schumann's last period. (IN: Chesterian. London. 19cm. v. 31, no. 189-190 (winter-spring, 1957) p. 76-84, [103]-111)

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NN R 6.58 a/v OIs (MU) 1, 2 (LC3s, X1s)

SCHUMANN, ROBERT--CORRESPONDENCE
Write on slip only words underlined and classmark: *MA

Niecks, Friedrich, 1845-1924.
The letters of Schumann's youth.

(Monthly musical record. London, 1886. v.16, p. 148-149, 169-171)

A review of his Jugendbriefe.

Music div.

SCHUMANN, ROBERT--CORRESPONDENCE
Write on slip only words underlined and classmark: *MA

Niecks, Friedrich, 1845-1924.
The second series of Robert Schumann's letters.

(Monthly musical record. London, 1887. v.17, p. 193-196, 217-220)

A review.

Music div.

SCHUMANN, ROBERT--CORRESPONDENCE
Write on slip only words underlined and classmark: *MA

Tessmer, Hans, 1895-
Robert Schumann in seinen Briefen.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1920. v.41, p.327-328)

Music div.

SCHUMANN, ROBERT, --FICTION

C-10
3666

FINDEISEN, KURT ARNOLD, 1883-
Herzen und Masken; Roman um Robert Schumann. Berlin, Henschelverlag, 1956. 329 p. 20cm.

Issued also under titles: Davidsbündler and Du meine Seele, du mein Herz.

1. Schumann, Robert. --Fiction. 2. Fiction (In German) I. Title. II. Findeisen, Kurt Arnold, 1883- . Davidsbündler. III. Findeisen, Kurt Arnold, 1883- . Du meine Seele, du mein Herz.
NN R 7.57 j/ OC, II, III PC, 1, I, II, III SL MU, 1, 2, I, II, III (LC1, X1, Y1)

Schumann, Robert — Drama. NBM

Jelliff, Clara Marston, 1881-
The courtship of Robert Schumann, a play in three acts. Los Angeles, Wetzel Pub. Co. [1947]
63 p. 21 cm.

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PS3519.E42C6 812.5 47-30719*
© Clara Marston Jelliff, Los Angeles; 24Jul47; A14657.
Library of Congress [3] MUSIC DIV.

Schumann, Robert — Fiction NKV

Gyomaï, Imré.
... La vie douloureuse de Schumann. Paris, Les Éditions de France, °1938.
2 p. l., 224 p., 1 l. 18½cm.
~~Cover-title: Les amours de Schumann.~~

1. Schumann, Robert Alexander, 1810-1856—Fiction. 2. Musical fiction. I. Title. II. Title: Les amours de Schumann.
MUSIC DIV. 38-35344
Library of Congress ML410.S4G9
Copyright A—Foreign 39714
[3] [843.91] 780.881

SCHUMANN, ROBERT, 1810-1856--FICTION C-11 6078

KÖSTER, IRMGARD.
Träumerei; das Leben Robert und Clara Schumanns, erzählt von Irmgard Köster, gezeichnet von Gustel Koch. Stuttgart, Franckh [1960] 147 p. illus. 20cm. (Franckhs Musiker Biographien für junge Menschen)

1. Schumann, Robert, 1810-1856--Fiction. 2. Schumann, Clara Josephine (Wieck), 1819-1896--Fiction. 3. Children's books.
NN R 11.60 g/ OC(lbo) PC,1,2 SL MU,1,2,3 (LC1, X1)

Schumann, Robert — Fiction NBO

Painter, Eleanor.
Spring symphony, a novel by Eleanor Painter. New York and London, Harper & brothers [°1941]
4 p. l., 3-362 p. 21cm.
"First edition."

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Library of Congress ML3925.S32P2 41-51558
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Richter, Hermann, 1887-
"Von ewiger liebe," ein Schumann-Brahms-roman, von Hermann Richter. Leipzig, Koehler & Amelang [c1929] 222, [1] p. 19cm.
"Sonderausgabe."

1. Brahms, Johannes, 1833-1897—Fiction. 2. Schumann, Robert Alexander, 1810-1856—Fiction. 3. Brahms, Johannes—Fiction. 4. Schumann, Robert—Fiction. 5. Fiction (In German). I. Title.
NN*R 5.54 OC PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

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Tessmer, Hans, 1895-
Der klingende weg, eine Schumann-erzählung, von Hans Tessmer. Regensburg, G. Bosse [°1923]
128 p. 19cm. (*Added t.-p.:* Deutsche musikbücherei ... bd. 50)

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1. Schumann, Robert Alexander, 1810-1856—Fiction.
MUSIC DIV. 24-9767
Library of Congress ML3925.T37 [2]

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Möbius, Paul Julius August, 1853-1907.
Ueber Robert Schumanns krankheit. Von P. J. Möbius ... Halle, a. d. S., C. Marhold, 1906.
52 p. 23½cm.
"Schriften ... benutzt": p. [5]

1. Schumann, Robert Alexander, 1810-1856.
MUSIC DIV. 7-40772
Library of Congress ML410.S4M6

SCHUMANN, ROBERT--HEALTH Write on slip only words underlined and classmark — *DM

Mayer, E.
La question Schumann.
(Revue du mois. Paris,1914. tome 18, p.222-233)
Discussion of Schumann's relationship with Ernestine and Clara.

form 400c [viii-8-50 25m] MUSIC DIV.

Write on slip only words underlined and classmark — YEA

SCHUMANN, ROBERT--HEALTH

Pascal,
Les maladies mentales de Robert Schumann (génie et démence)
(Journal de psychologie. Paris, 1908. Année 5, p.98-130)

form 400c [viii-8-50 25m]

SCHUMANN, ROBERT--HEALTH Write on slip only words underlined and classmark — *MA

Romero, Héctor Manuel.
La neurosis de Robert Schumann.
(Orientacion musical. Mexico,1948. 1948,marzo, p.5-7.)

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form 400c [iv-8-47 25m] MUSIC DIV.

SCHUMANN,ROBERT--HEALTH Copy only words underlined & classmark— *MA

STRÖTER, MAXIMILIAN MARIA.
Das Dunkel kam wieder; Erinnerungen an Schumanns letzte Lebenszeit. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10, Heft 7/8 (Juli/Aug., 1956) p. 466-469)

1. Schumann, Robert--Health.
NN R 3.58 m/ OI (MU) 1 (LC2, X1)

Schumann, Robert — Heine Write on slip only words underlined and classmark— *MA

Koelink, J. P. A.
Schumann en Heine.
(Mens en melodie. Utrecht,1948. 1948,Sept., p.268-272. illus.)

Heine,Heinrich,1797-1856.

npc
form 400c [vi-29-46 25m] MUSIC DIV.

SCHUMANN,ROBERT--ICONOGRAPHY *MEC (Schumann)

EISMANN, GEORG.
Robert Schumann; a biography in word and picture. [Translated from the German by Lena Jaeck.] Leipzig, VEB edition [1964] 188 p. illus., ports., facsims. 31cm.

1. Schumann, Robert--Iconography.
NN R 10.64 a/ OC PC,1 SI. MU, 1 (LC1, X1)

SCHUMANN,ROBERT--ICONOGRAPHY *MEC (Schumann)

EISMANN, GEORG.
Robert Schumann; eine Biographie in Wort und Bild. Leipzig, Breitkopf & Härtel [1956] 182 p. (p.39-173 illus. (1 col.), ports. (5 col.), facsims.) 23cm.

1. Schumann, Robert--Iconography. 2. Schumann, Robert, 1810-1856.
NN**R 12.56 j/ OC (lbo) PC,1,2 SL MU,1,2 (LC1, X1, Y1)

SCHUMANN, ROBERT--ICONOGRAPHY *MEC (Schumann)

GERTLER, WOLFGANG.
Robert Schumann, 1810-1856; sein Leben in Bildern, von Wolfgang Gertler. Leipzig: Bibliographisches Institut [c1936] 40 p. facsims., plates, ports. 18cm.

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894898A. 1. Schumann, Robert Alexander, 1810-1856.
MUSIC DIV.
N. Y. P. L. June 18, 1937

SCHUMANN,ROBERT--ICONOGRAPHY *MEC (Schumann)

PETZOLDT, RICHARD, 1907-
Robert Schumann, sein Leben in Bildern. Textteil Richard Petzoldt, Bildteil Eduard Crass. Leipzig, Bibliographisches Institut, 1956. 48 p. 145 illus. 19cm.

1. Schumann, Robert, 1810-1856. 2. Schumann, Robert--Iconography.
NN R 2.57 d/ OC PC,1, 2 SL MU,1,2 (LC1, X1, Y1)

SCHUMANN, ROBERT--ICONOGRAPHY Write on slip only words underlined and classmark — *MA

Schumann, Ferd.
Ein unbekanntes Jugendbild von Robert Schumann.
(Zeitschrift für Musik. Leipzig, 1912. v.79, p.353-354)

form 400c [viii-8-50 25m] MUSIC DIV

SCHUMANN ,ROBERT--INFLUENCES Copy only words underlined & classmark— *MA

CAPRI, ANTONIO.
Estetica di Schumann. (IN: La Scala. Milano. 32cm. n. 79(giugno, 1956) p. 9-20, 83-84. illus., ports.)
French, English and German summaries, p. 83-84.

1. Schumann, Robert--Influences. 2. Schumann, Robert--Composition and style.
NN R 9.56 s/ OI (MU) 1 2 (LC3, X1)

SCHUMANN,ROBERT--INFLUENCES Copy only words underlined & classmark— *MA

WILLERT, PAUL.
Volksliedeinflüsse im Schaffen Robert Schumanns. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 7, Heft 2 (1956) p. 55-61. music)
Part 1.

1. Schumann, Robert--Influences.
NN R 1.57 j/ OI (MU) 1 (LC2, X1, Z1)

SCHUMANN, ROBERT—LOVE Write on slip only words underlined and classmark — BXA

Subirá, José.
Los amores de Roberto Schumann.
(Nuestro tiempo. Madrid, 1920. Año 20, v.1, p. 18-41)

form 400c [viii-8-50 25m] MUSIC DIV.

SCHUMANN,ROBERT--MANUSCRIPTS--BIBL. Copy only words underlined & Classmark-- *MEC (Schumann)

EISMANN, GEORG.
Nachweis der internationale Standorte von Notenautographen Robert Schumanns. (IN: Robert-Schumann-Gesellschaft. Sammelbände. Leipzich. 25cm. [Bd.] 2 (1966). p. 7-[37])
Includes bibliographical footnotes.

1. Schumann, Robert--Manuscripts--Bibl.
NN R 3.69 e/ OI (MU) 1 (LC1, X1)

SCHUMANN, ROBERT--MANUSCRIPTS
Write on slip only words underlined and classmark — *MA

Hernried, Robert.
Four unpublished compositions by Robert Schumann.
(Musical Quarterly. New York, 1942. v.28, p.50-62. illus.music)

Form 400c [viii-3-50 25m]
MUSIC DIV.

SCHUMANN, ROBERT--MANUSCRIPTS
Copy only words underlined & classmark-- * MA

JONAS, OSWALD.
Schumann-Handschriften in den U.S.A. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 5 (Mai 1958) p. 275-278. music)

1. Schumann, Robert—Manuscripts.
NN R 6.59 p/// OI (MU)1 (LC2, X1)

SCHUMANN, ROBERT--MANUSCRIPTS
Copy only words underlined & classmark-- *MA

MARTIN, UWE
Ein unbekanntes Schumann-Autograph aus dem Nachlass Eduard Krügers. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 12, Heft 4 (Okt./Dec., 1959) p. 405-415)

Bibliographical footnotes.

1. Schumann, Robert--Manuscripts. 2. Schumann, Robert--Bach. 3. Krüger, Eduard, 1807-1885
NN R 7.60 m/// OI (MU), 2, 3 (LC4, X1)

SCHUMANN, ROBERT--MANUSCRIPTS
Copy only words underlined & classmark-- *MGA

WEISE, DAGMAR.
Ein bisher verschollenes Manuskript zu Schumanns "Album für die Jugend." (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn. 1957. 25cm. p.383-399. facsim. (music))

Bibliographical footnotes.

1. Schumann, Robert--Manuscripts. 2. Schumann, Robert. Album für die Jugend.
NN R 5.59 1/// OI (MU)1, 2 ((LC3, X1)

SCHUMANN, ROBERT--MUSEUMS, MONUMENTS, ETC.
Write on slip only words underlined and classmark — *MA

Eismann, Georg.
Das Robert-Schumann-Museum in Zwickau.
(Schweizerische Musikzeitung. Zürich, 1949. 1949, Sept.1, p.354-355.)

Form 400c [vi-29-48 25m]
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MUSIC DIV.

SCHUMANN, ROBERT--PERFORMANCES
Copy only words underlined & classmark-- * MA

REFARDT, EDGAR.
Die frühesten Aufführungen Schumannscher Musik in der Schweiz. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 7/8 (Juli, 1956) p. 285-289)

1. Schumann, Robert--Performances.
NN R 12.57 v/// OI (MU)1 (LC2, X1)

SCHUMANN, ROBERT--NETHERLANDS
Copy only words underlined & classmark-- *MA

WERKER, GERARD.
Robert Schumann in Nederland. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 11, no. 7 (Juli, 1956) p. 215-219. ports.)

1. Schumann, Robert--Netherlands.
NN R 1.58 e/// OI (MU)1 (LC2, X1)

SCHUMANN, ROBERT--MUSEUMS, MONUMENTS, ETC.
*MEC (Schumann)

Eismann, Georg.
Das Robert-Schumann-Haus in Zwickau. Hrsg. von den Nationalen Forschungs- und Gedenkstätten der Klassischen Deutschen Literatur in Weimar. [Weimar] 1958.
63 p. illus. 21 cm. (Veröffentlichung des Robert-Schumann-Hauses in Zwickau)

1. Zwickau, Germany. Robert-Schumann-Museum. 2. Schumann, Robert--Museums, monuments, etc. I. Nationale Forschungs- und Gedenkstätten der klassischen deutschen Literatur, Weimar.
NN 8.63 e/, OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

SCHUMANN, ROBERT--PHILOSOPHY AND AESTHETICS
Copy only words underlined & Classmark-- *MEC (Schumann)

BEAUFILS, MARCEL.
Mythos und Maske bei Robert Schumann. (IN: Robert-Schumann-Gesellschaft. Sammelbände. Leipzig. 25cm. [Bd.] 2. (1966) p. 66-76)

1. Schumann, Robert--Philosophy and aesthetics. 2. Literature and music. 3. Symbolism.
NN R 3.69 1/// OI (MU)1, 2, 3 (LC1, X1)

SCHUMANN, ROBERT--PHILOSOPHY AND AESTHETICS
Copy only words underlined & Classmark-- *MEC (Schumann)

LAUX, KARL.
Was ist ein Musikschriftsteller? (IN: Robert-Schumann-Gesellschaft. Sammelbände. Leipzig. 25cm. [Bd.] 2. (1966) p. 38-57.)

1. Literature and music. 2. Schumann, Robert--Philosophy and aesthetics. 3. Weber, Karl Maria, Freiherr von--Philosophy and aesthetics.
NN R 3.69 1/// OI (MU)1, 2, 3 (LC1, X1)

SCHUMANN, ROBERT--PHILOSOPHY AND AESTHETICS
*MEC (Schumann)--C

SCHULZE, HERBERT, 1895-
Zur Frage der ästhetischen Anschauungen Robert Schumanns. [Dresden, Verlag der Kunst, 1954]
98 p. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik. 1954, Heft 5)

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1. Schumann, Robert--Philosophy and aesthetics. I. Series.
NN * R 4.58 j/// OCs (OD)I (ED)I PCs, 1s, I SLs MUs, 1s, I (LC1s, X1s)

SCHUMANN, ROBERT--POLITICS
Copy only words underlined & classmark-- *MA

SCHULZE, HERBERT.
Robert Schumann und seine Zeit. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 7, Heft 2 (1956) p. 50-56. ports.)

1. Schumann, Robert--Politics.
NN R 1.57 j/// OI (MU)1 (LC2, X1)

SCHUMANN, ROBERT--PRUSSIA
Copy only words underlined & classmark-- * MA

SCHWARZ, WERNER.
Robert Schumann und der deutsche Osten. Aus unveröffentlichten Tagebuchaufzeichnungen, Briefen und Berichten. (IN: Musik des Ostens. Kassel. 23cm. 2 (1963) p. [193]-225)

1. Schumann, Robert--Prussia. I. Schumann, Robert, 1810-1856. Letters, General (Schwarz).
NN R 8.65 p/// OI (MU)1, I (LC1, X1)

SCHUMANN, ROBERT--RICHTER, J. P.
Write on slip only words underlined and classmark — *MA

Jacobs, Robert L.
Schumann and Jean Paul.
(Music and letters. London, 1949. July 1949, p.250-258)

Richter, Johann Paul Friedrich, 1763-1825.

Form 400c [viii-3-50 25m]

SCHUMANN, ROBERT--RICHTER, J.P.
*MG p.v.61

Kötz, Hans.
Der einfluss Jean Pauls auf Robert Schumann, von Hans Kötz. Weimar, H. Böhlaus nachfolger, 1933.
108 p. 24cm.
"Literatur": p. 104-108.

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1. Schumann, Robert Alexander, 1810-1856. 2. Richter, Johann Paul Friedrich, 1763-1825. 3. Music and literature. I. Title.
MUSIC DIV.
34-15439
Library of Congress ML410.S4K6
[2] 927.8

SCHUMANN, ROBERT--RUSSIA
Copy only words underlined & classmark-- * MA

EISMANN, GEORG.
Robert und Clara Schumanns Reise nach Russland. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 4, Heft 11 (Nov., 1954). p. 380-393. illus., facsims.)

1. Schumann, Robert--Russia. 2. Schumann, Clara Josephine (Wieck), 1819-1896.
NN R 10.55 p/// OIs (MU)1, 2s (LC2s, X1s)

SCHUMANN, ROBERT--RUSSIA
Write on slip only words underlined and classmark — *MA

Newmarch, Rosa.
Schumann in Russia.
(Monthly musical record. London, 1902. v.32, p. 185-186)

Form 400c [viii-8-50 25m]
MUSIC DIV.

SCHUMANN, ROBERT--SCHUMANN, CLARA
Write on slip words underlined below and class mark — *MA

Fleck, Hattie C.
A famous love yet lives through music.
(Musician. Hoboken, 1942. 1942, Feb., p.32.)

npc
MUSIC DIV.
Form 400c [iii-22-41 25m]

SCHUMANN, ROBERT--SCHUMANN, CLARA
Write on slip only words underlined and classmark: *MA

Schumann's courtship.
(Musical courier. New York, 1903. v.46, no.4, p. 14)

Music div.
Form 400d [vi-22-51 25m]

SCHUMANN, ROBERT--SCHUMANN, CLARA
*MEC (Schumann)

Spaeth, Sigmund Gottfried, 1885-
Dedication, the love story of Clara and Robert Schumann. New York, Holt [1950]
xii, 180 p. 22 cm.
"Recorded works of Schumann": p. 167-171.
Bibliography: p. 172-173.

1. Schumann, Clara Josephine (Wieck) 1819-1896. 2. Schumann, Robert Alexander, 1810-1856. 3. Schumann, Robert Alexander, 1810-1856—Discography. I. Title.
ML417.S4S7 927.8 Music div. 50-6819
Library of Congress [30]

SCHUMANN, ROBERT—STOCKHOLM
SEE
SCHUMANN, ROBERT—SWEDEN—STOCKHOLM

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Form 185 [viii-8-58 10m]

SCHUMANN, ROBERT--SWEDEN--STOCKHOLM
Copy only words underlined & classmark— **MA

SANNER, LARS-ERIK.
Schumann i Stockholms konsertliv. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 38 (1956) p. [79]-86)

Bibliographical footnotes.

1. Schumann, Robert--Sweden--Stockholm. 2. Sweden--Stockholm.
NN R 6.58 m/r OI (MU)1, 2 (LC3, X1)

SCHUMANN, ROBERT--WOMEN
Write on slip, class mark BXA name, vol., page and year of magazine.

Subirá, José.
Los amores de Roberto Schumann.
(Nuestro tiempo. Madrid, 1920. 8°. Año 20, v.1, p.18-41.)

Music Div.

SCHUMANN, ROBERT, 1810-1856. ALBUM FÜR DIE JUGEND
Copy only words underlined & classmark— *MAD (Germany)

STEGLICH, RUDOLF, 1886-
Zwei Titelzeichnungen zu Robert Schumanns Jugendalbum als Interpretationsdokumente. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 28cm. Jahrg. 4 (1959) p. [38]-47. fold. facsim., music)

Bibliography included in "Anmerkungen," p. 47.

1. Schumann, Robert, 1810-1856. Album für die Jugend. 2. Schumann, Robert, 1810-1856. Sonatas, Piano, Op. 118.
NN R 1.62 g/B OI MU, 1, 2 (LC3, X1)

Schumann, Robert
Carnaval.
Write on slip only words underlined and classmark — *MA

Barbacci, Rodolfo.
Comentarios al "Carnaval" op. 9 de Schumann.
(Orientacion musical. Mexico, 1947. 1947, nov., p.11-12; continued in subsequent numbers. illus. music.)

npc MUSIC DIV.

SCHUMANN, ROBERT. ALBUM FÜR DIE JUGEND
Copy only words underlined & classmark— *MGA

WEISE, DAGMAR.
Ein bisher verschollenes Manuskript zu Schumanns "Album für die Jugend." (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn. 1957. 25cm. p. 383-399. facsim. (music))

Bibliographical footnotes.

1. Schumann, Robert--Manuscripts. 2. Schumann, Robert. Album für die Jugend.
NN R 5.59 l/ OI (MU)1, 2 ((LC3, X1)

Schumann, Robert
Carnaval.
NFY

Friedrich, Paul Otto, 1877–
Karneval; heitere Dichtungen zu Robert Schumanns Kompositionen, von Paul Friedrich. Berlin: W. Borngräber [1913] 38 p. 19½cm.

Music Div.

896830A. 1. Poetry, German. 2. Schumann, Robert Alexander, 1810-1856. Carnaval. I. Title.
N. Y. P. L. April 4, 1938

Schumann, Robert
Carnaval.
*MGK

Godoy, Armand.
...Le carnaval de Schumann. Préface de Camille Mauclair [pseud.] Paris: Éditions Émile-Paul frères, 1927. xxviii, 96 p. 12°.

Poems.

Music Dept

380177A.
1. Poetry, French. 2. Schumann, Robert Alexander, 1810-1856: Carnaval. 3. Music—Poetry. 4. Faust, Camille, 1872- . 5. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. October 1, 1938

SCHUMANN, ROBERT. CARNAVAL
Write on slip only words underlined and classmark — *MA

Perry, Edward Baxter, 1855-1924.
Robert Schumann's "Carnaval." Scenes mignonnes sur 4 notes (Little scenes on four notes)
(Etude. Philadelphia, 1909. v.27, p.85-86)

MUSIC DIV.

SCHUMANN, ROBERT. CHAMBER MUSIC
*MGD (Musical) (v.23)

Fuller-Maitland, John Alexander, 1856–
...Schumann's concerted chamber music, by J. A. Fuller-Maitland. London: Oxford Univ. Press, 1929. 47 p. illus. (music.) 16°. ('The Musical pilgrim.' [v. 23.])

1. Schumann, Robert Alexander, 1810-1856. 2. Chamber music. 3. Ser.
N. Y. P. L. April 14, 1930

Schumann, Robert
Concerto, horns, op.
Write on slip words underlined below and class mark— *MA

Tovey, Donald Francis.
Schumann's concerto for four horns and orchestra, Op. 86.
(Music review. Cambridge, 1940. v.1, p.310-312.)

npc MUSIC DIV.

Schumann, Robert.
Concerto. Violin.
Write on slip only words underlined below and class mark— *MA

Brian, Havergal.
Schumann's violin concerto.
(Musical opinion. London, 1937. 1937, Oct., p.21-22.)

npc MUSIC DIV.

SCHUMANN, ROBERT. CONCERTO. VIOLIN
Copy only words underlined & classmark-- *MA

TRUSCOTT, HAROLD.
The evolution of Schumann's last period. (IN: Chesterian. London. 19cm. v.31, no.189-190 (winter-spring, 1957) p. 76-84, [103]-111)

1. Schumann, Robert--Composition and style. 2. Schumann, Robert. Concerto. violin.
NN R 6.58 a/v OIs (MU)1s, 2 (LC3s, X1s)

Schumann, Robert
Concerto. Violin. D min.
Write on slip words underlined below and class mark— *MA

Schumann, Eugenie.
Schumann: the violin concerto.
(British musician and musical news. Birmingham, 1938. 1938, Mar., p.50-52.)

Schumann, Robert.
Davidsbündler. Op. 6
*MEC

Jansen (G. J.)
Die Davidsbündler. Aus Robert Schumann's Sturm- und Drangperiode. Leipzig: Breitkopf und Härtel, 1883. viii, 260 p. front., ports. 8°.

Music Div.

SCHUMANN, ROBERT. DAVIDSBUNDLER
Copy only words underlined & classmark— *MA

Wührer, Friedrich.
"Versammelte Davidsbündler..." Genealogie und Interpretation von Schumanns op. 6. (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 9, Heft 7-8 (Juli-Aug., 1954) p. 233-237)

1. Schumann, Robert. Davidsbündler.
NN R 9.54 OI (MU)1 (LC2, X1)

SCHUMANN, ROBERT, 1810-1856. DAVIDSBÜNDLERTÄNZE
Copy only words underlined & classmark— *MA

LEIPOLD, EUGEN.
Der "C"-Schluss der Davidsbündlertänze von Robert Schumann. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 11 (Nov. 1956) p. 439-441. music)

1. Schumann, Robert, 1810-1856. Davidsbündlertänze.
NN R 4.58 e/b OI (MU)1 (LC2, X1)

SCHUMANN, ROBERT. DAVIDSBÜNDLERTÄNZE
Write on slip only words underlined and classmark: *MEC (Schumann)

Robert Schumann [Zwickau, 1950] 15 p. port. 21cm. (Robert-Schumann-Gesellschaft. Veroeffentlichungen. [Nr. 4])

Title from p. 4.
"Zur Einführung in Schumanns Davidsbündlertänze, p. 12-14.

1. Schumann, Robert, 1810-1856. 2. Schumann, Robert. Davidsbündlertänze. I. Series.
NN 11.52 OC (OS)I PC, 1, I MU, 1, 2, I (LC1, X1)

Schumann, Robert
: Dichterliebe
Write on slip, class mark *MA name, vol., page and year of magazine.

Hull, A. Eaglefield.
On a song-cycle of Schumann.
(Monthly musical record. London, 1924. 8°. v.54, p.321-323.)

MUSIC DIV.

SCHUMANN, ROBERT. ERINNERUNGEN AN F. MENDELSSOHN
Copy only words underlined & classmark— *MA

WÖRNER, KARL H.
Der lyrische Klassizismus; zum 150. Geburtstag von Felix Mendelssohn-Bartholdy. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 2 (Feb., 1959) p. 69-72. facsims.)

1. Mendelssohn-Bartholdy, Felix, 1809-47. 2. Schumann, Robert. Erinnerungen an F. Mendelssohn.
NN R 11.59 t/ OI (MU)1, 2 (LC3, X1)

Schumann, Robert.
Fantasias, Piano, Op. 17
*MGD +

Minotti, Giovanni.
Die Geheimdokumente der Davidsbündler; grosse Entdeckungen über Bach, Mozart, Beethoven, Schumann, Liszt und Brahms, von Giovanni Minotti. Leipzig: Steingräber Verlag [1934] 237 p. incl. facsim., mounted port. illus. (music.) 30cm. (Ed. Nr. 2630.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

766886A. 1. Mozart, Wolfgang Amadeus, 1756–1791. Fantasias. K. 475. 2. Beethoven, Ludwig van. Sonatas. Piano. Collections. 3. Schumann, Robert Alexander, 1810–1856. Fantasias. Piano. Op. 17. 4. Brahms, Johannes, 1833–1897. Klavierstücke. Op. 119. 5. Liszt, Franz, 1811–1886. Sonatas. Piano. B min. 6. Bach, Johann Sebastian, 1685–1750. Musikalisches Opfer. Selections. I. Title. II. Title: Davidsbündler, Die Geheimdokumente der.
N. Y. P. L. August 5, 1935

SCHUMANN, ROBERT. FAUST
*ME

Ferchault, Guy.
Faust: une légende et ses musiciens. Paris, Larousse [1948] 115 p. music. 17cm. (Formes, écoles et oeuvres musicales)

597747B. 1. Faust. 2. Schumann, Robert. Faust. 3. Berlioz, Hector. La damnation de Faust. 4. Gounod, Charles. Faust.

Music div.

SCHUMANN, ROBERT, 1810-1856,
FAUST

Copy only words underlined & classmark— * MA

PANNUTI, ULRICO.
Il Faust di Robert Schumann. (IN: La Scala, Milano, 33cm. no. 84 (nov., 1956) p. 47-51. illus.)

1. Schumann, Robert, 1810-1856. Faust.
NN R 3.58 h/OI (MU)/ (LC2, XI)

SCHUMANN, ROBERT.
FRAUENLIEBE UND LEBEN.

Write on slip only words underlined and classmark — *MA

Siegfried, E.
Robert Schumann's Liedercyclus "Frauenliebe und Leben".

(Zeitschrift für Musik. Leipzig, 1903. v. 99, p. 354-357, 368-371)

form 400c [viii-8-50 25m] Music Div.

Schumann, Robert. Genoveva.

*MGA

Hahn, Reynaldo, 1874-1947.
... Thèmes variés, par Reynaldo Hahn... Paris, J. B. Janin 1946, 302 p. 19cm. ("La flûte de Pan.")

6. éd.

CONTENTS.—Sur Mozart.—Un opéra vertueux: Fidelio à l'Opéra.—Geneviève.—Rossiniana.—La prise de Troie.—La vraie Mireille.—Propos sur Bizet.—Sur Massenet.—Sur Fauré.—Défense du Conservatoire.—Chefs d'orchestre.—De-ci de-là.—Ballets.—Remarques sur le chant.—L'ardoise de Beckmesser.—Appendice: La nouvelle "Mireille."

404053B. 1. Music—Essays. I. Title.
N. Y. P. L. MUSIC DIV. December 8, 1947

Schumann, Robert. Genoveva

*MGA

Servières, Georges, 1858-
... Épisodes d'histoire musicale. Paris, Fischbacher, 1914.

2 p. l., 308 p., 1 l. 18½cm.

CONTENTS.—Histoire des concerts à l'Opéra.—Les oratorios de J.-F. Le Sueur.—La Chapelle royale sous la restauration.—Les mystères d'Isis, première adaptation française de la "Zauberflöte."—Les autres opéras de "Léonore." —Les Lieder de Weber.—L'unique opéra de Robert Schumann.—Les deux "Vaisseau-fantôme."—L'orchestre invisible.—Les ballets de Gluck.—Danseurs russes et danseurs français.

361816A 1. Music — France — Hist. & crit. 2. Music, German — Hist. & crit. 3. Ballet. I. Title.
MUSIC DIV. 15-14842
Library of Congress ML60.S48

Schumann, Robert.
Gesänge. Op. 39

Write on slip, name, year, vol., page of magazine and class mark — *MA

Hirschberg, Leopold.
Merkwürdiges aus einem Schumann-Erstdruck.

(Musik. Stuttgart, 1929. 4°. Jahrg. 21, p. 731-736.)

MUSIC DIV
form 400a [vi-7-29 25m]

Schumann, Robert.
Hermann und Dorothea.

Write on slip words underlined and class mark — *MA

Abraham, Gerald.
On a dull overture by Schumann.

(Monthly musical record. London, 1946. 1946, Dec., p. 238-243.)

npc
form 400a [v-15-45 25m] MUSIC DIV.

Schumann, Robert
— Kinderszenen.

Please write on slip, name of journal or series, volume, page and year. *MA

Findeisen, K. A.
Robert Schumanns Kinderszenen auf heimatlichen Goldgrund gelegt.
(Neue Musik-Zeitung, vol. 36 no. 7 p. 79-81
Stuttgart, 1915)

Music Div.

SCHUMANN, ROBERT.
KINDERSCENEN

Write on slip only words underlined and classmark — *MA

Kietzer, Tona.
Robert Schumanns Eigenart in seinen Kinderszenen.

(Zeitschrift für Musik. Leipzig, 1915. v. 82, p. 243-244)

form 400c [viii-8-50 25m] MUSIC DIV

Schumann. Robert.
Kinderszenen.

Write on slip only words underlined and classmark — *MA

Leeuwe, H. H. J. de.
Een interpretatie van Robert Schumanns "Kinderszenen."

(Mens en melodie. Utrecht, 1950. 1950, Sept., p. 290-292. illus.)

npc
form 400c [viii-8-50 25m] MUSIC DIV.

SCHUMANN, ROBERT. KINDERSCENEN

* MEC
(Schumann)—C

STEGLICH, RUDOLF, 1886-
Robert Schumanns Kinderszenen. Kassel, Bärenreiter [1949] 32 p. music 23cm.

1. Schumann, Robert—Kinderscenen. 2. Schumann, Robert. Kinderscenen.

NN ** 6.56 p/e OC PC, 1 SL MU, 2 (LC1, X1)

Schumann, Robert.
Kinderszenen, no. 1

Write on slip words underlined below and class mark — *MGD

Schenker, Heinrich, 1868-
Schumann: Kinderszenen Nr. 1 von fremden Ländern und Menschen. (In his: Der Tonwille. Wien, 1924. Jahrg. 3, Heft 4, p. 34-35.)

Music.

form 400b [x-30-31 25m] MUSIC DIV.

SCHUMANN, ROBERT. KINDERSCENEN. NO. 7

Copy only words underlined & classmark— *MA

BERG, ALBAN, 1885-1935.
Alban Berg interprète de Schumann. (IN: Contrepoints. Paris, 1949. cahier 6. p. 48-54. music.)

1. Schumann, Robert. Kinderscenen. no. 7.

NN R 4.53 OC OI MU, 1 (LC2, X1)

Schuman, Robert.
Kinderscenen, no. 9

Write on slip words underlined below and class mark — *MGD

Schenker, Heinrich, 1868-
Schumann: Kinderszenen op. 15 Nr. 9 Träumerei. (In his: Der Tonwille. Wien, 1924. Jahrg. 3, Heft 4, p. 36-39.)

Music.

form 400b [x-30-31 25m] MUSIC DIV.

Schumann, Robert.
Kreisleriana.

Write on slip only words underlined and classmark — *MA

Wörner, Karl H.
Schumanns "Kreisleriana."

(Schweizerische Musikzeitung. Zürich, 1951. 1951, Jan., p. 3-9)

npc
form 400c [viii-8-50 25m] MUSIC DIV.

Schumann, Robert
Lieder, Op. 48 H, No. 1

Write on slip words underlined below and class mark — 3-MAA

Mies, Paul

Goethe's Harfenspielergesang "Wer sich der Einsamkeit ergibt" in den Kompositionen Schuberts, Schumanns und H. Wolfs.
(Goethe's harp player song, "He Who Remains in Solitude" in the compositions by Schubert, Schumann, and H. Wolf.)

(Zeitschrift für Aesthetik und allgemeine Kunstwissenschaft. Stuttgart, 1927. v. XVI, p. 383-390)

form 400b [ii-11-26 25m]

Schumann, Robert. Manfred

*MGA

Imbert, Hugues, 1842-1905.
Symphonie; mélanges de critique littéraire & musicale, avec un portrait de Rameau gravé à l'eau-forte par A. & E. Burney... Paris: Librairie Fischbacher, 1891. 3 p.l., 178 p., 1 l., front. (port.) 8°.

Author's name at head of title.
Contents: Rameau et Voltaire. Robert Schumann. Un portrait de Rameau. Stendhal (H. Beyle). Béatrice et Bénédict. Manfred.

1. Music.—Essays. 2. Rameau, Jean Philippe, 1683-1764. 3. Schumann, Robert Alexander, 1815-56: Manfred. 4. Berlioz, Hector, 1803-69: Béatrice et Bénédict. 5. Beyle, Marie Henri, 1783-1842. 6. Title.
N. Y. P. L. November 1, 1913.

SCHUMANN, ROBERT. MANFRED

Write on slip words underlined below and class mark — NFC

Strich, Fritz, 1882-
Byrons Manfred in Schumanns Vertonung; einleitender Vortrag zu seiner musikalischen Aufführung in Bern, von Fritz Strich. (In: Festgabe Samuel Singer überreicht. Tübingen, 1930. 8°. p. 167-181.)

MUSIC DIV.
518509A. 1. Byron, George Gordon Noël Byron, 6th baron, 1788-1824: Manfred. 2. Schumann, Robert Alexander, 1801-1856.
N. Y. P. L. April 23, 1931

SCHUMANN, ROBERT. MANFRED

Write on slip only words underlined and classmark — *MA

Sulzer, Josef.
Zu den letzen Wiener "Manfred" Aufführungen. Ein Gedenkblatt.

(Merker. Wien, 1916. v. 7, no. 2, p. 70-72)

form 400c [viii-8-50 25m]

SCHUMANN, ROBERT. MANFRED

Copy only words underlined & classmark— *MA

VALABREGA, CESARE.
Byronisme di Schumann. (IN: La Scala. Milano. 32cm. n. 78 (giugno, 1956) p. 21-23, 83-84. illus., ports.)

French, English and German summaries, p. 83-84.

1. Byron, George Gordon Noël Byron, baron. Manfred. 2. Schumann, Robert. Manfred.

NN R 9.56 s/ OI (MU)1, 2 (LC3, XI)

Schumann. Robert.
Manfred.

*MGA

Waldersee (P.) Graf
Robert Schumann's Manfred.
(In Waldersee (P.) Sammlung musikalischer Vorträge. 2 Reihe. 1880.)

Music Div.

Schumann, Robert.
March.

Write on slip only words underlined and classmark — *MA

Boetticher, Wolfgang.
Zum neuen Marsch von Robert Schumann.

(Musik. Berlin, 1941. 1941, Okt., p. 12-13. illus.: music.)

npc
form 400c [ix-8-47 25m] MUSIC DIV.

Schumann, Robert.

Write on slip words underlined and class mark— *MA

Maecklenburg, Albert.
Noch einmal der "neuentdeckte" Marsch von Robert Schumann..

(Zeit. für Musik. Regensburg,1941. 1941,Okt., p.648-649.)

npc

form 166c [x-11-45 25m] MUSIC DIV.

Schumann, Robert.
Mass, C min.

Write on slip only words underlined and classmark — *MA

Schmitz, Eugen.
Robert Schumanns c-moll-Messe.

(Zeitschrift für Musik. Regensburg, 1950. 1950, Dez., p. 644-646)

npc

form 166c [viii-8-50 25m] MUSIC DIV.

Schumann, Robert
Die vierte Haendehau von Zeitlitz

Write on slip words underlined below and class mark— *MA

Hirschberg, Leopold
Zwei unbekannte Balladenfragmente Robert Schumanns.

(Die Musik. Stuttgart,1922. 4°. Jhg.15,p.126-127.)

Music Div.

form 166c [ii-13-31 25m]

SCHUMANN,ROBERT,DAS PARADIES UND DIE PERI

*MEC (Schumann)–C

LAURENCIN D'ARMOND, FERDINAND PETER, Graf, 1819-1890.
Das Paradies und die Peri, Dichtung aus "Lalla Rookh" von Th. Moore. In Musik gesetzt von Robert Schumann. Erläutert und Frau Clara Schumann ehrfurchtsvollst gewidmet von F.P. Graf Laurencin. Leipzig, H. Matthes, 1859. 36 p. 23cm.

1. Schumann, Robert, 1810-1856. Das Paradies und die Peri.
2. Schumann, Robert. Das Paradies und die Peri.

NN** X 8.53 OC PC,1 SL MU,2 (LC1, X1)

SCHUMANN,ROBERT.PIANO MUSIC *MEC (Schumann)–C

Beaufils, Marcel, 1899-
...La musique de piano de Schumann... Paris, Larousse [1951] 124 p. music. 17cm. (Formes, écoles et œuvres musicales)

Bibliography, p. 120-121.

1. Schumann, Robert, 1810-1856. 2. Schumann, Robert. Piano music.
NN 2.53 OC PC,1 SL MU,2 (LC1,X1)

SCHUMANN,ROBERT. PIANO MUSIC

*MGL

BRECKENRIDGE, WILLIAM KILGORE.
Anecdotes of great musicians, with a discussion of some works of Schumann and Tchaikowsky. [1.ed.] New York, Pageant press [1955] 48 p. 21cm.

1. Music—Anecdotes, facetiae, satire, etc. 2. Schumann, Robert—Piano music. 3. Chaikovski, Piotr Il'ich—Piano music. 4. Anecdotes, facetiae, satire, etc. 5. Schumann, Robert. Piano music. 6. Chaikovski, Piotr Il'ich. Piano music.

NN * R 5.56 d/ OC PC, 1, 2, 3 SL MU4,5,6 S,4 (LC1, X1)

SCHUMANN,ROBERT.PIANO MUSIC

*MEC (Schumann)-C

Brown, Thomas Alan.
The aesthetics of Robert Schumann. New York, Philosophical Library [1968]
207 p. facsims., music. 22 cm.
Bibliography: p. 190-207.

1. Schumann, Robert--Composition and style. 2. Schumann, Robert. Piano music, 3. Schumann, Robert--Piano music.
NN*R 1.69 v/ OC (1b*) PC,1 3 SL MU,1,2 (LC1,X1)

SCHUMANN, ROBERT. PIANO MUSIC *MGD (Musical)

Fuller-Maitland, John Alexander, 1856-
...Schumann's pianoforte works, by J. A. Fuller-Maitland. London: Oxford Univ. Press, 1927. 59 p. illus. (music.) 16°. ('The Musical pilgrim.' [v. 16.])

MUSIC DIV

1. Schumann, Robert Alexander, 1810-1856. 2. Ser.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
December 31, 1928

SCHUMANN,ROBERT. PIANO MUSIC

Copy only words underlined & classmark— *MA

GUADAGNINO, LUIGI.
Il pianoforte di Schumann negli anni di Lipsia.
(IN: La Scala. Milano. 32cm. n.106 (sett. 1958) p.11-15, 57-[58] illus., music)

French, English and German summaries, p. 57-[58]

1. Schumann, Robert. Piano music.
NN R 7.59 l/g OI (MU)1 (LC2, X1)

Schumann, Robert
Piano music.

Write on slip only words underlined and classmark — **MGA

Hohenemser, Richard.
Formale Eigentümlichkeiten in Robert Schumanns Klaviermusik.

(Festschrift zum 50. Geburtstag Adolf Sandberger. München,1918. p.21-50. illus.;music.)

npc

form 166c [vi-29-45 25m] MUSIC

SCHUMANN, ROBERT. PIANO MUSIC

Write on slip only words underlined and classmark — *MA

Kretschmar, Max.
Robert Schumann's pianoforte music.

(Monthly Musical Record. London, 1895. v.25, p.3-4)

form 166c [viii-8-50 25m]

SCHUMANN, ROBERT. PIANO MUSIC

Write on slip only words underlined and classmark — *MA

Niecks, Friedrich, 1845-1924.
Robert Schumann. His pianoforte works.

(Monthly Musical Record. London, 1876. v.6, p.5-7, 134-39)

form 166c [viii-8-50 25m] MUSIC DIV.

SCHUMANN, ROBERT. PIANO MUSIC

Write on slip only words underlined and classmark — *MA

Niecks, Friedrich, 1845-1924.
Schumann's pianoforte duets.

(Monthly Musical Record. London, 1878. v.8, p.97-100, 114-117)

form 166c [viii-8-50 25m] MUSIC DIV.

SCHUMANN,ROBERT.PIANO MUSIC

*MG p.v.310

Rauch, W.
Stufenweise geordnetes Verzeichniss sämmtlicher Original-Compositionen für Klavier von Robert Schumann. Wien, Im Commissionsverlag von F. Wessely [1885] 14 p. 18cm. (Repertoirstudien für Clavierspieler. 3)

1. Schumann, Robert—Bibl. 2. Schumann, Robert. Piano music.
3. Piano music—Bibl.—Graded lists. I. Series.
NN R X 8.63 OC (OS)I PC,1,I SL MU,1,2,3,I (LC1,X1)

SCHUMANN, ROBERT. PIANO MUSIC

*MEC (Schumann)—C

ROBERT SCHUMANN; aus Anlass seines 100. Todestages. Hrsg. im Auftrage des Deutschen Schumann-Komitees von Hans Joachim Moser und Eberhard Rebling. Leipzig, Breitkopf & Härtel, 1956. 180 p. music. 30cm.

Includes bibliographies.

CONTENTS.--Robert Schumann zu seinem 100. Todestag; ein Bekenntnis, von J. Haas.—Halbjahr der Erwartung; der Aufenthalt Robert (Continued)

NN**R 9.57 j/ OC, I, II (OS) III, IIIb+ PC, 1, 2, I, II, III SL MU, 1, 2, I, II, III (LC1, X1, Y1)

ROBERT SCHUMANN... (Card 2)

Schumanns in Wien, 1838/39, von E. Schenk.--"Dresden ist doch gar zu schön", Schumann in der sächsischen Hauptstadt; eine Ehrenrettung von K. Laux.—Wege der Biographik unter Berücksichtigung des Falles Schumann, von P. Rehberg.—Schumann-Chopin, von S. Lobaczewska.—Robert Schumann in seinem Verhältnis zu Ludwig van Beethoven und Franz Liszt, von W. Serauky.—Schumann und Chelard; ein biographischer Beitrag für die Jahre 1839-1841, von W. Schwinger.—Schumann und die niederländische Gesellschaft zur Förderung der Tonkunst, von F. Noske.—Die Beziehungen Franz Brendels zur Hegelschen Philosophie; ein Beitrag zur Musikanschauung des Schumann-Kreises, von J. Besser.—Schumann und des schwedische Musikleben im 19. Jahrhundert, von (Continued)

ROBERT SCHUMANN... (Card 3)

L.-E. Sanner.—Klassik, Romantik und Klassizismus bei Robert Schumann, von R. Petzoldt.—Die Faustszenen, von H.J. Moser.—Schumanns Klavierstil und die Klaviere seiner Zeit, von K. Hahn.—"Jede Nerve voll Musik..." Bemerkungen zur Interpretation Schumannscher Klaviermusik am Beispiel des "Carnaval" op. 9, von E. Rebling.—Gemeinsame Formprobleme in den Klavierkonzerten von Schumann und Liszt, von G. Kroó.—Schumann und das Oratorium, von W. Siegmund-Schultze.—Zur Frage der Fugenform in Klavierwerken Robert Schumanns, von E. Margenburg.—Einige Bemerkungen zu Robert Schumanns vierhändiger Klaviermusik, von H.C. Worbs.—Das Robert-Schumann-Museum zu Zwickau, von G. Eismann.

(Continued)

ROBERT SCHUMANN... (Card 4)

1. Schumann, Robert, 1810-1856. 2. Schumann, Robert--Piano music. 3. Schumann, Robert. Piano music. I. Moser, Hans Joachim, 1889- ed. II. Rebling, Eberhard, 1911- , ed. III. Deutsches Schumann-Komitee.

SCHUMANN, ROBERT. PIANO MUSIC *MEC (Schumann)

Schwarz, Werner.
...Robert Schumann und die Variation, mit besonderer Berücksichtigung der Klavierwerke. Kassel: Bärenreiter-Verlag, 1932. 91 p. illus. (music.) 22cm. (Königsberger Studien zur Musikwissenschaft... Bd. 15.)

"Notenbeispiele," p. 78-90.
"Literaturverzeichnis," p. 76-77.

MUSIC DIV.

654713A. 1. Schumann, Robert Alexander, 1810-1856. 2. Variation (music). I. Ser.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
August 25, 1933

SCHUMANN,ROBERT,1810-1856 *MGA

PONCEAU, AMÉDÉE.
La musique et l'angoisse. Paris, La Colombe [1951] 180 p. 22cm.

CONTENTS.—Le peuple russe et la musique.--Trois musiciens européens: Schumann, Chopin, Liszt.

1. Music--Russia. 2. Schumann, Robert, 1810-1856. 3. Chopin, Frédéric, 1810-1849. 4. Liszt, Franz, 1811-1886. 5. Russia.

NN** 7.56 p/8 OC PC, 1, 2, 3, 4 SL MU,1, 3, 4, 5 S, 1, 3 (LC1, X1)

SCHUMANN, ROBERT. QUARTET, String

*MG p.v.49

Wilcke, Gerhard.
Tonalität und Modulation im Streichquartett Mendelssohns und Schumanns. Von Dr. Gerhard Wilcke. Leipzig: C. Merseburger, 1933. 87 p. incl. diagrs., tables. 22cm.

"Literaturverzeichnis," p. 83-85.

MUSIC DIV

804348A. 1. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 2. Schumann, Robert Alexander, 1810-1856.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
March 27, 1936

Schumann, Robert
Quintet.

Write on slip only words underlined and classmark — #MA

Mann, B. P.
The pianoforte quintet of Robert Schumann.

(Strad, London, 1950. 1950, Feb., p.297-300.)

MUSIC DIV.

Form 400c [xi-4-40 25m]

Schumann, Robert.
Der Reiter und der Bodensee

Write on slip words underlined below and class mark — #MA

Hirschberg, Leopold
Zwei unbekannte Balladenfragmente Robert Schumanns.

(Die Musik. Stuttgart, 1922. 4°. Jg.15, p.126-127.)

Music Div.

Form 400b [xi-18-22 25m]

SCHUMANN, ROBERT.
SCENEN AUS GÖTHE'S FAUST

Write on slip only words underlined and classmark — #MGA

Dukas, Paul.
Le Faust de Schumann.

(In his: Écrits de Paul Dukas. Paris, 1948, p.157-162.)

npc

MUSIC DIV.

Form 400c [vi-20-46 25m]

SCHUMANN, ROBERT.
SCENEN AUS GÖTHE'S FAUST

Write on slip only words underlined and classmark — #MGA

Bagge, S.
R. Schumann und seine Faust-Scenen.

(In: Waldersee, Paul, Graf von. Sammlung musikalischer Vorträge. 1879. v.1, no.4)

Music div.

Form 400c [viii-8-50 25m]

SCHUMANN, ROBERT.
SCENEN AUS GÖTHE'S FAUST

#ME

Imbert, Hugues, 1842-1905.
... Portraits et études ... Lettres inédites de Georges Bizet. Avec un portrait gravé à l'eau forte par E. Burney. Paris, Fischbacher, 1894.
4 p. l., [3]-213 p., 1 l. front. (port.) 22½cm.
"Catalogue des œuvres de César Franck": p. [24]-27.
"Catalogue des œuvres de Jules Garcin": p. [64]
CONTENTS.—C. Franck.—C.-M. Widor.—É. Colonne.—J. Garcin.—C. Lamoureux.—Faust, par R. Schumann.—Le requiem de Brahms.—Lettres inédites de Georges Bizet.
1. Franck, César Auguste, 1822-1890. 2. Widor, Charles Marie, 1845- 3. Colonne, Édouard i. e. Jules Juda, 1838- 4. Garcin, Jules Auguste Salomon, called, 1830-1896. 5. Lamoureux, Charles, 1834-1899. 6. Schumann, Robert Alexander, 1810-1856. Faust. 7. Brahms, Johannes, 1833-1897. Ein deutsches requiem. I. Bizet, Georges, real name Alexandre César Léopold, 1838-1875.

Library of Congress ML60.I 32

5-16366
MUSIC DIV.
Revised

Write on slip only words underlined and classmark — #MGA

SCHUMANN, ROBERT. SOMMERRUH

Sandberger, Adolf, 1864-1943.
Eine verschollene Komposition von Robert Schumann.

(In: Sandberger, A. Ausgewählte Aufsätze zur Musikgeschichte. München, 1921. v.1, p.313-319)

Includes his correspondence with Christian Schad, and words and music of Sommerruh (for 2 voices with piano)

MUSIC DIV.

Form 400c [viii-8-50 25m]

SCHUMANN, ROBERT, SONATA,
PIANO, OP.11

Copy only words underlined & classmark— * MA

WÜHRER, FRIEDRICH.
Florestan und Eusebius in Sonate und Variation. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 11, Heft 6 (June, 1956) p. 206-211. facsims.)

1. Schumann, Robert. Sonata, piano, op. 11.
NN R 3.58 m/ OI (MU)1 (LC2, X1)

SCHUMANN, ROBERT, 1810-1856.
SONATAS, PIANO, OP.118

Copy only words underlined & classmark— * MAD (Germany)

STEGLICH, RUDOLF, 1886-
Zwei Titelzeichnungen zu Robert Schumanns Jugendalbum als Interpretationsdokumente. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 25cm. Jahrg. 4 (1959) p. [38]-47. fold. facsims., music)

Bibliography included in "Anmerkungen," p. 47.

1. Schumann, Robert, 1810-1856. Album für die Jugend. 2. Schumann, Robert, 1810-1856. Sonatas, Piano, Op. 118.
NN R 1.62 g/B OI MU, 1, 2 (LC3, X1)

SCHUMANN, ROBERT. SONGS

Write on slip only words underlined and classmark — #MA

Felber, Rudolf.
Schumann's place in German song.

(Musical quarterly. New York, 1940. v.26, p.340-354)

Translated by Arthur Mendel.

MUSIC DIV.

Form 400c [viii-8-50 25m]

SCHUMANN, ROBERT. SONGS

Copy only words underlined & classmark— #MA

Feldmann, Fritz.
Zur Frage des "Liederjahres" bei Robert Schumann. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 9, [Heft] 3-4 (1952) p. [246]-269. music)

Bibliographical footnotes.

1. Schumann, Robert. Songs.

NN R 9.54 OI (MU) 1 (LC2, X1)

SCHUMANN, ROBERT. SONGS

Write on slip only words underlined below and class mark — #MA

Foss, Hubert.
Concerning classical song.

(Musical times. London, 1942. 1942, July, p.201-202; Aug., p.236-237.)

Schubert, Franz Peter, 1797-1828.
Liszt, Franz, 1811-1886. npc

c.d.

MUSIC DIV.

Form 400b [i-18-40 25m]

SCHUMANN, ROBERT. SONGS

Write on slip only words underlined and classmark — #MA

Kretschmar, Max.
Robert Schumann as song-composer.

(Monthly Musical Record. London, 1895. v.25, p.129-130)

Form 400c [viii-8-50 25m]

Schumann Robert. Songs.

#MFHB
(Germany)

Rosenwald, Hans Hermann.
... Geschichte des deutschen Liedes zwischen Schubert und Schumann ... Berlin: B. Balan, 1930. 152 p. diagrs., illus. (music.) 8°.

Musical examples, p. 145-152.
Bibliographical footnotes.

MUSIC DIV.

556525A. 1. Songs, German—Hist. and crit. 2. Schumann, Robert Alexander, 1810-1856.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
November 23, 1931

SCHUMANN, ROBERT. SONGS

*MEC
(Schumann)-C

SAMS, ERIC.
The songs of Robert Schumann. Foreword by Gerald Moore. London, Methuen [1969] xii, 293 p. music. 23cm.

1. Schumann, Robert--Songs.
NN R 7.69 k/OC PC, 1 SL

2. Schumann, Robert. Songs.
MU, 2 (LC1, X1)

SCHUMANN, ROBERT. SONGS

Copy only words underlined & classmark— * MAA

SIEGMUND-SCHULTZE, WALTHER.
Wort und Ton bei Robert Schumann. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1966, p. 216-219. illus.)

1. Schumann, Robert. Songs.
NN R 5.61 p/P OI (MU) 1 (LC2, X1)

SCHUMANN, ROBERT. SONGS

Write on slip only words underlined and classmark — #MA

Walker, Ernest.
The songs of Schumann and Brahms: some contacts and contrasts.

(Music and Letters. London, 1922. v.3, p.9-19, no.1)

Brahms, Johannes. Songs.

Form 400c [viii-8-50 25m]

SCHUMANN, ROBERT. SONGS

Copy only words underlined & classmark— * MA

WERBA, ERIK.
Das Schumann-Lied in der Gegenwart. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 11, Heft 6 (June, 1956) p. 212-216. illus.)

1. Schumann, Robert. Songs.
NN R 3.58 m/ OI (MU) 1 (LC2, X1)

Schumann Robert. Songs.

*MEC
(Schumann)-C

Wolff, Ernst Viktor, 1889-
Robert Schumanns lieder in ersten und späteren fassungen, von Viktor Ernst Wolff ... Leipzig, Breitkopf & Härtel, 1914.
258 p. illus. (facsims.: music) 31½cm.
Also issued as the author's inaugural dissertation, Berlin, 1912.

1. Schumann, Robert Alexander, 1810-1856.

Library of Congress ML410.S4W85 [43b1]

25—21888
MUSIC DIV.

Schumann, Robert.
Symphonies.

Write on slip words underlined below and class mark — #MA

Carner, Mosco.
Mahler's re-scoring of the Schumann symphonies.

(Music review. Cambridge, [1941]. v.2, p.97-110.)

Mahler, Gustav, 1860-1911.

MUSIC DIV.

Form 400b [iii-25-41 25m]

Schumann, Robert
Symphonies.

Write on slip only words underlined and classmark — #MGA

Dukas, Paul.
Symphonies de Schumann.

(In his: Écrits de Paul Dukas. Paris, 1948, p.576-578.)

npc

MUSIC DIV.

Form 400c [vi-20-46 25m]

SCHUMANN, ROBERT. SYMPHONIES

Copy only words underlined & Classmark-- *MG

GEBHARDT, ARMIN.
Robert Schumann als Symphoniker, von Armin Gebhardt. Regensburg, G. Bosse, 1968. 234 p. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft, Bd. 20)

1. Schumann, Robert. Symphonies. 2. Schumann, Robert--Composition and style. 3. Schumann, Robert--Symphonies. I. Series.
NN 3.69 e/ OC (OS)I PC, 2, 3, I MU, 1, 2, I (LC1, X1)

SCHUMANN, ROBERT.
SYMPHONIES

Write on slip only words underlined and classmark — *MA

Prout, Ebenezer.
Schumann's symphonies.

(Monthly Musical Record. London, 1872. v.2, p.30-33, 77-81)

form 166c [viii-8-50 25m]

Schumann, Robert symphonies

*MFI

Wallin, Nils L
...Romantiska symfonier. Stockholm, H. Geber [1947] 262 p. illus. (music.) 21cm. (Gebers musikböcker.)

"Förteckning över grammofonskivor, av Bengt Pleijel," p. 261–263.

480465B. 1. Symphony.
N. Y. P. L.

MUSIC DIV.
May 9, 1949

Schumann, Robert.
Symphony, G min.

Write on slip only words underlined and classmark — *MA

Abraham, Gerald.
Schumann's Jugendsinfonie in G minor.

(Musical quarterly. New York, 1951. 1951, Jan., p. 45-60. illus.: music)

form 166c [viii-8-50 25m]
npc
MUSIC DIV.

SCHUMANN, ROBERT. SYMPHONY NO.1

Write on slip words underlined below and class mark — *MA

Grove, Sir George
Schumann's symphony in B flat.

(Musical Times. London, 1908. v.49, no.784, p.384-387.)

form 166b [x-24-34 25m]
Music Div.

SCHUMANN, ROBERT. SYMPHONY NO.3

Write on slip words underlined below and class mark — *MA

Grove, Sir George
Schumann's symphony in E flat. Op. 97.

(Musical Times. London, 1909. v.50, no.802, p.789-792.)

form 166b [x-24-34 25m]
Music Div.

Schumann, Robert
Symphony no. 4.

Write on slip only words underlined and classmark — *MA

Abraham, Gerald.
The three scores of Schumann's D minor symphony.

(Musical times. London, 1940. 1940, March, p.105-109. illus.:music.)

form 166a [iv-2-47 25m]
npc
MUSIC DIV.

SCHUMANN, ROBERT. SZENEN AUS GOETHES FAUST

Write on slip words underlined and classmark — *MA

PRUSIK, KARL.
Goethes "Faust" als Festspieltrilogie, unter Einbeziehung von Schumanns Faustoratorium. (IN: Österreichische Musik Zeitschrift. Wien. Jahr 7, Nr. 7/8 (1952). p. 226-227)

1. Schumann, Robert. Szenen aus Goethes Faust.

NN R 11.52 OI (MU)† (LC1, X1)

Schumann, Robert
Variations, Piano.

Write on slip only words underlined and classmark — *MA

Meyerstein, E. H. W.
A note on Schumann's last composition.

(Music survey. London, 1948. 1948, May, p. 61. illus.: music)

form 166c [viii-8-50 25m]
npc
MUSIC DIV.

Schumann, Robert ~~Alexander~~, 1810–1856.
Gesammelte schriften über musik und musiker von Robert Schumann ... Leipzig, G. Wigand, 1854.
4 v. in 2. 18cm.

Boekelman Collection

Drexel 1265 A second copy 4 v.

1. ~~Music—Collected works~~. Criticism. 2. ~~Music—~~ Essays.

Cards in Public Catalogue 9–31906

Library of Congress ML410.S4A7

MUSIC DIV.

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*MG

Schumann, Robert ~~Alexander~~, 1810-1856.
Gesammelte Schriften über Musik und Musiker, von Robert Schumann. Leipzig: G.Wigand, 1871. 2 v. 2.ed. 12°.

KREHBIEL COLLECTION

102327-102328 A. 1 card only.

MUSIC DIV.

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*MG

Schumann (Robert Alexander)
Gesammelte Schriften über Musik und Musiker. 3. Aufl. Leipzig. 1875. 2 v. in 1. 8°.

Criticism
Essays

Music Div.

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*MGD + 1

Schumann, Robert [Alexander] 1810–1856.
Gesammelte schriften über musik und musiker von Robert Schumann ... 4. aufl., mit nachträgen und erläuterungen von F. Gustav Jansen. Leipzig, Breitkopf und Härtel, 1891.
2 v. in 1. 23cm.

Subject entries: ~~Music—Collected works~~ 1. Criticism. 2. Jansen, F. Gustav, 1831– editor.

2–31845

Library of Congress, no. ML410.S4A1J3.

Music Div.

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*MNB

Schumann, Robert ~~Alexander~~, 1810-1856.
[Complete works]
Werke, herausgegeben von Clara Schumann. Serie 1-14. [Partitur]. Leipzig: Breitkopf & Härtel, [1881-93.] 18 v. in 10. f°.

Contents:
Ser. 1. Symphonien. Partitur. No. 1-4.
2. Ouverturen. Partitur. No. 1-8.
3. Concerte. Partitur. No. 1-6.
4. Für Streichinstrumente. Partitur.[Pianoforte-Musik.]

Collected works

2.
Schumann, R. A.: [Complete works]
Ser. 5. Für Pianoforte und andere Instrumente 1-3 Bd. No. 1-14.
6. Für ein oder zwei Pianoforte, zu vier Händen. No. 1-5.
7. Für pianoforte zu zwei Handen. Bd. 1-6. No.1-38.
8. Sechs Fugen über den Namen Bach für Orgel (oder Pianoforte mit Pedal.)
9. Grössere Gesangwerke mit Orchester oder mehreren Instrumenten. Partitur 1-7. Bd., no. 1-18.
Bd. 1. Das Paradies und die Peri. Adventlied.
Bd. 2. Genoveva: Oper in vier Acten.

3.
Schumann, R. A.: [Complete works]
Ser. 9. Bd. 3. Beim Abschied zu Singen. Verzweifle nicht in Schmerzensthal. Requiem für Mignon. Nachtlied. Der Rose Pilgerfahrt.
Bd. 4. Manfred-dramatisches Gedicht in drei Abth... Der Königssohn.
Bd. 5. Vom Pagen und der Königstochter. Das Glück von Edenhall. Neujahrslied.
Bd. 6. Messe. Requiem.
Bd. 7. Scenen aus Goethes Faust.
Ser.10. Mehrstimmige Gesangwerke mit Pianoforte. Partitur. 1-2 Bd. No. 1-7.
Ser.11. Für Männerchor [ohne Begleitung] Partitur.

4.
Schumann, R. A.: [Complete works]
Ser. 12. Für Sopran, Alt, Tenor, u. Bass. [Ohne Begleitung.] Partitur.
13. Für eine Singstimme, mit Begleitung des Pianoforte. 1-4. Bd., No. 1-38.
14. Supplement. (Jul. 18, 1912.)

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*MEC (Schumann)

SCHUMANN, ROBERT, 1810-1856.
[WORKS, LITERARY. SELECTIONS]
The musical world of Robert Schumann; a selection from his own writings. Translated, edited and annotated by Henry Pleasants. New York, St Martin's Press [1965]
295 p. port. 22 cm.

Selections from Gesammelte Schriften über Musik und Musiker first published in 1854.

1. Music--Collected works. 2. Collected works, Literary. 3. Music--Essays, criticism, 1800-1900. 4. Essays. 5. History and criticism. 6. Musicians. I. Pleasants, Henry, tr. and ed. II. Title.
NN R 11.65 g/ OC, I (OAF I) PC, 1, 3, I, II SL MU, 2, 4, 5, 6, I, II (LC1, X1)

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*MEC (Schumann)

SCHUMANN, ROBERT, 1810-1856.
[WORKS, LITERARY. SELECTIONS]
Robert Schumann im eigenen Wort. Zusammengestellt und hrsg. von Willi Reich. (Zürich,) Manesse Verlag, (1967).
417 p. 16 cm. (Manesse Bibliothek der Weltliteratur)

1. Musicians--Correspondence, reminiscences, etc. I. Reich, Willi, 1898- , ed.
NN * R 10.69 I/4OC, I PC, 1, I (OAF1) SL MU, I (LC1, X1)

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*MYA

SCHUMANN, ROBERT, 1810-1856.
[WORKS, PEDAL PIANO. ARR. FOR ORGAN]
Oeuvres de Robert Schumann arrangées pour Orgue, doigtées et annotées par Marcel Dupré. Paris, S. Bornemann, c1949. 73 p. 27x35cm.

CONTENTS.--Six études en forme de canon [op.56]--Quatre esquisses [op.58]--Six fugues sur B.A.C.H. pour piano-pédalier ou orgue [op.60]
1.Organ. 2. Organ--Arr. I. Dupré, Marcel, 1886-, arr.
NN X 2.61 c/POC, I (OAF1) SL MU2, 1g, 2g, Ig (LC1, X1)

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*MSP

SCHUMANN, ROBERT, 1810-1856.
[Works, piano. Selections]
The princess and the pea. Choreografi, B. Bartholin. Music selected by Agda Skjerne. København, W. Hansen [1955]
22 p. illus. 31 cm.
English translation of H. C. Andersen's fairy tale by R. P. Keigwin (p. [1]) serves as synopsis.
Contains the composer's Romanze, op. 28, no. 2, selections from his Kinderszenen and Album für die Jugend, and his Widmung, originally for voice and piano, arr. for piano.
(Continued)
NN 3.65 g/J OC, I, II, III, Ig, IIg, IIIg, IVg, Vg (MU1 I, V, VIbo (OAF I) SL MUg, Ig, DC1, LC1, X1)

SCHUMANN, ROBERT, 1810-1856. [WORKS, PIANO. SELECTIONS] The princess and the pea. (Card 2)

1. Pantomimes. I. Andersen, Hans Christian, 1805-1875. Prinsessen paa Ærten. II. Bartholin, B. III. Skjerne, Agda, comp. IV. Title. V. Schumann, Robert, 1810-1856. The princess and the pea. VI. Bartholin, B.

*MN (Collection)

Schumann, Robert ~~Alexander~~, 1810-1856.
[Misc. collections]

Une heure de musique avec Schumann. Préface de Monsieur Maurice Bex... Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 9.)

"Sélection et adaptation musicale de Madame Héda Duvignau."
Contents: Album à la jeunesse: Mélodie; Marche militaire; Air de chasse; Le cavalier sauvage; Le gai laboureur. Arabesque, Op. 18. Carnaval [Op. 9,] no. 2, Pierrot. J'ai pardonné, Op. 48, no. 7. Chant de la fiancée, Op. 25, no. 12. Le noyer, Op. 25, no. 3. Noble esprit, pensée altière.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

498918A. 1. No subject. I. Bex, Maurice. II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 23, 1931

Schumann, Robert, 1810-1856.
A.S.C.H.-S.C.H.A. Lettres dansantes.

See

Schumann, Robert, 1810-1856.
Carnaval. Op. 9.

Schumann, Robert, 1810-1856.
Abendlied (Piano)

See

Schumann, Robert, 1810-1856.
Sonatas, Piano. Op. 118b, no.3.
Vierhändige Clavierstücke, op. 85, no. 12.

Schumann, Robert, 1810-1856.
Abendlied (Song)

See

Schumann, Robert, 1810-1856.
Gesänge, op. 107.

Schumann, Robert, 1810-1856.
Abendmusik.

See

Schumann, Robert, 1810-1856.
Bunte Blätter, op. 99.

Schumann, Robert, 1810-1856.
Abends am Strand.

See

Schumann, Robert, 1810-1856.
Romances and ballads, op. 45

Schumann, Robert, 1810-1856.
Der Abendstern.

See

Schumann, Robert, 1810-1856.
Lieder, op. 79.

Schumann, Robert, 1810-1856.
Abschied.

See

Schumann, Robert, 1810-1856.
Waldscenen, op. 82.

Schumann, Robert, 1810-1856
Abschied von Frankreich.

See

Schumann, Robert, 1810-1856.
Gedichte, op. 135.

Schumann, Robert, 1810-1856.
Abschied vom Walde.

See

Schumann, Robert, 1810-1856.
Gesänge, op. 89

Schumann, Robert, 1810-1856.
Abschied von der Welt.

See

Schumann, Robert, 1810-1856.
Gedichte, op. 135.

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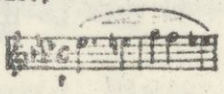
*LYB Ser.5,no.8

Schumann, Robert ~~Alexander~~, 1810-1856.
[Adagio und allegro. Op.70.]

A♭ major.
For piano & horn (vln. or vlo.)
Score and parts.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.5,no.8,p. 2-11.)

Music Div.

Drexel 5380.3

Schumann, Robert ~~Alexander~~, 1810-1856.

Adagio und Allegro für Pianoforte und Horn (ad libitum Violoncell oder Violine)... Op. 70. Leipzig, F. Kistner [1849] Publ.pl.no. 1677. 1 v. 34cm.

Parts for French horn, violin and violoncello. Piano part wanting.
First edition.
Title from Dörffel. (Musikalisches Wochenblatt, Leipzig, 1875. Supplement.)

(Over) MUSIC DIV

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*LYB Ser.9,no.2

Schumann, Robert ~~Alexander~~, 1810-1856.
Adventlied. Op.71.

For soprano solo, chorus and orchestra accompaniment.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.9,no.2, p.240-288.)

Music Div.

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*MRH

Schumann, Robert ~~Alexander~~, 1810-1856.
[Adventlied. Op.71.]

...Advent hymn (In lowly guise thy King appeareth) for soprano solo and chorus, composed by Robert Schumann. Op. 71. Translated from the German of Friedrich Rückert, by the Rev. J. Troutbeck.... London: Novello, Ewer and Co. [1875.] 38 p. 8°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Keyboard acc.

Music div.

1. Cantatas, (Sacred)—, 2. Rueckert, Friedrich, 1788-1866. 3. Troutbeck, John, 1832-99, translator. 4. Title. 5. Title: In lowly guise thy King appeareth.
N. Y. P. L. September 5, 1922.

Schumann, Robert ~~Alexander~~, 1810-1856.
Album...

See

Schumann, Robert Alexander, 1810-1856.
[Piano. Collections]

Music Div.

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*MYD

SCHUMANN, ROBERT, 1810-1856.
[ALBUM FÜR DIE JUGEND]
Album für die Jugend, Op. 68. Album for the young. Neurevision von Ignaz Friedman. Neue Ausg. von Willy Klasen. Wien, Universal-Edition [1943?] 60 p. 31cm. (HIS: Klavierwerke)

Universal-Edition 351
For piano
Title in German, French and English.

(Continued)

NN 12.68 d/# OC, I, II (OAFI) SL MU/g, Ig, 2g, Ig, IIg, IIIg
(LCl, XI, MUI 1)

SCHUMANN, ROBERT, 1810-1856. [ALBUM FÜR DIE JUGEND]
Album für die Jugend, Op. 68. (Card 2)

1. Piano. 2. Children's music (Piano). I. Friedman, Ignaz, 1882-1948, ed. II. Klasen, Willy, ed. III. Title.

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*MN p.v. 111

SCHUMANN, ROBERT, 1810-1856.
[ALBUM FÜR DIE JUGEND. NO. 27-28]
43 piano pieces, op. 68. No. 27-28. Boston, H. Tolman [185-?] Pl. no. 1731. 33-34 p. 35cm.

CONTENTS.--Little song in canon form.--Recollection.

1. Piano.
NN R 7. 71 w/ OC (OAF1) SL MU/g. 1g (LC1, X1)

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*MYD

Schumann, Robert ~~Alexander~~, 1810-1856.
[Album für die Jugend. Op.68].

Album für die Jugend. 43 Clavierstücke, von Robert Schumann... Nebst einem Textanhang: Musikalische Haus- und Lebensregeln... Op. 68, Abt. 1-2. Hamburg: Schuberth & Co., [1851.] Publ. pl. no. 1232. 62, 4 p. 2. ed. f°.

Cover-title.
t.-p. reads: 43 Clavierstücke für die Jugend...
Contents: Abt. 1, Für Kleinere. Abt. 2. Für Erwachsene.

2. Children's music — Piano.

293309A MUSIC DIV.

1. Piano. ~~2. Children—Music for.~~
N. Y. P. L. March 21, 1927

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*LYD ‡box

Schumann, Robert ~~Alexander~~,1810-1856.
[Album für die Jugend. Op.68]
Album für die Jugend. 55 Clavierstücke für die Jugend, von Robert Schumann. Op.68....118. Dritte vermehrte Auflage mit einem Textanhange. Abt.1. Leipzig: J. Schuberth & Co.[1,185-?] Publ. pl.no.1232. 1 v. f°.

Abt.1, printed from the plates of 1.ed.,1849.
Contents:Abt.1,für Kleinere.

Abt.2, and Abt.3,Op. 118, lacking 1 card. Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856. *MYD
[Album für die Jugend. Op.68.]
Album for the young [Album für die Jugend], Op. 68 and Scenes of childhood (Kinderscenen). Op.15,edited by Alfred Dörffel and Richard Schmidt, with the composer's "Rules for young musicians" and preface by Henry W. Hart. Boston:O. Ditson Co., 1905. 84p. port. f°.

2. Children's music-Piano.

1. Piano 3. Hart, Henry W.
N.Y.P.L.
Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856. *MYD
[Album für die Jugend. Op.68]
...Album for the young, Op.68, and Scenes from childhood, Op.15. Critically revised and fingered by Max Vogrich, with a biographical sketch by Philip Hale. New York: G.Schirmer, cop. 1893. Publ. pl.no. 10496. 3 p.l., 3-73p. f°. (Schirmer's library of musical classics. v.90.)

At head of title: Robert Schumann. Complete works for the pianoforte.

1 card only.
Not access.
Music Div.

Schumann, Robert ~~Alexander~~,1810-1856. *MN Gade
[Album fur die Jugend. Op.68]
Schumann's album [for piano]. op.68. no.1-43. Boston:Ditson & Co.[1873.] 64 p. f°. (Suppl. to Dwight's journal of music. v.33. 1873.)

Bound with: N. W.Gade's Spring's message Op.35. [Boston,1878.] f°.

One card only
Not access.
Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856. Drexel 5582.
[Album für die Jugend. Op.68.]
Album for young pianists... by Robert Schumann. Op.68. London: Novello, Ewer and Co., [18-]. 1 p.l., 76 pp. 4°.

Contains also his "Kinderscenen," as nos. 44-56.

children's music-Piano
2. Piano.
Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856. *MYD
[Album für die Jugend. Op.68.]
56 pièces pour le piano. Album de l'enfance. (Album für die Jugend) Op.68. Scènes d'enfants. (Kinderscenen) Op.15. London: Enoch & Sons, [18-] 1p.l. II-IV, 2-74pp. F°. (Nouvelle edition des Oeuvres completes de...Schumann revue et corrigée par R. de Vilbac.)

Childrens music-Piano. Gift of Dr. Van der Weyde.
Piano-Compositions
Music Div.

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*MNZ
SCHUMANN, ROBERT, 1810-1856.
[ALBUM FÜR DIE JUGEND, OP. 68]
Skizzenbuch zu dem Album für die Jugend, Opus 68; biographische und musikalische Erläuterungen nebst Inhaltsverzeichnis und alphabetischer Übersicht, unter Mitwirkung von Martin Kreisig, von Lothar Windsperger. Mainz, B. Schott's Söhne [1924] xi p., facsim.: 34 p. 26 x 35cm.
(Continued)
NN S 9. 62 e/B ÓC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg
(MUF1, MUR1, LC1, X1) 2

SCHUMANN, ROBERT, 1810-1856. [ALBUM FUR DIE JUGEND, OP. 68] Skizzenbuch zu dem Album für die Jugend, Opus 68... (Card 2)

Issued in box.
"Urschrift sich im Besitze von Dr. Alfred Wiede in Zwickau-Wissenborn befindet."
"Vier bisher unveröffentlichte kleine Stücke für das Album für die Jugend ... nach dem Skizzenbuch übertragen von Lothar Windsperger: 1. Kuckuck im Versteck. 2. Lagune in Venedig. Haschemann. 4. Kleiner Walzer.": p. [ix]-xi.
1. Autographs(Music)--Schumann, R.--Facsimiles. 2. Piano. I. Kreisig, Martin, ed. II. Windsperger, Lothar, 1885-1935, ed. III. Kreisig, Martin.

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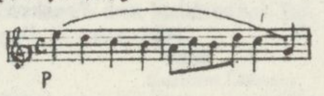
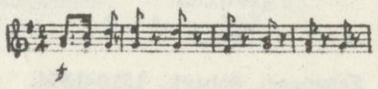
* MNZ
SCHUMANN, ROBERT, 1810-1856.
[ALBUM FÜR DIE JUGEND, OP. 68]
Jugend-Album, Op. 68. Faksimile nach der im Besitz des Robert-Schumann-Museums Zwickau befindlichen Urschrift. Leipzig, Edition Peters [1956?] 1 p.l., facsim: [45] l. 21 x 26cm.
"Die Originalhandschrift von Robert Schumanns 'Jugend-Album', op. 68" by Georg Eismann (7 p.) inserted.
1. Autographs (Music)--Schumann, R.--Facsimiles. I. Zwickau, Germany. Robert-Schumann-Museum. II. Eismann, Georg.
NN S 1. 61 p/ÓC, II (OS)I (OAF1) SL MUg, 1g, Ig, II
(MUR1, LC1, X1)

Schumann, Robert ~~Alexander~~, 1810-1856. *MNB Ser.7,no.29
[Album für die Jugend. Op.68,no.1.]
...Melodie.

For piano.


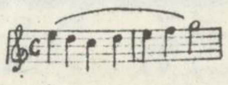
(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.32.)
Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856. *MNB Ser.7,no.29
[Album für die Jugend. Op.68,no.2.]
...Soldatenmarsch.

For piano.


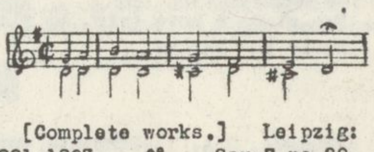
(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.32.)
Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856. *MNB Ser.7,no.29
[Album für die Jugend. Op.68,no.3.]
...Trällerliedchen.

For piano.


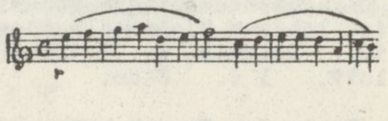
(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.33.)
Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856. *MNB Ser.7,no.29
[Album für die Jugend. Op.68,no.4.]
...Ein Choral.

For piano.


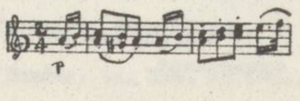
(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.34.)
Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856. *MNB Ser.7,no.29
[Album für die Jugend. Op.68,no.5.]
...Stückchen.

For piano.


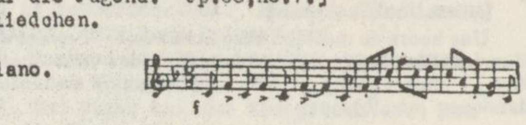
(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.34.)
Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856. *MNB Ser.7,no.29
[Album für die Jugend. Op.68,no.6.]
...Armes Waisenkind.

For piano.


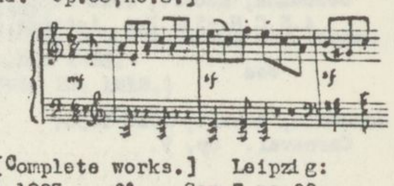
(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.35.)
Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856. *MNB Ser.7 no.29
[Album für die Jugend. Op.68,no.7.]
...Jägerliedchen.

For piano.


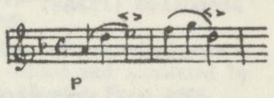
(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.36.)
Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856. *MNB Ser.7,no.29
[Album für die Jugend. Op.68,no.8.]
...Wilder Reiter.

For piano.


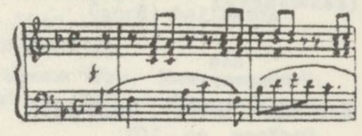
(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.36.)
Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.29
[Album für die Jugend. Op.68,no.9.]
...Volksliedchen.

For piano.


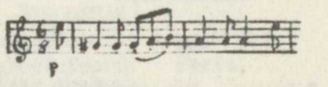
(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.37.)
Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856. *MNB Ser.7,no.29
[Album für die Jugend. Op.68,no.10.]
...Fröhlicher Landmann.

For piano.


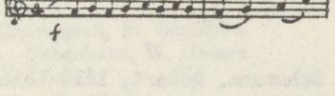
(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.38.)
Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856. *MNB Ser.7,no.29
[Album für die Jugend. Op.68,no.11]
...Sicilianish.

For piano.


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.39.)
Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856. *MNB Ser.7,no.29
[Album für die Jugend. Op.68,no.12.]
...Knecht Ruprecht.

For piano.


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.40.)
Music Div.

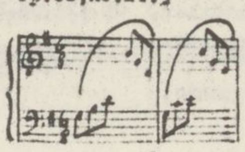
Schumann, Robert ~~Alexander~~, 1810-1856. *MNB Ser.7,no.29
[Album für die Jugend. Op.68,no.13.]
..."Mai, lieber Mai - "

For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.42.)
Music Div.

*MNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.29
[Album für die Jugend. Op.68,no.14.]
...Kleine Studie.

For piano.

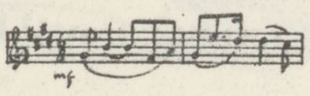


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.44.)

Music Div.

*LNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.29
[Album für die Jugend. Op.68,no.15.]
...Frühlingsgesang.

For piano.

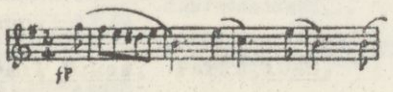


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.46.)

Music Div.

*MNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.29
[Album für die Jugend. Op.68,no.16.]
...Erster Verlust.

For piano.

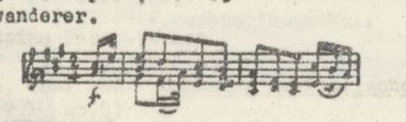


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.47.)

Music Div.

*MNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.29
[Album für die Jugend. Op.68,no.17.]
...Kleiner Morgenwanderer.

For piano.

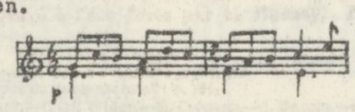


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.48.)

Music Div.

*MNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.29
[Album für die Jugend. Op.68,no.18.]
...Schnitterliedchen.

For piano.

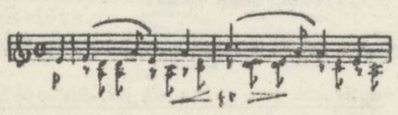


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.49.)

Music Div.

*MNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.29
[Album für die Jugend. Op.68,no.19.]
...Kleine Romanze.

For piano.

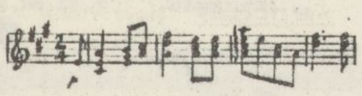


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.50.)

Music Div.

*LNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.29
[Album für die Jugend. Op.68,no.20.]
...Ländliches Lied.

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.50.)

Music Div.

*MNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.29
[Album für die Jugend. Op.68,no.21.]
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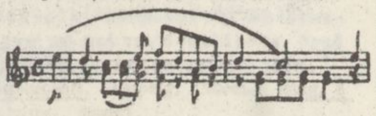
For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.51.)

Music Div.

*MNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.29
[Album für die Jugend. Op.68,no.22.]
...Rundgesang.

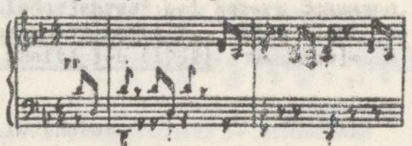
For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.52.)

Music Div.

*LNB
Schumann, Robert ~~Alexander~~, 1810-1893. Ser.7,no.29
[Album für die Jugend. Op.68,no.23.]
...Reiterstück.

For piano.

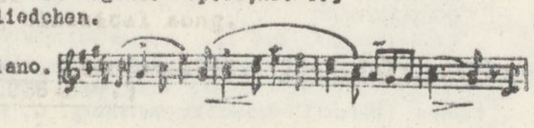


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.54.)

Music Div.

*MNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.29
[Album für die Jugend. Op.68,no.24.]
...Ernteliedchen.

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.55.)

Music Div.

*MNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.29
[Album für die Jugend. Op.68,no.25.]
...Nachklänge aus dem Theater.

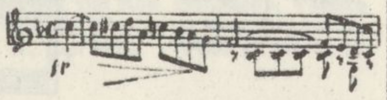
For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.56.)

Music Div.

*MNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.29
[Album für die Jugend. Op.68,no.26.]

For piano.

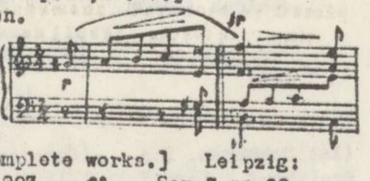


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.57.)

Music Div.

*LNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.29
[Album für die Jugend. Op.68,no.27.]
...Canonisches Liedchen.

For piano.

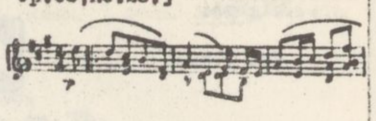


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.59.)

Music Div.

*LNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.29
[Album für die Jugend. Op.68,no.28.]
...Erinnerung.

For piano.

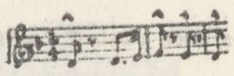


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.59.)

Music Div.

*MNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.29
[Album für die Jugend. Op.68,no.29.]
...Fremder Mann.

For piano.

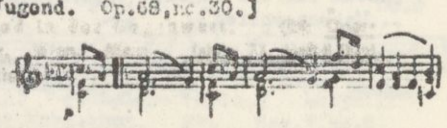


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.59-61.)

Music Div.

*MNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.29
[Album für die Jugend. Op.68,no.30.]

For piano.

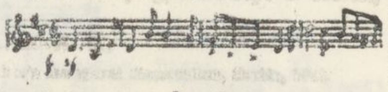


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.62-63.)

Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.29
[Album für die Jugend. Op.68,no.31.]
...Kriegslied.

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.64-65.)

Music Div.

*MNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.29
[Album für die Jugend. Op.68,no.32.]
...Scheherazade.

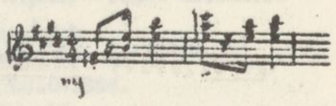
For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.66-67.)

Music Div.

*LNB
Schumann, Robert Alexandar, 1810-1856. Ser.7,no.29
[Album für die Jugend. Op.68,no.33.]
..."Weinlesezeit."

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.68.)

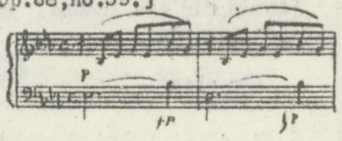
Music Div.

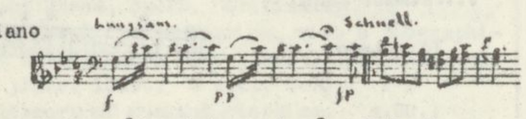
*LNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.29
[Album für die Jugend. Op.68,no.34.]
...Thema.

For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.69.)

Music Div.

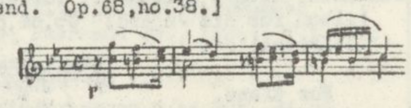
*MNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.29
[Album für die Jugend. Op.68,no.35.]
...Mignon.
For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.70.)
Music Div.

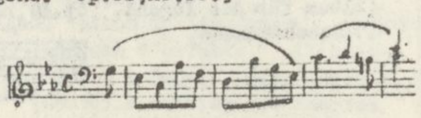
*MNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.29
[Album für die Jugend. Op.68,no.36.]
...Lied italienischer Marinari.
For piano


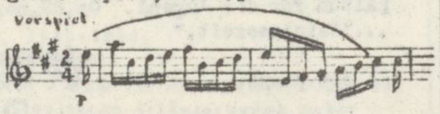
(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.70.)
Music Div.

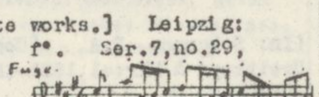
*MNB
Schumann, Robert ~~Alexander~~, 1810-1893. Ser.7,no.29.
[Album für die Jugend. Op.68,no.37.]
...Matrosenlied.
For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.72.)
Music Div.

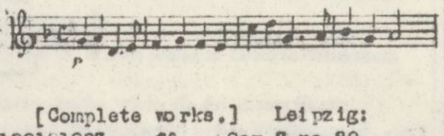
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.29
[Album für die Jugend. Op.68,no.38.]
...Winterzeit.
Fur piano.

(In:Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.73.)
Music Div.

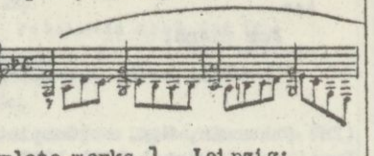
*MNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.29
[Album für die Jugend. Op.68,no.39.]
...Winterzeit II.
For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.74-75.)
Music Div.

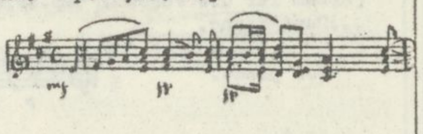
*MNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.29
[Album für die Jugend. Op.68,no.40.]
...Kleine Fuge.
For piano.


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.76-77.)


Music Div.

*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.29
[Album für die Jugend. Op.68,no.41.]
...Nordisches Lied.
For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.78.)
Music Div.

*MNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.29
[Album für die Jugend. Op.68,no.42.]
...Figurierter Choral.
For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.78.)
Music Div.

*MNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.29
[Album für die Jugend. Op.68,no.43.]
...Sylvesterlied.
For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.29, p.79.)
Music Div.

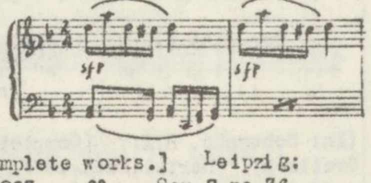
Schumann, Robert, 1810-1856. Album für die Jugend
*MV
SCALERO, ROSARIO, 1870-1954.
[SUITE, STRING QUARTET & STRING ORCHESTRA, OP. 20]
Eine Suite für Streichquartett und Streichorchester, Op. 20. Leipzig, Breitkopf & Härtel [1921] score (36 p.) 34cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 2315)

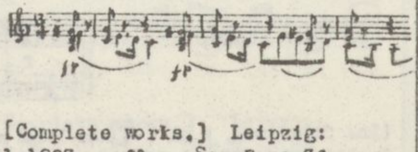
Cover title.
MOVEMENTS. —1. Choral-Vorspiel. —2. Variationen über ein Thema von Robert Schumann (aus Op. 68 Nr. 2)—3. Finale.
1. Suites (String quartet and string orchestra). I. Schumann, Robert, 1810-1856. Album für die Jugend. No. 2, Soldatenmarsch.
NN 3.64 a/B OC, I (OAF2) SL MUg, Ig, I3 (LCl, Xl)

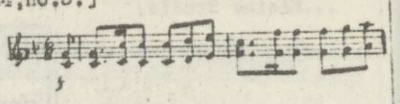
Schumann, Robert, 1810-1856.Album für die Jugend
*MYD
SCHUMANN, ROBERT, 1810-1856.
[KINDERSCENEN]
Kinderszenen, Op. 15. Album für die Jugend, Op. 68. Nach eigenschriften und Originalausgaben hrsg. von Otto von Irmer. Fingersatz von Walther Lampe [Urtext] München-Duisburg, G. Henle [c1953] 77 p. 31cm.

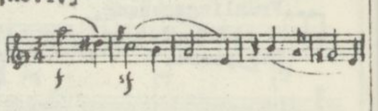
For piano.
1. Piano. 2. Children's music (Piano). I. Irmer, Otto von, ed. II. Schumann, Robert, 1810-1856. Album für die Jugend. III. Title. IV. Title: Album für die Jugend.
NN X 4.59 l/M OC, I, II (OAF2) (MUl2, LCl, Xl) SL MUg, Ig, 2g, Ig, IIg, III, IV

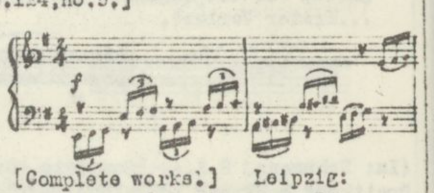
Op. 124
9-*MNB
Schumann, Robert ~~Alexander~~, 1810-1856.
Albumblaetter; 20 Clavierstücke...von Robert Schumann. Op. 124... Elberfeld: F. W. Arnold[, 1853]. Publ. pl. nos. A. 355-358. 4 v. in 1. f°.
1. ed.
Contents: Heft 1. 1. Impromptu. 2. Leides Ahnung. 3. Scherzino. 4. Walzer. 5. Phantasietanz. Heft 2. 6. Wiegenliedchen. 7. Ländler. 8. Leid ohne Ende. 9. Impromptu. 10. Walzer. Heft 3. 11. Romanze. 12. Burla. 13. Larghetto. 14. Vision. 15. Walzer. Heft 4. 16. Schlummerlied. 17. Elfe. 18. Botschaft. 19. Phantasiestück. 20. Canon.
293306A
1. Piano. I. Title
N. Y. P. L.
OR. Cat. 3
M.D.
February 23, 1937

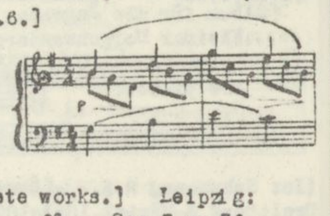
*MNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.36
[Albumblätter. Op.124,no.1.]
...Impromptu.
For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.36, p.78.)
Music Div.

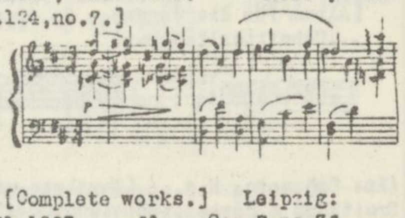
*MNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.36
[Albumblätter. Op.124,no.2.]
...Leides Ahnung.
For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.36, p.79.)
Music Div.

*MNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.36
[Albumblätter. Op.124,no.3.]
...Scherzino.
For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.36, p.80.)
Music Div.

*MNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.36
[Albumblätter. Op.124,no.4.]
...Walzer.
For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.36, p.81.)
Music Div.

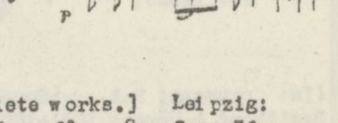
*MNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.36
[Albumblätter. Op.124,no.5.]
...Phantasietanz.
For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.36, p.82.)
Music Div.

*MNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.36
[Albumblätter. Op.124,no.6.]
...Wiegenliedchen.
For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.36, p.83.)
Music Div.

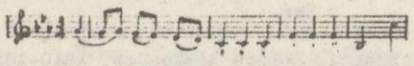
*MNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.36
[Albumblätter. Op.124,no.7.]
...Ländler.
For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.36, p.84.)
Music Div.

*MNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.36
[Albumblätter. Op.124,no.8.]
...Lied ohne Ende.
For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.36, p.84-85.)
Music Div.

*MNB
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.36
[Albumblätter. Op.124,no.9.]
...Impromptu.
For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.36, p.86.)
Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.36 *MDB
[Albumblätter. Op.124,no.10.]
...Walzer.

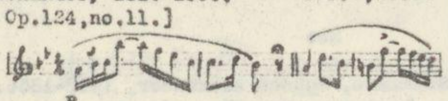


For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.36, p.87.)

Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.36 *MDB
[Albumblätter. Op.124,no.11.]
...Romanze.

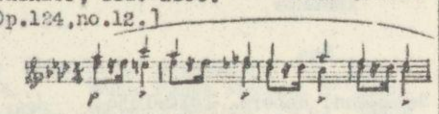


For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.36, p.88.)

Music Div.

Schumann, Robert Alexander, 1810-1856. Ser.7,no.36 *MDB
[Albumblätter. Op.124,no.12.]
...Burla.

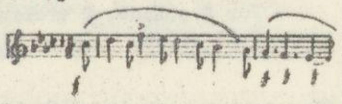


For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.36, p.89.)

Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.36 *MDB
[Albumblätter. Op.124,no.13.]
...Larghetto.

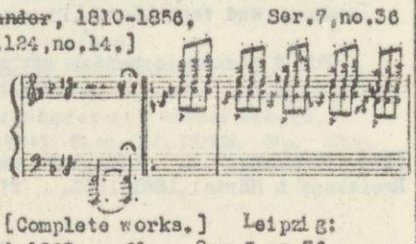


For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,18 1-1893. f°. Ser.7,no.36, p.90.)

Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.36 *MDB
[Albumblätter. Op.124,no.14.]
...Vision.

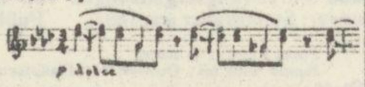


For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.36, p.91.)

Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.36 *MDB
[Albumblätter. Op.124,no.15.]
...Walzer.

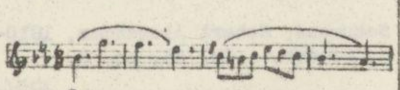


For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.36, p.92.)

Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.36 *MDB
[Albumblätter. Op.124,no.16.]
...Schlummerlied.



For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.36, p.93-96.)

Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856. *MYK box
[Album blätter. Op.124,no.16,Arr. for pf.&vln.]
Slumber song (Schlummerlied), composed by R. Schumann Op.124. Arranged for piano and violin by Fred Behr. [Partition and separate music for violin.]
n.p. n.d. n.t.p.

Given by Prof. R. Gottheil.

1. Violin and piano—Arr.
2. Behr, Frederick. ed.

Music Div.

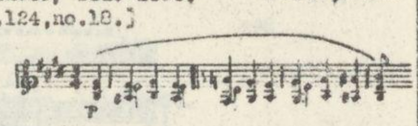
Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.36 *MDB
[Albumblätter. Op.124,no.17.]
...Elfe.

For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.36, p.97.)

Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.36 *MDB
[Albumblätter. Op.124,no.18.]
...Botschaft.

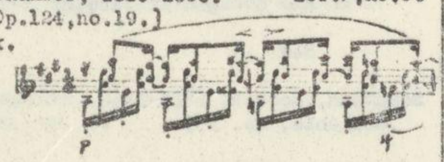


For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.36, p.98.)

Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.36 *MDB
[Albumblätter. Op.124,no.19.]
...Phantasiestück.

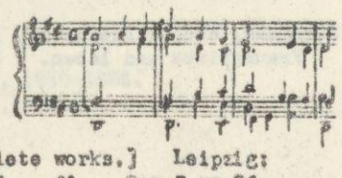


For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.36, p.99-100.)

Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856. Ser.7,no.36 *MDB
[Albumblätter. Op.124,no.20.]
...Canon.



For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.36, p.101.)

Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856. *MYD box
Albumblätter, Op. 124, no. 20

Hába, Alois, 1893-
Variationen über einen Canon von Rob. Schumann, Variace ...von...Alois Hába. Op. 1[a]. Für Klavier zu zwei Händen... Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7274. 19 p. f°.

German and Bohemian t.-p.

MUSIC DIV.

1. Piano—Variations. 2. Schumann, Robert Alexander, 1810-1856.
N. Y. P. L. JUILLIARD FOUNDATION FUND. July 11, 1929

Schumann, Robert, 1810-1856.
Albumblatt I-V.

See

Schumann, Robert, 1810-1856.
Bunte Blätter, op. 99.

Schumann, Robert, 1810-1856.
Alguna vez.

See

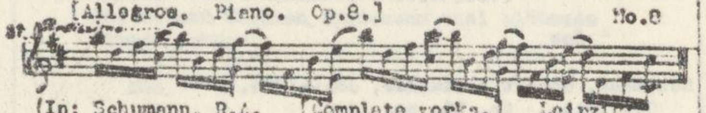
Schumann, Robert, 1810-1856.
Spanisches Liederspiel, op. 74.

Schumann, Robert, 1810-1856.
Alle gingen, Herz, zur Ruh'.

See

Schumann, Robert, 1810-1856.
Spanisches Liederspiel, op. 74.

Schumann, Robert ~~Alexander~~, 1810-1856. *MDB Ser.7 No.8
[Allegros. Piano. Op.8.]



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.8, p.156-167.)

Music Div.

Write on slip only words underlined and classmark — *MYD

Schumann, Robert, 1810-1856.
[Allegro, Piano, op. 8]

(In: Schumann, Robert. [Toccatas, Piano, op. 7] ...Toccate Op. 7. Allegro, Op. 8. Leipzig [ca.1906]

Schumann, Robert, 1810-1856.
Allegro.

See also

Schumann, Robert, 1810-1856.
Faschingschwank aus Wien, op. 26.

Schumann, Robert ~~Alexander~~, 1810-1856.
Allnächtlich im Traume seh' ich dich.

See

Schumann, Robert Alexander, 1810-1856.
Dichterliebe. Op. 48, no. 14.

Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856.
Also lieb' ich euch, Geliebte, dass mein Herz es nicht mag wagen.

See

Schumann, Robert Alexander, 1810-1856.
Spanisches Liederspiel. Op. 74, no. 7.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Die alte gute Zeit.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 55, no. 4.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Der alte König zog zu Wald.

See

Schumann, Robert Alexander, 1810-1856.
[Vom Pagen und der Königstochter. Op.140,no.1]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Alte Laute.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 35, no. 12.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Die alten, bösen Lieder.

See

Schumann, Robert Alexander, 1810-1856.
Dichterliebe. Op. 48, no. 16.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Am Bodensee.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 59, no. 2.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Am Camin.

See

Schumann, Robert Alexander, 1810-1856.
[Kinderscenen. Op.15,no.8.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Am leuchtenden sommermorgen.

See

Schumann, Robert Alexander, 1810-1856.
Dichterliebe. Op. 48, no. 12.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Am Springbrunnen.

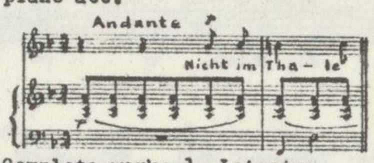
See

Schumann, Robert Alexander, 1810-1856.
[Vierhändige clavierstücke. Op.85,no.9.]

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.14
An Anna (J. Kerner)

For 1 voice with piano acc.

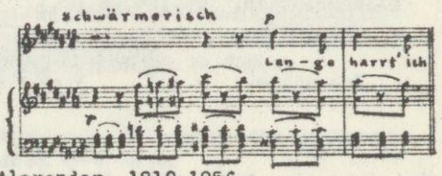


(In: Schumann, R. A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.14,p.34-35.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
An Anna (J. Kerner)

See



Schumann, Robert Alexander, 1810-1856.
Frühe Lieder. Op. posth.

Music Div.

Schumann, Robert, 1810-1856.
An die Königin Elisabeth.

See

Schumann, Robert, 1810-1856.
Gedichte, op. 135.

Schumann, Robert Alexander, 1810-1856.
An meinem Herzen, an meiner Brust.

See

Schumann, Robert Alexander, 1810-1856.
Frauenliebe und leben. Op. 42, no.7.

Music Div.

Schumann, Robert, 1810-1856.
An den Mond.

See

Schumann, Robert, 1810-1856.
Gesänge, op. 95.

Schumann, Robert Alexander, 1810-1856.
An den Sonnenschein.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 36, no. 4.

Music Div.

Schumann, Robert Alexander, 1810-1856.
An die Sterne.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 141, no. 1.

Music Div.

Schumann, Robert Alexander, 1810-1856.
"An die Thüren will ich schleichen."

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 98a. No. 8.

Music Div.

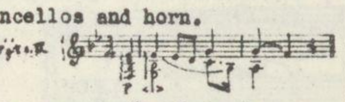
Schumann, Robert, 1810-1856.
Andante.

See

Schumann, Robert, 1810-1856.
Sonatas, Piano, op. 118c.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.14
[Andante and variations. 2 pf., 2 vlc. & horn.]

For 2 pianos, 2 violoncellos and horn. Full score.

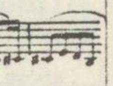


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.14,p.1-33.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.6
[Andante and variations. 2 Piano, 4 hds. Op.46]

For 2 pianos, 4 hands.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.6,p.2-22.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MYD
[Andante and variations. 2 pf.,4 hds. Op.46]
Andante und Variationen für zwei Pianoforte, von Robert Schumann. Op. 46. Kritisch revidirte Ausgabe mit Fingersatz und Phrasirungsergänzungen von Dr. Hans Bischoff. Hannover: Steingräber [ca. 1882]. Publ. pl. no. 250. 24 p. f°.

Piano I and II in score.
Bound with his: Quintett für Pianoforte, 2 Violinen, Viola und Violoncell. Op. 44. Arr. für 2 Pianofortes zu 4 Händen. Piano II. Leipzig [1865].

*MYD — A second copy.
Bound with his: Quintett... Op. 44. Arr. for 2 Pianofortes zu 4 Händen. Piano I. Leipzig [1865].

1. Piano.—Two pianos, 4 hands. 2. Bischoff, Hans, 1852-89, ed.
N. Y. P. L. January 5, 1930.

MUSIC DIV.

Schumann, Robert Alexander, 1810-1856.
Anfangs wollt' ich fast verzagen.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 24, no. 8.

Music Div.

9-* MNB
box

Schumann, Robert, 1810-1856.
[Arabeske, op. 18]
Arabeske. Für das Piano-Forte componirt... von Robert Schumann. 18tes Werk... Wien, Pietro Mechetti qm Carlo; Paris, Simon Richault [1839] Pl. no. P.M.3130. 9 p. 34cm.

First edition.

1. Piano. I. Title.
NN 10.53 OC SL MUg, Ig, Ig (MUR1, Z3, LC1, X1)

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*MIB
Ser.7
No.18

Schumann, Robert ~~Alexander~~, 1810-1856.
[Arabeske. Op.18.]

For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.7, no.18, p.128-133.)

Music Div.

9-* MNB
box

Schumann, Robert, 1810-1856.
[Arabeske, op. 18]
Arabeske. Für das Piano-Forte componirt... von Robert Schumann. 18tes Werk... Wien, Pietro Mechetti qm Carlo; Paris, Simon Richault [1839] Pl. no. P.M.3130. 9 p. 34cm.

First edition.

1. Piano. I. Title.
NN 10.53 OC SL MUg, Ig, Ig (MUR1, Z3, LC1, X1)

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*MYD
box

Schumann, Robert ~~Alexander~~, 1810-1856.
...Arabesque, Op. 18. Blumenstück, Op. 19. Critically revised and fingered by Max Vogrich... New York: G. Schirmer, 1893. Publ. pl. no. 10748. 19 p. f°. (Schirmer's library of musical classics. v. 93.)

At head of title: ... Robert Schumann. Complete works for the pianoforte.

MUSIC DIV.

1. Piano. 2. Vogrich, Max Wilhelm Karl, 1852-1916, editor. 3. Title.
4. Title: Blumenstueck.
N. Y. P. L. March 8, 1927

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*MYD

SCHUMANN, ROBERT, 1810-1856.
[ARABESKE, OP. 18. ARR. FOR PIANO 4 HDS.]
Arabeske für das Pianoforte, op. 18. Arrangement für Pianoforte zu vier Händen von Robert Schaab. Wien, C.A.Spina [1872?] Pl.no. C.S. 22.272. 11 p. 31cm.

Originally for piano solo.

1. Piano, 4 hands--Arr. I. Schaab, Robert, 1817-1887, arr. II. Title.
NN 10.69 t/ROC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Schumann, Robert, 1810-1856.
Arlequin.

See

Schumann, Robert, 1810-1856.
Carnaval, op. 9.

Schumann, Robert, 1810-1856.
Der arme Peter.

See

Schumann, Robert, 1810-1856.
Romances and ballads, op. 53.

Schumann, Robert, 1810-1856.
Armes Waisenkind.

See

Schumann, Robert, 1810-1856.
Album für die Jugend, op. 68.

Schumann, Robert, 1810-1856.
Auf einer Burg.

See

Schumann, Robert, 1810-1856.
Gesänge, op. 39.

Schumann, Robert Alexander, 1810-1856.
Auf dem Rhein.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 51, no. 4.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Auf das Trinkglas eines verstorbenen Freundes.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 35, no. 6.

Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856.
Aufschwung.

See

Schumann, Robert ~~Alexander~~, 1810-1856.
[Fantasiestücke. Op.12, no.2.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Aufträge.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 77, no. 5.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Aus alten Märchen winkt es hervor.

See

Schumann, Robert Alexander, 1810-1856.
Dichterliebe. Op. 48, no. 15.

Schumann, Robert Alexander, 1810-1856.
Aus den hebräischen Gesängen.

See

Schumann, Robert Alexander, 1810-1856.
Myrthen. Op. 25, no. 15.

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*MEC
(Schumann)

Schumann, Robert Alexander, 1810-1856.
Aus Kunst und Leben. [Ausgewählt und eingeleitet von Willi Reich] Basel, B. Schwabe [1945]

135 p. ports. 20 cm. (Sammlung Klosterberg. Europäische Reihe)

CONTENTS.—An der Schwelle des Lebens.—Der Werdende.—Kampf um Clara.—Der Meister.—Tragischer Ausgang.

I. Reich, Willi, 1898- ed.
ML410.S4A138 Cards in Public Catalogue A 46-2398*
New York. Public Libr. for Library of Congress [2]† MUSIC DIV.

Schumann, Robert Alexander, 1810-1856.
Aus meinen Thränen spriessen viel blühende Blumen hervor.

See

Schumann, Robert Alexander, 1810-1856.
Dichterliebe. Op. 48, no. 2.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Aus den östlichen Rosen.

See

Schumann, Robert Alexander, 1810-1856.
Myrthen. Op. 25, no. 25.

Music Div.

Schumann, Robert, 1810-1856.
Aveu.

See

Schumann, Robert, 1810-1856.
Carnaval, op. 9.

Schumann, Robert, 1810-1856.
Bärentanz.

See

Schumann, Robert, 1810-1856.
Vierhändige Clavierstücke, op. 85.

9-* MNB

Schumann, Robert ~~Alexander~~, 1810-1856.
[Ball-Scenen. Op. 109]
...Ball-Scenen; 9 charakteristische Tonstücke für das Piano zu 4 Händen von Robert Schumann. Op. 109... Hamburg [etc.] Schuberth & Co. [1853] Publ. pl. no. 1694. 71 p. 33cm.

For piano, 4 hands.
First edition.
CONTENTS. — Préambule. — Polonaise. — Walzer. — Ungarisch. — Française. — Mazurek. — Ecossaise. — Walzer. — Promenade.

OFF. CA.
318937B. 1. Piano, 4 hands. ~~2. Dances—Piano, 4 hands.~~ I. Title.
N. Y. P. L. 3 Card revised April 9, 1946

Schumann, Robert Alexander, 1810-1856. 9-* MNB

Ballade vom Haideknaben von F. Hebbel für Declamation mit Begleitung des Pianoforte, componirt...von Rob. Schumann. Op. 122. No. 1... Leipzig, B. Senff [1853] Publ. pl. no. 92. 9 p. 32cm.

For declamation with piano accompaniment.
First line: Der Knabe träumt.
First edition.

1. Melodrames—Keyboard acc. ~~2. Piano.~~ I. Hebbel, Christian Friedrich, 1813-1863. II. Title
N. Y. P. L. November 30, 1945

Schumann, Robert ~~Alexander~~, 1810-1856.
Ballade des Harfners.

See

Schumann, Robert ~~Alexander~~, 1810-1856.
Lieder. Op. 98a. no. 2.

Music Div.

SCHUMANN, ROBERT, 1810-1856. * MN p.v. 14

Balladen für Declamation mit Begleitung des Pianoforte. Hrsg. von Clara Schumann. Leipzig, Breitkopf & Härtel [ca. 1887] Pl. no. V.A. 724. 17 p. 28cm.

Recitation with piano acc.
CONTENTS.—Schön Hedwig, op. 106 (F. Hebbel).—Ballade von Haideknaben, op. 122, no. 1 (F. Hebbel).—Die
(Continued)

NN R 6.63 g/B OC, I SL MUg, Ig, Ig (MUD 2, LC1, X1) 2

SCHUMANN, ROBERT, 1810-1856. Balladen für Declamation mit Begleitung des Pianoforte. (Card 2)

Flüchtlinge, op. 122, no. 2 (Shelley).

1. Melodrames--Keyboard acc. I. Schumann, Clara Joseph (Wieck), 1819-1896, ed.

Schumann, Robert, 1810-1856. * MN p.v.14

Balladen für Declamation mit Begleitung des Pianoforte. Hrsg. von Clara Schumann. Leipzig, Breitkopf & Härtel [ca. 1887] Pl. no. V. A. 724. 17 p. 28cm.

Recitation with piano acc.
CONTENTS.—Schön Hedwig, op. 106 (F. Hebbel).—Ballade von Haideknaben, op. 122, no. 1 (F. Hebbel).—Die Flüchtlinge, op. 122, no. 2 (Shelley).

1. Melodrames—Keyboard acc. I. Schumann, Clara Josephine (Wieck), 1819-1896, ed.
NN R 3.64 OC, I SL MUg, Ig, Ig (MUD2, LC1, X1)

Schumann, Robert ~~Alexander~~, 1810-1856. *MNB Ser.13, no.37
[Ballads. Op.122]

Recitation with piano.
Contents: no.1. Ballade vom Haideknaben.
no.2. Die Flüchtlinge.

(In: Schumann, R.A. [Complete works] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.13, no.37, p.112-121.)

Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856. * MP box

Ballads for declamation, with pianoforte accompaniment by R. Schumann... Edited by E. Pauer. London: Augener & co. [ca. 1881] Publ. pl. no. 5755 a-c. 22 p. 29cm.

Recitation with piano acc. Superlinear English and German words.
CONTENTS.—Fair Hedwig (Fr. Hebbel).—The heather boy (Fr. Hebbel).—The fugitives (Shelley).

MUSIC DIV.
1. Melodrames—Keyboard acc. I. Pauer, Ernst, 1826-1905, ed.
N. Y. P. L. April 14, 1939

Classmark ~~Drexel 4584~~ 9-*MNB

Author Schumann, Robert ~~Alexander~~, 1810-185
Title ...Ball-Scenen... Op. 109...
Hamburg [etc.] Schuberth & Co. [1853]
) 9 d.

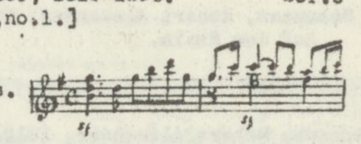
TEMPORARY CARD
Permanent card removed by REB for recat.
Date 5.17.45

Schumann, Robert ~~Alexander~~, 1810-1856. *MYD
[Ballscenen. Op.109. Arr. for pf., 2 hnds.]
...Drittes Album für die Jugend. Op. 109. Neun Ballscenen für Pianoforte... Leipzig: J. Schuberth & Co., [1861.] Publ. pl. no. 2616. 40 p. f°.
Arranged for piano, 2 hands.
Contents: no. 1. Preambule. no. 2. Polonaise. no. 3. Walzer (Ländler). no. 4. Ungarisch. no. 5. Française. no. 6. Mazurka. no. 7. Ecossaise. no. 8. Schnellwalzer. no. 9. Promenade.

According to Schuberth ~~Drittes~~ Album fur die Jugend, but probably ~~Zweites~~ Album; see: Thematisches Verzeichniss.

MUSIC DIV.
NICHOLL COLLECTION.
147434A. 1. Piano.
N. Y. P. L. February 10, 1925

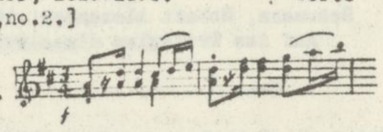
Schumann, Robert ~~Alexander~~, 1810-1856. *MNB Ser.6
[Ballscenen. Op.109, no.1.]
...Preambule.

For piano, 4 hands.


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.6, p.94-97.)

Music Div.

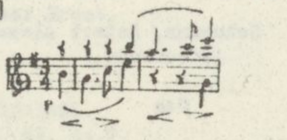
Schumann, Robert ~~Alexander~~, 1810-1856. *MNB Ser.6
[Ballscenen. Op.109, no.2.]
...Polonaise.

For piano, 4 hands.


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.6, p.98-104.)

Music Div.

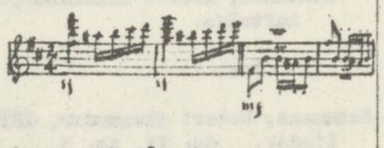
Schumann, Robert ~~Alexander~~, 1810-1856. *MNB Ser.6
[Ballscenen. Op.109, no.3.]
...Walzer.

For piano, 4 hands.


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.6, p.105-106.)

Music Div.

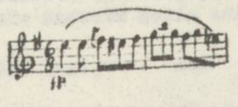
Schumann, Robert ~~Alexander~~, 1810-1856. *MNB Ser.6
[Ballscenen. Op.109, no.4.]
...Ungarisch.

For piano, 4 hands.


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.6, p.107-111.)

Music Div.

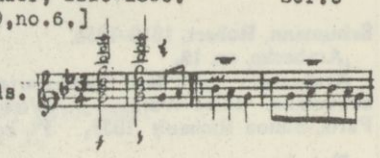
Schumann, Robert ~~Alexander~~, 1810-1856. *MNB Ser.6
[Ballscenen. Op.109, no.5.]
...Française.

For piano, 4 hands.


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.6, p.112-117.)

Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856. *MNB Ser.6
[Ballscenen. Op.109, no.6.]
...Mazurka.

For piano, 4 hands.


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.6, p.118-123.)

Music Div.

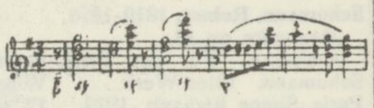
Schumann, Robert ~~Alexander~~, 1810-1856. *MNB Ser.6
[Ballscenen. Op.109, no.7.]
...Ecossaise.

For piano, 4 hands.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.6, p.124-127.)

Music Div.

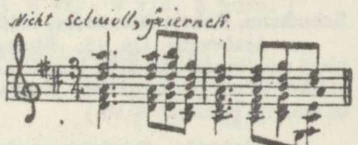
Schumann, Robert ~~Alexander~~, 1810-1856. *MNB Ser.6
[Ballscenen. Op.109, no.8.]
...Walzer.

For piano, 4 hands.


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.6, p.128-135.)

Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856. *MNB Ser.6
[Ballscenen. Op.109, no.9.]
...Promenade.

For piano, 4 hands.


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.6, p.136-141.)

Music Div.

Schumann, Robert ~~Alexander~~, 1810-1856.
"Bedeckt mich mit Blumen, ich sterbe vor Liebe"

See

Schumann, Robert ~~Alexander~~, 1810-1856.
Spanische Liebeslieder. Op. 138, no. 4.

Music Div.

Schumann, Robert, 1810-1856.
Bei der Flasche.

See

Schumann, Robert, 1810-1856.
Jagdlieder, op. 137.

Write on slip words underlined below and class mark— *MA

Schumann, Robert Alexander, 1810-1856.

Bei Schenkung eines Flügels.

(Musical quarterly. New York. January, 1942. p.61-2)

For 4 mixed voices with piano acc.
First line: Orange und Myrtle hier.

Song index MUSIC DIV.

Schumann, Robert Alexander, 1810-1856.
Die beiden Grenadiere.

See

Schumann, Robert Alexander, 1810-1856.
Romances and ballads. Op. 49, no. 1.

Music Div.

Writ. on slip words underlined in red

*MP
(German)

Schumann, Robert Alexander, 1810-1856.
[Beim Abschied zu singen. Op.84. Instr. acc.]

For mixed voices with acc. of wind instruments or piano.

(In: Schumann, R.A. [Gedichte. Op.29,no.3. Orch.acc.] Zigeunerleben... Leipzig: Breitkopf & Härtel [,1887].)

Music Div.

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*LNB
Ser.9,no.4

Schumann, Robert Alexander, 1810-1856.
[Beim Abschied zu singen. Op.84. Instr. acc.]

For chorus with accompaniment of 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, or piano alone.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.9,no.4, p.1-5.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Beim Kränzewinden.

See

Schumann, Robert Alexander, 1810-1856.
[Vierhändige clavierstücke. Op.85,no.4.]

Music Div.

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*ZB-330

SCHUMANN, ROBERT, 1810-1856.
[BELSATZAR]
Belsatzar; Ballade von H. Heine. Für eine Singstimme mit Begleitung des Pianoforte. Op. 57. Ausg. f. Sopr. od. Tenor. Leipzig, E. Stoll [184-?] Pl. no. 311. 13 p. 33cm.

Microfilm.
For high voice and piano.

1. Songs, German.
NN R 5.72 m/OC (OAFl) SL LCl, XI) MUg, lg (MUDI, MUFl, UMI,

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*LNB
Ser.13,no.17

Schumann, Robert Alexander, 1810-1856.
Belsatzar. Op.57.
...Ballade von H. Heine.

For one voice and piano acc.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.17, p.3-9.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Berg' und Burgen schau'n herunter.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 24, no. 7.

Music Div.

9-*MNB

Schumann, Robert Alexander, 1810-1856.
[Bilder aus Osten. Op. 66]
Bilder aus Osten; 6 Impromptus für das Pianoforte zu vier Händen componirt...von Robert Schumann. Op. 66... Leipzig, F. Kistner [1849] Publ. pl. no. 1665 (1666-1667). 31 p. 33cm.

For piano, 4 hands.
First edition.

OFF. CAT.
M.D.

318936B. 1. Piano, 4 hands. 1. Title. 3 Card revised April 10, 1946
N. Y. P. L.

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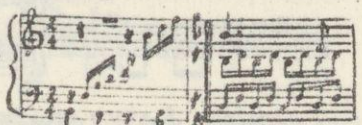
*LNB
Ser.6

Schumann, Robert Alexander, 1810-1856.
[Bilder aus Osten. Op.66.]
...Sechs Impromptus für das pianoforte zu vier Händen.

For piano, 4 hands.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.6,p.23-47.)

Music Div.

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*LYD
box

Schumann, Robert Alexander, 1810-1856.
Bilder aus Osten; 6 Impromptus für das Pianoforte zu vier Händen, componirt...von Robert Schumann. Op. 66, Heft I-II ... Leipzig: F. Kistner [187-]. Publ. pl. no. 1665 (1666, 1667). 31 p. 34cm.

Plate number of the first edition, 1849.

Music div.
DRAPER COLLECTION.

1. Piano.—Duets. 2. Title. December 14, 1915.
N. Y. P. L.

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*MX
box

Schumann, Robert Alexander, 1810-1856.
[Bilder aus Osten. Op.66. Arr. f.pf., vln & vlc.]
Bilder aus Osten. 6 Impromptus für das Pianoforte zu vier Händen, von Robert Schumann. Op.66. Für Pianoforte, Violine, und Violoncell bearbeitet... von Rudolph Palme. Heft 1- Leipzig: F. Kistner, [,ca. 1869]. Publ. pl. Nos.3312. 3 parts. f°.

Score and 2 parts.

1. Trios-Piano, violin and violoncello. I. Palme, Rudolph, 1834-1909, editor. 2. Chamber music, 19th cent. - Trios.
N.Y.P.L.

Music Div.

Schumann, Robert, 1810-1856.
THE BIRD AS PROPHET. See his

WALDSCENEN. VOGEL ALS PROPHET.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [vii-19-65 30m]

Schumann, Robert Alexander, 1810-1856.
Bittendes Kind.

See

Schumann, Robert Alexander, 1810-1856.
[Kinderscenen. Op.15,no.4.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
"Blaue Augen hat das Mädchen, wer verliebte sich nicht drein!"

See

Schumann, Robert Alexander, 1810-1856.
Spanische Liebeslieder. Op. 138, no. 9.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Blondel's Lied.

See

Schumann, Robert Alexander, 1810-1856.
Romances and ballads. Op. 53, no. 1.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Die Blume der Ergebung.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 83, no. 2.

Music Div.

9-*LNB

Schumann, Robert Alexander, 1810-1856.
Blumenstueck. Für das Piano-Forte, componirt...von Robert Schumann. 19tes Werk... Wien: P. Mechetti, 1839] Publ. pl. no. P. M. No. 3131. 11 p. f°.

First edition.

Off. Cat.
M.D.

1. Piano. 2. Title. 3 March 18, 1937
N. Y. P. L.

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*LNB
Ser.7
No.19

Schumann, Robert Alexander, 1810-1856.
[Blumenstück. Op.19.]

For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.19, p.134-141.)

Music Div.

Write on slip words underlined below and class mark— *MYD
box

Schumann, Robert Alexander, 1810-1856.
[Blumenstück. Op.19]

For piano.

Published with:
(Schumann, R.A. Arabesque, Op.18.. N.Y.:Schirmer, 1893.)

Music Div.

form 406b [iv-18-52 25m]

Schumann, Robert Alexander, 1810-1856.
Botschaft. (Piano)

See

Schumann, Robert Alexander, 1810-1856.
[Albumblätter. Op.124,no.18.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Botschaft. (Vocal duo)

See

Schumann, Robert Alexander, 1810-1856.
Spanisches Liederspiel. Op. 74, no. 8.

Music Div.

Schumann, Robert, 1810-1856.
Der Bräutigam und die Birke.

See

Schumann, Robert, 1810-1856.
Gedichte, op. 119.

9-*MNB

Schumann, Robert Alexander, 1810-1856.
Bunte Blätter; 14 Stücke für das Pianoforte...von Robert Schumann. Op. 99... Elberfeld: F. W. Arnold [1852] Publ. pl. nos. A. 331-338. 8 v. in 1. f°.

Contents: No. 1-3. Drei Stücklein. No. 4-8. Albumblätter 1-5. No. 9. Novellette. No. 10. Präludium. No. 11. Marsch. No. 12. Abendmusik. No. 13. Scherzo. No. 14. Geschwindmarsch.
First edition.

OFF. CAT.
M.D

161225A
1. Piano. 2. Title.
N. Y. P. L.

NICHOLL COLLECTION.
3
November 19, 1924

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*MYD

SCHUMANN, ROBERT, 1810-1856.
[BUNTE BLATTER, OP. 99]
Bunte Blätter, op. 99, nach der Originalausgabe hrsg. von Otto von Irmer. Fingersatz von Walther Lampe. [Urtext] München, G. Henle [°1957]
40 p. 31 cm.
For piano.

1. Piano. I. Irmer, Otto von, ed. II. Lampe, Walther, 1872- , ed III. Title.
NN 6.62 m/f OC, I, II (OAP 1) SL MUg, Ig, Ilg, IIg, IIIg
(MUI 1, LC1, X1)

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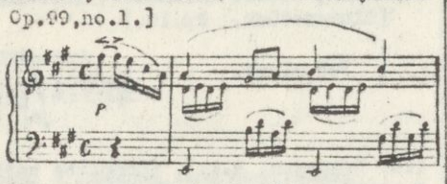
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.33
[Bunte Blätter. Op.99,no.1.]
...Stücklein I.



For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.33, p.2.)

Music Div.

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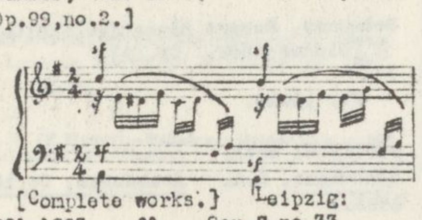
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.33
[Bunte Blätter. Op.99,no.2.]
...Stücklein II.



For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.33, p.3-4.)

Music Div.

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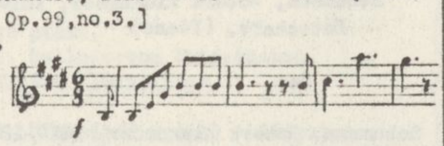
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.33
[Bunte Blätter. Op.99,no.3.]
...Stücklein III.



For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.33, p.4-5.)

Music Div.

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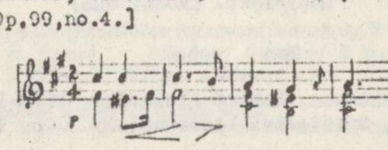
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.33
[Bunte Blätter. Op.99,no.4.]
...Albumblatt I.



For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.33, p.5.)

Music Div.

Schumann, Robert Alexander, 1810-1856: *MYD
Bunte Blätter, Op. 99, no. 4. + box

Brahms, Johannes, 1833-1897.
...Variationen über ein Thema v. Rob. Schumann. Op. 9... Berlin: N. Simrock, G.m.b.H., [1909.] Publ. pl. no. 8997 (V. A. 4). 19 p. f°.

At head of title. Johannes Brahms. Werke für Klavier zu zwei Händen... Reprinted from plates of ca. 1888.

Music Dept.

BEETHOVEN ASSOCIATION FUND.

1. Piano—Variations 2. Schumann, Robert Alexander, 1810-1856.
N. Y. P. L. August 31, 1926

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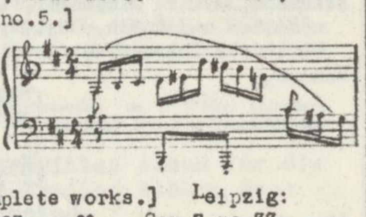
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.33
[Bunte Blätter. Op.99,no.5.]
...Albumblatt II.



For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.33, p.6-7.)

Music Div.

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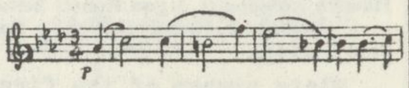
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.33
[Bunte Blätter. Op.99,no.6.]
...Albumblatt. III.



For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.33, p.8.)

Music Div.

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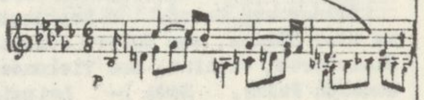
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.33
[Bunte Blätter. Op.99,no.7.]
...Albumblatt IV.



For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.33, p.8-9.)

Music Div.

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*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.33
[Bunte Blätter. Op.99,no.8.]
...Albumblatt V.

For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.33, p.9.)

Music Div.

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*MYD
box

SCHUMANN, ROBERT, 1810-1856.
[BUNTE BLÄTTER. NOVELLETTE]
Novelette. [Edited by Leopold Godowsky.] St. Louis, Art publication society [c1915] 3 p., music (7 p.) port. 36cm. (Classic and romantic series)
Progressive series. no. 706.
"Selected edition."
For piano.
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Bunte Blätter.
NN R 10. 66 r/L OC, I (OAFI) SL MUg, Ig, IIg, IIIg (MUI2, LC1, X1)

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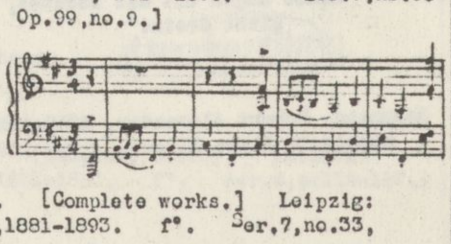
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.33
[Bunte Blätter. Op.99,no.9.]
...Novelette.



For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.33, p.11-13.)

Music Div.

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*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.33
[Bunte Blätter. Op.99,no.10.]
...Präludium.

For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.7,no.33, p.14-15.)

Music Div.

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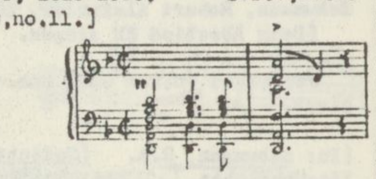
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.33
[Bunte Blätter. Op.99,no.11.]
...Marsch.



For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.33, p.16-20.)

Music Div.

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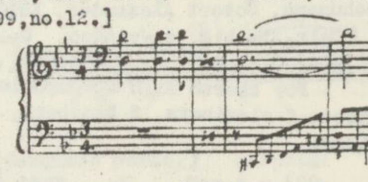
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.33
[Bunte Blätter. Op.99,no.12.]
...Abendmusik.



For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.33, p.21-23.)

Music Div.

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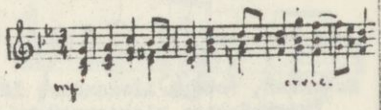
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.33
[Bunte Blätter. Op.99,no.13.]
...Scherzo.



For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.33, p.24-20.)

Music Div.

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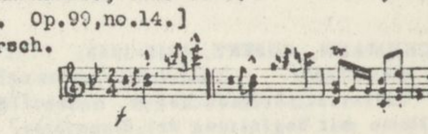
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.33
[Bunte Blätter. Op.99,no.14.]
...Geschwindmarsch.



For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.33, p.31-35.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Burla.

See

Schumann, Robert Alexander, 1810-1856.
[Albumblätter. Op.124,no.12.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Canon.

See

Schumann, Robert Alexander, 1810-1856.
[Albumblätter. Op.124,no.20.]
[Sonatas. Piano. Op.118b,no.2.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Canonisches Liedchen.

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.27.]

Music Div.

Mus. Res.
*MYD

SCHUMANN, ROBERT, 1810-1856.
[CARNAVAL]
Carnaval; scènes mignonnes composées pour le pianoforte sur quatre notes. Oeuv. 9. Leipsic, Breitkopf & Härtel [1837] Pl.no. 5813. 31 p. 35cm.

1st ed.

The Otto Kinkeldey Memorial Fund

1. Piano. I. Title.
NNS 8.71 d/6 OC (OAFl) SL MU/g, 1g, Ig (MUI 23, LC1, MURI, DC2, XI, Z1)

Classmark *MSI

Schumann, Robert Alexander
[Carnaval, ballet]

TEMPORARY CARD 132c
Permanent card removed by
Date 9-66
OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8
E G J MP MR MS MU O P
form 116a [s-2-61 34m]

Schumann, Robert 1810-1856.
Carnavel
Classmark ~~MATZ~~
~~[Temporary card]~~
Beaumont, Cyril Wm. 1891
Carnavel.
2 CD'S

TEMPORARY CARD
Permanent card removed by
Date 8-29-61
OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8
E G J MP MR MS MU O P
form 116a [s-2-61 34m]

**MTC

SCHUMANN, ROBERT, 1810-1856.
[CARNAVAL. ARR. FOR ORCHESTRA]
Карнавал, Op.9, в инструментовке А.Аренского, А. Винклера, И.Витоля, А.Глазунова, В.Калафати, Н. Кленовского, А.Лядова, А.Петрова, Н. Римского-Корсакова, Н. Соколова и Н.Черепнина. Для симфонического оркестра. Партитура. Ред. И.Иордан и Г.Киркора. Москва, Гос. музыкальное изд-во, 1956. score(138 p.) 29cm.
Originally for piano solo.
(Continued)
NN 12.64 c/ OC SL M/g, 1g, 2g, 3g (LCR1, LC1, X1)
2

SCHUMANN, ROBERT, 1810-1856. [CARNAVAL. ARR. FOR ORCHESTRA] Карнавал... (Card 2)

Title transliterated: Karnaval.

Drexel Musical Fund.

1. Suites (Piano)--Arr. for orchestra. 2. Suites (Orchestra) 3. Orchestra--Arr.

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*MYD

Schumann, Robert Alexander, 1810-1856. Op. 9.
...Carnaval. Op. 9. Critically revised and fingered by Max Vogrich. New York: G. Schirmer, 1893. Publ. pl. no. 10747. 39 p. f°. (Schirmer's library of musical classics. v. 89.)

At head of title: Robert Schumann. Complete works for the pianoforte.

MUSIC DIV.

1. Piano. 2. Vogrich, Max Wilhelm Karl, 1852-1916, editor.
N. Y. P. L.
HUNEKER COLLECTION.
November 19, 1921.

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*MYD
box

Schumann, Robert Alexander, 1810-1856.
[Carnaval. Op. 9.]
Carnaval. Scenes mignonnes pour piano sur quatre notes par R. Schumann. Op. 9. London: Enoch & Sons [18-]. 36pp. f°. (Format Litolff).

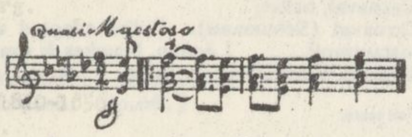
Gift of Dr. Van der Weyde

Piano 17651

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.7 No.9
[Carnaval. Op.9,no.1.]
...Preambule.

For piano.

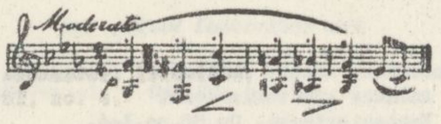


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.9, p.2-4.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.7 No.9
[Carnaval. Op.9,no.2.]
...Pierrot.

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.9, p.4-5.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.7 No.9
[Carnaval. Op.9,no.3.]
...Arlequin.

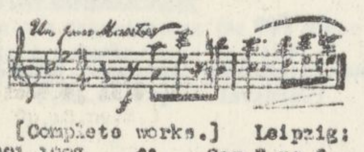
For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.9, p.5.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.7 No.9
[Carnaval. Op.9,no.4.]
...Valse noble.

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.9, p.6.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.7 No.9
[Carnaval, Op.9,no.5.]
...Eusebius.

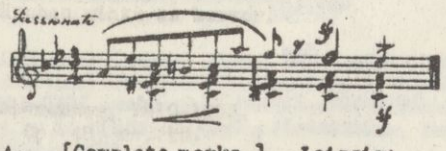
For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.9, p.7.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.7,no.9
[Carnavel. Op.9,no.6.]
...Florestan.

For piano.

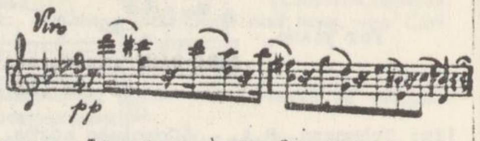


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.9, p.8-9.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.7 No.9
[Carnaval. Op.9,no.7.]
...Coquette.

For piano.

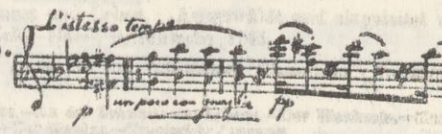


(In: Schumann, Ro A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.9, p.9-11.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.7 No.9
[Carnaval. Op.9,no.8.]
...Replique.

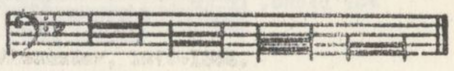
For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.9, p.11.)

Schumann, Robert Alexander, 1810-1856. *MNB Ser.7 No.9
[Carnaval. Op.9,no.9.]
...Sphinxes.

For piano.

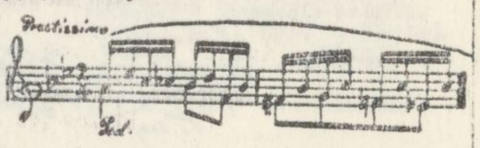


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.9, p.11.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.7,no.9
[Carnaval. Op.9,no.10.]
...Papillons.

For piano.

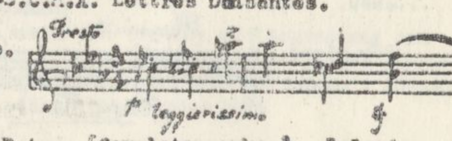


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.9, p.12.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.7,no.9
[Carnaval. Op.9,no.11.]
...A.S.C.H.-S.C.H.A. Lettres Dansantes.

For piano.

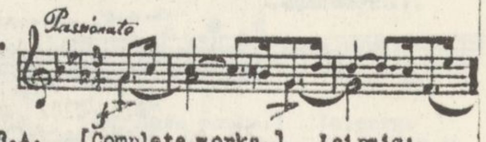


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.9, p.13.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.7 No.9
[Carnaval. Op.9,no.12.]
...Chiarina.

For piano.

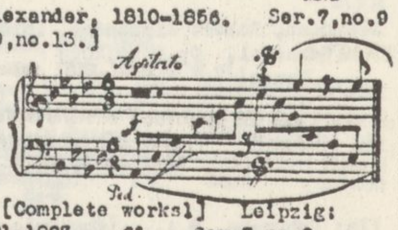


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.9, p.13-14.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.7,no.9
[Carnaval. Op.9,no.13.]
...Chopin.

For piano.

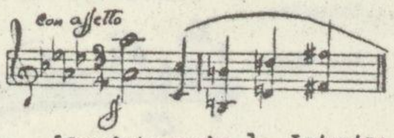


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.9, p.14-15.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *LMB Ser.7 No.9
[Carnaval. Op.9,no.14.]
...Estrella.

For piano.

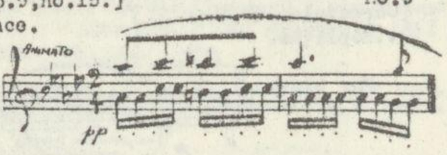


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.9, p.15.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *LMB Ser.7 No.9
[Carnaval. Op.9,no.15.]
...Reconnaisance.

For piano.

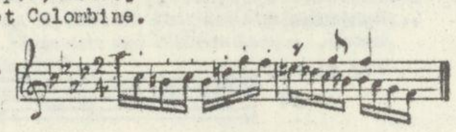


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.9, p.16-17.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *LMB Ser.7 No.9
[Carnaval. Op.9,no.16.]
...Pantalon et Colombine.

For piano.

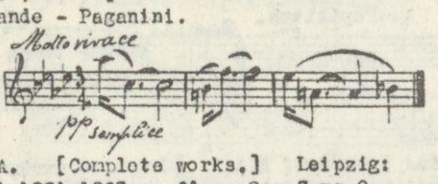


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.9, p.18-19.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *LMB Ser.7,no.9
[Carnaval. Op.9,no.17.]
...Valse Allemande - Paganini.

For piano.

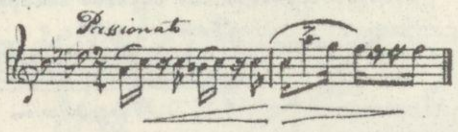


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.9, p.19-21.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *LMB Ser.7 No.9
[Carnaval. Op.9,no.18.]
...Aveu.

For piano.

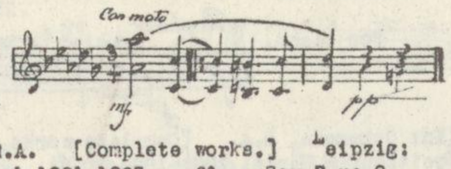


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.9, p.21.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *LMB Ser.7 No.9
[Carnaval. Op.9,no.19.]
...Promenade.

For piano.

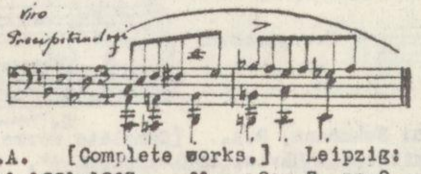


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.9, p22-23.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *LMB Ser.7 No.9
[Carnaval. Op.9,no.20.]
...Pause.

For piano.

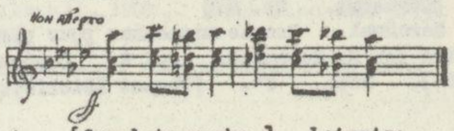


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7, no.9, p.24.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *LMB Ser.7,no.9
[Carnaval. Op.9,no.21.]
...Marche des Davidsbündler contre les Philistins.

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.9, p.24-29.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MSI
[Carnaval, ballet]
Carnaval (Schumann). Ballet adapted and arranged by K. Konstantinoff... London, Hawkes & son ltd. [etc., etc., c1936] Publ.pl.no. B.&H.7746. 143 p. 36cm.

Full score.

MUSIC DIV.

438933B. 1. Ballets (Orchestra). I. Konstantinoff, K., arr.
N. Y. P. L. (Over) March 17, 1949

Schumann, Robert Alexander, 1810-1856.
Chamber music.

For individual works, see

Schumann, Robert Alexander, 1810-1856.
Andante and variations.
Fantasiestücke. Op.88,no.1-4.
Märchenerzählungen.Op.132,no.1-4.
Quartets. Op.41,no.1-3.
Quartets. Op.47.
Quintets. Op.44.

Music Div.

Schumann, R.A.: Chamber music. (Card 2.)
Trios. Op.63.
Op.80.
Op.110.

Schumann, Robert Alexander, 1810-1856.
Chiarina.

See

Schumann, Robert Alexander, 1810-1856.
[Carnaval. Op.9,no.12.]

Music Div.

Schumann, Robert, 1810-1856.
CHILDHOOD SCENES. See his
KINDERSCENEN.

OC OD ED OS PC SL A AH E G J MP MR MS MU-MUP O P
PR R *R RC S SP ST T 8

Schumann, Robert Alexander, 1810-1856.
Chopin.

See

Schumann, Robert Alexander, 1810-1856.
[Carnaval. Op.9,no.13.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Ein Choral.

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.4.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Choral music - Men's voices.

For individual works, see

Schumann, Robert Alexander, 1810-1856.
Das Glück von Edenhall. Op.143.
Jagdlieder. Op.137,no.1-5.
Lieder. Op.33,no.1-6.
Op.62,no.1-3.
Das Rheinweinlied.
Ritornelle. Op.65.
(Continued on next card.)

Music Div.

Schumann, R.A.:Choral music - Men's voices. (Card 2.)
Verzweifle nicht im Schmerzensthal. Op.93.

Schumann, Robert Alexander, 1810-1856.
Choral music - Mixed voices.

For individual works, see

Schumann, Robert Alexander, 1810-1856.
Adventlied. Op.71.
Beim Abschied zu singen. Op.84.
Der Deutsche Rhein.
Gedichte. Op.29, no.1-3.
Gesänge. Op.59,no.1-4.
Op.141.no.1-4. (Continued on next card)

Schumann, R. A.: Choral music - Mixed voices. (Card 2.)
Der Koenigssohn. Op. 116.
Lieder. Op. 55, no. 1-5.
Manfred. Op. 115.
Masses. Op. 147.
Nachtlied. Op. 108.
Neujahrslied. Op. 144.
Das Paradies und die Peri. Op. 50.
Requiem. Op. 148.
Requiem für Mignon. Op. 98b.
Romances and ballads. Op. 67, no. 1-5.
Op. 75, no. 1-10.
(Continued on next card.)

Schumann, R.A.: Choral music - Mixed voices. (Card 3.)
Romances and ballads. Op. 145, no. 11-15.
Op. 146, no. 16-20.
Der Rose Pilgerfahrt. Op. 112.
Des Sängers Fluch. Op. 139.
Scenen aus Goethe's Faust.
Vom Pagen und der Königstochter. Op. 140, no. 1-4.

Schumann, Robert Alexander, 1810-1856.
Choral music - Women's voices.

For individual works, see

Schumann, Robert Alexander, 1810-1856.
Lieder. Op.114,no.1-3.
Mädchenlieder. Op.103,no.1-4.
Romances. Op.69,no.1-6.
Op.91,no.1-12.

Music Div.

*MP (German)

Schumann, Robert Alexander, 1810-1856.
[Choral music, Women's voices, Collections.]

Frauenchöre, von Robert Schumann. Mit Instrumentalbegleitung versehen und zu einem Ganzen verbunden von Hans Pfitzner... Partitur. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2679. 60 p. f°.

Full score. German words.
Contents: No. 1. Klosterfräulein. No. 2. Waldmädchen. No. 3. Die Kapelle. No. 4. Soldatenbraut. No. 5. Jäger Wohlgemut. No. 6. Der Wassermann. No. 7. Meerfey. No. 8. Spruch.

MUSIC DIV.

161229A

JUILLIARD FOUNDATION FUND.

1. Choruses (Women's voices). 2. Pfitzner, Hans Erich, 1869– editor.

N. Y. P. L. November 18, 1924

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*MP (Ger.)

Schumann, Robert Alexander, 1810-1856.
[Choral music. Women's voices. Collections]

...Lieder und Gesänge für Frauenstimmen. Partitur mit unterlegter Pianofortebegleitung... Leipzig: Breitkopf & Härtel [ca. 1891]. Publ. pl. no. V. A. 1294. 43 p. 4°.

German words with music for 3 to 5 voices, with piano acc.
On cover: Edition Breitkopf. No. 1294.
Contents: Op. 29, Nr. 2. Lied.

(Continued)

MUSIC DIV.

N. Y. P. L. February 6, 1925.

Schumann, Robert Alexander, 1810-1856...Lieder und Gesänge für Frauenstimmen. (Continued)

Op. 69, Nr. 1. Tamburinschlägerin; Nr. 2. Waldmädchen; Nr. 3. Klosterfräulein; Nr. 4. Soldatenbraut; Nr. 5. Meerfey; Nr. 6. Die Capelle.
Op. 79, Nr. 24. Spinnelied.
Op. 91, Nr. 1. Rosmarien; Nr. 2. Jäger wohlgemuth; Nr. 3. Der Wassermann; Nr. 4. Das verlassene Mägdlein; Nr. 5. Der Bleicherin Nachtlied; Nr. 6. In Meeres Mitten.
Op. 114, Nr. 1. Nänie. Nr. 2. Triolett. Nr. 3. Spruch.

81095A

1. Choruses (Women's voices, 3–5 part).

N. Y. P. L. February 6, 1925.

Schumann, Robert Alexander, 1810-1856.
Clarinet music.

See

Schumann, Robert Alexander, 1810-1856.
Fantasiestücke. Op.73,no.1-3.

Music Div.

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*MN p.v. 28

SCHUMANN, ROBERT, 1810-1856.
[CLAVIER-SONATEN FÜR DIE JUGEND]

Trois sonatines pour piano, op. 118. Paris, Flaxland [ca. 1855] Pl.no. G.F. 585. 2 v. in 1. 32cm.

No. 2-3.

1. Children's music (Piano)

NN R 8.68 p/℘ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MN p.v. 28

SCHUMANN, ROBERT, 1810-1856.
[CLAVIER-SONATEN FÜR DIE JUGEND]

Drei Clavier-Sonaten für die Jugend, op. 118. Hamburg, New York, Schuberth [1853] Pl.no. 2001. 14 p. 32cm.

No. 1.

1. Children's music (Piano)

NN R 8.68 p/℘ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYO

SCHUMANN, ROBERT, 1810-1856.
[CLAVIER-SONATEN FÜR DIE JUGEND. NO. 1. ARR. FOR HARP]

Kindersonate. Arranged for solo guitar by Julian Bream. [Op. 118A] London, Faber Music; New York, G. Schirmer [c1970] 14 p. 29cm. (Faber guitar series)

Originally for piano.

1. Guitar--Arr. I. Bream, Julian, arr.

NN 6.71 b/℘ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MN p.v. 28

SCHUMANN, ROBERT, 1810-1856.
[CLAVIERSTÜCKE IN FUGHETTENFORM]

Sieben Clavierstücke in Fughettenform, op. 126. Elberfeld, F. W. Arnold [1853] Pl.no. A. 387. 19 p. 32cm.

1. Fugues (Piano)

NN R 8.69 p/℘ OC (OAF1) SL MUg, 1g (LC1, X1)

Schumann, Robert Alexander, 1810-1856.
43 Clavierstücke für die Jugend.

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Cojo jazmin y clavel.

See

Schumann, Robert Alexander, 1810-1856.
Spanisches Liederspiel. Op. 74, no. 8.

Music Div.

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* * MYD

SCHUMANN, ROBERT, 1810-1856.
[COLLECTION, PIANO (BAUER)]

Arabesque, Op. 18. Blumenstück, Op. 19. Romances, Op. 28. Edited by Harold Bauer. New York, G. Schirmer, c1945. 40 p. 30cm. (Schirmer's library of musical classics. v. 1686)

For piano.

Drexel Musical Fund.

1. Piano. I. Bauer, Harold, 1873-1951, ed.

NN 11.68 g/℘ OC, I (OAF 1) SL MUg, 1g, 1g (LC1, X1)

Music Div.

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*MW

SCHUMANN, ROBERT, 1810-1856.
[CONCERT-ALLEGRO MIT INTRODUCTION]

Concert-Allegro mit Introduction für das Pianoforte mit Begleitung des Orchesters, op. 134. Leipzig, B. Senff [1855] Pl.no. 127-128. 23 p. 35cm.

First edition.
Part for piano solo, with instrumental cues.

NN 11.71 d/℘ OC (OAF1) SL MUg (LC1, X1)

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* MW

Schumann, Robert Alexander, 1810–1856.
[Concertos. Piano. Op. 54]

...Concert für das Pianoforte mit Begleitung des Orchesters. Op. 54. Revidirt von Alfred Dörffel... Leipzig: C. F. Peters [1887] Publ. pl. no. 7092. 151 p. 27½cm. (His: Sämmtliche Werke.)

Full score.

MUSIC DIV.

987895A. 1. Concertos—Piano—orchestra—1800– . 2. Piano and orchestra—1800– . I. Dörffel, Alfred, 1821–1905, ed.

Full score—1800– .

N. Y. P. L. April 7, 1939

#MYD

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor; piano acc.]

Piano concerto in A minor. Facsim. reproduction of the 1st ed. (solo part) with pref. and foot-notes by Harold Bauer and with a second piano (reduction of orchestral score) [arr. by Adolf Ruthardt] Ed. by Harold Bauer. New York, C. Fischer, °1948.

2 parts in front., facsim. 31 cm.

HENRY HADLEY MEM. LIB.

1. Concertos (Piano)—Piano acc. I. Ruthardt, Adolf, 1849–1934, arr. II. Bauer, Harold, 1873– ed.

M1011.S44 op. 54.R8 48-20824*

MUSIC DIV.

Library of Congress [1]

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*MYD

Schumann, Robert Schumann, 1810-1856.
[Concerto., Piano. Op.54. Arr. for piano 2 hd.]

Concert A moll. Op. 54. Leipzig: Breitkopf Härtel [1877?] Publ. pl. no. 7415. 43 p. f°. (Clavier-Concerte alter und neuer Zeit... Genau bezeichnet und hrsg. von Carl Reinecke. [No.] 18.)

Piano solo, including piano arrangement of original orchestral accompaniment.
Plate number of the first edition, 1846.

Music div.

1. Concertos.—Piano ~~and orchestra~~. Arr. for piano, 2 hands. 2. Piano - Arr. 3. Reinecke, Karl Heinrich Carsten, 1824–1910, editor.

N. Y. P. L. December 14, 1916.

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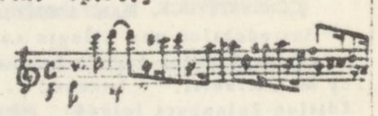
*MB Ser.3

Schumann, Robert Alexander, 1810-1856.
[Concertos. Piano & orch. Op.54.]

Full score.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.3, p.146-238.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
[Concertos. Piano & orch. Op.54]

Concert für das Pianoforte mit Begleitung des Orchesters, componirt...von Robert Schumann. Op. 54. Partitur... Leipzig: Breitkopf & Härtel [1862]. Publ. pl. no. 10317. 1 p.l., 153 p. 4°.

Full score.

Music div.

JULIAN EDWARDS COLL.

1. Concertos.—Piano ~~and orchestra~~. —Full score.

N. Y. P. L. May 5, 1916.

Drexel 5380.1

Schumann, Robert Alexander, 1810-1856.
[Concerto. Piano. Op. 54]

Concert für das Pianoforte mit Begleitung des Orchesters. Leipzig, Breitkopf & Härtel [1846] Publ.pl.no. 7415. 1 v. 35cm.

Parts for violin I, II, viola and violoncello only.
First edition.
Title from Dörffel. (Musikalisches Wochenblatt, Leipzig, 1875. Supplement.)

(Over)

MUSIC DIV.

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*MW

SCHUMANN, ROBERT, 1810-1856
[CONCERTO, VIOLIN]

Konzert, d moll, für Violine mit Begleitung des Orchesters [1853]. Zum ersten Male hrsg. von Georg Schünemann. Mainz, New York, B. Schott's Söhne [c1937] 92 p. 19cm. (Edition Schott 3626)

Miniature score.
Edited from the composer's mss. in the Preussischen Staatsbibliothek in Berlin.
Duration: 32 min.

1. Concertos (Violin). I. Schünemann, Georg, 1884-1945, ed.

NN 5.57 j/℘ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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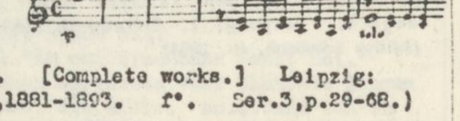
*MB Ser.3

Schumann, Robert Alexander, 1810-1856.
[Concertos. Vlc. & orch. Op.129.]

Full score.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.3, p.29-68.)

Music Div.

** MYK +

Schumann, Robert Alexander, 1810–1856.
[Concertos. Violin. D min. Arr. for vln. & pf.]

...Konzert für Violine mit Begleitung des Orchesters, D moll. Concerto for violin and orchestra, D minor. Concerto pour violon et orchestre, ré mineur. Zum ersten Male herausgegeben von Georg Schünemann... Mainz [etc.] B. Schott's Söhne [c1937] Publ. pl. no. B. S. S. 35029–35029a. 1 v. 30cm. (Edition Schott 2588)

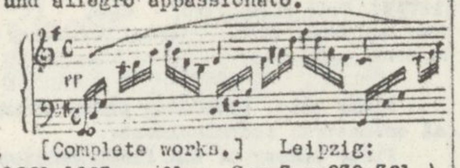
Score (37 p.): violin and piano. Violin part.
Violin part edited by Gustav Lenzewski.
Performance: 27 minutes.

MUSIC DIV.

1. Concertos—Violin—Piano acc. —1800– . I. Schünemann, Georg, 1884– , ed. II. Lenzewski, Gustav, 1896– , ed.

N. Y. P. L. October 13, 1938

Schumann, Robert Alexander, 1810-1856. *MNB Ser.3
[Concertstücke. Piano & orch. Op.92.]
...Introduction und allegro appassionato.

Full score. 

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.3, p.239-321.)

Music Div.

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*MW
SCHUMANN, ROBERT, 1810-1856.
[CONCERTSTÜCK, PIANO & ORCHESTRA, OP. 92]
Introduktion und Allegro appassionato; Konzertstück für Klavier und Orchester, op. 92. Foreword by Max Alberti. London, E. Eulenburg; New York, Edition Eulenburg [c1968] miniature score (80 p.) 20cm. (Edition Eulenburg. no. 1272)

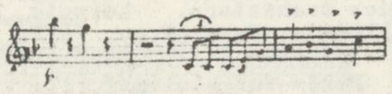
1. Piano and orchestra.
NN 9.69 v/ OC (OAF1) SL MUg, lg (LC1, X1)

Mus.Res. *MW
SCHUMANN, ROBERT, 1810-1856.
[CONCERTSTÜCK, PIANO & ORCHESTRA, OP.92]
Introduction und Allegro appassionato; concertstück für das Pianoforte mit Begleitung des Orchesters. Op.92. Leipzig, Breitkopf & Härtel [1852] Pl.no.8417. 27 p. 34cm.

Piano part only, with orchestral cues.

1. Concertos (Piano)--Parts (Solo)
NN S 3.70 r/ OC (OAF1) SL MUg, lg (MUR1, LC1, X1)

Schumann, Robert Alexander, 1810-1856. *MNB Ser.3
[Concertstücke. 4 horns & orch. Op.86.]

Full score. 

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.3, p.69-145.)

Music Div.

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*ZB-114
Film Reproduction
SCHUMANN, ROBERT, 1810-1856.
[CONCERTSTÜCK, PIANO & ORCHESTRA, OP.92]
Introduction und Allegro appassionato; Concert-Stück für das Pianoforte mit Begleitung des Orchesters. Op.92. Partitur. Leipzig, Breitkopf & Härtel [1886?] Pl. no. V.A. 656. score (93 p.) 27cm.

Film reproduction. Negative.

1. Piano and orchestra.
NN R 11.62 e/ OC (OAF1) SL MUg, lg (MUF1, UM1, LC1, X1)

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*MG p.v. 349
SCHUMANN, ROBERT, 1810-1856.
Conseils aux jeunes musiciens, traduits par François Liszt. Musikalische Haus- und Lebens-Regeln. Leipzig, J. Schuberth [189-?] 35 p. 19cm. (Edition Schuberth. Nr. 3968)

1. Music--Juvenile literature. 2. Children's books (Theory). I. Schumann, Robert, 1810-1856. Musikalische Haus- und Lebens-Regeln. II. Title. III. Title: Musikalische Haus- und Lebens-Regeln.
NN R 11.66 l/ OC, I PC, 1, I, (LC1, X1) II, III SL MU, 2, I, II, III

Schumann, Robert, 1810-1856.
DER CONTRABANDISTE. See his
SPANISCHES LIEDERSPIEL. DER CONTRABANDISTE.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 188 [iv-1-55 14m]

Schumann, Robert Alexander, 1810-1856.
Coquotte.

See

Schumann, Robert Alexander, 1810-1856.
[Carnaval. Op.9, no.7.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Cubrid me di flores.

See

Schumann, Robert Alexander, 1810-1856.
Spanische Liebeslieder. Op. 138, no. 4.

Music Div.

Schumann, Robert, 1810-1856.
Curiose Geschichte.

See

Schumann, Robert, 1810-1856.
Kinderscenen, op.15, no.2.

Music div.

Schumann, Robert, 1810-1856.
Da liegt der Feinde gestreckte Schaar.

See

Schumann, Robert, 1810-1856.
Husarenlieder. Op. 117, no. 4.

Music Div.

Schumann, Robert Alexander, 1810-1856
Dans la forêt

See

Schumann, Robert Alexander, 1810-1856
Waldscenen

MUSIC DIV.

Schumann, Robert Alexander, 1810-1856.
Das ist ein Flöten.

See

Schumann, Robert Alexander, 1810-1856.
Dichterliebe. Op. 48, no. 9.

Music Div.

Schumann, Robert Alexander, 1810-1856.
"Dass ihr steht in Liebesgluth, Schlaue"

See

Schumann, Robert Alexander, 1810-1856.
Spanisches Liederspiel. Op. 74, no. 5.

Music Div.

Schumann, Robert Alexander, 1810-1856
Davidsbündler

See

Schumann, Robert Alexander, 1810-1856
Davidsbündlertänze

Music Div.

9-* MNB
Schumann, Robert Alexander, 1810-1856.
[Davidsbündlertänze. Op. 6]
Davidsbündlertänze; 16 [i. e. 18] Characterstücke für Pianoforte ...von Robert Schumann. Op. 6. Heft 2 Hamburg [etc.] Schuberth & Co. [1850] Publ. pl. no. 1365-1366. 1v. 35cm.

"Zweite Auflage."

1. Dances—Piano. I. Title.
N. Y. P. L. Card revised November 15, 1945

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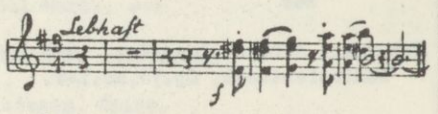
*ZB-312
SCHUMANN, ROBERT, 1810-1856.
[DAVIDSBÜNDLERTÄNZE]
Die Davidsbündler; 18 pièces caractéristiques pour le piano. Op. 6. Paris, Flaxland [185-?] Pl. no. G. F. 561. 28 p. 35cm.

Microfilm.

1. Piano. I. Title.
NN R 3.72 m/ OC (OAF1) SL MUg, lg, lg (MUF1, MUI 1, UM1, DC2, LC1, X1)

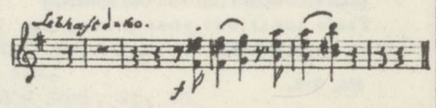
Schumann, Robert Alexander, 1810-1856. *MNB Ser.7 No.6
[Davidsbündlertänze. Op. 6]
...Achtzehn Characterstücke.

1st edition. 

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.7, no.6, p.96-119.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.7 No.6
[Davidsbündlertänze. Op. 6]
...Achtzehn Characterstücke.

2nd edition. 

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.7, no.6, p.120-145.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
De dentro tengo mi mal.

See

Schumann, Robert Alexander, 1810-1856.
Spanische Liebeslieder. Op. 138, no. 2.

Music Div.

Schumann, Robert, 1810-1856.
DEAREST BELOVED. See his
LIEDERKREIS, OP. 24. LIEB LIEBCHEN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 184a [vii-10-55 20m]

Schumann, Robert Alexander, 1810-1856.
Dein Angesicht.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 127, no. 2.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Del rosal vengo, mi madre.

See

Schumann, Robert Alexander, 1810-1856.
Spanisches Liederspiel. Op. 74, no. 1.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Dem Helden.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 95, no. 3.

Music Div.

Schumann, Robert Alexander, 1810-1856.
"Dem rothen Röslein gleicht mein Lieb."

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 27, no. 2.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Den grünen Zeigern.

See

Schumann, Robert Alexander, 1810-1856.
Husarenlieder. Op. 117, no.3.

Music Div.

Schumann, Robert Alexander, 1810-1856.
"Dereinst, dereinst, O Gedanke mein."

See

Schumann, Robert Alexander, 1810-1856.
Spanisches Liederspiel. Op.74,no.3.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Des abends.

See

Schumann, Robert Alexander, 1810-1856.
[Fantasiestücke, Op.12,no.1.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Des Buben Schützenlied.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 79, no. 25.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Des Knaben Berglied.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 79, no.8.

Music Div.

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*MB
Schumann, Robert Alexander, 1810-1856. Ser.9,no.12
[Des Sängers Fluch. Op.139. Orch. acc.]
...Ballade by Ludwig Uhland edited by Richard Pohl.

For solo voices, chorus and orchestra.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.9,no.12, p.184-305.)

Music Div.

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*MP
(Ger.)
Schumann, Robert Alexander, 1810-1856.
[Des Sängers Fluch. Op.139. Piano acc.]
The minstrel's curse; a ballad (after Ludwig Uhland, arranged by Richard Pohl), for solo voices, chorus, and orchestra, composed... by Robert Schumann. Op. 139. The English version by Miss C.E. Troutbeck... London: Novello, Ewer and Co. [1885] 1 p.l., 68 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

1.Cantatas, Sec.-Keyb.acc. 2.Uhland, Ludwig,1787-1862. 3.Pohl, Richard,1826-1896. 4.Troutbeck, C.E.,trans. 5. Title.

Music D.

Schumann, Robert Alexander, 1810-1856.
Des Sennen Abschied.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 79, no. 22.

Music Div.

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*MB
Schumann, Robert Alexander, 1810-1856. Ser.10,no.12
[Der Deutsche Rhein. Piano acc.]
...Patriotisches Lied von Nicolaus Becker.

For 1 voice and chorus with piano acc.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.10,no.12, p.168-171.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Der Dichter spricht.

See

Schumann, Robert Alexander, 1810-1856.
(Kinderscenen. Op.15,no.13.]

Music Div.

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*MP
(German)
SCHUMANN, ROBERT, 1810-1856.
[DICHTERLIEBE]
Dichterliebe ⌊by⌋ Robert Schumann. An authoritative score, historical background, essays in analysis, views and comments. Edited by Arthur Komar. ⌊1st ed.⌋ New York, W. W. Norton ⌊1971⌋

vii, 186 p. 22 cm. (Norton critical scores)

(Continued)

NN°R 8.71 m/z OC,I,IIIb° (OAf1) SL MUg,1g,2g,Ig,IIg (LC1,X1)

2

SCHUMANN, ROBERT, 1810-1856. [DICHTERLIEBE]
Dichterliebe... (Card 2)

Score: p. 14-37; German words and English translations printed as text at end of each song.
Bibliography: p. 184-186.

1. Songs, German. 2. Song cycles. I. Komar, Arthur J., ed. II. Title. III. Komar, Arthur J.

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*ZB-330
SCHUMANN, ROBERT, 1810-1856.
[DICHTERLIEBE]
Dichterliebe; Liedercyklus aus dem Buche der Lieder von H. Heine. Für eine Singstimme mit Begleitung des Pianoforte. Op. 48. Neue Aufl. Leipzig, C.F. Peters [1845?] Pl. no. 2867. 1 v. 33cm.

Microfilm.
Heft 2.
For voice and piano.

(Continued)

NN R 5.72 m/a OC,I (OAf1) SL MUg,1g,2g,Ig,IIg (MUf1, UM1,LC1,X1)

2 a.

SCHUMANN, ROBERT, 1810-1856. [DICHTERLIEBE]
Dichterliebe; (Card 2)

CONTENTS.--Das ist ein Flöten.--Hör' ich das Liedchen klingen.--Ein Jüngling liebt ein Mädchen.--Am leuchtenden Sommermorgen.--Ich hab' im Traum geweinet.--Allnächtlich im Traume.--Aus alten Märchen winkt es hervor.--Die alten bösen Lieder.

1. Songs, German. 2. Song cycles. I. Heine, Heinrich, 1797-1856. II. Title.

a.

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*MP
(German)
Schumann, Robert, 1810-1856.
⌊Dichterliebe, op. 48⌋
Les amours d'un poète (Henri Heine) A poet's love. Op. 48. Adaptation française de... George Delamare... Paris, Heugel ⌊191-?⌋ Pl. no. C.O.189. 45 p. 27cm.

For one voice with piano accompaniment.
CONTENTS.—Au mois de mai.—Miracle d'amour.—L'aurore, la rose, le lys.—Douces larmes.—Remembrance.—La Vierge.—Je t'aime encor.—Invocation.—Les noces.—Chanson de l'aimée.—Histoire ancienne.—Au jardin.—Pleurs en rêve.—Vision.—Fantasmagorie.—Funérailles.

1. Songs, German. 2. Song cycles. I. Heine, Heinrich, 1797-1856. II. Delamare, George, 1886- , tr. III. Title. IV. Title: A poet's love.
NN 9.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS16, LC1, X1)

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*MB
Schumann, Robert Alexander, 1810-1856. Ser.13,no.13
[Dichterliebe. Op.48.]
...Lieder-Cyklus aus dem Buche der Lieder von H. Heine.

For 1 voice with piano acc.
Contents: no.1."Im wunderschönen Monat Mai." no.2.Aus meinen Thränen spriessen viel blühende Blumen hervor. no.3.Die rose, die Lilie. no.4.Wenn ich in deine augen seh. no.5.Ich will meine Seele tauchen. no.6.Im Rhein, im heiligen Strome. no.7.Ich grolle night. no.8.Und wüstens die Blumen, die kleinen.
(Continued.)

Music Div.

Schumann, R.A.: [Dichterliebe. Op.48.] ...(Continued.)

no.9.Das ist ein Flöten. no.10.Hör' ich das Liedchen klingen. no.11Ein Jungling liebt ein Mädchen. no.12.Am leuchtenden sommermorgen. no.13.Ich hab' im Traum geweinet. no.14.Allnächtlich im Traume seh' ich dich. no.15.Aus alten Märchen winkt es hervor. no.16.Die alten,bösen Lieder.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.13, p.88-121.)

*MP
(German)

SCHUMANN, ROBERT, 1810-1856.
[DICHTERLIEBE, OP. 48]
Poet's love. Dichterliebe (Heinrich Heine) Edited and annotated by Max Heinrich. English translation by Alice Mattullath. Medium voice. New York, C. Fischer [c1912] 61 p. 31cm. (Carl Fischer edition of classic songs)

Text in English and German.

1. Songs, German. 2. Song cycles. I. Carl Fischer edition of classic songs. II. Mattullath, Alice, tr. III. Heinrich, Max, 1853-1916, ed. IV. Heine, Heinrich, 1797-1856. V. Title.
NN 5.57 p/OC, II, III, IV (OS)I SL MUg, 1g, 2g, IIg, IIIg, IVg, Vg (LC1, Z1, X1) [NSCM]

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*MP
(German)

Schumann, Robert Alexander, 1810-1856. Op. 48
...Dichterliebe; song cycle. German words by Heinrich Heine. English adaptations by R. H. Elkin. Music by Robert Schumann... [Op. 48.] London: Elkin & Co., Ltd. [cop. 1912.] Publ. pl. no. E. & Co. 689. 47 p. f°.

English and German words with music for 1 voice with piano acc.
At head of title: The "Elkin" edition.

MUSIC DIV.

1. Songs (German). 2. Heine, Heinrich, 1797-1856. 3. Elkin, Rosie Helen, 1865- , translator. 4. Title.
N. Y. P. L. December 2, 1921.

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*MP
(German)

Schumann, Robert Alexander, 1810-1856. Op. 48.
Dichterliebe. Lieder-Cyklus aus dem Buche der Lieder von Heinrich Heine. Für eine Singstimme mit Begleitung des Pianoforte, von Robert Schumann. Op 48. Hrsg. von Clara Schumann. Ausgabe für mittlere Stimme zum praktischen Gebrauch eingerichtet. Leipzig: Breitkopf & Härtel [1886?]. Publ. pl. no. V.A. 608. 36 p. 4°.

German words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (German). 2. Heine, Heinrich, 1797-1856. 3. Schumann, Clara Josephine (Wieck), 1819-96, editor.
N. Y. P. L. November 26, 1921.

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*MP
box

Schumann, Robert, 1810-1856.
[Dichterliebe, op. 48, no. 7]
Pitié [Ich grolle nicht] Air de Robert Schumann. Parties d'orgue et de violon ou violon-celle par J. B. Wekerlin. [Paris, G. Flaxland, ca. 1855] Pl.no. G.F. 238. 1 v. 35cm. (Échos. no. 32)

Score: solo voice and piano (5 p.)
First line: Ah! C'en est fait.
"Échos d'Allemagne. 2. vol., page 93."

1. Songs, German. 2. Songs, with violin. I. Weckerlin, Jean Baptiste, 1821-1910.
NN 5.54 OC, I SL MUg, 1g, 2g, Ig (MUS4, U1, Z1, LC1, X1)

Drexel 5517.

Schumann, Robert Alexander, 1810-1856.
[Dichterliebe, Op. 48, No. 7. Arr. for piano]
"Ich grolle nicht," von Schumann. 7 pp. (In: Transcriptionen, von Victor Felix. [Piano solo.] Leipzig, [18-]. f°. v. 2,).

Piano-Transcriptions

Music Div.

dd.

Schumann, Robert Alexander, 1810-1856.
Dichters Genesung.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 36, no. 5.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Dirà cuanto dijere.

See

Schumann, Robert Alexander, 1810-1856.
Spanisches Liederspiel. Op. 74, no. 9.

Music Div.

Schumann, Robert, 1810-1856.
DU BIST WIE EINE BLUME. see his

MYRTHEN. DU BIST WIE EINE BLUME.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1859

Schumann, Robert Alexander, 1810-1856.
Du nennst mich armes Mädchen.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 104, no. 3.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Du Ring an meinem Finger.

See

Schumann, Robert Alexander, 1810-1856.
Frauenliebe und leben. Op. 42, no. 4.

Music Div.

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*MIB
Ser.10,no.1

Schumann, Robert Alexander, 1810-1856.
[Duets. Op.34.]

For soprano and tenor with piano acc.
Contents: no.1.Liebesgarten. no.2.Liebhabers Ständchen. no.3.Unter'm Fenster. no.4.Familien-Gemälde.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.10,no.1, p.2-17.)

Music Div.

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*MP
box

Schumann, Robert Alexander, 1810-1856.
[Duets. Op.34]
Vier Duette für Sopran und Tenor mit Begleitung des Pianoforte, von Robert Schumann. Op. 34... Leipzig: C. A. Klemm [184-?] Publ. pl. no. 394. 23 p. f°.

Cover title.
Contents: Liebesgarten, von Reinick. Liebhabers Ständchen, von R. Burns. Unterm Fenster, von R. Burns. Familien-Gemälde, von A. Grün.

Draper Collection

Vocal duos, Secular—Mixed—Keyboard acc.
MUSIC DIV.
1. ~~Duets. Vocal~~ 2. Songs (German).
N. Y. P. L. September 18, 1915.

Drexel 5584.

Schumann, Robert Alexander, 1810-1856.
[Duets.Op. 34. Arr. for pf. 4 hands]
Vier Duos: Liebesgarten: Liebhabers Ständchen, Unterm Fenster. Familien-Gemälde. Für Piano zu vier Händen von Robert Schumann. Frei Bearbeitet nach dessen Gesangs. Duetten von Aug. Horn. Op. 34. Leipzig: C. A. Klemm, [18-]. 19 pp. f°. Publ. pl. No. 642.

Horn, Albert

Music Div.

dd

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*MIB
Ser.10,no.3

Schumann, Robert Alexander, 1810-1856.
[Duets. Op.78.]

For soprano and tenor with piano acc.
Contents: no.1.Tanzlied. no.2.Er und Sie. no.3.Ich denke dein. no.4.Wiegenlied.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.10,no.3, p.28-41.)

Music Div.

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*MP
(German)

Schumann, Robert Alexander, 1810-1856.
[Duets. Op.78]
Vier Duette für Sopran und Tenor mit Pianofortebegleitung, componirt von Rob. Schumann. Op. 78... Cassel: C. Luckhardt [1874] 19 p. 4°.

On cover: Edition Peters. no. 1456.
Contents: Tanzlied. Er und sie. Ich denke dein. Wiegenlied.
"In die Edition Peters aufgenommen."
First published in 1850 by Carl Luckhardt, Cassel.

duos, Secular—Mixed—Keyboard acc.
MUSIC DIV.
1. Vocal ~~music. Duets. 2. Songs (German).~~
N. Y. P. L. May 31, 1921.

Schumann, Robert Alexander, 1810-1856.
Duets (Vocal)

See

Schumann, Robert Alexander, 1810-1856.
Vocal duos.

Music Div.

Drexel 5584.2

Schumann, Robert Alexander, 1810-1856.

Vier Duos; Liebesgarten. Liebhabers Ständchen. Unterm Fenster. Familien-Gemälde. Für Piano zu vier Händen von Robert Schumann. Frei bearbeitet nach dessen Gesangs-Duetten von Aug. Horn. Op.34... Leipzig & Dresden, C.A. Klemm [1858] Publ.pl.no. 642. 19 p. 32cm.

Arranged for piano, 4 hands.

1.Piano, 4 hands—Arr.

Music Div.

Schumann, Robert Alexander, 1810-1856.
"Dunkler Lichglanz, blinder Blick, todtes Leben"

See

Schumann, Robert Alexander, 1810-1856.
Spanische Liebeslieder. Op. 138, no. 10.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Ebro caudolose.

See

Schumann, Robert Alexander, 1810-1856.
Spanische Liebeslieder. Op. 138, no. 5.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Ecossaise.

See

Schumann, Robert Alexander, 1810-1856.
[Ballscenen. Op.109,no.7.]
[Kinderball. Op.130,no.4.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Einsame Blume.

See

Schumann, Robert Alexander, 1810-1856.
[Waldscenen. Op.82,no.3.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Einsamkeit.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 90, no. 5.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Der Einsiedler.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 83, no. 3.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Eintritt.

See

Schumann, Robert Alexander, 1810-1856.
[Waldscenen. Op.82,no.1.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Elfe.

See

Schumann, Robert Alexander, 1810-1856.
[Albumblätter. Op.124,no.17.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Elisen zum Andenken.

See

Schumann, Robert Alexander, 1810-1856.
[Sonatas. Piano. Op.118b,no.1.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Ende vom Lied.

See

Schumann, Robert Alexander, 1810-1856.
[Fantasiestücke. Op.12,no.8.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Er, der Herrlichste von Allen.

See

Schumann, Robert Alexander, 1810-1856.
Frauenliebe und leben. Op. 42, no. 2.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Er ist gekommen in Sturm und Regen.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 37, no. 2.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Er ist's.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 79, no. 23.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Erinnerung. (Piano)

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.28.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Erinnerung (Song)

See

Schumann, Robert Alexander, 1810-1856.
Frühe Lieder. Op. posth.

Music Div.

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* ZB-102
Film Reproduction

SCHUMANN, ROBERT, 1810-1856.
Erinnerungen an Felix Mendelssohn Bartholdy. Nachgelassene Aufzeichnungen von Robert Schumann. Hrsg. vom Städtischen Museum Zwickau (Sachsen) Bearb. von Georg Eismann. [2. durchgesehene und erweiterte Ausg.] Zwickau, Predella-Verlag, 1948. 87 p. ports., facsims. 21cm.
Film reproduction. Positive.

(Continued)

NN *R 8.62 p/ OC, I (OS)II PC, 1, I, II SL MU, 1, 2, 3g, 4, I, II (MUR4, LC1, X1, Z1, MUF1, MUI1) 3

SCHUMANN, ROBERT, 1810-1856. Erinnerungen an Felix Mendelssohn Bartholdy. (Card 2)

Facsimile of the Schumann ms. "Erinnerungen an F. Mendelssohn vom Jahre 1835 bis zu S. Tode (Materialien)" Archivnummer 4871/v. 3, 1-6, in the Robert Schumann Museum of the Städtische Museum Zwickau, with transcription on opposite pages.

"Erinnerung" (no. 28 from Op. 68) for piano, facsim. of Schumann's autograph ms., plate following p. 12.

CONTENTS. --Schumann und Mendelssohn, von G. Eismann. --[Aus Mendelssohns und Schumanns Leipziger Zeit, von G. Rudolff-Hille. --[Die Handschrift]--Erwähnte Kompositionen. --Quellennachweis und Anmerkungen.

(Continued)

SCHUMANN, ROBERT, 1810-1856. Erinnerungen an Felix Mendelssohn Bartholdy. (Card 3)

1. Mendelssohn-Bartholdy, Felix, 1809-1847. 2. Autographs (Books)--Facsimiles. 3. Autographs (Music)--Schumann, R. -- Facsimiles. 4. Schumann, Robert, 1810-1856. I. Eismann, Georg, ed. II. Zwickau, Germany. Robert-Schumann-Museum. Mss. (4871/V, 3, 1-6)

Schumann, Robert Alexander, 1810-1856.
Ernteliedchen.

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.24.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Erste Begegnung.

See

Schumann, Robert Alexander, 1810-1856.
Spanisches Liederspiel. Op. 74, no. 1.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Erster Verlust.

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.16.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Erstes Grün.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 35, no.4.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Es ist verrathen.

See

Schumann, Robert Alexander, 1810-1856.
Spanisches Liederspiel. Op. 74, no. 5.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Es leuchtet meine Liebe.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 127, no. 3.

Music Div.

Schumann, Robert Alexander, 1810-1856.
"Es stürmet am Abendhimmel."

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 89, no. 1.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Es triebt mich hin.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 24, no. 2.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Estrella.

See

Schumann, Robert Alexander, 1810-1856.
[Carnaval. Op.9,no.14.]

Music Div.

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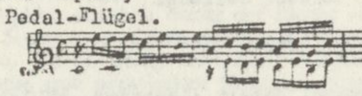
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.27
[Etudes. Pedal piano. Op.56]
...Studien für das Pedal-Flügel.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.27, p.2-19.)

Music Div.

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*MYD

SCHUMANN, ROBERT, 1810-1856.
[ÉTUDES, PEDAL PIANO, OP.56. ARR. FOR PIANO 4 HDS.]
Six études, op. 56, en forme de canon pour piano à pédales. Transcription à quatre mains par Georges Bizet. Paris, A. Durand [190-?] Pl.no. D.S.et Cie. 1501. 33 p. 36cm. (Edition classidue A. Durand & fils. no. 1501)

1. Piano, 4 hands--Arr. 2. Canons (Pedal piano)--Arr. for piano 4 hands. I. Bizet, Georges, 1838-1875, arr.
NN 10.69 r/L OC,I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

** MYD

Schumann, Robert Alexander, 1810–1856.
[Etudes. Pedal piano. Op. 56. Arr. for 2 pianos 4 hd.]
...Six études en forme de canon pour piano ou orgue à pédales, pouvant être jouées à 3 mains... À 2 pianos, 4 mains par C. A. Debussy... Op: 56. Paris, Durand & cie. [193–?] Publ.pl.no. D.S.4371 (D.&F.4371). 1 v. 34cm.

Parts for piano I, II.
Reissue of the original edition, 1891, of Durand et Schoenewerk.

MUSIC DIV.
DREXEL MUSICAL FUND.

406006B. 1. Piano (2 pianos)—Arr. I. Debussy, Claude, 1862–1918, arr.
N. Y. P. L. November 24, 1947

Schumann, Robert Alexander, 1810-1856. * MYD
[Etudes. Piano. Op.3]
...Studien nach Capricen v. Paganini [Op. 1] bearbeitet, mit Fingersatz, vorbereitenden Uebungen und einem Vorworte über ihren Zweck. (Études d'après des Caprices de Paganini.) Op. 3. Leipzig: F. Hofmeister[, 188–?]. Publ. pl. no. 1617. 25 p. f°.

Printed from plates of 1. ed., 1832, with later t.-p.
At head of title: Altes und Neues. Sammlung vorzüglicher Clavierwerke...

1. Piano—Studies. 2. Paganini, Niccolò, 1784-1840. MUSIC DIV.
N. Y. P. L. April 1, 1927

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*MYD

SCHUMANN, ROBERT, 1810-1856.
[ÉTUDES, PIANO, OP.3]
Studien nach Capricen von Paganini, für Piano Solo, Op. 3. Neu revidiert von Eduard Schütt, Wien, Universal-Edition [pref. 1902] Pl. no. 585;1587. 33 p. 31cm. (Universal-Edition. No. 585)

Preface in English, French and German.

1. Piano--Studies and exercises. 2. Piano. I. Schütt, Eduard, 1856-1933, ed. II. Paganini, Nicolò, 1782-1840. Caprices, op. 1.
NN X 11.64 a/C OC (OAF1) SL MUg, lg, 2g, lg, IIg (LC1, X1)

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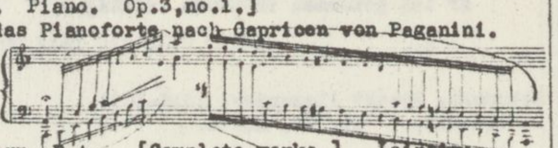
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.3
[Etudes. Piano. Op.3,no.1.]
...Für das Pianoforte nach Capricen von Paganini.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.3, p.30-34.)

Music Div.

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*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.3
[Etudes. Piano. Op.3,no.2.]
...Für das Pianoforte nach Capricen von Paganini.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.3, p.34-37.)

Music Div.

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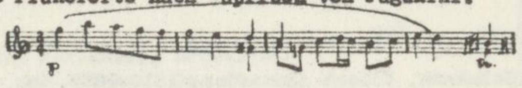
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.3
[Etudes. Piano. Op.3,no.3.]
...Für das Pianoforte nach Capricen von Paganini.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.3, p.38.)

Music Div.

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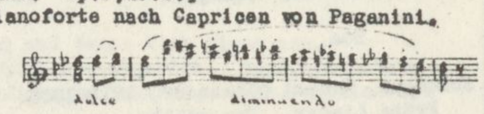
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.3
[Etudes. Piano. Op.3,no.4.]
...Für das Pianoforte nach Capricen von Paganini.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.3, p.39-40.)

Music Div.

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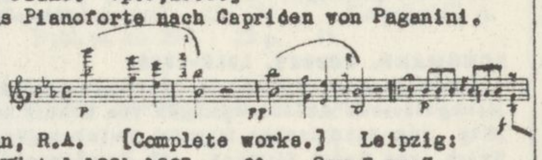
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.3
[Etudes. Piano. Op.3,no.5.]
...Für das Pianoforte nach Capriden von Paganini.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.3, p.41-43.)

Music Div.

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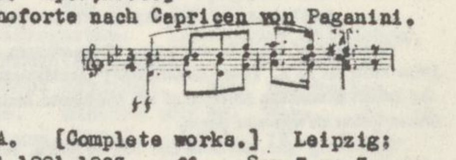
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.3
[Etudes. Piano. Op.3,no.6.]
...Für das Pianoforte nach Capricen von Paganini.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.3, p.44-45.)

Music Div.

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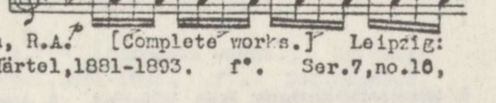
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7
[Etudes. Piano. Op.10, no.1.] No.10.
...Sechs Concert-Etuden componirt nach Capricen von Paganini.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.10, p.30-51.)

Music Div.

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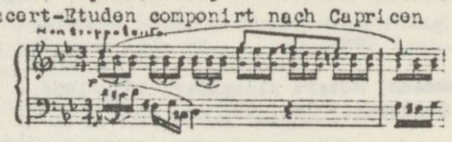
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7
[Etudes. Piano. Op.10. no.2] No.10.
...Sechs Concert-Etuden componirt nach Capricen von Paganini.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Hartel, 1881-1893. f°. Ser.7,no.10. p.30-51.)

Music Div.

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*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7
[Etudes. Piano. Op.10. no.3] No.10.
...Sechs Concert-Etuden componirt nach Capricen von Paganini.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Hartel, 1881-1893. f°. Ser.7,no.10. p.30-51.)

Music Div.

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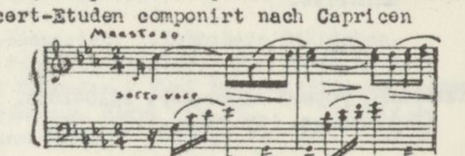
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7
[Etudes. Piano. Op.10. no.4] No.10.
...Sechs Concert-Etuden componirt nach Capricen von Paganini.



(In: Schumann, R. A. [Complete works.] Leipzig: Breitkopf & Hartel, 1881-1893. f°. Ser.7,no.10. p.30-51.)

Music Div.

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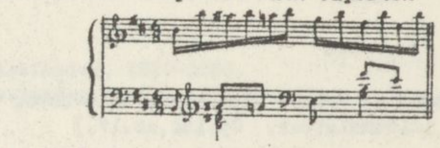
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7
[Etudes. Piano. Op.10. no.5] No.10.
...Sechs Concert-Etuden componirt nach Capricen von Paganini.



(In: Schumann, R. A. [Complete works.] Leipzig: Breitkopf & Hartel, 1881-1893. f°. Ser.7,no.10. p.30-51.)

Music Div.

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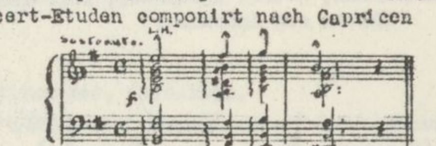
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7
[Etudes. Piano. Op.10. no.6] No.10.
...Sechs Concert-Etuden componirt nach Capricen von Paganini.



(In: Schumann, R. A. [Complete works.] Leipzig: Breitkopf & Hartel, 1881-1893. f°. Ser.7,no.10. p.30-51.)

Music Div.

Schumann, Robert, 1810-1856.
ÉTUDES EN FORME DE VARIATIONS. See his

ÉTUDES SYMOHINIQUES, OP. 13.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 188 [iv-1-68 16m]

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*ZB-352

SCHUMANN, ROBERT, 1810-1856.
[ÉTUDES SYMPHONIQUES, OP.13]
12 études symphoniques pour piano, op.13. Paris, S.Richault [184-?] Pl. no. R.5003. 31 p. 36cm.

Microfilm.

1. Piano. I [title] Douze.
NN R 8.72 g/ OC1 (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

*MYD

Schumann, Robert Alexander, 1810-1856.
[Études symphoniques. Op. 13]
...Symphonic studies for the piano. Ed. by Harold Bauer. Op. 13. New York, G. Schirmer, inc., c1944. Publ. pl. no. 40608. 47 p. 30cm. (Schirmer's library of musical classics. v. 1672.)

334291B. 1. Piano. I. Bauer, Harold, 1873- ed.
N. Y. P. L. MUSIC DIV. April 10, 1946

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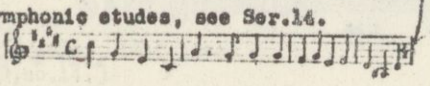
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.13
[Études symphoniques. Op.13.]

1st edition.
For Anhang: Symphonic etudes, see Ser.14.
For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.13, p.108-129.)

Music Div.

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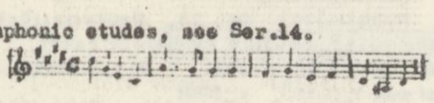
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.13
[Études symphoniques. Op.13.]

2nd edition.
For Anhang:Symphonic etudes, see Ser.14.
For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.13, p.130-151.)

Music Div.

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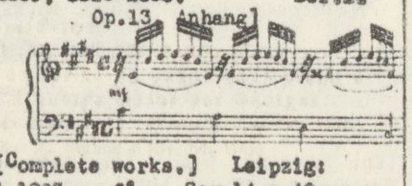
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.14
[Études symphoniques. Op.13 Anhang]
...Anhang zu Op.13.

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.14,p.40-47.)

Music Div.

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*MYD box

Schumann, Robert Alexander, 1810-1856.
[Études symphoniques. Op.13]
...Douze etudes symphoniques [pour le piano]. Op. 13... Moscou: P. Jurgenson, 1872. Publ.pl.no.390. 21 p. f°.

At head of title: Oeuvres complètes pour le piano de R. Schumann. Nouvelle edition redigee par N. Rubinstein et M. Balakireff...

1 card only
Not access.

Music Div.

Schumann, Robert Alexander, 1810-1856. *MYD
[Études symphoniques. Op.13]
...Études symphoniques. Op. 13. Edited and fingered by Max Vogrich. New York: G. Schirmer, cop. 1895. Publ. pl. no. 12390. 44 p. f°. (Schirmer's library of musical classics. v. 96.)

At head of title: Robert Schumann. Complete works for the pianoforte.

MUSIC DIV.
HUNEKER COLLECTION.
1. Piano.—Studies. 2. Vogrich, Max Wilhelm Karl, 1852-1916, editor.
N. Y. P. L. November 9, 1921.

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*MYD box

Schumann, Robert Alexander, 1810-1856.
[Études symphoniques. Op. 13. Arr. for 2 pianos, 4 hd.]
[12 études symphoniques en forme de variations, arrangées pour 2 pianofortes. Op. 13] [Leipzig, G. Heinze, 1864] Publ. pl. no. G.82H. 1 v. 34cm.

Parts for piano I, II.
Imperfect: t.-p. wanting; title from Hofmeisters Jahresverzeichnis 1864.

1. Piano—2 pianos, 4 hands—Arr.
N. Y. P. L. MUSIC DIV. Card revised June 21, 1945

Schumann, Robert Alexander, 1810-1856.
Eusebius.

See

Schumann, Robert Alexander, 1810-1856.
[Carnaval. Op.9,no.5.]

Music Div.

Schumann,Robert,1810-1856.F.A.E.

*MN
D475
Nr. 360

BRAHMS, JOHANNES, 1833-1897.
[F.A.E. ARR. FOR VIOLA & PIANO]
Allegro (Scherzo C-moll) aus der F.A.E. Sonate für Violine und Klavier. Für Viola und Klavier bearb. von Karl Stierhof. Wien, Verlag Doblinger [c1969] score (15 p.) and part. 30cm. (Diletto musicale. Nr. 360)

The sonata was written jointly with R. Schumann and Albert Dietrich, for violin and piano.

(Continued)

NN 4.70m/OC, II, III (OS)I IVg (LC1, X1) (OAF1) MUg, Ig, Ig, IIg, IIIg.

BRAHMS, JOHANNES, 1833-1897. [F.A.E. ARR. FOR VIOLA & PIANO] Allegro... (Card 2)

Drexel musical fund.

1. Viola and piano--Arr. I. Series. II. Schumann, Robert, 1810-1856. F.A.E. III. Dietrich, Albert Hermann, 1829-1908. F.A.E. IV. Title: F.A.E.

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*MYK

Schumann, Robert Alexander, 1810-1856.

...F. A. E., in Erwartung der Ankunft des verehrten und geliebten Freundes Joseph Joachim schrieben diese Sonate Robert Schumann, Albert Dietrich und Johannes Brahms; herausgegeben und nach dem Manuskript kritisch revidiert von Dr. Erich Valentin und Otto Kobin. Madgeburg: Heinrichshofen's Verlag [1935] Publ. pl. no. H. V. 13145. 1 v. 33½cm.

Score (37 p.) and violin part.

(Continued)

N. Y. P. L. MUSIC DIV. January 5, 1938

Schumann, Robert Alexander, 1810-1856. ...F. A. E. ...
(Card 2)

The title stands for "Frei aber einsam." The first movement composed by Albert Dietrich, the second and fourth by Robert Schumann, and the third by Johannes Brahms.
Cover-title is reproduction of t.-p. of the autograph manuscript in the Preussische Staatsbibliothek.

908356A. 1. Violin and piano—piano—1800- . 3. Joachim, Joseph, 1831-1907. I. Brahms, Johannes, 1833-1897. II. Dietrich, Albert Hermann, 1829-1908. III. Kobin, Otto, 1895- , ed. IV. Valentin, Erich, 1906- , ed. V. Title.
CARNEGIE CORP. OF NEW YORK. 1800- . 2. Sonatas—Violin and
N. Y. P. L. January 5, 1938

Schumann, Robert Alexander, 1810-1856.
Fabel.

See

Schumann, Robert Alexander, 1810-1856.
[Fantasiestücke. Op.12,no.6.]

Music Div.

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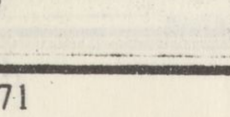
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.3
[Fantasia. Op.131. Violin & orch.]

Full score.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.3,p.1-28.)

Music Div.

Drexel 5383.2

Schumann, Robert Alexander, 1810-1856.
[Fantasia. Op. 131. Violin & piano]
Phantasie für Violine mit Begleitung des Orchesters oder Pianoforte, componirt...von Robert Schumann. Op. 131... Leipzig, F. Kistner [1854] Publ.pl.no. 2010, 2011. 1 v. 34cm.

Part for violin only. Score wanting.
First edition.

Music Div.

Schumann, Robert Alexander, 1810-1856. *MYD
[Fantasia. Piano. Op.17].
...Phantasie, Op. 17 Critically revised and fingered by Max Vogrich. New York: G. Schirmer, cop. 1914. Publ. pl. no. 24636. 38 p. f°. (Schirmer's library of musical classics. v. 1163.)

At head of title: Robert Schumann. Complete works for the pianoforte.

MUSIC DIV.
HUNEKER COLLECTION.
1. Piano—Fantasies. 2. Vogrich, Max Wilhelm Karl, 1852-1916, editor.
N. Y. P. L. November 9, 1921.

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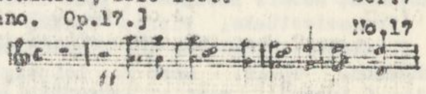
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7
[Fantasia. Piano. Op.17.] No.17



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.17, p.102-127.)

Music Div.

Drexel 5683.
Schumann, Robert Alexander, 1810-1856.
[Fantasiestücke. Clarinet & pf. Op.73]
[Fantasiestücke für das Pianoforte u. Clarinette. (ad libit. Violine, od. Violoncell.)]. Op.73. s.p., [18-]. 1 p. in 1 v. f°. Violoncello part only. No title-page.

Violoncello and piano

Music Div.

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*MYD

SCHUMANN, ROBERT, 1810-1856.
[FANTASIESTÜCKE, CLARINET & PIANO, OP. 73, ARR. FOR PIANO 4 HDS.]
Fantasiestücke für Pianoforte und Clarinette von R. Schumann, op. 73. Cassel, C. Luckhardt [185-?] Pl. no. C.L. 238. 21 p. 31cm.

1. Piano, 4 hands--Arr.
NN 9.69 w/OC (OAF1) SL MUg, Ig (LC1, X1)

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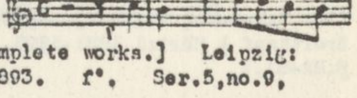
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.5,no.9
[Fantasiestücke. Clarinet & pf. Op.73,no.1]

A minor.
For clarinet & piano(vln. or vlc.)



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.5,no.9, p.12-15.)

Clarinet and piano

Music Div.

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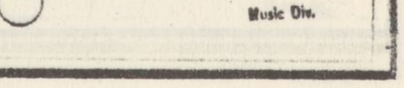
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.5
[Fantasiestücke. Clarinet & pf. Op.73,no.2] No.9

A major.
For clarinet & piano (vln. or vlc.)

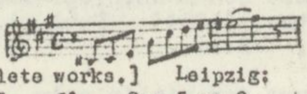


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.5,no.9, p.16-19.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *LNB
[Fantasiestücke. Clarinet & pf. Op.73,no.3] Ser.5 No.9

A major.
For clarinet and piano (vln. or vlc.)



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.5,no.9, p.20-25.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MYD +box
[Fantasiestücke. Piano. Op.12]
Phantasiestuecke für das Pianoforte... von Robert Schumann. Op.12, Heft 1-2... Leipzig: Breitkopf & Härtel [,187-?]. Publ.pl.no.5835 a-b. 2 v.in 1. f°.

Reprinted from original plates, 1838?, with t.-p. after 1871.
Contents: Heft 1. Des Abends. Aufschwung. Warum? Grillen.
Heft 2. In der Nacht. Fabel. Traumes-wirren. Ende vom Lied.

Music Div.

Schumann, Robert Alexander, 1810-1856. *MYD +box
[Fantasiestücke. Piano. Op.12]
Phantasiestuecke für das Pianoforte... von Robert Schumann. Op.12. Heft 2. Leipzig:Breitkopf & Härtel. [,1838?]. Publ.pl.no.5835b. 1 v. f°. 1.ed.

Contents:

Heft 2. In der Nacht. Fabel. Traumes-wirren. Ende vom Lied.

Heft 1, lacking. 1 card.

Music Div.

*MYD
SCHUMANN, ROBERT, 1810-1856.
[FANTASIESTÜCKE, PIANO, op. 12]
Pièces fantaisistes, op. 12 [par] R. Schumann. Révision par Gabriel Fauré. Paris, Durand [c1916] 40 p. 31cm. (Édition classique A. Durand & Fils. no. 9396)

1. Piano. I. Fauré, Gabriel Urbain, 1845-1924, ed.
NN 11.69 v/4 OC, I SL (OAF1) MUg, Ig, Ig (LC1, X1)

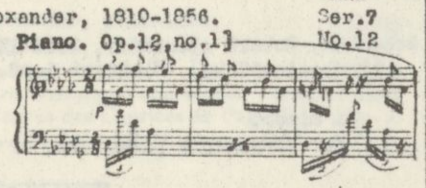
Schumann,Robert,1810-1856.Fantasiestücke,Piano,op.12. Aufschwung *ZBD-5
Film Reproduction
Humphrey, Doris, 1895-1958.
Soaring ,choreography by, D. Humphrey. ,Music by R. Schumann, ,1954?, 33 p.

Film reproduction. Positive.
Choreography, in Labanotation.
"Notated at Conn. College, 1954."

1. Ballet. Soaring. 2. Dancing—Notation—Works in. I. Schumann, Robert, 1810-1856. Fantasiestücke, Piano, op.12. Aufschwung. II. Title.
NN R 12.61 OC,I PC,II SL MU,I,2,I,II (MUF1,UM1,LC1,X1)

Schumann, Robert Alexander, 1810-1856. *LNB
[Fantasiestücke. Piano. Op.12,no.1] Ser.7 No.12
...Des abends.

For piano.

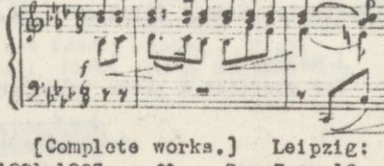


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.12, p.82-83.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *LNB
[Fantasiestücke. Piano. Op.12,no.2] Ser.7 No.12
...Aufschwung.

For piano.

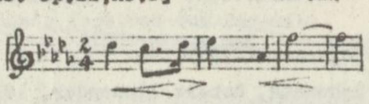


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.12, p.84-87.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *LNB
[Fantasiestücke. Piano. Op.12,no.3] Ser.7 No.12
...Warum.

For piano.

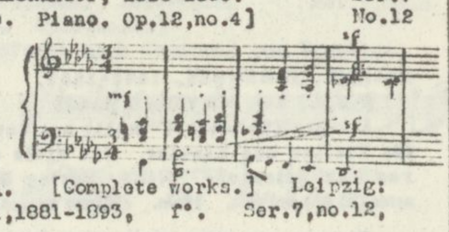


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.12, p.88.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *LNB
[Fantasiestücke. Piano. Op.12,no.4] Ser.7 No.12
...Grillen.

For piano.

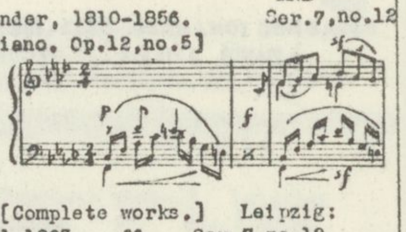


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.12, p.88-91.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *LNB
[Fantasiestücke. Piano. Op.12,no.5] Ser.7,no.12
...In der Nacht.

For piano.

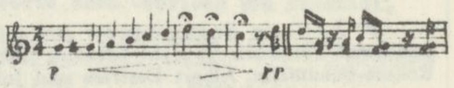


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.12, p.92-97.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *LNB
[Fantasiestücke. Piano. Op.12,no.6] Ser.7 No.12
...Fabel.

For piano.

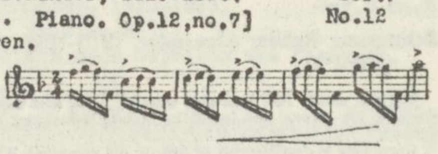


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.12, p.98-100.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *LNB
[Fantasiestücke. Piano. Op.12,no.7] Ser.7 No.12
...Traumes Wirren.

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.12, p.101-104.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MYD +box
[Fantasiestücke. Piano. Op.12,no.7]
Phantasiestuecke für das Pianoforte... Leipzig: Breitkopf & Härtel [,ca.1856]. Publ.pl.no.9167. 1 v. f°.

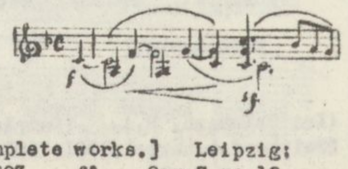
Contents:

No.7. Traumes-Wirren.

Nos.1-6,8,lacking. 1 card.

Schumann, Robert Alexander, 1810-1856. *LNB
[Fantasiestücke. Piano. Op.12,no.8] Ser.7 No.12
...Ende vom Lied.

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.12, p.105-107.)

Music Div.

* *MYD box
SCHUMANN, ROBERT, 1810-1856.
[FANTASIESTÜCKE, PIANO, OP. 12. NO. 9]
Fantasiestück, op. 12, no. 9. Edited by Jack Werner. London, J. Curwen; sole agents for U.S.A.: G. Schirmer, New York [c1958] 6 p. facsim. 31cm. (Autograph series of unknown classics)

Duration: 2 min., 15 sec.

DREXEL MUSICAL FUND

1. Piano. I. Werner, Jack, ed. II. Autograph series of unknown classics.
NN R 10.60 p/4 OC, I (OS)II (OAF1) SL MUg, Ig, Ig (MU11, LC1, X1) [NSCM]

9-*LNB
Schumann, Robert ~~Alexander~~, 1810-1856.
[Fantasiestücke, Op. 111]
Drei Fantasiestücke für Pianoforte... von Robert Schumann. Op. 111. Leipzig: C. F. Peters, 1852,. Publ. pl. no. 3525. 13 p. f°.

1. ed.

M.D.
1. Piano. I. Title. Off. Cat.
N. Y. P. L. 3 March 9, 1927

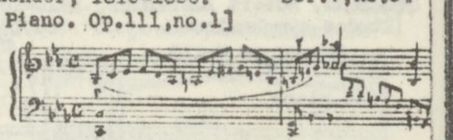
Schumann,Robert,1810-1856. Fantasiestücke, Piano,Op. 111 * *MYD
SCHUMANN, ROBERT, 1810-1856.
[NACHTSTÜCKE]
Nachtstücke, Op. 23. Fantasiestücke, Op. 111. For the piano. Edited by Harold Bauer. New York, G. Schirmer, c1945. 42 p. 30cm. (Schirmer's library of musical classics. v. 1685)

Drexel Musical Fund.

1. Piano. I. Bauer, Harold, 1873-1951, ed. II. Schumann, Robert, 1810-1856. Fantasiestücke, Piano, Op. 111. III. Title. IV. Title: Fantasiestücke.
NN 9.58 m/3 OC, I, II (OAF 2) SL MUg, Ig, IIg, IIIg, IVg (MU12, LC1, X1)

Schumann, Robert Alexander, 1810-1856. *LNB
[Fantasiestücke. Piano. Op.111,no.1] Ser.7,no.34

For piano.

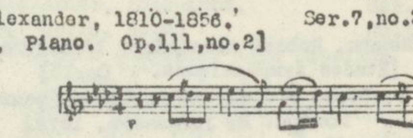


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.34, p.36-39.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *LNB
[Fantasiestücke. Piano. Op.111,no.2] Ser.7,no.34

For piano.

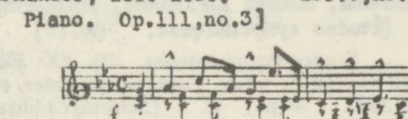


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.34, p.39-41.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *LNB
[Fantasiestücke. Piano. Op.111,no.3] Ser.7,no.34

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.34, p.41-43.)

Music Div.

Op. 88 9-*LNB
Schumann, Robert ~~Alexander~~, 1810-1856.
Phantasiestücke für Pianoforte, Violine & Violoncell componirt...von Robert Schumann. Op. 88... Leipzig: F. Kistner [1850] Publ. pl. no. 1743. 2 v. 35cm.

Score and parts for violin and violoncello.
First edition. Draper Collection
DREXEL 5381.2
—— —— Second copy.
Score wanting.

1. Piano in trios (Piano, violin, violoncello) Off. cat.
~~1. Trios. Piano, Violin and violon~~~~cello.~~ I. Title.
N. Y. P. L. 3 September 18, 1915.

Schumann, Robert Alexander, 1810-1856.
[Fantasiestücke. Pf., vln & vlc. Op.88]
...Phantasiestücke für Pianoforte, Violine, Violoncell. Op. 88. Revidirt von Alfred Dörffel. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7025a. parts. f°.

At head of title: Rob. Schumann's Sämmtliche Werke.
Each part has separate t.-p.
On cover: Edition Peters. no. 2378.
Score and violoncello part. Violin part lacking.

MUSIC DIV.
1. Trios.—Piano, violin and violoncello. I. Doerffel, Alfred, 1821-1905.
N. Y. P. L. December 30, 1919.

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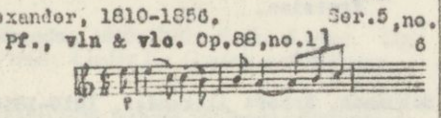
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.5,no.6
[Fantasiestücke. Pf., vln & vlc. Op.88,no.1]
...Romanze.



A minor.
For piano, vln. & vlc.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.5,no.6,p. 124-126.)

Music Div.

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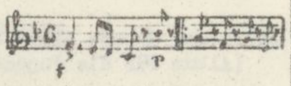
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.5,no.6
[Fantasiestücke. Pf., vln & vlc. Op.88,no.2]
...Humoreske.



F major.
For piano, vln. & vlc.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.5,no.6, p.126-134.)

Music Div.

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*MNB
Schumann, Robert Alexander, 1810-1856. Ser.5 No.6
[Fantasiestücke. Pf., vln & vlc. Op.88,no.3]
...Duett.

D minor.
For piano, vln. & vlc.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.5,no.6,p. 135-137.)

Music Div.

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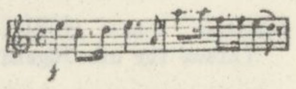
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.5,no.6
[Fantasiestücke. Pf., vln & vlc. Op.88,no.4]
...Finale.



A minor.
For piano, vln. & vlc.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.5,no.6,p. 138-147.)

Music Div.

9-*MNB
Schumann, Robert Alexander, 1810-1856.
Faschingsschwank aus Wien. Fantasiebilder für das Piano-Forte, componirt...von Robert Schumann. 26tes Werk... Wien: P. Mechetti [, 1841] Publ. pl. no. P. M. 3485. 23 p. f°.

First edition.

1. Piano. 2. Title.
N. Y. P. L. Oril. Cat. March 18, 1927

Mus. Res. *MYD

SCHUMANN, ROBERT, 1810-1856.
[FASCHINGSSCHWANK AUS WIEN]
Faschingsschwank aus Wien; Fantasiebilder für das Piano-forte. Componirt... von Robert Schumann
Wien, Bei Pietro Mechetti qm. Carlo [1841]
Pl. no. P. M. No. 3485. 23 p. 33cm.

1. Piano. I. Title.
NN S 3.68 e/L OC (OAF1) SL MU, 1g, Iq (LC1, X1)

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*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.24
[Faschingschwank aus Wien. Op.26,no.1.]
...Allegro.

For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.24, p.110-119.)

Music Div.

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*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.24
[Faschingschwank aus Wien. Op.26,no.2.]
...Romanze.

For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.24, p.120.)

Music Div.

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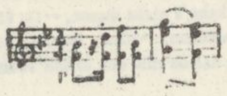
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.24
[Faschingschwank aus Wien. Op.26,no.3.]
...Scherzino.

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.24, p.121-122.)

Music Div.

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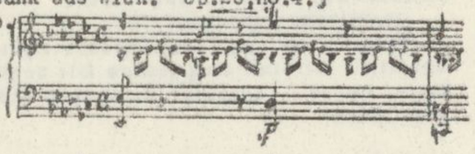
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.24
[Faschingschwank aus Wien. Op.26,no.4.]
...Intermezzo.

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.24, p.123-125.)

Music Div.

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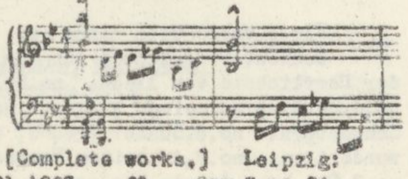
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.24
[Faschingschwank aus Wien. Op.26,no.5.]
...Finale.

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.24, p.126-131.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Fast zu ernst.

See

Schumann, Robert Alexander, 1810-1856.
[Kinderscenen. Op.15,no.10.]

Music Div.

Schumann, Robert, 1810-1856.
Faust.

See

Schumann, Robert, 1810-1856.
Scenen aus Göthe's Faust.

Music div.

Schumann, Robert Alexander, 1810-1856.
Die feindlichen Brüder.

See

Schumann, Robert Alexander, 1810-1856.
Romances and ballads. Op. 49, no. 2.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Die Fensterscheibe.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 107, no. 2.

Music Div.

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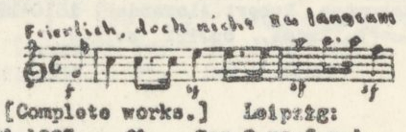
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.2
[Fest-Ouverture. Op.123.]
...Über das Rheinweinlied "Bekränzt mit Laub."

For orchestra & chorus.
Full score.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.2,no.5,p.1-30.)

Music Div.

Drexel 5583./
Schumann, Robert Alexander, 1810-1856.
[Fest-Ouverture. Op.123. Arr. for piano, 4 hds.]
Fest-Ouverture mit gesang über das Rheinweinlied... Clavierauszug zu vier Händen. Op.123. Bonn: N. Simrock, [1853?] 15 pp. f°.

Ouvertures - Arr. f. pf., 4 hds.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Figurierter Choral.

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.42.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Finale.

See

Schumann, Robert Alexander, 1810-1856.
[Faschingschwank aus Wien. Op.26,no.5.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Florestan.

See

Schumann, Robert Alexander, 1810-1856.
[Carnaval. Op.9,no.6.]

Music Div.

Schumann, Robert, 1810-1856.
A FLOWER TO ME THOU SEEMEST. see his
MYRTHEN. DU BIST WIE EINE BLUME.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1856

9-* MNB

Schumann, Robert Alexander, 1810-1856.

Die Flüchtlinge. Ballade von Shelley für Declamation mit Begleitung des Pianoforte, componirt...von Rob. Schumann. Op. 122. No. 2... Leipzig, B. Senff ⌊1853⌋ Publ. pl. no. 93. 7 p. 32cm.

For declamation, with piano accompaniment.
German version by Friedrich Hebbel. First line: Der Hagel klirrt nieder.
First edition.

OFF. CAT. MD

1. Melodrames—Keyboard acc. ~~2. Piano.~~ I. Shelley, Percy Bysshe, 1792-1822. II. Hebbel, Christian Friedrich, 1813-1863, tr.
N. Y. P. L. III. Title. November 30, 1945

Schumann, Robert Alexander, 1810-1856.
Die Flüchtlinge.

See also

Schumann, Robert Alexander, 1810-1856.
[Ballades. Op.122, no.2.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Flügel! um zu fliegen über Berg und Thal.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 37, no.8.

Music Div.

Schumann, Robert Alexander, 1810-1856.
"Fluthenreicher Ebro, blühendes Ufer"

See

Schumann, Robert Alexander, 1810-1856.
Spanische Liebeslieder. Op. 138, no. 5.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Frage.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 35, no. 9.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Française.

See

Schumann, Robert Alexander, 1810-1856.
[Ballscenen. Op.109, no.5.]
[Kinderball. Op.130, no.5.]

Music Div.

9-* MNB

Schumann, Robert Alexander, 1810-1856.

Frauenliebe und Leben von Adalbert von Chamisso. Acht Lieder für eine Singstimme mit Begleitung des Pianoforte... Von Robert Schumann. Op. 42... Leipzig, F. Whistling ⌊1843⌋ Publ.pl.no. 300 (301-308). 23 p. 33cm.

For one voice with piano accompaniment.
First edition.
CONTENTS.—Seit ich ihn gesehen.—Er, der Herrlichste von Allen.—Ich kann's nicht fassen.—Du Ring an meinem Finger.—Helft mir, ihr Schwestern.—Süsser Freund.—An meinem Herzen.—Nun hast du mir den ersten Schmerz gethan.

OFF. CAT.

318256B. 1. Songs, German. I. Chamisso, Adelbert von, 1781-1838. M.D.
N. Y. P. L. II. Title. August 13, 1947

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*ZB-330

SCHUMANN, ROBERT, 1810-1856.
[FRAUENLIEBE UND LEBEN]
Frauenliebe und Leben; von Adalbert von Chamisso. Acht Lieder für eine Singstimme mit begleitung des Pianoforte. Op. 42. Leipzig, F. Whistling, 1857. Pl. no. 300. 23 p. 33cm.

Microfilm.
For voice and piano.

(Continued)

NN R 5.72 m/μ OC, I (OAFl) SL MUg, lg, 2g, Ig, IIg (UMl, LCl, Xl)

2a

SCHUMANN, ROBERT, 1810-1856. [FRAUENLIEBE UND LEBEN] Frauenliebe und Leben... (Card 2)

CONTENTS.--Seit ich ihn gesehen.--Er, der Herrlichste von Allen.--Ich kann's nicht fassen.--Du Ring an meinem Finger.--Helft mir, ihr Schwestern.--Süsser Freund, du blickest mich.--An meinem Herzen.--Nun has du mir den ersten Schmerz gethan.

1. Songs, German. 2. Song cycles. I. Chamisso, Adalbert von, 1871-1838. II. Title.

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*MP
(German)

SCHUMANN, ROBERT, 1810-1856.
[FRAUENLIEBE UND LEBEN]
Frauenliebe und Leben; Lieder-Cyclus von A. v. Chamisso für eine Singstimme mit Begleitung des Pianoforte, op. 42. Leipzig, G. Heinze [1843] Pl.no.20. 21 p. 33cm.

1st ed.
1. Songs, German. 2. Song cycles. I. Chamisso, Adelbert von, 1781-1838. II. Title.
NN S 3.71 b/x OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

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*MKB

Schumann, Robert Alexander, 1810-1856. Ser.13, no.11
[Frauenliebe und Leben. Op.42.]
...Lieder-Cyklus von Adalbert v. Chamisso.

For 1 voice with piano acc.
Contents: no.1. Seit ich ihn gesehen. no.2. Er, der Herrlichste von Allen. no.3. Ich kann's nicht fassen no.4. Du Ring an meinem Finger. no.5. Helft mir, ihr Schwestern. no.6. Süsser Freund, du blickest mich verwundert an. no.7. An meinem Herzen, an meiner Brust. no.8. Nun hast du mir den ersten Schmerz gethan.

(Continued)

Music Div.

Schumann, R.A.: [Frauenliebe und leben. Op.42.]
...(Continued.)

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopt & Härtel, 1881-1893. f°. Ser.13, no.11, p.62-77.)

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*MP
(German)

Schumann, Robert Alexander, 1810-1856.
[Frauenliebe und Leben. Op.42]
Frauenliebe und Leben; Lieder-Cyclus von A. von Chamisso, für eine Singstimme mit Begleitung des Pianoforte, componirt von Rob. Schumann. Op. 42... Leipzig: C. F. Peters ⌊ca. 1882⌋. Publ. pl. no. 6345. 23 p. 4°.

German words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (German). 2. Chamisso, Adelbert von, 1781-1838. 3. Title.
N. Y. P. L. October 25, 1921.

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*MYD

Schumann, Robert Alexander, 1810-1856.
[Frauenliebe und Leben. Op.42. Arr. for piano.]
Rob. Schumann's Frauenliebe und Leben. Op. 42. Für Pianoforte übertragen von Theodor Kirchner. Leipzig: G. Heinze⌊, ca. 1871⌋. Publ. pl. no. G. 875 H. 23 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. ~~Piano—~~Transcriptions. 2. Kirchner, Theodor, 1823-1903. 3. Title: Frauenliebe und Leben.
N. Y. P. L. March 21, 1927

Schumann, Robert Alexander, 1810-1856.
Freisinn.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 25, no. 2.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Fremder Mann.

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68, no.29.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Freundliche Landschaft.

See

Schumann, Robert Alexander, 1810-1856.
[Waldscenen. Op.82, no.5.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Fröhlicher Landman.

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68, no.10.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Der Frohe Wandersmann.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 77, no. 1.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Frühe.

See

Schumann, Robert Alexander, 1810-1856.
[Jagdlieder. Op.137, no.4.]

*MP
(German)

Schumann, Robert Alexander, 1810–1856.
[Frühe Lieder. Op. posth.]
Sechs frühe Lieder für Gesang und Klavier, von Robert Schumann. Op. posth. Nach den Manuskripten herausgegeben und revidiert von Karl Geiringer. Erstmalige Veröffentlichung... Wien: Universal-Edition A. G., 1933. Publ. pl. no. Universal-Edition Nr. 10539. 12 p. 31cm.

German words; music for 1 voice with piano acc.
"The manuscript...has on the title page...the opus number II."

(Continued)

Music Div.
MUSIC DIV.
N. Y. P. L. August 14, 1934

Schumann, Robert Alexander, 1810–1856: [Frühe Lieder. Op. posth.] Sechs frühe Lieder für Gesang und Klavier... (Card 2)

Contents.—Sehnsucht (Ekert).—Die Weinende (G. Byron).—Erinnerung (J. G. Jacobi).—Kurzes Erwachen; Gesanges Erwachen; An Anna (J. Kerner).

Juilliard Foundation Fund.

1. Songs, German. I. Byron, George Gordon Noël Byron, 6th baron, 1788–1824. II. Jacobi, Johann Georg, 1740–1814. III. Kerner, Justinus Andreas Christian, 1786–1862. IV. Geiringer, Karl, 1899– , editor.
N. Y. P. L. August 14, 1934

Schumann, Robert Alexander, 1810–1856.
Frühlings Ankunft.
See
Schumann, Robert Alexander, 1810–1856.
Lieder. Op. 79, no. 19.

Music Div.

Schumann, Robert Alexander, 1810–1856.
Frühlingsbotschaft.
See
Schumann, Robert Alexander, 1810–1856.
Lieder. Op. 79, no. 3.

Music Div.

Schumann, Robert Alexander, 1810–1856.
Frühlingsfahrt.
See
Schumann, Robert Alexander, 1810–1856.
Romances and ballads. Op. 45, no. 2.

Music Div.

Schumann, Robert Alexander, 1810–1856.
Frühlingsgesang.
See
Schumann, Robert Alexander, 1810–1856.
[Album für die Jugend. Op.68,no.15.]

Music Div.

Schumann, Robert Alexander, 1810–1856.
Frühlingsglocken.
See
Schumann, Robert Alexander, 1810–1856.
Lieder. Op. 33, no. 6.

Music Div.

Schumann, Robert Alexander, 1810–1856.
Frühlingsgruss.
See
Schumann, Robert Alexander, 1810–1856.
Lieder. Op. 79, no. 4.

Music Div.

Write on slip words underlined below and class mark— *MA

Schumann, Robert Alexander, 1810–1856.
Frühlingsgrüsse (Lenau).
(Musical quarterly. January, 1942. p.58–60.)
For 1 voice with piano acc.
First line: Nach langem Frost.

Song index
MUSIC DIV.

Schumann, Robert Alexander, 1810–1856.
Frühlingslust.
See
Schumann, Robert Alexander, 1810–1856.
Gesange, Op. 125, no. 2.

Music Div.

Schumann, Robert, 1810–1856.
FRÜHLINGSNACHT. see his
LIEDERKREIS, OP. 39. FRÜHLINGSNACHT.

OC OD ED OS PC SL A AH DC E C | MP MR MS
MUP O P PCP PR R *R RC S SP ST T 8 CSR

Schumann, Robert Alexander, 1810–1856.
Fürchten machen.
See
Schumann, Robert Alexander, 1810–1856.
[Kinderscenen. Op.15,no.11.]

Music Div.

Schumann, Robert Alexander, 1810–1856.
Fughette.
See
Schumann, Robert Alexander, 1810–1856.
[Scherzo, Gigue, Romanze, und Fughette, Op.32,no.4.]

Music Div.

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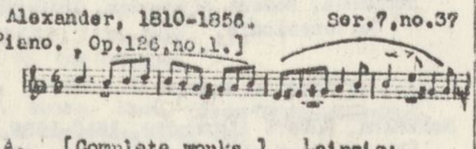
*MB
Schumann, Robert Alexander, 1810–1856. Ser.7,no.37
[Fughettes. Piano. Op.126,no.1.]



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881–1893. f°. Ser.7,no.37, p.102–103.)

Music Div.

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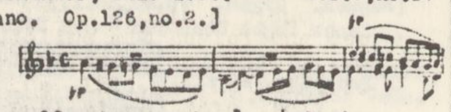
*MB
Schumann, Robert Alexander, 1810–1856. Ser.7,no.37
[Fughettes. Piano. Op.126,no.2.]



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881–1893. f°. Ser.7,no.37, p.104.)

Music Div.

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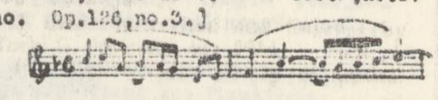
*MB
Schumann, Robert Alexander, 1810–1856. Ser.7,no.37
[Fughettes. Piano. Op.126,no.3.]



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881–1893. f°. Ser.7,no.37, p.105–106.)

Music Div.

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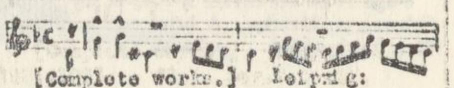
*MB
Schumann, Robert Alexander, 1810–1856. Ser.7,no.37
[Fughettes. Piano. Op.126,no.4.]



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881–1893. f°. Ser.7,no.37, p.106–108.)

Music Div.

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*MB
Schumann, Robert Alexander, 1810–1856. Ser.7,no.37
[Fughettes. Piano. Op.126,no.5.]

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881–1893. f°. Ser.7,no.37, p.109.)

Music Div.

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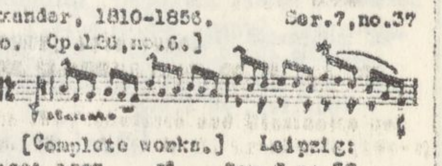
*MB
Schumann, Robert Alexander, 1810–1856. Ser.7,no.37
[Fughettes. Piano. Op.126,no.6.]



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881–1893. f°. Ser.7,no.37, p.110–111.)

Music Div.

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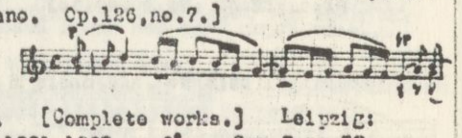
*MB
Schumann, Robert Alexander, 1810–1856. Ser.7,no.37
[Fughettes. Piano. Op.126,no.7.]



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881–1893. f°. Ser.7,no.37, p.112–113.)

Music Div.

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*MYA

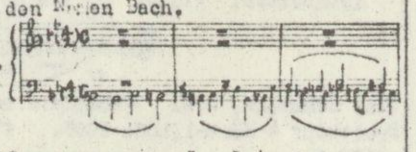
Schumann, Robert Alexander, 1810–1856.
[Fugues. Organ. Op. 60, no. 1–6]
Sechs Fugen über den Namen Bach für Orgel oder Pedalflügel, componirt von Rob. Schumann. Op. 60. Leipzig: C. F. Peters [1887] Publ. pl. no. 6182. 33 p. 31cm.

For organ or piano with pedal keyboard.

1. Fugues—Organ—1800– 2. Piano with pedal keyboard.
3. Bach, Johann Sebastian, 1685–1750 —B-A-C-H.
Music Div.
N. Y. P. L. April 17, 1939

*MNB
Schumann, Robert Alexander, 1810-1856. Ser.8
[Fugues. Organ. Op.60,no.1.]
...Sechs Fugen über den Namen Bach.

Pedalier, ad lib.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.8,p.2-5.)

Music Div.

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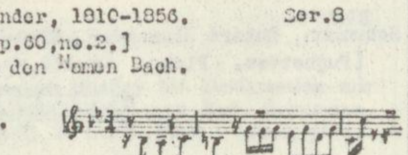
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.8
[Fugues. Organ. Op.60,no.2.]
...Sechs Fugen über den Namen Bach.

Pedalier, ad lib.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.8,p.6-11.)

Music Div.

Write on slip only words underlined and classmark — *MYA

Schumann, Robert Alexander, 1810-1856.
[Fugues. Organ. Op. 60, no. 2]
Fuga II on the theme B-A-C-H [by] Robert Schumann. (In: Schweiger, Hertha. A brief compendium of early organ music. New York, c1943. p. 75-86.)

MUSIC DIV.

1. Fugues—Organ. 2. Themes from words. 3. Bach, Johann Sebastian, 1685-1750—B-A-C-H (g).
N. Y. P. L. June 4, 1946

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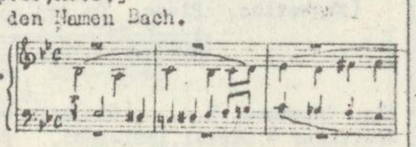
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.8
[Fugues. Organ. Op.60,no.3.]
...Sechs Fugen über den Namen Bach.

Pedalier, ad lib.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.8,p.12-13.)

Music Div.

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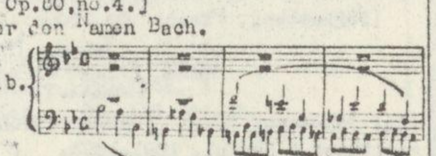
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.8
[Fugues. Organ. Op.60,no.4.]
...Sechs Fugen über den Namen Bach.

Pedalier, ad lib.

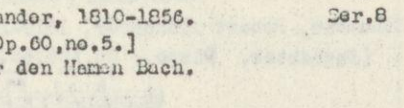


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.8,p.14-17.)

Music Div.

Schumann, Robert Alexander, 1810-1856. Ser.8
[Fugues. Organ. Op.60,no.5.]
...Sechs Fugen über den Namen Bach.

Pedalier, ad lib.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.8,p.18-21.)

Music Div.

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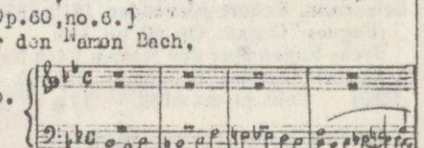
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.8
[Fugues. Organ. Op.60,no.6.]
...Sechs Fugen über den Namen Bach.

Pedalier, ad lib.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.8,p.22-29.)

Music Div.

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* MN p.v. 28
SCHUMANN, ROBERT, 1810-1856.
[FUGUES, PIANO, OP. 72]
Vier Fugen für das Piano-forte, op. 72. Leipzig, F. Whistling, 1858. Pl.no. 577. 15 p. 32cm.

1. Fugues (Piano)

NN R 8.68 p/,OC (OAF1) SL. MUg, 1g (LC1, X1)

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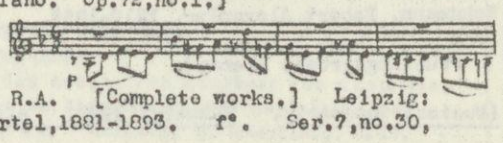
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.30
[Fugues. Piano. Op.72,no.1.]



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.30, p.80-81.)

Music Div.

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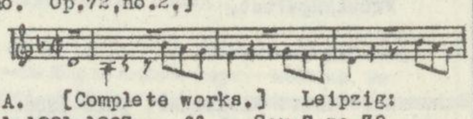
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.30
[Fugues. Piano. Op.72,no.2.]



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.30, p.82-84.)

Music Div.

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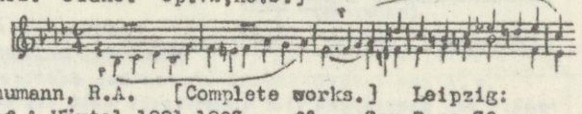
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.30
[Fugues. Piano. Op.72,no.3.]



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.30, p.85-87.)

Music Div.

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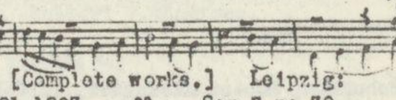
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.30
[Fugues. Piano. Op.72,no.4.]



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.30, p.87-89.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Der Gärtner.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 107, no. 3.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Gartenmelodie.

See

Schumann, Robert Alexander, 1810-1856.
[Vierhändige clavierstücke. Op.85,no.3.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Gebet.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 135, no. 5.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Geburtstagmarsch.

See.

Schumann, Robert Alexander, 1810-1856.
[Vierhändige clavierstücke. Op.85,no.1.]

Music Div.

Write on slip words underlined below and class mark — *MA

Schumann, Robert Alexander, 1810-1856.

Ein Gedanke (Ferrand)

(Musical quarterly. January, 1942. p.57-58.)

For 1 voice with piano acc.
First line: Sie schlingt um meinen Nakken.

Song Index
MUSIC DIV.

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*ZB-330
SCHUMANN, ROBERT, 1810-1856.
[GEDICHTE, OP. 29]
3 Gedichte von Emanuel Geibel; für mehrstimmigen Gesang mit Begleitung des Pianoforte. Op. 29. Leipzig, Breitkopf & Härtel [184-?] Pl. no. 6504. 1 no. 33cm.

Microfilm.
[Nr.] 3.
For 2-4 voices and piano.

(Continued)

NN R 5.72 m/ OC1, II (OAF1) SL MUg, 1g, Ig (UM1, LC1, X1) 2

SCHUMANN, ROBERT, 1810-1856. [GEDICHTE, OP. 29]
3 Gedichte von Emanuel Geibel. (Card 2)

CONTENTS.--3. Zigeunerleben (SATB)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Geibel, Emanuel, 1815-1884. i. [Title] Drei.

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*MNB
Schumann, Robert Alexander, 1810-1856. Ser.10,no.5
[Gedichte. Op.29, no.1]
Ländliches Lied.

For 2 women's voices with piano acc.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.10, no.5, p.2-5.)

Music Div.

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*MNB
Schumann, Robert Alexander, 1810-1856. Ser.10 no.5
[Gedichte. Op.29,no.2]
Lied.

For 2 women's voices with piano acc.

(In:Schumann, Robert Alexander, [Complete works] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser. 10, no.5,p.6- 8.)

Music Div.

*MP
(German)

Schumann, Robert Alexander, 1810-1856.
[Gedichte. Op. 29, no. 3. Piano acc.]
Zigeunerleben, von Robert Schumann. Op. 29, No. 3. Für Männerchor mit vierhändiger Pianofortebegleitung eingerichtet von Joh. Herbeck. Leipzig, Breitkopf & Härtel [187–] Publ. pl. no. 9789. 1 v. 35 and 27cm.

Score (11 p., TTBB and piano, 4 hands) and 4 voice parts.
Words by Emanuel Geibel. First line: Im Schatten des Waldes.
Plate number of the first edition, 1858.

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) November 15, 1945

Schumann, Robert Alexander, 1810-1856. [Gedichte. Op. 29, no. 3. Piano acc.] Zigeunerleben... (Card 2)

——— ——— [1897?] 11 p. 35cm. (Breitkopf & Härtel's Partitur-Bibliothek. [1087])

Score: TTBB and piano, 4 hands.
Bound with the above.

26080. 1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Geibel, Emanuel, 1815-1884. II. Herbeck, Johann Franz von, 1831-1877, arr.
(2) Song index
N. Y. P. L. Card revised November 15, 1945

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*MP
(German)

Schumann, Robert Alexander, 1810-1856.
[Gedichte. Op.29, no.3. Piano acc.]
Zigeunerleben. Op.29, no. 3. Für dreistimmigen Frauenchor mit Pianoforte begleitung eingerichtet von Ferdinand Hummel. Klavierauszug und Singstimmen. Leipzig: Breitkopf & Härtel, [1881] 4 pms. f°. vocal parts 4°.

Choral music, Secular-Women-3pt.-Keyboard acc. I. Hummel, Ferdinand, 1855- arr.

Music Div.

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*MP
(German)

Schumann, Robert Alexander, 1810-1856.
[Gedichte. Op.29, no.3. Orch.acc.]
Zigeunerleben (E. Geibel) für Chor und Orchester. [Op. 29, No. 3.] Instrumentirt von Carl Reinecke. Beim Abschied zu singen (E. v. Feuchtersleben) für Chor mit Begleitung von Blasinstrumenten oder Pianoforte. [Op. 84.] Das Schifflein (L. Uhland) für Chor mit Begleitung von Flöte und Waldhorn. [Op. 146, No. 20.] Drei Chöre von Robert Schumann. Partitur... Leipzig: Breitkopf & Härtel[, 1887]. Publ. pl. no. 17740-17741. 26 parts in 1 v. 27 and 34cm.

(Continued)

Music Dept
N. Y. P. L. March 19, 1930

Schumann, Robert Alexander: ...: Zigeunerleben (E. Geibel) für Chor und Orchester... (Continued)

Full score (25 p.) and 21 orchestra and 4 vocal parts. German words.

Choral music, Secular – Mixed – 4pt. – Orch. acc.
DRAPER COLLECTION
26076. 1. ~~Choruses, with orchestra—Full score.~~ 2. Geibel, Emanuel, 1815-1884. 3. Feuchtersleben, Ernst, Freiherr von, 1806-1849. 4. Uhland, Ludwig, 1787-1862. 5. Reinecke, Karl Heinrich Carsten, 1824-1910, arranger. ~~6. Title. 7. Title: Beim Abschied zu singen. 8. Title: Das Schifflein.~~
N. Y. P. L. March 19, 1930

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*MP
(Germ.)

Schumann, Robert Alexander, 1810-1856.
[Gedichte. Op.29, no.3. Orch. acc.]
Zigeunerleben. Gedicht von Emanuel Geibel. Componirt für kleinen Chor mit Begleitung des Pianoforte von R. Schumann. Op.29. Für kleines Orchester instrumentirt von Carl G.P. Grädener. Partitur. Winterthur: J. Rieter-Biedermann, [18-]. 23p. f°.

Choral music, Secular-Mixed-4pt.-Orch.acc.
Geibel, Emanuel Music Div.
Grädener, C.P. Transfer from Circ. Dept.

Music Div.

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*MNB

Schumann, Robert Alexander, 1810-1856.
[Gedichte. Op.29, no.3. Piano acc.]
Zigeunerleben.

For small chorus with piano acc.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.10, no.5, p.9-15.)

Music Div.

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*MP
(Ger.)

Schumann, Robert Alexander, 1810-1856.
[Gedichte. Op.29, no.3. Piano acc.]
Zigeunerleben... für kleinen Chor mit Begleitung des Pianoforte von R. S. Op.29. no.3. Herausgegeben von Clara Schumann. Leipzig: Breitkopf und Härtel, [18-]. 15pp. 4°.

1. Choral music, Secular-Mixed-4 pt.-Keyboard acc.
2. Schumann, Clara Josephine (Wieck) ed.

Music Div.

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*LYD
box

Schumann, Robert Alexander, 1810-1856.
[Gedichte. Op.29, no.3. Arr. f. piano, 4 hds.]
Zigeunerleben. Gedicht von Emanuel Geibel für kleinen Chor mit Begleitung des Pianoforte von Robert Schumann. Op.29. Arrangement für das Pianoforte zu 4 Händen von Fr. Brissler. Leipzig: Breitkopf & Härtel [18-]. 9 pp. f°.

Piano-4hds.

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*LYD
box

Schumann, Robert Alexander, 1810-1856.
[Gedichte. Op.29, no.3. Arr. f. 2 pf. 8 hds.]
Zigeunerleben. Gedicht von Emanuel Geibel für kleinen Chor mit Begleitung des Pianoforte von Robert Schumann. Op.29. Arrangement für zwei Pianoforte zu 8 Händen von Friedrich Hermann. Leipzig: Breitkopf & Härtel, [18-]. 5,5pp. f°.

Piano-2pp., 8 hds.-Arr.

Music Div.

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*LX
box

Schumann, Robert Alexander, 1810-1856.
[Gedichte. Op.29, no.3. Arr. f. pf. & vln.]
Zigeunerleben. Gedicht von Emanuel Geibel für kleinen Chor mit Begleitung des Pianoforte von R.S. op.29. Arrangement für Pianoforte & Violine von Friedrich Hermann. Leipzig: Breitkopf & Härtel, [18-]. 5pp. f°.

1. Violin and piano - Arr.

Music Div.

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*LX
box

Schumann, Robert Alexander, 1810-1856.
[Gedichte. Op.29, no.3. Arr. f. pf., 4 hds., vln & vlc.]
Zigeunerleben. Gedicht von Emanuel Geibel. Für kleinen Chor mit Begleitung des Pianoforte von Robert Schumann. Op.29. Arrangement für das Pianoforte zu 4 Handen mit Begleitung von Violine und Violoncell von C. Burchard. Leipzig: Breitkopf & Härtel, [18-]. v.p. f°.

1. Chamber music, 19th cent.-Quartets.
2. Piano-Quartets-Piano, 4 hands, violin and violoncello

Music Div.

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*MNB

Schumann, Robert Alexander, 1810-1856. Ser.13, no.4
[Gedichte. Op.30.]

For 1 voice with piano acc.
Contents: no.1.Der Knabe mit dem Wunderhorn. no.2.Der Page. no.3.Der Hidalgo.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.13, no.4, p.80-91.)

Music Div.

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*ZB-330

SCHUMANN, ROBERT, 1810-1856.
[GEDICHTE, OP. 30. DER HIDALGO]
Der Hidalgo. Berlin, E. Bote & G. Bock [184-?] Pl. no. B. et. B. 517. 10-14 p. 33cm. (Lieder-Tempel; Sammlung ausgewählter Gesänge für Sopran oder Tenor. 133)

Microfilm.
For voice and piano.

1. Songs, German. I. Lieder-Tempel.
NN R 5. 72 m/μ OC (OS)I (OAFI) SL MUg, lg (MUFI, UMI, LCI, XI) [NSCM]

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*MNB

Schumann, Robert Alexander, 1810-1856. Ser.13, no.6
[Gedichte. Op.35.]

For 1 voice with piano acc.
Contents: no.1.Lust der Sturmnacht. no.2."Stirb Lieb'und Freud'!" no.3.Wanderlust. no.4.Erstes Grün. no.5.Sehnsucht nach der Waldgegend. no.6.Auf das Trinkglas eines verstorbenen Freundes. no.7.Wanderung. no.8.Stille Liebe. no.9.Frage. no.10.Stille Thränen. no.11."Wer machte dich so krank?" no.12.Alte Laute.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.13, no.6, p.107-131.

Music Div.

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*ZB-330

SCHUMANN, ROBERT, 1810-1856.
[GEDICHTE, OP. 35]
Liederreihe; 12 Gedichte von Justinus Kerner für eine Singstimme mit Begleitung des Pianoforte. Op. 35. Ausgabe für Sopran. Leipzig, C.A. Klemm [185-?] Pl. no. 400a. 1 no. 33cm.

Microfilm.
Heft 1, No. 3.

(Continued)
NN R 5. 72 m/μ OC, I (OAFI) SL MUg, lg, lg (MUFI, UMI, LCI, XI)

SCHUMANN, ROBERT, 1810-1856. [GEDICHTE, OP. 35]
Liederreihe. (Card 2)

For soprano voice and piano.
CONTENTS.--Heft 1, No. 3, Wanderlied.

1. Songs, German. I. Kerner, Justinus Andreas Christian, 1786-1862.

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*MP
(Ger.)

Schumann, Robert Alexander, 1810-1856.
[Gedichte. Op.35.]
Zwölf Gedichte von Justinus Kerner. Eine Liederreihe für eine Singstimme mit Begleitung des Piano, von Robert Schumann. Op. 35. Complete Ausgabe... Leipzig: C. A. Klemm [186-?]. Publ. pl. no. 899. 35 p. 4°.

On cover: Edition Peters. No. 1122a.
For soprano or tenor.

MUSIC DIV
1. Songs (German). 2. Kerner, Justinus Andreas Christian, 1786-1862.
N. Y. P. L. September 30, 1915.

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*MYD

Schumann, Robert Alexander, 1810-1856.
[Gedichte. Op.35. Arr. for piano]
Eine Liederreihe, componirt von Robert Schumann. 35tes Werk. Zehn Transcriptionen für Piano von August Horn... Leipzig: C. A. Klemm[, ca. 1854]. Publ. pl. nos. 648-649. 2 v. in 1. f°.

Arranged for piano, 2 hands.

Music Div.
~~1. Piano—Transcriptions.~~ 2. Horn, August, 1825-1893. 3. Title.
N. Y. P. L. April 11, 1927

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*MNB

Schumann, Robert Alexander, 1810-1856. Ser.13, no.7
[Gedichte. Op.36.]
...Aus dem Liederbuche eines Malers. von Reinick.

For 1 voice with piano acc.
Contents: no.1.Sonntags am Rhein. no.2.Ständchen. no.3.Nichts Schöneres. no.4.An den Sonnenschein. no.5.Dichters Genesung. no.6.Liebesbotschaft.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.13, no.7, p.132-147.)

Music Div.

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*MNB

Schumann, Robert Alexander, 1810-1856. Ser.13, no.8
[Gedichte. Op.37.]

For one voice with piano acc.
Contents: no.1.Der Himmel hat eine Thräne geweint. no.2.Er ist gekommen in Sturm und Regen. no.3.O ihr Herren, o ihr werthen grossen reichen Herren all! no.4.Liebst du um Schönheit. no.5.Ich hab' in mich gesogen den Frühling treu und lieb. no.6.Liebste was kann denn uns scheiden? no.7.Schön ist das Fest des Lenzes. no.8.Flügel! um zu fliegen über Berg und Thal. no.9.Rose, Meer und Sonne. no.10.O Sonn', O

(Continued)

Music Div.

Schumann, R.A.: [Gedichte. Op.37.]...(Continued)
Meer, O Rose! no.11.Warum willst du And're fragen, no.12.So wahr die Sonne scheinet.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.8, p.2-27.)

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*MNB
Schumann, Robert Alexander, 1810-1856. Ser.13,no.24
[Gedichte. Op.90.]

For 1 voice with piano acc.
Contents: no.1.Lied eines Schmiedes. no.2.Meine Rose. no.3.Kommen und Scheiden. no.4.Die Sennin. no.5.Einsamkeit. no.6.Der schwere Abend. no.7.Requiem.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.24, p.108-125.)

Music Div.

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*MNB
Schumann, Robert Alexander, 1810-1856. Ser.13,no.31
[Gedichte. Op.119.]
...Aus den Waldliedern von G. Pfarrius.

For 1 voice with piano acc.
Contents: no.1.Die Hütte. no.2.Warnung. no.3.Der Bräutigam und die Birke.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.31, p.60-67l)

Music Div.

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*MNB
Schumann, Robert Alexander, 1810-1856. Ser.13,no.34
[Gedichte. Op.135.]
...Gedichte der Königin Marie Stuart.

For 1 voice with piano acc.
Contents: no.1.Abschied von Frankreich. no.2.Nach der Geburt ihres Sohnes. no.3.An die Königin Elisabeth. no.4.Abschied von der Welt. no.5.Gebet.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.34, p.90-97.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Geisternähe.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 77, no. 3.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Gekämpft hat meine Barke.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 104, no. 7.

Music Div.

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*MNB
Schumann, Robert Alexander, 1810-1856. Ser.9,no.3
[Genoveva. Op.81. Full score]
...Opera in 4 acts.

Full score.
Op.81.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.9,no.3, p.1-309.)

Music Div.

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*MSI
Schumann, Robert Alexander, 1810-1856.
[Genoveva. Op.81. Full score]
Genoveva. Oper in vier Akten nach L. Tieck und F. Hebbel, von Robert Schumann. Op. 81. Serien-Ausgabe. Leipzig: Breitkopf & Härtel [1886]. Publ. pl. no. R. S. 81. 2 p.l., 309 p. f°. (His: Werke; hrsg. von Clara Schumann. Serie 9, No. 3.)

Caption-title.
Libretto after Tieck and Hebbel arranged by Robert Reinick and the composer.
First performed in 1850.
German words.
Full score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Tieck, Johann Ludwig, 1773-1853. 3. Hebbel, Christian Friedrich, 1813-63. 4. Reinick, Robert, 1805-52. 5. Title.
N. Y. P. L. May 18, 1916.

Schumann, Robert Alexander, 1810-1856. 9-*MNB
[Genoveva. Vocal score]
Genoveva; Oper in vier Acten nach Tieck und F. Hebbel. Musik von Robert Schumann. 81s Werk. Clavierauszug von Clara Schumann... Leipzig, C. F. Peters [etc., etc., 1851] Publ. pl. no. 3388. 10, 182 p. 33cm.

First performed in 1850.
Libretto by Robert Reinick and the composer, based on the plays of the same title of Tieck and Hebbel, 10 p. preceding score.
First edition.

OFF. CA.
BOEKELMAN COLLECTION.

791005. 1. Operas—Vocal score. I. Hebbel, Christian Friedrich, 1813-1863. Genoveva. II. Tieck, Johann Ludwig, 1773-1853. Leben und Tod der heiligen Genoveva. III. Reinick, Robert, 1805-1852. Genoveva. IV. Schumann, Clara Josephine (Wieck), 1819-1896, arr. Card revised
N. Y. P. L. April 9, 1946

Schumann, Robert Alexander, 1810-1856. *MS
[Genoveva. Op.81. Vocal score]
Genoveva. Oper in vier Akten nach L. Tieck und F. Hebbel, componirt von Robert Schumann. Op. 81. Klavierauszug mit Text. Leipzig: Breitkopf & Härtel [1886?]. Publ. pl. no. V. A. 652. 178 p. 4°.

Vocal score. German words.
First performed in 1850.
Libretto after Tieck and Hebbel arranged by Robert Reinick and the composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

161223 A
1. Operas—Piano and voice. 2. Tieck, Johann Ludwig, 1773-1853. 3. Hebbel, Christian Friedrich, 1813-63. 4. Reinick, Robert, 1805-52. 5. Title.
N. Y. P. L. November 19, 1924

9-*MTC
SCHUMANN, ROBERT, 1810-1856.
[GENOVEVA. OVERTURE]
Overture zu der Oper Genoveva, Op. 81. Leipzig, C.F. Peters [1850] Pl. no. 3346. 71 p. 27cm.

Score.

1. Overtures. I. Title: Genoveva.

NN 4.67 a/P OC (OAFl) SL MUg, lg, lg (LCl, Xl, MUI 1)

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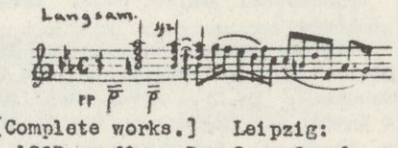
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.2
[Genoveva. Op.81. Overture]

Full score.
Op.81.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.2,no.2,p.1-35.)

Music Div.

9-*MTC
SCHUMANN, ROBERT, 1810-1856.
[GENOVEVA. OVERTURE]
Overture zu der Oper Genoveva, Op. 81, Leipzig, C.F. Peters [1850] Pl. no. 3346. 71 p. 27cm.

Score.

1. Overtures. I. Title: Genoveva.

NN 4.67 a/P OC (OAFl) SL MUg, lg, lg (LCl, Xl, MUI 1)

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*MTC
Schumann, Robert Alexander, 1810-1856.
[Genoveva. Overture]
Ouverture zu der Oper Genoveva, Op. 81. Von Robert Schumann. Partitur... Leipzig: C. F. Peters [1873]. Publ. pl. no. 3346. 1 p.l., 71 p. 4°.

On cover: Edition Peters. No. 1031.
Full score.
Reprinted from plates of the first edition, 1850.

MUSIC DIV
JULIAN EDWARDS COLL.

~~1. Orchestra (Full).—Overtures.~~ 1 Overtures—Full score
N. Y. P. L. May 15, 1916.

Drexel 5583.4
Schumann, Robert Alexander, 1810-1856.
[Genoveva. Op.81. Overture. Arr. for pf. 4 hds.]
Overture zu der Oper Genoveva, von Robert Schumann. Leipzig: C. F. Peters, [18-]. 23pp. f°.

Piano, 4 hands.

1. Overtures-Arr. f. pf., 4 hds.

Music Div.

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*MTC
SCHUMANN, ROBERT, 1810-1856.
[GENOVEVA. OVERTURE]
Ouverture zur Oper Genoveva. Op. 81. Leipzig, E. Eulenburg [193-?] Pl.no. E.E. 3747. miniature score (80 p.) 20cm. (Eulenburg's kleine Orchester- Partitur-Ausgabe. Ouverturen. no.47)

1. Overtures. I.Title.
NN 6.70 v/c OC (OAFl) SL MUg,lg,lg (LCl,Xl)

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*MYD
Schumann, Robert Alexander, 1810-1856.
[Genoveva. Op.81. Overture. Arr. for 2 pf., 8 hds.]
Ouverturen zu Genoveva [Op. 81] und Manfred [Op. 115], von Robert Schumann, für Pianoforte zu 8 Händen, arrangirt von Theodor Kirchner. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7058. 2 parts. ob. 8°.

On cover: Edition Peters. no. 2364.
Each part has separate t.-p.
Arranged for 2 pianos, 8 hands.

MUSIC DIV.

1. Piano.—Two pianos, 8 hands.—Arr. 2. ~~Orchestra (Full)~~ Overtures.—Arr. for 2 pianos. 3. Kirchner, Theodor, 1823-1903.
N. Y. P. L. January 21, 1920.

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*MNB
Schumann, Robert Alexander, 1810-1856. Ser.13,no.5
[Gesänge. Op.31.]
...Gedichte von Adalbert v. Chamisso.

For 1 voice with piano acc.
Contents: no.1.Die Löwenbraut. no.2.Die Kartenlegerin. no.3.Die rothe Hanne.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.5, p.92-107.)

Music Div.

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*MN p.v. 92
SCHUMANN, ROBERT, 1810-1856.
[GESÄNGE, OP. 31]
Drei Gesänge für eine Singstimme mit Pianoforte componirt von R. Schumann, op. 31. Gedichte v. Adalb. v. Chamisso. Leipzig, New York, J.Schuberth [1861?] Pl. no. 2691. 21 p. 33cm.

For soprano or tenor and piano.

(Continued)
NN R 5.70 e/ OC, I (OAFl) SL MUg, lg, lg (MUDl, LCl, Xl)

SCHUMANN, ROBERT, 1810-1856. [GESÄNGE, OP. 31]
Drei Gesänge für eine Singstimme mit Pianoforte componirt von R. Schumann, op. 31. (Card 2)

CONTENTS.--Die Löwenbraut.--Die Kartenlegerin.--Die rothe Hanne.

1. Songs, German. I. Chamisso, Adelbert von, 1781-1838.

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*MNB
Schumann, Robert Alexander, 1810-1856. Ser.13,no.9
[Gesänge. Op.39.]

For 1 voice with piano acc.
Contents: no.1.In der Fremde. no.2.Intermezzo. no.3.Waldesgespräch. no.4.Die Stille. no.5.Mondnacht. no.6.Schöne Fremde. no.7.Auf einer Burg. no.8.In der Fremde. no.9.Wehmuth. no.10.Zwielicht. no.11.Im Walde. no.12.Frühlingsnacht.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.9, p.28-49.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MYD +box
[Gesänge. Op.39. Arr. for piano]
Rob. Schumann's Liederkreis. Op. 39. Für Pianoforte übertragen von Theodor Kirchner... Leipzig: G. Heinze, ca. 1871. Publ. pl. no. G. 874 H. 25 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Piano—Transcriptions. 2. Kirchner, Theodor, 1823-1903.
3. Title: Liederkreis.
N. Y. P. L. March 21, 1927

Schumann, Robert Alexander: 1810-1856:
Gesänge. Op. 39. no 5. Arr. for vln & pf. *MYK
Kramer, Arthur Walter, 1890-
Eight transcriptions for the violin with piano accompaniment, by A. Walter Kramer. New York: J. Fischer & Bro. [cop. 1914-14.] Publ. pl. nos. J. F. & B. 3879, 3880, 3884-3889. 16 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. Grieg, E., Humoreske in C, Op. 6, no.3. 2. Schubert, F., Litany for All Souls' day. 3. Brahms, J., Die Mainacht, Op. 43, no.3. 4. Brahms, J., Feldeinsamkeit, Op. 86, no2. 5. Debussy, C., Evening fair.

2.
*MYK
Kramer, Arthur Walter, 1890-
Contents: (cont.)
6. Strauss, R., Serenade, Op. 17, no.2. 7. Schumann, R. Mondnacht. Franz, R., Stille Sicherheit, Op. 10, no.2.

1. Violin and piano. Music Div.
N. Y. P. L. December 10, 1921.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.12
[Gesänge. Op.59. Unacc.]

For mixed voices, unacc.
Contents: no.1.Nord oder Süd. no.2.Am Bodensee. no.3.Jägerlied. no.4.Gute Nacht.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.12,p.11-19.)

Music Div.

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*MN GADE
Schumann, Robert Alexander, 1810-1856.
[Gesänge. Op. 59, No. 4. Unacc.]
Good night. [For chorus. English words. Translated by W. G. Baker. Boston, 1876.] 10-11 p. f°. (Suppl. to Dwight's journal of music. v.36. 1876.)

Bound with: N. W. Gade's Spring's message. Op. 35. [Boston, 1878.] f°.
With piano acc. ad lib.

One card only
Not access.

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.13,no.21
[Gesänge. Op.83.]

For 1 voice with piano acc.
Contents: no.1.Resignation. no.2.Die Blume der Ergebung. no.3.Der Einsiedler.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.21, p.78-87.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.13,no.23
[Gesänge . Op.89.]

For 1 voice with piano acc.
Contents: no.1."Es stürmet am Abendhimmel." no.2.Heimliches Verschwinden. no.3.Herbst-Lied. no.4.Abschied vom Walde. no.5.In's Freie. no.6.Röselein,Röselein.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.23, p.94-107.)

Music Div.

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*MP
(German)
SCHUMANN, ROBERT, 1810-1856.
[GESÄNGE, OP.89]
Sechs Gesänge von Wielfried von der Neun für eine Singstimme mit Begleitung des Pianoforte, op.89. Leipzig, F. Kistner [1850] Pl.no.1744. 23 p. 32cm.

1st ed.
CONTENTS.--Es stürmet am Abendhimmel.--Heimliches Verschwinden.--Herbst-Lied.--Abschied vom Walde.--Ins Freie.--Röselein, Röselein.
1. Songs, German. I. Neun, Wielfried von der.
NN S 3.71 b/4OC, I,Sbo (OAF1) SL MUg, 1g, 1g (MUD1, LC1, X1)

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*MP
(German)
SCHUMANN, ROBERT, 1810-1856.
[GESÄNGE, OP.95]
Drei Gedichte aus Lord Byron's Hebräischen Gesängen für eine Singstimme mit Begleitung der Harfe oder das Pianoforte. Leiden , 1849. [12] p. 32cm.

Reproduction of copyist's ms.
CONTENTS.--Die Tochter Jephthas.--An den Mond.--Dem Helden.
(Continued)
NN R 4.60 a/OC, I (OAF1) SL J, I MUg, 1g, 2g, 3g, 1g, IIg (MUD1, LC1, X1, MUS3)
2

SCHUMANN, ROBERT, 1810-1856. [GESÄNGE, OP. 95]
Drei Gedichte aus Lord Byron's Hebräischen Gesängen für eine Singstimme mit Begleitung der Harfe oder das Pianoforte. (Card 2)

1. Songs, German. 2. Songs, with harp. 3. Manuscripts (Music)--Schumann, R.--Facsimiles. I. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Hebrew melodies. II. Title: Hebräische Gesänge.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.13,no.25
[Gesänge. Op.95.]
...Aus Lord Byron's Hebräischen Gesängen.

For 1 voice with piano acc.
Contents: no.1.Die Tochter Jephtha's. no.2.An den Mond. no.3.Dem Helden.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.25, p.125-135.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.13,no.29
[Gesänge. Op.107.]

For 1 voice with piano acc.
Contents: no.1.Herzeleid. no.2.Die Fensterscheibe. no.3.Der Gärtner. no.4.Die Spinnerin. no.5.Im Wald. no.6.Abendlied.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.29, p.40-49.)

Music Div.

Manuscript Division
Schumann, Robert Alexander, 1810-1856.
[Gesänge. Op. 107, no. 1.]
Herze-leid. A.D. 2 p. 4to.

Autograph ms.
German words; music for 1 voice with piano acc.
First line : Die Weiden lassen matt die Zweige hangen.
Words by Titus Ullrich.
From his : Sechs Gesänge fur eine Singstimme mit Begleitung des Pianoforte. Op. 107. Cassel : Luckhardt [, 1852].
See next card.

Music Div.
Autographs—Music—Schumann

-2-
Accompanied by photograph.
Herter Collection.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.13,no.32
[Gesänge. Op.125.]

For 1 voice with piano acc.
Contents: no.1.Frühlingslied. no.2.Frühlingslust. no.3.Die Meerfee. no.4.Jung Volkers Lied. no.5.Husarenabzug.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.32, p.68-79.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.12
[Gesänge. Op.141. Piano acc.]

For mixed voices with piano acc.
Contents: no.1.An die Sterne. no.2.Ungewisses Licht. no.3.Zuversicht. no.4.Talismane.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.12,p.36-59.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.13,no.35
[Gesänge. Op.142.]

For 1 voice with piano acc.
Contents: no.1.Trost im Gesang. no.2.Lehn' deine Wang'. no.3.Mädchen-Schwermuth. no.4.Mein Wagen rollet langsam.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.35, p.98-105.)

Music Div.

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*MP
(German)
SCHUMANN, ROBERT, 1810-1856.
[GESÄNGE, OP.142]
Vier Gesänge für eine Singstimme mit Begleitung des Pianoforte, op.142. No.7 der nachgelassenen Werke. Leipzig, J. Reiter-Biedermann [1858] Pl.no.42. 13 p. 33cm.

1st ed.

(Continued)
NN S 3.71 b/4OC (OAF1) SL MUg, 1g (MUD2, LC1, X1)
2

SCHUMANN, ROBERT, 1810-1856. [GESÄNGE, OP. 142]
Vier Gesänge für eine Singstimme mit Begleitung des Pianoforte, op. 142. (Card 2)

CONTENTS.--Trost im Gesang (J. Kerner)--Lehn' deine Wang (H. Heine)--Mädchen-Schwermuth.--Mein Wagen rollet langsam (H. Heine)

1. Songs, German.

Schumann, Robert Alexander, 1810-1856. *MYD +box
[Gesänge. Op.142. Arr. for piano]
Vier Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Robert Schumann. Op. 142. Für Pianoforte allein übertragen von Theodor Kirchner... Leipzig: J. Rieter-Biedermann, 1876. Publ. pl. no. 845. 11 p. f°.

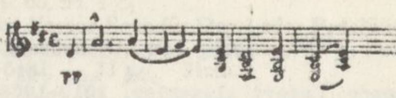
Arranged for piano, 2 hands, with superlinear German words.
Contents: Trost im Gesang, J. Kerner. 2. Lehn' deine Wang', H. Heine. 3. Mädchen-Schwermuth, Unbekannter Dichter. 4. Mein Wagen rollet langsam, H. Heine.

MUSIC DIV.

1. Piano—Transcriptions. 2. Kirchner, Theodor, 1823-1903.
N. Y. P. L. March 21, 1927

Schumann, Robert Alexander, 1810-1856. *MNB Ser.7,no.38
[Gesänge der Frühe. Op.133,no.1.]

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.38, p.114.)

Music Div.

*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.38
[Gesänge der Frühe. Op.133,no.2.]

For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.38, p.115-116.)

Music Div.

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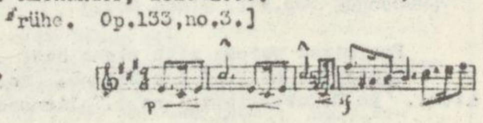
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.38
[Gesänge der Frühe. Op.133,no.3.]

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.38, p.117-119.)

Music Div.

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*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.38
[Gesänge der Frühe. Op.133,no.4.]

For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.38, p.120-123.)

Music Div.

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*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.38
[Gesänge der Frühe. Op.133,no.5.]

For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.38, p.124-125.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
5 gesänge aus Laubes Jagdbrevier.

See

Schumann, Robert Alexander, 1810-1856.
Jagdlieder. Op.137,no.1-5.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Gesanges Erwachen.

See

Schumann, Robert Alexander, 1810-1856.
Frühe Lieder. Op. posth.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Geschwindmarsch.

See

Schumann, Robert Alexander, 1810-1856.
[Bunte Blätter. Op.99,no.14.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Gespenstermärchen.

See

Schumann, Robert Alexander, 1810-1856.
[Vierhändige Clavierstücke. Op.85,no.11.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Geständniss.

See

Schumann, Robert Alexander, 1810-1856.
Spanisches Liederspiel. Op. 74, no. 7.

Music Div.

Schumann, Robert, 1810-1856.
Gesungen.

See

Schumann, Robert, 1810-1856.
Lieder, op. 96.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Gigue.

See

Schumann, Robert Alexander, 1810-1856.
[Scherzo, Gigue, Romanze und Fughette. Op.32,no.2.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Das Glück.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 79, no. 15.

Music Div.

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*MP (German)
Schumann, Robert Alexander, 1810-1856.
[Das Glück von Edenhall. Op.143. Piano acc.]
Das Glueck von Edenhall. Ballade nach L. Uhland, bearbeitet von R. Hasenclever, für Männerstimmen, Soli u. Chor, mit Begleitung des Orchesters; componirt von Rob. Schumann. Op. 143. N°. 8. der nachgelassenen Werke. Leipzig: J. Rieter-Biedermann [ca.1865] Publ. pl. no. 93. 31 p. f°.

Vocal score. German words.
Plate number of the first edition, 1860.

Choral music, Secular—Men—4 pt.—Keyboard acc. MUSIC DIV.
161910A
KREHBIEL COLLECTION.
1. ~~Choruses (Men's voices).~~ 2. Uhland, Ludwig, 1787-1862. 3. Hasenclever, Richard, 1813-1876. 4. Title.
N. Y. P. L. November 18, 1924

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*MNB
Schumann, Robert Alexander, 1810-1856. Ser.9,no.14
[Das Glück von Edenhall. Op.143. Orch. acc.]
...Ballad by Ludwig Uhland edited by L. Hasenclever.

For male voices, solos, and chorus with accompaniment of orchestra.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.9,no.14, p.99-147.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Glückes genug.

See

Schumann, Robert Alexander, 1810-1856.
[Kinderscenen. Op.15,no.5.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Grillen.

See

Schumann, Robert Alexander, 1810-1856.
[Fantasiestücke. Op.12,no.4.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Gute Nacht.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 59, no. 4.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Habet Acht.

See

Schumann, Robert Alexander, 1810-1856.
[Jagdlieder. Op.137,no.2.]

Music Div.

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*MNB
Schumann, Robert Alexander, 1810-1856. Ser.13,no.22
Der Handschuh. Op.87.
...Ballade von Fr. von Schiller.

For 1 voice with piano acc.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.22, p.88-93.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Hasche-mann.

See

Schumann, Robert Alexander, 1810-1856.
[Kinderscenen. Op.15,no.3.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
The haunting bell.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op.79, no.17]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Hauptmann's Weib.

See

Schumann, Robert Alexander, 1810-1856.
Myrthen. Op. 25, no. 19.

Music Div.

Schumann, Robert, 1810-1856
HEBRÄISCHE GESÄNGE, OP.95 See his
GESÄNGE, OP.95

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

form 195 [viii-18-61 20m]

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*MEC p.v.8, no.4

Schumann, Robert Alexander, 1810–1856.
Hector Berlioz et Robert Schumann... Bruxelles: Schott frères, 1879. 36 p. 8°.

Cover-title.
"Les différents articles que Robert Schumann a consacrés à des œuvres de Berlioz..."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Berlioz, Hector, 1803–69.
N. Y. P. L. February 16, 1934.

Schumann, Robert Alexander, 1810-1856.
Heimliches Verschwinden.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 89, no. 2.

Music Div.

Schumann, Robert Alexander, 1810-1856.
"Heiss mich nicht reden, heiss' mich schweigen."

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 98a. No. 5.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Helft mir, ihr Schwestern.

See

Schumann, Robert Alexander, 1810-1856.
Frauenliebe und leben. Op. 42, no. 5.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Herberge.

See

Schumann, Robert Alexander, 1810-1856.
[Waldscenen. Op.82,no.6.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Herbst-Lied. (Song)

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 89, no. 3.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Herbstlied. (Vocal duo)

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 43, no. 2.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Herzeleid.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 107, no. 1.

Schumann, Robert, 1810-1856.
DER HIDALGO. See his
GEDICHTE, OP. 30. DER HIDALGO.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

Schumann, Robert, 1810-1856.
HIGHLAND CRADLE-SONG. see his
MYRTHEN. HOCHLÄNDERS WIEGENLIED.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

Schumann, Robert Alexander, 1810-1856.
The highland lassie.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op.55, no.1]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Himmel und Erde.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 96, no. 5.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Der Himmel hat eine Thräne geweint.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 37, no. 1.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Hinaus in's Freie!

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 79, no. 11.

Music Div.

Write on slip, class mark name, vol., page and year of magazine.

Schumann, Robert Alexander, 1810-1856.
[Hirten gesang]
Ein unbekanntes Lied von Robert Schumann.

(Der Bär. Leipzig, 1930. 1929-1930,p.188. facsim.)

Music Div.

form 199 [cll-22-27 5fm]

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*MB
Ser.14

Schumann, Robert Alexander, 1810-1856.
Hirtenknabe.

For 1 voice with piano acc.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.14,no.37.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
"Hoch, hoch sind die Berge und steil ist ihr Pfad, die Brunnen sprüh'n Wasser"

See

Schumann, Robert Alexander, 1810-1856.
Spanische Liebeslieder. Op. 138, no. 8.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Hochländers Abschied.

See

Schumann, Robert Alexander, 1810-1856.
Myrthen. Op. 25, no. 13.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Die Hochländers Wiegenlied.

See

Schumann, Robert Alexander, 1810-1856.
Myrthen. Op. 25, no. 14.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Die Hochländer-Wittwe.

See

Schumann, Robert Alexander, 1810-1856.
Myrthen. Op. 25, no.10.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Hochlandbursch.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 55, no. 5.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Das Hochlandmädchen.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 55, no. 1.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Hör' ich das Liedchen klingen.

See

Schumann, Robert Alexander, 1810-1856.
Dichterliebe. Op. 48, no. 10.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Horn music.

See

Schumann, Robert Alexander, 1810-1856.
Adagio und allegro. Op.70.
Concertstücke. 4 horns & orch. Op.86.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Die Hütte.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 119, no. 1.

Music Div.

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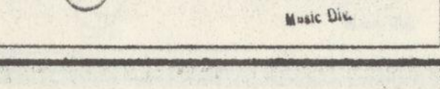
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.20
[Humoreske. Piano. Op.20.]



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.20, p.2-27.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MYD
[Humoreske. Piano. Op.20.]
Humoreske. Für das Piano-Forte, componirt...von Robert Schumann. 20stes Werk... Wien: P. Mechetti, 1839?. Publ. pl. no. P. M. n°. 3132. 31 p. f°.

1. Piano. 2. Title.
N. Y. P. L.

MUSIC DIV.
April 1, 1927

Schumann, Robert Alexander, 1810-1856.
Der Husar.

See

Schumann, Robert Alexander, 1810-1856.
Husarenlieder. Op. 117, no. 1.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Husarenabzug.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 125, no. 5.

Music Div.

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*MNB

Schumann, Robert Alexander, 1810-1856. Ser.13,no.30
[Husarenlieder. Op.117.]
...von Nicolaus Lenau.

For baritone with piano acc.
Contents: no.1.Der Husar. no.2.Der leidige Frieden hat lange gewährt. no.3.Den grünen Zeigern. no.4.Da liegt der Feinde gestreckte Schaar.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.30, p.52-59.)

Music Div.

Schumann, Robert, 1810-1856
"Ich bin der Contrabandiste, weiss wohl Respect mir zu schaffen"

See

Schumann, Robert, 1810-1856
Spanisches Liederspiel, op.74, Anhang.

Music div.

Schumann, Robert Alexander, 1810-1856.
Ich bin geliebt.

See

Schumann, Robert Alexander, 1810-1856.
Spanisches Liederspiel. Op. 74, no. 9.

Music Div.

Schumann, Robert, 1810-1856
Ich grolle nicht.

See

Schumann, Robert, 1810-1856.
Dichterliebe, op. 48, no. 7

Music div.

Schumann, Robert Alexander, 1810-1856.
Ich hab' in mich gesogen den Frühling treu und lieb.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 37, no. 5.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Ich hab' im Traum geweinet.

See

Schumann, Robert Alexander, 1810-1856.
Dichterliebe. Op. 48, no. 13.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Ich kann's nicht fassen.

See

Schumann, Robert Alexander, 1810-1856.
Frauenliebe und leben. Op. 42, no. 3.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Ich wandelte unter den Baumen.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 24, no. 3.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Ich wand're nicht.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 51, no. 3.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Ich will meine Seele tauchen.

See

Schumann, Robert Alexander, 1810-1856.
Dichterliebe. Op. 48, no. 5.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Ihre Stimme.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 96, no. 3.

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.14
Im Herbste.

For 1 voice with piano acc.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Hartel,1881-1893. f°. Ser.14,p.36.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Im Rhein, im heiligen Strome.

See

Schumann, Robert Alexander, 1810-1856.
Dichterliebe. Op. 48, no. 6.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Im Wald.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 107, no. 5.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Im Walde.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 39, no. 11.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Im Westen.

See

Schumann, Robert Alexander, 1810-1856.
Myrthen. Op. 25, no. 23.

Music Div.

Schumann, Robert Alexander, 1810-1856.
"Im wunderschönen Monat Mai."

See

Schumann, Robert Alexander, 1810-1856.
Dichterliebe. Op.48, no.1.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Impromptus. Piano.

See also

Schumann, Robert Alexander, 1810-1856.
[Albumblätter. Op.124,no.1 and 9.]

Music Div.

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*MYD

SCHUMANN, ROBERT, 1810-1856.
[IMPROMPTUS, PIANO, OP. 5]
Impromptus, op. 5. Neu revidirte Ausg., revidirt von Alfred Dörffel mit Fingersatz versehen von Richard Schmitt. Leipzig, C.F. Peters [1888?] Pl. no. 7009a. 24 p. 32cm. (Edition Peters. No. 2318)

Caption title: Impromptus über ein Thema von Clara Wieck.

1. Piano. I. Schumann, Clara Josephine (Wieck), 1819-1896.
NN 8.69 k/OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

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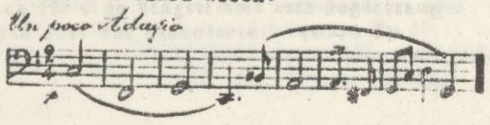
*MYD

SCHUMANN, ROBERT, 1810-1856.
[IMPROMPTUS, PIANO, OP. 5]
Impromptus über ein Thema von Clara Wieck für das Piano-Forte, op. 5. Neue Ausg., mit einem Anhange, die Varianten der ersten Ausg. enthaltend. Leipzig, F. Hofmeister [1863] Pl. no. 4272. 23 p. 34cm.

1. Piano. I. Schumann, Clara Josephine (Wieck), 1819-1896.
NN 8.71 m/ℓ OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

Schumann, Robert Alexander, 1810-1856. *MNB Ser.7,no.5
[Impromptus. Piano. Op.5.]
...Über ein Thema von Clara Wieck.

1st ed. and 2nd ed.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.5, p.58-95.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
In der Fremde.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 39, no. 1, 8.

Music Div.

Schumann, Robert Alexander, 1810-1856.
In der Nacht. (Piano)

See

Schumann, Robert Alexander, 1810-1856.
[Fantasiestücke. Op.12,no.5.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
In der Nacht. (Vocal duo)

See

Schumann, Robert Alexander, 1810-1856.
Spanisches Liederspiel. Op. 74, no. 4.

Music Div.

Schumann, Robert Alexander, 1810-1856.
In's Freie.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 89, no. 5.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Intermezzo. (Song)

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 39, no. 2.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Intermezzo. (Vocal duo)

See

Schumann, Robert Alexander, 1810-1856.
Spanisches Liederspiel. Op. 74, no. 2.

Music Div.

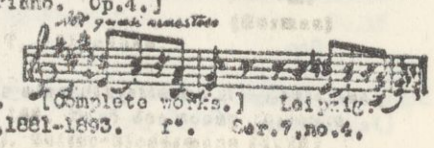
Schumann, Robert Alexander, 1810-1856.
Intermezzos. Piano.

See also

Schumann, Robert Alexander, 1810-1856.
[Faschingschwank aus Wien. Op.26,no.4.]

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.7,no.4
[Intermezzos. Piano. Op.4.]



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.4, p.46-67.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Introduction und allegro appassionato.

See

Schumann, Robert Alexander, 1810-1856.
[Concertstücke. Piano & orch. Op.92.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Jäger auf der Lauer.

See

Schumann, Robert Alexander, 1810-1856.
[Waldscenen. Op.82,no.2.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Jägerlied.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 59, no. 3.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Jägerliedchen.

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.7.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Jagdlied.

See

Schumann, Robert Alexander, 1810-1856.
[Waldscenen. Op.82,no.8.]

Music Div.

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*MNB

Schumann, Robert Alexander, 1810-1856. Ser.9,no.11
[Jagdlieder. Op.137]

For male chorus with accompaniment of 4 horns.
Contents: no.1. Zur hohen Jagd. no.2.Habet acht. no.3.Jagdmorgen. no.4.Frühe. no.5.Bei der Flasche.

(In: Schumann, R.A. [Complete works] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.9,no.11, p.175-183.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Jagdmorgen.

See

Schumann, Robert Alexander, 1810-1856.
[Jagdlieder. Op.137,no.3.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Jasminenstrauch.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 27, no. 4.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Jemand.

See

Schumann, Robert Alexander, 1810-1856.
Myrthen. Op. 25, no. 4.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Ein Jüngling liebt ein Mädchen.

See

Schumann, Robert Alexander, 1810-1856.
Dichterliebe. Op. 48, no. 11.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Jung Volkers Lied.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 125, no. 4.

Music Div.

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*MEC
(Schumann)-L

Schumann, Robert Alexander, 1810–1856.
Der junge Schumann. Dichtungen und briefe / hrsg. von Alfred Schumann. Leipzig, Insel-verlag, 1910.
xvi, 289, [1] p. 19cm.

~~1. Letters (German)~~
22480A 1. Schumann, Alfred, ed.

Cards in Public Catalogue

Music Div.

12-460

Library of Congress ML410.S4A14

Schumann, Robert, 1810-1856
Käuzlein.

See

Schumann, Robert, 1810-1856.
Lieder, op. 79, no. 10

Music div.

Schumann, Robert Alexander, 1810-1856.
Die Kartenlegerin.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 31, no. 2.

Music Div.

Schumann, Robert Alexander, 1810-1856.
"Kennst du das Land?"

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 98a. No. 1.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Kind im Einschlummern.

See

Schumann, Robert Alexander, 1810-1856.
[Kinderscenen. Op.15,no.12.]

Music Div.

Schumann, Robert Alexandor, 1810-1856.
Kinder-Sonate.

See

Schumann, Robert Alexander, 1810-1856.
[Sonatas. Piano. Op.118a.]

Music Div.

Schumann, Robert, 1810-1856.
KINDERSONATEN. see his

CLAVIER-SONATEN FÜR DIE JUGEND.

OC OD ED OS PC SL A ~~MU~~ MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 186b

Op.130

9-*MNB

Schumann, Robert Alexander, 1810–1856.
Kinderball. Sechs leichte Tanzstücke zu vier Händen für das Pianoforte, von Robert Schumann. Op. 130. Leipzig: Breitkopf & Härtel, [1854]. Publ. pl. no. 8826. 31 p. f°.

1. ed.
Contents: Polonaise. Walzer. Menuett. Ecossaise. Française. Ringelreihe.

Drexel 5584. Second copy.

4 hands
1. Piano ~~Duets~~. 2. ~~Children~~ Childrens music (Piano 4 hands) ~~Music for~~. 3. Title.
N. Y. P. L. April 11, 1927

96. Cat. 4 M.D.

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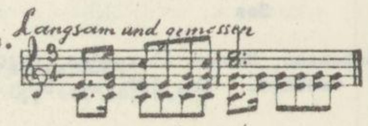
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.6
[Kinderball. Op.130,no.1.]
...Polonaise.

For piano, 4 hands.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.6,p.142-145.)

Music Div.

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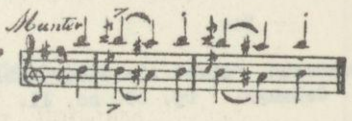
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.6
[Kinderball. Op.130,no.2.]
...Walzer.

For piano, 4 hands.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.6,p.146-147.)

Music Div.

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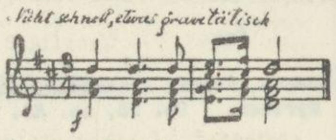
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.6
[Kinderball. Op.130,no.3.]
...Menuett.

For piano, 4 hands.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.6,p.148-149.)

Music Div.

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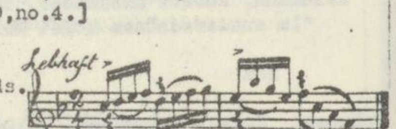
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.6
[Kinderball. Op.130,no.4.]
...Ecossaise.

For piano, 4 hands.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.6,p.150-153.)

Music Div.

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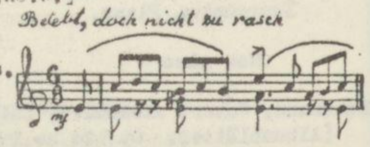
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.6
[Kinderball. Op.130,no.5.]
...Francaise.

For piano, 4 hands.

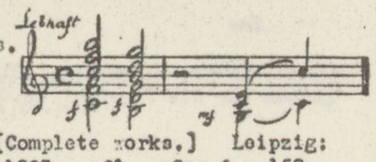


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.6,p.154-157.)

Music Div.

*LNB Ser.6
Schumann, Robert Alexander, 1810-1856.
[Kinderball, Op.130,no.6.]
...Ringelreihe.

For piano, 4 hands.



(In: Schumann, Ro A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.6,p.158-160.)

Music Div.

Write on slip words underlined below and class mark—*LYD
Schumann, Robert Alexander, 1810-1856.
[Kinderscenen, Op.15].

For piano.

(Published with: Schumann, R. A. [Album für de Jugend. Op.68] New York: G. Schirmer, cop.1893.)

Music Div.

Form 100b [iv-18-33 25m]

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*LNB Ser.7 No.15
Schumann, Robert Alexander, 1810-1856.
[Kinderscenen. Op.15,no.4.]
...Bittendes Kind.

For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.15, p.66.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Kindergesellschaft.

See

Schumann, Robert Alexander, 1810-1856.
[Sonatas. Piano. Op.118b,no.4.]

Music Div.

Write on slip words underlined below and class mark— *LYD
Schumann, Robert Alexander, 1810-1856.
[Kinderscenen. Op.15]

For piano.

[Published with: Schumann, Robert Alexander. [Album für die Jugend.Op.68] Album for the young. Boston. O. Ditson Co., 1905.]

Music Div.

Form 100b [iv-18-33 25m]

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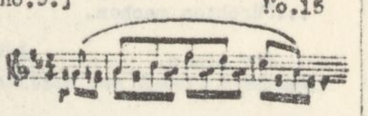
*LNB Sor.7 No.15
Schumann, Robert Alexander, 1810-1856.
[Kinderscenen. Op.15,no.5.]
...Glückes genug.

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.15, p.67.)

Music Div.

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* MYD
SCHUMANN, ROBERT, 1810-1856.
[KINDERSCENEN]
Kinderscenen. Childhood scenes; composed for the piano. Op. 15. Carefully rev. ed. with fingering, pedaling and instructive anotations [sic] by Leopold Godowsky. St. Louis, Art publication society [c1915] 11 p., music (14 p.) port. 36cm. (Classic and romantic series)

Selected edition.
Progressive series. no. 505 [i.e. 715?]
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Childhood scenes.
NN 10.66 p/c OC. I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MU115, LC1, X1)

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*MYD + box
Schumann, Robert Alexander, 1810-1856.
[Kinderscenen. Op.15, Arr. for piano, 4 hds.]
Kinderscenen. Leichte Stücke für das Pianoforte zu vier Händen eingerichtet, componirt von Robert Schumann. Op. 15... Leipzig: Breitkopf & Härtel, [1848]. Publ. pl. no. 7897. 19 p. obl. 4°.

Arranged for piano, 4 hands.

MUSIC DIV.

1. Piano—~~Hands~~ 4 hands—Arr. 2. Title.
N. Y. P. L. March 18, 1927

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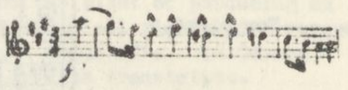
*LNB Sor.7 No.15
Schumann, Robert Alexander
[Kinderscenen. Op.15,no.6.]
...Wichtige Begebenheit.

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.15, p.68.)

Music Div.

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*MYD
SCHUMANN, ROBERT, 1810-1856.
[KINDERSCENEN]
Kinderszenen, Op. 15. Album für die Jugend, Op. 68. Nach eigenschriften und Originalausgaben hrsg. von Otto von Irmer. Fingersatz von Walther Lampe [Urtext] München-Duisburg, G. Henle [c1953] 77 p. 31cm.

For piano.
1. Piano. 2. Children's music (Piano). I. Irmer, Otto von, ed. II. Schumann, Robert, 1810-1856. Album für die Jugend. III. Title. IV. Title: Album für die Jugend.
NN X 4.59 1/c OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg, III, IV (MU12, LC1, X1)

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*MX box
Schumann, Robert Alexander, 1810-1856
[Kinderscenen. Op.15. Arr. for str. quartet].
...Scènes d'enfants (Kinderscenen), Op: 15, en quatuor par Benjamin Godard... Paris: Durand et Schœnewerk [187-?]. Publ. pl. no. D. S. & Cie 1714. 4 parts. f°.

Arranged for string quartet.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Quartets—Two violins, viola and violoncello. 2. Godard, Benjamin Louis Paul, 1849-1895. 3. Title. 4. Title: Kinderscenen.
N. Y. P. L. c. Chamber music, 19th cent.—Quartets. March 10, 1925

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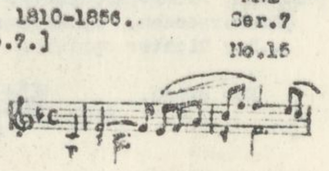
*LNB Ser.7 No.15
Schumann, Robert Alexander, 1810-1856.
[Kinderscenen. Op.15,no.7.]
...Traumerei.

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.15, p.68.)

Music Div.

Drexel 5528.
Schumann, Robert Alexander, 1810-1856.
[Kinderscenen. Op.15]
Kinderscenen. Leichte Stücke fur das Pianoforte componirt. Op.15. Leipzig: Breitkopf & Härtel, [184-] Pl.no.6016. 20p. f°.

Plate number of the first edition.

Piano
Title

Music Div.

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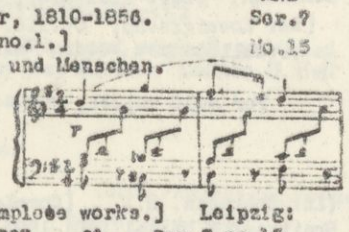
*LNB Sor.7 No.15
Schumann, Robert Alexander, 1810-1856.
[Kinderscenen. Op.15,no.1.]
...Von fremden Ländern und Menschen.

For piano.



(In: Schumann, R.A. [Compleoe works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.15, p.64.)

Music Div.

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*MX box
Schumann, Robert Alexander, 1810-1856.
[Kinderscenen. Op. 15, no.7]
Romanze-Träumerei by Rob. Schumann. Arranged and fingered for the pianoforte by Karl Klauser. New York: J. Schuberth & Co., [18-]. 5p. obl.4°.

F.F. Müller Coll.
Music Div.
1905 03

Drexel 5582
Schumann, Robert Alexander, 1810-1856.
[Kinderscenen. Op.15]

For piano.

In:
(Schumann, Robert A. Album for young pianists. Op. 68. London:Novello, Ewer & Co., [18-].)

Music Div.

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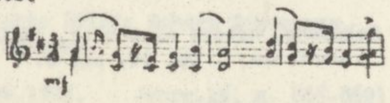
*LNB Ser.7 No.15
Schumann, Robert Alexander, 1810-1856.
[Kinderscenen. Op.15,no.2.]
...Curiose Geschichte.

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.15, p.64-65.)

Music Div.

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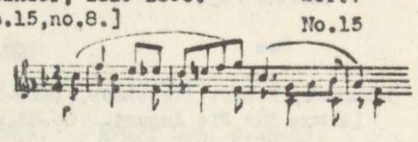
*LNB Ser.7 No.15
Schumann, Robert Alexander, 1810-1856.
[Kinderscenen, Op.15,no.8.]
...Am Camin.

For piano.



(In: Schumann, R.A. [Complete woris.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.15, p.69.)

Music Div.

Write on slip words underlined below and class mark—*LYD
Schumann, Robert Alexander, 1810-1856.
[Kinderscenen. Op.15]

For piano.

(Published with: Schumann, R. A. [Album für die Jugend. Op.68] 56 pieces pour le piano. London: Enoch & Sons, [18-].)

Music Div.

Form 100b [iv-18-33 25m]

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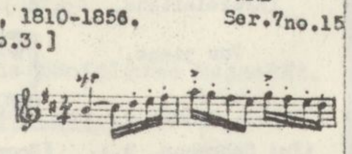
*LNB Ser.7 no.15
Schumann, Robert Alexander, 1810-1856.
[Kinderscenen. Op.15,no.3.]
...Hasche-mann.

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.15, p.66.)

Music Div.

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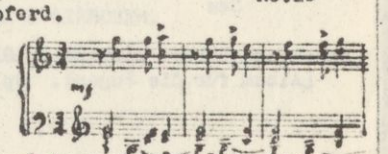
*LNB Ser.7 No.15
Schumann, Robert Alexander, 1810-1856.
[Kinderscenen. Op.15,no.9.]
...Ritter vom Steckenpferd.

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.15, p.70.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.7 No.15
[Kinderscenen. Op.15,no.10.]
...Fast zu ernst.

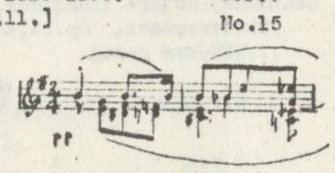
For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.15, p.70.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.7 No.15
[Kinderscenen. Op.15,no.11.]
...Fürchten machen.

For piano.

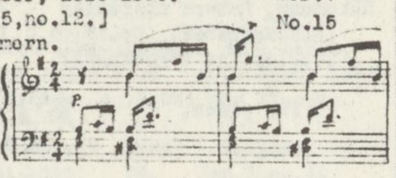


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.15, p.71.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.7 No.15
[Kinderscenen. Op.15,no.12.]
...Kind im Einschlummern.

For piano.

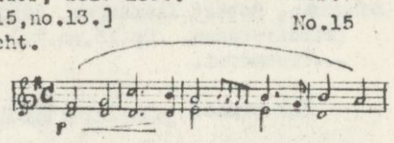


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.15, p.72.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.7 No.15
[Kinderscenen. Op.15,no.13.]
...Der Dichter spricht.

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.15, p.73.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Kinderwacht.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 79, no. 21.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Kleine Fuge.

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.40.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Kleine Romanze.

See

Schumann, Robert Alexander,1810-1856.
[Album für die Jugend. Op.68,no.19.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Kleine Studie.

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.14.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Kleiner Morgenwanderer.

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.17.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Der Knabe mit dem Wunderhorn.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 30, no. 1.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Knecht Ruprecht.

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.12.]

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.9,no.10
[Der Koenigssohn. Op.116. Orch.acc.]
...Ballade von Ludwig Uhland.

For solo voices, chorus, and orchestra.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.9,no.10, p.101-174.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Kommen und Scheiden.

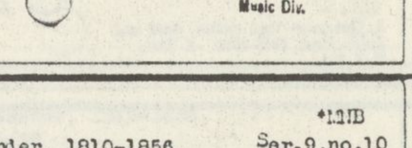
See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 90, no. 3.

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.7, no.16
[Kreisleriana. Op.16.]

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.16, p.74-101.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Kriegslied.

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.31.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Kroatenmarsch.

See

Schumann, Robert Alexander, 1810-1856.
[Vierhändige clavierstücke. Op,85,no.5.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Kurzes Erwachen.

See

Schumann, Robert Alexander, 1810-1856.
Frühe Lieder. Op. posth.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Ländler.

See

Schumann, Robert Alexander, 1810-1856.
[Albumblätter. Op.124,no.7.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Ländliches Lied. (Piano)

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.20.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Ländliches Lied. (Vocal duo)

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 29, no. 1.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Lager-scene.

See

Schumann, Robert Alexander, 1810-1856.
[Marches. Piano. Op.76,no.3.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Larghetto.

See

Schumann, Robert Alexander, 1810-1856.
[Albumblätter. Op.124,no.13.]

Music Div.

Schumann, Robert, 1810-1856.
LASS MICH IHM AM BUSEN HANGEN. See his
MYRTHEN. LASS MICH IHM AM BUSEN HANGEN.

OC OD ED OS PC SL A — AH DC E G J MP MR MS
MU MUP O P PCP PR R — *R RC S SP ST T 8

form 156a [iii-10-68 25m]

Schumann, Robert Alexander, 1810-1856.
Lehn' deine Wang'.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 142, no. 2.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Leides Ahnung.

See

Schumann, Robert Alexander, 1810-1856.
[Albumblätter. Op.124,no.2.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Der leidige Frieden hat lange gewährt.

See

Schumann, Robert Alexander, 1810-1856.
Husarenlieder. Op. 117, no. 2.

Music Div.

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*MEC (Schumann) L

Schumann, Robert [Alexander].
Robert Schumann's Leben, aus seinen Briefen geschildert von H. Erler. Mit zahlreichen Erläuterungen und einem Anhang enthaltend die nicht in die "Gesammelten Schriften" übergegangenen Aufsätze R. Schumann's... Berlin: Ried & Erler [1887]. 2 v. in 1. port. 8°.

Music Dept.

1. No subject. 2. Erler, Hermann, editor. 3. Letters.
N. Y. P. L. — June 10, 1913.

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*MEC (Schumann)-L

Schumann, Robert Alexander, 1810-1856.
Schumann-brevier, von Friedrich Kerst. Berlin und Leipzig, Schuster & Loeffler, 1905.
234 p., 1 l. front., ports. 15cm. (Brevier-bibliothek)

1. Kerst, Friedrich, 1870- ed. I. Musicians Correspondence, reminiscences, etc.
6—44307
Library of Congress — ML410.S4A4 [42b1] — MUSIC DIV.
Cards in Public Catalogue

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*MEC (Schumann) L

Schumann, Robert Alexander, 1810-1856.
Schumanns Briefe in Auswahl, hrsg. von Dr. Karl Storck. [Stuttgart: Greiner & Pfeiffer, 1906.] 2 p.l., 226 p. 12°. (Bücher der Weisheit und Schönheit.)

Cards in Public Catalogue
Music Div.

1. Letters (German). 2. Storck, Karl, 1873- , editor.
N. Y. P. L. — July 6, 1920.

Schumann,Robert,1810-1856. Letters, General (Eismann)
* MSC (Schumann)

SCHUMANN, ROBERT, 1810-1856.
Robert Schumann; ein Quellenwerk über sein Leben und Schaffen [von] Georg Eismann. Leipzig, Breitkopf & Härtel, 1956. 2 v. 23cm.

Stamped on verso of t. p.: Breitkopf & Härtel, Wiesbaden.
Vol. 1 includes some material not by Schumann.
"Quellenangabe," v. 1, p. 203-207.

(Continued)

NN R 2. 57 t/B OC, I, II PC, 1, I — MU, I, II (LC1, X1, Y1)

SCHUMANN, ROBERT, 1810-1856. Robert Schumann; ein Quellenwerk über sein Leben und Schaffen... (Card 2)

CONTENTS.--Bd. 1. Briefe, Aufzeichnungen, Dokumente mit zahlreichen Erstveröffentlichungen.--Bd. 2. Gesammelte Schriften über Musik und Musiker in Auswahl und neuer Zusammenstellung.

1. Musicians--Correspondence, reminiscences, etc. I. Eismann, Georg. II. Schumann, Robert, 1810-1856. Letters, General (Eismann).

Schumann,Robert,1810-1856. Letters,General(Schwarz)
Copy only words underlined & classmark— * MA

SCHWARZ, WERNER.
Robert Schumann und der deutsche Osten. Aus unveröffentlichten Tagebuchaufzeichnungen, Briefen und Berichten. (IN: Musik des Ostens. Kassel. 23cm. 2 (1963) p. [193]-225)

1. Schumann, Robert--Prussia. I. Schumann, Robert, 1810-1856. Letters, General (Schwarz).

NN R 8.65 p/ OI (MU)1. I — (LC1, X1)

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*MEC (Schumann)—L

Schumann, Robert, 1810-1856.
[Letters, general. English (Herbert)]
Early letters of Robert Schumann, originally published by his wife, translated by May Herbert. London, G. Bell and sons, 1888.
xii, 307 p. 20cm.
Preface by Sir George Grove.

JULIAN EDWARDS COLLECTION
Cards in Public Catalogue

1. Letters (German). 2. Schumann, Clara Josephine (Wieck), 1819-96.
I. Herbert, May, tr.
3-5974
Library of Congress — ML410.S4A37 — Music Dep.

Schumann, Robert, 1810-1856.
[Letters, Bote & Bock]
Write on slip only words underlined and classmark: *MA

Bisher unveröffentlichte Briefe Robert Schumanns, mitgeteilt von Wilhelm Altmann.

(Die Musik. Stuttgart,1923. Jahrg.15, p. 865-869)

To the firm of Ed. Bote and G. Bock, Berlin.

Altmann,Wilhelm,1862-1951, ed.
form 166d [viii-31-33 25m] — Music div.

Schumann, Robert Alexander, 1810-1856. Letters. Frederich William IV
Write on slip only words underlined and classmark — *MA

Boetticher, Wolfgang.
Robert Schumann an Seine Königliche Majestät.

(Musik. Berlin,1940. 1940,Nov.,p.58-65.)

form 166d [iv 5 47 25m] — npo — MUSIC DIV.

Schumann, Robert Alexander, 1810-1856. Letters. Kossmaly.
Write on slip only words underlined and classmark — *MA

Becker, Martha.
Neue Briefe von Robert Schumann an Karl Kossmaly.

(Musik. Berlin,1942. 1942,Jan.,p.123-126.)

form 166d [iv 5 47 25m] — npo — MUSIC DIV.

Schumann, Robert, 1810-1856.
Letters, Schad, C.
Write on slip only words underlined and classmark — *MGA

Sandberger, Adolf, 1864-1943.
Eine verschollene Komposition von Robert Schumann.

(In: Sandberger, A. Ausgewählte Aufsätze zur Musikgeschichte. München, 1921. v.1, p.313-319)

Includes his correspondence with Christian Schad, and words and music of Sommerruh (for 2 voices with piano)

form 166c [viii-3-50 25m] — MUSIC DIV.

Manuscript Division

Schumann, Robert Alexander, 1810-1856.
Letter from R. Schumann to L[ouis] Schindelmeisser at Frankfort-on-Main, dated, Dresden, November 12, 1848, giving his terms for the right of producing an opera, but reserving to himself all rights with regard to the libretto. A.L.S. 2 p. f°. In German script. Accompanied by English translation.
Herter Collection.

Autographs—Letters—Schumann

Schumann, Robert Alexander, 1810-1856.
Die letzten Blumen starben.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 104, no.6.

Music Div.

Schumann,Robert,1810-1856. Letters. Schumann,Clara. (1952)
*MSC (Schumann, C.)—L

SCHUMANN, CLARA JOSEPHINE (WIECK), 1819-1896.
[Letters, Schumann, Robert (1952)]
Clara und Robert Schumann; Roman einer Liebe, von ihnen selbst in Briefen und Tagebuchblättern erzählt. Tübingen, Heliopolis-Verlag [1952] 227 p. 20cm.

"Aus dem überlieferten Schumann'schen Texten, hrsg. und gestaltet von... Hans Walter Bähr."

1. Musicians—Correspondence, reminiscences, etc. I. Schumann, Robert, 1810-1856. Letters. Schumann, Clara. (1952). II. Schumann, Robert, 1810-1856. III. Bähr, Hans Walter, comp.

NN R 11.52 OC, II, III, IIIb — SL PC, I, II, III MU, I, III (LC1, X1)

Schumann, Robert, 1810-1856.
Letter, Schumann,Clara
Write on slip only words underlined and classmark: *MA

Wackernagel, Peter, 1907-
Die Handschrift.

(Stimmen. Berlin,1947. 1947, Dec. p.44-45. facsim.)

form 166d [viii-31-32 25m] — Music div.

Schumann, Robert, 1810-1856.
LIEB LIEBCHEN. See his
LIEDERKREIS, OP. 24. LIEB LIEBCHEN.

OC OD ED OS PC SL A — AH DC E G J MP MR MS
MU MUP O P PCP PR R — *R RC S SP ST T 8

form 156a [iii-10-68 25m]

Schumann, Robert Alexander, 1810-1856.
Lieb' Liebchen, leg's Händchen auf's Herze mein.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 24, no. 4.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Liebesbotschaft.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 36, no. 6.

Music Div.

Schumann, Robert Alexander, 1810-1856
Liebesgram.

See

Schumann, Robert Alexander, 1810-1856.
Spanisches Liederspiel. Op. 74, no. 3.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Liebeslied.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 51, no. 5.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Liebst du um Schönheit.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 37, no. 4.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Liebste was kann denn uns scheiden?

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op; 37, no. 6.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Lied.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 29, no. 2.

Music Div.

Schumann, Robert, 1810-1856.
LIED DER BRAUT. See his

MYRTHEN. LASS MICH IHM AM BUSEN HANGEN.

OC OD ED OS PC SL A — AH DC E G J MP MR MS
MU MUP O P PCP PR R — *R RC S SP ST T 8

form 185a [vii-19-68 20m]

Schumann, Robert Alexander, 1810-1856.
Lied italienischer Marinari.

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.36.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Lied Lynceus des Thürmers.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 79, no. 27.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Lied ohne Ende.

See

Schumann, Robert Alexander, 1810-1856.
[Albumblätter. Op.124,no.8.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Lied eines Schmiedes.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 90, no. 1.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Lied der Suleika.

See

Schumann, Robert Alexander, 1810-1856.
Myrthen. Op. 25, no. 9.

Music Div.

Write on slip words underlined below and class mark — *MA

Schumann, Robert Alexander, 1810-1856.

Liedchen von Marie und Papa.

(Musical quarterly. New York. January, 1942. p.61.)

For 2 voices without accompaniment.
First line: Gern macht' ich dir heute eine kleine Freude.

Song index

form 1446 [viii-15-46 25m]

MUSIC DIV.

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*MB

Schumann, Robert Alexander, 1810-1856. Ser.13,no.1
[Lieder. Op.24.]
...Kreis von H. Heine.

For 1 voice with piano acc.
Contents: no.1.Morgens steh' ich auf und frage; kommt fein's Liebchen heut? no.2.Es triebt mich hin. no.3.Ich wandelte unter den Baumen. no.4.Lieb' Liebchen, leg's Händchen auf's Herze mein. no.5.Schöne Wiege meiner leiden. no.6.Warte, warte, wilder Schiffsmann. no.7.Berg' und Burgen schau'n herunter.

(Continued)

Music Div.

Schumann, R.A.: [Lieder. Op.24.]...(Continued)

no.8.Anfangs wollt' ich fast verzagen. no.9.Mit Myrthen und Rosen.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.1, p.3-24.)

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*MB

Schumann, Robert Alexander, 1810-1856. Ser.13,no.3
[Lieder. Op.27.]

For 1 voice with piano acc.
Contents: no.1."Sag'an, o lieber Vogel mein." no.2."Dem rothen Röslein gleicht mein Lieb." no.3.Was soll ich sagen! no.4.Jasminenstrauch. no.5."Nur ein lächelnder Blick."

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.3, p.72-79.)

Music Div.

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*MB

Schumann, Robert Alexander, 1810-1856. Ser.11
[Lieder. Op.33. Unacc.]

For 4 men's voices, unacc.
Contents:no.1.Der träumende See. no.2.Die Minnesänger. no.3.Die Lotosblume. no.4.Der Zecher als Doctrinair. no.5.Rastlose Liebe. no.6.Frühlingsglocken

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.11,p.1-11.

Music Div.

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*MB

Schumann, Robert Alexander, 1810-1856. Ser.13,no. 10
[Lieder. Op.40.]
...Vier Gedichte aus dem Dänischen von H.C.Andersen und eines aus dem Neugriechischen, übersetzt von A. von Chamisso.

For 1 voice with piano acc.
Contents: no.1.Märzveilchen. no.2.Muttertraum. no.3.Der Soldat. no.4.Der Spielmann. no.5.Verrathene Liebe.

(Continued)

Music Div.

Schumann, R.A.: [Lieder. Op.40.]...(Continued)

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.10, p.50-61.)

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*ZB-330

SCHUMANN, ROBERT, 1810-1856.
[LIEDER, OP. 40]
Fünf Lieder für eine Singstimme mit Pianoforte. Op. 40. Copenhagen, C.C. Lose & Delbanco [184-?] 19 p. 33cm.

Microfilm.
For voice and piano.
CONTENTS.--Märzveil- chen (Martsviolerne)--Mutter-

(Continued)

NN R 5.72 m/ OC (OAFl) SL MUG, lg (MUFl, UMl, LCl, Xl)
2a

SCHUMANN, ROBERT, 1810-1856. [LIEDER, OP. 40]
Fünf Lieder für eine Singstimme mit Pianoforte. (Card 2)

traum (Tyvekmaegten)--Der Soldat (Soldaten)--Der Spielmann (Spillemanden)--Verrathene Liebe.

1. Songs, German.

a

Drexel 5584,1

Schumann, Robert Alexander, 1810-1856.
[Zweistimmige lieder. Op.43. Arr. for piano 4 hd]
3 Transcriptionen der zweistimmigen Lieder von Robt Schumann; für das Piano zu vier Händen arrangirt ...von R. Hübner. Op.43... Bonn, N. Simrock [1859] Publ.pl.no. 6002. 7 p. 32cm.

1. Piano, 4 hands—Arr.

MUSIC DIV.

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*MB
Schumann, Robert Alexander, 1810-1856. Ser.10,no.2
[Lieder. Op.43.]

For two voices with piano acc.
Contents: no.1.Wenn ich ein Vöglein wär. no.2. Herbstlied. no.3.Schön Blümelein.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.10,no.2, p.18-27.)

Music Div.

Drexel 5584.

Schumann, Robert Alexander, 1810-1856.
[Lieder. Op. 43. Arr. for pf., 4 hands].
3 Transcriptionen der zweistimmigen Lieder von Robt. Schumann für das Piano zu vier Händen. Op 43. Arrangirt...von R. Hubner. Bonn: N. Simrock, [18-]. 7pp. f°. Publ.pl. No. 6002.

Huebner, R.

Music Div.

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*MB
Schumann, Robert Alexander, 1810-1856. Ser.13,no.15
[Lieder. Op.51.]

For 1 voice with piano acc.
Contents: no.1.Sehnsucht. no.2.Volksliedchen. no.3.Ich wand'ro nicht. no.4.Auf dem Rhein. no.5. Liebeslied.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.15, p.132-141.)

Music Div.

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*MB
Schumann, Robert Alexander, 1810-1856. Ser.12
[Lieder. Op.55. Unacc.]

For mixed voices, unacc.
Contents: no.1.Das Hochlandmädchen. no.2.Zahnweh. no.3."Mich zieht es nach dem Dörfchen hin." no.4.Die alte gute Zeit. no.5.Hochlandbursch.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.12,p.1-10.)

Music Div.

9-*MNB

Schumann, Robert Alexander, 1810-1856.
[Lieder, Op 62, unacc.]
Der eidgenossen Nachtwache, von J. von Eichendorff. Freiheitslied, von F. Rückert. Schlachtgesang, von F. G. Klopstock. Für Männerchor componirt von Robert Schumann. Op. 62... Leipzig: F. Whistling [1848] Publ. pl. no. 468. 20 p. 24½cm.
First edition.
Open score: T. T. B. B. German words.

OFF. CAT.

1. Choral music, Secular—Men—4 pt—Unacc. ~~2. War songs, German.~~ I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Rückert, Friedrich, 1788-1866. III. Klopstock, Friedrich Gottlieb, 1724-1803.

N. Y. P. L. *Revised* September 9, 1937

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*MB
(Gade)
Schumann, Robert Alexander,1810-1856.
[Lieder. Op.55,No.1. Unacc.]
The Highland Lassie. [For five-part chorus, English words. Boston,1876.] 18-21 p. f°. (Suppl. to Dwight's journal of music. v.35, 1876.)

Bound with: N.W.Gade's Spring's message. Op.35. [Boston,1876.] f°.
With piano acc., ad lib.

One card only
Not access.

Music Div.

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*MB
Schumann, Robert Alexander, 1810-1856. Ser.11
[Lieder. Op.62. Unacc.]

For 4 men's voices, unacc.
Contents: no.1.Der Eidgenossen Nachtwache. no.2.Freiheitslied. no.3.Schlachtgesang.

(In:Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.11,p.12-20.)

Music Div.

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*MB
Schumann, Robert Alexander, 1810-1856. Ser.13,no.19
[Lieder. Op.77.]

For 1 voice with piano acc.
Contents: no.1.Der Frohe Wandersmann. no.2.Mein Garten. no.3.Geisternähe. no.4.Stiller Vorwurf. no.5.Aufträge.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.19, p.18-29.)

Music Div.

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*MB
Schumann, Robert Alexander, 1810-1856. Ser.13,no.20
[Lieder. Op.79.]

For 1 voice with piano.
Contents: no.1.Der Abendstern. no.2.Schmetterling. no.3.Frühlingsbotschaft. no.4.Frühlingsgruss. no.5.Vom Schlaraffenland. no.6.Sonntag. no.7.Zigeunerliedchen. no.8.Des Knaben Berglied. no.9.Mailied. no.10.Käuzlein. no.11.Hinaus in's Freie! no.12.Der Sandmann. no.13.Marienwürmchen. no.14.Die Waise. no.15.Das Glück. no.16.Weihnachtlied. no.17.Die Wandelnde Glocke. no.18.Frühlingslied.
(Continued)

Music Div.

Schumann, R.A.: [Lieder. Op.79.]...(Continued)

no.19.Frühlings Ankunft. no.20.Die Schwalben. no.21.Kinderwacht. no.22.Des Sonnen Abschied. no.23.Er ist's. no.24.Spinnenlied. no.25.Des Buben Schützenlied. no.26.Schneeglöckchen. no.27.Lied Lynceus des Thürmers. no.28.Mignon.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.20, p.30-77.)

DREXEL 4293
Schumann, Robert Alexander,1810-1856.
[Lieder Op.79, No.17.]
The haunting bell, chorus for mixed voices, [with piano accompaniment. English words by W. C. Filby. Arranged by Berthold Tours]. *London: W. Czerny*, [18—]. 7 pp. 4°.

Choral music, Secular—Mixed—4 pt.—Keyboard acc.

Music Div.

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*MB
Schumann, Robert Alexander, 1810-1856. Ser.13,no.26
[Lieder. Op.96.]

For 1 voice with piano acc.
Contents: no.1.Nachtlied. no.2.Schneeglöckchen. no.3.Ihre Stimme. no.4.Gesungen. no.5.Himmel und Erde.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.26, p.136-147.)

Music Div.

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*MB
Schumann, Robert Alexander, 1810-1856. Ser.13,no.27
[Lieder. Op.98a.]
...Aus Goethe's Wilhelm Meister.

For 1 voice with piano acc.
Contents: "Kennst du das Land?" no.2.Ballade des Harfners. no.3."Nur wer die Sehnsucht kennt." no.4."Wer nie sein Brod mit Thränen ass." no.5."Heiss mich nicht reden,heiss' mich schweigen." no.6."Wer sich der Einsamkeit ergiebt." no.7."Singet nicht in Trauertönen. no.8."An die Thüren will ich schleichen.
(Continued)

Music Div.

Schumann, R.A.: [Lieder. Op.98a.]...(Continued)

no.9."So lasst mich scheinen, bis ich werde."

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.27, p.2-27.)

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*MB
Schumann, Robert Alexander, 1810-1856. Ser.13,no.28
[Lieder. Op.104.]
...von Elisabeth Kulmann.

For 1 voice with piano acc.
Contents: no.1.Mond, meiner Seele Liebling. no.2.Viel Glück zur Reise, Schwalben. no.3.Du nennst mich armes Mädchen. no.4.Der Zeisig. no.5.Reich' mir die Hand, O Wolke. no.6.Die letzten Blumen starben. no.7.Gekämpft hat meine Barke.

(Continued)

Music Div.

Schumann, R.A.: [Lieder. Op.104.]...(Continued)

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.28, p.28-39.)

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*MB
Schumann, Robert Alexander, 1810-1856. Ser.10,no.10
[Lieder. Op.114.]

For 3 women's voices with piano acc.
Contents: no.1.Nänie. no.2.Triolett. no.3. Spruch.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.10,no.10, p.116-123.)

Music Div.

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*MB
Schumann, Robert Alexander, 1810-1856. Ser.13,no.33
[Lieder. Op.127.]

For 1 voice with piano acc.
Contents: no.1.Sängers Trost. no.2.Dein Angesicht. no.3.Es leuchtet meine Liebe. no.4.Mein altes Ross. no.5.Schlusslied des Narren.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.33, p.80-89.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Lieder der Braut I and II.

See

Schumann, Robert Alexander, 1810-1856.
Myrthen. Op. 25, no. 11 and 12.

Music Div.

* MNZ

SCHUMANN, ROBERT, 1810-1856.
[LIEDERALBUM FÜR DIE JUGEND. NO. 18, FRÜHLINGSLIED]
Kinderlieder von Hoffmann von Fallersleben. R. Schumann. [Dortmund, Stadt- und Landesbibliothek, 1957?] facsim: [4] p. 30cm.

Facsimile of the holograph in the manuscript collection of the Stadt- und Landesbibliothek, Dortmund.
The poem, p. [2]; the music, for 2 voices and piano, p. [3-4]. Poem and song have title: König Frühling.
1. Autographs (Music)--Schumann, R.--Facsimiles.
NN S 3.60 g/P OC (OAF 1) SL MUg, lg (LC1, X1)

[Liederkreis]
*MP (German)

Schumann (Robert Alexander,) 1810-1856.
Schumann-Album: Liederkreis (A bouquet of songs); Frauenliebe und Leben (Woman's love and life) Op.42, Dichterliebe (Poet's love) Op.48. von R. Schumann. [Songs for voice with piano acc.] Original-Ausgabe. Leipzig: C.F. Peters, [1870] 105 p. front.(port.) 4°.
Publ.pl.no. G.863,864 H., 4950a.
German and English words.
—— —— . Publ. pl. no. G.869,868 H., 4950b.
For low voice.
1. Songs, German.
MUSIC DIV
BORGE COLLECTION.

Schumann, Robert, 1810-1856.
Liederkreis, Op. 24. Lieb Liebchen
* MYD box

SCHUMANN, ROBERT, 1810-1856.
[MYRTHEN. LASS MICH IHM AM BUSEN HANGEN. ARR. FOR PIANO]
Song of the bride [and] "Dearest beloved." Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (4 p.) 32cm. (Educational adaptations for the pianoforte. Series of songs)
Progressive series compositions. no. 447.
(Continued)
NN R 10.66 p/o OC, I, II SL (OAF2) MUg, 1g, Ig, IIg, IIIg, IVg (MU1 2, LC1, X1)
2

SCHUMANN, ROBERT, 1810-1856. [MYRTHEN. LASS MICH IHM AM BUSEN HANGEN. ARR. FOR PIANO] Song of the bride [and] "Dearest beloved." (Card 2)

For piano.

LEONARD S. SAXE COLLECTION

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Schumann, Robert, 1810-1856. Liederkreis, Op. 24. Lieb Liebchen. III. Title. IV. Title: Dearest beloved.

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*MP (German)

Schumann, Robert, 1810-1856.
[Liederkreis, op. 39]
Liederkreis; zwölf Gesänge von J. von Eichendorff. Für eine Singstimme mit Begleitung des Pianoforte, op. 39. Mit einem Nachwort von Theodor W. Adorno. [Wiesbaden] Insel-Verlag [1960]
75 p. 12 x 19 cm. (Insel-Bücherei. Nr. 710)
Texts by Eichendorff.
(Continued)
NN R 7.61 e/P OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD1, MUS13, LC1, X1)
Music Div.
2

SCHUMANN, ROBERT, 1810-1856. [LIEDERKREIS, OP. 39] Liederkreis... (Card 2)

CONTENTS.—In der Fremde.—Intermezzo.—Waldesgespräch.—Die Stille.—Mondnacht.—Schöne Fremde.—Auf einer Burg.—In der Fremde.—Wehmut.—Zwielicht.—Im Walde.—Frühlingsnacht.

1. Songs, German. 2. Song cycles. I. Eichendorff, Joseph Karl Benedickt, Freiherr von, 1788-1857. II. Adorno, Theodor W., 1903- . III. Title.

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*ZB-330

SCHUMANN, ROBERT, 1810-1856.
[LIEDERKREIS, OP. 39]
Lieder-Kreis; zwölf Gesänge von J. von Eichendorff, für eine Singstimme mit Begleitung des Pianoforte. Op. 39. Leipzig, G. Heinze [184-?] Pl. no. 19. 29 p. 33cm.

Microfilm
For voice and piano.
1. Songs, German. 2. Song cycles. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
NN R 5.72 m/P OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

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*MN p.v.92

SCHUMANN, ROBERT, 1810-1856.
[LIEDERKREIS, OP. 39. FRÜHLINGSNACHT]
Frühlingsnacht [von] R. Schumann, op. 39, no. 12. Neue Ausg. [Leipzig, G. Heinze] 1858. Pl. no. 19. 30-31 p. 33cm.

Caption title.
For voice and piano.
Words by J. von Eichendorff. Cf. Grove.
1. Songs, German.
NN R 5.70 e/k OC (OAF1) SL MUg, 1g (MUD1, LC1, X1)

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*MEC (Schumann R.)

Schumann, Robert Alexander, 1810-1856.
The life of Robert Schumann told in his letters; tr. from the German by May Herbert ... London, R. Bentley and son, 1890.
2 v. 19½cm.
A translation of "Robert Schumann's briefe. Neue folge. Hrsg. von F. Gustav Jansen."
Forms a sequel to "Schumann's early letters." London, G. Bell and sons, 1888.
JULIAN EDWARDS COLLECTION
1. Letters (German).
I. Herbert, May, tr. II. Jansen, Gustav i. e. F. Gustav, 1831- ed.
Music div. 6—4841
Library of Congress ML410.S4A35

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* MCH (Schumann)

Schumann, Robert Alexander, 1810–1856.
Literarisches Verzeichniss der im Druck erschienenen Tonwerke von Robert Schumann. Angefertigt von Alfred Dörffel. [Leipzig, 1875] 48 p. 28½ x 26½cm.

Photostatic reproduction.
Supplement to Musikalisches Wochenblatt, Leipzig, 1875.
Caption-title.

Cards in Public Catalogue
MUSIC DIV.
547629A. 1. Schumann, Robert Alexander, 1810–1856—Bibl. I. Dörffel, Alfred, 1821–1905, comp.
N. Y. P. L. September 21, 1937

Schumann, Robert Alexander, 1810-1856.
Die Löwenbraut.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 31, no. 1.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Loreley.

See

Schumann, Robert Alexander, 1810-1856.
Romances and ballads. Op. 53, no. 2.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Die Lotosblume. (Men's chorus)

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 33, no. 3.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Die Lotosblume. (Song)

See

Schumann, Robert Alexander, 1810-1856.
Myrthen. Op. 25, no. 7.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Lust der Sturmnacht.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 35, no. 1.

Music Div.

Schumann, Robert, 1810-1856
Mädchen-Schwermuth

See

Schumann, Robert, 1810-1856.
Gesänge, op. 142, no. 3

Music div.

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*MNB

Schumann, Robert Alexander, 1810-1856. Ser.10, no.4
[Mädchenlieder. Op.103.]

For 2 sopranos or soprano and alto with piano acc.
Contents: no.1.Mailied. no.2.Frühlingslied. no.3.An die Nachtigall. no.4.An den Abendstern.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.10, no.4, p.42-49.)

Music Div.

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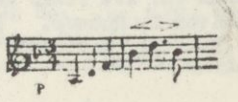
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.5 No.10
[Märchenbilder. Op.113.]

For piano & vla. (vln.).
Score and parts.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.5, no.12, p.82-99.)

Music Div.

Drexel 5383

Schumann, Robert Alexander, 1810-1856.

Mährchen-Bilder. 4 Stücke für Pianoforte und Viola (Violine ad lib.) Op. 113. Cassel, C. Luckhardt [1852] Publ.pl.no. 273-274. 2 v. in 1. 34cm.

Part for violin only.
First edition.
Title from Lengfeld catalogue 34: Musiksammlung Kyllmann.

(Over)

MUSIC DIV.

Drexel 5383.3

Schumann, Robert Alexander, 1810-1856.

Mährchenerzählungen. 4 Stücke für Clarinette (ad lib. Violine), Viola und Pianoforte. Op. 132. Leipzig, Breitkopf & Härtel [1854] Publ.pl.no. 8841. 1 v. 34cm.

Parts for clarinet, violin and viola. Score (piano part) wanting.
First edition.
Title from Lengfeld catalogue 34: Musiksammlung Kyllmann.

(Over)

MUSIC DIV.

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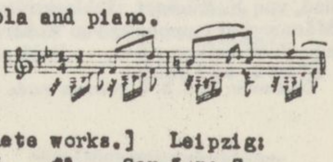
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.5, no.7
[Märchenerzählungen. Op.132, no.1.]

B♭ major.
Clarinet (violin), viola and piano.

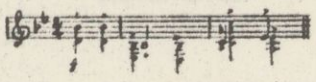


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.5, no.7, p.148-151.)

Music Div.

*MNB
Schumann, Robert Alexander, 1810-1856. Ser.5,no.7
[Märchenerzählungen. Op.132,no.2.]

G minor.
Clarinet (violin), viola and piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.5,no.7, p.152-155.)

Music Div.

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*MNB
Schumann, Robert Alexander, 1810-1856. Ser.5,no.7
[Märchenerzählungen. Op.132,no.3.]

G major.
Clarinet (violin), viola and piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.5,no.7, p.156-159.)

Music Div.

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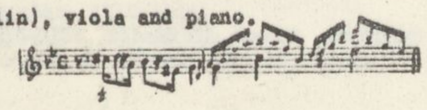
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.5,no.7
[Märchenerzählungen. Op.132,no.4.]

B♭ major.
Clarinet (violin), viola and piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.5,no.7, p.160-165.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Märzveilchen.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 40, no. 1.

Music Div.

Schumann, Robert Alexander, 1810-1856.
"Mai, lieber Mai -"

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.13.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Mailied.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 79, no. 9.

Music Div.

Schumann, Robert , 1810-1856. *MSI +
[Manfred. . Full score]
Manfred. Dramatisches Gedicht in drei Abtheilungen von Lord Byron. Musik von Robert Schumann. Op. 115. Einzel-Ausgabe. Leipzig: Breitkopf & Härtel [1882]. Publ. pl. no. R. S. 87. 2 p.l., 99 p. f°. (His: Werke; hrsg. von Clara Schumann. Serie 9, No. 9.)

First performed in 1858.
German words.
Full score.

7*MS
--- ---- 5 string parts.

Music Div.
JULIAN EDWARDS COLL.

1. Melodramas. 2. Byron, George Gordon Noel Byron, 6th baron, 1788-1824. 3. Title.
N. Y. P. L. May 18, 1916.

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*MNB
Ser.9, no.9
Schumann, Robert, 1810-1856.
[Manfred. Full score. German]
...Dramatic poem in three parts by Lord Byron.

(In: Schumann, R. [Works] Leipzig, 1881-1893. Ser. 9, no.9, p.2-100)

MUSIC DIV.

Schumann, Robert . 1810-1856. *MS
[Manfred. Vocal score.]
Manfred. Dramatisches Gedicht von Lord Byron. Op. 115. Klavierauszug. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. nos. 7023, 7035. (1)4-44 p. f°.

At head of title: Rob. Schumann's Sämmtliche Werke.
On cover: Edition Peters. no. 2345.
First performed in 1858.
Arranged by G. F. Kogel.
German words.
Vocal score.

Music div.

1. Melodrames. 2. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. 3. Kogel, Gustav Friedrich, 1849- . 4. Title.
N. Y. P. L. July 28, 1917.

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*MS
SCHUMANN, ROBERT, 1810-1856.
[MANFRED. VOCAL SCORE. GERMAN]
Manfred, dramatisches Gedicht in 3 Abtheilungen von Lord Byron. Op. 115. Klavier-Auszug nach der Partiture neu revidiert von Emil Seling. Wien, Universal-Edition [ca. 1904] 44 p. 32cm. (Universal-Edition. No. 862)

1. Melodrames--Keyboard acc. I. Seling, Emil, arranger. II. Byron, George Gordon Noel Byron, baron, 1788-1824. Manfred. III. Title. IV. Seling, Emil.

NN X 3. 57 j/, OC, IVbo SL M/lg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

Schumann, Robert . 1810-1856. *MS
[Manfred. . Vocal score]
...Manfred; a dramatic poem in three acts, by Lord Byron, music by Robert Schumann. Op. 115... London: Novello, Ewer & Co. [1875.] 48 p. 8°.

Vocal score. English words.
First performed in 1858.
At head of title: Novello's original octavo edition.

Music Div.

51380A. 1. Melodrames.—Vocal score. 2. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. 3. Title.
N. Y. P. L. August 30, 1932.

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*MS
SCHUMANN, ROBERT, 1810-1856.
[MANFRED. VOCAL SCORE. ENGLISH]
Manfred; a dramatic poem in three acts by Lord Byron. Music by Robert Schumann. Op. 115. London, Novello, Ewer; Boston, O. Ditson [1876?] 48 p. 27cm. (Novello's original octavo edition)

The pages of this copy have been mounted in a notebook, with additions and deletions, for performance by David Bispham with the (Continued)

NN 11.68 1/ OC, I (OAF1) SL M/g, 1g, 2g, Ig, IIg (LC1, X1)

2

SCHUMANN, ROBERT, 1810-1856. [MANFRED. VOCAL SCORE. ENGLISH] Manfred; a dramatic poem in three acts... (Card 2)

Oratorio society and the New York symphony orchestra, Dec. 4, 1904.

1. Melodrames--Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard. I. Byron, George Gordon Noel Byron, baron, 1788-1824. Manfred. II. Title.

Music Div.

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*MS
SCHUMANN, ROBERT, 1810-1856.
[MANFRED. VOCAL SCORE. GERMAN]
Manfred; dramatisches Gedicht in 3 Abtheilungen von Lord Byron, mit Musik von Robert Schumann, op. 115. Klavierauszug. Leipzig, Breitkopf & Härtel [1853] Pl. no. 8600. 12,53 p. 34cm.

Incidental music.
Includes the poem in German translation (p. 1-12, at beginning) (Continued)

NN* S 5. 71 e/z OC, I (OAF1) SL M/lg, 1g, 2g, Ig, IIg (LC1, X1)

2

SCHUMANN, ROBERT, 1810-1856. [MANFRED. VOCAL SCORE. GERMAN] Manfred... (Card 2)

First ed. of piano-vocal score.

1. Melodrames--Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.) Keyboard acc. I. Byron, George Gordon Noël Byron, baron, 1788-1824. Manfred. II. Title.

Schumann, Robert , 1810-1856. *MS
[Manfred. . Vocal score]
Manfred; dramatic poem in three parts by Lord Byron, with music composed by Robert Schumann. Op. 115... Vocal score. London: S. Lucas, Weber & C°. [ca. 1874.] Publ. pl. no. 13357. 1 p.l., 10 p., 1 l., 35 p. 4°.

First performed in 1858.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Melodrames. 2. Byron, George Gordon Noel Byron, 6th baron, 1788-1824. 3. Title.
N. Y. P. L. August 4, 1917.

9*MSI
SCHUMANN, ROBERT, 1810-1856.
[MANFRED. GERMAN]
Manfred, dramatisches Gedicht in drei Abtheilungen von Lord Byron mit musik von Robert Schumann, Op. 115. Leipzig, Breitkopf & Härtel [1862?] Pl. no. 10255. 12, 119 p. 34cm.

Score.

1. Melodrames—Orch. acc. I. Byron, George Gordon Noël Byron, baron, 1788-1824. Manfred. II. Title.

NN R 3. 57 p/, OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

9—*MS
SCHUMANN, ROBERT, 1810-1856.
[MANFRED. GERMAN]
Manfred, dramatisches Gedicht in drei Abtheilungen von Lord Byron mit musik von Robert Schumann, Op. 115. Leipzig, Breitkopf & Härtel [1862?] Pl. no. 10255. 12, 119 p. 34cm.

Score.

1. Melodrames—Orch. acc. I. Byron, George Gordon Noël Byron, baron, 1788-1824. Manfred. II. Title.

NN R 3. 57 p/, OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

9-*MNB
Schumann, Robert, 1810-1856.
[Manfred. Overture]
Ouverture für grosses Orchester zu Manfred von Lord Byron, componirt von Robert Schumann. Op. 115... Leipzig, Breitkopf & Härtel [1852] Pl.no.8570. 71 p. 27cm.

Full score.

1. Overtures. I. Byron, George Gordon Noël Byron, baron, 1788-1824. II. Title: Manfred.

OFF. CAT.
NN 4 M.D.

Schumann, Robert 1810-1856: Manfred. *MZ (Schumann)
Byron, George Gordon Noël Byron 16th baron, 1788-1824.
Manfred. A dramatic poem by Lord Byron. The music by Robert Schumann. Op.115. With connecting text in the Form of prologues for the purpose of public performance by R. Pohl of Leipzig. Translated from the German and adapted for the use of the N. Y. Philharmonic Society by J. H. Cornell. New York: Torrey Brothers, 1869. 24p. nar.8°.

Libretto.

Music Div.
Music Div.

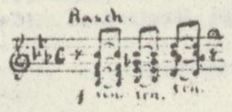
Schumann, Robert 1810-1856: Manfred *MZ (Schumann)
Byron, George Gordon Noël Byron, 6th baron, 1788-1824.
Manfred. Dramatic poem by Lord Byron. Music by Robert Schumann. Beethoven's Ninth symphony. At the sixth public rehearsal and concert, of the Symphony Society of New York...April 2d and 3d,1886... [New York,1886?] 27 p. 8°.

Libretto.
Cover-title.
1. Schumann,Robert Alexander,1810-56.
2. Beethoven,Ludwig van--Orchestra

3 cards Music Div.
Music Div.

Schumann, Robert , 1810-1856. *MNB Ser.2
[Manfred. Overture].

Full score.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.2,no.4,p.1-42.)

Music Div.

Schumann, Robert 1810-1856. *MTC
[Manfred. Overture]
Ouverture zu Manfred. [Von] Robert Schumann, Op. 115 ... [London: E. Donajowski, 1900] Publ. pl. no. E. 2794 D. 72 p. 12°. (Donajowski's miniature scores. no. 100.)

Full score.
Cover-title.

1. Orchestra (Full).—Overtures. 2. Series.
N. Y. P. L.
MUSIC DIV.
October 10, 1922.

DREXEL 5583.3

Schumann, Robert, 1810-1856.
[Manfred. Overture. Arr. for piano 4 hds]
Overture für grosses Orchester zu Manfred...von Robert Schumann. Op. 115. Klavierauszug zu vier Händen von Carl Reinecke. Leipzig, Breitkopf & Härtel [18 23 p. f°.

1.Overtures—Arr. for piano, 4 hands. I.Reinecke, Karl Heinrich Carsten,

MUSIC DIV.

Write on slip only words underlined and classmark: *MYD

Schumann, Robert, 1810-1856.
[Manfred. Overture. Arr. for 2 pianos, 8 hds]
(In: Schumann, R. [Genoveva, op.81. Overture. Arr. for 2 pianos, 8 hds] Ouverturen. Leipzig, C.F. Peters [ca.1888])

Music div.

Schumann, Robert Alexander, 1810-1856.
Manfred.
*MYD
Reinecke, Karl Heinrich Carsten, 1824-1910.

...Impromptu über ein Motiv aus Robert Schumanns Manfred für zwei Klaviere zu vier Händen. Op. 66. Zum Gebrauch für Unterricht und öffentlichen Vortrag bezeichnet von Anton Krause. Leipzig [etc.] Breitkopf & Härtel [1883] Publ. pl. no. V.A.3381. 1 v. 31cm.

Part for piano II.
First published in 1860.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—1800–1907, ed. II. Schumann, Robert Alexander, 1810-1856. Manfred. I. Krause, Anton, 1834–
N. Y. P. L.
June 22, 1944

Mus. Res.
*MNB

Schumann, Robert Alexander, 1810-1856.
[March. (1849)]
...Marsch für Klavier (1849). Zum ersten Male hrsg. von Dr. Wolfgang Boetticher... [Von] Robert Schumann. Berlin, M. Hesse, c1941. 4 p. 34cm.

"Beilage der Monatsschrift 'Die Musik' Heft 8/9, 1941."

MUSIC DIV.

394179B. 1. Marches (Piano). I. Boetticher, Wolfgang, ed. II. Die Musik.
N. Y. P. L.
November 24, 1947

Schumann, Robert Alexander, 1810-1856.
Marche des Davidsbündler contre les Philistins.

See

Schumann, Robert Alexander, 1810-1856.
[Carnaval. Op.9,no.21.]

Music Div.

Op. 76
9-*MNB

Schumann, Robert Alexander, 1810-1856.
IV Märsche für das Pianoforte, von R. Schumann. Op. 76. Leipzig: F. Whistling, 1849. Publ. pl. no. 528. 25 p. f°.

1. ed.

1. Piano—Marches
N. Y. P. L.
Mf. Cat.
March 29, 1927

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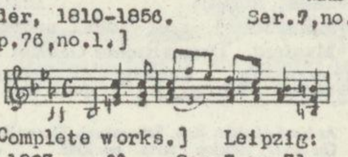
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.31
[Marches. Piano. Op.76,no.1.]



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.31, p.90-93.)

Music Div.

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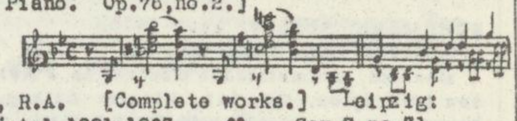
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.31
[Marches. Piano. Op.76,no.2.]



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.31, p.94-97.)

Music Div.

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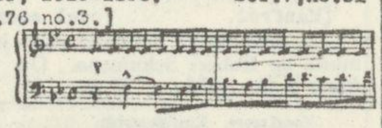
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.31
[Marches. Piano. Op.76,no.3.]
...Lager-scene.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.31, p.98-101.)

Music Div.

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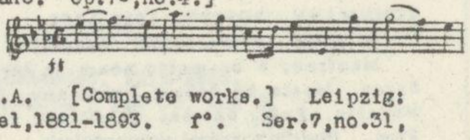
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.31.
[Marches, Piano. Op.76,no.4.]



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.31, p.102-105.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Marienwürmchen.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 79, no. 13.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Marsch.

See

Schumann, Robert Alexander, 1810-1856.
[Bunte Blätter. Op.99,no.11.]

Music Div.

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*MNB
Ser.9,no.16
Schumann, Robert Alexander, 1810-1856.
[Masses. Op. 147. Orch. acc.]

Full score.
Latin words.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.9,no.16, p.1-110.)

Music Div.

Schumann, Robert Alexander, 1810-1856. **MRD
[Masses. Op.147. Keyboard acc.]
Mass in vocal score with piano accompaniment. Composed by R. Schumann. Op. 147. Cincinnati: J. Church & Co. [187–?] 60 p. 4°.

Vocal score. Latin words.
On cover: Church & Co.'s standard festival edition.

1612LLA

1. Masses, with orchestra—Vocal score.
N. Y. P. L.
DREXEL MUSICAL FUND.
November 22, 1924

Schumann, Robert Alexander, 1810-1856.
Matrosenlied.

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.37.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Mazurka.

See

Schumann, Robert Alexander, 1810-1856.
[Ballscenen. Op.109,no.6.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Die Meerfee.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 125, no. 3.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Mein altes Ross.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 127, no. 4.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Mein Garten.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 77, no. 2.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Mein Wagen rollet langsam.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 142, no. 4.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Meine Rose.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 90, no. 2.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Melancholie.

See

Schumann, Robert Alexander, 1810-1856.
Spanisches Liederspiel. Op. 74, no. 6.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Melodie.

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.1.]

Music Div.

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*MEC
(Mendelssohn)
Schumann, Robert ~~Alexander,~~ 1810-1856.
Memoirs of Felix Mendelssohn-Bartholdy; from private notes and memoranda, letters, and dairies [sic] of Robert Schumann. Tr. for the Schumann memorial foundation, inc., by James A. Galston. [Rochester, N.Y.] 1950 [i.e. 1951] 83 p. ports. 16cm.

Translation of Erinnerungen an F. Mendelssohn.
Copyright 1951.
1. American ed.

MUSIC DIV.

1. Mendelssohn-Bartholdy, Felix, 1809-1847.
Cards in Public Catalogue
NN*

Schumann, Robert Alexander, 1810-1893.
Menuett.

See

Schumann, Robert Alexander, 1810-1856.
[Kinderball. Op.130,no.3.]

Music Div.

Op. 147
9-*LNB
Schumann (Robert Alexander) 1810-1856.
Messe für gemischten Chor mit Begleitung des Orchesters componirt von R. Schumann. Op. 147. No. 9 der nachgelassenen Werke. Partitur. Leipzig: J. Rieter-Biedermann [1869?] 119 p. f°.

Plate number of the first edition, 1862.

1. Masses -- Orch. acc.

Transfer from Circ. Dept.
2 OC 1

Schumann, Robert Alexander, 1810-1856.
"Mich zieht es nach dem Dörfchen hin."

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 55, no. 3.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Mignon. (Piano)

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.35.]

Schumann, Robert Alexander, 1810-1856.
Mignon. (Song)

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 79, no. 28.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Die Minnesänger.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 33, no. 2.

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*MIB
Schumann, Robert Alexander, 1810-1856. Ser.10,no.9
[Minnespiel. Op.101.]
...Aus Rückert's Liebesfrühling.

For soprano, alto, tenor, and bass with piano acc.
Contents: no.1."Meine Töne still und heiter." no.2."Liebster, deine Worte stehlen." no.3.Ich bin dein Baum, O Gärtner. no.4."Mein schöner Stern, ich bitte dich. no.5."Schön ist das Fest des Lenzes. no.6."O Freund, mein Schirm, mein Schutz." no.7."Die tausend Grüsse, die wir dir senden." no.8."So wahr

(Continued.)

Music Div.

Schumann, R.A.: [Minnespiel. Op.101.] (Continued)

die Sonne scheinet."

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.10,no.9, p.86-117.)

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*MP
(Ger.)
Schumann, Robert Alexander, 1810-1856.
[Minnespiel. Op.101.]
Minnespiel aus Rückerts Liebesfrühling für eine u. mehrere Singstimmen mit Pianoforte, von Rob. Schumann. Op. 101. Leipzig: C. F. Peters [188-?]. Publ. pl. no. 6999. 35 p. 4°.

German words with music for 1 to 4 voices with piano acc.
On cover: Edition Peters. no. 1129.

MUSIC DIV.

1. Songs (German). 2. Rueckert, Friedrich, 1788-1866. 3. Title.
N. Y. P. L.
January 20, 1921.

Schumann, Robert Alexander, 1810-1856.
Mis amores tanto os amo.

See

Schumann, Robert Alexander, 1810-1856.
Spanisches Liederspiel. Op. 74, no. 7.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Mit Myrthen und Rosen.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 24, no. 9.

Music Div.

Schumann, Robert Alexander, 1810-1856.
"Mögen alle bösen Zungen immer sprechen, was beliebt"

See

Schumann, Robert Alexander, 1810-1856.
Spanisches Liederspiel. Op. 74, no. 9.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Mond, meiner Seele Liebling.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 104, no. 1.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Mondnacht.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 39, no. 5.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Morgens steh' ich auf und frage: kommt fein's Liebchen heut?

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 24, no. 1.

Music Div.

Copy only words underlined
& classmark— * MA
SCHUMANN, ROBERT, 1810-1856.
Moskauer Gedichte. (IN: Beitrage zur Musikwissenschaft. Berlin. 24cm. [Jahrg. 1] Heft 3 (1959) p. 32-[40] facsim.)

NN R 4.62 g/P OC OI PC
MU (LCl, XI)

Schumann, Robert Alexander, 1810-1856.
Mui graciosa es la doncella.

See

Schumann, Robert Alexander, 1810-1856.
Spanische Liebeslieder. Op. 138, no. 3.

Music Div.

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*MG

Schumann, Robert Alexander, 1810–1856.
Music and musicians. Essays and criticisms, by Robert Schumann. Translated, edited, and annotated by Fanny Raymond Ritter. With portrait of Robert Schumann, photographed from a crayon by Bendemann. New York: E. Schuberth & Co., 1877. 3 p.l., (i)vi–xxxiii, 418 p. front. (port.), illus. (music.) 8°.

Card in Public Catalogue

Music Div.

BOEKELMAN COLLECTION.

1. ~~Music~~.—Criticism. 2. ~~Music~~ ~~Essays~~. 3. Ritter, Frances Malone (Raymond), 1830–90, editor and translator. 4. Title.
N. Y. P. L. October 10, 1919.

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*MG

Schumann (Robert Alexander)
Music and musicians; essays and criticisms, tr., ed., and annot. by Fanny R. Ritter.
London: 1877.
8°
Series 1.
port. wanting.

Essays
Criticisms

Music Div.

DREXEL 2270

Schumann (Robert Alexander)
Music and musicians. Essays and criticisms. Translated, edited and annotated by Fanny Raymond Ritter.
London: W. Reeves, 1877. xxxiii, 418 pp., 1 port. 8°.

Series 1.

Essays
Criticisms

Music Div.

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*MG

Schumann (Robert Alexander)
Music and musicians. Essays and criticisms.
Translated, edited... by F.R. Ritter. Series 2.
London: W. Reeves, [pref. 1880]. 1pl, vi, 7–540pp.
2ed. 8°

Essays.
Criticisms

Music Div.

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*MG

Schumann, Robert Alexander, 1810–1856.
Music and musicians. Essays and criticisms, by Robert Schumann. Tr., ed., and annotated by Fanny Raymond Ritter. With portrait of Robert Schumann, photographed from a crayon by Bendemann. New York, E. Schuberth & co.; [etc., etc., 1877.?]
vi-xxxiii, 418 p. front. (port.) 20cm.
Series 1 2ed.

13182A

1. ~~Music~~ Criticism. 2. Ritter, Mrs. Frances Malone (Raymond) 1830–1890, tr.

Library of Congress Card in Public Catalogue 4—11740/3
780 ML410.S4A13 MUSIC DIV. Vv

DREXEL 2269

Schumann (Robert Alexander)
Musikalische Haus- und Lebensregeln. *Leipzig: Schuberth & Comp.*, 1850. 15 pp. 16°.
Separatabdruck aus des Verfassers 43 Clavierstücken für die Jugend.

Quotations, maxims etc

Music Div.

Schumann, Robert, 1810-1856,
Musikalische Haus- und Lebens-Regeln. *MG p.v. 349

SCHUMANN, ROBERT, 1810-1856.
Conseils aux jeunes musiciens, traduits par François Liszt. Musikalische Haus- und Lebens-Regeln. Leipzig, J. Schuberth [189-?] 35 p. 19cm.
(Edition Schuberth, Nr. 3968)

1. Music--Juvenile literature. 2. Children's books (Theory). I. Schumann, Robert, 1810-1856. Musikalische Haus- und Lebens-Regeln. II. Title. III. Title: Musikalische Haus- und Lebens-Regeln.
NN R 11.66 l/c OC, I PC, 1, I, (LC1, X1) II, III SL MU, 2, I, II, III

Schumann, Robert Alexander, 1810-1856.
Muttertraum. *MYD box

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 40, no. 2.

Music Div.

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*MYD

Schumann, Robert Alexander, 1810-1856. Ser.13, no.2
[Myrthen. Op.25.]

For 1 voice with piano acc.
Contents: no.1.Widmung. No.2.Freisinn. No.3. Der Nussbaum. no.4.Jemand. no.5.Lieder I. no.6. Lieder II. no.7.Die Lotosblume. no.8.Talismane. no.9.Lied der Suleika. no.10.Die Hochländer-Wittwe. no.11.Lieder der Braut I. no.12.Lieder der Braut II. no.13.Hochländers Abschied. no.14.Hochländers Wiegenlied. no.15.Aus den hebräischen Gesängen.

(Continued.) Music Div.

Schumann, R.A.: [Myrthen. Op.25.]...[Continued)

no.16.Räthsel. no.17.Zwei Venetianische Lieder. I. No.18.Zwei Venetianische Lieder II. no.19.Hauptmann's Weib. no.20.Weit, weit. no.21."Was will die einsame Thräne." no.22.Niemand. no.23.Im Westen. no.24.Du bist wie eine Blume. no.25.Aus den östlichen Rosen. no.26.Zum Schluss.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.13, no.2, p.24-71.)

Music Div.

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*MP (German)

SCHUMANN, ROBERT, 1810-1856.
[MYRTHEN]
Myrthen; Liederkreis von Göthe [et al.] für Gesang und Pianoforte von Robert Schumann. Op. 25. Leipzig, F. Kistner [1840] Pl. no. 1290-1291, 1293-1294. 4 v. in 1. 35cm.

For voice and piano.
1st ed.

(Continued)
NN S 5.70 r/c OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z1, MUD7) 2

SCHUMANN, ROBERT, 1810-1856. [MYRTHEN]
Myrthen... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Songs, German. 2. Song cycles. I. Title.

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*MP box

Schumann, Robert Alexander, 1810–1856.

Myrthen; Liederkreis von Göthe, Rückert, Byron, Th. Moore, Heine, Burns & J. Mosen für Gesang und Pianoforte, von Robert Schumann. Op. 25. Heft 2. Leipzig, F. Kistner [etc., etc., ca. 1848] Publ. pl. no. 1290–1291, 1293–1294. 1 v. in 1 34cm.

For one voice with piano accompaniment.
Plate numbers of the first edition, 1840.
CONTENTS.—

Heft 2. Die Lotosblume (Heine). Talismane (Göthe). Lied der Suleika (Göthe). Die Hochländer-Wittwe (Burns). Lied der Braut (Rückert) (2 settings)

1. Songs, German. MUSIC DIV.
N. Y. P. L. April 30, 1946

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*MYD +box

Schumann, Robert Alexander. 1810–1856:
Myrthen, Op. 25, no. 1. Arr. for piano.

Liszt, Franz, 1811–1886.
Dedication (Widmung)... Song by Robert Schumann, Op. 25, no. 1, transcribed by Franz Liszt. Edited by August Spanuth. [Boston:] O. Ditson Co., cop. 1903. Publ. pl. no. ML-344. 11 p. f°.

Caption-title.
t.-p. reads: Franz Liszt. Transcriptions for the piano.
Superlinear English words.

MUSIC DIV.

1. Piano—Transcriptions. 2. Schumann, Robert Alexander, 1810–1856: Widmung. 3. Spanuth, August, 1857–1920, editor. 4. Title. 5. Title: Widmung.
N. Y. P. L. April 29, 1927

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*MYD box

SCHUMANN, ROBERT, 1810-1856.
[MYRTHEN. DU BIST WIE EINE BLUME. ARR. FOR PIANO]
A flower to me thou seemest. Du bist wie eine Blume (H. Heine) Op. 25. Transcribed by Leopold Godowsky. New York, C. Fischer, c1921. 3 p. 31cm.

Caption title.
On cover: Transcriptions & concert arrangements for pianoforte.

(Continued)
NNR 6.88 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUD1, LC1, X1) (MUI 1) 2

SCHUMANN, ROBERT, 1810-1856. [MYRTHEN. DU BIST WIE EINE BLUME. ARR. FOR PIANO] A flower to me thou seemest.

Originally for voice and piano. Superlinear words in English and German.

The Leonard S. Saxe Collection

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Du bist wie eine Blume.

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*MYD box

SCHUMANN, ROBERT, 1810-1856
[MYRTHEN. HOCHLÄNDERS WIEGENLIED. ARR. FOR PIANO]
Highland cradle-song. Op. 25, no. 14. Transcribed by Leopold Godowsky. [New York] G. Schirmer, c1937. 3 p. 31cm.

Caption title.
On cover: Piano transcriptions of German Lieder, in intermediate grade.
Originally for voice and piano.

The Leonard S. Saxe Collection

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr.
II. Title.
NN R 7.68 p/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

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* MYD box

SCHUMANN, ROBERT, 1810-1856.
[MYRTHEN. LASS MICH IHM AM BUSEN HANGEN. ARR. FOR PIANO]
Song of the bride [and] "Dearest beloved." Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (4 p.) 32cm.
(Educational adaptations for the pianoforte. Series of songs)
Progressive series compositions, no. 447.

(Continued)
NN R 10.66 p/w OC, I, II SL (OAF2) MUg, 1g, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1) 2

SCHUMANN, ROBERT, 1810-1856. [MYRTHEN. LASS MICH IHM AM BUSEN HANGEN. ARR. FOR PIANO] Song of the bride [and] "Dearest beloved." (Card 2)

For piano.

LEONARD S. SAXE COLLECTION

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Schumann, Robert, 1810-1856. Liederkreis, Op. 24. Lieb Liebchen. III. Title. IV. Title: Dearest beloved.

Schumann, Robert, 1810-1856. Myrthen.
Widmung. Arr. for piano *MYD

LISZT, FRANZ, 1811-1886.
[LIEBESLIED]
Liebeslied (Widmung) von Robert Schumann. Leipzig, F. Kistner [185_?] Pl. no. 1636. 11 p. 31cm. (HIS: Transcriptionen für Pianoforte. no. 1)

Reprinted from plates of 1st ed.
With superlinear text.

(Continued)
NN 10.68 v/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIIg IVg, (MUI 2) LC1, X1) [NASCM] 2

LISZT, FRANZ, 1811-1886. [LIEBESLIED] Liebeslied ... (Card 2)

1. Piano. I. Schumann, Robert, 1810-1856. Myrthen. Widmung. Arr. for piano. II. Liszt, Franz, 1811-1886. Transcriptionen für Pianoforte. III. Title. IV. Title: Widmung.

Music Div.

Schumann, Robert, 1810-1856
Nach der Geburt ihres Sohnes

See

Schumann, Robert, 1810-1856.
Gedichte, op. 135, no. 2

Music div.

Schumann, Robert Alexander, 1810-1856.
Nachklänge aus dem Theater.

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68, no.25.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Nachtlied. (Song)

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 96, no. 1.

Music Div.

9-* MNB

Schumann, Robert Alexander, 1810-1856.
[Nachtlied. Op. 108. Orch. acc.]
Nachtlied von F. Hebbel, für Chor und Orchester componirt ...von Robert Schumann. Op. 108. ... Bonn, N. Simrock [1853] Publ. pl. no. 5327. 29 p. 34cm.

Score: SATB and orchestra.
First line: Quellende, schwellende Nacht.
First edition.

OFF. CAT.

29616. 1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. I. Hebbel, Christian Friedrich, 1813-1863. II. Title.
N. Y. P. L. Card revised August 25, 1947

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*MNB

Schumann, Robert Alexander, 1810-1856. Ser.9, no.7
[Nachtlied. Op.108. Orch. acc.]

For mixed voices and orchestra.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.9, no.7, p.113-137.)

Music Div.

**MYD

SCHUMANN, ROBERT, 1810-1856.
[NACHTSTÜCKE]
Nachtstücke, Op. 23. Fantasiestücke, Op. 111. For the piano. Edited by Harold Bauer. New York, G. Schirmer, c1945. 42 p. 30cm. (Schirmer's library of musical classics. v. 1685)

Drexel Musical Fund.

1. Piano. I. Bauer, Harold, 1873-1951, ed. II. Schumann, Robert, 1810-1856. Fantasiestücke, Piano, Op. 111. III. Title. IV. Title: Fantasiestücke.
NN 9.58 m/z OC, I, II (OAF 2) SL MUg, Ig, Ig, IIg, IIIg, IVg (MU1 2, LC1, X1)

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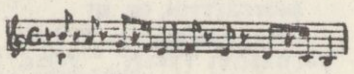
*MNB Ser.7, no.23

Schumann, Robert Alexander, 1810-1856. Ser.7, no.23
[Nachtstücke. Op.23.]

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.7, no.23, p.96-109.)

Music Div.

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*MYD

Schumann, Robert Alexander, 1810-1856.
[Nachtstücke. Op. 23]
Nachtstücke für das Piano-Forte . . . von Robert Schumann. 23stes Werk... Wien, P. Mechetti qm Carlo [etc., etc., 184-] Publ. pl. no. P.M.3288. 19 p. 32cm.

"Neue Ausgabe," with plate number of the first edition, 1840.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. November 15, 1945

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*MYD p.v.52,

Schumann, Robert Alexander, 1810-1856.
[Nachtstücke. Op.23. Arr. for pf. 4 hds.]
Nachtstücke, von Rob. Schumann. Op. 23. Arr. à 4 ms. von Rob. Schaab. Wien [C.A.Spina 187-?]. Publ. pl.no. C.S.22,430. 27p. f°.

Arranged for piano, 4 hands.
Caption-title.
t.-p.reads: Klavier-Werke von Robert Schumann. Arrangement zu vier Händen...

Gift of Miss Jane L. Mahan
1 card only. Not access.
d.d.

Music Div.

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*MYD box

SCHUMANN, ROBERT, 1810-1856.
[NACHTSTÜCKE. NO. 4]
Night visions (Nachtstück). Op. 23, no. 4. Rev. ed. with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Saint Louis, Art publication society [c1915] 4 p., music (3 p.) port. 36cm. (Progressive series [for] piano, no. 613)

(Continued)

NN R 10.66 r/d OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUI2) (LCl, Xl)

2

SCHUMANN, ROBERT, 1810-1856. [NACHTSTÜCKE. NO. 4] Night visions (Nachtstück). (Card 2)

"Selected edition."
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Nachtstücke.

Schumann, Robert Alexander, 1810-1856.
Nänie.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 114, no. 1.

Music Div.

Schumann, Robert Alexander, 1810-1856.
"Nelken wind' ich und Jasmin, und es denkt mein Herz an ihn."

See

Schumann, Robert Alexander, 1810-1856.
Spanisches Liederspiel. Op. 74, no. 8.

Music Div.

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*MRHI

Schumann, Robert Alexander, 1810-1856.
[Neujahrslied. Op.144.]
Neujahrslied von Fr.Rückert, für Chor mit Begleitung des Orchesters componirt von R. Schumann. Op.144. Partitur. Leipzig: J. Rieder-Biedermann, [1850]. 95 p. f°.

Full score.

1. Choral music, Secular-Mixed-4-pt.-Orch.acc. I. Rueckert, Friedrich, 1788-1866. II. Title.

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*MRHI

Schumann, Robert Alexander, Op. 144.
Neujahrslied von Fr. Rückert, für Chor mit Begleitung des Orchesters componirt von R. Schumann. Op. 144. - Partitur.
Leipzig: J. Rieder-Biedermann, [1850], 95 p. f°.

Full score.

Cantatas, Sacred - Full score

Choral music, Secular - Mixed - 4 pt. - Orch. acc. Transfer from Circ. Dept.

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*MNB

Schumann, Robert Alexander, 1810-1856. Ser.9, no.15
[Neujahrslied. Op.144. Orch. acc.]

For solo voices, chorus and orchestra.
Full score, German words.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.9, no.15, p.148-224.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Nichts Schöneres.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 36, no. 3.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Niemand.

See

Schumann, Robert Alexander, 1810-1856.
Myrthen. Op. 25, no. 22.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Die Nonne.

See

Schumann, Robert Alexander, 1810-1856.
Romances and ballads. Op. 49, no. 3.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Nord oder Süd.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 59, no. 1.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Nordisches Lied.
See
Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.41.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Novelette.
See
Schumann, Robert Alexander, 1810-1856.
[Bunte Blätter. Op.99,no.9.]

Music Div.

Schumann, Robert, 1810-1856.
NOVELLETTE, OP. 99. See his
BUNTE BLÄTTER. NOVELLETTE.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 155 [1r-7-55 10m]

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*MYD

Schumann, Robert Alexander, 1810-1856. Op. 21.
...Novelletten für das Pianoforte, von Robert Schumann. Op. 21. Sorgfältig revidirte mit Fingersatz und instructiven Anmerkungen versehene Ausgabe, von ... Moritz Moszkowski... London: Augener & Co. ₍ca. 1883.₎ Publ. pl. no. 6043. 70 p. f°.

At head of title: Augener & Co.'s edition. no. 8414.

MUSIC DIV.

1. Piano. 2. Moszkowski, Moritz, 1854- . 3. Title.
N. Y. P. L. Music Div. April 19, 1922

**MYD

Schumann, Robert, 1810-1856.
[NOVELLETTEN, OP. 21]
Novelletten, op. 21. Nach der Originalausg. und Fragmenten der Eigenschrift hrsg. von Otto von Irmer. Fingersatz von Walther Lampe. ₍Urtext, München, G. Henle Verlag ₍1958₎
68 p. 31 cm.
For piano.
1. Piano. I. Irmer, Otto von, ed. II. Title.
Drexel Musical Fund

NN 11.60 p/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)
(MU11)

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*MYD

Schumann, Robert Alexander, 1810-1856.
₍Novelletten. Op. 21₎
...Novelletten. Op. 21. Ed. and fingered by Max Vogrich. New York, G. Schirmer, c1895. Publ.pl.no. 12327. 70 p. 31cm. (Schirmer's library of musical classics. v. 98.)

For piano.

MUSIC DIV.

378274B. 1. Piano. I. Vogrich, Max, 1852-1916, ed. II. Title.
N. Y. P. L. June 9, 1948

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*MYD
box

Schumann, Robert Alexander, 1810-1856.

Novelletten für das Pianoforte, componirt... von Robert Schumann. Op. 21, no. 2,7
Leipzig, Breitkopf & Härtel [184-] Publ.pl. no. 6125-6132. v. 34cm.

Plate number of the first edition, 1839.
No. issued 187-

(Over) MUSIC DIV.

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*MYD

SCHUMANN, ROBERT, 1810-1856.
[NOVELLETTEN, OP. 21]
Novellettes, op. 21 [par] R. Schumann. Révision par Gabriel Fauré. Paris, Durand [c1916] 76 p. 31cm. (Édition classique A. Durand & fils. no. 9415)

1. Piano. I. Fauré, Gabriel Urbain, 1845-1924, ed.
NN II. 69 v/ OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

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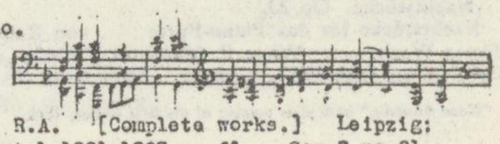
*1ZIB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.21
[Novelletten. Op.21,no.1.]

For piano.
F major.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.21, p.28-31.)

Music Div.

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*MYD
box

Schumann, Robert Alexander, 1810-1856.
[Novelletten. Op.21, no.1]
... Novelettes (Novelletten). Op.21,no.1.-Boston: O. Ditson Co. [,cop.1905.] Publ. pl. no.811. 1 v. f°.

At head of title: Robert Schumann. Piano compositions; edited by Xaver Scharwenka.
Contents: no.1. In F.

no.4, 7, lacking. 1 card. Music Div.

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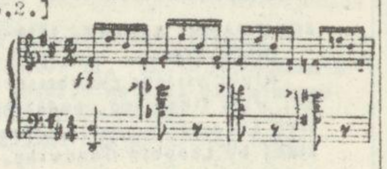
*1ZIB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.21
[Noveletten. Op.21,no.2.]

D major.
For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.21, p.32-39.)

Music Div.

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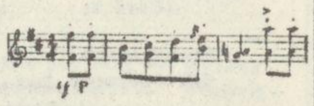
*1ZIB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.21
[Noveletten. Op.21,no.3.]

D major.
For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.21, p.40-44.)

Music Div.

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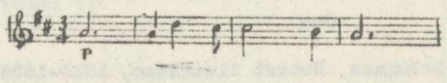
*1ZIB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.21
[Noveletten. Op.21,no.4.]

D major.
For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.21, p.45-48.)

Music Div.

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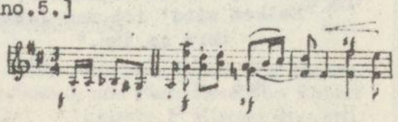
*1ZIB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.21
[Noveletten. Op.21,no.5.]

D. major.
For piano.



(IN: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.21, p.49-55.)

Music Div.

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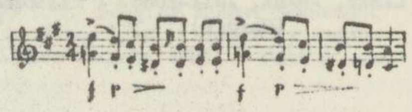
*1ZIB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.21
[Noveletten. Op.21,no.6.]

A major.
For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.21, p.56-60.)

Music Div.

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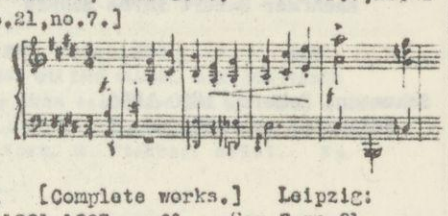
*1ZIB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.21
[Noveletten. Op.21,no.7.]

E major.
For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.21, p.61-64.)

Music Div.

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*1ZIB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.21
[Noveletten. Op.21,no.8.]

A major.
For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.21, p.64-75.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Nun hast du mir den ersten Schmerz gethan.
See
Schumann, Robert Alexander, 1810-1856.
Frauenliebe und Leben. Op. 42, no. 8.

Music Div.

Schumann, Robert Alexander, 1810-1856.
"Nur ein lächelnder Blick."
See
Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 27, no. 5.

Music Div.

Schumann, Robert Alexander, 1810-1856.
"Nur wer die Sehnsucht kennt."
See
Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 98a. No. 3.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Der Nussbaum.
See
Schumann, Robert Alexander, 1810-1856.
Myrthen. Op. 25, no. 3.

*MEC
(Chopin)-C
SCHUMANN, ROBERT, 1810-1856.
O Fryderyku Chopinie. Katowice, 1963. 46 p.
ports., facsims., music. 24cm. (Państwowa wyższa szkoła muzyczna, Katowice, Poland. Lektorat języka niemieckiego. Przekłady koła naukowego. nr. 3)

Bibliography, p. [16]
1. Chopin, Frédéric, 1810-1849. I. Państwowa wyższa szkoła muzyczna Katowice, Poland. II. Państwowa wyższa szkoła muzyczna, Katowice, Poland. Lektorat języka niemieckiego. Przekłady koła naukowego.
NN 5.64 a/ OC (OS)I, II PC, 1, I SL MU, 1, I S, 1, I (LC1, X1)
[S, NSCM]

Schumann, Robert, 1810-1856
O ihr Herren, o ihr werthen grossen reichen Herren all!

See

Schumann, Robert, 1810-1856.
Gedichte, op. 37, no. 3

Music div.

Schumann, Robert Alexander, 1810-1856.
O Sonn', O Meer, O Rose!

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 37, no. 10.

Music Div.

Schumann, Robert Alexander, 1810-1856.
"O wie lieblich ist das Mädchen"

See

Schumann, Robert Alexander, 1810-1856.
Spanische Liebeslieder. Op. 138, no. 3.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Oboe music.

See

Schumann, Robert Alexander, 1810-1856.
[Romances. Oboe & piano. Op.94.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Ojos garzos ha la ninna.

See

Schumann, Robert Alexander, 1810-1856.
Spanische Liebeslieder. Op. 138, no. 9.

Music Div.

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*MG
Schumann, Robert Alexander, 1810–1856.
... On music and musicians. [New York] Pantheon [1946]
274 p. incl. front., illus. (music, facsims.) plates, ports. 23½ cm.

At head of title: Robert Schumann.
"Edited by Konrad Wolff, translated by Paul Rosenfeld."—p. [6]
A translation of Gesammelte schriften über musik und musiker, with a rearrangement of material and some omissions. cf. Introd.

1. Music—Addresses, essays, lectures. ~~2. Music—Hist. & crit.—Modern.~~ 3. Musicians. ~~I. Wolff, Konrad, ed.~~ II. Rosenfeld, Paul, 1890–1946, tr. ~~III. Title. IV. Title: Music and musicians.~~ 2. Analyses
ML410.S4A134 780.4 47—831
© 23Oct46; 2c 6Jan47; Pantheon books, inc.; A9548.
Cards in Public Catalogue
Library of Congress [47z7] MUSIC DIV.

Schumann, Robert Alexander, 1810-1856.
Operas.

See

Schumann, Robert Alexander, 1810-1856.
Genoveva. Op.81.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Orchestra music.

See

Schumann, Robert Alexander, 1810-1856.
Fest-Ouverture. Op.123.
Genoveva. Op.81. Overture.
Manfred. Op.115. Overture.
Overture, Scherzo und Finale. Op.52.
Overtures. Braut von Messina. Op.100.
Overtures. Hermann und Dorothea. Op.136.
Overtures. Julius Caesar. Op.128.
Symphonies, no.1-4.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Organ music.

See

Schumann, Robert Alexander, 1810-1856.
Fugues. Op.60,no.1-6.

Music Div.

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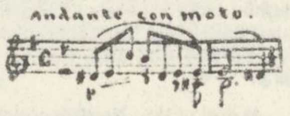
*MNB
Ser.2
Schumann, Robert Alexander, 1810-1856.
[Ouverture, Scherzo und Finale. Op.52.]

Full score.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.2,no.1,p.1-46.)

Music Div.

Schumann, Robert, 1810-1856.
Overtures.

For individual works, see also

Schumann, Robert, 1810-1856.
Fest-Ouverture, op. 123.
Genoveva, op. 81. Overture.
Manfred. Overture.
Ouverture, Scherzo und Finale, op. 52.
Scenen aus Göthe's Faust. Overture.

Music div.

Schumann, Robert Alexander, 1810-1856. *MYD
[Overtures. Arr. for piano (Horn)]
Ouvertüren von Robert Schumann, für Pianoforte solo von August Horn. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7023. 57 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. no. 2341.
Contains overtures to Genoveva; Die Braut von Messina; Manfred; Fest-Ouvertüre über das Rheinweinlied: "Bekranzt mit Laub"; Hermann und Dorothea; and Faust.

MUSIC DIV.
161222A
NICHOLL COLLECTION.
~~1. Orchestra (Full)—Arr. for piano, 2 hands. 2. Piano—Overtures.~~
3. Horn, August, 1825-1893.
N. Y. P. L.
1. Piano—Arr.
November 18, 1924

Drexel 5583.5
Schumann, Robert Alexander, 1810–1856.
[Overture. Braut von Messina. Op. 100. Arr. for piano 4 hd.]
Ouverture zu Schillers Braut von Messina, für grosses Orchester von Robert Schumann. Op. 100. Leipzig, C. F. Peters [etc., etc., 1852] Publ. pl. no. 3481. 19 p. 34cm.

MUSIC DIV.
1. Overtures—Arr. for piano, 4 hands. I. Title: Braut von Messina.
II. Schiller, J.C.F. von.
N. Y. P. L.
Card revised
January 18, 1946

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*MNB
Ser.2
Schumann, Robert Alexander, 1810-1856.
[Overture. Braut von Messina. Op.100.]

Full score.

(In: Schumann, R. A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.2,no.3,p. 1-35.)

Music Div.

Drexel 5583.2
Schumann, Robert Alexander, 1810–1856.
[Overture. Hermann und Dorothea. Op. 136. Arr. for piano 4 hd.]
Ouverture zu Göthe's Hermann u. Dorothea für Orchester, von Rob. Schumann. Op. 136. No. 1 der nachgelassenen Werke. Clavierauszug vom Componisten, zu 4 Händen... Winterthur, J. Rieter-Biedermann [etc., etc., 1857] Publ. pl. no. 16. 19 p. 34cm.

First edition.

MUSIC DIV.
1. Overtures—Arr. for piano, 4 hands. I. Goethe, Johann Wolfgang von. Hermann und Dorothea. II. Title: Hermann und Dorothea.
N. Y. P. L.
Card revised
November 15, 1945

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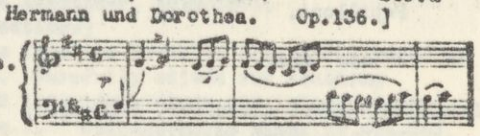
*MNB
Ser.2
Schumann, Robert Alexander, 1810-1856.
[Overture. Hermann und Dorothea. Op.136.]

Full score.



(In: Schumann: R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.2,no.7,p. 1-18.)

Music Div.

Drexel 5583.6
Schumann, Robert Alexander, 1810–1856.
[Overture. Julius Caesar. Op. 128. Arr. for piano 4 hd.]
Ouverture zu Shakspeare's Julius Cäsar, componirt von Rob. Schumann. Op. 128... Braunschweig, G. M. Meyer, Jr. (H. Litolff) [etc., etc., 1855] Publ. pl. no. 1138. 23 p. 34cm.

Arranged by Woldemar Bargiel.

MUSIC DIV.
1. Overtures—Arr. for piano, 4 hands. I. Bargiel, Woldemar, 1828–1897, arr. II. Shakespeare, William. ~~Plays.~~ Julius Caesar. III. Title: Julius Caesar.
N. Y. P. L.
Card revised
January 18, 1946

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*MNB
Ser.2
Schumann, Robert Alexander, 1810-1856.
[Overture . Julius Caesar. Op.128]

Full score.

(In Schumann, R.A. [Complete works] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.2,no.6, p.1-39.)

Music Div.

9-*MTC
SCHUMANN, ROBERT, 1810-1856.
[OUVERTURE, SCHERZO UND FINALE, OP. 52]
Ouverture, Scherzo und Finale, für Orchester ... Op. 52. Leipzig, F. Kistner, [1853] Pl.no.1970. 128 p. 26cm.
Score.

1. Orchestra.

NN R 4.57 j/b 9C (OAF1) SL MUg, 1g (LC1, X1)

9-*MNB
Schumann, Robert Alexander, 1810–1856.
Ouverture, Scherzo und Finale für Orchester, componirt... von Rob. Schumann. Op. 52. Partitur... Leipzig: F. Kistner [1853]. Publ. pl. no. 1970. 126 p. 4°.

Full score.
First edition.

JULIAN EDWARDS COLL.
1. Overtures. ~~Scores.~~
N. Y. P. L.
May 15, 1916.

Schumann, Robert, 1810-1856
Der Page

See

Schumann, Robert, 1810-1856.
Gedichte, op. 30, no. 2

Music div.

Schumann, Robert Alexander, 1810-1856.
Pantalon et Colombine.

See

Schumann, Robert Alexander, 1810-1856.
[Carnaval. Op.9,no.16.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Papillons.

See also

Schumann, Robert Alexander, 1810-1856.
[Carnaval. Op.9,no.10.]

Music Div.

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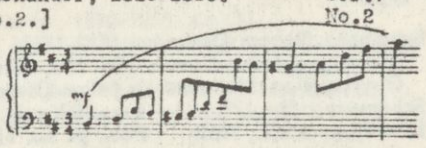
*MNB Ser.7 No.2

Schumann, Robert Alexander, 1810-1856.
[Papillons. Op.2.]

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.2., p.12-21.)

Music Div.

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*MYD +box

Schumann, Robert Alexander, 1810-1856.
[Papillons. Op.2]

Papillons, pour le pianoforte seul, composés...par Robert Schumann... Op. 2... Leipzig: F. Kistner, [1832]. Publ. pl. no. 979. 11 p. f°.

1. ed.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L.

March 18, 1927

Op. 50 9-*MNB

Schumann, Robert Alexander, 1810–1856.
Das Paradies und die Peri; Dichtung aus Lalla Rookh von Th. Moore, für Solostimmen, Chor und Orchester, componirt von Robert Schumann. Klavierauszug. Op. 50... Leipzig: Breitkopf & Härtel [1844]. Publ. pl. no. 7069. 1 p.l., 4, 3–133 p. f°.

First performed in 1843.
First edition.
Drexel 4989
—— —— A second copy.
Identical except for typographical variations in libretto preceding score. M.D.

1. Oratorios.—~~Piano and voice.~~ Vocal scores 2. Moore, Thomas, 1779–1852: Lalla Rookh. 3. Title.
N. Y. P. L.

4

December 12, 1916.

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*MP
(German)

Schumann, Robert Alexander, 1810-1856.
[Das Paradies und die Peri. Full score]
Das Paradies und die Peri. Dichtung aus Lalla Rookh von Th. Moore für Solostimmen, Chor und Orchester, componirt von R. Schumann... Op. 50. Leipzig, Breitkopf & Härtel [187-] Publ.pl.no. 6262. 248 p. f°.
Plate number of the first edition, 1845.

MUSIC DIV.

1. Oratorios—Full score. I. Moore, Thomas, 1779-1852: Lalla Rookh.
Trans. from Circ. Dept.

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*MNB

Schumann, Robert Alexander, 1810-1856. Ser.9,no.1.
[Das Paradies und die Peri. Op.50. Full score.]

For solo voices, chorus, and orchestra.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.9,no.1, p.1-239.)

Music Div.

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*MP

Schumann, Robert Alexander, 1810-1856.
[Das Paradies und die Peri. Op.50. Full sc.] (Ger.)
Das Paradies und die Peri. Dichtung aus Lalla Rookh von Th. Moore, für Solostimmen, Chor und Orchester. Op. 50. Partitur. Leipzig: C. F. Peters [1887]. 2 p.l., 3–239 p. f°.

At head of title: Robert Schumann's sämmtliche Werke.
On cover: Edition Peters. No. 2294.
First performed in 1843.
German words, translated by E. Flechsig.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Full score. 2. Moore, Thomas, 1779–1852. 3. Flechsig, Eduard Wilhelm, 1864– , translator. 4. Title.
N. Y. P. L.

May 18, 1916.

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*MP

Schumann, Robert Alexander, 1810-1856.
[Das Paradies und die Peri. Op.50. Vocal sc.] (Ger.)
Das Paradies und die Peri. Dichtung aus Lalla Rookh von Th. Moore, für Solostimmen, Chor, und Orchester. Op. 50. Klavierauszug. Leipzig: C. F. Peters [1887]. Publ. pl. no. 17347. 1 p.l., 142 p. 4°.

At head of title: Robert Schumann's sämmtliche Werke.
On cover: Edition Peters. No. 2396.
First performed in 1843.
German words, translated by E. Flechsig.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Moore, Thomas, 1779–1852. 3. Flechsig, Eduard Wilhelm, 1864– , translator. 4. Title.
N. Y. P. L.

May 22, 1916.

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*MP
(Ger.)

Schumann, Robert Alexander, 1810-1856.
[Das Paradies und die Peri. Op.50. Vocal score]
...Paradise and the peri; a cantata, the words written and adapted from Moore's "Lalla Rookh" by H. W. Dulcken... The music composed by Robert Schumann. (Op. 50)... London: Novello and Co., Ltd. [1873.] Publ. pl. no. 8090. 1 p.l., v, 162 p. 4°.

At head of title: Novello's original octavo edition.
Printed from plates of 1873; t.-p. is later than 1898.
First performed in 1843.
English words precede and accompany score.
Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Moore, Thomas, 1779–1852: Lalla Rookh. 3. Dulcken, Henry William, 1832–94. 4. Title.
N. Y. P. L.

August 30, 1920.

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*MP
(German)

SCHUMANN, ROBERT, 1810-1856.
[DAS PARADIES UND DIE PERI. VOCAL SCORE. GERMAN]
Das Paradies und die Peri; Dichtung aus Lalla Rookh von Th. Moore, für Solostimmen, Chor und Orchester componirt von Robert Schumann, op. 50. Leipzig, Breitkopf & Härtel [1844] Pl.no. 7069. 4,133 p. 34cm.

First edition.

(Continued)

NN R 2.71 b/OC, I (OAP1) SL MUg, 1g, Ig (MUD1, LC1, X1)

2

SCHUMANN, ROBERT, 1810-1856. [DAS PARADIES UND DIE PERI. VOCAL SCORE. GERMAN] Das Paradies und die Peri. (Card 2)

Words printed also as text preceding score.
French words written in pencil on p. 4-9 of score.

1. Oratorios--Vocal scores. I. Moore, Thomas, 1779-1852. Lalla Rookh.

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*MP
(German)

SCHUMANN, ROBERT, 1810-1856.
[DAS PARADIES UND DIE PERI. VOCAL SCORE. GERMAN]
Das Paradies und die Peri. Dichtung aus Lalla Rookh von Th. Moore für Solostimmen, Chor und Orchester, componirt von Robert Schumann. Op. 50. Klavierauszug mit Text. Neuausgabe. Leipzig, Breitkopf & Härtel [ca. 1880] Pl.no. V.A. 311. 135 p. 28cm.

1. Oratorios--Vocal scores. I. Moore, Thomas, 1779-1852. Das Paradies und die Peri. II. Title.
NN R 5.69 k/OC, I (OAP1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

Schumann, Robert Alexander, 1810-1856: Paradies und die Peri, Op.50

*MZ
(Schumann)

Moore, Thomas, 1779-1852.
...The cantata, Paradise and the peri, by Robert Schumann... [Op.50. Edinburgh: T. & A. Constable, 1884.] 27-48 p. 8°.

Libretto. English words.
"The words written and adapted from Moore's 'Lalla Rookh' by H.W. Dulcken."
At head of title:Edinburgh Choral Union, season 1884-85. Programme of the second concert [11th series] choral, Monday, 15th December, 1884...
1. Schumann, Robert Alexander, 1810-1856.
2. Title.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Patriotisches lied.

See

Schumann, Robert Alexander, 1810-1856.
Der Deutsche Rhein.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Pause.

See

Schumann, Robert Alexander, 1810-1856.
[Carnaval. Op.9,no.20.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Pedalier music.

See

Schumann, Robert Alexander, 1810-1856.
Etudes. Op.56.
Sketches. Op.58.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Phantasiestück.

See

Schumann, Robert Alexander, 1810-1856.
[Albumblätter. Op.124,no.19.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Phantasiestücke.

SEE

Fantasiestücke.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Phantasietanz.

See

Schumann, Robert Alexander, 1810-1856.
[Albumblätter. Op.124,no.5.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Piano.

For individual works, see

Schumann, Robert Alexander, 1810-1856.
Album für die Jugend. Op.68,no.1-43.
Albumblätter. Op.124,no.1-20.
Allegros. Op.8.
Arabeske. Op.18.
Blumenstück. Op.19.
Bunte Blätter. Op.99,no.1-14.
(Continued on next card)
Music Div.

Schumann, R.A.: Piano music. (Card 2.)
Carnaval. Op.9,no.1-21.
Concertos. Piano & orch. Op.54.
Concertstücke. Piano & orch. Op.92.
Davidsbündler. Op.6.
Etudes. Pedalier. Op.56.
Etudes. Op.3,no.1-6. (Paganini)
Op.10 (Paganini)
Fantasias. Op.17.
Fantasiestücke. Op.12,no.1-8.
Op.111,no.1-3.
Faschingschwank aus Wien. Op.26,no.1-5.
Fughettes. Op.126,no.1-7.
(Continued on next card)

Schumann, R.A.: Piano music (Card 3.)
Fugues. Op.72,no.1-4.
Gesänge der Frühe. Op.133,no.1-5.
Humoreske. Op.20.
Impromptus. Op.5.
Intermezzos. Op.4.
Kinderscenen. Op.15,no.1-13.
Kreisleriana. Op.16.
Marches. Op.76,no.1-4.
Nachtstücke. Op.23.
Noveletten. Op.21,no.1-8.
Papillions. Op.2.
Presto. Anhang zu Op.22.
(Continued on next dard)

Schumann, R.A.: Piano music. (Card 4.)
Romances. Op.28,no.1-3.
Scherzo, Anhang zu Op.14.
Scherzo, Gigue, Romanze und Fughette. Op.32.
Sketches. Pedalier. Op.58.
Sonatas. Op.11.
Op.14.
Op.22.
Op.118a,no.1-4.
Op.118b,no.1-4.
Op.118c,no.1-4.
Symphonic etudes. Op.13.
Theme.
(Continued on next card)

Schumann, R.A.: Piano music. (Card 5.)
Toccatas. Op.7.
Variations (Abegg). Op.1.
Waldscenen. Op.82,no.1-9.

Schumann, Robert Alexander, 1810-1856. *MYD
~~[Piano. Complete edition]~~
Klavier-Werke, von Robert Schumann. Erste mit Fingersatz und Vortragsbezeichnung versehene instructive Ausgabe. Nach den Handschriften und persönlicher Ueberlieferung; hrsg. von Clara Schumann. [In 3 Bände.] Bd.2. Leipzig:Breitkopf & Härtel [,ca.1886]. Publ. pl.no.V.A.518. 127 p. f°.

1 card only.
Music Div.

Schumann, Robert Alexander, 1810-1856. *MYD
[Piano. Complete editions]
Robert Schumann's Clavierwerke... Kritisch revidirte Ausgabe mit Fingersatz und Phrasirungsergänzungen von Dr.Hans Bischoff. Bd.3,7,8, 10. Leipzig:Steingräber [cop1888] Publ.pl.nos.253 ,257-258. 4 v. f°.

Contents:
Bd.3. Impromptus, Intermezzi, Nachtstücke, Romanzen Op.4,5,18,19,23,28.
Bd.7. Sonaten. Op.11,14,22.
Bd.8. Studien nach Paganini, Études symphoniques. Op.3,10,13.
Bd.1,2,4-6,9,11, lacking.
1 card only
Not access.
Music Div.

Schumann, Robert Alexander, 1810-1856.
...Clavierwerke... (cont'd)

Bd.10. Concert in A moll. Op.54. (Mit 2. Pianoforte.)

Schumann, Robert Alexander, 1810-1856. *MYD
[Piano. Complete editions]
Rob. Schumann's Werke für Pianoforte Solo; revidirt von Alfred Dörffel, mit Fingersatz versehen, von Richard Schmidt... Leipzig: C. F. Peters [ca. 1888]. Publ. pl. nos. 7000-7017. 5 v. f°.

Edition Peters. (no. 2300...)
Contents: Bd. 1. Op. 68, 15, 124, 99, 18, 19, 82, 28.
Bd. 2. Op. 6, 9, 21; 12, 16.
Bd. 3. Op. 20, 26, 13, 17, 1, 2, 7, 8, 4, 5.
Bd. 4. Op. 32, 72, 23, 111, 76, 126, 133, 3, 10, 118.
Bd. 5. Op. 11, 22, 14, 54, 92, 134, Scherzo, Op. posth., Presto, Op. posth., Canon "An Alexis."

MUSIC DIV.
1 Piano. 2. Doerffel, Alfred, 1821-1905, editor. 2. Schmidt, Richard, 1839-
N. Y. P. L. June 29, 1923.

Schumann, Robert Alexander, 1810-1856. *MYD
[Piano. Collections]
...Album (for the piano). Edited and fingered by Max Vogrich. New York: G. Schirmer, 1896. Publ. pl. no. 12652. 75 p. f°. (Schirmer's library of musical classics. v. 100.)

At head of title: ...Robert Schumann. Complete works for the pianoforte.

MUSIC DIV
NICHOLL COLLECTION.
147120A. 1. Piano. 2. Vogrich, Max Wilhelm Karl, 1852-1916, editor.
N. Y. P. L. October 21, 1926

Schumann, Robert Alexander, 1810-1856. *MYD
[Piano. Collections.]
...Album...ausgewählte Klavierstücke. Zweihändig. Revidierte Ausgabe mit Fingersatz und Phrasierungsergänzungen, von Dr. Hans Bischoff. Leipzig: Steingräber-Verlag, ca. 1920. Publ. pl. nos. 251-256. 135 p. f°.

"Edition Steingräber."
Title-page in German, French, and English.
Contents: Op. 15, Kinderscenen. Op. 68, Album für die Jugend. Op. 99, Bunte Blätter. Op. 124, Albumblätter. Op. 23, Nachtstück Nr. IV. Op. 28, Romanze Nr. II. Op. 18, Arabeske. Op. 2, Papillons. Op. 82, Waldscenen. Op. 6, Davidsbündlertänze. Op. 26, Romanze. Op. 9, Carneval. Op. 16, Kreisleriana. Op. 12, Fantasiestücke. Op. 21, Novellette Nr. 1.

MUSIC DIV.
525478A. 1. Piano. 1. Bischoff, Hans, 1852-1889, editor.
N. Y. P. L. August 10, 1931

Schumann, Robert Alexander, 1810-1856. *MYD
[Piano. Collections]
...Album for young performers [no.] 2-3 by Robert Schumann... New York:Boosey & Co.[187-?] 2 v.in 1. 4°. (Boosey's musical cabinet. no.159-160).

Contents:

no.2. Op.85. Twelve pianoforte pieces.
no.3. Op.109. Nine ball-scenes.

NICHOLL COLLECTION
1 cd. only
Not access.
Music Div.

Schumann, Robert Alexander, 1810-1856. *MYD
[Piano. Collections]
Ausgewählte Klavierwerke, von Robert Schumann. Kritisch durchgesehen, mit Fingersatz bezeichnet von Dr. Hugo Riemann. Bd.1. Leipzig:F.Siegel [ca.1889]. 1.v. 4°.

Contents: Bd.1. Kinderscenen, Op.15. Album für die Jugend, Op.68.

NICHOLL COLLECTION
1 cd. only
Not access.
Music Div.

Schumann, Robert Alexander, 1810-1856. *MYD
[Piano. Collections.]
Ausgewählte Werke von Rob. Schumann. Bd. 1. Originalwerke für Pianoforte. Offenbach a/M.: J. André, ca. 1889. Publ. pl. no. 13607. 60 p. 4°.

No more published.
Edited by Edmund Parlow.
On cover: Edition André, no. 33a.

MUSIC DIV.
1. Piano. 2. Parlow, Edmund, 1855- , editor. NICHOLL COLLECTION.
N. Y. P. L. March 5, 1923

Schumann, Robert Alexander, 1810-1856. *MYD
[Piano. Collections]
Fifty piano compositions, [by] Robert Schumann; edited by Xaver Scharwenka. Boston: O. Ditson Co. [cop. 1905.] Publ. pl. nos. M L — 791-839. xii p., 2 l., 188 p., 1 port. f°. (Musicians library.)

"Robert Schumann," p. vii-xii.
Bibliography, 1 p., following p. xii.

SECOND COPY

Music div.
1. Piano. 2. Scharwenka, Xaver, 1850- , editor. 3. Series.
N. Y. P. L. March 23, 1916.

Schumann, Robert Alexander, 1810-1856. *MYD
[Piano. Collections]
Schumann; a collection of favorite original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1907. 79(1) p., 1 l., front. (port.) f°. (Stern's library of classics. no. 11.)

At head of title: Half hours with the best composers.

1. Piano. 2. Gallico, Paolo, 1868- , editor.
N. Y. P. L. August 7, 1917.

Schumann, Robert Alexander, 1810-1856. *MYD
[Piano. Collections]
...Selections from the favorite pianoforte works of Robert Schumann. Carefully edited for teaching purposes and for individual study and interpretation by W.S.B.Mathews... Chicago:Music Magazine Pub.Co., 1894. 80 p. f°.

At head of title:Practical teacher edition.

1. Mathews, William Smythe Babcock, 1837-1912,ed.
HUNEKER COLLECTION
2 cards only
Not access. Music Div.

Schumann, Robert Alexander, 1810-1856.
Piano, 4 hands.

For individual works, see

Schumann, Robert Alexander, 1810-1856.
Ballscenen. Op.109,no.1-9.
Bilder aus Osten. Op.66.
Kinderball. Op.130,no.1-6.
Vierhändige clavierstücke. Op.85,no.1-12.
[Polonaises. Piano, 4 hands.]
Music Div.

Schumann, Robert Alexander, 1810-1856.
2 pianos.

For individual works, see

Schumann, Robert Alexander, 1810-1856.
Andante und Variationen. Op.46.
Music Div.

Schumann, Robert Alexandor, 1810-1856.
Pierrot.

See

Schumann, Robert Alexander, 1810-1856.
[Carnaval. Op.9,no.2.]
Music Div.

Schumann, Robert Alexander, 1810-1856.
Polonaises. Piano, 4 hands.]

See also

Schumann, Robert Alexander, 1810-1856.
[Ballscenen. Op.109,no.2.]
[Kinderball. Op.130, no.1.]
Music Div.

*MYD

Schumann, Robert Alexander, 1810-1856.
[Polonaises. Piano, 4 hands.]
8 Polonaises für Klavier zu vier Händen...von...Robert Schumann. Nach dem Manuskript herausgegeben und revidiert von Karl Geiringer. Erstmalige Veröffentlichung. Wien: Universal-Edition A. G., 1933. Publ. pl. no. U. E. 10469. 35 p. 23 x 31cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Polonaises. I. Geiringer, Karl, 1899- , editor.
N. Y. P. L. January 4, 1934

Drexel 5380

Schumann, Robert Alexander, 1810-1856.
[Quartets. Strings. Op.41]
Drei Quartette für 2 Violinen, Viola und Violoncell. Op.41, no.1-3. Leipzig: Breitkopf & Härtel [185-] Publ.pl.no. 6836-6838. 3 v. in 1. 34cm.

Parts for violin I,II, viola and violoncello.
Plate number of the first edition, 1843.
*MX
—— ——Same. [187-] 3 v. in 1.
Drexel 5379-5379.1
—— ——Same. [187-] 2 v.
Quartet no.2 wanting.
1.Chamber music, 19th cent.—Quartets. 2.Violin—Quartets—2 violins, viola and violoncello—1800- Music Div.

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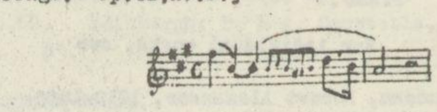
*MNB Ser.4

Schumann, Robert Alexander, 1810-1856.
[Quartets. Strings. Op.41,no.3.]

A major.
Score.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.4,p.41-59.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Präludium.

See

Schumann, Robert Alexander, 1810-1856.
[Bunte Blätter. Op.99,no.10.]

Music Div.

9-*MNB

Schumann, Robert Alexander, 1810-1856.
[Quartets. Strings. Op. 41]
Drei Quartette für 2 Violinen, Viola und Violoncell...von Robert Schumann. Op. 41... Leipzig, Breitkopf & Härtel [1843] Publ. pl. no. 6836-6838. 3 v. in 1. 33cm.

Parts for violin I, II, viola and violoncello.
First edition.

1. Violin in quartets (2 violins, viola, violoncello)
OFF. CAT.
317405B. 1. ~~Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello~~
N. Y. P. L. 2 Card revised April 9, 1946

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*MNB Ser.5,no.2

Schumann, Robert Alexander, 1810-1856.
[Quartets. Piano & strings. Op.47.]

E♭ major.
Score and parts.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.5,no.2,p.58-101.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Preambule.

See

Schumann, Robert Alexander, 1810-1856.
[Ballscenen. Op,109,no.1.]

[Carneval. Op.9, no.1]

Music Div.

9-*MX

SCHUMANN, ROBERT, 1810-1856.
[QUARTETS, STRINGS, OP. 41]
3 Quartette für 2 Violinen, Bratsche und Violoncell, Op. 41, No. 1-[3] Leipzig, Breitkopf & Härtel [1849?] Pl. no. 7834-7836. 3 v. in 1. 28cm.

Scores.

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 3.57 p/ OC SL MUg, lg. 2g (LC1, X1)

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*MX

Schumann, Robert Alexander, 1810-1856.
[Quartet, Piano & strings, Op.47]
Quartett für Pianoforte, Violine, Viola, Violoncello, componirt von Rob. Schumann. Op. 47... Leipzig: G. Heinze, 1872?] Publ. pl. no. G. H. 21. 4 parts in 1 v. f°.

Score and 3 parts.
On cover: Edition Peters. No. 783.
Reprinted from plates of the first edition, 1845.

MUSIC DIV.
1. Quartets—Piano, violin, viola and violoncello. 2. Chamber music, 19th cent.—Quartets.
N. Y. P. L. June 29, 1927

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*MNB Ser.14

Schumann, Robert Alexander, 1810-1856.
Presto.
...Anhang zu Op.22.

G minor.
For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.14,p.53-66.)

Music Div.

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*MX

SCHUMANN, ROBERT, 1810-1856.
[QUARTETS, STRINGS, OP.41]
Drei Quartette für 2 Violinen, Viola, Violoncell, op.41; revidirt von Friedr. Hermann. Leipzig, C.F. Peters [19--] 4 parts. 31cm. (Edition Peters. 7073)

1. Violin in quartets (2 violins, viola, violoncello)--Parts. 2. Chamber music, 19th cent.--Quartets. I. Hermann, Friedrich, 1828-1907, ed.
NN 3.66 a/ OC,I (OAFI) SL MUg, lg, 2g, lg (LC1, X1)

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*MX

SCHUMANN, ROBERT, 1810-1856.
[QUARTET, PIANO & STRINGS, OP. 47]
Quartett für Pianoforte, Violine, Viola, Violoncell, op. 47. Leipzig, C.F. Peters [190-?] Pl. no. G.H. 21. score (17 p.) and 3 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 11. 71 m/ OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LC1, X1)

Schumann, Robert Alexander, 1810-1856.
Promenade.

See

Schumann, Robert Alexander, 1810-1856.
[Ballscenen. Op.109,no.9.]
[Carnaval. Op.9,no.19.]

Music Div.

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*MYD

SCHUMANN, ROBERT, 1810-1856.
[QUARTETS, STRINGS, OP. 41. ARR. FOR PIANO, 4 HDS.]
Quartette, Op. 41. Für Pianoforte zu 4 Händen arrangirt von Theodor Kirchner. Leipzig, C.F. Peters [ca. 1888] Pl. no. 7021. 109 p. 24 x 32cm. (Edition Peters. No. 2352)

At head of title: Robert Schumann's Sämmtliche Werke.

1. Piano, 4 hands--Arr. I. Kirchner, Theodor, 1823-1903, arr.
NN 3.70 w/ OC, I (OAFI) SL MUg, lg, lg (LC1, X1)

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*MX

Schumann, Robert Alexander,
[Quartets. Piano & strings. Op.47.]
Quartett für Klavier, Violine, Viola und Violoncello ... Op. 47. [Quartet in E flat: Piano and strings] Leipzig: n.d. 12° (Payne's miniature scores, no.77)

1. Piano-Quartets-Piano, violin, viola and violoncello
2. Chamber music, 19th cent.-Quartets.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Puppenwiegenlied.

See

Schumann, Robert Alexander, 1810-1856.
[Sonatas. Piano. Op.118a,no.3.]

Music Div.

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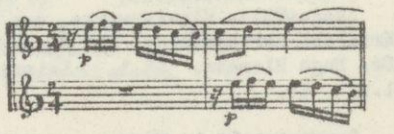
*MNB Ser.4

Schumann, Robert Alexander, 1810-1856.
[Quartets. Strings. Op.41,no.1]

A minor.
Score.



(In: Schumann, R.A. [Complete works] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.4,p.1-21)

Music Div.

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*MX

SCHUMANN, ROBERT, 1810-1856.
[QUARTETS, STRINGS, OP.41]
Drei Quartette für 2 Violinen, Viola, Violoncell, op.41. Revidirt von Friedr. Hermann. Leipzig, C.F. Peters [189-?] Pl.no. 7073. 4 parts. 32cm. (Edition Peters)

At head of title: Rob. Schumann's sämmtliche Werke.
Annotations in pencil by the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 11.71 d/ OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LC1, X1)

Schumann, Robert, 1810-1856
Quartets

See also

Schumann, Robert, 1810-1856.
Andante and variations

Music div.

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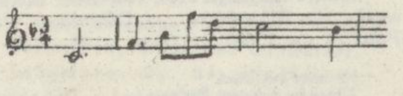
*MNB Ser.4

Schumann, Robert Alexander, 1810-1856.
[Quartets. Strings. Op.41,no.2.]

F major.
Score.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.4,p.22-40.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Quien viese aquel dia.

See

Schumann, Robert Alexander, 1810-1856.
Spanisches Liederspiel. Op. 74, no. 6.

Music Div.

9-* MNB

Schumann, Robert Alexander, 1810-1856.
[Quintet. Op. 44. Arr. for piano 4 hd.]
Quintett für Pianoforte, 2 Violinen, Viola und Violoncell, von Robert Schumann. Op. 44. Arrangement für das Pianoforte zu vier Händen von Clara Schumann. Leipzig, Breitkopf & Härtel [1858] Publ. pl. no. 9643. 51 p. 32cm.

OFF. CAT.

318784B. 1. Piano, 4 hands—Arr. I. Schumann, Clara Josephine (Wieck), 1819-1896, arr.
N. Y. P. L. Card revised April 9, 1946

Schumann, Robert Alexander, 1810-1856. *MX
[Quintet. Op. 44.]
Quintett, Es-dur, für Pianoforte, 2 Violinen, Viola und Violoncell, von Robert Schumann. Op. 44. Leipzig: E. Eulenburg [ca. 1888]. Publ. pl. no. E. E. 1178. 62 p. 12°. (Payne's kleine [Kammermusik-]Partitur-Ausgabe. No. 78.)

Full score.

Music Div.

HUNEKER COLLECTION.
1. Quintets.—Piano, 2 violins, viola and violoncello. 2. Series.
N. Y. P. L. 2. Chamber music, 19th cent.—Quintets. November 18, 1921.

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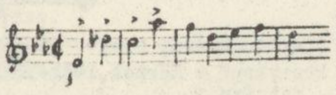
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.5 No.1
[Quintet. Op. 44.]

Eb major.
Score and parts.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.5, no.1, p.3-57.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MX
[Quintet. Op. 44.]
Quintett [Es-dur] für Pianoforte, 2 Violinen, Viola und Violoncello...von Robert Schumann. Op. 44. Partitur-Ausgabe. Leipzig: Breitkopf & Härtel[, 1871?]. Publ. pl. nos. 6899, 12424. 5 parts in 1 v. f°.

Score and 4 parts.

MUSIC DIV.

1. Quintets—Piano, two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent.—Quintets June 29, 1927

Schumann, Robert Alexander, 1810-1856. *MX
[Quintet. Op. 44.]
...Quintett für Pianoforte, 2 Violinen, Viola, Violoncell. Op. 44. Revidirt von Alfred Dörffel... Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7027. 66 p. f°.

Piano part in score.
At head of title: Rob. Schumann's sämmtliche Werke.
Edition Peters. [no. 2381.]
With this is bound: J. C. S. W. A. Mozart, Quartette für Klavier, Violine, Viola, Violoncello.

MUSIC DIV.

14277A. 1. Quintets.—Piano, two violins, viola and violoncello. 2. Doerffel, Alfred, 1821-1905, editor.
N. Y. P. L. 2. Chamber music, 19th cent.—Quintets. June 29, 1921.

Schumann, Robert Alexander, 1810-1856 *MYD
[Quintet. Op.44. Arr. for 2 pianos]
Quintett für Pianoforte, 2 Violinen, Viola und Violoncell... von Robert Schumann. Op. 44. Arrangement für zwei Pianofortes zu vier Händen (mit Beibehaltung der Original-Pianoforte-Stimme als erstes Pianoforte.)... Leipzig: Breitkopf & Härtel [1865]. Publ. pl. nos. 6899, 10779. 2 v. f°.

Arranged for 2 pianos, 4 hands.
With each volume is bound his: Andante und Variationen für zwei Pianoforte. Op. 46. Hannover [ca. 1882].

MUSIC DIV.

1. Piano.—Two pianos, 4 hands.
N. Y. P. L. December 30, 1919.

Schumann, Robert Alexander, 1810-1856.
Rastlose Liebe.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 33, no. 5.

Music Div.

Schumann, Robert, 1810-1856
Rathsel

See

Schumann, Robert, 1810-1856.
Myrthen, op. 25, no. 16

Music div.

Schumann, Robert Alexander, 1810-1856.
Recitations.

See

Schumann, Robert Alexander, 1810-1856.
Ballade vom Haideknaben. Op.122, no.1.
Die Flüchtlinge. Op.122, no.2.
Schön Hedwig. Op.106.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Reconnaisance.

See

Schumann, Robert Alexander, 1810-1856.
[Carnaval. Op.9, no.15.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Reich' mir die Hand, O Wolke.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 104, no. 5.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Reigen.

See

Schumann, Robert Alexander, 1810-1856.
[Vierhändige clavierstücke. Op.85, no.8.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Reiterstück.

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68, no.23.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Replique.

See

Schumann, Robert Alexander, 1810-1856.
[Carnaval. Op.9, no.8.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Requiem. (Song)

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 90, no. 7.

Music Div.

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*MNB
Schumann, Robert Alexander, 1810-1856. Ser.9, no.17
[Requiem. Op.148. Orch. acc.]

Full score.
Latin words.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.9, no.17, p.111-207.

Music Div.

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*MNB
Schumann, Robert Alexander, 1810-1856. Ser.9, no.6
[Requiem für Mignon. Op.98b. Orch. acc.]

For chorus, solo voice, and orchestra.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.9, no.6, p.66-112.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Resignation.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 83, no. 1.

Music Div.

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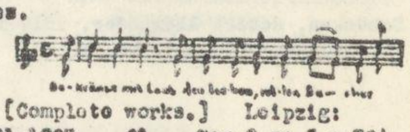
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.2
[Das Rheinweinlied. Unacc.]

For men's voices.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.2, no.5, p.30)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Ringelreihe.

See

Schumann, Robert Alexander, 1810-1893.
[Kinderball. Op.130, no.6.]

Music Div.

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*MNB
Schumann, Robert Alexander, 1810-1856. Ser.11
[Ritornelle. Op.65. Unacc.]

For men's voices, unacc.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.11, p.20-28.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Ritter vom Steckenpferd.

See

Schumann, Robert Alexander, 1810-1856.
[Kinderscenen. Op.15,no.9.]

Music Div.

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* MEC
(Schumann)

SCHUMANN, ROBERT, 1810-1856.
Robert Schumann; ein Quellenwerk über sein Leben und Schaffen [von] Georg Eismann. Leipzig, Breitkopf & Härtel, 1956. 2 v. 23cm.

Stamped on verso of t. p.: Breitkopf & Härtel, Wiesbaden.
Vol. 1 includes some material not by Schumann.
"Quellenangabe," v. 1, p. 203-207.

(Continued)

NN R 2. 57 t/OC, I, II PC, 1, I MU, I, II (LC1, X1, Y1)

SCHUMANN, ROBERT, 1810-1856. Robert Schumann; ein Quellenwerk über sein Leben und Schaffen... (Card 2)

CONTENTS.--Bd. 1. Briefe, Aufzeichnungen, Dokumente mit zahlreichen Erstveröffentlichungen.--Bd. 2. Gesammelte Schriften über Musik und Musiker in Auswahl und neuer Zusammenstellung.

1. Musicians--Correspondence, reminiscences, etc. I. Eismann, Georg. II. Schumann, Robert, 1810-1856. Letters, General (Eismann).

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*MGT

Schumann, Robert Alexander, 1810–1856.
Robert Schumann als schriftsteller. Sprüche aus seinen schriften über musik und musiker, gesammelt und mit einer vorrede versehen von Josef Schrattenholz ... 2. aufl. (Nebst porträt und autograph von Robert Schumann.) Leipzig, Breitkopf und Härtel, 1880.

4 p. l., 84 p. front. (port.) fold. facsim. 25cm.

Bockelman Collection

1. ~~Music~~—Quotations, maxims, etc. 2. Musicians. I. Schrattenholz, Josef, ed. 1847

Cards in Public Catalogue 9-8623

Library of Congress ML410.S4A2 Music Dept

Schumann, Robert Alexander, 1810-1856.
Röselein, Röselein.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 89, no. 6.

Music Div.

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*MYD
box

SCHUMANN, ROBERT, 1810-1856.
[ROMANCE, PIANO, OP. 28, NO. 2]
Romance, op. 28, no. 2. Rev. ed. with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Saint Louis, Art publication society [c1915] 4 p., music (4 p.) port. 36cm. (Progressive series [for] piano. no. 707)

(Continued)

NNR10. 66 I/d OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1) 2

SCHUMANN, ROBERT, 1810-1856. [ROMANCE, PIANO, OP. 28, NO. 2] Romance... (Card 2)

"Selected edition."
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed.

9-*LTB

Schumann, Robert Alexander, 1810–1856.
[Romances. Op. 69. Unacc.]
Romanzen für Frauenstimmen mit willkührlicher Begleitung des Pianoforte, componirt von Robert Schumann. Op. 69... Heft 1... Bonn: N. Simrock [1849] Publ. pl. no. 4754. 29 p. 27½cm.

First edition.
Open score: S. S. A. A. and piano ad lib. No. 5 for S. S. S. A. A. Nos. 2 and 5 for solo voices.
Heft 2 published in 1851 as Op. 91.
CONTENTS.—Tamburinschlägerin (Eichendorff).—Waldmädchen (Eichendorff).—Klosterfräulein (Kerner).—Soldatenbraut (Mörike).—Meerfey (Eichendorff).—Die Capelle (Uhland).

(5)
OFF. CAT.

1. Choral music, Secular—Women—4 pt—Unacc. 2. Choral music, Secular—Women—4 pt—Keyboard acc. 3. Vocal quartets, Secular—Women—Unacc. 4. Vocal quintets, Secular—Women—Unacc. Revised
N. Y. P. L. September 9, 1937

Schumann, Robert Alexander, 1810-1856.
Romanze. (Piano)

See

Schumann, Robert Alexander, 1810-1856.
[Albumblätter. Op.124,no.11.]
[Faschingsschwank aus Wien. Op.26,no.2.]
[Scherzo, Gigue, Romanze und Fughette. Op.32,no.3.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Romanze. (Song)

See

Schumann, Robert Alexander, 1810-1856.
Spanische Liebeslieder. Op. 138, no. 5.

Music Div.

Drexel 5382

Schumann, Robert Alexander, 1810-1856.
[Romanzen. Oboe & piano. Op. 94]
Drei Romanzen für Hoboe, ad libitum Violine oder Clarinette, mit Begleitung des Pianoforte ... Op. 94. Bonn, N. Simrock [1851] Publ. pl.no. 4957. 1 v. 35cm.

Violin part only.
First edition.
Title from Dörffel. (Musikalisches Wochenblatt, Leipzig, 1875. Supplement.)

(Over)

MUSIC DIV.

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*MYR

Schumann, Robert Alexander, 1810–1856.
[Romanzen. Oboe & piano. Op. 94.]
...3 Romanzen für Pianoforte und Oboe (oder Clarinette, oder Violine, oder Violoncell). Op. 94. Braunschweig: H. Litolff [, 1887]. Publ. pl. no. Collection Litolff No. 1643. 3 parts in 1 v. 31cm. (Collection Litolff. No. 1643.)

Oboe and piano in score, and oboe and clarinet parts.
At head of title: ...Robert Schumann's Compositionen. Neue, kritisch durchgesehene Ausgabe.

MUSIC DIV.

1. Oboe and piano. 2. Clarinet and piano. 3. Violin and piano. 4. Violoncello and piano. 19th cent. 19th cent. 19th cent.
N. Y. P. L. October 11, 1933

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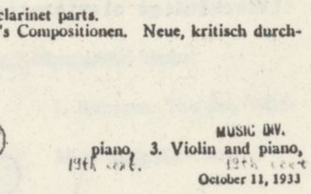
*MTB
Ser.5
No.10

Schumann, Robert Alexander, 1810-1856.
[Romanzen. Oboe & piano. Op. 94.]

For piano & oboe (vln.).
Score and parts.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.5,no.13, p.100-109.)

Music Div.

Write on slip words underlined below
and class mark— *MYD

Schumann, Robert Alexander, 1810-1856.
[Romanzen. Piano. Op.28]
Three romances...

(In: Schumann, R.A. [Waldscenen. Op.82] New York, c1895. p.28-46.)

Form 4006 [viii-15-16 25m]

MUSIC DIV.

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*MYD

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
[Romanzen. Piano. Op. 28]
Drei Romanzen für das Pianoforte...von Robert Schumann. Op. 28... Leipzig: Breitkopf & Härtel [1840] Publ.pl.no. 6397. 19 p. 32cm.

First edition.

1. Piano.

MUSIC DIV.
N. Y. P. L. July 26, 1935

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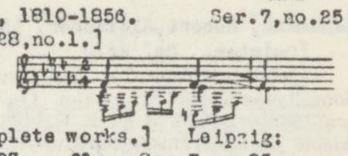
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.25
[Romanzen. Piano. Op.28,no.1.]



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.25, p.132-135.)

Music Div.

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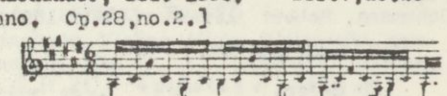
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.25
[Romanzen. Piano. Op.28,no.2.]



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.25, p.136-137.)

Music Div.

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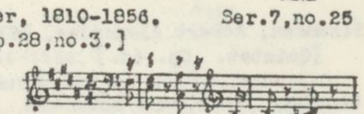
*MNB

Schumann, Robert Alexander, 1810-1856. Ser.7,no.25
[Romanzen. Piano. Op.28,no.3.]



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.25, p.138-145.)

Music Div.

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*MP
(German)

SCHUMANN, ROBERT, 1810-1856.
[ROMANZEN UND BALLADEN]
Romanzen und Balladen für eine Singstimme mit Begleitung des Pianoforte. Leipzig, F. Whistling [1848?] Pl. no. 310-321. 3 v. in 1. 33cm.

Heft 1-3.
For voice and piano.
CONTENTS.--Heft 1. Op. 45.--Heft 2. Op. 49.--Heft 3. Op. 53.

1. Songs, German.
NN 6. 70 I/ OC SL MUg, Ig (LC1, X1)

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*MNB

Schumann, Robert Alexander, 1810-1856. Ser.13,no.12
[Romanzen und Balladen. Op.45]

For 1 voice with piano acc.
Contents: no.1.Der Schatzgräber. no.2.Frühlingsfahrt. no.3.Abends am Strand.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.12, p.78-87.)

Music Div.

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*MN p. v. 92

SCHUMANN, ROBERT, 1810-1856.
[ROMANZEN UND BALLADEN, OP. 45]
Romanzen und Balladen für eine Singstimme mit Begleitung des Pianoforte, op. 45. Leipzig, F. Whistling, 1858. Pl. no. 310, 311-310. 313. 15 p. 33cm.

CONTENTS.--Der Schatzgräber (J. v. Eichendorff)--Abends am Strand (H. Heine)

1. Songs, German.
NN R 5. 70 e/OC (OAF1) SL MUg, Ig (MUD2, LC1, X1)

Schumann, Robert Alexander, 1810-1856. *MNB Ser.13,no.14
[Romanzen und Balladen. Op.49]

For 1 voice with piano acc.
Contents: no.1.Die beiden Grenadiere. no.2.Die feindlichen Brüder. no.3.Die Nonne.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.14, p.122-131.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.13,no.16
[Romanzen und Balladen. Op.53]

For 1 voice with piano acc.
Contents: no.1.Blondel's Lied. no.2.Loreley. no.3.Der arme Peter.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.16, p.142-151.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.13,no.18
[Romanzen und Balladen. Op.64]

For 1 voice with piano acc.
Contents: no.1.Die Soldatenbraut. no.2.Das verlassne Mägdelein. no.3.Tragödie.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.18, p.10-17.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.12
[Romanzen und Balladen für Chor. Op.67]

For mixed voices, unacc.
Contents: no.1.Der König von Thule. no.2.Schön-Rohtraut. no.3.Heidenröslein. no.4.Ungewitter. no.5.John Anderson.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.12,p.20-27.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.12
[Romanzen und Balladen für Chor. Op.75]

For mixed voices, unacc.
Contents: no.6.Schnitter Tod. no.7.Im Walde. no.8.Der traurige Jäger. no.9.Der Rekrut. no.10.Vom verwundeten Knaben.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.12,p.28-35.)

Music Div.

9-* MNB

Schumann, Robert Alexander, 1810-1856.
[Romanzen und Balladen für Chor. Op. 145]
Romanzen u. Balladen für Chorgesang, von Robert Schumann. Heft 3 [No. 11-15] Op. 145... Elberfeld, F. W. Arnold [1860] Publ. pl. no. A.543. 1 v. 26cm.

Score (27 p., SATB) and 4 voice parts.
First edition.
CONTENTS.—Der Schmidt (Uhland)—Die Nonne (unbekannter Dichter)—Der Sänger (Uhland)—John Andersen, zweite Bearbeitung.—Romanze vom Gänsebuben, Spanisch.

UFF. CAT.

ARTHUR MEES COLLECTION.

321974B. 1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Uhland, Ludwig, 1787-1862.
N. Y. P. L. Card revised January 29, 1946

Schumann, Robert Alexander, 1810-1856. *MNB Ser.12
[Romanzen und Balladen für Chor. Op.145]

For mixed voices, unacc.
Contents: no.11.Der Schmidt. no.12.Die Nonne. no.13.Der Sänger. no.14.John Anderson. no.15.Romanze vom Gänsebuben.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.12,p.60-67.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MN Gade
[Romanzen und Balladen für Chor. Op.146. no.12]
The nun. [For chorus. English version by W.G.Baker. Boston, 1876.] 60-63 p. f°. (Suppl. to Dwight's journal of music. v.35. 1876).

Bound with: N.W.Gade's spring's message. Op.35. [Boston, 1878.] f°. p.105.
With piano acc., ad lib.

One card only.
Not access.

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.12
[Romanzen und Balladen für Chor. Op.146]

For mixed voices, unacc.
Contents: no.16.Brautgesang. no.17.Bänkelsänger Willie. no.18.Der Traum. no.19.Sommerlied. no.20.Das Schifflein.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.12,p.68-77.)

Music Div.

Write on slip words underlined in red

Schumann, Robert Alexander,1810-1856. *MP (German)
[Romanzen und Balladen für Chor. Op.146. no.20]
Das Schifflein.

For mixed voices with acc. of flute and horn.

(In: Schumann, R.A. [Gedichte. Op.29,no.3. Orch.acc.] Zigeunerleben... Leipzig:Breitkopf & Hartel [1887])

Music Div.

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*MP (German)

Schumann, Robert Alexander, 1810-1856.
[Romanzen und Balladen für Chor. Op. 146]
Romanzen und Balladen für Chorgesang, von Robert Schumann. Heft 4 [No. 16-20] Op. 146... Dresden, F. W. Arnold [1872?] Publ. pl. no. A.544. 1 v. 28cm.

Score (25 p., SATB) and 4 voice parts. Also parts for flute and horn (for no. 20).
Plate number of the first edition, 1860.
CONTENTS.—Brautgesang (Uhland)—Bänkelsänger Willie (Burns)—Der Traum (Uhland)—Sommerlied (Rückert)—Das Schifflein (Uhland)

MUSIC DIV.
ARTHUR MEES COLLECTION.

321977B. 1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Burns, Robert, 1759-1796. II. Rückert, Friedrich, 1788-1866. III. Uhland, Ludwig, 1787-1862.
N. Y. P. L. Song index (9) Card revised January 31, 1946

Schumann, Robert Alexander, 1810-1856. *MNB Ser.10,no.6
[Romanzen für Frauenstimmen. Op.69]

For women's voices with piano acc., ad lib.
Contents: no.1.Tamburinschlägerin. no.2.Waldmädchen. no.3.Klosterfräulein. no.4.Soldatenbraut. no.5.Meerfey. no.6.Die Capelle.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.10,no.6, p.16-31.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.10,no.7
[Romanzen für Frauenstimmen. Op.91]

For women's voices with piano acc., ad lib.
Contents: no.7.Rosmarien. no.8.Jäger Wohlgemuth. no.9.Der Wassermann. no.10.Das verlassene Mägdlein. no.11.Der Bleicherin Nachtlied. no.12.In Meeres Mitten.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.10,no.7, p.32-45.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Rondoletto.

See

Schumann, Robert Alexander, 1810-1856.
[Sonatas. Piano. Op.118a,no.4.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Die rose, die lilie.

See

Schumann, Robert Alexander, 1810-1856.
Dichterliebe. Op. 48, no. 3.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Rose, Meer und Sonne.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 37, no. 9.

Music Div.

9-* MNB

Schumann, Robert Alexander, 1810-1856.
[Der Rose Pilgerfahrt. Orch. acc.]
Der Rose Pilgerfahrt. Mährchen von Moritz Horn. Musik von Robert Schumann. Op. 112. Leipzig, F. Kistner [etc., etc., 1852] Publ. pl. no. 1900. 4, 3-203 p. 33cm.

Score: solo voices, chorus and orchestra.
First edition.

OFF. CAT

34999. 1. Cantatas, Secular—Orch. acc. I. Horn, Moritz, 1814-1874.
N. Y. P. L. Card revised September 20, 1945

Schumann, Robert Alexander, 1810-1856. *MNB Ser.9,no.8
[Der Rose Pilgerfahrt. Op.112. Orch acc.

For solo voices, chorus and orchestra.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.9,no.8, p.138-267.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MP (German)
[Der Rose Pilgerfahrt. Piano acc.]
Der Rose Pilgerfahrt; Märchen nach einer Dichtung von Moritz Horn für Solostimmen, Chor und Orchester, componirt von Robert Schumann. Op. 112... Clavier-Auszug... Leipzig: F. Kistner [1852?] Publ. pl. no. 1901. 1 p.l., 4, 3-98 p. f°.

Cover-title.
t.-p. illustrated.
German words accompany score and also precede it.
Vocal score.
Plate number of the first edition, 1852.

Secular—Keyboard acc. MUSIC DIV.
1. Cantatas, 2. Horn, Moritz, 1814-74. 3. Title.
N. Y. P. L. May 7, 1920.

Schumann, Robert Alexander, 1810-1856. *MP (Ger.)
[Der Rose Pilgerfahrt. Op.112. Piano acc.]
The rose's pilgrimage. A fairy tale taken from a poem by Moritz Horn, for solo voices, chorus, and orchestra, composed by Robert Schumann. Op. 112. Vocal score... The English translation by Constance Bache... Leipzig: F. Kistner [1874?]. Publ. pl. no. 4229. 1 p.l., 136 p. 3. ed. 4°.

German and English.
Vocal score.

Music Div.

Secular—Keyboard acc.
1. Cantatas, 2. Horn, Moritz, 1814-74. 3. Bache, Constance, translator. 4. Title.
N. Y. P. L. July 28, 1917.

Schumann, Robert Alexander, 1810-1856. *MP (Ger.)
[Der Rose Pilgerfahrt. Op.112. Piano acc.]
The pilgrimage of the rose. Cantata, founded on a poem by Moritz Horn, the English adaptation by Miss Louisa Vance. The music composed for solo voices, chorus, and orchestra, by Robert Schumann... London: Novello, Ewer and Co. [1874.] 1 p.l., 7(1), 95(1) p. 4°.

English words accompany score, and also precede it.
Vocal score.

Secular—Keyboard acc. MUSIC DIV.
1. Cantatas, 2. Horn, Moritz, 1814-74. 3. Vance, Louisa, translator. 4. Title.
N. Y. P. L. December 5, 1917.

Schumann, Robert Alexander, 1810-1856.
Die rothe Hanne.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 31, no. 3.

Music Div.

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*MG p.v. 2 no. 14

Schumann (Robert Alexander)
Rules and maxims for young musicians from, Music and musicians, translated by F. R. Ritter. London: 1878. pm. 12°

Quotations, maxims etc

Music Dept.

DREXEL 2880

Schumann (Robert Alexander)
Rules and maxims for young musicians. From "Music and musicians" Translated by F. R. Ritter. *London: W. Reeves*, 1878. 12 pp. 12°.

Ritter, Frances Malone (Raymond), trans.
Quotations, maxims etc

Music Div.

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*MHD

Schumann, Robert Alexander, 1810-1856.
Rules for young musicians, by Robert Schumann. Boston: O. Ditson & Co. [187-?] 16 p. 16°.

Cards in Public Catalogue

MUSIC DIV.

1. ~~Music~~—Quotations, maxims, etc.
N. Y. P. L. January 23, 1932.

Schumann, Robert Alexander, 1810-1856.
Rundgesang.

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68, no.22.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Der Runenstein in der Sommernacht.

See

Schumann, Robert Alexander, 1810-1856.
[Vom Pagen und der Königstochter. Op.140,no.3]

Music Div.

Schumann, Robert, 1810-1856
Die Säle funkeln im Königsschloss

See

Schumann, Robert, 1810-1856
Vom Pagen und der Königstochter, op.140, no.4

Music div.

Schumann, Robert, 1810-1856
Sämmtliche Lieder

See

Schumann, Robert, 1810-1856
Songs

Music div.

Schumann, Robert Alexander, 1810-1856.
Sängers Trost.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 127, no. 1.

Music Div.

Schumann, Robert Alexander, 1810-1856.
"Sag' an, o lieber Vogel mein."

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 27, no. 1.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Der Sandmann.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 79, no. 12.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Sannosa esta la ninna.

See

Schumann, Robert Alexander, 1810-1856.
Spanische Liebeslieder. Op. 138, no. 7.

Music Div.

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*MB

Schumann, Robert Alexander, 1810-1856. Ser.9,no.18
[Scenen aus Goethe's Faust. Orch. acc.]

For solo voices, chorus and orchestra.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.9,no.18, p.1-311.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MSI
[Scenen aus Goethe's Faust. Orch. acc.]
Scenen aus Göthe's Faust für Solostimmen, Chor u. Orchester, componirt von Rob. Schumann... Partitur... Leipzig: C. F. Peters [, 1872]. Publ. pl. no. 4441. 282 p. f°.

Full score. German words.
First performed as a complete work in 1862.
Reprinted from plates of 1864.
Full score first published in 1859 by J. Friedlaender, Berlin.

MUSIC DIV.

188293A
1. ~~Dramatic music~~. Cantatas 2. Goethe, Johann Wolfgang von: Faust.
3. Title: Faust.
N. Y. P. L.

ARTHUR MEES COLLECTION.
April 9, 1925

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*MSI

SCHUMANN, ROBERT, 1810-1856.
[SCENEN AUS GOETHE'S FAUST. ORCH. ACC.]
Scenen aus Göthe's Faust. Für Solostimmen, Chor und Orchester von Rob. Schumann. Orchester Partitur rev. von W. Bargiel. Leipzig, C.F. Peters [188-?] Pl. no. 4441. score (282 p.) 34cm. (Edition Peters. no. 2298)

1. Cantatas, Secular--Orch. acc. I. Goethe, Johann Wolfgang von. II. Bargiel, Woldemar, 1828-1897, ed. III. Title.
NN R 12. 68 d/LOC, I, II (OAFI)
(MUDI, LC1, X1)
SL MUg, Ig, Ig, IIg, IIIg

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*MP (German)

SCHUMANN, ROBERT, 1810-1856.
[SCENEN AUS GOETHE'S FAUST. VOCAL SCORE. ENGLISH]
Faust, by Schumann. New York, G. Schirmer [1887?] Pl. no. 5724. 217 p. 27cm. (Schirmer's collection of oratorios and cantatas)

Cantata.
Words by Goethe.

1. Cantatas, Secular--Key-board acc. I. Goethe, Johann Wolfgang von. Faust.
NN R 3.70 l/LOC, I (OAFI)
(MUDI)
SL MUg, Ig, Ig (LC1, X1,

Schumann, Robert Alexander, 1810-1856. *MS
[Scenen aus Goethe's Faust. Piano acc.]
...Scenes from Goethe's Faust, composed for solo voices, chorus, and orchestra. By Robert Schumann. The translation by Miss Louisa Vance... London: Novello, Ewer and Co. [, 1874.] xv, 214 p. 4°.

Vocal score. English words precede and accompany score.
First performed as a complete work in 1862.
At head of title: Novello's original octavo edition.

MUSIC DIV.

Cantatas, Secular—Keyboard acc.
147433A. 1. ~~Dramatic music~~. 2. Goethe, Johann Wolfgang von: Faust. 3. Vance, Louisa, translator. 4. Title: Faust.
N. Y. P. L.

KREHBIEL COLLECTION.
February 16, 1925

Drexel 4987

Schumann, Robert Alexander, 1810-1856.
[Scenen aus Göthe's Faust. Piano acc.]
Scenen aus Göthe's Faust, für Solostimmen, Chor und Orchester, componirt von Robert Schumann... Berlin, J. Friedlaender [1858] Publ. pl. no. J.F.228. 260 p. 27cm.

Score: solo voices, mixed chorus and piano.
First edition.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. I. Goethe, Johann Wolfgang von. Faust.
N. Y. P. L.

Card revised
October 30, 1945

(Over)

Drexel 4988

Schumann, Robert Alexander, 1810-1856.
[Scenen aus Goethe's Faust. Piano acc.]
Scenes from Goethe's Faust, composed for solo voices, chorus, and orchestra, by R.[A.] S. The translation by Miss Louisa Vance. Cincinnati: J.Church & Co., [18-] XV (1), 179 p. 4°.

Vocal score with piano acc.

Cantatas, Secular - Keyboard acc.
Goethe, Johann Wolfgang von

Music Div.

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*MNB

Schumann, Robert Alexander,1810-1856. Ser.2
[Scenen aus. Göthe's Faust. Overture]

Full score.

(In: Schumann: R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.2,no.7,p. 1-24.)

Music Div.

Drexel 5584.

Schumann, Robert Alexander, 1810-1856.
[Scenen aus Goethe's Faust. Overture.]

Scenen aus Göthe's Faust für Solostimmen Chor u. Orchester componirt von Robert Schumann. Ouverture für Piano zu 4 Händen arrangirt von W. Bargiel. Berlin: J. Friedlaender, [1860] 13 pp. f°.

Arranged for piano, 4 hands.

Overtures-Arr. pp. 4 hds.
Bargiel, Woldemar

Music Div.

Schumann, Robert, 1810-1856
Scènes d'enfants

See

Schumann, Robert, 1810-1856
Kinderscenen

Music div.

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*MZ

SCHUMANN, ROBERT, 1810-1856.
[SCENEN AUS GOETHE'S FAUST. LIBRETTO. GERMAN]
Scenen aus Gothe's Faust, für Solostimmen, Chor und Orchester, componirt von Robert Schumann. Leipzig, C. F. Peters [187-?] 28 p. 21cm.

1. Cantatas, Secular-- Johann Wolfgang von. NN 9.68 e/L OC,I (OAP1) LC1,X1)
Librettos. I. Goethe, Faust. PC,I SL MUy,ly,Iy (MUD1,

Schumann, Robert Alexander, 1810-1856.
Der Schatzgräber.

See

Schumann, Robert Alexander, 1810-1856.
Romances and ballads. Op. 45, no. 1.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Scheherazade.

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.32.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Scherzino.

See

Schumann, Robert Alexander, 1810-1856.
[Albumblätter. Op.124,no.3.]
[Faschingschwank aus Wien. Op.26,no.3.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Scherzo.

See also

Schumann, Robert Alexander, 1810-1856.
[Bunte Blätter. Op.99,no.13.]
[Scherzo, Gigue, Romanze, und Fughette. Op.32,no.1.]

Music Div.

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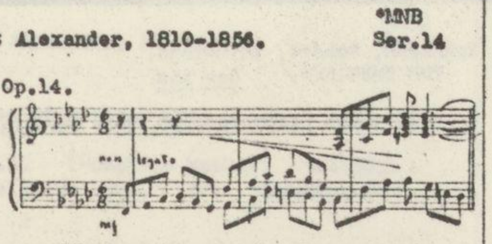
*MNB
Ser.14

Schumann, Robert Alexander, 1810-1856.
Scherzo.
...Anhang zu Op.14.



F minor.
For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.14,p.48-52.)

Music Div.

9-*MNB

Schumann, Robert Alexander, 1810-1856.
Scherzo, Gigue, Romanze und Fughette für das Piano-Forte, componirt...von Robert Schumann: Op. 32... Hamburg: Schuberth & Comp., [1841.] Publ. pl. no. 405. 13 p. f°.
1. ed.

M.D.

1. Piano.
N. Y. P. L.

Orf. Cat.
March 9, 1933

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*MNB
Ser.7,no.26

Schumann, Robert Alexander, 1810-1856.
[Scherzo, Gigue, Romanze und Fughette. Op.32,no.1.]
...Scherzo.

For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.7,no.26, p.146-149.)

Music Div.

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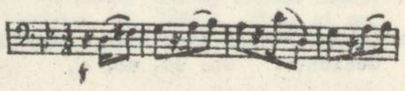
*MNB
Ser.7,no.26

Schumann, Robert Alexander, 1810-1856.
[Scherzo, Gigue, Romanze und Fughette. Op.32,no.2.]
...Gigue.

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.7,no.26, p.150-151.)

Music Div.

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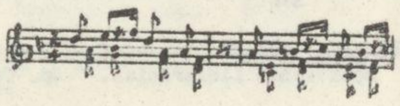
*MNB
Ser.7,no.26

Schumann, Robert Alexander, 1810-1856.
[Scherzo, Gigue, Romanze, und Fughette. Op.32,no.3.]
...Romanze.

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.7,no.26, p.152-155.)

Music Div.

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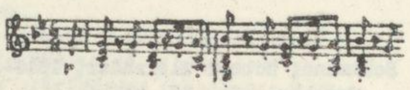
*MNB
Ser.7,no.26

Schumann, Robert Alexander, 1810-1856.
[Scherzo, Gigue, Romanze und Fughette. Op.32,no.4.]
...Fughette.

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.7,no.26, p.156-157.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Das Schifflein.

See

Schumann, Robert Alexander, 1810-1856.
Romances and ballads. Op.146, no.20.

MUSIC DIV.

Schumann, Robert, 1810-1856
Schlummerlied

See

Schumann, Robert, 1810-1856
Albumblätter, op. 124, no. 16

Music div.

Schumann, Robert Alexander, 1810-1856.
Schlusslied des Narren.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 127, no. 5.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Schmetterling.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 79, no. 2.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Schneeglöckchen.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 96, no. 2.
Lieder. Op.79,no.26.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Schnitterliedchen.

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.18.]

Music Div.

9-* MNB

Schumann, Robert Alexander, 1810-1856.

Schön Hedwig. Ballade von F. Hebbel für Declamation mit Begleitung des Pianoforte, von Robert Schumann. Op. 106. Leipzig, B. Senff [1853] Publ. pl. no. 77. 9 p. 32cm.

For declamation, with piano accompaniment.
First line: Im Kreise der Vasallen.
First edition.

1. Melodrames—Keyboard acc. 2. Piano. I. Hebbel, Christian Friedrich, 1813-1863.
N. Y. P. L.

Orf. Cat.
November 30, 1943

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*MNB
Ser.13,no.36

Schumann, Robert Alexander, 1810-1856.
[Schön Hedwig. Op.106.]

Recitation with piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.13,no.36, p.106-111.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Schön ist das Fest des Lenzes.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 37, no. 7.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Schöne Fremde.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 39, no. 6.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Schöne Wiege meiner leiden.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 24, no. 5.

Schumann, Robert Alexander, 1810-1856.
Schumann; a collection of favorite original pianoforte compositions.

See

Schumann, Robert Alexander, 1810-1856.
[Piano. Collections]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Die Schwalben.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 79, no. 20.

Music Div.

Schwanengesang

MUS. RES. *MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[SCHWANENGESANG]
Schwanengesang. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte von Franz Schubert. Letztes Werk... Wien, Bey Tobias Haslinger [1829] 2 v. in 1. Pl.no. T.H.5371-5384. 27 x 35cm.
Publisher's no.:5370
1. Songs, German. 2. Song cycles. I. Title.

NN 8 4 67 p/s OC (OAF1) SL MUg,1g,2g,Ig (MUS30, MURI,LCI,XI)

Schumann, Robert Alexander, 1810-1856.
Der schwere Abend.

See

Schumann, Robert Alexander, 1810-1856.
Gedicht. Op. 90, no. 6.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Sehnsucht.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 51, no. 1.
Frühe Lieder. Op. posth.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Sehnsucht nach der Waldgegend.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 35, no. 5.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Seit ich ihn gesehen.

See

Schumann, Robert Alexander, 1810-1856.
Frauenliebe und leben. Op. 42, no. 1.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Die Sennin.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 90, no. 4.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Ser de amor esa pasion.

See

Schumann, Robert Alexander, 1810-1856.
Spanisches Liederspiel. Op. 74, no 5.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Setze mir nicht, du Grobian.

See

Schumann, Robert Alexander, 1810-1856.
Myrthen. Op. 25, no. 6.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Si dormis, doncella.

See

Schumann, Robert Alexander, 1810-1856.
Spanisches Liederspiel. Op. 74, no. 2.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Sicilianish.

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.11.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
La sierra es alta.

See

Schumann, Robert Alexander, 1810-1856.
Spanische Liebeslieder. Op. 138, no. 8.

Music Div.

Schumann, Robert Alexander, 1810-1856.
"Singet nicht in Trauertönen."

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 98a. No. 7.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Sitz' ich allein.

See

Schumann, Robert Alexander, 1810-1856.
Myrthen. Op.25,no.5.

Music Div.

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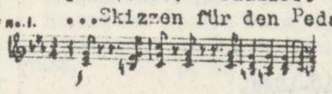
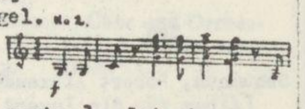
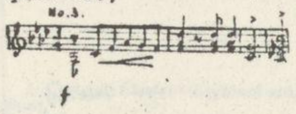
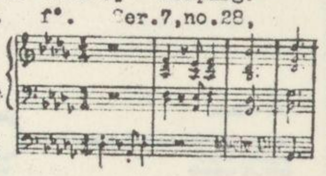
*LNB
Ser.7,no.28.

Schumann, Robert Alexander, 1810-1856.
[Sketches. Pedalier. Op.58.]
...Skizzen für den Pedal Flügel.

No.1.

No.2.


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.28, p.21-31.)

No.3.

No.4.


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*MYD

SCHUMANN, ROBERT, 1810-1856.
[SKETCHES, PEDAL PIANO, OP. 58. ARR. FOR PIANO 4 HDS.]
Esquisses pour le piano à pédales, pouvant etre jouées à 3 mains, op. 58. [Arrangées] à 4 mains par Aug. Horn. Paris, A. Durand [190-?] Pl.no. G.F.570. 21 p. 36cm.

1. Piano, 4 hands--Arr. I. Horn, August, 1825-1893, arr.
NN 10.69 v/i OC, I (OAFI) SL MUg, lg, lg (LCI, XI)

Schumann, Robert Alexander, 1810-1856.
Skizzen für den Pedal-Flügel.

See

Schumann, Robert Alexander, 1810-1856.
[Sketches. Pedalier. Op.58.]

Music Div.

Schumann, Robert, 1810-1856.
THE SMUGGLER. See his
SPANISCHES LIEDERSPIEL. DER CONTRABANDISTE.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-18-58 6m]

Schumann, Robert Alexander, 1810-1856.
"So lasst mich scheinen, bis ich werde."

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 98a. No. 9.

Music Div.

Schumann, Robert Alexander, 1810-1856.
So wahr die Sonne scheinet.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 37, no.12.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Der Soldat.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 40, no. 3.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Die Soldatenbraut.

See

Schumann, Robert Alexander, 1810-1856.
Romances and ballads. Op. 64, no. 1.

Music Div.

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*MNB
Schumann, Robert Alexander, 1810-1856. Ser.13,no.38
[Soldatenlied.]

For 1 voice with piano acc.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.13,no.38, p.122.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Soldatenmarsch.

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.2.]

Music Div.

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*MNB
Schumann, Robert Alexander, 1810-1856. Ser.14
Sommerruh.

For 2 voices with piano acc.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.14,p.38-39.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MYD
[Sonatas. Piano. Collections]
...Sonatas for pianoforte; edited and fingered by Max Vogrich. Op. 11 in F sharp minor; Op. 14 in F minor; Op. 22 in G minor. New York: G. Schirmer, cop. 1902. Publ. pl. nos. 15940, 15961, 15977. 3 v. in 1. f°. (Schirmer's library of musical classics. v. 103-105.)

31434A

Music Div.

1. Piano.—Sonatas. 2. Vogrich, Max Wilhelm Karl, 1852-1916, editor.
N. Y. P. L. HUNEKER COLLECTION. November 19, 1921.

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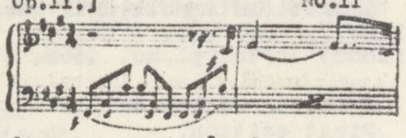
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7
[Sonatas. Piano. Op.11.] No.11

F♯ minor no.1.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.11, p.52-81.)

Music Div.

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*MYD
Schumann, Robert Alexander, 1810-1856.
[Sonata. Piano. Op. 11]
...Sonata in F♯ minor for the piano. Ed. by Harold Bauer. Op. 11. New York, G. Schirmer, inc., 1945. Publ. pl. no. 40711. 59 p. incl. facsims., port. 30cm. (Schirmer's library of musical classics. v. 1679.)

Music Div

1. Piano. I. Bauer, Harold, 1873- ed.
N. Y. P. L. May 14, 1946

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*MYD box
Schumann, Robert Alexander, 1810-1856.
[Sonatas. Piano. Op.11. Aria]
...Aria aus der Sonate in Fis-moll. Op.11... Leipzig F.Kistner [,ca.1865]. Publ.pl.no.6824. 3 p. f°.

At head of title: Hundert Stücke aus Clavierwerken der Zeitgenossen. No.24.

1 card.

Music Div.

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*MYD
SCHUMANN, ROBERT, 1810-1856.
[SONATA, PIANO, OP. 14]
3. grande sonate (concert sans orchestre) pour le piano-forte, op.14. Troisième ed. contenant les variantes des éditions précédentes revue. par DAS. Leipzig, New York, J. Schuberth [1861] Pl.no. 1690. 47 p. 33cm.

1. Piano. I. (Title; Troisième)
NN 6.70 l/OCl (OAP1) SL MUg. lg (LC1,X1)

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*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.14
[Sonatas. Piano. Op.14.]

F minor.
1st edition.
For Anhang:Scherzo, see Ser.14.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.14, p.2-31.)

Music Div.

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*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.14
[Sonatas, Piano. Op.14.]

2nd edition.
For Anhang:Scherzo, see Ser.14.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.14, p.32-63.)

Music Div.

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*ZB-92
Film Reproduction
SCHUMANN, ROBERT, 1810-1856.
[SONATA, PIANO, OP.22]
2e sonate, op.22. Révision par Gabriel Faure. Paris, A. Durand [c1916] 29 p. 31cm. (HIS: Œuvres complètes pour piano)

Film reproduction. Negative.
Édition classique. no. 9428.

1. Piano. I. Fauré, Gabriel Urbain, 1845-1924, ed.
NN R 4.62 c/OC, I (OAF1) SL MUg, lg, Ig
(MUF1, UM1, LC1, X1)

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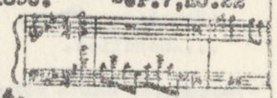
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.22
[Sonatas. Piano. Op.22.]



No.2. in g minor.
For Anhang: Presto see Ser.14.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.22, p.76-95.)

Music Div.

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*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.35
[Sonatas. Piano. Op.118a,no.1.]

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.35, p.44-45.)

Music Div.

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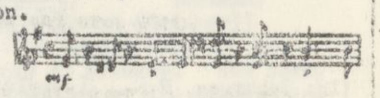
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.35
[Sonatas. Piano. Op.118a,no.2.]
...Thema mit Variationen.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.35, p.46.)

Music Div.

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*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.35
[Sonatas. Piano. Op.118a,no.3.]
...Puppenwiegenlied.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.35, p.47-48.)

Music Div.

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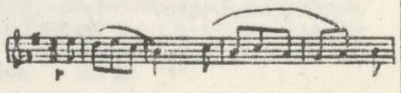
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.35.
[Sonatas. Piano. Op.118a,no.4.]
...Rondoletto.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.35, p.49-51.)

Music Div.

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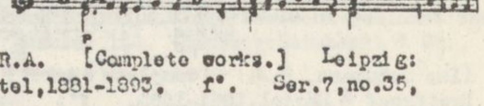
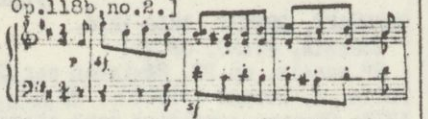
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.35
[Sonatas. Piano. Op.118b,no.1.]



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.35, p.52-57.)

Music Div.

*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.35
[Sonatas. Piano. Op.118b,no.2.]
...Canon.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.35, p.58.)

Music Div.

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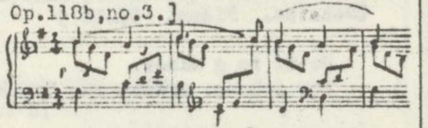
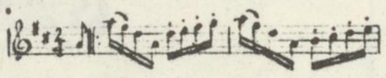
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.35
[Sonatas. Piano. Op.118b,no.3.]
...Abendlied.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.35, p.59.)

Music Div.

Schumann, Robert Alexander, 1810-1856. Ser.7,no.35
[Sonatas. Piano. Op.118b,no.4.]
...Kindergesellschaft.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.35, p.60-65.)

Music Div.

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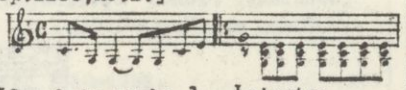
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.35
[Sonatas. Piano. Op.118c,no.1.]



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.35, p.66-69.)

Music Div.

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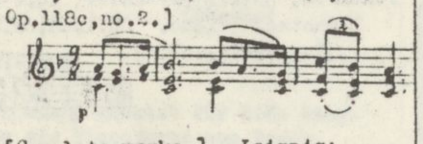
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.35
[Sonatas. Piano. Op.118c,no.2.]
...Andante.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.35, p.70.)

Music Div.

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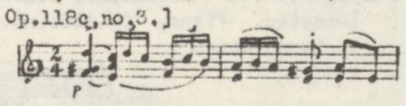
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.35
[Sonatas. Piano. Op.118c,no.3.]
...Zigeunertanz.



(In: Schumann, R. A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.35, p.71-72.)

Music Div.

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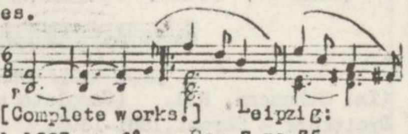
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.35
[Sonatas. Piano. Op.118c,no.4.]
...Traum eines Kindes.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.35, p.73-77.)

Music Div.

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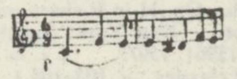
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.5,no.10
[Sonatas. Piano & vln. Op.105.]

A minor.
Score and violin part.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.5,no.10, p.26-47.)

Music Div.

Drexel 5382.2
Schumann, Robert Alexander, 1810-1856.
[Sonata. Violin & piano. Op. 105]
Sonate (in A moll) für Pianoforte und Violine... Op. 105. Leipzig, F. Hofmeister [1852] Publ.pl.no. 4508. 1 v. 33cm.

Part for violin only.
First edition.
Title from Dörffel. (Musikalisches Wochenblatt, Leipzig, 1875. Supplement.)

(Over)

MUSIC DIV.

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*MYK
SCHUMANN, ROBERT, 1810-1856.
[SONATA, VIOLIN & PIANO, OP. 105]
Sonata in A minor for violin and piano, op. 105. Revised by Harold Bauer. New York, G. Schirmer, c1945. score (35 p.) and part. port. 31cm. (Schirmer's library of musical classics, v. 1696)

1. Violin and piano.
NN 9.69 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

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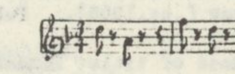
*MNB
Schumann, Robert Alexander, 1810-1856. Ser.5,no.11
[Sonatas. Piano & vln. Op.121.]

D minor.
Score and violin part.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.5,no.11, p.48-81.)

Music Div.

Drexel 5383.1
Schumann, Robert Alexander, 1810-1856.
[Sonata. Violin & piano. Op. 121]
Zweite grosse Sonate für Violine und Pianoforte... Op. 121. Leipzig, Breitkopf & Härtel [1853] Publ.pl.no. 8761. 1 v. 34cm.

Part for violin only.
First edition.
Title from Dörffel. (Musikalisches Wochenblatt, Leipzig, 1875. Supplement.)

(Over)

MUSIC DIV.

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*MYK
SCHUMANN, ROBERT, 1810-1856.
[SONATA, VIOLIN & PIANO, OP. 121]
Sonata in D minor for violin and piano, op. 121. Revised by Harold Bauer. New York, G. Schirmer, c1945. score (54 p.) and part. port. 30cm. (Schirmer's library of musical classics, v.1699)

1. Violin and piano.
NN 9.69 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD
Schumann, Robert Alexander, 1810-1856.
[SONATA, VIOLIN & PIANO, OP. POSTH.]
Sonata no. 3, in A minor, violin and piano, transcribed and edited by O. W. Neighbour. London, Schott; New York, Associated Music Publishers [1956]
score (30 p.) and part. 31 cm. (Edition Schott, 10506)
"Violin part edited by Gerhard Seitz."
"The four movements of this sonata were never assembled and prepared for publication ... and are published here for the first time."

1. VIOLIN AND PIANO I. Neighbour, O. W., ed.
II. Neighbour, O. W.
NN * X 9.58 m// OC, I, IIbo (OAF1) SL MUg, 1g, 1g (LC1, X1)

Schumann, Robert, 1810-1856.
SONG OF THE BRIDE. See his
MYRTHEN. LASS MICH IHM AM BUSEN HANGEN.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
Form 185a [xii-18-48 25m]

Schumann, Robert Alexander, 1810-1856.
Songs.

For individual works, see

Schumann, Robert Alexander, 1810-1856.
An Anna.
Belsatzar. Op.57.
Dichterliebe. Op.48,no.1-16.
Frauenliebe und leben. Op.42,no.1-8.
Gedichte. Op.30,no.1-3.
Op.35,no.1-12.
(Continued on next card.)

Music Div.

Schumann, R.A.: Songs. (Card 2.)
Gedichte. Op.36,no.1-6.
Op.37,no.1-12.
Op.90,no.1-7.
Op.119,no.1-3.
Op.135,no.1-5.
Gesänge. Op.39,no.1-12.
Op.83,no.1-3.
Op.89,no.1-6.
Op.95,no.1-3.
Op.107,no.1-6.
Op.125,no.1-5.
Op.142,no.1-4. (Continued on next card.)

Schumann, R.A.: Songs. (Card 3.)
Der Handschuh. Op.87.
Hirtenknabe.
Husarenlieder. Op.117,no.1-4.
Im Herbste.
Lieder. Op.24,no.1-9.
Op.27,no.1-5.
Op.40,no.1-5.
Op.51,no.1-5.
Op.77,no.1-5.
Op.79,no.1-28.
Op.96,no.1-5.
Op.98a,no.1-9. (Continued on next card.)

Schumann, R.A.: Songs. (Card 4)
Lieder. Op.104,no.1-7.
" Op.127,no.1-5.
Minnespiel. Op.101,no.1,2,4,6.
Myrthen. Op.25,no.1-26.
Romanzen and balladen. Op.45,no.1-3.
" " Op.49,no.1-3.
" " Op.53,no.1-3.
" " Op.64,no.1-4.
Soldatenlied.
Spanisches Liederspiel. Op.74,no.6,7,Anhang.
Spanische Liebeslieder. Op.138,no.2-3,5,7-8.
Frühe Lieder. Op.posth. no.1-6.

Schumann, Robert Alexander, 1810-1856.
Songs.

For a complete list of songs by individual title, see: Schumann, R.A. [Complete works] *MNB Ser.1.

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*MP
(German)
Schumann, Robert Alexander, 1810-1856.
[Songs. (Barbier)]
50 mélodies de Robert Schumann, avec texte allemand et traduction française par Jules Barbier... Paris, Maison G. Flaxland; Durand, Schœnewerk et cie. (successeurs) [ca. 1875] Publ. pl. no. G.F.632. 167 p. 28cm.

With piano accompaniment. French and German words.
Reprinted from plates of 1863.

MUSIC DIV.

34666. I. Songs, German. I. Barbier, Jules, 1825-1901, tr.
N.Y.P.L. Card revised February 7, 1946

Schumann, Robert Alexander, 1810-1856. *MP (German)
[Songs. (Baker)]
...Fifty-five songs with pianoforte accompaniment. English translations by Dr. Theo. Baker and others. Original edition... New York: G. Schirmer, cop. 1903. Publ. pl. no. 12872. 200 p. 4°. (Schirmer's library of musical classics. v. 120.)
For soprano or tenor.
German and English words with music for 1 voice with piano acc.
Cover-title: Schumann. Vocal album.
MUSIC DIV.
169962A KREHBIEL COLLECTION.
1. Songs (German). 2. Baker, Theodore, 1851– , translator.
N. Y. P. L. November 18, 1924

Schumann, Robert Alexander, 1810-1856. *MP (German)
[Songs. (Dörffel)]
Sämmtliche Lieder für eine Singstimme mit Klavierbegleitung, von Robert Schumann, revidirt von Alfred Dörffel... Originalausgabe (hohe Stimme). Leipzig: C. F. Peters [ca. 1888]. Publ. pl. nos. 7042, 7051, 7052. 3 v. front. (port., v. 1.) 4°.
For high voice.
German words with music for 1 voice with piano acc.
Edition Peters. no. 2383a–2385a.
MUSIC DIV.
1. Songs (German). 2. Doerffel, Alfred, 1821–1905, editor.
N. Y. P. L. November 23, 1921.

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*MP (German)
SCHUMANN, ROBERT, 1810-1856.
[SONGS (DÖRFFEL, MEDIUM)]
Sämtliche Lieder für eine Singstimme mit Klavierbegleitung, nach den Handschriften und Erstdrucken, Ausgabe für mittlere Stimme. Frankfurt, New York, C.F. Peters [195-?] Pl.no. 8714, 9310, 7097. 3 v. port. 28cm. (Edition Peters. 2383b-2385b)
For medium voice and piano.
(Continued)
NN 6.70 d/A OC, I (OAFI) SL MUg, lg, lg (LC1, X1) 2

SCHUMANN, ROBERT, 1810-1856. [SONGS (DÖRFFEL, MEDIUM)] Sämtliche Lieder für eine Singstimme mit Klavierbegleitung... (Card 2)
Bd. 2-3: Rev. von Alfred Dörffel.
1. Songs, German. I. Dörffel, Alfred, 1821-1905, ed.

Schumann, Robert Alexander, 1810-1856. *MP (German)
[Songs. (Fox Strangways)]
Schumann's songs translated by A. H. Fox Strangways and Steuart Wilson. London: Oxford Univ. Press[, 1929]. 2 v. 12°.
English words with tunes.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
475468-9A. 1. Songs, German. I. Fox Strangways, Arthur Henry, 1859– , translator. II. Wilson, Steuart, 1889– , jt. translator.
N. Y. P. L. June 25, 1930

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*MP (German)
SCHUMANN, ROBERT, 1810-1856.
[SONGS. (FRIEDLAENDER, HIGH)]
Sämtliche Lieder für eine Singstimme mit Klavierbegleitung nach den Handschriften und Erstdrucken [hrsg.von] Friedlaender. New York, C.F. Peters [196-?] 2 v. Pl.no.9559,10020. 28cm. (Edition Peters. Nr. 2384-2385a)
Bd. 2-3.
1. Songs, German. I. Friedlaender, Max, 1852-1934, ed.
NNR6.70 v/A OCs,Is (OAFl) SLs MUgs,lgs (LCls,Xls)

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*MP (German)
SCHUMANN, ROBERT, 1810-1856.
[SONGS. (FRIEDLAENDER, LOW)]
Sämtliche Lieder für eine Singstimme mit Klavierbegleitung nach den Handschriften und Erstdrucken [hrsg. von] Friedlaender. Leipzig, New York, C.F. Peters [196-?] 1 v. Pl.no. 7044. port. 28cm. (Edition Peters, no. 2383c)
Bd.1.
Edition for low voice.
1. Songs. German. I. Friedlaender, Max, 1852-1934, ed.
NN 10.69 t/A OC, I (OAFI) SL MUg, lg, lg (LC1, X1)

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*MP (German)
SCHUMANN, ROBERT, 1810-1856.
[SONGS (FRIEDLAENDER, MEDIUM)]
Sämmtliche Lieder für eine Singstimme mit Klavierbegleitung. Rev. von Max Friedlaender. Ausgabe für mittlere Stimme. Leipzig, C.F. Peters [ca. 1888] 3 v. port. Pl.no. 7096-7097, 8714. 29cm.
Bd. 1 has Pl. no. 8714.
For medium voice and piano.
1. Songs, German. I. Friedlaender, Max, 1852-1934, ed.
NN R 2.70 v/A OC, I (OAFI) SL MUg, lg, lg (LC1, X1)

Schumann, Robert Alexander, 1810-1856. *MP (Ger.)
[Songs. (Henderson, High)]
Fifty songs by Robert Schumann, edited by W. J. Henderson ... Boston: O. Ditson Co. [cop. 1903.] Publ. pl. nos. M L — 355–399. xiii p., 2 l., 174 p., 1 port. f°. (Musicians library.)
Edition for high voice.
English and German.
"Robert Schumann," p. ix-xiii.
Bibliography, 1 p., following p. xiii.
Music div.
1. Songs (German). 2. Henderson, William James, 1855– , editor. 3. Series.
N. Y. P. L. March 25, 1916.

Schumann, Robert Alexander, 1810-1856. *MP (German)
[Songs. (Henderson, Low)]
Fifty songs by Robert Schumann, edited by W. J. Henderson; for low voice. Boston: O. Ditson Co. [1903.] 4 p.l., (i)viii-xiii p., 2 l., 174 p., 1 port. f°. (Musicians library. v. 8.)
Vocal score with piano accompaniment.
Bibliography.
p. 135-142 mutilated.
Music Div.
1. Songs (German). 2. Henderson, William James, editor.
N. Y. P. L. October 27, 1914.

Schumann, Robert Alexander, 1810-1856. *MP (Ger.)
[Songs. (Schumann, C. Low)]
Saemmtliche Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, von Robert Schumann. Hrsg. von Clara Schumann. Ausgabe für tiefe Stimme zum praktischen Gebrauch eingerichtet... Bd.1,4. Leipzig:Breitkopf & Härtel [1886]. Publ.pl.nos. V.A.591,600. 2 v. 4°.
For low voice.
German words with music for 1 voice with piano acc.
Bd.2,3, lacking. 1 card only. Not access. Music Div.

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*MP (German)
SCHUMANN, ROBERT, 1810-1856.
[SONGS. SELECTIONS]
Lieder und Gesänge für eine Stimme mit Begleitung des Pianoforte, von Robert und Clara Schumann. Mit einem Anhange von zwei und dreistimmigen Liedern. Leipzig, Breitkopf & Härtel [1873?] Pl. no. 12847. 157 p. 28cm.
For voice and piano; some for 2 or 3 voices and piano.
(Continued)
NN 9.61 e/o OC, I (OAFI) SL MUg, lg, 2g, 3g, 4g, lg (MUS72, LC1, X1) 2

SCHUMANN, ROBERT, 1810-1856. [SONGS. SELECTIONS] Lieder und Gesänge für eine Stimme mit Begleitung des Pianoforte... (Card 2)
1. Songs, German. 2. Vocal duos, Secular (Mixed)--Keyboard acc. 3. Vocal duos, secular (Women)--Keyboard acc. 4. Vocal trios, Secular (Women)--Keyboard acc. I. Schumann, Clara Josephine (Wieck), 1819-1896. Songs. Selections.

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*ZB-330
SCHUMANN, ROBERT, 1810-1856.
[SONGS. SELECTIONS]
Lieder und Gesänge mit Pianofortebegleitung. Leipzig, Breitkopf und Härtel [185-?] 6 nos. 33cm.
Microfilm.
No. 1, 5, 9, 12, 13, 20.
CONTENTS.--1. Morgens steh' ich auf und frage.--5. Schöne Wiege meiner Leiden.--9. Mit Myrthen und Rosen.--12. Ich hab' in mich gesogen.--13. Liebste was kann denn uns scheiden.--20. Was hör' ich draussen vor dem Thor.
1. Songs, German.
NN R 5.72 m/A OC (OAFI) SL MUg, lg (MUFI, UM1, LC1, X1)

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*ZB-331
SCHUMANN, ROBERT, 1810-1856.
[SONGS. SELECTIONS]
Romanzen und Balladen für eine Singstimme mit Begleitung des Pianoforte. Leipzig, F. Whistling [185-?] Pl. no. 322, 324 1 no. 33cm.
Microfilm.
Heft 4 (Nr. 2)
CONTENTS.--Heft 4 (Op. 64) Nr. 2. Das verlassene Mägdlein (Mörike)
1. Songs, German.
NN R 5.72 c/A OC (OAFI) SL MUg, lg (MUFI, UM1, LC1, X1)

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*MP (German)
SCHUMANN, ROBERT, 1810-1856.
[SONGS. SELECTIONS]
Vocal album: fifty-five songs with piano accompaniment. English translations by Theodore Baker. New York, G. Schirmer, c1930, c1896. Pl. no. 12873. 200 p. 27cm. (Schirmer's library of musical classics. v. 121)
For low voice and piano; German and English words.
1. Songs, German. I. Baker, Theodore, 1851-1934, tr.
NN X: 4.62 a/A OC, I (OAFI) SL MUg, lg, lg (MUS65, LC1, X1)

Schumann, Robert Alexander, 1810-1856. Songs. Texts. English and German.
*MP (German)
Schubert, Franz Peter, 1797–1828.
[Songs. Texts. English & German]
Schubert and Schumann: songs and translations [by] Sir Robert Randolph Garran, G. C. M. G. [Melbourne] Melbourne university press, 1946.
360, [1] p. 22 cm.
1. Schumann, Robert Alexander, 1810-1856. Songs. Texts. English & German. II. Garran, Sir Robert Randolph, 1867– tr.
ML48.S38 784.3 47-4784
Library of Congress [3] MUSIC DIV.

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*MP (German)
Schumann, Robert, 1810-1856.
[Songs. Texts. English & German (Drinker)]
Texts of the vocal works of Robert Schumann in English translation by Henry S. Drinker. New York, Printed privately and distributed by the Association of American colleges, Arts program, 1947. 9,145 p. 26cm.
4387718. I. Drinker, Henry Sandwith, 1880- , tr.
Cards in Public Catalogue
NN MUSIC DIV.

Schumann, Robert Alexander, 1810-1856. *MP box
[Songs. Instr. acc. (Hirsch)]
Zwei Gesänge von Robert Schumann, für gemischten Chor mit Instrumentalbegleitung bearbeitet von Carl Hirsch. Op.70...no.2... Leipzig:C.F.W.Siegel[1890]. Publ.pl. no.9090. 7 parts. f° and 4°.
Score and parts for violin I and II, viola, violoncello, contrebass and horn.
Contents:
no.2.Der arme Peter[Op.53,no.3].Für gemischten Chor, und Tenor solo mit Streichorchester und zwei Hörnern.
no.1.Die Lotosblume lacking. 2.cds.only.Not access.
1.Hirsch, Carl, 1858-1918.

Schumann, Robert Alexander, 1810-56. Songs. Arr. for piano (Liszt).
*MYD
Liszt, Franz, 1811–1886.
...42 Lieder von Ludwig van Beethoven, Robert Franz, Felix Mendelssohn Bartholdy, Robert und Clara Schumann, für das Pianoforte übertragen. Leipzig: Breitkopf & Härtel [ca. 1879]. Publ. pl. no. V. A. 366. 123 p. f°.
Arranged for piano, 2 hands, with German words.
Music Div.
141882A JUILLIARD FOUNDATION FUND.
1. Piano.—Transcriptions. 2. Beethoven, Ludwig van. 3. Franz, Robert, 1815-92. 4. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 5. Schumann, Robert Alexander, 1810-56. 6. Schumann, Clara Josephine (Wieck), 1819-96.
N. Y. P. L. June 17, 1924

Schumann, Robert Alexander, 1810-1856. Songs. Arr. for piano (Reinecke).
*MYD
Reinecke, Karl Heinrich Carsten
Robert Schumann's Lieder für das Pianoforte uebertragen und der Frau Doctorin Clara Schumann gewidmet von Carl Reinecke. Cahier 1-4. Hamburg:Schuberth & Co., [18 -] 4 v. in 1. f°.
Cah.1. Sonnenschein, etc. Cah.2. Lotosblume, etc. Cah.3. Dichters Genesung, etc. Cah.4.Liebesbotschaft and Nichts Schoeneres.
Music Div.

*MYD box

Schumann, Robert Alexander, 1810-1856.
[Songs. Arr. for piano (Zadora)]
Fuenf Lieder, von Robert Schumann... Für Klavier gesetzt von Michael Zadora... Berlin: E. Bote & G. Bock [cop. 1916]. Publ. pl. no. B. & B. 18654. 11 p. f°.

Arranged for piano, 2 hands, with superlinear German words.
Contents: Hör ich ein Liedchen klingen. Und wüssten's die Blumen, die kleinen. Marienwürmchen. Der Nussbaum. Die Rose, die Lilie, die Taube.

MUSIC DIV.

1. ~~Piano.~~ 2. Zadora, Michael von, 1882-
N. Y. P. L. September 10, 1924

Schumann, Robert Alexander, 1810-1856.
Sonntag.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 79, no. 6.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Sonntags am Rhein.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 36, no. 1.

Music Div.

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*MNB
Schumann, Robert Alexander, 1810-1856. Ser.10,no.11
[Spanische Liebeslieder. Op.138.]

For voices with piano,4 hds. acc.
Contents: no.1.Vorspiel. no.2.De dentro tengo milmal. no.3.Mui graciosa es la doncella. no.4.Cubrid me di flores. no.5.Ebro caudolose. no.6.Nationaltanz. no.7.Cannosa esta la ninna. no.8.La sierra es alta. no.9.Ojos garzos ha la ninna. no.10.Vista ciega,luz oscura.

(Continued)

Music Div.

Schumann, R.A.: [Spanische Liebeslieder. Op,138.]
...(Continued)

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.10,no.11, p.124-167.)

Music Div.

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*MNB
Schumann, Robert Alexander, 1810-1856. Ser.10,no.8
[Spanisches Liederspiel. Op.74.]

For soprano, alto, tenor and bass with piano acc.
Contents: no.1.Erste Begegnung. Del rosal vengo, mi madre. no.2.(Intermezzo) Si dormis, doncella. no.3.Liebesgram. Alguna vez. no.4.In der Nacht. Todos duermen corazon. no.5.Es ist verrathen. Ser de amor esa pasion. no.6.Melancholie. Quien viese aquel dia. No.7.Geständniss. Mis amores tanto os amo. No.8.Botschaft. Cojo jazmin y clavel. No.9.Ich bin geliebt. Dirà cuanto

(Continued)

Music Div.

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*MNB
Ser.10,no.8
Schumann, R.A.: [Spanisches Liederspiel. Op.74.]
(Continued.)

dijere. Anhang.Der Contrabandiste. Yo que soy contrabandista.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.10,no.8, p.46-86.)

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* MP
(German)

SCHUMANN, ROBERT, 1810-1856.
[SPANISCHES LIEDERSPIEL]
Spanisches Liederspiel. Ein cyklus von Gesängen aus dem Spanischen, für eine und mehrere Singstimmen (Sopran, Alt, Tenor und Bass), mit Begleitung des Pianoforte. Op. 74. Hrsg. von Clara Schumann. Leipzig, Breitkopf & Härtel [1935?] Pl. no. V. A. 733. 48 p. 28cm. (Edition Breitkopf, Nr. 733)

(Continued)

NN 9.58 m/J OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1, Z1)

SCHUMANN, ROBERT, 1810-1856. [SPANISCHES LIEDERSPIEL] Spanisches Liederspiel. (Card 2)

For 1-4 solo voices and piano.
"Texte aus der Sammlung 'Spanische Volkslieder und Romanzen,' übersetzt von E. Geibel, entnommen."
Anhang. Der Contrabandiste: "Ich bin der Contrabandiste," für Bariton, p. 44-48.
Issued from plates of ca. 1887.

1. Songs, German. 2. Vocal collections--Keyboard acc. 3. Vocal quartets, Secular (Mixed)--Keyboard acc. I. Schumann, Clara Josephine (Wieck), 1819-1896, ed. II. Schumann, Robert, 1810-1856. Der Contrabandiste. III. Title.

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*MP
(German)

SCHUMANN, ROBERT, 1810-1856.
[SPANISCHES LIEDERSPIEL]
Spanisches Liederspiel; ein Cyclus von Gesängen aus dem Spanischen, für eine und mehrere Singstimmen (Sopran, Alt, Tenor & Bass) mit Begleitung des Pianoforte, op. 74. Leipzig, F. Kistner [1849] Pl. no. 1678. 1679-1688. 61 p. 33cm.

First edition.

1. Vocal quartets, Secular (Mixed)--Keyboard acc.
2. Song cycles. I. Title.
NN 11.71 w/OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*ZB-331

SCHUMANN, ROBERT, 1810-1856.
[SPANISCHES LIEDERSPIEL]
Spanisches Liederspiel; ein Cyclus ein- und mehrstimmiger Gesänge aus dem Spanischen mit Begleitung des Pianoforte. Op. 74. Die Texte sind den von Em. Geibel übersetzten Volksliedern u. Romanzen der Spanier entnommen. Leipzig, F. Kistner [1849?] Pl. no. 1679-1688. 10 nos. 33cm.

Microfilm.

(Continued)

NN R 5.72 c/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1) 2.

SCHUMANN, ROBERT, 1810-1856. [SPANISCHES LIEDERSPIEL]
Spanisches Liederspiel... (Card 2)

For 1-4 voices and piano.
CONTENTS.--Erste Begegnung.--Intermezzo.--Liebesgram.--In der Nacht.--Es is verrathen.--Melancholie.--Geständniss.--Botschaft.--Ich bin geliebt.--Anhang: Der Contrabandista.

1. Vocal quartets, Secular (Mixed)--Keyboard acc. 2. Song cycles.
I. Title.

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*MP
(Ger.)

Schumann, Robert Alexander, 1810-1856. Op. 74.
Spanisches Liederspiel. Ein Cyclus von Gesängen aus dem spanischen für eine und mehrere Singstimmen (Sopran, Alt, Tenor & Bass), mit Begleitung des Pianoforte, von Robert Schumann. Op. 74. Complet. Deutscher und englischer Text... Leipzig: F. Kistner [187-?]. Publ. pl. no. 4230. 65 p. 2. ed. 8°.

Words and music.
German and English.

Draper Collection

Music Dept.

1. Songs (German). 2. Title.
N. Y. P. L. December 10, 1915.

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*MYD +box

Schumann, Robert Alexander, 1810-1856.
[Spanisches, Liederspiel. Op.74. Anhang. Arr.f.pf.]
Spanische Romanze (Der Contrabandiste), von Robert Schumann. [Op. 74.] Für den Concertvortrag übertragen von Carl Tausig... Berlin: E. Bote & G. Bock, [ca. 1870]. Publ. pl. no. 9386. 7 p. f°.

Arrangement for piano, 2 hands, of the last song in his Spanisches Liederspiel, Op. 74, Anhang.

MUSIC DIV.

1. ~~Piano—Transcriptions.~~ 2. Tausig, Karl, 1841-1871. 3. Title. 4. Title: Der Contrabandiste.
N. Y. P. L. March 8, 1927

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*MYD
box

SCHUMANN, ROBERT, 1810-1856.
[SPANISCHES LIEDERSPIEL. DER CONTRABANDISTE. ARR. FOR PIANO]
Spanish romance: The smuggler. [Transcribed for concert performance by Carl Tausig. Edited by Leopold Godowsky.] Saint Louis [Art publication society, c1915] 3 p., music(7 p.) port. 36cm. (Progressive series, no. 1007)

(Continued)

NN R 10.66 r/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (MUI4, LCl, XI) 2

SCHUMANN, ROBERT, 1810-1856. [SPANISCHES LIEDERSPIEL. DER CONTRABANDISTE. ARR. FOR PIANO]
Spanish romance... (Card 2)

"Selected edition."
Originally for baritone voice and piano.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Tausig, Karl, 1841-1871, arr. II. Godowsky, Leopold, 1870-1938, ed. III. Title. IV. Title: The smuggler. V. Title: Spanisches Liederspiel. VI. Title: Der Contrabandista.

Schumann, Robert Alexander, 1810-1856.
Sphinxes.

See

Schumann, Robert Alexander, 1810-1856.
[Carnaval. Op.9,no.9.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Der Spielmann.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 40, no. 4.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Spinnenlied.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 79, no. 24.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Die Spinnerin.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 107, no. 4.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Spruch.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 114, no. 3.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Ständchen.
See
Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 36, no. 2.
Music Div.

Schumann, Robert Alexander, 1810-1856.
Die Stille.
See
Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 39, no. 4.
Music Div.

Schumann, Robert Alexander, 1810-1856.
Stille Liebe.
See
Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 35, no. 8.
Music Div.

Schumann, Robert Alexander, 1810-1856.
Stille Thränen.
See
Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 35, no. 10.
Music Div.

Schumann, Robert Alexander, 1810-1856.
Stiller Vorwurf.
See
Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 77, no. 4.
Music Div.

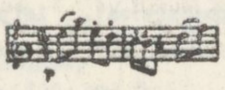
Schumann, Robert Alexander, 1810-1856.
"Stirb Lieb' und Freud'!"
See
Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 35, no. 2.
Music Div.

Schumann, Robert Alexander, 1810-1856.
Studien.
See
Schumann, Robert Alexander, 1810-1856.
[Etudes. Piano. Op.3,no.1.]
Music Div.

Schumann, Robert Alexander, 1810-1856.
Studien für das Pedal-Flügel.
See
Schumann, Robert Alexander, 1810-1856.
[Etudes. Pedalier. Op.56.]
Music Div.

Schumann, Robert Alexander, 1810-1856.
Stückchen.
See
Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.5.]
Music Div.

Schumann, Robert Alexander, 1810-1856. *MB Ser.5 No.10
[Stücke im Volkston. Op.102.]
For piano & vlc. (vln.).
Score and parts.



(In: Schumann, R. A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.5,no.14, p.110-125.)
Music Div.

Drexel 5382.1
Schumann, Robert Alexander, 1810-1856.
[Stücke im Volkston. Op. 102]
Fünf Stücke im Volkston für Violoncell (ad libitum Violine) und Pianoforte... Op. 102. Cassel, C. Luckhardt [1851] Publ.pl.no. 210a-210b. 2 v. in 1. 35cm.
Parts for violin and violoncello only.
First edition.
Title from Dörffel. (Musikalisches Wochenblatt, Leipzig, 1875. Supplement.)
(Over)
Music Div.

Schumann, Robert Alexander, 1810-1856.
Stücklein I-III.
See
Schumann, Robert Alexander, 1810-1856.
[Bunte Blätter. Op.99,no.1-3.]
Music Div.

Schumann, Robert Alexander, 1810-1856.
Süsser Freund, du blickest mich verwundert an.
See
Schumann, Robert Alexander, 1810-1856.
Frauenliebe und leben. Op. 42, no. 6.
Music Div.

Schumann, Robert Alexander, 1810-1856.
Sylvesterlied.
See
Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.43.]
Music Div.

Schumann, Robert, 1810-1856
Symphonic etudes
See
Schumann, Robert, 1810-1856
Études symphoniques
Music div.

*ZB-360
SCHUMANN, ROBERT, 1810-1856.
[SYMPHONIES]
Symphonie[n] für Orchester, revidirt von Alfred Dörffel. Leipzig, C. F. Peters [ca. 1888] Pl. nos. 7084-7087. 4 v. 31cm.
Vol. 1-2 are positive film reproduction in *ZB-360.
Vol. 3-4 are bound together.
At head of title: Rob Schumann's sämmtliche Werke.
1. Symphonies. I. Dörffel, Alfred, 1821-1905, ed.
NNR 9.72 b/A OCs, Is (OAF1) SLs, SL(*ZB-) MUgs, Igs, Igs (MUF1, UM1, LC1s, X1s)

*MNZ
SCHUMANN, ROBERT, 1810-1856.
[SYMPHONY NO. 1]
Symphony, op. 38. [New York, Robert Owen Lehmann foundation, 1967] xxvi p., score (196 p.) 31cm.
Reproduced from holograph in the Library of Congress.
"Sketches": p. i-xxvi; "Sketch for a vocal work": p. 89.
1. Autographs (Music)--Schumann, R.--Facsimiles.
I. Sub.for *MTA.
NN S 9.69 w/A OCs (OAF1) SL MUgs, Igs (LC1s, [I], X1s)

Schumann, Robert Alexander, 1810-1856 *MTA
[Symphonies. no.1-4.]
...Symphonie[n] für Orchester, revidirt von Alfred Dörffel. [no. 1-4. Op. 38, 61, 97, 120.] Partitur. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. nos. 7084-7087. 4 v. in 2. f°.
Full score.
At head of title: Rob. Schumann's sämmtliche Werke.
Each volume has separate t.-p.
Edition Peters. no. 2290^a-^d.
Music Div.
1. Orchestra (Full).—Symphonies. 2. Doerffel, Alfred, 1821-1905.
N. Y. P. L. June 29, 1931.

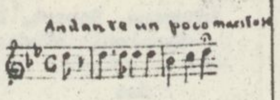
Schumann, Robert Alexander, 1810-1856. *MYD
[Symphonies. no.1-4. Arr. f. piano]
...Symphonien für Pianoforte solo, arrangiert von August Horn und Theodor Kirchner... Leipzig: C. F. Peters [1887]. Publ. pl. no. 7028. 134 p. f°.
Arranged for piano, 2 hands.
Designated as Neu revidierte Ausgabe.
On cover: Edition Peters. no. 2332.
At head of title: Rob. Schumann's sämtliche Werke.
Music Div.
179378A NICHOLL COLLECTION.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Horn, August, 1825-1893, editor. 4. Kirchner, Theodor, 1823-1903, editor.
N. Y. P. L. February 25, 1925

Schumann, Robert Alexander, 1810-1856. *MX
[Symphonies,no.1-4. Arr. f. piano, 4 hds, vln & vlc.]
Symphonien für Orchester [No. 1-4. Op. 38, 61, 97, 120], von Robert Schumann. Bearbeitung für das Pianoforte zu vier Händen mit Begleitung von Violine und Violoncell... Leipzig: Breitkopf & Härtel [1871-89]. Publ. pl. nos. 12399, 12663, 17882, 18035. 12 parts in 1 v. f°.
Arranged for piano, 4 hands, violin and violoncello.
no. 1, 3, 4 arranged by Friedrich Hermann; no. 2 by Carl Burchard.
Collective title from t.-p. of No. 2 and 3.
Music Div.
192901A Symphonies-Quartets-Arr. NICHOLL COLLECTION.
1. ~~Piano, 4 hands, etc., with various instruments.~~ 2. ~~Orchestra, Full—Arr. for chamber music.~~ 3. Hermann, Friedrich, 1828-1907. 4. Burchard, Carl, 1820-1896.
N. Y. P. L. Piano Quartets-Piano, 4 hands, violin and violoncello. April 27, 1925

Schumann, Robert Alexander, 1810-1856.. *MYD
Symphonies. no.1-2. Arr. f. piano.]
...Symphony number one[-two] by Robert Schumann. For piano, two hands... Boston: O. Ditson Co.[, cop. 1927-29.] 2 v. in 1 fronts. (ports.) f°. (Analytic symphony ser. no. 5, 17)
Each volume has biographical and critical prefaces.
Contents: no. 1. Op. 38, B major. Publ. pl. no. 75763. no. 2. Op. 61, C major. Publ. no. 76379.
Music Div.
v.1- Beethoven Assoc. Fund
v.2- JUILLIARD FOUNDATION FUND
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Ser.
N. Y. P. L. July 21, 1930

*LNB
Schumann, Robert Alexander, 1810-1856. Ser.1
[Symphonies. no.1. Op.38]

E♭ major.
Full score.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.1,p.1-108.)

Music Div.

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*MTA
Schumann, Robert Alexander, 1810-1856.
[Symphonies. no.1. Op.38]
First symphony [in B flat. By] R. Schumann, Op.38. London:E.Donajowski [189-?]. Publ.pl.no.E. 3328 D. 184 p. 12°. (Donajowski's miniature scores.)

Caption-title.
Full score.

Julian Edwards Coll.

1.Orchestra,Full -Symphonies.
2. Series.

May 18,1916. Music Div.

9-*MTA
SCHUMANN, ROBERT, 1810-1856.
[SYMPHONY NO. 1]
Symphonie No. 1, B dur, für grosses Orchester, Op. 38. Leipzig, Breitkopf & Härtel [1853?] Pl. no. 8545. 211 p. 26cm.

Score.

1. Symphonies.

NN R 3.57 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA
Schumann, Robert Alexander, 1810-1856.
[Symphony no.1. Op.38]
Symphonie (No.1, B dur) für grosses Orchester...von Robert Schumann. Op.38. Leipzig, Breitkopf & Härtel [187-] 211 p. 26cm.
Full score.
Plate number of the first edition, 1853.

97699. 1.Symphonies—Score. MUSIC DIV.

Poor condition

*MYD
Schumann, Robert Alexander, 1810–1856.
[Symphony no. 1. Arr. for piano]
Symphonie (No. 1, B dur) für grosses Orchester, componirt ...von Robert Schumann. Op. 38. Für das Pianoforte eingerichtet von Karl Klauser. Leipzig, Breitkopf & Härtel [1861] Publ. pl. no. 10215. 37 p. 33cm.

MUSIC DIV.

318783B. 1. Symphonies—Arr. for piano. I. Klauser, Karl, 1823-1905, arr.
N. Y. P. L. February 7, 1946

Drexel 5583.7
Schumann, Robert Alexander, 1810-1856.
[Symphonies. no.1. Op.38. Arr. f. pf., 4 hds.]
Symphonie für grosses Orchester componirt ... Klavierauszug zu vier Händen. Op.38. Leipzig: Breitkopf & Härtel, [18-]. 55pp. f°.

1. Piano-~~Duets~~. 4 hds.-Arr.
2. ~~Orchestra, Full~~-Arr. for piano, 4 hands.
Symphonies

Music Div.

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*MYD
Schumann, Robert Alexander, 1810-1856.
[Symphonies. no.1. Op.38. Arr. for 2 pf., 8 hds.]
Symphonien für Orchester, von Robert Schumann. Bearbeitung für zwei Pianoforte zu acht Händen von August Horn. no.1. Erste Symphonie. Op.38 in B... Leipzig: Breitkopf & Hartel [ca.1861]. Publ. no. 10175 pl. 2 parts in 1 v. f°.

Arranged for 2 pianos, 8 hands.

GIFT OF MRS. NANCY R. MEIER

No 2-4 lacking. one card only. Not access.

Music Div.

9-*MTA
SCHUMANN, ROBERT, 1810-1856.
[SYMPHONY NO. 2]
Zweite Sinfonie für grosses Orchester... Op. 61. Leipzig, F. Whistling [1847?] Pl. no. 430. 232 p. 26cm.

Score.

1. Symphonies.

NN R 3.57 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

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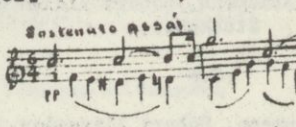
*LNB
Schumann, Robert Alexander, 1810-1856. Ser.1
[Symphonies. no.2. Op.61]

C major.
Full score.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.1,p.109-242.)

Music Div.

Drexel. 5583. 9
Schumann, Robert Alexander, 1810-1856.
[Symphonies. no.2. Op.61. Arr. for pf., 4 hds.]
Zweite Sinfonie für grosses Orchester...von Robert Schumann. Op.61. Vierhändiger Clavier-Auszug. (vom Componisten). Leipzig: F. Whistling, 1859. 59pp. f°.

1. Piano-~~Duets~~. 4 hds.-Arr
2. ~~Orchestra, Full~~-Arr. for piano, 4 hands.
Symphonies

Music Div.

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*XML-495
SCHUMANN, ROBERT, 1810-1856.
[SYMPHONY NO. 3]
Dritte Symphonie, Es dur, für grosses Orchester, Op. 97. Berlin, N. Simrock [187-?] Pl. no. 5019. score (211 p.) 28cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 10,571)
Plate number of 1st ed., 1851.

1. Symphonies.

NN R 8.72 g/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1, Z A1)

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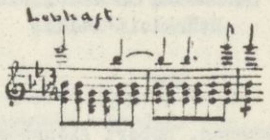
*LNB
Schumann, Robert Alexander, 1810-1856. Ser.1
[Symphonies. no.3. Op.97]

E♭ major.
Full score.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.1,p.243-309.)

Music Div.

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*MTA
Schumann, Robert Alexander, 1810-1856.
[Symphony no. 3]
Dritte Symphonie (Es dur) für grosses Orchester, von Robert Schumann. Op. 97... Bonn, N. Simrock [1852?] Publ.pl.no. 5019. 211 p. 28cm.

Full score.
Plate number of the first edition, 1851.

~~Berlin, N. Simrock [187-]~~

35279.1.Symphonies—Score.

MUSIC DIV.

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*MYD
Schumann, Robert Alexander, 1810–1856.
[Symphony no. 3. Arr. for piano]
...Symphony number three (in E♭ major) by Robert Schumann. For piano, two hands... [Op. 97] Philadelphia: O. Ditson co. [c1939] Publ. pl. no. 78032. viii, 34 p. front. (port.) 31cm. (Analytic symphony series. no. 32.)

MUSIC DIV.

1. Symphonies—Arr. for piano. CARNEGIE CORP. OF NEW YORK. I. Ser.
N. Y. P. L. August 23, 1943

Drexel 5583
Schumann, Robert Alexander, 1810–1856.
[Symphony no. 3. Arr. for piano 4 hd.]
Dritte Symphonie (Es dur) für grosses Orchester, von Robert Schumann. Op. 97. Clavierauszug zu vier Händen von Carl Reinecke... Bonn, N. Simrock [1852] Publ. pl. no. 5063. 51 p. 33cm.

First edition.

MUSIC DIV.

1. Symphonies—Arr. for piano, 4 hands. I. Reinecke, Karl Heinrich Carsten, 1824-1910, arr.
N. Y. P. L. Card revised November 30, 1943

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*MYD
Schumann, Robert Alexander, 1810-1856.
[Symphonies.no.3.Op.97.Arr. for 2 pf.,8 hds]
Symphonie no.3 [in Es], von Robert Schumann. Op.97. Bearbeitung von August Horn. Leipzig:Breitkopf & Härtel [ca.1887]. Publ.pl.no. 18435. 2 parts. f°.

Caption-title.
t.-p. reads: Symphonien für Orchester von Robert Schumann. Bearbeitung für zwei Pianoforte zu acht Händen von August Horn...no.3.
Arranged for 2 pianos, 8 hands.

1.Piano -Two pianos, 8 hds.-Arr.
2.Symphonies - Arr. for 2 pianos,8 hds.
3.Horn, August, 1825-93. Nov.28,1919.

Music Div.

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*MX.
Schumann, Robert Alexander, 1810-1856.
[Symphonies. no.3. Op.97. Arr. f. pf.,4 hds., vln & vlc.]
3te Sinfonie (Es dur), von Robert Schumann. Op. 97... Als Trio für Piano zu 4 Händen, Violine und Violoncell bearbeitet von [Friedr. Hermann]. Berlin: N. Simrock[, 1872.] Publ. pl. no. 7165. 3 parts in 1 v. f°.

Arranged for piano, 4 hands, violin and violoncello.

1.Symphonies - Arr. for pf. qrt.
2. Piano-Quartets- Piano, 4 hds., vln & vlc.-Arr.
I. Hermann, Friedrich, 1828-1907.
199838A.

Nicholl Coll.
Music Div.
April 9 1925.

9-*MNB
Schumann, Robert Alexander, 1810–1856.
[Symphony no. 4]
Symphonie No. IV., D moll. Introduction, Allegro, Romanze, Scherzo und Finale in einem Satze für grosses Orchester von Robert Schumann. Op. 120... Leipzig: Breitkopf & Härtel [1853] Publ. pl. no. 8795. 165 p. 27cm.
Full score.
First edition.

*MTA
———— [187-]
Reissue of the first edition.

1. Symphonies
35278. ~~1. Symphonies—Score~~
N. Y. P. L.

MD
JULIAN EWARDS COLL.
Card revised October 4, 1945

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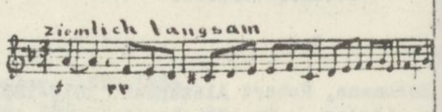
*LNB
Schumann, Robert Alexander, 1810-1856. Ser.1
[Symphonies. no.4. Op.120]

D minor.
Full score.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.1,p.310-405.)

Music Div.

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*MTA
Schumann, Robert Alexander, 1810–1856.
[Symphonies. no. 4. Op. 120]
Symphonie No. 4. D moll. Introduction, Allegro, Romanze, Scherzo und Finale in einem Satze für grosses Orchester von Robert Schumann. Op. 120... Leipzig: Breitkopf & Härtel[, 1885]. Publ. pl. no. V. A. 548. 165 p. 26½cm.

Full score.

MUSIC DIV.

619728A. 1. Symphonies—Full score.
N. Y. P. L. July 26, 1934

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*MTA
Schumann, Robert Alexander, 1810-1856.
[Symphonies. no.4. Op.120.]
...Symphonie, Nr. 4, D moll. Op. 120... Erste Bearbeitung vom Jahre 1841... Leipzig: Breitkopf & Härtel[, 1893?]. Publ. pl. no. Part. B. 159. 90 p. f°.

Full score.
At head of title: Partitur-Bibliothek. Symphonien, Entr'Actes, Phantasien u. dergl... Schumann...

Music Dept
BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Symphonies.
N. Y. P. L. June 18, 1929

*MYD

Schumann, Robert Alexander, 1810-1856.
[Symphony no. 4. Arr. for piano]
...Symphony number four (in D minor) [by] Robert Schumann. For piano, two hands... [Op. 120] Philadelphia: O. Ditson co. [c1940] Publ. pl. no. 78123. viii, 28 p. front. (port.) 31cm. (Analytic symphony series. no. 35.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Symphonies—Arr. for piano. I. Ser.
N. Y. P. L. August 23, 1943

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*MYD

Schumann, Robert Alexander, 1810-1856.
[Symphonies. no.4. Op. 120. Arr. f. pf., 2 hds.]
... Symphonien für das Pianoforte zu 2 Händen, arrangirt von Max Schultze... No.4. Braunschweig: H. Litolff [ca.1865]. Publ.pl.no. Collection Litolff no. 1627. 25 p. f°. (Collection Litolff.)

Arranged for piano, 2 hands.
Contents:

no.4. Op.120,D moll.

Nos.1-3, missing.

ARTHUR MEES COLLECTION
1 card only.
Not access.
Music Div.

Drexel. 5583.8

Schumann, Robert Alexander, 1810-1856.
[Symphonies. no.4. Op.120. Arr. f. pf., 4 hds.]
Symphonie No. IV. D moll... für grosses Orchester von Robert Schumann. Op. 120. Klavierauszug zu vier Händen. Leipzig: Breitkopf & Härtel, [18-]. 47pp. f°.

1. Piano--4 hds. - Arr.
2. Symphonies - Arr. for piano, 4 hands.

Music Div.

Schumann, Robert, 1810-1856
Talismane

See

Schumann, Robert, 1810-1856
Gesänge, op. 141, no. 4

Music div.

Schumann, Robert Alexander, 1810-1856.
Talismane. (Song)

See

Schumann, Robert Alexander, 1810-1856.
Myrthen. Op. 25, no. 8.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Thema.

See also.

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.34.]

Music Div.

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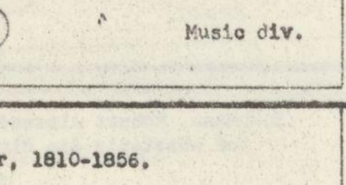
*MIB Ser.14

Schumann, Robert Alexander, 1810-1856.
Thema:



E♭ major.
For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.14,p.67.)

Music Div.

Schumann, Robert Alexander, 1810-1856: Thema. *MYD 4x

Brahms, Johannes, 1833-1897.
Variationen über ein Thema von Schumann für Klavier zu 4 Händen, von Johannes Brahms. Opus 23... Leipzig: C. F. Peters [, 1918]. Publ. pl. no. 10131. 25 p. f°.

On cover: Edition Peters. No. 3659.

Music Div.
BEETHOVEN ASSOCIATION FUND.
1. Piano—Duets. 2. Piano—Robert Alexander, 1810-1856. Variations. 3. Schumann,
N. Y. P. L. September 8, 1926

Schumann, Robert Alexander, 1810-1856.
Thema mit Variationen.

See

Schumann, Robert Alexander, 1810-1856.
[Sonatas. Piano. Op.118a,no.2.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
"Tief im Herzen trag' ich Pein"

See

Schumann, Robert Alexander, 1810-1856.
Spanische Liebeslieder. Op. 138, no. 2.

Music Div.

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*MYD

Schumann, Robert Alexander, 1810-1856.

Toccata pour le pianoforte, composée...par Robert Schumann. Oeuv. 7... Leipzig, F. Hofmeister [184–] Publ. pl. no. 1969. 11 p. 33cm.

For piano.
Plate number of the first edition, 1834.

MUSIC DIV
317757B. 1. Piano.
N. Y. P. L. November 15, 1948

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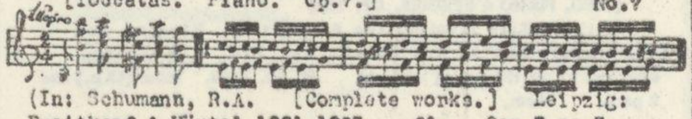
*MIB Ser.7 No.7

Schumann, Robert Alexander, 1810-1856.
[Toccatas. Piano. Op.7.]



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.7, p.146-155.)

Music Div.

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*MYD

Schumann, Robert Alexander, 1810-1856.
[Toccatas. Piano. Op.7]
...Toccata, Op. 7. Allegro, Op. 8. Neu revidierte Ausgabe ... Leipzig: C. F. Peters [ca. 1906]. Publ. pl. no. 9334. 30 p. f°.

At head of title: Rob. Schumann's Werke für Pianoforte solo; revidiert von Alfred Dörffel, mit Fingersatz versehen von Adolf Ruthardt.
On cover: Edition Peters. No. 2316.

MUSIC DIV.
HUNEKER COLLECTION.
1. Piano. 2. Doerffel, Alfred, 1821-1905, editor. 3. Ruthardt, Adolf, 1849-
N. Y. P. L. November 14, 1941

Schumann, Robert Alexander, 1810-1856.
Die Tochter Jephta's.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 95, no. 1.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Todos duermen corazon.

See

Schumann, Robert Alexander, 1810-1856.
Spanisches Liederspiel. Op. 74, no. 4.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Trällerliedchen.

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.3.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Der träumende See.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 33, no. 1.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Träumerei.

See

Schumann, Robert Alexander, 1810-1856.
[Kinderscenen. Op.15,no.7.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Tragödie.

See

Schumann, Robert Alexander, 1810-1856.
Romances and ballads. Op. 64, no. 3.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Trauer.

See

Schumann, Robert Alexander, 1810-1856.
[Vierhändige clavierstücke. Op.85,no.6.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Traum eines Kindes.

See

Schumann, Robert Alexander, 1810-1856.
[Sonatas. Piano. Op.118c,no.4.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Traumes Wirren.

See

Schumann, Robert Alexander, 1810-1856.
[Fantasiestücke. Op.12,no.7.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Triolett.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 114, no. 2.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Trios, Instrumental

See also

Schumann, Robert Alexander, 1810-1856.
Fantasiestücke. Op.88,no.1-4.
Märchenezählungen. Op.132,no.1-4.

Music Div.

Schumann, Robert Alexander, 1810-1856. *MX
[Trios. Piano, vln & vlc. Collections]
...Trios für Pianoforte, Violine, Violoncell. Op. 63, 80, 110. Revidirt von Alfred Dörffel. Leipzig: C. F. Peters [1887]. Publ. pl. no. 7025. 3 parts in 1 v. f°.

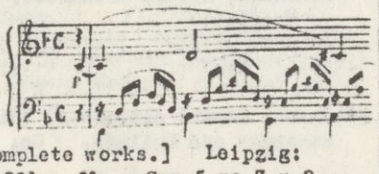
Piano part in score and 2 parts.
At head of title: Rob. Schumann's Sämmtliche Werke.
On cover: Edition Peters. no. 2377.

MUSIC DIV.

Piano—
180588A
1. Trios—Piano, violin and violoncello. I. Doerffel, Alfred, 1821-1905, editor.
N. Y. P. L. Chamber music, 19th cent.—Trios. NICHOLL COLLECTION. November 18, 1924

Schumann, Robert Alexander, 1810-1856. *MIB Ser.5 No.3
[Trios. Piano, vln. & vlc. Op.63.]

D minor.
Score and parts.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1891. f°. Ser.5,no.3,p.2-49.)

Music Div.

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*MX

SCHUMANN, ROBERT, 1810-1856.
[TRIO, PIANO & STRINGS, OP. 63]
Trio für Pianoforte, Violine und Violoncell, op. 63. Leipzig, Breitkopf & Härtel [190-?] Pl. no. 7786. score (51 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 1.72 m/l OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

9-*MNB

Schumann, Robert Alexander, 1810-1856.
[Trio. Piano, violin & vlc. Op. 63]
Trio für Pianoforte, Violine und Violoncell, von Robert Schumann. Op. 63. Leipzig, Breitkopf & Härtel [1848] Publ. pl. no. 7785. 1 v. 33cm.

Score (51 p.) and 2 parts.
First edition.

Drexel 5380.2
———— Second copy.
Imperfect: score wanting.

OFF. CAT.
Piano in trios (Piano, violin, violoncello)
35167. 1. ~~Chamber music, 19th cent.~~ ~~—Trios. 2. Piano—Trios—Piano, violin and violoncello.~~
N. Y. P. L. Card revised April 9, 1946

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*MX

SCHUMANN, ROBERT, 1810-1856.
[TRIO, PIANO & STRINGS, OP. 80]
2. Trio für Pianoforte, Violine u. Violoncell, op. 80. 3., revidirte Ausg. Leipzig, New York, J. Schuberth, 1868. Pl. no. 1278. score (39 p.) and 2 parts. 35cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent. (Piano, violin, violoncello) Zweites. --Trios. 2. Piano in trios I. Flonzaley quartet. I. [Title]
NN R 11.71 d/ OCl (OS)I X1) (OAF1) SL MUg, lg, 2g, lg (LC1,

Music Div.

Schumann, Robert Alexander, 1810-1856. *MIB Ser.5 No.4
[Trios. Piano, violin & vlc. Op.80.]

F major.
Score and parts.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.5,no.4,p.50-89.)

Music Div.

Drexel 5381.1
Schumann, Robert Alexander, 1810-1856.
[Trio. Piano, violin & vlc. Op. 80]
2tes Trio für Pianoforte, Violine u. Violoncell, von Robert Schumann. Op. 80. Hamburg, J. Schuberth & Co. [1850] Publ.pl.no. 1278. 1 v. 34cm.

Parts for violin and violoncello. Score (piano part) wanting.
First edition.
Title from the 3,rev.ed. of 1868.

(Over) MUSIC DIV.

Schumann, Robert Alexander, 1810-1856. *MX
[Trios. Piano, vln & vlc. Op.80]
2tes Trio für Pianoforte, Violine u. Violoncell, von Robert Schumann. Op.80... Leipzig: J. Schuberth & Co., cop. 1868. Publ.pl.no. 1278. 3 parts. 3.ed., rev. f°.

Score and 2 parts.
Plates of 1.ed., 1850.

Music Div.

Music Div.

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*MX

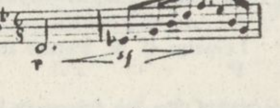
SCHUMANN, ROBERT, 1810-1856.
[TRIO, PIANO & STRINGS, OP. 110]
Drittes Trio G-moll für Pianoforte, Violine und Violoncell von R. Schumann, op. 110. Leipzig, Breitkopf & Härtel [190-?] Pl. no. 8509. score (43 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--violin, violoncello). Trios. 2. Piano in trios (Piano, I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Schumann, Robert Alexander, 1810-1856. *MIB Ser.5 No.5
[Trios. Piano, vln. & vlc. Op.110.]

G minor.
Score and parts.



(In: Schumann; R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.5,no.5,p.90-123.)

Music Div.

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*MX

Schumann, Robert Alexander, 1810-1856.
[Trio. Piano, violin & vlc. Op.110]
Drittes Trio (G-moll) für Pianoforte, Violine und Violoncell von R. Schumann. Op.110. Leipzig, Breitkopf & Härtel [187-] Publ.pl.no. 8609. 1 v. 35cm.

Score and 2 parts.
Plate number of the first edition, 1852.

1.Chamber music, 19th cent.—Trios. 2.Piano—Trios—Piano, violin and violoncello.

dd MUSIC DIV.

Drexel 5382.3
Schumann, Robert Alexander, 1810-1856.
[Trio. Piano, violin & vlc. Op. 110]
Drittes Trio (G moll) für Pianoforte, Violine und Violoncell... Op. 110. Leipzig, Breitkopf & Härtel [1852] Publ.pl.no. 8509. 1 v. 34cm.

Parts for violin and violoncello. Score (piano part) wanting.
First edition.
Title from Dörffel. (Musikalisches Wochenblatt, Leipzig, 1875. Supplement.)

(Over) MUSIC DIV.

Schumann, Robert Alexander, 1810-1856.
Trost im Gesang.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 142, no. 1.

Music Di.

Schumann, Robert Alexander, 1810-1856.
Turniermarsch.

See

Schumann, Robert Alexander, 1810-1856.
[Vierhändige clavierstücke. Op.85,no.7.]

Music Div.

Schumann, Robert, 1810-1856
"Und schläfst du, mein Mädchen, auf!"

See

Schumann, Robert, 1810-1856.
Spanisches Liederspiel, op.74, no.2

Musicdiv.

Schumann, Robert Alexander, 1810-1856.
Und wüssten's die Blumen, die kleinen.

See

Schumann, Robert Alexander, 1810-1856.
Dichterliebe. Op.48, no.8.

Schumann, Robert Alexander, 1810-1856.
Ungarisch.

See

Schumann, Robert Alexander, 1810-1856.
[Ballscenen. Op.109,no.4.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Ungewisses Licht.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 141, no. 2.

Schumann, Robert, 1810-1856
Valse allemande - Paganini

See

Schumann, Robert, 1810-1856.
Carnaval, op.9, no.17

Music div.

Schumann, Robert Alexander, 1810-1856.
Verrufene Stelle.

See

Schumann, Robert Alexander, 1810-1856.
[Waldscenen. Op.82,no.4.]

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.6
[Vierhändige clavierstücke. Op.85,no.2.]
...Bärentanz.

For piano, 4 hands.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.6,p.50-51.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Valse noble.

See

Schumann, Robert Alexander, 1810-1856.
[Carnaval. Op.9,no.4.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Verstecken's.

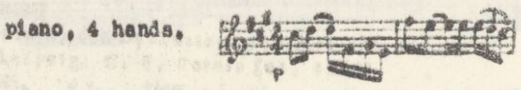
See

Schumann, Robert Alexander, 1810-1856.
[Vierhändige clavierstücke. Op.85,no.10.]

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.6
[Vierhändige clavierstücke. Op.85,no.3.]
...Gartenmelodie.

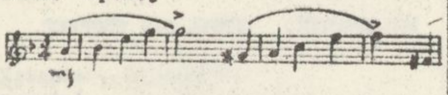
For piano, 4 hands.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.6,p.52-55.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.7,no.1
[Variations. Piano. Op.1.]
...Abegg.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.7,no.1, p.2-11.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.9,no.5
[Verzweifle nicht im Schmerzensthal. Op.93.Orch.acc.]

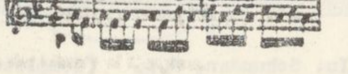
For double men's chorus with accompaniment for orch. (organ).

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.9,no.5, p.6-65.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.6
[Vierhändige clavierstücke. Op.85,no.4.]
...Beim Kränzewinden.

For piano, 4 hands.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.6,p.56-57.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Variations on a theme in E♭ major.

See

Schumann, Robert Alexander, 1810-1856.
Thema.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Viel Glück zur Reise, Schwalben.

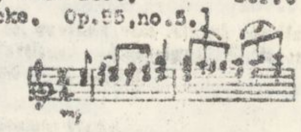
See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 104, no. 2.

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.6
[Vierhändige clavierstücke. Op.85,no.5.]
...Kroatenmarsch.

For piano, 4 hands.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.6,p.58-63.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
2 Venetianische Lieder.

See

Schumann, Robert Alexander, 1810-1856.
Myrthen. Op.25,no.17 and 18.

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.6
[Vierhändige clavierstücke. Op.85,no.1.]
...Geburtstagsmarsch.

For piano, 4 hands.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.6,p.48-49.)

Music Div.

Drexel 5584.

Schumann, R. A., 1810-1856.
[Vierhändige Clavierstücke. Op. 85, no.5]
Kroatenmarsch. [March of Croats. Piano, 4 hands.]
(In his: 12 vierhändig Klavierstücke für kleine und grosse Kinder. Op. 85. Hamburg, [18-]. f°. pp.20-29.)

Childrens music - Piano 4 hds.
Marches - Piano

Music Div.

Schumann, Robert Alexander, 1810-1856.
Das verlassne Mägdelein.

See

Schumann, Robert Alexander, 1810-1856.
Romances and ballads. Op. 64, no. 2.

Music Div.

9.-* MNB

Schumann, Robert Alexander, 1810-1856.
[Vierhändige Clavier-Stücke. Op. 85]
12 vierhändige Clavier-Stücke für kleine und grosse Kinder, von Robert Schumann. 85tes Werk... Hamburg, Schuberth & Co. [etc., etc., 1850] Publ. pl. no. 1400. 73 p. 35cm.

For piano, 4 hands.
First edition.
CONTENTS.—Geburtstagsmarsch.—Bärentanz.—Gartenmelodie.—Beim Kränzewinden.—Kroatenmarsch.—Trauer.—Turniermarsch.—Reigen.—Am Springbrunnen.—Versteckens.—Gespenstermärchen.—Abendlied.

Drexel 5584.3
——— Second copy.

OFF. CAT.

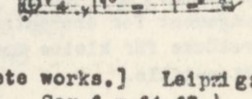
822292. 1. Children's music—Piano, 4 hands.
N.Y.P.L.

Card revised
January 31, 1944

Music Div.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.6
[Vierhändige clavierstücke. Op.85,no.6.]
...Trauer.

For piano, 4 hands.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1891. Ser.6,p.64-67.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Verrathene Liebe.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 40, no. 5.

Music Div.

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*MYD

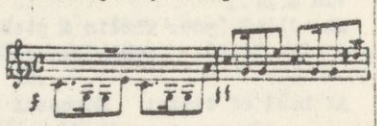
Schumann, Robert Alexander, 1810-1856.
[Vierhändige Clavier-Stücke. Op. 85]
12 vierhändige Clavier-Stücke für kleine und grosse Kinder, von Robert Schumann. 85tes Werk... No. 11. Hamburg, Schuberth & Co. [etc., etc., 1855] Publ.pl.no. 2075-86
1 v. 34cm.

For piano, 4 hands.
No. 11 only.

MUSIC DIV.

Schumann, Robert Alexander, 1810-1856. *MNB Ser.6
[Vierhändige clavierstücke. Op.85,no.7.]
...Turniermarsch.

For piano, 4 hands.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.6,p.68-71.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *LMB Ser.6
[Vierhändige clavierstücke. Op.85,no.8.]
...Reigen.

For piano, 4 hands.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.6,p.72-75.)

Music Div.

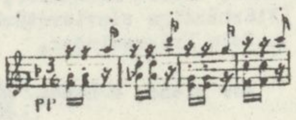
Schumann, Robert Alexander, 1810-1856. *LMB Ser.6
[Vierhändige clavierstücke. Op.85,no.9.]
...Am Springbrunnen.

For piano, 4 hands.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.6,p.76-81.)

Music Div.

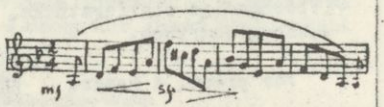
Schumann, Robert Alexander, 1810-1856. *LMB Ser.6
[Vierhändige clavierstücke. Op.85,no.10.]
...Versteckens.

For piano, 4 hands. 

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.6,p.82-85.)

Music Div.

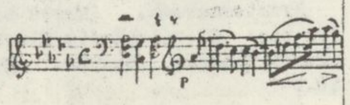
Schumann, Robert Alexander, 1810-1856. *LMB Ser.6
[Vierhändige clavierstücke. Op.85,no.11.]
...Gespenstermärchen.

For piano, 4 hands. 

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.6,p.86-91.)

Music Div.

Schumann, Robert Alexander, 1810-1856. *LMB Ser.6
[Vierhändige clavierstücke. Op.85,no.12.]
...Abendlied.

For piano, 4 hands. 

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.6,p.92-93.

Music Div.

Schumann, Robert Schumann, 1810-1856. *MTO p.v.3.
[Vierhändige Clavierstücke. Op.85,no.12. Arr.f.orch.]
Chant du soir (Abendlied). [Von] R. Schumann. Op.85, no.12. Orchestré par C. Saint-Saëns. Paris:Durand & Schoenewerk [,1872?]. Publ.pl.no.D.S.1369. 2 f. 4°.

Full score.
Arrangement for orchestra of his: Zwölf vierhändige Clavierstücke für kleine und grosse Kinder, No.12.
Caption-title.

455817A. d.d. Orchestra — Fullscore — 1800-
~~1. Orch. Full Misc.~~
2. Saint-Saens, Ch. Camille, 1835-1921, arr.
3. Title.
4. Title: Abendlied. Jan. 24, 1920.

Schumann, Robert Alexander, 1810-1856. *LYK 4box
[Vierhändige Clavierstücke. Op.85,No.12. Arr. f. vln & pf.]
Abendlied [pour violin & piano]. New York: G. Schirmer [ca.1888]. Publ. pl.No.6065. 2 parts. f°.

At head of title: Morceaux favoris pour violin & piano. Revues et arrangés par Fr. Hermann. 1e.Série. 3 R. Schumann...
Violin and piano in score and violin part.

dl Gift of John B. Uhle.
1 card only.
Not access. Music Div.

Schumann, Robert Alexander, 1810-1856. *LYK box
[Vierhändige Clavierstücke. Op.85, No.12.Arr. f. vln. & pf.]
...Abendlied... [Op.85,No.12.] Mainz:B.Schott's Sohne [,cop.1910]. Publ. pl. No.29044. 2 parts. f.

Arrangement for violin and piano of his: Zwölf vierhändige Clavierstücke für klein und grosse Kinder, Op. 85, No.12.
At head of title: Willy Burmester... Concert transcriptions...

1. Violin and piano. dd 1869.
2. Burmester, Willy. Music Div.

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*MTO

SCHUMANN, ROBERT, 1810-1856.
[VIERHÄNDIGE CLAVIERSTÜCKE, OP. 85. SELECTIONS. ARR. FOR ORCHESTRA]
Gespenstermärchen, Abendlied [und] Am Springbrunnen (aus Op. 85), für Orchester bearb. von Theodor Müller-Reuter. Leipzig, J. Rieter-Biedermann, 1909. Pl. no. 2704. 30 p. 28cm.

Score. Originally for piano 4 hands.

1. Orchestra--Arr. I. Müller-Reuter, Theodor, 1858-1919, arranger.
NN X 11.58 a/l OC, I (OAFI) SL MUg. lg. Ig (LCI, XI)

Schumann, Robert Alexander, 1810-1856.
Viola music.

See

Schumann, Robert Alexander, 1810-1856.
Märchenbilder. Op.113.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Violin music.

See

Schumann, Robert Alexander, 1810-1856.
Fantasias. Vln. & orch. Op.131.
Sonatas. Piano & vln. Op.105.
Op.121.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Violoncello music.

See

Schumann, Robert Alexander, 1810-1856.
Stücke im Volkston. Op.102.
Concertos. Vlc. & orch. Op.129.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Vision.

See

Schumann, Robert Alexander, 1810-1856.
[Albumblätter. Op.124,no.14.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Vista ciega, luz oscura.

See

Schumann, Robert Alexander, 1810-1856.
Spanische Liebeslieder. Op. 138, no. 10.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Vocal duos

For individual works, see
Schumann, Robert Alexander, 1810-1856.
Duets. Op.34,no.1-4.
" Op.78,no.1-4.
Gedichte, Op.29,no.1-2.
Lieder. Op.43,no.1-3.
Mädchenlieder. Op.103,no.1-4.
Minnespiel. Op.101,no.3,7.
Sommerruh.
Spanische Liebeslieder. Op.138,no.4,9.
Spanisches Liederspiel. Op.74,no.1-4,8.

Music Div.

Schumann, Robert Alexander, 1810-1856. *MP (Ger.)
[Vocal duos. Collections]
...Duette für zwei Singstimmen mit Pianoforte-Begleitung, hrsg. von Max Friedlaender. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7079. 119, v p. 4°.

At head of title: Rob. Schumann's sämtliche Werke.
On cover: Edition Peters. no. 2392.
German words with piano accompaniment.

Vocal duos, Secular — Mixed — Keyboard acc.

~~1. Vocal music.—Duets. 2. Songs~~ Music (German). 3. Friedlaender, Max, 1852- , editor.
N. Y. P. L. November 28, 1919.

Schumann, Robert, 1810-1856.
VOGEL ALS PROPHET. See his

WALDSCENEN. VOGEL ALS PROPHET.

OC OD ED OS PC SL A AH DC E G J MP MR MS
M/S MUP O P PCP PR R *R RC S SP ST T 8
form 134a [vii-18-68 26m]

Schumann, Robert Alexander, 1810-1856.
Volksliedchen. (Piano)

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.9.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Volksliedchen. (Song)

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 51, no. 2.

Music Div.

Op. 140 9-*MNB

Schumann, Robert Alexander, 1810-1856.
Vom Pagen und der Koenigstochter. Vier Balladen von E. Geibel, für Solostimmen, Chor und Orchester. Von Robert Schumann, Op. 140. No. 5 der nachgelassenen Werke. Winterthur: Rieter-Biedermann [1857] Publ. pl. no. 34. 2 p.l., 3-114 p. f°.

t.-p. missing. Full title from Hofmeister.
German words.
Full score.

M.D.

1. Oratorios.—Full score. 2. Geibel, Emanuel, 1815-84. 3. Title. JULIAN EDWARDS COLL.
N. Y. P. L. (4) May 15, 1916.

Schumann, Robert Alexander, 1810-1856. *MNB Ser. 9.no.13
[Vom Pagen und der Königstochter. Op.140. Orch.acc.]

For solo voices, chorus and orchestra.
Contents: 1. Der alte König zog zu Wald. 2.Zwei Reiter reiten vom Königsschloss. 3.Den Runenstein in der Sommernacht. 4.Die Säle funkeln im Königsschloss.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.9,no.13.)

Music Div.

Schumann, Robert Alexander, 1810-1856.
Vom Schlaraffenland.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 79, no. 5.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Von fremden Ländern und Menschen.

See

Schumann, Robert Alexander, 1810-1856.
[Kinderscenen. Op.15,no.1.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
"Von dem Rosenbusch, o Mutter"

See

Schumann, Robert Alexander, 1810-1856.
Spanisches Liederspiel. Op. 74, no. 1.

Music Div.

Schumann, Robert, 1810-1856
Die Waise.

See

Schumann, Robert, 1810-1856.
Lieder, op.79, no.14

Music div.

Schumann, Robert Alexander, 1810-1856.
Waldegespräch.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 39, no. 3.

Music Div.

9-*LNB
box

Schumann, Robert Alexander, 1810-1856.
Waldscenen. Neun Clavierstücke... von Robert Schumann.. Op. 82. Leipzig: B. Senff[, 1851]. Publ. pl. no. 12. 23 p. f°.

1. ed.
t.-p. illustrated.
Contents: Eintritt. Jäger auf der Lauer. Verrufene Stelle. Freundliche Landschaft. Herberge. Vogel als Prophet. Jagdlied. Abschied.

Second copy.

1. Piano. I. Title.
N. Y. P. L.

3
Off. Cat.
M.D.
March 21, 1927

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*MYD

Schumann, Robert Alexander, 1810-1856.
[Waldscenen. Op. 82]
...Dans la forêt. Morceaux caractéristiques pour piano par Robert Schumann. Op. 82... Paris, J. Hamelle [ca. 1885] Publ. pl. no. J.734M. 23 p. 34cm.

Reprinted from plates of J. Maho, 1868.
CONTENTS.—Entrée.—À l'affût.—Fleurs solitaires.—La vallée maudite.—Paysage.—L'auberge.—L'oiseau-prophète.—Air de chasse.—L'adieu.

MUSIC DIV.

1. Piano. I. Title. II. Title: Waldscenen.
N. Y. P. L.
[Over]
November 15, 1945

Schumann, Robert Alexander, 1810-1856. *MYD
[Waldscenen. Op.82]
...Waldscenen (Forest-scenes), op. 82. Romanzen, op. 28. Edited and fingered by Max Vogrich. New York: G. Schirmer, cop. 1895. Publ. pl. no. 12341. 46 p. f°. (Schirmer's library of musical classics. v. 97.)

At head of title: ...Robert Schumann. Complete works for the pianoforte.
Cover-title: Schumann. Forest-scenes...

MUSIC DIV.

1. Piano. 2. Vogrich, Max Wilhelm Karl, 1852-1916, editor. 3. Title.
4. Title: Forest-scenes.
N. Y. P. L.
April 12, 1927

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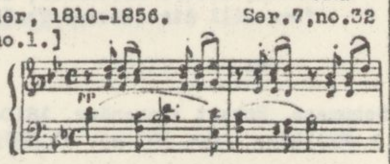
*LNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.32
[Waldscenen. Op.82,no.1.]
...Eintritt.

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.32, p.106)

Music Div.

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*LNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.32
[Waldscenen. Op.82,no.2.]
...Jäger auf der Lauer.

For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.32, p.107-108.)

Music Div.

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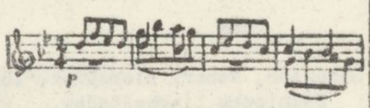
*LNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.32
[Waldscenen. Op.82,no.3.]
...Einsame Blume.

For piano.

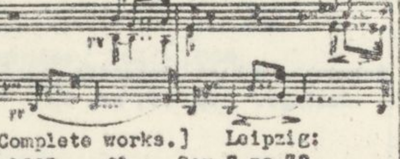


(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.32, p.109.)

Music Div.

Schumann, Robert Alexander, 1810-1856. Ser.7,no.32
[Waldscenen. Op.82,no.4.]
...Verrufene Stelle.

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.32, p.110-111.)

Music Div.

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*LNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.32.
[Waldscenen. Op.82,no.5.]
...Freundliche Landschaft.

For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.32, p.112.)

Music Div.

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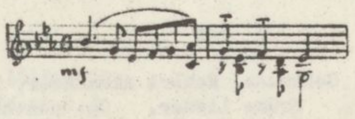
*LNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.32
[Waldscenen. Op.82,no.6.]
...Herberge.

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.32, p.113-114.)

Music Div.

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*LNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.32
[Waldscenen. Op.82,no.7.]
...Vogel als Prophet.

For piano.

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.32, p.115-117.)

Music Div.

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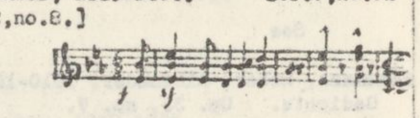
*LNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.32
[Waldscenen. Op.82,no.8.]
...Jagdlied.

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.32, p.117-119.)

Music Div.

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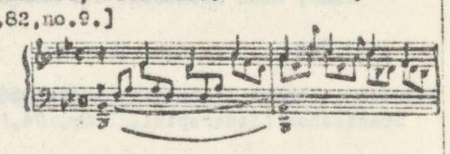
*LNB
Schumann, Robert Alexander, 1810-1856. Ser.7,no.32
[Waldscenen. Op.82,no.9.]
...Abschied.

For piano.



(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel,1881-1893. f°. Ser.7,no.32, p.120-121.)

Music Div.

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*MYD
box

SCHUMANN, ROBERT, 1810-1856.
[WALDSCENEN. VOGEL ALS PROPHET]
The bird as prophet (Vogel als Prophet). Rev. ed. with fingering, pedaling, phrasing and instructive annotations by Leopold Godowsky. Saint Louis [Art publication society, c1915] 3 p., music (A-C, 4 p.) port. 36cm. (Progressive series)

NN R 10.66 r/&OC,I (OAPI)
(MU14,LC1,X1)

(Continued)
SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg

2

SCHUMANN, ROBERT, 1810-1856. [WALDSCENEN. VOGEL ALS PROPHET] The bird as prophet...
(Card 2)

"Selected edition."
For piano.
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Vogel als Prophet. IV. Title: Waldscenen. V. Title: Wood scenes.

Schumann, Robert Alexander, 1810-1856.
Walzer.

See

Schumann, Robert Alexander, 1810-1856.
[Albumblätter. Op.124,no.4, 10, 15.]
[Ballscenen. Op.109,no.3, 8.]
[Kinderball. Op.130,no.2.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Die Wandelnde Glocke.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 79, no. 17.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Wanderlust.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 35, no. 3.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Wanderung.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 35, no. 7.

Music Div.

Schumann, Robert Alexander, 1810-1856.
"Wann, wann erscheint der Morgen"

See

Schumann, Robert Alexander, 1810-1856.
Spanisches Liederspiel. Op. 74, no. 6.

Schumann, Robert Alexander, 1810-1856.
Warnung.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 119, no. 2.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Warte, warte, wilder Schiffsmann.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 24, no. 6.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Warum.

See

Schumann, Robert Alexander, 1810-1856.
[Fantasiestücke. Op.12,no.3.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Warum willst du And're fragen.

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 37, no. 11.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Was soll ich sagen!

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 27, no. 3.

Music Div.

Schumann, Robert Alexander, 1810-1856.
"Was will die einsame Thräne."

See

Schumann, Robert Alexander, 1810-1856.
Myrthen. Op. 25, no. 21.

Schumann, Robert, 1810-1856.
WEDMUNG. See his

MYRTHEN. WIDMUNG.

OC OD ED OS PC SL A
MU MUP O P PCP PR R
form 195b

AH DC E G J MP MR MS
*R RC S SP ST T 8 CSR

Schumann, Robert Alexander, 1810-1856.
"Weh, wie zornig ist das Mädchen"

See

Schumann, Robert Alexander, 1810-1856.
Spanische Liebeslieder. Op. 138, no. 7.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Wehmuth.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 39, no. 9.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Weihnachtlied.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 79, no. 16.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Die Weinende (G. Byron)

See

Schumann, Robert Alexander, 1810-1856.
Frühe Lieder. Op. posth.

Music Div.

Schumann, Robert Alexander, 1810-1856.
"Weinlesezeit."

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.33.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Weit, weit.

See

Schumann, Robert Alexander, 1810-1856.
Myrthen. Op. 25, no. 20.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Wenn ich in deine augen seh.

See

Schumann, Robert Alexander, 1810-1856.
Dichterliebe. Op. 48, no. 4.

Music Div.

9-* MNB
box

Schumann, Robert Alexander, 1810-1856.

Wenn ich ein Vöglein wär. Herbstlied. Schön Blümlein. Drei zweistimmige Lieder mit Begleitung des Pianoforte von Robert Schumann. Op. 43... Bonn, N. Simrock [1844] Publ.pl.no. 4333. 13 p. 33cm.

For soprano and alto with piano accompaniment.
Words of Herbstlied by August Mahlmann; words of Schön Blümlein by Robert Reinick.
First edition.

(7)
OFF. CAT.

1. Vocal duos, Secular—Women—Keyboard acc. I. Mahlmann, August, 1771-1826. II. Reinick, Robert, 1805-1852. III. Title. IV. Title: Herbstlied. V. Title: Schön Blümlein. MD.

N.Y.P.L. April 24, 1947

Schumann, Robert Alexander, 1810-1856.
"Wer machte dich so krank?"

See

Schumann, Robert Alexander, 1810-1856.
Gedichte. Op. 35, no. 11.

Music Div.

Schumann, Robert Alexander, 1810-1856.
"Wer nie sein Brod mit Thränen ass."

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 98a. No. 4.

Music Div.

Schumann, Robert Alexander, 1810-1856.
"Wer sich der Einsamkeit ergiebt."

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 98a. No. 6.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Wichtige Begebenheit.

See

Schumann, Robert Alexander, 1810-1856.
[Kinderscenen. Op.15,no.6.]

Music Div.

Copy only words underlined & classmark— *MA

SCHUMANN, ROBERT, 1810-1856.
Wie kann man aus den Spielen, die jemand liebt, auf den Charakter schliessen? (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 4 (Apr., 1959) p. 193-195. ports., facsim.)

NN R X 8.59 1/I OC OI MU (LC1, X1)

Schumann, Robert Alexander, 1810-1856.
Wiegenliedchen.

See

Schumann, Robert Alexander, 1810-1856.
[Albumblätter. Op.124,no.6.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Wilder Reiter.

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.8.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Winterzeit.

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jungend. Op.68,no.38.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Winterzeit II.

See

Schumann, Robert Alexander, 1810-1856.
[Album für die Jugend. Op.68,no.39.]

Music Div.

Schumann, Robert, 1810-1856.
WOOD SCENES. See his

WALDSCENEN.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iii-18-58 5m]

Schumann, Robert Alexander, 1810-1856.
Yo que soy contrabandista.

See

Schumann, Robert Alexander, 1810-1856.
Spanisches Liederspiel. Op. 74, anhang.

Music Div.

Schumann, Robert, 1810-1856.
Zahnweh.

See

Schumann, Robert, 1810-1856.
Lieder, op.55, no.2.

Music div.

Schumann, Robert Alexander, 1810-1856.
Der Zecher als Doctrinair.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 33, no. 4.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Der Zeisig.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 104, no. 4.

Music Div.

Schumann, Robert Alexander, 1810-1856
Zigeunerleben. Op. 29, no.3

See

Schumann, Robert Alexander, 1810-1856
Gedichte. Op. 29, no.3

MUSIC DIV.

Schumann, Robert Alexander, 1810-1856.
Zigeunerliedchen.

See

Schumann, Robert Alexander, 1810-1856.
Lieder. Op. 79, no. 7.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Zigeunertanz.

See

Schumann, Robert Alexander, 1810-1856.
[Sonatas. Piano. Op.118a,no.3.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Zum Schluss.

See

Schumann, Robert Alexander, 1810-1856.
Myrthen. Op. 25, no. 26.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Zur hohen Jagd.

See

Schumann, Robert Alexander, 1810-1856.
[Jagdlieder. Op.137,no.1.]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Zuversicht.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 141, no. 3.

Music Div.

Schumann, Robert Alexander, 1810-1856.
Zwei Reiter reiten vom Königschloss.

See

Schumann, Robert Alexander, 1810-1856.
[Vom Pagen und der Königstochter. Op.140,no.2]

Music Div.

Schumann, Robert Alexander, 1810-1856.
Zwielicht.

See

Schumann, Robert Alexander, 1810-1856.
Gesänge. Op. 39, no. 10.

Music Div.

Schumann, Robert, Alexander, 1810-1856.

*MYK
box

Bach, Johann Sebastian, 1685–1750.
Chaconne für Violine solo, von Joh. Seb. Bach, mit Klavierbegleitung von Rob. Schumann und F. Mendelssohn Bartholdy... Leipzig: C. F. Peters[, 1889]. Publ. pl. no. 7310. 2 parts, f°.

Violin and piano in score and violin part.
On cover: Edition Peters. No. 2474...

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Violin and piano. 2. Schumann, Robert Alexander, 1810–1856. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix.
N. Y. P. L. June 13, 1929

Schumann, Robert Alexander, 1810-1856.

*MYK

Bach, Johann Sebastian, 1685–1750.
Sechs Sonaten für Violine solo, von Joh. Seb. Bach; herausgegeben von J. Hellmesberger. Klavierbegleitung von Robert Schumann... Leipzig: C. F. Peters[, 1889]. Publ. pl. no. 7309. 108 p. f°.

Violin and piano in score.
On cover: Edition Peters. No. 228b. Bach. Klavierbegleitung zu den Sonaten für Violine solo...
Contents: no. 1, G moll. no. 2, H moll. no. 3, A moll. no. 4, D moll. no. 5, C dur. no. 6, E dur.

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Violin and piano. 2. Violin—Sonatas. 3. Hellmesberger, Joseph, 1828–1893, editor. 4. Schumann, Robert Alexander, 1810–1856.
N. Y. P. L. June 18, 1929

Schumann, Robert Alexander, 1810-1856.

*MD

BUCK, DUDLEY, 1839-1909.
Buck's new and complete dictionary of musical terms, by Dudley Buck. Boston: Ditson & Co. [cop. 1873.] 64 p. 17½cm.

"Robert Schumann's home and life rules for musicians. Translated by C. Jaya," p. 58-64.

WESLEY WEYMAN COLL.

630850A. 1. Music—Dictionaries. I. Schumann, Robert Alexander, 1810-1856.

MUSIC DIV.

N. Y. P. L. February 19, 1934

Schumann, Robert Alexander, 1810-1856.

*MYD

Brahms, Johannes, 1833-1897.
[Variations. Schumann. Op. 9]
Variationen für das Pianoforte über ein Thema von Robert Schumann... von Johannes Brahms. Op. 9. Leipzig: Breitkopf & Härtel [1854] Publ. pl. no. 9001. 19 p. 34cm.

First edition.
With autograph of Rafael Joseffy.

MUSIC DIV.

244163B. 1. Piano—1800— 2. Autographs—Signatures, etc.—Joseffy, R. I. Schumann, Robert Alexander, 1810-1856.

N. Y. P. L. September 13, 1943

Schumann, Robert Alexander, 1810-1856, arr.

*MTA

Burgmüller, Norbert, 1810-1836.
[Symphony no. 2]
Sinfonie No. 2 (D-dur) in 3 Sätzen für Orchester, von Norbert Burgmüller. Op. 11. (No. 4 der nachgelassenen Werke)... Leipzig, F. Kistner [1864] Publ. pl. no. 2805. 204 p. 27cm.

Full score.
Last 259 measures of the Scherzo orchestrated by Robert Schumann.

MUSIC DIV.

97742. 1. Symphonies—Score. I. Schumann, Robert Alexander, 1810-1856, arr.

Card revised

N. Y. P. L. October 23, 1946

Schumann, Robert, 1810-1856

* MYD
box

JACOBSON, MAURICE, 1896-
Variations on a theme of Schumann, for piano solo. London, J. Curwen; Philadelphia, Curwen, inc., c1930. 12 p. 30cm.

With composer's autograph.

1. Piano. 2. Autographs (Signatures, etc.)--Jacobson, M. I. Schumann, Robert, 1810-1856.

NN R X 7. 64 p/f OC, I SL MUg, 1g, 2, Ig (LC1, X1)

Schumann, Robert, 1810-1856

*MYL

KLENGEL, JULIUS, 1859-1933.
Caprice in Form einer Chaconne, unter freier Benutzung eines Themas von Robert Schumann. Für Violoncell allein. Op. 43. Wiesbaden, Breitkopf & Härtel [195-?] 11 p. 31cm. (Edition Breitkopf. Nr. 3582)

1. Chaconnes (Violoncello). 2. Violoncello. I. Schumann, Robert, 1810-1856.

NN 1.65 a/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Schumann, Robert Alexander, 1810-1856.

*MKD

Palmer, Horatio Richmond, 1834-1907.
Palmer's piano primer: a systematic and clear explanation of the fundamental principles of piano-forte playing ... to which is added "Schumann's 68 rules for beginners"; "Czerny's letters on the art of playing the pianoforte"; "Burrow's [!] Guide to practice"; and a "Pronouncing dictionary" of more than 300 musical terms ... By H. R. Palmer ... New York, H. R. Palmer, °1885.

192 p. illus. 11. 11½cm.

242641

1. Pianoforte—Instruction and study. I. Schumann, Robert Alexander, 1810-1856. II. Czerny, Carl, 1791-1857. III. Burrowes, John Freckleton, 1787-1852.

8—25269

Library of Congress MT224.P17 MUSIC DIV.

Copyright 1885: 1658 [a21f1]

Schumann, Robert, 1810-1856

*MYD

POPULAR piano classics from the M-G-M picture Song of love. New York, Robbins music corp., c1947. 56 p. illus. 31cm.

Selections by Robert Schumann and Johannes Brahms, chiefly arrangements by Hugo Frey.

1. Piano--Collections. 2. Motion pictures. Song of love. I. Song of love (Moving picture) II. Schumann, Robert, 1810-1856. III. Brahms, Johannes, 1833-1897. IV. Frey, Hugo, 1873-1952, arr.

NN 9.69 r/C OC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

Schumann, Robert, 1810-1856

Copy only words underlined & classmark— * MA

RIEMER, OTTO.
Robert Schumanns Aktualität; Gedanken zu seinem 100. Todestag am 29. Juli. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10, Heft 7/8 (Juli/Aug., 1956) p. [451] - 456. port., music, facsim.)

Bibliographical footnotes.

1. Schumann, Robert, 1810-1856.

NN R 3.58 m/V OI (MU)1 (LC2, X1)

Schumann, Robert Alexander, 1810-1856.

*MEC
(Schumann, E.)

Schumann, Eugenie, 1851-
Erinnerungen, von Eugenie Schumann. Stuttgart, J. Engelhorns nachf., 1925.

336 p. incl. front., illus. (music) pl., ports., facsim. 17½cm. (*Half-title:* Musikalische volksbücher, hrsg. von Adolf Spemann und Hugo Holle)

"Robert Schumanns 'Erinnerungsbüchelchen für unsre kinder'": p. [315]

CARNEGIE CORPORATION OF NEW YORK

1. Schumann, Clara Josephine (Wieck) 1819-1896. 2. Schumann family. 3. Musicians—Correspondence, reminiscences, etc. I. Schumann, Robert Alexander, 1810-1856.

26-13718

Library of Congress ML410.S4S33

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[2]

Schumann, Robert, 1810-1856

* MSP

SCHUMANN, ROBERT, 1810-1856.
[Works, piano. Selections]
The princess and the pea. Choreografi, B. Bartholin. Music selected by Agda Skjerne. København, W. Hansen [1955]

22 p. illus. 31 cm.
English translation of H. C. Andersen's fairy tale by R. P. Keigwin (p. [1]) serves as synopsis.
Contains the composer's Romanze, op. 28, no. 2, selections from his Kinderszenen and Album für die Jugend, and his Widmung, originally for voice and piano, arr. for piano.

(Continued)

NN 3.65 g/J OC, I, II, III, V, VIbo (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUI 1, DC1, LC1, X1)

2

SCHUMANN, ROBERT, 1810-1856. [WORKS, PIANO. SELECTIONS] The princess and the pea. (Card 2)

1. Pantomimes. I. Andersen, Hans Christian, 1805-1875. Prinsessen paa Ærten. II. Bartholin, B. III. Skjerne, Agda, comp. IV. Title. V. Schumann, Robert, 1810-1856. The princess and the pea. VI. Bartholin, B.

Schumann, Robert, 1810-1856

*MG p. v. 347

WARNICK, CLAY.
[HEIDI. LIBRETTO. ENGLISH]
Heidi; a musical play based upon the novel by Johanna Spyri. Book by William Friedberg and Neil Simon; lyrics by Carolyn Leigh; music by Clay Warnick, based upon themes of Robert Schumann. As presented by Max Liebman on N. B. C. television. New York, S. French, c1955, c1959. 58 p. diagr. 22cm. (French's musical library)

(Continued)

NN R 7.66 r/ OC, I, II, III, IV, V (OAFI) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (LC1, X1)

2

WARNICK, CLAY. [HEIDI. LIBRETTO. ENGLISH] Heidi... (Card 2)

1. Television plays. I. Schumann, Robert, 1810-1856. II. Spyri, Johanna (Heusser), 1827-1901. Heidi. III. Friedberg, William. Heidi. IV. Simon, Neil. Heidi. V. Leigh, Carolyn. VI. Title.

Schumann, Robert Alexander, 1810-56.

* MEC
(Chopin)

Wodzinski, Antoni, hrabia, 1852-
...I tre romanzi di Chopin; prima traduzione italiana di Gualtiero Petrucci, preceduta da uno studio di Roberto Schumann. Roma: Casa editrice Artistica [188-?]. x, x, 194 p. port. 16°.

Portrait on cover.

129524A

JUILLIARD FOUNDATION FUND.

1. Chopin, Frédéric François, 1810-49. 2. Petrucci, Gualtiero, translator. 3. Schumann, Robert Alexander, 1810-56.

N. Y. P. L. May 3, 1924.

Schumann, Robert, 1810-1856, ed

*MA & *ZAN-*M104

ZEITSCHRIFT für Musik; gegründet 1834 von Robert Schumann. Jahrg. 1-73, Nr. 39, Jahrg. 78-84, 87-116, Heft 8/9; Apr. 3, 1834-Sept. 26, 1906, 1911-17, 1920-Aug./Sept. 1955
Regensburg [etc.] G. Bosse [etc.] v. illus., ports. 24-29cm.

Jahrg. 31-91, 1864-1924, on microfilm *ZAN-*M104.

(Continued)

NN R 10.71 d/A (OC)Is, IIs OSs, IIIs, IVs, Vs, VIs, VIIs, VIIIs, IXs CSR, VII, VIII PCs, Is, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs SLs SL(*ZAN-*M104) MUs, 2s, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs (U1s, UM1, LC1s, X1s) [I]

5. p.p.

ZEITSCHRIFT für Musik. (Cont.)

Wochenblatt (see that entry). Suspended publication between Jahrg. 110, Nr. 3, März, 1943 and Jahrg. 111, Nr. 1, Dez. 1949; during this suspension united with Allgemeine Musikzeitung, Musik and Neues Musikblatt to form Musik im Kriege (see that entry)
Title varies: Jahrg. 1-87, Nr. 7/8, Apr. 3, 1834-Feb. 1920. Neue Zeitschrift für Musik... (Jahrg. 1. Apr.-Dez. 1834, caption-title: Neue Leipziger Zeitschrift für Musik)
Subtitle varies.
United with Das Musikleben to form Neue Zeitschrift für Musik.

(Continued)

ZEITSCHRIFT für Musik... (Cont.)

Semiweekly, Apr. 1834-Dec. 1850; weekly, Jan. 1851-Feb. 1920 (slightly irregular); no issues Mar.-Apr. 1920; semimonthly, May, 1920-Aug. 1923; no issues Sept.-Oct. 1923; monthly, Nov. 1923-Sept. 1955.
Jahrg. 1-73 also called Bd. 1-102.
Published by the Verein für Künstler und Kunstfreunde, Apr. 1834-June, 1847; organ of the Allgemeiner deutscher Musikverein, Jan. 1883-May, 1892 (with its Beethoven-Stiftung, Jan. 1883-Mar. 2, 1887); of the Verband deutscher Orchester und Chorleiter (e.V.), Jan. 1911-Mar. 1914; of the Leipziger Tonkünstler-Verein, May-Dec. 1920. In later years,

(Continued)

ZEITSCHRIFT für Musik. (Cont.)

organ of numerous other similar associations.
Editors vary; late years edited by E. Valentin.
Absorbed Der Musikstudent, Jan. 1953 (not in the library)
Issues for July, 1951-Aug./Sept. 1955 are Ausgabe A (Ausgabe B not in the library)
Includes music supplements.
Suspended publication between Jahrg. 73, Nr. 39, Sept. 26, 1906 and Jahrg. 78, 1911; during the suspension united with Musikalisches

(Continued)

ZEITSCHRIFT für Musik... (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Schumann, Robert, 1810-1856, ed. II. Valentin, Erich, 1906- , ed. III. Allgemeiner deutscher Musikverein. IV. Leipziger Tonkünstler-Verein. V. Verband deutscher Orchester- und Chorleiter, e.V. VI. Verein für Künstlern und Kunstfreunden, Leipzig. VII. Title: Neue Zeitschrift für Musik, [1834-1920]. VIII. Title: Neue Leipziger Zeitschrift für Musik. IX. Der Musikstudent.

Schumann family.

*MEC
(Schumann, E.)

Schumann, Eugenie, 1851-
Erinnerungen, von Eugenie Schumann. Stuttgart, J. Engelhorns nachf., 1925.

336 p. incl. front., illus. (music) pl., ports., facsim. 17½cm. (*Half-title:* Musikalische volksbücher, hrsg. von Adolf Spemann und Hugo Holle)

"Robert Schumanns 'Erinnerungsbüchelchen für unsre kinder'": p. [315]

CARNEGIE CORPORATION OF NEW YORK

1. Schumann, Clara Josephine (Wieck) 1819-1896. 2. Schumann family. 3. Musicians—Correspondence, reminiscences, etc. I. Schumann, Robert Alexander, 1810-1856.

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[2]

Schumann-Gesellschaft.
See
Robert-Schumann-Gesellschaft.

MUSIC DIV

N. Y. P. L. Cards in Public Catalogue November 11, 1929

Schumann (Robert) Gesellschaft.

See

Robert-Schumann-Gesellschaft.

NN 5.57 OS PC MU P LC

Schumann-Heink, Ernestine, 1861-

*MEC (Schumann-Heink)

Lawton, Mary.

Schumann-Heink, the last of the Titans, by Mary Lawton. New York, The Macmillan company, 1928.

4 p. l., 3-390 p. front., illus. (incl. ports.) 22½cm.

JUILLIARD FOUNDATION FUND

1. Schumann-Heink, Ernestine, 1861-

Library of Congress ML420.S39L3 28—29518

——— Copy 2.

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SCHUMANN-HEINK, ERNESTINE, 1861-1936

Write on slip only words underlined and classmark — *MA

Chrisman. Francis Leon.

An afternoon with Mme. Schumann-Heink.

(Musician. Boston, 1910. v.15, no.1, p. 9)

Music div.

Schumann-Heink, Ernestine, 1861-1936.

A p.v.826

[Hunt, Frazier, 1885-

"Great personalities." (Fourth series.) Madame Schumann-Heink, Paul De Kruif, Robert M. Hutchins, James G. Harbord [and] Robert A. Millikan. New York, New York life insurance co. [c1932] 48 p. illus. 17cm.

"Told over the radio by Frazier Hunt under the auspices of the New York life insurance company."

MUSIC DIV.

1. Schumann-Heink, Ernestine, 1861-1936. 2. De Kruif, Paul Henry, 1890- 3. Hutchins, Robert Maynard, 1899- 4. Harbord, James Guthrie, 1866- 5. Millikan, Robert Andrews, 1868- I. New York life insurance company.

N. Y. P. L. October 3, 1944

Schumann-Heink, Ernestine, 1861-

NAFR (Schumann-Heink)

Locke, Robinson, 1856-1920.

The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] [ ]v. f°.

Music div.

N. Y. P. L. April 9, 1925

Schumann-Heink (Ernestine)

Please write on slip, name of series, volume, page and year.

Mme. Schumann-Heink's career.

(Musical life. v. 3, no. 1, p. 11

Brooklyn, N.Y., 1903)

Music Div.

Schumann-Heink, Ernestine

Please write on slip, name of series, volume, page and year.

Misc

A visit and a talk with Mme Schumann-Heink. illus.

(Musical Leader vol. 25 no. 14 p. 476-478

Chicago, 1913.)

Music Div.

Write on slip, class mark *MA name, vol., page and year of magazine.

Schumann-Heink, Ernestine, 1861-

"I am looking for my successor". A great queen of song would pass her crown to an American girl--She will personally teach that American girl, and treat her as a daughter.

(Musical digest. New York, 1928. f°. v.13, Feb., p.15-16. Illus.)

No subj.

Music Div.

Schumann-Heink, Ernestine, 1861-

SNE

Ferris, Helen Josephine, 1890- ed.

When I was a girl; the stories of five famous women as told by themselves, collected by Helen Ferris; illustrated by Curtiss Sprague. New York, The Macmillan company, 1930.

5 p. l., 301 p. incl. illus., plates, ports. 22cm.

CONTENTS.—Ernestine Schumann-Heink.—Janet Scudder.—Marie Curie.—Jane Addams.—Etsu Inagaki Sugimoto.

1. Schumann-Heink, Ernestine, 1861- II. Scudder, Janet, 1873- III. Curie, Mme. Marie (Sklodowska) 1867- IV. Addams, Jane, 1860- V. Sugimoto, Etsu (Inagaki) VI. Title.

Library of Congress CT3203.F4 30—18882

——— Copy 2.

Copyright A 20191 [30p10] MUSIC DIV. 920.7

Schumann, a life of suffering.

*MEC (Schumann)

Basch, Victor, 1863-

Schumann, a life of suffering [by] Victor Basch ... translated, from the French, by Catherine Alison Phillips. New York, A. A. Knopf, 1931.

vii p., 3 l., 3-243, xi, [1] p. front., ports. 21½cm.

"First edition."

1. Schumann, Robert Alexander, 1810-1856. I. *Phillips, Mrs. Catherine Alison, 1884- tr. Translation of La vie douloureuse de Schumann.

Library of Congress ML410.S4B183 31-28049

——— Copy 2. MUSIC DIV.

Copyright A 40975 [5-2] 927.8

Schumann und die Romantik in der Musik.

*MEC (Schumann)

Ninck, Martin.

Schumann und die Romantik in der Musik, von Martin Ninck. Heidelberg: N. Kampmann, 1929. 112 p. illus. (music.) 12°.

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BEETHOVEN ASSOCIATION FUND.

430994A. 1. Schumann, Robert Alexander, 1810-1856. 2. Romanticism in music. 3. Title.

N. Y. P. L. October 2, 1929

Schumanniana.

*MY

Indy, Vincent d', 1851-

Schumanniana. Trois chants sans paroles pour piano, par Vincent d'Indy. Op. 30... Paris: J. Hamelle [ca. 1888]. Publ. pl. no. J. 2846 H. 11 p. f°.

1. Piano. 2. Title.

N. Y. P. L. June 19, 1922

Schumm, Max, 1865-1922.

*C p.v.3502

...Das Wettrennen. Gesellschaftsscherz. Der Momentphotograph. 15 humoristisch-photographische Einzelbilder mit Klavier-Begleitung... Die schöne Helena. Karnevalistische Bier-Oper in 2 Akten, von Max Schumm... Berlin: E. Bloch [1890] 26 p. illus. (plan.) 19cm. (Fastnachts-Bühne. Heft 7.)

Music Div

~~1. Entertainments, Amateur.~~ ~~2. Drama, German.~~ ~~I. Schumm, Max, 1865-1922. Die schöne Helena.~~ ~~II. Der Momentphotograph.~~ III. Title: Die schöne Helena.

I. Title.

N. Y. P. L. March 15, 1940

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*MYD

SCHUNKE, CH.

[MOSAIQUE DE LA JUIVE]

Mosaïque; quatre suites. Mélange des airs, duos, marches, choeurs, de La Juive de F. Halévy, arrangées d'une manière facile et brillante & soigneusement doigtées pour le piano. Paris, M. Schlesinger [ca.1835] 3 v. Pl. no. M.S. 2017-2019. illus. 32cm.

Suite 2-4.

1. Children's music (Piano). 2. Suites (Piano). I. Halévy, Jacques François Fromental Élie, 1799-1862. La Juive. Selections. II. Title.

NN 4.62 a/B OC(Ibo)I (OAFI) SL MU, lg, 2g, lg, IIg (MUI 1, LCl, XI)

SCHUNCKE, LUDWIG, 1810-1834

Copy only words underlined & Classmark-- *MEC (Schumann)

SCHUNCKE, MICHAEL.

Ludwig Schuncke (1810-1834) und seine Familie. (IN: Robert-Schumann-Gesellschaft, Sammelbände, Leipzich. 25cm. [Bd.] 2, (1966) p.99-[110] music)

1. Schuncke, Ludwig, 1810-1834. 2. Schuncke family.

NN R 3.69 1/₂OI (G)2 (MU)1, 2 (LC1, X1)

SCHUNCKE FAMILY

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SCHUNCKE, MICHAEL.

Ludwig Schuncke (1810-1834) und seine Familie. (IN: Robert-Schumann-Gesellschaft, Sammelbände, Leipzich. 25cm. [Bd.] 2, (1966) p.99-[110] music)

1. Schuncke, Ludwig, 1810-1834. 2. Schuncke family.

NN R 3.69 1/₂OI (G)2 (MU)1, 2 (LC1, X1)

NGL

Schupp, Johannes Martin, 1883-

... Der verlorene klang, eines geigenbauers glück und not. München, F. Eher nachf., 1943.

347 p. 19½cm. (Deutsche kulturbuchreihe, bd. 8)

~~"2.-aufl."~~

1. Fiorini, Giuseppe, 1861-1934—Fiction. ~~2. Musical fiction.~~ I. Title.

Iowa. Univ. Library for Library of Congress A 46-4516

ML2925.F4S83 1943 MUSIC DIV.

[2] † [833.91] 780.851

Classmark *MGV

Schur, Ernest, Erich Walter

Der Moderne Tanz.

1910

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*MEC (Wolf)

Schur, Gustav, d. 1919.

Erinnerungen an Hugo Wolf von Gustav Schur, nebst Hugo Wolf's briefen an Gustav Schur herausgegeben von Heinrich Werner. Regensburg, G. Bosse [1922]

103 p. illus. (music) 2 port., 3 facsim. (2 fold.) 19cm. (Added t.-p.: Deutsche musikbücherei ... bd. 34)

JUILLIARD FOUNDATION FUND.

~~1. Wolf, Hugo, 1860-1903.~~ 1. Wolf, Hugo, 1860-1903. II. Werner, Heinrich, 1873-1927, editor. III. Ser. No subject

Cards in Public Catalogue 24-13331

Library of Congress ML410.W8S5 MUSIC DIV.

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*MEC (Krause)

Schurda, Gerhard.

Aesthetik und Musiktheorie des Philosophen Karl Chr. Fr. Krause; ein Beitrag zu seiner philosophischen Rehabilitation, von Dr. phil. Gerhard Schurda... Münster i. Westf.: Helios-Verlag, G.m.b.H., 1932. 247 p. incl. tables. plates, port. 24cm. (Universitas-Archiv. [Nr.] 68.)

"Verzeichnis der Schriften," p. 233-247.

Cards in Public Catalogue MUSIC DIV.

644650A. 1. Krause, Karl Christian Friedrich, 1781-1832. 2. Music—Philosophy and æsthetics. I. Ser.

N. Y. P. L. July 14, 1933

Schuré, Edouard, 1841-1929.

Write on slip words underlined below and class mark — *MA

Cervesato, Arnaldo.

Schuré e Wagner.

(Musica d'oggi. Milano, 1931. Anno 13, p.247-250.)

MUSIC DIV.

Schuré, Édouard, 1841-1929

Write on slip words underlined below and class mark— *MA

Cervesato, Arnaldo.
Schuré y Wagner.

(Revista de musica. Buenos Aires, 1930. 4°.
Ano 3, May, p.154-159.)

form 404b [x-14-31 15m] MUSIC DIV.

Schuré, Édouard, 1841-1929

Write on slip, class mark name, vol., page and year of magazine. *DM

Dornis, Jean.
Un Celte d'Alsace: Genèse de l'oeuvre d'Edouard Schuré.

(Revue mondiale. Paris, 1922. 8°.
Serie 7, v.150, p.47-61, 164-175.)

No music.

Music Dept

Schuré, Édouard, 1841-

Write on slip, name, year, vol., page of magazine and class mark— *MA

Heugel, Jacques.
Édouard Schuré.

(Menestrel. Paris, 1929. f°. Année 91,
p.183-184.)

form 404a [viii-10-28 25m] MUSIC DIV.

Schuré, Edouard, 1841-1929. *ME

Imbert, Hugues, 1842-1905.
... Profils d'artistes contemporains ... Avec six portraits gravés à l'eau-forte par E. Burney. Paris, Fischbacher, 1897.

4 p. l., [3]-335, [1] p. front. (ports.) 22½cm.
"Catalogue des œuvres de Paul Lacombe": p. [52]-56.
"Catalogue des œuvres de Charles Lefebvre": p. [123]-128.
"Catalogue des œuvres de Rubinstein": p. [297]-304.
CONTENTS.—A. de Castillon.—P. Lacombe.—C. Lefebvre.—J. Massenet.—A. Rubinstein.—É. Schuré.

361462A 1. Castillon de Saint-Victor, Alexis, vicomte de, 1838-1873. 2. Lacombe, Paul, 1834- 3. Lefebvre, Charles Édouard, 1843- 4. Massenet, Jules Émile Frédéric, 1842- 5. Rubinstein, Anton, 1829-1894. 6. Schuré, Édouard, 1841-

5—16382
Library of Congress ML390.I 323 MUSIC DIV.

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*MEC
W31.S33

Schuré, Edouard, 1841-1929.
Le drame musical...par Édouard Schuré... Paris, Sandoz et Fischbacher, 1875. 2 v. illus. 23cm.

CONTENTS.—Tome 1. La musique et la poésie dans leur développement historique.—Tome 2. Richard Wagner, son œuvre et son idée.

MUSIC DIV.
Astor 2612-3. 1. ~~Opera~~ Operas. 2. ~~Music and~~ Poetry and music. poetry. 3. Wagner, Richard, 1813-1883.
N. Y. P. L. Card revised July 6, 1945

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*MEC
W31.S33.1886

Schuré, Edouard, 1841-1929.
Le drame musical, par Édouard Schuré; nouv. éd., augm. d'une étude sur Parsifal... Paris, Didier, 1886. 2 v. illus. 18cm.

2. ed.
CONTENTS.—Tome 1. La musique et la poésie.—Tome 2. Richard Wagner, son œuvre et sa vie.

MUSIC DIV.
Astor 23363-64. 1. Operas. ~~2. Music~~ and poetry. 3. Wagner, Richard, 1813-1883. 2. Poetry and music.
N. Y. P. L. Card revised February 21, 1946

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*MEC
W31.S33.1914

Schuré, Édouard, 1841-1929.
Le drame musical: Richard Wagner, son œuvre et son idée, par Édouard Schuré... Paris, Perrin et cie., 1914. lv, 316 p. front. 19cm.

On cover: 12. éd.
"Augmentée des 'Souvenirs sur Richard Wagner'."

337433B. 1. Wagner, Richard, 1813-1883.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. July 8, 1946

C-10
5863

SCHURÉ, ÉDOUARD, 1841-1929.
...Femmes inspiratrices et poètes annonciateurs...
Paris, Perrin et cie, 1909. x, 366 p. 19cm.

1. Wesendonk, Mathilde (Luckemeyer), 1828-1902. 2. Wagner, Cosima (Liszt), 1837-1930. 3. Mignaty, Marguerite (Albana), 1821-1887. 4. Pomairols, Charles de, 1843- . 5. Ackermann, Louise Victorine (Choquet), 1813-1890. 6. Le Cardonnel, Louis, 1862-1936. 7. Saint-Yves, Alexandre, 1842- .
NN R 1.58 g/p OC PC, 1, 2, 3, 4, 5, 6, 7 SL MU, 1, 2 (LC1, X1, C1)

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*Z-1054
Film Reproduction

SCHURÉ, ÉDOUARD, 1841-1929.
... Femmes inspiratrices et poètes annonciateurs...
Paris, Perrin et cie, 1920. x, 366 p. 19cm.

Film reproduction. Positive.

1. Wesendonk, Mathilde (Luckemeyer), 1828-1902. 2. Wagner, Cosima (Liszt), 1837-1930. 3. Mignaty, Marguerite (Albana), 1821-1887. 4. Pomairols, Charles de, 1843- . 5. Ackermann, Louise Victorine (Choquet), 1813-1890. 6. Le Cardonnel, Louis, 1862-1936. 7. Saint-Yves d'Alreydre, Alexandre, marquis, 1842-1909.
NN R X 9.61 e/I OC PC, 1, 2, 3, 4, 5, 6, 7 SL MU, 1, 2 (UM1, LC1, X1)

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*MFFB
(Germany)

Schuré, Edouard, 1841-1929.
Geschichte des deutschen Liedes. Eingeleitet von Adolf Stahr. 3. Aufl. Mit einem Vorwort von Oskar Schwebel. Allein berechtigte deutsche Ausg. Minden, J. C. C. Bruns, 1884. xvi, 408 p. 21cm.

1. Folk songs, German—Hist. and crit. 2. Ballads, German—Hist. and crit. 3. Folk songs, German. 4. Ballads, German.
NN**R 8.54 OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Schuré, Edouard, 1841-1929 : Les grandes légendes de France. *MZ
(Février)

[Stern, Ernesta (de Hierschel).]
L'île désenchantée; drame musical en deux actes et trois tableaux d'après Les grandes légendes de France d'Édouard Schuré. Poème de Maria Star [pseud.]. Musique de Henry Février... Paris: Heugel, cop. 1925. 35 p. 16°.

Libretto. French words.

MUSIC DIV.
1. Drama, French. 2. Schuré, Édouard, 1841- : Les grandes légendes de France. 3. Title.
N. Y. P. L. May 9, 1928

Schuré, Édouard, 1841-1929. Drexel 1924
Histoire du lied; ou, La chanson populaire en Allemagne; avec une centaine de traductions en vers et sept mélodies, par Édouard Schuré. Paris: Librairie internationale [etc., etc.] 1868. 534, 4 p. 17cm.

Music, p. [513]-529.
"Principaux recueils de chansons populaires allemandes; Travaux sur la chanson populaire en Allemagne," 4 p. at end.

* MFFB (Germany)
——— 2. éd. augm. d'une préface. Paris: Sandoz et Fischbacher, 1876. viii, [5]-534, 4 p. 18cm.

Music Div.
1. Folk songs, German [W.] ~~Hist. and crit.~~ 2. Ballads, German [W.] Hist. ~~and crit.~~ 3. Goethe, Johann Wolfgang von.
N. Y. P. L. Cards in Public Catalogue Card revised April 29, 1943

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*MFC

Schuré, Édouard, 1841-1929.
Das musikalische Drama. Von Edouard Schuré. Verdeutscht von Hans von Wolzogen. Autorisirte Ausgabe... Leipzig: F. Reinboth [introd. 1877]. 2 v. in 1. front. (port., v. 2), plate. 3. ed. 12°.

Contents: Theil 1. Die Musik und die Poesie in ihrer historischen Entwickelung. Theil 2. Richard Wagner, seine Werke und seine Idee.

Cards in Public Catalogue

MUSIC DIV.
KREHBIEL COLLECTION.
102312A. 1. ~~Music.—History.~~ 2. Poetry.—~~History.~~ 3. Opera.—History. 4. Wagner, Richard, 1813-83. 5. Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848- , translator. 6. Title.
N. Y. P. L. November 1, 1923.

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*MEC
W32.S31

Schuré, Edouard, 1841-1929
The mystical idea in Wagner. Authorised translation by F. Rothwell. Hampstead [Eng.]: Priory Press, 1910. 45(1) p., 1 l. 16°.

Music Div.
1. Wagner, Richard, 1813-1883. 2. Rothwell, Fred., translator.
N. Y. P. L. February 9, 1911.

Schuré, Edouard, 1841-1929 *MP
(Fr.)

Jaques-Dalcroze, Émile, 1865-
La veillée; suite lyrique pour choeurs, soli et orchestre sur un poème de Jeanne Thoiry et des textes de Jules Cougnard et Édouard Schuré. Der Winterabend; Oratorium für gemischten Chor, Soli und Orchester. Deutscher Text von Felix Vogt. Von E. Jaques-Dalcroze. Neuchâtel: W. Sandoz [189-?]. Publ. pl. no. 4. 2 p.l., 2-198 p. 4°.

French and German.
Vocal score.

Music Dept.
1. Oratorios.—Piano and voice. 2. Thoiry, Jeanne. 3. Cougnard, Jules, 1855- . 4. Schuré, Édouard, 1841- . 5. Vogt, Felix, translator. 6. Title.
N. Y. P. L. March 10, 1919.

Schuré, Édouard, 1841-1929. *MEC
W33.S.M7

Morsier, Emilie de.
...Parsifal de Richard Wagner; ou, L'idée de la rédemption, suivi d'une étude sur la genèse de "Parsifal," par E. de Morsier. Préface d'Édouard Schuré. Paris: Fischbacher, 1914. lii, 77 p. 2. ed. 12°.

Bibliographical footnotes.

MUSIC DIV.
367951A
1. Wagner, Richard, 1813-1883: Parsifal. 2. Schuré, Édouard, 1841-
N. Y. P. L. May 15, 1928

Schurer, Fedde, 1898- *MO (Friesian)
box

Beintema, R.
...War dy! In Fryske striidsang for ien sjongstimme mei pianolieding. Wirden fen Fedde Schurer. Muzyk fen R. Beintema. Snits: Brandenburgh & co., 1925. 2 l. 31cm.

For 1 voice with piano accompaniment. Friesian words.
First line: Fryslân ropt! De findels foar!

MUSIC DIV
1. Songs, National—Netherlands—Friesland. I. Schurer, Fedde, 1898-
N. Y. P. L. September 22, 1943

SCHURICHT, CARL--BIBL.--DISCOGRAPHY

*MEC
(Schuricht)

GAVOTY, BERNARD, 1909-
Carl Schuricht. Portraits de Roger Hauert; texte de Bernard Gavoty. Genève, R. Kister, c1955. 25, [7] p. ports., facsim. 27cm. (Les Grands interprètes)

"Enregistrements réalisés sous la direction de Carl Schuricht," p. [32]

1. Schuricht, Carl, 1880- . 2. Schuricht, Carl—Bibl.—Discography. 3. Schuricht, Carl—Discography. 4. Schuricht, Carl—Iconography.
NN** 7.56 p/B OC, 1b PC, 1 SL MU, 1, 2, 4 MUP, 3 (LC1, X1)

SCHURICHT, CARL, 1880-

*MEC
(Schuricht)

GAVOTY, BERNARD, 1909-
Carl Schuricht. Portraits de Roger Hauert; texte de Bernard Gavoty. Genève, R. Kister, c1955. 25, [7] p. ports., facsim. 27cm. (Les Grands interprètes)

"Enregistrements réalisés sous la direction de Carl Schuricht," p. [32]

1. Schuricht, Carl, 1880- . 2. Schuricht, Carl—Bibl.—Discography. 3. Schuricht, Carl—Discography. 4. Schuricht, Carl—Iconography.
NN** 7.56 p/B OC, 1b PC, 1 SL MU, 1, 2, 4 MUP, 3 (LC1, X1)

SCHURICHT, CARL, 1880-

*MEC
(Schuricht)

GAVOTY, BERNARD, 1909-
Carl Schuricht. Ports. by Roger Hauert. Translated by F.E. Richardson. Geneva, R. Kister, c1956. 30 p. illus. ports., facsims. 27cm. (Great concert artists)

Includes discography.

1. Schuricht, Carl, 1880- . 2. Schuricht, Carl--Iconography. I. Hauert, Roger.
NN 2.64 e/B OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

SCHURICHT, CARL, 1880-

*MG p.v.301

Wohlfahrt, Frank.
Carl Schuricht. Hamburg, Freie Akademie der Kunste [1960] 31 p. ports. 24cm.

"Als Manuskript gedruckt."

1. Schuricht, Carl, 1880- . I. Freie Akademie der Künste, Hamburg.
NN R 8.62 OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

SCHURICHT, CARL, 1880-
Copy only words underlined & classmark— *MA

WOHLFAHRT, FRANK.
Carl Schuricht. (IN: Neue Zeitschrift für Musik. Mainz, 30cm. Jahrg. 118, Heft 4 (Apr., 1957) p. 226-227. port.)

1. Schuricht, Carl, 1880- .
NN R 4.58 e/A OI (MU) (LC2, X1)

SCHURICHT, CARL--ICONOGRAPHY
*MEC (Schuricht)

GAVOTY, BERNARD, 1909-
Carl Schuricht. Portraits de Roger Hauert; texte de Bernard Gavoty. Genève, R. Kister, c1955. 25, [7] p. ports., facsim. 27cm. (Les Grands interprètes)

"Enregistrements réalisés sous la direction de Carl Schuricht," p. [32]

1. Schuricht, Carl, 1880- . 2. Schuricht, Carl—Bibl.—Discography. 3. Schuricht, Carl—Discography. 4. Schuricht, Carl—Iconography.

NN ** 7.56 p/B OC, 1b PC, 1 SL MU, 1, 2, 4 MUP, 3 (LC1, X1)

SCHURICHT, CARL--ICONOGRAPHY
*MEC (Schuricht)

GAVOTY, BERNARD, 1909-
Carl Schuricht. Ports. by Roger Hauert. Translated by F. E. Richardson. Geneva, R. Kister, c1956. 30 p. illus. ports., facsims. 27cm. (Great concert artists)

Includes discography.

1. Schuricht, Carl, 1880- . 2. Schuricht, Carl--Iconography. I. Hauert, Roger.
NN 2.64 e/p OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

NGL

Schurig, Arthur, 1870-1929.
... Der doppelgänger, neun neue Beethoven-novellen. Nürnberg, J. L. Schrag [1928]
139, [1] p., 2 l. front. (port.) 14cm. (Half-title: Nürnberger liebhaber-ausgaben. 11. bdchen.)
CONTENTS.—Unselige heimkehr.—Der freigebliebene freier.—Der glorreiche augenblick.—Satanisches vermächtnis.—Herbsttag in Nussdorf.—Das erzwungene bildnis.—Der schweinebraten.—Donné par le roi de France.—Der doppelgänger.

1. Beethoven, Ludwig van—Fiction. 2. Musical fiction. I. Title. II. Ser.
29-17205
Library of Congress ML3925.B36D7
Copyright A—Foreign 3089 MUSIC DIV.
[3]

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*MEC (Mozart)

Schurig, Arthur, 1870-1929.
... Sieben geschichten vom göttlichen Mozart, mit einer kupfertiefdruck-nachbildung des bronze-medaillons von Leonard Posch: Mozart im jahre 1789. Nürnberg, J. L. Schrag [1923]
99 p., 1 l. front. (port.) 14cm. (Half-title: Nürnberger liebhaber-ausgaben. 1. bändchen)

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fiction. 2. Title.
24-19765
Library of Congress ML3925.S36
Copyright A—Foreign 24757 MUSIC DIV
[3] Cards in Public Catalogue

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*MEC (Beethoven)

Schurig, Arthur, 1870-
... Vom glücke Beethovens, kleine geschichten. Nürnberg, J. L. Schrag [1926]
117, [1] p., 1 l. front. (port.) 13½cm. (Half-title: Nürnberger liebhaber-ausgaben. 5. bändchen)

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827, Fiction. I. Title.
27-10917
Library of Congress ML410.B4S395
Copyright A—Foreign 33928
[2] Cards in Public Catalog. MUSIC DIV.

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*MEC (Mozart)

Schurig, Arthur, 1870-
... W. A. Mozart, sa vie & ses oeuvres (1756-1791). Traduction-adaptation [par J. G. Prod'homme,] d'après la 2e édition de l'ouvrage de M. Arthur Schurig. Paris: Librairie Delagrave, 1925. xv, 464 p. 8°.
Portrait on cover.

Cards in Public Catalogue
MUSIC DIV.
209636A
BEETHOVEN ASSOCIATION FUND.
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791. 2. Prod'homme, Jacques Gabriel, 1871- , translator and editor.
N. Y. P. L. September 10, 1925

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*MEC (Mozart)

Schurig, Arthur, 1870-
Wolfgang Amadeus Mozart, sein leben und sein werk auf grund der vornehmlich durch Nikolaus von Nissen gesammelten biographischen quellen und der ergebnisse der neuesten forschung dargestellt von dr. Arthur Schurig ... Leipzig, Insel-verlag, 1913.
2 v. plates (1 double) ports., fold. facsims., fold. geneal. tab. 26cm.
"Angabe der hauptquellen": v. 1, p. 28-30.
Anhänge: II. Zum streite über Mozarts grab und den angeblichen Mozart-schädel. III. Ikonographie. IV. Gedichte auf W. A. Mozart: v. 2, p. 348-374.
JUILLIARD FOUNDATION FUND
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
Cards in Public Catalog.
14-1428
Library of Congress ML410.M9S42 MUSIC DIV.

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*MEC

Schurig, Arthur, 1870-
Wolfgang Amade Mozart. Sein Leben, seine Persönlichkeit, sein Werk. Von Arthur Schurig... Leipzig: Insel-Verlag, 1923. 2 v. facsims. (incl. music), ports. 8°.

Cards in Public Catalogue
MUSIC DIV.
KREHBIEL COLLECTION.
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91.
N. Y. P. L. October 20, 1923

Schurig, Arthur, 1870- , editor
*MEC

Mozart, Constanze, 1763-1842. (Mozart, C.)—L
Briefe, Aufzeichnungen, Dokumente, 1782-1842. Im Auftrage des Mozarteums zu Salzburg mit einem biographischen Essay, hrsg. von Arthur Schurig. Dresden: Opal-Verlag, 1922. xlviii, 189 p. facsims., front. (port.), table. 4°.
no. 199 of 1500 copies printed.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91. 2. Letters (German). 3. Schurig, Arthur, 1870- , editor.
N. Y. P. L. December 10, 1923

Schurig, Arthur, 1870- , editor.
*MEC (Mozart)

Mozart, Leopold, 1719-1787.
... Reise-aufzeichnungen, 1763-1771; 27 faksimilierte handschriftliche blätter im auftrage des Mozarteums zu Salzburg zum ersten male vollständig hrsg. und erläutert von dr. Arthur Schurig, mit einem bildnisse Leopold Mozarts und einer Mozart-ikonographie. Dresden, O. Laube, 1920.
1 p. l., [5]-110 p. front. (port.) facsims. 28½cm.
1,100 copies printed, including 100 numbered copies on vellum paper.
167178
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Mozart family. 3. Mozart, Johann Chrysostom Wolfgang Amadeus—Iconography. I. Schurig, Arthur, 1870- ed.
Full name: Johann Georg Leopold Mozart
21-11851
Library of Congress ML410.M9M69 MUSIC DIV.

Schurt den Kedel ut
*MGS (German)

OETKE, HERBERT, ed.
Schurt den Kedel ut; märkische Volkstänze. Mit einem Anhang, Märkischer Volkslieder. Gesammelt und hrsg. von Herbert Oetke. Halle, Mitteldeutscher Verlag 1952. close score(213 p.) 16x22cm.

The dances arranged for several instruments or for piano solo by Ernst Lindenberg and Hermann Horenburg. The songs are chiefly for 2 voices.
1. Dancing--Germany--Brandenburg. 2. Folk songs, German--Brandenburg. I. Title.
NN R 5.61 c/P OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MG p.v.217

Schurzmann, Katharine, 1881-
...Wie erkenne ich die musikalische Begabung meines Kindes? Leipzig, Breitkopf & Härtel, 1922. 29 p. illus. (music) 20cm.

1. Musical ability—Testing.
N. Y. P. L. MUSIC DIV.
Cards in Public Catalogue

Schuster, August Carl, 1807-1877.
Write on slip, name, year, vol., page of magazine and class mark— NAA

Zieglschmid, A. J. Friedrich.
Das Andreas-Hofer-Lied: Zur Geschichte Seiner Melodie.

(Modern philology. Chicago, 1929. 8°. v.26, p.327-336.)

Music.

1. Andreas-Hofer-Lied.

form 404a [viii-18-28 25m] MUSIC DIV.

Schuster, Bernhard, 1870-1934. Dieb des Glücks.
Write on slip, class mark name, vol., page and year of magazine.
*MA

Friedland, Martin.
Der Dieb des Glücks. Eine parodistische Oper. Text von Richard Schuster. Musik von Bernhard Schuster.

(Allgemeine Musikzeitung. Berlin, 1926. 4°. Jahrg. 53, p. 549-550.)

form 184 [ii-18-26 25m] MUSIC DIV.

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*MZ

Schuster, Bernhard, 1870-1934.
Der Dieb des Glücks; ein Schelmenspiel für Musik in drei Akten, von Bernhard Schuster. [Berlin: Edition Ruth, cop. 1922.] 60 p. 12°.

Libretto. German words.
Label pasted over imprint: Universal-Edition.

Cards in Public Catalogue

1. Opera Librettos. 2. Title.
N. Y. P. L. MUSIC DIV.
July 1, 1932

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*MZ

Schuster, Bernhard, 1870-1934.
Der Jungbrunnen. Libretto. German;
Der Jungbrunnen; romantische Oper in drei Aufzügen nach der Prosadichtung des Komponisten in Verse gebracht von Wilhelm Holzamer. Musik von Bernhard Schuster. Wien [etc.] Universal-Edition A.-G. [c1919]

1. No subject. I. Title.
N. Y. P. L. MUSIC DIV.
December 22, 1932

Schuster (Bernhard) 1870-1934, editor

See musik (Die) Berlin, 1901-

Schuster, Friedrich Wilhelm, b. 1824.
Write on slip words underlined below and class mark— EAA

Brandsch, Gottlieb, , editor.
Siebenbürgisch-deutsche Volkslieder... herausgegeben von G. Brandsch. Bd. 1- Hermannstadt: Krafft & Drotleff, A. G., 1931 v. 23½cm. (Deutsche Akademie, Munich. Schriften. Heft 7.)

"Mit Unterstützung des Vereins für siebenbürgische Landeskunde und mit teilweiser Benützung des Nachlasses von D. Adolf Schullerus."
German dialect words, mostly with tunes.

(Continued)

N. Y. P. L. MUSIC DIV.
June 10, 1933

Brandsch, G., editor. Siebenbürgisch-deutsche Volkslieder... (Card 2)

Bibliography, v. 1, p. xvii-xx.
Contents: Bd. I. Schuster, F. W. Lieder in siebenbürgisch-sächsischer Mundart; zweite, umgearbeitete und vermehrte Auflage der Sammlung "Siebenb.-sächsischer Volkslieder."

1. Folk songs, German—Transylvania. I. Schullerus, Adolf, 1864-1928. II. Schuster, Friedrich Wilhelm, b. 1824. III. Ser.
N. Y. P. L. June 10, 1933

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*MX

Schuster, Giora, 1915-
[Intermezzi, 2 trumpets, horn & trombone]

Intermezzi for brass quartet. Tel-Aviv, Israeli Music Publications [1963]

score (11 p.) 24 cm. (Study scores of orchestral works and chamber music, 82)

(Continued)
NN * 12.67 1/A OC(1b*) (OAF1) SL MU, 1r, 2r (LC1, X1)
2

SCHUSTER, GIORA, 1915- . [INTERMEZZI, 2 TRUMPETS, HORN & TROMBONE] Intermezzi for brass quartet. (Card 2)

Title also in Hebrew.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone).

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*MYK

SCHUSTER, GIORA, 1915-

Per duo; for violin and piano. Tel Aviv, Israel music institute [1968] score (12 p.) and part 31cm.

Title and text also in Hebrew.
Duration: about 12 min.

1. Violin and piano.
NN 3.69 e/k OC SL MU/, lg (LC1, X1)

Schuster, Hans, editor.

*MYK

Dussek, Johann Ladislaus, 1761-1812.
...Sonata B dur für Violine und Pianoforte. Op. 69, Nr. 1. Revidiert von Hans Schuster. Leipzig: Breitkopf & Härtel, 1910?. Publ. pl. no. V. A. 3189. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Violin—editor.
JUILLIARD FOUNDATION FUND. Sonatas. 3. Schuster, Hans,
N. Y. P. L. June 12, 1925

Schuster, Hans, editor.

*MYK

Stamitz, Karl, 1746-1801.
...Konzert für Violine und Orchester in B dur. Für Violine und Pianoforte bearbeitet und mit Kadenzen versehen von Hans Schuster. Leipzig: Breitkopf & Härtel, cop. 1909. Publ. pl. no. V. A. 3109. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Music div.

JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Schuster, Hans, editor.
N. Y. P. L. September 25, 1925

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*MEC p.v.1 no. 24

Schuster, Heinrich Maria, 1847-1906.
Julius Epstein. Ein tonkünstlerisches Charakterbild zu seinen 70. Geburtsfeste. Dargestellt von seinem ehemaligen Schüler.
Wien: G. Lewy, 1902. 19 pp., 1 port. 8°.

Gift of Dr. I. Singer.

Epstein (Julius)

Music Div.

DREXEL 1404

Schuster (Heinrich Maria) 1847-1906.
Robert Franz. *Leipzig: F. E. Leuckart*, 1874. 80 pp. 12°.

Franz (Robert)-Criticism

Music Div. 1404

Schuster, Ignaz, 1770-1835

NGBW

Perinet, Joachim, 1765-1816.
Baron Baarfuss, oder, Der Wechselthaler. Eine Zauberoper in drey Aufzügen, von Joachim Perinet für dieses Theater bearbeitet. Die Musik ist von Herrn Ignaz Schuster... Aufgeführt im k. k. priv. Theater in der Leopoldstadt. Wien: M. A. Schmidt, 1804. 110 p. 16°.

Without music.

MUSIC DIV.

578136A. 1. No subject. I. Title.
N. Y. P. L. April 6, 1932

Schuster, Ignaz, 1770-1835

NGBW

Perinet, Joachim, 1765-1816.
Kora, die Sonnenjungfrau. Eine Karikatur-Oper in Knittelreimen und drey Aufzügen...von Joachim Perinet. Die Musik ist von Herrn Ignaz Schuster. Die Tänze sind von Herrn Hampel. Für das k. k. priv. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1813. 124 p. 16°.

Without music.

MUSIC DIV.

578143A. 1. No subject. I. Title.
N. Y. P. L. April 9, 1932

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*MYD

SCHUSTER, JAN, arr.
České a moravské národní tance, pro klavír na 2 ruce. V Praze, F. A. Urbánek [ca. 1896] Pl. no. U. 911. 13 p. 34cm.

For piano.

1. Dances (Piano). 2. Dances, Czechoslovakian. I. Schuster, Jan.
NN 10.65 1/3 OC, 1bo SL MU/g. lg, 2g (MUI 18, DCl, LCl, XI)

Schuster, Joseph, 1748-1812.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Englaender, Richard.
Die Opern Joseph Schusters (1748-1812).

(Zeitschrift für Musikwissenschaft. Leipzig, 1928. 8°. Jahrg.10, p.257-291.)

Music.

form 400 [xii-12-27 25m]

MUSIC DIV.

SCHUSTER, JOSEF, 1748-1812.

Write on slip only words underlined and classmark: *MA

Engländer, Richard.
Problem kring Mozarts violinsonat i e-moll, K304.

(Svensk tidskrift för musikforskning. Stockholm, 1951. årg. 31, p. 127-135. illus.: music)

German summary.

Mozart, Wolfgang Amadeus. Sonanta, Violin, K304. npo

MUSIC DIV.

Schuster, Joseph, 1748-1812.

Write on slip only words underlined and classmark — *MA

Englaender, Richard.
Les sonates de violon de Mozart et les "Duetti" de Joseph Schuster.

(Revue de musicologie. Paris, 1939. n. s., année 23, no. 69, trim. 1, p. 6-19. illus. : music.)

Mozart, Wolfgang Amadeus. Sonatas Violin.

form 1086 [xi-28-40 25m] npo MUSIC DIV.

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*MN
S348 v.1

Schuster, Joseph, 1748-1812.

Ave Maria.

(In: Schmid, Otto. Musik am sächsischen Hofe. Leipzig, c1898. Bd.1, p.29-32.)

Arranged for piano with interlinear Latin words.

MUSIC DIV.

Schuster, Joseph, 1748-1812.

NGBW p.v.8

Gleich, Josef Alois, 1772-1841.
Es ist Friede, oder: Die Zurückkunft des Fürsten. Ein vaterländisches Gemählde mit Gesang, in drey Aufzügen...von Joseph Alois Gleich. Der erste Akt ist von Herrn Kauer, der zweyte von Herrn Müller, der dritte von Herrn Schuster in Musik gesetzt. Wien: J. B. Wallishausser, 1806. 98 p. 12°.

Without music.

MUSIC DIV.

611082A. 1. No subject. I. Title.
N. Y. P. L. November 21, 1932

Schuster, Joseph, 1748-1812; Hamlet.

NCO p.v.641

Perinet, Joachim, 1765-1816.
Hamlet; eine Karrikatur in drey Aufzügen, mit Gesang in Knittelreimen. Von Joachim Perinet... Für das K. k. priv. Theater in der Leopoldstadt. Wien: J. B. Wallishauser, 1807. 96 p. 20cm.

"Die Musik ist von Herrn Ignatz Schuster..."
Without music.

MUSIC DIV.

663777A. 1. Drama, German. 2. Shakespeare, William. Plays. Hamlet. I. Title.
N. Y. P. L. September 26, 1933

Schuster, Joseph, 1748-1812. Sonata, violin & piano, D maj.

* E1
U691
1956:5

ENGLÄNDER, RICHARD, 1889-
Die Dresdner Instrumentalmusik in der Zeit der Wiener Klassik. Uppsala, Lundequistska bokhandeln [1956] 160 p. port., facsim., music. 25cm. (Upsala, Sweden. Universitet. Upsala universitets årsskrift, 1956: 5)

"Wie ein Hirt sein Volk zu weiden," for lute and glassharmonica, by J. G. Naumann, p. 137-138. Sonata for violin and harpsichord (D maj.) by (Continued)

NN R X 10.57 p/ OC, I, II (OS)III PC, 1, 2, III MU, 1, 3, 4, 5, 6, lg, IIg, III (LC1, X1, Y1)

ENGLÄNDER, RICHARD, 1889- Die Dresdner Instrumentalmusik in der Zeit der Wiener Klassik. (Card 2)

Joseph Shuster, p. 143-155.
Bibliographical footnotes.

1. Instrumental music, 18th cent. 2. Music—Germany—Dresden. 3. Naumann, Johann Gottlieb, 1741-1801. 4. Germany—Dresden. 5. Chapels, music—Germany—Dresden. 6. Instrumental music—Bibl. I. Naumann, Johann Gottlieb, 1741-1801. Wie ein Hirt. II. Schuster, Joseph, 1748-1812. Sonata, violin & piano, D maj. III. Series.

Schuster, Joseph, 1903- , arr.

*MYK

Bloch, Ernest, 1880-
[Baal Shem. Nigun. Arr. for violoncello & piano] Nigun (Improvisation) from "Baal Shem" [arranged by Joseph Schuster] New York, C. Fischer [c1947] 1 v. port. 31cm.

Henry Hadley Memorial Library

1. Violoncello and piano--Arr. I. Schuster, Joseph, 1903- , arr. II. Title: Nigun. III. Title: Improvisation. IV. Bloch, Ernest, 1880- . Nigun.
NN X 1.54 OC, I SL J, II MUg, lg, Ig, IIg, IIIg, IVg (MUA 4, LC1, X1)

MUSIC DIV.

Schuster, Joseph, 1903- arr.

*MYL

Kabalevski, Dmitriĭ Borisovich, 1904-
...Improvisation for violoncello and piano; transcribed by Joseph Schuster... Op. 21, no. 1. New York, Leeds music corp. [1945] 1 v. 31cm. (Am-Rus edition.)

Score (7 p.) and violoncello part.

MUSIC DIV.

1. Violoncello and piano—Arr. I. Schuster, Joseph, 1903- arr. II. Title.
N. Y. P. L. December 12, 1947

Schuster, Joseph Anton.

NGBW p.v.24

Konrad von Riesenburg. Ein Schauspiel mit Gesang, in vier Aufzügen. Von Joseph Anton Schuster... Die Musik ist von Herrn Ferdinand Kauer... Für das k. auch k. k. privil. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1806. 108 p. 16°.

Without music.

MUSIC DIV.

611609A. 1. No subject. I. Title. I. Librettos. II. Kauer, Ferdinand, 1751-1831.
N. Y. P. L. October 14, 1932

Schuster, Joseph Anton.

NGBW p.v.28

Waldraf, der Wandler. Erster Theil. Schauspiel mit Gesang, in vier Aufzügen. Nach einer Geistergeschichte des zwölften Jahrhunderts fürs Theater bearbeitet von Joseph Anton Schuster. Die Musik ist von Herrn Paul Mascheck. Wien: J. B. Wallishausser, 1805. 108 p. 12°.

Without music.

MUSIC DIV.

611613A. 1. No subject. I. Title. I. Librettos. II. Mascheck, Paul, 1761-1826.
N. Y. P. L. October 14, 1932

Schuster,Ludwig. Die Seligen *MRH

Haas, Joseph, 1879-
Die Seligen. Vocal score. German.

Die Seligen, Variationen über die Bergpredigt. Oratorium nach Worten der Heiligen Schrift und des Angelus Silesius ₍pseud.₎ gestaltet und geformt von Joseph Haas und Ludwig Schuster, für Sopran- und Bariton-Solo, gemischten Chor, Kinder-, Frauen- und Männerchor mit Orchester und Orgel. Op. 106. Klavierauszug. Mainz, B. Schott's Söhne ₍°1956₎ 231 p. 30cm. (Edition Schott, 4921)

1. ORATORIOS--VOCAL SCORES I. Schuster, Ludwig. Die Seligen II. Scheffler, Johann, 1624-1677. III. Bible. N.T. Gospels. Matthew V-VII. German. 1956 IV. Die Seligen

NN* 3.59 1/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Schuster,Ludwig

*MP (German)

LANG, HANS, 1897-
[GLÜCKWUNSCH-KANTATE. GERMAN]
Glückwunsch-Kantate; nach Worten von Ludwig Schuster, für Solosopran, Chor und Instrumente. Op.44. Mainz, B. Schott's Söhne [c1935] score(22 p.) 28cm.

For sop. solo, SATB and chamber orchestra, with piano reduction.
Duration: about 16 min.

(Continued)

NN 12.69 1/4 OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

LANG, HANS, 1897- . [GLÜCKWUNSCH-KANTATE. GERMAN] Glückwunsch-Kantate... (Card 2)

CONTENTS.--Marsch.--Madrigal.--Arie.--Serenade.--Finale.

1. Cantatas, Secular--Instr. acc. I. Schuster, Ludwig. II. Title.

Schuster,Ludwig

*MP (German)

LANG, HANS, 1897-

Der Mond ist aufgegangen; fröhliche Abendkantate mit verbindenden Texten von Ludwig Schuster, für Vorsänger, Kinderchor, Frauenchor, Männerchor ad lib. und kleines Orchester. Werk 50. Mainz, B. Schott's Söhne [c1943] 31 p. 31cm. (Edition Schott 2967)

Score.

1. Cantatas, Secular--Orch. acc. I. Schuster, Ludwig. II. Title.

NN 2.57 a/4 OC. I. Ibo SL MUg. 1g, Ig, IIg (LC1, X1)

Schuster,Ludwig,1888-

*MP (German)

Napiersky, Herbert, ed.

Liebliche Weihnacht, Wunder des Leuchtens. Neue Lieder zur Weihnachtszeit in Instrumentalsätzen gesammelt und hrsg. von Herbert Napiersky. Köln, P. J. Tonger ₍1940₎ Pl.no. P.J. T. 8538. 24 p. 33cm.

Score: unison chorus, string quintet, and wind instruments ad lib.
CONTENTS.—Baumann, H. Die Weihnacht kommt gegangen.—Baumhof, J. Die Sonne ist gesunken (H. Claudius).—Bresgen, C. Knecht Rupprecht.—Bresgen, C. So singen wir den Winter an.—Maasz, G. Ein helles Licht ist uns entbrannt (L. Stengel-von Rutkowski).—Napiersky, H. Liebliche Weihnacht.—Schäfer, K. Frau Holle
(Continued)

NN 5.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (MUS10, Z1, LC1, X1)

Napiersky, Herbert, ed. Liebliche Weihnacht... (Card 2)

schüttelt die Betten aus (L. Schuster).—Schmidt, H. W. Wie die hellen Sterne scheinen (M. von Schenkendorf).—Wolters, G. O Zeit des Dunkels (O. Lautenschlager).—Wolters, G. Wenn eine Mutter ihr Kindlein tut wiegen.

1. Christmas music—Choral music—Collections. 2. Choral music, Secular—Collections—Instr. acc. I. Baumann, Hans, 1914- . Die Weihnacht kommt gegangen. II. Baumhof, Josef. Die Sonne ist gesunken. III. Bresgen, Cesar, 1913- . IV. Maasz, Gerhard, 1906- . Ein helles Licht. V. Schäfer, Karl, 1899- . Frau Holle. VI. Schmidt, Hugo Wolfram, 1903- . Wie die hellen Sterne. VII. Wolters, Gottfried, 1910- . VIII. Claudius, Hermann, 1878- . IX. Lautenschlager, Otto, 1900- . X. Schenkendorf, Max von, 1783-1817. XI. Schuster, Ludwig, 1888- . XII. Stengel-von Rutkowski, Lothar, 1908- . XIII. Title.

*MEC
W31.336

SCHUSTER, RICHARD C , d. 1936.
...Richard Wagner und die Welt der Oper; dramaturgische Studie. München: Neuer Filser-Verlag, 1937. x, 247 p. 21cm.

903377A. 1. Wagner, Richard, 1813-1883.

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. July 30, 1937

SCHUT,CORNELIS,1597-1655--DRAMA

*MSI

Smareglia, Antonio, 1854–1929.
₍Cornill Schut. Full score. German & Italian₎
Cornelius Schut. Oper in drei Akten von Luigi Illica. Deutsch von Ludwig Hartmann. Musik von Ant. Smareglia... Leipzig und Wien, C. Hofbauer, c1893. Pl.no. C.H.173. 136, 104, 83, 4 p. 32cm.

1. Operas—Full scores. 2. Schut, Cornelis, 1597–1655—Drama. 3. Hals, Franz, 1584–1666—Drama. I. Illica, Luigi, 1857–1919. Cornill Schut. II. Hartmann, Ludwig, 1836–1910, tr. III. Title. IV. Title: Cornelius Schut.

NN 6.54 OC, I, II SL (A)2, 3 MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (Z1, LC1, X1)

Schut, P.J.H.O.,ed.

*R-Rm. 84

BRUGGENCATE, KAREL TEN, 1849-
Engels woordenboek [door] K. ten Bruggencate [en] A. Broers. Twede deel: Nederlands-Engels. 14. uitg. bewerkt door P.J.H.O. Schut en R. W. Zandvoort. Groningen, J. B. Wolters, 1957. 1075 p. 20cm.

"In overeenstemming gebracht met de nieuwe spellingvoorschriften."

I. Broers, Abel, 1867- , joint author. II. Schut, P.J.H.O., ed. III. Zandvoort, R. W., ed.

NN S 10.58 a/ OC, I, II, III SL MU, I, II, III (LC1, X1)

*MP
Box

Schutte, Anna.
Love's rosary. Words by Robert Cameron Rogers. Music by Anna Schutte. New York, E. Schuberth & co., c1897.

Song with piano accompaniment.
First line: The hours I spent with thee, dear heart.

1. Songs, U.S. 2. Songs, Secular—1870- . I. Rogers, Robert Cameron.

NN 10.55 s/ OC MUg, 1g, Ig (MUA)2, I (MUS2, LC1, X1)

Schutte, John W *MI

Harmonic plurisignificance; a reference book of similar chords on different degrees in major and minor keys, legitimate and altered for analytical theory and modulation... [Woodbridge, N. J., E. Schutte, 1950] 44 p. 26cm.

1. Musical intervals and scales. 2. Intervals and scales. 3. Modulation. I. Title.

NN R 5.53 OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

...utger) See:

...chmuth (L.)
Zangwyzen van stichtelyke gezangen by verscheiden' gelegenheden gedicht door R. Schutte... in musiek gebragt voor de Zang. Clavecimbael, enz. door L. Frischmuth. v.2 Amsterdam: J. Covens, n.d. 1 p.l., XLIII pp. 14 8°.

Van der Weyde collection

Music Div.

Schutz,Alexander Herman,ed.

*MFBE

LAS VIDAS DELS TROBADORS.
Biographies des troubadours; textes provençaux des XIII et XIV siècles, publiés avec une introduction et des notes par Jean Boutière [et] A.-H. Schutz. Toulouse, É. Privat, 1950. xxxii, 461 p. 21cm.

Bibliographical notes, p. 337-428.

1. Troubadours and trouvères. 2. Troubadours. I. Boutière, Jean, ed. II. Schutz, Alexander Herman, ed.

NN S 4.71 w/c OC, I, II PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Schutz,Helmut,1904-1945,ed. *MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY B&H 57]

Sinfonia No. 57. Hrsg. von Helmut Schultz. Salzburg, Haydn-Mozart Presse, °1951.

score (29 p.) 34 cm.

Duration: about 24 min.

1. Symphonies--To 1800. I. Schultz, Helmut, 1904-1945, ed.

NN 5.55 e/ OC, I (OAF1) MUg, 1g, Ig (LC1, X1)

*MP
(U.S.)

SCHUYLER, GEORGINA.
[SONGS. SELECTIONS]
Album of songs for mezzo-soprano or contralto. New York, G.Schirmer, 1894. Pl.no.3119/3226. 50 p. 31cm.

Words printed also as text preceding each song.

1. Songs, U.S.

NN 3.70 r/ROC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Schuyler, Hender Clarke *MP

Lindorff, Theodore Julius.
Panatela; a political comic opera in three acts, written for the Cornell Masque. Book and lyrics by Kenneth L. Roberts... Romeyn Berry...music by T. J. Lindorff...H. C. Schuyler... H. E. Childs... ₍Ithaca:₎ Cornell Masque, cop. 1907. 54 p. f°.

English words.
Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Schuyler, Hender Clarke. 4. Childs, Hamilton Eugene. 5. Roberts, Kenneth Lewis. 6. Berry, Romeyn. 7. Title.

N. Y. P. L. December 3, 1917.

*MEC
(Schuyler)

Schuyler, Philippa Duke.
Adventures in black and white. Foreword by Deems Taylor. ₍1st ed.₎ New York, R. Speller ₍1960₎

302 p. illus. 22 cm.

An account of the author's travels in sixty countries.

1. Voyages and travels, 1950- . 2. Travels. 3. Musicians--Correspondence, reminiscences, etc. I. Title.

NN * R 4.61 e/ OC(1b*) PC, 1, 3, I SL MU, 2, I (LC1, X1)

Schuyler (William) *MN (Wa-wan)

Three songs. In the golden fullness, by W. Schuyler. When the dew is falling, by C.H.Walker. A star in the night, by A.Shepherd. Newton Center, Mass.: The Wa-Wan Pr., 1906. 1 p.l., 4, 1 l., 10 p. f°. (Wa-Wan ser. of Amer. compositions, v.5, no. 37.)

American music
Songs, English_U.S. composers.
Shepherd, Arthur
Walker, Caroline Holme.

Music Div.

SCHUYT, CORNELIS, 1557-1616--BIBL.

Write on slip only words underlined and classmark *EM A 172 t.5, fasc. 3

Stellfeld, J A
Bibliographie des éditions musicales plantiniennes. ₍Bruxelles, Palais des académies, 1949₎

248 p. 21 facsims. 25 cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in-8°, t. 5, fasc. 3)

Facsimiles include reproductions of original title pages.
"Correspondance Plantin-Lobo": p. ₍165₎-209.
"Bibliographie": p. ₍233₎-238. Bibliographical footnotes.

1. Plantin, Christophe, 1514-1589. 2. Music printing—Bibl. 3. Printing—Hist.—Belgium. I. Plantin, Christophe, 1514-1589. Correspondance. II. Lobo, Duarte, 1540-1643.

[AS242.B3416 t. 5, fasc. 3] A 50-5650

Stanford Univ. Library for Library of Congress ₍2₎ MUSIC DIV.

Schuyt, Cornelis, 1557-1616.

Write on slip only words underlined and classmark — *MA

Kalff, S.
Twee muzikale tijdgenooten.
(Muziek. Amsterdam, 1930. v. 4, p. 447-458)

Valerius, Adrianus, d. 1625.

form 406a [xi-4-40 25m]

npo

Schuyt, Cornelis, 1557-1616.

Write on slip words underlined below and class mark — *MA

Seiffert, Max.
Cornelis Schuijt.
(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1897. Deel 5, p.241-254.)

form 406a [1-24-33 25m] MUSIC DIV.

SCHUYT,CORNELIS,1557-1616. BEWAERT HEER HOLLANDT

Copy only words underlined & classmark— *MA

Smijers, A
Een canon van Cornelis Schuyt. (IN: Revue belge de musicologie. Bruxelles. 27cm. v.8, fasc. 2-4 (1954) p. 100-105. music)

Includes the music (in score), p. 102-105.

1. Schuyt, Cornelis, 1557-1616. Bewaert Heer Hollandt. 2. Rounds, catches and canons, Dutch.

NN R 2.55 s/ OI (MU) 1,2g (MUS1: Bewaert Heer Hollandt, LC3, X1)

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*MP (Netherlands)

Schuyt, Cornelis, ~~ca.~~ 1557–1616.
[Madrigali. lib. 1, no. 3, 14, 16]
...Drie madrigalen, van Cornelis Schuyt (1600). Twee chansons, van Jan Pieters Sweelinck (1598). Bewerkt door Robert Eitner... Amsterdam [etc.] L. Roothaan, 1873. Publ. pl. no. L. R. 51. 12, 49 p. 28½cm. (Maatschappij tot bevordering der toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. [no.] 5.)

(Continued)

N. Y. P. L. (Over) Music Div. March 2, 1938

Schuyt, Cornelis, ~~ca.~~ 1557–1616. [Madrigali. lib. 1, no. 3, 14, 16]
...Drie madrigalen... (Card 2)

Score (including piano reduction). Madrigal nos. 1-2 for S.S.A.T.B.; no. 3 for S.A.T.T.B. Italian and Dutch words. Chanson no. 1 for S.A.T.B.; no. 2 for S.S.A.T.B. French words.
The madrigals are no. 14, 16 and 3 of Schuyt's: Il primo libro de madrigali a cinque voci. In Leyda: Nella stampa del Plantino, appresso C. Rafelengio, 1600.—*cf. Pref.*
Introduction signed: Dr. J. P. Heije.
CONTENTS.—Schuyt, Cornelis. Si come fra le stelle. Voi bramate ben mio. Candide perle e care.—Sweelinck, J. P. Tes beaux yeux. Tu as tout seul.

JUILLIARD FOUNDATION FUND

908361A. 1. Madrigals, Italian—Dutch composers—To 1700. 2. Choral music, Secular—Mixed—5 pt—Unacc. I. Eitner, Robert, 1832–1905, ed. II. Heije, Jan Pieter, 1809–1876. III. Ser.
N. Y. P. L. March 2, 1938

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*MP (NETHERLANDS)

Schuyt, Cornelis, 1557–1616.

1-2 bundel.

Vijstemmige madrigalen, van Cornelis Schuyt... In partituur gebracht door prof. dr. A. Smijers ... Amsterdam, G. Alsbach & co., 1937-38

2 v. facsims. (incl. music) 32cm. (Vereeniging voor nederlandsche muziekgeschiedenis. Uitgave XLV
Score: ~~5 voices.~~ canto, quinto, alto, tenore and basso. Italian words.
Paged continuously; v.1: 32 p., v.2: 1 p.l., 33-61 p.
Facsimiles of t.-p. (canto) two pages of music and dedication of the first edition, 1600: v. 1, p. [2]-[4]

(Continued on next card)

A 44-613

[3]†

MUSIC DIV.

Schuyt, Cornelis, 1557–1616. Vijstemmige madrigalen ... 1937- (Card 2)

CONTENTS.—1. bundel. 1. Canon a 4 "Bewaert Heer, Hollandt." 2. O Leyda gratiosa. 3. Dolce mia fiamma. 4. Illustre cavallier. 5. Si come fra le stelle.—2. bundel. 6. Voi bramate, ben mio. 7. Lieta piu del usato. 8. Filli come sei bella. 9. Vieni, dolce Hymeneo. 10. Coronato d'alloro.

JUILLIARD FOUNDATION FUND

~~1. Madrigals. 2. Part-songs—Early to 1800.~~ 1. Smijers, Albert, 1888- ed. 1. Madrigals, Italian—To 1700. 2. Choral music, Secular—Mixed—5 pt.—To 1800. II. Ser. A 44-613
New York. Public library for Library of Congress M2.V48 vol. 45
[3]† (780.82) 784.1

Schuyt, Cornelis, 1557-1616.

Write on slip words underlined below and class mark— ** MN

Niederlaendische Bild-Motetten vom Ende des 16. Jahrhunderts. Heft 1–2. Partitur... Leipzig: F. Kistner & C. F. W. Siegel [, 1929]. Publ. pl. no. 28374, 28377. 2 v. in 1. illus. (facsims.) f°. (Organum. Reihe 1, Nr. 19–20.)

Latin words: music for 4 to 9 voices, mostly with acc. of harp, organ or other instruments, in score.
Contains 10 motets that are pictured in copper engravings illustrating 16. century choirbooks. Motets are by: Orlando di Lasso, André Pevernage, Dirk Raymundi, Cornelis Schuyt, Francesco Suriano and Cornelis Verdonck.

DREXEL MUSICAL FUND MUSIC DIV.

1. Motets. I. Lasso, Orlando di, 1532?–1594. II. Pevernage, André, 1543–1591. III. Raymundi, Dirk, 16th century. IV. Schuyt, Cornelis, ca. 1557–1616. V. Suriano, Francesco, 1549–1620. VI. Verdonck, Cornelis, 1563–1625. VII. Ser.
N. Y. P. L. October 3, 1931

SCHUYT,NICO,1922-

Write on slip only words underlined and classmark —*MA

Flothuis, Marius.
Schuyts "Varkenshoeder."
(Mens en melodie. Utrecht, 1951. 1951, Aug., p. 255-257. illus.: music)

npc MUSIC DIV.

Form 104c [viii-8-50 25m]

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*MX

SCHUYT, NICO, 1922-

Discorsi capricciosi, per 12 fiati e percussione, 1965. [Amsterdam, Donemus, c1965] miniature score (78 p.) 26cm.

For 12 wind instruments and percussion.

1. Chamber music, 20th cent. --13 instruments. 2. Percussion. I. Title.
NN 3.66 l/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

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*MP box

SCHUYT, NICO, 1922-

Het lied dat fluistert, voor gemengd koor a cappella, 1961. Uit Liederen van dood en leven van Albert Verwey. [Amsterdam, Donemus, c1962] score (6 p.) 35cm.

For SAATB.
Stamped on cover: Sole agents: C. F. Peters, New York.
First line: Luister naar het lied dat fluistert.
1. Choral music, Secular (Mixed, 5 pt.)--Unacc.
I. Verwey, Albert, 1865-1937.
NN R 6.63 g/ OC, I SL MUg, 1g, 1g (MUD1, MUS2, LC1, X1)

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*MX

SCHUYT, NICO, 1922-

Quatuor de ballet, per clarinetto, tromba, percussione e pianoforte, 1962. [Amsterdam, Donemus, c1962] score (91 p.) and 3 parts. 35cm.

For clarinet, trumpet, percussion and piano.
MOVEMENTS.--Intrada.--Introduzione e marcia capricciosa.--Incontro.--Rondo burlesco.--Intrigo.--Intermezzo.--Sonata trionfale.
1. Percussion. 2. Piano, clarinet, trumpet and percussion. I. Title.
NN 2.64 f/ OC SL MUg, 1g, 2g, 1g (LC1, X1, MUD1)

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*MTO

SCHUYT, NICO, 1922-
[SONATA, ORCHESTRA]
Sonata per orchestra, 1964; di aria e d'acqua. [Amsterdam, Donemus, 1964] miniatrue score (70 p.) 25cm.

1. Orchestra. I. Title: Di aria e d'acqua.

NN 12.65 j/ OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

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*ZB-210 Film Reproduction

SCHUYTER, JAN DE, 1889-
Drij moorden voor vijf cens; marktzangers als verspreiders van stadsnieuws, met teekeningen door Gaston Schuermans. Antwerpen, L. Opdebeek, 1945. 119 p. illus., plates, ports., facsim. (music) 21cm. (Levende folklore en anecdotisch Antwerpen. Nr. 4)

Film reproduction. Negative.
Bibliography, p. [6]
1. Street music--Belgium. 2. Music, Street. 3. Folk songs, Flemish--Hist. and crit. 4. Folk songs, Flemish. I. Title.
NN R 2.67 r/ OC PC, 2, 3, I SL MU, 1, 4, I (MUF1, UM1, LC1, X1)

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*MFHB (Flanders)

Schuyter, Jan de, 1889–
Over rolzangers en rolzangersliederen, door Jan de Schuyter... [Antwerpen] "Boekuil"- en "karveel"-uitgave, 1944. 64 p. facsims. 21cm. (Karveel-folklorereeks. nr. 4)

Includes words and music of "De moord van Cruibeke" as well as texts of several other songs.

For tracings see over

Cards in Public Catalogue

~~1. Music, Street. 2. Ballads.~~ ~~Flemish. I. Ser.~~
N. Y. P. L. MUSIC DIV. December 18, 1951

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*MHD

Schvartz, Émile.
...Manuel théorique & pratique de lecture musicale vocale & instrumentale, par Émile Schvartz... [v.2 -] Paris: Rouart, Lerolle et cie., cop. 1912. v. illus. 22½cm.

At head of title: Cours Schvartz.
CONTENTS.— [v. 2.] Cours supérieur.

Cards in Public Catalogue

~~1. Music~~—Instruction and study. France
N. Y. P. L. MUSIC DIV. October 24, 1933

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* MHD

Schvartz, Émile.
...Manuel théorique & pratique de lecture musicale, vocale & instrumentale, par Émile Schvartz... [v. 2] Paris: A. Joanin & cie., cop. 19[illegible] v. illus. (music), pl. 23cm.

At head of title: Cours Schvartz.
On cover: 2e édition.
CONTENTS.— —[v. 2] Cours supérieur.

Cards in Public Catalogue

1. Music—Instruction and study.
N. Y. P. L. MUSIC DIV. February 28, 1936

Schvartz, Émile, joint author

*MLD

HAMONIC, PAUL LOUIS MARIE, 1858-
Manuel du chanteur et du proffesseur de chant, par P. Hamonic et E. Schvartz. Paris, Fischbacher, 1888. 176 p. illus., music, 19cm.

1. Voice, 1800-1900. 2. Voice. 3. Singing--Instruction, 1800-1900. 4. Singing--Study and teaching. I. Schvartz, Émile, joint author.
NN R 11.71 e/ OC(1b*), I PC, 2, 4, I SL MU, 1, 3, I (LC1, X1)

Schvedoff, C.
See
Shvedov, C.

N. Y. P. L. MUSIC DIV. December 21, 1920.

Schvedoff, Constantin.

See

Shvedov, Konstantin 1886-

MUSIC DIV.

JUL 1 1938

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* MEC (Huneker)

SCHWAB, ARNOLD T.
James Gibbons Huneker, critic of the seven arts. Stanford, Calif., Stanford University press, 1963. 384 p. illus. 24cm.

Includes bibliography.

1. Huneker, James Gibbons, 1860-1921.
NN R 1.65 p/ OC PC, 1 SL A, 1 MU, 1 (LC1, X1)

E-11
7785

Schwab, Arnold T
James Gibbons Huneker, critic of the seven arts. Stanford, Calif., Stanford University Press, 1963.
384 p. illus. 24 cm.
Includes bibliography.

1. Huneker, James Gibbons, 1860-1921.
NN * R 9.63 f/ OC(1b*) PC, 1 SL A, 1 MU, 1 (LC1, X1)

Schwab (Emil) See:

*MS

Millöcker (Carl)
Beggar (The) student, opera-comique.. Translated & adapted by E. Schwab, music by C. Millöcker. [Piano & voice] Boston: White, Smith & Co., [18-?] 182 pp. Sq. f°

Music Div.

Schwab (Emil)
See:
Milloecker (Karl)
—Gems from The beggar student. Opera comique in 3 acts. Translated and adapted by E. Schwab... Boston: White Smith & Co., 1883. Various paging (32 p.) sq. 4°. [Vocal score.]

Title fr. cover.

*MS

Music Div.

Gift of Joseph H. Choate.

Schwab (Emil) See:
Strauss (Johann) 1825-1899
Prince Methusalem, opera comique in 3 acts translated and adapted by E. Schwab, music by J. Strauss. [vocal score]. [Boston: White, Smith & Co., cop. 1883.] 175 pp. sq. 4°.

*MS

Music Div.

Schwab (Emil) See:
Suppé (Franz von)
Trip (A) to Africa, opera in 3 acts. Die Afrikareise music by F. von Suppé. Translated and adapted by E. Schwab. [vocal score]. Boston: White Smith & Co., [cop. 1884]. 187 pp. sq. 4°.

*MS

Music Div.

Schwab, Felix, arranger

*MO
(German)

Forster, Georg, ca. 1514–1568.
Forsters frische Liedlein, eine Sammlung deutscher Lieder aus dem XVI. Jahrhundert. Fünfzig ausgewählte Lieder für eine Singstimme und Klavier; bearbeitet von Felix Schwab. Wien: Universal-Edition, A. G.[, 1908.] Publ. pl. no. U. E. 1998. 112 p. illus. (incl. facsim.) 4°.

Each song, arranged for 1 voice with piano acc., is preceded by facsim. of tenor part.
Contains facsims. of original t.-p. and preface.
"Tabellarische Übersicht," p. 11–13.

Music Dept

JUILLIARD FOUNDATION FUND.

428274A. 1. Folk songs, German. 2. Songs, German—Collections. 3. Schwab, Felix, arranger.
N. Y. P. L.

November 27, 1929

Schwab, Laurence, 1893-
The new moon.

** MS

Romberg, Sigmund, 1887–
[The new moon. Vocal score]
The new moon; a musical romance... Music by Sigmund Romberg. Book and lyrics by Oscar Hammerstein 2nd, Frank Mandel and Laurence Schwab... New York, Harms, inc., c1928. Publ. pl. no. 8268. 277 p. 29cm.

First performed in 1928 in New York.

MUSIC DIV
DREXEL MUSICAL FUND.

344819B. 1. Musical comedies. I. Hammerstein, Oscar, 1895– The new moon. II. Mandel, Frank, 1884– The new moon. III. Schwab, Laurence, 1893– The new moon.
N. Y. P. L.

November 20, 1946

Schwab, Laurence, 1893- . The new moon

*MS

ROMBERG, SIGMUND, 1887-1951.
[THE NEW MOON. VOCAL SCORE. ENGLISH]
The new moon, a romantic musical play. Book and lyrics by Oscar Hammerstein 2nd, Frank Mandel and Laurence Schwab. London, Chappell; New York, Harms, c1928. Pl. no. 30040. 202 p. 28cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . The new moon. II. Mandel, Frank, 1884- . The new moon. III. Schwab, Laurence, 1893- . The new moon. IV. Title.
NN 8.57 d/ OC, I, II, III (OAP1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

NCOF
+

Schwab, Laurence, 1893–
Follow thru! A musical play in two acts, by Laurence Schwab and B. G. De Sylva. De Sylva, Brown and Henderson songs. [New York, 1929] 58, 38 f. 29cm.

At head of title: First rough copy.
First New York production at the 46th st. theatre, Jan. 9, 1929.

MUSIC DIV.

187055B. ~~1. Drama, American.~~ I. DeSylva, B. G., 1896- , jt. au. II. Title. 1. Librettos — Musical comedies.
N. Y. P. L.

May 18, 1943

NCOF
+

Schwab, Laurence, 1893–
Good news! A musical comedy, by Laurence Schwab and B. G. DeSylva. Lyrics by B. G. DeSylva and Lew Brown. Music by Ray Henderson. [New York, 1927] 53, 35 f. 29cm.

Typewritten.
Copyright in 1927 under title: Hold' em, Helen.
Without music.
First New York production at the 46th street theatre, Sept. 6, 1927; first London production at the Carlton theatre, Aug. 15, 1928.

MUSIC DIV.

136621B. 1. Drama, American. I. DeSylva, B. G., 1896- , jt. au. II. Brown, Lew. III. Title. IV. Title: Hold 'em, Helen.
N. Y. P. L. 1. Librettos — Musical comedies. V. Henderson, Ray. Good news.

November 14, 1941

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*MG p.v.34

SCHWAB, LAURENCE, 1893- , and B. G. DeSYLVA.
Good news; a musical comedy, by Laurence Schwab and B.G.DeSylva. Lyrics by B.G.DeSylva and Lew Brown. Music by Ray Henderson... New York, N.Y. [etc.] S. French, cop. 1932. 76 p. plates. 21½cm. (French's musical library.)

Libretto.
"Copyright, 1927 (under title, 'Hold 'em, Helen')."

Cards in Public Catalogue

804013A. ~~1. Drama, American.~~ I. DeSylva, B. G., 1896- , jt. au. II. Title. 1. Librettos. Henderson — Good news. II. Henderson, Ray. Good news. III. Brown Lew. Good news.

MUSIC DIV.

N. Y. P. L. (Over) December 11, 1938

Schwabach, Kurt, Die Königin der Nacht

*ZB-169
Film Reproduction

KOLLO, WALTER, 1883-1940.
[DIE KONIGIN DER NACHT. VOCAL SCORE. GERMAN]
Die Königin der Nacht; musikalischer Schwank in drei Akten von Franz Arnold und Ernst Bach. Gesangstexte von Will Steinberg und Kurt Schwabach. Klavier-Auszug mit Singstimmen von Otto Lindemann. Berlin, Kollo-Verlag, c1921. 93 p. 33cm.

Film reproduction. Negative.

NN R 1.65 e/ OC, I, II, III, IV, V, VIbo, VIIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIIIg (MUF1, UM1, LC1, X1)

KOLLO, WALTER, 1883-1940. [DIE KONIGIN DER NACHT. VOCAL SCORE. GERMAN] Die Königin der Nacht... (Card 2)

1. Operas, Comic--Vocal scores. I. Arnold, Franz, 1878- . Die Königin der Nacht. II. Bach, Ernst, 1876- . Die Königin der Nacht. III. Steinberg, Will. Die Königin der Nacht. IV. Schwabach, Kurt. Die Königin der Nacht. V. Lindemann, Otto, 1879- , arr. VI. Steinberg, Will. VII. Schwabach, Kurt. VIII. Title.

Schwabacher, Henri Simon.
See
Duvernois, Henri, 1875-1937.

MUSIC DIV.

DEC 9 1937

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*M

Schwabe, Christoph.
Musiktherapie bei Neurosen und funktionellen Störungen. Mit 13 Abbildungen im Text. Jena, G. Fischer VEB, 1969.

191 p. 22 cm.

Based on the author's thesis, Halle, 1967, with title: Untersuchungen über Entwicklung und Stand der Musiktherapie.
Bibliography: p. 173–184.

1. Effects of music. Medical, physiological, etc. 2. Music--Psychology. 3. Music--Physical effects.
NN* 4.70 e/ OC(1b*) PC, 2, 3 SL MU, 1 (LC1, X1)

Schwabe, Rudolf

MWEL
(Switzerland)

BASEL (City). Stadttheater.
Stadttheater Basel, 1834-1934-1959; Festschrift zur Feier des 125-jährigen Bestehens des Basler Stadttheaters. Hrsg. im Auftrag der Genossenschaft des Basler Stadttheaters von Rudolf Schwabe. Zusammenstellung der Spielpläne, Personenverzeichnisse und Statistiken: Kurt Reichel. Basel, Pharos-Verlag [c1959] 199 p. illus. 25cm.

(Continued)

NN 5.61 g/ (OC)I, Ibo, II, IIbo OS PC, 1, 2, I, II SL MU, 2, I, II T, 1, 3, I, II (LC1, X1)

2

BASEL (City). Stadttheater. Stadttheater Basel, 1834-1934-1959... (Card 2)

1. Theaters--Switzerland--Basel. 2. Opera houses--Switzerland--Basel. 3. Stage--Switzerland--Basel. I. Schwabe, Rudolf. II. Reichel, Kurt.

NGB p.v.509

Schwabl, Joseph.
Der Stern von Bethlehem. Ein Weihnachtsspiel mit Zugrundelegung des Krippenspieles von Pocci, bearbeitet von Joseph Schwabl. Musik von Domkapellmeister Rampis und Ignaz Mitterer... Paderborn: B. Kleine [188–?] 32 p. 14½cm. (On cover: Kleines Theater. Heft 242.)

Without music.

MUSIC DIV.

~~1. Christmas—Drama. 2. Drama, German.~~ I. Pocci, Franz, Graf von, 1807–1876. II. Title. 1. Christmas — Plays.
N. Y. P. L.

October 13, 1938

Schwadron, Abraham A. *M
Aesthetics: dimensions for music education [by] Abraham A. Schwadron. Washington, Music Educators National Conference [1967]

vi, 130 p. 23 cm.

Bibliography: p. 122–130.

1. Music--Instruction and study. 2. Music--Philosophy and aesthetics. 3. Aesthetics in education. 4. Instruction and study. 5. Philosophy and aesthetics. I. Music educators' national conference.
NN * 2.68 c/ OC(1b*) (OS)I PC, 1, 2, 3, I SL MU, 4, 5, I (LC1, X1)

Schwaebisch-Fränkisches Archiv für vierstimmigen Männergesang.
See
Seiferheld, Carl, editor.

MUSIC DIV.

Schwäbische Volkskunde. N.F. 11/12

VPE

HORNBERGER, THEODOR.
Der Schäfer; Landes- und volkskundliche Bedeutung eines Berufsstandes in Süddeutschland. [Stuttgart] W. Kohlhammer [1955] 246 p. illus. 24cm. (Schwäbische Volkskunde. N.F. 11/12)

"Erscheint zugleich als Band 10 der Beiträge zur Volkstumsforschung, herausgegeben von der Bayer. Landesstelle für Volkskunde."
Also published without series title and numbering.
Includes music (unaccompanied melodies); also directions for dances.

(Continued)

NN R X 7.57 p/ OCs (OD)I (ED) I (OS)II PCs, 1s, 2s, 3s, 4s, 5s, I SL Es, 1s, 3s MUgs, 4gs, 5gs, 6gs, I (LC1, X1)

HORNBERGER, THEODOR. Der Schäfer... (Card 2)

Bibliographical footnotes.

1. Shepherds—Germany. 2. Sheep—Germany. 3. Gilds, Sheepraisers'—Germany. 4. Folk songs, German. 5. Dancing—Germany. 6. Herdsmen's songs and calls. I. Series. II. Beiträge zur Volkstumsforschung. Bd. 10.

Schwäbischer Sängerbund

*MG p.v.90

KLEINERT, HANS, 1887-
Friedrich Silcher, die "Schwäbische Nachtigall;" ein Gedenkblatt zu seinem 75. Todestage. Im Einvernehmen mit dem Schwäbischen Sängerbund herausgegeben von Dr. Hans Kleinert und Hans Rauschnabel... Stuttgart-W.: J. F. Steinkopf [1935] 47 p. front. (port.), illus. (facsim., music), 3 pl. 21cm.

"Silchers Original-Kompositionen aus den Volksliederheften," p. 42–44.

Carnegie Corporation of New York.

1. Silcher, Friedrich, 1789-1860. I. Rauschnabel, Hans, of Schnait, jt. ed. II. Schwäbischer Sängerbund.
NN R 5.58 a/ OC, I (OS)II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

*MAA

Schwaebischer Saengerbund, Brooklyn.
Fest-Zeitung für das grosse Cannstatter- oder Schwaben-Volksfest.
Jahrg. 64- (1940- COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
[Brooklyn, N. Y., 1940- 31cm.
no.

1. No subject.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. May 19, 1942

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*MAA

Schwäbischer Sängerbund, Buffalo, N.Y.
Silbernes Jubilaeum... 1881-1906, Sonnabend, den 28ten April...
[Buffalo, N.Y.]: Reinecke & Zesch, [c1906]. 10 l., illus. 8°.

Gift of Joseph Beres.

Societies in the U.S., N.Y.: Buffalo.
Germans in the U.S., N.Y.: Buffalo. Music D.

Ein Schwäbisches Mozart Buch *MEC (Mozart)

Schmid, Ernst Fritz, 1904-
Ein schwäbisches Mozart Buch, hrsg. im Auftrag der Stadt Augsburg. Lorch (Württemberg) A. Bürger, 1948.
500 p. illus., ports., maps, facsims., geneal. table. 22 cm.
"Anmerkungen" (bibliographical) : p. 375-480.

1. MOZART, WOLFGANG AMADEUS, 1756-1791
I. Ein schwäbisches Mozart Buch
NN * R 1, 58 v/b OC PC, 1, I SL MU, 1, I (LC1, X1)

DREXEL 5527 (8)

Schwäbisches Volkslied. [Piano]
Philadelphia: Robinson & Son, [18-]
4pp. f° (6 Lieder-Transcriptionen ... Ch. Voss. op. 100. No. 2.)

Folk-songs-Swabian
Piano Transcriptions. 5527 Music Div.

SCHWAECEL

See

FLAGEOLET

Music Div.

Schwägler, Matth.

*MRH

ALT, GEORG MARTIN, 1870-
[Armenseelenlieder, op. 38]
Sechs Armenseelenlieder, für vierstimmigen gemischten Chor, komponiert von G. M. Alt. Opus. 38. Altötting/Oberbayern [1941?]
Pl. no. 366 St. 7 p. 27cm.

Score: SATB.
Contents. —Herr, gib ihnen die ewige Ruh'.—Flehen der armen Seelen (Matth. Schwägler)—Herr, gib Frieden. —Selig, die sterben im Herrn. Erlöse, o Herr, die Seelen. —Pie Jesu.
1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. All Soul's day. I. Schwägler, Matth. II. Title.
NN OC, I SL MUg, Ig, 2g, Ig. IIg (MUS6, LC1, X1)

Schwägler, Math.

*MRH

ALT, GEORG MARTIN, 1870-
[Marienlieder zur Maiandacht]
Neun neue volkstümliche Marienlieder zur Maiandacht für dreistimmigen Frauenchor... Opus 37. Altötting/Oberbayern, A. Coppenrath [1941]
Pl. no. 365 St. 8 p. 27cm.

Score: SSA. Words by Hugo vom Grüt, F. W. Helle, Th. Singolt, M. Schwägler and Joh. Stader.
Contents. —O kommt und baut Altäre. —Du süsse, heilige Frühlingszeit. —Maria, sei gegrüsset. —Möchte gern ein Lied. —Ach, wer sollte sein Vertrauen. —Maria, du süsse Mutter mein. —Durch die
(Continued)
NN OC, Ibo, IIbo, IIIbo, Vbo SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (MUS9, LC1, X1)

ALT, GEORG MARTIN, 1870- [Marienlieder zur Maiandacht] Neun neue volkstümliche Marienlieder... (Card 2)

Maienlüfte. —Wind, o wehe leise. —Ein Röslein im Garten ist uns schön erblüht.

1. Choral music, Sacred (Women, 3 pt.)—Unacc. 2. Mary, Virgin. I. Grüt, Hugo vom. II. Helle, F. W. III. Singolt, Th. IV. Schwägler, Matth. V. Stader, Joh.

NN OC, Ibo, IIbo, IIIbo, Vbo SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (MUS9, LC1, X1)

SCHWAEN, KURT Copy only words underlined & classmark— *MA

MATTHIES, LUDWIG.
Sturm und Gesang; über Kurt Schwaens "Wartburg-Kantate" zu seinem 50. Geburtstag. (IN: Musik und Gesellschaft. Berlin. 26cm. Jahrg. 9, Heft 6 (Juni, 1959) p. 15-18. port., music)

Pages also numbered p. 335-338, continuing the paging of the preceding number.
List of works: p. 21-23.

1. Schwaen, Kurt.
NN R 10. 59 t/4 OI (MU)1 (LC2, X1, Z1)

SCHWAEN, KURT Copy only words underlined & classmark— *MA

PETSCH, KUNO.
Vielseitigkeit und Fleiss. Aus Kurt Schwaens Leben und Schaffen. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 10, Heft 6 (1959) p. 247-251)

1. Schwaen, Kurt.
NN R 12. 59 t/4 OI (MU)1 (LC2, X1)

SCHWAEN, KURT. DIE HORATIER UND DIE KURIATIER Copy only words underlined & classmark— *MA

PETZOLDT, RICHARD.
Ein "Schulstück" von Brecht und Schwaen. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9. Heft 9 (1958) p. 418-420)

1. Brecht, Bertolt. Die Horatier und die Kuriatier. 2. Schwaen, Kurt. Die Horatier und die Kuriatier. I. Schwaen, Kurt.
NN R 5.59 c/4 (OC)Ibo OI (MU)1, 2 (LC3, X1)

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* MV

SCHWAEN, KURT.
[CONCERTO PICCOLO]
Concerto piccolo, für Jazzorchester. [1957] Leipzig, Edition Peters [c1962] score (39 p.) 30cm. (Collection Litoff, Nr. 5310)

1. Orchestra (Jazz)

NN 8. 64 p/b OC (OAF1) SL MUg, 1g (LC1, X1)

Copy only words underlined & classmark— *MA

SCHWAEN, KURT.
Der gefesselte Orpheus. (IN: Musik und Gesellschaft. Berlin. 26cm. Jahrg. 9, Heft 6 (Juni, 1959) p. 18-20)

Pages also numbered p. 338-340, continuing the paging of the preceding number.

1. Folksongs and art music.
NN R X 11. 59 t/4 OC OI MU, 1 (LC2, X1)

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*MX

SCHWAEN, KURT.

Mährisches Holzbläser-Quintett, für Flöte, Oboe, englisch Horn, Klarinette und Fagott [1958] Leipzig, Edition Peters, Collection Litolff [c1961] miniature score (24 p.) 19cm. (Collection Litolff, Nr. 5290a)

Edition Peters, 12102.
For flute, oboe, English horn, clarinet and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, English horn, clarinet and bassoon). I. Title.
NN 7. 63 e/B OC SL MUg, 1g 2g, Ig (MUI1, LC1, X1)

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* MYR box

SCHWAEN, KURT.

Drei Ostinati, für Trompete und Klavier. Leipzig, Edition Peters, Collection Litolff [c1963] score (9 p.) and part. 31cm. (Collection Litolff, Nr. 5361)

Edition Peters, 12207
For trumpet and piano.

1. Trumpet and piano. I. Title: Ostinati.
NN R 8. 64 p/B OC SL MUg, 1g, Ig (LC1, X1) (MUI1)

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*MP (German)

SCHWAEN, KURT.

Parabolisch; vier Lieder auf Gedichte von Johann Wolfgang Goethe für Sopran (Tenor) und Klavier. Leipzig, Deutscher Verlag für Musik [c1968] 15 p. 28cm.

For high voice and piano.

1. Songs, German. 2. Song cycles. I. Goethe, Johann Wolfgang von. II. Title.
NN 4.70 1/k OC, I SL MUg, 1, 2g, Ig, IIg (MUD1, LC1, X1)

---

*MYR

SCHWAEN, KURT.
[SONATINA, BASSOON & PIANO]
Sonatine für Fagott und Klavier. Leipzig, F. Hofmeister [1971] score (16 p.) and part. 30cm.

1. Bassoon and piano.
NN 11. 71 m/b OC (OAF1) SL MUg, Ig (LC1, X1)

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* MP (German)

SCHWAEN, KURT.

Unterm Himmel, unter Sternen; vier Lieder für gemischten Chor nach rumänischen Volksdichtungen, 1959. Deutsche Übersetzung von Alfred Margul-Sperber. Leipzig, Breitkopf & Härtel [1962] miniature score (12 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3688)

For chorus (SATB)

(Continued)

NN 11. 63 p/. OC SL MUg, 1g, Ig (MUS5, LC1, X1)

2

SCHWAEN, KURT. Unterm Himmel unter Sternen...
(Card 2)

CONTENTS. --Brennt das Lichtlein dunkel. --Unterm Himmel, unter Sternen. --Ich ging mit der Sense übers Land. --Sanfter, sanfter, süsses Bangen.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.

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* MX

SCHWAEN, KURT.

Zwingerserenade. Leipzig, Breitkopf & Härtel [1963] score (28 p.) 30cm. (Das kleine Konzert; hrsg. vom Zentralhaus für Kulturarbeit. Ausg. 3)

Breitkopf & Härtels Partitur-Bibliothek. Nr. 3906.
For chamber orchestra.
Duration: 8 min., 30 sec.
1. Chamber orchestra. I. Title.
NN 3. 64 g/B OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Schwaen, Kurt

C-11
8650

KUNERT, GÜNTER
Tagwerke; Gedichte, Lieder, Balladen. Halle (Saale), Mitteldeutscher Verlag, 1961. 132, [8] p. 19cm.

Lieder, for voice and piano (music by Kurt Schwaen) p. [133-140]

I. Schwaen, Kurt. II. Title.
NN R 10. 61 m/P OC(Ibo)I PC, II SL (MU)Ig (LC1, X1)

Schwänke

Write on slip words underlined below and class mark — HBA

Halpert, Herbert.
The cante fable in New Jersey.

(Journal of American folklore. Philadelphia, 1942. v.55,p.133-143.)

Includes tunes of 4 songs.

Ballads,American-New Jersey [w]
Ballads,American-New Jersey [g]
Title [w]

MUSIC DIV.

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*ME

SCHWAIGER, EGLOFF,
Warum der Applaus; berühmte Interpreten über ihre Musik. München, Ehrenwirth [c1968] 348 p. ports, 23cm.

1. Musicians--Dictionaries. I. Title.
NN R 8.69 v/A OC(lbo) PC,1,I SL MU,1,I (LC1,XI)

Die Schwalbe *MS

PUCCINI, GIACOMO, 1858-1924.
[LA RONDINE. VOCAL SCORE. GERMAN]
La rondine. Die Schwalbe; Oper in drei Akten von A.M. Willner und Heinz Reichert. Music von Giacomo Puccini. Wien, Eibenschütz & Berté, c1920. 195 p. 31cm.

1. Operas--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. La rondine. II. Reichert, Heinz, 1877- La rondine. III. Title: Die Schwalbe.
NN R 6.70 v/A OC I,II (OAF1) SL MUg,1g,Ig, IIg,IIIg (LC1,XI)

NGBW p.v.20

Schwaldopler, Johann, 1777–1808.
Die Koenigin der schwarzen Inseln. Eine romantisch grosse Zauber-Oper in zwey Aufzügen. Frey bearbeitet nach Wieland, von Schwaldopler. In Musik gesetzt von Herrn Anton Eberl. Für das k. k. Hoftheater. Wien: J. B. Wallishausser, 1801. 54 p. 12°.

Without music.

MUSIC DIV.

611605A. 1. No subject. I. Wieland, Christoph Martin, 1733–1813. II. Title. I. Libretto. II. Eberl, Anton, 1766–1807.
N. Y. P. L. October 16, 1933

Schwalm, Oskar, 1856- , editor

*MS

Cornelius, Peter, 1824–1874.
Der Barbier von Bagdad; komische Oper in zwei Aufzügen, von Peter Cornelius. Clavierauszug von Karl Hoffbauer. Neue revidierte Ausgabe von Oskar Schwalm... Leipzig: C. F. Kahnt Nachfolger [1888]. Publ. pl. no. 1821. 182 p. 4°.

Vocal score. German words.
First performed in 1859.
Libretto by composer.
Overture arranged for piano, 2 hands.

MUSIC DIV.

KREHBIEL COLLECTION.

112314A. 1. Operas.—Piano and voice. 2. Hoffbauer, Karl. 3. Schwalm, Oskar, 1856- , editor. 4. Title.
N. Y. P. L. December 10, 1923

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*MYD

Schwalm, Robert, 1845–1912, ed.

Album für die Jugend. Album for the young. Album pour la jeunesse... Für Pianoforte im leichtesten Stile ohne Oktaven bearb. von R. Schwalm. Bd. Leipzig, Steingräber Verlag [etc., etc., 1895] Publ.pl.no. 581–584. v. 33cm. (Edition Steingräber. Nr. 121)

CONTENTS.

(Continued)

1. Children's music—Piano. I. Title.
MUSIC DIV.
N. Y. P. L. April 7, 1947

Schwalm, Robert, 1845–1912, ed. Album für die Jugend... (Card 2)

Bd. 3. Schubert, F. P. Wiegenlied. Ständchen. Sehnsuchtswalzer. Walzer. Allegretto (Drei Klavierstücke Nr. 2). Heideröslein. Moment musical (E moll) Andante (Sinfonie C dur). Militärmarsch. Allegro moderato (Sinfonie H moll)—Mendelssohn-Bartholdy, Felix. Venezianisches Gondellied. Frühlingslied. Auf Flügeln des Gesanges. Notturno (Sommernachtstraum). Volkslied ("Wer hat dich, du schöner Wald"). Lied ohne Worte. Volkslied ("Es ist bestimmt in Gottes Rat"). Arie "Jerusalem" (Paulus). Hochzeitsmarsch. Lied ohne Worte (Frühlingslied).

N. Y. P. L. April 7, 1947

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*MYK

Schwalm, Robert, 1845–1912, editor.
...62 klassische Vortragsstücke für Violine und Pianoforte eingerichtet und mit Bogenstrichen und Fingersätzen versehen, von Robert Schwalm... Leipzig: Steingräber Verlag [ca. 1890]. Publ. pl. nos. 400–401. 2 v. f°.

At head of title: 62 classical pieces for violin and piano.
Contains compositions, original and arranged, of Bach, Beethoven, Boccherini, Chopin, Corelli, Fesch, Field, Gluck, Händel, Haydn, Kreutzer, Lotti, Lully, Martini, Mendelssohn, Mozart, Pergolesi, Prume, Scarlatti, Schubert, Schumann, Tartini and Weber.
Violin and piano in score.

MUSIC DIV

1. Violin and piano—Collections. 2. Title.
N. Y. P. L. March 20, 1919.

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*MRH

Schwalm, Robert, 1845–1912.
Lobet den Herrn! Kirchenkantate nach Worten der heiligen Schrift und des Gesangbuches zusammengestellt von Friedrich Zimmer. Für Solo,- Chor- und Gemeindegesang mit Orgelbegleitung, componirt von Robert Schwalm. Op. 77. Leipzig: Breitkopf & Härtel [, ca. 1890]. Publ. pl. no. V. A. 1209. 113 p. 4°. (Sammlung von Kirchen-Oratorien und -Kantaten. Bd. 9.)

Vocal score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

210590A
1. Cantatas, Sacred—Keyboard acc. 2. Zimmer, Friedrich, 1855- . 3. Title. 4. Ser.
N. Y. P. L. September 10, 1925

Schwalm, Robert 1845-1912 *MYD Ouvertüren

4 Ouvertüren von Lortzing und Reissiger... Für Pianoforte zu zwei Händen von Robert Schwalm. Leipzig: Steingräber Verlag [188–?]. Publ. pl. no. 164. 31 p. f°.

Bound with: 11 Ouvertüren von Auber, Bellini, Boieldieu, Herold und Rossini. Leipzig [188–?]. Binder's title: 47 Ouvertüren...
Contents: LORTZING. Czar und Zimmermann; Waffenschmied. REISSIGER. Felsenmühle; Yelva.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Schwalm, Robert, 1845-1912.
N. Y. P. L. May 31, 1919.

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*MP (German)

Schwalm, Robert, 1845–1912.
...Thermopylae. Dichtung von Theodor Souchay. Für Männerchor, Soli und Orchester, componirt von Robert Schwalm. Op. 90. Vollständiger Klavierauszug mit Text... Leipzig: Breitkopf & Härtel, cop. 1894. Publ. pl. no. 20519. 51 p. 4°.

Vocal score. German words precede and accompany score.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Secular—Keyboard acc. 2. Souchay, Theodor, 1833–1903. 3. Title.
N. Y. P. L. August 10, 1925

Schwalm, Robert, 1845-1912, arranger

*MS

CARO, PAUL, 1859-
[HERO UND LEANDER. VOCAL SCORE. GERMAN]
Hero und Leander, Oper in 3 Aufzügen (und 5 Abtheilungen). Text nach Grillparzer's Tragödie "Des Meeres und der Liebe Wellen." Clavier-Auszug mit Text von Robert Schwalm als Manuscript gedruckt. Leipzig, A. Robitschek [1898?] Pl. no. 3225. 159 p. 32cm.

With autograph of composer.
1. Autographs (Signature, etc.)--Caro, P. 2. Operas--Vocal scores.
I. Grillparzer, Franz, 1791-1872. Des Meeres und der Liebe Wellen.
II. Schwalm, Robert, 1845-1912, arranger. III. Title.
NN X 9.57 a/ OC(Ib) I, II (OAFl) SL MUg, 1, 2g, Ig, IIg, IIIg (LC1, XI)

Schwalm, Robert, 1845-1912. *MKD

Steingraeber, Theodor, 1830–1904.
Übungsbuch nach der Klavierschule. 93 Etüden von Clementi, Czerny, Corelli, Händel, A. E. Müller, Hummel, Steibelt, Heinr. Hofmann, Rob. Schwalm, Ed. Mertke, Bernh. Wolff, Fr. Kiel, J. Raff u. R. Schumann. Phrasierungsausgabe in fortschreitender Ordnung bis zur Mittelstufe von Gustav Damm (Theodor Steingräber). Anhang: Rob. Schwalm, Tägliche Übungen und Dr. H. Riemann, Anleitung zum Studium der technischen Übungen. Leipzig: Steingräber Verlag [188–?]. Publ. pl. no. 3. 207, xxxvii p. 4°.

On cover: Edition Steingräber, Nr. 12.

Music div.

1. Piano.—Methods. 2. Piano.—Studies. 3. Schwalm, Robert, 1845–1912. 4. Riemann, Hugo, 1849– . 5. Title.
N. Y. P. L. March 24, 1919.

Schwammerl

NGL

Bartsch, Rudolf Hans, 1873–1915.
"Schwammerl", ein Schubert-roman, von Rud. Hans Bartsch. Leipzig, L. Staackmann, °1912.
308 p. illus. 20½cm.

1. Schubert, Franz Peter, 1797–1828—Fiction. I. Title.
Library of Congress ML410.S3B17 13—1130
——— Copy 2. Music Dept
Copyright A—Foreign 6440
[a27d1]

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*MZ p.v.17, no.5

Schwan, Christian Friedrich, 1733–1815.
Der Kaufmann von Smyrna, eine Operette, in einem Aufzuge. Berlin: C. U. Ringmacher, 1775. p. 353–404. 16°. (Komische Opern. Theil 2.)

Libretto. German words.
Music by G. J. Vogler.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

253358A. 1. Drama, German. 2. Title. I. Libretto. 3. Vogler, Georg Joseph, 1749-1814.
N. Y. P. L. September 28, 1926

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*ZB-211
Film Reproduction

SCHWAN, EDUARD, 1858-1893.
Die altfranzösischen Liederhandschriften, ihr Verhältniss, ihre Entstehung und ihre Bestimmung, eine litterarhistorische Untersuchung. Berlin, Weidmannsche Buchhandlung, 1886. v, 275 p.

Film reproduction. Positive.
1. Troubadours and trouvères. 2. Troubadours. 3. Songs, French, Medieval. 4. Manuscripts, Medieval.
NN R 5.67 r/L OC PC,1, 3,4 SL MU,2,3,4 (MUF 1, UM1,LC1,X1)

Schwan, Olof, d. 1812.

Write on slip only words underlined and classmark — *MA

Mörner, C. G. Stellan.
Nagot om Johan Wikmanson, Erik Palmstedt och Olof Schwan samt det stora orgelbygget i storkyrkan.

(Svensk tidskrift för musikforskning. Stockholm, 1946. årg.28,p.85-112. illus.)

Wikmanson, Johan, 1753-1800.
Palmstedt, Erik, 1741-1803.
Organ-Builders.
Organ-Sweden-Stockholm.

MUSIC DIV.
npc

Schwann catalog. Artist issue.

See

Schwann long playing record catalog. Artist listing.

OC OD ED ES PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S

Der Schwan von Tuonela. *MTA

Sibelius, Jean, 1865–
Der Schwan von Tuonela. Legende a. d. Finnischen Volksepos "Kalevala." Op. 22, Nr. 3. Partitur (Part. B. 1654.)... Leipzig: Breitkopf & Härtel [cop. 1901]. Publ. pl. no. K. F. W. 48. 18 p. f°.

Composer's name at head of title.
Republished by Breitkopf from the plates of K. F. Wasenius.
Full score.

MUSIC DIV.

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Kalevala. 3. Title.
N. Y. P. L. October 17, 1918.

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*MG p.v.162

Schwanbeck, Günter, 1907–
Die dramatische Chorkantate der Romantik in Deutschland... von Günter Schwanbeck... Düsseldorf: G. H. Nolte, 1938. 72 p. 21½cm.

Inaugural-Dissertation — Berlin, 1937.
Lebenslauf.
"Literatur," p. 71–72.
Musical examples, 10 l. in pocket.

1. Cantata. I. Title.
Music Div.
N. Y. P. L. September 17, 1940

Schwanberg, Johann Gottfried.
See
Schwanenberg, Johann Gottfried, 1740–1804.

MUSIC DIV.

N. Y. P. L. September 15, 1934

Schwanberger, Johann Gottfried.
See
Schwanenberg, Johann Gottfried, 1740–1804.

MUSIC DIV.
N. Y. P. L. September 15, 1924

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*MP box

Schwanenberg, Johann Gottfried, 1740–1804.

...Duetto nell' opera Romeo e Giulia del Sign: Schwanberger. ⌈Berlin: W. Damköhler, 1850?⌉ Publ. pl. no. W. D. 62. 7 p. 34cm. (Orion. No. 13.)

For tenor and soprano with piano acc. Italian and German words.
"Herausgegeben von Carl Klage."
Caption-title.
Imprint of F. E. C. Leuckart, Leipzig, stamped on t.-p.
"Deutsch von J. C. Grünbaum."

MUSIC DIV.
Carnegie Corp. of New York.
1. Vocal duos, Secular—Mixed—Keyboard acc. I. Shakespeare, William. Plays. Romeo and Juliet. II. Klage, Carl, 1788–1850, ed.
N. Y. P. L. July 12, 1937

... Schwanensang.
*MP (German)

Schreker, Franz, 1878–
...Schwanensang. Dichtung von Dora Leen, für gemischten Chor und Orchester, von Franz Schreker. Op. 11. Clavierauszug ... Wien: A. Jungmann & C. Lerch⌈, 1903?⌉. Publ. pl. no. J. & L. 474. 19 p. f°.

Vocal score. German words.
On cover: Universal Edition. no. 3877.
t.-p. illustrated.

Music Div.
1. Choruses, with orchestra—Vocal score. 2. Leen, Dora. 3. Title.
N. Y. P. L. August 13, 1925

Schwanda

*MZ

WEINBERGER, JAROMÍR, 1896-
[SCHWANDA. LIBRETTO. GERMAN]
Schwanda, der Dudelsackpfeifer; Volksoper in 2 Akten (5 Bildern). Text von Miloš Kareš, Übersetzung und freie Bearbeitung von Max Brod. London, Hawkes; Sole selling agents: Boosey & Hawkes, London, New York [c1928] 48 p. 20cm.

1. Kareš, Miloš. Schwanda. II. Brod, Max, 1884- , tr. III. Title.
NN 10.61 g/ OC, I, II (OAF I) PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1 I, LC1, X1)

[Talestri] (MP) (German)

Schwanenberg, Johann Gottfried, 1740–1804.
Aria, andantino grazioso ⌈"Da meti dividi amico diletto?"⌉ di Schwanberger d:op. Tallestris ⌈sic⌉. ms., late 18th cent. 4 l. ob. 8°.

Full score. Italian words.
Correct name of opera, Talestri.
First performed in Braunschweig, 1764.
Aria for soprano.

MUSIC DIV.
KREHBIEL COLLECTION.
1. Songs, arias, etc., with orchestra. Full score. 2. ~~Operas—Selections.~~ ~~3. Manuscripts.~~ 4. Title: Talestri.
N. Y. P. L. September 30, 1924

Schwanenweiss

Sibelius, Jean, 1865–
Swahnevit (Schwanenweiss). Suite für kleines Orchester. Aus der Musik zu dem gleichnamigen Märchendrama des August Strindberg. Op. 54. Partitur... Berlin: Schlesinger ⌈cop. 1909⌉. Publ. pl., no. S. 9469. 50 p. f°.

Composer's name at head of title.
Full score.

Music div.
1. Orchestra (Full).—Suites. 2. Incidental music. 3. Strindberg, August, 1849–1912: Schwanenweiss. 4. Title. 5. Title: Schwanenweiss.
N. Y. P. L. February 4, 1919.

[Didone abbandonata] *MP (German)

Schwanenberg, Johann Gottfried, 1740–1804.
⌈Aria, "Veggio la sponde sospiro il lido"⌉ di Schwaneberger d. o. Didone abb⌈andonata⌉. ms., late 18th cent. 5 l. obl. 8°.

Full score. Italian words.
First performed in Braunschweig, 1765.
Libretto by Metastasio.
From Act 2, scene 9; Selene's aria.

MUSIC DIV.
KREHBIEL COLLECTION.
~~1. Songs, arias, etc., with orchestra~~—Full score. ~~2. Operas—Selections.~~ ~~3. Manuscripts.~~ 4. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. 5. Title: Didone abbandonata.
N. Y. P. L. May 18, 1926

Der Schwanendreher.
*MW

Hindemith, Paul, 1895–

Der Schwanendreher; Konzert nach alten Volksliedern für Bratsche und kleines Orchester, von Paul Hindemith ⟨1935⟩... Mainz: B. Schott's Söhne ⌈etc., etc., 1936⌉ Publ. pl. no. B. S. S. 34532. 59 p. 30½cm. (Edition Schott. No. 3308.)

Full score.
CONTENTS.—Zwischen Berg und tiefem Tal.—Nun laube, Lindlein, laube.—Fugato: Der Gutzgauch auf dem Zaune sass.—Variationen: Seid ihr nicht der Schwanendreher.

MUSIC DIV.
Carnegie Corporation of New York.
854159A. 1. Viola and orchestra—Full score. I. Title. 1800– . 2. Concertos—Viola—
N. Y. P. L. December 16, 1936

Schwanenweiss (Opera)

See

Weismann, Julius, 1879-
Schwanenweiss.

Music Div.

Schwanenberg, Johann Gottfried, 1740-1804. March
Mus. Res. *MN C901

Cramer, Karl Friedrich, 1752–1807, ed.
Flora. Erste Samlung. Enthaltend: Compositionen für Gesang und Klavier... Hrsg. von C. F. Cramer. Kiel, Bey dem Herausgeber, und Hamburg, In Commission bey der Hofmannischen Buchhandlung, 1787. xxii, 76 p. 24 x 29cm.

Collection of vocal and keyboard music, with annotations. Words in the original languages, for the most part with German translation.
Imperfect: t.-p. mutilated.
CONTENTS.—Gräven. Claviersonate.—Gluck, C. W. von. Arie "O malheureuse Iphigenie" aus Iphigenie en Tauride. Schlummerarie "Plus j'observe ces lieux" aus der Armide.—Bach, C. P. E. Phantasie, mit Text von Gerstenberg "Nein, die ernste
(Continued)

NN 5.54 OC SL B MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (MUR1, MUS12, Z3, LC1, X1)

Schwanengesang

*MP (German)

SCHUBERT, FRANZ, 1797-1828.

Schwanengesang, für eine Singstimme mit Pianofortebegleitung von Franz Schubert, kritisch revidiert von Max Friedlaender... Leipzig, C.F. Peters [1908?] Pl. no. 7483. 122-169 p. 28cm. (Edition Peters. No. 175)

For medium voice with piano accompaniment.
(Continued)

NN R 7.66 e/ OCs, Is SLs MUgs, Igs, Igs, IIgs (MUS 14, LC1s, X1s)
2

Schwanhild

*MS

GRAENER, PAUL, 1873-1944.
[Schwanhild. Vocal score. German]
...Schwanhild; romantische Oper... Dichtung von Otto Anthes. Klavierauszug mit Gesang von Clemens v. Franckenstein. Wien, Universal-Edition, c1941. Pl. no. U. E. 11251 136 p. 31cm.

1. Operas—Vocal scores. I. Franckenstein, Clemens, Freiherr von, 1875-1942, arr. II. Anthes, Otto, 1867- Schwanhild. III. Title.

NN 12.52 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Cramer, Karl Friedrich, 1752–1807, ed. Flora. Erste Samlung. Enthaltend... (Card 2)

hohe Gestalt."—Kunzen, A. C. Zwei Menuetten ⌈keyboard⌉.—Kunzen, F. L. A. Bardengesang "Kühnheit ist Göttergabe" ⌈und⌉ Herminonens Tanz "Das Mädchen bringt" aus Klopstock's Hermann und die Fürsten.—Gluck, C. W. von. Arie "Spiagge amate" ⌈und⌉ Arie "Va, coll' amata in seno" aus Paride ed Elena.—Reichardt, J. F. Recitativ "Pur dovrebbe" und Chor "Dovunque il guardo giro" aus Metastasio's la Passione di Gesu Christo.—Kunzen, F. L. A. Schlachtgesang "Feuerbraunes Angesichts."—Gluck, C. W. von. Arie des Amor "Vallons chéris" aus Echo et Narcisse.—Schwanenberger, J. G. Marsch "Mit Drommetenhall."

(Continued)

SCHUBERT, FRANZ, 1797-1828, Schwanengesang... (Card 2)

Excerpt from the 1891 issue of the Schubert-Album.
CONTENTS.--Liebesbotschaft.--Kriegers Ahnung.--Frühlingssehnsucht.--Ständchen.--Aufenthalt.--In der Ferne.--Abschied.--Der Atlas.--Ihr Bild.--Das Fischermädchen.--Die Stadt.--Am Meer.--Der Doppelgänger.--Die Taubenpost.

1. Songs, German. I. Friedlaender, Max, 1852-1934, ed. II. Title.

Schwanhild

Graener, Paul, 1873-1944.
*MZ
[Schwanhild. Libretto. German]
Schwanhild; Romantische Oper in 3 Akten. Dichtung von Otto Anthes. Musik von Paul Graener. Wien [etc.] Universal-Edition [c1941] 35 p. 20cm.

I. Anthes, Otto, 1867- Schwanhild. II. Title.

NN OC, I PC, I, II SL MU, Iy, IIy (LC1, Z1, X1)

Cramer, Karl Friedrich, 1752–1807, ed. Flora. Erste Samlung. Enthaltend... (Card 3)

1. Piano—Collections—To 1800. 2. Songs—Collections, 18th cent. I. Bach, Carl Philipp Emanuel, 1714–1788. Versuch über die wahre Art das Clavier zu spielen. Sonata no. 6. Fantasia. II. Gluck, Christoph Willibald, Ritter von, 1714–1787. Operas. Selections. Vocal. III. Gräven. Sonata, keyboard. IV. Kunzen, Adolph Carl, 1720–1781. Minuets, keyboard. V. Kunzen, Friedrich Ludwig Aemilius, 1761–1817. Songs (Cramer). VI. Reichardt, Johann Friedrich, 1752–1814. La passione di Gesù Cristo. Selections. VII. Schwanenberg, Johann Gottfried, 1740–1804. March. VIII. Title.

Schwanengesang

*MP (German)

SCHUBERT, FRANZ, 1797-1828.
[SCHWANENGESANG]
The swan song [English version by Richard Capell] Schwanengesang (Rellstab, Heine, Seidl). Original. [London, Augener, c1947] 60 p. 29cm. (Augener's edition, no. 8900C)

For voice and piano, English and German words.
1. Songs, German. 2. Song cycles. I. Capell, Richard, 1885- , tr. II. Title. III. Title: Schwanengesang.
NN 8.58 g/ OC, I (OAF I) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, Z3)

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*MFM-Amer.

Schwaninger, A
...Swing discographie. Genève [etc.] C. Grasset [1945] 200 p. 18cm.

At head of title: Schwaninger et Gurwitsch.

~~1. Phonograph records, Jazz—Selected lists.~~
~~I. Gurwitsch, A., jt. au.~~
For tracings see over

MUSIC DIV.
NN

DREXEL 5505
Schwanenberg (Johann Gottfried) 1740-1804
Deux menuets pour le clavecin ou piano. Par Schwanenberg.
In: Trésor (Le) des pianistes...
Paris, 1861-67. f° v. 2.)

Piano-Minuets
Harpsichord

Music Div.

... Schwanensang.
*MP (German)

Schreker, Franz, 1878–
...Schwanensang. Dichtung von Dora Leen, für gemischten Chor und Orchester, von Franz Schreker. Op. 11... Partitur... Wien: J. Eberle⌈, 1903⌉. Publ. pl. no. J. E. 827. 39 p. f°.

Full score. German words.
On cover: Universal-Edition. No. 3874.

MUSIC DIV.
259855A
Juilliard Foundation Fund.
1. Choruses, with orchestra—Full score. 2. Leen, Dora. 3. Title.
N. Y. P. L. September 8, 1926

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*ZB-37
Film Reproduction

Schwann, L., firm, publishers & printers, Düsseldorf.
Verlags-Katalog von L. Schwann, Düsseldorf. Auszug enthaltend katholische Kirchen-Musik, Fest-Spiele für Vereine, Schulen etc. Verschiedene andere Musikalien. Herbst 1894. Düsseldorf ⌈1894?⌉ 150 p. illus. (ports.) 22cm.

Film reproduction. 35mm. Reduction 12. Positive.

(Continued)

MUSIC DIV.
N. Y. P. L. November 20, 1946

Schwann, L., firm, publishers & printers, Düsseldorf. Verlags-Katalog... (Card 2)

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 4.

(Continued)

N. Y. P. L. November 20, 1946

Schwann, L., firm, publishers & printers, Düsseldorf. Verlags-Katalog... (Card 3)

——— ——— Nachtrag 1–2. Herbst 1895, Herbst 1896. 2 nos.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. 1.

F4554. ~~1. Music—Bibl.~~ 2. Church music—Catholic church, Roman—Bibl. 1. Bibliography — Catalogues, Publishers' — Germany.
N. Y. P. L. Cards in Public Catalogue November 20, 1946

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*L

SCHWANN long playing record catalog. v. 1, no. 1; v. 2-date; Oct. 1949, 1950-date
Cambridge, Mass. [etc.] W. Schwann. v 21cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Monthly.
Title varies: v. 1-4, Oct. 1949-1952, Long playing record catalog.
Some issues have names of various record shops on covers.
"Listing 33 1/3 r. p. m. microgroove records."

1. Phonograph records--Catalogs. 2. Discography. I. Title: Long playing record catalog [Schwann]
NN R 1. 64 j/b OSs, Is PCs, 1s, Is SLs MUs, 2s, Is MUPs, 2s, Is Ps(2s), 1s, Is (U1s, LC1s, X1s)

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*L

SCHWANN long playing record catalog. Artist listing.
Boston. v. 20cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs. 2. Discography.
NN R 5. 61 s/# OS PC, 1 SL MU, 2 MUP, 2 (U1, LC1, X1)

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*L

SCHWANN supplementary catalog.
Boston, W. Schwann, inc. v.
21cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semiannual.

1. Phonograph records--Catalogs. 2. Discography.
NN R 11. 68 e/t OSs CSR PCs, 1 SL MU, 2 MUPs, 2 P(2), 1 (U1, LC1s, X1)

Write on slip words underlined below and class mark — *MYD

Schwantzer, Hugo, 1829-1886

The hobby horse.

For piano.

(In: Heywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.2, p.9)

CHECKED BY M.D. Music Div.

form 194b [ii-11 36 25m]

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*MYR
box

SCHWANTNER, JOSEPH C.

Chronicon [for] bassoon and piano. New York, C.F. Peters [1968] 2 scores(9 p. each) 23 x 30cm. (Edition Peters. no. 66283)

1. Bassoon and piano. I. Title.
NN R 1. 69 k/L OC(1bo) SL MUg, 1g, Ig (MU1, LC1, X1)

Schwanzara, Ernst ,ed. *MI

Bruckner, Anton, 1824–1896.
Vorlesungen über Harmonielehre und Kontrapunkt an der Universität Wien, hrsg. von Ernst Schwanzara. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1950] 287 p. music. 21cm.

Bibliography, p. 15.

1. Harmony. 2. Counterpoint. 3. Harmony, 1800-1900. 4. Bruckner, Anton—As teacher. 5. Instruction and study—Hist., 19th cent. I. Schwanzara, Ernst, ed.
NN 9.53 OC, 1 PC, 1, 2, 1 SL MU, 2, 3, 4, 5, I (LC1, X1)

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*MEC
(Schubert)-C

SCHWARMATH, ERDMUTE.
Musikalischer Bau und Sprachvertonung in Schuberts Liedern. Tutzing, H. Schneider, 1969. 196 p. music. 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 17)

Münchener Universitäts-Schriften. Philosophische Fakultät.
Based on his dissertation, Munich, 1967.
Bibliography, p. 191-192.

(Continued)
NN R 6. 70 l/L OC (OS)I, II PC, 2, I, II SL MU, 1, I, II (LC1, X1) 2

SCHWARMATH, ERDMUTE. Musikalischer Bau und Sprachvertonung in Schuberts Liedern. (Card 2)

1. Schubert, Franz. Songs. 2. Schubert, Franz--Songs. I. Series. II. Munich. Universität. Philosophische Fakultät.

Mus. Res.
*MRH
Berg 1-5

Schwartz, Andreas, middle of 16th cent.

Epitaphium Viti Theoderi.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 65 of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Berg 1-7

Schwartz, Andreas, middle of 16th cent.

Judaea et Jerusalem.

Latin words; music for seven voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 2, no. 7 of v. 1-7.)

Music Div.

Mus. Res.
*MRH
Berg 1-8

Schwartz, Andreas, middle of 16th cent.

Pater noster.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 25 of v. 1-8.)

Music Div.

Mus. Res.
*MRH
Berg 1-4

Schwartz, Andreas, middle of 16th cent.

Verbum caro factum est.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 36 of v. 1-4.)

Music Div.

SCHWARTZ, ARTHUR, 1900- Copy only words underlined & classmark-- NBLA
+

WATT, DOUGLAS.
Arthur Schwartz and Howard Dietz: Dark songs and light music. (IN: Show. New York. 33cm. v. 2, no. 1 (Jan. 1962) p. [82]-83. illus.)

1. Schwartz, Arthur, 1900- . 2. Dietz, Howard.
NN R 4. 62 e/b OC(1bo) OI MU, 1, 2 (LC3, X1)

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*MP
(U. S.)

SCHWARTZ, ARTHUR, 1900-
[THE GAY LIFE. SELECTIONS]
Selections from The gay life. Lyrics and music by Howard Dietz and Arthur Schwartz. [Book by Fay and Michael Kanin] New York, Harms [c1961] 23 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 6. 71 d/b OC, I, II, III (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (MUDI, LC1, X1) 2.

SCHWARTZ, ARTHUR, 1900- . [THE GAY LIFE. SELECTIONS] Selections from The gay life. (Card 2)

Music by Schwartz; lyrics by Dietz.

1. Songs, U. S. 2. Musical comedies. I. Kanin, Fay (Mitchell). The gay life. II. Kanin, Michael. The gay life. III. Dietz, Howard. IV. Title: The gay life.

Schwartz, Arthur, 1900- . Stars in your eyes. NCOF
+

McEvoy, Joseph Patrick, 1895–
Stars in your eyes; a musical comedy, by J. P. McEvoy... New York city [1939] [135] f. 28cm.

Various paging.
Prompt-book, typewritten; original cast, list of musical numbers, scene, property, light, and hanging plots, and electrical cues, included.
Lyrics by Dorothy Fields, music by Arthur Schwartz.
Without music.
"Presented...at the Shubert theatre, Boston, Mass, ... Jan. 17, 1939; New York premiere at the Majestic theatre... Feb. 9, 1939."

Music Div.
34668B. 1. Drama, American. 2. Prompt-books. I. Fields, Dorothy. II. Title.
N. Y. P. L. April 14, 1941

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*MZ
(Schwartz)

Schwartz, Arthur, 1900–
[A tree grows in Brooklyn. Libretto. English]
A tree grows in Brooklyn; a musical play by Betty Smith and George Abbott, based on Betty Smith's novel. Music by Arthur Schwartz, lyrics by Dorothy Fields. New York, Harper & bros. [1951] viii, 179 p. illus. 21cm.

1. Musical comedies--Librettos. A tree grows in Brooklyn. MUSIC DIV.
I. Smith, Betty, 1904- A tree grows in Brooklyn. II. Abbott, George, 1889- . III. Fields, Dorothy. IV. Title.
NN

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*ZB-373

SCHWARTZ, CHARLES FREDERICK, 1934-
Edward Bailey Birge, his life and contributions to music education, by Charles Frederick Schwartz, jr. [Bloomington, Ind.] 1966. vii, 23 l.

Microfilm.
Thesis--Indiana university.
Vita.
Bibliography: leaves [208] -223.

1. Birge, Edward Bailey, 1868-1962.
NN R 10. 72 g/L OC(1b+) PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

Schwartz, Craig W. *MRA

Fillmore, James Henry, 1849– *ed.*
The new praise hymnal. Rev. ed. A collection of Scripture readings, church hymns, and gospel songs, edited by J. H. Fillmore, Scripture readings selected by Rev. Craig W. Schwartz ... Cincinnati, O., Fillmore music house, °1927.
384 p. 22cm.

3A5161A 1. Hymns, English. I. Schwartz, Craig W. II. Title.

Library of Congress M2117.F49N4 27-10637
——— Copy 2.
Copyright A 976324 [2] Music Dept.

*MFBL

SCHWARTZ, ELLIOTT, 1936- , ed.
Contemporary composers on contemporary music. Edited by Elliott Schwartz and Barney Childs. [1st ed.] New York, Holt, Rinehart and Winston [1967]
xxi, 375 p. illus., music. 24 cm.

1. History and criticism, 1900- . 2. Musicians as authors. 3. Music--Hist. and crit., 20th cent. I. Childs, Barney, joint ed. II. Title.
NN*R 3.69 v/ OC, I PC, 3, I, II SL MU, 1, 2, I, II (LC1, X1)

---

*MX-Amer.

SCHWARTZ, ELLIOTT, 1936-
Music for oboe, trumpet and cello, in one movement. [1964?] score (9 p.) 36cm.
Reproduced from ms.
At end: June 1964.
Duration: 7 min.-7 min., 30 sec.
1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, trumpet, violoncello).
NN 7.66 r/ OC SL MUg, lg, 2g MUA(4) (LC1, X1)

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* MYR-Amer. box

SCHWARTZ, ELLIOTT, 1936-
Romance, for bassoon and piano [1964, Hattiesburg, Miss.] Tritone press [1964] score (6 p.) and part. 31cm. (Music in manuscript series)

1. Bassoon and piano. I. Title.
NN R 7.65 g/ OC(lb+) SL MUg, lg, lg MUA(4) (MU1 1, LC1, X1)

---

*MYR-Amer. box

SCHWARTZ, ELLIOTT, 1936-
Romance, for bassoon and piano. [New York] General music pub. co. [c1968] score(5 p.) and part. 31cm.

1. Bassoon and piano. I. Title.
NN R 6.69 k/ OC SL MUg, 1g, 1g MUA(4) (MU1 1, LC1, X1)

---

*MYL-Amer. box

SCHWARTZ, ELLIOTT, 1936-
3 short scenes for 2 cellos. New York, A. Broude [1969] score(7 p.). 31cm.

1. Violoncello (2 violoncellos).
NN R 6.69 k/ OC SL MUg, 1g MUA(4) (LC1, X1)

---

*MX-Amer.

SCHWARTZ, ELLIOTT, 1936-
Soliloquies; flute (piccolo, alto flute), clarinet (bass clarinet), violin, and piano [by] Elliott Schwartz. Brunswick, Me., Bowdoin College Music Press, 1965. 4 scores(26 p. each) 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, clarinet, violin) I. Title.
NN R 3.71 b/ OCs SLs MUgs, 1gs, 2gs, 1gs MUA(2s) (LC1s, X1s)

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* MYR- Amer.

SCHWARTZ, ELLIOTT, 1936-
[SONATA, FLUTE & PIANO]
Sonata for flute and piano [1960. Hattiesburg, Miss.] Tritone press [1964] score (16 p.) and part. 31cm. (Music in manuscript series)

1. Flute and piano.
NN 7.65 p/ OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

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* MYK-Amer. box

SCHWARTZ, ELLIOTT, 1936-
[Sonata, violin & double bass]
Sonata for violin and double bass [by] Elliott Schwartz. New York, General Music Pub. Co. [1965]
score (9 p.) 31 cm.
Duration: about 8 min.

1. Violin and double bass.
NN R 5.66 g/ OC SL (OAF 1) MUg, lg MUA(4) (LC1, X1)

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*MEC (Vaughn-Williams)--C

SCHWARTZ, ELLIOTT, 1936-
The symphonies of Ralph Vaughan Williams. Amherst, University of Massachusetts press, 1964. x, 242 p. illus. 24cm.

Bibliography, p. 233-236.

1. Vaughan Williams, Ralph--Symphonies. 2. Vaughan Williams, Ralph. Symphonies.
NN R 1.66 a/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MX-Amer.

SCHWARTZ, ELLIOTT, 1936-
Texture, for strings, winds & brass. New York, A. Broude [1967]
score (27 p.) 31 cm.
For ensemble of 12 instruments or orchestra.
Duration: about 7 min., 30 sec.
1. Chamber music, 20th cent.--12 instruments. 2. Orchestra. I. Title.
NN* 3.68 p/ OC SL MUg, 1g, 2g, Ig MUA(4) (MU1I) (LC1, X1)

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* MX-Amer.

SCHWARTZ, ELLIOTT, 1936-
[Trio, flute, clarinet & violoncello]
Trio for flute, clarinet [and] cello, by Elliott Schwartz. New York, General Music Pub. Co. [1965]
score (10 p.) 31 cm.
Duration: about 7 min., 30 sec.

1. Chamber music, 20th cent. Trios. 2. Flute in trios (Flute, clarinet, violoncello)
NN* 5.66 g/ OC SL (OAF 1) MUg, lg, 2g MUA(4) (LC1, X1)

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*MX-Amer.

[SCHWARTZ, ELLIOTT] 1936-
[TRIO, FLUTE, VIOLONCELLO & PIANO]
Trio for flute, cello [and] piano. [1964?] score (17 p.) 36cm.
Reproduced from ms.
Caption title.
At end: May, 1964.
Duration: about 10-11 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello) I. subs. for m.e., no date.
NN R 1.67 r/ OCs (OAF1s) SL MUgs, 1gs, 2gs MUA(4)s (LC1s, X1s, Z3[i])

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*MX-Amer.

SCHWARTZ, ELLIOTT, 1936-
Variations for bassoon, voice and percussion (8 players). Texts by Howard Nemerov. [1964?] score (21 p.) 36cm.
Reproduced from ms.
At end: August, 1964.
1. Chamber music, with voices. I. Nemerov, Howard. I. subs. for m.e., no date.
NN R 1.67 r/ OCs, 1 SL MUgs, 1gs, 1gs MUA(4)1s (MUDIs, MUS7s LC1s, X1s, Z3)[i]

Schwartz, Elmar Komjáthi-
See
Komjáthi-Schwartz, Elmar.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 1966

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*MI

Schwartz, George Foss, 1872-
Harmonic analysis, by George Foss Schwartz ... Boston, R. G. Badger; [etc., etc., °1917]
v, 36 p. illus. (music) 19cm. $1.00

Cards in Public Catalogue

1. Harmony. I. Title. [Music Div]
299261A
Library of Congress MT50.S396 17-17415
Copyright A 455660

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*MI p.v. 4, no.2

Schwartz, George Foss, 1872-
Melody harmonization; one hundred studies involving all the usual devices of harmony, by George Foss Schwartz ... Boston, New York [etc.] White-Smith music publishing co., °1912.
iii p., 1 l., 41 p. 17cm. illus. (music)

Cards in Public Catalogue

1. Harmony.
I. Title.
Library of Congress MT50.S397 12-8961
Copyright E 282323 Music Div.

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* MFIB (U. S.)

Schwartz, Harry Wayne.
Bands of America. [1st ed.] Garden City, N. Y., Doubleday, 1957.
320 p. illus. 22 cm.

1. BANDS(MUSIC) 2. BAND--U.S.
NN * R 11.57 v/ OC PC, 1 SL MU, 2 (LC1, X1)

Schwartz, Harry Wayne, joint author. *MHF

Loomis, Allen, and H. W. Schwartz.
How music is made. [Grand Rapids, Mich., The Cargill company, °1927]
56 p. illus. 19½cm.
Preface signed: Allen Loomis ... H. W. Schwartz.
"Copyright ... C. G. Conn, ltd."

1. Music—Acoustics and physics. 2. Musical instruments. I. Schwartz, Harry Wayne, joint author. II. Conn, C. G., ltd., Elkhart, Ind. III. Title.
Library of Congress ML3805.L7 27-24725
Copy 2.
Copyright A 1013183 [2] Music Div.

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*MK

Schwartz, Harry Wayne.
The story of musical instruments from shepherd's pipe to symphony, by H. W. Schwartz ... Garden City, N. Y., Doubleday, Doran & company, inc., 1938.
xii p., 1 l., 365 p. illus. (incl. music) plates, diagrs. 23½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Musical Instruments—Hist. 2. Acoustics and physics
Cards in Public Catalogue
Library of Congress ML460.S4288 38-27358
Copy 2.
Copyright A 117388 [38f5] Music Div.
781.91

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*MG p.v.142

Schwartz, Herbert Spencer, 1903-
An Aristotelian analysis of the elements, principles and causes of the art of music, by Herbert Spencer Schwartz ... Cleveland, O., 1936.
77 p. 23cm.
Thesis (PH. D.)—Columbia university, 1936.
Vita.
Bibliography: p. 76.

Cards in Public Catalogue

1. Music—Philosophy and esthetics. I. Title.
Library of Congress ML3845.S397A8 37-19606
Columbia Univ. Libr. [2] Music Div.
780.1

Schwartz, Jean, 1878- . Bal Tabarin

NCOF

Coots, John Frederick, 1897-
[Bal Tabarin. Libretto. English]
"The Bal Tabarin." [Book] adapted from the French of Nicholas Nancey by Edward Delaney Dunn... [Lyrics by] McElbert Moore. [Music by J. Fred Coots and Jean Schwartz. n. p., 1923?] 37, 40, 39 l. 29cm.

Typescript with ms. corrections.
Without music.
On cover in ms.: This copy corrected by Frank (Continued)
NN**X 8.54 OC, I, II, III, IV, VIbo PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T 8, LC1, X1)

Coots, John Frederick, 1897- [Bal Tabarin. Libretto. English] "The Bal Tabarin." (Card 2)

Smithson...
Produced at the Apollo theatre, Atlantic City, April 30, 1923. Cast included.

1. Musical comedy—Librettos. Bal Tabarin. I. Schwartz, Jean, 1878- Bal Tabarin. II. Dunn, Edward Delaney. Bal Tabarin. III. Moore, McElbert. Bal Tabarin. IV. Nancey, Nicolas, d. 1925. Bal Tabarin. V. Title. VI. Dunn, Edward Delaney.

NCOF p.v.450
+

[SCHWARTZ, JEAN] 1878-
[THE HONEYMOON EXPRESS. LIBRETTO. ENGLISH]
[The honeymoon express] "Gaby Deslys show." [Book & lyrics by Joseph Herbert & Harold Atteridge. Music by Jean Schwartz. New York, 1913] 35, 11 l. 28cm.

Typescript.
Cover title.

(Continued)
NN*R X 7.60 l/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

2

[SCHWARTZ, JEAN] 1878- . [THE HONEYMOON EXPRESS. LIBRETTO. ENGLISH] [The honeymoon express]... (Card 2)

On cover in ms.: Jan. 7, last edition.
Produced at the Winter garden, New York, Feb. 6, 1913.

1. Musical comedies--Librettos. Honeymoon express. 2. Musical Shows--U.S. I. Atteridge, Harold Richard, 1886-1938. The honeymoon express. II. Herbert, Joseph, 1863-1923. The honeymoon express. III. Deslys, Gaby, 1884-1920. IV. Title.

NCOF
+

[SCHWARTZ, JEAN] 1878-
[THE HONEYMOON EXPRESS. LIBRETTO. ENGLISH]
[The honeymoon express. "Gaby Deslys show." Book & lyrics by Joseph W. Herbert and Harold Atteridge; music by Jean Schwartz. [New York, 1913] 1 v. (various pagings) 28cm.

Typescript.
Cover title.

(Continued)
NN**X 3.58 g/ OC, I, II, IV PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T 7, LC1, X1)

[SCHWARTZ, JEAN] 1878- [THE HONEYMOON EXPRESS. LIBRETTO. ENGLISH] [The honeymoon express. (Card 2)

Produced at the Winter garden, New York, Feb. 6, 1913. Cast included (in ms. on verso of cover)

1. Musical comedies--Librettos. Honeymoon express. I. Atteridge, Harold Richard, 1886-1938. The honeymoon express. II. Herbert, Joseph, 1863-1923. The honeymoon express. III. Title. IV. Deslys, Gaby, 1884-1920.

Schwartz, Jean, 1878- . Innocent eyes

NCOF
+

ROMBERG, SIGMUND, 1887-1951.
[Innocent eyes. Libretto. English]
"Innocent eyes". [Book] by Harold Atteridge; [lyrics by Harold Atteridge and Tot Seymour; music by Sigmund Romberg and Jean Schwartz] New York, M. E. Folsom, 1923. 53, 29 l. 31cm.

Typescript.
Produced at the Winter Garden, New York, May 20, 1924.
— — Another issue. [New York: 192-] 36, 30 l. 29cm.

(Continued)
NN**X 5.55 g/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T 6, LC1, X1)

ROMBERG, SIGMUND, 1887-1951. [Innocent eyes. Libretto. English]. "Innocent eyes... (Card 2)

1. Musical comedies—Librettos. Innocent eyes. I. Schwartz, Jean, 1878- . Innocent eyes. II. Atteridge, Harold Richard, 1886-1938. Innocent eyes. III. Seymour, Tot, 1889- . IV. Title.

NCOF
+

Schwartz, Jean, 1878-
[A night in Spain. Libretto. English]
"A night in Spain." [Book] by Harold Atteridge [Music by Jean Schwartz; lyrics by Al Byrom] New York, Z. & L. Rosenfield [1927?] 1 v. (various pagings) 28cm.

Typescript.
Cover-title.
Without music.

(Continued)
NN**X 9.54 OC, I, II, IVbo PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T 5, LC1, X1)

Schwartz, Jean, 1878- [A night in Spain. Libretto. English] "A night in Spain." (Card 2)

1. Musical comedies—Librettos. A night in Spain. I. Atteridge, Harold Richard, 1886-1938. A night in Spain. II. Byrom, Al . A night in Spain. III. Title. IV. Byrom, Al.

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*MS

SCHWARTZ, JEAN, 1878-
[PIFFI PAFFI POUFI VOCAL SCORE. ENGLISH]
Piffi Paffi Pouf! A musical cocktail. Book by Stanislaus Stange, lyrics by William Jerome. New York, Shapiro, Remick & co., c1904. 129 p. 29cm.

1. Musical comedies. I. Stange, Stanislaus, d. 1917. Piffi Paffi Pouf! II. Jerome, William. III. Title.

NN 2.58 m/ OC, I, II, IIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUA 4, LC1, X1)

Schwartz, Jean, 1878- Musical comedy
Annie dear

Romberg, Sigmund, 1887-

Louwanna... [Words by Clifford Grey. Music by Sigmund Romberg and Jean Schwartz] New York, Harms inc. [c1924]

First line: Moonlight gleaming.
Chorus: Fair Louwanna, ever calling.
From the Ziegfeld production "Annie dear" with Billie Burke and Ernest Truex.
Portrait of Billie Burke on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Grey, Clifford, 1887-1941. II. Schwartz, Jean, 1878- III. Song index (3).
N. Y. P. L. June 14, 1931

Schwartz, Jerome J. Hotel Passionato

NCOF
+

SPRINGER, PHILIP, 1926-
[HOTEL PASSIONATO. LIBRETTO. ENGLISH]
Hotel Passionato; a new musical farce. Book by Jerome J. Schwartz; lyrics by Joan Javits. [New York, Studio duplicating service] 1964. 1 v. (various pagings) 30cm.

Typescript
Produced at East 74th St. theatre, N.Y., 24th Oct., 1965.

(Continued)
NN 6.66 t/ OC, I, II, IIIbo, IVbo (OAF1) PC, I, II SL MUy, Iy, Iy, IIy T, 2, 3, I, II, IV (LC1, X1)

2

SPRINGER, PHILIP, 1926- [HOTEL PASSIONATO. LIBRETTO. ENGLISH] Hotel Passionato... (Card 2)

1. Musical comedies--Librettos. Hotel Passionato. 2. Musical shows--U.S. 3. Drama--Promptbooks and typescripts. I. Schwartz, Jerome J. Hotel Passionato. II. Javits, Joan. Hotel Passionato. III. Schwartz, Jerome J. IV. Javits, Joan.

Schwartz, Jerome Lawrence
see
Lawrence, Jerome, 1915-

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*MS

Schwartz, Otto, 1871-
[Prima ballerina. Vocal score]
Prima ballerina. Operette in 3 Akten von Max Reimann und dem Componisten. Musik von Otto Schwartz... Leipzig, C. F. Teich, 1909. Publ. pl. no. C.F.T.750. 110 p. 31cm.

With instrumental cues.

263914B. 1. Operas, Comic—Vocal score. I. Reimann, Max, 1875- . Prima ballerina.
N. Y. P. L. October 26, 1944

Classmark

Schwartz, Paul
Folk Dance
22DS

TEMPORARY CARD

Permanent card removed by D
Date 8-29-66

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8 E G J MP MR MS MU O P
form 31 4a (2-2-64 24m)

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*MP
(U.S.)

SCHWARTZ, PAUL.
[SONGS, SELECTIONS]
[Collection of songs to texts by William Blake, 196-?] 6 nos. in 1 v. 36cm.

Reproduced from mss.
CONTENTS.--How sweet I roam'd from field to field.--A cradle song.--Song from An island in the moon.--To the muses.--Cupid.--The voice of the bard.

1. Songs, U.S. I. Blake, William, 1757-1827.
NN 3.70 e/ OC, I (OAF1) SL MUg, Ig, Ig MUA(4), I (MUD1, LC1, X1)

Schwartz, Rudolf, 1859- , editor.

*MRH

Dulichius, Philippus, 1562–1631.
Vier achtstimmige Chöre aus den Centurien des Philippus Dulichius... Hrsg. und für den praktischen Gebrauch eingerichtet von Rudolf Schwartz. Partitur... Leipzig: Breitkopf & Härtel [1896]. Publ. pl. no. Ch. B. 1258. P. 49 p. 4°. (Breitkopf & Härtel's Chorbibliothek. Nr. 1258.)

Score. Latin words.
Contents: Da pacem Domine. Gloria patri. Christus humiliavit semet ipsum. Deus misereatur nostri...

32095A
BOEKELMAN COLLECTION.
1. Sacred music. 2. Choruses (Unaccompanied). 3. Schwartz, Rudolf, 1859- , editor.
N. Y. P. L. November 10, 1921.

Schwartz, Rudolf, 1859-1935, ed.

*MN
DdT 31, 41

Dulichius, Philippus, 1562-1631.
... Prima-secunda pars Centuriae octonum et septenum vocum, Stetini 1607-08. Herausgegeben von Rudolf Schwartz. Leipzig, Breitkopf & Härtel, 1907-11.
2 v. facsims. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst, 1. folge... bd. 31, 41)
With facsimiles of original title-pages, prefaces, etc.
Motets for 7 and 8 voices, unaccompanied.
Mostly with Latin text, 9 of the 100 with German text, 3 Latin and German.
Originally published in four parts (each in 8 separate voice-parts) Stettin, 1607, 1608, 1610, 1612.
Part 1, no. 1-30; pt. 2, no. 31-57
1. Choral music, German. [1. Part-songs: Early: Sacred] I. Schwartz, Rudolf, 1859- ed. II. Title: Centuria.

A C 34—3185

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 31, 41]
[41c1]

MUSIC DIV.
Card rev.

Schwartz, Rudolf, 1859-1935, ed.

* MN
D390
Bd. 31, 41

DULICHIUS, PHILIPPUS, 1562-1631.
[CENTURIA]
Prima-[secunda] pars Centuriae octonum et septenum vocum, Stetini 1607 [-1608] Hrsg. von Rudolf Schwartz. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. facsims. 34cm. (Denkmäler deutscher Tonkunst, Folge 1. Neuauflage, Bds. 31, 41)

(Continued)
NN R X 12.59 g/ OC, I (OS) II (OAF 1) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

DULICHIUS, PHILIPPUS, 1562-1631. [CENTURIA] Prima-[secunda] pars Centuriae octonum et septenum vocum... (Card 2)

1. Choral music, Sacred--1600- . 2. Motets--1600- . I. Schwartz, Rudolf, 1859-1935, ed. II. Series. III. Title: Centuria.

Schwartz, Rudolf, 1859-1935

*MP (Italian)

Petrucci, Ottaviano dei, 1466–1539, *comp.*
... Frottole, buch I und IV. Nach den erstlings-drucken von 1504 und 1505 ‹?› herausgegeben von Rudolf Schwartz †. Leipzig, Breitkopf & Härtel, 1935.
xlv, [8], 100 p., 1 l. incl. facsims. 31cm. (*Added t.-p.:* Publikationen älterer musik; veröffentlicht von der Abteilung zur herausgabe älterer musik bei der Deutschen gesellschaft für musikwissenschaft, unter leitung von Theodor Kroyer. 8. jahrg. ‹1933/35›)
At head of title: Ottaviano Petrucci.
"Mit unterstützung des Sächsischen staatlichen forschungs-instituts für musikwissenschaft in Leipzig ‹als band 11 der Publikationen des forschungsinstituts› und des Musikwissenschaftlichen instituts der Universität Köln."
Italian part-songs for four voices. JUILLIARD FOUNDATION FUND.
"Bibliographie": p. [v]–vii.
1. Songs, Italian. [1. Part-songs: Early] I. Schwartz, Rudolf, 1859–1935. II. Title.
Title from Newberry Libr. A O 36-3005
Library of Congress [M2.P96 jahrg. 8] MUSIC DIV.
[2]
Revised

Schwartz, Rudolf, 1859– , editor.
See
Peters, firm, music publishers, Leipzig.
Jahrbuch der Musikbibliothek Peters.

MUSIC DIV.
N. Y. P. L. March 21, 1927

Schwartz, Rudolf, 1859- , editor.

*MCL

Peters, firm, music publishers, Leipzig.
Katalog der Musikbibliothek Peters; neu bearbeitet von Rudolf Schwartz. Bd. 1– Leipzig: C. F. Peters, 1910–
v. 4°.
Contents: Bd. 1. Bücher und Schriften.

MUSIC DIV.
1. Music—Bibl. 2. Schwartz, Rudolf, 1859– , editor. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 13, 1929

Schwartz (Rudolf) 1859- editor

*MH

See Spemann's goldnes Buch der Musik. Eine Hauskunde für Jedermann. Herausgegeben ... von Karl Grunsky ... Rudolf Schwartz ... u. A. Berlin, 1900. 12°.

Music Div.

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*MTO-Amer.
box

SCHWARTZENSTEIN, SIGMUND.
"Flying high, just you and I;" song with piano accompaniment. Brooklyn, N.Y., Beacon music pub. co. [c1943] Piano conductor score (2 p.) and 12 parts. 31cm.
Parts for saxophones 1-3, trumpets 1-2, trombone, drums, guitar, violins 1-3 and bass.
Arranged for dance band.
1. Orchestra--Arr. I. Title.
NN R 12.64 c/8 OC (OAF1) SL MUg, 1g, 1g MUA (4) (LC1, X1, MU11)

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*MP (U.S.)
box

SCHWARTZENSTEIN, SIGMUND.
Flying high, just you and I. Song, with piano acc. Lyrics by Dorothy Blackstone. Brooklyn, Beacon music pub. co. [c1943] 4 p. 32cm.

1. Songs, U.S.
NN R 1.68 1/4 OC SL M 1g MUA(4) (MUD1, LC1, X1)

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*MYK

Schwartzenstein, Sigmund.
Technical problems for violin... Book 1-2 Brooklyn, N. Y.: Beacon music pub. co. [c1936–?] 2 no. 31½cm.
CONTENTS.—Book 1. Technical problems. --Book 2. Analysis (in form of exercises) of Nicolo Paganini's Capriccio no.13 and Capriccio no.17. Analysis of solo passages (in form of exercises).

MUSIC DIV.
1. Violin—Exercises and studies. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 13, 1937

Schwartzenstein, Sigmund, arr.

*MYK
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEPTET, OP. 20. ADAGIO CANTABILE. ARR. FOR VIOLIN & PIANO]
Adagio. Arrangement by Sigmund Schwartzenstein. [New York, Beacon music pub. co., n.d.] score (bp.) 33cm.
Electrostatic reproduction.
Caption title.
For violin and piano; originally for clarinet, horn, bassoon, violin, viola, violoncello and double bass.
1. Violin and piano--Arr. I. Schwartzenstein, Sigmund, arr.
NN R 7.65 s/ROC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Schwartzenstein, Sigmund, arr.

*MYK

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, VIOLIN & CONTINUO, OP. 5. SELECTIONS]
Suite concertante. New York, Beacon music pub. co. [193-?] score (14 p.) 33cm.
Electrostatic reproduction.
At head of title: Sigmund Schwartzenstein transcriptions for violin and piano.
Chiefly from his op. 5.
1. Violin and piano. 2. Suites (Violin and piano). I. Schwartzenstein, Sigmund, arr.
NN R 12.65 1/4 OC, Is (OAF1s) SL MUg, 1gs, 2gs, 1gs (LC1s, X1s)

Schwartzenstein, Sigmund, arr.

*MYK
box

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[SOIRÉES DE ST. PETERSBOURG. ROMANCE. ARR. FOR VIOLIN & PIANO]
Romance. Transcription for violin & piano by Sigmund Schwartzenstein. [New York, Beacon music pub. co., 195-?] score(5 l.) 30cm.
Electrostatic reproduction.
Caption title.
(Continued)
NN R 3.68 1/ROC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, LC1, X1) 2

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[SOIRÉES DE ST. PETERSBOURG. ROMANCE. ARR. FOR VIOLIN & PIANO] Romance. (Card 2)

1. Violin and piano--Arr. I. Schwartzenstein, Sigmund, arr. II. Title. III. Title: Soirées de St. Petersbourg.

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*MRD
box

SCHWARZ, ANTONIUS.
...Missa festiva in honorem S. Josephi sponsi B. M. V., ad quatuor voces viriles cum organo... Op. 30. Torino: M. Capra [etc., etc., ca. 1906] Publ. pl. no. M. 1142 C. 24 p. 29cm. (Edizione Marcello Capra.)
Score: T. T. B. B. and organ. Latin words.

1. Masses—Keyboard acc.

MUSIC DIV.
N. Y. P. L. April 3, 1939

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*MRD
box

Schwarz, Antonius.
...Missa in honorem S. Caroli Borromæi ad chorum unius vocis mediæ comitante organo vel harmonio... Op. 33. Torino: M. Capra [etc., etc., ca. 1903] Publ. pl. no. M. 266 C. 16 p. 28½cm. (Edizione Marcello Capra.)
Score: 2 women's unison choruses with organ or harmonium acc. Latin words.

1. Masses—Keyboard acc.
MUSIC DIV.
N. Y. P. L. April 7, 1939

Schwarz, Elmar Komjathi
See
Komjathi-Schwarz, Elmar.

CO OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 98a [vii-18-65 25m]

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*MP (German)

SCHWARZ, GERHARD, 1902-
...Das Bauernjahr, für vierstimmigen gemischten Chor, nach Gedichten von Franz Schlögel. Kassel, Bärenreiter-Verlag [1948] 31 p. 27cm. (Bärenreiter-Ausgabe. 2164)
Score: SATB.
CONTENTS.—Die weisse Hüll.—Um Lichtmess wird's im Stadel hell. --Käm noch einmal ein starker Schnee.—Jetzt geht das Wetter Kreuz und quer.—Walpurga lasst die Hexen los.—Der Weisen schosst.—Im breiten
(Continued)
NN 3.53 OC SL MUg, 1g, 1g (MUS12, LC1, X1)

SCHWARZ, GERHARD, 1902- ...Das Bauernjahr...
(Card 2)
Schwung die Sensen mähn.—Du, Nachbar, hilf uns heut beim Schnitt.—Am Rain verstummt das Grillenlied.—Der Wald brennt auf in letzter Pracht. —Tief hängt der Nebel überm Land.—Nun zieht der Winter langsam ein.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Title.

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*MN
Lose 177

Schwarz, Gerhard, 1902-
Es ritt ein Ritter.
Three-part music in close score. German words.
See: Böhme. Altdeutsches Liederbuch. no.13.
"Satz von Gerhard Schwarz."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 177 [p.2])

1. Choral music, Secular—Women—3 pt.—Unacc.
Music Div.

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*MN
Lose 177

Schwarz, Gerhard, 1902-
Falkenlied [aus dem] Lothringer Liederbuch.
Three-part music in open score. German words.
First line: Ich sech mir zwei Falken fliegen.
"Satz von Gerhard Schwarz."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 177 [p.1])
Music Div.

1. Choral music, Secular—Women—3 pt—To 1600.

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*MN
Lose 177

Schwarz, Gerhard, 1902-
Ich hör mir ein Sichelein rauschen [aus dem] Lothringer Liederbuch.
Two-part music in open score. German words.
"Satz von Gerhard Schwarz."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 177 [p.2])

1. Choral music, Secular—Women—2 pt—To 1600.
Music Div.

Schwarz, Gerhard, 1902- , ed.

*MRH

PRAETORIUS, MICHAEL, 1571-1621.
[WORKS, VOCAL. SELECTIONS]
Zwiegesänge; hrsg. von Gerhard Schwarz. Kassel, Bärenreiter-Verlag [1965] score (2 v. in 1) 28cm. (Bärenreiter-Ausgabe. 1929-1930)
For 2 voices, unacc.
(Continued)
NN 4.67 r/s OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS53, LC1, X1) 2

PRAETORIUS, MICHAEL, 1571-1621. [WORKS, VOCAL. SELECTIONS] Zwiegesänge... (Card 2)

CONTENTS.--1. Der Jahreskreis.--2. Der Tageskreis.

1. Choral music, Sacred (Mixed, 2 pt.)--Unacc. 2. Church year. I. Schwarz, Gerhard, 1902- , ed.

Schwarz, Gerhard, 1902- ,ed.
*MN
V520
v. 5

PRAETORIUS, MICHAEL, 1571-1621.
[WORKS, VOCAL. SELECTIONS]
Zwiegesänge. Hrsg. von Gerhard Schwarz.
Kassel, Bärenreiter [1948] score (2 v. in 1.) 27cm.
(Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 6)

Bärenreiter-Ausgabe 1929-1930.
For 2 voices, unaccompanied.

(Continued)
NN X 3. 61 m// OC, I (OS)II (OAF I) MUg, Ig, 2g, Ig, IIg (LCI, XI)
2

PRAETORIUS, MICHAEL, 1571-1621. [WORKS, VOCAL. SELECTIONS] Zwiegesänge. (Card 2)

CONTENTS.--1. Der Jahreskreis.--2. Der Tageskreis.

1. Choral music, Sacred (Mixed, 2-part)--Unacc. 2. Church year.
I. Schwarz, Gerhard, 1902- , ed. II. Series.

Schwarz, Gerhard, 1902- ,ed.
*MN
V520
v. 7

REICH, PHILIPP, ed.
Das Wochenlied; Ausgabe für gemischte Stimmen. In Verbindung mit Konrad Ameln und Gerhard Schwarz, hrsg. von Philipp Reich. Kassel, Bärenreiter [1952] xi p., score (170 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 7)

(Continued)
NN X 3. 61 m// OC, I, II (OS)III MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LCI, XI)
2

REICH, PHILIPP, ed. Das Wochenlied... (Card 2)

Bärenreiter-Ausgabe 2208.
For 3-5 mixed voices, unaccompanied.

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. 3. Church year. I. Ameln, Konrad, 1899- , ed.
II. Schwarz, Gerhard, 1902- ,ed. III. Series.

Schwarz, Gerhard, 1902- ,ed.
*MN
V520
v. 8

REICH, PHILIPP, ed.
Das Wochenlied; Ausgabe für zwei und drei gleiche Stimmen. In Verbindung mit Konrad Ameln und Gerhard Schwarz, hrsg. von Philipp Reich. Kassel, Bärenreiter [1952] viii p., score (140 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 8)

(Continued)
NN X 3. 61 m/OC, I, II, IVbo (OS)III MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LCI, XI)
2

REICH, PHILIPP, ed. Das Wochenlied... (Card 2)

Bärenreiter-Ausgabe 2209.
For 2-3 equal voices, unaccompanied.

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. 3. Church year. I. Ameln, Konrad, 1899- , ed. II. Schwarz, Gerhard, 1902- , ed. III. Series. IV. Reich, Philipp.

Schwarz, Hans.
*MP
(German)

Windt, Herbert, 1894-
Andante religioso; eine Kammersinfonie nach sechs Sonetten von Hans Schwarz, für eine hohe Bass-Stimme und Kammerorchester, von Herbert Windt. Op. 6... Wien: Universal-Edition A.-G., cop. 1922. Publ. pl. no. U. E. 7135. 112 p. 33½cm.

Full score. German words.
On cover: No. 59.

714525A. 1. Songs, arias, etc., with voices. 3. Songs, German. N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK. orchestra. 2. Orchestra—With I. Schwarz, Hans.
October 2, 1934

Schwarz, Hugo Engelbert, 1880- ,tr.
*MP
(Scotch)

Haydn, Franz Joseph, 1732-1809.
...Twelve Scotch popular songs for one voice with the accompaniment of pianoforte, violin and violoncello. Newly edited by Eusebius Mandyczewski, German words by Hugo Engelbert Schwarz. Vienna: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 7001. 4 parts in 1 v. f°. (Viennese collection of musical rarities; book lovers edition. v. 2.)

Score and separate parts for voice, violin and violoncello. German and English.

141291A. 1. Folk songs (Scottish). 3. Mandyczewski, Eusebius, 1857- , editor. N. Y. P. L.
JUILLIARD FOUNDATION FUND. 2. Songs, with various instruments. 4. Schwarz, Hugo Engelbert, 1880- , translator. 5. Series.
August 11, 1934

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*MYD

SCHWARZ, JOÃO

"Album do Brazil;" decamerão, para piano a 2 mãos, op. 12 (1910-1911) Porto Alegre, Brasil, J. Schwarz filho [191-?] Pl. no. 14, 10. 3 pieces in 1 v. 34cm.
No. 6-7, 10.
CONTENTS.--no. 6. No cume do corcovado.--no. 7. Cecy e Pery.--no. 10. Carnaval em Porto Alegre.
1. Piano. I. Title.
NN 2.61 c/POC(1bo) SL MUg, 1g, Ig (MUI4, LC1, X1)

Schwarz, Lina
D* MP
(Children)

Oddone, Elisabetta, 1878-
Canzoncine per i bimbi con accompagnamento di pianoforte. Poesie di Lina Schwarz, musica di Elisabetta Oddone.... Milano: G. Ricordi & Co. [ca. 1908.] Publ. pl. no. 112415. 36 p. illus. 4°.

Italian words with music for 1 voice with piano acc.

1. Songs (Italian). 2. Children.—Music for. 3. Schwarz, Lina. N. Y. P. L.
DREXEL MUSICAL FUND.
October 30, 1933.

Schwarz, Louise.
See

Wolff, Louise (Schwarz), 1855-1935.

NN 6.55 OC PC MUg LC

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*MEC
(Bach, J. C.)

Schwarz, Max, 1873-
Johann Christian Bach (1735-82). Sein leben und seine werke, mit besonderer berücksichtigung seiner symphonien und kammermusik, nebst einem kataloge seiner sämtlichen kompositionen und zwei noch nicht veröffentlichten briefen ... Leipzig, Druck von Breitkopf & Härtel [1901]
36, (2) p. 22cm.
Inaug.-diss.--Berlin.
Lebenslauf.
Published in full in Sammelbände der Internationalen musikgesellschaft, 2. jahrg., hft. 3, 1901.
1. Bach, Johann Christian, 1735-1782.
Beethoven Assoc. Fund
Cards in Public Catalogue 13-21144
Library of Congress ML410.B15S3
MUSIC DIV.

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*MYD
(Cadenzas)

Schwarz, Max, 1856-1923.
2 kurze Cadenzen zu L. van Beethoven's Klavier-Konzert in G dur [Op. 58], komponirt von Max Schwarz... Offenbach a/Main: J. André[, ca. 1896]. Publ. pl. no. André 14542. 5 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.

Music Dept
1. Cadenzas ~~Instrumental~~ Piano. N. Y. P. L.
BEETHOVEN ASSOCIATION FUND. 2. Beethoven, Ludwig van.
September 26, 1928

SCHWARZ, REINHARD, 1904-
Write on slip only words underlined and classmark: *MA

Rehberg, Karl.
Reinhard Schwarz-Schilling.

(Musica [Cassel] Kassel, 1951. 1951, Sept., p. 351-355. illus.)

Works by Reinhard Schwarz-Schilling, p. 354-355.

form 1694 [xi-22-51 25m] npc MUSIC DIV.

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*MYA
box

SCHWARZ, REINHARD, 1904-

Drei Choräle für Orgel 1927. Kassel, Bärenreiter-Verlag, [1930] 7 p. 23 x 31cm. (Kleines Bärenreiterheft. Nr. 32)

Bärenreiter-Ausgabe 418.
Caption title.
CONTENTS.--Cantus novus.--Jesu, meine Freude.--O Haupt voll Blut und Wunden.
1. Organ chorales. 2. Organ.
NN R X 2. 62 m/POC (OAF I) SL MUg, Ig, 2g (MUI 3, LCI, XI)

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*MYK

SCHWARZ, REINHARD, 1904-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concert, für Violine und Orchester (1953). Klavierauszug vom Komponisten. Berlin, Bote & Bock [1967, score (45 p.) and part. 31 cm.

At head of title: Reinhard Schwarz-Schilling.

(Continued)
NN * 4.69 t/ OC (OAFI) SL MUg, Ig (LCI, XI)
2

SCHWARZ, REINHARD, 1904- [CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO] Concert, für Violine und Orchester (1953). (Card 2)

Acc. arr. for piano.
Duration: 22 min.

1. Concertos (Violin)--Piano acc.

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*MX

SCHWARZ, REINHARD, 1904-
[QUARTETS, STRINGS, F MIN.]
Streichquartett f-moll. String quartet, F minor. Kassel, New York, Bärenreiter [c1965] 4 parts. 30cm. (Bärenreiter Ausgabe. 3226)

1. Chamber music, 20th cent.--Quartets. 2. Violin, viola, violoncello.
NN 6.68 v/1 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

SCHWARZ, REINHARD, 1904-
[SONATA, PIANO]
Klavier-Sonata. [1958] Reinhard Schwarz-Schilling. Berlin, Bote & Bock [c1959] 25 p. 31cm.

1. Piano.
NN 6.70 d/OC (OAFI) SL MUg, Ig (LCI, XI)

Schwarz, Reinhard, 1904- arr.
*MV

Kaminski, Heinrich, 1886-
...Werk für Streichorchester. (Bearbeitung des Streichquintetts Fis-Moll.) (Schwarz)... Wien [etc.] Universal-Edition A. G. [c1928] Publ. pl. no. E.S. 43. 64 p. (Universal Ensemble Serie. Ser. 1 [No.] 43.)

Full score.

1. Orchestra, String—Full score—Arr. I. Schwarz, Reinhard, 1904- , arr. N. Y. P. L.
MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
December 15, 1939

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*MFC
(Mus. Res.)

Schwarz, Victor Wolfgang.
Notes towards a dictionary of the opera. [n.p., 193-] 15 v. in 2.

In manuscript.
Cover-title: Opera dictionary.

1. Operas--Dictionaries.

MUSIC DIV.

Schwarz, Viktor, 1894-   , ed.   *MAD
(Germany)

Der Musik-Almanach. 1-
München, K. Desch [1948]-   v.
illus.   19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.
Editor: v.1-   , Viktor Schwarz.

1. Music—Almanacs, yearbooks, etc.—Germany.
2. Almanacs, yearbooks, etc.—Germany. I. Schwarz, Viktor, 1894-   ed.
NN*R 5.55 a/ (OC)I   OS PC,1,I SL MU,2,I
(U1,LC1,X1)   [C,I]

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*MEC
(Schumann)

Schwarz, Werner, 1912 -
...Robert Schumann und die Variation, mit besonderer Berücksichtigung der Klavierwerke. Kassel: Bärenreiter-Verlag, 1932. 91 p. illus. (music.) 22cm. (Königsberger Studien zur Musikwissenschaft... Bd. 15.)

"Notenbeispiele," p. 78-90.
"Literaturverzeichnis," p. 76-77.

Cards in Public Catalogue   MUSIC DIV.
JUILLIARD FOUNDATION FUND.
654713A. 1. Schumann, Robert Alexander, 1810-1856. 2. Variations (Music). I. Ser.
N. Y. P. L.   August 25, 1933

DREXEL 3644

Schwarz (Wilhelm)
System der Gesangkunst nach physiologischen Gesetzen. Ein theoretisch-praktisches Lehrbuch. *Hannover: Helwing*, 1857. x, 101 (1) pp. 8°.

Music Div.

Write on slip words underlined below and class mark—
NFF

Schwarz, Wolfgang, 1916–
...Die Ekkehartkantate; ein Gottgedicht, von Wolfgang Schwarz. München: Zentralverlag der NSDAP., F. Eher Nachfolger [1938?] 16 p. 19cm. ([Junges Volk] Reihe: Fahrt und Feier. Heft 10.)

Without music.

1. Librettos—Cantatas.
1. Poetry, German. I. Title.   II. Ser.   MUSIC DIV.
N. Y. P. L.   August 12, 1940

Write on slip words underlined below and class mark—
NFF

Schwarz, Wolfgang, 1916–
...Soldaten des Sieges; ein chorisches Gedicht. München: Zentralverlag der NSDAP., F. Eher Nachfolger [1937?] 16 p. 19cm. ([Junges Volk] Reihe: Fahrt und Feier. Heft 2.)

Without music.

1. Poetry, German. I. Title.   II. Ser.   Music Div.
N. Y. P. L. 2. National music—Germany.   I. Librettos—Cantatas.
August 13, 1940

Schwarz-Bart, André, 1928-
Le dernier des justes   *MV
FELDBUSCH, ERIC.
[SHEMA ISRAËL]
Sh'ma Israel; inspiré de la fin du Dernier des justes d'André Schwarz-Bart, pour orchestre à cordes. Op. 32. Bruxelles, CeBeDeM [1968] score(24 p.) 27cm.

Cover title.
Duration: about 12 min.

1. Orchestra, String.   I. Schwarz-Bart, André, 1928-
Le dernier des justes. II. Title.
NN * 9.69 r/ OC(1b*), I (OAF1)   SL MUg, 1g, 1g, 1Ig (MU1 1, LC1, X1)

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*MO
(German)

Schwarz-Reiflingen, Erwin, 1891-
Deutsche Wehr- und Soldatenlieder, für das deutsche Volk aus Anlass seiner nationalen Erhebung. Zusammengestellt und zum Teil selbst vertont von Erwin Schwarz-Reiflingen. Magdeburg, Heinrichshofen [c1933] Pl.no. H.V.13034. 48 p. 30cm.

With piano accompaniment.

MUSIC DIV.
496082B. 1. National music—Germany. 2. War songs, German. 3. Fascism—Songs, German. I. Title.
N. Y. P. L.   November 28, 1949

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*MO
(German)

SCHWARZ-REIFLINGEN, ERWIN, 1891-   , ed.
H. J. singt. Die schönsten Lieder der Hitler-Jugend, Landsknechts-, Soldaten-, Reiter- und Wanderlieder mit den vollständigen. Texten für Klavier in leichter Spielbarkeit, hrsg. von Erwin Schwarz-Reiflingen, Mainz, B. Schott's Söhne [c1933] 63 p. 31cm.

For voice and piano. Interlinear words.
"Eine Art Ergänzung der bekannten grundlegenden Sammlung: Neues Deutschland..."
Contains 66 songs.   (Continued)
NN 1.58 m/ OC SL MUg, 1g,   2g, 1g (LC1, X1)

SCHWARZ-REIFLINGEN, ERWIN, 1891-   , ed.   H. J. singt.   (Card 2)

1. National music--Germany. 2. Songs, German--Collections, 20th cent. I. Title: Hitler Jugend singt.

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* MO

SCHWARZ-REIFLINGEN, ERWIN, 1891-
...Musik-ABC; universal-lexikon für musikfreunde und rundfunkhörer; musikalisches wörterbuch, tonkünstler-lexikon, führer durch oper, operette und konzertmusik nebst erklärungen rundfunktechnischer ausdrücke. Stuttgart, Union deutsche verlagsgesellschaft [1938] 4 p.l., 582, [2] col. illus. (incl. music) plates, ports, diagrs. 20cm.

Two columns to the page.
1. Music--Dictionaries.   2. Musicians--Dictionaries.
3. Dictionaries (In German).   I. Title.
NN * R 5.57 g/ OC PC, 1,   2, I SL MU, 2, 3, I (LC1, X1)

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*MO
(German)

Schwarz-Reiflingen, Erwin, 1891-   , ed.
Neues Deutschland, Kampf- und Freiheitslieder für Klavier in leichter Spielbarkeit mit Text in zwei Bänden. Hrsg. von Erwin Schwarz-Reiflingen... Mainz, B. Schott's Söhne [c1933–c1936] Pl.no. B.S.S.33948,34861. 2 v. in 1. 30cm. (Edition Schott. Nr. 2324, 2580.)

With piano accompaniment.

MUSIC DIV.
496079B. 1. National music—Germany. 2. Fascism—Songs, German. 3. War songs, German. I. Title.
N. Y. P. L.   November 28, 1949

Schwarz - Reiflingen, Erwin, 1891-   , ed.   *MYR

Frederick II, the Great, king of Prussia, 1712–1786.

Das Flötenbuch Friedrichs des Grossen, 100 tägliche Übungen für Flöte, komponiert von Friedrich dem Grossen und Johann Joachim Quantz. Zum ersten Male nach der Handschrift herausgegeben von Erwin Schwarz-Reiflingen, unter Mitwirkung von Kammermusiker Paul Luther... Leipzig: Breitkopf & Härtel [cop. 1934] Publ. pl. no. 30644. 3 p.l., 19 p. illus. (facsim.) 30½cm. (Edition Breitkopf 5606.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
I. Flute—Exercises and studies. I. Quantz, Johann Joachim, 1697–1773. II. Schwarz-Reiflingen, Erwin Rudolf, 1891-   , ed.
N. Y. P. L.   April 30, 1937

Schwarz-Reiflingen, Erwin, 1891-   , ed.   *MYD

Frederick II, the Great, king of Prussia, 1712–1786.

Sechs Märsche, komponiert von Friedrich dem Grossen. Zum ersten Male vollständig herausgegeben, für Klavier bearbeitet und mit einer Einleitung versehen von Erwin Schwarz-Reiflingen. Braunschweig: H. Litolff, 1934. 23 p. illus. (incl. facsim.) 31cm.

Edited for piano.
Composed for a melody instrument and bass.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano. 2. Marches—Piano. I. Schwarz-Reiflingen, Erwin Rudolf, 1891-   , editor. II. Ser.
N. Y. P. L.   June 10, 1935

Schwarz-Reiflingen, Erwin, 1891-
editor   *MYO
Giuliani, Mauro, ca. 1780 – ca. 1828.

...Papillon; 32 leichte fortschreitende Stücke zum Gebrauch für Anfänger für Gitarre oder Laute allein, von M. Giuliani. [Op. 30.] Neubearbeitet und herausgegeben von Erwin Schwarz-Reiflingen. Leipzig: J. H. Zimmermann[, 1920]. Publ. pl. no. Z. 10618. 21 p. 30½cm. (Klassische Gitarrebibliothek. Bd. 1.)

His: Le papillon pour la guitarre; ou, Choix des plus beaux morceaux faciles et agréables à l'usage des commençants. Op. 30. [n. p., 1817?]
Cover-title.

MUSIC DIV.
I. Guitar. 2. Lute. I. Schwarz-Reiflingen, Erwin Rudolf, 1891-   , editor. II. Ser.
N. Y. P. L.   July 10, 1934

Schwarz-Reiflingen, Erwin, 1891-   , ed.   *MYO

Giuliani, Mauro, ca. 1780 – ca. 1828.
[Studio per la chitarra.]
...Studien für die Gitarre, von M. Giuliani. Op. 1a. Neubearbeitet und herausgegeben von Erwin Schwarz-Reiflingen. Leipzig: J. H. Zimmermann[, 1920]. Publ. pl. no. Z. 10620a–b. 2 v. in 1. 30½cm. (Klassische Gitarrebibliothek. Bd. 3a–b.)

His: Studio per la chitarra. Op. 1. Wien: Artaria & cie.[, 182–]
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Guitar—Exercises and studies. I. Schwarz-Reiflingen, Erwin Rudolf, 1891-   , editor. II. Ser.
N. Y. P. L.   June 6, 1934

Schwarz-Reiflingen, Erwin, 1891-
editor   *MYO
Giuliani, Mauro, ca. 1780 – ca. 1828.

...Zwölf Walzer für Gitarre, von M. Giuliani. Op. 57. Neubearbeitet und herausgegeben von Erwin Schwarz-Reiflingen. Leipzig: J. H. Zimmermann[, 1923]. Publ. pl. no. Z. 11071. 13 p. 30½cm. (Klassische Gitarrebibliothek. Bd. 7.)

Cover-title.
First published ca. 1828.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Waltzes—Guitar. 2. Guitar. I. Schwarz-Reiflingen, Erwin Rudolf, 1891-   , editor. II. Ser.
N. Y. P. L.   June 12, 1934

Schwarz-Reiflingen, Erwin, 1891-   , arr.   *MYO

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS. SELECTIONS. ARR. FOR GUITAR]
Das Händel-Buch für Gitarre; 46 Solostücke von Georg Friedrich Händel, hrsg. und bearb. von Erwin Schwarz-Reiflingen. Hamburg, H. Sikorski [c1957] 36 p. 31cm. (Edition Sikorski. Nr. 374)

1. Guitar--Arr. I. Schwarz-Reiflingen, Erwin, 1891-   , arr.
NN 1.60 1/ OC, I (OAF1) SL   MUg, 1g, 1g (LC1, X1)

Schwarz-Reiflingen, Erwin, 1891-   , ed.
* * MYO
HAYDN, JOSEPH, 1732-1809.
[WORKS. SELECTIONS. ARR. FOR GUITAR]
Das Haydn-Buch für Gitarre; 40 Solostücke zur Gitarre gesetzt von Erwin Schwarz-Reiflingen. Hamburg, H. Sikorski [c1958] 35 p. 31cm. (Edition Sikorski. Nr. 481)

"Die Mehrzahl der Bearbeitungen ist im Original für Klavier geschrieben, einiges stammt aus Sinfonien und Kammermusik, weiteres aus Stücken für die Flötenuhr."
(Continued)
NN 1.61 g/ OC, I (OAF I)   SL MUg, 1g, 1g (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [WORKS. SELECTIONS. ARR. FOR GUITAR] Das Haydn-Buch für Gitarre...
(Card 2)

DREXEL MUSICAL FUND
1. Guitar--Arr. I. Schwarz-Reiflingen, Erwin, 1891-   , ed.

Schwarz-Reiflingen, Erwin, 1891-   , ed.
Scattered
Klassische Gitarrebibliothek.
Bd. 1–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Leipzig: J. H. Zimmermann[, 1920–   30½cm.
nos.   music.

Bd.   in 2 Hefte.
Editor : Bd. 1   , E. R. Schwarz-Reiflingen.

MUSIC DIV.
1. No subject. I. Schwarz-Reiflingen, Erwin Rudolf, 1891-   , editor.
N. Y. P. L.   April 10, 1934

Schwarz- Reiflingen, Erwin, 1891-   , ed.   *MYO
box
Mertz, Johann Kaspar, 1806–1856, arr. and comp.
[Kuckuck, musikalische Rundschau. Selections]
...Kuckuck; 24 leichte ausgewählte Unterhaltungsstücke für Gitarre oder Laute allein, von J. K. Mertz. Neubearbeitet und herausgegeben von Erwin Schwarz-Reiflingen... Leipzig [etc.] J. H. Zimmermann [pref. 1919] Publ. pl. no. Z. 10622. 15 p. 30½cm. (Added t.-p.: Klassische Gitarrebibliothek ... Bd. 5.)

For guitar or lute.
His: Kuckuck, musikalische Rundschau, 136 Unterhaltungsstücke für die Gitarre.—cf. p. 4.
Cover-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Guitar—Collections. 2. Lute—Collections. I. Schwarz-Reiflingen, Erwin Rudolf, 1891-   , ed. II. Title. III. Ser.
N. Y. P. L.   May 22, 1940

Schwarz-Reiflingen, Erwin, 1891- , ed. *MYO box

Mertz, Johann Kaspar, 1806–1856.
[Nocturnes. Guitar. Op. 4, no. 1–3]
...Drei Nokturnos für Gitarre, von J. K. Mertz, Op. 4. Neubearbeitet und herausgegeben von Erwin Schwarz-Reiflingen. Leipzig [etc.] J. H. Zimmermann [pref. 1919] Publ. pl. no. Z. 11072. 11 p. 30½cm. (Added t.-p.: Klassische Gitarrebibliothek... Bd. 8.)

Cover-title.

MUSIC DIV. Carnegie Corp. of New York.
1. Guitar—1800- . I. Schwarz-Reiflingen, Erwin Rudolf, 1891- , ed. II. Ser.
N. Y. P. L. May 24, 1940

Schwarz-Reiflingen, Erwin, 1891- ,arr. *MYO

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS. SELECTIONS. ARR. FOR GUITAR]
Das Mozart-Buch für Gitarre; 54 Solostücke von Wolfgang Amadeus Mozart, hrsg. und bearb. von Erwin Schwarz-Reiflingen. Hamburg, H. Sikorski [c1957] 44 p. 31cm. (Edition Sikorski. Nr. 375)

1. Guitar--Arr. I. Schwarz-Reiflingen, Erwin, 1891- , arr.
NN 1.60 1/b OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Schwarz-Reiflingen, Erwin, 1891- , editor. *MYO

Paganini, Niccolò, 1784–1840.
[Sonatas, Guitar.] ...Grosse Sonate für Gitarre solo mit Begleitung einer Violine... Leipzig: J. H. Zimmermann [, 1927]. Publ. pl. no. Z. 11304. 2 parts in 1 v. facsim. (music.) 30½cm.

Guitar and violin parts.
At head of title: ...Kompositionen für Gitarre und Streichinstrumente. Aus dem Nachlass erstmalig herausgegeben von Erwin Schwarz-Reiflingen. Nr. I.
Facsimile printed on both sides.

MUSIC DIV. Carnegie Corporation of New York.
1. Guitar—Sonatas. 2. Guitar and violin. I. Schwarz-Reiflingen, Erwin, 1891- , editor.
N. Y. P. L. June 6, 1933

Schwarz-Reiflingen, Erwin, 1891- ,ed. *MYK box

PAGANINI, NICOLÒ, 1782-1840.
[SONATAS, VIOLIN & GUITAR, OP. 3]
Sechs Sonaten für Violine und Gitarre, Op. 3. Frankfurt/M., W. Zimmermann [c1958] 2 parts. 31cm. (HIS: Kompositionen für Gitarre und Streichinstrumente. Nr. II)

"Aus dem Nachlass erstmalig herausgegeben von Erwin Schwarz-Reiflingen."

1. Violin and guitar. I. Schwarz-Reiflingen, Erwin, 1891- ,ed. II. Paganini, Nicolò, 1782-1840. Kompositionen für Gitarre und Streichinstrumente.
NN R 7.65 a/b OC, I, II (OAF1) SL MUg, Ig, Ig (LC1, X1)
[NASCM, SID]

Schwarz-Schilling, Reinhard

See

Schwarz, Reinhard, 1904-

NOV 28 1951 MUSIC DIV.

Schwarzbeck, Friedrich Wilhelm. MW p.v.67

Ansbacher Theatergeschichte bis zum Tode des Markgrafen Johann Friedrich (1686), von Friedrich Wilhelm Schwarzbeck. Emsdetten: H. & J. Lechte, 1939. v, 138 p. plates. 24cm. (Added t.-p.: Die Schaubühne; Quellen und Forschungen zur Theatergeschichte... Bd. 29.)

Author's dissertation, Munich, 1936.

MUSIC DIV.
1. Stage—Germany—Ansbach. 2. Opera—Germany—Ansbach. I. Ser.
N. Y. P. L. July 29, 1940

Schwarzburg-Sondershausen, Germany. Fürstliche Realschule, Arnstadt. Jahresbericht. *MEC (Bach)

Weissgerber.
...Johann Sebastian Bach in Arnstadt; von Herrn Diakonus Weissgerber... Arnstadt, Bussjaeger'sche Hofbuchdruckerei, 1904. 14 p. 26cm.

At head of title: Fürstliche Realschule in Arnstadt (Fürstentum Schwarzburg-Sondershausen). Jahresbericht über das Schuljahr von Ostern 1903 bis Ostern 1904, erstattet von Professor Dr. Stille, Direktor.

MUSIC DIV. Carnegie Corp. of New York.
1. Bach, Johann Sebastian, 1685-1750. I. Schwarzburg-Sondershausen, Germany. Fürstliche Realschule, Arnstadt. Jahresbericht.
N. Y. P. L. April 23, 1943

Der schwarze Domino *MSP

Auber, Daniel François Esprit, 1782-1871.
[Le domino noir. Arr. for piano]
Le domino noir (Der schwarze Domino). Opéra comique en trois actes. Musique de D. F. E. Auber. Ouverture et airs arrangés pour le piano-forte par Ch. Rummel. Mayence et Anvers, Les fils de B. Schott [etc., etc., 1838?] 55 p. Pl.no.5245. 35cm.

Contents.—Ouverture.—Trio.—Couplets.—Duo.—
(Continued)

NN R X 6.54 OC,I SL MUg,Ig,2g,Ig,IIg,IIIg (LC1,X1)

Auber, Daniel François Esprit, 1782-1871. [Le domino noir. Arr. for piano] Le domino noir... (Card 2)

Couplets.—Marche militaire. Morceau d'ensemble.—Ronde aragonaise et Ensemble.—Final.—Couplets.—Air.—Choeur de femmes.—Final.

1. Operas, Comic—Piano solo. 2. Piano—Arr. I. Rummel, Christian, 1787-1849, arr. II. Title: Le domino noir. III. Title: Der schwarze Domino.

Die schwarze Kaschka [opera].

See

Jarno, Georg, 1868-1920.
Die schwarze Kaschka.

Die schwarze Orchidee *MS

D'ALBERT, EUGEN, 1864-1932.
[DIE SCHWARZE ORCHIDEE. VOCAL SCORE. GERMAN]
Die schwarze Orchidee, Opera grottesca in drei Akten. Dichtung von Karl M. v. Levetzow. Klavierauszug mit Text von Arthur Willner. Wien, Universal-Edition, c1928. 264 p. 31cm. (Universal-Edition. No. 9459)

1. Operas--Vocal scores. I. Levetzow, Karl Michael, Freiherr von, 1871- Die schwarze Orchidee. II. Willner, Arthur, 1881- , arranger. III. Title.
NN X 6.58 a/c OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Die schwarze Spinne **MS

BURKHARD, WILLY, 1900-1955.
[DIE SCHWARZE SPINNE. VOCAL SCORE. GERMAN]
Die schwarze Spinne; Oper in zwei Akten. Dichtung von Robert Faesi und Georgette Boner, nach der Erzählung von Jeremias Gotthelf [pseud.] Klavierauszug. Kassel, Bärenreiter-Verlag [c1949] 206 p. 33cm.

Drexel Musical Fund

1. Operas--Vocal scores. I. Faesi, Robert, 1883- . Die schwarze Spinne. II. Boner, Georgette. Die schwarze Spinne. III. Bitzius, Albert, 1797-1854. Die schwarze Spinne. IV. Title. V. Boner, Georgette.
NN. 11.60 a/c OC, I, II, III, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Schwarzendorf, Johann Paul Aegidius.

See

Martini, Jean Paul Egide, 1741-1816.

MUSIC DIV.
N. Y. P. L. February 28, 1929

SCHWARZER, FRANZ, 1828-1904 Copy only words underlined & Classmark-- IAA

DAVIS, THOMAS M.
Franz Schwarzer; Missouri zither maker by Thomas M. Davis and Franz R. Beinke. (IN: Missouri historical review. Columbia. 23cm. v. 60, no. 1 (Oct., 1965) p. 1-30. illus., ports.)
Bibliographical footnotes.

1. Schwarzer, Franz, 1828-1904.
NN R 2.68 p/c (OC)1b+ OI (PC)1 (MU)1 (LC1,X1)

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*MO (U.S.) (Negro)

SCHWARZER Gesang. 1- München, Nymphenburger Verlagshandlung, 1961- no. 20cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Words in English, with German translation.
Without the music.
Editor: no. 1- , P. von dem Knesebeck
Includes discography.

1. Negro songs. 2. Negroes--Songs I. Knesebeck, Paridam von dem, ed. II. Knesebeck, Paridam von dem.
NN 4.62 p/c (OC)I, IIbo OS PC, 1, I SL MUy, 2y, Iy (U1, LC1, X1)
[C]

Schwarzer Gesang. *MO (U.S.) (Negro)

(Cont.)

			Imprint date	Received	t.-p.	I	To Bind'y	From Bind'y	Contents Notes
		1	1961	4/17/62			MR	5/7/62	Spirituals English deutsch
		2	1962					7-3-62	Blues, English deutsch

LIBRARY HAS:

Bracketed items bound together.

SCHWARZKOPF, ELISABETH

*MEC (Schwarzkopf)

GAVOTY, BERNARD, 1909-
Elisabeth Schwarzkopf. Portraits de Roger Hauert, texte de Bernard Gavoty. Genève, R. Kister, c1957. 27 [3] p. ports. 27cm. (Les Grands interprètes)

"Discographie d'Elisabeth Schwarzkopf," p. 25, 27, [30]

1. Schwarzkopf, Elisabeth. 2. Schwarzkopf, Elisabeth--Discography. I. Hauert, Roger.
NN 6.58 g/P OC, I PC, I, I SL MU, I, I (MUP)2 (LC1, X1, Y1)

SCHWARZKOPF, ELISABETH

*MEC (Schwarzkopf)

GAVOTY, BERNARD, 1909-
Elisabeth Schwarzkopf. Ports. by Roger Hauert. Translated by F. E. Richardson. Geneva, R. Kister [1958?] 27 p. illus., ports. 27cm. (Great concert artists)

Includes discography.

1. Schwarzkopf, Elisabeth. 2. Schwarzkopf, Elisabeth--Iconography. I. Hauert, Roger.
NN 2.64 e/b OC, I PC, 1, I SL MU, 2, 2, I (LC1, X1, Z1)

SCHWARZKOPF, ELISABETH Copy only words underlined & classmark-- *MA

LEGGE, WALTER.
Elisabeth Schwarzkopf. (IN: Opera. London. 22cm. v. 4, no. 7 (July, 1953) p. 398-401. ports.)

"People xxi."

1. Schwarzkopf, Elisabeth.
NN R 10.53 (OC) Ibo OI (MU)1 (T1, LC3, X1)

SCHWARZKOPF, ELISABETH--ICONOGRAPHY

*MEC (Schwarzkopf)

GAVOTY, BERNARD, 1909-
Elisabeth Schwarzkopf. Ports. by Roger Hauert. Translated by F. E. Richardson. Geneva, R. Kister [1958?] 27 p. illus., ports. 27cm. (Great concert artists)

Includes discography.

1. Schwarzkopf, Elisabeth. 2. Schwarzkopf, Elisabeth--Iconography. I. Hauert, Roger.
NN 2.64 e/b OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

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*MEC (Riepel)

Schwarzmaier, Ernst,
Die Takt- und Tonordnung Josef Riepels; ein Beitrag zur Geschichte der Formenlehre im 18. Jahrhundert. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1936. iv, 104 p. illus. (music.) 23½cm.

Issued also as dissertation, Munich, 1934?
"Literatur-Angabe," p. [102]-104.

Cards in Public Catalogue
MUSIC DIV. Carnegie Corp. of New York.
864926A. 1. Riepel, Joseph, 1709-1782. 2. Musical form. Form.
N. Y. P. L. May 6, 1937

Schwarzmaier, Ernst, joint ed.

*MCH (General)

SCHIEGL, HERMANN, ed.
Themensammlung musikalischer Meisterwerke. Hrsg. von Hermann Schiegl und Ernst Schwarzmaier. Frankfurt am Main, M. Diesterweg [1964-67; v.1: 1967] 2 v. music. 22cm.
Heft 1-2.
CONTENTS.—Heft 1. Symphonische Musik der Klassik (4. Aufl.)—Heft 2. Symphonische Musik der Romantik.
1. Instrumental music—Bibl.—Thematic indexes. 2. Instrumental music—Bibl. I. Schwarzmaier, Ernst, joint ed.
NNR 6.68 v/L OCs, Is PCs, 2s, Is SLs MUs, 1s, Is (LC1s, X1s)

Schwarzwald, Milton, 1891-
Floro Bella

NCOF p. v. 460

CUVILLIER, CHARLES.
[FLORA BELLA. LIBRETTO. ENGLISH]
Flora Bella; operetta in 3 acts, by Felix Dörmann; revised and adapted by Cosmo Hamilton. Music by Charles Cuvillier and Milton Schwarzwald. [n. p., 1916?] 44 l. 33cm.
Typescript.
Produced at the Casino theatre, New York, Sept. 11, 1916.
(Continued)
NN** 10.60 g/L OC, I, II, III, Iy, IIy, IIIy, IVy T, I, I, II, III, IV IIIb PC, I, II, III, IV SL MUy, (MUI I, LCl, XI, ZI) 2

CUVILLIER, CHARLES. [FLORA BELLA. LIBRETTO. ENGLISH] Flora Bella... (Card 2)

I. Drama--Types--Operette. I. Biedermann, Felix, 1870- , Flora Bella. II. Hamilton, Cosmo, 1879-1942. III. Schwarzwald, Milton, 1891- , Floro Bella. IV. Title.

Schwarzschwanenreich [opera].
See
Wagner, Siegfried, 1869-1930.
Schwarzschwanenreich.

MUSIC DIV.

Schwarzwaldmädel

*MG p. v. 364

JESSEL, LÉON, 1871-
[SCHWARZWALDMÄDEL. LIBRETTO. GERMAN]
Schwarzwaldmädel; Operette in drei Akten von August Neidhart. Musik von Léon Jessel. Textbuch der Gesänge. Zürich, Apollo Verlag [c1946] 20 p. 19cm.
Without the dialogue.
I. Neidhart, August, 1867- Schwarzwaldmädel. II. Title.
NN R 3.71 w/L OC (Ib+), PC, I (OAF1) II SL MUy, Iy, IIy (MUI, LCl, XI)

Schwebsch, Erich, 1889- , arr.

*MYD

Bach, Johann Sebastian, 1685–1750.
[Die Kunst der Fuge. Arr. for 2 pianos]
...Die Kunst der Fuge für zwei Klaviere gesetzt von Erich Schwebsch. Nach der Neuordnung von Wolfgang Graeser. Wolfenbüttel [etc.] G. Kallmeyer, 1937. xi, 121 p. 33cm.
Score: piano I-II.

Music Div.
Carnegie Corp. of New York.
917965A. 1. Fugues—Chamber music—Arr. for 2 pianos, 4 hands. I. Graeser, Wolfgang, 1906–1928. II. Schwebsch, Erich, 1889- , arr.
N. Y. P. L. January 28, 1938

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*MEC (Bruckner)

Schwebsch, Erich.
Anton Bruckner; ein Beitrag zur Erkenntnis von Entwickelungen in der Musik, von Erich Schwebsch. Augsburg: Der Bärenreiter-Verlag [, 1927]. 335 p. [2. ed., enl.] 16°.

Cards in Public Catalogue
Music Div.
Juilliard Foundation Fund.
513873A. 1. Bruckner, Anton, 1824-1896.
N. Y. P. L. April 16, 1931

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*MGD

Schwebsch, Erich, 1889-
...Joh. Seb. Bach und Die Kunst der Fuge. Stuttgart: Orient-Occident-Verlag, 1931. 355 p. illus. (music), plan. 8°.

Cards in Public Catalog. Music Div.
Carnegie Corporation of New York.
539918A. 1. Bach, Johann Sebastian, 1685–1750: Die Kunst der Fuge. ~~2. Fugue.~~
N. Y. P. L. August 8, 1931

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*MEC (Bach)--C

SCHWEBSCH, ERICH, 1889-1953.
Johann Sebastian Bach und die Kunst der Fuge. 2. erweiterte Aufl. Kassel, Bärenreiter-Verlag, 1955. 377 p. music. 25cm.

1. Bach, Johann Sebastian--Die Kunst der Fuge. 2. Bach, Johann Sebastian. Die Kunst der Fuge. 3. Fugue. 4. Fugues.

NN ** R 4.56 s/L OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Schwedische Mozart-Komitee.
See
Svenska Mozartkommittén.

NN 12.58 OS MU LC

Schwedische Volkslieder der Vorzeit.

Write on slip words underlined and class mark— ZBIE

Geijer, Erik Gustaf, 1783-1847, ed.
Schwedische Volkslieder der Vorzeit. Aus der Sammlung von Erik Gustav Geijer und Arvid August Afzelius. Im Versmass des Originals übertragen, von R. Warrens. Mit einem Vorwort von Dr. Ferdinand Wolf. Nebst 49 Melodien. Leipzig, F.A. Brockhaus, 1857. xlii, 1-347 p. 16°.
"Melodieen zu den Schwedischen Volksliedern. Harmonisch bearbeitet, von dem Hofkapellmeister Häffner," p. [307-] 347.
Bd. with: Afzelius, A.A. Volkssagen und Volkslieder aus Schwedens älterer und neuerer Zeit... Leipzig, 1842.

MUSIC DIV.

Schwedische Zeitschrift für Musikforschung

**MA

SVENSK tidskrift för musikforskning. Årg. 1- ; 1919- Stockholm. v. illus. 8°.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quarterly in combined issues 1926-39; annual 1940-
Published by Svenska samfundet för musikforskning.
Issues for 1930-36, title also in German and French: Schwedische Zeitschrift für Musikforschung. Revue suédoise de musicologie.

DREXEL MUSICAL FUND
(Continued)
NN R 3.60 L/L OSs, Is, IIs, IIIs Is, IIs, IIIs (UIs, LCIs, XIs) PCs, Is, Is, IIs, IIIs SLs MUs, 2s, [C, I] 2

SVENSK tidskrift för musikforskning. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Sweden. I. Svenska samfundet för Musikforskning. II. Title: Schwedische Zeitschrift für Musikforschung. III. Title: Revue suédoise de musicologie.

Schwedischer Hochzeits-Marsch.

*MTK

Söderman, August Johan, 1832–1876.
(Bröllops) Schwedischer Hochzeits-Marsch; Bauern-Tanz componirt von Aug. Söderman... Berlin: C. Simon [etc., etc., 1875]. Publ. pl. no. C. S. 6. 15 p. 31cm.
Full score.
Illustrated t.-p.

Music Div.
Juilliard Foundation Fund.
1. Orchestra—Full score. 2. Marches—Orchestra. 3. Weddings. I. Title: Bröllops marsch. II. Title: Schwedischer Hochzeits-Marsch.
N. Y. P. L. June 10, 1936

Schwedisches Institut für den Kulturaustausch mit dem Ausland, Stockholm.
See
Svenska institutet för kulturellt utbyte med utlandet, Stockholm.

NN 11.57 OS PC A E MU LC

Schwedler, Maximilian, 1853- , editor.

*MYR box

Bach, Johann Sebastian, 1685–1750.
Sonate, A moll, für Flöte solo, von Joh. Seb. Bach; herausgegeben von Maximilian Schwedler. Klavierbegleitung von Gustav Schreck... Leipzig: C. F. Peters [, 1917]. Publ. pl. no. 10054. 2 parts. f°.
Arranged for flute and piano.
Flute and piano in score and flute part.
On cover: Edition Peters. No. 3332.

Music Div.
Beethoven Association Fund.
1. Flute. 2. Flute and piano. I. Schwedler, Maximilian, 1853- , editor. II. Schreck, Gustav, 1849–1918.
N. Y. P. L. December 7, 1931

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*MKREM

Schwedler, Maximilian, 1853-
Floete und Flötenspiel; ein Lehrbuch für Flötenbläser, von Maximilian Schwedler... Leipzig: J. J. Weber, 1923. vii, 164 p. diagrs., front. (port.), illus. (incl. music), tables. 3. ed., rev. and enl. 16°.
"Flötenliteratur," p. [131-]147.

Cards in Public Catalogue
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1. Flute—Music—Bibl.
148363A. 1. Flute. 2. Flute—Instruction and study. ~~Flute—Bibliography.~~
N. Y. P. L. October 20, 1924

Schwedler, Otto Maximilian, 1853-
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Schwedoff, C.
See
Shvedov, C.

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Schwedow, Konstantin.
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III 1 1938

FILM REPRODUCTION *ZB-37

Schweers & Haake, firm, music publishers, Bremen.
Verlag von Schweers & Haake... 1892. [Ellrich a. H., 1893?] 39 p. 18cm.
Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

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Schweers & Haake, firm, music publishers, Bremen. Verlag von Schweers & Haake... (Card 2)

——— ——— Nachtrag 1. ₍1896?₎ ₍8₎ p.

Film reproduction. 35mm. Reduction 12. Positive.
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"₍Nova₎ 1895/6," p. ₍8₎

F4554. 1. ~~Music—Bibliography—~~ Catalogues, Publishers' — Germany.
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SCHWEGEL

See

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*MN
E65 v.14

Schwegler, Johann David, 1759–1817.
₍Quartets, 2 flutes & 2 horns, op. 3, no. 2₎
Quartett, Es dur, für zwei Flöten und zwei Hörner, op. 3, ₍no.₎ 2. 1806. (In: Schultz, Helmut. Deutsche Bläsermusik vom Barock bis zur Klassik. Hannover, 1941. p. 58–69)

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Score.

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1. Chamber music, 19th cent.—1800. 3. Horn—Quartets—To 1800. Quartets. 2. Flute—Quartets—To
N.Y.P.L. March 28, 1951

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*MFBR
(Germany)

Schweickert, Karl.
Die Musikpflege am Hofe der Kurfürsten von Mainz im 17. und 18. Jahrhundert, von Karl Schweickert... Mainz: In Kommission bei L. Wilckens, 1937. x, 139 p. incl. tables. 4 pl. 29cm. (Added t.-p.: Beiträge zur Geschichte der Stadt Mainz... Bd. 11.)

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2841B. 1. ~~Music~~—Germany— Mainz. 2. Musicians, German. I. Ser.
N.Y.P.L. Cards in Public Catalogue December 29, 1939

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*MYA

Schweiger, Hertha, 1909– ed.
A brief compendium of early organ music (ca. 1600–ca. 1850) compiled and provided with biographical, analytical, and technical comments by Hertha Schweiger. New York, G. Schirmer, inc., °1943.
xv, ₍1₎, 86 p. illus. (incl. music) 30½cm.
Publisher's plate no.: 38708.

Beethoven Assoc. Fund

~~1. Organ music—To 1800.~~ 1. Organ—Collections—To 1800.
44-48004
Library of Congress M7.S4B7 MUSIC DIV.
₍3₎

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*MEC
(Vogler)

Schweiger, Hertha, 1909–
Abbé G. J. Vogler's Orgellehre; ein Beitrag zur Klanggeschichte der frühromantischen Orgel...von Hertha Schweiger ... Wien: J. Kmoch, 1938. 59 p. front. (port.) 23cm.

Inaugural-Dissertation — Freiburg i. Br., 1934.
Lebenslauf.
"Chronologische u. kritische Bibliographie von Voglers theoretischen Werken," p. 43–59.
"Verzeichnis der häufig zitierten allgemeinen Quellenwerke," 1 p. following t.-p.

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7437B. 1. Vogler, Georg Joseph, 1749–1814.
N.Y.P.L. Cards in Public Catalogue September 28, 1939

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*MKKM

Schweigl, Ignaz, 18th cent.
Verbesserte Grundlehre der Violin. Zur Erleichterung der Lehrer und zum Vortheil der Schüler hrsg. von Ignaz Schweigl. Wien: Auf Kosten des Verfassers, 1786. 48 p. 18 x 23cm.

Imperfect: plate (front.?) wanting.

181946B. 1. Violin—Methods. MUSIC DIV.
N.Y.P.L. September 29, 1943

Die schweigsame Frau

*MSI
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STRAUSS, RICHARD, 1864–1949.
[DIE SCHWEIGSAME FRAU. FULL SCORE. GERMAN]
Die schweigsame Frau; komische Oper in drei Aufzügen, frei nach Ben Jonson von Stefan Zweig. Opus 80. Berlin, A. Fürstner [c1935] 3 v.(675 p.) in 1. 47cm.

1. Operas—Full scores. I. Jonson, Ben, 1573?–1637. The silent woman. II. Zweig, Stefan, 1881–1942. Die schweigsame Frau. III. Title.
NN R 10. 59 t/ OCs, I, II SL MUgs, Igs, Igs, IIgs, IIIgs (LCls, Xls)

Schweigt stille, plaudert nicht [cantata]

see

Bach, Johann Sebastian, 1685–1750.
Schweigt stille, plaudert nicht.

MUSIC DIV.

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*MP
(German)

SCHWEIGHT stille,plaudert nicht; die andere Kaffeekantate, für Sopran, Tenor, Bass, zwei Violinen, Viola und Basso continuo. Worte von Christian Friedrich Henrici (Picander); Musik von einem unbekannten Komponisten, 1732/53. Erstveröffentlichung, hrsg. von Erhard Franke.
Be silent, not a word; the other coffee-cantata, for soprano, tenor, bass, 2 violins, viola, and basso continuo. Words by Christian Friedrich
(Continued)

NN 4.70 v/A OC,I SL MUg,lg,Ig,IIg,IIIg,
IVg (MUD 1,LC1,X1)

3

SCHWEIGHT stille,plaudert nicht... (Card 2)

Henrici (Picander); English version by Henry S. Drinker. Music by an unknown composer, 1732/53. First ed., arranged by Erhard Franke. Leipzig, Deutscher Verlag für Musik [c1966] score (35 p.) and 4 parts. 30cm.

Figured bass realized for keyboard instrument.

(Continued)

SCHWEIGHT stille,plaudert nicht... (Card 3)

1. Cantatas, Secular—Orch. acc. I. Henrici, Christian Friedrich, 1700–1764. Schweight stille, plaudert nicht. II. Title: Die andere Kaffeekantate. III. Title: Be silent, not a word. IV. Title: The other coffee-cantata.

Der Schweinehirt

*MSI

TWITTENHOFF, WILHELM, 1904–

Der Schweinehirt; Musik zu einem Schattenspiel nach dem Märchen von H.C. Andersen für Blockflöten (C), Geigen, Gitarre und kleines Schlagwerk (ad lib.) Potsdam, L. Voggenreiter [c1942] score (12 p.) 32cm. (Laienspiel-Musiken. Heft 1)

For 2 recorders, 4 violins, guitar and percussion.

(Continued)
NN R 4.61 a/ OC (OS)II SL MUg, lg, Ig, IIg (LCl, Xl,
MUl 6) [NSCM]

2

TWITTENHOFF, WILHELM, 1904– Der Schweinehirt. (Card 2)

CONTENTS.—Vorspiel; Die Nachtigall.—Zwischenmusik; Marsch des Königs.—Zwischenmusik; Tanz des Schweinehirten.—Zwischenmusik; O du lieber Augustin.—Schlussmusik; Die bestrafte Prinzessin.

1. Incidental music. I. Andersen, Hans Christian, 1805–1875.
II. Laienspiel-Musiken. III. Title.

DREXEL 693

Schweinfurt (Music)

Blüthen und Blätter gesammelt zur Erinnerung an das Gesangfest in Schweinfurt am 30. Juli 1843, und seinen lieben Sängergästen dankbar gewidmet vom Liederkranze. [und, Text der vierstimmigen, bei dem fränkischen Männer-Gesangfeste in Schweinfurt vorzutragenden Gesänge. 1843]. *Schweinfurt: Morich,* [1843]. iv, 135, 16 pp., 2 pl. 8°.

Music Div.

DREXEL 799

[Schweinfurter Liederkranz].
Verzeichniss deutscher Musik-und Gesang-Feste. Den beim grossen deutschen Sängerfeste in Lübeck . . . Juni, 1847 versammelten Liedertafeln gewidmet. *Schweinfurt,* 1847. vi, 11., 24 pp. sq. 8°.

Societies—Germany
Festivals—Germany—Luebeck

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*MEC
(Beethoven)

Schweisheimer, Waldemar, 1889–
...Beethovens Leiden; ihr Einfluss auf sein Leben und Schaffen. München: G. Müller, 1922. 209 p. plates, ports. 12°.

"Anmerkungen," p. 205–207.

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BEETHOVEN ASSOCIATION FUND.

131963A. 1. Beethoven, Ludwig van, 1770–1827.
N.Y.P.L. June 13, 1924

SCHWEITZER, ALBERT, 1875–

AN
(Schweitzer, A.)

Albert Schweitzer; études et témoignages, publiés sous la direction de Robert Amadou, par André Siegfried...₍et autres₎ ₍Paris₎ Éditions de la Main jetée ₍1951₎ 299 p. illus. 19cm.

MUSIC DIV.

600804B. 1. Schweitzer, Albert, 1875– . I. Amadou, Robert, ed.
II. Siegfried, André, 1875–
N.Y.P.L. December 30, 1951

SCHWEITZER, ALBERT, 1875–

D-15
3865

ALBERT SCHWEITZER: Mensch und Werk; eine kleine Festgabe zu seinem 85. Geburtstag, von Willy Bremi [et al.] Bern, P. Haupt [1959] 143 [5] p. port. 22cm.

Issued for the Hilfsverein für das Albert Schweitzer-Spital, Lambarene.
CONTENTS.--Albert Schweitzers theologische Arbeit im Rahmen seiner Biographie, von W. Bremi.--Albert Schweitzers "Weltanschauung der Ehrfurcht vor dem Leben" in philosophischer Sicht, von M. Werner.--
(Continued)

NN R 6.65 e/ OC, I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

2

ALBERT SCHWEITZER: Mensch und Werk... (Card 2)

Albert Schweitzer als Musiker, von F. Morel.--Albert Schweitzer als Arzt, von H. Baur.

1. Schweitzer, Albert, 1875– . I. Bremi, Willy.

SCHWEITZER, ALBERT, 1875–

AN
(Schweitzer, A.)

Amadou, Robert, ed.
Albert Schweitzer; études et témoignages, publiés sous la direction de Robert Amadou. Par André Siegfried [et al.] Paris, L'Arche [1952] 252 p. ports. 20cm.

1. Schweitzer, Albert, 1875–

NN* 5.54 OC PC,1 SL MU,1 (LC1,X1)

SCHWEITZER, ALBERT, 1875-
E-12
1924
Anderson, Erica.
Albert Schweitzer's gift of friendship. [1st ed.] New York, Harper & Row [1964]
viii, 152 p. illus., ports. 24 cm.
1. Schweitzer, Albert, 1875- . 2. Albert Schweitzer (Moving picture).
NN* R 12.64 g/J OC PC, 1, 2 SL MU, T, 2 (LC1, X1)

SCHWEITZER, ALBERT, 1875-
AN
(Schweitzer, A.)
EHRFURCHT vor dem Leben; Albert Schweitzer. Eine Freundesgabe zu seinem 80. Geburtstag. Bern, P. Haupt [1954] 268 p. port., facsim. 24cm.
Contributions in French or German.
1. Schweitzer, Albert, 1875-
NN * 4.56 p/b OC PC, 1 SL MU, 1 (LC1, X1, Z1)

SCHWEITZER, ALBERT, 1875-
Copy only words underlined & classmark— *MA
MOREL, FRITZ.
Der Musiker Albert Schweitzer. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 13, Nr. 3 (Mai/Juni, 1959) p. 65-76)
Bibliographical footnotes.
1. Schweitzer, Albert, 1875-
NN R 12.59 1/1 OI (MU) (LC2, X1)

SCHWEITZER, ALBERT, 1875-
*Q p.v.984
Balcar, Josef.
...Albert Schweitzer, lékař, misionář, evropan v pralese. Praha, Kalich [1948] 62 p. port. 23cm.
1. vyd.
Bibliography, p. [65-66]
1. Schweitzer, Albert, 1875-
NN R 3.53 OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

SCHWEITZER, ALBERT, 1875-
*C-3 p.v.990
Friis, Børge.
Hjemme hos Albert Schweitzer. København, Branner og Korch, 1953. 47 p. illus., ports. 21cm.
1. Schweitzer, Albert, 1875-
NN**R X 12.55 OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Schweitzer, Albert, 1875-
Write on slip only words underlined and classmark — *MA
Müller, Fritz.
Albert Schweitzer als Musiker und Bachkenner.
(Neue Musikzeitschrift. München, 1950. 1950, Mai, p. 130-132)
form 400c [xi-6-48 25m]
npc
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Write on slip only words underlined below and class mark — *MA
Baser, Friedrich.
Albert Schweitzer.
(Musik. Berlin, 1931. Jahrg. 23, Feb., p. 334-337. port.)
form 400c [x-28-31 25m]
MUSIC DIV.

Schweitzer, Albert, 1875-
Write on slip only words underlined and classmark — *MA
Hull, A Eaglefield.
Two great Bach commentators [Albert Schweitzer and André Pirro]
(Monthly musical record. London, 1922. v. 52, no. 616, p. 78-79)
Pirro, André, 1869-1943. Schweitzer, Albert, 1875-
form 400c [viii-8-50 25m]

SCHWEITZER, ALBERT, 1875-
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ÖSTERREICHISCHE ALBERT SCHWEITZER-GEMEINDE.
Albert Schweitzer, Fackelträger der Menschlichkeit. Zum 85. Geburtstag Albert Schweitzers im Auftrage der Österreichischen Albert Schweitzer-Gemeinde" hrsg. von Leopold Wech. Wien, 1959. viii, 67 p. illus., ports., map. 22cm.
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(LC1, X1)

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Briner, Andres.
Albert Schweitzer als Musiker, zu seinem 80. Geburtstag (14. Januar). (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 2 (Feb., 1955) p. 45-46)
1. Schweitzer, Albert, 1875- .
NN R 4.55 s/e OI (MU) X (LC2, X1)

SCHWEITZER, ALBERT, 1875-
*MEC
(Schweitzer)
Joy, Charles Rhind, 1885-
Music in the life of Albert Schweitzer, with selections from his writings... New York, Harper & bros. [etc., etc., 1951] xvii, 300 p. illus. 22cm.
1. ed.
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588023B. 1. Schweitzer, Albert, 1875-
N. Y. P. L. January 8, 1952

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D-10
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Payne, Pierre Stephen Robert, 1911-
The three worlds of Albert Schweitzer. New York, T. Nelson [1957]
252 p. 21 cm.
1. SCHWEITZER, ALBERT, 1875-
I. The three worlds of Albert Schweitzer
NN* R 11.57 a/P OC PC, 1, I SL MU, I (LC1, X1)

Schweitzer, Albert, 1875-
Write on slip only words underlined and classmark — *MA
Castedo, Leopoldo.
La interpretacion de Bach segun las ideas de Albert Schweitzer.
(Revista musical chilena. Santiago, 1950. 1950, invierno, p. 82-94)
Bach, Johann Sebastian--Interpretation, performance, etc.)
form 400c [viii-8-50 25m]
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Schweitzer, Albert, 1875-
Write on slip only words underlined and classmark — *DF +
Kik, Richard.
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(Aussaat. Stuttgart, 1946. Jahrg. 1, Heft 6-7, p. 14-16.)
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SCHWEITZER, ALBERT, 1875-
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Quoika, Rudolf, 1897-
Albert Schweitzer und die Orgel. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 116, Heft 1 (Jan., 1955) p. 5-7)
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CHRISTEN, ERNEST.
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Lamb, Geoffrey Frederick.
Six good Samaritans: John Howard, Sir William Hillary, Father Damien, Fridtjof Nansen, Sir Wilfred Grenfell, Albert Schweitzer. London, G. Cumberlege, 1947.
88 p. 19 cm. (Living names)
~~1. Biography. 2. Title. (Series)~~ 1. Schweitzer, Albert, 1875-
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QUOIKA, RUDOLF, 1897-
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C-11
6076
Feschotte, Jacques.
Albert Schweitzer. (avec des textes inédits) 4. ed. rev. et corr. Paris, Éditions Universitaires [1958] illus. 18cm. (Témoins du XXe. [i. e. vingtième] siècle. 11)
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SCHWEITZER, ALBERT, 1875-
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Lind, Emil, 1890-
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*XML-766
QUOIKA, RUDOLF, 1897-
Ein Orgelkolleg mit Albert Schweitzer. Freising, 1970. 47 p. 21cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,621)
1. Schweitzer, Albert, 1875-1965.
NN R 10.72 g/B OC PC, 1 SL MU, 1 (LC1, X1)

Schweitzer, Albert, 1875-
Schneider, Camille, 1900- , ed. A p.v.468
Albert Schweitzer; eine Würdigung herausgegeben von Camille Schneider. Strassburg: Heitz & Co., 1934. 45 p. front. (mounted port.) 23½cm.
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776233A. 1. Schweitzer, Albert, 1875- . MUSIC DIV. N. Y. P. L. September 6, 1935

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AN (Schweitzer, A.)
Seaver, George, 1890-
Albert Schweitzer, a vindication; being a reply to The challenge of Schweitzer, by John Middleton Murry. London, J. Clarke [1950]
120 p. 20 cm.
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Full name: George Fenn Seaver.
CT1098.S45S28 922.443 51-29086
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The Schweitzerian heresy.
(Music and letters. London, 1942. v.23, p.265-289.)
Philosophy and aesthetics.
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Valentin, Erich.
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(Zeitschrift für Musik. Regensburg, 1950. 1950. Jan., p. 87-88)
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Copy only words underlined & classmark— *MA
Valentin, Erich, 1906-
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1. Schweitzer, Albert, 1875- .
NN R X 4.55 s/c OC OI PC,1 MU,X (LC2,X1)

SCHWEITZER, ALBERT, 1875-
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Dem Vater der Bachpflege. (IN: Musica. [Cassel]. Kassel. 25cm. Jahrg. 9, Heft 1(Jan., 1955) p. 10-14. port.)
Contents.—Grusswort zum 80. Geburtstag von Albert Schweitzer, von G. Ramin.—Die Rettung der alten Orgel, von G. Seaver.—Orgelspiel und Urwald, von R. Quoika.
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Werner, D A
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"Im Dienste Bachs," p. 69-113.
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I. Grabs, Rudolf, ed. I. Bach, Johann Sebastian, 1685-1750 MUSIC DIV. N. Y. P. L. January 17, 1952

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"Diese abhandlung erschien zuerst in heft 13 u. 14 der 'Musik' 1906. 5. jahr."
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1. Organ—~~Construction~~ building. 2. Organ music—~~Instruction and study~~ playing
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Author's name at head of title.
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Includes bibliographies.
—— —— London, Black [1923]
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NN 6.54 OC, I PC, I, I SL MU, I, I, II (LC1, X1)

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Schweitzer, Albert, 1875-
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1. Bach, Johann Sebastian, 1685-1750.
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Copy only words underlined & classmark— *MA
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[LETTER, SITTNER]
Ein Brief Albert Schweitzers. (IN: Singende Kirche. Wien. 27cm. Jahrg. 2, Heft 4 (Juni, 1955) p. 16)
1. Schweitzer, Albert, 1875- . I. Sittner, Hans. II. Sittner, Hans. Letter.
NN R 8.59 t/ OC, I, IIbo OI MU, I (LC2, XI)

AN (Schweitzer, A.)
Schweitzer, Albert, 1875-
...Aus meiner Kindheit und Jugendzeit. Olten, 1952. 95 p. 20cm. (Veröffentlichung auf Veranlassung von William Matheson für die Vereinigung Oltner Bücherfreunde. 53)
No. 472 of 620 copies.
I. Ser. MUSIC DIV.
NN

*MEC (Schweitzer)
Schweitzer, Albert, 1875-
Music in the life of Albert Schweitzer; selections from his writings, translated and edited by Charles R. Joy. London, A. and C. Black, 1953. xvi, 279 p. illus., ports. 23cm.
Partial Contents.—My first concert.—My first organ teacher.—The story of the church choir at St. William.—Ernest Munch, as I remember him.—
(Continued)
NN*R 6.54 OC, I, 5b, 3, 4, 5, 6, I (LC1, X1) 6bo PC, 1, I SL MU, 1, 2,

Schweitzer, Albert, 1875- . Music in the life of Albert Schweitzer... (Card 2)
The choir in Paris.—My recollections of Cosima Wagner.—Bach: the musician-poet.—The art of organ building and organ playing in Germany and France.—Marie-Joseph Erb.—Siegfried Ochs.—The 1927 epilogue [to the art of organ building]—Reform in organ building.—The round violin bow.—The questionnaire on organ construction.—The organ that Europe wants.
(Continued)

Schweitzer, Albert, 1875- . Music in the life of Albert Schweitzer... (Card 3)
Bibliographical footnotes.
1. Bach, Johann Sebastian, 1685-1750. 2. Organ. 3. Bow. 4. Erb, Marie Joseph, 1858-1944. 5. Munch, Eugène, 1857-1898. 6. Munch, Ernst. I. Joy, Charles R., ed. and tr.

AN (Schweitzer, A.)
Schweitzer, Albert, 1875-
... My life & thought, an autobiography. Translated by C. T. Campion ... London, George Allen & Unwin ltd. [1933]
288 p. incl. front. (port.) 22cm.
1. Campion, Charles Thomas, 1868- tr. II. Title. Full name: ... Aus meinem leben und denken.
Title from Union Theol. Sem. Library of Congress [CT1098.S] A 33-1080 [2] MUSIC DIV.

Write on slip only words underlined and classmark: *DM
Schweitzer, Albert, 1875-
Le symbolisme de Bach.
(Revue germanique. Paris, 1905. année 1, p. 69-81)
Bach, Johann Sebastian-- Composition and style
Music div.

Schweitzer, Albert, 1875-1965, ed.
*MYA
BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN (WIDOR)]
Complete organ works; a critico-practical edition in eight volumes, provided with prefaces containing general observations on the manner of performance and suggestions for the interpretation of the compositions contained in each volume. New York, G. Schirmer, c1912-c1967. 8 v. 27 x 35cm.
Subtitle varies.
(Continued)
NN R 4.68 c/ OC1, I1, II1, III1 Ig1, IIg1, IIIg1 (LC1s, [1], X1s) (OAF1s) SL1 MUg1, 1g1, 2s, 3s, 3

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, ORGAN (WIDOR)] Complete organ works... (Card 2)

Vol. 1-5 edited by C.M. Widor and A. Schweitzer; v.6-8, by E. Nies-Berger and A. Schweitzer.

CONTENTS.--v.1. Preludes and fugues of the youthful period.--v.2. Preludes and fugues of the first master-period.--v.3-4. Preludes and fugues of the mature master-period.--v.5. Organ Concertos and organ sonatas.--v.6. Miscellaneous compositions on the chorale.--v. 7. The Orgelbüchlein. The Catechism hymns--v.8. Schübler chorales. Eighteen chorales. Chorale variations.

(Continued)

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, ORGAN (WIDOR)] Complete organ works... (Card 3)

1. Organ--To 1800. 2. Bach, Johann Sebastian. Organ music. 3. Bach, Johann Sebastian--Interpretation, performance, etc. I. Widor, Charles Marie, 1844-1937, ed. II. Schweitzer, Albert, 1875-1965, ed. III. Nies-Berger, Edouard, ed. 1. Subs. for f.t.: Collection, organ (Widor)

Schweitzer, Albert, 1875-

*C-2 p. v. 1162

PESCHOTTE, JACQUES.
Albert Schweitzer (avec des textes inédits). Paris, Éditions universitaires [1952] 129 p. port. 18cm. (Classiques du XXe [i.e. vingtième] siècle. 3)

Bibliography, p. [126]-129.

I. Series. II. Schweitzer, Albert, 1875-

NN **R X 2.56 f// OC, II (OS) I PC, I, II SL MU, I, II
(U 1, LC1, X1)

Schweitzer, Albert, 1875-

*MEC
(Erb, M.)

Un grand musicien français: Marie-Joseph Erb; sa vie et son oeuvre. Textes de: Pierre de Bréville, Marie-Joseph Erb, Théodore Gerold, Albert Schweitzer...[et d'autres] Strasbourg [etc.] F.-X. Le Roux & cie., 1948. 127 p. facsims., ports. 25cm.

Letter from Charles Marie Widor, facsimile following p. 80.
"Catalogue des œuvres musicales de Marie-Joseph Erb," p. 111-127.

DREXEL MUSICAL FUND

1. Erb, Marie Joseph, 1858-1944. 2. Erb, Marie Joseph—Bibl. I. Bréville, Pierre Onfroy de, 1861-1949. II. Schweitzer, Albert, 1875- . III. Widor, Charles Marie, 1845-1937, Letter, Erb.
NN 1.53 OC, I PC, 1, I SL MU, 1, 2, I, ~~II~~, III (LC1, X1)

SCHWEITZER, ALBERT, 1875-

* MX--Amer.

REIF, PAUL, 1910-
Reverence for life; a tribute to Albert Schweitzer's 85th birthday. For string quartet, piano & voice. New York, Leslie Productions; [sole selling agents: Keys-Hansen, New York, c1960] score (40 p.) 18cm. (L. & P. pocket scores, no. 880)

1. Chamber music, 20th cent.--Sextets. 2. Chamber music, with voices. 3. Piano in sextets (Piano, 2 violins, viola, violoncello, voice) 4. Schweitzer, Albert, 1875- I. L. & P. pocket scores. II. Title.
NN 5.64 p/ OC (1b*) (OS)I SL MUg, 1g, 2g, 3g, ~~4g~~, IIg, MUA (4) (MU1, MUS1, LC1, X1) [NSCM]

Schweitzer, Anton. *MFC

Maurer, Julius.
Anton Schweitzer als dramatischer Komponist. Leipzig: Breitkopf & Härtel, 1912. 169 p. 8°. (Internationale Musikgesellschaft. Publikationen: Beihefte. Folge 2, Heft 11.)

**MF(International).
--- --- A second copy.

1. Schweitzer, Anton. Music Dept.
N. Y. P. L. October 29, 1912.

Schweitzer, Anton. *MFC p.v. 115

Maurer, Julius.
Anton Schweitzer als Opernkomponist. Halle a. S., 1911. 2 p.l., 76 p., 1 l. 8°.

Dissertation, Halle-Wittenberg.

1. Schweitzer, Anton. Music Dept.
N. Y. P. L. March 20, 1913.

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*MSI
+

Schweitzer, Anton, 1735-1787.
[Alceste. Full score]
Alceste, von Wieland und Schweitzer. [Leipzig: Schwickert, 1774] 154 p. 28 x 33cm.

Skeleton score. German words.
First performed in 1773 in Weimar.
Libretto by Wieland.
Illustrated t.-p.
With colophon.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

833576A. 1. Operas—Full score. I. Wieland, Christoph Martin, 1733-1813. Alceste.
N. Y. P. L. (Over) September 8, 1936

Die Schweiz in der deutschen Musikgeschichte.

*MFBR (Germany)

Cherbuliez, Antoine Elisée Adolphe, 1888-
...Die Schweiz in der deutschen Musikgeschichte... Frauenfeld: Huber & Co.[, 1932.] 403 p. 47 pl. (incl. facsims., music, ports.) on 24 l. 21½cm. (Die Schweiz im deutschen Geistesleben. Illustrierte Reihe. Bd. 18.)

At head of title: A.-E. Cherbuliez.
"Bibliographische Anmerkungen," p. 367-377.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

633563A. 1. Music—Switzerland. 2. Music—Germany. 3. Musicians, Swiss. I. Title. II. Ser.
N. Y. P. L. May 16, 1933

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*MEC
(Jensen)

Schweizer, Gottfried, 1899-
Das Liedschaffen Adolf Jensens...von Gottfried Schweizer... Giessen, 1933. 87 p., 31 l. incl. tables. 21cm.

Dissertation — Giessen, 1933.
Lebenslauf.
Music, 31 l. at end.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

752504A. 1. Jensen, Adolf, 1837-1879.
N. Y. P. L. June 6, 1935

---

*MEC
(Berg)-C

SCHWEIZER, KLAUS.
Die Sonatensatzform im Schaffen Alban Bergs. Stuttgart, Musikwissenschaftliche Verlags-Gesellschaft, [1970] 229 p. music. 24cm. (Freiburger Schriften zur Musikwissenschaft, Bd. 1)

1. Berg, Alban, 1885-1935.
NN 12.70 d/ OC(1bo) PC, 1 SL ~~MU~~, 1 (LC1, X1)

Schweizer, Richard, 1900- .
Casanova in der Schweiz

*MZ

Burkhard, Paul, 1911-
[Casanova in der Schweiz. Libretto. German]
Casanova in der Schweiz; Abenteuer in 5 Bildern von Richard Schweizer. Musik von Paul Burkhard. Wien [etc.] Universal-Edition [c1944] 82 p. 20cm.

I. Schweizer, Richard, 1900- . Casanova in der Schweiz. II. Title.

NN OC, I PC, I, II SL MU, ~~Iy~~, IIy (LC1, Z1, X1)

DREXEL 927

Schweizer. Antiquariat in Zürich. Catalog, Nr. 22.
[*n. t.-p., n. p., n. d.*] 44 pp. 8°.

Bibliography. Catalogue Music Div.

DREXEL 927

Schweizer. Antiquariat in Zürich.
Catalog No. xxii... [Theoretische und practische Musik].
Zurich, 1868. 44 pp. 8°.

Bibliography - Catalogues Music Div.

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*MG p.v. 42

Schweizer-amerikanischer Central-Sängerbund.
Bericht des Preisgerichts über die Leistungen beim 5. Sängerfeste des... Sängerbundes. Abgehalten in Hamilton, Ohio, am 2. und 3. Juli 1905. [Hamilton? 1905.]
15 (1) p. 24°.

~~Societies (Musical & singing), U.S.~~ Music Div.
Cards in Public Catalog.

7-* MAA

Schweizer-amerikanischer Central-Sängerbund.
...Sängerfest... [Programm.]
[Nr.] *3* *(1896)*

[Brooklyn, 1896.] 27cm.
1 no. illus.

At head of title: 18*96* Schweizer-amerikan. Sängerbund.

Cards in Public Catalogue MUSIC DIV.

~~1. Societies - U.S.~~
~~1. Music—Assoc. and org.—U. S.~~ ~~2. Swiss in the U. S.—Per. and soc. publ.~~
N. Y. P. L. August 31, 1934

Schweizer-amerikanischer Sängerbund.
See
Schweizer-amerikanischer Central-Sängerbund.

Music Div.
FEB 1934

Die Schweizer-Familie [opera].
See
Weigl, Joseph, 1766-1846.
Die Schweizer-Familie.

MUSIC DIV.
Music Div.

Schweizer Gesang- und Musiklehrer-Verein.
See
Schweizerischer musikpaedagogischer Verband.

MUSIC DIV.
N. Y. P. L. June 21, 1938

Schweizer Klaviermusik aus der Zeit der Klassik und Romantik.

*MYD
+

Frey, Walter, 1898- , ed.
Schweizer Klaviermusik aus der Zeit der Klassik und Romantik. Musique suisse de piano appartenant aux époques classique et romantique. Kompositionen von...Hans Georg Nägeli, Xaver Schnyder v. Wartensee, Theodor Fröhlich. Herausgegeben von ...Walter Frey und Willi Schuh. Leipzig [etc.] Gebrüder Hug & Co. [pref. 1937] Publ. pl. no. G.H. 8238. 44 p. 30½cm.

For piano.

(Continued)

MUSIC DIV.
N. Y. P. L. March 20, 1940

Frey, Walter, 1898- , ed. Schweizer Klaviermusik aus der Zeit der Klassik und Romantik... (Card 2)

Text in German and French.
CONTENTS.—Toccata (Nr. 2); Toccata (Nr. 3), von H. G. Nägeli.—Andante (aus der C-Dur-Sonate); Scherzo (Nr. 5), von Xaver Schnyder v. Wartensee.—Sonatensatz (aus Op. 11), von Theodor Fröhlich.

1. Piano—Collections. I. Schuh, Willi, 1900- , jt. ed. II. Title.
N. Y. P. L. March 20, 1940

NFW

Schweizer-Liederbuch. Enthaltend die meisten schweizerischen Volkslieder, Kühreihen und andere Gesänge; nebst fast allen bekannten und beliebten deutschen Gesellschaftsliedern… Aarau: J. J. Christen, 1828. 5 l., 482 p. 2. ed., rev. and enl. 16°.

Without music.
Added t.-p. engraved.

MUSIC DIV.

76350A. 1. Songs (Swiss). German Collections Cards in Public Catalogue
N. Y. P. L. March 30, 1923.

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*MAA

Schweizer Männer-Chor, Chicago.
Fest-Programm… fuer das vierzigjährige Stiftungsfest… 16. Mai 1909. Chicago, Ill.: North Chicago Print. Co., 1909. 28 l. ob. 16°.

Societies (Musical & singing), U.S., Ill.: Chicago.
Swiss (German) in the U.S., Ill.: Chicago.

Music Div.

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*ME

SCHWEIZER Komponisten; Bericht und Bekenntnis. Bonn, Boosey & Hawkes [1955] 87 p. ports. 27cm. [Musik der Zeit, Heft 10)

Includes lists of the composers' works.

1. Musicians, Swiss. I. Series.

NN** 3.56 g/ OC (OS)I PC, 1, I SL MU, 1, I (U 1, LC1, X1)

Schweizer Liederborn.

*MO
(Swiss)

Decker, Wilhelm, editor.
Schweizer Liederborn; eine Sammlung von zweihundert der beliebtesten Lieder, herausgegeben von W. Decker. Reutlingen: Ensslin & Laibligs Verlagsbuchhandlung, 1928. 147 p. 16°.

German words with the beginning of each tune.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

377095A. 1. Folk songs, Swiss. 2. Title.
N. Y. P. L. October 24, 1929

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*MAA

Schweizer Männerchor, Hamilton, Ohio.
Constitution
1960
Hamilton, O., 1960. 24°.

Music Div.

Schweizer Männerchor, Lörrach, Switzerland.
See
Männerchor Lörrach.

Music Div.

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*MFBR
(Switzerland)

Schweizer Musikbuch; unter Mitarbeit von Edmond Appia, R. Blaser-Egli, A.-E. Cherbuliez… [und anderen] herausgegeben von Willi Schuh. Zürich: Atlantis Verlag [c1939] 2 v. facsims., illus. (music), plates, ports., table. 23cm.

Title-page of v. 2: Schweizer Musikbuch. Musikerlexikon bearbeitet von Willi Schuh und Edgar Refardt…
Bibliographies included.

(Continued)

MUSIC DIV.

N. Y. P. L. September 30, 1940

Schweizer Musikbuch… (Card 2)

CONTENTS.—v. 1. Teil 1. Geschichte der Musik in der Schweiz. Teil 2. Das Schweizer Musikleben. Anhang: Musik und Recht, Musikalische Verbände, Musikkritik [etc.]—v. 2. Schweizer Musikerlexikon.

72277-8B. 1. Music—Switzerland. 2. Musicians, Swiss. I. Schuh, Willi, 1900– , ed. II. Refardt, Edgar, 1877– , ed. III. Appia, Edmond, 1894– . IV. Blaser-Egli, R. V. Cherbuliez, Antoine Élisée Adolphe, 1888–
N. Y. P. L. Cards in Public Catalogue September 30, 1940

Schweizer Musiker-Lexikon

*R-Music.

SCHUH, WILLI, 1900-
Schweizer Musiker-Lexikon, 1964. Im Auftrag des Schweizerischen Tonkünstlervereins bearb. von Willi Schuh [et al.] Dictionnaire des musiciens suisses. Zürich, Atlantis Verlag [c1964] 421 p. 26cm.

In German or French.
Nachtrag, 1965 (15 p.) inserted.

1. Musicians--Dictionaries. 2. Dictionaries. (In German) 3. Musicians, Swiss. I. Title. II. Title: Dictionnaire des musiciens suisses

NN S 3.66 p/cOC, I, II PC, 3, I, II SL MU, 1, 2, 3, I, II RC, 3 (LC1, X1)

3-TTFA

SCHWEIZER Radio, Gramo, Tonfilm Illustrierte.
Jahrg. 1-35, Nr. 5; Okt. 4, 1930-Feb. [1] 1958 (incomplete). Zofingen [etc.] 31 v. illus., ports. 28cm.

Weekly.
Supersedes Radio-Bern.
Vols. 9-12 omitted in numbering.
Vols. 13, no. 47-v. 35, no. 5, Nov. 21, 1936-Feb. 1, 1958 are Ausgabe 1 (mit offiziellem Radio-Program). (Ausgabe 2 (mit offiziellem
(Continued)

NN 9.59 g/OSs, Is, IIs PCs, Is, 2s, 3s, Is, IIs, IIIs SLs MUs, 3s, Is, IIs, IIIs STs, Is, 2s, Is, IIs, IIIs T, 4, 5, 6, I, II, III (UIs, LCIs, XIs) 3

SCHWEIZER Radio, Gramo, Tonfilm Illustrierte.
(Cont.)

Telephon-Rundspruch Program) not in the library.)
Official organ of the Schweizerische Rundspruchgesellschaft and various other radio organizations, Mar. 21, 1931-Feb. 1, 1958.
Caption title, Oct. 4, 1930-Jan. 11, 1936: Schweizer Radio-Illustrierte.
Title varies: v. 8, no. 3-v. 35, no. 5, Jan. 18, 1936-Feb. 1, 1958, Schweizer Radio Zeitung (v. 32, no. 22-v. 35, no. 5, May 29, 1955-Feb. 1, 1958, cover title adds: mit UKW und Fernsehen).
For later file, which continues its numbering, see Radio und Fernsehen.
(Continued)

SCHWEIZER Radio, Gramo, Tonfilm Illustrierte.
(Cont.)

1. Radio broadcasting--Per. and soc. publ. 2. Moving pictures--Per. and soc. publ. 3. Phonograph--Per. and soc. publ. 4. Radio--Per.--Switzerland. 5. Cinema--Per.--Switzerland. 6. Theatre--Recordings--Switzerland. I. Société suisse de radiodiffusion. II. Title: Schweizer Radio-Illustrierte. III. Title: Schweizer Radio Zeitung.

Schweizer Radio-Illustrierte

3-TTFA

SCHWEIZER Radio, Gramo, Tonfilm Illustrierte.
Jahrg. 1-35, Nr. 5; Okt. 4, 1930-Feb. [1] 1958 (incomplete). Zofingen [etc.] 31 v. illus., ports. 28cm.

Weekly.
Supersedes Radio-Bern.
Vols. 9-12 omitted in numbering.
Vols. 13, no. 47-v. 35, no. 5, Nov. 21, 1936-Feb. 1, 1958 are Ausgabe 1 (mit offiziellem Radio-Program). (Ausgabe 2 (mit offiziellem
(Continued)

NN 9.59 g/OSs, Is, IIs PCs, Is, 2s, 3s, Is, IIs, IIIs SLs MUs, 3s, Is, IIs, IIIs STs, Is, 2s, Is, IIs, IIIs T, 4, 5, 6, I, II, III (UIs, LCIs, XIs) 3

SCHWEIZER Radio, Gramo, Tonfilm Illustrierte.
(Cont.)

Telephon-Rundspruch Program) not in the library.)
Official organ of the Schweizerische Rundspruchgesellschaft and various other radio organizations, Mar. 21, 1931-Feb. 1, 1958.
Caption title, Oct. 4, 1930-Jan. 11, 1936: Schweizer Radio-Illustrierte.
Title varies: v. 8, no. 3-v. 35, no. 5, Jan. 18, 1936-Feb. 1, 1958, Schweizer Radio Zeitung (v. 32, no. 22-v. 35, no. 5, May 29, 1955-Feb. 1, 1958, cover title adds: mit UKW und Fernsehen).
For later file, which continues its numbering, see Radio und Fernsehen.
(Continued)

SCHWEIZER Radio, Gramo, Tonfilm Illustrierte.
(Cont.)

1. Radio broadcasting--Per. and soc. publ. 2. Moving pictures--Per. and soc. publ. 3. Phonograph--Per. and soc. publ. 4. Radio--Per.--Switzerland. 5. Cinema--Per.--Switzerland. 6. Theatre--Recordings--Switzerland. I. Société suisse de radiodiffusion. II. Title: Schweizer Radio-Illustrierte. III. Title: Schweizer Radio Zeitung.

Schweizer Radio Zeitung

3-TTFA

SCHWEIZER Radio, Gramo, Tonfilm Illustrierte.
Jahrg. 1-35, Nr. 5; Okt. 4, 1930-Feb. [1] 1958 (incomplete). Zofingen [etc.] 31 v. illus., ports. 28cm.

Weekly.
Supersedes Radio-Bern.
Vols. 9-12 omitted in numbering.
Vols. 13, no. 47-v. 35, no. 5, Nov. 21, 1936-Feb. 1, 1958 are Ausgabe 1 (mit offiziellem Radio-Program). (Ausgabe 2 (mit offiziellem
(Continued)

NN 9.59 g/OSs, Is, IIs PCs, Is, 2s, 3s, Is, IIs, IIIs SLs MUs, 3s, Is, IIs, IIIs STs, Is, 2s, Is, IIs, IIIs T, 4, 5, 6, I, II, III (UIs, LCIs, XIs) 3

SCHWEIZER Radio, Gramo, Tonfilm Illustrierte.
(Cont.)

Telephon-Rundspruch Program) not in the library.)
Official organ of the Schweizerische Rundspruchgesellschaft and various other radio organizations, Mar. 21, 1931-Feb. 1, 1958.
Caption title, Oct. 4, 1930-Jan. 11, 1936: Schweizer Radio-Illustrierte.
Title varies: v. 8, no. 3-v. 35, no. 5, Jan. 18, 1936-Feb. 1, 1958, Schweizer Radio Zeitung (v. 32, no. 22-v. 35, no. 5, May 29, 1955-Feb. 1, 1958, cover title adds: mit UKW und Fernsehen).
For later file, which continues its numbering, see Radio und Fernsehen.
(Continued)

SCHWEIZER Radio, Gramo, Tonfilm Illustrierte.
(Cont.)

1. Radio broadcasting--Per. and soc. publ. 2. Moving pictures--Per. and soc. publ. 3. Phonograph--Per. and soc. publ. 4. Radio--Per.--Switzerland. 5. Cinema--Per.--Switzerland. 6. Theatre--Recordings--Switzerland. I. Société suisse de radiodiffusion. II. Title: Schweizer Radio-Illustrierte. III. Title: Schweizer Radio Zeitung.

NFW

Der Schweizer Sänger; eine Sammlung der schönsten und beliebtesten ältern und neuen Lieder, mit genauer Angabe der Singweisen… Luzern: Prell & Cie., 1930. 322 p. 17. ed., enl. 24°.

Tunes indicated.

MUSIC DIV.

520945A. 1. Songs, Swiss. German—Collections.
N. Y. P. L. June 22, 1931

Schweizer Sinfonie

*MV

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SYMPHONY, STRING ORCHESTRA, NO. 9]
Schweizer Sinfonie, C-moll, für Streichorchester (2 Violinen, 2 Violen, Violoncello, Kontrabass). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1962] score (44 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 80)

Edited from 2 autographs; one in the Deutsche staatsbibliothek, Berlin, and the other in Stanford university library.
1. Symphonies (String orchestra) I. Series. II. Hoffmann, Adolf, ed. III. Title.
NN 2.64 p/b OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI1, LC1, X1)

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*MO
(Swiss)

Schweizer Sing- und Spielmusik.
Heft 1-12
Zürich, 1928-36.
12nos. 8°.

Editors: Heft 1-12 A. Stern & W. Schuh.

Cards in Public Catalog.

MUSIC DIV.

1. Folk songs, Swiss. I. Schuh, Willi, editor. II. Stern, Alfred, 1846– , editor.
N. Y. P. L. May 2, 1930

Schweizer Sing-und Spielmusik. (cont'd)
Contents:
Heft 1. Stern, A. 6 Alte schweizer Lieder.. [1928]
Heft 2. Stern, A. 10 Alte schweizer Lieder... [1928]
Heft 3. Senfl, L. Weltliche Liedr für vierstimmigen gemischten Chor. [1929.]
Heft 4. Stern, A. 8 Alte Schweizer Lieder für 2 und 3 gleiche Stimmen in Polyphonem Satz. [1929.]

Schweizer Sing- und Spielmusik. Cont'd.
Heft 5. Stern, A. 8 Alte Schweizer Lieder für 2 bis 4 gemischte Stimmen in Polyphonem Satz. [1929.]
Heft 6. Glettle, J.M. [Trombeterstücklein. Selections] ...Zwölf kleine Duos...auf Blockflöten. [1932]
Heft 7. Glutz-Blotzheim, A. [Waltzes. Voice and piano. Op.10. Arr. for 2 violins] ...Sechs Walzer-Melodien. [1932]
Heft 8. Stern, A., and H. Leeb. Schweizer Volkslieder mit Gitarre-(Lauten-) Satz versehen [1933]

Schweizer Sing- und Spielmusik. (Continued)
Heft 9. Wehrli, W. Tafelmusik. [1932]
Heft 10. Glettle, J.M. ...Wein und Musik; [und] Neu und Alt. [1933]
Heft 11. Stern, A., arr. Alte Wiegenlieder. [1934?]
Heft 12. Stern, Alfred, arr. Drei kleine Kantaten nach Liedern aus dem 17. Jahrhundert. [1936]

Die Schweizerfamilie
*MS
WEIGL, JOSEPH, 1766-1846.
[DIE SCHWEIZERFAMILIE. VOCAL SCORE. GERMAN]
Die Schweizerfamilie; Oper in 3 Akten. Vollständiger Klavierauszug mit deutschem Text. Leipzig, P. Reclam jun. [ca. 1840] 75 p. 22x27cm. (Elegante und wohlfeilste Opern-Bibliothek. Bd. 10)

Libretto by Ignaz Castelli.
1. Operas--Vocal scores. I. Castelli, Ignaz Franz, 1781-1862. Die Schweizerfamilie. II. Title.
NN R 9.65 g/ OC, I (OAF I) SL MUg, Ig, Ig, IIg (LCl, XI)

Die Schweizerfamilie
*MZ
Weigl, Joseph, 1766-1846.
[Die Schweizerfamilie. Libretto. French.]
La vallée suisse, opéra-comique en trois actes; paroles de Sewrin, musique de Weigel. Paris, Fages, 1812. 47 p. 20cm.

Adapted from the German libretto of I.F. Castelli. "Représenté à St.-Cloud...le jeudi 29 octobre 1812; et le samedi suivant, à Paris, sur le théâtre Impérial de l'Opéra-Comique." Later performance in
(Continued)
NN** 8.54 OC PC, I, II, IV, V, VI, VII SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (LCl, XI)

Weigl, Joseph, 1766-1846. [Die Schweizerfamilie. Libretto. French.] La vallée suisse,... (Card 2)

Paris, in 1827, under title: Emmeline, ou La famille suisse.

1. Librettos--1800-1830. I. Castelli, Ignaz Franz, 1781-1862. Die Schweizerfamilie. II. Sewrin, Charles Augustin, 1771-1853. La vallée suisse. III. Weigl, Joseph, 1766-1846. La vallée suisse. IV. Title: La vallée suisse. V. Title: Die Schweizerfamilie. VI. Title: Emmeline. VII. Title: La famille suisse.

DREXEL 4178
[Schweizerfamilie (Die)] "Ah! why should your Emmeline languish." The cavatina "Wer horte whol [sic] jemals mich klagen"... in "Die Schweizer Familie." ...Words tr... by William Ball... music... by [Joseph] Weigl. London: Mori & Lavenu, [18-]. 5 pp. (In: Wallace (W.V.) and others. [Songs, with p.-f. accomp...] n.p., n.d. f°. [No. 19.])
Music Div.

Die Schweizerhütte
*MS
ADAM, ADOLPHE, 1803-1856.
[LE CHALET. VOCAL SCORE. GERMAN]
Die Schweizerhütte. (Le chalet) Komische Oper in einem Act. Text nach dem Französischen des Scribe und Mélesville [pseud.] (Für den Dialog ins Deutsche übertragen von Ed. Hartenfels.) Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Wien, Universal-Edition [1912?] Pl. no. U.E. 3150. 122 p. 28cm. (Universal-Edition 3150)
(Continued)
NN 8.57 g/P OC, I, II, III, IV, VIb SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (Z1, LCl, XI)

ADAM, ADOLPHE, 1803-1856. [LE CHALET. VOCAL SCORE. GERMAN] Die Schweizerhütte. (Card.2)

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Le Chalet. II. Duveyrier, Anne Honoré Joseph, 1787-1865. Le chalet. III. Kleinmichel, Richard, 1846-1901, arranger. IV. Hartenfels, Edward, tr. V. Title. VI. Hartenfels, Edw.

Schweizerische Gesellschaft für Aufführungsrechte, GEFA.
See
SUISA, Schweizerische Gesellschaft der Urheber und Verleger.
MUSIC DIV
PC

Schweizerische Gesellschaft für Theaterkultur. Schriften. Bd.9
Copy only words underlined & classmark-- NGB
JOVANOVITS, MARA.
Choreographie. [Bern, 1958] 1 v. (unpaged, chiefly illus.) 27cm. (Schweizerische Gesellschaft für Theaterkultur. Schriften. Bd. 9)

Includes "Die Ballet-Arbeit in St. Gallen," von K. G. Kachler, and "Ballette in der Choreographie von Mara Jovanovits, 1939-1957" (a list).

1. Ballet, Swiss. 2. Ballet, Swiss--Iconography. 3. Ballet--Iconography, Swiss. I. Series.
NN R X 6.58 a/ OC(lbo) (OS)I PC, 1, 2, I MU, 1, 2, I T, 1, 3, I (LCl, XI, YI)

Schweizerische Gesellschaft der Urheber und Verleger.
See
SUISA, Schweizerische Gesellschaft der Urheber und Verleger.
MUSIC DIV.

Schweizerische Gesellschaft für Volkskunde
*MO (Swiss)
CLOETTA, G.G., comp. and tr.
Chanzunettas populeras rumauntschas. Basel, Schweizerische Gesellschaft für Volkskunde; G. Krebs, 1958. x, 151 p. illus. 18 x 18 cm.
Unacc. melodies; words in Romansch and German.

1. Folk songs, Rhaeto-Romanic. I. Schweizerische Gesellschaft für Volkskunde. II. Title.
NN 2.60 t/ OC (OS)I SL MUg, Ig, Ig, IIg (MUSI, LCl, XI)

Schweizerische Gesellschaft für Volkskunde.
Liederhefte.
Heft 1
Scattered
Zürich, 1918. 12°.
\no.
Contains words and music.
Contents:
*MO Heft 1. Soldaten Lieder... 1918.
MUSIC DIV.
1. Folklore (Swiss).
N. Y. P. L. October 11, 1934

SCHWEIZERISCHE KATHOLISCHE KIRCHENMUSIKSCHULE
L-10
3402
Heft 40
HILBER, JOHANN BAPTIST, 1891-
25 Jahre Kirchenmusikschule Luzern. Im Auftrag des Stadtrates hrsg. vom Stadtpräsidium unter Mitarleit des Stadtarchivs. Luzern, Kommissionsverlag E. Haag, 1967. 40 p. illus., ports. 21cm. (Luzern im Wandel der Zeiten; eine Schriftenreihe. Heft 40)

1. Schweizerische Katholische Kirchenmusikschule. I. Series. i. [Title] Fünfundzwanzig.
NN 1.69 k/ OC (OD)I (ED)I PC, 1, I MU, 1 (LCl, [1], XI)

Schweizerische Musikbibliothek, Basel.
See
Basel. Universitaet. Bibliothek. Schweizerische Musikbibliothek.
MUSIC DIV.
N. Y. P. L. March 17, 1926

*MN
S450
SCHWEIZERISCHE Musikdenkmäler.
Basel, Bärenreiter-Verlag.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by the Schweizerische musikforschende Gesellschaft.

1. Switzerland. I. Schweizerische musikforschende Gesellschaft.
NN R 1.58 a/ OS, I SL B MUg, Ig, Ig (UI, LCl, XI) [A, C]

Schweizerische Musikdenkmäler.
Bd.1
*MN
S450
Bd.1
ALBICASTRO, HENRICO, 17th-18th cent.
[CONCERTI À QUATTRO, OP. 7]
Zwölf Concerti à 4, Op. 7. Hrsg. von Max Zulauf. Basel, Bärenreiter [1955] 150 p. 34cm. (Schweizerische Musikdenkmäler. Bd. 1)

Score: violin I-II, viola, violoncello and realized continuo.
1. Orchestra--To 1800. 2. Concertos (Orchestra)--To 1800. I. Zulauf, Max, ed. II. Series.
NN R X 3.58 l/ OC, I (OS)II (OSFI) MUg, Ig, 2g, Ig, IIg (LCl, XI)

Schweizerische Musikdenkmäler.
Bd. 2
*MN
S450
Bd. 2
GLETTLE, JOHANN MELCHIOR, fl. 1667-1677.
Ausgewählte Kirchenmusik. Hrsg. von Hans Peter Schanzlin. Continuo-Bearbeitung von Max Zulauf. Mit einem biographischen Beitrag von Adolf Layer. Basel, Bärenreiter, 1959. xxiii, 156 p. 33cm. (Schweizerische Musikdenkmäler. Bd. 2)
(Continued)
NN R X 11.59 t/ OC, I (OS)II SL MUg, Ig, Ig, IIg (LCl, XI)

GLETTLE, JOHANN MELCHIOR, fl. 1667-1677. Ausgewählte Kirchenmusik. (Card 2)

CONTENTS.--I. Aus Motetten op. 1 (1667)--II. Aus Psalmen op. 2 (1668)--III. Aus Motetten op. 5 (1677)--IV. Aus Litaneien op. 6 (1681).

1. Choral music, Sacred--1600- . I. Schanzlin, Hans Peter, ed. II. Series.

Schweizerische Musikdenkmäler.
Bd.3
*MN
S450
Bd. 3
BOURGEOIS, LOUIS, b. ca. 1510.
[PSEAULMES DE DAVID. LIV. 1]
Vingt-quatre psaumes à 4 voix. Publié par Paul-André Gaillard. Bâle Baerenreiter [1960] score (51 p.) facsim. 33cm. (Schweizerische Musikdenkmäler. Bd. 3)

Edited from copies of the 1547 edition (Lyon, Godefroy & M. Beringen)
(Continued)
NN 5.61 e/ OC, II, III, IV (OS)I (OAFI) MUg, Ig, Ig, IIg, IIIg, IVg (LCl, XI)
2

BOURGEOIS, LOUIS, b.ca.1510. [PSEAULMES DE DAVID, LIV.I] Vingt-quatre psaumes à 4 voix. (Card 2)

at the Bibliothèque publique et universitaire, Geneva, and Bibliothèque de la ville, Orléans.

Settings of the French metrical translations of Clément Marot.

1. Hymns, French. I. Series. II. Bible. O.T. Psalms. French. 1547 (repr. 1960). III. Marot, Clément, 1495?-1544. IV. Gaillard, Paul André, ed.

Schweizerische Musikdenkmäler. Bd.4 *MN S 450 Bd. 4

Benn, Johannes, b. ca. 1590.

Missae concertatae trium vocum, adiuncto choro secundo et una missa ab octo; hrsg. von Max Zulauf. Basel, Bärenreiter-Verlag 1962, score (176 p.) facsims. 33cm. (Schweizerische Musikdenkmäler. Bd. 4)

For 7-8 voices and figured bass realized for organ.

1. Masses—Keyboard acc. I. Zulauf, Max, ed. II. Series.

NN R 8.63 OC(1b)I (OS)II MUg,1g,Ig,IIg (LC1,X1)

Schweizerische Musikdenkmaler, Bd.5 *MN S450 Bd.5

HEER, JOHANNES, ca. 1489-ca.1553.

Das Liederbuch des Johannes Heer von Glarus. Ein Musikheft aus der zeit des Humanismus (Codex 462 der Stiftsbibliothek St. Gallen). Hrsg. von Arnold Geering und Hans Trümpy. Basel, Bärenreiter-Verlag, 1967. xxii p., score(186 p.) facsims. 33cm. (Schweizerische Musikdenkmäler. Bd. 5)

(Continued)

NN R 3.68 1/ OC(1b+), II,III (OS)I MUg,1g,Ig, IIg,IIIg (MUS88,LC1, X1)

HEER, JOHANNES, ca. 1489-ca.1553. Das Liederbuch des Johannes Heer von Glarus. (Card 2)

For 3-4 voices. French or German words.

1. Choral music, Secular--Collections--To 1600. I. Series. II. Geering, Arnold, 1902- , ed. III. Trümpy, Hans, 1891- , ed.

Schweizerische Musikdenkmäler. Bd.6 *MN S450 Bd. 6

MARX, HANS JOACHIM, ed.

Tabulaturen des XVI. Jahrhunderts. Basel, Bärenreiter-Verlag, 1967. xii p., score(131 p.) facsims. 33cm. (Schweizerische Musikdenkmäler, Bd. 6)

Teil 1.

Bibliography, p. 114-119.

(Continued)

NN R 2.68 c/ OC, II, IIIbo (OS)I MUg, 1g, 2g, 3, Ig, IIg (DC2, LC1,X1)

MARX, HANS JOACHIM, ed. Tabulaturen des XVI. Jahrhunderts. (Card 2)

CONTENTS.--1. Die Tabulaturen aus dem Besitz des Basler Humanisten Bonifacius Amerbach.

1. Organ--Collections--To 1800. 2. Lute--Collections--To 1800. 3. Tablature. I. Series. II. Amerbach, Bonifacius, 1495-1562, arr. III. Marx, Hans Joachim.

Schweizerische Musikdenkmäler. Bd.6-7 *MN ~~S450 Bd.6-7~~

MARX, HANS JOACHIM, ed.

Tabulaturen des XVI. Jahrhunderts. Basel, Bärenreiter-Verlag, 1967-70. score (2 v.) facsims. 33cm. (Schweizerische Musikdenkmäler, Bd. 6-7)

Includes bibliographies.

CONTENTS.--1. Die Tabulaturen aus dem Besitz des Basler Humanisten Bonifacius Amerbach.--2. Die Orgeltabulatur des Clemens Hör.

1. Organ--Collections--To 1800. 2. Lute--Collections--To 1800. 3. Tablature. I. Series. II. Amerbach, Bonifacius, 1495-1562, arr. III. Hör, Clemens, 16th cent.

NN R 3.71 c/ OCs, IIs, III (OS)Is MUGs, 1gs, 2gs, 3s, Igs, IIgs, IIIg (DC2s, LCls, X1s)

Schweizerische musik-forschende Gesellschaft. Write on slip words underlined below and class mark— *MA

Einstein, Alfred.

Der Musikwissenschaftliche Kongress in Basel.

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 7, p. 107-110.)

Congresses—Switzerland—Basel, 1924.

form 106b [ii-11-36 25m] MUSIC DIV.

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*MAA

Schweizerische musikforschende Gesellschaft.

Bericht über den musikwissenschaftlichen Kongress in Basel; veranstaltet anlässlich der Feier des 25jährigen Bestehens der Ortsgruppe Basel der Neuen schweizerischen Musikgesellschaft, Basel vom 26. bis 29. September 1924. Leipzig: Breitkopf & Härtel, 1925. vii, 399 p. front. (facsim.) 24cm.

Editor's preface signed: Dr. W. Merian.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

492776A. 1. Music—Congresses, Internat., 1924. I. Merian, Wilhelm, 1889- , ed.

N. Y. P. L. Cards in Public Catalogue July 26, 1930

Schweizerische musikforschende Gesellschaft. *MAA

Mitteilungen...

Jahrg. 1-3 (1934-36)

Zürich: Verlag Gebrüder Hug & Co., 1934-36. v. 22½cm.

Quarterly.

Title also in French: Bulletin de la Société suisse de musicologie.

Ceased publication with Jahrg. 3, Nr. 2 (Dez., 1936).

MUSIC DIV.

~~1. Music—Per. and soc. publ.~~ 1. Periodicals—Switzerland, French. ~~2. Music—Assoc. and org.—Switzerland.~~ 2. Societies—Switzerland.

N. Y. P. L. Cards in Public Catalogue May 31, 1939

Schweizerische musikforschende Gesellschaft *MGA

Nef, Karl, 1873-1935.

...Aufsätze; herausgegeben von der Schweizerischen musikforschenden Gesellschaft. Basel: Buchdr. zum Basler Berichthaus AG., 1936. 123 p. 23cm.

Bibliographical footnotes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

868310A. 1. Music—Essays. I. Schweizerische musikforschende Gesellschaft.

N. Y. P. L. March 3, 1939

SCHWEIZERISCHE MUSIKFORSCHENDE GESELLSCHAFT. Scattered

Publikationen.

Bern, P. Haupt.

Supersedes Berner Veröffentlichungen zur Musikforschung; v. 1- called "Serie II."

Name of society and title appear also in French: Publications de la Société suisse de musicologie.

NNS 12.58 g/ OS PC MU (U 1, LC1, X1) [A, C]

Schweizerische musikforschende Gesellschaft. Publikationen. v.1 *MHB

GEERING, ARNOLD, 1902-

Die Organa und mehrstimmigen Conductus in den Handschriften des deutschen Sprachgebietes vom 13. bis 16. Jahrhundert. Bern, P. Haupt [c1952] xv, 99 p. music. 23cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v.1)

"Die vorliegende Studie [ist] eine kürzere Fassung meiner 1947 der Universität Basel vorgelegten Habilitationsschrift..."--p. viii

(Continued)

NN X 12.58 d/ OC (OS)I PC, 1, 2, 3, 4, I SL MU, 2, 3, 5, I (LC1, X1)

GEERING, ARNOLD, 1902- . Die Organa und mehrstimmigen Conductus... (Card 2)

"Notenbeilagen", p. [84]-99

Includes bibliographies.

1. Music—Manuscripts—Hist. and crit. 2. Manuscripts, Medieval. 3. Organum. 4. Choral music—Hist. and crit. 5. Conductus. I. Series.

Schweizerische musikforschende Gesellschaft. Publikationen. v.2 *MEC (Gletles)

SCHANZLIN, HANS PETER.

Johann Melchior Gletles Motetten; ein Beitrag zur schweizerischen Musikgeschichte des 17. Jahrhunderts. Bern, P. Haupt [c1954] xv, 143 p. music. 23cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v.2)

Diss.--Basel.

Without thesis statement.

"Verzeichnis sämtlicher Werke von J. M. Gletle," p. 115-117

"Literaturverzeichnis," p. [ix]-xv

1. Gletle, Johann Melchior, fl. 1667-1677. I. Series.

NN X 12.58 d/ OC(1b*) (OS)I PC, 1, I SL MU, 1, I (Z1, LC1, X1)

Schweizerische musikforschende Gesellschaft. Publikationen. v.3 *MFG

INTERNATIONALER KONGRESS FÜR KIRCHENMUSIK, Bern, 1952.

Bericht über den Internationalen Kongress für Kirchenmusik in Bern, 30. August bis 4. September 1952. Bern, P. Haupt [c1953] 72 p. 23cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v.3)

Title in German and French; contributions in German or French

Includes bibliographical references.

PARTIAL CONTENTS.--Die Kirchenmusik und die Frage der Wieder-

(Continued)

NN 12.58 d/ OS, I PC, 1, I SL MU, 2, I (LC1, X1)

INTERNATIONALER KONGRESS FÜR KIRCHENMUSIK, Bern, 1952. Bericht über den Internationalen Kongress... (Card 2)

vereinigung der Kirchen, von J. Handschin. --Die Kirchenorgel in Geschichte und Gegenwart, von W. Gurlitt. --Der gemeinsame Ursprung des gregorianischen und altrussischen Neumengesanges (Gekürzte Fassung), von V. Iljine. --Fragen der Chorerziehung (Zusammenfassung), von A. van der Horst. --Errungenschaften und Aussichten der finnischen Kirchenmusik (Zusammenfassung) von I. Krohn. --Die evangelische Kirchenmusik in Deutschland im

(Continued)

INTERNATIONALER KONGRESS FÜR KIRCHENMUSIK, Bern, 1952. Bericht über den Internationalen Kongress... (Card 3)

Lichte der Liturgie (Zusammenfassung), von W. Blankenburg. --Palestrina (Gekürzte Fassung), von K. G. Fellerer. --Zeitgenössische evangelische Kirchenmusik (Zusammenfassung), von E. Nievergelt. --Le Psautier huguenot, lien universel d'amitié entre les peuples (Résumé), par L. Rimbault. --La musique sacrée à la Chapelle des Rois de France (Résumé), par F. Raugel. --Anglikanische Kirchenmusik (Zusammenfassung), von S. Jeans. --Aktuelle

(Continued)

INTERNATIONALER KONGRESS FÜR KIRCHENMUSIK, Bern, 1952. Bericht über den Internationalen Kongress... (Card 4)

Orgelaufgaben und Möglichkeiten zu ihrer praktischen Lösung (Zusammenfassung), von S. Zachriassen. --Grundzüge des neuen Orgelbaues, Erfahrungen und Erkenntnisse der letzten Jahrzehnte (Zusammenfassung), von E. Schiess.

1. Music—Congresses, Internat., 1952. I. Series. 2. Church music—Congresses,

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Schweizerische musikforschende Gesellschaft. Publikationen. v.4 *MEC (Guido Aretino)

OESCH, HANS.

Guido von Arezzo, Biographisches und Theoretisches unter besonderer Berücksichtigung der sogenannten odonischen Traktate. Bern, P. Haupt [c1954] xvi, 124 p. 23cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v.4)

Diss.--Basel.

Without thesis statement.

(Continued)

NN X 12.58 d/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

OESCH, HANS. Guido von Arezzo... (Card 2)

"Die Theorie Guidos und Odos," p. 71-111.

Bibliography, p. [ix]-xiv.

1. Guido Aretino, ca. 995-1050? 2. Odo, Saint, abbot of Cluny, 879-942. I. Series.

Schweizerische musikforschende Gesellschaft. Publikationen. v.5
*MFHB (Italy)

FISCHER, KURT VON, 1913-
Studien zur italienischen Musik des Trecento und frühen Quattrocento. Bern, P, Haupt [c1956] viii, 132 p. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 5)

Includes bibliographies.

(Continued)
NN X 12.58 d/, OC (OS)I PC, 1, 4, I SL MU, 2, 3, 4, 5, 6, 7, I (LC1, X1)

FISCHER, KURT VON, 1913- . Studien zur italienischen Musik des Trecento und frühen Quattrocento. (Card 2)

1. Music--Manuscripts--Hist. and crit. 2. Manuscripts, 13th-14th cent. 3. Bibliography, Italian (Music). 4. Songs, Italian--Bibl. 5. Caccia--Bibl. 6. Madrigals, Italian--Bibl. 7. Bibliography, 13th-14th cent. (Music). I. Series.

Schweizerische musikforschende Gesellschaft. Publikationen. v.6
*MCL (Basel)

REFARDT, EDGAR, 1877-
Thematischer Katalog der Instrumentalmusik des 18. Jahrhunderts in den Handschriften der Universitätsbibliothek Basel. Bern, P. Haupt [c1957] 59 p. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 6)

(Continued)
NN X 1.60 m/OC, III, IIIb+, IV, IVb+, VI (OS)I, II, V, Vb PC, 1, 2, 3, I, II, III, IV, V, VI SL MU, 4, 5, 6, I, II, III, IV, V, VI (LC1, X1) (Z1)

REFARDT, EDGAR, 1877- . Thematischer Katalog der Instrumentalmusik des 18... (Card 2)

The basis of the present catalog is the remaining collection of music manuscripts from the library of Lucas Sarasin, together with manuscripts from the archives of the Basler Collegium musicum and from the music library of Charles Albert de Pury. Completed in 1928 (in ms.) by Refardt.

"Herausgegeben im Auftrag der Ortsgruppe Basel der Schweizerischen musikforschenden Gesellschaft von Hans Zehntner."

(Continued)

REFARDT, EDGAR, 1877- . Thematischer Katalog der Instrumentalmusik des 18... (Card 3)

1. Music--Manuscripts--Bibl. 2. Libraries, Music--Switzerland--Basel. 3. Instrumental music--Bibl. 4. Manuscripts--Collections--Switzerland--Basel (University) 5. Libraries, College and university--Switzerland--Basel. 6. Instrumental music--Bibl.--Thematic indexes. I. Series. II. Basel (City) Universität. Bibliothek. III. Sarasin, Lucas, 1730-1802. IV. Pury, Charles Albert de, 1752-1833. V. Collegium musicum, Basel. VI. Zehntner, Hans, ed.

Schweizerische musikforschende Gesellschaft. Publikationen. v.7
*MEC (Mozart)-C

TALING-HAJNALI, MARIA.
Der fugierte Stil bei Mozart. Bern, P. Haupt [1959] 130 p. music. 23cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 7)

Bibliography, p. 14-16.

1. Mozart, Wolfgang Amadeus--Composition and style. I. Title. II. Series.
NN X 5.60 m/OC(bo) (OS)II PC, 1, I SL MU, 1, I, II (LC1, X1)

Schweizerische Musikforschende Gesellschaft. Publikationen. v. 8
*MFBE

LABHARDT, FRANK.
Das Sequentiar Cod. 546 der Stiftsbibliothek von St. Gallen und seine Quellen. Bern, P. Haupt [1959- 1 v. facsims. 24cm. (Schweizerische Musikforschende Gesellschaft. Publikationen. v. 8)

Teil 1.
Bibliography: v. 1, p. [8]-[10].
CONTENTS.--T. 1. Textband.
1. Sequences, Liturgical. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 16th cent. 4. Stiftsbibliothek in St. Gallen. Mss. (546). I. Title. II. Series.
NN X 1.61 g/ OC(Ib*) (OS)II PC, 1, 2, 4, I, II SL MU, 1, 3, 4, I, II (LC1, X1)

Schweizerische Musikforschende Gesellschaft. Publikationen.v.9
*MFBE

OESCH, HANS.
Berno und Hermann von Reichenau als Musiktheoretiker. Mit einem Überblick über ihr Leben und die handschriftliche Überlieferung ihrer Werke. Beigabe "Das Geschichtswerk Hermanns des Lahmen in seiner Überlieferung" von Arno Duch. Bern, P. Haupt. [1961] 251 p. 23cm. (Schweizerische Musikforschende Gesellschaft. Publikationen. v. 9)

Bibliographical footnotes.

(Continued)
NN R 3.65 c/ OC, II (OS)I PC, 1, 2, 4, I, II SL MU, 1, 2, 3, I II (LC1, X1)

2

OESCH, HANS. Berno und Hermann von Reichenau als Musiktheoretiker. (Card 2)

1. Berno abbot of Reichenau, d. 1048. 2. Hermann von Reichenau, 1013-1054. 3. Theory, to 1500. 4. Music--Theory, to 1500. I. Series. II. Duch, Arno. Das Geschichtswerk Hermanns von Reichenau in seiner Überlieferung.

Schweizerische Musikforschende Gesellschaft. Publikationen.v.10
*MFBE

GULLO, SALVATORE.
Das Tempo in der Musik des XIII. und XIV. Jahrhunderts. Bern, P. Haupt [1964] xvi, 96 p. music. 23cm. (Schweizerische Musikforschende Gesellschaft. Publikationen. v. 10)

Includes bibliographies.

1. Tempo. 2. Music--Hist. and crit. 3. History and criticism--1000-1450. I. Series.
NN 5.65 e/ OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Schweizerische musikforschende Gesellscaft. Publikationen. v.11
*MFG

INTERNATIONALER KONGRESS FÜR KIRCHENMUSIK. 2d, Bern, 1962.
Kirchenmusik in ökumenischer Schau. 2. internationaler Kongress für Kirchenmusik in Bern, 22. bis 29. September 1962. Kongressbericht. Bern, P. Haupt [1964] 101 p. 23cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 11)

"Gesamtprogram" (Bern, 1962. 67 p. 21cm.) inserted.
1. Music--Congresses, Internat., 1962. 2. Church music--Congresses, Internat., 1962. I. Series.
NN R 5.65 g/ OS(1bo)I PC, 1, I SL MU, 2, I (LC1, X1)

Schweizerische musikforschende Gesellschaft. Publikationen. v. 12
*MEC (Charpentier, M.)

KÄSER, THEODOR, 1930-
Die leçon de ténèbres im 17. und 18. Jahrhundert unter besonderer Berücksichtigung der einschlägigen Werke von Marc-Antoine Charpentier. Bern, P. Haupt [1966] 156 p., music [12] p. illus. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 12)

Lebenslauf.
Includes bibliographies.
1. Charpentier, Marc Antoine, 1634?-1704. 2. Lamentations. I. Series.
NN 11.66 r/ OC(1b+) (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

Schweizerische musikforschende Gesellschaft.Publikationen. v.13
*MEC (Strauss)-C

GERLACH, REINHARD.
Don Juan und Rosenkavalier; Studien zu Idee und Gestalt einer Tonalen Evolution im Werk Richard Strauss'. Bern, P. Haupt [c1966] 207 p. music. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v.13)

Includes bibliography.

(Continued)
NN 5.67 a/ OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

2

GERLACH, REINHARD. Don Juan und Rosenkavalier... (Card 2)

1. Strauss, Richard. Don Juan. 2. Strauss, Richard, Der Rosenkavalier. I. Series.

Schweizerische musikforschende Gesellschaft. Publikationen. v.14
*MFGF

TAGMANN, PIERRE M.
Archivalische Studien zur Musikpflege am Dom von Mantua, 1500-1627. Bern, P. Haupt [c1967] ix, 99 p. 8 plates. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 14)

Includes bibliographical footnotes.

1. Church music--Italy--Mantua. 2. Mantua, Italy (City). Cathedral. I. Series.
NN 1.69 k/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Schweizerische Musikforschende Gesellschaft. Publikationen.v.16
*MEC (Goudimel)-C

HÄUSLER, RUDOLF.
Satztechnik und Form in Claude Goudimels lateinischen Vokalwerken. Bern, P. Haupt [1968] 136 p. music. 25cm. (Schweizerische Musikforschende Gesellschaft. Publikationen. v. 16)

Bibliography: p. 127-128.

1. Goudimel, Claude, d. 1572. I. Series.
NN 10.69 w/ OC(1bo) PC, 1, I SL MU, 1, I (LC1, X1)

Schweizerische Musikforschende Gesellschaft.Publikationen.v.17
*MGRI

MEYLAN, RAYMOND.
L'énigme de la musique des basses danses du quinzième siècle. Berne, P. Haupt [c1968] xi, 121 p. facsim., music. 24cm. (Schweizerische Musikforschende Gesellschaft. Publikationen. v. 17)

Bibliography, p. 113-118.

1. Basses danses. 2. Basse danse. 3. France. 15th cent. I. Series.
NN 4.69 k/ OC (OS)I PC, 2, I SL MU, 1, 3, I (DC2, LC1, X1)

Schweizerische musikforschende Gesellschaft.Publikationen.v.19
*MEC (Stamitz)-C

DÜRRENMATT, HANS RUDOLF.
Die Durchführung bei Johann Stamitz, 1717-1757; Beiträge zum Problem der Durchführung und analytische Untersuchung von ersten Sinfoniesätzen. Bern, P. Haupt [1969] 155 p. music. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 19)

Bibliography: p. 146-155.

1. Stamitz, Johann Wenzel Anton, 1717-1757. I. Series.
NN 2.70 l/OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Schweizerische musikforschenden Gesellschaft.Publikationen.v.21
*MFI8 (Italy)

RAVIZZA, VICTOR.
Das instrumentale Ensemble von 1400-1550 in Italien; Wandel eines Klangbildes. Bern, P. Haupt [1970] 109 p. 8 plates. 24cm. (Schweizerische musikforschenden Gesellschaft. Publikationen. v. 21)

"Verzeichnis des verwendeten Bildmaterials": p. 97-107; bibliography: p. 108-109.
1. Instrumental music, Medieval. 2. Italy, 15th-16th cent. 3. Iconography. 4. Instrumental music. 5. Music--Italy. 6. Music in art. I. Series.
NN 7.70 e/OC(1bo) (OS)I PC, 4, 5, 6, I SL A, 6 MU, 1, 2, 3, I (LC1, X1)

Schweizerische musikforschende Gesellschaft. Publikationen. v.23
*MEC (Martin, F.)-C

Billeter, Bernhard.
Die Harmonik bei Frank Martin. Untersuchungen zur Analyse neuerer Musik. Bern, Stuttgart, Paul Haupt, (1971).
104 p. 35 p. of music. 24 cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 23)

Bibliography: p. 101-108.
1. Martin, Frank--Composition and style. I. Series.
NN* 12.71 e/ OC(1b*) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Schweizerische Musikforschende Gesellschaft. Publikationen. v. 24
*MFBE

SCHOOP, HANS.
Entstehung und Verwendung der Handschrift Oxford Bodleian library, Canonici misc. 213. Bern, P. Haupt [1971] 128 p. facsims., music. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 24)

Bibliography, p. 125-128.

1. Manuscripts, 15th cent. 2. History and criticism, 1450-1600. 3. Oxford university. Bodleian library. Mss. (Can. misc. 213) 4. Music--Hist. and crit.--Renaissance, 1450-1600. I. Series.
NN 11.71 c/ OC(1bo) (OS)I PC, 3, 4, I SL MU, 1, 2, 3, I (LC1, X1)

Schweizerische musikforschende
Gesellschaft.
*MFBR
(Switzerland)

Refardt, Edgar, 1877-
Musik in der Schweiz; ausgewählte Aufsätze.
Bern, P. Haupt, 1952. 160 p. 24cm.

"Herausgegeben im Auftrag der Ortsgruppe Basel der Schweizerischen Musikforschenden Gesellschaft von Hans Ehinger und Ernst Mohr."

1. Music—Switzerland. 2. Switzerland. 3. Musicians, Swiss. I. Schweizerische musikforschende Gesellschaft. II. Ehinger, Hans, 1902- , ed. III. Mohr, Ernst, 1902- , ed.
NN R 2.54 OC, II, III (OS)I PC, 1, 3, I, II, III SL MU, 2, 3, I, II, III (LC1, X1) [I]

Schweizerische musikforschende Gesellschaft *MN
S450

SCHWEIZERISCHE Musikdenkmäler.
Basel, Bärenreiter-Verlag.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by the Schweizerische musikforschende Gesellschaft.

1. Switzerland. I. Schweizerische musikforschende Gesellschaft.
NN R 1.58 a/ OS, I SL B MUg, Ig, Ig (UI, LCI, XI) [A, C]

Schweizerische musikforschende
Gesellschaft
*MG

SCHWEIZERISCHES Jahrbuch für Musikwissenschaft. 1.-Bd.
Basel [etc.] H. Majer [etc.] 1924- v.
plates, ports, music. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTY ONLY
Publication suspended between v. 6, 1933, and v. 7, 1938.
Published by the Schweizerische musikforschende Gesellschaft (1924-33, as: Neue schweizerische Musikgesellschaft); some vols. published by local sections of the society.

(Continued)
NN R 5.57 g/ OSs, Is PCs, Is, 2s, Is SLs MUs, 3s, 4s, Is (U Is, LCIs, XIs) [C, I]

SCHWEIZERISCHES Jahrbuch für Musikwissenschaft. (Cont.)

German or French.
Vol. 6, 1933, has title also in French: Annuaire de la Nouvelle société suisse de musique.
Vol. 1, 1924, issued as Festschrift zum musikwissenschaftlichen Kongress in Basel 26. bis 29. September 1924.

1. Music--Almanacs, yearbooks, etc. 2. Music--Congresses. 3. Almanacs, yearbooks, etc. 4. Congresses--Switzerland--Basel, 1924. I. Schweizerische musikforschende Gesellschaft.

Schweizerische musikforschende
Gesellschaft
*MNB
SENFL, LUDWIG, ca. 1488-1543?
[WORKS]
Sämtliche Werke, hrsg. von der Schweizerischen musikforschenden Gesellschaft in Verbindung mit dem Staatlichen Institut für deutsche Musikforschung und dem Schweizerischen Tonkünstlerverein. Basel, Hug, 1937- . v. illus., port., facsims. 34cm.

Bd. 1-
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(Continued)
NN R 5.63 f/ OCs (OS)Is, IIs, IIIs (OAF1) SL MUgs, Igs, Ig, IIgs, IIIgs (LCIs, XIs)
2

SENFL, LUDWIG, ca. 1488-1543? [WORKS]
Sämtliche Werke, hrsg. von der Schweizerischen (Card 2)

1. Collected works, Musical. I. Schweizerische musikforschende Gesellschaft. II. Staatliches Institut für deutsche Musikforschung, Berlin. III. Verein schweizerischer Tonkünstler.

Schweizerische musikforschende Gesellschaft.
Ortsgruppe Basel
*MGA
HANDSCHIN, JACQUES, 1886-1955.
Gedenkschrift Jacques Handschin; Aufsätze und Bibliographie. [Hrsg. von der Ortsgruppe Basel der Schweizerischen musikforschenden Gesellschaft. Zusammengestellt von Hans Oesch] Bern, P. Haupt [1957] 397 p. port. 23cm.

Bibliography, p. 9-21.
1. Music--Essays. 2. Essays. I. Oesch, Hans, ed. II. Schweizerische musikforschende Gesellschaft. Ortsgruppe Basel. III. Oesch, Hans.
NN R 12.57 e/ OC, I, IIIbo (OS) II, IIIb+ PC, 1, I, II SL MU, 2, I, II (LC1, X1, C1, Y1)

Schweizerische musikforschende
Gesellschaft. Ortsgruppe Basel *MAA
INTERNATIONAL SOCIETY OF MUSICOLOGY. Congress. 4th, Basel, 1949.
Compte rendu. Report. Hrsg. von der Schweizerischen Musikforschenden Gesellschaft, Ortsgruppe Basel. Basel, Bärenreiter-Verlag [1949] 235 p. illus., music. 24cm.

At head of title: Société internationale de musicologie.
Title-page in French, German and English.
Contributions in English, French, German or Italian.

1. Music--Congresses, Internat., 1949. 2. Congresses, Internat., 1949.
I. Schweizerische musikforschende Gesellschaft. Ortsgruppe Basel.

NN R 12.53 OS, I PC, 1, I SL MU, 2, I (LC1, X1) [I]

Schweizerische musikpädagogischer Verband
*MA

SCHWEIZERISCHE Musikzeitung.
Zürich. v. illus., ports., music. 26cm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Semimonthly, 1929-39; monthly, 1940-59; bimonthly, 1960- .
Organ of Schweizerischer Tonkünstlerverein, 1929- (with Eidgenössischer Sängerverein, 1929-36; with SUISA-Schweizerische Gesellschaft der Urheber und Verleger, 1942- ; with Schweizerischer Musikpädagogischer Verband, 1960- , and various other similar organizations)
In German, 1929-41; German or French, 1942- , with title also French: Revue musicale suisse.
(Continued)
NNR3.70m/2OSs, Is, II, III, IV, V, VIs, VII, VIII CSR, VI PCs, Is, Is, II, III, IV, V, VIs, VII SLs MUs, Is, Is, II, III, IV, V, VIs, VII Px(2s), Is, Is, II, III, IV, V, VIs, VII (UIs, LCIs, XIs)
2

SCHWEIZERISCHE Musikzeitung. (Cont.)

Vols. for 1930-36, include the section Sängerblatt. (Beginning with 1937, issued separately; separate ed. not in the library.)
Absorbed Schweizer Musikpädagogische Blätter (not in the library), Jan. 1960.
Includes reports, programs of meetings, etc. of various societies.

1. Music--Per. and soc. publ. I. Eidgenössischer Sängerverein. II. Verein schweizerischer Tonkünstler. III. SUISA, Schweizerische Gesellschaft der Urheber und Verleger. IV. Schweizerischer musikpädagogischer Verband. V. Title: Schweizerische Musikzeitung und Sängerblatt. VI. Title: Revue musicale suisse. VII. Sängerblatt. VIII. Schweizer musikpädagogische Blätter.

Schweizerische Musikzeitung und
Sängerblatt *MA

SCHWEIZERISCHE Musikzeitung.
Zürich. v. illus., ports., music. 26cm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Semimonthly, 1929-39; monthly, 1940-59; bimonthly, 1960- .
Organ of Schweizerischer Tonkünstlerverein, 1929- (with Eidgenössischer Sängerverein, 1929-36; with SUISA-Schweizerische Gesellschaft der Urheber und Verleger, 1942- ; with Schweizerischer Musikpädagogischer Verband, 1960- , and various other similar organizations)
In German, 1929-41; German or French, 1942- , with title also French: Revue musicale suisse.
(Continued)
NNR3.70m/2OSs, Is, II, III, IV, V, VIs, VII, VIII CSR, VI PCs, Is, Is, II, III, IV, V, VIs, VII SLs MUs, Is, Is, II, III, IV, V, VIs, VII Px(2s), Is, Is, II, III, IV, V, VIs, VII (UIs, LCIs, XIs)
2

SCHWEIZERISCHE Musikzeitung. (Cont.)

Vols. for 1930-36, include the section Sängerblatt. (Beginning with 1937, issued separately; separate ed. not in the library.)
Absorbed Schweizer Musikpädagogische Blätter (not in the library), Jan. 1960.
Includes reports, programs of meetings, etc. of various societies.

1. Music--Per. and soc. publ. I. Eidgenössischer Sängerverein. II. Verein schweizerischer Tonkünstler. III. SUISA, Schweizerische Gesellschaft der Urheber und Verleger. IV. Schweizerischer musikpädagogischer Verband. V. Title: Schweizerische Musikzeitung und Sängerblatt. VI. Title: Revue musicale suisse. VII. Sängerblatt. VIII. Schweizer musikpädagogische Blätter.

Schweizerische Rundspruchgesellschaft.

See

Société suisse de radiodiffusion.

JUN 17 1941
P.D.
S.&T.D.
MUSIC DIV.

Schweizerische Volkslieder.
*MO
(Swiss)

Seelig, Carl, 1894- , editor.
Schweizerische Volkslieder; herausgegeben von Carl Seelig. Für mittlere Singstimme mit Klavierbegleitung bearbeitet von Hans Jelmoli... Zürich: Gebr. Hug & Co., pref. 1927.) Publ. pl. no. G. H. 6820. 44 p. f°.

German dialect, French or Italian words; music for 1 voice with piano acc.

Music Dept

382710
1. Folk songs, Swiss. 2. Folk songs, German. 3. Jelmoli, Hans, 1877- . 4. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
September 4, 1928

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*MA

SCHWEIZERISCHE Musikzeitung.
Zürich. v. illus., ports., music. 26cm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Semimonthly, 1929-39; monthly, 1940-59; bimonthly, 1960- .
Organ of Schweizerischer Tonkünstlerverein, 1929- (with Eidgenössischer Sängerverein, 1929-36; with SUISA-Schweizerische Gesellschaft der Urheber und Verleger, 1942- ; with Schweizerischer Musikpädagogischer Verband, 1960- , and various other similar organizations)
In German, 1929-41; German or French, 1942- , with title also French: Revue musicale suisse.
(Continued)
NNR3.70m/2OSs, Is, II, III, IV, V, VIs, VII, VIII CSR, VI PCs, Is, Is, II, III, IV, V, VIs, VII SLs MUs, Is, Is, II, III, IV, V, VIs, VII Px(2s), Is, Is, II, III, IV, V, VIs, VII (UIs, LCIs, XIs)
2

SCHWEIZERISCHE Musikzeitung. (Cont.)

Vols. for 1930-36, include the section Sängerblatt. (Beginning with 1937, issued separately; separate ed. not in the library.)
Absorbed Schweizer Musikpädagogische Blätter (not in the library), Jan. 1960.
Includes reports, programs of meetings, etc. of various societies.

1. Music--Per. and soc. publ. I. Eidgenössischer Sängerverein. II. Verein schweizerischer Tonkünstler. III. SUISA, Schweizerische Gesellschaft der Urheber und Verleger. IV. Schweizerischer musikpädagogischer Verband. V. Title: Schweizerische Musikzeitung und Sängerblatt. VI. Title: Revue musicale suisse. VII. Sängerblatt. VIII. Schweizer musikpädagogische Blätter.

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*MFG

SCHWEIZERISCHER ARBEITSKREIS FÜR KIRCHENMUSIK.
Schriftenreihe.
Zurich, Zwingli.

CONTENTS LISTED UNDER MAIN ENTRY ONLY.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Church music.
NN R 1.68 e/ OSs CSR PCs, Is SLs MUs, Is (UIs, LCIs, XIs) [A, C]

Schweizerischer Arbeitskreis für Kirchenmusik.
Schriftenreihe. Heft 1
Copy only words underlined
& Classmark-- *MFG

BURKHARD, WILLY, 1900-1955.
Evangelische Kirchenmusik. Die Briefe von Willy Burkhard an Walter Tappolet. Zürich, Zwingli Verlag [c1954] 101 p. ports, facsims. 23cm. (Schweizerischer Arbeitskreis für Kirchenmusik. Schriftenreihe. Heft 1)

1. Musicians--Correspondence, reminiscences, etc. 2. Church music--Lutheran churches. I. Tappolet, Walter, 1893- II. Series.
NN 10.66 l/ OC, I (OS)II PC, I, 2, I, II MU, 2, I, II (LCI, XI)

Schweizerischer Arbeitskreis für
Kirchenmusik. Heft 2
Copy only words underlined
& Classmark-- *MFG
TAPPOLET, WALTER.
In neuen Zungen: zur Frage des zeitgenössischen Kirchenliedes. Zürich, Zwingli Verlag [c1963] 176 p. 23cm. (Schweizerischer Arbeitskreis für Kirchenmusik, Heft 2)

1. Hymns, German. 2. Hymns, Swiss. 3. Hymns--Hist. and crit., 20th cent. I. Series. I. subs. for m. e., 1890-
NN R 3.67 r/ OCs (OS)Is PCs, Is, 2s, 3s, Is MUs, Is, 2s, Is (LCIs, XIs, Z3[1])

Schweizerischer Arbeitskreis für Kirchenmusik.
Schriftenreihe. Heft. 2
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& Classmark-- *MFG

TAPPOLET, WALTER.
In neuen Zungen: zur Frage des zeitgenössischen Kirchenliedes. Zürich, Zwingli Verlag [c1963] 176 p. 23cm. (Schweizerischer Arbeitskreis für Kirchenmusik. Schriftenreihe. Heft. 2)

1. Hymns, German. 2. Hymns, Swiss. 3. Hymns--Hist. and crit., 20th cent. I. Series. I. subs. for m. e., 1890-
NNR 2.70 r/ OCs (OS)I PCs, Is, 2s, 3s, I MUs, Is, 2s, Is (LCIs(1)XIs)

Schweizerischer Arbeitskreis
fur Kirchenmusik. Schriftenreihe. Heft 3
Copy only words underlined
& Classmark-- *MFG
JENNY, MARKUS.
Zwinglis Stellung zur Musik im Gottesdienst. Zürich, Zwingli Verlag [c1966] 47 p. 23cm. (Schweizerischer Arbeitskreis für Kirchenmusik. Schriftenreihe. Heft 3)

1. Zwingli, Huldreich, 1484-1531. 2. Church music--Protestant churches. I. Series.

NN 4.68 p/ OC (OS)I PC, 1, 2, I MU, 1, 2, I (LC1, X1)

Schweizerischer Arbeitskreis für Kirchenmusik. Schriftenreihe. Heft 4
Copy only words underlined & Classmark-- *MFG
JENNY, MARKUS.
Die Zukunft des evangelischen Kirchengesanges. Zürich, Theologischer Verlag [c1970] 127 p. 23cm. (Schweizerischer Arbeitskreis für Kirchenmusik. Schriftenreihe. Heft 4)

Includes music.
Bibliographical notes.

1. Hymns--Lutheran churches. 2. Hymns, Denominational--Lutheran--Hist. and crit. 3. Church year. I. Series.
NN 2.72 w/kOC (OS)I PC, 2, 3, I MU, 1, 3, I (LC1, X1)

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*MYA

Schweizerischer Evangelischer Kirchenbund.
Orgelbuch zum Gesangbuch der Evangelisch-reformierten Kirchen der deutschsprachigen Schweiz, 1953. [n. p., 1953?]
280 p. 22 x 28 cm.
Organ acc. to hymns, with superlinear words.

1. Hymns. I. Title: Gesangbuch der Evangelisch-reformierten Kirchen der deutschsprachigen Schweiz
NN R Z 5.61 p// OS SL MUg, 1g, Ig (LC1, X1)

Schweizerischer Gesang- und Musiklehrer-Verein.
See
Schweizerischer musikpädagogischer Verband.

JUN 19 1952 MUSIC DIV.

Schweizerischer Kirchengesangsbund
*MN
V520
v. 10

BIBLE. O.T. Psalms. Selections. German. 1953.
Das Psalmenbuch; im Auftrag des Schweizerischen Kirchengesangsbundes hrsg. von Hans Holliger. Basel, Bärenreiter [c1953] score (94 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 10)

Bärenreiter-Ausgabe 2860.
(Continued)
NN 3.61 m/ OC, II (OS)I, Ib+, III MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)
2)

BIBLE. O.T. Psalms. Selections. German. 1953.
Das Psalmenbuch... (Card 2)

4-part music, in open or close score, by Louis Bourgeois, Philibert Jambe de Fer, Claude Goudimel, Paschal de l'Estocart, Claudin le Jeune and Jan Pieterszon Sweelinck.

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. I. Schweizerischer Kirchengesangsbund. II. Holliger, Hans, ed. III. Series.

Schweizerischer Kirchengesangbund.
Der Evangelische Kirchenchor
*MA

MUSIK und Gottesdienst. Jahrg. 1-2, Nr. 4, 6-date; 1947-Juli, Nov. 1948-date
Zürich, Zwingli-Verlag. v. illus., music. 21cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
"Zeitschrift für evangelische Kirchenmusik."
Supersedes Der Organist.
(Continued)
NN R 7.63 e/B OSs, I, II PCs, 1s, 2s, 3s, I, II SLs MUs, 1s, 3s, 4s, I, II Ps(2s), 1s, 2s, 3s, I, II (U1s, LC1s, X1) [I]
2

MUSIK und Gottesdienst. (Cont.)

"Offizielles Organ der reformierten Organistenverbände der deutschen Schweiz."
Vols. 15-date, 1961-date, include separately paged suppl.: Der Evangelische Kirchenchor; Organ des Schweizerischen Kirchengesangbundes, v. 66-date, 1961-date. (Earlier v., published separately, are not in the library.)
1. Church music--Lutheran churches--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Organ--Per. and soc. publ. 4. Periodicals--Switzerland. I. Der Evangelische Kirchenchor. II. Schweizerischer Kirchengesangbund. Der Evangelische Kirchenchor.

Schweizerischer Kirchengesangsbund
*MN
V520
v. 11

HOLLIGER, HANS, ed.
Motettenbuch; im Auftrag des Schweizerischen Kirchengesangsbundes unter Mitarbeit von Theodor Diener und Hans Studer, hrsg. von Hans Holliger. Kassel, Bärenreiter [1959] score (132 p.) 27cm. (Verband evangelischer Kirchenchore Deutschlands. Veröffentlichung. 11)
(Continued)
NN 3.61 m/ OC, III, IV, Vb+ (OS)I, II MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)
2)

HOLLIGER, HANS, ed. Motettenbuch... (Card 2)

SKGB-Ausgabe Nr. 153.
Bärenreiter-Ausgabe 3451.
For 3-5 voices unaccompanied.

1. Motets--Collections. 2. Choral music, Sacred--Collections--Unacc. I. Schweizerischer Kirchengesangsbund. II. Series. III. Diener, Theodor, joint ed. IV. Studer, Hans, 1911- , joint ed. V. Studer, Hans, 1911-

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SCHWEIZERISCHER MUSIKPÄDAGOGISCHER VERBAND
**MFBR (Switzerland)
Cherbuliez, Antoine Elisée Adolphe, 1888-
Geschichte der Musikpädagogik in der Schweiz; Beiträge zur Entwicklung der Musikerziehung im Rahmen der schweizerischen Musik- und Geistesgeschichte bis zum Ausgang des 19 Jahrhunderts... Mit einem Anhang: Geschichte des schweizerischen musikpädagogischen Verbandes von 1893-1943, von E. A. Hoffmann... [n.p., Schweizerischer musikpädagogischer Verband, c1944] xvi, 494 p. 25cm.
DREXEL MUSICAL FUND
1. Music—Instruction and study. 2. Music—Switzerland. I. Hoffmann, E. A.
NN
MUSIC DIV.

Schweizerischer musikpaedagogischer Verband.
Musiker Kalender für die Schweiz.
See
Musiker Kalender für die Schweiz... Agenda du Musicien pour la Suisse.

N. Y. P. L. MUSIC DIV. July 5, 1926

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* MG
SCHWEIZERISCHES Jahrbuch für Musikwissenschaft, 1.- Bd.
Basel [etc.] H. Majer [etc.] 1924- v. plates, ports, music. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTY ONLY
Publication suspended between v. 6, 1933, and v. 7, 1938.
Published by the Schweizerische musikforschende Gesellschaft (1924-33, as: Neue schweizerische Musikgesellschaft); some vols. published by local sections of the society.
(Continued)
NN R 5.57 g/b OSs, Is PCs, Is, 2s, Is SLs MUs, 3s, 4s, Is (U Is, LCIs, XIs) [C, I]

Schweizerischer musikpädagogischer Verband.
*MAD (Switzerland)
Schweizerisches Musikerjahrbuch...
Jahrg. 1-2 (19321/32-1933)

[Zürich, 1931-32.] 17cm.
2 v.
Title also in French: Annuaire de la musique en Suisse.
Published by the Schweizerischer musikpädagogischer Verband.
Editor : 193/32-40 , F. Gysi.
Ceased publication with Jahrg. 2 (1933).

MUSIC DIV.
1. Music—Almanacs, yearbooks, etc. 2. Music—Switzerland. I. Schweizerischer musikpädagogischer Verband. II. Title: Annuaire de la musique en Suisse. III. Gysi, Fritz, 1888- , editor.
N. Y. P. L. August 23, 1934

Schweizerischer Tonkuenstler-Verein.
See
Verein schweizerischer Tonkuenstler.

N. Y. P. L. MUSIC DIV. June 24, 1925

SCHWEIZERISCHES Jahrbuch für Musikwissenschaft. (Cont.)

German or French.
Vol. 6, 1933, has title also in French: Annuaire de la Nouvelle société suisse de musique.
Vol. 1, 1924, issued as Festschrift zum musikwissenschaftlichen Kongress in Basel 26. bis 29. September 1924.

1. Music--Almanacs, yearbooks, etc. 2. Music--Congresses. 3. Almanacs, yearbooks, etc. 4. Congresses--Switzerland--Basel, 1924. I. Schweizerische musikforschende Gesellschaft.

Schweizerisches Jahrbuch für Musikwissenschaft. (Cont.)
*MG

Bd			Imprint date	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1			1924	In			On shelf		
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5			1931	In			"	"	
6			1933	In			"	"	

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Schweizerisches Jahrbuch für Musikwissenschaft. (Cont.)
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*L

SCHWEIZERISCHES MUSIK-ARCHIV, Zürich.
Schweizer Musik auf Schallplatten, 1970/71. Musique suisse sur disques. Swiss music on records. [Zürich, 1970] 34 p. 15 x 21cm.

1. Switzerland--Discography. 2. Music--Switzerland--Discography.
NN 6.70 L/OS PC, 2 SL MU, 1 MUP, 2 (LC1, X1)

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*MAD (Switzerland)
Schweizerisches Musikerjahrbuch...
Jahrg. 1-2 (1931/32-1933)

[Zürich, 1931-32.] 17cm.
2 v.
Title also in French: Annuaire de la musique en Suisse.
Published by the Schweizerischer musikpädagogischer Verband.
Editor : 1931/32-1934 F. Gysi.
Ceased publication with Jahrg. 2 (1933).

Cards in Public Catalogue
MUSIC DIV.
1. ~~Music~~—Almanacs, yearbooks, etc. 2. ~~Music~~—Switzerland. I. Schweizerischer musikpädagogischer Verband. II. Title: Annuaire de la musique en Suisse. III. Gysi, Fritz, 1888- , editor.
N. Y. P. L. August 23, 1934

Schweizerlieder-Buch für Clavier.
*MO (Switzerland)
Heidegger, Willi, editor.
Schweizerlieder-Buch für Clavier. Die beliebtesten Volkslieder der Schweiz für Pianoforte mit Hinzufügung der Texte, bearbeitet von Willi Heidegger... Leipzig: B. Senff [188-?]. Publ. pl. no. 1891. 27 p. f°.

t.-p. illustrated.
German words, with music.

(Continued)

N. Y. P. L. MUSIC DIV. May 14, 1919.

Heidegger, Willi, editor: Schweizerlieder-Buch für Clavier. (Continued)

Contents: Bundeslied. Abschied vom Dirndel. Mis Schätzeli. Aufzug auf die Alp. Das Grütli. Aufgegebene Liebe. "Bin i nit e lust'ger Schweizerbu." Zuruf an's Vaterland. Die zwei Liebi im Aargäu. "Uf em Bergli bin i g'sesse." "Hoch vom Säntis an." Die Maidli im Schwyzerland. Das Lied der Guggisberger. Küherlied der Emmenthaler. Sehnsucht. Vreneli am Thunersee. 'S Blüemli. Das Emmenthal. Schweizer's Weihelied. "Zu Strassburg auf der langen Brück'." Der Schweizerbu. Schweizer Heimweh. 'S Schwyzerhüsli. Aelplers Freuden. Schweizer Nationalhymne.

1. Folk-songs (Swiss). 2. Title.
N. Y. P. L. MUSIC DIV. May 14, 1919.

Schweizerlieder von verschiedenen Verfassern.

*MP
(Swiss)

Egli, Johann Heinrich, 1742–1810.
Schweizerlieder von verschiedenen Verfassern, als ein zweyter Theil zu Hrn. Lavaters Schweizerliedern. In Musick gesetzt von Joh. Heinrich Egli. Zürich: D. Bürkli, 1787. 107 p. obl. 8°.

First edition.
Title-vignette.
Contains 50 songs, for 1, or for 2 to 4 voices, each with tune and figured bass and with 2 or 3 additional voice parts. German words by Altdorfer, Am Bühl, Armbruster, H. C. Fischer, Haller, Lavater, L. Meister, Müchler, Münch, Nüscheler, Veit Weber, and others.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

479157A. 1. Songs, Swiss. 2. Choruses. I. Lavater, Johann Caspar, 1741–1801: Schweizerlieder. II. Title.
N. Y. P. L. June 30, 1930

Schwemmer, Heinrich, 1621-1696. Collection, Vocal

*MN
M902. v. 3

FEDERHOFER, HELLMUT, 1911- , ed.
Begräbnisgesänge Nürnberger Meister für Exulanten aus der Steiermark. Graz, Akademische Druk- u. Verlagsanstalt, 1955. 23 p. facsim. 31cm. (Musik alter Meister. Heft 3)

Songs with accompaniment of stringed instruments and/or organ (realized figured bass)
Edited, and now first published, from the printed originals in the (Continued)

NN R X 7.57 d/ OC (OS)VI MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg (MUS9, LC1, X1)

FEDERHOFER, HELLMUT, 1911- , ed. Begräbnisgesänge Nürnberger Meister... (Card 2)

Graz Landesbibliothek. —cf. Einleitung.
CONTENTS.—Kindermann, J.E. Grablied. [solo tenor]—Schedlich, D. Symbolum [SAB] Der 103. Psalm [SAB] Nun mehr hat sich geendet [SAB, unacc.] Herzen- und Trostspruch [solo tenor]—Heinlein, P. Ein jeder Mensch auf Erden [solo soprano] O wie wohl ist mir gelungen [solo soprano] —Schwemmer, H. Müh und Arbeit ist das Leben [solo soprano] Meine Stund ist kommen [solo soprano]

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Begräbnisgesänge Nürnberger Meister... (Card 3)

1. Sacred songs, German--Collections, 17th cent. 2. Sacred songs, with chamber ensemble--Collections, 17th cent. 3. Choral music, Sacred--Collections--Instr. acc. 4. Funeral music. I. Kindermann, Johann Erasmus, 1616-1655. Grablied. II. Schedlich, David. Collection, Vocal. III. Hanlein, Paul, 1626-1686. Songs. IV. Schwemmer, Heinrich, 1621-1696, Collection, Vocal. V. Title. VI. Series.

Schwemmer, Heinrich, 1621-1695.

*MN
DTB 6, v.1

Victoria, plaudite coelites. (Auf Ostern.)... 1689.

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.6, Bd.1.
Score: S.S.A.T.B., trumpet I-II, timpani, cornet I-II, bassoon and keyboard instrument (realized figured bass). Latin words.

(In: Nürnberger Meister der zweiten Hälfte des 17. Jahrhunderts. Leipzig, 1905. p.28-45.)

Music Div.

Schwenche, Karl, 1797-187-?, arr.

*ZB-319

MEYERBEER, GIACOMO, 1791-1864.
[LES HUGUENOTS. PIANO SOLO]
Les Huguenots; opéra en 5 actes, arrangé pour piano seul par Ch. Schwenke. [La Haye] 18--] Pl. no. 1450. 146 p. 35cm.

Microfilm.

1. Operas--Piano solo. I. Schwencke, Karl, 1797-187-?, arr.
NN R 4.72 m/ OCs, I (OAFI) SL MUg, Ig, Ig (MUFI, UMI, LCI, XI)

Schwencke, Charles.

See

Schwencke, Karl, 1797-187-?

OC OD ED OS PC SL A AH E O J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 195 [x1-18-60 18m]

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*MYR

Schwencke, Christian Friedrich Gottlieb, 1767–1822.
...[Concerto. C maj.] Konzert für Oboe mit Orchester- oder Klavierbegleitung. Bearbeitet und herausgegeben von Richard Lauschmann. (Klavierauszug)... Leipzig: C. Merseburger[, cop. 1928]. Publ. pl. no. C. 1314 M. 2 parts in 1 v. 33½cm.

Oboe and piano in score, and oboe part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Oboe—~~Concertos—Arr. with piano.~~ and piano I. Lauschmann, Richard, 1889– , editor.
N. Y. P. L. 1. Concertos—Oboe—Piano acc.
November 7, 1933

Schwencke, Christian Friedrich Gottlieb, 1757-1822.

*MRD
box

Das Vater Unser. Ein Psalm von Klopstock. In Musik gesetzt von C.F.G. Schwenke. Klavierauszug. [Added English transl. of poetry in manuscr.] Leipzig: Breitkopf & Härtel, [1799] 13 p. obl. 4°.

Lord's prayer

F. F. MÜLLER COLLECTION
Music Div.

Schwencke, Christian Friedrich Gottlieb, 1767-1822, arr.

*LX
+

Mozart, Wolfgang Amadeus, 1756-1791.
[Concertos. Clarinet & orch. K.622. Arr. for piano quintet]
Grand quintour pour pianoforte, 2 violins, viola & violoncelle, arrangé d'après un concert pour clarinette par C.F.G. Schwencke. Hambourg: J.A. Böhme [1859] Publ.pl.no. 910. 1 v. f°.

Parts only.
"Nouvelle edition."

Music Div.

Schwencke, Christian Friedrich Gottlieb, 1767-1822, arranger

*MS

PAER, FERDINANDO, 1771-1839.
[ACHILLE. VOCAL SCORE. GERMAN & ITALIAN]
Achilles; heroische Oper in zwey Aufzügen. Klavierauszug von C.F.G. Schwencke. Hamburg, I. A. Böhme [180-] 225 p. 25 x 34cm.

Libretto by G. de Gamerra.

1. Operas—Vocal scores. I. Gamerra, Giovanni de, 1743-1803. Achille. II. Schwencke, Christian Friedrich Gottlieb, 1767-1822, arranger. III. Title.
NN R 11.58 p/ OC. I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Schwenke, Johann Friedrich, 1792-1852, arr.

*MX

Spohr, Louis, 1784-1859.
[NONET, OP. 31. ARR. FOR PIANO, FLUTE, VIOLIN, VIOLA & VIOLONCELLO]
Quintetto per pianoforte, flauto, violino, viola e violoncello; disposto e tratto dal Nonetto di Luigi Spohr, dal Giov. Fed. Schwencke. Op. 31. Nova ed. Hamburgo, A. Cranz [184-?] 5 parts. 33cm.

From the collection of the Flonzaley quartet.

(Continued)
NN 6.72 m/ OC, I (OS)II (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

2

SPOHR, LOUIS, 1784-1859. [NONET, OP. 31. ARR. FOR PIANO, FLUTE, VIOLIN, VIOLA & VIOLONCELLO]
Quintetto per pianoforte, flauto, violino, viola e violoncello... (Card 2)

1. Piano in quintets (Piano, flute, violin, viola, violoncello)--Arr. I. Schwencke, Johann Friedrich, 1792-1852, arr. II. Flonzaley quartet.

Schwencke, Johann Friedrich, 1792-1852, arranger

*MS

SPOHR, LOUIS, 1784-1859.
[ZEMIRE UND AZOR. VOCAL SCORE. GERMAN]
Zemire und Azor; romantische Oper in zwey Aufzügen, neu bearb. von Ihlée. Im vollständigen Clavier-Auszuge von J. F. Schwencke. Hamburg, A. Cranz [182-] 151 p. 24 x 33cm.

Libretto by J. J. Ihlée, based on the work by Marmontel. --cf. Loewenberg.

(Continued)
NN 11.58 d/ OC, I, Ib, II, IIb, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

SPOHR, LOUIS, 1784-1859. [ZEMIRE UND AZOR. VOCAL SCORE, GERMAN] Zemire und Azor... (Card 2)

1. Operas—Vocal scores. I. Schwencke, Johann Friedrich, 1792-1852, arranger. II. Ihlée, Johann Jacob, 1762-1827. Zémire und Azor. III. Marmontel, Jean François, 1723-1799. Zemire et Azor. IV. Title.

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*MYD

SCHWENCKE, KARL, 1797-187-?

Deux amusements pour le piano. Opéra 21. Paris, Henry [1827?] Pl. no. 335. 13 p. 31cm.

1. Piano.
NN 10.60 e/ OC SL MUg, Ig (MU1, LC1, X1)

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*MYD
+

Schwencke, Karl, 1797–187–?
[Pièces faciles. Piano, 4 hds. Op. 12, no. 1–5]
Cinq pièces faciles à quatre mains pour le piano-forte, composées par Ch. Schwenke. Oeuvre 12... Leipsic: F. Hofmeister [1825] Publ. pl. no. 1085. 15 p. 26 x 34½cm.

MUSIC DIV.

1. Piano—4 hands.
N. Y. P. L. November 15, 1933

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*MYD

Schwencke, Karl, 1797–187–?
Trois pièces pour le pianoforte, composées...par C. Schwencke. Oeuv. 15... Leipsic: Breitkopf & Härtel[, 1827]. Publ. pl. no. 4536. 29 p. 24½ x 32½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano. 19th cent.
N. Y. P. L. October 18, 1933

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*MYD
box

Schwencke, Karl, 1797–187–?
[Sonatas. Piano. C maj.]
Sonatine pour le piano-forte, composée par Charles Schwencke. Oeuv. ... Hambourg: A. Cranz, [1820?]. 7 p. 25 x 33cm.

Opus no. not assigned.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Sonatas. 2. Piano, 19th cent.
N. Y. P. L. October 14, 1933

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*MYD

Schwencke, Karl, 1797–187–?
[Sonatas. Piano, 4 hands. B♭ maj.]
Grande sonate pour le piano-forte à quatre mains, par Charles Schwenke. Leipsic: Breitkopf & Härtel[, 1821?]. Publ. pl. no. 3186. 43 p. 24½ x 33cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Sonatas. 2. Piano—~~Duets.~~ 4 hands. 3. Piano.
N. Y. P. L. October 30, 1933

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*MYD
+ box

Schwencke, Karl, 1797-187-?
Six walses et six ecossoises pour le piano-forte à quatre mains, par Charles Schwencke... Hambourg: A. Cranz [,1821?]. 9 p. obl. 8°.

For piano, 4 hands.

MUSIC DIV.

Schwencke (Karl), 1797-187-? DREXEL. 5523.1

See Bellini (Vincenzo) Cavatine du Pirate... varié par Ch. Schwencke.. Offenbach %M., c18--. f°

5523

Music Div.

Schwencke, Karl, 1797-187-? See: *MS

Meyerbeer (Giacomo)

Huguenots (Les). Opéra en cinq actes. Musique de G. Meyerbeer. Partition pour piano seul par Schwencke. (Pianoforte score.)

Paris: G. Brandus, Dufour et Cie. [18--] 1 p.l. 179 p. 4°.

Music Div.

Schwencke (Karl), 1797-187-? *MS

Meyerbeer, Giacomo, 1791-1864.

Huguenots (Les) Opéra... arrangé pour piano seul par Ch. Schwencke. Composé par Giacomo Meyerbeer. [The Hague? 18--]. f°

Music Div.

SCHWENCKFELDER CHURCH

See

HYMNS, DENOMINATIONAL—SCHWENCKFELDER CHURCH

Music Div.

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*MGS (Mexican)

Schwendener, Norma, 1890- , and A. Tibbels.

Legends & dances of old Mexico, by Norma Schwendener ... and Averil Tibbels ... New York, A. S. Barnes and company, incorporated, 1934.

xiii, 111 p. illus., diagrs. 23½cm.

Includes music.

SECOND COPY

1. Dancing—Mexico. 2. ~~Dancing—Folk and national dances. 3. Indians of Mexico—Dances. 4. Dance music, Mexican.~~ I. Tibbels, Averil, joint author. ~~II. Title.~~ 2. Dancing, Indian-American—Mexico. 34—12850

Library of Congress GV1627.S35

~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.

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*MGSB

Schwendener, Norma, 1890- , comp.

Singing feet; a collection of Dutch & German folk songs and dances for high school and college. Comp. and arr. by Norma Schwendener and Bertha Crosland Pulford. [New York, c1938] 35 p. illus. 31cm.

For piano, with directions for the dances.

MUSIC DIV.

1. Dancing—Germany. 2. Dancing—Netherlands. I. Pulford, Bertha Crosland, jt. comp. II. Title.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. November 24, 1947

C-13 3978

Schwendinger, Klara, 1918-

Be iis dahoam. Gedichte in Vorarlberger Mundart. Wels, Welsermühl (1965)

77 p. illus., music. 18cm. (Lebendiges Wort; Kleinbücher in österreichischer Mundart, Bd. 30)

1. German language—Dialects—Austria—Vorarlberg. 2. Song, German—Collections. I. Title.

NN*R 3.68 v/ OC(1b*) PC,1,I SL MUy,2y,2g,Iy (LC1,X1)

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*MKOG

SCHWENDOWIUS, BARBARA.

Die solistische Gambenmusik in Frankreich von 1650 bis 1740. Regensburg, G. Bosse, 1970. 242 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 59)

Bibliography: p. 231-242.

1. Viola da gamba music. I. Series.

NN S. 71 m/z OC(Ibo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Schwenke (Charles)

See Schwencke (Karl), 1797-187-?.

Music Div.

Schwenke, Christian Friedrich Gottlieb.

See

Schwencke, Christian Friedrich Gottlieb, 1767-1822.

MUSIC DIV.

Schwenke, Karl.

See

Schwencke, Karl, 1797-187-?

MUSIC DIV.

Schwenn, Günther, pseud.

*XML-407

MILLÖCKER, KARL, 1842-1899.

[DER ARME JONATHAN. LIBRETTO. GERMAN]

Der arme Jonathan; grosse Operette in fünf Bildern von Heinz Hentschke. Musik: Millöcker-Rixner. Liedertexte: Günther Schwenn. Berlin, J. Weinberger, c1939. 39 p. 17cm.

Microfiche (neg.) 1 sheet. 11x 15cm. (NYPL FSN 15,002)

I. Rixner, Josef. Der arme Jonathan. II. Hentschke, Heinz. Der arme Jonathan. III. Schwenn, Günther, pseud. IV. Title.

NN R 9.72 g/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1, Z A1)

Schwenn, Günther, pseud

*MP box

SCHRÖDER, FRIEDRICH, 1910-

[HOCHZEITSNACHT IM PARADIES. SELECTIONS]

Die schönsten Lieder aus Hochzeitsnacht im Paradies, Operette von Heinz Hentschke; Liedertexte: Günther Schwenn. Berlin, P. Schaeffer [c1942] 11 p. 31cm.

For voice and piano; originally with orchestra.

CONTENTS.--Ein Glück, dass man sich so verlieben kann!--So stell ich mir die Liebe vor...--Es kommt auf die Sekund an!--Ich spiel mit dir!--Was ich dir noch sagen wollte...

(Continued)

NN R 11.64 c/B OC(1b*), I, II, IIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS5, LC1, X1)

SCHRÖDER, FRIEDRICH, 1910- [HOCHZEITSNACHT IM PARADIES. SELECTIONS] Die schönsten Lieder aus Hochzeitsnacht im Paradies.

1. Songs, German. 2. Operas, Comic--Vocal scores. I. Schwenn, Günther, pseud. II. Hentschke, Heinz Hochzeitsnacht im Paradies. III. Title: Hochzeitsnacht im Paradies. IV. Hentschke, Heinz.

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*MYA

Schweppe, Joachim.

[CHORALE PRELUDES, ORGAN]

Acht Orgelchoräle (1965). Wiesbaden, Breitkopf & Härtel [1966]

32 p. 28 x 31 cm. (Edition Breitkopf, Nr. 6572)

1. Chorale preludes (Organ).

NN* 1.68 a/ OC(1b*) SL (OAF1) MUg, 1g (LC1, X1)

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*MFBE

Schwerd, Andreas, ed.

Hymnen und Sequenzen; ausgewählt und erläutert von Andreas Schwerd. München, Kösel-Verlag [1954]

120 p. 20 cm.

"Literaturverzeichnis": p. [118]

1. HYMNS, ANCIENT AND MEDIEVAL 2. SEQUENCES, LITURGICAL 3. HYMN WRITERS I. Schwerd, Andreas

NN* RX 10.57 v/ OC, Ibo PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Schwerdtner, Hugo.

*MS

Pay'r, Robert.

Irrley; Oper in einem Akt. Dichtung von Schwerdtner, Musik von Robert Pay'r. Klavierauszug. Wien: H. Schwerdtner, cop. 1913. Publ. pl. no. H. Sch. 1. 140 p. f°.

Vocal score. German words.

132704A Music Div.

1. Operas.—Piano and voice. 2. Schwerdtner, Hugo. 3. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 2, 1924.

Ein Schwerenöter (Operetta)

See

Ehrke, Reinhold.

Ein Schwerenöter.

MUSIC DIV.

Schwergewicht (Opera)

See

Křenek, Ernst, 1900-

Schwergewicht; oder, Die Ehre der Nation.

MUSIC DIV.

Schwergewicht

*MZ

KŘENEK, ERNST, 1900-

[SCHWERGEWICHT. LIBRETTO. GERMAN]

Schwergewicht; oder, Die Ehre der Nation. Burleske Operette in einem Akt von Ernst Křenek. Op. 55. Wien, Universal-Edition, c1928. 18 p. 21cm. (Universal Edition. Nr. 9475)

1. Burlesques—Librettos. Schwergewicht. I. Title. II. Title: Die Ehre der Nation.

NN 1.56 p/ OC PC, I, II SL MUy, 1y, Iy, IIy (U1, LC1, X1, Z1)

Write on slip only words underlined and class mark — BTZE

Schwerin, Eberhard, Graf von, 1882-

Königl. preuss. Sturm-Bataillon Nr. 5 (Rohr), nach der Erinnerung aufgezeichnet unter Zuhilfenahme des Tagebuches von Herrn Oberstleutnant a. D. Rohr von Graf Eberhard v. Schwerin ... Zeulenroda, B. Sporn, 1939. viii, 166 p. illus. 23cm. (Aus Deutschlands grosser Zeit. Bd. 116.)

Includes music (p. 141-143).

MUSIC DIV.

345487B. ~~1. European war, 1914-1918—Regt. hist.—Germany—Inf.—Sturm-Bataillon Nr. 5 (Rohr).~~ I. Ser.

N. Y. P. L. 1. European war, 1914-1918 [S] 2. War songs, German [S] October 25, 1948

Schwerin, Karl Schulz-
See
Schulz-Schwerin, Karl, 1845-1913.

Music Div.

SCHWERIN
For works about, see
GERMANY—SCHWERIN

Music Div.

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*MEC
(Tansman)

Schwerké, Irving. 1893-
. . . Alexandre Tansman, compositeur polonais. Paris: Éditions M. Eschig, 1931. ii, 114 p. illus. (music), front. (port.), tables. 8°.

"Catalogue des œuvres d'Alexandre Tansman," p. 103–110.
Bibliography, p. 111–112.

Cards in Public Catalog MUSIC DIV.
JUILLIARD FOUNDATION FUND.
564376A. 1. Tansman, Alexandre, 1897- .
N.Y.P.L. January 20, 1933

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*MGA

Schwerké, Irving.
Kings Jazz and David (Jazz et David, rois), by Irving Schwerké. Twenty-seven studies on music and modern musicians, of which, the studies on jazz and American composers are in French and English, the others in English... Preface by Léon Vallas. Paris: Privately printed for the author, by Les Presses modernes, 1927. x, 11–259 p. 12°.

no. 581 of copies printed. With autograph of author.
Reprinted from various periodicals.
Bibliography, p. 46-48.

8. Davico, V. 9. Infante, M. 10. Mompou, Fred.
360059A
1. Music—Essays. 2. Jazz music. 3. Title. 4. Villa-Lobos, H.
N.Y.P.L. 5. Rumania ... 6. Migot, G. 7. Alfano, F.

Write on slip words underlined below and class mark — *MA

Schwerké, Irving. 1893-
Musical impotence since the war.
(Fortnightly musical rev. New York, 1928. 1928, Aug. 15, p. 1, 7.)

History and criticism, 1900-

form 104b [1-13-33 25m] MUSIC DIV.

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*MGA

SCHWERKÉ, IRVING, 1893-
Views and interviews, by Irving Schwerké. A reprint of twenty-seven studies on music and musicians. Foreword by Leonard Liebling. Third edition. Paris: Printed by Les Orphelins-Apprentis d'Auteuil, 1936. ix, 213 p. 18½cm.

882610A. 1. ~~Music—Essays~~. I. Title.
Music Div.
N.Y.P.L. Cards in Public Catalogue June 22, 1938

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*MEC
(Strässer)

SCHWERMER, JOHANNES.
Ewald Strässer, Leben und Werke. Köln, Arno, 1958. 192, xxxii p. port, music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 29)

"Werkverzeichnis," p. i-xxxi.

1. Strässer, Ewald, 1867-1933. I. Series.
NN X 3.59 p/l OC(1bo) (OS)I PC, 1, I SL MU, 1, I(LC1, X1, Z1)

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*MGD

Schwers, Paul, 1874- , and M. Friedland.
Das Konzertbuch; ein praktisches Handbuch für den Konzertbesucher, von Paul Schwers und Martin Friedland. Stuttgart: Muth, 1926. xxiv, 501 p. 16°.

Cards in Public Catalogue.
Orchestra music—Hist. and crit.
2. Analyses. MUSIC DIV.
308315A. ~~1. Music—Analysis, interpretation, appreciation.~~ ~~2. Orchestra and orchestral music.~~ 3. Friedland, Martin, 1881- , jt. au. 4. Title.
N.Y.P.L. July 11, 1927

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*MGD

Schwers, Paul, 1874- , and M. Friedland.
. . . Das Konzertbuch; ein praktisches Handbuch für den Konzertbesucher... Bd. 1-3. Stuttgart: Muthsche Verlagsbuchhandlung, 1930-3. 3 v. 12°.

Bd. 1, 2. ed., rev. and enl.
Contents: Bd. 1. Sinfonische Werke, von Paul Schwers und Dr. Martin Friedland. Bd. 2. Instrumental-Solokonzerte, von Dr. Martin Friedland und Dr. Herbert Eimert. Bd. 3. Chorwerke, von Dr. Martin Friedland und Dr. Herbert Eimert.

1. Analyses. Cards in Public Catalogue MUSIC DIV.
~~1. Music—Analysis, interpretation, appreciation.~~ ~~2. Orchestra and orchestral music.~~ I. Friedland, Martin, 1881- , jt. au. II. Eimert, Herbert, 1897- , jt. au. III. Title.
N.Y.P.L. 2. Orchestra music—Hist. and crit. June 27, 1933

Schwers, Paul, 1874- ed. *MGN

Storck, Karl G L 1873-1920.
Das opernbuch; ein führer durch den spielplan der deutschen opernbühnen (gesamtausgabe) von dr. Karl Storck. 26. bis 28. verm. aufl., 74. bis 82. tausend. Hrsg. von Paul Schwers. Stuttgart, Muth, 1923.

215, 324 p. 17cm.

Biographical sketch of each author precedes the notice of his works.
JUILLIARD FOUNDATION FUND

174679A. 1. Opera—Stories, plots, etc. I. Schwers, Paul, 1874- ed. II. Title.
23-16250
Library of Congress MT95.S884 MUSIC DIV.

VWZM

Schwertfeger, Bernhard Heinrich, 1868- , and E. O. Volkmann, eds.
Die deutsche Soldatenkunde, herausgegeben von Oberst a.D. Dr. phil.h.c. Bernhard Schwertfeger...und Oberregierungsrat Major a.D. Erich Otto Volkmann... Leipzig: Bibliographisches Institut AG. etc., etc., 1937 2 v. facsims., illus., plates (part col'd, mounted). 26cm.

Includes music.
"Bilderatlas...bearbeitet von...Otto Grossmann."
"Das Soldatenlied," v. 1, p. 426–472; "Zur Geschichte der deutschen Soldatenmusik," v. 1, p. 473–523.

(Continued)

MUSIC DIV
N.Y.P.L. September 9, 1937

Schwertfeger, Bernhard Heinrich, 1868- , and E. O. Volkmann, eds. Die deutsche Soldatenkunde... (Card 2)

"Soldatenkundliches Schrifttum," v. 2, p. 493–506.
CONTENTS.—Bd. 1. Textband.—Bd. 2. Bilderatlas.

897581-2A. ~~1. Army, German.~~ ~~2. Soldiers, German.~~ I. Volkmann, Erich Otto, 1879- , jt. ed. ~~II. Bibliographisches Institut Aktiengesellschaft, Leipzig.~~ III. Title.
N.Y.P.L. 1. War songs, German—Hist. and crit. September 9, 1937

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*MV

SCHWERTSIK, KURT.
Draculas Haus- und Hofmusik; eine transsylvanische Symphonie für Streicher, op. 18. Wien, Doblinger [c1970] miniature score (24 p.) 19cm. (Doblingers Studienpartituren, 247)

For string orchestra.
Duration: about 12 min.

(Continued)
NN 6.71 w/z OC SL MU, 1g, 2g, 3g, 1g (LC1, X1) (MU1 1) 2

SCHWERTSIK, KURT. Draculas Haus- und Hofmusik; eine transsylvanische Symphonie für Streicher... (Card 2)

CONTENTS.--Taglied (Er übt auf der Geige)--Nachtstück (Er dirigiert Fledermäuse, und Werwölfe)--Morgengrauen (Er ergötzt sich an Veränderungen seines Grabliedes)--Abendrot (Ein Trinklied beflügelt ihn).

1. Symphonies (String orchestra). 2. Symphonic poems. 3. Orchestra, String. I. Title.

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*MX

Schwertsik, Kurt.
Eichendorff-Quintett. [Wien, Universal Edition [1967] score (27 p.) 29 x 31 cm. (Universal Edition, 14237)

For piccolo, oboe, clarinet, horn, and bassoon.
Reproduced from holograph.
Duration: about 11 min.

(Continued)
NN * 5.69 c/ OC(1b°) SL MU, 1g, 2g, 3g, 1g (LC1, X1) 2

SCHWERTSIK, KURT. Eichendorff-Quintett. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Piccolo in quintets. 3. Oboe in quintets (Oboe, piccolo, clarinet, bassoon, horn) I. Title.

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*MX

SCHWERTSIK, KURT.
Querschnitt durch eine Operette für Bläserquintett. Wien, Doblinger [c1969] 5 parts. 30cm.

Suite for flute, oboe, clarinet, bassoon and horn.

(Continued)
NN 6.70 1/ OC SL MU, 1g, 2g, 3g (LC1, X1) 2

SCHWERTSIK, KURT. Querschnitt durch eine Operette für Bläserquintett (Card 2)

Duration: about 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets).

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*MX

SCHWERTSIK, KURT.
Querschnitt durch eine Operette für Bläserquintett. Wien, Verlag Doblinger [c1969] miniature score (32 p.) 19cm. (Doblingers Studienpartituren, 201)

For flute, oboe, clarinet, horn and bassoon.
Duration: about 10 min.

(Continued)
NN 8.70 e/K OC SL MU, 1g, 2g, 3g, 1g (MU1 1, LC1, X1) 2

SCHWERTSIK, KURT. Querschnitt durch eine Operette... (Card 2)

CONTENTS.--Ouvertüre.--Entrée des Tenors.--Couplet des Buffo.--Chanson-Duett.--Entr'acte.--Liebesduett.--Finale.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title.

Schwerttanz und Schwerttanzspiel im germanischen Kulturies
Classmark *MGX

Meschke, Kurt
Schwerttanz und etc
1931

TEMPORARY CARD
Permanent card removed by D
Date 8-30-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Schwester Beatrix

*MS

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SISTER BEATRICE. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN]
Сестра Беатриса; опера-легенда въ 3-хъ картинахъ (по Метерлинку). Op. 50. Клавираусцугъ Schwester Beatrix; Opera-Legende in 3 Bildern. Nach der russischen Bearbeitung des Maeterlinckschen Mysteriums, ins deutsche übertragen von F. von Lagin. Op. 50. Klavierauszug. St. Petersburg, J.H. Zimmermann [ca. 1914] Pl. no. Z. 7756. 204 p. 32cm.

(Continued)

NN 6.61 c//OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SISTER BEATRICE. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN] Сестра Беатриса... (Card 2)

French words added in ink; probably in the composer's hand.
Title transliterated: Sestra Beatrisa.

1. Operas--Vocal scores. 2. Autographs (Signature, etc.)--Grechaninov, A.T. I. Maeterlinck, Maurice, 1862-1949. Soeur Béatrice. II. Title: Sister Beatrice. III. Schwester Beatrix.

Die Schwestern von Prag [opera]

see

Müller, Wenzel, 1767-1835.
Die Schwestern von Prag.

MUSIC DIV.

Schwetzinger Festspiele. Write on slip only words underlined and classmark — *MA

Stahl, Ernst Leopold,
Schwetzinger Festspiele.

(Neue Musikzeitschrift. München, 1947. 1947, Okt., p. 330-331.)

Festivals-Germany-Schwetzinger.

npc MUSIC DIV.

form 104c [vi-29-48 25m]

MW p.v.291

Schwetzinger Festspiele, 1958.
Schwetzinger Festspiele 1958. [15. Mai bis 8. Juni. Schwetzing, 1958] 41 p. mounted illus., mounted ports. 21cm.

"Programm" (16 p.) inserted.

1. Stage—Festivals, tournaments, etc.—Germany—Schwetzingen. 2. Musical festivals—Germany—Schwetzingen. 3. Festivals—Germany—Schwetzingen.
NN R 3.62 OS PC, 1, 2 SL MU, 3 T, 3 (LC1, X1)

Schwezoff, Igor' Aleksandrovich.

See

Shvetzov, Igor' Aleksandrovich, 1904-

Music Div.
Slav 1/N

Schwickerath, Eberhard, 1856- , editor.

*MP (General)

Wüllner, Franz, 1832–1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1[–3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

Contents: Stufe 1. Akkordübungen. Stimmbildung. Stufe 2. Kanons. Mehrstimmige, der früheren Ausgabe entnommene Übungen. Ausschnitte aus Chorwerken für Sopran und Alt, sowie für Tenor und Bass. Stufe 3. Partitur: Ausgabe A in den alten Schlüsseln; Ausgabe B in den modernen Schlüsseln [Latin, German, Italian, or French words; music for 3 to 12 voices]. Contains compositions by: Aichinger, Anerio, Arcadelt, J. S. Bach, Bai, J. Bennet, Brahms, Jobst vom Brant, Certon, Deprés, Donati, Dowland, Dufay, Eccard, M. Franck, Friderici, G. Gabrieli, Gastoldi, H. C. Haiden, A.

(Continued)

MUSIC DIV.

N. Y. P. L. January 12, 1933

Wüllner, Franz, 1832–1902: ...Chorübungen... (Card 2)

Hammerschmidt, J. Handl, H. L. von Hassler, F. J. Haydn, Ingegneri, H. Isaac, Jannequin, Lasso, Lechner, Lotti, J. B. de Lully, Marenzio, Morley, W. A. Mozart, W. M. Mylius, Okeghem, Othmayr, Palestrina, Perez, Perti, Pitoni, Praetorius, Rosenmüller, F. Roussel, T. Sartorius, Scandelli, A. Scarlatti, Schein, L. Schröter, Schütz, Senfl, Sermisy, Sweelinck, Vallotti, Vecchi, Victoria, and Wert.

CARNEGIE CORPORATION OF NEW YORK.

633929A. 1. Singing—Study and teaching. 2. Voice. 3. Choral music. I. Schwickerath, Eberhard, 1856- , editor.
N. Y. P. L. January 12, 1933

Schwiedland, Friedrich, , translator.

*M

Stricker, Salomon, 1834–1898.
Du langage et de la musique, par S. Stricker... Traduit de l'allemand par Frédéric Schwiedland. Paris: F. Alcan, 1885. viii, 180 p. incl. diagrs. 19cm. (Bibliothèque de philosophie contemporaine.)

Originally published under title: Studien über die Sprachvorstellungen. Wien, 1880.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

669055A. 1. Music—Philosophy and aesthetics. 2. Language. 3. Music—Acoustics and physics. 4. Sound. I. Schwiedland, Friedrich, translator. II. Title. III. Ser.
N. Y. P. L. October 31, 1933

SCHWIEGEL

See

FLAGEOLET

Music Div.

Schwieger, Jakob

Mus. Res.
*MP
(German)

HAKE, HANS, fl. 1660.
Jacobi Schwiegers Wandlungs Lust, welche in allerhand Anbindungs- Hochzeit- Neu- Jahres- und Liebes Schaefereien bestehet. Soden auch mit gantz neuen und wolklingenden Weisen ausgeschmuckket von dem vortrefflichen, weltberuehmten und sehr wolerfahrnen Herrn. Hans Haken amietzo wolbestaltem Violisten und Musico der hochloeblichen Stadt

(Continued)

NN 5.61 g//OC(Ib)I SL MUg, Ig, Ig, IIg (MUR I, LCl, Xl, Z3)

2

HAKE, HANS, fl. 1660. Jacobi Schwiegers Wandlungs Lust... (Card 2)

Stade. Auff vieler guhte Freunde freundlichste Anforderung hervorgegeben. Hamburg, Gedruckt bey M. Pfeiffern, in Verlegung J. Carstens, 1656. [84] l. illus. 14cm.

Added illustrated t.-p.
For cantus and bassus.
Signatures: 6 unsigned l., A^{12}-G^{6}.

1. Choral music, Secular (Mixed, 2 pt.)--Unacc. I. Schwieger, Jakob. II. Title: Wandlungs Lust.

Schwieger, Jacob

*MP
(German)

STIELER, KASPAR VON, 1632-1707.
Die geharnschte Venus; oder Liebes-Lieder im Kriege gedichtet. Hrsg. von Herbert Zeman, mit Beiträgen von Kathi Meyer-Baer und Bernhard Billeter. [Reprographischer Nachdruck] München, Kösel-Verlag [c1968] facsim. ([28], 288, [13] p. printed as [167] p.), 78 p. Beilage (in pocket) 17 x 21cm. (HIS: Gesammelte Schriften in Einzelausgaben)

(Continued)

NN R 4.70 r/μ OC, I, II, III, IVbo, V PC, 1, I, III SL MUg, 1g, 1y, Ig, IIg, IIIg, VIg (LC1, X1)

2

STIELER, KASPAR VON, 1632-1707. Die geharnschte Venus... (Card 2)

Deutsche Barock-Literatur.
Facsimile of the 1660 ed.
Unacc. melodies, with words printed as text.
Formerly attributed to Jacob Schwieger.
"Als Beilage vierzehn von Christoph Bernhard vertonte Lieder mit Aussetzungen der Generalbass-Begleitung von Bernhard Billeter."

1. Songs, German--Collections, 17th cent. I. Zeman, Herbert, ed. II. Bernhard, Christoph, 1627-1692. Songs. III. Schwieger, Jacob. IV. Zeman, Herbert. V. Stieler, Kaspar von, 1632-1707. Gesammelte Schriften in Einzelausgaben. VI. Title.

Sohwieger, Jaoob

F-10
22

STIELER, KASPAR VON, 1632-1707.
Die geharnschte Venus; oder, Liebes-Lieder im Kriege gedichtet mit neuen Gesangweisen zu singen und spielen gesezzet nebenst ettlichen Sinnreden der Liebe... von Filidor dem Dorfferer [pseud.] Hamburg, Gedrukkt bey Michael Pfeiffern, In Verlegung Christian Guht, Buchhändlers im Tuhm, im Jahr 1660. [München, Gedruckt von C. Wolf, 1925] 213 p. facsims. 27cm.

(Continued)

NN **R 7.56 j/L OC, II, IIbo, III (OS)I PC, 1, I, II, III SL MUy, 1y, 1g, Iy, IIy, IIIy, IV, Vg (LC1, X1, Z1)

STIELER, KASPAR VON, 1632-1707. Die geharnschte Venus... (Card 2)

"Jahresgabe der Gesellschaft der Münchener Bücherfreunde für ihre fünfundsiebzig Mitglieder."

Some critics believe Jacob Schwieger is the author. Albert Koester in an essay "Der Dichter der Geharschten Venus," 1897, proves the author is Kaspar von Stieler. --cf. L.C. cat., v. 143, p. 51.

"Die Musik der Geharnschten Venus von Kathi Meyer," p. 183-193.

Includes 5 songs with music for one voice and keyboard instrument (realized figured bass) (p. 194-198); music of 4 of the songs by C.B. (probably Christoph Bernhard. -- cf. p. 187)

1. Songs, German--Collections 17th cent. I. Gesellschaft der Münchener Bücherfreunde. II. Schwieger, Jacob. III. Title. IV. Meyer, Kathi, 1892- V. Bernhard, Christoph, 1627-1692, supposed composer. Songs.

Schwierige Stellen aus Kammermusikwerken.

*MYM

Altmann, Wilhelm, 1862- , editor.
Bratsche-Viola. Schwierige Stellen aus Kammermusikwerken, Difficult passages from chamber music works; ausgewählt und herausgegeben von Professor Dr. Wilhelm Altmann... Leipzig: C. Merseburger[, cop. 1929]. Publ. pl. no. C 1354–1355 M. 2 v. in 1. 31cm.

"Zugleich II. Teil zu Brähmig's Bratschenschule und III. Teil zu Rich. Hofmann's Violaschule."
Contents: Heft 1. Mozart, Cherubini, Beethoven. Heft 2. Schubert, Mendelssohn, Schumann, C. Franck, Smetana, Brahms, Tschaikowsky.

MUSIC DIV.

602437A. 1. Viola playing—Exercises and studies. I. Braehmig, Bernhard, 1822–1872: Praktische Bratschenschule. II. Hofmann, Richard, 1844–1918: Violaschule. III. Title: Schwierige Stellen aus Kammermusikwerken.
N. Y. P. L. September 21, 1932

Write on slip only words underlined and classmark: NFCA

Schwietering, Julius, 1884-
Über den liturgischen Ursprung des mittelalterlichen geistlichen Spiels.

(Zeitschrift für deutsches Altertum und deutsche Litteratur. Berlin, 1925. Bd. 62, p. 1-20)

1. Miracle plays. 2. Easter plays.

form 400d [vi-22-51 25m] Music div.

SCHWILGE, ANDREAS, 1609?-1688
Write on slip only words underlined and classmark: *MG

Nagel, Wilibald, 1863-1929.
Andreas Schwilge.

(Schweizerisches Jahrbuch fur Musikwissenschaft. Aarau, 1927. Bd. 2, p. 61-67)

Au, cd

Music div.

form 400d [vi-22-51 25m]

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*ME

Schwimmer, Franciska.
Great musicians as children, by Franciska Schwimmer; illustrated by M. Lois Murphy. Garden City, N. Y., Doubleday, Doran & company, inc., 1929.

ix p., 1 l., 238 p. 21cm.

Illustrated lining-papers.
Title vignette.

2. Children as musicians.
1. Musicians. ~~2. Children in music.~~ I. Title. II. Title: Musicians as children.

JUILLIARD FOUNDATION FUND

Library of Congress — Cards in pub. cat. — 29—18102
ML3930.S395G7
Copyright A 11918 [30p5] MUSIC DIV.

Schwind, Moritz, Ritter von, 1804-71.

*MEC
(Schubert)

Kobald, Karl.
...Schubert und Schwind; ein Wiener Biedermeierbuch. Zürich: Amalthea-Verlag, 1921. 253 p. incl. plates, ports. 8°. (Amalthea-Bücherei. Bd. 19.)

Music div.

68978A. 1. Schubert, Franz Peter, 1797–1828. 2. Schwind, Moritz, Ritter von, 1804–71. 3. Series.
N. Y. P. L. January 27, 1923.

Schwind, Moritz, ritter von 1804-1817. Write on slip, name, year, vol., page of magazine and class mark— *MA

Kolarsky, Josef.
Schwind als Musikillustrator.

(Musik. Stuttgart, 1928. 4°. Jahrg. 21. p. 119-120. plates preceding p. 113.)

MUSIC DIV.

form 466a [viii-18-28 25m]

Schwind, Moritz, Ritter von, 1804-1871. Write on slip, class mark name, vol., page and year of magazine. *MA

Mojsisovics, Roderich von.
Die Hochzeit des Figaro von Moritz von Schwind.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1922, f°, v. 43, no. 21, p. 341-344.)

1. Mozart, J. C. S. Wolfgang Amadeus, 1756-91.

Music Div.

SCHWIND, MORITZ, RITTER VON, 1804-1871
Copy only words underlined & classmark — *MA

Pronen, H. L.
Schubert en Moritz von Schwind. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, no. 6 (1953) p. 172-174. ports)

1. Schubert, Franz—Schwind. 2. Schwind, Moritz, Ritter von, 1804-1871.
NN R 12.53 OI (A)2 (MU)1,2 (LC3,X1)

Schwind, Moritz, Ritter von, 1804-1871 Write on slip words underlined below and class mark— *MGA

Vetter, Walther.
Die Musikalischen Wesensbestandteile in der Kunst Moritz von Schwinds. (In: Musik und Bild; Festschrift Max Seiffert. Kassel, 1938. p. 113-124. plates.)

MUSIC DIV.

form 466b [iii-18-28 25m]

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*MEM

Schwind, Moritz, Ritter von, 1804–1871.
Moritz von Schwind's Illustrationen zu Fidelio. Mit vier Gedichten von Hermann Lingg. Leipzig: J. Rieter-Biedermann [1875]. 5 l., 4 pl. f°.

MUSIC DIV.

63896A. 1. Beethoven, Ludwig van: Fidelio.—Illustrations. 2. Lingg, Hermann von, 1820–1905.
N. Y. P. L. December 11, 1922.

Schwindel, Friedrich.
See
Schwindl, Friedrich, 1737-1786.

Music div.

Mus. Res.
*MYK

Schwindl, Friedrich, 1737–1786.
[Duets, violin & violoncello, op. 6]
Sei duetti per violino e violoncello, composti da F. Schwindl. Opera VI. À La Haye, Chez B. Hummel; À Amsterdam, Chez J. J. Hummel [1769?] 1 v. 32cm.

Parts for violin and violoncello.

1. Violin and violoncello—To 1800.
NN 12.53 OC SL MU/g, 1g (MU1, Z3, LC1, X1)

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*MYK

Schwindl, Friedrich, 1737-1786.
[Duos. 2 violins. Op. 4.]
Twelve easy duets for two violins. Compos'd by F: Schwindl. Opera quarta. London: Printed for and sold by R. Bremner [ca. 1775]. 2 parts in 1 v. 34cm.

Parts only.

1. Violin—Two violins.
N. Y. P. L. MUSIC DIV. November 8, 1933

Mus. Res.
*MN p.v. 28

SCHWINDL, FRIEDRICH, 1737-1786.
[DUOS, 2 VIOLINS, OP. 4]
Twelve easy duetts for two violins composed by Sigr. Schwindl, opera quarta... London, Printed by G. Smart [179-?] 2 parts. 33cm.

1. Violin (2 violins)--To 1800.
NN S 3.71 e/ₐ OC (OAF1) SL MU1, 1g (LC1, MUR 1, X1)

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*MX

Schwindl, Friedrich, 1737-1786.
...Quartett in G-dur für Flöte, Violine (oder für zwei Violinen), Viola und Violoncello, herausgegeben von Gustav Lenzewski sen. Partitur, 4 Instrumentalstimmen. Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., 1926. Publ. pl. no. V. 1634. 5 parts in 1 v. f°.

Flute, violin (or violin I and II), viola and violoncello in score, and flute, violin, viola and violoncello parts.
At head of title: Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des xvi. bis xviii. Jahrhunderts.

MUSIC DIV.

Chamber music, 18th cent.—Quartets. Flute-Quartets. 1. ~~Quartets—Flute, violin, viola and~~ ~~violoncello.~~ 2. Quartets—Two violins, viola and violoncello. I. Lenzewski, Gustav, 1857– , editor.
N. Y. P. L. Viola—Quartets—Two violins, viola and violoncello. March 7, 1932

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*MX

Schwindl, Friedrich, 1737-1786.
Six sonates à deux violons & basse... par F. Schwindl. Opera V. À La Haye: chez B. Hummel [1775?]. 3 parts in 1 v. f°.

Violin I and II and bass parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

Chamber music, 18th cent.—Trios. Violin—Trios—Two violins and basso cont. with harpsichord. ~~Violins—Two violins and bass.~~
N. Y. P. L. September 21, 1935

Drexel 5442.6

Schwindl, Friedrich, 1737-1786.

Sinfonia...

Parts only.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R: Bremner [ca. 1765-ca. 1780] 32 cm. Op. 7 ((ca. 1774)) no. 39.)

1. Symphonies—Parts—To 1800. I. Ser.

MUSIC DIV.

Over

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*MTA

Schwindl, Friedrich, 1737-1786.
Trois symphonies à deux violons, taille et basse, deux flutes et deux cors de chasse (ad libitum), composées par F. Schwindl. Oeuvre neuvième. À La Haye: B. Hummel [1775?]. 8 parts in 1 v. f°.

t.-p. illustrated.
Violin II, viola and bass have separate t.-p.
Violin I and II, viola, bass, flute I and II, horns I and II in parts.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. Music Dept. February 21, 1918.

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*MTA

Schwindl, Friedrich, 1737–1786.
[Symphonies. (Hummel S. p. no. 2)]
...Symphony in F... London: Augener ltd. [c1937] Publ. pl. no. 17696. 13 p. 31cm. (Early classical symphonies...)

Score.
No. 2 (1770?) of the series Simphonie périodique published by J. J. Hummel, Amsterdam.—*cf. Breitkopf. Cat. 1770; Goovaerts. Hist. et bibl. de la typographie musicale dans les Pays-Bas. p. 523.*
"Arr. by Adam Carse."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Score—To 1800. I. Carse, Adam von Ahn, 1878– arr.
N. Y. P. L. September 23, 1941

** MTA

Schwindl, Friedrich, 1737–1786.
[Symphonies. Op. 1, no. 6]
Six simphonies a deux violons, taille et basse, deux hautbois et deux cornes de chasse ad libitum, composées par F. Schwindl... Oeuvre premiere. À Amsterdam: Chez J. J. Hummel [etc., etc., ca. 1770; facsim. repr.: Zwenkau Bz. Leipzig: W. Höckner, 1932] 14 parts. 32cm. (Veröffentlichungen der Musiksammlung Walter Höckner. No. 5.)

Parts only. Includes 6 duplicate parts.
In box.
Symphony no. 6 only.
Cover-title.
No. 43 of 50 copies printed.

DREXEL MUSICAL FUND

874177A. 1. Symphonies—Parts— To 1800.
N. Y. P. L. MUSIC DIV. April 28, 1937

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*MI

Schwing, Henry.
New exercises in the construction of melodies, by Henry Schwing ... ~~Dresden, J. Günther~~; Philadelphia, T. Presser [1897]

42, iii p. 23ᶜᵐ.

English and German. ~~Added t.-p. in German with imprint: Dresden, J. Günther; Leipzig, Bel F. E. Fischer.~~
Copyrighted J. Günther [Dresden]...
Cover-title in English and German.

Cards in Public Catalogue
JUILLIARD FOUNDATION FUND

1. Melody.

Library of Congress MT47.S41 8-6703†
(Copyright 1897: 35566) MUSIC DIV.

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* MEC
(Gershwin)

SCHWINGER, WOLFRAM.
Er komponierte Amerika; George Gershwin, Mensch und Werk. [1. Aufl.] Berlin, Der Morgen [1960] 222 p. illus., ports, music. 21cm.

"Werkverzeichnis," p. 219-220.

1. Gershwin, George, 1898-1937. I. Title.
NN R 2.61 g/ₓ OC(lbo) PC, 1, I SL MU, 1, I (LC1, X1)

Schwingkehr

*MGS
(German)

Dieckelmann, Heinrich, editor.
Schwingkehr; märkische Volkstänze der Gegenwart, von Heinrich Dieckelmann und Herbert Oetke. Klaviersatz von Walther Bullerdieck. Deckelbild von Wille Dammasch. Hamburg: Hammerbrook, e.G.m.b.H., 1928. 32 p. obl. 16°.

Music for piano edited by Heinrich Dieckelmann; directions for the dances by Herbert Oetke.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk dances—Germany. I. Oetke, Herbert, editor. II. Bullerdieck, Walther, arranger. III. Dammasch, Wille, illustrator. IV. Title.
N. Y. P. L. March 19, 1931

Schwitters, Kurt, 1887-1948. Susammenstoss

MCX
8415.58K
1968

STEINITZ, KÄTE (TRAUMANN), 1889-
Kurt Schwitters, a portrait from life, by Kate Trauman Steinitz. With: Collision, a science-fiction opera libretto in banalities, by Kurt Schwitters and Kate Trauman Steinitz; and other writings. Translations by Robert Bartlett Haas. Introd. by John Coplans and Walter Hopps. Berkeley, University of California Press, 1968. xxvi, 231 p. illus., facsims., plates, ports. 23cm.
(Continued)

NN * R 5.69 k/ₐ OC, I, II PC, I, I, II SL A, 1 B (MU)I, IIy (LC1, X1)

STEINITZ, KÄTE (TRAUMANN), 1889- Kurt Schwitters, a portrait from life... (Card 2)

Based on her Erinnerungen und Gespräche mit Kurt Schwitters, 1963.
Includes the libretto of Collision (Zusammenstoss), unpublished comic opera by Kurt Schwitters and Käte Steinitz, 1928. English translation by Robert Haas.

1. Schwitters, Kurt, 1887-1948. I. Schwitters, Kurt, 1887-1948. Zusammenstoss. II. Steinitz, Käte (Traumann), 1889-
Zusammenstoss.

Die Schwizerfamilie

* MG p.v. 311

WEIGL, JOSEPH, 1766-1846.
[DIE SCHWEIZERFAMILIE. LIBRETTO. ITALIAN]
La famiglia svizzera; melodramma, da rappresentarsi nel Regio teatro alla Scala l'autunno dell'anno 1816. Milano, Dalla stamperia di G. Pirola [1816?] 40 p. 16cm.

Text by I. F. Castelli, translated by A. Wagner.
1. Librettos--1800-1830. I. Title. II. Title: Die Schweizerfamilie. III. Castelli, Ignaz Franz, 1781-1862. Die Schweizerfamilie. IV. Wagner, Adolf, 1774- 1835, tr.
NN R 8.63 g/B OC, III, IV (OAF 1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, X1)

Schwob, Marcel, 1867-1905.

*MRH

Pierné, Gabriel, 1863–

...The children's crusade, by Gabriel Pierné. A musical legend from the poem of the late Marcel Schwob... Paris: A. Joanin & Co., cop. 1906. Publ. pl. no. A. J. & Cie. 561. 183 p. f°.

Vocal score. French and English.
Translated into English by John N. Raphael. English adaptation by William Nelson Burritt.

(Continued)

Music div.
N. Y. P. L. May 3, 1924.

Pierné, Gabriel, 1863– : ...The children's crusade... (Continued)

At head of title: This work was awarded a special prize by the town of Paris in 1904.
With autograph of composer.

131863A

KREHBIEL COLLECTION.

1. Oratorios.—Piano and voice. 2. Schwob, Marcel, 1867-1905. , translator. 3. Raphael, John N. Percival, 1868– 4. Burritt, William Nelson. 5. Title.
N. Y. P. L. May 3, 1924.

Schwob, Marcel, 1867-1905.

*MRH

Pierné, Gabriel, 1863–

The children's crusade; a musical legend in four parts adapted from the poem by Marcel Schwob, English translation by Henry Grafton Chapman. A special prize was awarded this work by the city of Paris in 1904. Vocal score... New York: G. Schirmer [cop. 1906]. Publ. pl. no. 19161. xvii, 181 p. 4°.

Composer's name at head of title.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Schwob, Marcel, 1867-1905. 3. Chapman, Henry Grafton, 1860– 1913, translator. 4. Title.
N. Y. P. L. October 10, 1917.

[Schwob, Marcel,]1867-1905. *MZ (Pierné)

..The children's crusade; a musical legend. [Music by]Gabriel Pierné. [English translation by Henry Grafton Chapman.] New York:G. Schirmer [cop.1906]. ix-xvii p. 8°.

Libretto. English words.

1.Pierné,Gabriel,1863- 2 cards only. Not access.

MUSIC DIV.

Schwob,Marcel,1867-1905. La croisade des enfants *MRHI

PIERNÉ, GABRIEL, 1863-1937.
[LA CROISADE DES ENFANTS. FULL SCORE. FRENCH]
La croisade des enfants; légende musicale adaptée du poëme de Marcel Schwob. Paris, A. Joanin, c1905. Pl. no. A.J. & Cie. 558. 289 p. 35cm.

1st edition. cf. Martin, J. M. Catalogue of orchestral scores.

1. Oratorios--Full scores. 2. Crusades. I. Schwob, Marcel, 1867-1905. La croisade des enfants. II. Title.
NN S 12.68 e/ OC, I (OAFI) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Schwob,Marcel,1867-1905. La croisade des enfants * MRH

PIERNÉ, GABRIEL, 1863-1937.
[LA CROISADE DES ENFANTS. VOCAL SCORE. GERMAN]
Der Kinderkreuzzug (La croisade des enfants) Musikalische Legende nach einer Dichtung von Marcel Schwob. Deutsch von Wilhelm Weber. Leipzig, C.F. Kahnt Nachfolger [c1904] Pl.no. 5360. 183 p. 30cm.

"Copyright 1904 by A. Joanin & cie., Paris."

1. Oratorios—Vocal scores. I. Schwob, Marcel, 1867-1905. La croisade des enfants. II. Weber, Wilhelm, 1859-1918, tr. III. Title. IV. Title: La croisade des enfants.
NN R 8.59 m/ OCs, Is, IIs (OAFIs) SL MUgs, Igs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

Schwob, Mayer André Marcel.
See
Schwob, Marcel, 1867–1905.

OC PC MU R
N. Y. P. L. October 15, 1917.

Der Schwur *MG p.v. 285

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE SERMENT. LIBRETTO. GERMAN]
Arien und Gesänge aus der Oper: Der Schwur; oder Die Falschmünzer, in drei Aufzügen. Nach dem Französischen des Scribe vom Dr. Petit. Hamburg,Gedruckt bei F.H. Nestler und Melle [n.d.] 52 p. 16cm.

Libretto by Scribe and Mazères.

(Continued)

NN R X 5.61 c/OC,I,II, III (OAF1) PC,I,II,III, IV SL MUy,Iy,IIy,IIIy, IVy (MUL1,LC1,X1) 2

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE SERMENT. LIBRETTO. GERMAN] Arien und Gesänge aus der Oper: Der Schwur... (Card 2)

I.Scribe, Augustin Eugène, 1791-1861. Le serment. II.Mazères, Edouard Joseph Ennemond, 1767-1866. Le serment. III.Petit, , tr. IV. Title: Der Schwur.

D-19
7174

Schwyn, Walter, 1931–
La musique comme catalyseur de l'émotion stendhalienne. Zurich, Juris-Verlag, 1968.
123 p. 23 cm.

Thèse—Zurich.
Vita.
Bibliography: p. 119-121.

(Continued)

NN*R 6.70 v/ OC(1b*) PC,1,2,3 SL MU,2,4,5 (LC1,X1) 2

SCHWYN, WALTER, 1931- . La musique comme catalyseur de l'émotion stendhalienne. (Card 2)

1. Music--Philosophy and aesthetics. 2. Beyle, Marie Henri, 1783-1842. 3. Music--Psychology. 4. Philosophy and aesthetics. 5. Psychology.

Schwyz-Brunnen-Musik *MFSB (Switzerland)

Ab Egg, Karl.
Die Schwyz-Brunnen-Musik 1862–1932. Festgabe an den Eidgenössischen Muzikverein zu seinem 70-jährigen Bestande, von Karl ab Egg. [Luzern: Buchdruckerei Räber & Cie., 1932.] 80 p. front. 22½cm.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

657745A. 1. Music—Assoc. and org. —Switzerland.
N. Y. P. L. August 29, 1933

Das Schwyzerfähnli... *MO (Swiss)

[Krupski, Ladislaus] 1882–
Das Schwyzerfähnli; ernste und heitere Kriegs-, Soldaten- und Volkslieder der Schweizer... Hrsg. von Hanns in der Gand. Mit...farbigen Lithographien von Lub... Bern: E. Kuhn [cop. 1922]. 3 v. in 1. [2. ed.] 16°.

German words with tunes.
Contents: Bd. 1. Lieder aus dem 16., 17., 18. und 19. Jahrhundert. Bd. 2–3. Lieder aus dem 17., 18., 19. Jahrhundert und unserer Zeit.

Music Div.

53292A. 1. War songs (Swiss). 2. Folk songs (Swiss). 3. Lub, illustrator. 4. Title.
N. Y. P. L. September 9, 1922.

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*MD

Schytte, Henrik Vissing, 1827–1903, editor.
Nordisk Musik-Lexikon; udarbeidet af H. V. Schytte... Kjøbenhavn: W. Hansen, 1888[–1902?]. 3 v. in 1. 8°.

Bind 3, Supplement.

Cards in Public Catalogue MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

396050A
1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Title.
N. Y. P. L. 3. Musicians, Danish December 18, 1928

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*MW

Schytte, Ludvig Theodor, 1850–1909.

...Barcarolle. Op. 60. Von Ludvig Schytte. [n. p., n. d.] 25 p. 35cm.

In manuscript.
Score: piano and string orchestra.
Composer's autographed presentation copy to Rafael Joseffy.

Music -

1. Piano and orchestra—1800- . 2. Autographs—Signatures, etc.—Schytte, L. T.
N. Y. P. L. September 22, 1943

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*MYD

Schytte, Ludvig Theodor, 1850–1909.
Sechs brillante Vortragsetüden mittlerer Schwierigkeit für das Pianoforte, componirt von Ludvig Schytte. Op. 73... Berlin: Schlesinger[, cop. 1892]. Publ. pl. no. S. 8415. 27 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Studies.
N. Y. P. L. September 21, 1925

Schytte, Ludvig Theodor, 1850-1909. *MYD +box

Dix historiettes pour piano, composées par Ludvig Schytte. Opus 70. no.5.Sylphides au bois... Edited by Emanuel Moor. Leipzig:C.Dieckmann, cop.1891. Publ.pl.no.C.F.T.69-5. 7 p. f°.

Copyrighted by C.F.Tretbar,New York.

no.1-4,6-10, lacking. 1 card only. Not access.

MUSIC DIV.

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*MYD

SCHYTTE, LUDVIG THEODOR, 1850-1909

Leichte charakteristische Etüden. Easy characteristic studies. Op. 95. [Leipzig, W. Hansen, 1957,c1897] 1 v. 31cm. (Wilhelm Hansen Edition. Nr. 142)
Hefte 1.
For piano.

1. Piano. I. Title. characteristic II. Title: Easy studies.
NN 12.67 e/ OC SL MUg,1g,Ig,IIg (LC1, X1)

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*ZB-363

SCHYTTE, LUDVIG THEODOR, 1850-1909.
[PANTOMIMEN. ARR. FOR ORCHESTRA]
Pantomimes. Für Orchester bearb. von Karl Müller-Berghaus. Kjobenhavn, Kgl. Hofmusikhandels [ca. 1900] Pl. no. K.H.M. 1879. score (83 p.) 31cm.

Microfilm.
Originally for piano, 4 hands.

1. Orchestra--Arr. I. Müller-Berghaus, Karl, 1829-1907, arr. II. Title.
NN R 9.72 g/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUF1, MUI 1, UM1, LC1, X1)

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*MYD

SCHYTTE, LUDVIG THEODOR, 1850-1909.

25 lette etuder for klaver, op. 108. København, W. Hansen [1948] 11 p. 31cm. (Wilhelm Hansen Edition. Nr. 1657)

Cover title: 25 leichte Etüden.
For piano.

1. Piano.
NN 12.64 / OC SL MUg, 1g (LC1, X1)

Schytte, Ludvig Theodor, 1850-1909, arr. *MYD

Gade, Niels Wilhelm, 1817–1890.

...Holger Danskes Sange af Niels W. Gade. Transkriberede for Klaver af Ludvig Schytte. Kjøbenhavn [etc.] W. Hansen [1903] Publ. pl. no. 13095. 14 p. 34cm. (Wilhelm Hansen Edition. No. 871.)

Arranged for piano.

MUSIC DIV.

1. Piano—Arr. I. Schytte, Ludvig Theodor, 1850-1909, arr. II. Title.
N. Y. P. L. August 31, 1934

Schytte, Ludvig, Theodor, 1850-1909 jt. au.

*MKD

Rosenthal, Moriz, 1862– , and L. T. Schytte.
...Schule des höheren Klavierspiels. Technische Studien bis zur höchsten Ausbildung, hrsg. von Moriz Rosenthal und Ludvig Schytte... Berlin: A. Fürstner ₍cop. 1892₎. Publ. pl. nos. A. 4461–4464. 62 p. f°.

Cover-title.
At head of title: School of modern piano virtuosity...
Text in German and English.

JUILLIARD FOUNDATION FUND.

1. Piano.—Methods. 2. Schytte, Ludvig Theodor, 1850-1909, jt. au.
N. Y. P. L. September 17, 1923.

Schytte, Ludwig, 1850-1909. Write on slip, class mark name, vol., page and year of magazine. *MA

Segnitz, Eugen.

Ludwig Schytte.

(Monthly Musical Record. London, 1912. 8°. v.42, no.495, p.63-64.)

Music Div.

Scialoja, Toti. Morte dell' aria

*MS

Petrassi, Goffredo, 1904-
[Morte dell' aria. Vocal score. Italian]
... Morte dell' aria; tragedia in un atto di Toti Scialoja. Riduzione per canto e pianoforte di Vieri Tosatti. Milano, Edizioni Suvini Zerboni [c1951] Pl.no. S.4680Z. 67 p. 31cm.

DREXEL MUSICAL FUND

1. Operas--Vocal scores. I. Scialoja, Toti. Morte dell'aria. II. Tosatti, Vieri, arr. III. Title.
NN 12.52 OC,I,II MU,1g,Ig,IIg,IIIg
(LC1,X1)

Sciama, André. *MS

Cieutat, Henry Maurice, 1861–
Le collier; opéra-comique en un acte, paroles de F. Rémy et A. Sémiane ₍pseud.₎, musique de Henry Cieutat. Partition chant et piano. Paris: Choudens fils, cop. 1892. Publ. pl. no. A. C. 8917. 2 p.l., 67 p. 4°.

French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Rémy, Félix. 3. Sciama, André. 4. Title.
N. Y. P. L. June 3, 1919.

Sciama, André. Pierrot puni *MS

CIEUTAT, HENRY MAURICE, 1861-
[PIERROT PUNI. VOCAL SCORE. FRENCH]
Pierrot puni; opéra-comique en un acte. Paroles de A. Sémiane [pseud.] & Albert Gerbs [Partition réduite pour piano par Eug. Piffaretti. Paris, L. Grus [1899?] Pl. no. L. G. 4448. 65 p. 28cm.

1. Operas, Comic--Vocal scores. I. Sciama, André. Pierrot puni. II. Gerbs, Albert. Pierrot puni. III. Title. IV. Gerbs, Albert.
NN 2.71 b/OC, I, II, IVbo SL (OAP1) MUg, Ig, IIg, IIIg
(LC1, X1)

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*MYK
+box

Sciapiro, Michel.
Romance for violin & piano, by Michel Sciapiro... New York: C. Fischer [cop.1922]. Publ.pl.no.22497. 2 parts. f°.

Violin and piano in score and violin part.
Portrait on t.-p.
With autograph of composer.

1 card only.
Not access.

Music Div.

Sciaporin, Iurii.

See

Shaporin, Yurii Aleksandrovich, 1889-1893.

NN 5.54 OC PC MØ S LC

"Sciarada spagnuola"

*MX

ANDRIESSEN, JURRIAAN, 1925-

"Sciarada spagnuola" (Spaanse charade). Divertimento voor blaaskwintet. [Amsterdam, Donemus, 1963] miniature score (18 p.) 25cm. and 5 parts. 35cm.

"Reproduced from the composer's manuscript."
For flute, oboe, clarinet, horn and bassoon.
Duration: about 8 min.

(Continued)

NN R 3.66 a/c OCs SLs MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs (MU1 2s, DC2, LC1s, X1s)

2

ANDRIESSEN, JURRIAAN, 1925- . "Sciarada spagnuola" (Spaanse charade). (Card 2)

MOVEMENTS.—Entrata.—Pavane.—Gagliarda.—Passamezzo.—Frottola.—Finale.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). 4. Autographs (Music)--Andriessen, J.—Facsimiles. I. Title. II. Title: Spaanse charade.

Science and art of Indian music.

*MFBR
(India)

Batra, R L . rai bahadur.
Science and art of Indian music. Lahore, Lion Press, publishers ₍foreword 1945₎
62 p. 18 cm.

1. Music—India. I. Title.

A 48-4267

Harvard Univ. Library for Library of Congress ₍1₎ MUSIC DIV.

...La science et l'art de la voix *MLD

Frossard, Henri Jean, 1872-
...La science et l'art de la voix. Méthode complète de voix à l'usage de tous ceux qui parlent ou chantent... Paris: Les Presses universitaires de France, 1927. xi,437 p. diagrs., illus.,(incl. music), tables. [new ed.] 8°.

374001A. MUSIC DIV.

Science & music. *MHP

Jeans, *Sir* James Hopwood, 1877-
Science & music, by Sir James Jeans ... Cambridge ₍Eng.₎ The University press, 1937.
x p., 1 l., 258 p. front., illus. (incl. music) ix pl. (incl. diagrs.) on 8 l. 22½cm.
Bibliography: p. x.

CARNEGIE CORPORATION OF NEW YORK.

1. Music—Acoustics and physics. 2. Sound. I. Title.

37-28626

Library of Congress ML3805.J4383 1937 MUSIC DIV.

Copyright A ad int. 23121 ₍2₎ 781.1

Science & music. PFB

Jeans, *Sir* James Hopwood, 1877-
Science & music, by Sir James Jeans ... New York, The Macmillan company; Cambridge, Eng., The University press, 1937.
6 p. l., ₍ix₎-x, 258 p. front., illus. (incl. music) ix pl. (incl. diagrs.) on 7 l. 22cm.
Bibliography: p. x.

1. Music—Acoustics and physics. 2. Sound. I. Title.

37-28466

Library of Congress ML3805.J4383 1937 a

———— Copy 2. MUSIC DIV.

Copyright A 111842 ₍15-5₎ 781.1

SCIENCE AND MUSIC

Copy only words underlined & Classmark-- MAA

ESTHÉTIQUE musicale. [Collection of articles]
(IN: Sciences de l'art. Paris. 24cm. t.3(1966) p. 147-182. illus.,music)

CONTENTS.—Structure et simulation de l'harmonie classique et de son évolution (P. Barbaud)—Expériences comparées sur la perception de la musique tonale et de la musique dodécaphonique (A. Wellek)—Rhythmes spontanés et rhythmes musicaux (P. Fraisse)—Les dimensions dans la perception des (Continued)

NN 6.68 v/R OI (PC)2 (MU)1,3 (LC1,X1)

2

ESTHÉTIQUE musicale. (Card 2)

intervalles musicaux (W.J.M. Levelt et R. Plomp)

1. Science and music. 2. Music—Philosophy and aesthetics. 3. Philosophy and aesthetics.

SCIENCE AND MUSIC

Copy only words underlined & classmark-- * MA

MACHABEY, A.
Notions scientifiques disseminées dans les textes musicologiques du moyen age. (IN: Musica disciplina. Rome. 27cm. v.17 (1963) p. [7]-20)

1. Science and music.

NN R 1.65 p/ø OI (MU)1 (LC1, X1)

The science of music

* MG p.v.10, no.2

Smith, Mary (Schoonmaker).
The science of music; physical, vocal, piano ₍by₎ Mrs. Abram Sharpe Smith. New York₍, cop. 1910₎. 9 l. illus. ₍rev. ed.₎ 16°.

"1st copyright 1899, under the name of Schoonmaker... but published as the Rousseau method."

MUSIC DIV.

1. Music—Instruction and study. 2. Title.
N. Y. P. L. May 24, 1920

The science of musical sounds. PFB

Miller, Dayton Clarence, 1866-
The science of musical sounds, by Dayton Clarence Miller ... New York, The Macmillan company, 1916.
viii, 286 p. fold. front., illus., diagrs. 22cm. $2.50 (Lowell lectures)

"A series of eight lectures ... given at the Lowell institute in January and February, 1914, under the general title of 'Sound analysis.' These lectures have been rewritten for presentation in book form."—Pref.
"References": p. 271-279.

1. Sound. 2. Music—Acoustics and physics. I. Lowell institute lectures, 1914. II. Title.

Library of Congress ML3807.M58 16-9561

———— Copy 2.

Copyright A 428425 Music div.

La science musicale à la portée de tous les artistes et amateurs. *MHP

Meerens, Charles, 1831-1909.
La science musicale à la portée de tous les artistes et amateurs, par Charles Meerens ... Bruxelles, J.-B. Katto, 1902.
117 p. incl. front. (port.) illus. (music) diagrs., tables. 25½cm.

"Table de logarithmes acoustiques depuis 1 jusqu'à 1200, dressée par M. Delezenne": p. 107-117.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Acoustics and physics. I. Title.

Library of Congress ML3805.M49 3-22455 MUSIC DIV.

₍a33b1₎ 781.1

The science of pianoforte technique.

*MED

FIELDEN, THOMAS PERCEVAL, 1882-
The science of pianoforte technique, by Thomas Fielden ... London: Macmillan and Co., Ltd., 1934. x, 193 p. incl. diagrs. illus. (incl. music), 7 pl. on 6 l. 22cm.

"Second edition."
"Bibliography," p. [194].

CARNEGIE CORPORATION OF NEW YORK.

730443A. 1. Piano—Instruction and study. I. Title.

MUSIC DIV.

N. Y. P. L. September 6, 1934

Science tonale exacte. *MI

Reymond, Henry.
Science tonale exacte. Le rôle souverain de la tonalité dans l'harmonie. Principe tonal unique, conduisant tout, expliquant tout. Chiffrage tonal de la mélodie seule. Par Henry Reymond ... Paris, Les Presses universitaires de France, 1926.
5 p. l., ₍7₎-224 p. illus. (music) 23cm.

"Le présent ouvrage est la revision partielle, le développement et le parachèvement ₍de la Physiologie de l'harmonie₎"

1. Harmony. 2. Tonality. I. Title.

Library of Congress MT50.R39 28-4192

₍2₎ MUSIC DIV.

the science of voice

*ML

Stanley, Douglas.

The science of voice; a book on the singing and speaking voice based upon the latest research in physics and physiology, with advice to those interested in talking movies and other mechanical reproducing devices. By Douglas Stanley ... With a preface by H. H. Sheldon ... New York, Boston [etc.] Carl Fischer, inc. [c1929]

2 p. l., vi, 327 p. front., illus. (incl. music) diagrs. (1 fold.) 23½cm.

"References": p. iv. "List of books to be read in conjunction with section 3": p. 327.

(Continued on next card)

30-7205

[4]

MUSIC DIV.

Stanley, Douglas. The science of voice ... [c1929] (Card 2)

CONTENTS.—An approach to the subject through physical principles, by S. S. A. Watkins.—Vocal technic, by Douglas Stanley.—Musicianship and interpretation, by Douglas Stanley and Alma Stanley.

JUILLIARD FOUNDATION FUND

1. Voice. 2. Sound. 3. Singing and voice culture. 4. Music—Instruction and study. I. Watkins, Stanley Sylvester A. II. Stanley, Alma. III. Title.

Library of Congress MT820.S8183 30-7205

——— Copy 2.

Copyright A 19879 [4]

Scientific singing.

*ML

Thomas, E Standard.

Scientific singing; a study of the voice from a logical common-sense basis, by E. Standard Thomas. San Francisco, P. Elder and company [1916]

3 p. l., v–xi, 73 p., 1 l. front. 19cm. $1.00

With presentation note in author's autograph.

1. Singing and voice culture. I. Title.

Library of Congress MT820.T47 17-5573

——— Copy 2.

Copyright A 453573 MUSIC DIV.

Scientific singing versus individualized guessing

*MLD

Bryant, Chauncey Earle.

Scientific singing versus individualized guessing. Chicago, F. R. Hunt, 1962.

125 p. illus. 20 cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- I. Title.

NN R 3.65 a/ₛOC(1b*) PC, 1, I SL MU, 2, I (LC1, X1)

A scientific system of voice culture without exercises.

*MLD

Benedict, Frank Johnson.

A scientific system of voice culture without exercises; vocal myths and superstitions eliminated by methodical application of correct physical, psychological and musical principles, with complete and definite directions of a practical nature. By Frank J. Benedict. Cincinnati, New York [etc.] The John Church company [c1919]

xiii, [3]–123, [5] p. port., fold. chart. 23cm.

843319A 1. Singing and voice culture. I. Title.

Library of Congress MT820.B36 20-924

——— Copy 2. MUSIC DIV.

Copyright A 561131 [3] Carnegie Corporation of New York

Scientific Theological Institute. Musical Section

See

Naukovo-bohoslovs'kyi instytut, New York. Muzychnyi viddil

OC OD ED CS PC SL A AH DC E G I MP MR MS

MU MUP O F PCP PR R *R RC S SP ST T 8 CSR

Scintilla

Copy only words underlined & classmark— *MSP

BERNARDI, ENRICO, 1838-1900.

[SCINTILLA. SELECTIONS. ARR. FOR PIANO]

Scintilla; ossia, Il demone seduttore. Ballo fantastico di P. Borri, rappresentato nel Teatro alla Scala. Musica di Enrico Bernardi, dallo stesso ridotta per pianoforte. Milano, Tito di Gio. Ricordi [1860?] Pl. no. 32024-32027. 4 pts. 35cm. (Bound with his: Marco Visconti. Milano [1860?])

(Continued)

NN R 8.57 j/ₚOC, I (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BERNARDI, ENRICO, 1838-1900. [SCINTILLA. SELECTIONS. ARR. FOR PIANO] Scintilla... (Card 2)

Performed at La Scala, Jan. 15, 1860.

CONTENTS.—Valzer.—Galop e mazurka.—Galop.—Galop dell' affascinazione.

1. Ballets (Piano)--Suites, etc. I. Borri, Pasquale, 1820-1884. Scintilla. II. Title. III. Title: Il demone seduttore.

Scintille Di Mvsica Di Giovan Maria Lanfranco Da Terentio Parmegiano *ZB-301

LANFRANCO, GIOVANNI MARIA, 16th cent.

Scintille Di Mvsica Di Giovan Maria Lanfranco Da Terentio Parmegiano, che mostrano a leggere il Canto Fermo, & Figurato, Gli accidēti delle Note Misurate, Le Proportioni, I Tuoni, Il Contrapunto, Et la diuisione del Monochordo, Cō la accordatura de uarii instrumenti, Dalla quale nasce un Modo, onde ciascū per se stesso imparare potra le uoci di La, Sol, Fa, Mi, Re, Vt... In Brescia, per Lodouico

(Continued)

NN R 10.71 d/ₛ OC PC, 2, I X1) SL MU, 1, I (MUF1, UM1, LC1,

LANFRANCO, GIOVANNI MARIA, 16th cent.

Scintille Di Mvsica Di Giovan Maria Lanfranco Da Terentio Parmegiano... (Card 2)

Britannico, 1533. [8], 143 p. illus., music. 18 x 21cm.

Microfilm.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Title.

Scintille Di Musica Di Giovan Maria Lanfranco

*XBK-61

Microcopy

LANFRANCO, GIOVANNI MARIA, 16th cent.

Scintille Di Musica Di Giovan Maria Lanfranco... che mostrano a leggere il Canto Fermo, & Figurato, Gli accidenti delle Note Misurate, Le Proportioni, I Tuoni, Il Contrapunto, Et la diuisione del Monochordo, Con la accordatura de uarii instrumenti, Dalla quale nasce un Modo, onde ciascun per se stesso imparare potra le uoci di La Sol Fa Mi Re Vt... Brescia, Lodouico Britannico, 1533 [Rochester, N.Y., University of Rochester press, 1955] 4 cards. 7.5 x 12.5cm.

(Continued)

NN R X 6.59 a/ OC(1b) PC, 1 X1) SL MU, 2, I R, I, I (RD1, RI 1, LC1,

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LANFRANCO, GIOVANNI MARIA, 16th cent.

Scintille Di Musica Di Giovan Maria Lanfranco... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.

Eitner, Quellen-Lexikon.

Collation of the original: 4 p. l., 143 (1) p. illus. (incl. music) 18 x 21cm.

Many pages of the original wrongly numbered.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.

Scintillation

*MYH

Salzedo, Carlos, 1885–

... Scintillation [by] Carlos Salzedo. 1936. [Philadelphia; Elkan-Vogel co., inc., c1937] 19 p. 31cm.

For harp.

Explanatory note in English and French.

MUSIC DIV.

Henry Hadley Mem. Lib.

1. Harp—1800– . I. Title.

N. Y. P. L. March 27, 1940

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*MG p. v. 322

SCIORTINO, GAETANO.

La tecnica del bel canto descritta in ordine al metodo d'insegnamento dell'antica scuola italiana. Palermo, Scuola tipografica salesiana [1959] 38 p. illus., port. 24cm.

1. Bel canto. 2. Singing--Instruction, 1901- (In Italian). 3. Singing--Study and teaching.

NN R 8.64 a/ OCs PCs, Is, 3s SL MUs, Is, 2s (LCIs, XIs)

Scipione in Cartagine [opera]

see

Mercadante, Giuseppe Saverio Raffaele, 1795-1870. Scipione in Cartagine.

MUSIC DIV.

Scirocco *ZB-362

D'ALBERT, EUGEN, 1864-1932.

[SCIROCCO. VOCAL SCORE. GERMAN]

Scirocco; 3 Akte fur Musik von Leo Feld und Karl M. Levetzow. Musik von Eugen d'Albert. Klavierauszug mit Text von Otto Lindemann. Berlin, Drei Masken Verlag [c1919] 283 p. 34cm.

Microfilm.

1. Operas--Vocal scores. I. Feld, Leo, 1869- Scirocco. II. Levetzow, Karl Michael, Freiherr von, 1871- Scirocco. III. Title.

NNR 9.72 b/ₛ OC, I, II (OAF1) UM1, LC1, X1) SL MUg, 1g, Ig, IIg, IIIg (MUF1,

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Scismayer (Franz Xaver)

See Suessmayer (Franz Xaver)

The scissors-grinder.

*MYD box

Guion, David Wendel, 1895–

The scissors-grinder, for piano, by David W. Guion ... New York: G. Schirmer (inc.) [c1930] Publ. pl. no. 35139. 7 p. 30½cm.

MUSIC DIV.

1. Piano—1800– I. Title.

N. Y. P. L. June 3, 1943

The scissors-grinder *MYD

GUION, DAVID WENDEL, 1895-

The scissors-grinder, for piano... New York, G. Schirmer [c1930] Pl. no. 35139 7 p. illus. 31cm.

Henry Hadley Mem. Lib.

1. Piano. I. Title.

NN 2.53 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

Sclavonian air

*MN p. v. 11

MAZZINGHI, JOSEPH, count, 1765-1844.

Sclavonian air. [London, Goulding, D'Almaine, Potter, 181-] 3 p. 33cm.

Caption title.

Part for harp only

"No. 7."

1. Title.

NN R 10.62 a/ₛ OC SL MUg, Ig (LC1, X1, MU1 I)

Scobedo, Bartolomeo.

See

Escobedo, Bartolomé, d. 1563.

Music div.

*MKRT

Scobie, Ian Hamilton Mackay, 1883–
Pipers and pipe music in a Highland regiment; a record of piping in the 1st Seaforth Highlanders, originally the Earl of Seaforth's or 78th (Highland) Regiment, afterwards the 72nd Highlanders, and latterly the 72nd or Duke of Albany's Own Highlanders, by Major I. H. Mackay Scobie... Dingwall: The Ross-shire Prtg. and Pub. Co., pref. 1924. 63 p. col'd front., illus. (incl. music), plates (part col'd), ports. 4°.

11 plates are paged in.
"Reprinted with additions and revisions from 'Cabar Feidh,' the regimental magazine of the Seaforth Highlanders..."

MUSIC DIV.
183445A. 1. Bagpipe. 2. Army, British—Regimental histories—Seaforth Highlanders (Ross-shire Buffs, the Duke of Albany's Own). 3. Title.
N. Y. P. L. Military music — 1975. June 8, 1925

Scockaert, Adrianus.

See

Stockaert, Adrianus, fl. 16th cent.

Music div.

Scola cantorum, Paris.

See

Schola cantorum, Paris.

MAR 22 1941 MUSIC DIV.

La scola di maritati [opera]

see

Martin y Soler, Vicente, 1754-1806.
La scola di maritati.

MUSIC DIV.

Scolare addottrinato nelle regole piu' necessarie a sapersi del canto fermo.

*MM

Coferati, Matteo, fl. 1675–1691.
Scolare addottrinato nelle regole piu' necessarie a sapersi del canto fermo, estratte dal Cantore addottrinato di Matteo Coferati... Proposte per piu' facilita' de' principianti. Nuova edizione, accresciuta, e riordinata da tutte l'altre già impresse, coll' aggiunta delle regole da sapersi in qual corda resti l'organo nel cantare qualsivoglia inno, salmo, e messa fra l'anno. Firenze: Nella stamperia già Albizziniana, ad istanza di G. Bolli, e figli, 1778. 43 p. illus. 17½cm.

Title vignette.

MUSIC DIV.
643315A. 1. Chant (plain, Gregorian, etc.). I. Title.
N. Y. P. L. July 19, 1933

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*MP (Italian)

Scolari, Giuseppe, ca. 1720–1769.
Aria dell' opera La cascina, dell' Sign: Scolari. pag. 20. Lena, Sig[ra] Geri. "A mia madre lo diro?..." ms., late 18th cent. 6 l. f°.

Full score. Italian words accompany score; Italian and German precede it.
First performed in Venice, 1756; in Berlin, 1763.
Libretto by Goldoni.
From Act 1, scene 8.
Binder's title: Scolari. La cascina.

MUSIC DIV.
169606A KREHBIEL COLLECTION.
1. Songs, arias, etc., with orchestra.—Full score. 2. Operas.—Selections. ~~3. Manuscripts.~~ 4. Goldoni, Carlo, 1707–93: La cascina.
N. Y. P. L. December 18, 1924

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*MP (Italian)

Scolari, Giuseppe, ca. 1720–1769.
Aria dell' opera La cascina, dell' Sign: Scolari. pag. 66. Lena, Sig[ra] Geri. "Bella figlia, che sei da marito..." ms., late 18th cent. 6 l. f°.

Full score. Italian words accompany score; Italian and German precede it.
First performed in Venice, 1756; in Berlin, 1763.
Libretto by Goldoni.
From Act 2, scene 15.
Binder's title: Scolari. La cascina.

MUSIC DIV.
169606A KREHBIEL COLLECTION.
1. Songs, arias, etc., with orchestra.—Full score. 2. Operas.—Selections. ~~3. Manuscripts.~~ 4. Goldoni, Carlo, 1707–93: La cascina.
N. Y. P. L. December 18, 1924

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*MP (Italian)

Scolari, Giuseppe, ca. 1720–1769.
Aria dell' opera La cascina, dell' Sign: Scolari. pag. 12. La Cecca, Sig[ra]: Coch. "Con cento pastorelli..." ms., late 18th cent. 6 l. f°.

Full score. Italian words accompany score; Italian and German precede it.
First performed in Venice, 1756; in Berlin, 1763.
Libretto by Goldoni.
From Act 1, scene 1.
Binder's title: Scolar. La cascina.

MUSIC DIV.
169606A KREHBIEL COLLECTION.
1. Songs, arias, etc., with orchestra.—Full score. 2. Operas.—Selections. ~~3. Manuscripts.~~ 4. Goldoni, Carlo, 1707–93: La cascina.
N. Y. P. L. December 18, 1924

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*MP (Italian)

Scolari, Giuseppe, ca. 1720–1769.
Aria quaterio [sic] dell' opera La Cascina, dell' Sign: Scolari. pag. 48. Pippo, Sig[r] Sidotti; Berto, Sig[r] Palatini; La Cecca, Sig[ra] Coch; Lena, Sig[ra] Geri. "Caro Bacco il cuor consola..." ms., late 18th cent. 6 l. f°.

Full score. Italian words accompany score; German and Italian precede it.
First performed in Venice, 1756; in Berlin, 1763.
Libretto by Goldoni.
From Act 2, scene 8.
Binder's title: Scolari. La cascina.

MUSIC DIV.
169606A KREHBIEL COLLECTION.
1. Vocal music.—Quartets. 2. Operas.—Selections. ~~3. Manuscripts.~~ 4. Goldoni, Carlo, 1707–93: La cascina.
N. Y. P. L. December 18, 1924

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*MP (Italian)

Scolari, Giuseppe, ca. 1720–1769.
Aria terzetto dell' opera La cascina, dell' Sign: Scolari. pag. 46. Lena, Sig[ra]. Geri; La Cecca, Sig[ra]. Coch; Berto, Sig[r]. Palatini. "Viva Bacco..." ms., late 18th cent. 3 l. f°.

Full score. Italian words accompany score; Italian and German precede it.
First performed in Venice, 1756; in Berlin, 1763.
Libretto by Goldoni.
From Act 2, scene 7.
Binder's title: Scolari. La cascina.

MUSIC DIV.
169606A KREHBIEL COLLECTION.
1. Vocal music.—Trios. 2. Operas.—Selections. ~~3. Manuscripts.~~ 4. Goldoni, Carlo, 1707–93: La cascina.
N. Y. P. L. December 18, 1924

Scollard, Clinton, 1860-1932.

*MP box

Hadley, Henry Kimball, 1871–1937.
...White hyacinths. Op. 9, no. 2... Boston [etc.] A. P. Schmidt, c1897.

Song with piano accompaniment.
First line: Go to my sweet for me. Words by Clinton Scollard.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Scollard, Clinton, 1860–1932. II. Song index (2).
N. Y. P. L. April 20, 1931

Scollard, Clinton, 1860-1932.

*MP Box

Stephens, Ward, 1872-1940.

Be ye in love with April-tide? Song. Words by Clinton Scollard. Music by Ward-Stephens. Boston [etc.] Arthur P. Schmidt, c1913.

With piano accompaniment.
1. Songs, U.S. 2. Songs, Secular—1870- I. Scollard, Clinton, 1860-1932.

NN 5.54 OC SL MUg, 1g, ~~1g~~ (MUA)2, I (MUS 1, LC1, X1)

Lo scompiglio teatrale NCO p.v. 317

WESTMORLAND, JOHN FANE, 11th earl of, 1784-1859.
[LO SCOMPIGLIO TEATRALE. LIBRETTO. ITALIAN]
Lo scompiglio teatrale; melodramma giocoso posto in musica da Milord Burghersh ed eseguito nel palazzo di sua residenza a Firenze l'anno 1829. [Firenze?, 1829?] 39 p. 20cm.

1. Librettos--1800-1850. I. Title.
NN R 9.60 ⅟ OC (OAF1) PC, 1 SL MUy, 1y, 1⅟ (LC1, X1)

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*MKD

Sconcia, John A.
Analytical instructor for the piano forte, containing the principles of music, designed for schools, classes, and self instruction and...adapted as a preparatory study to the art of singing, by John A. Sconcia... New York: C. G. Christman, cop. 1843. 3 p.l., 96 p., 1 l. diagrs., illus. (music.) ob. 8°.

MUSIC DIV.
DOANE COLLECTION.
1. Piano.—Methods.
N. Y. P. L. April 20, 1920.

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*MKD

Sconcia, John A.
An introduction to the art of singing. Upon a new and improved method, illustrated by clear and scientific rules, the result of long experience and an acquaintance with the best Italian, and other modern authors, by John A. Sconcia. New York: The author, cop. 1839. 2 p.l., 2–101 p. illus. (music.) ob. 4°.

Operatic selections, Italian words with piano acc., p. 37–99.

MUSIC DIV.
DOANE COLLECTION.
1. Singing.—Study and teaching.
N. Y. P. L. April 20, 1920.

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*MZ p.v. 10, no. 12

La sconfitta de' Cananei; componimento sacro per musica, da cantarsi nell' oratorio de' reverendi padri di S. Girolamo della Carità di Roma... Roma: G. Salomoni, 1766. 16 p. 16°.

"La musica è del Sig. Giuseppe Sarti da Faenza..."
Without music.
In: *MZ p. v. 10, no. 12.

Cards in Public Catalogue

Librettos-Oratorios. 3. Sarti, Giuseppe, 1729-1802.
MUSIC DIV.
1. Oratorio.
N. Y. P. L. June 21, 1919.

Scontri,

*MTO +++

GÓRECKI, HENRYK MIKOŁAJ, 1933-

Scontri, per orchestra. [Warszawa] Polskie Wydawn. Muzyczne [c1962] score (59 p.) diagr. 48cm.

Duration: 17 min., 30 sec.

1. Orchestra. I. Title.
NN 11.63 a/⅟ OC(1b*) SL MUg, 1g, ~~1g~~ (MUI 1, LC1, X1)

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*MX

SCONTRINO, ANTONIO, 1850-1922.
[QUARTET, STRINGS, C MAJ.]
Quartett, C dur, für 2 Violinen, Viola und Violoncello. Leipzig, E. Eulenburg [1911?] Miniature score (91 p.) 19cm. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 261)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.61 c/⅟OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

SCONTRINO, ANTONIO, 1850-1922.
[QUARTET, STRINGS, A MIN.]
Quartetto in la min. per 2 violini, viola e violoncello. [n. p., 190-?] 4 parts. 35cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 5.72 m/⅟ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

** MX

Scontrino, Antonio, 1850–1922.
...Quartett, G-moll, für 2 Violinen, Viola und Violoncell, von Antonio Scontrino... Leipzig, E. Eulenburg [1901] Pl.no. E.E. 1334. 70 p. 19cm. (Payne's kleine Partitur-Ausgabe. No. 234)

Miniature score.
"Eigenthum von Carisch & Jänichen, Mailand, und mit deren...Genehmigung...aufgenommen."

MUSIC DIV.
DREXEL MUSICAL FUND
497167B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N. Y. P. L. January 22, 1953

** MX

Scontrino, Antonio, 1850–1922.
[Quartet, 2 violins, viola & vlc., A min.]
Quartett, A moll, für 2 Violinen, Viola und Violoncell, von Antonio Scontrino. Leipzig, E. Eulenburg [1908] Pl.no. E.E. 3316. 56 p. 19cm. (Payne's kleine Partitur-Ausgabe. No. 290)

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND
497168B. 1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N. Y. P. L. January 22, 1953

*MG p.v.155

Sconzo, Fortunato, 1903-
...Come studiare la musica e gli strumenti musicali (note pratiche). Catania: Casa editrice "Etna," 1934. 69 p. 17½cm. (Quaderni della vita pratica. n. 9.)

MUSIC DIV.

1. ~~Music~~—Instruction and study. I. Title.
N. Y. P. L. August 23, 1940

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*MKRB

Sconzo, Fortunato, 1903-
... Il flauto e i flautisti; cenni storici ed accenni biografici. Con 44 incisioni. Milano, U. Hoepli, 1930.
x p., 2 l., [3]-180 p., 1 l. illus. 15½cm. (Manuali Hoepli)

CARNEGIE CORPORATION OF NEW YORK

1. Flute. 2. Flute-players. ~~3. Title.~~
Cards in Public Catalog
Library of Congress ML935.S42 30-25702
MUSIC DIV.
[3] 788.5

The scope of music.

*M

Buck, Percy Carter, 1871-
The scope of music, by Percy C. Buck. 2.ed. London: Oxford University Press, 1927. 135 p. illus. (incl. music.) 8°.

Lectures, revised and expanded, delivered by the author as Cramb lecturer in Glasgow University, during the spring of 1923.
Bibliography, p. [133-]135.
Contents: Preface. The raw material of music. The origin of music as an art. The nature of beauty. What is musical criticism? The meaning of appreciation. Some common fallacies about art. The place of music amongst the arts. Melody. On form. Music and philosophy.

MUSIC DIV.

~~144400A~~. 1. Music.—Philosophy and esthetics. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 21, 1924

Scops

*MW
+++

RENOSTO, PAOLO.

Scops; strutture e improvvisazioni per viola e orchestra. [Milano] Ricordi [c1966] score (40 p.) 49cm.

Duration: about 16 min.

1. Viola and orchestra. I. Title.
NN 2.67 r/c OC(lb*) SL MUg. lg, lg (MUll, LCl, Xl)

Music Div.

SCORDATURA

See

VIOLIN—TUNING

Music Div.

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*MA

The Score. A journal devoted to music, drama and literature. Boston, J. F. Perry & co., 1880-82.
v. illus. (ports.) 31cm. monthly.

Includes musical supplements.
Subtitle varies.
Editor: Jan. 1880-82, L. C. Elson.
Ceased publication with v.10(April,1882). Numbering continuous.

1. Music—Period. I. Elson, Louis Charles, 1848-1920, ed.
Cards in Public Catalogue
Library of Congress ML1.S49 CA 17-32 Unrev'd
MUSIC DIV.

The Score. (cont.)

(June, Aug.-Sept. 1880, May, June, Nov. 1881)

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*MA

The SCORE; a music magazine. no.1-28; Aug. 1949-Jan. 1961. London. 28 no. in 5 v. illus., ports., music. 25cm.

Three issues a year (irregular)
Edited by W. Glock.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br.--Eng.
I. Glock, William. ed.
NN R 11.62 p/J (OC)I OS; PC1, X1) [C, 1] 1t, 1t SL MU1, 2t, 1t (U1t, LC1t,

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Write on slip only words underlined and classmark — *MA

Score, The full.

Carse, Adam von Ahn, 1878-
The full score.

(Hallé. London, 1950. 1950, Feb., p. 5-7. illus.)

Au. cd.

npc

A score of famous composers.

*ME

Dole, Nathan Haskell, 1852-
A score of famous composers, by Nathan Haskell Dole ... New York, T. Y. Crowell & co. [1891]
540 p. front., port. 19cm.

CONTENTS. — Palestrina. — Purcell.—Bach.—Händel.—Gluck.—Haydn.—Mozart. — Beethoven. — Rossini. — Weber. — Schubert. — Spohr. — Meyerbeer. — Mendelssohn. — Schumann. — Chopin. — Glinka.—Berlioz.—Liszt.—Wagner.

1. Musicians.

Library of Congress ML390.D65 3—6004
MUSIC DIV.

SCORE READING AND PLAYING

See also

SIGHT-READING

SCORE READING AND PLAYING
Write on slip only words underlined and classmark *MA

Creuzburg, Heinrich.
Partiturspiel - ein Selbstzweck?

(Zeitschrift für Musik. Regensburg, 1952. 1952, Mai, p. 286-288)

npc MUSIC DIV.

Write on slip only words underlined and classmark — *MA
†

Score reading and playing.

Donington, Robert.
On interpreting early music.

(Music and letters. London, 1947. 1947, July, p. 223-241. illus.; music.)

Interpretation.

npc MUSIC DIV.

Score reading and playing. *MIB

Fetis (F. J.)
How to play from score; treatise on accompaniment from score on the organ or pianoforte, translated by A. Whittingham. London:
[189-] 12°

Music Div.

Score reading and playing.

*MIB
+

Fétis, François Joseph, 1784-1871.
Traité de l'accompagnement de la partition sur le piano ou l'orgue...par F. J. Fétis... Paris: I. Pleyel et Cie., [1829.] Publ. pl. no. 2193. 47 p. f°.

Engraved throughout.
Bookplate of James E. Matthew.

Music div.

411413A. 1. Score reading and playing.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 31, 1929

SCORE READING AND PLAYING

**MIP

FISKE, ROGER.
Score reading. London, New York, Oxford university press [1959, c1958] 2 v. in 1. music. 25cm.

Drexel Musical Fund

1. Score reading and playing. 2. Instrumentation and orchestration. 3. Musical form. 4. Instrumentation and orchestration, 1901- 5. Form.
NN 11.60 p/OC PC, 1, 2, 3 SL MU, 4, 5 (LCl, Xl)

Write on slip words underlined below and class mark— *MA

Score reading and playing.

Foss, Hubert.
Score-reading. A counter-view to that of Ralph Wood.

(Musical times. London, 1943. 1943, Apr., p. 107-108.)

npc MUSIC DIV.

Score reading and playing.

*MIB

Gál, Hans, 1890-
Directions for score-reading, by Hans Gál. Vienna: Vienna Philharmonic Edition, 1924. 42 p. illus. (music), fold. pl., tables. 12°.

Plate printed on both sides.

MUSIC DIV.

1. Score reading and playing.
N. Y. P. L. November 17, 1927

Score reading and playing. *MIB

Gassner (F. S.)
Partiturkenntniss; ein Leitfaden zum Selbstunterricht für angehende Tonsetzer.
Karlsruhe: 1838. 20 inf. 8°

Music Div.

Score reading and playing. DREXEL 3300-3301

Gassner (FERDINAND SIMON)
Partiturkenntniss, ein Leitfaden zum Selbstunterrichte für angehende Tonsetzer oder solche, welche Arrangiren, Partiturlesen lernen oder sich zu Dirigenten von Orchestern oder Militärmusiken bilden wollen. 1. Bd. Text. [2. Bd. Notenbeispiele.] *Karlsruhe: C. T. Groos,* 1842. 2 v. 8°.

v. 2 has date 1842 on cover & 1838 on title-page.

Music Div.

SCORE READING AND PLAYING
Write on slip only words underlined and classmark *MA

Hahn, Robert.
Die Einheitspartitur.

(Neues Musikblatt. Mainz, 1940. 1940, März, p. 3. illus.; music)

Clef.
Title.

npc

Score reading and playing

Write on slip only words underlined and classmark — *MAA

Hodgson, Walter H.
The problem of music reading.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1945. ser.39, p.138-145. illus.; music.)

npo

MUSIC DIV.

Score reading and playing. DREXEL 2222.7

Hullah (John)
A short treatise on the stave: to serve as an introduction to the practice of reading or playing from score. *London: J. W. Parker & Son*, 1855. v, 1 l., 23 pp. 4°.
In—Musical-tracts.

Music Div.

SCORE READING AND PLAYING

*MG p.v.215

Jacob Gordon, 1895-
How to read a score. London, New York [etc.] Boosey & Hawkes [c1944] 67 p. illus.(music) 18cm.

1. Score reading and playing.

NN*R X 11.53 OCs PCs,1s SLs MUs,1s (LC1s,X1)

SCORE READING AND PLAYING. Write on slip only words underlined and classmark: *MA

Jacob, Gordon.
On reading a score.

(Penguin music magazine. Harmondsworth, 1947. no. 3. p. 27-31)

npo

MUSIC DIV.

Score reading and playing. Write on slip words underlined below and class mark — *MA

Jacobsen, O. Irving.
An analytical study of eye-movements in reading vocal and instrumental music.

(Jour. of musicology. Greenfield, 1941. v.3, p.1-32, 69-100, 133-164,

Title.
Sight-reading.

npo

MUSIC DIV.

SCORE READING AND PLAYING

* MG p.v.313

Kusterer, Arthur.
Unterweisung im Partiturlesen. Heidelberg, W. Müller [n. d.] 35 p. music. 21cm.

1. Score reading and playing.
NN R 9.63 OC(1bo) PC,1 SL MU,1 (LC1,X1)

SCORE READING AND PLAYING

*MIP

JAKOBI, THEODOR.
Die Kunst des Partiturspielens. Berlin-Halensee, M. Hesse [1956] 158 p. music. 19cm. (Hesses Handbücher der Musik. Bd. 105)

Bibliography, p. 148-152.

1. Score reading and playing.
NN R 6.60 s/ OC PC, 1 SL MU, 1 (LC1, X1)

Score reading and playing. Write on slip words underlined below and class mark — *MA

Latham, Peter.
The score-servant or master?

(Music and letters. London, 1944. 1944, Jan., p.33-45.)

Notation.

npo

MUSIC DIV.

Score reading and playing. Write on slip only words underlined and classmark — *MAD (Gt.Br.)

Lowery, H.
Recent researches in score-reading.

(Hinrichsen's musical year book. London, 1947-48. v.4-5, p.398-406.)

"Bibliography," p.406.

npo

MUSIC DIV.

Score reading and playing.

*MGD

Moore, Earl Vincent, 1890-
Historical and analytical materials for symphonic literature (Music 111 and 112) [by] Earl V. Moore and Leonard S. Gregory. [Ann Arbor?] 1942. 110 f. illus. 27cm.

358735B. 1. Music—Analysis, interpretation, appreciation. 2. Score reading and playing. I. Gregory, Leonard Sidney, jt. au.
N. Y. P. L.

MUSIC DIV.

January 26, 1947

Score reading and playing. Write on slip words underlined below and class mark — *MA

Partiturreform. Eine Rundfrage über Arnold Schönbergs vereinfachte Studien- und Dirigierpartitur.

(Der Merker. Wien, 1919. v.8, p.470-473.)

Music Div.

Score reading and playing.

*MIB

Riemann, Hugo, 1849-1919.
... Anleitung zum partiturspiel. Von Hugo Riemann ... Leipzig, M. Hesse, 1902.
2 p. l., 127 p. 18½cm. (Max Hesse's illustrierte katechismen, bd. 30)
Contents.—Einleitung.—Die notengetreue wiedergabe mehrstimmiger sätze am klavier.—Einfache formen der umlegung.—Ersatz für orchesterwirkungen.

Subject entries: Score reading and playing.

3-24665

Library of Congress, no. MT85.R55.

MUSIC DIV.

Score reading and playing.

*MIB

Riemann, Hugo, 1849-1919.
2. ed.
... Anleitung zum partiturspiel. Von Hugo Riemann ... Leipzig, M. Hesse, 1911
2 p. l., 127 p. illus (music.) 18½cm. (Max Hesse's illustrierte katechismen, bd. 30)
On cover: Max Hesses illustrierte handbücher.
Contents.—Einleitung.—Die notengetreue wiedergabe mehrstimmiger sätze am klavier.—Einfache formen der umlegung.—Ersatz für orchesterwirkungen.

CARNEGIE CORPORATION OF NEW YORK

Subject entries: Score reading and playing.

3-24665

Library of Congress, no. MT85.R55.

MUSIC DIV.

Score reading and playing.

* MIB

Riemann, Hugo, 1849-1919.
Anleitung zum Partiturspiel. Von Hugo Riemann... Berlin: M. Hesse [, cop. 1922]. 127 p. illus. (music.) 12°. (Max Hesses illustrierte Handbücher. Bd. 30.)
4. ed.

298797A. 1. Score reading and playing.
N. Y. P. L.

MUSIC DIV.

June 3, 1927

Score reading and playing.

*MIB

Riemann, Hugo, 1849-1919.
... Introduction to playing from score, by Dr. Hugo Riemann ... Tr. from the German. London, Augener & co. [1902]
2 p. l., 120 p. illus. 18½cm. (Augener's ed., no. 9208)

MUSIC DIV.

298819A 1. Score reading and playing.

[Full name: Karl Wilhelm Julius Hugo Riemann]

Library of Congress MT85.R56 6-33627 Revised
[r1962]

Score reading and playing Write on slip words underlined below and class mark — *MA

Rohner, Traugott.
Simplifying the score.

(Educational music magazine. London, 1941. 1941, Sept.-Oct., p.45-47. illus.)

npo

MUSIC DIV.

SCORE READING AND PLAYING

*MG p.v.228

Rood, Louise.
An introduction [to the] orchestra score... New York, c1948. 37 p. illus., music. 19cm. (Kalmus publication)

Bibliography, p. 34.

1. Score reading and playing.

NN R 4.53 OC PC,1 SL MU,1 (LC1,X1)

Score reading and playing.

*MIB

Schubert (J. L.)
Partiturenkenntniss und Partiturenspiel, Ein Handbüchlein für Musikstudirende und Musikfreunde. Leipzig: H. Matthes. 1864. 91 pp. 16°.

Music Div.

Score reading and playing.

* QDZ

Taranov, Gleb.
...Курс чтения партитур. Под редакцией Дм. Рогаль-Левицкого. Москва [etc.] Гос. издат. "Искусство," 1939. 358 p. illus. (music), plates (music), table. 23cm.

Typewritten.
French summary on 6 pages, inserted at end.

205681B. 1. Score reading and playing. I. Rogal'-Levitzki, Dmitrii Romanovich, ed.
N. Y. P. L.

MUSIC DIV.

December 8, 1942

SCORE READING AND PLAYING

* MG p.v.217

Törnblom, Folke Hilding, 1908-
...Att läsa partitur. [Stockholm] Forum [1947] 61 p. illus. (music) 20cm.

Bibliography, p. [62]

1. Score reading and playing.
N. Y. P. L.

MUSIC DIV.

Score reading and playing. Write on slip words underlined below and class mark — *MGA

Vocal-score playing. (In: Blom, Eric, 1888- A musical postbag. London, 1941. p.267-270.)

npo

MUSIC DIV.

Score reading and playing. — Write on slip words underlined and class mark- YEA

Weaver, Homer Ellsworth.
... Studies of ocular behavior in music reading, edited by H. E. Weaver ... Evanston, Ill., The American psychological association, inc. ⌊1943⌋
iv, 50 p. illus. (music) diagrs. 25½ᶜᵐ. (Psychological monographs. J. F. Dashiell, editor. Vol. 55, no. 1; whole no. 249, 1943)
"⌊Part 1⌋ is a revision of one part of a doctor's dissertation submitted to ... Stanford university ⌊1930⌋"
Bibliography: p. 29–30, 50.
CONTENTS.—A survey of visual processes in reading differently constructed musical selections, by H. E. Weaver.—Memory span and visual pauses in reading rhythms and melodies, by Kelvin Van Nuys and H. E. Weaver.
1. Music—Psychology. 2. Eye—Movements. I. Van Nuys, Kelvin. II. Title: Ocular behavior in music reading.
Library of Congress • ~~Copy 2.~~ — BF1.P8 vol. 55, no. 1 — MUSIC DIV. — 45-843
ML3838.W8
⌊10⌋ (150.82) 152.16

Score reading and playing — Write on slip words underlined below and class mark— *MA

Whittaker, W.Gillies.
The treatment of old music.
(Monthly musical record. London,1943. v.73, p.52-59.)

Interpretation.
npc — MUSIC DIV.

Score reading and playing. — *MIB

Widmann, Benedikt, 1820–1910.
Theoretisch-praktische Anleitung zur Partiturkenntnis für Lehrer und Lernende, von Benedict Widmann... Leipzig: C. Merseburger, 1880. vi, 82 p. illus. (music), tables. 8°.

342096A
1. Score reading and playing. — MUSIC DIV.
N. Y. P. L. — October 4, 1937

Score reading and playing. — Write on slip words underlined below and class mark— *MA

Wood, Ralph W.
Score-reading.
(Musical times. London,1943. 1943,Mar.,p.73-74.)

npc — MUSIC DIV.

SCORE READING AND PLAYING--EXERCISES — *MIB

BERNSTEIN, MARTIN, compiler and editor.
Score reading; a series of graded excerpts, compiled and edited by Martin Bernstein... New York: M. Witmark & Sons, 1932. 102 p. 30½cm.

643063A. 1. Score reading and playing. — MUSIC DIV.
N. Y. P. L. — May 4, 1933

SCORE READING AND PLAYING--EXERCISES — *MIB

Bernstein, Martin.
Score reading; a series of graded excerpts... rev. ed. New York, M. Witmark & sons, c1947, c1932. Pl.no. M.W. & sons 20671. 106 p. 30cm.

1. Score reading and playing--Exercises.
NN OC SL MUg,1s (LC1, X1)

SCORE READING AND PLAYING--EXERCISES *MIB

CREUZBURG, HEINRICH.
Partiturspiel, ein Übungsbuch. Mainz, B. Schott's Söhne [1956-60] 4 v. 31cm. (Edition Schott 4640-4643)
Scores.
Introduction and notes in German, French and English.
Includes complete compositions by Gastoldi, Lasso, Mozart, Bach and others.
(Continued)
NN R 10.60 c/POCs SLs MUgs,1s (LC1s, X1s)
2

CREUZBURG, HEINRICH. Partiturspiel... (Card 2)

CONTENTS.--Bd. 1. Alte Schlussel--Bd. 2.Stimmtausch Transponierende Instrumente. Die Übertragung auf das Klavier.--Bd. 3. Stimmtausch. Kombination transponierender Stimmen. Klavier-Übertragung schwieriger Partituren.--Bd. 4. Schwierige Transpositionen der Blasinstrumente.

1. Score reading and playing--Exercises.

SCORE READING AND PLAYING--EXERCISES — *MIB

Daymond, Emily R.
...Score-reading exercises, by Emily R. Daymond... ⌊Book 1–2.⌋ London: Novello and Co., Ltd. ⌊1905–09.⌋ Publ. pl. nos. 12112, 12832. 2 v. in 1. 4°. (Novello's music primers and educational series. no. 66, 66a.)

1. Score reading and playing. 2. Series. — MUSIC DIV.
N. Y. P. L. — May 29, 1920.

SCORE READING AND PLAYING--EXERCISES — *MIB +

Kroyer, Theodor, 1873– , ed.
Der vollkommeme Partiturspieler... Herausgegeben von Theodor Kroyer. Folge 1– Leipzig: Breitkopf & Härtel ⌊c1930– Publ. pl. no. 30310– v. 30½cm.

CONTENTS.—Folge 1. Eine Sammlung auserlesener Chiaven- und Chiavetten-Sätze des 15. und 16. Jahrhunderts als Einführung in den a-cappella-Stil und als Vorschule der transponierenden Partitur. ⌊Sacred and secular music for 2 to 8 voices in open score with Latin, Italian, French or German words, by Jakob Arcadelt, Arnold von Bruck, Antonio Caprioli, Baldassare Donati, Carlo Gesualdo, Nicolas Gombert, Heinrich Isaac, Giandomenico La Martoretta, Filippo de Luprano, Louis des Masures,

(Continued)

MUSIC DIV.
N. Y. P. L. — August 24, 1939

Kroyer, Theodor, 1873– , ed. Der vollkommeme Partiturspieler... ⌊c1930– ⌋ (Card 2)

Leonard Meldert, Claudio Monteverdi, Pomponio Nenna, G. D. da Nola, G. P. da Palestrina, Paolo Aretino, Paolo Quagliati, Cipriano de Rore, Stefano Rossetto, Ludwig Senfl, Andrés de Torrentes, Alexander Utendal, Sebastian de Vivanco, Giovanni Zappasorgo and 2 anonymous composers⌋

JUILLIARD FOUNDATION FUND.
1. Score reading and playing. 2. Clef. 3. Transposition. 4. Choral music—Collections—To 1600.
N. Y. P. L. — August 24, 1939

SCORE READING AND PLAYING--EXERCISES *MIB

Lovelock, William.
Introduction to orchestral score reading. London, A. Hammond & co. [c1952] 40 p. 32cm.

Exercises in playing from an orchestral score at the piano.

1. Score reading and playing—Exercises.
NN 3.55 f/ OC(1bo) SL MUg,1s (LC1,X1)

SCORE READING AND PLAYING--EXERCISES — *MIB

MORRIS, REGINALD OWEN, 1886– , and H. FERGUSON.
Preparatory exercises in score-reading, by R.O.Morris and Howard Ferguson. London: Oxford Univ. Press], cop. 1931]. 110 p. 28 cm.

CARNEGIE CORPORATION OF NEW YORK.
724008A. 1. Score reading and playing. I. Ferguson, Howard, jt. au. — MUSIC DIV.
N. Y. P. L. — July 30, 1934

SCORE READING AND PLAYING--EXERCISES — *MIB

Peppin, Arthur H., compiler and editor.
...Elementary score-reading exercises, selected and edited by Arthur H. Peppin... London: Novello and Co., Ltd. ⌊pref. 1909.⌋ Publ. pl. no. 12999. 2 p.l., 33 p. 4°. (Novello's music primers and educational series. no. 78.)

1. Score reading and playing. 2. Series. — MUSIC DIV.
N. Y. P. L. — May 29, 1920.

SCORE READING AND PLAYING--EXERCISES — *MIB

Reissmann, August, 1825–1903.
Das Partiturspiel in einem geordneten Lehrgang, dargestellt von Dr. August Reissmann... Leipzig: F. Kistner ⌊ca. 1881⌋. Publ. pl. no. 5614. 61 p. 4°.

MUSIC DIV. — BOEKELMAN COLLECTION.
1. Score reading and playing. 2. Title.
N. Y. P. L. — August 20, 1920.

SCORE READING AND PLAYING--EXERCISES — *MIB

REUTER, FRITZ, 1896-
Praktisches Partiturspielen. [2. Aufl.] Leipzig, F. Hofmeister [c1954] 94 p. 30cm.

1. Score reading and playing--Exercises.
NN**R 3.56 f/ OC SL MUg,1s (LC1, X1)

SCORE READING AND PLAYING--EXERCISES — *MIB

Schluer, Carl G
An introduction to score reading... Bryn Mawr, Pa., O. Ditson co. ⌊1950⌋ Pl.no. 78912. ix, 103 p. music. 26cm.

1. Score reading and playing.
NN 11.52 OC PC,1 SL MU,1s (LC1,X1)

SCORE READING AND PLAYING--EXERCISES — *MIB +

Schröder, Hermann, 1843–1909.
...Anleitung und Übungen zum Partiturspiel mit zwei Instrumentations-Tabellen als Anhang, von Hermann Schröder... Berlin-Gr. Lichterfelde: C. F. Vieweg ⌊1905⌋ Publ. pl. no. V. 611. 49 p. tables. 33cm.

CONTENTS.—Vokalmusik: Einleitung und Anweisungen. Zweistimmige lateinische Gesänge von Orlando di Lasso. Dreistimmige Sätze aus Gesängen von Pierlugi da Palestrina und von Orlando di Lasso. Vierstimmige Choräle aus der "Johannis-Passionsmusik" von Joh. Seb. Bach. Vier-, fünf- und sechsstimmige Gesänge aus Messen von Palestrina.—Instrumentalmusik: Übungsmaterial und Anleitung zum Spiel von Streichquartetten, Symphonien, Oratorien und Opern. Beispiele aus Orchester-Partituren.

MUSIC DIV.
210794B. 1. Score reading and playing ⌊W⌋
N. Y. P. L. — January 29, 1943

SCORE READING AND PLAYING--EXERCISES — *MIB +

Siklós, Albert, 1878–
...A vezérkönyv-olvasás útmutatója, bevezetéssel és 87 gyakorlattal, irta Siklós Albert... Budapest: K. Rozsnyai ⌊1909?⌋ Publ. pl. no. R. K. 717. iii, 3–234 p. 33cm.
Guide to score reading.

MUSIC DIV.
162696B. 1. Score reading and playing. I. Title.
N. Y. P. L. — June 8, 1942

Scored for listening — * MGD

Bockmon, Guy Alan.
Scored for listening: a guide to music ⌊by⌋ Guy Bockmon ⌊and⌋ William J. Starr. New York, Harcourt, Brace ⌊1959⌋
xvii, 253 p. music. 22 cm.
"Line scores for listening," with annotations: p. ⌊183⌋–204.
Includes bibliographies.
1. Music--Analysis, interpretation, appreciation. 2. Music--Theory, 1901- . 3. Analysis. 4. Theory, 1901- . I. Starr, William Joseph, joint author. II. Title. III. Starr, William Joseph.
NN * 8.60 g/ OC, I, IIIb* PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

Scores for conductors and conductors for scores — Write on slip words underlined below and class mark— *MA

Jarecki, Tadeusz.
Scores for conductors and conductors for scores.
(Chesterian. London,1938. v.19,p.103-110.)

Conducting.
MUSIC DIV

Scores by sixteenth-century musicians.

Write on slip only words underlined and classmark — *MAA

Lowinsky, Edward Elias, 1908-
On the use of scores by sixteenth-century musicians.

(American musicological soc. Jour. Princeton, 1948. 1948, Spring, p. 17-23. illus; music.)

Au. cd.

npc

Form 164e [iv-3-47 25m]

MUSIC DIV.

Scoring for the band

*MIB

Lang, Philip J
Scoring for the band. New York, Mills [1950]
vii, 215 p. music. 24 cm.

1. Instrumentation and orchestration (Band) I. Title.

MT73.L33 781.632 50-33652

Library of Congress [51g10]

MUSIC DIV.

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* ZB-136
Film Reproduction

SCORPIONE, DOMENICO, fl. 1700.
Riflessioni armoniche divise in due libri. Nel primo de' qvali si tratta dello stato della musica in tutte l'età del mondo, e di materie spettanti al musico specolativo. Nel secondo si dà il modo per ben comporre; si registrano con nuovo ordine sotto i loro generi tutte le varie specie de' contrapunti, delle fughe, delle imitationi, delle consequenze, e de' (Continued)

NN R 9.63 p/ OC (1b) PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)

SCORPIONE, DOMENICO, fl. 1700. Riflessioni armoniche divise in due libri. (Card 2)

canoni; e si danno le regole per rivoltarli, e roversciarli con ogni facilità per mezzo di numeri. Composte dal Padre Fra Domenico Scorpione... Opera quinta. Napoli, Presso il De Bonis, 1701.
8 p. l., 219, [11] p., 1 l. music.

Film reproduction. Positive.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800.
I. Title: Riflessioni armoniche.

The scorpions of Ysit

See

GRay, Terence.
Dance drama.

Music div.

The Scotch ghost

Mus. Res.
*MSP

CAPELLETTI, GIUSEPPE.
[THE SCOTCH GHOST. ARR. FOR PIANO]
The Scotch ghost, or Little Fanny's love, as performed at the Theatre royal, Drury Lane. Composed by Sig[r] Giuseppe Capelletti... London, Printed by Longman & Broderip [ca. 1797] 13 p. 33cm.

Ballet.

1. Ballets--To 1800. I. Title. II. Title: Little Fanny's love.
NN S 6.63 s/ OC (1b) (OAH) SL MUg, 1g, I, IIg (MUI2, MUR1, LC1, X1, Z3)

A Scotch idyl

*MP
(U.S.)

DAMROSCH, WALTER JOHANNES, 1862-1950.

A Scotch idyl, 1890, May 17th-1940. [New York? 1940?] 20 scores (12 p. each) 33cm.

Caption title.
For SATB, unison chorus, piano and chimes.
Reproduced from ms., with corrections and additions in pencil.
(Continued)

NN 10.63 e/ OC SL MUg, 1g, I, MUA (4) (LC1, X1)

2

DAMROSCH, WALTER JOHANNES, 1862-1950. A Scotch idyl, 1890, May 17th-1940. (Card 2)

Written for and performed at the composer's 50th wedding anniversary.

1. Wedding music--Cantatas. I. Title.

DREXEL 4080

Scotch and Irish songs. Bonny Kathera Oggy, and others. [For the voice, piano forte, flute and guitar.] n. p., n. d. f°.

Title taken from cover.

Songs, English — Scottish composers — Collections
Songs, English — Irish composers — Collections

Music Div.

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*MFW-Amer.

The Scotch lassie Jean songster. Containing one of the grandest collections of songs ever before published ... New York, New York popular pub. co. [1880?] 64 p. 16°. (The favorite dime song book. no. 104.)

Words only.

1. Songsters

MUSIC DIV.

Scotch martial fantasia

*MYH

LABARRE, THEODORE, 1805-1870.

Scotch martial fantasia, for the harp. Op. 90. London, Mori & Lavenu [183-?] Pl. no. 4013. 11 p. 35cm.

1. Harp. I. Title.
NN 4.61 c/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Scotch poem. *MTF p.v. No. 4-5

MacDowell, Edward Alexander, 1861-1908.
Two poems arranged for grand orchestra by Ross Jungnickel. a. Poem erotique, op. 31, no. 6 (The poet's dream)... b. Scotch poem, op. 31, no. 2... New York: R. Jungnickel [1916]. Publ. pl. nos. 57-S. 9, 58-S. 19. 2 v. in 1. f°. (Artist's orchestra repertoire. no. 57-58.)

Full score.

Music div.

1. Orchestra (Full). 2. Jungnickel, Ross. 3. Title: Poem erotique. 4. Title: Scotch poem.
N. Y. P. L. December 14, 1916.

Scotellaro, Rocco, 1923-1953

*MP
(Italian)

GHIZZOLO, ENRICA.

Tre liriche di Rocco Scotellaro. Per soprano, sei strumenti e percussione. Padova, G. Zanibon [c1967] score (49 p.) and 6 parts. 34cm. ("Il bucranio;" collezione di musiche contemporanee)

CONTENTS.--Desiderio.--Nel trigesimo di mio padre.--Viaggio di ritorno.

1. Songs, Italian. 2. Songs, with chamber ensemble. I. Scotellaro, Rocco, 1923-1953.
NN 3.68 1/ OC (1bo) I SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

Scotish ballads.

*MO
(Scottish)

[Gordon, Thomas,] 1714-1797, compiler.
Scotish [sic] ballads. MS. 1793. (Photostat copy.)
4 p. l., 102 p. 4°.

English words with tunes only.
Photostat copy of MS. made by Harvard College Library.
Prefatory letter signed: Thos. Gordon.
Note at bottom of 2. leaf, signed J. R., i.e., Joseph Ritson.

MUSIC DIV.

13245A. 1. Folk songs (Scottish). 2. Manuscripts (Scottish).—Facsimiles. 3. Ritson, Joseph, 1752-1803. 4. Title: Scotish ballads.
N. Y. P. L. June 1, 1921

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*MO (Scottish)

Scotish (The) minstrel. A selection from the vocal melodies of Scotland, ancient and modern, arranged for the piano forte and voice, by R[obert] A[rchibald] Smith. Vol. 1-6. Edinburgh: R. Purdie, [1820-24]. 6 v. in 3. 4°.

Songs, English — Scottish composers
Folk songs, Scottish

Music Div.

Scotish song...

*MO
(Scottish)

[Ritson, Joseph] 1752-1803, comp.
Scotish song ... London, Printed for J. Johnson [etc.] 1794.
2 v. 18cm.

Engraved title-pages, with vignettes; engraved head-pieces and tail-piece.
With music (unaccompanied melodies)
"A historical essay on Scotish song": v. 1, p. [xi]-cxix.
Imprint date of v. 1 incorrect (...)

CARNEGIE CORPORATION OF NEW YORK

1. Songs, Scottish. I. Title. 16-8878

Library of Congress M1746.R4
[42f9461]

MUSIC DIV.

NDP

The Scottish minstrel; the songs and song writers of Scotland subsequent to Burns. Boston: Lee and Shepard, [pref. 1870]. xx, 507 p. front. (port.) [2. ed.] 8°.

Illustrated, engraved t.-p.
Many tunes indicated.

MUSIC DIV.

461015A. 1. Poets, Scottish. 2. Ballads, Scottish. 3. Songs, Scottish.
N. Y. P. L. July 28, 1930

DREXEL 4196

Scotland (John)
Lightly tread; glee for three voices, ... with new piano-forte accompaniment. n. p., n. d. 155-156 pp. f°.
(In English part songs.)

Glees

SCOTLAND

See also

GREAT BRITAIN

MUSIC DIV.

SCOTLAND--BIBL.

See

BIBLIOGRAPHY, SCOTTISH

Music div.

Scotland

*MO (...)

Ballantine (J.)
Historical epitome of Scottish song. (In: Filcher (J.) Lays and lyrics of Scotland... Glasgow, c1870?. f°. pp. v.-viii.)

Music Div.

Scotland

Write on slip words underlined below and class mark — *MA

Blackburn, V.
The muse of the Gael.

(Musical Times, v. 44, p. 589-590. London, 1903)

Music Div.

Form 169a [ii-5-38 25m]

SCOTLAND

*MFBR (Scotland)

COLLINSON, FRANCIS M.
The traditional and national music of Scotland, London, R. and K. Paul [1966] xvii, 294 p. illus. 23 plates. 26cm.

Includes music.

1. Music--Gt. Br.--Scotland. 2. Scotland.

NN R 9.66 p/OC PC, 1 SL MU, 2 (LC1, X1)

Music Div.

Scotland

*MGH

Coutts (W. G.)
Scottish versus classic music, in an ethical and aesthetical aspect. Edinburgh: H. B. Higgins, [1877]. 64 pp. 2. ed. 12°

Music Div.

Scotland

DREXEL. 1774
1775

[Cox (John Edmund)]
Musical recollections of the last half-century. [Anon.] *London: Tinsley Brothers,* 1872. 2 v. 8°.

Music Div.

Scotland

DREXEL. 1776,1

Dalyell (Sir John Graham).
Musical memoirs of Scotland with historical annotations and numerous illustrative plates. *Edinburgh: T. G. Stevenson,* 1849. xii, 1l., 300 pp., 40 pl. 4°.

Note: Chiefly devoted to the instruments recognised in Scotland.

Music Div.

Scotland

*MO (Scottish)

Dauney, William, 1800–1843.
Ancient Scotish [sic] melodies, from a manuscript of the reign of King James VI. With an introductory enquiry illustrative of the history of the music of Scotland. By William Dauney... Edinburgh: The Edinburgh Prtg. and Pub. Co., 1838. 3 p.l., (i)vi–x, 390 p. facsim., illus. (music.) 4°.

Appendix: no. I. Analysis of the structure of the music of Scotland. By Mr. Finlay Dun... no. II. Music. no. III. Extracts from documents preserved in the General Register House at Edinburgh. no. IV. Information touching the Chappell-royall of Scotland.
"The Skene manuscript," p. [215–]251.
Ms. letter from the author pasted in; also advertising matter.
(Continued)

MUSIC DIV.

N. Y. P. L. DOANE COLLECTION.
July 9, 1919.

Dauney, William, 1800–1843: Ancient Scotish [sic] melodies, from a manuscript of the reign of King James VI. (Cont'd)

4067 A second copy.
4068 A third copy.
4069 A fourth copy.
4070 A fifth copy.

1. Folk-songs (Scottish). 2. Ballads (Scottish). 3. Music, Gt. Br.: Scotland.—History. 4. Skene manuscript.

N. Y. P. L. July 9, 1919.

Scotland

*MFBR (Scotland)

DeTolozan (A V O)
General historical view of the music of Scotland: with an introduction alluding to the music in the East, in Africa, Greece, and Rome, from the earliest ages. Edinburgh, 1879. 17p. 12°

Ti. on cover reads: The history of music.

Cards in Public Catalog

Music Div.

Revised—

Scotland

Write on slip, class mark name, vol., page and year of magazine. *MA

Drysdale, Janey C.
Scottish composers and appreciation of native art.

(Musical Standard. London, 1916. v.7, no.170. p.249-250.)

Music Div.

Form 169 [ii-21-16 25m]

Scotland.

*MFBR (Scotland)

Farmer, Henry George, 1882–
A history of music in Scotland. London, Hinrichsen Edition [1947]

557 p. 15 plates (incl. ports., music) 19 cm. [Hinrichsen's survey, 86]

Errata slip inserted.

1. Music—Scotland—Hist.

A 48-8234*

Harvard Univ. Library for Library of Congress [2] MUSIC DIV.

Scotland.

Write on slip, name, year, vol., page of magazine and class mark — *MAA

Farmer, Henry George.
Music in mediaeval Scotland.

(Musical Assoc. (incorporated 1904) London. Proc. Leeds, 1930. 8°. 56th session, p.69-90.)

Discussion p.83-90.

Form 169a [ii-13-33 25m] MUSIC DIV.

Scotland.

*MFBR (Scotland)

Farmer, Henry George, 1882–
Music in mediæval Scotland, by Henry George Farmer... With an introduction by Sir Richard R. Terry... London: W. Reeves, [1930?]. 23 p. front., plates. 23½cm.

MUSIC DIV.

1. Music—Gt. Br.—Scotland—Hist.

N. Y. P. L. February 10, 1933

Scotland.

*MKRT

Fraser, Alexander Duncan.
Some reminiscences and the bagpipe, by Alexander Duncan Fraser ... Illustrated. Edinburgh, W. J. Hay; [etc., etc., 1907]

xii, 432 p. 35 pl. (incl. col. front.) 22½cm.
Plates accompanied by guard sheets with letterpress.

1. Bagpipe. 2. Scotland—Soc. life & cust.

9—2084

Library of Congress ML980.F72
[37b1] MUSIC DIV.
Revised-1942

Scotland.

*MKPH

Gunn, John, ca. 1765–ca. 1824.
An historical enquiry respecting the performance on the harp in the Highlands of Scotland; from the earliest times, until it was discontinued, about the year 1734. To which is prefixed an account of a very ancient Caledonian harp, and of the harp of Queen Mary ... Drawn up by desire of the Highland society of Scotland, and published under its patronage, by John Gunn. Edinburgh, A. Constable and company; [etc., etc.] 1807.

Drexel 4308 Second Copy
Drexel 4309 A Third copy

vii, 112 p. 3 pl. 31cm.

1. Harp. I. Highland and agricultural society of Scotland.

6—10600

Library of Congress ML1005.G97 Music Div.
[a28c1]
Revised-1942

Scotland

Write on slip, class mark name, vol., page and year of magazine. *DA

Hadden, J. Cuthbert.
Music in early Scotland.

(Scottish Review. London, 1888. 8°. v. 12, p.221-244.)

Music Div.

Scotland

*MFBR (Gt. Br.)

Harris, Clement Antrobus, 1862–
The story of British music, by Clement Antrobus Harris. London, K. Paul, Trench, Trubner & co., ltd.; New York, E. P. Dutton & co., 1919.

6 p. l., 237 p. front. (facsim.) illus. (music) pl. 19cm. (*Half-title:* The music-lover's library, ed. by A. Eaglefield Hull)

1. Music—Gt. Brit.—Hist. & crit. I. Title.

Music Div.
19-12141

Library of Congress ML285.H17
[3]

Scotland

Write on slip, class mark name, vol., page and year of magazine. *MA

Hutchison, Hilda S.
The musical history of Scotland to the eighteenth century.

(Chesterian. London, 1926. 12°. v.8, Sept.-Oct., p.9-13.)

Form 169 [ii-13-26 25m] MUSIC DIV.

Scotland

NCL

James I, king of Scotland
The works of James the First... to which is prefixed, a historical and critical dissertation on his life and writings. Also, some brief remarks on... the Scots language... and a Dissertation on Scottish music... Glasgow: W. Lang, c1825. 1p.l., (1) vi-viii, 2 l., (1) 14-295 p. 12°

Book-plate of James Wyllie Guild. Gift of Dr. Max Rosenthal

Music Div.

SCOTLAND

*MGS (Scottish)

Lowe, Joseph, 1797–1866.
Lowe's collection of reels, strathspeys, & jigs; being a collection of the best dancing tunes, in their proper keys, carefully arranged as duets for the piano forte, by Joseph Lowe. Book 1[–6] ... London: Paterson & Sons, [190–?]. Publ. pl. nos. 201–205 P. & S. 6 v. in 1. f°.

At head of title of book 1, New edition.
Sub-title of book 2–6 reads: Being a new & complete selection of the best dancing tunes in their proper keys...carefully arranged with appropriate basses for the piano forte & violoncello...

Scotland
1. Dances, Scottish. 2. Piano 4 hands 3. Folk songs, Scottish.

MUSIC DIV.

N. Y. P. L. July 10, 1929

Scotland

DREXEL 2085

Mainzer (Joseph)
Specimens and illustrations of the old psalmody of Scotland. *Edinburgh: J. Gall & son,* [1844]. 9 (1) pp., 15 l. 4°.

Music Div.

SCOTLAND

*MGW

MILLIGAN, JEAN C., comp.
101 Scottish country dances, including 23 hitherto unpublished. Illustrated by Irene B. Stewart. Glasgow, Collins [1957] 159 p. illus. 16cm

Directions for dances, the tunes indicated by title.

1. Country dances—2. Dancing— Gt. Br.—Scotland
NN X 12. 58 1/P OC PC, 1, 2 SL MU, [illegible] C1, X1)

1. Dances 2. Scotland

Scotland

Drexel. 1882

Music in England, Ireland, Wales, and Scotland; from the earliest ages to the present time. London: Cradock & Co., 1845. 1v, 60 pp. 16°.

MUSIC DIV.

Scotland

Please write on slip, name of journal ...

Music in Scotland. A brief historical survey. *MA

(Musical Times, v.42, No. 705 p. 723-727, No. 706 p. 789-795.

London, 1901)

Music Div.

Scotland.

CR (Stirling)

Rogers, Charles, 1825-1890.

History of the Chapel royal of Scotland, with the register of the Chapel royal of Stirling, including details in relation to the rise and progress of Scottish music and observations respecting the Order of the thistle, by the Rev. Charles Rogers ... London, The British topographical society, 1882.

ccliv p., 1 l., 120 p. 23½cm.

"Registrum Capellæ regiæ strivelinensis": p. ₍1₎-94.

~~1. Holyrood abbey. 2. Music—Scotland. 3. Order of the thistle. 4. Stirling castle.—Chapel royal.~~ 2. Chapels, Music—Scotland

MUSIC DIV.

28-24207

No au. cd.

Library of Congress DA890.S8R6 Revised - 1931

Scotland.

*MFBR (Scotland)

₍Russell, D ₎

Observations on the state of the art of music, in Scotland and its capital, with remarks on the Reid bequest. Edinburgh: W. F. Watson ₍etc., etc.₎ 1849. 37 p. 22cm.

* C p.v.1204

——— Second copy.

MUSIC DIV.

1. Music—Scotland. I. Title.

N. Y. P. L. Card revised September 20, 1943

Scotland

DREXEL. 1928

Stenhouse (William)

Illustrations of the lyric poetry and music of Scotland *Edinburgh: Blackwood & Sons*, 1853. 1 p.l., 512 pp. 8°.

Music Div.

1027

Scotland.

Write on slip only words underlined and classmark — *MA

Vince, S.

Scottish links with the great composers.

(Musical opinion. London, 1949. 1949, April, p. 347-349.)

MUSIC DIV.

nps

Scotland.

Write on slip words underlined below and class mark — *DA +

Williams, Alan.

Scotland and the great composers.

(S M T magazine. Edinburgh, 1942. 1942, Oct., p.37-38, 40, 43. port.)

npc MUSIC DIV.

Scotland

RPK

Campbell, Donald, Lt. Col. 57th regiment.

A treatise on the language, poetry, and music of the Highland clans: with illustrative traditions and anecdotes, and numerous ancient Highland airs. By Donald Campbell... Edinburgh, D. R. Collie & son, 1862. ix, 282, 20 p. 26cm.

Includes music.

MUSIC DIV.

355935B. 1. Gaelic language, Scotland—Grammar. 2. Songs, Scottish Gaelic.

N. Y. P. L. March 13, 1947

Scotland

DREXEL 4078

Mackay (Angus)

A collection of ancient Piobaireachd or Highland pipe music, many . . . pieces . . . adapted to the piano forte with . . . instructions . . . to which are prefixed . . . sketches of the principal hereditary pipers and their establishments with . . . notes respecting the origin of the various pieces. *Edinburgh: the editor*, 1838. 4 p.l., 16, iii (1), 171, 17 pp. f°.

Music Div.

Scotland

*MGS + (Scottish)

Marshall, William, 1748-1833.

Marshall's, Scottish airs, melodies, strathspeys, reels, &c. for the piano forte, harp, violin & violoncello, with appropriate basses ... Edinburgh: Published for the author, & sold by A. Robertson, ₍1822₎. 60 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

518650A. 1. Dances, Scottish. 2. National music—Scotland.

N. Y. P. L. March 31, 1931

Scotland

*MO (Scottish) box

Morrison (W.)

A collection of Highland music, consisting of Strathspeys reels, marches, waltzes & slow airs, with variations... for the piano forte, violin and violoncello... Inverness: J. Young & Co. n.d.

1 p.l. 30 pp. f°.

Music Div.

SCOTLAND, 16TH CENT.

Copy only word underlined & classmark— ZLPK

McQUAID, JOHN.

Music and the administration after 1560. (IN: Innes review. Glasgow. v. 3, no. 1 (Spring, 1952) p. 14-21)

1. Scotland, 16th cent. 2. Musicians, Scottish.

NN R 2.53 OI MU, 2 (LC2, X1)

SCOTLAND, 16th CENT.

*MFBR (Scotland)

SHIRE, HELENA MENNIE.

Song, dance and poetry of the court of Scotland under King James VI. Musical illustrations of court-song edited by Kenneth Elliott. Cambridge, University press, 1969. xi, 285 p. plates, map. 26cm.

Bibliography, p. 267-273.

1. Scotland, 16th cent. 2. James I, king of Great Britain, 1566-1625. 3. Music--Gt. Br. --Scotland. 4. Poetry, Scottish--Hist. and crit., 16th cent. 5. Dancing--Gt. Br. --Scotland. I. Elliott, Kenneth, ed.

NN R 4.70 v/LOC, I PC, 2, 3, 4, 5, I SL MU, 1, 2, 1 (LC1, X1, DC2)

SCOTLAND, 16TH CENT.

*MGS (Scottish)

SHIRE, HELENA MENNIE.

Song, dance and poetry of the court of Scotland under King James VI. Musical illustrations of court-song edited by Kenneth Elliott. Cambridge, University press, 1969. xi, 285 p. plates, map, music. 26cm.

Bibliography, p. 267-273.

Gift of Lincoln Kirstein.

1. Scotland, 16th cent. 2. James I, king of Great Britain, 1566-1625. 3. Music --Gt. Br. --Scotland. 4. Poetry, Scottish--Hist. and crit., 16th cent. 5. Dancing--Gt. Br.--Scotland. I. Elliott, Kenneth, ed.

NNS 7, 71 e/LOC, I PC, 2, 3, 4, 5, I SL MU, 1, 2, 1 (DC2, LC1, X1)

MUSIC DIV.

SCOTLAND, 16TH-17TH CENT.

* MN M828 v. 15

ELLIOTT, KENNETH, ed.

Music of Scotland, 1500-1700. Edited by Kenneth Elliott. Song-texts edited by Helena Mennie Shire. London, Published for the Royal musical association [by] Stainer and Bell, 1957. xxv, 221 p. facsims. 33cm. (Musica Britannica, 15)

(Continued)

NN S X 12.57 g/POC, I, IIbo, IVbo (OS)II MUg, 1, 2g, 3g, 4g, 5g, 6g, 7g, 8g, 1g, IIg (LC1, X1)

ELLIOTT, KENNETH, ed. Music of Scotland, 1500-1700. (Card 2)

Scores.

"Music of court, cathedral and castle, kirk, burgh and countryside."

CONTENTS. —Latin church music [Masses and motets, 3-19 voices]— Music of the Reformed Church [Principally Psalms, 4-5 voices]— Songs [1-4 voices, in part with lute or harpsichord accompaniment]— Instrumental music [2-5 viols]

(Continued)

ELLIOTT, KENNETH, ed. Music of Scotland, 1500-1700. (Card 3)

1. Scotland, 16th-17th cent. 2. Church of Scotland. 3. Choral music, Sacred--Collections. 4. Madrigals, English--Collections--To 1700. 5. Songs, English--Scotland--Collections. 6. Masses--Collections--To 1800. 7. Viol--Collections. 8. Chamber music, 16th-17th cent.--Collections. I. Shire, Helena Mennie, ed. II. Series. III. Shire, Helena Mennie. IV. Elliott, Kenneth.

Scotland, 18th cent.

Write on slip words underlined and class mark— MDD

Farmer, Henry George, 1882-

Music in 18th century Scotland.

(Scottish art and letters. Glasgow, 1946. 1946, no.2, p.3-16. illus.)

Au. cd.

MUSIC DIV.

Scotland 19th Cent.

*MFBR (Gt. Br.)

Bennett, Joseph, 1831-1911

The musical year 1883; a record of noteworthy musical events in the United Kingdom with a reprint of criticisms on many of them, by Joseph Bennett. London & New York, Novello, Ewer and Co. [1884]

2 p. l., 250 p. 23cm.

"The critical remarks are reprinted from the Daily telegraph." - Pref.

102351A

Music Div.

Scotland, 19th Cent.

*MAA

Cummings, W. H.

Music during the Queen's reign.

(Musical Assoc., London. Proc. London, 1897. 8°. Session 23, 1896-1897, p.133-151.)

Discussion: p.148-151.

Music Div.

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*MG p.v.289

Scotland. National library, Edinburgh.

George Frederic Handel, 1685-1759; catalogue of an exhibition held during the Edinburgh musical festival, 23 August - 11 September 1948. ₍Edinburgh, 1948₎ 20 p. port. 19cm.

1. Handel, Georg Friedrich—Bibl. 2. Handel, Georg Friedrich—Exhibitions. I. 1948.

NN R 9.61 OD: ED: PC, 1, 2 SL MU, 1, 2 (LC1, X1, Z1)

Scotland – Aberdeen – Bibl.

*MC

Lawrance, Robert Murdoch, 1879–
Aberdeen musical bibliography, 1814–1840, by Robert Murdoch Lawrance... Aberdeen: D. Wyllie & Son, 1925. 18 p. front., illus., ports. 8°.

no. 100 of 100 copies printed.
With autograph of author.

Music Dept

1. Music—Gt. Br.—Scotland—Aberdeen—Bibl. 2. Musicians, Scottish.
N. Y. P. L. January 30, 1928

Scotland – Angus.

CR (Angus)

Salmond, James B
The muster-roll of Angus. South-African war 1899–1900. A record and a tribute. Published under the direction of Agnes Lindsay-Carnegie and Jane C. C. Macdonald. Ed. by J. B. Salmond. Arbroath: Brodie & Salmond, 1900. 238 p. illus. 25cm.

Includes music.

MUSIC DIV.

239048B. 1. Africa, South—Hist., 1899–1902—War—Registers, lists, etc. 2. Angus, Scotland—Biog.
N. Y. P. L. October 22, 1943

Scotland – Edinburgh

*MFSB (Scotland)

Fraser-Harris, David [Fraser], 1867–
Saint Cecilia's hall in the Niddry Wynd; a chapter in the history of the music of the past in Edinburgh, by David Fraser Harris... Edinburgh: Oliphant, Anderson and Ferrier, 1899. xv, 303 p. incl. facsims, plans, plates, ports. 12°

Bibliography, p. xiii–xv.

Music Dept

1. Music—Gt. Br.—Scotland—Edinburgh. 2. Title.
N. Y. P. L. January 28, 1929

Scotland – Edinburgh DREXEL 748-749

Graham (George Farquhar)
An account of the first Edinburgh musical festival ... 1815. To which is added an essay, containing some general observations on music. *Edinburgh: W. Blackwood*, 1816, ix, 113 pp., 1l., 2 pl. 12°.

——— Another copy.

Music Div.

798

Scotland Edinburgh.

Write on slip words underlined and class mark — *MA +

Hutchison, Hilda S.P.
The Chapel Royal of Scotland at Holyroodhouse.
(Music and letters. London, 1945. v.26, p.209-214.)

Chapels, Music-Gt.Br.-Scotland-Edinburgh.

npc

MUSIC DIV.

form 104c [x-15-43 25m]

SCOTLAND--GLASGOW

*MG p.v. 332

GLASGOW CHORAL UNION.
A short history of Glasgow choral union, compiled by Robert Craig, hon. secretary, on the occasion of the centenary festival. Glasgow, Craig, Wilson [1944] 64 p. ports. 22cm.

1. Music--Assoc. and org.--Gt. Br.--Scot.--Glasgow. 2. Scotland--Glasgow. I. Craig, Robert.
NN R 8.65 1/B (OC)1, Ibo OS(Ib) PC, 1, I SL MU, 2, I (LC1, X1)

Scotland – Glasgow

*MGA

Miller, Harry Colin.
Introductory Euing lectures on musical bibliography and history; by Harry Colin Miller ... Glasgow, Bayley & Ferguson, 1914.

211 p. 1 illus. (music) 19cm.

Contents.—The Euing musical library.—The progress of music in Glasgow.—Venice and its musical associations.

1. Glasgow. Royal technical college. Library. Euing collection. 2. Music—Scotland. 3. Music—Italy—Venice. I. Euing, William, 1788–1874.

17-17458

Library of Congress ML60.M65 MUSIC DIV.

SCOTLAND--HAWICK

Copy only words underlined & classmark— CPA

INGLES, ADAM L.
Hawick songs and their music. (IN: Hawick archaeological society, Hawick, Scotland. Transactions. Hawick. 25cm. (1961) p. 10-19)

1. Scotland--Hawick. 2. Songs, Scottish
NN 8.63 p/ OI (PC)1, 2 (MU)1, 2 (LC3, X1)

SCOTLAND—HEBRIDES

See

HEBRIDES

Music Div.

SCOTLAND--ORKNEY ISLANDS

Copy only words underlined & classmark— **MA

WALLIN, NILS L.
Hymnus in honorem Sancti Magi comitis Orchadiae: Codex Upsaliensis C 233. (IN Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 339-354. facsim.)

Bibliographical footnotes.

1. Upsala, Sweden. Universitet. Bibliotek. Mss. (233) 2. Scotland--Orkney Islands. 3. Hymns, Ancient and medieval. 4. Manuscripts, 13th cent.
NN R 7.62 m/ OI (MU)1, 2, 3, 4 (LC5, X1)

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*MX

Scots air [for the] violins and violoncello. n.t.p. 2 ll. 8° (Meyers select airs, 3. sett.)

Bd with: Shepherd (W.) A second collection of Strathspey reels &c ... Edinburgh, n.d. 8°

Music Div.

Violin and violoncello

Scots minstrelsie.

*MO (Scottish)

Greig, John, ed.
Scots minstrelsie: a national monument of Scottish song. Edited and arranged by John Greig ... In six volumes, with original coloured illustrations by J. Michael Brown ... Edinburgh, T. C. & E. C. Jack [1892–95]

6 v. col. mounted fronts. 32 x 25cm.
Fronts. v.1-3 lacking.
Each frontispiece is accompanied by a guard sheet with descriptive letterpress. Words with music for 1 to 4 staff and tonic sol-fa notation with piano acc.

MUSIC DIV.

1. Songs, Scottish. 2. Ballads, Scottish. 3. Folk-songs, Scottish. 4. Songs, Scottish—Hist. & crit. I. Title.

23-3671

Library of Congress M1746.C8

The Scots musical museum.

+110 (Scotch)

Johnson, James, ca. 1750–1811, compiler.
The Scots musical museum. Humbly dedicated to the Catch Club, instituted at Edinr. June 1771. By James Johnson. [In 6 v.] v. 1– 2. Edinburgh: Printed and sold by J. Johnson [1787–?]. 2 v. in 1. 8°.

t.-p., illustrated.
Paging continuous. Engraved throughout.

(Continued)

Doane Collection.

N. Y. P. L. July 11, 1919.

Johnson, James, ca. 1750–1811, compiler: The Scots musical museum. (Continued)

Burns contributed 184 songs, wrote most of the prefaces to the different volumes, and may be said to have edited the work. The arrangements of the airs were prepared chiefly by Stephen Clarke.—*cf. Dict. nat. biog.*, under James Johnson. "The volumes of the Musical museum, as originally published, were 'Humbly dedicated to the Catch Club...' On the completion of the sixth and last volume, in 1803, Johnson substituted a new set of title-pages, dedicating the work 'To the Society of Antiquaries of Scotland.'" (Laing's pref. to 1839 ed, v. 1, p. ii, footnote.) There was also added to a number of the songs the ascription, wanting in the earlier issue: Written for this work by Robert Burns.
English words, with music.

DOANE COLLECTION.

1. Songs (Scottish). 2. Folk-songs (Scottish). 3. Ballads (Scottish). 4. Burns, Robert, 1759–96. 5. Clarke, Stephen, d. 1797. 6. Title.
N. Y. P. L. July 11, 1919.

Scotland sings

*MO (Scottish)

MACCOLL, EWAN, ed.
Scotland sings; a collection of folk songs and ballads. [London?] Scottish branch of the Workers' music association [1953] 166 p. 18cm. (An Edie Miller publication)

With unaccompanied melodies.

1. Folk songs, Scottish. 2. Ballads, Scottish. I. Worker's music association, London. Scottish branch. II. An Edie Miller memorial publication. III. Title.
NN** R 11.54 g/ OC (OS)I, Ib+, II PC, 1, 2, I, III SL MUg, lg, 2g, Ig, IIIg (U1, LC1, X1) [NSCM]

The Scots musical museum

*MO (Scottish)

Johnson, James, ca. 1750–1811, comp.
The Scots musical museum. Originally published by James Johnson with illustrations of the lyric poetry and music of Scotland by William Stenhouse. Foreword by Henry George Farmer. Hatboro, Pa., Folklore Associates, 1962.

2 v. 23 cm.

(Continued)

NN R 1.63 g/ OC, I, II, III, IV PC, 2, 3, 5, I, II, III, IV, V SL MUg, lg, 2g, 3g, 4, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

3

Johnson, James, ca. 1750–1811, comp. The Scots musical museum ... 1962. (Card 2)

"This edition of James Johnson's Scots musical museum has been reprinted in facsimile reproduction from the four volume edition of 1853." The edition consists of "six hundred songs with proper basses for the piano forte."

Robert Burns contributed largely to earlier editions, and Stephen Clarke prepared the arrangements of most of the airs.

(Continued)

JOHNSON, JAMES, ca. 1750-1811, comp. The Scots musical museum... 1962. (Card 3)

1. Songs, English--Scotland--Collections. 2. Folk songs, Scottish. 3. Ballads, Scottish. 4. Songs, Scottish. 5. Songs, Scottish--Collections. I. Burns, Robert, 1759-1796. II. Clarke, Stephen, d. 1797. III. Stenhouse, William, 1773, -1827, ed. IV. Farmer, Henry George, 1882- V. Title.

Scots, wha hae.

Drexel 5666

[Jordan, Dorothy (Bland),] 1762–1816.
Blue bells [of Scotland], and Scots, wha hae. New-York: J. F. Browne, cop. 1852. 5, 3–6 p. f°. (Operatic and popular melodies, arranged for the harp and pianoforte. no. 8.)

Caption-title.
Music of first selection by Mrs. Jordan.—*cf.* Chappell's Popular music of the olden time, v. 2, p. 739; Glen's Early Scottish melodies, p. 227.
For harp and piano.

Music div.

1. Harp and piano. 2. Duets.—Harp and piano. 3. Title. 4. Title: Scots, wha hae.
N. Y. P. L. February 19, 1916.

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*MP box

SCOTS wha hae wi' Wallace bled; Bruce's address to his army. Sung in the popular opera of Guy Mannering, by Mr. Braham. London, B. Williams [ca.1850] Pl. no. 423. 4 p. 35cm.

Caption title.
At head of title: No. 63 Miscellaneous series of songs. Cyclopedia of music.

(Continued)

NN R 10.67 r/ OC, I, II SL MUg, lg, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

2

SCOTS wha hae wi' Wallace bled... (Card 2)

For voice and piano; acc. originally for orchestra.
The original score of Guy Mannering (1816) composed by Henry Bishop and others.

1. Songs, English. 2. Robert I., King of Scotland, 1274-1329. I. Braham, John, 1774-1856. II. Bishop, Sir Henry Rowley, 1786-1855. Guy Mannering. III. Title: Guy Mannering.

MWEL
(Japan)

SCOTT, A. C.
The Kabuki theatre of Japan. With illus. by the author. London, G. Allen & Unwin [1955]
317 p. illus. (1 col.), ports. 24cm.

Bibliography, p. [9].

1. Stage--Japan. 2. Dancing--Japan. 3. Japan. I. Title.

NN**R 10.56 /B OCs PCs, 1s, Is SLs MUs, 2s, 3s Os, 1s, Is (T3, LC1s, X1s)

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*MFBR
(China)

SCOTT, A.C.
Literature and the arts in twentieth century China. [1st ed.] Garden City, N.Y., Doubleday [1963]
212 p. illus. 18cm. (Anchor books)

Bibliography, p. 189-196.

1. China--Civilization, 20th cent. 2. China, 20th cent.
NN 4.65 e/4 OC PC, 1 SL MU, 2 O, 1 (LC1, X1)

SCOTT, ALICIA ANN (SPOTTISWOODE) LADY, 1810-1900. ANNIE LAURIE *MG p.v. 289
ELLIOT, WILLIAM WEIR.
Annie Laurie; the story of its composition. Ilfracombe, Devon, A.H. Stockwell, 1954. 7 p. 19cm.
1. Scott, Alicia Ann (Spottiswoode) Lady, 1810-1900. Annie Laurie. I. Title.
NN R 8.61 1/B OC(1bBNB) PC, 1, I SL MU, 1, I (LC1, X1, MUS1)

Scott, Alicia Anne (Spottiswoode) lady, 1810-1900: Annie Laurie. Please write on slip, name of journal or series, volume, page and year.
Hadden (J. Cuthbert) *MA
Origin of an old song ("Annie Laurie").
(The musical leader and concert goer, v. 8, no. 12, p. 9.
Chicago, 1904)

Music Div.

Scott, Alicia Anne (Spottiswoode) lady, 1810-1900: Annie Laurie. Write on slip, class mark name, vol., page and year of magazine. *MA

Kemp, Stephen.
The most delightful romance in all songdom. Anna Case on Annie Laurie.
(Musical observer. New York, 1927. f°. v.26, Sept., p.15, 32. ports.)

Music Div.

Scott, Alicia Anne (Spottiswoode) lady, 1810-1900: Annie Laurie. Write on slip words underlined below and class mark— *MA

McBain, J.
Annie Laurie
(Scottish Musical Magazine, Edinburgh, 1922, 8°, v.3, p.234-237)

Music Div.

Scott, Alicia Anne (Spottiswoode) lady, 1810-1900: Annie Laurie. Write on slip, class mark name, vol., page and year of magazine. *MA
Saunders, William.
[A letter on the composer, words and subject of the song.]
(Musical Standard. London, 1915. f°. v.6, n.s., no.185, full no.2661, p.97.)

Music Div.

Scott, Alicia Anne (Spottiswoode) 1810-1900. (Lady John Scott) Write on slip, class mark name, vol., page and year of magazine. *MA

Memories of a Scottish song writer recalled, Lady John Scott of Spottiswoode.

(Scottish Musical Magazine, Edinburgh, 1920, 8° v. 2, no. 93-94.)

Music Div.

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*MP
box

[Scott, Alicia Anne (Spottiswoode), lady,] 1810-1900.
Annie Laurie, written in the new method of musical notation... simplex... [n.p., cop.1913.] 2 l. f°.

"Verses and music by Lady John Scott; arranged by A. La Meda."
At head of title: Popular song.

1. Notation, Systems of.
2. La Meda, A., arranger

MUSIC DIV.

Drexel 5665, no.2
[Scott, Alicia Anne (Spottiswoode), lady,] 1810-1900.
Annie Laurie. [Arranged for] harp... by A.F. Toulmin... New York, J.F. Browne, cop.1859. 7 p. f°.

1. Harp. I. Toulmin, Alfred F., arranger.

MUSIC DIV.

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*MP
(Scottish)

Scott, Alicia Anne (Spottiswoode), lady, 1810-1900.
...Thirty songs, by Lady John Scott (composer of "Annie Laurie"). With accompaniments by Alfred Moffat. Edited by Donald Ross... Edinburgh: Paterson & Sons, cop. 1910. 8 l., 59 p. 2. ed. 4°.

"Lady John Scott," signed Margaret Warrender, prefatory leaf 4.
Words of nearly all the songs by composer.

416671A. 1. Songs, ~~Scottish~~ English—Scottish composers. 2. Moffat, Alfred Edward, 1866- . 3. Ross, Donald, editor.
N. Y. P. L. MUSIC DIV. July 6, 1929

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*MKVM

Scott, Andrew V.
Andrew V. Scott's drumology; rudimental and modern dance rhythms... New York: W. J. Smith music co., inc. [c1940] 88 p. illus. 30cm.

Cover-title.

236618B. 1. Drum—Methods. Cards in Public Catalogue
N. Y. P. L. Music Div. August 30, 1943

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*MKBM

Scott, Andrew V.
Rubank bugle band manual, by Andrew V. Scott... Complete instruction and pieces for G and D bugle, G bugle, baritone bugle, bugle bells, tenor drum, side drum, piston bugle 1st, 2nd, 3rd... Chicago, Rubank, inc. [c1939] Publ. pl. no. 127. 80 p. 26cm.

1. Band—Instruction and organization. I. Title.
N. Y. P. L. MUSIC DIV. November 20, 1946

Scott, Annie D.
*MRC
box
Handl, Jacob, known as Gallus, 1550-1591

Resonat in laudibus; Christmas carol for four voices by Jacob Handl. Tomus primus Musici operis, Prague 1586. London, J. & W. Chester [c1938] 4 p. 27cm. (Latin church music of the polyphonic schools. no. 48)

Score: SATB and piano reduction for rehearsal
(Continued)

NN R 10.55 j/ OC, II, IIbo SL MUg, 1g, 2g, IIg
(MUS2, U1, LC1, X1)

Scott, C. P., editor *MP
(German)

Hofmann, Heinrich Karl Johann, 1842-1902.
[Lieder. Op. 104.]
Fünf Lieder für eine Singstimme mit Begleitung des Pianoforte, componirt von Heinr. Hofmann. Op. 104... London: Pitt & Hatzfeld, cop. 1891. Publ. pl. no. P. & H. 490 (491-495). 27 p. 27½cm.

German and English words; music for 1 voice with piano acc.
"English version by Conrad Hugo Laubach." "Edited by C. P. Scott."
Contents.—Rosengruss (O. F. Gensichen).—Zum Abschied.—Es ist geschehen! (C. Revensen).—Siehst du das Vögelein?—Nimm deine Leier! (T. Moore).

1. Songs, German. I. Laubach, Conrad Hugo, translator. II. Scott, C. P., editor.
N. Y. P. L. MUSIC DIV. May 3, 1934

Handl, Jacob, known as Gallus, 1550-1591
Resonet in laudibus... (Card 2)

only. Latin and English words.
English words by Annie D. Scott, with first line: Joyful hearts to heaven raise.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600.
2. Carols, Latin. I. Ser. II. Scott, Annie D

Scott, C.P., editor.

Stojowski, Sigismond, 1870-
Concerto en fa pour piano et orchestre, par Sigismond Stojowski. Op. 3... Partition à 2 pianos... London: S. Lucas, Weber, Pitt & Hatzfeld Ltd., cop. 1893. Publ. pl. no. P. & H. 789. 79 p. f°.

Dedication at head of title.
Edited by C. P. Scott.
Arranged for 2 pianos in score.

Music Div.

1. Piano.—Two pianos, 4 hands. 2. Concertos.—Piano and orchestra.
I. Scott, C. P., editor.
N. Y. P. L. January 28, 1918

Scott, C. P., ed. *MYD

Stojowski, Sigismund, 1870-
...Deux pensées musicales pour piano, par Sigismond Stojowski. Op. 1. No. 1, Mélodie... No. 2, Prélude... London: Pitt & Hatzfeld [etc., etc.] c1891. Publ. pl. no. P. & H. 496-P. & H. 497. 11 p. 34cm.

"Edited by C. P. Scott."

1. Piano—1900- I. Scott, C. P., ed.
N. Y. P. L. MUSIC DIV. July 17, 1942

Scott, C.P., editor. *MTC

Stojowski, Sigismund, 1870-
Suite en Mib pour grand orchestre, par Sigismond Stojowski ... Op. 9. Partition... London: S. Lucas, Weber, Pitt & Hatzfeld Ltd., cop. 1893. Publ. pl. no. S. L. W. P. & H. 3310-3313. 79 p. f°.

Edited by C. P. Scott.
Book-plate of William H. Cummings.
Full score.

Music div.

1. Orchestra (Full).—Suites. 2. Scott, C. P., editor.
N. Y. P. L. October 17, 1918.

SCOTT, CHARLES KENNEDY, 1876-
Write on slip only words underlined and classmark: *MA

Taylor, Stainton de B.
Charles Kennedy Scott.

(Musical times. London, 1951. 1951, Nov., p. 492-496. illus.)

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*MRC p.v.1

Scott, Charles Kennedy, 1876-
Four ancient carols, set for unaccompanied voices by Charles Kennedy Scott... London: Stainer & Bell, Ltd., 1919? Publ. pl. no. S. & B. 2162. 7 p. 4°.

Contents: 1. Adam lay ibounden. 2. I sing of a maiden. 3. As I out rode. 4. There is no rose of such virtue.

Cards in pub. cat.
1. ~~Christmas—Poetry, songs, hymns~~ Carols, English
N. Y. P. L. MUSIC DIV., JUILLIARD FOUNDATION FUND. March 12, 1930

*MRC p.v.1

Scott, Charles Kennedy, 1876-   , arranger.
Fourteen carols and Christmas hymns, arranged mostly for unaccompanied voices by Charles Kennedy Scott... London: Stainer & Bell, Ltd.[, cop. 1919.] Publ. pl. no. S. & B. 2163. 21 p. 8°.

nos. 1, 3, and 5 have Latin words.
Contents: 1. Angelus ad virginem. 2. In the ending of the year. 3. Quem pastores laudavere. 4. Angels with a joyful greeting. 5. Nuns of St. Mary carol. 6. Young and old must raise the lay. 7. The boar's head carol. 8. Furry day song. 9. To-morrow shall be my dancing day. 10. There was a star. 11. From far the angels, now draw near. 12. I saw three ships. 13. God rest you. 14. A Coventry carol.

Cards in pub. cat. MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Christmas—Poetry, song hymns, etc. 1. Carols.
N. Y. P. L. March 12, 1930

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*MO (English)

[Scott, Charles Kennedy,] 1876-   , compiler.
The Chelsea song book. [London: Cresset Press, Ltd., 1927.] 52 p. col'd illus. f°.

"These songs have been collected, and in many instances newly arranged for the piano, by Charles Kennedy Scott. The drawings are by Juliet Wigan. The script of the music has been especially designed and written by Paul Woodroffe. The calligraphy is by Margaret Shipton."
t.-p. illustrated in color.
Contents: The hum hat. Leave me alone. Cherries and plums. The highwayman. Go from my window. The first time I met my love. James Macdonald. The

(Continued)

Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. May 15, 1928

[Scott, Charles Kennedy,] 1876-   , compiler: The Chelsea song book. (Continued)

fireship. Soldiers three. The drunken sailor. It's open the door. Haul away Joe. Vilikins and his Dinah. The three ravens. Greensleeves. Sir Eglamore. Gently Johnnie my Jingalo. Ragged and torn and true. Spanish ladies. Kitty of Coleraine.

JUILLIARD FOUNDATION FUND.
355262A. 1. Folk songs, English. ~~2. Wigan, Juliet, illustrator.~~ 3. Title.
N. Y. P. L. May 15, 1928

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*MP (English)

Scott, Charles Kennedy, 1876-   , ed.
Euterpe; a collection of madrigals & other music of the 16th. & 17th. centuries... Edited by Ch. Kennedy Scott with a preface by J. A. Fuller Maitland. London: Breitkopf & Härtel, 1905-[14] 15 v. in 3. 29cm.

Score: mixed voices and piano (for practice only). Some numbers for one or two voices with and without piano. English words.
Published by the Oriana madrigal society.

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) April 29, 1938

Scott, Charles Kennedy, 1876-   , ed. Euterpe... (Card 2)

Vols. 3-15 without title-pages.
Vol. 1 has stamped imprint.
Vols. 1-2 printed by Alexander Moring ltd.
"Concerning madrigals," signed: J. A. Fuller Maitland, v. 1, p. i-ix; "Modes and keys," signed: G. E. P. Arkwright, v. 3, p. iii-x; "On lutenists and lute music in England," signed: J. D., v. 7, p. i-xi.

CARNEGIE CORP. OF NEW YORK.
930908-10A. 1. Madrigals, English—To 1700—Collections. 2. Choral music, Secular—Mixed—Collections. 3. Choral music, Sacred—Mixed—Collections. 4. Rounds, catches, canons—Collections. I. Fuller-Maitland, John Alexander, 1856-1936. II. Arkwright, Godfrey Edward Pellew, 1864-   . III. Dodge, Janet. IV. Oriana madrigal society, London. V. Title.
N. Y. P. L. April 29, 1938

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*MP (English)

Scott, Charles Kennedy, 1876-   , ed.

The Euterpe round book containing 50 English rounds, catches and canons of the 16th and 17th centuries, and preface; edited by Ch: Kennedy Scott. Published by the Oriana madrigal society. London: Breitkopf & Härtel, 1913. 20 p. 27½cm.

Tunes with English words.
CONTENTS.—Early rounds in the polyphonic style from "Pammelia"..."Deuteromelia"..."Melismata."—Two canons, by William Byrd.—Rounds by seventeenth century composers.

Music Div. CARNEGIE CORP. OF NEW YORK.
1. Rounds, catches, canons—Collections. I. Oriana madrigal society, London. II. Title.
N. Y. P. L. January 25, 1938

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*MLD

Scott, Charles Kennedy, 1876-
The fundamentals of singing, an inquiry into the mechanical and expressive aspects of the art. New York, Pitman [1954] xxxii,439 p. illus., music. 23cm.

1. Singing—Study and teaching. 2. Singing—Instructions, 1901-

NN**R 2.55 j/p OC PC,1 SL ~~MU~~,2 (LC1,X1)

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*MLD

Scott, Charles Kennedy, 1876-
Madrigal singing; a few remarks on the study of madrigal music with an explanation of the modes & a note on their relation to polyphony, by Ch. Kennedy Scott... London: Breitkopf & Härtel, 1907. 68 p. 4°.

Cards in Public Catalogue

MUSIC DIV. JUILLIARD FOUNDATION FUND.
132110A 1. Madrigals.—Hist. and crit. 2. Choral music—Hist. and crit. 3. ~~Singing.~~ 3. Choral singing 4. Madrigals, English—Hist. and crit.
N. Y. P. L. May 2, 1924.

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*MLD

Scott, Charles Kennedy, 1876-
Madrigal singing; a few remarks on the study of madrigal music with an explanation of the modes and a note on their relation to polyphony, by Ch. Kennedy Scott. London: Oxford Univ. Press, 1931. x, 114 p. illus. (music.) [2. ed.] 4°.

"A list of our English madrigal writers and their printed works, also a list of separate items published in 'Euterpe,'" p. 111-114.

England, 16th cent.—Music
England, 17th cent.—Music
Cards in Public Catalogue MUSIC DIV. JUILLIARD FOUNDATION FUND.
554444A. 1. Madrigals, English—~~Bibl.~~ 2. Madrigals, English—Hist. and crit. 3. Choral music—~~4. Singing.~~ Hist. and crit. ~~5. Tudor music.~~ 4. Choral singing
N. Y. P. L. November 27, 1931

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*MRC p.v.1

Scott, Charles Kennedy, 1876-   , arranger.
Motherland songs. Eight English traditional carols simply arranged for out-door singing (the chorus only harmonized), by Charles Kennedy Scott. London: Stainer & Bell, Ltd.[, 1920?] Publ. pl. no. S. & B. 2190. 8 p. 4°.

Contents: 1. God rest you merry, gentlemen. 2. The first Nowell. 3. The seven joys of Mary. 4. Here we come a-wassailing. 5. A Virgin most pure. 6. When righteous Joseph. 7. The holly and the ivy. 8. Come all you worthy gentlemen.

Cards in pub. cat. MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Carols, English ~~1. Christmas—Poetry, songs, hymns,~~ etc. 2. Title.
N. Y. P. L. March 12, 1930

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*MLD

Scott, Charles Kennedy, 1876-
Word and tone; an English method of vocal technique for solo singers and choralists, by Charles Kennedy Scott... London: J. M. Dent & Sons Ltd.[, 1933.] 2 v. illus. (incl. music.) 22cm.

"Bibliography," book 2, p. 195-197.
CONTENTS.—Book 1. Theoretical.—Book 2. Practical.

Cards in Public Catalogue MUSIC DIV. JUILLIARD FOUNDATION FUND.
705823-4A. 1. Singing—Instruction and study ~~and teaching.~~ ~~2. Voice. Culture.~~ 1. Title. 2. Singing—Exercises.
N. Y. P. L. June 6, 1934

Scott, Charles Kennedy, 1876- Write on slip, class mark, name, vol., page and year of magazine. *MA

Charles Kennedy Scott. port.

(Musical Times, London, 1920, 8°, v. 61, no. 932, p. 659-662)

form ...

Scott, Charles Kennedy, 1876-   ,ed.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[SCHEMELLI'S GESANGBUCH. SELECTIONS]
Fifty sacred songs, taken mainly from the Schemelli hymns, edited for four voices by Charles Kennedy Scott. London, Oxford university press [c1945-50] score (2 v.) 26cm.

Vol. 1-2.
For SATB and organ; originally for solo voice and continuo.
CONTENTS.--v. 1, Nos. 1-12.--v. 2 Nos. 13-24.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Schemelli, Georg Christian. Musikalisches Gesangbuch. II. Scott, Charles Kennedy, 1876-   , ed.
NN 10.64 c/p OC, I, II (OAP1) SL MUg, 1g, 1g, ~~1g~~
(LC1, X1)

Scott, Charles Kennedy, 1876-   ,ed.

*MRD

STEFFANI, AGOSTINO, 1654-1728.
[STABAT MATER. VOCAL SCORE. ENGLISH & LATIN]
Stabat Mater, for six solo voices, six-part chorus, strings and organ. Edited and arranged by Charles Kennedy Scott, [London] Oxford university press [c1938] 85 p. 27cm.

Voice parts also in tonic sol-fa notation.
English translation by Beatrice E. Bulman.
1. Stabat Mater. I. Scott, Charles Kennedy, 1876-   , ed.

NN X 10.56 a/p OC, I SL MUg. 1g, ~~1g~~ (LC1, X1, Z1)

Scott, Charles Newton, translator.

*MP (Eng.)

Thomas, Arthur Goring, 1850-1892.
...The sun-worshippers (Les adorateurs du soleil); a choral ode. The English words adapted from the French of Casimir Delavigne, by Charles Newton Scott. The music composed expressly for the Norfolk and Norwich Musical Festival, 1881, by A. Goring Thomas... London: Novello, Ewer and Co. [1881.] Publ. pl. no. 6165. 43 p. 4°.

Vocal score. English and French words precede and accompany score.
At head of title: Novello's original octavo edition.

Music DIV.
1. Cantatas. 2. Delavigne, Jean François Casimir, 1793-1843. 3. Scott, Charles Newton, translator. 4. Title. 5. Title: Les adorateurs du soleil.
N. Y. P. L. December 1, 1921.

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*MRH

Scott, Clara H., editor.
The royal anthem book. By Mrs. Clara H. Scott. Cincinnati: F. W. Helmick, 1882. 196 p. ob. 16°.

Words with music for mixed chorus.

MUSIC DIV. DOANE COLLECTION.
1. Anthems. 2. Title. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.—Collections
N. Y. P. L. January 3, 1920.

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*MRA

Scott (Clara H   ).
Truth in song; for the lovers of truth everywhere. Chicago: Stockham Pub. Co., [cop. 1896.] 52 l., 1 pl. 12°.

A collection of Gospel Songs.

Gift of Pub'rs Weekly. Music Div.

Hymns

Scott, Cyril Meir, 1879- Write on slip words underlined below and class mark — *MA

Austin, Ernest.
Myself and others: Cyril Scott.

(Musical opinion. London, 1939. 1939, June, p. 786-788. port.)

npc

form ... MUSIC DIV.

Scott, Cyril Please write on slip, name, ... of series, volume, page and year. *MA

Biog. Port. Works

Cyril Scott.

(Musical Standard July 18. 1914 p. 49-50 London 1914.)

See also Musical Amer. Aug. 8 1914 p. 11.

Music Div.

SCOTT, CYRIL MEIR, 1879-

Copy only words underlined & classmark— *MA

DEMUTH, NORMAN.
Cyril Scott. (IN: Musical opinion. London. 29cm. v. 80, no. 952 (Jan. 1957) p. 211-215)

1. Scott, Cyril Meir, 1879-   .
NN R 4. 58 1/, OI (MU) (LC2, X1)

Scott, Cyril Meir, 1879-

*ME

Gatti, Guido Maria, 1892-
...Musicisti moderni d'Italia e di fuori... Bologna: F. Bongiovanni, 1925. 234 p. 2. ed., rev. and enl. 12°.

Reprinted largely from La critica musicale.
Contents: Avvertenza. Musicisti italiani: Franco Alfano. Alfredo Casella. Mario Castelnuovo Tedesco. Vincenzo Davico. Vittorio Gui. G. Francesco Malipiero. Luigi Perrachio. Riccardo Pick-Mangiagalli. Ildebrando Pizzetti. F. Balilla Pratella. Musicisti stranieri: Ernest Bloch. Emmanuel Chabrier. Claude Debussy. Eugène Goossens. John Ireland. Erik Satie. Cyril Scott. Déodat de Sévérac.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
485858A. 1. Musicians. 2. Musicians, Italian. 3. Title.
N. Y. P. L. August 6, 1930

Scott, Cyril Muir, 1879- *MEC (Scott)

Hull, Arthur Eaglefield, 1876–
Cyril Scott, composer, poet and philosopher, by A. Eaglefield Hull... With numerous musical...illustrations. London: K. Paul, Trench, Trubner & Co., Ltd., 1918. 5 p.l., 3–195 p., 2 l. front. (port.), fac. 12°. (Library of music and musicians.)

"List of musical compositions," p. 183–195.
"Literary works," last leaf.

1. Scott, Cyril Muir, 1879- . 2. Series.
N. Y. P. L. Music Dept. April 12, 1919.

Scott, Cyril Meir, 1879- Write on slip words underlined below and class mark — *MA

Keeton, A.E.
Cyril Scott and his music.

(Musical opinion. London, 1939. 1939, Sept., p.1026-1027; Oct., p.14-16.)

npo MUSIC DIV.

Scott, Cyril, 1879- Write on slip, class mark name, vol., page and year of magazine. *MA

Lowe, George,
The music of Cyril Scott.

(Monthly Musical Record. London, 1912. 8°.
v.42, no.500, p.201-203.)

Music Div.

Scott, Cyril, 1879- Write on slip, class mark name, vol., page and year of magazine. *MA

Oddone, Elisabetta Sulli.
Composizione per pianoforte di Cyril Swott.

(Musica d'oggi, Milano, 1920 8°,
v.2, no. 2, p;37-38)

Music Div.

Scott, Cyril Meir, 1879- Write on slip only words underlined and classmark — *MA

Ottaway, D. Hugh.
Cyril Scott.

(Musical opinion. London, 1949. 1949, Dec., p.143-145.)

npo MUSIC DIV.

Scott, Cyril, 1879- Write on slip, class mark name, vol., page and year of magazine. *MA

Parker, D.C.
An English impressionist.

(Musical Standard. London, 1915. f°. v.7,
no.159. p;48.)

Music Div.

Scott, Cyril, 1879- Write on slip, class mark name, vol., page and year of magazine. *MA

Potter, Arnold S.
Cyril Scott: The man and his works.

(Harvard Musical Review. Cambridge, 1916. f°.
v.4, no.5, p.6-8.)

Music Div.

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*† Please write on slip, name of journal or series, volume, page and year
~~Scot (Caril), Mage.~~ *MA
Saville (Richard)
Twentieth-century song composers: III.—Cyril Scott.
(The Musician, v. 10. no. 5. p. 183, 184, 206 and 207.
Boston, 1905.)
Musical Canada v.8 no.1, p.8.

Music Div.

Scott, Cyril Meir, 1879. Write on slip only words underlined and classmark — *MA

Schouwman, Hans.
Cyril Scott 70 jaar.

(Mens en melodie. Utrecht, 1949. Jaarg.4, no.9, p.279-281. illus.)

npo MUSIC DIV.

Scott, Cyril Meir, 1879— Write on slip, name, year, vol., page of magazine and class mark— *MA

Scott, Cyril Meir, 1879-
Early memories.

(British musician. London, 1929. 8°.
v.5, p.43-44. ports.)

MUSIC DIV.

Scott, Cyril, 1879- Write on slip, class mark name, vol., page and year of magazine. *MA

Tallahassee Suite.
Wells-Harrison, W.
Modern British Music for Violin and Piano.
No.XII.-Cyril Scott. Tallahassee Suite.
(The Strad, London, 1917. 4°.
v.27, no.321, p.257-259.)

Music Div.

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*MYD +box

Scott, Cyril Meir, 1879-
...Album for boys... London: Elkin & Co., Ltd., 1926. Publ. pl. no. E. & Co. 1532. 10 p. f°.

For piano.
Contents: 1. The Cossack. 2. By the fishing-stream. 3. Christmas morning. 4. Lazing. 5. The hunt.

1. Piano. 2. Elementary works.
N. Y. P. L. MUSIC DIV. March 21, 1927

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*MYD +box

Scott, Cyril Meir, 1879-
...Album for girls... London: Elkin & Co., Ltd., 1926. Publ. pl. no. E. & Co. 1533. 12 p. f°.

For piano.
Contents: 1. Walking from school. 2. Dreaming. 3. On the swing. 4. Harebells. 5. The poor organ-grinder. 6. Once upon a time.

1. Piano. 2. Elementary works.
N. Y. P. L. MUSIC DIV. March 21, 1927

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*MS

Scott, Cyril Meir, 1879–
The alchemist. Der Alchimist. Opera in three scenes...by Cyril Scott... Deutsche Übertragung von Helmut Andreae. Mainz: B. Schott's Söhne, cop. 1924. Publ. pl. no. 30891. 150 p. f°.

Vocal score. English and German.

245833A
1. Operas—Piano and voice. 2. Andreae, Helmut, translator. 3. Title. 4. Title: Der Alchimist.
N. Y. P. L. Music Div. Juilliard Foundation Fund. June 5, 1926

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*MYL +box

Scott, Cyril Meir, 1879-
... Andante languido (no.2 of Three little waltzes). Arr.by Cedric Sharpe [for violoncello and piano]... London: Elkin & Co., Ltd. [, cop.1924.] Publ.pl.no. E.& CO 1420. 2 parts. f°.

Violoncello and piano in score and violoncello part.
At head of title: Transcriptions from the works of Cyril Scott... Violoncello and piano...

1. Violoncello and piano. Music Div. 2 cards only. Not access.

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*MYD +box

Scott, Cyril Meir, 1879-
Arabesque. Piano. By Cyril Scott... Mainz: B. Schott's Söhne, cop. 1923. Publ. pl. no. 31066. 7 p. f°.

1. Piano. 2. Title.
N. Y. P. L. Music div. Juilliard Foundation Fund. November 19, 1923

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*MYD

Scott, Cyril Meir, 1879–
...Asphodel, for the pianoforte. Opus 50, no. 2... London, Elkin & co. ltd., etc., etc., c1906. Publ.pl.no. E.&co. 340. 6 p. 35cm.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. August 8, 1949

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*MP +box

Scott, Cyril Meir, 1879-
... Aspiration. ["O deep mysterious face."] Composed for voice & pianoforte, words by Irene McLeod... New York: G. Ricordi & Co. [, 1926.] Publ.pl.no.E.& Co. 1565. 7 p. f°.

1 card only. MUSIC DIV.

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*MP +box

Scott, Cyril Meir, 1879-
...Autumn song, "See, the leaves are falling." Composed for voice & pianoforte by Rosamund Marriott Watson... New York: G. Ricordi & Co., cop. 1913. Publ. pl.no.E.& Co.710. 5 p. f°.

For high voice, in D.

Gift of Mrs.D.Powell
Music Div.
1 card only
Not access.

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*MP +box

Scott, Cyril Meir, 1879-
...Autumn's lute, composed for voice & pianoforte. Words by Rosamund Marriott Watson... New York: G. Ricordi & Co., cop. 1914. Publ.pl.no.E.& Co.788. 6 p. f°.

For high voice.

1 card only
Not access.
MUSIC DIV.

Scott, Cyril Meir, 1879-
LE BERGER EXTATIQUE. See his
THE ECSTATIC SHEPHERD.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Scott, Cyril Meir, 1879- *MP
...Blackbird's song, "Sweetheart, I ne'er may know." Composed for voice & pianoforte. Words by Rosamund Marriott Watson. Op.52,no.3... New York: Boosey & Co.[cop.1916]. Publ.pl.no. E.& Co.358. 7 p. f°. box

For high voice,in F.

1 card only
Not access.

Music Div.

Scott, Cyril Meir, 1879- *MP
...Blackbird's song, "Sweetheart, I ne'er may know." Composed for voice & pianoforte. Words by Rosamund Marriott Watson. Op.52,no.3... New York: G.Ricordi & Co.[cop.1916] Publ.pl.no. E.& Co.358. 7 p. f°. box

For high voice,in F.

1 card only
Not access.
Music Div.

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*MEC (Scott)

Scott, Cyril Meir, 1879-
Bone of contention; life story and confessions, by Cyril Scott. London, Aquarian press [c1969]
242 p. music, ports. 23 cm. 5.95

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN*R 5.70 m/OC PC, 1, I SL MU, I (LC1, X1)

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* MYK

SCOTT, CYRIL MEIR, 1879-
Bumble-bees (Die Hummeln), for violin-solo. London, Schott & co. [etc., etc.] [c1928] 3 p. 31cm.

1. Violin. I. Title. II. Title: Die Hummeln.
NN 1.54 OC SL MUg, Ig, Ig, IIg (LC1, X1)

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*MYD box

Scott, Cyril Meir, 1879-
...Carillon... Mainz: B. Schott's Söhne, cop. 1913. Publ. pl. no. 29837. 3 p. f°.

At head of title: Cyril Scott. Kompositionen. Klavier zu 2 Händen...

Music div.

1. Piano. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 27, 1925

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*MYD box

Scott, Cyril Meir, 1879-
...Cavatina for the pianoforte... London, Elkin & co.; New York, G. Ricordi & co., c1914. Pl.no. E.&Co. 789. 7 p. 35cm.

1. Piano.
NN 11.52 OC SL MUg, Ig (LC1, X1)

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*MYD

SCOTT, CYRIL MEIR, 1879-
Cherry ripe, morceau pour violon et piano. London, Schott [c1911] 1 v. 34cm.

Score (4 p.) and violin part.

1. Violin and piano. I. Title.
NN X 8.56 s/l/ OC SL MUg, Ig. Ig (MU1, LC1, X1)

** MYD box

Scott, Cyril Meir, 1879-
...Cherry ripe; piano solo... New York, Associated music publishers, inc. [c1943] S.3290. 4 p. 31cm.

"American issue of the original Schott edition." Copyright 1915.

1. Piano. I. Title. MUSIC DIV. DREXEL MUSICAL FUND.
N. Y. P. L. April 19, 1948

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* MYD

Scott, Cyril Meir, 1879-
Chinese serenade, by Cyril Scott. [Op. 39, no. 2] London [etc.] Forsyth bros. ltd. [c1904] 8 p. 35cm.

For piano.

1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. August 8, 1949

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*MYD box

Scott, Cyril Meir, 1879-
...Columbine, for the pianoforte. Opus 47, no. 2... London, Elkin & co.; New York, Boosey & co., c1905. Pl.no. E.&Co.321. 7 p. 35cm.

1. Piano.
NN 11.52 OC SL MUg, Ig (LC1, X1)

Write on slip only words underlined and classmark — *MA

Scott, Cyril, 1879-
Composers and the trend of the times.
(Musical opinion. London, 1950. 1950, Sept., p. 687-689)

History and criticism, 1900-

form 108c [viii-5-50 25m] npc MUSIC DIV.

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*MYK

SCOTT, CYRIL MEIR, 1879-
[CONCERTO, VIOLIN ARR. FOR VIOLIN & PIANO]
Concerto de violon, avec accompagnement d'orchestre... Édition pour violon et piano. Mainz, B.Schott's Söhne [c1928] 1 v. 31cm. (Edition Schott. No.1940)

Score, violin and piano (23 p.) and violin part.

1. Concertos (Violin)—Piano acc.
NN X 8.56 s/l/ OC SL MU Ig (LC1, X1)

On Film: *ZB-1938

*MYK

Scott Cyril Meir, 1879-
Élégie, pour violon & piano. Op. 73, no.1. Mainz, B. Schott's Söhne. New York, G. Schirmer, sole selling agents for U.S.A. [c1910] 1 v. 31cm.

Score (7 p.) and violin part.
With autograph of Ruth Breton.

1. Violin and piano. 2. Autographs (Signatures, etc.) —Breton, R. I. Title.

NN R 9.54 OCs SLs MUgs, Igs, 2, Igs (MUIs, LCls, Xls)

[Concertos. Piano.]

*MYD

Scott, Cyril Meir, 1879-
...Piano concerto... Mainz: B. Schott's Söhne, cop. 1922. Publ. pl. no. 30764. 59 p. f°.

Arranged for 2 pianos, 4 hands, in score.

Music div.

179335A
1. Concertos—Piano and orchestra. Arr. 2. ~~Piano—Two pianos, 4 hands~~ JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 24, 1925

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*MYD

Scott, Cyril Meir, 1879-
...Consolation, for the pianoforte... London, Elkin & co., ltd. [c1918] Pl.no. E.&co.975. 7 p. 35cm.

1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. January 18, 1950

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*MX box

SCOTT, CYRIL MEIR, 1879-
Cornish boat song. Mainz, B.Schott's Söhne; New York, Associated music publishers [c1931] score (3 p.) and 2 parts. 31cm. (HIS: Trios, violin, violoncello, piano [1931] no. 1)

For violin, violoncello and piano.
Title in English, German and French.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN R X 1.61 s/l/OC SL MUg, Ig, 2g, Ig (MU1, LC1, X1)

Scott, Cyril Meir, 1879- *MYD
Dagobah, by Cyril Scott. [Op. 39, no. 1] London [etc.] Forsyth bros. ltd. [c1904] 4 p. 35cm.

For piano.

1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. August 8, 1949

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*MYD

Scott, Cyril Meir, 1879-
...Three dances: Gavotte. Eastern dance. English dance. London [etc.] Boosey & co., c1903. Pl.no. H.4074. 11 p. 31cm.

1. Dances (Piano). 2. Gavottes (Piano). MUSIC DIV.
N. Y. P. L. March 13, 1950

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*MYD box

Scott, Cyril Meir, 1879-
...Danse nègre, for the pianoforte. Opus 58, no. 5... New York: G. Ricordi & Co., cop.1911. Publ.pl.no. Elkin 1. 7 p. f°.

Copyright by Elkin & Co., Ltd.

MUSIC DIV.

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* MW

Scott, Cyril Meir, 1879-
[Early one morning]
Early one morning; poem for piano and orchestra. [Rev ed.] London, New York, Boosey & Hawkes [1962]
score (58 p.) 32 cm.
Duration: 16 min.

1. Piano and orchestra. I. Title.
NN 8.63 e/A OC (OAF1) SL MUg, Ig, Ig (MUI1, LC1, X1)

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*MYR box

SCOTT, CYRIL MEIR, 1879-
[THE ECSTATIC SHEPHERD]
The extatic shepherd. Le berger extatique. [New York? Southern music pub. co., ? 1922?] 3 p. 31cm.

Caption title.
For flute solo.
Title also in German.
Imperfect: t. p. wanting.

I. Flute. I. Title. II. Title: The ecstatic shepherd.
NN R 2.67 r/c OC (OAF1) SL MUg, Ig, Ig, IIg (MUI4, LC1, X1)

*MYD

Scott, Cyril Meir, 1879-

...An English waltz, for the pianoforte... London, Elkin & co., ltd., c1919. Pl.no. E.&co.1071. 11 p. 35cm.

1. Waltzes (Piano). 2. Dances, English. 3. Piano. I. Title.
N. Y. P. L. MUSIC DIV. March 10, 1950

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*MP
+box

Scott, Cyril Meir, 1879-
... From afar (D'outremer). ["Lean from your window when the dim stars fade."] Composed for voice & pianoforte, words by Rosamund Marriott Watson... New York: G.Ricordi & Co.[,cop.1923.] Publ.pl.no. E.& Co.1343. 6 p. f°.

Low voice, in C.

1.Title 2 cards.
MUSIC DIV.

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*MP
+box

Scott, Cyril Meir, 1879-
... The garden of memory. ["There are no roses in the garden now."] Composed for voice & pianoforte, words by Rosamund Marriott Watson... London:Elkin & Co.,Ltd. [,cop.1924.] Publ.pl.no.E.& Co.1401. 5 p. f°.

1 card.
MUSIC DIV.

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* MYK

SCOTT, CYRIL MEIR, 1879-

The gentle maiden (Irish air), for the violin & piano. Mainz [etc.] B. Schott's Söhne [c1912] 1 v. 31cm.

Score (3 p.) and violin part.

1. Violin and piano. 2. Folk songs, Irish (Instrumental settings). I. Title.

NN 1.54 OC SL MUg, 1g, 1g (LC1, X1)

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*MYD

Scott, Cyril Meir, 1879-
...Impressions from the Jungle book (Rudyard Kipling). no. 1. The jungle. 2. Dawn. 3. Rikki-Tikki-Tavi and the snake. 4. Morning song in the jungle. 5. Dance of the elephants. Mainz: B. Schott's Söhne [cop. 1912]. Publ. pl. nos. 29538-29542. 19 p. f°.

For piano, 2 hands.

Music div.
Juilliard Foundation Fund.
1. Piano. 2. Title.
N. Y. P. L. July 29, 1924

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*MYD

SCOTT, CYRIL MEIR, 1879-
[IMPRESSIONS FROM THE JUNGLE BOOK. SELECTIONS. ARR. FOR 2 PIANOS]
Impressions from the Jungle book (Rudyard Kipling) Mainz, B. Schott's Söhne; New York, Associated music publishers [c1938, c1912] 1 v. 31cm. (Edition Schott 2647)

Two scores, piano I-II (16 p. each). Originally for piano.
CONTENTS.—The jungle.—Dance of the elephants.

(Continued)
NN X 7.56 d/9 OC, I SL MUg, 1g, 1g, IIg (MUI 3, LC1, X1, Z1)

SCOTT, CYRIL MEIR, 1879- [IMPRESSIONS FROM THE JUNGLE BOOK. SELECTIONS. ARR. FOR 2 PIANOS] Impressions from the Jungle book... (Card 2)

1. Piano (2 pianos)—Arr. I. Kipling, Rudyard, 1865-1936. The jungle book. II. Title.

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*MP
+box

Scott, Cyril Meir, 1879-
... In the silver moonbeams. Adapted from the old French song Au clair de la lune... New York: G.Ricordi & Co.[,cop. 1923.] Publ.pl.no.E.& Co.1347. 7 p. f°.

Low voice, in G.

1.Title. 2 cards.
MUSIC DIV.

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*MYD

Scott, Cyril Meir, 1879-
...Indian suite. no. 1, The snake charmer. 2, Juggernaut. 3, Indian serenade. 4, Dancing girls. London: Scott & Co. [cop. 1922.] Publ. pl. no. 30802. 14 p. f°.

For piano, 2 hands.

Music Div.
Juilliard Foundation Fund.
1. Piano.—Suites. 2. Title.
N. Y. P. L. September 19, 1924

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* M

Scott, Cyril Meir, 1879-
The influence of music on history and morals; a vindication of Plato, by Cyril Scott. London: The Theosophical Pub. House, Ltd.[, 1928.] x, 245 p. 12°.

Bibliography, p. 241-245.

Cards in Public Catalog.

MUSIC DIV.
371523A. ~~1. Music—Influence.~~ 2. Music and morals. 3. Music—Hist. 4. Title.
N. Y. P. L. 1. Effects of music, moral and social.
October 8, 1928

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*MYD
box

Scott, Cyril Meir, 1879-

...Intermezzo for the pianoforte. Opus 67, no. 3... London, Elkin & co.; New York, Boosey & co., c1910. Pl.no. E.&Co. 540. 6 p. 36cm.

1. Piano.
NN 11.52 OC SL MUg, 1g (LC1, X1)

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*MYD

Scott, Cyril Meir, 1879-

...Irish reel for the pianoforte... London, Elkin & co., ltd. [etc., etc., c1916] Pl.no. E.&co.865. 7 p. 35cm.

MUSIC DIV.
1. Reels and strathspeys (Piano).
N. Y. P. L. January 18, 1950

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*MSP

Scott, Cyril Meir, 1879-
...Karma; a ballet in five pictures, by Cyril Scott... London: Elkin & Co., Ltd.[, cop. 1924.] Publ. pl. no. E. & Co. 1441. 24 p. f°.

For piano, 2 hands.
At head of title: From "Charlot's revue."
Contents: Picture 1. Prologue and barbaric dance. Picture 2. The piper in the desert. Picture 3. A song from the East. Picture 4. Before the church. Picture 5. Souvenir de Vienne.

Music Div.
Juilliard Foundation Fund.
1. Ballets—Piano. 2. Title. 3. Title: Charlot's revue. From.
N. Y. P. L. January 4, 1926

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*MYD
+box

Scott, Cyril Meir, 1879-
Lotusland. Piano. [By] Cyril Scott. Opus 47, nr. 1. Mainz: B. Schott's Söhne[, cop. 1905]. Publ. pl. no. E. & Co. 322. 7 p. f°.

Copyrighted by Elkin & Co., London.

Music Dept.
Juilliard Foundation Fund.
1. Piano. 2. Title.
N. Y. P. L. November 30, 1928

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*MP
+box

Scott, Cyril Meir, 1879-
...Lullaby, composed for voice & pianoforte. Words by Christina Rossetti... Opus 57, no. 2. New York: G. Ricordi & Co., cop. 1918. Publ. pl. no. E. & Co. 432. 6 p. f°.

For high voice in F.

1. Songs (English).
N. Y. P. L. Music Div. April 24, 1920.

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*MYD
+ box

Scott, Cyril Meir, 1879-
...Lullaby. Opus 57, no.2. Transcribed for pianoforte by Robert Elkin... New York: G.Ricordi & Co.[,1927.] Publ. pl.no. E.& Co.1582. 4 p. f°.

MUSIC DIV.

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*MYD
+box

Scott, Cyril Meir, 1879-
...Miniatures pour piano. Mainz: B. Schott's Söhne[, cop. 1915]. Publ. pl. no. 31028. 9 p. f°.

Contents: To an old miniature. A ballad told at candle-light. A little dancer from Spain.

Music Dept.
Juilliard Foundation Fund.
1. Piano. 2. Title.
N. Y. P. L. November 30, 1928

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*MP
(English)

SCOTT, CYRIL MEIR, 1879-
[MIRABELLE. VOCAL SCORE. ENGLISH]
Mirabelle; a quaint cantata for mixed chorus with accompaniment for string orchestra or a capella, by Cyril Scott. [London] Boosey; sole selling agents: Boosey & Hawkes, London [c1932] x, 168 p. 26cm.

Words printed also as text: p. ii-x.

1. Cantatas, Secular—Key-board acc. 2. Cantatas, Secular—Unacc. I. Title.
NN 12.69 b/AOC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MYD

SCOTT, CYRIL MEIR, 1879-

Miss Remington, Scherzo for piano. Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers, [c1934] 7 p. 31cm. (Edition Schott, No. 2344)

1. Piano. I. Title.

NN X 7.56 j/j OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

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*MYD

Scott, Cyril Meir, 1879-

...Moods; three pieces for the pianoforte... London, Elkin & co., ltd. [etc., etc., c1922] Publ.pl.no. E.&co. 1244. 11 p. 31cm.

CONTENTS.—Sadness.—Lassitude.—Energy.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. August 8, 1949

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* M

Scott, Cyril Meir, 1879-
Music; its secret influence throughout the ages, by Cyril Scott. London: Rider & Co.[, 1933.] 221 p. incl. front. (port.) 22cm.

"Bibliography," p. 217-221.

Cards in Public Catalogue. MUSIC DIV.
Juilliard Foundation Fund.
661064A. 1. ~~Music~~—Philosophy and aesthetics. 2. ~~Music—Analysis, interpretation.~~ Appreciation. 3. ~~Music—Influence.~~ 4. Musicians. 5. ~~Music~~—Hist. and crit.—General. 5 Effects of music.
N. Y. P. L. September 21, 1933

*M

Scott, Cyril Meir, 1879-
Music, its secret influence throughout the ages... 6. new and extended ed. London [etc.] Rider and co. [1951] vi,127 p. port. 18cm.

Bibliography, p. 125-[128]

1. Music—Philosophy and aesthetics. 2. Music—Influence. 3. Music—Hist. and crit. 4. Theosophy. 5. Philosophy and aesthetics. 6. Effects of music. 7. History and criticism.
NN OC PC,1,2,3,4 SL MU,4,5,6,7 (LC1,X1)

Copy only words underlined & classmark— *MA

SCOTT, CYRIL MEIR, 1879-
Musical tricks. (IN: Musical opinion. London. 29cm. v. 80, no. 949 (Oct. 1956) p. 13)

NN R 11.56 d/ OC OI MU (LC1, X1)

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*MEC

Scott, Cyril Meir, 1879–
My years of indiscretion, by Cyril Scott.... London: Mills & Boon, Ltd. [1924.] ix, 282 p. front., plate, ports. 8°.

Cards in Public Catalogue

MUSIC DIV

142522A. 1. Musicians.—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L. August 16, 1924

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*MRH

SCOTT, CYRIL MEIR, 1879-
[MYSTIC ODE. PIANO ACC.]
Mystic ode, for male chorus or mixed chorus, ad lib. [by] Cyril Scott. Words by Arkwright Lundy. London, Elkin; New York, Galaxy music corp. [c1933] 19 p. 26cm.

Acc. originally for orchestra.

1. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 12.69 1/OC (OAF1) SL MUg, 1g, 2g (MUD 1, LC1, X1)

** MRH

Scott, Cyril Meir, 1879–
...Nativity hymn (Crashaw), for chorus, soli and orchestra, by Cyril Scott... London: Stainer & Bell, Ltd.[, cop. 1923.] Publ. pl. no. S. & B. 2405. 67 p. 4°. (Carnegie collection of British music.)

Vocal score. English words.

MUSIC DIV.

DREXEL MUSICAL FUND.

137077A Keyboard acc. Cantatas
1. Cantatas, Sacred—2. Christmas—Music for. 3. Crashaw, Richard, 1613?–1649. 4. Title. 5. Ser.
N. Y. P. L. December 29, 1925

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*MP + box

Scott, Cyril Meir, 1879–
...Night song, composed for voice & pianoforte. Words by Rosamund Marriott Watson... New York: G. Ricordi & Co., cop. 1915. Publ. pl. no. E. & C°. 860. 7 p. f°.

For high voice in E flat.

MUSIC DIV.

1. Songs (English). 2. Title.
N. Y. P. L. April 14, 1920.

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*MP + box

Scott, Cyril Meir, 1879-
...Nocturne, "The air is dark and sweet." Composed for voice and pianoforte. Words by Rosamund Marriott Watson... New York:G.Ricordi & Co.,cop. 1913. Publ.pl.no.E.& Co.746. 7 p. f°.

For high voice, in B♭.

1 card only
Not access.

MUSIC DIV.

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* MYD

Scott, Cyril Meir, 1879–
...Notturno, for the pianoforte. Opus 54, no. 5... London, Elkin & co., ltd. [etc., etc., c1908] Publ.pl.no. E.&co. 471. 6 p. 35cm.

1. Piano.
N. Y. P. L. MUSIC DIV. July 15, 1949

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*MYD +box

Scott, Cyril Meir, 1879–
Three old country dances. 3 vieilles danses anglaises. 3 altenglische Tänze. Piano. [By] Cyril Scott. Mainz: B. Schott's Söhne[, cop. 1925]. Publ. pl. no. 31354. 7 p. f°.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Dances, English. 2. Piano. 3. Title.
N. Y. P. L. November 28, 1928

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*MYD +box

Scott, Cyril Meir, 1879–
...A pageant (Pompe); 3 dances. Piano. Mainz: B. Schott's Söhne[, cop. 1920]. Publ. pl. no. 31035. 9 p. f°.

Music div.

JUILLIARD FOUNDATION FUND.

1. Dances. 2. Piano. 3. Title. 4. Title: Pompe.
N. Y. P. L. November 21, 1928

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*MYD box

Scott, Cyril Meir, 1879-
...Pastoral suite for the pianoforte... [no.]5 ... New York: G.Ricordi & Co. [,cop.1913.] Publ.pl.no.E.& Co. 762. 1 no. f°.

Copyright by Elkin & Co.
Contents:

[no.]5. Passacaglia.

MUSIC DIV.

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*M

Scott, Cyril Meir, 1879–
The philosophy of modernism (in its connection with music), by Cyril Scott. London: K. Paul, Trench, Trubner & Co., Ltd. [1917.] 4 p.l., 135 p. 12°. (The music-lover's library.)

Cards in Public Catalogue

Music div.

1. ~~Music~~.—Philosophy and esthetics. 2. Title. 3. Series.
N. Y. P. L. November 17, 1917.

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* MYD box

Scott, Cyril Meir, 1879–
...Two "Pierrot" pieces, by Cyril Scott. For pianoforte, Op. 35, [no. 1–]... New York: Boosey & Co., cop. 1904. Publ. pl. no. H. 4298. 1 no. 35cm.

Cover-title.
CONTENTS.—no. 1. Lento.

MUSIC DIV.

WESLEY WEYMAN COLL.

1. Piano. I. Title: Pierrot pieces.
N. Y. P. L. May 23, 1934

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*MV

Scott, Cyril Meir, 1879–
["Pierrot" pieces (string orchestra)]

... Two Pierrot pieces: No. 1. Lento. No. 2. Allegro. Transcription for string orchestra by Dr. J. M. Coopersmith ... New York, Boosey, Hawkes, Belwin, incorporated; London, Boosey & Hawkes, ltd.; [etc., etc.] [1938]
14 p. ~~and 5 pts.~~ 31 x 23½cm.
At head of title: Cyril Scott.
Publisher's plate no.: 8464.
Originally for piano solo.

~~1. String orchestra music, Arranged—Scores and parts.~~ I. Coopersmith, Jacob Maurice, 1903– arr. II. Title. 1. Orchestra, String—Arr.
45-44217

Library of Congress M1160.S43P53
[2]

MUSIC DIV.

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*MP + box

Scott, Cyril Meir, 1879-
... The pilgrim cranes, composed for voice & pianoforte. Words by Lord de Tabley... New York:G.Ricordi & Co., cop.1917. Publ.pl.no. E.& Co. 935. 4 p. f°.

High voice, in G.

ARTHUR MEES COLLECTION

1 card only.
Not access.

MUSIC DIV

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*MYK

SCOTT, CYRIL MEIR, 1879-
Poem, The melodist and the nightingales. Der Musikant und die Nachtigallen. For violoncello & piano. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1930] score (15 p.) and part. 31cm. (Edition Schott, No. 2130)

1. Violoncello and piano. I. Title: The melodist and the nightingales. II. Title: Der Musikant und die Nachtigallen.
NN 11.71 e/₂ OC SL MUg, 1g, 1g, IIg (MUI 2, LC1, X1)

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*MYD + box

Scott, Cyril Meir, 1879–
...Poems... Mainz: B. Schott's Söhne[, cop. 1912]. Publ. pl. no. 29695–29699. 27 p. f°.

For piano.
Contents: no. 1. Poppies. no. 2. The garden of soul-sympathy. no. 3. Bells. no. 4. The twilight of the year. no. 5. Paradise-birds.

Music div.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. November 27, 1925

[Preludes. Violin and piano.]

*MYK

Scott, Cyril Meir, 1879–
...Deux préludes pour violon et piano. no. 1. Poëme érotique. no. 2. Danse. Mainz: B. Schott's Söhne[, cop. 1912]. Publ. pl. nos. 29644–29645. 4 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L. January 12, 1926

** MX

Scott, Cyril Meir, 1879–
...Quartet for strings. London: Elkin & C°., Ltd. [cop. 1921.] Publ. pl. no. E. & C°. 1239. 76 p. 12°.

Score.

MUSIC DIV.

89037A

DREXEL MUSICAL FUND.

Violin —
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music, 20th cent.—Quartets
N. Y. P. L. April 19, 1923.

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* MX

Scott, Cyril Meir, 1879–
[Quartet, strings, no. 3]

String quartet no. 3. London, Elkin; New York, Galaxy Music Corp. [1960]
miniature score (36 p.) 18 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.62 g/OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MX box

SCOTT, CYRIL MEIR, 1879-
[QUARTET, STRINGS, No. 4]
String quartet no. 4, by Cyril Scott. [London] Elkin [c1968] 4 parts. 28cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quintets (2 violins, viola, violoncello)
NN R 3.69 e/k OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MX
Scott, Cyril Meir, 1879-
[Quartet, strings, no. 4]
String quartet, no. 4. London, Elkin; New York, Galaxy Music Corp. [1968]
miniature score (16 p.) 25 cm.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello.)
NN * 3.69 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

**MX
Scott, Cyril Meir, 1879-
...Quintet for piano, two violins, viola & violoncello... London: Stainer & Bell, Ltd., [1925.] Publ. pl. no. S. & B. 3048. 5 parts in 1 v. f°. (Carnegie collection of British music.)
Score and 4 parts.
MUSIC DIV.
228572A
1. Quintets—Piano, two violins, viola and violoncello. DREXEL MUSICAL FUND.
N. Y. P. L. December 28, 1925

**MYD
Scott, Cyril Meir, 1879-
Rainbow trout, for pianoforte, by Cyril Scott... London, Schott & co., ltd. [c1916] Publ.pl.no. S.&co.3486. 10 p. 31cm.
MUSIC DIV.
1. Piano. I. Title. DREXEL MUSICAL FUND.
N. Y. P. L. October 11, 1946

Write on slip, name, year, vol., page of magazine and class mark — *DA
Scott, Cyril Meir, 1879-
Random recollections.
(Windsor mag. London, 1929. 8°. 1929, Oct., p.547-554. ports.)
form 100a [11-1-29 25m] MUSIC DIV.

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*MYD
Scott, Cyril Meir, 1879-
...Requiescat, for the pianoforte... London, Elkin & co., ltd. [etc., etc., c1917] Pl.no. E.&co.919. 7 p. 35cm.
1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. March 10, 1950

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*MYK
SCOTT, CYRIL MEIR, 1879-
Romance, pour violon et piano. Op. 78, no. 2. Mainz [etc.] B. Schott's Söhne [c1910] 1 v. 31cm.
Score (6 p.) and violin part.
1. Violin and piano.
NN 1.54 OC SL MUg, 1g (MU1, LC1, X1)

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*MYD
Scott, Cyril Meir, 1879-
...Russian dance, for the pianoforte... London, Elkin & co.; New York, G. Ricordi & co., c1915. Pl.no. E.&Co.849. 7 p. 35cm.
1. Dances, Russian. 2. Dances (Piano).
NN 11.52 OC SL MUg, 1g, 2g (LC1, X1)

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*MYD
Scott, Cyril Meir, 1879-
...Sea marge; meditation for piano... London, Elkin & co., ltd. [etc., etc., c1914] Pl.no. E.&co.814. 6 p. 35cm.
1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. March 10, 1950

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*MYD
Scott, Cyril Meir, 1879-
...Six pieces, by Cyril Scott. London: Forsyth Bros. Ltd. [cop. 1903.] 11 p. f°.
At head of title: For pianoforte.
Contents: no. 1. Valse. no. 2. Adagio serioso. no. 3. Etude. no. 4. Folk song. no. 5. Scherzino. no. 6. Andante maestoso.
1. Piano. MUSIC DIV.
N. Y. P. L. February 21, 1921.

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*MYD
Scott, Cyril Meir, 1879-
[Sketches, piano, op. 57]
...Two sketches: No. 1 Cuckoo-call, no. 2 Twilight bells, for the pianoforte. Opus 57... London, Elkin & co.; New York, Boosey & co. [c1907] Pl.no. E.&Co. 411. 7 p. 35cm.
1. Piano. I. Title.
NN 11.52 OC SL MUg, 1g, 1g (MU1 2: Cuckoo-call. Twilight bells, LC1, X1)

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*MYD
Scott, Cyril Meir, 1879-
...Solitude, for the pianoforte. Opus 40, no. 1... London, Elkin & co., ltd. [etc., etc., c1904] Pl.no. E&co.264. 3 p. 35cm.
1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. March 10, 1950

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*MYD
Scott, Cyril Meir, 1879-
...Sonata for the pianoforte. Opus 66... London: Elkin & Co., Ltd., [cop. 1909.] Publ. pl. no. E. & Co. 511. 38 p. f°.
MUSIC DIV.
1. Piano—Sonatas. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 8, 1929

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*MYK
Scott, Cyril Meir, 1879-
...Sonata for violin and pianoforte. Op. 59. London: Schott & Co., [cop. 1910.] Publ. pl. no. 28818. 2 parts in 1 v. f°.
Violin and piano in score and violin part.
MUSIC DIV.
428934A
1. Violin and piano. 2. Violin—Sonatas. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 27, 1925

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* MX
Scott, Cyril Meir, 1879-
[SONATA, 2 VIOLINS & PIANO]
Sonata for two violins and piano, by Cyril Scott. London, Elkin; New York, Galaxy Music Corp. [1964]
score (41 p.) and 2 parts. 31 cm.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 violins)
NN 6.65 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MP (English)
SCOTT, CYRIL MEIR, 1879-
[SONGS. SELECTIONS]
Album of songs. [For] soprano. London, Elkin; New York, G. Ricordi [192-?] 30 p. 32cm.
With piano acc.
CONTENTS.--Daffodils.--Don't come in, Sir, please!--A lost love.--A little song of Picardie.--The new moon.--Mirage.
1. Songs, English.
NN 3.70 r/A OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP + box
Scott, Cyril Meir, 1879-
... Songs of a strolling minstrel... [no.] 2... New York: G. Ricordi & Co. [cop. 1919.] Publ.pl.no. E.& Co.989. 5 p. f°.
Contents:
2. Old loves. In A.
ARTHUR MEES COLLECTION
1, 'Oracle,' lacking. 1 card only. Not access.
MUSIC DIV

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*MYK +
[SCOTT, CYRIL MEIR,] 1879-
2 sonnets pour violon et piano... Mainz: B. Schott's Söhne[, 1914]. Publ. pl. no. 29083. 4 parts in 1 v. 34cm.
Violin and piano in score, and violin part.
CARNEGIE CORPORATION OF NEW YORK
1. Violin and piano.
MUSIC DIV.
N. Y. P. L. June 19, 1933

Scott, Cyril Meir, 1879-
...Souvenir de Vienne for the pianoforte... London: Elkin & Co., Ltd., [cop. 1923.] Publ. pl. no. E. & Co. 1358. 7 p. f°.
Music div.
1. Piano. 2. Title.
N. Y. P. L. November 29, 1935

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*MYD
SCOTT, CYRIL MEIR, 1879-
...Sphinx for the pianoforte. Opus 63... London, Elkin & co.; New York, G. Ricordi & co., c1908. Pl.no. E.& Co. 479. 6 p. 35cm.
1. Piano.
NN R 2.68 a/A OCs SL MUgs, 1gs (LC1s, X1s)

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*MYD + box
Scott, Cyril Meir, 1879-
...Suite...(in the old style) for the pianoforte. Prelude, Sarabande, Minuet. Opus 71, no. 1... London: Elkin & Co., Ltd., [cop. 1910.] Publ. pl. no. E. & Co. 544. 15 p. f°.
MUSIC DIV.
1. Piano—Suites. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 19, 1935

[Suites, Piano, no. 2. Op. 75]
*MYD
Scott, Cyril Meir, 1879-
...Deuxième suite pour piano. Op. 75. Prélude. Air varié. Solemn dance. Caprice. Introduction & fugue... Mainz: B. Schott's Söhne [, cop. 1910]. Publ. pl. no. 29050. 43 p. f°.
Music Dept
1. Piano—Suites. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 5, 1935

*MYD

Scott, Cyril Meir, 1879-

...Summerland; four little pieces for the pianoforte. Opus 54 ... London, Elkin & co., ltd. [etc., etc., c1907] Pl.no. E.&co. 393. 14 p. 31cm.

New and rev. ed.
CONTENTS.—Playtime.—A song from the East.—Evening idyll.—Fairy folk.

1. Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
March 13, 1950

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*MYD

Scott, Cyril Meir, 1879-

...Three symphonic dances for orchestra. Score for 2 pianos by Percy Grainger. Mainz: B. Schott's Söhne[, cop. 1922]. Publ. pl. no. 30826. 43 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Two pianos, 4 hands, 4 hands. 3. Grainger, Percy Aldridge, 1883- , arranger. 2. Orchestra, Full—Arr. for 2 pianos,
N. Y. P. L.
January 28, 1929

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*MYK

Scott, Cyril Meir, 1879-

...Tallahassee; suite for violin and piano. 1. Bygone memories. 2. After sundown. 3. Negro air and dance... Mainz: B. Schott's Söhne [cop. 1911]. Publ. pl. nos. 28928.4, 29290-29291. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Suites. 3. Title.
N. Y. P. L.
October 21, 1924

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*MYD
+ box

Scott, Cyril Meir, 1879-

...Technical studies for the pianoforte... London: Elkin & Co., Ltd.[, cop. 1924.] Publ. pl. no. E. & Co. 1379. 22 p. f°.

Music div.

1. Piano—Studies.
N. Y. P. L.
November 27, 1925

** MYD

Scott, Cyril Meir, 1879-

...Theme & variations for two pianofortes... London, Elkin & co. ltd.; New York, Galaxy music corp. [c1947] Pl.no. E.&co.2093. 52 p. 31cm. (The Elkin two piano & piano duet series)

Score: piano I-II.
Performance time: 15 or 16 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

528301B. 1. Piano (2 pianos).
N. Y. P. L.
August 29, 1950

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*MX

Scott, Cyril Meir, 1879-

...Trios: violin, violoncello, piano. 1. Cornish boat song... 2. Little folk-danse [sic]... Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32946-32947. 6 parts in 1 v. 31cm.

Score and 2 string parts.
Edition Schott no. 2181, 2182.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios.
2. ~~Piano~~-Trios—Piano, violin and violoncello. 3. Folk songs ~~—~~ English.
~~4. Folk dances—Gt. Br.—England.~~
I. Title: Cornish boat song.
II. Title: Little folk danse.
N. Y. P. L. 4. Dances—Trios. 1200-
November 28, 1932

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*MP
+ box

Scott, Cyril Meir, 1879-

...Tyrolese evensong, composed for voice & pianoforte. Words by Mrs. Hemans... New York: G. Ricordi & Co., cop. 1916. Publ. pl. no. E. & C°. 896. 7 p. f°.

For high voice in D.

MUSIC DIV.

1. Songs (English). 2. Title.
N. Y. P. L.
April 14, 1930.

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*MYD
box

Scott, Cyril Meir, 1879-

...Valse caprice, for the pianoforte. Opus 74, no. 7... New York: G. Ricordi & Co., cop. 1911. Publ. pl. no. Elkin 2. [7] p. f°.

Copyright by Elkin & Co.

MUSIC DIV.

1. Piano—Waltzes.
N. Y. P. L.
September 28, 1931

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*MYK
+box

Scott, Cyril Meir, 1879-

...Valse caprice, transcribed for violin & pianoforte, by A. Walter Kramer... [Op. 74, no. 7.] New York: G. Ricordi & Co. [1924.] Publ. pl. no. E. & C°. 1380. 2 parts. f°.
1380. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Kramer, Arthur Walter, 1890-
N. Y. P. L.
September 10, 1924

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*MYL
+box

Scott, Cyril Meir, 1879-

...Vesperale; arranged for violoncello & pianoforte by Boris Hambourg... New York:G.Ricordi & Co.[cop.1921.] Publ.pl.no.E.& Co.1238. 2 parts. f°.

Violoncello and piano in score and violoncello part.

1 card only
Not access.

Music Div.

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*MYD
+box

Scott, Cyril Meir, 1879-

Vieux Chine. Altes China. Old China. Suite pour piano, [par] Cyril Scott... Mainz: B. Schott's Söhne[, cop. 1918]. Publ. pl. no. 31168. 10 p. f°.

Contents: Gavotte du bon vieux temps. Menuet du bon vieux temps. Angelus. Décor de Saules (petite étude en quartes).

Music div.
JUILLIARD FOUNDATION FUND.

1. Piano—Suites. 2. Title. 3. Title: Altes China. 4. Title: Old China.
N. Y. P. L.
November 21, 1928

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*MYD

Scott, Cyril Meir, 1879-

...Vistas. Three pieces for the pianoforte... London, Elkin & co., ltd. [etc., etc., c1918] Pl.no. E.&co.979, 981-982. 3 v. in 1. 36cm.

CONTENTS.—A lonely dell.—In the forest.—The jocund dance.

MUSIC DIV.

1. Piano. 2. Dances (Piano). I. Title. II. Title: A lonely dell. III. Title: In the forest. IV. Title: The jocund dance.
N. Y. P. L.
January 25, 1950

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*MYD

Scott, Cyril Meir, 1879-

...Water-wagtail (Bergeronnette) for the pianoforte. Opus 71, no. 3... London, Elkin & co.; New York, G. Ricordi & co., 1910. Pl.no. E.&Co.570. 7 p. 35cm.

1. Piano. I. Title. II. Title: Bergeronnette.
NN 11.52 OC SL M/[?]g. Ig, Ig, IIg (LC1, X1)

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*MYD

Scott, Cyril Meir, 1879-

...Zoo; animals for piano — Tiere für Klavier, by Cyril Scott. Illustrated by...Willy Harania. London: Schott & Co., Ltd.[, cop. 1930.] Publ. pl. no. 32619. 19 p. illus. f°.

At head of title: Edition Schott No. 2115.

2. Children's music —Piano.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano. ~~2. Children—Music for.~~ I. Title.
N. Y. P. L.
September 29, 1931

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*MP
+box

Scott, Cyril, 1879-

Lord Randal; an old ballad of which there are several versions. Arranged and harmonized by Cyril Scott. [London:] Elkin & Co.,Ltd., cop.1926. Publ.pl.no.E.& Co.1572. 7 p. f°.

For medium voice.
Caption- title. t.-p.reads: British songs arranged and harmonized by Cyril Scott...

1.Scott,Cyril Meir, 1879-

MUSIC DIV.

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*MN
(Wa-wan)

Scott (Duncan Campbell)
See:
Goldmark, Rubin,
I have done, put by the lute. [Song with piano acc., words by Duncan Campbell Scott] Op. 10. No. 4.
Newton-Center, Mass.: Wa-Wan Press, [cop. 1908] 5 p. f°.
(Wa-Wan Society of America [Series] v. 7. No. 54. (Vocal))

Music Div.

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*MGW

SCOTT, EDWARD.

All about the Boston; a critical and practical treatise on modern waltz variations. London, G. Routledge; New York, E.P. Dutton, 1913. vii, 62 p. 17cm.

1. Waltz. 2. Waltzes.
NN **R X 11.56 j/L OC PC,1 SL MU,2 (LC1, X1)

° MGW-Res.

SCOTT, EDWARD.

The art of waltzing, and guide to the ball-room. By Edward Scott. To which is added a description of the quadrilles and other dances of the day, by the same author. London, Hart & co. [1886] 128 p. (p. [119]-128 advertisements) 11cm.

Lincoln Kirstein collection.

1. Dancing, Social, 19th cent. 2. Dancing--Social dances, 19th cent. 3. Waltz.
NN S 1.65 // OC PC,1 SL MU, 2, 3 (MUR 1, LC1, X1)

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*MGRL

SCOTT, EDWARD.

Dancing, artistic and social. Rev. and enl. ed. London, G. Bell, 1920. viii,176 p. illus., music. 19cm.

1. Dances I. Title
1. ~~Dancing.~~
NN R 11.60 c/OC PC,1 SL MU,1 (LC1, X1)

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*MRA

Scott, Emma Moore.

The Hindustani tune book, a collection of bhajans and ghazals, containing the principal native airs, sung in the missions of North India, arranged for the piano or organ. Harmonized by Mrs. Emma Moore Scott... Lucknow, The Methodist pub. house, 1889. 10, 176 p. 22cm.

With transliterated Hindustani words.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

343336B. ~~1. Hindi literature—Poetry.~~ I. Title.
N. Y. P. L. 1. Hymns, Hindi.
Cards in Public Catalogue
December 4, 1946

SCOTT, FRANCIS GEORGE

*MG p.v.326

GRIEVE, CHRISTOPHER MURRAY, 1892-

Francis George Scott; an essay on the occasion of his seventy-fifth birthday, 25th January, 1955 [by] Hugh MacDiarmid [pseud.] Edinburgh, M. Macdonald, 1955. 42 p. port. 23cm.

1. Scott, Francis George.
NN R 3.65 e/ OC PC,1 SL MU,1 (LC1, X1)

Scott, Francis George.

Write on slip words underlined below and class mark— *MA +

Lindsay, Maurice.
The Scottish songs of Francis George Scott.

(Music and letters. London, 1945. v.26, p.1-11.)

"The works of Francis George Scott", p.9-11.

npo

MUSIC DIV.

form 100b [vii-3-45 25m]

Scott, Francis George

**MGA

Sorabji, Kaikhosru Shapurji, 1895–
Mi contra fa; the immoralisings of a Machiavellian musician. London, Porcupine Press [1947]

247 p. 22 cm.

DREXEL MUSICAL FUND

1. Music—Addresses, essays, lectures. I. Title.

ML60.S699 780.4 49-17580*

Library of Congress [1]

MUSIC DIV.

Scott, Francis George.

Write on slip words underlined and class mark— NDP

Sorabji, Kaikhosru Shapurji.
The songs of Francis George Scott.

(Scottish art and letters. Glasgow, 1944. no.1, p.22-23. illus.: music.)

npc

form 100b [v-15-45 25m]

MUSIC DIV.

Scott, Francis George.
Scottish lyrics.

Write on slip words underlined below and class mark— *DA

[Review of] Scottish lyrics. Set to music by Francis George Scott.

(The Modern Scot. Edinburgh, 1934. v.5, no.3, p.207-210.)

form 100b [x-28-31 25m]

Music Div.

Write on slip words underlined below and class mark— *DA

Scott, Francis George.
[Four songs] "The tailor fell thro' the bed." "Of a' the airts the wind can blaw." "The eemis stane." "An apprentice angel."

(The Modern Scot. Edinburgh, 1934. v.5, no.1-3.)

form 100b [x-28-31 25m]

Music Div.

Write on slip words underlined below and class mark— *DA

Scott, Francis George.
Twist ye, twine ye! (Meg Merrilies' song) [Words by] Sir Walter Scott ('Guy Mannering'). [Music by] Francis George Scott.

(The modern Scott; St.Andrews, 1933. 8°, v.4, no.3, 8p. following p.206.

Music for 1 voice with piano acc.

form 100b [x-28-31 25m]

MUSIC DIV.

Scott, Geoffrey, 1885-1929.

*MP box

Housman, Rosalie, 1890–1949.

Enigma. [Music by] Rosalie Housman. [Words by] Geoffrey Scott.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: A star deep water folded bare.

MUSIC DIV.

1. Songs, U. S. 2. Autographs I. Scott, Geoffrey, 1885–1929.

Printed for the Music Division (Music)—Housman, R.—Facsimiles. II. Song index (2).

N. Y. P. L. April 20, 1951

Scott, Sir George, 1851-1935.

See

Scott, Sir James George, 1851-1935.

NN 6.54 OC PC O MØ LC

YAM p.v.337

Scott, George Dow, 1871–
...The psychic value of music and color in infant and child nutrition [by] George Dow Scott... [New York] A. R. Elliott Pub. Co., cop. 1931. 46 p. 20cm.

Caption-title.
"Reprinted from the Medical journal and record for February 18, March 4, March 18 and April 1, 1931."
"Bibliography," p. 45–[47]

MUSIC DIV.

875611A. 1. Child study—Special phases. 2. Music—Physical effects. 3. Color sense. 2. Effects of music — Medical, physiological, etc.

N. Y. P. L. April 22, 1937

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*MFBR (England)

Scott, Harold.
The early doors, origins of the music hall, by Harold Scott. London, Nicholson & Watson [1946]

250 p. plates, facsims. 22 cm.

"First published in 1946."
"Books, etc., referred to": p. 255–258. "Periodicals, etc.": p. 259.

1. ~~London—Music-halls (Variety-theaters, cabarets, etc.)~~ Gt. Br. — England. I. Title. 2. Songs English Eng.

MUSIC DIV.

PN1967.S35 792.7 48-2405

Library of Congress [3] Cards in Public Catalogue

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*MP (English)

Scott, Harold, compiler and editor.
English song book, collected and edited with an introduction by Harold Scott. London: Chapman & Hall, Ltd., 1925. xviii, 149 p. facsim., front., plates. 4°.

Words with tunes.
Contains 18th and 19th century songs.

Cards in Public Catalogue

MUSIC DIV

234598A. 1. Songs, English. 2. Folk songs, English. 3. Title. Collections — 18th–19th centuries

N. Y. P. L. May 16, 1926

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*MYD-Amer.

SCOTT, HAZEL, arr.
5 piano solos from boogie woogie to the classics. Transcribed and edited by Morris Feldman. New York, Leeds music corp., c1943. 24 p. 31cm.

CONTENTS.--Hazel's boogie woogie, by H. Scott.--Two part invention in A minor, by J.S. Bach.--Prelude in C-sharp minor, by S. Rachmaninoff.--Hungarian rhapsody no.2 in C-sharp minor, by F. Liszt.--Dark eyes.

1. Piano (Jazz). 2. Boogie woogie. I. Scott, Hazel.

NN 1.70 l4 OC, 1bo SL MU, 1g, 2g MUA(4) (LC1, X1)

NBO

Scott, Henry Brownfield.
The Lorelei and other poems with prose settings, by Henry Brownfield Scott ... illustrations by Samuel A. Martin. Akron, O., and Pittsburgh, Pa., The Werner company, 1910.

2 p. l., 9–114 p. col. front., illus., plates. 21½cm.
Includes music of three ballads.

1. Ballads, American. I. Title.

Library of Congress 10-22289

MUSIC DIV.

© Oct. 3, 1910; 2c. Oct. 4, 1910; A 273236; H. B. Scott, Pittsburg, Pa.

Scott, Henry Edgar, jt. au.

*MS

Harlow, Lewis Augustus, and others.
The late Mr. Kidd; a musical comedy in three acts. Book by Walter Barton Leach, jr.... Music by Lewis Augustus Harlow ...Malcolm Howard Dill...Henry Edgar Scott, jr.... Lyrics by William Harris Cary, jr...Winslow Alvan Duerr...Harry Kay Behn, jr... Presented by the Pi Eta Society of Harvard University, 1921. [Cambridge, Mass.:] Pi Eta Soc., 1921. 54 p. f°.

Vocal score. English words.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Dill, Malcolm Howard, jt. au. 4. Scott, Henry Edgar, jt. au. 5. Leach, William Barton. 6. Title.

N. Y. P. L. April 26, 1922

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*MR box

Scott, Ida Josephine.

My prayer (O precious Savior). Song by Ida Josephine Scott. Memphis, Tenn., E. A. Rork & son [c1940]

With piano accompaniment.
First line: O precious Savior, kind and true.

MUSIC DIV.

1. Sacred songs, U. S. I. Song index (2).

Printed for the Music Division

N. Y. P. L. January 31, 1951

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*MFFB (U.S.)

SCOTT, JOHN ANTHONY, 1916–
The ballad of America; the history of the United States in song and story. New York, Bantam Books [1966] xi, 404 p. illus. 18cm. (Bantam pathfinder editions, NP154)

Includes melodies with chord symbols.
Bibliography, p. 381-387.

(Continued)

NN * 10.67 r/4 OC (OS)I 4,4g,II (MUS200,LC1, PC,1,2,II SL MU,3,3g, X1) [NSCM]

2

SCOTT, JOHN ANTHONY, 1916– The ballad of America... (Card 2)

1. Ballads, American--Hist. and crit. 2. Folk songs, American--Hist. and crit. 3. Ballads, U.S. 4. Folk songs, U.S. I. Bantam pathfinder editions. II. Title.

SCOTT, JOHN D., 1876–

Copy only words underlined & classmark— IRM (Long Island)

STRYKER-RODDA, HARRIET.
Scott and Van Altena, masters of the song slide. (IN: Journal of Long Island history. Brooklyn. 23cm. v.5, no.3 (summer 1965) p. 17-27)

Bibliography, p. 27.

1. Scott, John D., 1876– 2. Van Altena, Edward, 1872– 3. Song writing and publishing. 4. Popular music.

NN 4.66 p/g (OC)1b+, 2b+ OI (G) 1, 2 (MU)I, 2, 3, 4 (T3, LC1, X1)

Scott, John G.M., joint author

*MKX

SHARPE, FREDERICK.
The church bells of Guernsey, Alderney and Sark; their inscriptions and founders arranged alphabetically by parishes, with 22 plates and 14 scale drawings in the text. With notes on the Medieval Exeter foundry by John G. M. Scott. Brackley, Eng. Smart, 1964. 78 p. illus. 23cm.

Bibliography, p. 71.

(Continued)

NN R 1.65 e/a OC(1bo)I, IIbo PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

2

SHARPE, FREDERICK. The church bells of Guernsey, Alderney and Sark... (Card 2)

1. Bells--Gt. Br.--Channel islands. 2. Bells--Founding. I. Scott, John G.M., joint author. II. Scott, John G.M.

DREXEL 928–

Scott (John) M. D.
Catalogue of the . . . collection of . . . music, and rare and curious musical works, formed by . . . J. Scott, which will be sold by auction . . . June 19th, 1850 . . . [London, 1850]. 13 pp. 8°.

Libraries – Private

Music Div.

Scott, Lady John.
See
Scott, Alicia Anne (Spottiswoode), lady John, 1810-1900.

N. Y. P. L. MUSIC DIV. June 17, 1929

#MEC
(Von Elsner, M.)

Scott, John M. 1824-1898.
Litta, an American singer; a sketch of Marie Eugenia von Elsner, by John M. Scott. Bloomington, Ill., 1897.
4 p. l., 7-160 p., 1 l., [6] p. 2 pl., 2 port. (incl. front.) 18cm.

Beethoven Assoc. Fund
1 Von Elsner, Marie Eugenia, 1856-1883.
~~1. Litta, stage-name of Marie Eugenia von Elsner, 1856-1883.~~

Cards in Public Catalogue MUSIC DIV.
Library of Congress ML420.E49 6-6337

#MEC
(Von Elsner, M.)

Scott, John M. 1824-1898.
Litta, an American singer; a sketch of Marie Eugenia von Elsner, by John M. Scott. Bloomington, Ill., 1897.
4 p. l., 7-160 p., 1 l., [6] p. 2 pl., 2 port. (incl. front.) 18cm.

Beethoven Assoc. Fund
1 Von Elsner, Marie Eugenia, 1856-1883.
~~1. Litta, stage-name of Marie Eugenia von Elsner, 1856-1883.~~
M.B.-Amer.
Cards in Public Catalogue
Library of Congress ML420.E49 6-6337

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*MR
+box

Scott, John Prindle, 1877-
..Christ is risen. Easter song, by John Prindle Scott... New York: H.Flammer, Inc.[cop.1920.] Publ.pl. no.267. 7 p. f°.

For high voice, in D flat.
At head of title: Sacred songs.

Gift of Miss Rosalie Housman
1 card only
Not access.

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*MR
Box

SCOTT, JOHN PRINDLE, 1877-1932.

Consider the lilies. Sacred song by John Prindle Scott. New York, G. Schirmer, Inc. [c1921]

With piano accompaniment.
Words from Matthew VI: 28-34.

1. Sacred songs, U. S. 2. Songs, Sacred—1870-

NN R 2.58 p/4 OC SL MU$_g$, 1g (MUA) 2 (MUS1, LC1, X1)

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*MR
+box

Scott, John Prindle, 1877-
Like as a father; sacred song with piano or organ accompaniment, by John Prindle Scott... New York:G.Schirmer, Inc.[1922.] Publ.pl.no. 30729. 9 p. f°.

For low voice.

1 card only.
Not access.

Music Div.

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*MP
(U. S.)

SCOTT, JOHN PRINDLE, 1877-1932.

Nocturne for medium voice with violin and cello obbligatos and piano accompaniment. New York, G. Schirmer [c1920] score (18 p.) and 2 parts. 31cm.

1. Songs, U.S. 2. Songs, with chamber ensemble.
NN 3.70 m/L OC SL MU$_g$, 1g, 2g MUA(4) (LC1, X1)

---

*MP
+box

Scott, John Prindle, 1877-
... The old road. ["Straight and white, in the hot sunlight."] Song of wandering... New York:G.Schirmer [,cop.1920]. Publ.pl. no. 30144. 7 p. f°.

High voice.

1 card.
MUSIC DIV.

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*MR
+box

Scott, John Prindle, 1877-
[Sacred songs.] New York:Huntzinger & Dilworth, Inc.[cop.1918-2/] 3 v. f°.

Contents:
Even song. (Violin obligato) For high voic
Out of the depths. For high voice.
When I consider the heavens. For high voice.

1 card only.
Not access.
Music Div.

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*MP
+box

Scott, John Prindle, 1877-
Two songs, by John Prindle Scott... New York:G.Schirmer [,cop.1921]. Publ.pl. no.30053. 1 v. f°.

Contents:
The maid of Japan. High voice.

1 card.
"One gave me a rose" lacking
MUSIC DIV.

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*MP
+box

Scott, John Prindle, 1877-
The spray o' heather. ["It was nae a rose of Sharon."] A song by John Prindle Scott... New York:G.Schirmer [,cop.1921]. Publ.pl. no.30149. 5 p. f°.

High voice.

1 card.
MUSIC DIV.

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*MP
(U.S.)

Scott, John Prindle, 1877-
The wind's in the south. Words and music by John Prindle Scott. Song for soprano... New York: Huntzinger & Dilworth [cop. 1916-17]. Publ. pl. no. 524-6. 14 parts in 1 v. f°.
English words with piano accompaniment; 13 orchestral parts separate.

MUSIC DIV.
1. Songs, ~~arias, etc.~~ with orchestra. ~~Vocal score~~ 2. Title.
N. Y. P. L. 3. Songs, English — U.S. composers August 14, 1919.

Scott, Joy (Pride) 1909-
*MO (U.S.)
(General)

Scott, Thomas Jefferson, 1912- arr.
Sing of America; folk tunes collected and arr. by Tom Scott; text by Joy Scott, wood engravings by Bernard Brussel-Smith. [New York, T. Y. Crowell Co., 1947]
82, [1] p. illus. 29cm.

1. Folk-songs, American. I. Scott, Joy (Pride) 1909- II. Brussel-Smith, Bernard, 1914- illus. III. Title.
M1629.S33S5 784.4973 47-4885*
© 24Jun47; Thomas Y. Crowell Co.; A13873.

MUSIC DIV.
Library of Congress [10]

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*MRA

Scott, Lesbia.
Everyday hymns for children, by Lesbia Scott. Milwaukee, Wis.: Morehouse Pub. Co., 1929. 47 p. illus. f°.
English words; music for 4 voices without acc.
Printed in Great Britain.

Cards in Public Catalog.
Music div.
477258A. 1. Hymns, Juvenile. 2. Title. ~~3. Children—Sacred music~~
N. Y. P. L. April 2, 1930

Scott, Leslie Grant

*MP
box

Kingsford, Charles, 1907-
..Jacqueline. New York, G. Schirmer inc. [c1940]

Song with piano accompaniment.
First line: What shall I wish for thee.
Words by Leslie Grant Scott.

Printed for the Music Division.
1. Songs, U. S. I. Scott, Leslie Grant. II. Song index (2).
NN MUSIC DIV.

SCOTT, MARION MARGARET, 1877-1953.
Write on slip only words underlined and classmark — *MA

Chissell, Joan.
Marion Scott.

(Musical times. London, 1951. 1951. Feb., p. 62-64. illus.)

Form 400c [viii-8-50 25m] npc MUSIC DIV.

SCOTT, MARION MARGARET, 1877-1953
Copy only words underlined & classmark— *MA

Dale, Kathleen (Richards) 1895-
Memories of Marion Scott. (IN: Music and letters. London. 25cm. v. 35, no. 3 (July, 1954) p. 236-240)

1. Scott, Marion Margaret, 1877-1953.

NN R X 9.54 OC OI MU, 1 (LC2, X1)

SCOTT, MARION MARGARET, 1877-1953
Copy only words underlined & classmark — *MA

Howells, Herbert.
Marion Margaret Scott: 1877-1953. (IN: Music and letters. London. 25cm. v. 35, no. 2 (Apr., 1954) p. 134-135)

1. Scott, Marion Margaret, 1877-1953.

NN R 6.54 OI (MU)1 (LC2, X1)

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*MEC
(Beethoven)

Scott, Marion Margaret, 1877-1953.
...Beethoven, by Marion M. Scott... London: J. M. Dent and Sons Ltd. [etc., etc., 1934] xi, 339 p. facsims., illus. (music), plates, ports. (incl. front.) 18½cm. (The Master musicians.)

"Calendar," p. 278-293; "Catalogue of works," p. 294-311; "Personalia," p. 312-319; "Bibliography," p. 320-329.
SECOND COPY

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
752221A. 1. Beethoven, Ludwig van. I. Ser.
N. Y. P. L. Cards in Public Catalogue June 5, 1935

Write on slip only words underlined and classmark — *MA

Scott, Marion Margaret, 1877-1953.
Dr. Haydn and Dr. Geiringer.

(Musical times. London, 1948. 1948, Jan., p.9-11.)

Geiringer, Karl, 1899- .Haydn.

Form 400c [iv-2-47 25m] npc

Write on slip only words underlined and classmark — *MA

Scott, Marion Margaret, 1877-1953.
Haydn and folk-song.

(Music and letters. London, 1950. 1950, April, p. 119-124)

Haydn, Joseph, 1732-1809.

Form 400c [xi-1-48 25m] npc MUSIC DIV.

Write on slip only words underlined and classmark: *MAA

Scott, Marion Margaret, 1877-1953.
Haydn: fresh facts and old fancies.

(Musical Association. Proceedings. Leeds,1942. Session 68, p. 87-105)

Haydn, Joseph, 1732-1809 Music div.

Write on slip only words underlined and classmark — *MA

Scott, Marion Margaret, 1877-1953.
Haydn stayed here!

(Music and letters. London, 1951. 1951, Jan., p. 38-44)

Haydn, Joseph, 1732-1809.

npc Music Div.

Write on slip only words underlined and classmark: *MA

Scott, Marion Margaret, 1877-1953.
Haydn; thereabouts or there.

(Music and Letters. Sussex,1940. 1940, Oct., p. 319-327)

Hayden, Joseph,1732-1809
Larsen,Jens Peter,1902- . Die Haydn-Uberlieferung Music div.

Write on slip only words underlined and classmark: *MA

Scott, Marion Margaret, 1877-1953.
Haydn's "83" A study of the complete editions.

(Music and Letters. London,1930. v.11, p.207-229)

Haydn, Joseph. Quartets, String Music div.

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*ZB-203
Film Reproduction

SCOTT, MARION MARGARET, 1877-1953.
Mendelssohn. London, Novello [n.d.] 14 p. 19cm. (Biographies of great musicians)

Film reproduction. Negative.

1. Mendelssohn-Bartholdy, Felix, 1809-1847.
NN R 11. 66 r/c OC PC, 1 SL MU, 1 (MUFl, UMl, LCl, Xl)

Write on slip only words underlined and classmark: *MA

Scott, Marion Margaret, 1877-1953.
A new monument to Haydn.

(Monthly musical record. London,1940. v.70, p. 129-133)

Haydn, Joseph, 1732-1809
Larsen,Jens Peter,1902- Die Haydn Uberlieferung Music div.

Write on slip only words underlined and classmark — *MA

Scott, Marion Margaret, 1877-1953.
The opera concerts of 1795.

(Music review. Cambridge, 1951. 1951, Feb., p. 24-28)

Concerts--Gt.Br.--Eng.--London, 1795.
Salomon, Johann Peter, 1745-1815.

npc Music Div.

Write on slip only words underlined and classmark: *MA

Scott, Marion Margaret, 1877-1953.
Solo violin sonatas, some observations upon their past and upon their performance.

(Music and Letters. London,1929. v.10, p. 46-57. illus.:music)

Violin music Music div.

Scott, Marion Margaret, 1877-1953, ed.

*MX

Haydn, Franz Joseph, 1732-1809.
[Quartets. Strings. Op. 1, no. 1.]
...Quartet. Opus I, no. I. Newly edited after the original editions by Marion M. Scott... London: Oxford Univ. Press [etc., etc., cop. 1931] 38 p. facsim. 27cm.

Score.
Published as no. 1 of Op. 1 by Hummel, Amsterdam, 1765; Bremner, London, 1772 and Preston, London, ca. 1780. Published separately by Huberty, Paris, ca. 1760, under title: Simphonia a piu strumenti. Omitted from the La Chevardière edition,

(Continued)

N.Y.P.L. Music Div. February 7, 1935

Haydn, Franz Joseph, 1732-1809: [Quartets. Strings. Op. 1, no. 1.] ...Quartet. Opus I, no. I... (Card 2)

1764, of Op. 1, and from the Pleyel edition, 1803, of the collected quartets. Included in Haydn's own catalogue, 1805, under Divertimenti für verschiedene Instrumente.

Carnegie Corporation of New York.

690488A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. I. Scott, Marion M., editor.
N.Y.P.L. February 7, 1935

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*MK

Scott, Mary Margareta.
What can I play? A book about musical instruments, by M. M. Scott... London, Quality press ltd. [1944]

100 p. illus. 19cm.
"Tunes to play": p. 104-109.

Carnegie Corporation of New York

1. Musical instruments. ~~I. Title.~~

Library of Congress Cards in Public Catalogue ML460.S48 [2] 45-18274 Music Div. 780.91

Scott, Nathan, arr.

*MP (U.S.)

Autry, Gene, 1907- , comp.

Songs Gene Autry sings... For voice, piano and ukulele... Compiled by Gene Autry, arranged by Nathan Scott, edited by Dave Gordon. Hollywood: West'rn music pub. co., c1942. 51 p. illus. (incl. ports.) 30cm.

1. Songs, English—U. S. composers—Collections. 2. Cowboys. I. Scott, Nathan, arr. II. Gordon, Dave, ed.
N.Y.P.L. Music Div. August 21, 1943

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*MFCN

Scott, Niel Courtice, 1870-
A concordance to the Methodist hymnal, by N. Courtice Scott... Richmond, Va., Printed by the Guardian publishing company, 1941

3 p. l., 210 p. 23cm.

~~1. Methodist church (United States) The Methodist hymnal.~~
2. Hymns—Dictionaries, ~~indexes, etc.~~ I. Title. 1. Methodist Episcopal church. Hymnal. & Hymns—Dictionaries.

Library of Congress ~~Copy 2.~~ BV415.A2S35 1941 M2127.M58 1939 Suppl. [3] 42-178 Music Div. 245.2078
Cards in Public Catalogue

ZHZ

Scott, Orange, 1800-1847.
The new and improved camp meeting hymn book; being a choice selection of hymns from the most approved authors designed to aid in the public and private devotion of Christians. By Orange Scott... Fourth edition. Springfield (Mass.): G. & C. Merriam, 1833. 224 p. 11cm.

Without music.

Cards in Public Catalogue

775108A. 1. Hymns. I. Title: Camp meeting hymn book.
N.Y.P.L. Music Div. October 8, 1935

Scott, Raymond, 1909-

*ME-Amer.

Ewen, David, 1907-
Men of popular music, by David Ewen. Chicago, New York, Ziff-Davis publishing company [1944]

4 p. l., 213 p. incl. ports. porta. 21cm.
Bibliography: p. 200-210. "Some recommended recordings": p. 211-213.

1. Musicians, American. 2. Music, Popular (Songs, etc.)—U. S.—Hist. & crit. I. Title.

Library of Congress ML390.E84 [30] 44-9308 Music Div. 927.8

NCOF +

SCOTT, RAYMOND, 1909-
[LUTE SONG. LIBRETTO. ENGLISH]
Pi-pa-ki. [Book by Sidney Howard and Will Irwin. Lyrics by Bernard Hanighen. New York, American stenographic service, 1944] 1 v. (various pagings) 30cm.

Typescript.
Prompt-book.
Adapted from a French version of the Chinese classic by Kao Ming.
(Continued)

NN X 4. 59 t/J OC, I, II, III, IV, VI (OAFl) PC, I, II, III, IV, V, VI SL MUty, Iy, Iy, IIy, IIIy, IVy, Vy, VIy O, II, III, IV, V ... V, VI (LCl, Xl, MULl)

SCOTT, RAYMOND, 1909- . [LUTE SONG. LIBRETTO. ENGLISH] Pi-pa-ki. (Card 2)

Produced at the Plymouth theatre, N.Y., February 6, 1946.

1. Musical comedies--Librettos. Lute song. 2. Prompt-book. 3. Musical Shows--U.S. I. Hanighen, Bernard D., 1908- . II. Kao Ming, fl. 14th cent. Pi-pa-ki. III. Howard, Sidney Coe, 1891-1939. Lute song. IV. Irwin, Will, 1907- . Lute song. V. Title. VI. Scott, Raymond, 1909- . Pi-pa-ki.

Scott, Raymond, 1909- Pi-pa-ki

NCOF +

SCOTT, RAYMOND, 1909-
[LUTE SONG. LIBRETTO. ENGLISH]
Pi-pa-ki. [Book by Sidney Howard and Will Irwin. Lyrics by Bernard Hanighen. New York, American stenographic service, 1944] 1 v. (various pagings) 30cm.

Typescript.
Prompt-book.
Adapted from a French version of the Chinese classic by Kao Ming.
(Continued)

NN X 4. 59 t/J OC, I, II, III, IV, VI (OAFl) PC, I, II, III, IV, V, VI SL MUty, Iy, Iy, IIy, IIIy, IVy, Vy, VIy O, II, III, IV, V ... V, VI (LCl, Xl, MULl)

SCOTT, RAYMOND, 1909- . [LUTE SONG. LIBRETTO. ENGLISH] Pi-pa-ki. (Card 2)

Produced at the Plymouth theatre, N.Y., February 6, 1946.

1. Musical comedies--Librettos. Lute song. 2. Prompt-book. 3. Musical Shows--U.S. I. Hanighen, Bernard D., 1908- . II. Kao Ming, fl. 14th cent. Pi-pa-ki. III. Howard, Sidney Coe, 1891-1939. Lute song. IV. Irwin, Will, 1907- . Lute song. V. Title. VI. Scott, Raymond, 1909- . Pi-pa-ki.

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*MFBR (U.S.)

Scott, Ruth Holmes.
Music among the Moravians, Bethlehem, Pennsylvania, 1741-1816... by Ruth Holmes Scott... [n. p., 1938?] 259 f. incl. mounted facsims., plates. mounted illus. 29cm.

Typewritten. Issued in loose-leaf binder.
Thesis (M. Mus.) — Eastman school of music, Univ. of Rochester, 1938.
Music: "Chorales of the Moravian church," f. 159-166; "Excerpts from Bethlehem compositions," f. 167-232; "Thematic catalogue of manuscript copies of instrumental compositions by eighteenth century European composers found in Bethlehem," f. 233-253.
"Bibliography," f. 254-259.

7212B. 1. Moravian brethren. 2. ~~Music~~—U. S.—Pa.—Bethlehem. ~~I. Moravian church, Bethlehem, Pa.~~ (First). Archives.
N.Y.P.L. Music Div. December 29, 1939

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*ID
Poillon 6

Scott, Mrs. Sue Ingersoll
Pass under the rod. Sacred song. Words by Mrs. Dana. Music by Mrs. S. I. Scott. Cincinnati: J. Church, Jr., [1862]. 5 pp. f°.

In: Poillon's collection of music, v.6.

I. Shindler, Mary (Palmer) Dana, 1810-1883. Music Div.

*MO (U.S.)
(General)

Scott, Thomas Jefferson, 1912- arr.
Sing of America; folk tunes collected and arr. by Tom Scott; text by Joy Scott, wood engravings by Bernard Brussel-Smith. [New York, T. Y. Crowell Co., 1947]

82, [1] p. illus. 29cm.

1. Folk-songs, U.S. ~~American.~~ I. Scott, Joy (Pride) 1909- ~~II. Brussel-Smith, Bernard, 1914- illus. III. Title.~~
M1629.S33S5 784.4973 47-4885*
© 24Jun47; Thomas Y. Crowell Co.; A13873.
Cards to Public Catalogs
Library of Congress [10] MUSIC DIV.

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*MYD

SCOTT, THOMAS JEFFERSON, 1912-

Sonatina. [n.d.] 6 p. 35cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Piano.
NN X 10.60 a/ OC SL MUg, 1g MUA, I (LC1, X1)

Scott, Tom, 1912-
See
Scott, Thomas Jefferson, 1912-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [xii-6-56 10m]

Scott Victor R,

Classmark *MGD p.v.4

Borgess, Charles F
Dancing

TEMPORARY CARD
Permanent card removed by ()
Date 8-30-66
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

Scott, Walter

*MP
Box

Phippen, Joshua.

...When autumn nights were long. Op. 11, no. 4... Boston, Arthur P. Schmidt, c1894.

Song with piano accompaniment.
Words by Walter Scott.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Autumn. I. Scott, Walter.

NN 5.54 OC MUg, 1g, Ig (MUA)2,3,I (MUS 1, LC1, X1)

Scott, Sir Walter, bart., 1771-1832. DREXEL 4194

Clarke (JOHN) 1770–1836
"The feast was over in Branksome tower," a glee. For two trebles and a bass, the poetry from The lay of the last minstrel, [by Sir W. Scott,] the music by . . . Clarke. *London: S. Chappell*, [18—?] New ed. 1 p.l., 9 pp. f°.
In: English glees, v. 1.

Music Div.

Scott, Sir Walter, bart., 1771-1832 Write on slip words underlined below and class mark— *IIA

Fraser-Harris, D. T.
Was Sir Walter Scott musical?

(Scottish musical mag. Edinburgh, 1930. 8°. v.11, p.177-179.)

form 400b [8-18-31 25m] MUSIC DIV.

Scott, Sir Walter, bart. Alice Brand.

See his: The lady of the lake. Alice Brand.

MUSIC DIV.

Scott, Sir Walter, bart. Allen a Dale.

See his: Rokeby. Allen a Dale.

MUSIC DIV.

Scott, Sir Walter, bart. Annot Lyle's song.

See his: Tales of my landlord. ser.3. A legend of Montrose. Annot Lyle's song.

MUSIC DIV.

Scott, Sir Walter, bart. Ave Maria.

See his: The lady of the lake. Ave Maria.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [x-24-55 10m]

Scott, Sir Walter, bart. Blue bonnets.

See his: The monastery. Blue bonnets.

MUSIC DIV.
only

Scott, Sir Walter, bart, 1771-1832 The bridal of Triermain

*MZ
(Close)

Coghill, Sir John Joscelyn, 4th bart., 1826–1905.
The bridal of Triermain: (A perfectly new edition, slightly altered from Sir Walter Scott:). An operetta burlesco-extravaganza. In three acts. By Sir J. J. Coghill, bart. With original music, composed by Alan Parker Close, esq. Dublin: Printed by G. Drought, 1862. 51 p. 18cm.

Libretto. English words.

MUSIC DIV
1. Drama, English. I. Scott, Sir Walter, bart., 1771–1832. The bridal of Triermain. II. Title.
N. Y. P. L. May 15, 1939

Scott, Sir Walter, bart. The bride of Lammermoor.

See his: Tales of my landlord. ser. 3. The bride of Lammermoor.

MUSIC DIV.

Scott, Sir Walter, bart. Brignal banks.

See his: Rokeby. Brignal banks.

MUSIC DIV.
only

Scott, Sir Walter, bart. Chronicles of the Canongate. ser. 2.

*MS

Bizet, Georges, 1838–1875.
La jolie fille de Perth; opéra en 4 actes de M.M. de Saint-Georges & J. Adenis. Musique de G. Bizet. Partition chant & piano. Paris: Choudens [1867?]. Publ. pl. no. A. C. 1523. 2 p.l., 260 p. 4°.

At head of title: Répertoire Choudens.
First performed in 1867.
French words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 3. Adenis, Jules, 1823–1900. 4. Scott, Sir Walter, bart., 1771–1832: The fair maid of Perth. 5. Title.
N. Y. P. L. April 28, 1917.

Scott, Sir Walter, bart. Chronicles of the Canongate, ser. 2

*MS

BIZET, GEORGES, 1838-1875.
[LA JOLIE FILLE DE PERTH. VOCAL SCORE. FRENCH]
La jolie fille de Perth; opéra en 4 actes de de Saint-Georges & J. Adenis. Musique de G. Bizet. [Éd. nouvelle] Paris, Choudens [188-?] 229 p. 28cm.

Libretto adapted from Sir Walter Scott. Cf. Loewenberg.

(Continued)
NN R 9.69 w/o OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg
(LC1, X1)

BIZET, GEORGES, 1838-1875. [LE JOLIE FILLE DE PERTH. VOCAL SCORE. FRENCH] La jolie fille de Perth ... (Card 2)

1. Operas--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. La jolie fille de Perth. II. Adenis, Jules, 1823-1900. La jolie fille de Perth. III. Scott, Sir Walter, bart. Chronicles of the Canongate, ser. 2.

Scott, Sir Walter, bart. Eleuloro.

See his: Marmion. Where shall the lover rest.

JUL 9 1952 MUSIC DIV.

Scott, Sir Walter, bart. The fair maid of Perth.

See his: Chronicles of the Canongate. ser. 2.

MUSIC DIV.

Scott, Sir Walter, bart. Gathering song of Donald the Black.

See his: Pibroch of Donald Dhu.

Scott Sir Walter: Guy Mannering. DREXEL. 4198
The winds whistle cold.

See Bishop (Sir Henry Rowley) The winds whistle cold, the celebrated glee in Guy Mannering (By Scott.) The words (adapted, by D. Terry... New York, (18--) f°.

In: English part songs, v. 5.

4198 Music Div.

Scott, Sir Walter, bart., 1771-1832.
Guy Mannering.

NCOF p.v.180

Terry, Daniel, 1780?-1829.
...Guy Mannering; or, The gipsey's prophecy. A musical play ... By Daniel Terry. Also the stage business, casts of characters... New York, Wm. Taylor & co. (etc., etc., 18--?) 59 p. 19cm. (Modern standard drama. no. 77.)

Prompt-book.
"Dramatized...from the novel of that name, by Sir Walter Scott."
Without the music by Sir Henry Rowley Bishop and others.

MUSIC DIV.

1. Drama, English. I. Scott, Sir Walter, bart., 1771-1832. Guy Mannering.
N. Y. P. L. October 10, 1947

Scott, Sir Walter, bart. Hail to the chief!

See his: The lady of the lake. Hail to the chief!

MUSIC DIV. only

Scott, Sir Walter, bart. Huntsman, rest.

See his: The lady of the lake. Huntsman, rest. German.

MUSIC DIV.

Scott, Sir Walter, bart, 1771-1832. Ivanhoe.

*MGN

Hind, Charles Lewis, 1862-1927.
A souvenir of "Ivanhoe," by Lewis Hind. With twenty-one illustrations from drawings by Maurice Greiffenhagen, Herbert Railton, John Jellicoe, and others... London: J. S. Virtue & Co., Ltd., (1891.) 32 p. incl. front. illus. 16½ x 23½cm.

Cover-title: A souvenir of the one hundredth performance of Ivanhoe, as produced at the Royal English Opera by R. D'Oyly Carte. Music by Arthur Sullivan, words by Julian Sturgis.
First performed January 31, 1891 at the Royal English Opera in London.

MUSIC DIV.

1. No subject. I. Sullivan, Sir Arthur Seymour, 1842-1900: Ivanhoe. II. Sturgis, Julian Russell, 1848-1904: Ivanhoe. III. Scott, Sir Walter, bart., 1771-1832: Ivanhoe. IV. Carte, D'Oyly, 1844-1901. V. Greiffenhagen, Maurice, illustrator. VI. Railton, Herbert, 1858-1910, illustrator. VII. Jellicoe, John, illustrator.
N. Y. P. L. July 5, 1934

Scott, Sir Walter, bart, 1771-1832. Ivanhoe.

*MS

(Kitchiner, William,) 1775?-1827.
...Ivanhoe; or, The Knight Templar. Performed at the Theatre Royal, Covent Garden... London: Goulding, D'Almaine, Potter & Co., (ca. 1820.) 52 p. f°.

Vocal score. English words.
First performed in 1820.
"The words by S. Beazley, esq. (The music) selected from Storace, by Dr. Kitchiner, and arranged by John Parry."
t.-p. lacking. Caption-title in part used.

357372 A. MUSIC DIV.

1. Operas—Piano and voice. 2. Beazley, Samuel, 1786-1851. 3. Storace, Stephen, 1763-1796. 4. Parry, John, 1776-1851. 5. Scott, Sir Walter, bart., 1771-1832. Ivanhoe. 6. Title.
N. Y. P. L. March 26, 1938

Scott, Sir Walter, bart. Ivanhoe

*MS

MARSCHNER, HEINRICH AUGUST, 1795-1861.
(DER TEMPLER UND DIE JÜDEN. VOCAL SCORE. GERMAN)
Der Templer und die Jüdin. Grosse romantische Oper in drei Acten. Text nach Walter Scott's Roman "Ivanhoe" frei bearb. von W. A. Wohlbrück. Klavierauszug mit Text, Recitation und Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Wien, Universal-Edition (ca. 1912) 238 p. 28cm. (Universal-Edition. No. 3175)

(Continued)

NN 3.67 d// OC, I, II, III IVg (LC1, X1) (OAF1) SL MUg, 1g, Ilg, IIg, IIIg

Music Div.

MARSCHNER, HEINRICH AUGUST, 1795-1861.
(DER TEMPLER UND DIE JÜDEN. VOCAL SCORE. GERMAN)
Der Templer und die Jüdin. (Card 2)

1. Operas--Vocal scores. I. Scott, Sir Walter, bart. Ivanhoe. II. Wohlbrück, Wilhelm August, 1796?-1861. Der Templer und die Jüdin. III. Kleinmichel, Richard, 1846-1901, arranger. IV. Title.

Scott, Sir Walter, bart. Ivanhoe

*XML-731

MARSCHNER, HEINRICH AUGUST, 1795-1861.
(DER TEMPLER UND DIE JÜDIN. LIBRETTO. GERMAN)
Der Templer und die Jüdin; grosse Oper in 3 Akten. Nach Walter Scott's Roman, Ivanhoe, frei bearb. von W. A. Wohlbrück. Musik von H. Marschner. Weisbaden, W. Friedrich'sche Buchdruckerei, 1854. 39 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,586)
At head of title: Arien und Gesänge.

(Continued)

NN R 10.72 g/ₒ OC, I, II (OAF1) (MUL1, LC1, X1) PC, I, II, III SL MUy, Iy, IIy 2

MARSCHNER, HEINRICH AUGUST, 1795-1861. (DER TEMPLER UND DIE JÜDIN. LIBRETTO. GERMAN) Der templer und die Jüdin... (Card 2)

I. Scott, Sir Walter, bart. Ivanhoe. II. Wohlbrueck, Wilhelm August, 1796?-1861. Der Templer und die Jüdin. III. Title.

Scott, Sir Walter, bart., 1771-1832.
Ivanhoe.

*MS

Nicolai, Otto, 1810-1849.
Il templario; melodramma del Sig'. G. M. Marini, posto in musica...da Ottone Nicolai... Milano: F. Lucca (1840?). Publ. pl. nos. 2455-2474. 243 p. ob. 4°.

Vocal score. Italian words.
First performed in Milan in 1839.
On label pasted over imprint: Vendibile in Trieste nel musicale fondaco di Domenico Vicenti...

Music Div.

163733A. 1. Operas—Piano and voice. 2. Scott, Sir Walter, bart., 1771-1832. Ivanhoe. 3. Marini, Girolamo Maria. 4. Title.
N. Y. P. L. January 14, 1931

Scott, Sir Walter. Ivanhoe,

*MZ

Sullivan, Sir Arthur (Seymour).
Ivanhoe; a romantic opera adapted from Sir Walter Scott's novel. Words by J. Sturgis, music by A. Sullivan. Arranged for the pianoforte by E. Ford. London: Chappell & Co., 1891. 2 p.l., 261 p. 4°. (Sullivan complete operas, v. 9.)

DUPLICATE TO BE KEPT

Music Dept.

1. Operas.—Piano and voice. 2. Sturgis, Julian. 3. Ford, Ernest, composer. 4. Scott, Sir Walter. 5. Title.
N. Y. P. L. April 27, 1914.

Scott (Sir Walter): Ivanhoe.

*MS

Sullivan (Sir) Arthur Seymour)
Ivanhoe, a romantic opera adapted from Sir Walter Scott's novel, words by J. Sturgis, music by A. Sullivan, arranged for the pianoforte by E. Ford. London: Chappell & Co., (1891?) 2 p.l., 261 pp. sq. 4°

Voice & piano

Music Div.

Scott, Sir Walter. Ivanhoe.

*MZ

Wohlbrueck (Wilhelm August)
Der Templer und die Jüdin. Grosse romantische Oper in 3 Aufzugen, nach W. Scott's Roman „Ivanhoe", frei bearbeitet von W. A. Wohlbrüsk. Musik von H. Marschner. Hannover: Schlüter, (18--?) 10 p. 12°

Music Div.

Gift of Joseph H. Choate.

Scott, Sir Walter, bart, 1771-1832: Kenilworth.

*MSI

Auber, Daniel François Esprit, 1782-1871.
(Leicester. Full score.)
Leicester; ou, Le château de Kenilworth, opéra comique en trois actes et en prose. Paroles de MM^rs Scribe et Mélesville (pseud.). Musique de D. F. E. Auber. Représenté pour la première fois à Paris sur le théâtre royal de l'Opéra comique le 25. janvier 1823... Paris: Frere, (1823?). Publ. pl. no. 450. 340 p. 34cm.

With autograph of composer.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

707648A. 1. Operas—Full score. I. Scott, Sir Walter, bart., 1771-1832: Kenilworth. II. Scribe, Augustin Eugène, 1791-1861, and Mélesville, pseud. of A. H. J. Duveyrier: Leicester.
N. Y. P. L. June 6, 1934

Scott, Sir Walter, bart, 1771-1832: Kenilworth.

*MS

Auber, Daniel François Esprit, 1782-1871.
Leicester; ou, Le château de Kenilworth, opéra comique en 3 actes, poème de MM Scribe et Mélesville, musique de D. F. E. Auber. Partition piano et chant... Paris: A. Brullé, 184-?. Publ. pl. no. A. B. 274. 204 p. 4°.

Vocal score. French words.
First performed in 1823.
Libretto based on Scott's Kenilworth.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

203026A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Mélesville, pseud of A. H. J. Duveyrier, 1787-1865. 5. Scott, Sir Walter, bart., 1771-1832: Kenilworth. 6. Title.
N. Y. P. L. December 17, 1925.

Scott, Sir Walter, bart., 1771-1832: Kenilworth.

*MS

Klein, Bruno Oskar, 1856-1911.
Kenilworth. Drama in 3 Akten und einem Vorspiele nach Walter Scott von Wilhelm Müller. Musik von Bruno Oscar Klein. Clavier-Auszug mit Text... Leipzig: F. Hofmeister, cop. 1894. Publ. pl. no. 8373. 5 p.l., 226 p. f°.

Cover-title.
At head of title: Neue Ausgabe.
First performed in 1895.
German words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Mueller, Wilhelm, 1845- . 3. Scott, Sir Walter, bart., 1771-1832: Kenilworth. 4. Title.
N. Y. P. L. March 16, 1915.

Scott, Sir Walter, bart, 1771-1832. The Lady of the Lake

*MP (German)

Bruch, Max, 1838-1920.
The cross of fire; a dramatic cantata founded on an incident in Sir Walter Scott's "Lady of the lake." For soli, chorus and orchestra (with organ ad libitum). Poem by Heinrich Bluthaupt (sic) English version by Henry G. Chapman. Music by Max Bruch. Op. 52. Vocal score, edited by Frank Damrosch... New York: G. Schirmer (cop. 1903). Publ. pl. no. 16843. viii, 135 p. 4°.

Vocal score. English words.
First performed in 1889.

MUSIC DIV.

27023A. 1. Cantatas. 2. Scott, Sir Walter, bart., 1771-1832: The Lady of the lake. 3. Bulthaupt, Heinrich Alfred, 1849-1905. 4. Chapman, Henry Grafton, 1860-13, translator. 5. Damrosch, Frank Heino, 1859- , editor. 6. Title.
N. Y. P. L. November 4, 1921.

Scott, Sir Walter, bart., 1771-1832: The lady of the lake.

*MP (German)

Bruch, Max, 1838-1920.
(Das Feuerkreuz. Op. 52. With piano.)
...Das Feuerkreuz; dramatische Cantate nach einem Motiv aus Walter Scotts "Lady of the lake." Dichtung von Heinrich Bulthaupt, für Solostimmen, Chor und Orchester (Orgel ad libitum), von Max Bruch. Op. 52... Berlin: N. Simrock, 1889. Publ. pl. no. 9204. 122 p. 28cm.

Vocal score. German words.

MUSIC DIV.

BISPHAM BEQUEST.

683173A. 1. Cantatas. I. Scott, Sir Walter, bart., 1771-1832: The lady of the lake. II. Bulthaupt, Heinrich Alfred, 1849-1905: Das Feuerkreuz.
N. Y. P. L. January 13, 1934

Scott, Sir Walter, bart. The Lady of the lake.

*MP (Italian)

Castelnuovo-Tedesco, Mario, 1895-
Coronach; a Scottish song. (Words by) Walter Scott. (New York) Galaxy Music Corp., °1948.

score (11 p.) 27 cm.

Caption title.
For chorus (SAATBB) and piano.
Duration: 2½ minutes.

DREXEL MUSICAL FUND

1. Choruses, Secular (Mixed voices, 6 pts.) with piano. 2. Folk-songs, Scottish. I. Scott, Sir Walter, bart. The Lady of the lake. II. Title.

M1550.C 48-20885*

Library of Congress (1)

MUSIC DIV.

Scott, Sir Walter, bart.
The lady of the lake

*MP box

MAZZINGHI, JOSEPH, count, 1765-1844.

Roderigh Vich Alpine; from The lady of the lake, written by Walter Scott. Composed as a glee for three voices. London, Goulding, d'Almaine, Potter (181-?) score (8 p.) 34cm.

With keyboard accompaniment.
First line: Hail to the chief, who in triumph advances.

1. Vocal trio, Secular (Mixed) --Keyboard acc. 2. Glees.
I. Scott, Sir Walter, bart. The lady of the lake.

NN R 11.61 g/// OC, I SL MUg, 1g, 2g, Ig (MUDI, MUS 2, LC1, X1)

Scott, Sir Walter, bart., 1771-1832. The lady of the lake. *MSL

Rossini, Gioacchino Antonio, 1792-1868.

La dame du lac, opéra héroïque en quatre actes, de MM^rs d'Épagny et A. Rousseau, musique de Rossini, arrangée pour la scène par M^r Le Mière de Corvey, représenté pour la première fois, à Paris, sur le Théatre royal de l'Odéon, le lundi 31 octobre 1825... Partition... Paris: C. Laffillé, 1825?₎. Publ. pl. no. 1016. 440 p. f°.

Full score. French words.
First performed in 1819.

(Continued)

N. Y. P. L. May 3, 1927

Rossini, Gioacchino Antonio, 1792-1868: La dame du lac, opéra héroïque en quatre actes... (Continued)

Libretto by Tottola based on Scott's poem, and translated into French by d'Épagny and Rousseau.

JUILLIARD FOUNDATION FUND.

279748A. 1. Operas—Full score. 2. Tottola, Andrea Leone. 3. Scott, Sir Walter, bart., 1771-1832: The lady of the lake. 4. Épagny, Jean Baptiste Rose Bonaventure Violet d', 1793-1868, translator. 5. Rousseau, Auguste, jt. translator. 6. Lemière de Corvey, Jean Frédéric Auguste, 1770-1832. 7. Title.

N. Y. P. L. May 3, 1927

Scott, Sir Walter bart. The lady of the lake *MN p.v.18 Mus. Res.

SCHUBERT, FRANZ, 1797-1828.
[GESÄNGE, OP. 52]
Sieben Gesänge aus Walter Scott's Fräulein vom See. In Musik gesetzt mit Begleitung des Pianoforte von Franz Schubert. Op. 52. Wien, M. Artaria [1826] Pl.no. M.A. 813-814. 2 v. 25 x 34cm.
For voice and piano (some for chorus and piano). English and German, or German words.
1st edition.

(Continued)

NN S 5.67 p/ OC, I (OAF1) SL MUg, lg, Ig, IIg, IIIg (MUD1, MUR1, LC1, X1) 2

SCHUBERT, FRANZ, 1797-1828. [GESÄNGE, OP.52] Sieben Gesänge aus Walter Scott's Fräulein vom See. (Card 2)

CONTENTS.--Heft 1. Ellens Gesang I. Ellens Gesang II. Bootgesang. Coronach.--Heft 2. Norman's Gesang. Ellens III. Gesang (Ave Maria). Lied des gefangenen Jägers.

1. Songs, German. I. Scott, Sir Walter bart. The lady of the lake. II. Title: Fräulein vom See. III. Title: The lady of the lake.

Scott, Sir Walter, bart. The lady of the lake *MS-Amer.

SCHMIDT, KARL.
[THE LADY OF THE LAKE. VOCAL SCORE. ENGLISH]
The lady of the lake; romantic opera in prologue and three acts. Story adapted from the poem of Sir Walter Scott, bart., by Wallace Taylor Hughes. First and private ed. [Louisville, Ky., K. Schmidt, c1931] iii, 240 p. 31cm.

(Continued)

NN 6.70 v/ OC, I, II, IVbo (OAF1) SL MUg, lg, Ig, IIg, IIIg MUA(4), I, II (LC1, X1) 2

SCHMIDT, KARL. [THE LADY OF THE LAKE. VOCAL SCORE. ENGLISH] The lady of the lake... (Card 2) *MP (English)

1. Operas--Vocal scores. I. Hughes, Wallace Taylor. The lady of the lake. II. Scott, Sir Wallace, Walter bart. The lady of the lake. III. Title. IV. Hughes, Wallace Taylor.

Scott, Sir Walter, bart, The lady of the lake *MP (Irish)

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

Alice Brand, from The lady of the lake; a glee for three voices. London, Goulding, D'Almaine, Potter [1810?] score (12 p.) 34cm.

With piano acc.
First line: Merry it is in the good green wood.
1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 3. Hunting--Songs, English. I. Scott, Sir Walter, bart. The lady of the lake.

NN 3.66 a/c OC, I SL MUg, lg, 2g, 3g, Ig (LC1, MUD1, X1)

Scott, Sir Walter, bart. The lady of the lake *MP box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

Lay of the imprisoned huntsman; a song. The Words from The lady of the lake. London, Goulding, D'Almaine, Potter [1810?] 5 p. 34cm.

For voice and keyboard instrument.
First line: My hawk is tir'd of perch and hood.
1. Songs, English (Irish composers). 2. Hunting--Songs, English. I. Scott, Sir Walter, bart. The lady of the lake.

NN R 3.66 a/c OC, I SL MUg, lg, 2g, Ig (MUD1, LC1, X1)

Scott, Sir Walter, bart. The lady of the lake. *MZ

Rossini, Gioacchino Antonio, 1792-1868.
₍La Donna del lago. Libretto. Italian & English₎
₍La Donna del lago; a lyric drama, in two acts, the music by Rossini, as represented at the Royal Italian opera, Covent Garden. Ed. and tr. by Manfredo Maggioni... London, The Royal Italian opera, Covent Garden ₍1847₎ 59 p. 18cm.

Libretto by Tottola.

MUSIC DIV.

I. Scott, Sir Walter, bart. The lady of the lake. II. Tottola, Andrea Leone. La Donna del lago. III. Maggioni, Manfredo, tr. IV. Title.

N. Y. P. L. February 24, 1950

Scott, Sir Walter, bart. The lady of the lake *MG p.v. 285

ROSSINI, GIOACCHINO, 1792-1868.
[LA DONNA DEL LAGO. LIBRETTO. GERMAN]
Arien und Gesänge aus der Oper: Das Fräulein von See, in zwey Aufzügen. Aus dem Italiänischen von Ch. Grünbaum. Hamburg, Gedruckt bey F.H. Nestler und Melle [n.d.] 40 p. 15cm.
Libretto by Andrea Leone Tottola, based on Scott's The lady of the lake.
Number of acts changed in ms. to "drey."
I. Tottola, Andrea Leone, d. 1831. La donna del lago. II. Scott, Sir Walter bart. The lady of the lake. III. Grünbaum, C. IV. Title: Das Fräulein vom See.

NN R X 3.61 c/OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

Scott, Sir Walter, bart. The lady of the lake *MZ

ROSSINI, GIOACCHINO, 1792-1868.
[LA DONNA DEL LAGO. LIBRETTO. ENGLISH & ITALIAN]
La donna del lago. The lady of the lake; a melo-dramatic opera, in two acts. New York, J.L. Hewitt, 1833. 63 p. 18cm.

"As represented at the New-York opera-house, December, 1833."
Libretto by A.L. Tottola, after Sir Walter Scott's The lady of the lake.
I. Tottola, Andrea Leone, d. 1831. La donna del lago. II. Scott, Sir Walter, bart. The lady of the lake. III. Title.

NN 4.67 d/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Scott, Sir Walter, bart., 1771-1832. The lady of the lake. *MG p.v.58

₍Tottola, Andrea Leone₎
La donna del lago. The lady of the lake, a melo-dramatic opera in two acts, the music by Rossini, as represented at the New York opera house, December, 1933. New York: Printed by J. M. Elliott, 1833. 63 p. 18cm.

Libretto. Italian and English.
Based on Scott's poem.

MUSIC DIV.

804347A. 1. Drama, Italian. 2. Drama, Italian—Translations into English. I. Scott, Sir Walter, bart., 1771-1832. The lady of the lake. II. Title.

N. Y. P. L. April 2, 1936

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*MP (English)

Scott, *Sir* Walter, *bart.*, The lady of the lake. 1885.
The Lady of the lake. A poem, in six cantos. By Sir Walter Scott, with the incidental songs set to music. New York and Brooklyn, D. Small ₍°1885₎
84 p. front. (port.) 31½ x 24cm.
Music mainly by David Small.

I. Small, David. II. Title.

Library of Congress PR5308.A1 1885 28-19730
Copyright 1885: 1420 MUSIC DIV.

Scott, Sir Walter, bart. Lady of the lake. Alice Brand. [1913]. *MP (U.S.)

Parker, Horatio William, 1863-1919.
Alice Brand. Cantata for three-part chorus of women's voices with solos and piano accompaniment. Op. 76. Poem by Sir Walter Scott... New York: G. Schirmer ₍cop. 1913₎. Publ. pl. no. 24404. 32 p. 4°.

Vocal score. English words precede and accompany score.

Music div.

1. Cantatas. 2. Scott, Sir Walter, bart., 1771-1832. 3. Title.

N. Y. P. L. May 29, 1924.

Scott, Sir Walter, bart. The lady of the lake. Ave Maria *MR box

CARR, BENJAMIN, 1769-1831.

Ave Maria. New York, Concord music pub. co. [c1941]

With piano accompaniment.
Words from Sir Walter Scott's Lady of the lake.
At head of title: Our earliest American songs.
1. Sacred songs, U.S. 2. Songs, Sacred--To 1831. I. Scott, Sir Walter, bart. The lady of the lake. Ave Maria. [c1941]

NN R 11.58 a/JOC, I SL MUg, lg, 2g (MUA2), I (MUS1, LC1, X1)

DREXEL 4156

Scott, Sir Walter, bart. The lady of the lake. Hail to the chief (Lit.)

LENOX OFF. CARD.

Sanderson, James ?, 1769?-1841?
~~Chorus.~~ Hail to the chief!... Written by Sir Walter Scott. Composed by Sanderson. *New York: Firth and Hall*, [18—]. 3 pp. f°.
In: Old songs for the piano forte.

MUSIC DIV. only

Scott, Sir Walter, bart., 1771-1832. The lady of the lake. Huntsman, rest. German. *MP box

Schubert, Franz Peter, 1797-1828.
Ellens zweiter Gesang ("Jäger, ruhe von der Jagd") aus Walter Scotts "Fräulein vom See," von Franz Schubert. Op. 52, No. 2. Für Sopran-Solo, Frauenchor und Blasinstrumente gesetzt von Johannes Brahms. Partitur... Berlin: Deutsche Brahms Gesellschaft m.b.H., cop. 1906. Publ. pl. no. B. D. 2 G. 10 p. f°.

German words; music for soprano solo, chorus of 3 women's voices and acc. of 4 horns and bassoon, in score.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Choruses—Women's voices, 3-part. 2. Scott, Sir Walter, bart., 1771-1832: The lady of the lake. 3. Brahms, Johannes, 1833-1897, arranger. 4. Title.

N. Y. P. L. January 5, 1929

Scott, Sir Walter, bart, The lay of the last minstrel *MP (English)

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

Two glees: "The feast was over in Branksome tower," for two trebles and a bass, and The spirit scene, "Is it the roar of Teviot's tide," for counter tenor, two tenors & a bass. The poetry from The lay of the last minstrel. London, Preston [181-?] score (25 p.) 34cm.

(Continued)

NN R 11.66 r/c OC, I SL MUg, lg, 2g, 3g, Ig (MUD1, MUS4, LC1, X1) 2

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836. Two glees... (Card 2)

With piano accompaniment.
Words by Sir Walter Scott.

1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 3. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Scott, Sir Walter, bart. The lay of the last minstrel.

Scott, Sir Walter, bart., 1771-1832: The lay of the last minstrel. *MP (Eng)

MacCunn, Hamish, 1868-1916.
The lay of the last minstrel; a dramatic cantata for soli, chorus, and orchestra, arranged and adapted in scenes from Sir Walter Scott's poem by James MacCunn. The music composed for, and inscribed to, the Glasgow Choral Union, by Hamish MacCunn. (Op. 7.)... London: Novello, Ewer and Co. ₍1888.₎ Publ. pl. no. 8028. viii p., 1 l., 118 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1888.
English words.
Vocal score.

Music Dept.
JULIAN EDWARDS COLL.

1. Cantatas. 2. Scott, Sir Walter, bart., 1771-1832: The lay of the last minstrel. 3. MacCunn, James. 4. Title.

N. Y. P. L. April 28, 1916.

Scott, Sir Walter, bart. The lord of the isles *MP box

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

Go forth my song; conclusion, to The lord of the isles. Cantata. London, Clementi [ca. 1814] 6p. 33cm.

For voice and piano.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Scott, Sir Walter, bart. The lord of the isles.

NN R 1.62 m/B OC, I SL MUg, lg, Ig (MUD 1, MUS 1, LC1, X1)

Scott, Sir Walter, bart. The lord of the isles *MP box

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

Wake, maid of Lorn; song from the poem of The lord of the isles, written by Walter Scott. London, Clementi [ca. 1814] 6 p. 31cm.

For voice and piano.

1. Songs, English. I. Scott, Sir Walter, bart. The lord of the isles.

NN R 5.64 f/B OC, I SL MUg. 1g, Is (MUD1, MUS1, LC1, X1)

Scott, Sir Walter, bart. Lullaby of an infant chief. *MP + Box.

Sullivan, Sir Arthur Seymour, 1842-1900.

O hush thee, my babie - [quartett for mixed voices with piano acc.] composed by Arthur S. Sullivan, words by Sir Walter Scott. Boston: Ditson & Co., [18-] 55-60 p. 8°. (Ditson & Co's Octavo choruses No. 14.)

Scott's poem was originally written for Daniel Terry's dramatization of Guy Mannering.

Gift of Miss M.S. Thompson.

Music Div.

Scott, Sir Walter, bart. A lyke-wake dirge.

See his: Minstrelsy of the Scottish border. A lyke-wake dirge.

MUSIC DIV.

Scott, Sir Walter, bart. Marmion *MP box

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

The last words of Marmion; written by Sir Walter Scott, New ed. London, S. Chappell [183-] Pl. no. 3813. 9 p. 34cm.

For voice and piano.

First line: The war, that for a space did fail.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Scott, Sir Walter, bart. Marmion.

NN R 5.64 e/B OC, I SL MUg. 1g, Is (MUD1, MUS2, LC1, X1)

Scott, Sir Walter, bart., Marmion *MP (English)

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

Lochinvar; Lady Heron's song in Marmion, a tale of Flodden Field. For two trebles and a bass (interspersed with solos) with an accompaniment for the piano forte. London, Wilkinson [181-?] score (14 p.) 35cm.

First line: O young Lochinvar is come out of the west.

1. Choruses, Secular (Mixed, 3 pt.)--Keyboard acc. I. Scott, Sir Walter, bart. Marmion.

NN 1.62 p/4 OC, I SL MUg, 1g, Is (MUD1, MUS2, LC1, X1)

MUSIC DIV.

Scott, Sir Walter bart., Minstrelsy of the Scottish border. A lyke-wake dirge. *MP (English)

Whittaker, William Gillies, 1876-

...A lyke-wake dirge. Words from "Border minstrelsy," set to music for chorus and orchestra by W. G. Whittaker... London: Stainer & Bell, Ltd., cop. 1924. Publ. pl. no. S. & B. 2993. 23 p. f°. (Carnegie collection of British music.)

Vocal score. English words with music for 8-part chorus.

Really from Scott's Minstrelsy of the Scottish border.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choruses, with orchestra—Vocal score. 2. Scott, Sir Walter, bart. 3. Title. 4. Ser.

December 17, 1925

Scott, Sir Walter bart. Minstrelsy of the Scottish border. A lyke-wake dirge. **MP ++ (English)

Whittaker, William Gillies, 1876-

...A lyke-wake dirge. Words from "Border minstrelsy," set to music for chorus and orchestra by W. G. Whittaker... London: Stainer & Bell, Ltd., 1925. Publ. pl. no. S. & B. 2994. 35 p. f°. (Carnegie collection of British music.)

Full score. English words; music for 8-part chorus.

Really from Scott's Minstrelsy of the Scottish border.

MUSIC DIV.

213902A

DREXEL MUSICAL FUND.

1. Choruses, with orchestra—Full score. 2. Scott, Sir Walter, bart., 1771-1832: The border minstrelsy. 3. Title. 4. Ser.

N. Y. P. L.

December 18, 1925

Scott, Sir Walter, bart., 1771-1832: The monastery. *MS

Boieldieu, François Adrien, 1775-1834.

[La dame blanche. With piano.]

Die weisse Dame (La dame blanche); komische Oper in drei Acten, von A. Boieldieu. Klavierauszug mit Text revidiert von Richard Heuberger. Wien: "Universal-Edition", [1901?]. Publ. pl. no. U. E. 228. v, 3-207 p. 28cm.

Vocal score. German words.

First performed in 1825 in Paris.

Libretto by Scribe from Sir Walter Scott's The monastery.

MUSIC DIV.

685274A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Scott, Sir Walter, bart., 1771-1832: The monastery. II. Scribe, Augustin Eugène, 1791-1861: La dame blanche. III. Heuberger, Richard Franz Joseph, 1850-1914, arranger.

N. Y. P. L.

February 21, 1924

Scott, Sir Walter, bart. ~~The monastery.~~ Blue bonnets. [c18-] DREXEL 5535 (41)

Parke, William Thomas.

Blue bonnets,... The music composed by W. T. Parke. London: Clementi & Co., [c18-]. pp. [281-284.] f°.

5535

MUSIC DIV. only

Scott, Sir Walter, bart. Nornu's song.

See his: The pirate. Norna's song.

MUSIC DIV.

Scott, Sir Walter, bart. The pirate. Norna's song. German. *MP + box

Schubert, Franz Peter, 1797-1828.

Lied der Anne Lyle aus Walter Scott's: Montrose. Gesang der Norna aus Walter Scott's: Pirat. Für eine Singstimme mit Begleitung des Piano-Forte, in Musik gesetzt von Franz Schubert. 85tes Werk... Wien: A. Diabelli und Comp.[, 1828.] Publ. pl. no. D. et C. No. 2877. 11 p. obl. 8°.

1. ed.

German words with music for 1 voice with piano acc.

JULIAN EDWARDS COLL.

MUSIC DIV.

Scott, Sir Walter, bart. O hush thee, my babie.

See his: Lullaby of an infant chief.

MUSIC DIV.

Scott, Sir Walter, bart. Pibroch of Donald Dhu. *MP (U. S.)

Gilbert, Harry.

...Gathering song of Donald the Black for male voices... New York: G. Ricordi & co. [c1921] Publ. pl. no. N. Y. 219. 12 p. 26½cm. (G. Ricordi & co.'s collection of part-songs and choruses for men's voices.)

Score: T. T. B. B. and piano. English words. "Words by Sir Walter Scott." (Verse also known as Pibroch of Donald Dhu)

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Scott, Sir Walter, bart., 1771-1832.

N. Y. P. L.

June 7, 1940

Scott, Sir Walter, bart. Proud Maisie.

See his: Tales of my landlord. ser. 2. Proud Maisie.

MUSIC DIV.

Scott, Sir Walter, bart. Quentin Durward *MS

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908. [QUENTIN DURWARD. VOCAL SCORE. FRENCH]

Quentin Durward; opéra comique en 3 actes de Cormon et Michel Carré. Musique de F. A. Gevaert. Partition chant et piano arrangée par A. Charlot. Paris, A. Grus [1858] Pl. no. A. G. 2013. 296 p. 28cm.

Based on the novel by W. Scott. Cf. Loewenberg.

(Continued)

NN S. 70 c/OC, I, II, III (OAP1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908. [QUENTIN DURWARD. VOCAL SCORE. FRENCH] Quentin Durward... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Cormon, Eugène, 1811-1903. Quentin Durward. II. Carré, Michel, 1819-1872. Quentin Durward. III. Scott, Sir Walter, bart. Quentin Durward. IV. Title.

Scott, Sir Walter, bart. Quentin Durward. *MS 1894

MACLEAN, ALICK, 1872-1936. [QUENTIN DURWARD. VOCAL SCORE. ENGLISH]

Quentin Durward, opera in 3 acts. The libretto by Sheridan Ross. London, E. Ascherberg; New York, E. Schuberth, c1894. Pl. no. E. A. & Co. 893. 277 p. 31cm.

The libretto based on Scott's novel. --cf. Grove.

1. Operas--Vocal scores. I. Ross, Sheridan. Quentin Durward. II. Scott, Sir Walter, bart. Quentin Durward. 1894. III. Title. IV. Ross, Sheridan.

NN 3.57 d/4 OC(1b)I, II, IVbo (OAP1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Scott, Sir Walter, bart, 1771-1832 Quentin Durward *MTO

Morvaren, Alex.

[Quentin Durward. Selections]

Hymn to the dawn...symphonic tableau from the opera "Quentin Durward" by Alex Morvaren... London, Hawkes & son, ltd. [c1933] Pl.no. B & H.7377. 23 p. 36cm.

Full score.

Performance time: 6 minutes.

CONTENTS.—Night.—Dawn.

MUSIC DIV.

502919B. 1. Orchestra. I. Scott, Sir Walter, bart., 1771-1832. Quentin Durward. II. Title.

N. Y. P. L.

November 28, 1949

Scott, Sir Walter, bart., 1771-1832: Redgauntlet. *MSI

Gomis Colomer, José Melchor, 1791-1836.

Le revenant; opéra fantastique en cinq tableaux, tiré du roman de Walter Scott: Redgauntlet. Paroles de Mr Albert de Calvimont. Musique de J. M. Gomis... Représenté pour la première fois à Paris sur le Théâtre royal de l'Opéra comique le 31 décembre 1833... Paris: M. Schlesinger, [1834]. Publ. pl. no. M. S. 1562. 241 p. 35cm.

Full score. French words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

660283A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Scott, Sir Walter, bart., 1771-1832: Redgauntlet. II. Calvimont, Albert, vicomte de, 1804-1858: Le revenant.

N. Y. P. L.

September 21, 1933

Scott, Sir Walter, bart. Rokeby *MP (box)

HEATHER, WILLIAM EDWARD.

"Brignall banks are wild and fair;" song and chorus, from Rokeby, written by Walter Scott, and composed with an accompaniment for harp or piano forte, by William Edward Heather. London, Falkner & Christmas [181-] score (10 p.) 34cm.

For solo voices (SA), chorus (SAB) and harp or piano.

1. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 3 pt.)--Instr. acc. I. Scott, Sir Walter, bart. Rokeby.

NN R 5.64 e/B OC, I SL MUg, Ig, 2g, Is (MUD1, MUS1, LC1, X1)

Scott, Sir Walter, bart. Rokeby *MP box

HEATHER, WILLIAM EDWARD.

The harp; third song from Canto five of Walter Scott's poem of Rokeby. Composed with an accompanyment expressly for harp or piano forte, by William Edward Heather. London, Falkner & Christmas [181-] 7 p. 34cm.

First line: I was a wild and wayward boy.

(Continued)

NN R 5.64 f/B OC(1b)I SL MUg, Ig, 2g, Is (MUD1, MUS2, LC1, X1)

2

HEATHER, WILLIAM EDWARD. The harp... (Card 2)

1. Songs, English. 2. Songs, with harp. I. Scott, Sir Walter, bart. Rokeby.

Scott, Sir Walter, bart. Rokeby
*MP box

HEATHER, WILLIAM EDWARD.

A weary lot is thine, fair maid; from Walter Scott's poem of Rokeby. Composed, with an accompaniment for harp or piano forte, by William Edward Heather. London, Falkner & Christmas [181-] 4 p. 34cm.

For voice and harp or piano.

1. Songs, English. 2. Songs, with harp. I. Scott, Sir Walter, bart. Rokeby.
NN R 5.64 e/B OC(1bo)I SL MUg, 1g, 2g, 1g (MUD1, MUS1, LC1, X1)

Scott, Sir Walter, bart. Rokeby
*MP box

MAZZINGHI, JOSEPH, count, 1765-1844.

The cypress wreath; from the celebrated poem Rokeby, written by Walter Scott. Composed for three voices. London, Goulding, D'Almaine, Potter [ca. 1811] score (9 p.) 34cm.

With keyboard accompaniment.
First line: O lady, twine no wreath for me.

1. Vocal trios, Secular (Mixed) --Keyboard acc. I. Scott, Sir Walter, bart. Rokeby.
NN R 11.61 e/B OC, I SL MUg, 1g, 1g (MUD1, MUS2, LC1, X1)

Scott, Sir Walter, bart. Rokeby
*MP box

MAZZINGHI, JOSEPH, count, 1765-1844.

The sound of Rokeby's woods I hear; from the celebrated poem, Rokeby, written by Walter Scott. London, Goulding, D'Almaine, Potter and Wood [ca. 1811] 4 p. 33cm.

Caption title.
For voice and keyboard instrument.

1. Songs, English. I. Scott, Sir Walter, bart. Rokeby.
NN R 11.61 e/B OC, I SL MUg, 1g, 1g (MUD1, MUS1, LC1, X1)

Scott, Sir Walter, bart. Rokeby
*MP box

WEBBE, SAMUEL, 1770-1843.

The brave cavalier that fights for the crown; song from Rokeby, a new poem written by Walter Scott. London, Printed by Clementi, Banger, Collard, Davis & Collard [1813?]

For voice and piano.
First line: While the dawn on the mountain was misty and grey.

1. Songs, English. I. Scott, Sir Walter, bart. Rokeby.
NN 2.63 f/ OC, I SL MUg, 1g, 1g (MUD1) (MUS2) (LC1, X1)

MUSIC DIV. only

Scott, Sir Walter, bart. Rokeby
*MP box

WEBBE, SAMUEL, 1770-1843.

The brave cavalier the fights for the crown; song from Rokeby, a new poem written by Walter Scott. London, Printed by Clementi, Banger, Collard, Davis & Collard [1813?]

For voice and piano.
First line: While the dawn on the mountain was misty and grey.

1. Songs, English. I. Scott, Sir Walter, bart. Rokeby.
NN R 4.62 p/ OC, I SL MUg, 1g, 1g (MUD1, MUS2, LC1, X1)

Scott, Sir Walter, bart. Rokeby
*MP box

WEBBE, SAMUEL, 1770-1843.

My harp alone; song from the new poem of Rokeby by Walter Scott, with an accompaniment for a harp or piano forte. London, Printed by Clementi, Banger, Collard, Davis & Collard [1813?] 7 p. 33cm.

First line: I was a wild and wayward boy.

1. Songs, English. 2. Songs, with harp. I. Scott, Sir Walter, bart. Rokeby.
NN R 6.62 a/ OC, I SL MUg, 1g, 2g, 1g (MUD1, LC1, MUS2, X1)

Scott, Sir Walter, bart, Rokeby
*MP box

WHITAKER, JOHN, 1776-1847.

The cavalier. The poetry from the celebrated poem Rokeby, written by Walter Scott. Set to music with an accompaniment for the harp or piano forte. London, Button & Whitaker [ca. 1813] 7 p. 34cm.

First line: While the dawn on the mountain was misty and gray.

1. Songs, English. 2. Songs, with harp. I. Scott, Sir Walter, bart. Rokeby.
NN R 11.61 p/ OC, I SL MUg, 1g, 2g, 1g (MUD1, MUS2, LC1, X1)

Scott, Sir Walter, bart. Rokeby
*MP box

WHITAKER, JOHN, 1776-1847.

My harp alone! The poetry from the celebrated poem Rokeby, written by Walter Scott. Set to music with an accompaniment for the harp or piano forte. London, Button & Whitaker [ca. 1813] 4 p. 34cm.

First line: I was a wild and wayward boy.

1. Songs, English. 2. Songs, with harp. I. Scott, Sir Walter, bart. Rokeby.
NN R 11.61 p/ OC, I SL MUg, 1g, 2g, 1g (MUD1, MUS2, LC1, X1)

Scott, Sir Walter, bart. Rokeby
*MP box

WHITAKER, JOHN, 1776-1847.

A weary lot is thine, fair maid. The poetry from the celebrated poem Rokeby, written by Walter Scott. Set to music with an accompaniment for the harp or piano forte. London, Button & Whitaker [ca. 1813] 3 p. 34cm.

1. Songs, English. 2. Songs, with harp. I. Scott, Sir Walter, bart. Rokeby.
NN R 11.61 g/ OC, I SL MUg, 1g, 2g, 1g (MUD 1, MUS 1, LC1, X1)

Scott, Sir Walter, bart, 1771-1832: Rokeby. Allen a Dale. [ca. 1830]
*MP + box

Gilfert, Charles, 1787-1829.
Allen a Dale, from Rokeby. The music by C. Gilfert. New York: Geib and Walker[, ca. 1830]. 3 p. f°.

English words; music for 1 voice with piano acc.
Caption-title.

MUSIC DIV.

1. Songs, American. 2. Scott, Sir Walter, bart., 1771-1832: Rokeby.
3. Title.
N. Y. P. L. July 5, 1928

LENOX OFF. CARD.
DREXEL 4156

Scott, Sir Walter, bart. Rokeby. Brignal banks. [18-]
Clarke (John) afterwards Clarke-Whitfeld, 1770-1836
Brignal banks. Poetry by Sir Walter Scott. Music by Dr. Clarke. *New York: J. L. Hewitt & Co.*, [18—]. 4 pp. f°.
In: Old songs for the piano forte.

Scott, Sir Walter, bart. Rokeby. A weary lot
*MP box

Jansen, Louis Charles, 1774?-1840.
A weary lot is thine, fair maid, arranged as a duet or solo, with an accompaniment for the piano forte or harp, the words from the poem of Rokeby, by W. Scott... The music by Louis Jansen. London, G. Walker [1812?] 5 p. 32cm.

MUSIC DIV.

1. Songs, English. 2. Vocal duos, Secular (Women)—Keyboard acc. I. Scott, Sir Walter, bart. Rokeby. A weary lot. II. Song index (1).
N. Y. P. L.

Scott, Sir Walter, bart. Tales of the crusaders. The talisman.
*MS +

Balfe, Michael William, 1808-1870.
Il talismano, (The talisman), a grand opera in three acts... The original English libretto by Arthur Matthison, the Italian translation by Signor G. Zaffira, the music composed by M. W. Balfe... London: Duff & Stewart [187-?]. Publ. pl. no. D & S. 3611-3638. 2 p.l., ii, (1)4-8, 290 p. f°.

"Pro-em, and memoir of M. W. Balfe," signed Charles Lamb Kenney.
Libretto founded on Scott's The talisman.
First produced in 1874.
English and Italian.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Matthison, Arthur, 1826-83. 3. Scott, Sir Walter, bart., 1771-1832: The talisman. 4. Zaffira, Giuseppe, translator. 5. Kenney, Charles Lamb, 1821-81. 6. Title.
N. Y. P. L. April 13, 1916.

Scott, Sir Walter, bart. Tales of my landlord. ser. 2.
9-NCOF +

Davenport, I M
The heart of Midlothian. [n. p., 18—?] 1 v. 38cm.

Prompt-book, preceded by another copy of the text; includes sides of some characters and 12 musical parts (music by W. P. Cunnington). All in ms.
The prompter's copy, containing many corrections, has title: A drama in 4 acts, adapted from Sir Walter Scott's novel of The heart of Midlothian; or, Jeanie Deans, by Miss Davenport. Some sides have caption-title only: Jeanie Deans.
1 engr. illus. inserted.

MUSIC DIV.

346750. 1. Drama, English. I. Scott, Sir Walter, bart. Tales of my landlord. ser. 2. II. Title. III. Title: Jeanie Deans.
N. Y. P. L. Card revised January 6, 1950

Scott, Sir Walter, bart. Tales of my landlord. ser. 2. Proud Maisie. [1922]
*MP + box

Boyle, George Frederick, 1886-
...Proud Maisie. Poem by Sir Walter Scott. New York: Composers' Music Corporation [1922]. Publ. pl. no. 418. 7 p. f°.

Words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (American). 2. Scott, Sir Walter, bart., 1771-1832. 3. Title.
N. Y. P. L. May 25, 1922.

Scott, Sir Walter, bart. Tales of my landlord. ser. 3. The bride of Lammermoor
*MS1

DONIZETTI, GAETANO, 1797-1848.
[LUCIA DI LAMMERMOOR. FULL SCORE. ITALIAN]
Lucia di Lammermoor di G. Donizetti. [New York, E.F. Kalmus, n.d.] 3 v. 34cm.

Libretto by S. Cammarano; based on the novel by W. Scott.

1. Operas--Full scores. I. Cammarano, Salvatore, 1801-1852. Lucia di Lammermoor. II. Scott, Sir Walter, bart. Tales of my landlord. ser. 3. The bride of Lammermoor.
NN 4.68 c/ OC, I, II (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

Scott, Sir Walter, bart. Tales of my landlord. ser. 3. The bride of Lammermoor.
*MS

Donizetti, Gaetano, 1797-1848.
...Lucia di Lamermoor, de G. Donizetti. Opera complet. Partition piano et chant. Paris: E. Mayaud [ca. 1839]. Publ. pl. no. B. L. 2851. 204 p. 4°. (Théâtre italien moderne. no. 1.)

Vocal score. Italian words.
First performed in 1835.
Libretto by S. Cammarano, adapted from the novel by Sir Walter Scott.

Drexel 4167 A second copy.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801-52. 3. Scott, Sir Walter, bart., 1771-1832: The bride of Lammermoor. 4. Title.
N. Y. P. L. April 30, 1921.

Scott, Sir Walter, bart. Tales of my landlord. ser. 3. The bride of Lammermoor
*MS

Donizetti, Gaetano, 1797-1848.
Lucia di Lammermoor (The bride of Lammermoor); an opera in three acts, composed by G. Donizetti. Translated into English and edited by Natalia Macfarren... London: Novello, Ewer and Co. [187-?] 2 p.l., 216 p. 4°.

At head of title: Novello's original octavo edition.
Libretto by S. Cammarano, adapted from the novel by Sir Walter Scott.
First performed in 1835.
English and Italian.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801-52. 3. Scott, Sir Walter, 1771-1832: The bride of Lammermoor. 4. Macfarren, Natalia (Andrae), lady, translator. 5. Title.
N. Y. P. L. June 13, 1916.

Scott, Sir Walter, bart. Tales of my landlord. ser. 3. The bride of Lammermoor
*MS

Donizetti, Gaetano, 1797-1847.
Lucia di Lammermoor; Oper in 3 Akten, von G. Donizetti. Klavierauszug. Leipzig: C. F. Peters [187-?]. Publ. pl. no. 4898. 184 p. 4°.

Libretto by S. Cammarano, adapted from the novel by Sir Walter Scott.
First performed in 1835.
Italian and German.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801-52. 3. Scott, Sir Walter, bart., 1771-1832: The bride of Lammermoor. 4. Title.
N. Y. P. L. April 24, 1916.

Scott, Sir Walter, bart., 1771-1832. Tales of my landlord. ser. 3. The bride of Lammermoor.
*MS

Donizetti, Gaetano, 1797-1847.
...Lucia di Lammermoor (The bride of Lammermoor); opera in three acts, by G. Donizetti. The Italian libretto based on Walter Scott's novel, the English version by Natalia Macfarren; with an essay on the history of the opera by E. Irenaeus Stevenson. New York: G. Schirmer, cop. 1898. Publ. pl. no. 14047. vii, 240 p. 4°. (G. Schirmer's collection of operas.)

(Continued)

MUSIC DIV.
N. Y. P. L. February 3, 1925

Donizetti, Gaetano, 1797-1847: ...Lucia di Lammermoor (The bride of Lammermoor)... (Continued)

Vocal score. Italian and English.
First performed in 1835.
Libretto by S. Cammarano.

1. Operas—Piano and voice. 2. Scott, Sir Walter, bart., 1771-1832: The bride of Lammermoor. 3. Cammarano, Salvatore, 1801-1852. 4. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 5. Title.
N. Y. P. L. February 5, 1925

Scott, Sir Walter, bart. Tales of my landlord. ser. 3. The bride of Lammermoor *MN p.v. 108

DONIZETTI, GAETANO, 1797-1848.
[LUCIA DI LAMMERMOOR. VOCAL SCORE. GERMAN]
Lucia von Lammermoor; Oper in 3 Akten von Donizetti. Vollständiger Klavierauszug mit deutschem Text. Leipzig, P. Reclam [ca. 1840] Pl. no. 28. 147 p. 21 x 27cm. (Elegante und wohlfeilste Opern-Bibliothek. Bd. 28)

Libretto by S. Cammarano; based on Scott's the bride of Lammermoor.

(Continued)
NNS 3.71 d/L OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1) 2

DONIZETTI, GAETANO, 1797-1848. [LUCIA DI LAMMERMOOR. VOCAL SCORE. GERMAN] Lucia von Lammermoor... (Card 2)

The Otto Kinkeldey Memorial Fund

1. Operas--Vocal scores. I. Cammarano, Salvatore, 1801-1852. Lucia di Lammermoor. II. Scott, Sir Walter, bart. Tales of my landlord. ser. 3. The bride of Lammermoor.

Scott, Sir Walter, bart. Tales of my landlord. ser. 3, The bride of Lammermoor *MSP
Copy only words underlined & classmark—

DONIZETTI, GAETANO, 1797-1848.
[LUCIA DI LAMMERMOOR. PIANO SOLO]
Lucia von Lammermoor. Tragische Oper in drei Aufzügen. Für das Piano forte allein. Vollständiger Klavierauszug ohne Text. Leipzig, A.H. Hirsch [185-?] 64 p. 28cm. (Sammlung beliebter Opern älterer und neuerer zeit. Für das Pianoforte allein No. 28)

(Continued)
NN R 6.60 s/// OC, I (OAF1) SL MUg, Ig, Ig (MUD1, LC1, X1) 2

DONIZETTI, GAETANO, 1797-1848. [LUCIA DI LAMMERMOOR. PIANO SOLO] Lucia von Lammermoor. (Card 2)

Bound with: Rossini, G. Il barbiere di Siviglia. Piano solo. Leipzig [185-?]

Adapted from the novel by Sir Walter Scott.

1. Operas--Piano solo. I. Scott, Sir Walter, bart. Tales of my landlord. ser. 3. The bride of Lammermoor.

Scott, Sir Walter, bart. Tales of my landlord. ser. 3. The bride of Lammermoor. *MZ

[Cammarano, Salvatore,] 1801–1852.
Donizetti's opera, Lucia di Lammermoor, containing the Italian text, with an English translation and the music of the principal airs. Boston: O. Ditson & Co. [cop. 1859.] 26 p. 8°.

Libretto.
Italian and English.
Adapted from the novel by Sir Walter Scott.

Music div.

1. Drama (Italian). 2. Donizetti, Gaetano, 1797–1848. 3. Scott, Sir Walter, bart., 1771–1832: The bride of Lammermoor. 4. Title: Lucia di Lammermoor.
N. Y. P. L. December 22, 1915.

Scott, Sir Walter, bart. Tales of my landlord. ser. 3. The bride of Lammermoor * MG p.v. 324

DONIZETTI, GAETANO, 1797-1848.
[LUCIA DI LAMMERMOOR. LIBRETTO. ENGLISH & ITALIAN]
Lucia di Lammermoor; opera, containing the Italian text, with an English translation and the music of all the principal airs. Boston, O. Ditson co. [1921?] 44 p. 25cm.

The libretto, by S. Cammarano, is based on Scott's The bride of Lammermoor. Cf. Loewenberg. Annals of opera.

(Continued)
NN R 11.64 g/b OC, I, II (OAF 1) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1) 2

DONIZETTI, GAETANO, 1797-1848. [LUCIA DI LAMMERMOOR. LIBRETTO. ENGLISH & ITALIAN] Lucia di Lammermoor... (Card 2)

I. Cammarano, Salvatore, 1801-1852. Lucia di Lammermoor. II. Scott, Sir Walter, bart. Tales of my landlord. ser. 3. The bride of Lammermoor.

Scott, Sir Walter, bart. Tales of my landlord. ser. 3. The bride of Lammermoor *MZ

DONIZETTI, GAETANO, 1797-1848.
[LUCIA DI LAMMERMOOR. LIBRETTO. ENGLISH & ITALIAN]
Lucia di Lammermoor, a grand opera in four acts. Adapted from Walter Scott's novel. New York, F. Rullman [n.d.] 27 p. 25cm.

On cover: The Chicago opera association.
The libretto, by S. Cammarano, is based on Scott's The bride of Lammermoor. Cf. Loewenberg. Annals of opera.

(Continued)
NN 12.65 e/// OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1) 2

DONIZETTI, GAETANO, 1797-1848. [LUCIA DI LAMMERMOOR. LIBRETTO. ENGLISH & ITALIAN] Lucia di Lammermoor... (Card 2)

I. Cammarano, Salvatore, 1801-1852 Lucia di Lammermoor. II. Scott, Sir Walter, bart. Tales of my landlord. ser. 3. The bride of Lammermoor. III. Title.

Scott, Sir Walter, bart. Tales of my landlord. ser. 3. The bride of Lammermoor *MZ

Donizetti, Gaetano, 1797-1848.
[Lucia di Lammermoor. Libretto. English & Italian]
Lucia di Lammermoor; opera in 3 acts. Libretto by Salvatore Cammarano based on the novel The bride of Lammermoor by Sir Walter Scott. English version by Glen Sauls. New York, G. Schirmer [1963]
vii, 19, 18 p. 27 cm. (G. Schirmer's collection of opera librettos. Ed. 2545)
Opposite pages numbered in duplicate.

I. Cammarano, Salvatore, 1801-1852. Lucia di Lammermoor. II. Scott, Sir Walter, bart. Tales of my landlord. ser. 3. The bride of Lammermoor.
NN R 5.65 g/// OC, I, II (OAF 1) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

Scott, Sir Walter, bart. Tales of my landlord. ser. 3 A legend of Montrose. Annot Lyle's song. German. *MP + box

Schubert, Franz Peter, 1797–1828.
Lied der Anne Lyle aus Walter Scott's: Montrose. Gesang der Norna aus Walter Scott's: Pirat. Für eine Singstimme mit Begleitung des Piano-Forte, in Musik gesetzt von Franz Schubert. 85tes Werk... Wien: A. Diabelli und Comp., 1828. Publ. pl. no. D. et C. No. 2877. 11 p. obl. 8°.

1. ed.
German words with music for 1 voice with piano acc.

JULIAN EDWARDS COLL.

1. Songs, German. 2. Scott, Sir Walter, bart., 1771–1832.
N. Y. P. L. April 27, 1925

Scott, Sir Walter, bart. The talisman.

See his: Tales of the crusaders. The talisman.

MUSIC DIV.

Scott, Sir Walter, Bart. Waverley * MP (English)

FLOWER, ELIZA, 1803-1846.
Musical illustrations of the Waverley novels. London, Novello, Ewer & co., 1897. Pl. no. 10314. 55 p. 35cm.

For the most part for voice and piano.
Published in 1831 by J.A. Novello.

1. Songs, English. I. Scott, Sir Walter, bart. Waverley. II. Title: Waverley.
NN R X 7.58 p/// OC (1b) I SL MUg, Ig, IIg (LC1, X1, Z1)

Scott, Sir Walter, bart. A weary lot.

See his: Rokeby. A weary lot.

JUL 3 1952 MUSIC DIV.

Scott, Sir Walter, bart. Where shall the lover rest.

See his: Marmion. Where shall the lover rest.

JUL 3 1952 MUSIC DIV.

Scott, Sir Walter, bart. The winds whistle cold.

See his: Guy Mannering. The winds whistle cold.

MUSIC DIV. only

Scott, Sir Walter, bart. Wha'll be king but Charlie.

See his: Selections.

MUSIC DIV. only

DREXEL 4136

Scott, Sir Walter, bart. Selections.
Wha'll be king but Charlie. A Scotch ballad... Written by Sir W. Scott... With an accompaniment for the piano forte by T. W. H. B. S. *Philadelphia: G. Willig,* [18—]. 2 l. F.

In: Old songs for the piano forte.

1. Jacobite songs.
2. Ballads, Scottish.

Music Div. only

NCM

[Scott, Sir Walter, bart.] Supposititious works. The lone shieling. [1925]
"The lone shieling;" or, Boatsong of Highlander exiles, transcribed from Blackwood of September, 1829, by Walter G. F. Dewar, with a musical setting composed by Alan Burr and rendering in Greek verse by Harold A. Perry and in Latin by Lord Francis Hervey and a critical inquiry by the last named into the authorship of the poem. London, J. Murray [1925] viii, 27 p. illus. (incl. music) 21cm.

Ascribed by Lord Hervey to Sir Walter Scott.

MUSIC DIV.
250420A. I. Burr, Alan Edgar ~~I. Dewar, Walter G. F. ed. III. Perry, Harold Arthur~~ L. Song index (2) ~~II. Hervey, Lord Francis, 1846-1931 IV. Title~~
N. Y. P. L. Card revised March 29, 1950

Scott (Sir Walter) R.W.D (Scottish) (Campbell)

See Campbell (Alexander) Albyn's anthology ... modern Scotish and English verses... by W. Scott and other living poets. Edinburgh, 1816-18. f°.

MUSIC DIV.

Scott, Sir Walter, bart.

*MO
(Scottish)

Thomson, George, 1757-1851.
Thomson's collection of the songs of Burns, Sir W. Scott, and other eminent lyric poets...united to the select melodies of Scotland, and of Ireland & Wales; with symphonies & accompaniments for the pianoforte by Pleyel, Haydn, Beethoven, &c. London [1822-25?] 6 v. in 2. pl., port. 4°.

MUSIC DIV.

Scott, Sir Walter, bart., 1771-1832. Drexel 4196

Willis, I.
Merrily merrily goes the bark. Words by Sir W. Scott, the music by I. Willis. [For 3 voices and piano accompaniment] n.p., n.d. 3-10 p. f°.

(In English part songs)

MUSIC DIV.

CO
(London)

SCOTT, WALTER SIDNEY, 1900-
Green retreats; the story of Vauxhall gardens, 1661-1859. London, Odhams press [1955; label: Fair Lawn, N.J., Essential books] 128 p. illus., plates, music. 26cm.

Bibliography, p. 124.
1. Vauxhall gardens, London. 2. London—Social life. 3. England, 17th-18th cent. 4. England, 19th cent. I. Title.
NN * R 4.56 s/ OC PC, 1, 2, I SL A, 1, I G, 1, 2, I MU, 3, 4, I (LC1, X1)

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*MEC
(GERMAN)

SCOTT, WILLIAM HERBERT.
Edward German; an intimate biography, by William Herbert Scott, with a foreword by Herbert Thompson... [London:] C. Palmer[, 1932]. xi, 240 p. facsim. (music), front., plates, ports. 22½cm.

"List of compositions," p. 226-236.

MUSIC DIV.

620191A. 1. German, Sir Edward, 1862-
2. England, 19th-20th cent.
N. Y. P. L. October 20, 1932

Scott of the Antarctic

*MTA

Vaughan Williams, Ralph, 1872-

Sinfonia antartica... London, Oxford university press [c1953] 145 p. 26cm.

Miniature score: orchestra, and solo soprano and chorus (SSA) vocalizing without words.
Some of the themes taken from music written for the film Scott of the Antarctic.
Duration: 42 min. (Continued)
NN 11.54 m/ OC SL MUg, 1g, 2g, Ig, IIg (MUI6, LC1, X1)

Vaughan Williams, Ralph, 1872- . Sinfonia antartica... (Card 2)

MOVEMENTS.-- Prelude.--Scherzo.--Landscape.--Intermezzo.--Epilogue.

1. Symphonies. 2. Choral symphonies. I. Title. II. Title: Scott of the Antarctic.

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*MYD box

Scott-Baker, H.
...Dance of the dominoes for the pianoforte... New York: G. Ricordi & Co. [cop.1921.] Publ.pl.no.E.& Co.1209. 7 p. f°.

1 card only
Not access.

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* MYD

SCOTT-BAKER, H.

From Tudor times, suite for pianoforte. London, Elkin; New York, G. Ricordi [c1923] 17 p. 30cm.

CONTENTS.—Maggiolata.—Galliard.—Aylesbury fair.

1. Suites (Piano). I. Title.

NN R X 4.58 g/ OC SL MUg, Ig, Ig (MUI 4, LC1, X1)

MUSIC DIV.

PAH p.v.88, no.3

Scott de Martinville, Édouard Léon, 1817-1879.
Le problème de la parole s'écrivant elle-même; La France 1853-1861-1877, l'Amérique 1877-1878, par É.-Léon Scott de Martinville... Paris: L'auteur, 1878. 78 p. 8°.

"Première édition provisoire."

1. Phonograph—Hist.
N. Y. P. L. June 16, 1927

Scott-Ellis, Thomas Evelyn, 8th baron Howard de Walden.
See
Howard de Walden, Thomas Evelyn Ellis, 8th baron, 1880-

MUSIC DIV.
N. Y. P. L. December 22, 1919.

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* MS

Scott-Gatty, Sir Alfred Scott, 1847-1918.
...The goose girl. A musical play. (Adapted from one of Grimm's Household stories.) The dialogue, lyrics, and vocal music written and composed by Alfred Scott-Gatty, the dances and intermezzo composed by Louis H. d'Egville... London: Boosey & Co., 1900. Publ. pl. no. H. 1277. xii, 81 p. New ed. 4°.

English words accompany score and also precede it.
Vocal score.

1. Operas.—Piano and voice. 2. Egville, Louis H. d'. 3. Grimm, Jakob Ludwig Karl, 1785-1863, and Wilhelm Karl. 4. Title. W. K. Grimm: Die Gänsemagd.
N. Y. P. L. October 28, 1919.

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* MP
(Children)

Scott-Gatty, Sir Alfred Scott, 1847-1918.

Little songs for little voices. Composed by Alfred Scott Gatty ... Book 1- London: Metzler & co., ltd. [192-?- Publ. pl. no. M. 4591- no. 28cm.

For 1 voice with piano acc. English words.
Publisher's plate number on ... only.
"Original edition."

1. Children's music—Songs. I. Title.
MUSIC DIV.
N. Y. P. L. October 10, 1939

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*MP

Scott-Gatty, Sir Alfred Scott, 1847-1918.
...One morning, oh, so early, song, the words by Jean Ingelow, the music by Alfred Scott Gatty... London: Boosey & C° [187-?] 1 p.l., 5 p. f°.

Words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs (English). 2. Ingelow, Jean, 1820-97. 3. Title.
N. Y. P. L. December 5, 1919.

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*MP
(English)

Scott-Gatty, Sir Alfred Scott, 1847-1918.
...Plantation songs with choruses (with pianoforte accompaniments). The words & music by Alfred Scott Gatty... v.1-2 London: Boosey & C°[,189-?]. 2 v.in 1. f°.

Each volume has title: Six plantation songs...
Contents: v.1.Click! clack! De ringtail'd coon. De ole banjo. Nancy. Dat's berry queer. Good night.
v.2.But it is so. Ding,dong,ding. Who did? Our Dinah. Dance and song. Far away ober dere.
v.3-4, lacking
JUILLIARD FOUNDATION FUND Music Div.
1 card only

Scotti, Antonio. *MA

Write on slip, class mark name, vol., page and year of magazine.

E. F. B.

Scotti describes impressions concerning his favorite characters.

(Musical Leader. New York, 1915. v.29, no.21 p.625-626.)

Music Div.

Scotti, Antonio, 1866- *MA

Write on slip, class mark name, vol., page and year of magazine.

Short biographical sketches of famous vocalists.
(5) Antonio Scotti.

(Musical Observer. New York, 1916. v.13, no.1. p.56.)

Music Div.

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*MFRB
(Italy)

SCOTTI, CRISTOFORO.
Il Pio istituto musicale Donizetti in Bergamo. Pubblicazione a cura della Congregazione di carità. Bergamo, Istituto italiano d'arti grafiche, 1901. 211 p. illus., col. diagrs. 35cm.

1. Istituto musicale Gaetano Donizetti, Bergamo.
NN 7.65 s/ OC(Ibo) PC, 1 SL MU, 1 (LC1, X1)

Scotti, Giovanni Battista Rossi-, conte.
See
Rossi-Scotti, Giovanni Battista, conte, 1836-1926.

MUSIC DIV.

Scottish airs

9-* MNB

Haydn, Joseph, 1732-1809.
[Scottish airs (Whyte)]
A collection of Scottish airs, harmonized for the voice & piano forte, with introductory & concluding symphonies; and accompaniments for a violin & violoncello, by Joseph Haydn... v. 1- Edinburgh, W. Whyte, sold by Clementi & co., London [1804- / v. 35cm.

For one and two solo voices with keyboard accompaniment.
First edition.

OFF. CAT.
M.D.

1. Folk songs, Scottish. ~~2. Songs,~~ ~~English (German composers).~~ 3. Vocal duos, Secular—Collections. I. Title.
N. Y. P. L. November 27, 1933

Scottish ballad for two pianos and orchestra. *MYD

Britten, Benjamin, 1913-
[Scottish ballad; arr.]

Scottish ballad for two pianos and orchestra. Op. 26. Arrangement for two pianos. London, New York, Boosey & Hawkes [1946]
score (40 p.) 31 cm.

"Winthrop Rogers edition."
"Duration—13 minutes."

1. Pianos (2) with orchestra—2-piano scores.

Full name: Edward Benjamin Britten.

M1011.B912 op.26 A 48-7212*

New York. Public Libr. for Library of Congress [1]

MUSIC DIV.

Scottish ballad

*MW

BRITTEN, BENJAMIN, 1913-
[SCOTTISH BALLAD]
Scottish ballad; for two pianos and orchestra. [Op. 26] London, New York, Boosey & Hawkes [c1969; c1946] score (92 p.) 27cm. (Hawkes pocket scores, no. 842)

Duration: 13 min.

1. Piano (2 pianos and orchestra). I. Title.
NN 3.70 v/ OC (OAFI) SL MUg, 1g, Ig (MUI 1, LC1, X1)

The Scottish country dance book.

*MO (Scottish)

Scottish Country Dance Society.
The Scottish country dance book; music arranged by J. Michael Diack. Issued by the Scottish Country Dance Society. Glasgow: Paterson's Publ., Ltd., cop. 1924-38. 12 v. in 4. diagrs. 4°.
Title varies slightly.
For piano with directions for the dances.
Book 6 has music arranged by Herbert Wiseman.

MUSIC DIV.

537141A. 1. Folk dances—Gt. Br.—Scotland. I. Diack, John Michael, 1869- , arranger. II. Wiseman, Herbert, arranger. III. Title.
N. Y. P. L. September 22, 1931

The Scottish country dance book.

*MO (Scottish)

Scottish Country Dance Society.
The Scottish country dance book; music arranged by J. Michael Diack. Issued by the Scottish Country Dance Society. Glasgow: Paterson's Publ., Ltd., cop. 1924-38. 12 v. in 4. diagrs. 4°.
Title varies slightly.
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537141A. 1. Folk dances—Gt. Br.—Scotland. I. Diack, John Michael, 1869- , arranger. II. Wiseman, Herbert, arranger. III. Title.
N. Y. P. L. September 22, 1931

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Scottish Country Dance Society.
The Scottish country dance book; music arranged by J. Michael Diack. Issued by the Scottish Country Dance Society. Glasgow: Paterson's Publ., Ltd., cop. 1924-38. 11 v. in 2. diagrs. 4°.
Title varies slightly.
For piano with directions for the dances.
Book 6 has music arranged by Herbert Wiseman.

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Cards in Public Catalog.

537141A. 1. Folk dances—Gt. Br.—Scotland. I. Diack, John Michael, 1869- , arranger. II. Wiseman, Herbert, arranger. III. Title.
N. Y. P. L. 1. Country dances—Piano September 22, 1931

Scottish country dance society. Scottish country dance book

*MGS (Scottish)

ROYAL SCOTTISH COUNTRY DANCE SOCIETY.
The pocket edition [of the] Scottish country dance books. London, Paterson's publications, 1953-56. 6 v. in 1. diags. 13cm.

Directions only from Books 1-18.
[Vols. 1-5] are rev. ed.

1. Dancing--Gt. Br.--Scotland. I. Scottish country dance society. Scottish country dance book.
NN R 2.64 e/$_{1}$ OS, I PC, 1 SL MU, 1, (LC1, X1)

Music div.

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*MGS (Scottish)

SCOTTISH COUNTRY DANCE SOCIETY.
The Scottish country dance book. London, Patersons publications; New York, C. Fisher, c1924-55. 18 v. in 4. illus. 28cm.

Books 1-18.
With music for piano and directions for the dances.
Music arranged by J. Michael Diack, Herbert Wiseman and others.
Book 6-16 published by Scottish country dance society; book 17-18, by Royal Scottish country dance society.
(Continued)
NN R 6.65 p/$_{1}$(OC)Is, IIs OS, IIIs PCs, Is, IIIs SLs MUgs, Igs, 2gs, Igs, IIgs, IIIgs (LC1s, X1s) 2.

Music Div.

SCOTTISH COUNTRY DANCE SOCIETY. The Scottish country dance book. (Card 2)

Book 17 called Coronation book.

1. Dancing--Gt. Br.--Scotland. 2. Country dances (Piano). I. Diack, John Michael, 1869- , arr. II. Wiseman, Herbert, 1886- , arr. III. Royal Scottish country dance society.

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*MO (Scottish)

Scottish Country Dance Society.
The Scottish country dance book; music arranged by J. Michael Diack. Issued by the Scottish Country Dance Society. Glasgow: Paterson's Publ., Ltd., cop. 1924-38. 11 v. in 2. diagrs. 4°.
Title varies slightly.
For piano with directions for the dances.
Book 6 has music arranged by Herbert Wiseman.

MUSIC DIV.
Cards in Public Catalog.

537141A. 1. Folk dances—Gt. Br.—Scotland. I. Diack, John Michael, 1869- , arranger. II. Wiseman, Herbert, arranger. III. Title.
N. Y. P. L. 1. Country dances—Piano September 22, 1931

Scottish country dance society.

*MGS (Scottish)

Wiseman, Herbert, arr.
24 favourite Scottish country dances; music arranged by Herbert Wiseman... (Ayr) Scottish country dance soc., c1939. 26 l. incl. diagrs. 25½cm.

For piano with directions for the dances.

MUSIC DIV.

1. Dancing—Gt. Br.—Scotland. I. Scottish country dance society.
N. Y. P. L. July 17, 1942

Scottish country in diagrams

*MGO p.v. 22

Pilling, F. L.
Scottish country dances in diagrams. 2. ed. Leeds, 1958, v., 48 p. (chiefly illus.) 13cm.

1. Dancing—Square dancing. 2. Country dances. I. Title.
NN R 3.64 OC(Ibo) PC, 1, 1 SL MU, 1, 2, (LC1, X1)

Scottish fantasy

*MW

BRUCH, MAX, 1838-1920.
[FANTASIE UNTER FREIER BENUTZUNG SCHOTTISCHER VOLKS-MELODIEN]
Scottish fantasy, op. 46; orchestra score. New York, E.F. Kalmus [196-?] score (109 p.) 33cm. (Kalmus orchestra library)

For violin and orchestra.

1. Violin and orchestra. I. Title.
NN 8.71 e/$_{2}$ OC (OAP1) SL MU$_{2}$, 1$_{2}$, 1$_{2}$ (MU1, 1, LC1, X1)

The Scottish hymnal (appendix incorporated) with tunes.

*MRA

Church of Scotland.
The Scottish hymnal (appendix incorporated) with tunes, for use in churches. By authority of the General Assembly of the Church of Scotland. London: T. Nelson and Sons, 1890. xxx, 553 p. 8°.

"In the selection of tunes the Psalmody Committee had the valuable advice...of Mr. A. L. Peace...musical editor of this work." — *Preface.*
Words and music.

1. Hymns (Denominational).— Church of Scotland. 2. Peace, Albert Lister, 1844-1912, editor. 3. Title.
N. Y. P. L. August 6, 1912

Scottish metrical Psalter of A.D. 1635.

*MRA

See Bible—Psalms

The Scottish minstrel.

NDP

[Rogers, Charles] 1825-1890.
The Scottish minstrel; the songs and song writers of Scotland subsequent to Burns... Boston: Lee and Shepard [etc., etc., 1871?] xx, 507 p. front. (port.) 23cm.

Illustrated, engraved t.-p.
Running-title: The modern Scottish minstrel.
Many tunes indicated.
"Catalogue of...books published by William P. Nimmo... Edinburgh, 1871," 24 p., inserted at end.

MUSIC DIV.

461015A. 1. Poetry, Scottish—Collections. 2. Composers, Scottish. 3. Songs, Scottish. I. Title. ~~II. Title: The modern Scottish minstrel.~~
N. Y. P. L. Revised May 20, 1936

DREXEL 4081

Scottish (The) minstrel. A selection of the most favorite songs of Caledonia: adapted for the voice, German flute, and violin. *Edinburgh: Oliver & Co.,* 1807. vi, 216 pp., 1 pl. 16°.

Songs, English—Scottish Composers—Collections
Folk songs, Scottish.

Music Div.

DREXEL 4082

Scottish (The) minstrel. A valuable selection of popular songs, with music adapted for the voice, violin & German flute. *Edinburg: Oliver & Boyd,* [18—]. 120 pp. 16°.

Contains book-plate of Rev. Thomas Hugo.

1. Folk songs, Scottish
Songs, English—Scottish Composers—Collections
Vocal music—Collections

Music Div.

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*MA

SCOTTISH music & drama.
Glasgow, W. Maclellan. no. illus. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"An annual review published during the Edinburgh festival."

1. Music—Per. and soc. publ. 2. Periodicals—Gt. Br.—Scotland. 3. Music—Gt. Br.—Scotland. 4. Stage—Gt. Br.—Scotland.
NN** 4.55 g/$_{4}$ OS PC, 1, 3, 4 SL MU, 2, 3 (T4, LC1, X1) [C]

Scottish music & drama

MA

Scottish music & drama

*MA

MUSIC & drama. no. 1-6; [1946?]-51. Glasgow.
16 no. in 1 v. 21 x 28cm.

Lacking: no. 4, 1949; no. 6, 1951.
Frequency varies.
Issue for 1950 lacks numbering.
Title varies: 1946-48, Con brio; 1949, 51, Scottish music & drama.
Ceased publication with no. 6, 1951.—cf. ULS, 3d ed.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br.--Scotland. 3. Music--Gt. Br.--Scotland. 4. Stage--Gt. Br.--Scotland. I. Title: Con brio. II. Title: Scottish music & drama.
NN R 4.66 a/$_{4}$ OS, I, II PC, 1, 3, 4, I, II SL MU, 2, 3, I (T4, UB, LC1, X1) [C]

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*MA

The Scottish musical magazine.
v. 1-12 (Sept., 1919-Jan., 1931)

Edinburgh: Patterson, Sons & Co., Ltd., 1919-31. 12v. illus. 8°.

Monthly.
Vol. 12, no. 1-3 (Nov., 1930-Jan. 1931) title reads: Scottish musical magazine and Scottish drama.
Ceased publication with v. 12, no. 3 (Jan., 1931).

Cards in Pub. Cat.
MUSIC DIV.

Periodicals (Eng.).
1. Music—Per. and soc. publ.
N. Y. P. L. March 7, 1921

Scottish National Academy of Music.

*MHD

Barrett-Watson, Robert, and others.
The academus; book of questions on the rudiments of music, by R. Barrett-Watson...Jas. L. McKinlay... and R. Harold Thomson... Adopted officially for use by the Scottish National Academy of Music. London: Oxford Univ. Press, 1933. 99 p. illus. (music.) 19cm.

"A companion to The academus rudiments primer by the same authors."
CONTENTS.—Graded questions.—Graded examination papers.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

736107A. 1. Music—Instruction and study. 2. Music—Examinations, questions, etc. I. McKinlay, James L., jt. au. II. Thomson, Robert Harold, jt. au. III. Scottish National Academy of Music. IV. Title.
N. Y. P. L. May 7, 1935

Scottish National Academy of Music.

Write on slip words underlined below and class mark— *MA

Bisset, F. H.
The Scottish National Academy of Music.

(Musical times. London, 1930. 4°. v. 71, p. 497-501. illus.)

Academies, etc.—Scotland—Glasgow.

Mus. Div.

Classmark *MGJ (Scottish)
Scottish Official Board of Highland Dancing

1955
TEMPORARY CARD
Permanent card removed by 1)
Date 8-30-61
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R * R RC S SP ST T 8

The Scottish songs. NDP
Chambers, Robert, 1802–1871, *ed.*
The Scottish songs; collected and illustrated by Robert Chambers ... Edinburgh, Printed by Ballantyne and company, for W. Tait, 1829.
2 v. 20cm.
Paged continuously.
Without music; tunes indicated by title.

1. Scottish ballads and songs. I. Title.
17-29870
Library of Congress M1746.C44 Revised 1937

Scotto, Vincent, composer. Susie NKM p. 264
See:
Mareil, Maurice.
Susie. Comédie-opérette en trois actes. Musique de V. Scotto. Paris: G. Ondet, 1912. 128 p. 12°.
In: NMK p. v. 264, no. 4.
Music Dept.
1. Drama (French). 2. Scotto, Vincent, composer. 3. Title.
N. Y. P. L. April 25, 1913.

The Scottish orchestra
Write on slip only words underlined and classmark — *MA
Potts, J. E.
The Scottish orchestra.
(Musical opinion. London, 1948. 1948, Oct., p. 10-11.)

Orchestra-Gt.Br.-Scotland.
Music Div.

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*MO (Scottish)
Scottish songs; a souvenir. London: T. Nelson & Sons, 185–?. 14 f. illus. 12°.
English words; music for 1 voice with piano acc.
Contents: He's owre the hills. The flowers of the forest. Lichaber no more. The boatie rows. Scots wha hae. The garb of old Gaul. My ain fireside. Logie o'Buchan. Auld Robin Gray. The rowan tree. John Anderson, my Jo. Auld lang syne.

363921A. 1. Folk songs, Scottish. Cards in Public Catalogue Music Div.
N. Y. P. L. July 17, 1928

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*ZB-87
Film Reproduction
Scotto, Vincent, 1874–1952.
Souvenirs de Paris. Toulouse, Éditions S.T.A.E.L. c1947, 213 p. 19cm.
Film reproduction. Negative.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
NN R 7.62 OC PC,I,I SL MU,I (MUFI,UM1,LC1,X1)

The Scottish Orpheus. *MO (Scotch)
Hamilton, Adam.
The Scottish Orpheus; a collection of the most admired songs of Scotland, arranged for medium voices with pianoforte accompaniment, by Adam Hamilton... Edinburgh: Paterson & Sons [ca. 1900]. 215 p. 4°.

Music Div.
95254A. 1. Songs (Scottish).—Collections. 2. Folk songs (Scottish). 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 31, 1923.

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*MP (General)
The Scottish students' song book. Published for the song book committee of the Students' Representative Councils of Scotland. London: Bayley & Ferguson [pref. 1897]. vi, 360 p. [3. ed.] 4°.
Preface signed: John Stuart Blackie.
Words and music.

Cards in Public Catalogue Music div.
JULIAN EDWARDS COLL.
1. Songs—Collections. 2. College songs. 3. Blackie, John Stuart, 1809–95. English—Scottish Cyprus
N. Y. P. L. May 18, 1916.

SCOTTO, VINCENT, 1874-1952. *MZ
[VIOLETTES IMPÉRIALES. LIBRETTO. FRENCH]
Violettes impériales; opérette à grand spectacle en deux actes et 17 tableaux de livret de Paul Achard, René Jeanne & Henri Varna, d'après le film d'Henry Roussell... Paris, Joubert, c1952. 144 p. 16cm.
I. Achard, Paul. Violettes impériales. II. Jeanne, René, 1887- Violettes impériales. III. Varna, Henri. Violettes impériales. IV. Roussel, Henry. Violettes impériales. V. Title.
NN X 12/58 m/ OC, I, II, III, IV (DAF1) PC, I, II, III, IV, V
SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1, LC1, X1)

The Scottish psalm tune book. *MRA
Hume, Alexander, 1811–1859, editor.
The Scottish psalm tune book, for the use of congregations and schools. Containing fifty-three of the most common psalm tunes. In four parts. Edited by Alexander Hume... Edinburgh: J. Gall & Son [184–?]. 32 l. ob. 32°.
Words with music for 4 voices.

Music div.
1. Hymns (Denominational).—Church of Scotland. 2. Title.
N. Y. P. L. December 27, 1919.

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*MP (Gen.)
The Scottish Students' Song Book Committee, Ltd.
The British students' song book. Published for The Scottish Students' Song Book Committee, Limited. London: Bayley & Ferguson [1913]. viii, 359 p. 4°.
Words with music for 1 to 4 voices, mostly with piano acc.
Editor-in-chief: A. G. Abbie.
Cards in Public Catalogue
Music Div.
JUILLIARD FOUNDATION FUND.
125458A. 1. College songs. 2. Songs.—Collections. 3. Abbie, Alexander Gillies, 1873– , editor. 4. Title.
N. Y. P. L. May 21, 1924.

Scottus, Paulus.
See
Scotus, Paulus, 16th cent.

4-1942 Music Div.

Scottish Psalter (Books about)
See
Psalmody

Music Div.

... Scottish suite for violins and pianoforte.
*MX
Mark, Jeffrey, 1898 –
...Scottish suite for violins and pianoforte, by Jeffrey Mark. Score... London: Stainer & Bell, Ltd., cop. 1928. Publ. pl. no. S. & B. 3721. 5 parts in 1 v. f°. (Carnegie collection of British music.)
"Published under the scheme of the Carnegie United Kingdom Trust."
Score (23 p.) and 4 violin parts.
Music div.
DREXEL MUSICAL FUND.
1. Chamber music. 2. Violin and piano. 3. Title. 4. Ser.
N. Y. P. L. September 6, 1929

Write on slip words underlined below and class mark — *MF
Scotus, Paulus, 16th cent.
Fallace speranza che sai dolce,
(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.535.)
Frottola for 4 voices.
"Petrucci, Frottole, Libro VIII, Fol.2."
Music Div.

The Scottish psalter of 1635. *MRA
Bible. *O. T. Psalms. English. ~~Paraphrases (1635)~~ 1935.*
The Scottish psalter of 1635, edited with modal harmonies by Richard Runciman Terry. London, Novello and company limited; New York, The H. W. Gray co. [1935]
xii p., 1 l., 94 p., 2 l., xvi, [1], 229 p. incl. pl. (facsims.) port. group. 27cm.
"This psalter now appears for the first time in modern notation, with its melodies given to the treble voice, and harmonized (in four parts) for the use of choirs."—Pref. JUILLIARD FOUNDATION FUND
"Part 2 is ... a facsimile of Dr. Livingston's edition [1864]."—Pref.
CONTENTS.—pt. I. The psalter-melodies complete, harmonized for four voices, by R. R. Terry.—pt. II. The psalter in its original form, with words complete and music in the original notation.
1. Bible. O. T. Psalms. English. Paraphrases. 1935. II. Bible. English. Paraphrases. O. T. Psalms (1635) 1935. III. Bible. English. Paraphrases. O. T. Psalms. 1635. IV. Church of Scotland. Liturgy and ritual. Psalter. V. Terry, Sir Richard Runciman, 1865– ed. VI. Livingston, Neil, d. 1899, ed. VII. Title.
Music Div. 36-21632
Library of Congress M2.S42T4 [5] 783.9

Scottish violin makers. *MKK
Honeyman, William Crawford, 1845–1919.
Scottish violin makers: past and present. By Wm. C. Honeyman ... Edinburgh, E. Köhler & son; ~~etc., etc.,~~ [pref. 1910] 2. ed.
105 p. illus. (ports.) 18½cm.
Published in the People's friend, 1898–99.
"Works of Wm. C. Honeyman": p. 12–14.

339293A 1. Violin makers. I. Title.
18-16148
Library of Congress ML828.H65 Music Div.

Write on slip words underlined below and class mark — *MF
Scotus, Paulus, 16th cent.
Jesu summo conforto.
(In: Smijers, Albert. Algemeene muziekgeschiedenis. Utrecht, 1938. p. 116.)
Score: 1 voice and 3 instruments.
Lauda with words by Savonarola.
1. Laudi spirituali.
Music Div.

Scottish songs
*MO (Scottish)
TOMLYN, ALFRED W., ed.
Gem selection; Scottish songs. 2d ed. Dundee, Valentine [190-?] xv p., music (112 p.) illus., ports. 26cm.
For voice and piano.

1. Songs, English--Scotland--Collections. 2. Folk songs, Scottish. I. Title. II. Title: Scottish songs. III. Tomlyn, Alfred W.
NN R 12. 71 w/ OC, IIbo SL MUg, 1g, 2g, Ig, IIg (MUS100) (LC1, X1)

Scotto, Vincent, 1874-1952
*MP (French)
GRAND album Tino Rossi, comprenant ses 12 plus grands succès. Paris, Salabert [1936?] [25] p. 31cm.
Songs from motion pictures, chiefly by Vincent Scotto.

1. Songs, French--Collections, 20th cent. 2. Motion pictures. I. Rossi, Tino. II. Scotto, Vincent, 1874-1952.
NN 3. 70 m/OC, I, Ibo, II SL MUg, 1g, 2g, Ig, IIg (MUS12, LC1, X1)

Write on slip words underlined below and class mark — *MA
Scotus, Paulus, 16th cent.
O fallace speranza.
(In: The musical quarterly. New York, 1941. v. 27, p. 308-309.)
Open score: S.A.T.B.
From Petrucci's eighth book of frottolas.
1. Frottolas.
Music Div.

The scourge of the sea
NCOF p.v, 449
†
ZIMBALIST, EFREM, 1889-
[HONEYDEW. LIBRETTO. ENGLISH]
The scourge of the sea; a fantastic comedy, by Joseph Herbert. [New York, Z. & L. Rosenfield, 1920?] 58, 39, 28 l. 30cm.

Typescript.
Produced as Honeydew at the Casino theatre, New York, Sept. 6, 1920.
1. Musical comedies--Librettos. Honeydew. 2. Musical Shows--England. I. Herbert, Joseph, 1863-1923. The scourge of the sea. II. Title. III. Honeydew.
NN R 10.60 a/ OC, I PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LCIs, XIs)

*MYK
Mus. Res.
Scouler, Alexander.
[Sonates, piano & violin, op. 2]
Six sonatas for the harpsichord or piano-forte, with an accompaniment for a violin ... composed by Alex. Scouler. Opera II ... London, Printed & sold by John Preston [ca. 1780] 1 v. 34cm.

Parts.

1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800.
NN 9.53 OC SL MUg, Ig, 2g (MURI, ZI, LCI, XI)

The Scout song book
*MP (Eng)
Poyser, Arthur, editor.
The Scout song book; a collection of one hundred songs of the open air for boys and old boys, edited by Arthur Poyser ... Published with the official sanction of the Boy Scouts Association. London: C. A. Pearson, 1912. xii, 214 p. 16°.
Words and music.

Music div.
1. Boy Scouts.—Poetry, songs, etc. 2. Title.
N. Y. P. L. March 6, 1918

The Scouts' trip to fairy land
*MP (School)
Porter, Ruth Stephens.
The Scouts' trip to fairy land, by Ruth Stephens Porter. Music from Teacher's book of accompaniments, Universal school music series, by Damrosch, Gartlan, Gehrkens ... [New York:] Hinds, Hayden & Eldredge, Inc., 1925. 24 p. 4°.
Words and music of the songs with connecting text.

MUSIC DIV.
1. Operettas—Piano and voice. 2. Boy Scouts—Poetry, songs, etc. 3. Schools—Music for. 4. Damrosch, Walter Johannes, 1862– and others. Universal school music series. 5. Title.
N. Y. P. L. August 8, 1925

*MEC p.v.8, no.3
Scovazzo, Luigi.
In morte di Vincenzo Bellini, carme di Luigi Scovazzo. [Napoli?: R. de Stefano e Soc., 1836?] 10 p. 8°.

Card in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Bellini, Vincenzo, 1801–35. 2. Poetry (Italian).
N. Y. P. L. February 15, 1926.

*MI
Scovill, Modena Belle.
Keyboard harmony, by Modena Scovill ... New York, Boston [etc.] C. Fischer, inc. [°1939]
3 p. l., 54 p. illus. (music) 26cm.
Blank pages for "Notes" (51-54)

~~1. Harmony.~~ ~~I. Title.~~ 1. Harmony, Keyboard.
Library of Congress MT50.S42K4 39-12705
~~Copy 2.~~ MUSIC DIV
Copyright AA 294535 [3] 781.3

*MS
SCOVILLE, JOS. G.
[HEART THROBS. VOCAL SCORE. ENGLISH]
Heart throbs, a musical comedy extravaganza in two acts and three scenes. Book, lyrics and music by Jos. G. Scoville. [n.p.] c1914. 113 p. 31cm.

1. Musical comedies. I. Title.
NN X 7.57 c/ OC(Ib) (OAFI) SL MUg, Ig, Ig (MUA4, LCI, XI)

Scrambled opera
*MTO
WILSON, DONALD, 1896-
Scrambled opera [an orchestral antic] with optional voice parts, arranged by Don Wilson. New York, Remick music corp. [c1949] 9 p. 31cm. (Remick symphony orchestra library)

Piano conductor score, without voices.
May be performed by orchestra alone.
"Principals, chorus and orches- tra cannot agree on which opera
(Continued)
NN X 7.57 d/s OC SL MUg, Ig, Ig (MUA4, MUI1, LCI, XI)

WILSON, DONALD, 1896- . Scrambled opera...
(Card 2)
they will perform, so each group does its own, all at the same time."
Duration: 5 min.

1. School music (Orchestra). I. Title.

Scràndola—Pianoforte—Salterio
Write on slip words underlined below and class mark- *MOA
Valdrighi, Luigi Francesco, *conte*, 1827–1899.
... Scràndola—Pianoforte—Salterio. Modena, Tip. di C. Olivari, 1879.
3 p. l., [3]–54 p. 2 fold. pl. 19cm. (*His* Musurgiana: ser. I, no. 1)

JUILLIARD FOUNDATION FUND.
1. Pianoforte.
11-3747
Library of Congress ML60.V15 MUSIC DIV

*MF
++
[Scrap book containing clippings, typewritten letters, etc. relating to the "national federation of women's musical clubs", & to women in music, etc. New York, 1903.] 62 p. f°.

282532. 1. National federation of women's musical clubs. 2. Women in music. 3. Sutro, Florence (Clinton) 1865-1906 as musicians.
GIFT OF HARRY W. CLINTON, ESQ.
dd MUSIC DIV.

* MEC
(Nilsson)
[SCRAPBOOK of clippings, largely concerning Christine Nilsson. New York, 1871-76] 1 v. 24cm.

Collected by Laura Josephine Post.

1. Nilsson, Christine, 1843-1921. I. Post, Laura Josephine.
NN R 3.62 g/ OC, I, Bo PC, I, I SL MU, I, I (LCI, XI)

*LE
+
[SCRAPBOOK of clippings on Edison Bell phonograph records and phonographs from 1931 British newspapers. London? 1931] 1 v. 36cm.

1. Edison Bell, ltd.
NN R 12.60 c/ OC PC, 1 SL MU, 1 MUP, 1 (LC1, X1)

NCOM
+
[SCRAPBOOK of clippings from London newspapers, March 8, 1890-March 28, 1892 concerning the London county councils proposed bill of 1891 for licensing theaters and music halls, including protests by Henry Irving, Edward Terry, Sir Arthur Pinero, Herbert Beerbohm Tree, and others. n.p., n.d.] 1 v. 43cm.

1. Theatres--Licensing--Gt. Br.--Censorship--Gt. Br.--Eng.--Gt. Br.--Eng.--London. Eng.--London. 2. Stage--London. 3. Music-halls--
NN R X 5.67 g/ OC PC, 1, 2, 3 SL E, 1 MU, 3 (T 4, LCI, XI)

Scrapbook of hillbilly and western stars
* MFFB
(U.S.)
[THURSTON MOORE enterprises scrapbook publication] v. 1-
Covington, Ky. [etc., c1949- v. ports. 21-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Each vol. has a distinctive title; 1949-50, The Hillbilly and western scrapbook; 1952-53, Scrapbook of hillbilly and western stars; etc., etc.
(Continued)
NN II.57 g/ (OC)IV, Vbo OS, I, II, III PC, 1, 2, I, II, III, IV SL MU, 2, 3, 4, I, II, III, IV (T 6, UI, LCI, XI, CI) [C]

[THURSTON MOORE enterprises scrapbook publication] (Cont.)

Imprint varies.
Editor: 1949- , T. Moore.

1. Music--Almanacs, yearbooks, etc. 2. Singers, U.S. 3. Singers, U.S.--Iconography. 4. Almanacs, yearbooks, etc.--U.S. I. Title: Hillbilly and western scrapbook. II. Title: Scrapbook of hillbilly and western stars. III. Title: Moore, Thurston, enterprises scrapbook publication. IV. Moore, Thurston, ed. V. Moore, Thurston.

J-10
8
[SCRAPBOOK of illustrations relating to the Exposition universelle, Paris, 1867. Plus a few illustrations of the international expositions held in Paris, 1855, 1867 and 1878, in London, 1851 and 1862, and in Amsterdam, 1869. v.p., 1851-78] 1 v. illus. 51cm.

Hymne au travail "France, la paix universelle," for one voice and piano, broadside, included.
1. Exhibitions--Paris, 1867. 2. Peace--Songs, French. 3. Labor--Songs, French.
NN 4.68 a/ OC PC, 1 SL A, 1 MUg, 2g, 3g ST, 1 (LCI, XI) MUS2)

*MEC
(Weyman)
[SCRAPBOOK of newspaper clippings, magazine articles and programs concerning the musical career of Wesley Weyman, 1898-1929] [n.p., 1898-1929] 2 v. ports. 29½ x 25½ and 25cm.

WESLEY WEYMAN COLL.

1. Weyman, Wesley, 1877-1931.
MUSIC DIV
N. Y. P. L. September 29, 1934

Mus. Res. MFSB
(U.S.)
[SCRAPBOOK of photographs of the 1910 season of the Bohemian club of San Francisco. 1910?] 1 v. of mounted photographs. 26 x 36cm.

Includes play-bill. The cave man; a play of the Redwoods by Charles K. Field. Music by W. J. McCoy. Being the thirty-third Midsummer high jinks of the Bohemian club of San Francisco, as performed by members of the club in the Bohemian grove, Sonoma co., Calif., on the 6th night of Aug. 1910.
1. McCoy, William Johnston, 1853-1926. The cave man. I. Bohemian club, San Francisco. Midsummer high jinks.
NN S 8.65 a/ OC (OS)I PC, I SL MU, I, I (MURI, LCI, XI)

* ZAN-* M28
Film Reproduction.
[SCRAPBOOKS; music] reels.

Film reproduction. Positive. Master negative in * ZZAN-2268.
Target title, reel 1- : Collection of scrapbooks.
List of contents filmed at beginning of each reel.
CONTENTS ON FOLLOWING CARDS

NN S 9.63 g/ OS SL, SL(* ZZAN-2268) (MU 125) (MUF 1, UM 1, LC1, X1, Z3)

*ZAN-*M28
Film reproduction
[Scrapbooks: music] (Cont.)
Reel 1. Arion society-Borovsky, A.
Reel 2. Braslau, Sophie, v.1-6 (1913-25)
Reel 3. Braslau, Sophie, v.7-11 (1924-misc.)
Reel 4. Braslau, S., v.12-Burdett, J., v.3
Reel 5. Burdett, J., v.4-6 (1894-1913)
Reel 6. Burdett, J., v.7-Clark, W.
Reel 7. Cushing, S.-Damrosch, F., v.2
Reel 8. Damrosch, F., v.3-Damrosch, W., v.4
Reel 9. Damrosch, W., v.5-21 (1907-misc.)

OS SL SL(*ZZAN-2268) (MU1)

*ZAN-*M28
[Scrapbooks: music] (Cont.) Film reproduction
Reel 10. Damrosch, W.:Programs and accounts; European tour; Music appreciation hour; Clippings, v.1-3 (1881-1925)
Reel 11. Damrosch, W.:Clippings, v.4-9 (1924-28)
Reel 12. Damrosch, W., v.10-Don Cossack chorus, v.4
Reel 13. Don Cossack chorus, v.5-Flagstad, K., v.3
Reel 14. Frank, L.-Freund, J, v.1
Reel 15. Freund, J., v.2-Gale, M., v.2
Reel 16. Gale, M., v.3-Homer, Mrs.C., v.3
Reel 17. Homer, Mrs.C., v.4-Jardon, D.
OS SL SL(*ZZAN-2268) (MU1)

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*ZAN-*M28
Film reproduction
[Scrapbooks: music] (Cont.)
Reel 18. Jenks, E.M.-Juilliard scrapbooks, v.1 (1861- Dec.1871)
Reel 19. Juilliard scrapbooks, v.1-2(Dec.1871-Jan.1883)
Reel 20. Juilliard scrapbooks, v.2-3(Jan.1883-Jan.1896)
Reel 21. Juilliard scrapbooks, v.3(Jan.1896-1913)
Reel 22. Juilliard scrapbook, v.3(1913)-Marzo, E, v.1
Reel 23. Marzo, E, v.2-Mancrede, H.
OS SL SL(*ZZAN-2268) (MU1)

[Scrapbooks: Music] (Cont.) *ZAN-*M28
Film reproduction
Reel 24. N.Y.Philharmonic-New York scrapbooks, v.13 (1911- (Jan/May1920)
Reel 25. N.Y. scrapbooks, v.14-23 (Oct.1920-July 1929
Reel 26. " " " v.24-32 (Aug.1929-Jan.1933)
Reel 27. " " " v.33-40 (Jan.1933-Feb.1937)
Reel 28. " " " v.41-47 (Feb.1937-Aug.1939)
Reel 29. " " " v.48-52 (Aug.1939-Dec.1941)
Reel 30. " " " v.53-59 (Jan.1942-Feb.1945)
Reel 31. " " " v.60-71 (Feb.1945-Ju.1949)
Reel 32. " " " v.72-82 (Ju.1949-Jul.1953)
OS SL SL(*ZZAN-2268) (MU1)

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*ZAN-*M28
[Scrapbooks: music] (Cont.) Film reproduction
Reel 33. N.Y.scrapbooks, v.83-94(July 1953-Nov.1956)
Reel 34. " " " v.95-105(Nov.1955-Ju.1960)
Reel 35. Pagliughi, L.-Powell, M., v.11(1918/19)
Reel 36. Powell, M.:Programs, v.1-4(1883-99)
Reel 37. Powell, M.:Programs, v.5(1903-13);Misc.v.1-3
Reel 38. Powell, M.:Misc., v.4-Raffaelli, J., v.2b
Reel 39. Raffaelli, J., v.2c-San Carlo opera co., v.10(1937)
Reel 40. San Carlo opera co., v.11(1938)-Sousa, J.P., v.3b
OS SL SL(*ZZAN-2268) MU1)

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*ZAN-*M28
[Scrapbooks: music] (Cont.) Film reproduction
Reel 41. Sousa, J.P., v.4(1894)-Thurber, Mrs.F., v.5 (1887)
Reel 42. Thurber, Mrs.F., v.6(1887)-White, L.
Reel 43. World Telegram scrapbooks, v.1-7(Mar.1918-Sept.1926)
Reel 44. World Telegram scrapbooks, v.8-17(Oct.1926-Oct.1934)
Reel 45. World Telegram scrapbooks, v.18-26(Oct.1934-Misc.)
Reel 46. Anderson, S.-Gulda, F.
OS SL SL(*ZZAN-2268) (MU1)

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*ZAN-*M28
[Scrapbooks: music] (Cont.) Film reproduction
Reel 47. Israel Philharmonic-Toscanini, A., v.2(1936)
Reel 48. Toscanini, A., v.3(1936)-Strauss, N.
OS SL SL(*ZZAN-2268) (MU1)

Drexel 6006-6010
Scrapbooks of prints, engravings, photographs, etc., illustrating the performance on musical instruments of various kinds and of many nations, ancient and modern. 5 v. ob. f°.

Prints, etc., in each volume are arranged alphabetically under name of instrument.
Contents: v.1. General. Regional. v.2. Percussion. v.3-4. Stringed. v.5. Wind.

1. Instruments, Percussion - Iconography.
2. " " , Stringed " "
3. " " , Wind " "
MUSIC DIV.

Screen moods *MSP-Amer.
PARMENTIER, CASIMIR A. J.
Screen moods, composed for the organ by C. A. J. Parmentier. New York, I. Berlin standard music corp. [c1929] 5 nos. in 1 v. 31cm. (Theatre organ series)

Incidental music for silent motion pictures.

1. Motion pictures, Silent. I. Theatre organ series. II. Title.
NN 9.69 t/a OC (OS)I SL MUg, Ig, IIg MUA(4) (LC1, X1) [NSCM]

Scriabin, Alexander Nicolaivich.
See
Skryabin, Aleksandr Nikolayevich, 1872–1915.

Music div.
N. Y. P. L. June 2, 1916.

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*M
SCRIABINE, MARINA.
Introduction au langage musical. [Paris] Les Éditions de minuit [1961] 148 p. illus., music. 23cm.

1. Philosophy and aesthetics. 2. Music--Philosophy and aesthetics. 3. Analysis. 4. Music--Analysis, interpretation, appreciation.
NN 10.61 e/OC(Ibo) PC, 2, 4 SL MU, 1, 3 (LC1, X1)

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*M
SCRIABINE, MARINA.
Le langage musical. [Paris] Éditions de minuit [1963] 234 p. music. 23cm.

"Publié avec le concours du Centre national de la recherche scientifique."
Bibliography, p. [231]-234.

1. Music--Philosophy and aesthetics. 2. Music--Analysis interpretation, appreciation. 3. Philosophy and aesthetics. 4. Analysis. i. subs for Scriabine, M.
NN R 8.66 s/OCs PC, 1s, 2s SL MU, 3s, 4s (LC1s, [I], X1s)

Scriabine, Marina, joint author *MFBL
SCHLOEZER, BORIS FIODOROVICH, 1884-
Problèmes de la musique moderne [par] Boris de Schloezer et Marina Scriabine. [Paris] Les Éditions de minuit [1959] 192 p. music. 23cm.

Bibliographical footnotes.

1. Music--Hist. and crit., 20th cent. 2. Music--Theory, 1901- (In French). 3. History and criticism, 1900- 4. Theory, 1901- (In French). (In French). I. Scriabine, Marina, joint author.
NN * 5.64 e/OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Scribano, Johannes.
See
Escribano, Juan, d. 1557.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 195 [s1-10-66 15m]

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*M
SCRIBA, LUDWIG.
Gedanken zum Ursprung und Wesen der Musikkunst. Köln, A. Nauck, 1962. 135 p. music. 22cm.

1. Philosophy and aesthetics. 2. Music--Philosophy and aesthetics.
NN R 10.63 a/OC(Ibo) PC, 2 SL MU, 1 (LC1, X1)

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861
* MEC (Scribe)
ARVIN, NEIL COLE, 1889-
Eugène Scribe and the French theatre, 1815-1860, by Neil Cole Arvin. Cambridge, Harvard university press, 1924. xi, 268 p. port. 22cm.

"The Dentu edition of the complete works of Eugène Scribe (Paris, 1875)": p. 235-254.
"List of books and articles relating to Scribe, the French drama, and Parisian theatres": p. 255-258.
1. Scribe, Augustin Eugène, 1791-1861.
NN R 10.66 p/c OC PC, 1 SL MU, 1 (LC1, X1)

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861
Copy only words underlined & Classmark-- RAA
ASCHENGREEN, ERIK.
Engang den mest spillede; studier i Eugène Scribes teater i Frankrig og Danmark. København, G.E.C. Gad, 1969. 103 p. illus. 22cm. (Det Filologisk-historiske samfund, Copenhagen. Studier fra sprog- og oltidsforskning. nr. 271)

Includes bibliography.

1. Scribe, Augustin Eugène, 1791-1861. 2. Stage--France, 19th cent. 3. Stage--Denmark. I. Series.
NN 2.70 m/ OC (OS)I PC, 1, 2, 3, I MU, I (T4) (LC1, X1)

SCRIBE, AUGUSTIN EUGENE, 1791-1861
* Z-1163
Film Reproduction
LAMOND, MARILYN.
Eugène Scribe and the Spanish theater, 1834-1850. Chapel Hill, N.C. 1968. 190 l.

Film reproduction. Positive.
Thesis--University of North Carolina.
Spanish zarzuelas produced after 1850 from Scribe's plays, leaves [169]-171. -- A chronological list of the Spanish editions of translations of (Continued)
NN *R 9.62 p/ OC (Ib*) PC, 1, 2, 3 SL MU, 1, 3 (T3, LC1, UM1, X1, Z1)

LAMOND, MARILYN. Eugène Scribe and the Spanish theater... (Card 2)

Scribe's plays, leaves [170]-183. --... An alphabetical listing of the Scribe plays, leaves [184]-187. --Bibliography, leaves 188-190.

1. Scribe, Augustin Eugene, 1791-1861. 2. Stage--Spain. 19th cent. 3. Zarzuelas--Bibl.

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861
Copy only words underlined & classmark-- NAFA
SCHERLE, ARTHUR.
Eugène Scribe und die Oper des 19. Jahrhunderts. (IN: Maske und Kothurn. Graz-Kroisbach. 26cm. Jahrg. 3, Heft 2 (1957) p. [141]-158)

1. Scribe, Augustin Eugène, 1791-1861. 2. Operas, 19th cent. 3. Operas--France.
NN R 6.59 g/ OI (MU)I, 2, 3 (LC4, X1)

NKP
Scribe, Augustin Eugène, 1791-1861.
Théatre de Eugène Scribe... [Tome] 2-3, 6-7, 12, 20.
Paris: M. Lévy frères, 1857-59. 6 v. 12°.

V. 6, 12, 20, are opera librettos.

Draper Collection.
MUSIC DIV.
See next card.
1. Drama (French).
Librettos

Scribe, Augustin Eugène.
Théatre... cont'd.

[Tome] 2. Comédies.
La calomnie. Le verre d'eau. Une chaine. Oscar.

[Tome] 3. Le puff. Adrienne Lecouvreur. Les contes de la reine de Navarre. Bataille de dames.

See next card.
Music Div.

Scribe, Augustin Eugène.
Théatre... cont'd.

[Tome] 6. Opéras-comiques.
La prison d'Édimbourg. Lestocq. Le chalet. Le cheval de bronze. L'ambassadrice.

[Tome] 7. Le domino noir. Le fidèle berger. La reine d'un jour. Les diamants de la couronne.

See next card.

Music Div.

Scribe, Augustin Eugène.
Théatre... cont'd.

[Tome] 12. Comédies- vaudevilles.
L'héritière. Le coiffeur et le perruquier. La mansarde des artistes. La haine d'une femme. Vatel. La quarantine. Le plus beau jour de la vie. Le charlatanisme. Les premières amours. Le confident.

See next card.

Music Div.

Scribe, Augustin Eugène.
Théatre... cont'd.

[Tome] 20. Opéras.
Le dieu et la bayadère. Le serment. Guido et Ginevra. La Xacarilla. Les martyrs. Dom Sébastien. Le Juif errant.

Music Div.

Scribe, Augustin Eugène, 1791-1861: Actéon.

Auber, Daniel François Esprit, 1782-1871. *MS
Actéon; opéra comique en un acte, paroles de E. Scribe, musique de D. F. E. Auber. Partition piano et chant... Paris: Brandus et Cie, 1850?₁. Publ. pl. no. T. 1407. 93 p. 4°.

Vocal score. French words.
First performed in 1836.
Reprinted from the plates of E. Troupenas, of ca. 1840. Two pages also have plate number B. et Cie. 8252.
Bookplate of A. Bourgault Ducoudray.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

203017A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Title.
N. Y. P. L. December 18, 1925

Write on slip words underlined below and class mark —
NKM

Scribe, Augustin Eugène, 1791-1861.
Actéon, opéra-comique en un acte, par M. Scribe, musique de M. Auber, représenté pour la première fois, à Paris, sur le théâtre de l'Opéra-comique, le 23 janvier 1836. ₁Paris: Marchant, 1836₁ 12 p. 25cm. (Magasin théâtral. Tome 11 ₁no. 17₁)

Caption-title.
Libretto. French words.

78580B. ~~I. No subject. I. Title~~ II. Ser. I. Librettos. Auber. D. Actéon. I. Auber, Daniel François Esprit, 1782-1871. Actéon. MUSIC DIV.
N. Y. P. L. April 29, 1941
(Over)

Scribe, Augustin Eugène 1791-1861: *MS
Adriana Lecouvreur.

Cilèa, Francesco, 1866-
Adriana Lecouvreur; commedia-dramma di E. Scribe ed E. Legouvé, ridotta in quattro atti per la scena lirica da A. Colautti, musica di Francesco Cilèa. Rappresentata per la prima volta al Teatro lirico internazionale di Milano il 6 novembre 1902. Riduzione per canto e pianoforte. Milano: E. Sonzogno, cop. 1903. Publ. pl. no. E 1073 S. 4 p.l., 306 p. f°.

Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Legouvé, Ernest, 1807-1903. 4. Colautti, Arturo, 1851-1914. 5. Title.
N. Y. P. L. October 21, 1919.

Scribe, Augustin Eugène, 1791-1861. *MS
Adriana Lecouvreur

Cilèa, Francesco, 1866-
Adriana Lecouvreur; commedia-dramma di E. Scribe ed E. Legouvé, ridotta in quattro atti per la scena lirica da A. Colautti, musica di Francesco Cilèa. Rappresentata per la prima volta al Teatro lirico internazionale di Milano il 6 novembre 1902. Riduzione per canto e pianoforte. Milano: E. Sonzogno, cop. 1903. Publ. pl. no. E 1073 S. 4 p.l., 311 p. f°.

Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Legouvé, Ernest, 1807-1903. 4. Colautti, Arturo, 1851-1914. 5. Title.
N. Y. P. L. October 21, 1919.

Scribe, Augustin Eugène, 1791-1861
Adrienne Lecouvreur *MZ
Cilèa, Francesco, 1866-1950.
₁Adriana Lecouvreur. Libretto. Italian₁
Adriana Lecouvreur; commedia-dramma di E. Scribe ed E. Legouvé, ridotta in quattro atti per la scena lirica da A. Colautti per la musica di Francesco Cilèa. Milano, Casa musicale Sonzogno ₁1946, c1902₁ 84 p. 19cm.

MUSIC DIV.

575420B. I. Colautti, Arturo, 1851-1914. Adriana Lecouvreur. II. Scribe, Augustin Eugène, 1791-1861. Adrienne Lecouvreur. III. Title.
NN

Scribe, Augustin Eugène, 1791-1861.: *MS
L'Africaine

Meyerbeer, Giacomo, 1791-1864.
Die Afrikanerin (L'Africaine); grosse Oper in 5 Acten von E. Scribe. Deutsche Uebersetzung von Ferd. Gumbert. Componirt von Giacomo Meyerbeer. Vollständiger Klavier-Auszug mit deutschem und franz. Text. Berlin: E. Bote & G. Bock ₁187-?₁. Publ. pl. nos. 6627-6646, 6649, 6651-6655, 6657-6661, 6679. 4 p.l., 3-488 p., 1 fold. fac., front. (port.) f°.

Added, illustrated t.-p., engraved.
First performed in 1865.
German and French.
Vocal score.

Music Dept.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Gumbert, Ferdinand, 1818-96, translator. 4. Title.
N. Y. P. L. April 24, 1916.

Scribe, Augustin Eugène, 1791-1861.: L'Africaine
*MS
Meyerbeer, Giacomo, 1791-1864.
L'Africaine; opéra en 5 actes. Paroles de E. Scribe. Musique de G. Meyerbeer. Partition chant & piano, arrangée par E. Vauthrot. Paris: G. Brandus & S. Dufour₁, 1866₁. Publ. pl. no. B. et D. 10,906. 425 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur le Théâtre impérial de l'Opéra, à Paris, le 28 avril, 1865."
Bookplate of Bessie Story.
SECOND COPY
"With holograph letter of author."

Music Dept.

339373A. 1. Operas—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Vauthrot, Eugène, 1825-1871. 4. Title.
N. Y. P. L. January 7, 1928

Scribe, Augustin Eugène 1791-1861.: L'Africaine. MS
Meyerbeer, Giacomo, 1791-1864.
...Deuxième partie, de l'opéra en 5 actes. L'Africaine; paroles de E. Scribe, musique de G. Meyerbeer. Partition chant et piano, précédée d'une préface de M. J. Fétis et contenant 22 morceaux et fragments inédits, airs, arios, cavatines, ronde bachique, nocturne, septuor, scènes, chœurs, récits, etc. qui n'ont pas été exécutés à la représentation de l'opéra à Paris. Paris: G. Brandus & S. Dufour ₁pref. 1865₁. Publ. pl. no. B. et D. 10914. 2 p.l., viii, 192 p. 4°.

First performed in 1865.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Fétis, François Joseph, 1784-1871. 4. Title: L'Africaine.
N. Y. P. L. August 14, 1919.

Scribe, Augustin Eugène: *MS
See
L'Africaine.
Meyerbeer, Giacomo.
L'Africana; opera in cinque atti di E. Scribe. Traduzione italiana di M. Marcello, musica di G. Meyerbeer. Milano: F. Lucca ₁186-₁. 391 p., 1 port. 4°.

Vocal score with piano accompaniment.

DUPLICATE
BE KEPT
Music Dept.

1. Operas.—Piano and voice. 2. L'Africana. 3. Scribe, Augustin Eugène. 4. Marcello, translator.
N. Y. P. L. April 12, 1913.

[L'Africaine
DREXEL. 4929
Scribe (Augustin Eugène):
L'Africana. ₁L'Africaine.₁ Opera...
Musica di Giacomo Meyerbeer. Milano, ₁18--₁. 391 pp., 1 port. 4°

Vocal score with piano accompaniment.

4929 Music Div.

Scribe, Augustin Eugène, 1791-1861.
L'Africaine
*XML-735

MEYERBEER, GIACOMO, 1791-1864.
[L'AFRICAINE. LIBRETTO. GERMAN]
Arien und Gesänge aus Die Afrikanerin; Oper in fünf Akten von E. Scribe. Deutsch von Ferdinand Gumbert. Musik von G. Meyerbeer. Berlin, E. Bote & G. Bock [190-?] 47 p. 18cm. (Königliche Schauspiele)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,590)

I. Scribe, Augustin Eugène, 1791-1861. L'Africaine.
II. Title.
NN R 10.72 g/₁OC, I (OAF1) PC, I, II SL MUy, I₁ (MUL2, LC1, X1)

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*MZ
Scribe (Augustin, Eugène)
L'Africaine. A lyric drama in five acts. ₁In verse.₁ Composed by Giacomo Meyerbeer. New York: Publ. at the Academy of Music, ₁1865₁. 27, 30₁p. 4°.
(The Standard Academy of Music Opera Libretto and Parlor Pianist.)

Bequest of Miss Matilda W. Bruce.
Music Div.

Meyerbeer (Giacomo) orig. J. M. Beer comp. Senr.
Africana (French) Librettos. Authors

Scribe (Augustine, Eugene): L'Africaine *MZ

L'Africaine. An opera in five acts by E. Scribe. The Music by Giacomo Meyerbeer. Translated into English by Charles Lamb Kenney. ₁Libretto.₁
London: Chappel & Co., ₁about 1865.₁ 50 p. 8°.

Kenney (C. L.) transl.
Meyerbeer (G.)
Librettos.

Music Div.

[L'Africaine] *MZ
Scribe (Augustin, Eugène)
L'Africana. Opera in cinque atti di Eugenio Scribe, traduzione... di M. Benedetto Marcello, musica di G. Meyerbeer. Da rappresentarsi al Gran Teatro la Fenice di Venezia... Milano: F. Lucca, 1867. 61 pp. 16°.

Libretto.

Librettos: (by author of text)

Music Div.

[Scribe, Augustin Eugène,] 1791-1864. *MZ
L'Africaine; a lyric drama in five acts, composed by Giacomo Meyerbeer. As represented at Royal Italian Opera, London, and the Academy of Music, New York. New York: Academy of Music [ca. 1872]. 2 p.l., (1)4-15 (1) double p., 1 l. 4°. (Meyerbeer)

Contains music, 3 p. at end.
Italian and English.
Libretto.

1. Meyerbeer, Giacomo, 1791-1864.

2 cards only
Not access.
Music Div.

Scribe (Augustin Eugène) DREXEL. 5710.1

See Africaine (L'): a lyric drama... Italian and English. ₁Libretto.₁ The words by Scribe. ₁Music by Meyerbeer.₁ London, ₁186-?₁ 4°.

5710 Music Div.

Scribe, Augustin Eugène, 1791-1861. L'Africaine—Parodies, travesties, etc.
NBL p.v.261
₁Burnand, Sir Francis Cowley, 1836-1917, and M. S. Williams₁
L'Africaine: a burlesque, in 7 acts and no end of tableaux. New York: Slote & Janes, printers, 1874. 24 p. 22cm.

Burlesque on Scribe's libretto for Meyerbeer's opera "L'Africaine."

MUSIC DIV.

582158A. 1. Scribe, Augustin Eugène, 1791-1861. L'Africaine—Parodies, travesties, etc. I. Williams, Montagu Stephen, 1835-1892, jt. au. II. Title.
N. Y. P. L. Revised March 10, 1936

Scribe, Augustin Eugène, 1791-1861. L'Africaine—Parodies, travesties, etc.
*MZ
₁Burnand, Sir Francis Cowley, 1836-1917, and M. S. Williams₁
L'Africaine: a burlesque in seven acts and no end of tableaux. To be given at the Euclid avenue opera house, February 22d, 1876. Cleveland: Leader Printing Co., 1876. 27 p. 23½cm.

Burlesque on Scribe's libretto for Meyerbeer's opera "L'Africaine."

MUSIC DIV.

1. Scribe, Augustin Eugène, 1791-1861. L'Africaine—Parodies, travesties, etc. I. Williams, Montagu Stephen, 1835-1892, jt. au. II. Title.
N. Y. P. L. Revised March 10, 1936

*XBK-271

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
L'ambassadeur; comédie vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 375-416 p. (HIS: Oeuvres choisies. v. 2)

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. L'ambassadeur. 2. Drama, French. I. Title.
NN R 12.71 m/ OC PC, 2, I SL MUy, Iy, Iy (MUF1, LC1, X1)

Scribe, Augustin Eugène, 1791-1861: L'ambassadrice. *MS

Auber, Daniel François Esprit, 1782–1871.
L'ambassadrice; opéra comique en 3 actes paroles de MM Scribe et de S^t. Georges, musique de D. F. E. Auber. Partition piano et chant... Paris: Brandus et Cie [184–? or 185–?]. Publ. pl. nos. B. et Cie 8243, T. 1497. 2 p.l., 154 p. 4°.

Cover-title reads: Répertoire des opéras français. L'ambassadrice... Paris: E. Troupenas et Cie.
All but the Ouverture, a reissue by Brandus from the plates of E. Troupenas.
First performed in 1836.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Scribe, Augustin Eugène, 1791–1861. 4. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 5. Title.
N. Y. P. L. March 1, 1919.

Scribe, Augustin Eugène, 1791-1861: L'ambassadrice.

*MS

Auber, Daniel François Esprit, 1782–1871.
... L'ambassadrice, opéra-comique en trois actes, musique de D. F. E. Auber, avec accompagnement de piano... Paris: E. Troupenas et Cie [ca. 1845]. Publ. pl. no. T. 1497. 2 p.l., 154 p. 4°.

At head of title: Répertoire des opéras français.
First performed in 1836.
Libretto by Scribe and Saint-Georges.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 5. Title.
N. Y. P. L. July 6, 1920.

Write on slip words underlined below and class mark —
NKM

Scribe, Augustin Eugène, 1791–1861.
L'ambassadrice, opéra-comique en trois actes, paroles de MM. Scribe et de Saint-Georges, musique de M. Auber, représenté pour la première fois, sur le théâtre de l'Opéra-comique, le 21 décembre 1836. [Paris: Marchant, 1837] 28 p. 25cm. (Magasin théâtral. Tome 15 [no. 18])

Caption-title.
Libretto. French words.

(Over)

MUSIC DIV.

78584B. ~~1. No subject.~~ I. Saint-Georges, Jules Henri Vernoy de, 1799–1875, jt. au. ~~II. Title.~~ III. Ser. 1. Librettos, Auber, D.
N. Y. P. L. L'ambassadrice. I. Auber, Daniel François Esprit, 1782-1871. L'ambassadrice. May 13, 1941

Scribe, Augustin Eugène, 1791-1861.
L'ambassadrice

*MG p.v.284

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[L'AMBASSADRICE. LIBRETTO. GERMAN]
Gesänge aus der Oper: Die Gesandtin, in drei Aufzugen. Nach dem Französischen des Scribe und Saint Georges für die deutsche Buhne bearb. vom Freiherrn von Lichtenstein. Hamburg, Gedruckt bei F.H.Nestler und Melle [n.d.] 40 p. 17cm.

(Continued)

NN R X 5.61 c/POC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

2

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[L'AMBASSADRICE. LIBRETTO. GERMAN] Gesänge aus der Oper... (Card 2)

I. Scribe, Augustin Eugène, 1791-1861. L'ambassadrice. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'ambassadrice. III. Lichtenstein, Karl August, Freiherr von, 1767-1845, tr. IV. Title: Die Gesandtin

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Write on slip words underlined below and class mark —
NKM

Scribe, Augustin Eugène, 1791–1861.
L'avare en goguettes... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 39, p. [245]–302.)

Libretto. French words.
"Représentée, pour la première fois, au Gymnase, le 12 juillet 1823."

MUSIC DIV.

1. No subject. I. Delavigne, Germain, 1790–1868, jt. au. II. Title.
N. Y. P. L. 1. Librettos— Vaudevilles. September 29, 1943

Scribe, Augustin Eugène, 1791-1861: Barcarolle. *MS

Auber, Daniel François Esprit, 1782–1871.
... Barcarolle, opéra comique en trois actes, paroles de M. E. Scribe, musique de D. F. E. Auber... Partition piano et chant... Paris: G. Brandus et S. Dufour, [186–?]. Publ. pl. no. E. T. et Cie. 1870. 187 p. new ed. 4°.

Vocal score. French words.
First performed in 1845.
Republished from plates of E. Troupenas of ca. 1845.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

493227A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Scribe, Augustin Eugène, 1791–1861. II. Title.
N. Y. P. L. October 20, 1930

Scribe [Augustine Eugène]: Barcarolle. *MP p.v. 33/16
See:
Auber [Daniel François Esprit]
La Barcarolle. Couplets extraits du Duo No. 3. transposé pour ténor [From the "Opera comique en trois actes La Barcarolle. Musique de D. F. Auber, paroles de E. Scribe"] [Voice with piano acc.]
Paris: E. Troupenas & Co., [18–] 3 p. f°.

Music Div.

Scribe, Augustin Eugène, 1791-1861, and Mélesville, pseud. of A. H. J. Duveyrier: Le chalet. *MS

Donizetti, Gaetano, 1797–1848. Betly.
Betly; dramma giocoso, rappresentato per la prima volta come farsa al Teatro nuovo di Napoli nel 1836 e dallo stesso autore ridotto poi in due atti per Palermo. Opera completa per canto e pianoforte... Milano: Ricordi [1878?]. Publ. pl. no. a 45351 a. 15(1), 182 p. illus. (port.) 4°.

At head of title: Edizioni economiche Ricordi...
"Donizetti avait traduit lui-même le livret de Betly sur Le chalet de Scribe et Mélesville, mis en musique par Adolph Adam (1834)...Ceux-ci s'étaient bornés, en somme, à convertir en opéra-comique le Betly de Goethe." — *cf. Clément and Larousse, Dictionnaire des opéras.*

(Continued)

Music Dept.

JULIAN EDWARDS COLL.
N. Y. P. L. April 28, 1916.

Donizetti, Gaetano...: Betly; dramma giocoso... (Cont'd)

Italian words.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861, and Mélesville, pseud. of A. H. J. Duveyrier: Le chalet. 3. Title.
N. Y. P. L. April 28, 1916.

[Scribe, Augustin Eugène] 1791–1861. NCOF
The black domino: or, A night's adventure. An opera in three acts, by Auber. Translated by B. Webster, esq. ...as performed at the Theatre Royal, Hay-Market. Correctly printed from the prompter's copy... Illustrated with an etching by Mr. Brewer ... London: Published at the National acting drama office [184–?] 60 p. front. 19cm.

Prompt-book interleaved with ms. "writing-up" by Albert Davis Bradley. The ms. "Notice" is signed by Bradley and dated Feb. 1, 1852. Biographical note on Bradley in ms. on verso of cover.
Without music.

MUSIC DIV.

49945B. ~~1. Drama, French—Translations into English. 2. Promptbooks. I. Webster, Benjamin Nottingham, 1797–1882, tr. II. Bradley, Albert Davis. III. Title. IV. Title: A night's adventure.~~ 1. Librettos. Auber, D.
N. Y. P. L. Le domino noir. I. Auber, Daniel François Esprit, 1782-1871. Le domino noir. May 20, 1940

Write on slip words underlined and class mark- NKM

Scribe, Augustin Eugène, 1791–1861.
Le bon papa, ou, La proposition de mariage, comédie en un acte, mêlée de vaudevilles, par MM. Scribe et Mélesville; représentée, pour la première fois ... le 2 décembre 1822.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17^cm. t. 38, p. [121]–183)

1. Duveyrier, Anne Honoré Joseph, 1787–1865, joint author. II. Title.
III. Ser. 1. Librettos— Vaudevilles.

CA 12-18 Unrev'd

MUSIC DIV.

Library of Congress PQ1213.R45 vol. 38

Scribe, Augustin Eugène, 1791-1861. Broskovano

*MS

DEFFÈS, LOUIS, 1819-1900.
[BROSKOVANO. VOCAL SCORE. FRENCH]
Broskovano; opéra-comique en deux actes. Paroles de E. Scribe et H. Boisseaux. Paris, Schonenberger [1858?] Pl. no. S. 2522. 220 p. 28cm.

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861, Broskovano. II. Boisseaux, Henry, d. 1864. Broskovano. III. Title.
NN 2.71 b/OC, I, II (OAF1) X1) SL MUg, Ig, Ig, IIg, IIIg (LC1,

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Scribe, Augustin Eugène, 1791-1861: Cagliostro. *MS

Adam, Adolphe Charles, 1803–1856.
Cagliostro; opéra comique en 3 actes, musique d'Ad. Adam. Partition avec accomp^t. de piano, par V. Cornette... Paris: Bureau central de musique, [1844]. Publ. pl. no. B. C. 543. 184 p. 4°.

Vocal score. French words.
First performed in 1844.
Libretto by Scribe and Saint-Georges.

Music Div.

JUILLIARD FOUNDATION FUND.

196004A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 5. Cornette, Victor, b. 1795. 6. Title.
N. Y. P. L. August 31, 1925

Scribe, Augustin Eugène, 1791-1861: Le chalet. *MSI

Adam, Adolphe Charles, 1803–1856.
Le chalet. Opéra comique en une acte. Représenté pour la première fois sur le Théâtre de l'Opéra comique le 25 septembre 1834. Paroles de MM. Scribe et Mélesville... Paris: Schonenberger [183–?]. Publ. pl. no. 240 S. 1 p.l., 249 p. f°.

Title from Library of Congress catalogue.
Volume has engraved t.-p. reading: Chalet à grand orchestre composée par Adolph Adam. Partition.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comique).—Full score. 2. Scribe, Augustin Eugène, 1791–1861. 3. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865. 4. Title.
N. Y. P. L. April 12, 1916.

Scribe, Augustin Eugène, 1791- 1861: Le chalet.

*MSI

Adam, Adolphe Charles, 1803–1856.
Die Schweizerhütte. (Le chalet.) Komische Oper in einem Act. Text nach dem französischen des Scribe und Mélesville. Musik von Adolph Adam. Erste Aufführung in der Opéra-comique zu Paris am 25. September 1834. Orchester-Partitur, revidirt von Richard Kleinmichel... Leipzig: B. Senff, cop. 1899. Publ. pl. no. 2426. 192 p. f°.

Full score. German words.

MUSIC DIV.

132067A

JUILLIARD FOUNDATION FUND.

1. Operas.—Full score. 2. Operas (Comic). 3. Scribe, Augustin Eugène, 1791–1861. 4. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865. 5. Kleinmichel, Richard, 1846–1901. 6. Title.
N. Y. P. L. March 8, 1924.

Scribe (Eugène) and Mélesville (Le Chalet.
Adam (Adolphe Charles) *MS

Chalet (Le) opéra comique en une acte, paroles de Mrs E. Scribe et Mélesville, musique de Ad. Adam. Paris: Schonenberger, [1834?] 2 p.l., 139 pp. nar. 4°.

Vocal score with piano accompaniment

Music Div.

Gift of Mrs H. Draper

Scribe, Augustin Eugène, 1791-1861: Le chalet. *MS

Adam, Adolphe Charles, 1803–1856.
Le chalet; opéra comique en un acte, paroles de M^rs. E. Scribe et Mélesville, musique de Ad. Adam... Paris: Schonenberger [184–?]. Publ. pl. no. S. 1049. 2 p.l., 139 p. 4°.

First performed in 1834.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Scribe, Augustin Eugène, 1791–1861. 4. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865. 5. Title.
N. Y. P. L. June 11, 1919.

Scribe, Augustin Eugene, 1791-1861.
Le Chalet

* MS

ADAM, ADOLPHE, 1803-1856.
[LE CHALET. VOCAL SCORE. GERMAN]
Die Schweizerhütte. (Le chalet) Komische Oper in einem Act. Text nach dem Französischen des Scribe und Mélesville [pseud.] (Für den Dialog ins Deutsche übertragen von Ed. Hartenfels.) Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Wien, Universal-Edition [1912?] Pl. no. U.E. 3150. 122 p. 28cm. (Universal-Edition 3150)

(Continued)

NN 8.57 g/P OC, I, II, III, IV, VIb SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (Z1, LC1, X1)

ADAM, ADOLPHE, 1803-1856. [LE CHALET. VOCAL SCORE. GERMAN] Die Schweizerhütte. (Card. 2)

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Le Chalet. II. Duveyrier, Anne Honoré Joseph, 1787-1865. Le chalet. III. Kleinmichel, Richard, 1846-1901, arranger. IV. Hartenfels, Edward, tr. V. Title. VI. Hartenfels, Edw.

NCOF p.v.19 +

[Scribe, Augustin Eugène, 1791–1861, and Mélesville, pseud.] of A. H. J. Duveyrier.
The chalet, or, Caught not won. A comic opera in one act. Music by Adolphe Adam. Libretto adapted from the French by C. Long, 1845. [London? 1852?] 19 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
First performed in 1834, Paris.

682764A. 1. No subject. I. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865, jt. au. II. Long, Charles, fl. 19th cent., tr. III. Title. II. Adam, Adolphe Charles 1803–1856. Le chalet.
MUSIC DIV.
N. Y. P. L. July 22, 1936

Scribe, Augustin Eugène, 1791–1861: La chambre à coucher

*MSI +

Guenée, Luc, 1779–1850.
[La chambre à coucher. With orch.]
La chambre à coucher; ou, Une demi-heure de Richelieu, opéra comique en un acte, représenté pour la première fois, sur le théatre impérial de l'Opéra-Comique, le 29 avril 1813. Paroles de M^r E*** S***. Mis en musique...par L. Guenée... Paris: Corbaux[, 1813]. Publ. pl. no. 60. 127 p. 32½cm.

Full score. French words.
Libretto by Eugène Scribe.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
701238A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Scribe, Augustin Eugène, 1791–1861: La chambre à coucher
N. Y. P. L. April 19, 1934

Scribe, Augustin Eugène, 1791-1861. La chanteuse voilée

*MN p.v. 84

MASSÉ, VICTOR, 1822-1884.
[LA CHANTEUSE VOILÉE. VOCAL SCORE. FRENCH]
La chanteuse voilée; opéra comique en un acte. Paroles de Scribe et de Leuven. Partition piano et chant arrangée par Vauthrot. Paris, H. Lemoine [186-?] Pl. no. HL5604. 121 p. 27cm.

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La chanteuse voilée. II. Leuven, Adolphe de, 1800-1884. La chanteuse voilée. III. Title.
NN S 8.69 v/OC, I, II (OAF1) SL MUg, Ig, Ilg, IIIg (LC1, X1)

Scribe, Augustin Eugène, 1791-1861.
La chanteuse voilée

*MS

MASSÉ, VICTOR, 1822-1884.
[LA CHANTEUSE VOILÉE. VOCAL SCORE. FRENCH]
La chanteuse voilée; opéra comique en un acte. Paroles de Scribe et de Leuven. Partition piano et chant arrangée par Vauthrot. Paris, Mme. Cendrier [1860?] Pl. no. Mme. C. 103. 121 p. 27cm.

The Otto Kinkeldey Memorial Collection
1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La chanteuse voilée. II. Leuven, Adolphe de, 1800-1884. La chanteuse voilée. III. Title.
NNS 6.70m/OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

Scribe, Augustin Eugène, 1791–1861: Les chaperon blancs.

*MS

Auber, Daniel François Esprit, 1782–1871.
Les chaperons blancs; opéra comique en 3 actes, paroles de E. Scribe, musique de D. F. E. Auber. Partition piano et chant. Paris: Brandus et Cie, ca. 1852]. Publ. pl. no. B. et Cie 9202. 319 p. 4°.

Vocal score. French words.
First performed in 1836.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
203016A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Title.
N. Y. P. L. December 17, 1925

Write on slip words underlined below and class mark—
NKM

Scribe, Augustin Eugène, 1791–1861.
Les chaperons blancs, opéra-comique en trois actes, par M. Scribe, musique de M. Auber, représenté pour la première fois, à Paris, sur le théâtre de l'Opéra-comique, le 26 mars 1836. [Paris: Marchant, 1836] 28 p. 25cm. (Magasin théatral. Tome 12 [no. 17])

Caption-title.
Libretto. French words.

78581B. ~~1. No subject. I. Title.~~ II. Ser. I. Librettos. Auber. MUSIC DIV.
N. Y. P. L. II. Les chaperons blancs. I. Auber, Daniel François Esprit, 1782–1871. Les chaperons blancs. April 29, 1941
(Over)

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*XBK-256

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
La charlatanisme; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 173-214 p. (HIS: Oeuvres choisies. v. 2)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La charlatanisme. 2. Drama, French. I. Title.
NNR 1.72 d/OC PC, 2, I SL MUy, Iy, Ig (MUF1, LC1, X1)

Scribe, Augustin Eugène, 1791–1861:
La chatte métamorphosée.

*MS

Offenbach, Jacques, 1819–1880.
...La chatte métamorphosée en femme; opérette en un acte, paroles de MM. E. Scribe et Mélesville, musique de J. Offenbach. Partition chant et piano... Paris: Bertin[, ca. 1858]. Publ. pl. no. E. B. 2. 88 p. 4°.

Vocal score.
"Représenté pour la première fois, à Paris, sur le Théâtre des Bouffes-parisiens, le 19 avril 1858."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
241484A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865. 5. Title.
N. Y. P. L. July 13, 1926

Scribe, Augustin Eugène, 1791–1861.:
La chatte metamorphosée

*MS

Offenbach, Jacques, 1819–1880.
Die verwandelte Katze. (La chatte metamorphosée en femme.) Operette in einem Aufzuge von E. Scribe und Mélesville. Deutsch von A. von Winterfeld. Musik von J. Offenbach. Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text. Revidirt von Carl Friedrich Wittmann... Berlin: E. Bote & G. Bock [ca. 1895]. Publ. pl. no. 4795. 111 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)

(Continued)

MUSIC DIV.
N. Y. P. L. October 21, 1924

Offenbach, Jacques, 1819–1880: Die verwandelte Katze. (Continued)

Vocal score. German and French.
First performed in 1858.

161742A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865. 5. Winterfeld, Adolf Wilhelm Ernst von, 1824–1888, translator. 6. Wittmann, Carl Friedrich, 1839–1903, editor. 7. Title. 8. Title: La chatte metamorphosée en femme.
N. Y. P. L. October 21, 1924

Scribe, Augustin Eugène, 1791–1861: Le cheval de bronze.

*MS

Auber, Daniel François Esprit, 1782–1871.
Le cheval de bronze; paroles de M^r. E. Scribe, musique de D. F. E. Auber. Partition piano et chant... Paris: G. Brandus, Dufour et Cie, 1850?]. Publ. pl. no. T. 1302. 238 p. 4°.

Vocal score. French words.
First performed in 1835.
Reprinted from the plates of E. Troupenas, ca. 1840.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
203020A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Title.
N. Y. P. L. December 17, 1925

Scribe, Augustin Eugène, 1791-1861. Le cheval de bronze

*MS

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE CHEVAL DE BRONZE. VOCAL SCORE. FRENCH & GERMAN]
Le cheval de bronze; opéra féerie en 3 actes. Parole de Scribe. Partition réduit avec accompagnement de piano. Das eherne Pferd; Zauber Oper in 3 Aufzügen nach dem französischen des Scribe. Für die deutsche Bühne bearb. von dem Freiherrn von Lichtenstein. Vollständiger Clavier Auszug von Joseph Rummel. Mainz, Bei B. Schott's Söhnen [1835?] pl. no. 4250. 23, 257 p. 35cm.
(Continued)
NN R 8.71 d/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE CHEVAL DE BRONZE. VOCAL SCORE. FRENCH & GERMAN]
Le cheval de bronze... (Card 2)

German libretto printed as text preceding score.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Le cheval de bronze. II. Title: Das eherne Pferd.

Scribe, Augustin Eugène, 1791-1861.
Le cheval de bronze

*MG p.v. 284

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE CHEVAL DE BRONZE. LIBRETTO. GERMAN]
Arien und Gesänge aus: Das eherne Pferd; Zauber-Oper in drei Aufzügen, nach dem "Le cheval de bronze" des Scribe, von dem Freiherrn von Lichtenstein. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 55 p. 16cm.

I. Scribe, Augustin Eugène, 1791-1861. Le cheval de bronze. II. Lichtenstein, Karl August, Freiherr von, 1767-1845, tr. III. Title: Das eherne Pferd.
NN R X 3.61 c/OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

NKM
(Magasin)

Scribe, Augustin Eugène, 1791–1861.
Le cheval de bronze, opéra-féerie en trois actes, paroles de M. Scribe, musique de M. Auber... [Paris: Marchant, 1835.] 27 p. 4°. (Le Magasin théatral. Année 2, tome 1.)

Caption-title.
Music omitted.

Auber, Daniel François Esprit. MUSIC DIV.
53165A. ~~1. Drama (French).~~ 2. Title. ~~3. Series.~~
N. Y. P. L. December 6, 1922.

Scribe, Augustin Eugène, 1791-1861.
Le cheval de bronze

*MZ

RODWELL, GEORGE HERBERT BONAPARTE, 1800-1852.
[THE BRONZE HORSE. LIBRETTO. ENGLISH]
The bronze horse; an operatic drama in two acts by Edward Fitzball. The only edition correctly marked, by permission, from the prompter's book. London, J. Duncombe [183-?] 25 p. illus. 18cm. (Duncombe's edition. no. 161)

On cover: The new British theatre (late Duncombe's). London, T. H. Lacy.

(Continued)
NN 12.63 a/OC, I, II, III (OAF2) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1) 2

RODWELL, GEORGE HERBERT BONAPARTE, 1800-1852.
[THE BRONZE HORSE. LIBRETTO. ENGLISH] The bronze horse... (Card 2)

"The music by Mr. G. H. Rodwell, with the exception of the Overture and two pieces by Auber."
The words adapted from Scribe's "Le cheval de bronze."
Prompter's copy, interleaved.

1. Auber, Daniel François Esprit, 1782-1871. Le cheval de bronze. II. Fitzball, Edward, 1792-1873. The bronze horse. III. Scribe, Augustin Eugène, 1791-1861. Le cheval de bronze. IV. Title.

Write on slip words underlined below and class mark—
NKM

Scribe, Augustin Eugène, 1791–1861.
Chut! Comédie-vaudeville en deux actes, par M. Scribe, représentée pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 26 mars 1836. [Paris: Marchant, 1836] 24 p. 25cm. (Magasin théatral. Tome 12 [no. 13])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78581D. 1. No subject. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. April 29, 1941

Scribe, Augustin Eugène, 1791–1861: La Circassienne

*MS

Auber, Daniel François Esprit, 1782–1871.
La Circassienne; opéra comique en trois actes, paroles de Eugène Scribe, musique de D. F. E. Auber. Partition piano & chant réduite par A. Bazille... Paris: Colombier[, ca. 1862]. Publ. pl. no. C. 2587. 357 p. 4°.

Vocal score. French words.
First performed in 1861.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
203015A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, b. 1828. 5. Title. 1791–1861. 4. Bazille, Auguste Ernest,
N. Y. P. L. December 15, 1925

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*XBK-244

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Le coiffeur et le perruquier; vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 1-29 p. (HIS: Oeuvres choisies. v. 2)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Le coiffeur et le perruquier. 2. Drama, French. I. Title.
NNR 1.72 d/OC PC, 2, I SL MUy, Iy, Iy (MUF1, LC1, X1)

Scribe, Augustin Eugène, 1791–1861.: Le comte Ory.

*MSI +

Rossini, Gioacchino Antonio, 1792–1868.
Le comte Ory. Opéra en deux actes, représenté pour la 1re fois sur le Théâtre de l'Académie royale de musique le 20 août 1828. Paroles de MM. Scribe & Delestre-Poirson... Paris: E. Troupenas [182–?] Publ. pl. no. 273. 1 p.l., 494 p. f°.

French words.
Full score.

Music div.
JUILLIARD FOUNDATION FUND.
1. Operas.—Full score. 2. Scribe, Augustin Eugène, 1791–1861. 3. Delestre-Poirson, Charles Gaspard Poirson, called, 1790–1859. 4. Title.
N. Y. P. L. May 18, 1916.

Scribe, Augustin Eugène, 1791-1861.: Le comte Ory. *MS

Rossini, Gioacchino Antonio, 1792-1868.
Le comte Ory; opéra en deux actes, paroles de Mrs Scribe et Poirson, musique de G. Rossini. Graf Ory. Clavierauszug mit französischem u. deutschem Texte... Bonn: N. Simrock [1829]. Publ. pl. no. 2714. 82 p. ob. 4°.

First performed in 1828.
French and German.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delestre-Poirson, Charles Gaspard Poirson, called, 1790-1859. 4. Title. 5. Title: Graf Ory.
N. Y. P. L. October 30, 1919.

Scribe, Augustin Eugène, 1791-1861.: Le comte Ory. *MS

Rossini, Gioacchino Antonio, 1792-1868.
...Le comte Ory; opéra en deux actes, musique de G. Rossini, avec accompagnement de piano... Paris: E. Troupenas et Cie. [ca. 1849.] Publ. pl. no. E. T. & Cie. 1980. 2 p.l., 258 p. 4°.

At head of title: Répertoire des opéras français.
First performed in 1828.
Libretto by Scribe and Delestre-Poirson.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delestre-Poirson, Charles Gaspard Poirson, called, 1790-1859. 4. Title.
N. Y. P. L. August 20, 1920.

Scribe, Augustin Eugene, 1791-1861. Le comte Ory
*MS

ROSSINI, GIOACCHINO, 1792-1868.
[LE COMTE ORY. VOCAL SCORE. ENGLISH]
The Count Ory; a comic opera in two acts. Libretto by Eugene Scribe and Delestre-Poirson. English adaptation by Robert A. Simon. New York, F. Colombo [1963] 320 p. 27cm.

1. Operas--Vocal scores. I. Scribe, Augustin Eugene, 1791-1861. Le comte Ory. II. Delestre-Poirson, Charles Gaspard, 1790-1859. Le comte Ory. III. Simon, Robert Alfred, 1897- , tr.
NN R 12.63 c/ OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

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*MZ (Rossini)

Scribe, Augustin Eugène, 1791-1861.
Le comte Ory, opera, en deux actes, par M. Scribe and [sic] Delestre-Poirson. Sur la musique de Rossini. Count Ory, an opera, in two acts, by Scribe and Delestre-Poirson. Music by Rossini. Translated literally for the use of visitors to the French Opera... Baltimore: E. J. Coale, 1831. 61 p. 16½cm.

Libretto. French and English on opposite pages.
"Printed from an authentic copy by permission of the manager."

——— ——— Second copy.

MUSIC DIV.

182521. ~~1. Drama, French.~~ I. Delestre-Poirson, Charles Gaspard, 1790-1859, jt. au. ~~II. Title.~~ II. Rossini, Gioacchino Antonio, 1792-1868. Le comte Ory. Libretto.
N. Y. P. L. Card revised September 9, 1940
Cards in Public Catalogue

Scribe Augustin Eugene, 1791-1861.
Le comte Ory
*MG p.v. 285

ROSSINI, GIOACCHINO, 1792-1868.
[LE COMTE ORY. LIBRETTO. GERMAN]
Arien und Gesänge aus: Graf Ory; Oper, in 2 Abtheilungen. Nach dem Französischen des Scribe. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 31 p. 16cm.

Libretto by E. Scribe and C.G. Delestre-Poirson.

I. Scribe Augustin Eugène, 1791-1861. Le comte Ory. II. Delestre-Poirson, Charles Gaspard, 1790-1859. Le comte Ory. III. Title: Graf Ory.
NN R X 3.61 c/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Scribe, Augustin Eugène, 1791-1861.
Le Comte Ory *MZ

ROSSINI, GIOACCHINO, 1792-1868.
[LE COMTE ORY. LIBRETTO. GERMAN]
Der Graf Ory; Buffo-Oper in zwei Akten. Nach dem Französischen des Eugène Scribe und Delestre-Poirson von Karlheinz Gutheim. Musik von Gioacchino Rossini. Lörrach, G. Ricordi [c1956] 52 p. 15cm. (Ricordi Textbücher)

I. Delestre-Poirson, Charles Gaspard, 1790-1859. Le Comte Ory. II. Scribe, Augustin Eugène, 1791-1861. Le Comte Ory. III. Gutheim, Karlheinz, trans. IV. Ricordi Textbücher. V. Title. VI. Title: Le Comte Ory. VII. Gutheim, Karlheinz.
NN 5.60 a/ OC, I, II, III, VIIbo (OS)IV PC, I, II, III, V, VI SL MUy, Iy, IIy, Vy, VIy (LC1, X1) [NSCM]

Scribe, Augustin Eugène, 1791-1861, and A.H.J. Duveyrier: Concert à la cour. *MSI

Auber, Daniel François Esprit, 1782-1871.
[Concert à la cour. With orch.]
Concert à la cour; ou, La débutante, opéra comique en un acte et en prose. Paroles de MMrs Scribe et Mélesville [pseud.]. Musique de D. F. E. Auber... Représenté pour la 1re fois sur le Théâtre royal de l'Opéra comique le 3 juin 1824... Paris: Frère [, 1824?]. Publ. pl. no. 510. 220 p. 33cm.

Full score. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

698551A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Scribe, Augustin Eugène, 1791-1861, and A. H. J. Duveyrier: Concert à la cour.
N. Y. P. L. April 4, 1934

Scribe, Augustin Eugène, 1791-1861: Le concert à la cour.
*MS

Auber, Daniel François Esprit, 1782-1871.
Le concert à la cour; opéra comique en un acte, musique de D. F. E. Auber. Partition piano et chant... Paris: A. Brullé [, 184-?]. Publ. pl. no. A. B. 213. 128 p. 4°.

Vocal score. French words.
First performed in 1824.
Libretto by Scribe and Mélesville.
Imprint on cover: Alfred Ikelmer et Cie. [Paris.]

MUSIC DIV.

228247A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865. 5. Title.
N. Y. P. L. December 17, 1925.

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*XBK-248

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Le confident; comédie-vaudeville en 1 acte.
[Paris, F. Didot frères, 1845] 253-285 p. (HIS: Oeuvres choisies. v. 2)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Le confident. 2. Drama, French. I. Title.
NNR 1.72 d/ OC PC, 2, I SL MUy, 1y, Iy (MUF1, LC1, X1)

NCOF p.v.18
+

[Scribe, Augustin Eugène, 1791-1861, and J. H. V. de Saint-Georges]
The crown brilliants. An opera in three acts. Music by Auber. The words adapted from the French by C. Long. [London? 1852?] 37 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
First performed in 1841 in Paris.

Auber, Daniel F.E. Les diamants de la couronne. MUSIC DIV.

678663A. 1. No subject. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875, jt. au. II. Long, Charles, fl. 19th cent. III. Title. II. Auber, Daniel François Esprit, 1782-1871. Les diamants de la couronne.
N. Y. P. L. July 22, 1936

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*MZ (Auber)

[Scribe, Augustin Eugène] 1791-1861.
The crown jewels: a popular opera, in three acts. As performed by the Pyne and Harrison English opera troupe. The words by Edward Fitzball. Music by Auber. Boston: J. H. Eastburn's press, 1855. 55 p. 19cm.

Libretto.
Translated by Edward Fitzball from the French of Scribe and Saint-Georges.

Music Div.

~~1. No subject.~~ I. Saint-Georges, Jules Henri Vernoy de, 1799-1875, jt. au. I. Libretto. Auber, D.F.E. Les diamans de la couronne. Libr. Auber, Daniel François Esprit, 1782-1871. Les diamans de la couronne.
N. Y. P. L. Card revised November 15, 1939
(Over) Cards in Public Catalogue

Drexel 5713.2

[Scribe, Augustin Eugène] 1791-1861.
The favorite opera, in three acts, entitled The crown diamonds (Les diamans de la couronne). The music by Auber, adapted to the English stage by Mr. Tully, the words by E. Fitzball... As performed at the Royal Lyceum theatre... London: Chappell & co. [1857] 48 p. 21cm.

Libretto.
Translated by Edward Fitzball from the French of Scribe and Saint-Georges.

Cards in Public Catalogue
MUSIC DIV

1. No subject. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875, jt. au. II. Fitzball, Edward, 1792-1873, tr. III. Title: The crown diamonds. Auber, Daniel François Esprit, 1782-1871. Les diamans de la couronne. II. Tully, James Howard, 1814-1868.
N. Y. P. L. Card revised November 10, 1939
(Over)

Scribe, Augustin Eugène, 1791-1861: La dame blanche.
*MSI

Boieldieu, François Adrien, 1775-1834.
La dame blanche; opéra comique en trois actes, paroles de Mr Scribe, mis en musique...par A. Boieldieu... Représenté pour la première fois, sur le Théâtre royal de l'Opéra comique le dix décembre, 1825. Paris: Janet et Cotelle [, 1826?]. Publ. pl. no. 2002. 576 p. front. (port.) f°.

Full score. French words.

MUSIC DIV.

279746A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Scribe, Augustin Eugène, 1791-1861. 4. Title.
N. Y. P. L. July 9, 1927

Scribe, Augustin Eugene, 1791-1861. La dame blanche
*MSI

BOIELDIEU, ADRIEN, 1775-1834.
[LA DAME BLANCHE. FULL SCORE. FRENCH & GERMAN]
La dame blanche; opéra mis en musique. Partition d'orchestre revue par Gustav F. Kogel. Die weisse Dame. Leipzig, C.F. Peters [191-] Pl. no. 6379. 341 p. 35cm. (Edition Peters. No. 2000)

Libretto by A.E. Scribe.

1. Operas, Comic--Full scores. I. Kogel, Gustav Friedrich, 1849-1921, ed. II. Scribe, Augustin Eugène, 1791-1861. La dame blanche. III. Title.
NN R 11.65 g/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Scribe, Augustin Eugène, 1791-1861: La dame blanche.
*MS

Boieldieu, François Adrien, 1775-1834.
[La dame blanche. With piano.]
Die weisse Dame (La dame blanche); komische Oper in drei Acten, von A. Boieldieu. Klavierauszug mit Text revidiert von Richard Heuberger. Wien: "Universal-Edition" [, 1901?]. Publ. pl. no. U. E. 228. v, 3-207 p. 28cm.

Vocal score. German words.
First performed in 1825 in Paris.
Libretto by Scribe from Sir Walter Scott's The monastery.

MUSIC DIV.

685274A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Scott, Sir Walter, bart., 1771-1832: The monastery. II. Scribe, Augustin Eugène, 1791-1861: La dame blanche. III. Heuberger, Richard Franz Joseph, 1850-1914, arranger.
N. Y. P. L. February 21, 1934

Scribe (Augustin Eugène): La dame blanche. DREXEL. 4847

See Boieldieu (François Adrien) La dame blanche... Paris, [c1825?]. 8°.

Music Div.

4847

Scribe, Augustin Eugène, 1791-1861.: La dame blanche. *MS

Boieldieu, François Adrien, 1775-1834.
...La dame blanche; opéra comique en trois actes, paroles de E. Scribe, musique de Boieldieu. Paris: E. Girod [185-?]. Publ. pl. no. E. G. 3286. 2 p.l., 223 p. 5. ed. 4°. (Bibliothèque de choix.)

First performed in 1825.
French words.
Vocal score.

music div.

1. Operas (Comic).—Piano and voice. 2. Operas.—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Title.
N. Y. P. L. July 9, 1920.

Scribe, Augustin Eugène, 1791-1861. La dame blanche *MS

Boieldieu, François Adrien, 1775-1834.
Die weisse Dame (La dame blanche). Oper in drei Acten, von A. Boieldieu. Clavierauszug mit deutschem und französischem Text. Braunschweig: H. Litolff [187-?]. Publ. pl. no. 2811. 248 p. 8°.

Libretto by Scribe.
German and French.
First performed in 1825.
Vocal score.

Music Dept

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Title.
N. Y. P. L. April 28, 1916.

Scribe, Augustin Eugène, 1791-1861. La dame blanche. *MS

Boieldieu, François Adrien, 1775-1834.
Die weisse Dame. La dame blanche. Oper in drei Aufzügen in Musik gesetzt, von A. Boieldieu. Vollständiger Clavier-Auszug... Braunschweig: G. M. Meyer, jr. [ca. 1835.] Publ. pl. no. 236. 215 p. front. (port.) ob. 12°.

Vocal score. German and French.
First performed in 1825.
Libretto by Scribe.

MUSIC DIV.

123065A. 1. Operas—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Title. 4. Title: La dame blanche.
N. Y. P. L. May 8, 1924.

Scribe, Augustin Eugène, 1791-1861.: La dame blanche. *MS

Boieldieu, François Adrien, 1775-1834.
Die weisse Dame, La dame blanche; Oper in drei Aufzügen, Musik von A. Boieldieu. Vollständiger Clavier-Auszug. Das französische Gedicht von Scribe. Die deutsche Uebersetzung von F. Elmenreich... Leipzig: H. A. Probst [183-?]. Publ. pl. no. 474 — 513-523. 1 p.l., 166 p. f°.

First performed in 1825.
German and French.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Ellmenreich, Friederike (Brandl), 1775-1845, translator. 4. Title.
N. Y. P. L. April 7, 1919.

[La dame blanche]
Scribe (Augustin Eugène), DREXEL. 5708

See White (The) Lady. Die weisse Dame... opera... music by Boieldieu... [words by A.E. Scribe.] [Libretto.] New York, 1864. 25 pp. 4°.

Germ. & Eng. text

Music Div.

Scribe (Augustin Eugene.)
The white lady. Die weisse Dame. A romantic opera in three acts. The music by Boieldieu. New York: F. Rullman, c190-?
24 p. 4°

German and English

Music Div.

Scribe, Augustin Eugene, 1791-1861. La dame blanche
*MZ

BOIELDIEU, ADRIEN, 1775-1834.
[LA DAME BLANCHE. LIBRETTO. ENGLISH]
La dame blanche, or The white lady; a comic opera by M. Scribe. Transliterated literally for the visitors to the French opera, from an authentic copy, by W. P. W. Baltimore, E. J. Coale, 1831. 70 p. 15cm.

I. Scribe, Augustin Eugène, 1791-1861. La dame blanche. II. Title.
NN 9.68 e/_ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Scribe, Augustin Eugène, 1791-1861. La dame Blanche
Mus. Res. -Amer.
*MZ

BOIELDIEU, ANDRIEN, 1775-1834.
[LA DAME BLANCHE. LIBRETTO. ENGLISH]
Songs, duetts, choruses &c. in the White lady, or, Spirit of Avenel, a romantic opera in three acts, with the original music by Boieldieu, and additions from Weber, Rossini, Auber and Guglielmi... New York, Spear & Nesbitt, 1832. 42 p. 21cm.

(Continued)
NN S X 10.65 a/_ OC, I (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUR1, LC1, X1)
2

BOIELDIEU, ANDRIEN, 1775-1834. [LA DAME BLANCHE. LIBRETTO. ENGLISH] Songs, duetts, choruses &c. in the White lady, or, Spirit of Avenel... (Card 2)

Libretto by A. E. Scribe; based on Scott's Guy Mannering and The monastery.
"Produced at the Theatre, New-York, May [21], 1832."
The Covent Garden version, translated by J. H. Payne. --cf. Loewenberg.
I. Scribe, Augustin Eugène, 1791-1861. La dame Blanche. II. Title: La dame blanche. III. Title: The white lady.

Scribe, Augustin Eugène, 1791-1861: La dame de pique
*MS

Halévy, Jacques François Fromental Élie, 1799-1862.
La dame de pique; opéra comique en 3 actes, paroles de Mr. E. Scribe, musique de F. Halévy... Partition piano et chant arrangée par Garaudé. Paris: H. Lemoine, ca. 1870. Publ. pl. no. 6601 HL., B. et Cie. 5446. 306 p. 4°.

Vocal score. French words.
First performed in 1850.
Libretto based on the novel by Pushkin.
Reprinted from plates of Brandus et Cie., of 1851, by Lemoine, with plate number 6601 HL. on t.-p. and p. 1. Cover-title has imprint of Brandus et Cie.

Music Div.

493902A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 1799-1837: Pique Dame. I. Pushkin, Aleksandr Sergyeyevich, II. Scribe, Augustin Eugène, 1791-1861. III. Garaudé, Alexis Albert Gauthier, 1821-1854, arranger. IV. Title.
N. Y. P. L. October 30, 1930

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*XBK-238

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
La demoiselle à marier; ou, La première entrevue; comédie-vaudeville en un acte. [Paris, F. Didot frères, 1845] 287-332 p. (HIS: Oeuvres choisies, v. 2)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. 2. Drama, French. I. Title. La demoiselle à marier. II. Title: La première entrevue.
NNR 1. 72 d/_ OC PC, 2, I, II X1) SL MUy, 1y, Iy, IIy (MUF1, LC1,

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*XB-149
Microcopy

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Dehors trompeurs; ou, Boissy chez lui. Comédie vaudeville, en un acte, par Eugène Scribe, Delestre-Poirson et Mélesville [pseud.] Représentée, pour la première fois, à Paris, sur le théâtre des Variétés, le 6 avril 1818. Paris, H. Masson, 1818. [Louisville, Ky., Falls City microcards, 1957] 1 card. 7.5 x 12.5cm.

Microprint copy.

(Continued)
NN R 9.63 a/_ OC, I, II PC, I, I, II, III SL MUy, 2y, Iy, IIy, IIIy (MUF1, LC1, X1)
2

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861. Dehors trompeurs... (Card 2)

Collation of original: 32 p. 21cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Les dehors trompeurs. I. Delestre-Poirson, Charles Gaspard, 1790-1859, joint author. II. Duveyrier, Anne Honoré Joseph, 1787-1865, joint author. III. Title.

Scribe (Augustin Eugène) DREXEL 4848
Les deux nuits.
See Boieldieu (François Adrien) Les deux nuits... Paris, c1829? 8°.

Music Div.

4848

Scribe, Augustin Eugène, 1791-1861: Les deux nuits.
*MS

Boieldieu, François Adrien, 1775-1834.
Les deux nuits; opéra comique en 3 actes, paroles de Bouilly et Scribe, musique de A. Boieldieu. Partition piano et chant... Paris: A. Cotelle, 183-?. Publ. pl. no. A. C. 1181. 344 p. 4°.

Vocal score. French words.
First performed in 1829.

Music Div.

JUILLIARD FOUNDATION FUND.

214981A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Bouilly, Jean Nicolas, 1763-1842. 4. Scribe, Augustin Eugène, 1791-1861. 5. Title.
N. Y. P. L. December 7, 1925

Scribe, Augustin Eugène, 1791-1861: Les diamants de la couronne. Drexel 4817

Auber, Daniel François Esprit, 1782-1871.
Les diamants de la couronne. Opera in three acts, by Auber. With Italian and English words. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [1860] 2 p.l., 271 p. 4°.

Libretto by Scribe and Saint-Georges.
Italian and English.
Vocal score.

*MS —— A second copy. JULIAN EDWARDS COLLECTION

Music Div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 4. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 5. Pittman, Josiah, 1816-86, editor. 6. Title.
N. Y. P. L. April 13, 1916.

Scribe, Augustin Eugène, 1791-1861: Les diamans de la couronne. *MS

Auber, Daniel François Esprit, 1782-1871.
...Les diamans de la couronne, opéra-comique en trois actes, musique de Auber. Avec accompagnement de piano... Paris: E. Troupenas et Cie. [ca. 1845.] Publ. pl. no. T. 1429. 2 p.l., 200 p. 4°.

At head of title: Répertoire des opéras français.
First performed in 1841.
Libretto by Scribe and Saint-Georges.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 5. Title.
N. Y. P. L. August 20, 1920.

Scribe, Augustine Eugène, 1791-1861.
Les diamants de la couronne
JMC
72-32

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LES DIAMANTS DE LA COURONNE. LIBRETTO. ENGLISH]
The crown jewels; a popular opera in three acts. The words by E. Fitzball. New York, S. French, 1854. 52 p. 18cm.

Original French libretto by A. E. Scribe and J. H. V. de St. Georges.
I. Scribe, Augustine Eugène, 1791-1861. Les diamants de la couronne. II. Saint Georges, Jules Henri Vernoy de, 1799-1875. Les diamants de la couronne. III. Title.
NN 3. 72 e/_ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (LC1, X1)

Scribe, Augustin Eugène, 1791-1861.
Les diamans de le couronne
*MZ

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LES DIAMANTS DE LA COURONNE. LIBRETTO. FRENCH]
Les diamans de la couronne; opéra-comique en trois actes, paroles de Scribe et de Saint-Georges. Représenté pour la première fois, à Paris, sur le théâtre de l'Opéra-comique, le 6 mars 1841. Anvers, H. Ratinckx, 1842. 111 p. 14cm.

I. Scribe, Augustin Eugène, 1791-1861. Les diamans de la couronne. II. Saint-Georges, Jules Henri Vernoy de, 1799-1857. Les diamans de la couronne. III. Title.
NN 4. 61 a/_ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

[Les diamants de la couronne]

[Scribe, Augustin Eugène, 1791-1861, and J. H. V. de Saint-Georges.]
The crown diamonds. A grand opera, in three acts, the music by Auber. As performed by the Richings English Opera Company. Philadelphia: Ledger Job Prtg. Off., 1867. 48 p. 8°.

Libretto.
English words.

Cards in Public Catalogue.

Music div.

1. Drama (French). 2. Saint-Georges, Jules Henri Vernoy de, 1799-1875, jt. au. 3. Auber, Daniel François Esprit, 1782-1871. 4. Title.
N. Y. P. L. December 22, 1915.

Scribe, Augustin Eugène, 1791-1861.
Les diamants de la couronne
* MZ

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LES DIAMANTS DE LA COURONNE. LIBRETTO. ENGLISH]
The crown-jewels; a popular opera, in three acts. As performed by the Pyne and Harrison English opera troupe. The words by Edward Fitzball. Boston, J. H. Eastburn's press, 1855. 55 p. 19cm.

Libretto by A. E. Scribe and J. H. Vernoy de Saint-Georges.
I. Fitzball, Edward, 1792-1873, tr. II. Scribe, Augustin Eugène, 1791-1861. Les diamants de la couronne. III. Saint Georges, Jules Henri Vernoy de, 1799-1875. Les diamants de la couronne.
NN 2. 57 3/_ OC, I, II, III (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Write on slip words underlined and class mark—NKM

Scribe, Augustin Eugène, 1791-1861.
Les deux maris, comédie en un acte, mêlée de vaudevilles, par MM. Scribe et Varner; représentée, pour la première fois ... le 3 février 1819.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17°. t. 38. p. [227]-279)

1. Varner, François Antoine, 1789-1854, joint author. II. Title. III. Ser.
2. Librettos—Vaudevilles.

ca 13-469 Unrev'd

Library of Congress PQ1213.R45 vol. 35 MUSIC DIV.

Scribe, Augustin Eugène, 1791-1861, jt. au.

Write on slip words underlined and class mark—NKM

Moreau, Charles François Jean Baptiste, 1783-1832.
Les deux précepteurs, ou, Asinus asinum fricat, comédie en un acte, mêlée de vaudevilles, par MM. Moreau et Scribe; représentée, pour la première fois ... le 19 juin 1817.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17°. t. 33. p. [241]-297)

1. Scribe, Augustin Eugène, 1791-1861, joint author. II. Title.

ca 13-8 Unrev'd

Library of Congress PQ1213.R45 vol. 33 MUSIC DIV.

Scribe, Augustin Eugène, 1791-1861: Le domino noir. *MSI

Auber, Daniel François Esprit, 1782-1871.
Le domino noir; opéra comique en trois actes, paroles de Scribe, musique de D. F. E. Auber. Représenté pour la 1re fois à Paris sur le Théâtre de l'Opéra comique le 2 décembre 1837... Orchestre... Paris: E. Troupenas & Co. [184-?] Publ. pl. no. T. 544. 2 p.l., 351 p. f°.

Full score.

Music div.

JULIAN EDWARDS COLL.

1. Opera.—Full score. 2. Scribe, Augustin Eugène, 1791-1861. 3. Title.
N. Y. P. L. April 20, 1916.

Scribe, Augustin Eugène, 1791-1861: Le domino noir. Drexel 4819.

Auber, Daniel François Esprit, 1782-1871.
Le domino noir. (Il domino nero.) Opera in three acts, by Auber. With Italian and English words, the latter by Charles L. Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 256 p. 4°.

Libretto by Scribe.
Italian and English.
Vocal score.

*MS —— A second copy. JULIAN EDWARDS COLLECTION

Music div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Kenney, Charles Lamb, 1821-81, translator. 4. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 5. Pittman, Josiah, 1816-86, editor. 6. Title.
N. Y. P. L. April 13, 1916.

Scribe (Eugène): Le domino noir. See: *MS
Auber (D. F. E.)

Domino (Le) noir. Opera comique en trois actes. Paroles de E. Scribe. Musique de D. F. E. Auber. Partition piano et chant. (Vocal score with piano accompt.)
Paris: G. Brandus et S. Dufour, c18-- 2 p.l., 172 p. 4°.

Music Div.

Write on slip words underlined below and class mark —
NKM

Scribe, Augustin Eugène, 1791–1861.
Le domino noir, opéra-comique en trois actes, par M. Scribe... Musique de M. Auber, représenté pour la première fois, à Paris, sur le théâtral royal de l'Opéra-comique, le 2 décembre 1837. [Paris: Marchant, 1838] 32 p. 25cm. (Magasin théâtral. Tome 19 [no. 13])

Caption-title.
Libretto. French words.

MUSIC DIV.

78587B. ~~1. No subject.~~ I. Title. II. Ser. 1. Librettos. Auber, D.
N. Y. P. L. Le domino noir. I. Auber, Daniel François Esprit 1782- 1871. Le domino noir. May 19, 1941

Scribe, Augustin Eugène, 1791-1861.: *MS
Donizetti, Gaetano, 1797–1848. Don Sebastien.
Don Sebastiano; opéra in 5 atti di E. Scribe, tradotto in Italiano da Gio Ruffini. Musica di G. Donizetti... Paris: L. Escudier [186–?]. Publ. pl. nos. L. E. 2138, 1807. 2 p.l., 297 p. 4°.

First performed in 1843.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Ruffini, Giovanni Domenico, 1807–81, translator. 4. Title.
N. Y. P. L. October 4, 1916.

DREXEL 5709

Scribe, Augustin Eugène.

~~See~~

Don Sébastian, king of Portugal. A lyric drama... by Scribe...music by Donizetti. [Libretto.] New York, 1864. 4°.

Italian and English text.

--- --- *MZ Another copy.

MUSIC DIV.

Scribe, Augustin Eugène, 1791-1861.
Il duca d'Alba
*MG p.v. 363

DONIZETTI, GAETANO, 1797-1848.
[IL DUCA D'ALBA. LIBRETTO. ITALIAN]
Il duca d'Alba; opera in tre atti. Testo di Eugenio Scribe. Musica di Gaetano Donizetti. Versione ritmica di A. Zanardini. [Milano] Ricordi [1959] 57 p. 16 cm.

1. Scribe, Augustin Eugène, 1791-1861. Il duca d'Alba. II. Zanardini, Angelo, 1820-1893. Il duca d'Alba. III. Title.
NN R 10. 70 w/Z OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1) (MUL1)

Scribe, Augustin Eugène, 1791-1861.:
Le duc d'Olonne.
*MS

Auber, Daniel François Esprit, 1782–1871.
...Le duc d'Olonne, opéra-comique en trois actes, musique de Auber. Avec accompagnement de piano... Paris: E. Troupenas et Cie [, ca. 1845]. Publ. pl. no. T. 1430. 192 p. 4°. (Répertoire des opéras français.)

Vocal score. French words.
First performed in 1842.
Libretto by Scribe and Saintine.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

203014A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Saintine, Joseph Xavier Boniface, known as, 1798–1865. 5. Title.
N. Y. P. L. December 18, 1925

NCOF p.v.19
+

[Scribe, Augustin Eugène, 1791–1861, and J. X. B. Saintine]
The duc d'Olonne. A comic opera in three acts. [London? 1852?] 28 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
First performed in 1842, Paris.
Without the music by Auber.

MUSIC DIV.

Librettos. Auber, D.F.E. Le duc d'Olonne
682764A. I. No subject. I. Saintine, Joseph Xavier Boniface, 1798–1865, jt. au. II. Title. II. Auber, Daniel François Esprit, 1782-1871. Le duc d'Olonne
N. Y. P. L. July 22, 1936

Write on slip words underlined and class mark- NKM

Scribe, Augustin Eugène, 1791–1861.
L'écarté, ou, Un coin du salon, comédie en un acte, mêlée de vaudevilles, par MM. Scribe, Mélesville et de Saint George; représentée, pour la première fois ... le 14 novembre 1822.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 38, p. [61]-120)

I. Duveyrier, Anne Honoré Joseph, 1787–1865, joint author. II. Saint-Georges, Jules Henri Vernoy ~~marquis~~ de, 1799 -1875, joint author. III. Title. IV. Ser. 1. Librettos — Vaudevilles.

CA 12-482 Unrev'd
MUSIC DIV.

Library of Congress PQ1213.R45 vol. 38

[L'enfant prodigue.]
Scribe (Augustin Eugène) DREXEL. 5708

See Prodigo (Il). L'enfant prodigue. ...opera... [Libretto, by Scribe... music by Auber... London, [18--]. sq. 8°

Music Div.

Scribe, Augustin Eugène, 1791-1861
L'enfant prodigue
*MN p.v. 25

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[L'ENFANT PRODIGUE. LIBRETTO. GERMAN]
Der verlorene Sohn; Oper in fünf Akten. Nach dem Franz. (L'enfant prodigue) des Scribe von J.C. Grünbaum. Riga, W.F. Häcker, 1853. 39 p. 19cm.

I. Scribe, Augustin Eugène, 1791-1861. L'enfant prodigue. II. Title. III. Title: L'enfant prodigue.
NN R 4.68 v/L OC, I PC (OAF1) SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

[L'enfant prodigue.]
Scribe ([Augustine Eugène]) *MZ
Il prodigo. L'enfant prodigue; or, Azael, the prodigal, an opera in five acts, the libretto by Scribe, the music by Auber; with an English version by C. Webb, and the music of the principal airs. London: G. H. Davidson, [1851?] 36p. sq. 8°
(Davidson's Illustrated Libretto-books.)

Bequest of Miss Matilda W. Bruce
Music Div.

Write on slip words underlined and class mark- NKM

Scribe, Augustin Eugène, 1791–1861.
L'ennui, ou, Le comte Derfort, comédie en deux actes, mêlée de vaudevilles, par MM. Scribe, Dupin et Melesville; représentée, pour la première fois ... le 2 février 1820.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 35, p. [281]-351)

I. Dupin, Jean Henri, 1787–1887, joint author. II. Duveyrier, Anne Honoré Joseph, 1787–1865, ~~joint author.~~ III. Title. IV. Ser. 1. Librettos — Vaudevilles.

CA 12-488 Unrev'd
MUSIC DIV.

Library of Congress PQ1213.R45 vol. 35

Write on slip words underlined below and class mark —
NKM

Scribe, Augustin Eugène, 1791–1861.
Estelle, ou, Le père et la fille, comédie-vaudeville en un acte, par M. Scribe, représentée pour la première fois, à Paris, sur le théâtre du Gymnase dramatique, le 7 novembre 1834. [Paris: Marchant, 1835] 19 p. 25cm. (Magasin théâtral. Tome 5 [no. 5])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78574B. 1. No subject. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. April 29, 1941

Scribe, Augustin Eugène, 1791-1861. *M8
L'étoile du Nord

MEYERBEER, GIACOMO, 1791-1864.
[L'ÉTOILE DU NORD. VOCAL SCORE. FRENCH]
L'étoile du Nord; opéra en 3 actes. Paroles de Scribe. Édition contenant les récitatifs et les morceaux ajoutés par l'auteur. Paris, Brandus [187-?] Pl. no. B. et Cie. 9406. 405 p. 28cm.

The Otto Kinkeldey Memorial Coll.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. L'étoile du Nord.
NN R 9. 71 b/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1)

Scribe, Augustin Eugène, 1791-1861.
L'étoile du Nord
*MSI

MEYERBEER, GIACOMO, 1791-1864.
[L'ÉTOILE DU NORD. FULL SCORE. FRENCH]
L'étoile du Nord; opéra comique en trois actes. Paroles de E. Scribe. Paris, Brandus [1855?] 3 v. (789, 12, 20 p.) Pl. no. B. et Cie. 9404, 9560, 9563. 36cm.

Vol. 3 contains supplements.

1. Operas, Comic--Full scores. I. Scribe, Augustin Eugène, 1791-1861. L'étoile du Nord.
NN S 6. 70 e/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Scribe Augustin Eugène 1791-1861.: *MS
Meyerbeer, Giacomo, 1791–1864. L'Étoile du Nord
La stella del nord; opéra semi seria en 3 actes de Meyerbeer. Partition pour piano et chant avec paroles italiennes. Paris: G. Brandus, Dufour & Cie. [185–?] Publ. pl. no. B. et Cie. 9650. 2 p.l., 442 p. 4°.

First performed in 1854.
Libretto by Scribe.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Title.
N. Y. P. L. July 7, 1919.

Scribe, Augustin Eugène, 1791-1861.: *MS
Meyerbeer, Giacomo, 1791–1864. L'Étoile du Nord.
L'étoile du nord; opéra comique en trois actes, paroles de Mr. E. Scribe, musique de G. Meyerbeer. Partition piano et chant par A. de Garaudé. Paris: Brandus et Cie [186–?]. Publ. pl. no. B. et Cie 9406. 3 p.l., 404 p. 4°.

First performed in 1854.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Garaudé, Alexis de 1779–1852. 4. Title.
N. Y. P. L. December 20, 1916.

Scribe, Augustin Eugène, 1791-1861.: *MS
L'Étoile du Nord

Meyerbeer, Giacomo, 1791–1864.
L'étoile du nord; an opera in three acts, composed by Giacomo Meyerbeer. Edited, and the pianoforte accompaniment revised, by Berthold Tours. The English version by Henry F. Chorley... completed...by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [187–?] iv, 418 p. 4°.

At head of title: Novello's original octavo edition.
Libretto by Scribe.
First performed in 1854.

(Continued)

Music div.

JULIAN EDWARDS COLL.

N. Y. P. L. April 29, 1916.

Meyerbeer, Giacomo, 1791–1864: L'étoile du nord...(Continued)

English and Italian.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Tours, Berthold, 1838–97, editor. 5. Chorley, Henry Fothergill, 1808–72, translator. 6. Troutbeck, John, 1832–99, translator. 7. Title.
N. Y. P. L. April 29, 1916.

Scribe, Augustin Eugène 1791-1861.: *MS
L'Étoile du Nord.

Meyerbeer, Giacomo, 1791–1864.
Der Nordstern, La stella del nord; opera semi-seria in 3 atti con recitativi, musica di G. Meyerbeer. Partizione per piano e canto, con parole italiane di Camerano [sic] e tedesche di Rellstab ... Berlino: A. M. Schlesinger [185–?] Publ. pl. no. S. 4222. 2 p.l., 3–417 p. f°.

First performed in 1854.
Libretto by Scribe.
Italian and German.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Cammarano, Salvatore, 1801–52, translator. 4. Rellstab, Ludwig, 1799–1860, translator. 5. Title. 6. Title: La stella del nord.
N. Y. P. L. October 17, 1916.

[Scribe, Augustin Eugène,] 1791-1861. *MZ
(Meyerbeer)
L'étoile du nord, La stella del nord, a lyric play in three acts, the music by G. Meyerbeer. New York: W. H. Tinson, n.d. 46 p., 1 l. 8°.

Libretto by A. E. Scribe.
Italian and English.

1. Meyerbeer, Giacomo, 1791-1864. 2 cards only
Not access.

MUSIC DIV.

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*MZ
(Meyerbeer)

Scribe, Augustin Eugène, 1791–1861: L'étoile du nord
La stella del nord, (L'étoile du nord,) a lyric play, in three acts, the music by G. Meyerbeer. The libretto adapted to the Italian stage, and translated from the French of E. Scribe, by Manfredo Maggioni, as represented at the Royal Italian Opera, Covent Garden... [London:] T. Brettell[, 1855]. 119 p. 12°.

Libretto. Italian and English.

Cards in Public Catalog.
MUSIC DIV.

~~1. No subject.~~ I. Maggioni, Manfredo, translator.
N. Y. P. L. II. Meyerbeer, Giacomo, 1791-1864. 1. Librettos. August 14, 1931

Scribe, Augustin Eugène, 1791- DREXEL. 5710.13
Stella del nord. L'étoile du nord.
The star of the north, a lyric play... Music by G. Meyerbeer. Libretto... tr. from the French of Augustin Eugène Scribe, by Manfredo Maggioni... New York: Academy of Music, [1865?] 36 pp. + pp. music 4°.
Italian and English. Libretto.
*MZ (Meyerbeer)
—— Second copy.
1. Librettos. I. Maggioni, Manfredo, translator. II. Meyerbeer, Giacomo, 1791-1864. MUSIC DIV.

Scribe, Augustin Eugène, 1791-1861: L'étoile du nord. *MZ (Meyerbeer)
Stella (La) del nord. (L'étoile du nord.)
a lyric play... music by G. Meyerbeer. Libretto... tr. from the French of E. Scribe by Manfredo Maggioni... London: For Royal Italian Opera, Covent Garden, by J. Miller & C. [1870?] 104 pp. 12°.
~~(Another edition London. v.8.)~~
It. & Eng. text. Libretto.
1. Librettos. I. Maggioni, Manfredo, translator. II. Meyerbeer, Giacomo, 1791-1864. MUSIC DIV.

Scribe, Augustin Eugène, 1791-1861.: *MSI
La Favorite.
Donizetti, Gaetano, 1797–1848.
La favorite; opéra en quatre actes, paroles de MM^rs. E. Scribe, Alphonse Royer et Gustave Vaëz [pseud.], musique de G. Donizetti. Représenté pour la première fois sur le Théâtre de l'Académie royale de musique le 2 décembre, 1840... Partition... Paris: M. Schlesinger [1841]. Publ. pl. no. M. S. 3216. 2 p.l., 556 p. f°.
~~Paging continuous.~~ Ms. pl. inserted
Original libretto by Royer and Vaëz, to which a fourth act was later added in which Scribe collaborated.
French words.
Full score.
Music div.
1. Operas.—Full score. 2. Royer, Alphonse, 1803–75. 3. Nieuwenhuysen, Jean Nicolas Gustave van, 1812–62. 4. Scribe, Augustin Eugène, 1791–1861. 5. Title.
N. Y. P. L. June 6, 1916.

Scribe, Augustin Eugène, 1791-
1861. La favorite *MS
DONIZETTI, GAETANO, 1797-1848.
[LA FAVORITE. VOCAL SCORE. GERMAN & ITALIAN]
La favorita di Donizetti. Parole di Scribe. Die Favoritin; Oper in 4 Akten von Scribe. Musik von G. Donizetti. Berlin, Verlag der Schlesinger'schen Buch- und Musikhandlung [1842?] Pl.no. S. 2883. 261 p. 32cm.
Libretto by A. Royer, G. Vaëz [pseud.] and A.E.Scribe. Cf. Loewenberg.
1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La favorite. II. Royer, Alphonse, 1803-1875. La favorite. III. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. La favorite.
NN 10.69 r/OC, I, II, III (OAFI) SL MUg, Ig, Ik, IIg, IIIg (LC1, X1)

DREXEL 4264
Scribe (Augustin Eugène), Royer (A.) and Nieuwenhuysen, J. N. G.: La favorita.
See Donizetti (Gaetano) La favorita. Opera... Paroles de MM. Scribe, Royer et G. de Vaëz... Paris, c18-?. 4°.
1864 Music Div.

Scribe, Augustin Eugène, 1791-1861.:
La Favorite. *MS
Donizetti, Gaetano, 1797–1848.
La favorita; opéra seria in quattro atti, dei Sig^ri. Scribe, A. Royer & G. Vaëz [pseud.], posta in musica dal maëstro Donizetti. Partizione per canto con accomp^to. di piano. Parigi: Brandus et Cie. [ca. 1850.] Publ. pl. no. B. et Cie. 5345. 235 p. 4°.
Vocal score. Italian words.
First performed in 1840.
Original libretto by Royer and Vaëz, to which a fourth act was later added in which Scribe collaborated.
MUSIC DIV.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Royer, Alphonse, 1803–75. 4. Nieuwenhuysen, Jean Nicolas Gustave van, 1812–62. 5. Title.
N. Y. P. L. June 11, 1921.

Scribe, Augustin Eugène, 1791-1861.: *MS
Le Favorite.
Donizetti, Gaetano, 1797–1848.
La favorite; opéra en 4 actes, paroles de M^rs. Scribe, Alph. Royer et G. de Vaëz [pseud.], musique de Donizetti. Partition piano et chant arrangée par Richard Wagner. Paris: Brandus et Cie. [ca. 1850.] Publ. pl. no. M. S. 4243. 2 p.l., 254 p. 3. ed. 4°.
Original libretto by Royer and Vaëz, to which a fourth act was later added in which Scribe collaborated.
First performed in 1840.
French words.
Vocal score.
MUSIC DIV.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Royer, Alphonse, 1803–75. 4. Nieuwenhuysen, Jean Nicolas Gustave van, 1812–63. 5. Wagner, Richard, 1813–83. 6. Title.
N. Y. P. L. April 23, 1917.

Scribe, Augustin Eugène, 1791-1861.:
La Favorite. *MS
Donizetti, Gaetano, 1797–1848.
...La favorite; opéra en 4 actes. Paroles de M. M. Scribe, Alph. Royer et G. de Vaëz [pseud.]. Musique de Donizetti. Partition piano et chant... Paris: L. Grus [ca. 1870]. Publ. pl. no. A. G. 1840. 254 p. 5. ed. 4°.
Vocal score. French words.
First performed in 1840.
Original libretto by Royer and Vaëz, to which a fourth act was later added in which Scribe collaborated.
MUSIC DIV.
ARTHUR MEES COLLECTION.
136356A. 1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Royer, Alphonse, 1803–75. 4. Nieuwenhuysen, Jean Nicolas Gustave van, 1812–62. 5. Title.
N. Y. P. L. July 2, 1924

[La favorite] *MZ
Scribe (Augustin Eugène), Royer (Alphonse), and Nieuwenhuysen, J.N.G.
La Favorita, The favourite; composed by Donizetti with an English version by Edward Fitzball, and the music of the principal airs. London: G.H. Davidson, [18--?] 27p. sq. 8°. (Davidson's Illustrated Libretto Books.)
Ti: Donizetti (Gaetano) comp. Bequest of Miss Matilda W. Bruce.
Drama, French Music Div.

Scribe, Augustin Eugène, Write on slip words underlined below and class mark—
1791-1861, jt. au. NKM
Royer, Alphonse, 1803–1875.
La favorite, opéra en quatre actes, paroles de MM. Alphonse Royer et Gustave Vaez [pseud.] musique de M. G. Donizetti... représenté pour la première fois, à Paris, sur le théâtre de l'Académie royale de musique le 2 décembre 1840. [Paris: Marchant, 1841] 15 p. 25cm. (Magasin théâtral. Tome 30 [no. 1])
Caption-title.
Libretto. French words.
Act 4 by Royer, Nieuwenhuysen and Scribe.
78598B. 1. Drama, French. 2. Guzmán, Leonor de, 1310–1351?—Drama. I. Nieuwenhuysen, Jean Nicolas Gustave van, 1812–1862, jt. au. II. Scribe, Augustine Eugène, 1791–1861, jt. au. III. Title. IV. Ser.
N. Y. P. L. May 13, 1941

Scribe, Augustin Eugène, *MG p.v. 286
1791-1861. La favorite
DONIZETTI, GAETANO, 1797-1848.
[LA FAVORITE. LIBRETTO. GERMAN]
Gesänge aus: Die Favoritin; Oper in 4 Aufzügen nach Scribe, von Spazier. Hamburg, Gedruckt bei F.H. Nestler u. Melle [n.d.] 48 p. 17cm.
Libretto by Alphonse Royer and Gustave Vaëz, with Scribe for the final version.
(Continued)
NN R X 5 61 c/FOC, I, II, IV, V SL MUy, Iy, IIy, IIIy, III, IV (OAF1) PC, I, II, III, IVy, Vy (MUL1, LC1, X1)

DONIZETTI, GAETANO, 1797-1848. [LA FAVORITE: LIBRETTO. GERMAN] Gesänge aus: Die Favoritin... (Card 2)
I. Scribe, Augustin Eugène, 1791-1861. La favorite. II. Royer, Alphonse, 1803-1875. La favorite. III. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. La favorite. IV. Spazier, Richard Otto, 1803-1854, tr. V. Title: Die Favoritin.

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*MZ
Scribe (Augustin Eugène): La favorite.
Die Favoritin. Oper in vier Akten. Musik von G. Donizetti... Neu revidirter... Text der Gesänge... von H. Mendel. Berlin: S. Mode, [187-?]. 40p. 16°. (Gustav Mode's Opern-Text-Bibliothek. No. 32.)
Gift of J.H. Choate
Opera—Librettos. Music Div.
Mendel (Hermann)
Donizetti (Gaetano)

Scribe, Augustin Eugène, 1791-1861.:
La fée aux roses. *MS
Halévy, Jacques François Fromental Élie, 1799–1862.
La fée aux roses; opéra comique en 3 actes, paroles de M^rs. Scribe et de St. Georges, musique de F. Halévy... Partition piano et chant arrangée par Garaudé. Paris: H. Lemoine [, ca. 1870.] Publ. pl. no. 6501. HL., B. et Cie. 5203. 261 p. 4°.
Vocal score. French words.
First performed in 1849.
Reprinted from plates of Brandus et Cie, of 1849, by Lemoine, with plate number 6501 HL. on t.-p. and p. 1.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
493913A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Scribe, Augustin Eugène, 1791–1861. II. Saint-Georges, Jules Henri Vernoy de, 1799–1875. III. Garaudé, Alexis Albert Gauthier, 1821–1854, arranger. IV. Title.
N. Y. P. L. October 30, 1930

Scribe, Augustin Eugène, 1791-1861. *MS
La fée aux roses
HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[LA FÉE AUX ROSES. VOCAL SCORE. FRENCH & GERMAN]
La fée aux roses; opéra comique en 3 actes par Halévy. Paroles de Scribe et St. Georges. Die Rosenfee; romantischkomische Oper in 3 Akten. Deutsch bearb. von Grünbaum. Vollständiger Clavierauszug. Berlin, Schlesinger [1849?] Pl.no. S.3589. 244 p. 35cm.
The Otto Kinkeldey Memorial Collection
1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La fée aux roses. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. La fée aux roses.
NN R 5.70 d/L OC, I, II (OAFI) SL MUg, Ig, Ik, IIg (LC1, X1, Z1)

Scribe, Augustin Eugène, 1791-1861: La fiancée
*MSL
Auber, Daniel François Esprit, 1782–1871.
La fiancée; opéra-comique en trois actes, représenté pour la 1ère fois sur le Théâtre-royal de l'Opéra-comique le 10 janvier 1829. Paroles de Mr. Scribe. Musique de D. F. E. Auber. Partition... Paris: E. Troupenas [, 1829]. Publ. pl. no. 309. 504 p. f°.
Full score. French words.
Libretto based on Masson's Contes de l'atelier.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
508570A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Masson, Michel, 1800–1883: Contes de l'atelier. II. Scribe, Augustin Eugène, 1791–1861. III. Title.
N. Y. P. L. January 19, 1931

Scribe, Augustin Eugène, 1791-1861: *MS
La fiancée.
Auber, Daniel François Esprit, 1782–1871.
...La fiancée; opéra comique en trois actes, paroles de M^r. E. Scribe, musique de D. F. E. Auber. Partition piano et chant... Paris: G. Brandus et S. Dufour [185–?]. Publ. pl. no. T. 1408. 2 p.l., 227 p. New ed. 4°.
Ouverture has also a half-obliterated second pl. no., possibly 8246.
Reissue by Brandus from the plates of E. Troupenas.
First performed in 1829.
Libretto based on Masson's Contes de l'atelier.
French words.
Vocal score.
MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Masson, Michel, 1800–83: Contes de l'atelier. 5. Title.
N. Y. P. L. July 6, 1920.

Scribe, Augustin Eugène, 1791-1861:
La fiancée. *MS
Auber, Daniel François Esprit, 1782–1871.
La fiancée. Die Braut. Opéra en 3 actes, musique de D. F. E. Auber. Klavier-Auszug... Der deutsche Text zum Gebrauch für die Königl. Oper zu Berlin, vom Baron von Lichtenstein... Berlin: A. M. Schlesinger [, 1829]. Publ. pl. no. 1540. 102 p. obl. 4°.
Vocal score. French and German.
First performed in 1829.
Libretto by Scribe, based on Masson's Contes de l'atelier.
MUSIC DIV.
357526A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Masson, Michel, 1800–1883: Contes de l'atelier. 5. Lichtenstein, Karl August, Freiherr von, 1767–1845, translator. 6. Title. 7. Title: Die Braut.
N. Y. P. L. July 6, 1928

Scribe, Augustin Eugène, 1791-1861:
La fiancée du roi de Garbe. *MS
Auber, Daniel François Esprit, 1782–1871.
La fiancée du roi de Garbe; opéra-comique en 3 actes et 6 tableaux. Paroles de E. Scribe et de Saint Georges. Musique de D. F. E. Auber. Partition chant et piano, arrangée par A. Bazille... Paris: E. Challiot et Cie [, 1864?]. Publ. pl. no. E. C. et Cie. 3042. 308 p. front (port.) 4°.
Vocal score. French words.
First performed in 1864.
(Continued)
MUSIC DIV.
N. Y. P. L. December 24, 1925

Auber, Daniel François Esprit, 1782–1871: La fiancée du roi de Garbe... (Continued)
Libretto based on story by Boccaccio versified by La Fontaine.
Portrait is a mounted photograph.
JUILLIARD FOUNDATION FUND.
203024A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 5. La Fontaine, Jean de, 1621–1695. 6. Bazille, Auguste Ernest, b. 1828. 7. Title. La fiancée du roi de Garbe.
N. Y. P. L. December 24, 1925

Scribe, Augustin Eugène, 1791-1861: Le fidèle berger. *MS
Adam, Adolphe Charles, 1803–1856.
Le fidèle berger; opéra comique en trois actes. Paroles de MM. Scribe et de S^t. Georges. Mis en musique avec accomp^t. de piano, par Adolphe Adam... Paris: S. Richault [, ca. 1840]. Publ. pl. no. 8468 R. 276 p. 4°.
Vocal score. French words.
First performed in 1838.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
196005A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 5. Title.
N. Y. P. L. August 31, 1925

Write on slip words underlined below and class mark —
NKM

Scribe, Augustin Eugène, 1791–1861.
La figurante, ou, L'amour et la danse, opéra-comique en cinq actes, paroles de MM. Scribe et Dupin, musique de M. Clapisson, représenté pour la première fois, à Paris, sur le théâtre royal de l'Opéra-comique, le 24 août 1838. ⌊Paris: Marchant, 1838⌋ 33 p. 25cm. (Magasin théâtral. Tome 22 ⌊no. 16⌋)

Caption-title.
Libretto. French words.

MUSIC Div.

78590B. 1. No subject. I. Dupin, Jean Henri, 1787–1887, jt. au. II. Title. III. Ser. I Librettos Clapisson, L. La figurante
N. Y. P. L. II. Clapisson, Louis, 1808–1866. La figurante. May 9, 1941
(Over)

Write on slip words underlined below and class mark —
NKM

Scribe, Augustin Eugène, 1791–1861.
Le fils d'un agent de change, comédie-vaudeville en un acte, par MM. Scribe et Dupin, représentée pour la première fois, à Paris, sur le théâtre des Variétés, le 30 novembre 1836. ⌊Paris: Marchant, 1837⌋ 15 p. 25cm. (Magasin théâtral. Tome 15 ⌊no. 12⌋)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.

78584B. 1. No subject. ~~I. Dupin,~~ ~~Jean Henri, 1787–1887, jt. au.~~
II. Title. III. Ser.
N. Y. P. L. May 13, 1941

Scribe, Augustin Eugène, 1791-1861: Fiorella. *MS‡

Auber, Daniel François Esprit, 1782–1871.
⌊Fiorella. Full score.⌋
Fiorella; opéra comique en trois actes, paroles de Monsieur Scribe, musique de D. F. E. Auber, représenté pour la première fois à Paris sur le théâtre r^al^ de l'Opéra comique le 28 novembre 1826... Paris: J. Pleyel et fils ainé⌊, 1826?⌋. Publ. pl. no. 1998. 389 p. 33½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

708196A. 1. Operas, Comic—Full score. I. Scribe, Augustin Eugène, 1791-1861: Fiorella.
N. Y. P. L. June 12, 1934

Scribe, Augustin Eugène, 1791-1861: Fiorella.
*MS

Auber, Daniel François Esprit, 1782–1871.
Fiorella, opéra comique en trois actes. Paroles de M. Scribe, musique de D. F. E. Auber. Paris: Schonenberger⌊, ca. 1845⌋. Publ. pl. no. S. 1161. 171 p. 4°.

Vocal score. French words.
First performed in 1826.
Caption-title. t.-p. lacking.

Music Div.
JUILLIARD FOUNDATION FUND.

203023A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Title.
N. Y. P. L. December 17, 1925.

Scribe, Augustin Eugène, 1791-1861.
Fiorella *MG p.v. 284

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[FIORELLA. LIBRETTO. GERMAN]
Arien und Gesänge aus: Fiorella; oder Das Hospitium St. Lorenzo. Oper in 3 Akten. Nach dem Französischen des Scribe bearb. von J.F. Castelli. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 46 p. 16cm.

I.Scribe, Augustin Eugène, 1791-1861. Fiorella. II.Castelli, Ignaz Franz 1781-1862, tr. III Title; Fiorella.
NN R X 3.61 OC,I,II (OAF1) PC,I,II,III SL
MUy,Iy,IIy,IIIy (MUL1,LC1, X1)

Scribe, Augustin Eugène, 1791-1861. Fra Diavolo. *MS‡

Auber, Daniel François Esprit, 1782–1871.
Fra Diavolo; ou, L'Hôtellerie de Terracine. Opéra-comique en trois actes, paroles de M^r^. Scribe, musique de D. F. E. Auber. Représenté pour la 1re fois sur le Théâtre royal de l'Opéra comique le 28 janvier 1830. Orchestre. Paris: E. Troupenas ⌊183–?⌋. Publ. pl. no. 334. 2 p.l., 435 p. f°.
Julian Edwards Coll.

French words.
Full score.
*MS‡
--- --- Second copy.
With autograph of composer.
JUILLIARD FOUNDATION FUND.

Music div.

1. Operas.—Full score. 2. Scribe, Augustin Eugène, 1791–1861. 3. Title.
N. Y. P. L. April 26, 1916

Scribe, Augustin Eugène, 1791-1861: Fra Diavolo. Drexel 4820

Auber, Daniel Francois Esprit, 1782–1871.
Fra Diavolo. Opera in three acts, by Auber. With Italian and (the original) English words. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. ⌊1871.⌋ 3 p.l., 287 p. 4°.

Libretto by Scribe.
Italian and English.
Vocal score.
*MS —— A second copy. JULIAN EDWARDS COLLECTION

Music div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 4. Pittman, Josiah, 1816–86, editor. 5. Title.
N. Y. P. L. April 17, 1916.

Scribe, Augustin Eugène, 1791-1861. Fra Diavolo *XML-269

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[FRA DIAVOLO. VOCAL SCORE. ITALIAN]
Fra Diavolo; a comic opera in three acts. [Parole di Eugenio Scribe; versione italiana di M. Maggioni] London, T. di G. Ricordi [1884?] Pl. no. 40389-40418. 22, 365 p. port. 29cm. (Ricordi's cheap edition of complete operas for voice and pianoforte)

(Continued)
NN R 9.72 g/ OC, II (OS)I (OAF1) SL MUg, Ig, IIg (MUF1, UM1, LC1, X1, Z A1) [NSCM]
2

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871. [FRA DIAVOLO. VOCAL SCORE. ITALIAN] Fra Diavolo... (Card 2)

Microfiche (neg.) 8 sheets. 11 x 15cm. (NYPL FSN 14,906)
Libretto printed also as text: p. [7]-22, 1st group.

1. Operas, Comic--Vocal scores. I. Ricordi's cheap edition of complete operas for voice and pianoforte. II. Scribe, Augustin Eugène, 1791-1861. Fra Diavolo.

Scribe, Augustin Eugène, 1791-1861.
Fra Diavolo *MS

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[FRA DIAVOLO. VOCAL SCORE. ITALIAN]
Fra Diavolo. Opera comica in tre atti di Eugenio Scribe. [Versione italiani di M. Maggioni] Milano, New-York, G. Ricordi [19--] Pl. no. 40389-40418. 365 p. 27cm. (Nuovissime edizioni Ricordi)

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Fra Diavolo.
NN R 5.69 k/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Scribe, Augustin Eugène, 1791-1861:
Fra Diavolo. *MS

Auber, Daniel François Esprit, 1782–1871.
Fra Diavolo; opéra comique en trois actes, paroles de M^r^. E. Scribe, musique de D. F. E. Auber. Partition piano et chant... Paris: Brandus et Cie. ⌊ca. 1844.⌋ Publ. pl. no. T. 1398. 3–215 p. 4°.

Vocal score. French words.
First performed in 1830.
Originally published by E. Troupenas & Cie.

MUSIC DIV.
23584A

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Title.
N. Y. P. L. June 7, 1921.

Scribe, Augustin Eugène, 1791-1861: Fra Diavolo. *MS

Auber, Daniel François Esprit, 1782–1871.
Fra Diavolo; opera semi seria in tre atti, musica di D. F. E. Auber. Partition chant et piano avec paroles italiennes. Paris: G. Brandus & S. Dufour ⌊ca. 1867⌋. Publ. pl. no. B. et D. 11356. 2 p.l., 375 p. 4°.

First performed in 1830.
Libretto by Scribe.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Title.
N. Y. P. L. November 7, 1919.

Scribe, Augustin Eugène, 1791-1861: Fra Diavolo. *MS

Auber, Daniel François Esprit, 1782–1871.
...Fra Diavolo; an opera in three acts by D. F. E. Auber. Edited and translated into English by Natalia Macfarren... London: Novello, Ewer and Co. ⌊1881?⌋ 2 p.l., 240 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1830.
Libretto by Scribe.
English and French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 4. Title.
N. Y. P. L. July 7, 1919.

Scribe, Augustin Eugene, 1791-1861.
Fra Diavolo *MS

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[FRA DIAVOLO. VOCAL SCORE. FRENCH & GERMAN]
Fra Diavolo; oder Das Gasthaus in Terracini. Komische Oper in 3 Aufzügen von Scribe. Zur beibehaltenen Musik bearb. von Carl Blum. Vollstaendiger Clavier Auszug. Mainz, B. Schott's Söhnen [183-] Pl. no. 3287. 236 p. 33cm.

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugene, 1791-1861. Fra Diavolo.
NN S 8.69 k/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Scribe, Augustin Eugène, 1791-1861.
Fra Diavolo *MS

ROBYN, ALFRED GEORGE, 1860-1935.
[THE BANDIT. VOCAL SCORE. ENGLISH]
The bandit, a romantic opera in three acts and two scenes (based on the story of "Fra Diavolo") Libretto and lyrics by E.S.S. Huntington. New York, Shapiro, Bernstein [c1915] 129 p. 29cm.

The plot is adapted from Scribes libretto Fra Diavolo.
1. Operas--Vocal scores. I. Huntington, E.S.S. The bandit. II. Scribe, Augustin Eugène, 1791-1861. Fra Diavolo. III. Title. IV. Huntington, E.S.S.
NN 5.57 j/ OC, I, II, IVbo SL MUg, Ig, Ig, IIg, IIIg (MUA4, Z1, LC1, X1)

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(1)
Scribe ⌊(Augustin Eugène)⌋ DREXEL. 5708
Fra Diavolo. An opera... The music by Auber, the libretto by Scribe, the English version by Rophino Lacy: ⌊Libretto⌋ with the music of the principal airs. ⌊libretto⌋ London: G. H. Davidson. ⌊18--⌋. 25pp. sq. 8° (Eng. text.)

*MZ
Librettos
⌊Same, no music⌋ Libretto edited and translated by
5708 Music Div.
Librettos (by author of text)

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(2)
Manfredo Maggioni... ⌊London⌋: Royal Italian Opera, Covent Garden, ⌊1871?⌋ 96pp. 12° ⌊It & Eng. text⌋
~~(⌊Ital. Librettos. London. v.1.⌋)~~

*MZ ⌊Same⌋. New York: Academy of Music, cop. 1863. 33, 4pp. 4°. (Eng. text.)

Music Div.

⌊Scribe, Augustin Eugène,⌋ 1791–1861. NCOF
Fra-Diavolo; or, The inn of Terrancina: a comic opera. In three acts. Composed by Auber. Written, and the music adapted by M. Rophino Lacy... Performed at the Theatre Royal, Covent Garden. London: J. Miller, 1833. 68 p. 25cm.

From the opera by Scribe.
Without music.
Prompter's copy, interleaved. Ms. notes.

MUSIC DIV.

342766. ~~1. No subject.~~ I. Lacy, ~~Michael Rophino, 1795-1867,~~ translator. II. ~~Title.~~ Librettos Auber, Daniel François Esprit, 1782-1871
N. Y. P. L. Revised November 28, 1932

NCOF p.v.18‡

⌊Scribe, Augustin Eugène,⌋ 1791–1861.
Fra Diavolo; or, The inn of Terracina. A comic opera in three acts, by Rophino Lacy. Music by Auber. ⌊London? 1852?⌋ 28 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
Adaptation of the French libretto by Scribe.

MUSIC DIV.

678663A. Librettos. Auber, D.F.E. Fra Diavolo. ~~1. No subject.~~ I. Lacy, Michael Rophino, 1795-1867. Fra Diavolo. II. Title. II. Auber, Daniel François Esprit, 1782-1871. Fra Diavolo.
N. Y. P. L. July 22, 1936

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*MZ
(Auber)

[Scribe, Augustin Eugène,] 1791-1861.
Fra Diavolo: comic opera in three acts. Music by Auber. As represented at the Royal Italian Opera, London, and the Academy of Music, New York... New York: The Academy of Music, cop.1863. 33,4p. 8°.

Libretto. Italian and English.
Programme pasted in.
Music, 4 p.at end.
Gansevoort-Lansing Coll.

1.Auber, Daniel François Esprit, 1782-1871. 2 cards only. Not access.

Music Div.

[Scribe, Augustin Eugène,] 1791-1861. *MZ (Auber)
Fra Diavolo; or, The inn of Terracina. A comic opera, in three acts, the music by Auber. The libretto by Rophino Lacy. As performed by the Richings English Opera Company... Philadelphia: Ledger Job Prtg. Off., 1867. 48 p. 8°.

Libretto.
English words.

1.Auber, Daniel François Esprit, 1782-1871. 2 cards only Not access.

Music Div.

[Scribe, Augustin Eugène,] 1791-1861. *MZ (Auber)
Auber's opera Fra Diavolo, containing the Italian text, with an English translation, and the music of all the principal airs. Boston: O. Ditson & Co. [ca. 1870]. 30 p. 8°.

Libretto.
Italian and English.

1. Auber, Daniel François Esprit, 1782-1871. 2 cards only Not access.
MUSIC DIV.

Scribe, Augustin Eugène, 1791-1861. Fra Diavolo *MZ
AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[FRA DIAVOLO. LIBRETTO. ENGLISH & ITALIAN]
Fra Diavolo. Containing the Italian text with an English translation, and the music of all the principal airs. Boston, O. Ditson, c1892. 30 p. 24cm.
(Light opera librettos)

Libretto by E. Scribe.

I. Scribe, Augustin Eugène, 1791-1861. Fra Diavolo. II. Title: Fra Diavolo.
NN 12.65 a/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, MUL1, X1)

Scribe, Augustin Eugène, 1791-1861. Fra Diavolo *MG p.v. 284
AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[FRA DIAVOLO. LIBRETTO. GERMAN]
Arien und Gesänge der komischen Oper: Fra Diavolo; oder, Das Gasthaus in Terracina, in drei Aufzügen, von Scribe. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 52 p. 16cm.

I. Scribe, Augustin Eugène, 1791-1861. Fra Diavolo. II. Title: Fra Diavolo.
NN R X 3.61 c/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Write on slip words underlined below and class mark — NKM
Scribe, Augustin Eugène, 1791-1861.
La frontière de Savoie, comédie-vaudeville en un acte, par MM. Scribe et Bayard, représentée pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 20 août 1834. [Paris: Marchant, 1834] 15 p. 25cm. (Magasin théâtral. Tome 3, no. 20.)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78572B. 1. No subject. I. Bayard, Jean-François-Alfred, 1796-1853, jt. au. II. Title. III. Ser.
N. Y. P. L. Music Div. April 24, 1941

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*XSK-247
SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Frontin mari-garçon; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1846] 282-295 p. (HIS: Oeuvres choisies. v. 1)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. 2. Drama, French. I. Title. Frontin mari-garçon.
NN R 1.72 e/ OC PC, 2, I SL MUy, 1y, Iy (MUF1, LC1, X1)

Scribe, Augustin Eugène, 1791-1861. Giralda. *MS
Adam, Adolphe Charles, 1803-1856.
Giralda; ou, La nouvelle Psyché, opéra comique en trois actes, paroles de M^r^. E. Scribe, musique de Ad. Adam... Partition piano et chant arrangée par Garaudé. Paris: Brandus et Cie. [ca. 1850.] Publ. pl. no. B. et Cie. 5303. 2 p.l., 293 p. 4°.

First performed in 1850.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Scribe, Augustin Eugène, 1791-1861. 4. Garaudé, Alexis Albert Gauthier, 1821-54. 5. Title.
N. Y. P. L. MUSIC DIV. February 18, 1919.

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*MZ (Adam)
[Scribe, Augustin Eugène,] 1791-1861. El marido misterioso. Zarzuela en tres actos, en verso, arreglada á la escena española, por Don Carlos Frontaura. Música del célebre maestro francés, Mr. Adam... Madrid: Viuda é hijos de J. Cuesta, 1862. 104 p. 8°.

Libretto. Spanish words.

Librettos
Cards in Public Catalogue Music Div.
1. Drama (French). 2. Frontaura, Carlos, 1834-1913, translator. 3. Adam, Adolphe Charles, 1803-56. 4. Title. 5. Title: El marido misterioso.
N. Y. P. L. July 7, 1911.

Scribe (Augustin Eugène)

See Giralda; or, The new Psyche. Comic opera... [Libretto.] ... by... Scribe. Composed by Adolphe Adam. Translated ... by Arthur Baildon. [London? 1876?] 8°.

Eng. text.
Music Div.

Scribe, Augustin [Eugène] 1791-1861.: Guido et Ginevra. *MS
Halévy, Jacques François Fromental Élie, 1799-1862.
Guido et Ginevra; opéra en cinq actes, paroles de M. E. Scribe, musique de F. Halévy... Partition piano et chant... Paris: H. Lemoine [186-?]. Publ. pl. no. B. et Cie. 9335. 392 p. 4°.

Vocal score. French words.
First performed in 1838.
Reprinted from the plates of Brandus et Cie, of ca. 1855, by Henry Lemoine with plate number, 6552.HL. on t.-p.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Scribe, Augustin, 1791-1861. 3. Title.
N. Y. P. L. October 10, 1933.

Scribe, Augustin Eugène, 1791-1861. Guido et Ginevra *MG p.v. 284
HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[GUIDO ET GINÈVRA. LIBRETTO. GERMAN]
Gesänge aus: Guido und Ginèvra; oder, Die Pest von Florenz. Grosse Oper in fünf Aufzügen. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 60 p. 16cm.

Libretto by Scribe.

I. Scribe, Augustin Eugène, 1791-1861. Guido et Ginèvra. II. Title: Guido and Ginèvra.
NN R X 3.61 c/ OC, I (OAF1) PC, I, II SL Muy, Iy, IIy (MUL1, LC1, X1)

Scribe, Augustin Eugène, 1791-1861.: Le guitarrero. *MS
Halévy, Jacques François Fromental Élie, 1799-1862.
Le guitarrero; opéra comique en trois actes, paroles de E. Scribe, musique de F. Halévy... Partition piano et chant... Paris: H. Lemoine, [185-? or 186-?]. Publ. pl. no. B. et Cie. 9484. 280 p. 4°.

Vocal score. French words.
First performed in 1841.
Reprinted from plates of Brandus et Cie., of 1855, by Lemoine. Cover-title has imprint of G. Brandus, Dufour & Cie.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
493901A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Scribe, Augustin Eugène, 1791-1861. II. Title.
N. Y. P. L. October 27, 1930

Write on slip words underlined below and class mark — NKM
Scribe, Augustin Eugène, 1791-1861.
Le guitarrero, opéra-comique en trois actes, paroles de M. Scribe... musique de M. F. Halévy, représenté pour la première fois à Paris sur le théâtre royal de l'Opéra-comique le 21 janvier 1841. [Paris: Marchant, 1841] 24 p. 25cm. (Magasin théâtral. Tome 30 [no. 3])

Caption-title.
Libretto. French words.

78598B. 1. No subject. I. Title. II. Ser. I. Librettos. Halévy, J. Fromental Élie. 1799-1862. Le guitarrero.
N. Y. P. L. Le guitarrero. MUSIC DIV. May 6, 1941

Scribe, Augustin Eugène, 1791-1861. Gustave III *ZB-238
AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[GUSTAVE III. VOCAL SCORE. FRENCH & GERMAN]
Gustave, ou Le bal masqué; opera historique en cinq actes. Paroles de Mr. Scribe. Partition réduite avec accompagnement de piano. Gustav, oder Der Maskenball; historische Oper in fünf Aufzügen. Nach dem Französischen des Scribe für die deutsche Bühne bearb. von Freiherrn von Lichtenstein. Neue Ausg. Mainz, B. Schott's Söhne [187-?]

(Continued)
NN R 9.68 1/ OC, I (OAF1) (MUF1, UM1, LC1, X1) SL MUg, Ig, IIg, IIIg, IVg 2

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[GUSTAVE III. VOCAL SCORE. FRENCH & GERMAN]
Gustave, ou Le bal masqué. (Card 2)

Pl. no. 3836. 349 p. 34cm.

Microfilm.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Gustave III. II. Title. III. Title: Le bal masqué. IV. Title: Der Maskenball.

Scribe, Augustin Eugène, 1791-1861. Gustave III *MZ
AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[GUSTAVE III. LIBRETTO. ENGLISH]
Gustavus the Third; or The masked ball; a grand opera in three acts, by J.R. Planché. Performed at the Theatre royal, Covent garden, for the first time, on November 13, 1833. The music arranged for the English stage by T. Cooke. London, D'Almaine [n.d.] viii, 44 p. 19cm.

Original libretto by A. E. Scribe.

(Continued)
NN 3.69 a/ OC, I, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1, MUL1)

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[GUSTAVE III. LIBRETTO. ENGLISH] Gustavus the Third... (Card 2)

I. Planché, James Robinson, 1796-1880. Gustavus the Third. II. Title. III. Title: The masked ball. IV. Scribe, Augustin Eugène, 1791-1861. Gustave III.

Scribe, Augustin Eugène, 1791-1861 Gustave III *MH p.v. 25
AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[GUSTAVE III. LIBRETTO. GERMAN]
Gonzago, oder Die Carnevalsnacht. Grosse Oper in 5 Akten. Riga, W.F. Häcker, 1854. 42 p. 19cm.

Libretto by Scribe.
I. Scribe, Augustin Eugène, 1791-1861. Gustave III. II. Title. III. Title: Gustave III. IV. Title: Die Carnevalsnacht.
NN R 4.68 v/ OC, I PC (OAF1) SL MUy, I/, IIy, IIIy, IVy (MUL1, LC1, X1)

Scribe, ([Augustin] Eugène): Gustave III: DREXEL. 4194

See Auber (Daniel François Esprit) Long live the king! The... chorus, in the opera of Gustavus the Third... The [English] words by... Planché [...] arranged from the original French of E. Scribe. [London, 18--] 8°.

4194
Music Div.

[Scribe (Augustin Eugène)] DREXEL. 5708

Gustave III. ...[opera] composed by D. F. E. Auber. [Words by A. E. Scribe, with an English version... [Libretto] London, [18--] sq. 8°.

Music Div.

[Scribe (Augustin Eugène)] *MZ
Gustave III., Gustavus III., composed by D. F. E. Auber: with an English version, by Mrs. F. A. Davidson, and the music of the principal airs. London: G. H. Davidson, 1851. 40p. sq. 4°. (Davidson's Illustrated Libretto Books.)

Ti.
#Davidson (Frances A.) trans.
#Auber (Daniel François E.) comp.
Drama (French)
Librettos.
Bequest of Miss Matilda W. Bruce. Music Div.

Scribe, [Augustin] E[ugène], Gustave III *MZ
Gustavus III.; or, The masked ball. Grand tragic opera in 5 acts... From the French... Music by D. F. E. Auber. Translated by H. A. Rattermann. Gustav III.; oder, Der Maskenball ... Für die deutsche Bühne bearbeitet vom Freiherr von Lichtenstein... [Cincinnati: Volksfreund, cop. 1869.] 2 p.l., 40 p. 8°.

——— A second copy with different colored cover.
Gift of Mrs. Emma L. Seidensticker.

Music Div.
1. Drama (French). 2. ... 3. Translator. 4. Composer. 5. Editor. 6. Title.
N. Y. P. L. January 4, 1911.

Scribe, Augustin Eugène, 1791-1861: Gustave III: *MZ (Verdi)

[Somma, Antonio,] 1809–1864.
Ein Maskenball; Oper in drei Aufzügen, von Giuseppe Verdi. Dichtung nach Scribe von Francesco Maria Piave. Deutsch von Johann Christoph Grünbaum. Vollständiges Buch neu herausgegeben von Georg Richard Kruse. Leipzig: P. Reclam jun. [1927.] 76 p. 16°. (Reclams Universal Bibliothek. Nr. 4236. Opernbücher. Bd. 48.)

Libretto. German words.
Original libretto by Antonio Somma published anonymously; later altered by Piave.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Drama, Italian—Translations into German. 2. Scribe, Augustin Eugène, 1791–1861: Gustave III. 3. Piave, Francesco Maria, 1810–1876. 4. Gruenbaum, Johann Christoph, 1787–1870, translator. 5. Kruse, Georg Richard, 1856– , editor. 6. Title.
N. Y. P. L. January 17, 1930

Scribe, Augustin Eugène, 1791-1861.
Gustav III *MZ
VERDI, GIUSEPPE, 1813-1901.
[Un ballo in maschera. Libretto. English]
Un ballo in maschera (A masked ball); opera in three acts. Words by Antonio Somma adapted from Gustav III ou Le bal masqué, a libretto by Eugene Scribe. Music by Giuseppe Verdi. New English version by Edward J. Dent. London, New York, Oxford university press, 1952. xvii, 40 p. 19cm.

I. Somma, Antonio, 1809-1864. Un ballo in maschera. II. Dent, Edward Joseph, 1876- , tr. III. Scribe, Augustin Eugène, 1791-1861. Gustav III. IV. Title. V. Title: Masked ball.

NN* * 7.53 OC, I, II, III SL PC, I, II, III, IV, V MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

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*XBK-266

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
La haine d'une femme; ou, Le jeune homme à marier; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 69-104 p. (HIS: Oeuvres choisies. v. 2)

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. 2. Drama, French. I. Title. La haine d'une femme. II. Title: Le jeune homme à marier.

NN R 1.72 e/z OC PC, 2, I, II SL MUy, Iy, Iy, IIy (MUF1, LC1, X1)

Scribe, Augustin Eugène, 1791-1861: Haydée *MS

Auber, Daniel François Esprit, 1782–1871.
Haydée; ou, Le secret. Opéra comique en 3 actes, paroles de Mr. Scribe, musique de D. F. E. Auber. Paris: E. Troupenas et Cie. [184–?] Publ. pl. no. E. T. et Cie. 2210. 175 p. 4°.

t.-p. missing. Title from Catalogue of the Allen A. Brown collection of music in the Public library of the city of Boston.
First produced at the Opéra comique, Dec. 28, 1847.
French words.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas (Comique).—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Title. 4. Title: Le secret.
N. Y. P. L. April 13, 1916.

Scribe, [Augustine Eugène,] *MZ

Haydee or The Secret. A comic opera in three acts. The drama by Scribe. The music by Auber. Translated from the French and adapted for representation on the English stage by George Soane. [Libretto] (Davidson's dramatic operas) London: Davidson, 1848. Original genuine ed. 38p. 16°.

Music Div.

Librettos

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*MS

Scribe [Augustin Eugène,]
Les Huguenots: opéra en cinq actes ... par G. Meyerbeer [orig. Jacob Meyer Beer]. Partition. Paris: M. Schlesinger, [1836] 2 p.l., 890 pp. f°

Music Div.

Scribe, Augustin Eugène, 1791-1861: *MS
Les Huguenots

Meyerbeer, Giacomo, 1791–1864.
Gli Ugonotti. (Les Huguenots.) Opera in five acts, by Meyerbeer. With Italian words by M. Maggioni, and an English adaptation by Frank Romer... Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–?] 3 p.l., 500 p. 4°.

Libretto by Scribe and Deschamps.
First performed in 1836.
Italian and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Deschamps, Émile, 1791–1871. 4. Maggioni, Manfredo, translator. 5. Romer, Francis, 1810–89, translator. 6. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 7. Pittman, Josiah, 1816–86, editor. 8. Title.
N. Y. P. L. October 5, 1916.

Scribe, Augustin Eugène, 1791-1861: S
Les Huguenots

Meyerbeer, Giacomo, 1791–1864.
Les Huguenots; opéra en 5 actes. Paroles de M^r. Scribe [et Émile Deschamps]. Musique de G. Meyerbeer. Partition piano & chant. Paris: G. Brandus, Dufour & Cie. [18—?] Publ. pl. no. B. et Cie. 9209. 2 p.l., 453 p. 4°.

First performed in 1836.
Vocal score.
French words.

Music Dept.

DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Deschamps, Émile, 1791–1871. 4. Title.
N. Y. P. L. December 10, 1915.

Scribe, Augustin Eugène, 1791-1861:
Les Huguenots *MS

Meyerbeer, Giacomo, 1791–1864.
...Les Huguenots; opéra en cinq actes, paroles de E. Scribe, musique de G. Meyerbeer. Partition conforme au théâtre, contenant paroles et musique sans accompagnement... Paris: G. Brandus et S. Dufour [1872]. Publ. pl. no. B. & D. 11691. 2 p.l., 270 p. 12°.

At head of title: Édition populaire d'opéras, d'opéras-comiques et d'opérettes.
First performed in 1836.
Libretto by Scribe and Deschamps.
French words.
Vocal score. voice parts only

Music Div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Deschamps, Émile, 1791–1871. 4. Title.
N. Y. P. L. September 7, 1920.

Scribe, Augustin Eugène, 1791-1861. Les Huguenots
*MS

MEYERBEER, GIACOMO, 1791-1864.
[LES HUGUENOTS. VOCAL SCORE. GERMAN]
Die Hugenotten; grosse Oper in 5 Akten. Klavierauszug revidirt von Gustav F. Kogel. Leipzig, C.F. Peters [189-?] Pl. no. 20009 453 p. 28cm.

Plate nos. of Breitkopf & Härtel, Leipzig.
Libretto by A. E. Scribe and Émile Deschamps.

(Continued)

NN R 1.64 c/z OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

2

MEYERBEER, GIACOMO, 1791-1864. [LES HUGUENOTS. VOCAL SCORE. GERMAN] Die Hugenotten... (Card 2)

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Les Huguenots. II. Deschamps, Émile, 1791-1871. Les Huguenots. III. Kogel, Gustav Friedrich, 1849-1921, ed.

Scribe, Augustin Eugene, 1791-1861. Les Huguenots
*XML-641

MEYERBEER, GIACOMO, 1791-1864.
[LES HUGUENOTS. VOCAL SCORE. ITALIAN]
Gli Ugonotti; opera in cinque atti. Traduzione italiana--nuova edizione conforme alla partitura originale. Milano, G. Ricordi [ca. 1872] Pl. no. 42054. 441 p. port. 28cm.

Microfiche (neg.) 9 sheets. 11 x 15cm. (NYPL FSN 11, 576)
At head of title: Edizioni economiche Ricordi.

(Continued)

NN R 5.72 b/z OCs, Is, IIs SL (OAF 1) MUgs, Igs, IIgs, IIgs (MUF 1, UM1, LC1s, X1s, ZA1)

2.

MEYERBEER, GIACOMO, 1791-1864. [LES HUGUENOTS. VOCAL SCORE. ITALIAN] Gli Ugonotti; opera in cinque atti. (Card 2)

Libretto by Scribe and Deschamps.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Les Huguenots. II. Deschamps, Émile, 1791-1871. Les Huguenots.

Scribe, Augustin Eugène, 1791-1861: *MS
Les Huguenots

Meyerbeer, Giacomo, 1791–1864.
Gli Ugonotti; opera in 5 atti, parole di Eugenio Scribe, nuova traduzione italiana di P. Perego, musica del M°. G. Meyerbeer. Canto in chiave di sol con accomp. di piano forte. Milano: F. Lucca [184–?]. Publ. pl. no. 10046. 408 p. 4°.

First performed in 1836.
Libretto by Scribe and Deschamps.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Deschamps, Émile, 1791–1871. 4. Perego, Pietro, translator. 5. Title.
N. Y. P. L. June 28, 1919.

Scribe, Augustin Eugène, 1791-1861:
Les Huguenots *MS

Meyerbeer, Giacomo, 1791–1864.
Гугеноты; опера въ 5 актахъ. Слова Е. Скриба. Музыка Мейербера. Русскій текстъ М. Л. Мазуркевича. Les Huguenots; opéra en cinq actes. [Words by E. Scribe. Music by D. Meyerbeer. Russian text by M. L. Mazurkevich.] [С. П. Б.: "Музыка и Пѣніе,"] n. d. Publ. pl. no. P. 672 S. 180 p. f°.

Arranged for piano, 2 hands, with superlinear Russian and French words.
First performed in 1836.
t.-p. lacking. Caption-title.

Music Dept

372736A. 1. Operas—Piano. 2. Scribe, Augustin Eugène, 1791–1861. 3. Mazurkevich, M. L., translator. 4. Title: Gugenoty. 5. Title: Les Huguenots.
N. Y. P. L. September 10, 1928

Scribe, Augustin Eugène, 1791-1861:
Les Huguenots *MS

Meyerbeer, Giacomo, 1791–1864.
...Gli Ugonotti; opera in cinque atti. Rappresentata per la prima volta al Teatro dell' Accademia reale di Parigi il 29 febbraio 1836. Traduzione italiana — nuova edizione conforme alla partitura originale. Opera completa per canto e pianoforte... Milano: G. Ricordi & C. [ca. 1872.] Publ. pl. no. 42054. 2 p.l., 441 p. illus. (port.) 4°.

At head of title: Edizioni economiche Ricordi. G. Meyerbeer.
Libretto by Scribe and Deschamps.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Deschamps, Émile, 1791–1871.
N. Y. P. L. November 14, 1919.

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*MZ
[Les Huguenots] (Meyerbeer)
[Scribe, Augustin Eugène, 1791-1861, and É. Deschamps.]
Meyerbeer's Les Huguenots, a grand tragic opera in 4 acts. [Libretto] in Italian and English, contains the music of the favourite melodies. New York: S. French & Son. [n.d.] 30pp. 8°.
Libretto.

1. Librettos. I. Deschamps, Émile, 1791-1871, jt. au. II. Meyerbeer, Giacomo, 1791-1864. MUSIC DIV.

[Les Huguenots] *MZ (Meyerbeer)
Scribe, Augustin Eugène, 1791-1861, and É. Deschamps.
Gli Ugonotti; (Les Huguenots;) a grand opera, in four acts, the music by G. Meyerbeer... London: R. Stuart, 1856. vi, 7-36 pp. nar. 12°.

Libretto. "Translated from the French of E. Scribe."

1. Librettos. I. Deschamps, Émile, 1791-1871, jt. au. II. Meyerbeer, Giacomo, 1791-1864.

MUSIC DIV.

[Les Huguenots] *MZ
Scribe, Augustin Eugène, 1791-1861, and É. Deschamps. (Meyerbeer)
Ugonotti (Gli) (Les Huguenots), a grand opera... music by G. Meyerbeer, the libretto, (translated from the French of E. Scribe,) by Manfredo Maggioni... London: T. Brettell, [1848]. vii (1) 6-115 pp. 12°.
Libretto.
It. & Eng. text.

1. Librettos. I. Deschamps, Émile, 1791-1871, jt. au. II. Meyerbeer, Giacomo, 1791-1864. III. Maggioni, Manfredo, translator.

MUSIC DIV.

[Les Huguenots] *MZ (Meyerbeer)
Scribe, Augustin Eugène, 1791–1861, and É. Deschamps.
Gli Ugonotti; (Les Huguenots;) a grand opera, in four acts. The music by G. Meyerbeer; the libretto, (translated from the French of E. Scribe,) by Manfredo Maggioni, as represented at the Royal Italian Opera, Covent Garden... [London:] T. Brettell, [1858?]. iv, [5–]107 p. 12°.

Libretto. Italian and English.

Cards in Public Catalog.

MUSIC DIV.

~~1. No subject.~~ I. Deschamps, Émile, 1791–1871, jt. au. II. Maggioni, Manfredo, translator. III. Meyerbeer, Giacomo, 1791-1864. 1. Librettos.
N. Y. P. L. August 14, 1931

[Les Huguenots]
Scribe, Augustin Eugène, 1791-1861, and E. Deschamps.
Gli Ugonotti (The Huguenots). A grand opera in four acts. Words by Scribe. The music by G. Meyerbeer. [Libretto] New York: Academy of Music, [186-?] 33p.

Libretto.
Ital. & Engl. text.

Gift of Mary Heath Marsh.

1. Librettos. I. Deschamps, Émile, 1791-1871, jt. au. II. Meyerbeer, Giacomo, 1791-1864.

MUSIC DIV.

Les Huguenots (Meyerbeer) *MZ
[Scribe, Augustin Eugène, 1791-1861, and E. Deschamps.]
Gli Ugonotti: (The Huguenots:)
a grand opera, in four acts. Words by Scribe. The music by Giacomo Meyerbeer. London edition, with musical illustrations... New-York: C. Breusing [ca. 1860].
1 p.l., 7 p., 1 l., (1)6-33 p. 4°.

"Maria Picoolomini," first 7 p.
Italian and English.
Libretto.
3 cards only
Not access.

1. Meyerbeer, Giacomo, 1791-1864.
II. Deschamps, Émile, 1791-1871, jt. au.

Scribe Augustin Eugène, 1791-1861. Les Huguenots *MG p.v. 287

MEYERBEER, GIACOMO, 1791-1864.
[LES HUGUENOTS. LIBRETTO. GERMAN]
Gesänge aus der grossen Oper: Die Hugenotten; oder Die St. Bartholomäus-Nacht, in fünf Aufzügen. Nach dem Französischen des Scribe. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 63 p. 16cm.

Libretto by Scribe and Émile Deschamps.

I. Scribe Augustin Eugène, 1791-1861. Les Huguenots.
II. Deschamps, Émile, 1791-1871. Les Huguenots.
III. Title: Die Hugenotten.
NN R X 3.61 c/ 0C, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Les Huguenots (Meyerbeer) *MZ
[Scribe, Augustin Eugène, 1791-1861, and É. Deschamps.]
Gli Ugonotti, (The Huguenots.) A grand opera, by A. E. Scribe, with an English version, the music by Meyerbeer. London: G. Middleton, [1869?] iv, 5-36 pp. nar. 12°.

Libretto. Italian and English.

1. Librettos. I. Deschamps, Émile, 1791-1871, jt. au.
II. Meyerbeer, Giacomo, 1791-1864.

Les Huguenots (Meyerbeer) *MZ
[Scribe, Augustin Eugène, 1791-1864, and É. Deschamps.]
Gli Ugonotti. (Les Huguenots.) A grand opera, in four acts. The music by Meyerbeer; the libretto, edited and translated by Manfredo Maggioni... [London:] Royal Italian Opera, Covent Garden, by J. Miles & Co. [, 1869?] 88 p. 12°. ~~(Tar. (Libretto London. v.7.)~~

Libretto. Ital. & Eng. text.

1. Librettos. I. Deschamps, Émile, 1791-1871, jt. au. II. Meyerbeer, Giacomo, 1791-1861. III. Maggioni, Manfredo, translator.

Les Huguenots *MZ Meyerbeer
Scribe, Augustin Eugène, 1791-1861, and É. Deschamps.
Gli Ugonott (The Huguenots:) a grand opera, in four acts. Words by Scribe... music by G. Meyerbeer. London edition, with musical illustrations, reprinted from the original stereotype plates. New York: Academy of Music [, 187-?]. 33 p. nar. 4°.

Libretto. English and Italian.

FORD COLLECTION
1. Librettos. I. Deschamps, Émile, 1791-1871.
II. Meyerbeer, Giacomo, 1791-1864.

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*MZ (Meyerbeer)
[Scribe, Augustin Eugène, 1791-1861, and É. Deschamps.]
Huguenots (The), grand opera... by Meyerbeer. As revised and adapted by Miss Clara Louise Kellogg. Baltimore: The Sun Printing Establishment, 1874. iv, 5-35 pp. 8°. (The Kellogg grand Eng. Opera...)

Libretto. Eng. text

1. Librettos.
I. Deschamps, Émile, 1791-1871, jt. au. II. Kellogg, Clara Louise, 1842-19[?] III. Meyerbeer, Giacomo, 1791-1864.
Ford collection

LENOX OFF. CARD.

Les Huguenots *MZ (Meyerbeer)
[Scribe, Augustin Eugène, and E. Deschamps.]
The Hugienots. A serious opera in five acts. The music by Giacomo Meyerbeer... New York: The Theatre Ticket Off. [, 188-?]. 31(1) p., 1 l., 4 p. 4°.

Libretto. German and English.
Contains music, 4 p. at end.

1. Deschamps, Émile, 1791-1871, jt. au.
II. Meyerbeer, Giacomo, 1791-1864.

DREXEL 5710.12
[Scribe, Augustin Eugène, 1791-1861, and E. Deschamps.]
Huguenots (The) opera, By Giacomo Meyerbeer. Words by A. E. Scribe and Émile Deschamps. Libretto; New York: C. D. Koppel & Co., c1884; 1 p.l., 47 pp. sq. 8°.

Libretto.
Ger. & Eng. text.
*MZ (Meyerbeer)
——— Second copy. Ford Collection.
1. Librettos. I. Deschamps, Émile, 1791-1871, jt. au.
II. Meyerbeer, Giacomo, 1791-1864.

[Scribe, Augustin Eugène, 1791-1861, *MZ and É. Deschamps.] Les Huguenots. (Meyerbeer)
Meyerbeer's opera, Gli Ugonotti (The Huguenots), containing the Italian text, with an English translation and the music of all the principal airs. Boston: O. Ditson Co., cop. 1888. 81 p. 8°.

Italian and English.
Libretto.

1. Meyerbeer, Giacomo, 1791-1864.
2 cards only
Not access.

Les Huguenots *MZ (Meyerbeer)
Scribe, Augustin Eugène, 1791-1861, and É. Deschamps.
Gli Ugonotti: (The Huguenots:) a grand opera, in three acts. Words by Scribe. The music by Giacomo Meyerbeer. London edition, with musical illustrations, reprinted from the original stereotype plates. New York: Theatre Ticket Office [: F. Rullman, 189-?] 1 p.l., (1)6-33 p. 4°.

Libretto.
Italian and English.

Cards in Public Catalogue

Librettos.
1. ~~Drama (French).~~ I. Meyerbeer, Giacomo, 1791-1864, composer.
II. Deschamps, Émile, 1791-1871, jt. au.
August 3, 1915.

Les Huguenots (Meyerbeer)
Scribe, Augustin Eugène, 1791-1861, and E. Deschamps.
Gli Ugonotti (The Huguenots:) a grand opera, in four acts. Words by Scribe. The music by Giacomo Meyerbeer. London ed... New York: F. Rullman, cop. 1896. 33 p. 4°

Libretto.
It. and Eng.

1. Librettos. Bequest of Miss Matilda W. Bruce
2. Meyerbeer, Giacomo
3. Deschamps, Émile, 1791-1871, jt. au.

Write on slip words underlined and class mark— NKM

Scribe, Augustin Eugène, 1791-1861.
L'intérieur d'un bureau, ou, La chanson, comédie en un acte, mêlée de vaudevilles, par MM. Scribe, Imbert et Varner; représentée, pour la première fois ... le 25 février 1823.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17^cm^. t. 38, p. [243]-299)

1. Ymbert, Jean Gilbert, 1786-1846, joint author. II. Varner, Antoine François, 1789-1854, joint author. III. Title. ~~2. Librettos. Vaudevilles.~~ II. Ser.
CA 12-481 Unrev'd
Library of Congress PQ1213.R45 vol. 38

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*XBK-243
SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
L'intérieur d'un bureau; ou, La chanson; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 425-455 p. (HIS: Oeuvres choisies. v. 1)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card, 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. 2. Drama, French. I. Title. L'intérieur d'un bureau. II. Title: La chanson.
NN R 1.72 c/ 0C PC, 2, I, II X1) SL MUy, 1y, Iy, IIy (MUF1, LC1,

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*XBK-241
SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
L'intérieur de l'étude; ou, Le procureur et l'avoué; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 297-328 p. (HIS: Oeuvres choisies, v. 1)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)
1. Vaudevilles--Librettos. L'intérieur de l'étude. 2. Drama, French. I. Title. II. Title: Le procureur et l'avoué.
NN R 12.71 m/C 0C PC, 2, I, II (MUF1) SL MUy, 1y, Iy, IIy (LC1, X1)

Scribe, Augustin Eugène, 1791-1861: Jenny Bell. *MS

Auber, Daniel François Esprit, 1782-1871.
... Jenny Bell; opéra-comique en 3 actes, poëme de M. Eugène Scribe, musique de D. F. E. Auber. Partition pour piano et chant, reduite par Vauthrot... Paris: J. Meissonnier fils[, ca. 1856]. Publ. pl. no. 3606. 251 p. 4°.

Vocal score. French words.
First performed in 1855.
At head of title: Théâtre impérial de l'Opéra-comique.

JUILLIARD FOUNDATION FUND.
203025A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Vauthrot, Eugène, 1825-1871. 5. Title.
N. Y. P. L. December 17, 1925.

Scribe, Augustin Eugène, 1791-1861. La Juive
Mus. Res. *MSI

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[LA JUIVE. FULL SCORE. FRENCH]
La Juive; opéra en cinq actes, paroles de Mr. E. Scribe, musique de F. Halévy Partition... Représenté pour la première fois à Paris, sur le théâtre de l'Académie royale de musique le 23 février 1835. Paris, M. Schlesinger [1835] Pl. no. M.S. 2000. 4 v. (683 p.) 31cm.

(Continued)
NN S 4.68 e/ 0Cs, I (OAF1) SL MUgs, 1gs, 1gs (MUR1, LC1s, X1s, Z3) [I] 2

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[LA JUIVE. FULL SCORE. FRENCH] La Juive... (Card 2)

1. Operas--Full scores. I. Scribe, Augustin Eugène, 1791-1861. La Juive. i. subs. for *MSI

Scribe, Augustin Eugène, 1791-1861. La Juive.
*MS

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[LA JUIVE. VOCAL SCORE. FRENCH]
La juive; opéra en 5 actes. Paroles de E. Scribe; musique de F. Halévy. Partition de piano arrangée par F. Hiller. Paris, M. Schlesinger [1835] Pl. no. M.S. 2002. 385 p. 34cm.

The Otto Kinkeldey Memorial Collection.
1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861.
NN R 5.70 v/ 0C, I SL (OAF1) MUg, 1g, Ig (LC1, X1, Z1)

Scribe, Augustin Eugène, 1791-1861. La Juive
*ZB-236

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[LA JUIVE. FULL SCORE. FRENCH]
La Juive; opéra en cinq actes, paroles de Mr. E. Scribe, musique de F. Halévy... Partition... Représenté pour la première fois à Paris, sur le théâtre de l'Académie royale de musique le 23 février 1835. Paris, M. Schlesinger [1835] Pl. no. M.S. 2000. 4 v. (683 p.) 31cm.

(Continued)
NN S 4.68 e/ 0C, I (OAF1) SL MUg, 1g, Ig (MUR1, UM1, LC1, X1) (MUF1) 2

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[LA JUIVE. FULL SCORE. FRENCH] La Juive... (Card 2)

Microfilm. 1 reel.

1. Operas--Full scores. I. Scribe, Augustin Eugène, 1791-1861. La Juive.

Scribe, Augustin Eugène, 1791-1861. La Juive *MS

Halévy, Jacques François Fromental Élie, 1799-1862.
L'Ebrea. (La Juive) Opéra en 5 actes de F. Halévy. Partition pour piano et chant avec paroles italiennes et allemandes. Paris: Brandus & Cie, [1852?] 1 pl. 447 p. 4°.
Vocal score. Italian and German.
Libretto by Scribe.
Drexel 4901
——— Second copy.

Scribe, Augustin Eugène, 1791-1861.: La juive. *MS

Halévy, Jacques François Fromental Élie, 1799–1862.
La juive; opéra en 5 actes. Paroles de M^r. Scribe, musique de F. Halévy. Partition piano & chant... Paris: H. Lemoine [1852] Publ. pl. no. H. & C. 9198, 9199. 1 p.l., 392 p. 4°.

Vocal score.
French words.

Music Dept.
DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Title.
N. Y. P. L. December 9, 1918.

Scribe, Augustin Eugène, 1791-1861.: La Juive. *MS

Halévy, Jacques François Fromental Élie, 1799–1862.
La Juive; opéra en 5 actes par F. Halévy. Avec paroles françaises et allemandes. Die Jüdinn: Oper in 5 Acten. Text von Scribe übersetzt für alle deutsche Bühnen vom Baron von Lichtenstein, Musik von F. Halévy. Vollständiger Clavierauszug von F. Hiller. Derselbe mit Hinweglassung der Finale... Ber-

(Continued)
Music Dept.
N. Y. P. L. October 9, 1918.

Halévy, Jacques François Fromental Élie, 1799–1862: La Juive... (Continued)

lin: Schlesinger [185–?]. Publ. pl. no. S. 1966. 1 p.l., 384 p. f°.

On cover: Neue correcte Original-Ausgabe.
First performed in 1835.
German and French.
Vocal score.

BOEKELMAN COLLECTION.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Lichtenstein, Karl August, Freiherr von, 1767–1845, translator. 4. Hiller, Ferdinand, 1811–85. 5. Title. 6. Title: Die Juedinn.
N. Y. P. L. October 9, 1918.

[La Juive.] *MZ

Scribe (Augustin Eugéne),
The Jewess. Die Jüdin. A grand opera in four acts. [Libretto by A.E. Scribe.] Music by Halevy... New York: Theatre Ticket Off. [18-?] 30 p., il. 4°.

German and Eng. text.
3 p. of music.

— Libretto

Gift of Joseph H. Choate.
Halevy (Jacques François Fromental Élie)
Music Div.

[La Juive.] *MZ p.v.20,no.23
[Scribe, Augustin Eugène, 1791-1861.]
The Jewess. Die Jüdin. A grand opera in four acts. Music by Halevy, as represented at the Royal Italian Opera House, London, and the Academy of Music, New York. New York: Academy of Music [,ca.1874?]. 29,[1],6 p. 8°.

Libretto. German and English.
Contains music.

1. Helévy, J.F.F.E. 2 cards only no off. cd.
386006A Mus. Div. SEP 29 1928

Scribe (Augustin Eugène): La Juive. See: *MZ
Halevy (Jacques F.F.E.)
Juive (La). Opéra en cinq actes de Scribe. Musique de F. Halévy. Divertissement de M. Taglioni. Libretto. French. Paris: Tresse et Stock, 1887. 68 p. 12°.

Music Div.

Scribe, Augustin Eugène, 1791-1861: Le lac des fées. *MS

Auber, Daniel François Esprit, 1782–1871.
Le lac des fées, opéra en cinq actes, paroles de Mr E. Scribe, musique de D. F. E. Auber... Partition piano et chant. Paris: G. Brandus, Dufour et Cie. [, ca. 1852.] Publ. pl. no. B. et Cie 9358. 416 p. 4°.

Vocal score. French words.
First performed in 1839.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

203021A. 1. Operas—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Title.
N. Y. P. L. December 18, 1925

Scribe, Augustin Eugène, 1791-1861. Le lac des fées. *MZ (Lee)

Selby, Charles, 1802?–1863.
The songs, duets, trios, &c. in The fairy lake, or, The magic veil, a romantic musical burletta, in three acts. Adapted from the French opera, "Le lac des fées," by Charles Selby... The music by Auber, Hérold, Boildieu [sic] & Marschner, the whole arranged and adapted by Alexander Lee. London: J. Duncombe and co. [184–?] 26 p. 19cm.

Libretto. English words.
"First produced at the New Strand theatre, May 13th, 1839."

MUSIC DIV.

1. Drama, English. I. Scribe, Augustin Eugène, 1791–1861. Le lac des fées.
N. Y. P. L. June 19, 1939

Scribe, Augustin Eugene, 1791-1861.: Lambert Simnel *MS

Monpou, Hippolyte, 1804–1841.
Lambert Simnel; opéra comique en 3 actes. Paroles de MM E. Scribe et Mélesville, musique posthume de Hipp. Monpou, terminée par Ad. Adam. Partition piano et chant, disposée pour la conduite de l'orchestre. Paris: E. Gérard et Cie. [, 184–?]. Publ. pl. no. J. M. 1944. 160 p. 4°.

Vocal score. French words.
First performed in 1843.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

208029A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865. 5. Adam, Adolphe Charles, 1803–1856. 6. Title.
N. Y. P. L. August 31, 1925

Scribe, Augustin Eugène, 1791-1861, and Mélesville, pseud. of A. H. J. Duveyrier: Leicester. *MSI +

Auber, Daniel François Esprit, 1782–1871.
[Leicester. Full score.]
Leicester; ou, Le château de Kenilworth, opéra comique en trois actes et en prose. Paroles de MM^rs Scribe et Mélesville [pseud.]. Musique de D. F. E. Auber. Représenté pour la première fois à Paris sur le théatre royal de l'Opéra comique le 25. janvier 1823... Paris: Frere[, 1823?]. Publ. pl. no. 450. 340 p. 34cm.

With autograph of composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

707648A. 1. Operas—Full score. I. Scott, Sir Walter, bart., 1771–1832: Kenilworth. II. Scribe, Augustin Eugène, 1791–1861, and Mélesville, pseud. of A. H. J. Duveyrier: Leicester.
N. Y. P. L. June 6, 1934

Scribe, Augustin Eugène, 1791-1861: Leicester *MS

Auber, Daniel François Esprit, 1782–1871.
Leicester; ou, Le château de Kenilworth, opéra comique en 3 actes, poème de MM Scribe et Mélesville, musique de D. F. E. Auber. Partition piano et chant... Paris: A. Brullé[, 184–?]. Publ. pl. no. A. B. 274. 204 p. 4°.

Vocal score. French words.
First performed in 1823.
Libretto based on Scott's Kenilworth.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

203026A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Mélesville, pseud of A. H. J. Duveyrier, 1787–1865. 5. Scott, Sir Walter, 1771–1832: Kenilworth. 6. Title.
December 17, 1925.

Scribe, Augustin Eugène, 1791-1861, and A. H. J. Duveyrier: Léocadie. *MSI +

Auber, Daniel François Esprit, 1782–1871.
[Léocadie. With orch.]
Léocadie; drame lyrique en trois actes. Représenté la 1re fois sur le Théâtre r^al de l'Opéra comique, le 4 novembre 1824. Paroles de MM. Scribe et Mélesville [pseud.], musique de D. F. E. Auber ... Paris: J. Pleyel & fils ainé[, 1825]. Publ. pl. no. 747. 272 p. 34cm.

Full score. French words.
Composer's autograph presentation copy to Monsieur Lemonnier.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

698547A. 1. Operas—Full score. I. Scribe, Augustin Eugène, 1791–1861, and A. H. J. Duveyrier: Léocadie.
N. Y. P. L. April 6, 1934

Scribe (Augustin Eugène): Léocadie DREXEL 4247.1

See Auber (Daniel François Esprit) Léocadie... Selections. Paroles de Scribe et Mélesville. Musique de... Auber. Paris, c1824?.

*4247
Music Div.

Scribe, Augustin Eugène, 1791-1861. Lestocq. *MSI

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LESTOCQ. FULL SCORE. FRENCH]
Lestocq; opéra-comique en quatre actes. Paroles de E. Scribe. Represénté pour la première fois sur le théâtre de Opéra comique le 24 mai 1834. Paris, E. Troupenas [1834] Pl. no. 845. 319 p. 34cm.

1. Operas, Comic--Full scores. I. Scribe, Augustin Eugène, 1791-1861. Lestocq. II. Title.
NN 4.59 1/ OC, I (OAF1) SI. MUg, 1g, 1/, IIg, (LC1, X1)

Scribe, Augustin Eugène, 1791-1861.: Lestocq *MS

Auber, Daniel François Esprit, 1782–1871.
Lestocq; opéra comique en 4 actes, paroles de M^r. E. Scribe, musique de D. F. E. Auber. Partition piano et chant... Paris: G. Brandus et S. Dufour [ca. 1860]. Publ. pl. no. T. 1431. 260 p. New ed. 4°.

Vocal score. French words.
First performed in 1834.
Reprinted from the plates of Troupenas of ca. 1834.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

100923A. 1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Title.
N. Y. P. L. September 20, 1923.

NKM (Magasin)

Scribe, Augustin Eugène, 1791–1861.
...Lestocq, ou, L'intrigue et l'amour, opéra-comique en quatre actes, paroles de M. Scribe, musique de M. Auber... [Paris:] Marchant [1834?]. 32 p. 4°. (Le Magasin théatral. Année 1, tome 2.)

Caption-title.
Music omitted.

Card in Public Catalogue

Auber, Daniel François Esprit.
MUSIC DIV.
53163A. 1. ~~Drama (French).~~ 2. Title. 3. Series.
N. Y. P. L. December 6, 1922.

Write on slip words underlined below and class mark— NKM

Scribe, Augustin Eugène, 1791–1861.
Lestocq, ou, L'intrigue et l'amour, opéra-comique en quatre actes, paroles de M. Scribe, musique de M. Auber, représenté pour la première fois sur le théatre royal de l'Opéra-comique, le 24 mai 1834. [Paris: Marchant, 1836] 32 p. 25cm. (Magasin théatral. Tome 14 [no. 3])

Caption-title.
Libretto. French words.

MUSIC DIV.
38583B. ~~1. No subject.~~ I. Title. II. Ser. I. Librettos. Auber, D. Lestocq. I. Auber, Daniel François Esprit, 1782-1871.
N. Y. P. L. May 6, 1941

Write on slip words underlined and class mark. NKM

Scribe, Augustin Eugène, 1791–1861.
La loge du portier, comédie en un acte, mêlée de vaudevilles, par M. Scribe; représentée, pour la première fois ... le 14 janvier 1823.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17^cm. t. 38, p. [185]–241)

I. Title. 1. Librettos—Vaudevilles. 2. Ser.
CA 12-19 Unrev'd
Library of Congress PQ1213.R45 vol. 38
MUSIC DIV.

NKM p.v.871

Scribe, Augustin Eugène, 1791–1861.
...Le lorgnon. Comédie-vaudeville en un acte, par M. Scribe ... Berlin: A. M. Schlesinger, 1834. 48 p. 20cm. (Répertoire du Théâtre français à Berlin. no. 130.)

~~1. Drama, French.~~ I. Title. II. Ser.
MUSIC DIV.
N. Y. P. L. May 13, 1943

C-12
9944

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Louise; ou, La réparation. Comédie-vaudeville en deux actes, par Scribe, Mélesville et Bayard. Berlin, A. M. Schlesinger, 1830. 56 p. 20cm.
(Répertoire du Théâtre français à Berlin, no. 44)

1. Drama, French 2. Songs, French I. Title. II. Series.
NN R 4.66 p/ OC (OS)II PC, 1, I, II SL MUy, 2y, Iy (LC1, X1)

NCOF p.v.18 +

[Scribe, Augustin Eugène, 1791–1861.
Ma part, or, Carlo Broschi. An opera in three acts. Music by Auber. Translated and adapted to the English stage by I. H. Horncastle. [London? 1852?] 31 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
Original French title: La part du diable.

Librettos. Auber, D.F.E. La part du diable
MUSIC DIV.
678663A. 1. No subject. I. Horncastle, James Henry, 1801–1869. II. Title. I. Auber, Daniel François Esprit, 1782-1871. La part du diable
N. Y. P. L. July 22, 1936

Scribe, Augustin Eugène, 1791-1861, and G. Delavigne:
Le maçon. *MSI +
Auber, Daniel François Esprit, 1782–1871.
Le maçon; opéra comique en trois actes. Paroles de MM. Scribe & Germain Delavigne. Musique de D. F. E. Auber. Représenté pour la première fois, à Paris, sur le Théâtre royal de l'Opéra comique, le 3 mai 1825... Paris: I. Pleyel & fils ainé₍, 1825?₎. Publ. pl. no. 1724. 323 p. 33½cm.

Full score. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
661870A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Scribe, Augustin Eugène, 1791–1861, and G. Delavigne: Le maçon.
N. Y. P. L. September 19, 1933

Scribe, Augustin Eugène, 1791-1861.
Le maçon
*MS
AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE MAÇON. VOCAL SCORE. FRENCH]
Le maçon; opéra français. Musique de D.F.E. Auber. [Paroles de Scribe] Paris, Schonenberger [184-?] Pl.no.S.1145. 147 p. 29cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Le maçon. II. Title.
NN R 5.70 r/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Scribe (Augustin Eugène): Le Maçon DREXEL 4247
See Auber (Daniel François Esprit) Le maçon... Selections. Paroles de Scribe et G. Delavigne. Musique de... Auber. Paris, ₍1825?₎. f°.
4247 Music Div.

Scribe, Augustin Eugène, 1791-1861.: Le Maçon *MS
Auber, Daniel François Esprit, 1782–1871.
Maurer u. Schlosser; komische Oper in 3 Akten, von D. F. E. Auber. Klavierauszug. Leipzig: C. F. Peters₍, 1874?₎. Publ. pl. no. 5679. 116 p. 4°.

Vocal score. German words.
First performed in 1825 under title, Le maçon.
Libretto by Scribe and Delavigne.

MUSIC DIV.
ARTHUR MEES COLLECTION.
197629A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Delavigne, Germain, 1790–1868. 5. Title.
N. Y. P. L. June 23, 1925

₍Le maçon₎
Scribe, Augustin Eugène, 1791–1861, and G. Delavigne. NGBW p.v.27
Der Maurer und der Schlosser. Romantisch-komisches Singspiel in drei Aufzügen. Nach Scribe und G. Delavigne, mit Berücksichtigung der Auber'schen Musik. Von Johann Gabriel Seidl. Auf dem k. k. Hoftheater...zum ersten Male dargestellt am 1. August, 1826. Wien: J. P. Sollinger, 1827. 108 p. 16°.

Translation of their: Le maçon.
Without music.

MUSIC DIV.
1. Librettos.
611612A. ~~1. No subject.~~ I. Delavigne, Germain, 1790–1868, jt. au. II. Seidl, Johann Gabriel, 1804–1875, translator. III. Title.
N. Y. P. L. IV. Auber, Daniel François Esprit, 1782-1871. November 21, 1932

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*MZ
(Auber)
₍Scribe, Augustin Eugène, 1791–1861, and G. Delavigne.₎
Le maçon. (The mason.) A comic opera in three acts. Libretto adapted and translated from the French by Mrs. Henry Wylde. Music by Auber. London: A. S. Mallett, printer, 1879. 38, 14 p. 21cm.

Libretto. English words.
First performed in 1825 in Paris.
The London Academy of Music. ₍Announcement, 7 l.; and₎ Almanack for 1879, 14 p. at end.

Cards in Public Catalogue MUSIC DIV.
Librettos.
1ᵃ Drama, ~~French—Translations into~~—English. I. Delavigne, Germain, 1790–1868, jt. au. II. Wylde, Mrs. Henry, translator. III. London Academy of Music. IV. Title. V. Auber, Daniel François Esprit, 1782-1871: Le maçon.
N. Y. P. L. October 14, 1933

Scribe, Augustin Eugène,
1791-1861. Le maçon *MZ
AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE MAÇON. LIBRETTO. ENGLISH]
Le maçon (The mason); a comic opera in three acts. Libretto adapted and translated from the French by Mrs. Henry Wylde. London, A.S. Mallett, 1879. 38 p. 21cm.

Libretto by Scribe and Delavigne.

(Continued)
NN R 6.61 e/s OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)
2

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE MAÇON. LIBRETTO. ENGLISH] Le maçon (The mason)... (Card 2)

1. Scribe, Augustin Eugène, 1791-1861. Le maçon. II. Delavigne, Germain, 1790-1868. Le maçon. III. Wylde, Mrs. Henry, tr. IV. Title.

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*XBK-264
SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
La maîtresse au logis; comédie-vaudeville en 1 acte. [Paris, F. Didot, 1845] 491-524 p. (HIS: Oeuvres choisies, v. 1)

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La maîtresse au logis. 2. Drama, French. I. Title.
NN R 1.72 d/j OC PC, 2, I SL MUy, Iy, Iy (MUF1, LC1, X1)

Write on slip words underlined below and class mark—
NKM
Scribe, Augustin Eugène, 1791–1861.
La maîtresse au logis... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 39, p. ₍121₎–181.)

Libretto. French words.
"Représentée, pour la première fois, au Gymnase, le 9 juin 1823."

MUSIC DIV.
1. No subject. I. Title. 1. Librettos—Vaudevilles
N. Y. P. L. September 29, 1943

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*XBK-236
SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
La manie des places; ou, La folie du siècle; comédie-vaudeville en un acte. [Paris, F. Didot frères, 1845] 133-176 p. (HIS: Oeuvres choisies, v.3)

Micro-opaque. Louisville, Ky., Falls city microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)
Libretto.

1. Vaudevilles--Librettos. La manie des places. 2. Drama, French. I. Title. II. Title: La folie du siècle.
NNR 1.72 d/j OC PC, 2, I, II SL MUy, Iy, Iy, IIy (MUF1, LC1, X1)

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*XBK-235
SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
La mansarde des artistes; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 31-68 p. (HIS: Oeuvres choisies, v. 2)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La mansarde des artistes. 2. Drama, French. I. Title.
NN R 12.71 m/j OC PC, 2, I SL MUy, Iy, Iy (MUF1, LC1, X1)

Scribe, Augustin Eugène, 1791-1861: Marco Spada *MS
Auber, Daniel François Esprit, 1782–1871.
...Marco Spada; opéra-comique en 3 actes, poëme de M. Eugène Scribe, musique de D. F. E. Auber. Partition pour piano et chant, réduite par A. de Garaudé... Paris: J. Meissonnier fils₍, ca. 1853₎. Publ. pl. no. J. M. 3229. 304 p. 4°.

Vocal score. French words.
First performed in 1852.
At head of title: Théâtre impérial de l'Opéra-comique.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
203027A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Garaudé, Alexis Albert Gauthier, 1821–1854. 5. Title.
N. Y. P. L. December 18, 1925

Scribe, Augustin Eugène,
1791-1861. Les martyrs *MG p.v. 286
DONIZETTI, GAETANO, 1797-1848.
[LES MARTYRS. LIBRETTO. GERMAN]
Arien und Gesänge aus: Die Märtyrer; grosse Oper in 4 Aufzügen mit Ballet. Nach dem Französischen des Scribe [sic] vom Freiherrn von Lichtenstein. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 47 p. 16cm.

Based on Corneille's Polyeucte.

(Continued)
NN R X 5.61 c/o OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)
2

DONIZETTI, GAETANO, 1797-1848. [LES MARTYRS. LIBRETTO. GERMAN] Arien und Gesänge... (Card 2)

I. Scribe, Augustin Eugène, 1791-1861. Les martyrs. II. Corneille, Pierre, 1606-1684. Polyeucte. III. Lichtenstein, Karl August, Freiherr von, 1767-1845, tr. IV. Title: Die Märtyrer.

NCOF p.v.18 +
₍Scribe, Augustin Eugène, 1791–1861, and G. Delavigne₎
Masaniello. ₍London? 1852?₎ 14 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
English adaptation of their French libretto La muette de Portici.
Without the music by Auber.

MUSIC DIV.
Librettos. Auber, D.F.E. La muette de Portici.
678663A. 1. No subject. I. Delavigne, Germain, 1790–1868, jt. au. II. Title. I. Auber, Daniel François Esprit, 1782-1871. La muette de Portici.
N. Y. P. L. July 22, 1936

Scribe, Augustin Eugène, 1791-1861.: Le mauvais oeil. *MSI +
Puget, Loïsa, 1810–1884.
Le mauvais œil; opéra comique en un acte, paroles de MM. E. Scribe et G. Lemoine, mis en musique...par Mˡˡᵉ. Loïsa Puget. Représenté sur le Théâtre royal de l'Opéra comique le 1ᵉʳ octobre, 1836... Paris: J. Meissonnier ₍1836₎. Publ. pl. no. J. M. 883. 2 p.l., 258 p. f°.

French words.
Full score.

Music div.
1. Operas—Full score. 2. Operas (Comique). 3. Scribe, Augustin Eugène, 1791–1861. 4. Lemoine, Gustave, 1802–85. 5. Title.
N. Y. P. L. October 4, 1917

Scribe, Augustin Eugène, 1791-1861.
La médecine sans médecin *MS
Hérold, Louis Joseph Ferdinand, 1791–1833.
₍La médecine sans médecin. Vocal score. French & German₎
La médecine sans médecin, opéra comique en un acte. Paroles de MM: Scribe & Bayard, musique de F. Hérold. Partition réduite avec accompagnement de piano. Das Heilmittel...nach dem französischen der Scribe & Bayard...für die deutsche Bühne bearb. von J. D. Anton... Mainz und Antwerpen, B. Schott's Söhnen ₍etc., etc., 1833₎ Pl.no. 3832. 31, 89 p. 33cm.
Label of Theune & comp., Amsterdam, over imprint.
Libretto, 31 prelim. pages.

1. Operas, Comic—Vocal scores. I. Scribe, Augustin Eugène, 1791–1861. La médecine sans médecin. II. Bayard, Jean François Alfred, 1796–1853. La médecine sans médecin. III. Anton, J. D., tr. IV. Title. V. Title: Das Heilmittel.
NN 4.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

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*XBK-242
SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Le menteur véridique; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 457-489 p. (HIS: Oeuvres choisies, v. 1)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Le menteur véridique. 2. Drama, French. I. Title.
NNR 1.72 d/j OC PC, 2, I SL MUy, Iy, Iy (MUF1, LC1, X1)

Write on slip words underlined below and class mark—
NKM
Scribe, Augustin Eugène, 1791–1861.
Le menteur véridique... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 39, p. ₍1₎–60.)

Libretto. French words.
"Représentée, pour la première fois, au Gymnase, le 24 avril 1823."

MUSIC DIV.
1. No subject. I. Duveyrier, Anne Honoré Joseph, 1787–1865, jt. au. II. Title. 1. Librettos–Vaudevilles.
N. Y. P. L. September 29, 1943

Scribe, Augustin Eugène 1791-1861 Mosquita la sorcière. *MSI
BOISSELOT, XAVIER, 1811-1893.
[MOSQUITA LA SORCIERE. FULL SCORE. FRENCH]
Mosquita la sorcière; opéra comique en 3 actes. Paroles de Scribe et Gust. Vaëz [pseud.] Représenté pour la 1ʳᵉ fois à Paris sur le théâtre de l'Opéra national, le 27 septembre, 1851. Paris, J. Meissonnier [1851?] Pl. no. J. M. 2013. 570 p. 35cm.

1. Operas, Comic--Full scores. I. Scribe, Augustin Eugène, 1791-1861. Mosquita la sorcière. II. Nieuwennuysen, Jean Nicolas Gustave van, 1812-1862. Mosquita la sorcière. III. Title.
NN R 4.59 a/j OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Scribe, Augustin Eugene,1791-1861.
Mosquita la sorcière *MS

BOISSELOT, XAVIER, 1811-1893.
[MOSQUITA LA SORCIÈRE. VOCAL SCORE. FRENCH]
Mosquita la sorcière; opéra-comique en 3 actes. Poëme de E. Scribe et Gustave Vaëz [pseud.] Musique de X. Boisselot. Partition pour chant et piano réduite par Croharé. Paris, J. Meissonnier [1851?] Pl.no.J.M.3018. 244 p. 28cm.

(Continued)

NN R 6.71 b/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

BOISSELOT, XAVIER, 1811-1893. [MOSQUITA LA SORCIÈRE. VOCAL SCORE. FRENCH] Mosquita la sorcière... (Card 2)

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Mosquita la sorcière. II. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. Mosquita la sorcière. III. Title.

Scribe, Augustin Eugene, 1791-1861.: La muette de Portici. *MSI

Auber, Daniel François Esprit, 1782-1871.
La muette de Portici. Opéra en 5 actes, représenté pour la 1ère fois sur le Théâtre de l'Académie royale de musique le 29 février 1828. Paroles de MM. Scribe et Germain Delavigne, musique de D. F. E. Auber... Paris: E. Troupenas & Cie. [183–?]. Publ. pl. no. 240. 2 p.l., 723 p. f°.

Also issued under title: Masaniello.
Issued by Brandus et Cie. with publ. no. B. et Cie. 8111.
French words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790–1868. 4. Title. 5. Masaniello.
N. Y. P. L. April 14, 1916.

Scribe, Augustin Eugène, 1791-1861.: La Muette de Portici. *MS

Auber, Daniel François Esprit, 1782-1871.
...Masaniello. (The dumb girl of Portici.) An opera in five acts, composed by D. F. E. Auber. Edited and translated into English by Natalia Macfarren... London: Novello, Ewer and Co. [1872.] 333 p. 4°.

Vocal score. English and French.
First performed in 1828.
Libretto by A. E. Scribe and G. Delavigne.
At head of title: Novello's original octavo edition.

Music Div.

ARTHUR MEES COLLECTION.

1423664

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790–1868. 4. Macfarren, Natalie (Andræ), lady, 1827-1916, translator. 5. Title. 6. Title: The dumb girl of Portici.
N. Y. P. L. July 2, 1924

Scribe, Augustin Eugène, 1791-1861.: La Muette de Portici. *MS

Auber, Daniel François Esprit, 1782-1871.
La muette de Portici; opéra en cinq actes. Paroles de MM: Scribe et Germain Delavigne. Composé et arrangé pour le piano forté. Par D. F. E. Auber... Paris: M. Schlesinger[, 1829]. Publ. pl. no. 328. 342 p. f°.

Vocal score. French words.
First performed in 1828.
Also published under title: Masaniello.
t.-p. illustrated.

Music div.

JUILLIARD FOUNDATION FUND.

357542A. 1. Operas—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790–1868. 4. Title. 5. Title: Masaniello.
N. Y. P. L. June 23, 1938

Scribe, Augustin Eugène, 1791-1861. La muette de Portici *MS

AUBER, DANIEL FRANÇOIS ÉSPRIT, 1782-1871.
[LA MUETTE DE PORTICI. VOCAL SCORE. FRENCH]
La muette de Portici; opéra en cinq actes, musique de D.F.E. Auber. Paris, E. Troupenas [1828] Pl.no.328 342 p. 36cm. (Répertoire des opéras françaises)

Libretto by A.E. Scribe and G. Delavigne.
Cf. Loewenberg.

(Continued)

NN R 6.70 v/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

2

AUBER, DANIEL FRANÇOIS ÉSPRIT, 1782-1871. [LA MUETTE DE PORTICI. VOCAL SCORE. FRENCH]
La muette de Portici... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La muette de Portici. II. Delavigne, Germain, 1790-1868. La muette de Portici.

Scribe, Augustin Eugène, 1791-1861.: La Muette de Portici. *MS

Auber, Daniel François Esprit, 1782-1871.
Die Stumme von Portici (La muette de Portici); Oper in fünf Acten in Musik gesetzt von D. F. E. Auber. Vollständiger Klavier-Auszug mit deutschem und französischem Text, ersterer wie er auf der Berliner Bühne gegeben ist, arrangirt von C. F. J. Girschner... Berlin: A. M. Schlesinger [ca. 1830]. Publ. pl. no. 1512. 2 v.in1. f°.

Also published under title: Masaniello.
First performed in 1828.
Libretto by Scribe and Delavigne.

(Continued)

Music Dept.

N. Y. P. L. November 12, 1918.

Auber, Daniel François Esprit, 1782–1871: Die Stumme von Portici (La muette de Portici)... (Continued)

French and German.
Vocal score.

BOEKELMAN COLLECTION.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790–1868. 4. Girschner, Christian Friedrich Johann, 1794-1860. 5. Title. 6. Title: La muette de Portici. 7. Title: Masaniello.
N. Y. P. L. November 12, 1918.

Scribe, Augustin Eugene, 1791-1861. La muette de Portici *MS

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LA MUETTE DE PORTICI. VOCAL SCORE. FRENCH & GERMAN]
La muette de Portici. Die Stumme. Oper in 5 Aufzügen. Musik von D.F. Auber. Klavierauszug mit deutschem und französischem Texte. Leipzig, Breitkopf & Härtel [1828?] Pl.no. 4647. III p. 26 x 35.

Libretto by A.E. Scribe and G. Delavigne.
1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La muette de Portici. II. Delavigne, Germain, 1790-1868. La muette de Portici.

NN 7.69 v/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Scribe, Augustin Eugène, 1791-1861. La muette de Portici *MS

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871
[LA MUETTE DE PORTICI. VOCAL SCORE. FRENCH & GERMAN]
La muette de Portici. Die Stumme von Portici. Opéra en cinq actes de D.F.E. Auber. Bonn, N.Simrock [1829?] Pl.no. 2695. 92 p. 27 x 34cm.

Libretto by A.E.Scribe and G.Delavigne. Cf. Loewenberg.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La muette de Portici. II. Delavigne, Germain, 1790-1868. La muette de Portici.

NN R 10.69 r/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Scribe, Augustin Eugène, 1791-1861. La muette de Portici *XML-144

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LA MUETTE DE PORTICI. LIBRETTO. ENGLISH]
La muette; or, The dumb girl of Portici; an opera in five acts, by Scribe and Delavigne. Music by Auber. Translated literally for the visitors to the French opera, from an authentic copy, by G.B.C. Baltimore, E.J. Coale, 1831. 46 p. 15cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 790)

I. Scribe, Augustin Eugène, 1791-1861. La muette de Portici. II. Delavigne, Germain, 1790-1868. La muette de Portici. III. Title. IV. Title: The dumb girl of Portici.

NN R 8. 72 n/ OC, I, II PC, I, II, III, IV SL MUy, Iy, IIy, IVy (MUF1, MUL1) (UM1, LC1, X1, ZA1) (OAF1)

Scribe, Augustin Eugène, 1791-1861. La muette de Portici *MG p.v. 284

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LA MUETTE DE PORTICI. LIBRETTO. GERMAN]
Arien und Gesänge der grossen Oper: Die Stumme von Portici, in fünf Aufzügen. Nach dem Französischen des Scribe für die deutsche Bühne bearb. von Lewald. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 52 p. 18cm.

Libretto by Scribe and Delavigne.
I. Scribe, Augustin Eugène, 1791-1861. La muette de Portici. II. Delavigne, Germain, 1790-1868. La muette de Portici. III. Lewald, August, 1792-1871, tr. IV. Title: Die Stumme von Portici.

NN R X 10. 61 e/OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

Scribe (Augustin Eugène) and Delavigne (Germain) *MZ
La muta di Portici. Opera in cinque atti di Scribe e Germano Delavigne tradotta da Calisto Bassi. Musica di D.F. Auber. Milano: T. di Gio. Ricordi, [183-?] 72 p. 16°.

Delavigne (Germain), jt. au.
Bassi (Calisto) tr.
Auber (D. F. E.) compr.
Drama (Italian)

Music Div.

[La muette de Portici.] Drexel 5708.9
Scribe (Augustin Eugène) and Delavigne (G.),
(La Muette de Portici.)

See Masaniello. La muette de Portici; By Scribe and Delavigne. Libretto; and Auber... London, [pref. 1849,] sq. 8°.

Fr. & Eng. text.

Music Div.

[La muette de portici.] *MZ
Scribe (Augustine Eugène) and Auber (D.F.)
Masaniello, La muette de portici; by Scribe and Auber: with an English version, and the music of the principal airs. London: G.H. Davidson, [pref. 1849.] 28 p. sq. 8°. (Davidson's Illustrated Libretto Books.)

Bequest of Miss Matilda W. Bruce.

Auber (Daniel François)
Libretto
Drama (French)

Music Div.

[La muette de portici.] *MZ
Scribe (Augustin Eugène)
Masaniello; a lyric drama, in five acts. The music by Auber. As represented at the Royal Italian opera, Covent Garden. [London: T. Brettell, 1850.] 69 p. 12°.

Librettos.
Drama (French)
Auber (Daniel François Esprit)

Music Div.

Scribe, Augustin Eugène, 1791-1861.: Le nabab. *MS

Halévy, Jacques François Fromental Élie, 1799-1862.
Le nabab; opéra comique en 3 actes, poème de MM. E. Scribe et de St. Georges, musique de F. Halévy... Partition piano et chant par Vauthrot... Paris: H. Lemoine[, ca. 1870]. Publ. pl. no. 6589. HL., B. et Cie. 9271. 285 p. 4°.

Vocal score. French words.
First performed in 1853.
Reprinted from plates of Brandus et Cie., of 1853, by Lemoine, with plate numbers 6589 HL. on t.-p. and p. 1-8.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

493903A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Scribe, Augustin Eugène, 1791-1861. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. III. Vauthrot, Eugène, 1825-1871, arranger. IV. Title.
N. Y. P. L. October 30, 1930

Scribe, Augustin Eugene, 1791-1861 *MS
Ne touchez pas à la reine.
Boisselot, Xavier, 1811-1893

Ne touchez pas à la reine; opéra comique en 3 actes.

Paris: J. Meissonnier et fils [1847?].

French words.
Vocal score.

Scribe, Augustin Eugène, 1791-1861, and G. Delavigne: La neige. *MSI

Auber, Daniel François Esprit, 1782-1871.
[La neige. Full score.]
La neige; ou, Le nouvel Eginard, opéra comique en quatre actes et en prose. Paroles de M.Mrs Scribe et Germain Delavigne. Musique de D. F. E. Auber. Représenté pour la 1re fois, à Paris, sur le théâtre royal de l'Opéra comique, le 8 octobre 1823... Paris: Frere[, 1823?]. Publ. pl. no. 483. 355 p. 33½cm.

Music Div.

JUILLIARD FOUNDATION FUND.

708197A. 1. Operas, Comic—Full score. I. Scribe, Augustin Eugène, 1791-1861, and G. Delavigne: La neige.
N. Y. P. L. June 12, 1934

Scribe, Augustin Eugène, 1791-1861.: La Neige. *MS

Auber, Daniel François Esprit, 1782-1871.
La neige; opéra comique en 3 actes, paroles de M M E. Scribe et Germ. Delavigne, musique de D. F. E. Auber. Partition piano et chant... Paris: M. Schlesinger[, ca. 1838]. Publ. pl. no. M. S. 2575. 168 p. 4°.

Vocal score. English words.
First performed in 1823.

Music Div.

JUILLIARD FOUNDATION FUND.

203018A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Delavigne, Germain, 1790-1868. 5. Title.
N. Y. P. L. December 18, 1925

Scribe, Augustin Eugène, 1791-1861.
La neige.
*MS
Auber, Daniel François Esprit, 1782-1871.
[La neige. Vocal score]
...Der Schnee. Oper in 4 Akten von Auber... Leipzig, P. Reclam jun. [ca. 1840] Publ. pl. no. 14. 107 p. 21 x 27cm. (Elegante und wohlfeilste Opern-Bibliothek. Bd. 14.)

German words.
First performed in 1823 in Paris.
Libretto by Scribe and Delavigne.

MUSIC DIV.
305491B. 1. Operas—Vocal score. I. Scribe, Augustin Eugène, 1791-1861. La neige. II. Delavigne, Germain, 1790-1868. La neige.
N. Y. P. L. May 23, 1945

DREXEL 5886
Scribe (Augustin Eugène) 1791-1861: La Neige.
Auber, Daniel François Esprit.
Neige (La). Opéra...par D. F. E. Auber. [Piano and voice.] [Words by Scribe and Delavigne.] Mayence, [18--]. obl. 8°.
French and German. Vocal score.
MUSIC DIV.
Music Div.

Scribe, Augustin Eugène, 1791-1861.
La neige
*MS
AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LA NEIGE. VOCAL SCORE. FRENCH & ITALIAN]
La neige, opéra en trois actes. Paroles françaises et italiennes. Arrangé pour le piano forte. La traduction italienne est fait par Mr. Balocchi. Paris, M. Schlesinger [182-] Pl. no. M.S. 380. 34cm.

Libretto by A.E. Scribe and G. Delavigne. --cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La neige. II. Delavigne, Germain, 1790-1868. La neige. III. Balocchi, Luigi, 1766-1832. tr. IV. Title.
NN X 4.57 j/ OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Scribe, Augustin Eugène, 1791-1861.
La neige
*MG p.v. 284
AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LA NEIGE. LIBRETTO. GERMAN]
Arien und Gesänge aus dem Singspiele: Der Schnee, in vier Aufzügen. Nach dem Französischen der Herren Scribe und Delavigne. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 44 p. 16cm.

I. Scribe, Augustin Eugène, 1791-1861. La neige. II. Delavigne, Germain, 1790-1868. La neige. III. Title: Der Schnee.
NN R X 3.61 c/POC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Write on slip words underlined and class mark- NKM
Scribe, Augustin Eugène, 1791-1861.
Le nouveau pourceaugnac, comédie en un acte, par MM. Scribe et Delestre-Poirson, représentée, pour la première fois ... le 18 février 1817.
(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 35, p. [59]-121)

I. Delestre-Poirson, Charles Gaspard, 1790-1859, joint author. II. Title.
1. Librettos—Vaudevilles. III. Ser.
CA 12-11 Unrev'd
MUSIC DIV.
Library of Congress PQ1213.R45 vol. 35

Write on slip words underlined and class mark- NKM
Scribe, Augustin Eugène, 1791-1861.
Une nuit de la garde nationale, tableau-vaudeville en un acte, par MM. Scribe et Delestre-Poirson; représenté, pour la première fois ... le 4 novembre 1815.
(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 35, p. [1]-58)

I. Delestre-Poirson, Charles Gaspard, 1790-1859, joint author. II. Title.
1. Librettos—Vaudevilles. III. Ser.
CA 12-10 Unrev'd
MUSIC DIV.
Library of Congress PQ1213.R45 vol. 35

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*XBK-272
SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Une nuit de la Garde national; vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 1-33 p. (HIS: Oeuvres choisies. v. 1)

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Une nuit de la Garde national. 2. Drama, French. I. Title.
NN R 12.71 m/ OC PC, 2, I SL MUy, Iy, Iy (MUF1, LC1, X1)

Scribe, Augustin Eugene, 1791-1861.
La nuit de Noel
*MS
REBER, HENRI, 1807-1880.
[LA NUIT DE NOEL, VOCAL SCORE. FRENCH]
La nuit de Noël; opéra en trois actes. Paroles d'Eugène Scribe. Paris, S. Richault [1848?] Pl. no. R. 9909 244 p. 35cm.

1. Operas—Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La nuit de Noël. II. Title.
NN S. 59 p/ OC, I SL MUg, Ig, IIg IIg (LC1, X1)

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*XBK-249
SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
L'ours et le pacha; folie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 197-225 p. (HIS: Oeuvres choisies. v. 1)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. L'ours et la pacha. 2. Drama, French. I. Title.
NNR 1.72 d/ OC PC, 2, I SL MUy, Iy, Iy (MUF1, LC1, X1)

Scribe, Augustin Eugène, 1791-1861: La part du diable
*MS
Auber, Daniel François Esprit, 1782-1871.
...La part du diable; opéra-comique en trois actes, musique de D. F. E. Auber, avec accompagnement de piano... Paris: E. Troupenas et Cie [ca. 1845] Publ. pl. no. T. 1413. 1 p.l., 165 p. 4°.

At head of title: Répertoire des opéras français.
First performed in 1843.
Libretto by Scribe.
French words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Title.
N. Y. P. L. July 9, 1920.

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*MZ
Scribe, [Augustin Eugène] : La part du Diable.
Des Teufels Antheil. Komische Oper in drei Akten. Nach dem Französischen des Scribe bearbeitet von H. Börnstein und K. Gollmick. Musik von D. F. E. Auber. n. p. [C. C. Meinhold u. Söhne, 184-?] 64 p. 16°.

Music Dept
1. Librettos. 2. Drama (French). 3. Börnstein, Heinrich, translator. 4. Gollmick, Karl, translator. 5. Auber, Daniel François Esprit, composer. 6. Title.
N. Y. P. L. March 5, 1913.

[La part du Diable]
*MZ (Auber)
Scribe, Augustin Eugène, 1791-1861.
A partir con el diablo. Ópera cómica en tres actos de Mr. Eugenio Scribe. Arreglada á la escena española por Don Emilio Alvarez. Musica del maestro Aubert [sic]. Madrid: Centro general de administracion, 1863. 105 p. 8°.

Libretto. Spanish words.

Librettos
1. ~~Drama (French)~~. 2. Alvarez, Emilio, 1833-1900, translator. 3. Auber, Daniel François Esprit, 1782-1871. 4. Title.
N. Y. P. L. July 5, 1921.

Scribe, Augustin Eugène, 1791-1861: Le part du diable.
*MFC
Istel, Edgar, 1880-
The art of writing opera-librettos; practical suggestions by Edgar Istel, translated from the German manuscript by Dr. Th. Baker. New York, G. Schirmer, inc. [1922]
vi, 157 p. 19cm.

Translated from a revision of the author's "Das libretto" (Berlin [etc.] 1914) The analysis of the libretto of "Figaros hochzeit" is replaced, in the present work, by a chapter on Scribe's book of "La part du diable".

1. Librettos. I. Baker, Theodore, 1851- tr.
MUSIC DIV.
Library of Congress ML2110.I92B2 22-17045
Copyright A 681476 [2]

Write on slip words underlined and class mark- NKM
Scribe, Augustin Eugène, 1791-1861.
Partie et revanche, comédie en un acte, mêlée de vaudevilles, représentée, pour la première fois... le 16 juin 1823.
(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 37, p. [183]-244)

I. Allarde, Marie François Denis Theresa Le Roi, baron d', 1778-1840, joint author. II. Brazier, Nicolas, 1783-1838, joint author. III. Title. IV. Ser. 1. Librettos—Vaudevilles.
CA 12-483 Unrev'd
MUSIC DIV.
Library of Congress PQ1213.R45 vol. 37

Write on slip words underlined below and class mark — NKM
Scribe, Augustin Eugène, 1791-1861.
La pension bourgeoise... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 39, p. [61]-120.)

Librettos. French words.
"Représentée, pour la première fois, au Gymnase, le 27 mai 1823."

MUSIC DIV.
~~1. No subject.~~ I. Dupin, Jean Henri, 1787-1887, jt. au. II. Dumersan, Théophile Marion, 1780-1849, jt. au. III. Title.
N. Y. P. L. 1. Librettos — Vaudevilles. September 29, 1943

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*XBK-254
SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
La pensionnaire mariée; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1846] 265-318 p. (HIS: Oeuvres choisies. v. 4)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La pensionnaire mariée. 2. Drama, French. I. Title.
NN R 12.71 m/ OC PC, 2, I SL MUy, Iy, Iy (MUF1, LC1, X1)

Write on slip words underlined below and class mark — NKM
Scribe, Augustin Eugène, 1791-1861.
La pensionnaire mariée, comédie-vaudeville en un acte, imitée d'un roman de Mme de Flahaut, par MM. Scribe et Varner, représentée pour la première fois à Paris, sur le théâtre du Gymnase-dramatique, le 3 novembre 1835. [Paris: Marchant, 1835] 20 p. 25cm. (Magasin théatral. Tome 10 [no. 10])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78579B. ~~1. No subject.~~ ~~I. Varner, François Antoine, 1789-1854, jt. au.~~ ~~II. Souza Botelho Mourão e Vasconcellos, Adelaide Marie Emilie (Filleul) comtesse Flahaut, marquesa do, 1761-1836.~~ III. Title. IV. Ser.
N. Y. P. L. April 29, 1941

Scribe, Augustin Eugène, 1791-1861, jt. au.
Write on slip words underlined and class mark- NKM
Moreau, Charles François Jean Baptiste, 1783-1832.
Philibert marié, comédie en un acte, mêlée de vaudevilles, par MM. Moreau et Scribe; représentée, pour la première fois ... le 26 décembre 1821.
(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 33, p. [259]-352)

I. Scribe, Augustin Eugène, 1791-1861, joint author. II. Title.
CA 12-9 Unrev'd
MUSIC DIV.
Library of Congress PQ1213.R45 vol. 33

DREXEL 4825
Scribe (Eugène): Le Philtre
Le philtre. Opéra en deux actes. Paroles de Mr. E. Scribe. Musique de D. F. E. Auber. Partition piano et chant. Paris: Brandus & Dufour, [18--]. 1 p.l., 234 pp. 4°.
4825
Music Div.

Scribe, Augustin Eugène, 1791-1861.
Le philtre
*MG p.v. 284
AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE PHILTRE. LIBRETTO. GERMAN]
Arien und Gesänge aus: Der Liebestrank; komische Oper in 2 Aufzügen, nach dem Französischen des Scribe. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 40 p. 16cm.

I. Scribe, Augustin Eugène, 1791-1861. Le philtre. II. Title: Der Liebestrank.
NN R X 3.61 c/OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Scribe, Augustin Eugene, 1791-1861. Le Philtre
* MG p.v. 324
DONIZETTI, GAETANO, 1797-1848.
[L'ELISIR D'AMORE. LIBRETTO. ENGLISH & ITALIAN]
L'elisire d'amore; opera, containing the Italian text, with an English translation and the music of all the principal airs. Boston, O. Ditson co., c1885. 27 p. 25cm.

The libretto, by F. Romani, is based on A.E. Scribe's Le philtre. Cf. Loewenberg. Annals of opera.
1. Romani, Felice, 1788-1865. L'elisir d'amore. II. Scribe, Augustin Eugène, 1791-1861. Le philtre.
NN R 11.64 g/ OC, I, II (OAF 1) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

*XBK-255

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
La plus beau jour de la vie; comédie-vaudeville en 2 actes. [Paris, F. Didot frères, 1845] 137-171 p. (HIS: Oeuvres choisies. v. 2)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. 2. Drama, French. I. Title. La plus beau jour de la vie.
NNR 1.72 d/ OC PC, 2, I SL MUy, Iy, Iy (MUF1, LC1, X1)

Scribe, Augustin Eugene, 1791-61, translator.: Poliuto *MS

Donizetti, Gaetano, 1797–1848.
I martiri; opera italien, musique de Donizetti... Paris: Schonenberger [18—?]. Publ. pl. nos. S. 1828, 1188. 1 p.l., 162 p. 4°.

At head of title: Poliuto. Under this title the libretto was first written in Italian by Cammarano. Later translated into French and arranged by Scribe, and later still re-translated into Italian.
First performed in 1840.
Vocal score.
Italian words.
Caption-title: Les martyrs.

Music Dept.
~~DRAPER COLLECTION.~~

1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801–52. 3. Scribe, Augustin Eugène, 1791–1861, translator. 4. Title: I martiri. 5. Title: Poliuto. 6. Title: Les martyrs.
N. Y. P. L. December 9, 1915.

Scribe (Augustine Eugène): Poliuto *MP p.v. 39/9
See:
Donizetti (Gaetano)
Les Martyrs. Opéra en quatre actes. Paroles de Mr. Scribe, avec la traduction Italienne. Musique de Donizetti: Air No. 5: "Dieux de Romains (Dei de' Romani) – [Piano acc.] Milan: F. Lucca, [1840] 11p. 4°.

Grissi Sale
Music Div.

NKM (Magasin)

Scribe, Augustin Eugène, 1791-1861.
Le porte-faix; opéra-comique en trois actes, paroles de M. Eugène Scribe, musique de M. Gomis... [Paris: Marchant, 1835.] 27 p. 4°. (Le Magasin théatral. Année 2, tome 2.)

Caption-title.
Without music.

Music Div.

53166A. 1. Drama (French). 2. Title. 3. Series. Gomis, Joseph Melchior.
N. Y. P. L. October 30, 1922.

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*XBK-257

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Les premières amours; ou, Les souvenirs d'enfance; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 215-251 p. (HIS: Oeuvres choisies. v. 2)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. 2. Drama, French. I. Title. II. Title: Les premières amours. Les souvenirs d'enfance.
NNR 1.72 d/ OC PC, 2, I, II SL MUy, Iy, Iy, IIy (MUF1, LC1, X1)

Scribe, Augustin Eugène, 1791-1861, and F.A.E. de Planard: La prison d'Édimbourg. *MSI +

Carafa, Michele Enrico, 1787–1872.
La prison d'Édimbourg, opéra comique en 3 actes, paroles de MM. Scribe et E. de Planard, musique de Mr Carafa. Représenté pour la première fois, à Paris, sur le Théâtre royal de l'Opéra comique, le 20 juillet, 1833... Paris: P. Petit[, 1833]. 512 p. 31cm.

Full score. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

660066A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Scribe, Augustin Eugène, 1791–1861, and F. A. E. de Planard: La prison d'Édimbourg.
N. Y. P. L. September 18, 1933

Scribe, Augustin Eugène, 1791-1861. La prison d'Edimbourg *Z-274 Film Reproduction

RICCI, FEDERICO, 1809-1877.
[LA PRIGIONE D'EDIMBURGO. LIBRETTO. ITALIAN]
La loca por amor ó Las prisiones de Edimburgo. Zarzuela en tres actos, traducida y acomodada la letra á la partitura italiana por Miguel Pastorfido, música del maestro Ricci, arreglada por Joaquin Espin y Guillen. Madrid, Impr. de J. Rodriguez, 1859. 52 p. 18cm.

Film reproduction. Positive.

(Continued)

NN**R X 5.58 m/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (LC1, X1, UM1)

RICCI, FEDERICO, 1809, 1877. [LA PRIGIONE D'EDIMBURGO. LIBRETTO. ITALIAN] La loca por amor ó Las prisiones de Edimburgo.

Translation and adaption of "La prison d'Edimbourg," by Scribe and Planard.

1. Zarzuelas--Librettos. I. Scribe, Augustin Eugène, 1791-1861. La prison d'Edimbourg. II. Planard, François Antoine Eugène de, 1783-1853. La prison d'Edimbourg. III. Pastorfido, Miguel, d. 1877, tr. IV. Title. V. Title: La prigione d'Edimburgo.

Scribe, Augustin Eugène, 1791-1861.: Le Prophète *MSI +

Meyerbeer, Giacomo, 1791–1864.
Le prophète; opéra en cinq actes. Paroles de E. Scribe. Musique de Giacomo Meyerbeer. Représenté pour la première fois au Théâtre du grand Opéra de Paris, le 16 avril 1849. Paris: Brandus & Cie.[, 1849.] Publ. pl. no. B. et Cie. 5101. 3 v. f°.

Full score. French words.
Paged continuously.
1. ed.
With many corrections and interpolations in ms. p. 127–132, 753–754 of original engraved score missing.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

461162-4A. 1. Operas—Full score. 2. Scribe, Augustin Eugène, 1791–1861. 3. Title.
N. Y. P. L. March 12, 1930

Scribe, Augustin Eugène, 1791-1861.: Le prophète. *MS

Meyerbeer, Giacomo, 1791–1864.
...Le prophète; opéra en cinq actes, paroles de Eugene Scribe, musique de G. Meyerbeer. Partition piano et chant. Paris: Benoit ainé [185–?]. Publ. pl. no. B. et Cie. 9244. 387 p. New ed. 4°.

Vocal score. French words.
First performed in 1849.
Republished from plates of Brandus & Cie., [185–?]

Music Div.

49672A. 1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Title.
N. Y. P. L. September 5, 1922.

Scribe, Augustin Eugène, 1791-1861.: Le prophète *MS

Meyerbeer, Giacomo, 1791–1864.
Le prophète; opéra en 5 actes. Paroles de M. E. Scribe. Musique de G. Meyerbeer. Partition pour piano et chant arrangée par Garaudé. Paris: Brandus & Cie [1849]. Publ. pl. nos. B. et Cie 5103–5109. 3 p.l., 380 p. front. (port.) f°.

t.-p. illus.
First performed in 1849.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Garaudé, Alexis Albert Gauthier, 1821–54. 4. Title.
N. Y. P. L. December 24, 1919.

Scribe, Augustin Eugène, 1791-1861.: Le prophète *MS

Meyerbeer, Giacomo, 1791–1864.
Le prophète; opéra en 5 actes, paroles de E. Scribe, musique de G. Meyerbeer. Paris: Brandus & Cie [185–?] Publ. pl. no. B. et Cie 9244. 2 p.l., 387 p. 4°.

Vocal score.
French words.
First performed in 1849.

Music Dept.
DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Title.
N. Y. P. L. December 9, 1915.

Scribe, Augustin Eugène, 1791-1861. Le prophète. *MS

Meyerbeer, Giacomo, 1791–1864.
[Le prophète. Vocal score]
Der Prophet (Le prophète); Oper in fünf Acten von Eugene Scribe, deutsch bearbeitet von L. Rellstab. Musik von Giacomo Meyerbeer. Vollständiger Klavierauszug mit deutschem und französischem Texte... Leipzig: Breitkopf & Härtel [etc., etc., ca. 1850] Publ. pl. no. 8047. 12, 3–345 p. 31cm.

German and French words.

MUSIC DIV.

838729A. 1. Operas—Vocal score. I. Scribe, Augustin Eugène, 1791–1861. Le prophète. II. Rellstab, Ludwig, 1799–1860, tr.
N. Y. P. L. September 24, 1936

Scribe, Augustin Eugene, 1791-1861. *MS
Le prophéte
MEYERBEER, GIACOMO, 1791-1864.
[LE PROPHÈTE. VOCAL SCORE. FRENCH]
Le prophète; opéra en 5 actes. Paroles de E. Scribe. Partition pour piano et chant arrangée par Garaudé. 2. éd; revue et augmentée de l'ouverture, de la cavatine de Berthe et de la bacchanale. Paris, Brandus [185-?] Pl. no. B. et Cie. 5103-5108, 5191. 442 p. port. 35cm.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Le prophéte.
NN R 8.71 m/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Scribe, Augustin Eugène, 1791-1861.: Le prophète *MS

Meyerbeer, Giacomo, 1791–1864.
Der Prophet; grosse Oper in fünf Aufzügen, componirt von Giacomo Meyerbeer. Vollständiger Klavierauszug... Leipzig: Breitkopf & Härtel [1867]. Publ. pl. no. 11296. 2 p.l., 368 p. 4°.

First performed in 1849.
Libretto by Scribe.
German words.
Vocal score.

Music Dept.
BOEKELMAN COLLECTION.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Title.
N. Y. P. L. October 5, 1918.

Scribe, Augustin Eugè ne, 1791-1861.
Le prophète *MS

MEYERBEER, GIACOMO, 1791-1864.
[LE PROPHÈTE. VOCAL SCORE. GERMAN]
Der Prophet. Grosse Oper in 5 Akten. Klavierauszug revidirt von Gustav F. Kogel. Leipzig, C.F. Peters [1895?] Pl. no. 20608. 343 p. 27cm.

Libretto by A.E. Scribe. —cf. Loewenberg.

1. Operas--Vocal scores. I. Kogel, Gustav Friedrich, 1849-1921, ed. II. Scribe, Augustin Eugène, 1791-1861. Le prophète.
NN X 8.57 a/ OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

Scribe, Augustin Eugène, 1791-1861.: Le prophète *MS

Meyerbeer, Giacomo, 1791–1864.
Il profeta; opera in cinque atti di Eugenio Scribe, musica di G. Meyerbeer. Rappresentata per la prima volta al Teatro dell' Opéra a Parigi il 16 Aprile 1849. Nuova traduzione italiana conforme all' originale francese. Riduzione per canto e pianoforte di A. Garaudé... Milano: T. Ricordi [186–?]. Publ. pl. no. H. 33256–33301 H. 2 p.l., 405 p. 4°.

Italian words.
Vocal score.

Music Div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Garaudé, Alexis de, 1779–1852. 4. Title.
N. Y. P. L. May 5, 1916.

Scribe, Augustin Eugène, 1791-1861.: Le prophète *MS

Meyerbeer, Giacomo, 1791–1864.
Il profeta; opera in cinque atti di Eugenio Scribe, musica di Giacomo Meyerbeer. Rappresentata per la prima volta al Teatro dell' opéra a Parigi il 16 aprile 1849. Nuova traduzione italiana conforme all' originale francese... Milano: Ricordi [186–?]. Publ. pl. no. H. 33256–33301 H. vi p., 1 l., 405 p. 4°.

Italian words.
Vocal score.

MUSIC DIV

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Title.
N. Y. P. L. March 22, 1917.

Scribe (Eugène) See: Le prophète *MZ
Meyerbeer (Giacomo) orig. Jakob Meyer Beer
Prophète (Le), opéra... paroles de... E. Scribe... musique de G. Meyerbeer... Paris: Michel Lévy Frères, [18-?] 32pp. 8°.

Libretto. French text.

Daly collection Music Div.

Scribe (Augustin Eugène) *MZ
Le prophète, a lyric drama, in four acts. The music by G. Meyerbeer; the libretto, (translated from the French of E. Scribe) by Manfredo Maggioni; as represented at the Royal Italian Opera...
London: T. Brettell, [18-] 36p. 12°.

Italian and English.

Drama (French)
Meyerbeer (Giacomo)
Music Div.

Scribe (Augustin Eugène): Le prophète. *MZ
Der Prophet. Oper in fünf Akten nach dem Französischen des E.S. Musik von Giacomo Meyerbeer. [Dresden: C.C. Meinhold & Söhne, 18--?] 68p. 16°.

Gift of Miss Mat. W. Bruce.

Librettos
Drama (French)
Music Div.

Scribe (Augustin Eugène), DREXEL. 5710

See Prophète (Le) The prophet;... repres. by Meyerbeer. Libretto; Words by... Scribe; with an English version... London, pref. 1849; sq. 8°

Fr. & Eng. text

5710 Music Div.

Le prophète

[Scribe, Augustin Eugène,] 1791-1861. (Meyerbeer) *MZ
The prophet. A grand opera, in five acts. The music by Meyerbeer. As represented at the Royal Italian Opera, London. Edited and translated by Manfredo Maggioni. New-York: J. Darcie, cop. 1855. 38 p. 4°.
Contains music.
Libretto by Scribe.
Italian and English.
1. Meyerbeer, Giacomo, 1791-1864.
2 cards only
Not access.
Music Div.

Le prophète

*MZ p.v.20, no.21
[Scribe, Augustin Eugène, 1791-1861.]
Der Prophet. The Prophet. Grosse Oper in 5 Akten. Music von Giacomo Meyerbeer... New York: Academy of Music, 1872. 23 p. 8°.
Libretto. English and German.

1. Meyerbeer, Giacomo, 1791-1864.
2 cards only
no off. cd.
Mus. Div. Music Div.
386006A
SEP 29 1928

Le prophète

[Scribe, Augustin Eugène,] 1791-1861. *MZ (Meyerbeer)
Der Prophet. The prophet. Grosse Oper in 5 Akten. Music [sic] von Giacomo Meyerbeer... New York: The Theatre Ticket Off. [188-?] 23 p. 4°.
English and German.
Libretto.

1. Meyerbeer, Giacomo, 1791-1864.
2 cards only
Not access.
Music Div.

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*MZ (Meyerbeer)

Scribe, [Augustin] Eugène: Le prophète.
Der Prophet. Grosse Oper in fünf Aufzügen von G. Meyerbeer. Dichtung von E. Scribe ([Translated by] L. Rellstab). Vollständiges Buch. Durchgearbeitet und hrsg. von C. F. Wittmann. Leipzig: P. Reclam, jun. [1897]. 112 p. 16°. (Universal-Bibliothek. no. 3715.)

Music Dept.

Librettos.
1. Drama (French). 2. Rellstab, Ludwig, 1799-1860, translator. 3. Wittmann, Karl Friedrich, editor. 4. Meyerbeer, Giacomo, composer. 5. Title.
N. Y. P. L. June 25, 1913.

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*XBK-269

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
La quarantaine; comédie-vaudeville en un acte. [Paris, F. Didot frères, 1845] 105-136 p. (HIS: Oeuvres choisies, v. 2)

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La quarantaine. 2. Drama, French. I. Title.
NN R 12.71 m/j OC PC, 2, I SL MUy, ly, ly (MUF1, LC1, X1)

Scribe, Augustin Eugène, 1791-1861. Régine

*XBK-202
Microcopy

ADAM, ADOLPHE, 1803-1856.
[RÉGINE. LIBRETTO. FRENCH]
Régine; ou, Deux nuits. Opéra-comique en deux actes par M. Scribe. Représenté pour la première fois: à Paris, sur le théâtre de l'Opéra-comique, le 17 janvier 1839. [Paris, 1839] Louisville, Ky., Falls City microcards, 1957] 1 card. 7.5 x 12.5cm.

Microprint copy.

(Continued)
NN S 2.63 a/B OC, I PC, I, II SL MUy, ly, lly (MUF1, MUL1, LC1, X1)
2

ADAM, ADOLPHE, 1803-1856. [RÉGINE. LIBRETTO. FRENCH]
Régine... (Card 2)

Collation of original: 25 p. 25cm.
Imperfect: p. 3-4 wanting.

I. Scribe, Augustin Eugène, 1791-1861. Régine. II. Title.

Scribe, Augustin Eugène, 1791-1861: La reine d'un jour. *MS

Adam, Adolphe Charles, 1803-1856.
La reine d'un jour; opéra comique en trois actes, paroles de MM. E. Scribe et de St. Georges, musique de Adolphe Adam... Partition réduite avec acct. de piano... Représenté pour la 1re. fois à Paris sur le théâtre royal de l'Opéra comique le 19 septembre, 1839. Paris: S. Richault, [ca. 1840]. Publ. pl. no. 4936 R. 252 p. 4°.

Vocal score. French words.

Music Div.
Carnegie Corporation of New York.

493228A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Scribe, Augustin Eugène, 1791-1861. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. III. Title.
N. Y. P. L. October 29, 1930

Scribe, Augustin Eugène, 1791-1861: Robert le Diable *MSL

Meyerbeer, Giacomo, 1791-1864.
Roberto il diavolo; opera in 5 atti, musica di G. Meyerbeer. Partitura a grande orchestra... Milano: G. Ricordi & C.[, ca. 1887.] Publ. pl. no. 51627. 2 v. 8°.

Full score. Italian words.
First performed in 1831.
Libretto by Scribe and Delavigne.
Paged continuously.

Juilliard Foundation Fund.

529156-7A. 1. Operas—Full score. I. Scribe, Augustin Eugène, 1791-1861. II. Delavigne, Germain, 1790-1868. III. Title.
N. Y. P. L. June 11, 1931

Scribe, Augustin Eugène, 1791-1861: Robert le Diable. *MS

Meyerbeer, Giacomo, 1791-1864.
Roberto il diavolo. Opera in five acts, by Meyerbeer. With Italian words and a new English adaptation by John Oxenford. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 480 p. 4°.

Libretto by Scribe and Delavigne.
First performed in 1831.
Italian and English.
Vocal score.

Music Div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868, translator. 4. Oxenford, John, 1812-77, translator. 5. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 6. Pittman, Josiah, 1816-86, editor. 7. Title.
N. Y. P. L. April 29, 1916.

Scribe, Eugène, and Delavigne (Casimir): Robert le Diable. *MS Sec.

Meyerbeer (G.)

Robert le diable. Opéra en 3 actes. Paroles de Scribe & Casimir Delavigne. Musique de G. Meyerbeer. Partition piano & chant. Paris: G. Brandus, Dufour & Co., [18--], 2 v. nar. 4°.

Music Div.

Scribe, Augustin Eugène, 1791-1861: Robert le Diable *MS

Meyerbeer, Giacomo, 1791-1864.
Robert le diable; opéra en 5 actes, paroles de M. M. Scribe & Casimir [sic] Delavigne, musique de G. Meyerbeer. Partition piano & chant. Paris: G. Brandus, Dufour & C[ie.], 1848?]. Publ. pl. no. B. et Cie. 9197. 430 p. 4°.

Vocal score. French words...
First performed in 1831.
Libretto by A. E. Scribe and Germain Delavigne.
"Supplément: Scène et Prière, composées pour des débuts de M. Mario," p. 426-429.

153994A. 1. Operas—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Title.
N. Y. P. L. April 15, 1925

Scribe, Augustin Eugène, 1791-1861. Robert le diable *MS

MEYERBEER, GIACOMO, 1791-1864.
[ROBERT LE DIABLE. VOCAL SCORE. FRENCH & GERMAN]
Robert der Teufel. Robert le diable. Romantische Oper von Scribe und Delavigne; deutsch bearb. von M. L. Langenschwarz. Musik von J. Meyerbeer. Hamburg, J. A. Böhme [183-?] Pl. nos. 1-22. 138 p. 25 x 33cm.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Robert le diable. II. Delavigne, Germain, 1790-1868. Robert le diable.
NN R 7.69 k/OC, I, II (OAF1) SL MUg, lg, lg llg (LC1, X1)

Scribe, Augustin Eugène, 1791-
Robert le Diable *MS1

MEYERBEER, GIACOMO, 1791-1864.
[ROBERT LE DIABLE. FULL SCORE. FRENCH]
Robert le diable; opéra en 5 actes. Paroles de MM. Scribe et G. Delavigne. 2. éd. Paris, M. Schlesinger [1837] 3 v. (582 p.) Pl. no. 1155. 35cm.

"Supplements," score (16 p.), at end of v. 3.

1. Operas--Full scores. I. Scribe, Augustin Eugène, 1791- . Robert le Diable. II. Delavigne, Germain, 1790-1868. Robert le Diable.
NN S 6.70 r/ OC, I, II (OAF1) SL MUg, lg, lg, llg (LC1, X1)

Scribe, Augustin Eugène, 1791-1861: Robert le Diable *MS

Meyerbeer, Giacomo, 1791-1864.
...Roberto il diavolo; opéra en 5 actes pour chant et piano. Musique de Giacomo Meyerbeer, avec paroles italiennes et allemandes. Paris: Brandus & Cie. [1850.] Publ. pl. no. B. et Cie. 5284. 462 p. 4°.

Vocal score. Italian and German.
First performed in 1831.
Libretto by Scribe and Delavigne.

101829A
Music Div.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Title.
N. Y. P. L. August 20, 1923.

Scribe, Augustin Eugène, 1791-1861: Robert le Diable. *MS

Meyerbeer, Giacomo, 1791-1864.
...Roberto il diavolo; melodramma in 5 atti, posto in musica del maestro G. Meyerbeer. Canto in chiave di sol con accomp. di piano forte... Milano: F. Lucca [184-?]. Publ. pl. no. 10045. 392 p. 4°.

Vocal score. Italian words.
First performed in 1831.
Libretto by Scribe and Delavigne.
At head of title: Edizione originale.

Music Div.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Title.
N. Y. P. L. November 8, 1920.

Scribe, Augustin Eugène, 1791-1861.: Robert le Diable. *MS

Meyerbeer, Giacomo, 1791-1864.
Roberto il diavolo; melodramma in 5 atti, posto in musica del maestro G. Meyerbeer. Canto in chiave di sol con accomp. di piano forte... Milano: F. Lucca [184-?]. Publ. pl. no. 10045. 392 p. 4°.

First performed in 1831.
Libretto by Scribe and Delavigne.
Italian words.
Vocal score.
Slight variations in type form Edizione originale.

Music Div.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Title.
N. Y. P. L. June 28, 1919.

Scribe, Augustin Eugène, 1791-1861, and G. Delavigne: Robert le Diable
Meyerbeer, Giacomo, 1791-1864 DREXEL 5526

Roberto il Diavolo. Opera... Musica di Giacomo Meyerbeer... Riduzione... per pianoforte e canto... del Sig. I. P. Pixis. Milano: G. Ricordi, [18--]. 457 pp. obl. 4°.

Libretto. French text.

Vocal score. Italian words.

Music Div.

Scribe, Augustin Eugène, 1791-1861.: Robert le Diable. *MS

Meyerbeer, Giacomo, 1791-1864.
Robert der Teufel (Robert le Diable); Oper in 5 Acten, Text von Scribe, übersetzt für alle deutsche Bühnen von Th. Hell [pseud.], componirt und arrangirt für das Pianoforte von Meyerbeer. Vollständiger Klavierauszug mit deutschen und französischen Text, [struck-through text]. Berlin: A. M. Schlesinger [1832]. Publ. pl. no. 1674. 443 p. f°.

First performed in 1831.
Libretto by Scribe and Delavigne.
German and French.
Vocal score.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Winkler, Karl Gottfried Theodor, 1775-1856, translator. 5. Title. 6. Title: Robert le Diable.
N. Y. P. L. October 30, 1917.

Scribe, Augustin Eugène, 1791-1861.: Robert le Diable *MS

Meyerbeer, Giacomo, 1791-1864.
Robert der Teufel (Robert le diable); Oper in 5 Acten, Text von Scribe, übersetzt für alle deutsche Bühnen von Th. Hell [pseud.], componirt und arrangirt für das Pianoforte von Meyerbeer. Vollständiger Klavierauszug mit deutschen und französischen Text...mit Hinweglassung der Finale... Berlin: A. M. Schlesinger, [1832]. Publ. pl. no. 1674. 205 p. f°.

Vocal score. German and French.

(Continued)

Music Div.
N. Y. P. L. June 25, 1925

Meyerbeer, Giacomo, 1791-1864: Robert der Teufel... (Continued)

First performed in 1831.
Libretto by Scribe and Delavigne.
Abridged ed.; recitatives and finale omitted.

JUILLIARD FOUNDATION FUND.

357541A. 1. Operas—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Winkler, Karl Gottfried Theodor, 1775-1856, translator. 5. Title. 6. Title: Robert le diable.
N. Y. P. L. June 25, 1928

Scribe, Augustin Eugène, 1791-1861: Robert le Diable *MS

Meyerbeer, Giacomo, 1791-1864.
...Robert le diable; opéra en 5 actes, paroles de M. M. E: Scribe & G: Delavigne, musique de Giacomo Meyerbeer. Partition de piano, arrangée par J. P. Pixis... Paris: M. Schlesinger [ca. 1833]. Publ. pl. no. M. S. 1157. 2 p.l., 407 p. f°.

t.-p. illustrated.
First performed in 1831.
French words.
Vocal score.

(Continued)

Music Div.
N. Y. P. L. May 28, 1920.

Meyerbeer, Giacomo, 1791-1864: ...Robert le diable; opéra en 5 actes... (Continued)

Drexel. 4036 A second copy.

Cover-title: Collection des chefs-d'oeuvre Lyriques modernes... 4e série, 6e livraison...

Music Div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Pixis, Johann Peter, 1788-1874. 5. Title.
N. Y. P. L. May 28, 1920.

Scribe, Augustin Eugène, 1791-1861: Robert le Diable. *MS

Meyerbeer, Giacomo, 1791-1864.
Robert der Teufel (Robert le diable); Oper in 5 Acten, Text von Scribe übersetzt für alle deutsche Bühnen von Th. Hell [pseud.]. Musik von Meyerbeer. Vollständiger Klavierauszug mit deutschem und französischem Text. Neue und correcte Original-Ausgabe... Berlin: Schlesinger [185-?]. Publ. pl. no. S. 1674. 419 p. f°.

First performed in 1831.
Libretto by Scribe and Delavigne.
German and French.
Vocal score.

Music Dept.
BOEKELMAN COLLECTION.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Winkler, Karl Gottfried Theodor, 1775-1856, translator. 5. Title.
N. Y. P. L. October 11, 1918.

Drexel 5714

Scribe (Augustin Eugène) and Delavigne (G.)
[Robert le Diable]
See Roberto il Diavolo... opera... words by Scribe and Delavigne... music by Meyerbeer. [Libretto] London, [18--?] 12°

It. & Eng. text

5714 Music Div.

Drexel. 5715

Scribe (Augustin Eugène) and Delavigne (G.)
See Robert le Diable, opéra... paroles de MM. Scribe et G. Delavigne. Musique de... Meyerbeer... [Libretto] Paris: 1832. 8°

French text

5715 Music Div.

[Robert le Diable] *N

[Scribe (Augustin Eugène) and Delavigne (Germain)]
Roberto il Diavolo, Robert the Devil; composed by Meyerbeer: with an English version, and the music of the principal airs. London: G.H.Davidson, [184-?] 29p. sq.8°. (Davidson's Illustrated Libretto-Books.)

Ti. Libretto.
Delavigne (Germain) j.a.
Meyerbeer (Giacomo) comp.
Drama (French)
Librettos.

Music Div.

Drexel 5714

Scribe (Augustin Eugène) and Delavigne (G.)
[Robert le Diable]
See Roberto il Diavolo: a lyrical play... by Scribe and Delavigne... music by Meyerbeer. [Libretto] ...translated by M. Maggioni... [London] pref. 1849. 12°

It. & Eng. text

5714 Music Div.

[Robert le Diable] *MZ p.v. 19, no. 8

Scribe (Augustin Eugène) and Delavigne (G.),
Libretto of... [Meyerbeer's opera] Robert le Diable. [It. and Eng.] [New York: 1850.] 12°

Binder's title: Miscellaneous plays.

Music Div.

[Robert le Diable] NKM p.v. 333 no. 1

[Scribe, Augustin Eugène,] 1791-1861, and [G. Delavigne].
Roberto el diablo. Drama lirico en cinco actos; música del célebre Meyerbeer... [México:] M. Murguia y Compañia, 1852. 72 p. 24°.

Libretto only.
Italian and Spanish on opposite pages.

Meyerbeer, Giacomo. Music div.

1. ~~Drama (French). 2. Delavigne, Germain, 1790-1868, jt. au.~~ 3. Title.
N. Y. P. L. December 17, 1918.

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*MZ

[Robert le Diable.]
Scribe (Augustin Eugène) and Delavigne (G.)
Roberto il Diavolo: a grand opera in five acts. [The libretto by A. E. Scribe and G. Delavigne.] The music by Meyerbeer... New York: Acad. of Music, [1864?] 25 p., 3 l. 4°

Italian and Eng. text.
Ti 6 pages of the principal
Libretto
Meyerbeer (Giacomo) [illegible]

Music Div.

Scribe, Augustin Eugène, 1791-1861. Robert le Diable *MG p.v. 329

MEYERBEER, GIACOMO, 1791-1864.
[ROBERT LE DIABLE. LIBRETTO. ENGLISH & FRENCH]
Robert le Diable; grand opéra en cinq actes et six tableaux. Robert the Devil. Words by E. Scribe. [New Orleans, n.d.] 31 p. 25cm.

Text in French and English in parallel columns.

I. Scribe, Augustin Eugène, 1791-1861. Robert le Diable.
NN R 7.65 s/c OC, I (OAF1) PC, I SL MUy, Iy (MUL1, LC1, X1)

Scribe, Augustin Eugène, 1791-1861.
Robert le diable *XML-787

MEYERBEER, GIACOMO, 1791-1864.
[ROBERT LE DIABLE. LIBRETTO. GERMAN]
Robert der Teufel; Oper in fünf Aufzügen nach dem Französischen Texte von Scribe und De Lavigne ins Deutsche übertragen. [Dresden, C. C. Meinhold, 187-?] 58 p. 17cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12, 943)

I. Scribe, Augustin Eugène, 1791-1861. Robert le diable.
II. Delavigne, Germain, 1790-1868. Robert le diable.
NN R 8.72 b/c OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

C-12
9944

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
La seconde année; ou, À qui la faute? Comédie-vaudeville en un acte, par Scribe et Mélesville [pseud.] Berlin, A.M. Schlesinger, 1830. 52 p. 20cm.
(Répertoire du Théâtre français à Berlin, no. 43)

1. Drama, French 2. Songs, French I. Duveyrier, Anne Honoré Joseph, 1787-1863, joint author. II. Series. III. Title

NN R 4.66 p/c OC, I (OS)II PC, 1, I, II, III SL MUy, 2y, Iy, IIIy (LC1, X1)

Scribe, Augustin Eugène, 1791-1861.: Serment *MSI

Auber, Daniel François Esprit, 1782-1871.
Le serment; ou, Les faux monnoyeurs. Opéra en trois actes, paroles de Mr. Scribe, musique de D. F. E. Auber. Representé pour la 1ere fois sur le Théâtre de l'opera le 1er octobre 1832. Partition... Paris: E. Troupenas [183-?]. Publ. pl. no. 608. 2 p.l., 478 p. f°.

Libretto by Scribe and Mazères.
French words.
Full score.

Music Div.
JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Scribe, Augustin Eugène, 1791-1861. 3. Mazères, Edouard Joseph Ennemond, 1796-1866. 4. Title.
N. Y. P. L. April 19, 1916.

Scribe, Augustin Eugène, 1791-1861.: Serment *MS

Auber, Daniel François Esprit, 1782-1871.
...Le serment; opéra en trois actes. Paroles de Mr. E. Scribe, musique de D. F. E. Auber. Partition piano et chant... Paris: Brandus et Cie.[, ca. 1875.] Publ. pl. nos. B. et Cie. 8244, E. T. et Cie. 2013. 232 p. new ed. 4°.

Vocal score. French words.
First performed in 1832.
Cover-title reads: Le serment; ou, Les faux monnayeurs.
pl. no. B. et Cie. 8244, on p. 1 only.

Music Div.
JUILLIARD FOUNDATION FUND.

380173A
1. Operas—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Title.
N. Y. P. L. October 17, 1928

Scribe, Augustin Eugène, 1791-1861. Le serment *MG p.v. 285

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE SERMENT. LIBRETTO. GERMAN]
Arien und Gesänge aus der Oper: Der Schwur; oder Die Falschmünzer, in drei Aufzügen. Nach dem Französischen des Scribe vom Dr. Petit. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 52 p. 16cm.
Libretto by Scribe and Mazères.

(Continued)

NN R X 5.61 c/l OC, I, II, III (OAF1) PC, I, II, III, IV, SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

2.

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE SERMENT. LIBRETTO. GERMAN] Arien und Gesänge aus der Oper: Der Schwur... (Card 2)

I. Scribe, Augustin Eugène, 1791-1861. Le serment.
II. Mazères, Edouard Joseph Ennemond, 1767-1866. Le serment. III. Petit, , tr. IV. Title: Der Schwur.

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*XBK-284

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Simple histoire; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 333-373 p. (HIS: Oeuvres choisies. v. 2)

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Simple histoire. 2. Drama, French. I. Title.
NN R 1.72 e/b OC PC, 2, I SL MUy, 1y, Iy (MUF1, LC1, X1)

Write on slip words underlined below and class mark —
NKM

Scribe, Augustin Eugène, 1791-1861.
Sir Hugues de Guilfort, comédie-vaudeville en deux actes, par MM. Scribe et Bayard, représentée pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 5 octobre 1836. [Paris: Marchant, 1836] 23 p. 25cm. (Magasin théâtral. Tome 14 [no. 16])

Caption-title.
Tunes of the incidental songs indicated by title.

Music Div.

78583B. ~~1. No subject. I. Bayard, Jean-François Alfred, 1796-1853, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 13, 1941

Scribe, Augustin Eugène, 1791-1861.: La sirène. *MS

Auber, Daniel François Esprit, 1782-1871.
...La sirène; opéra-comique en trois actes, musique de D. F. E. Auber, avec accompagnement de piano... Paris: E. Troupenas et Cie. [1844?] Publ. pl. no. T. M. 1647. 1 p.l., 178 p. 4°.

At head of title: Répertoire des opéras français.
First performed in 1844.
Libretto by Scribe.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Title.
N. Y. P. L. July 9, 1920.

Scribe, Augustin Eugene, 1791-1861. La sirène *MZ

Auber, Daniel François Esprit, 1782-1871.
[La sirène. Libretto. French]
La sirène, opéra-comique en trois actes. [Paroles de M. Scribe, musique de M. Auber] Paris, C. Tresse, 1844. 36 p. 26cm.

At head of title: La France dramatique au dix-neuvième siècle, choix de pièces modernes.

I. Scribe, Augustin Eugene, 1791-1861. La sirène. II. Title.
NN** 2.54 OC, I PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

Write on slip words underlined and class mark- NKM

Scribe, Augustin Eugène, 1791-1861.
Le solliciteur, ou l'Art d'obtenir des places, comédie en un acte, mêlée de vaudevilles par m. Scribe et M***. Représentée, pour la première fois, sur le Théatre des variétés, le 7 avril 1817.
(*In* Fin du répertoire du théâtre français. Paris, 1824. 17cm. v. 35, p. [79]-225)
By Scribe and one or more collaborators, variously asserted to be J. G. Ymbert, A. F. Varner, J. H. Dupin, and C. G. Delestre-Poirson. *cf.* Quérard, La France littéraire, and Supercheries littéraires dévoilées; Michaud, Biog. universelle, etc.
I. Ymbert, Jean Gilbert, 1786-1846. II. Varner, ~~Antoine François~~ Antoine, 1789-1854. III. Dupin, Jean Henri, 1787-1887. IV. Delestre-Poirson, Charles Gaspard, 1790-1859. V. M***. 1. Librettos—Vaudevilles.
7—5528
Library of Congress PQ2425.S6 1818 MUSIC DIV.
[a37b1]

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*XSK-245

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
La somnambule; comédie-vaudeville en 2 actes. [Paris, F. Didot frères, 1845] 161-196 p. (HIS: Oeuvres choisies. v. 1)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La somnambule. 2. Drama, French. I. Title.
NN R 1.72 e/b OC PC, 2, I SL MUy, 1y, Iy (MUF1, LC1, X1)

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*MZ (Meyerbeer)

Scribe, Augustin Eugène, 1791-1861.
La stella del nord, L'étoile du Nord, The star of the north, a lyric play, in three acts, the music by G. Meyerbeer. The libretto adapted to the Italian stage, and translated from the French of E. Scribe, by Manfredo Maggioni, as represented at the Royal Italian opera, London, and the Academy of music, New York. New York: J. Darcie, c1856. 36 p. 25½cm. (On cover: Darcie's opera libretto and parlor pianist.)

Libretto. Italian and English words.
Cover date: c1855.

MUSIC DIV.
(Over)
~~1. Drama, French—Translations into Italian. 2. Drama, French—Translations into English.~~ I. Maggioni, Manfredo, tr. ~~II. Title. III. Title: L'étoile du nord. IV. Title: The star of the north.~~
N. Y. P. L. 1. Librettos. Meyerbeer, G. La L'étoile du nord. II. Meyerbeer, Giacomo, 1791-1864. L'étoile du nord. December 4, 1940
Cards in Public Catalog

NCOF p.v.19 +

[SCRIBE, AUGUSTIN EUGÈNE] 1791-1861.
The syren. In three acts. [London? 1852?] 33 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
First performed in 1844, Paris.
Without the music by Auber.

MUSIC DIV.
682764A. ~~I. No subject. I. Title.~~ 1. Librettos. Auber, D.F.E. La sirène I. Auber, Daniel François Esprit, 1782-1871. La sirène.
N. Y. P. L. (Over) Cards in Public Catalogue June 3, 1936

Scribe [(Augustin Eugène)]

See Tempesta (La)... opera, in three acts... music... by Halévy... poem by Scribe... [Libretto] [London], 1850. sq. 4°.

Music Div.

Scribe, Augustin Eugène, 1791-1861.
Le valet de chambre
*MSI

CARAFA, MICHELE, 1787-1872.
[LE VALET DE CHAMBRE. FULL SCORE. FRENCH]
Le valet de chambre; opéra comique en un acte. Paroles de Scribe & Mélesville [pseud.] Musique de Mel. Carafa. Paris, Gambaro [1823?] Pl. no. 12. 165 p. 34cm.

1. Operas, Comic--Full scores. I. Scribe, Augustin Eugène, 1791-1861. Le valet de chambre. II. Duveyrier, Anne Honoré Joseph, 1787-1865. Le valet de chambre. III. Title.
NN S 5.70 e/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

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* XB-79
Microcopy

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Le veau d'or; comédie en un acte, mêlée de chants, par Scribe et Dupin. Représentée, pour la première fois, sur le théâtre du Gymnase dramatique le 28 février 1841. [Paris, 1841?] Louisville, Ky., Falls City microcards, 1957] 1 card. 7.5 x 12.5cm.

Microprint copy.
Collation of original: 20 p. 25cm.
(Continued)
NN R 2.63 g/b OC, I PC, 1, I, II SL MUy, 2y, 1y, Iy (MUF 1, LC1, X1) 2

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861. Le veau d'or; comédie en un acte... (Card 2)

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Le veau d'or. I. Dupin, Jean Henri, 1787-1887, joint author. II. Title.

Scribe, Augustin Eugene, 1791-1861.
Les vêpres siciliennes *MS

VERDI, GIUSEPPE, 1813-1901.
[Les vêpres siciliennes. Vocal score. French]
Les vêpres siciliennes, gd. opéra en 5actes. Poème de MM. E. Scribe et G. Duveyrier. Musique de G. Verdi... Accompagt. de piano par H. Potier. Paris, L. Escudier [etc., etc., 1855?] Pl. no. L. E. 1500-1501. 415 p. 36cm.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Les vêpres siciliennes. II. Duveyrier, Charles, 1803-1866. Les vêpres siciliennes. III. Potier, Henri Hippolyte, 1816-1878, arr. IV. Title.
NN R X 10.53 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Scribe, Augustin Eugène, 1791-1861.
Les vêpres siciliennes
*MS

VERDI, GIUSEPPE, 1813-1901.
[LES VÊPRES SICILIENNES. VOCAL SCORE. ITALIAN]
I vespri siciliani; dramma in cinque atti di H. Scribe e C. Duveyrier. Opera completa per canto e pianoforte. Milano, New York, G. Ricordi, 1944. 409 p. 27cm.

"Prima rappresentazione: Parigi, Teatro dell'Opera, 13 Giugno 1855."

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Les vêpres siciliennes. II. Duveyrier, Charles, 1803-1866. Les vêpres siciliennes.
NN R 2.60 t/b OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Scribe, Augustin Eugène, 1791-1861. Les vêpres Sicilienne *MG p.v. 362

VERDI, GIUSEPPE, 1813-1901.
[LES VÊPRES SICILIENNES. LIBRETTO. ITALIAN]
I vespri siciliani; dramma in cinque atti. Testo di E. Scribe e C. Duveyrier. [Milano, New York] Ricordi [1957] 80 p. 16cm.

I. Scribe, Augustin Eugène, 1791-1861. Les vêpres Sicilienne. II. Duveyrier, Charles, 1803-1866. Les vêpres sicilienne.
NN R 10.40 t/b OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Scribe, Augustin Eugène, 1791-1861. Les vêpres siciliennes. *MZ

Verdi, Giuseppe, 1813-1901.
[Les vêpres siciliennes. Libretto. Italian & English]
I vespri siciliani. The Sicilian vespers: an opera, in five acts. The music by Giuseppe Verdi... London, Printed and sold by G. Stuart [ca. 1865] 85 p. 18cm.

Libretto by Scribe and Duveyrier.

MUSIC DIV.
440393B. I. Duveyrier, Charles, 1803-1866. Les vêpres siciliennes. II. Scribe, Augustin Eugène, 1791-1861. Les vêpres siciliennes. III. Title.
N. Y. P. L. March 2, 1949

DREXEL. 5712

Scribe (Augustin Eugène) and Duveyrier (A. H. J.)

~~See~~ Vespri (I) Siciliani. The Sicilian vespers. [Les vêpres siciliennes]... opera... by Verdi... [Libretto]. [Words by Scribe and Duveyrier] New York, cop. 1858. 4°. (It. & Eng. text)

*MZ — Another copy 5712 Music Div.

Scribe, Augustin Eugène, 1791-1861.: La vieille. *MSI +

Fétis, François Joseph, 1784-1871.
La vieille; opéra comique en un acte et en prose, paroles de MMrs Scribe & Germain Delavigne, musique de F. J. Fétis. Représenté pour la 1re fois sur le Théâtre royale de l'Opéra comique le 14 mars 1826... Paris: Frère[, 1826?]. 181 p. f°.

Full score. French words.

MUSIC DIV.
279761A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Scribe, Augustin Eugène, 1791-1861. 4. Delavigne, Germain, 1790-1868. 5. Title.
N. Y. P. L. May 9, 1927

Scribe, Augustin Eugène, 1791-1861.: La vieille
*MS

Fétis, François Joseph, 1784-1871.
La vieille; opéra comique en un acte, paroles de E. Scribe & Germain Delavigne, musique de F. J. Fétis... Paris: A. Ikelmer et Cie.[, 187-?] Publ. pl. no. A. I. et Cie. 2347. 96 p. 4°.

Vocal score. French words.
First performed in 1826.

MUSIC DIV.
227118A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Delavigne, Germain, 1790-1868. 5. Title.
N. Y. P. L. January 20, 1926

Write on slip words underlined and class mark- NKM

Scribe, Augustin Eugène, 1791-1861.
Le vieux garçon et la petite fille, comédie en un acte, mêlée de vaudevilles, par MM. Scribe et G. Delavigne; représentée, pour la première fois ... le 24 mai 1822.
(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 34, p. [1]-60)

1. Delavigne, Germain, 1790-1868, joint author. II. Title. III. Ser. 1. Librettos—Vaudevilles.
CA 12-17 Unrev'd
Library of Congress PQ1213.R45 vol. 38 MUSIC DIV.

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*XSK-246

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Une visite à Bedlam; comédie en 1 acte, mêlée de vaudevilles. [Paris, F. Didot frères, 1845] 129-159 p. (HIS: Oeuvres choisies. v.1)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Une visite à Bedlam. 2. Drama, French. I. Title.
NN R 1.72 e/ OC PC, 2, I SL MUy, 1y, Iy (MUF1, LC1, X1)

Write on slip words underlined and class mark- NKM

Scribe, Augustin Eugène, 1791-1861.
Une visite à Bedlam, comédie en un acte, mêlée de vaudevilles, par MM. Scribe et Delestre-Poirson; représentée, pour la première fois ... le 24 avril 1818.
(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 35, p. [123]-172)

1. Delestre-Poirson, Charles Gaspard, 1790-1859, joint author. II. Title. 1. Librettos—Vaudeville. III. Ser.
CA 12-12 Unrev'd
Library of Congress PQ1213.R45 vol. 35 MUSIC DIV.

Scribe, Augustin Eugène, 1791-1861.
Yvonne
*MS

LIMNANDER DE NIEUWENHOVE, ARMAND MARIE GHISLAIN, 1814-1892.
[YVONNE. VOCAL SCORE. FRENCH]
Yvonne; drame lyrique en 3 actes. Poème de E. Scribe; musique de A. Limnander. Paris, Choudens [1859?] Pl. no. A.C.751. 207 p. 28cm.

Imperfect: t.p. wanting; replaced by electrostatic reproduction.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Yvonne. II. Title.
NN R 6.71 b/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Scribe, Augustin Eugène, 1791-1861.: Zanetta.
*MS

Auber, Daniel François Esprit, 1782-1871.
...Zanetta; opéra-comique en trois actes, musique de D. F. E. Auber, avec accompagnement de piano... Paris: E. Troupenas et Cie[, ca. 1850]. Publ. pl. no. E. T. et Cie 1826. 175 p. 4°. (Répertoire des opéras français.)

Vocal score. French words.
First performed in 1840.
Libretto by Scribe and Saint-Georges.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
203019A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 5. Title.
N. Y. P. L. December 18, 1925

Scribe, Augustin Eugène, 1791-1861: Zerline.

*MS

Auber, Daniel François Esprit, 1782-1871.
Zerline; ou, La corbeille d'oranges, opéra en 3 actes, paroles de Mr E. Scribe, musique de D. F. E. Auber... Partition pour piano et chant, arrangée par Ht Potier. Paris: Brandus et Cie, [1851]. Publ. pl. no. B. et Cie. 8836. 274 p. 4°.

Vocal score. French words.
First performed in 1851.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

203028A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Potier, Henri Hippolyte, 1816-1878. 5. Title.
N. Y. P. L. December 18, 1921

* * *

Scribe, Augustin Eugène, 1791-1861

*MS

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE DIEU ET LA BAYADÈRE. VOCAL SCORE. FRENCH]
Le dieu et la bayadère; opéra en 2 actes. Paroles de E. Scribe. Musique de D.F.E. Auber. Partition piano et chant. Nouvelle édition. Paris, G. Brandus et S. Dufour [186-?] Pl. no. E. T. et Cie. 2092. 173 p. 28cm.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Le dieu et la bayadère.
NN 10.71 e/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

* * *

Scribe, Augustin Eugène, 1791-1861

*MS

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LA MUETTE DE PORTICI. VOCAL SCORE. FRENCH & GERMAN]
Die Stumme von Portici (La muette de Portici) Oper in drei Aufzügen. Musik von D.F.E. Auber. Clavierauszug, mit französischem und deutschem Texte. Hamburg, A. Cranz [ca. 1830] 59 [i.e. 65] p. 26 x 34cm.

Paging slightly irregular.
Libretto by A.E. Scribe and G. Delavigne.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. II. Delavigne, Germain, 1790-1868.
NNS 7.89 v/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

* * *

Scribe, Augustin Eugène, 1791-1861.

*MS

BOIELDIEU, ADRIEN, 1775-1834.
[LA DAME BLANCHE. VOCAL SCORE. FRENCH & GERMAN]
Die weisse Dame (La dame blanche). Oper in 3 Aufzügen. In Musik gesetzt von A. Boieldieu. Clavier-Auszug mit französischem und deutschem Texte, bearb. von Brissler und Grünbaum. Berlin, E. Bote & G. Bock [185-?] 200 p. 37cm. (Collection des oeuvres classiques)

Libretto by A.E. Scribe.

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. II. La dame blanche.
NN S 6.69 k/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

* * *

Scribe, Augustin Eugène, 1791-1861

*MS

DONIZETTI, GAETANO, 1797-1848.
[LA FAVORITE. VOCAL SCORE. ITALIAN]
La favorita. Dramma serie in quattro atti di Alfonso Royer e Gustavo Vaëz [pseud., e A.E. Scribe] Musica di Gaetano Donizetti. Traduzione italiana di F. Jannetti. Milano, New York, G. Ricordi [ca. 1878] Pl. no. 46268. 357 p. 28cm.

1. Operas--Vocal scores. I. Royer, Alphonse, 1803-1875. II. Scribe, Augustin Eugène, 1791-1861. III. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862.
NNR 5.69 v/ OC, I, II, III SL (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

* * *

Scribe, Augustin Eugène, 1791-1861.

*MZ

Donizetti, Gaetano, 1797-1848.
[La favorite. Libretto. English & Italian]
La favorita. The favorite. A lyrical drama, in four acts. The music by Donizetti. As represented at the Italian Opera house, Astor Place, New York... [New York] Published and sold exclusively at the box office of the Opera house [1851] 59 p. 19cm.

Original libretto by Royer and Vaëz (pseud.) to which a fourth act was later added in which Scribe collaborated.
Date from cover.

MUSIC DIV.

576535B. I. Scribe, Augustin Eugène, 1791-1861. II. Royer, Alphonse, 1803-1875. La favorite. III. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. La favorite. IV. Title.
N. Y. P. L. September 14, 1951

* * *

Scribe, Eugène.
See
Scribe, Augustin Eugène, 1791-1861.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 144a [viii-18-53 5m]

* * *

Scribner, Welford & Armstrong, firm, publishers, New York
See
Scribner, firm, publishers, New York.

Music div.

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Scribner book store, New York.
See
Scribner, firm publishers, New York.

Music Div.

* * *

*GF

SCRIBNER, firm, publishers, New York.
Books, manuscripts, music. [New York] Scribners [1937] 2 p. l., front., 50 pl. (incl. facsims.) 28cm.

"Catalogue number 111."
Letterpress on versos of plates.

888948A. 1. Bibliography—Catalogues, Booksellers'—U.S.—N.Y.—New York.
MUSIC DIV.
N. Y. P. L. July 19, 1937

* * *

Scribner, firm, publishers, New York.
The Scribner radio music library

*MHD.

HOWARD, JOHN TASKER, 1890-1964.
Test yourself in music with the aid of the Scribner radio music library. Boston, C. Scribner's sons [c1953] 64 p. port 31cm.

1. Theory, 1901- 2. Music--Theory, 1901- I. Scribner, firm, publishers, New York. The Scribner radio music library.
NN 6.70 e/ OC (OS)I PC, 2, I SL MU, I, (LC1, X1)

* * *

The Scribner radio music library

*MN

Wier, Albert Ernest, editor.
The Scribner radio music library, edited by Albert E. Wier... New York: C. Scribner's Sons, cop. 1931-46. 9 v. 31cm.
Vol. 9 comp. and ed. by John Tasker Howard.

Contents: v. 1-6. Piano: Classic and romantic compositions. Modern compositions. Light compositions. Grand opera excerpts. Light opera and ballet excerpts. Standard and modern dance music. Vocal [and] piano: v. 7. Songs from the operas [and] sacred music. v. 8. Favorite songs of every character. —v. 9. Supplementary compositions. Piano and vocal.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

602374-81A. 1. Piano—Collections. 2. Songs—Collections. 3. Music—Broadcasting. I. Title. II. Title: Radio music library, The Scribner.
N. Y. P. L. September 13, 1933

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Scribner & Welford, firm, publishers, New York.
See
Scribner, firm, publishers, New York.

SEP 30 1940
S.T.D. Art
MUSIC DIV.

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Scribner's, Charles, sons, New York.
See
Scribner, firm, publishers, New York.

JUL 2 1940
MUSIC DIV.

* * *

Drexel 2272

DREXEL. 2272

Seriei (——)
Physiology of the opera. *Philadelphia: W. P. Hazard,* 1852. 117 pp., 1 l. 24°.
——[Another copy]

2272
Opera
Music Div.

* * *

Scripps college, Claremont, Calif.

*MG p.v.307

Finney, Ross Lee, 1906-
Analysis and the creative process; an address. Claremont, Calif. [1959] 17 p. music. 23cm. (Scripps college, Claremont, Calif. Bulletin. v. 33, no. 2)

1. Creation (Musical). 2. Creativeness. I. Scripps college, Claremont, Calif.
NN R 6.63 OC (OS)I PC, 2, I SL MU, I, (LC1, X1)

* * *

SCRIPT DANCING

Classmark

LABAN, RUDOLF VON, 1879-1958

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Date 8-30-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [x-2-64 24m]

* * *

RAE p.v.116, no.10

Scripture, Edward Wheeler, 1864-
Anwendung der graphischen Methode auf Sprache und Gesang, von Professor Dr. E. W. Scripture... Leipzig: J. A. Barth, 1927. viii, 114 p. incl. diagrs., tables. illus. 8°.

Contains bibliographies.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

~~1. Phonetics. 2. Speech—Physiology.~~ 3. Singing.
N. Y. P. L. July 9, 1928

* * *

*MN p.v. 29/6

Scripture melodies; words from Holy writ, music by R. Topliff. Boston: Oliver Ditson, [18-.] 3 p. F°.

Lo, the winter is past.

Music Div.

* * *

*MKPBM
70-21

Scruggs, Earl.
Earl Scruggs and the 5-string banjo. New York, Peer International Corp. [°1968]
150 p. illus., music. 28 cm.

"Song section": p. 80-129; "How to build a banjo": 130-144; "Earl Scruggs—Biographical notes": p. 147-156.

1. Banjo--Instruction. 2. Banjo.
NN* 10.70 d/ OC PC, 1 SL MU, 1, 2g (LC1, X1)

* * *

Scryabin, Aleksandr Nikolayevich.
See
Skryabin, Aleksandr Nikolayevich, 1872-1915.

Music div.
N. Y. P. L. June 2, 1916.

*MS

Scuderi, Gaspare.
[Donata. Vocal score]
...Donata; opera in tre atti. Riduzione per canto e pianoforte di Franco Capuana... Milano [etc.] G. Ricordi & c., 1938. Publ. pl. no. 124110. 282 p. 28cm. (Edizioni Ricordi.)

Italian words.
"Prima rappresentazione, Genova, Teatro Carlo Felice...1937-38."
Libretto by the composer.

Music Div.
JUILLIARD FOUNDATION FUND.
992551A. 1. Operas—Vocal score. I. Capuana, Franco, 1890–
N. Y. P. L. (Over) March 30, 1939

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*MEC
(Beethoven)-CP

Scuderi, Gaspare.
... Beethoven; le sonate per pianoforte. Milano, Bottega di poesia [°1926]
372 p., 2 l. illus. (music) 19½cm. (I fascicoli musicali, scelti da Giovanni Da Nova)

—— —— Milano: Casa editrice sonzogno, 1933. 320 p. front.(port.), illus.(music.)

1. Beethoven, Ludwig van. Sonatas.
Library of Congress MT145.B42S28 27-10913
Copyright A—Foreign 34152
Cards in Public Catalogue [2] MUSIC DIV.

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*MGD

Scuderi, Gaspare.
... C. Gluck: Orfeo; guida attraverso il dramma e la musica a cura di Gaspare Scuderi. Milano, Bottega di poesia, 1924.
119, [1] p. illus. (music) 18½cm. (I fascicoli musicali [scelti da Giovanni Da Nova])

CONTENTS.—Cristoforo Gluck.—L'opera e la riforma di Gluck.—L'opera in Francia: gluckisti e piccinisti.—L'Orfeo.—L'analisi musicale.

JUILLIARD FOUNDATION FUND
1. Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. I. Title: Orfeo. 2 set.
Cards in pub. cat.
Library of Congress MT100.G5O7 24-15688
Copyright A—Foreign 24641
[2] MUSIC DIV

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*MYL box

SCUDERI, GASPARE.
Intermezzo per violoncello e pianoforte, di Gaspare Scuderi... Milano: A. & G. Carisch & c., 1930. Publ. pl. no. C. 16124. 2 parts. 34cm.

Violoncello and piano in score, and violoncello part.

CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano. I. Title.

MUSIC DIV.
N. Y. P. L. May 11, 1933

Scuderi ([Salvatore]) joint author See *MP B
Pinsuti ( ) and Scuderi ([Salvatore])
Dormi pure, easy arrangement of the Pinsuti & Scudery's popular ballad by R. Vilanova. [New York?] cop. 1872. 3-6 pp. f°.

no title-page. Eng. & It. words

Music Div.

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*MP p.v.50, no. 1

Scuderi, Salvatore, 1845-
Sleep on. (Dors) (Dormi pure) Serenade. [Song. By] Salvatore Scudere [sic]... New York: G. Schirmer cop. 1873. Publ. pl. no. 1740. 9 p. f°.

Italian, French and English words.
For A. or Bar. in E flat.
t.-p. illustrated.

GIFT OF NAHAN FRANKO

1 card only.

8887A MUSIC DIV.

SCUDO, PAUL, 1806-1864. CRITIQUE ET LITTÉRATURE MUSICALES *ZB-375

AZEVEDO, ALEXIS JACOB, 1813-1875.
Sur le livre intitulé Critique et littérature musicales, de M. P. Scudo, par Alexis Azevedo. Paris, Bureau de la France musicale, 1852. 46 p.

Microfilm.

1. Scudo, Paul, 1806-1864. Critique et littérature musicales.
NN R 10.72 m/j OCs PCs, Is SL MUs, Is (MUFI, UMI, LCIs, XIs)

DREXEL 195

Scudo, Paul, 1806-1864
L'année musicale; ou, Revue annuelle des théâtres lyriques et des concerts, des publications littéraires relatives à la musique et des événements remarquables appartenant à l'histoire de l'art musical. 1. année. *Paris: L. Hachette & Cie.*, 1860. 1 v. 12°.

Periodicals—French
France—Paris
Opera, France,—History. 195 Music Div.

DREXEL 2409

Scudo, Paul, 1806-1864
L'art ancien et l'art moderne. Nouveaux mélanges de critique et de littérature musicales. *Paris: Garnier Frères*, 1854. viii, 387 pp. 12°.

Musicians, Women.
Criticism
Opera (History of) Music Div.

DREXEL 1648

Scudo, Paul, 1806-1864
Le chevalier Sarti... *Paris: L. Hachette & Cie*, 1857. vi, 552 pp., 1l. 12°.

*MEC A second copy.

Sarti (Fiction) Music Div.

DREXEL 2408

Scudo, Paul, 1806-1864
Critique et littérature musicales. *Paris: V. Lecou*, 1850. [2. ed] xi, 346 (1) pp. 12°.

Cards in Public Catalogue
Essays. Music Div.

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*MGD

Scudo, Paul, 1806-1864.
Critique et littérature musicales, par P. Scudo. Première série. 3.éd. Paris, L. Hachette et Cie., 1856. 390 p. 12°.

1. Essays.

Music Div.
MUSIC DIV

DREXEL 2410

Scudo, Paul, 1806-1864
Critique et littérature musicales. Deuxième série. *Paris: L. Hachette et Cie*, 1859. 2 p.l., iii, 544 pp. 12°.

Cards in Public Catalogue
Essays Music Div.

DREXEL 2407

Scudo, Paul, 1806-1864
De l'influence du mouvement romantique sur l'art musical et du rôle qu'a voulu jouer M. H. Berlioz. [*Paris: Schneider & Langrand*, 1846?] 59 pp. 8°.
Extrait de la Revue indépendante, 10 mars 1846.

History and crit.—Romantic, 1800-1900
Berlioz (Louis Hector)—Criticism
Romanticism Music Div.

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*MA

Scudo, Paul, 1806-1864, ed.

La Musique, ou, Revue annuelle...
1862

Paris [1862] 12°.

La souffiara (Opera)

See

Paisiello, Giovanni, 1741-1816.
La modista raggiratrice

Music div.

Scugnizza (Opera)

See

Costa, Pasquale Mario, 1858-
Scugnizza

Music div.

Scull, Harold T.

*MGD

Hull, Arthur Eaglefield, 1876-1928.
Bach's organ works, by A. Eaglefield Hull... With a complete list of arrangements of the organ works for pianoforte and other instruments by Harold T. Scull... London: Off. of "Musical Opinion," 1929. 189 p. illus. (music.) 12°.

Music Div.
BEETHOVEN ASSOCIATION FUND.
445741A. 1. Bach, Johann Sebastian, 1685-1750—Organ music. 2. Organ music. 3. Scull, Harold T.
N. Y. P. L. November 27, 1939

Scull, John Irwin

*MS

GORECKI, THADDEUS.
[WHEN CONGRESS WENT TO PRINCETON. VOCAL SCORE. ENGLISH]
When Congress went to Princeton. Musical comedy. Book by Roy S. Durstine and Henry J. Van Dyke III. Lyrics by J.I. Scull. Music by Thaddeus Gorecki, with interpolated numbers [by Arthur H. Samuels and others] Cincinnati, J. Church [c1908] 80 p. 31cm.

At head of title: The Princeton university Triangle club presents.
(Continued)

NN 4.59 c/j OC(Ib)II, III, IV, IIg, IIIg, IVg, Vg (MUA4, LCl, XI) IVb (OS)I (OAFI) SL MUg, Ig, Ig,

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GORECKI, THADDEUS. [WHEN CONGRESS WENT TO PRINCETON. VOCAL SCORE. ENGLISH] When Congress went to Princeton. (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Durstine, Roy Sarles, 1886- . When Congress went to Princeton. III. Van Dyke, Henry, 1852-1933. When Congress went to Princeton. IV. Scull, John Irwin. V. Title.

SCULPTORS

See

ARTISTS AS MUSICIANS
MUSICIANS AS ARTISTS

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 188 [viii-16-61 30m]

Sculptured melodies

*MGK

Sett, Mera.
Sculptured melodies, by Mera Sett; illustrated by the author.
London: Privately printed and publ. for the author, by G. Richards Ltd, 1922. 110 p. incl. front., plates. illus. 4°.

One of 500 copies printed.

Music div.

109207A. 1. Fiction (English). 2. Musical novels. 3. Title.
N. Y. P. L. December 10, 1923.

SCULTHORPE, PETER, 1929-
SUN MUSIC I

Copy only words underlined
& Classmark-- *MA

BOYD, ANNE.
Peter Sculthorpe's Sun music I. (IN: Miscellanea musicologica. Adelaide [Australia]. 23cm. v. 3 (1968) p. 3-20. music)

1. Sculthorpe, Peter, 1929- Sun music I.
NN 9.69 w/R OI (MU) (LC1, X1)

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*MW

SCULTHORPE, PETER, 1929-
Irkanda IV, for solo violin, strings and percussion. London, Faber music; New York, G. Schirmer [1968] score (19 p.) 32cm.

"The solo part... may be performed by the leader of the orchestra."
Duration: 12 min.

1. Violin and string orchestra. 2. Percussion and string orchestra. I. Title.
NN 10.69 v/&OC SL MUg, lg, 2g, lg (MU1 1, LC1, X1)

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* MX

Sculthorpe, Peter, 1929-
[Quartet, strings, no. 6]
String quartet no. 6. London, Faber Music; New York, G. Schirmer [1966]
score (21 p.) 27 cm. and 4 parts. 29cm.
Duration: about 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN* 2.67 g/s OC(1b*) (OAF 1) SL MUg, lg, 2g (LC1, X1)

Music Div.

Scultura

*MTA
+++

SCHÄFFER, BOGUSŁAW.
[SCULTURA]
Scultura; mała symfonia. Little symphony. [Kraków] Polskie wydawn. muzyczne [c1967] score (24 p.) 50cm.

Duration: about 12 min., 50 sec.

1. Symphonies. I. Title. II. Title: Mała symfonia. III. Title: Little symphony.
NN 12.67 e/. OC (OAF1) (MU13) (LC1, X1) SL MUg, 1g, 1g, IIg, IIIg

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Scuola di canto, Parma, Italy.
See
Italy. Regio conservatorio di musica, Parma.

Music div.

Scuola comunale di musica Orazio Vecchi, Modena, Italy.

See

Liceo musicale "Orazio Vecchi", Modena, Italy

NN 11.59 08 PC MU LC

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*MBA

Scuola del concerto, Rome.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 244 [III-1-43 5c] MUSIC DIV.

Scuola di musica, Modena, Italy
See
Liceo musicale "Orazio Vecchi", Modena, Italy

NN 11.59 08 PC MU LC

Scuola dei pueri cantus di San Luigi de' francesi, Rome.
See
San Luigi de' francesi, Rome (Church). Scuola dei pueri cantus.

FEB 25 1941

MUSIC DIV.

Scuola superiore di musica sacra, Roma.
See
Pontificio istituto di musica sacra, Rome.

Music Div.

Scuppernong

*MYD

WORK, JOHN WESLEY, 1901-
Scuppernong [three pieces for country folk] for piano solo. Providence, R.I., Axelrod publications [c1951] 8 p. 31cm.

CONTENTS.—At a certain church.—Ring game.—Visitor from town.

1. Piano. I. Title.
NN 7.67 j/P OC SL MUg, 1g, 1g (MUA4, LC1, X1)

Scutius, Cornelius.
See
Schuyt, Cornelis, 1557-1616.

MUSIC DIV.

Scvorzoff, Mirta, tr.

*MFBR
(U.S.)

Behrend, Jeanne, 1911–
Preludio a cinco programas; estudio sobre el panamericanismo musical, por Jeanne Behrend. Traducido por Mirta Scvorzoff y Bell d'Angelo Giuria. Lima, Peru [Stylo] 1946.
55 p. 20½ x 15½ᶜᵐ.

Revised version of a work published in Portuguese under the same title, Rio de Janeiro, 1945.
"Bibliografía": p. 52.

1. Music—U. S. I. Scvorzoff, Mirta, tr. II. Title.
ML200.B415 780.973 A 47-1003
New York. Public library for Library of Congress [8] MUSIC DIV.

Scylla [opera].
See
Gatti, Teobaldo di,
Scylla.

MUSIC DIV.

Music Div.

Scythian suite.

*MTC

Prokof'yev, Sergeĭ Sergeyevich, 1891–
... Ala et Lolly, suite scythe pour grand orchestre. Op. 20... Moscou, A. Gutheil [1923] Pl.no. A.10319 G. 108 p. 8°.

Full score.
Title also in Russian.
"Edited by F. H. Schneider."

136599A. 1. Suites (Orchestra). I. Schneider, Friedrich Hermann, 1860–1930, ed. II. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
Card reprinted
June 7, 1951

Sdružení československých nakladatelství a knizního obchodu

*QVA

KATALOG českých a slovenských skladovaných hudebnin. 1962-
Praha. v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Sdružení československých nakladatelství a knižního obchodu.

1. Music--Bibl. 2. Bibliography, Czechoslovak. 3. Bibliography, Czechoslovak (Music). I. Sdružení československých nakladatelství a knižního obchodu.
NN R 6.64 e/f OS, I, Ib PC, 1, I [C] SL MU, 2, 3, I S, 1, I (U1, LC1, X1)

Se-a-wan-a [operetta].
See
Lester, William, 1889-
Se-a-wan-a.

MUSIC DIV.

Music Div.

Se il ciel mi divide

Mus. Res. * MP
(Italian)

PICCINNI, NICCOLÒ, 1728-1800.
[DIDONE ABBANDONATA. SE IL CIEL MI DIVIDE]
Se il ciel mi divide, sung by Madᵉ Catalani, in the grand serious opera of Didone, composed by Piccini... London, Published by Edmᵈ Lee [ca. 1800] 7 p. 32cm.

Caption title.
For voice and piano; originally with orchestra.

1. Songs, Italian. I. Title.
NN S 12.61 g/&OC (OAF I) SL MUg, Ig, Ig (MUS I, MURI, LCI, XI, Z3)

The sea.

**MTC
+

Bridge, Frank, 1879–
...Suite for orchestra: "The sea," by Frank Bridge. London: Stainer & Bell, Ltd., cop. 1920. Publ. pl. no. St. & B. Ltd. 2001. 109 p. f°. (Carnegie collection of British music.)

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

206737A. 1. Orchestra, Full—Suites. 2. Title: The sea. 3. Ser.
N. Y. P. L. March 17, 1926

The sea.

*MYD
box

Palmgren, Selim, 1878–
...The sea... Boston: The Boston Music Co.[, etc., etc., cop. 1919.] Publ. pl. no. B. M. Co. 6221. 6 p. 30cm.

At head of title: Compositions of Selim Palmgren. Piano solo.
"Edited by Henry Clough-Leighter."

WESLEY WEYMAN COLL.

MUSIC DIV.

1. Piano. I. Clough-Leighter, Henry, 1874– , editor. II. Title.
N. Y. P. L. October 22, 1934

Sea breeze: The galop. For the piano forte ... composed by Paul Steinhagen. New York; Wm Hall & Son, cop. 1865. 7 p. f°.

Music Div.

Sea breezes waltz

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Sea breezes waltz. [n.d.] 16 parts 35cm.

Manuscripts, in ink.
For orchestra.

Francesco Fanciulli Collection
1. Waltzes (Orchestra)--Parts. 2. Manuscripts (Music)--Fanciulli, F. 3. Orchestra--Parts.
I. Title.
NN 1.68 1/ OC SL MUg,1g, 2g,3g,1g MUA(4) (MUI 1, MUR ,DC2,LC1,X1)

Sea burial

*MYD
+box

Lane, Eastwood.
Sea burial (from "Eastern seas"), [by] Eastwood Lane. New York: J. Fischer & Bro., cop. 1925. Publ. pl. no. J. F. & B. 5515. 7 p. f°.

Caption-title. t.-p. reads: Eastwood Lane. For piano solo...

1. Jazz music—Piano. 2. Title.
N. Y. P. L. July 14, 1927

Sea chanty

*MYH

White, Paul, 1895-
[Sea chanty. Arr. for harp & piano]
...Sea chanty, for harp and strings... Cadenzas by Edna Phillips... Philadelphia, Elkan-Vogel co., inc. [1944] 34 p. 32cm.

Score: harp and piano, with instrumental cues.
CONTENTS.—Blow the man down.—Tom's gone to Hilo.—O wake her, O shake her.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Harp and piano—Arr. 2. Cadenzas—Harp. I. Phillips, Edna, 1908- II. Title.
N. Y. P. L. November 24, 1944

Sea shanty suite

*XML-86

McPHEE, COLIN, 1901-1964, arr.
Sea shanty suite, arranged by Colin McPhee, for baritone solo, men's chorus, two pianos and two sets of tympani. New York, E.F.Kalmus [1930] score (6 v. in 1) 18 x 26cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,735)
CONTENTS.--1. Lowlands away.--2. Billy boy.--3. Stormalong.--4. What shall we do with a drunken sailor?--5. Tom's gone to Hilo.--6. Highland laddie.
1. Sea songs. 2. Choral music, Secular (Men, 2 pt.)--Instr. acc. I. Title.
NN R 6.72 g/6 OCs SL MUgs, 1gs, 2gs, 1gs (MUF1, UM1, LC1s, X1s, Z A1)

Sea charm.

Write on slip words underlined below and class mark—

*MN

Green, Ray, 1908-
Sea charm; madrigal... [By] Ray Green. (New music. San Francisco, 1934. 35cm. v. 7, no. 3. p. 5-7.)

Music for T. T. B. B.
Words by Langston Hughes.
Caption-title; t.-p. reads: Two madrigals.

MUSIC DIV.

1. Choruses, Men's voices. 2. Madrigals, American. 3. Quarter-tone music, etc. I. Hughes, Langston, 1902- . Sea charm. II. Title.
N. Y. P. L. April 23, 1935

Sea dogs at the war path

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Sea dogs at the war path; march [by] F. Fanciulli. To our tars at Jamestown expo. [1907] 4 l. 36cm.

Holograph in ink.
For piano.
At end: N. Y., April 19th, 1907, F. Fanciulli.
FRANCESCO FANCIULLI COLLECTION
1. Marches (Piano) 2. Autographs (Music)
--Fanciulli, F. I. Title.
NN 1.68 e/ OC SL MUg 1g,2g,1g MUA(4) (MUI 1, (MUP1,LC1,X1)

A sea dream.

*MP
(English)

Haynes, Battison, 1859-1900.
A sea dream; cantata for ladies' voices (with recitation — accompanied). The words written by Shapcott Wensley, the music composed by Battison Haynes... London: Novello, Ewer and Co., cop. 1893. Publ. pl. no. 9460. 2 p.l., (i)iv, 52 p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Cantatas. 2. Wensley, Shapcott. 3. Title.
N. Y. P. L. June 4, 1917.

Sea drift.

*MTA - Amer.

Carpenter, John Alden, 1876-
...Sea drift; symphonic poem... New York, G. Schirmer, inc. [c1936] Publ. pl. no. 36769. 36 p. 22cm. (G. Schirmer's edition of study scores... no. 9.)

Miniature full score.
"Inspiration from the...sea poems of Walt Whitman."
Performance time: about 17 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Symphonic poems—Score. I. Whitman, Walt, 1819-1892. Sea drift. II. Title.
N. Y. P. L. September 28, 1944

Sea drift.

*MP
(English)

Delius, Frederick, 1863-1934.
...Sea drift, for baritone solo, mixed chorus and orchestra. Words by Walt Whitman. London [etc.] Boosey & Hawkes ltd. [c1939] Publ. pl. no. B.&H.8743. 96 p. 19cm. (Hawkes pocket scores. no. 43.)

Miniature full score. English and German words.
Performance time: about 30 minutes.
Analysis, in English and Spanish, 2 l. laid in.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

282430B. 1. Cantatas, Secular—Orch. acc. I. Whitman, Walt, 1819-1892. II. Title.
N. Y. P. L. October 31, 1944

... The sea-fairies.

*MP
(U.S.)

Beach, Amy Marcy (Cheney), 1867-
...The sea-fairies. Words by Alfred lord Tennyson. A cantata for women's voices with soli for soprano and contralto and accompaniment for pianoforte or orchestra, by Mrs. H. H. A. Beach. Op. 59... Boston: A. P. Schmidt, cop. 1904. Publ. pl. no. A.P.S.6577. 35 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Cantatas. 2. Tennyson, Alfred Tennyson, 1st baron, 1809-1892. 3. Title.
N. Y. P. L. May 3, 1927

A sea idyl

**MYD

Bridge, Frank, 1879-1941.
...A sea idyl, for piano... London, Augener ltd. [ca. 1916] Publ.pl.no. 15095. 5 p. 31cm.

Composed 1905.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. July 20, 1949

The sea king

*MS - Amer.

STAHL, RICHARD, 1858-1899.
[THE SEA KING. SELECTIONS]
Vocal gems, from The Sea King, romantic opera comique. New York, T. B. Harms, c1890. 24 p. port. 30cm.

For voice and piano.
"As performed by the W.J. Gilmore opera company."
CONTENTS.--The legend.--Hunting song.--He who fights and runs away.--I'll wait my love, for thee.--Lullaby.--Yes, once again.
1. Operas--Vocal scores. 2. Songs, U.S. I. Title: The sea king.
NN 5.85 p/ OC (OAF1) SL MUg, 1g, 2g, 1g MUA (4) (MUS6, LC1, X1)

The sea-maidens.

*MP
(Eng.)

Roeckel, Joseph Leopold, 1838-
The sea-maidens. A cantata for female voices, with accompaniment for pianoforte. The poetry by Frederick Ed. Weatherly ... The music composed...by Joseph L. Roeckel... London: Hutchings & Romer [188-?]. Publ. pl. no. H. & R. 6576. 2 p.l., 72 p. 4°.

Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Weatherly, Frederic Edward, 1848- . 3. Title.
N. Y. P. L. May 18, 1916.

Sea marge

*MYD

Scott, Cyril Meir, 1879-
...Sea marge; meditation for piano... London, Elkin & co., ltd. [etc., etc., c1914] Pl.no. E.&co.814. 6 p. 35cm.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. March 10, 1950

The sea and music.

Write on slip, class mark VXA
name, vol., page and year of magazine.

Dyke, Charles.
La musique et la mer.

(Revue maritime. Paris, 1924. 8°. Nouvelle série, 1924, v.2, p.641-656.)

form 144 [vii-12-31 25m]

MUSIC DIV.

THE SEA AND MUSIC

*SN A312
1945/50

PAYARD, GEORGES.
La mer et la musique; discours de réception de M. Georges Payard (1er juillet 1947). (IN: Académie des sciences, belles-lettres et arts de Rouen. Précis analytique des travaux. Rouen, 1952. 23cm. 1945/50. p. [133]-145)

1. The sea and music.
NN R 12.57 v/p OC(1bo) OI MU, I (LC3, X1)

The sea and music.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Hull, A. Eaglefield.
The sea in music.

(Monthly musical record. London, 1924. 8°. v.54, p.130-131.)

form 144 [vii-12-31 25m]

MUSIC DIV.

The sea and music.

*MG p.v.147

Sánchez de Fuentes y Peláez, Eduardo, 1874-
...La música y el mar; conferencia leída por el presidente de la academia, dr. Eduardo Sánchez de Fuentes, en la solemne sesión de clausura del curso de 1936 a 1937, celebrada en la noche del 30 de junio del segundo de dichos años. La Habana: Molina y cía. [1937?] 23 p. 23½cm.

At head of title: Academia nacional de artes y letras.

1. Ocean in music. I. Academia nacional de artes y letras, Havana.
N. Y. P. L. October 26, 1939

... Sea-pictures.

*MP
(English)

Elgar, Sir Edward William, 1857-
...Sea-pictures; a cycle of five songs for contralto... The music by Edward Elgar. (Op. 37.)... London: Boosey & Co., Ltd., cop. 1899. Publ. pl. no. H. 2670. 47 p. f°.

English words; music for 1 voice with piano acc.
Contents: 1. Sea slumber-song; words by Hon. Roden Noel. 2. In haven; words by C. A. Elgar. 3. Sabbath morning at sea; from a poem by Mrs. Browning. 4. Where corals lie; words by R. Garnett. 5. The swimmer; from poem by A. L. Gordon.

Music Dept
JUILLIARD FOUNDATION FUND.

363165A
1. Songs—Song cycles. 2. Songs, English. 3. Title.
N. Y. P. L. May 7, 1928

Sea pictures

*MTO

Klami, Uuno, 1900-
...3 [i. e. Kolme] Bf; tunnelma mereltä... Stimmung vom Meere, für Orchester... [Op. 11] Helsinki, R. E. Westerlund [ca. 1940] Pl.no. R.E.W. 1956. 11 p. 31cm.

Score: flute, clarinet, piano and strings.
The movement 3 Beaufort, from the suite Merikuvia (Sea pictures) composed in 1929.

1. Chamber orchestra. 2. Piano, flute, clarinet and string orchestra. I. Title: Three Beaufort. II. Title: Merikuvia. III. Title: Sea pictures.
NN 1.53 OC SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

Sea piece with birds

*MTO—Amer.

THOMSON, VIRGIL, 1896-

Sea piece with birds [1952] New York, G. Schirmer [c1954] 22 p. 27cm. (Schirmer's edition of study scores, no. 67)

Miniature score: orchestra.
Duration: 5 min.

1. Orchestra. I. Title.
NN X 7.57 p/OC SL MUg, 1g, 1g (MUA 4, LC1, X1)

Sea pieces.

*MYD

MacDowell, Edward Alexander, 1861-1908.
Sea pieces, by Edward MacDowell. Op. 55... Boston; A. P. Schmidt, cop. 1898. Publ. pl. no. P. L. J. 481a-h. 38 p. f°.

For piano.
"Copyright, 1898, by P. L. Jung."
Contents: no. 1. To the sea. no. 2. From a wandering iceberg. no. 3. A. D. 1620. no. 4. Starlight. no. 5. Song. no. 6. From the depths. no. 7. Nautilus. no. 8. In mid-ocean.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. May 7, 1923.

Sea pieces

*MN p.v.86

MacDOWELL, EDWARD, 1861-1908.
[SEA PIECES]
Sea pieces, op. 55. Boston, A.P. Schmidt, c1926. 24 p. 31cm. (Edition Schmidt, no. 48)

For piano.

1. Piano. I. Title.
NN R 6.70 l/OC (OAF1) SL MUg, 1g, 1g MUA(4) (MU1 1, LC1, X1)

The sea serpent. Comic opera.
See:
Butler, William Mill.

Music Div.

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*KP
(Nonesuch)

Sea sequel to The week-end book. [Bloomsbury] Nonesuch Press, 1934. xxiv, 542 p. incl. diagrs. illus. 19cm.

"Edited by Marion Coates and the general editors of The week-end book [i. e. Vera Mendel and Francis Meynell] Decorated by Charles Paine."
CONTENTS.—Poems (first lines).—Index of songs.—List of authors.—Sea poetry.—Sea stories.—The battle and the breeze.—Mutiny, piracy, shipwreck & mystery.—Games and dress & undress.—Ship's company.—First aid.—Songs [words and tunes]—Glossary.—Ms. pages.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

756932A. 1. Sea life—Poetry. 2. Sea life—Fiction. 3. Sea life. 4. Sea songs. 5. Pirates. 6. Shipwrecks. 7. Mutiny. 8. Games. 9. Navigation. 10. First aid in illness and injury. I. Coates, Marion, ed. II. Mendel, Vera, ed. III. Meynell, Francis, 1891- , ed. IV. Week-end book.
N. Y. P. L. September 4, 1935

... Sea shanty suite.

*MP
(Sea songs)

McPhee, Colin, 1901- , arranger.
...Sea shanty suite, arranged by Colin McPhee, for baritone solo, men's chorus, two pianos and two sets of tympani... New York City: E. F. Kalmus[, 1930]. 6 v. in 1. obl. 16°.

JUILLIARD FOUNDATION FUND.

Score.
Contents: 1. Lowlands away. 2. Billy boy. 3. Stormalong. 4. What shall we do with a drunken sailor? 5. Tom's gone to Hilo. 6. Highland laddie.

MUSIC DIV.

Sea song

*MYD
box

CONUS, SERGE, 1902-

Sea song; barcarolle for piano, op. 16, no.1. Boston, B. Humphries [c1961] 8 p. 32cm.

1. Piano. I. Title.
NN R 2.68 p/l OC SL MUg, 1g, 1g (MU1, LC1, X1)

Sea-song suite

*MP
(Sea)

JACOB, GORDON, 1895-
[SEA-SONG SUITE. VOCAL SCORE]
Sea-song suite; traditional songs for baritone solo, adult & junior choir, arr. for piano or orchestra. London, J. Williams [1960]

28 p. 26 cm.
Imprint covered by label of Mills music, New York.
CONTENTS.—Shenandoah.—Bobby Shaftoe.—Tom Bowling.—What shall we do with the drunken sailor?—Rule Britannia.

(Continued)

NN 8.63 e/- OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUS5, LC1, X1)

2

JACOB, GORDON, 1895- . [SEA-SONG SUITE. VOCAL SCORE] Sea-song suite... (Card 2)

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Sea songs, English. 3. Sea songs, U.S. I. Title.

Sea songs.

Write on slip, class mark name, vol., page and year of magazine. *MA

Chiereghin, Salvino.
Canti della laguna e del mare.

(Musica d'oggi. Milano, 1926-31. 8°. Anno 8, p.47-50, anno 13, p.258-262.)

Music.

form 400 [11-22-27 25m] MUSIC DIV.

Sea songs.

Write on slip words underlined below and class mark— *MA

Gilchrist, Anne G.
Shenandoah.

(Musical times. London, 1931. v.72, p.59-60.)

Music.

Shenandoah.

form 400b [2-20-31 25m] MUSIC DIV.

SEA SONGS

* MP
(Sea)

Hugill, Stan.
Shanties from the seven seas; shipboard work-songs and songs used as work-songs from the great days of sail. London, Routledge & K. Paul; New York, Dutton, 1961.

xviii, 600 p. illus. 26 cm.

Principally unacc. melodies.
Bibliography: p. 599-601.

1. Sea songs. 2. Work songs. I. Title.
NN* R 12.61 g/ OC(lb*) PC, 1, 2, I SL E, 2 MUg, 1g, 1, 2g, I (LC1, X1)

Sea songs.

Write on slip, class mark name, vol., page and year of magazine. *MA

Hare, Maud Cuney.
The sailor and his songs.

(Musical Observer. New York, 1919.
v.18, no.1, p.9-10
v.18, no.3, p.14-15)
Also in Metronome. v.35, no.7, p.51-52, 53)
v.35, no.8 p.30, 60

form 400 [1-20-20 ...] Music Div.

Sea songs.

Write on slip, class mark name, vol., page and year of magazine. VXA

Laughton, L.G.Carr.
Shantying and shanties.

(Mariner's mirror. London, 1923. 8°. v.9, p.48-55, 66-74.)

No music.

form 400 [11-8-22 25m] MUSIC DIV.

SEA SONGS

*XML-86

McPHEE, COLIN, 1901-1964, arr.
Sea shanty suite, arranged by Colin McPhee, for baritone solo, men's chorus, two pianos and two sets of tympani. New York, E.F. Kalmus [1930] score (6 v. in 1) 18 x 26cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,736)
CONTENTS.--1. Lowlands away.--2. Billy boy.--3. Stormalong.--4. What shall we do with a drunken sailor?--5. Tom's gone to Hilo.--6. Highland laddie.

1. Sea songs. 2. Choral music, Secular (Men, 2 pt.)--Instr. acc. I. Title.
NN R 8.72 g/5 OC: SL MUg, 1g, 2g, 1gs (MUF1, UM1, LC1s, X1s, Z A1)

SEA SONGS

C-12
1710

SCHMIDT, ALFRED EDUARD, 1901-
Von den Bräuchen der Seeleute; Gedanken und Erinnerungen [von] Fred Schmidt. Hamburg, Verlag Die Brigantine [1962] 239 p. illus. 18cm.

Includes sea songs (unaccompanied melodies)

1. Sea life. 2. Sea songs.
NN 10.62 c/e OC PC, 1, 2 SL (MU) 2, 2g (LC1, X1)

Sea songs.

Write on slip, class mark name, vol., page and year of magazine. VXA

Leyland, John.
Some ballads and songs of the sea.

(Mariner's mirror. London, 1922. 8°. v.8, p.117-120, 206-209, 373-375.)

form 400 [11-1-21 ...] MUSIC DIV.

Sea songs.

Write on slip words underlined below and class mark— *MA

Maginty, Edward A.
'Shenandoah'; a Gregorian origin.

(Musical times. London, 1930. 4°. v.71, p.892-893.)

Song index (1)

form 400b [11-13-31 25m] MUSIC DIV.

SEA SONGS.

*MFFB
(Netherlands)
71-7

Molen, S. J. van der.
De Friese tjalk. Volbeladen met liederen, deuntjes en dansen. Door S. J. van der Molen. Den Haag, Kruseman, [1970].

209 p. with illus. 25 cm.

"Tevens verschenen als dubbel nummer van Neerlands volksleven, uitgave van het Nederlands Volkskundig Genootschap, jaargang 19 ..."
Bibliography: p. 205-207.

(Continued)

NN * R 3.71 b/OC PC, 1, 3 SL MU, 1, 1g, 2, 2g (LC1, X1)

2

MOLEN, S.J. VAN DER. De Friese tjalk.
(Card 2)

1. Folk songs, Frisian. 2. Sea songs. 3. Folk songs, Frisian--Hist. and crit.

Sea songs.

Write on slip, name, year, vol., page of magazine and class mark— VXA

Mortimer-Evans, P.
At sea in the eighteen-eighties. Shanties and their singers.

(Nautical mag. London, 1930. 8°. v.124, p.129-131.)

form 400a [11-13-24 25m] MUSIC DIV.

Sea songs.

Write on slip, class mark *DA
name, vol., page and year of magazine.

Robinson, John.
Songs of the chanty-man.

(The Bellman. Minneapolis, 1917. f°. v.23, July 14,21,28,Aug.4. p.38-44,66-72, 96-102, 123-128. illus.)

MUSIC DIV.

Sea songs.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Saunders, William.
Folk-songs of the sea.

(Musical opinion. London,1927. 4°. v.50,p.984-985.)

MUSIC DIV.

Sea songs.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Saunders, William.
Sailor songs, and songs of the sea.

(Musical opinion. London,1926. 4°. v.49, p.1102-1104,

Contents: 1.Shanties,

MUSIC DIV.

Sea songs.

*MGA

Terry, Sir Richard Runciman, 1865–
A forgotten psalter, and other essays, by Richard Runciman Terry. London: Oxford Univ. Press, 1929. vii, 206 p. illus. (music), table. 12°.

Contents: A forgotten psalter. English and Italian polyphony. The troubadour in fact and fiction. John Merbecke. Some unpublished Tallis. Some Sistine Chapel traditions. Why is church music so bad? Organs and choirs. Church music and popular fallacies. Sailor shanties. Music as a factor in education. Samuel Sebastian Wesley. Early Belgian composers.

MUSIC DIV.

484560A. 1. Music—Essays. 2. Church music. I. Title.
N.Y.P.L.
JUILLIARD FOUNDATION FUND.
August 6, 1930

Sea songs.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Terry,R. R.
Sailor shanties. port.

(Music & Letters, London, 1920 8°,
v. 1, no. 1, p.35-44,
v. 1, no. 3, p. 256-268)

Music Div.

Write on slip, class mark *MAA
name, vol., page and year of magazine.

Sea songs.
Terry,R.R.
Sea songs and shanties.

(Musical Association. Proceedings. London,1915. 8°. Session 41,1914-1915. p.135-137.)

Music Div.

SEA SONGS

See also

SOLDIERS AND SAILORS—HYMNS

MUSIC DIV

Sea songs.

*MP
(Sea)

[Bartholomew, Marshall] 1885– , arr.
...Three chanteys... New York: G. Schirmer, inc. [c1922] Publ. pl. no. 31098. 15 p. 26cm. (Yale glee club series ... ser. 1 [no.] 7.)

Score: T. T. B. B. and piano reduction.
"G. S. 8vo choruses. no. 7241."
CONTENTS.—Eight bells.—Away to Rio.—Old man Noah.

MUSIC DIV.

1. Choral music, Secular—Men—4 pt.—Unacc. 2. Sea songs.
N.Y.P.L.
CARNEGIE CORP. OF NEW YORK.
October 10, 1940

Sea songs.

*MP
(Gen.)

Buck, Percy Carter, 1871 - , comp.
The Oxford song book, collected and arranged by Percy C.Buck... London: Oxford University Press, 1916 -27. 2v. 4°.

Words and music.
Bibliography, p.v.
v.2. collected and arranged by Thomas Wood.

Music Div.

SEA SONGS

*MP
(Sea)

DYSON, Sir GEORGE, 1883-
...Four songs for sailors, for accompanied chorus S. C. T. B. ... London, Novello and co. [c1949] Pl. no. 17323-17326. 28 p. 25cm.

With piano accompaniment; originally with orchestra. Original versions for 2 voices.

CONTENTS.—To the Thames "O could I flow like thee" (Sir John Denham).—Where lies the land? (A. H. Clough).—Sea music "The night is calm and cloudless" (Longfellow).—A wet sheet and a flowing sea" (A. Cunningham).

DREXEL MUSICAL FUND
(Continued)

NN 2.53 OC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

DYSON, Sir GEORGE, 1883- ...Four songs for sailors...
(Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Sea songs. I. Denham, Sir John, 1615-1669. II. Clough, Arthur Hugh, 1819-1861. III. Longfellow, Henry Wadsworth, 1807-1882. IV. Cunningham, Agnes.

Sea songs.

NCI

Frothingham, Robert, 1865– *ed.*
Songs of the sea & Sailors' chanteys: an anthology, selected and arranged by Robert Frothingham. Cambridge, Houghton Mifflin company, 1924.

xxii p., 1 l., 288 p. 17cm.

"Sailors' chanteys" (with music): p. [241]–283.

186433A 1. Sea poetry. 2. Sailors' songs. I. Title.

Library of Congress PN6110.S4F7 24–5955
——— Copy 2.
Copyright A 778423 [3]

MUSIC DIV.

SEA SONGS

* MP
(Sea)

Hugill, Stan.
Shanties from the seven seas; shipboard work-songs and songs used as work-songs from the great days of sail. London, Routledge & K. Paul; New York, Dutton, 1961.

xviii, 600 p. illus. 26 cm.

Principally unacc. melodies.
Bibliography: p. 599-601.

1. Sea songs. 2. Work songs. I. Title.

NN* R 12.61 g/ OC(Ib*) PC, 1, 2, I SL E, 2 MUg, 1g, I, 2g, I (LC1, X1)

SEA SONGS

* MO
(U. S.)

Ives, Burl, 1909–
Sea songs of sailing, whaling, and fishing; song versions by Burl Ives, text by Burl Ives, music transcribed by Albert Hague. New York, Ballantine Books [1956]

134 p. illus. 18 cm. (Ballantine books.)

"68 songs with melody and guitar chords."

1. Sea songs, U. S. I. Hague, Albert.

NN* R 7.57 g/ OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

Sea songs.

*MP
(Sea)

Kramer, Alexander Milton, 1893– ,comp. and arr.

Salty sea songs and chanteys; 74 songs of the sea. Piano arrangements by Alex M. Kramer and Harold Potter. Revised lyrics by Steve Graham. Comp. by Alex M. Kramer... New York, Leeds music corp., c1943. 96 p. 30cm.

MUSIC DIV.

307261B. 1. Sea songs. I. Potter, Harold, musician, arr. II. Graham, Steve.
N.Y.P.L.
July 6, 1945

Sea songs.

*MP
(Sea songs)

McPhee, Colin, 1901– , arranger.
...Sea shanty suite, arranged by Colin McPhee, for baritone solo, men's chorus, two pianos and two sets of tympani... New York City: E. F. Kalmus, [1930]. 6 v. in 1. obl. 16°.

Score.

Contents: 1. Lowlands away. 2. Billy boy. 3. Stormalong. 4. What shall we do with a drunken sailor? 5. Tom's gone to Hilo. 6. Highland laddie.

MUSIC DIV.

1. Sea songs. 2. Choruses, Men's voices. 3. Choruses, with other accompaniment. I. Title.
N.Y.P.L.
JUILLIARD FOUNDATION FUND.
October 3, 1930

SEA SONGS

*MPFS
(Netherlands)
71-7

Molen, S. J. van der.
De Friese tjalk. Volksleden met liederen, deuntjes en dansen. Door S. J. van der Molen. Den Haag, Kruseman, [1970].

200 p. with illus. 26 cm.

"Tevens verschenen als dubbel nummer van Neerlands volksleven, uitgave van het Nederlands Volkskundig Genootschap, jaargang 19 ..."

Bibliography: p. 306-307.

(Continued)

NN * R 3.71 b/ OC PC, 1, 3 SL MU, 1, 1g, 2, 2g (LC1, X1)

2

MOLEN, S.J. VAN DER. De Friese tjalk.
(Card 2)

1. Folk songs, Frisian. 2. Sea songs. 3. Folk songs, Frisian--Hist. and crit.

DREXEL 4309

National (The) glee book. A collection of glees, madrigals, catches, rounds, &c., patriotic, sentimental and humorous . . . from German, English and American composers . . . *Boston: Keith's music publ. house*, 1848. 223 (1) pp. ob. 16°.

Music Div.

Sea songs.

NAEM

Patterson, John Edward.
The sea's anthology; from the earliest times down to the middle of the nineteenth century; compiled and edited with notes... New York; Doran, 1913. xxxvi, 383(1)p. 12°.

No music.

Music Div.

SEA SONGS

C-12
1710

SCHMIDT, ALFRED EDUARD, 1901-
Von den Bräuchen der Seeleute; Gedanken und Erinnerungen [von] Fred Schmidt. Hamburg, Verlag Die Brigantine [1962] 239 p. illus. 18cm.

Includes sea songs (unaccompanied melodies)

1. Sea life. 2. Sea songs.
NN 10.62 c/ OC PC,1,2 SL (MU)2,2g (LC1,X1)

SEA SONGS *MP (Sea)

Smith, Laura Alexandrine.
The music of the waters; a collection of the sailors' chanties, or working songs of the sea, of all maritime nations. Boatmen's, fishermen's, and rowing songs, and water legends. London, Paul, Trench, 1888. Detroit, Reissued by Singing Tree Press, 1969. xxxii, 360 p. 22cm.

Includes music, principally unacc. melodies.

1. Sea songs. 2. Roustabout, river and boatmen's songs. I. Title. 1. sub. for 1888 ed.
NN*R X 6.71 w/LOCs PC,1,I SLs MUys, lys, lgs, 2ys, lys (LCls, [I], Xls)

SEA SONGS *MP (Sea)

Smith, Laura Alexandrine.
The music of the waters; a collection of the sailors' chanties, or working songs of the sea, of all maritime nations. Boatmen's, fishermen's, and rowing songs, and water legends. London, Paul, Trench, 1888. Detroit, Reissued by Singing Tree Press, 1969. xxxii, 360 p. 22cm.

Includes music, principally unacc. melodies.

1. Sea songs. 2. Roustabout, river and boatmen's songs. I. Title. 1. sub. for 1888 ed.
NN*R X 6.71 w/LOCs PC,1,I SLs MUys, lys, lgs, 2ys, lys (LCls, [I], Xls)

SEA SONGS D-19 2446

Strobach, Hermann, *comp.*
Shanties. Hrsg. und kommentiert von Hermann Strobach. Nachdichtungen der englischen und skandinavischen Lieder von Jens Gerlach. Rostock, Hinstorff, (1967)
131 l. with illus. 23 cm.

Bibliography: leaves [127]–128.

1. Sea songs. I. Gerlach, Jens, ed. II.
NN*R 9.69 v/L OC, I PC, 1, I SL MUy, ly, ly (LC1, X1)

NBI

[Wilson, Edward Arthur] 1886- comp.

Blow high, blow low... Illustrations by Edward Wilson. [New York, American artists group, inc., c1941]
[30] p., 1 l. col. illus. 17cm. [American artists group gift books, no.5]
A collection of chanties, with an introductory poem by the compiler and illustrator, Edward A. Wilson.
Without music.
Contents.--The method of Mortimer Jones, R.C.S., by E.A.Wilson.--Blow the man down.--Whiskey for my Johnny.--The maid of Amsterdam.--High Barbaree.--Boston.--Ballade of liquid refreshment, by E.C.Bentley.
MUSIC DIV.

SEA SONGS, AMERICAN

See

SEA SONGS, U.S.

Music Div.

SEA SONGS, CANADIAN-FRENCH

Copy only words underlined & classmark— *MAA

MASSIGNAN, GENEVIÈVE.
Chants de mer de l'ancienne et de la nouvelle France. (IN: International folk music council. Journal. Cambridge. 25cm. v. 14 (1962) p. 74-86. music)

Bibliographical references included in "Notes" (p. 86).

1. Sea songs, French. 2. Sea songs, Canadian-French.
NN 10.62 e/ OI (MU)1, 2 (LC3, X1)

SEA SONGS, CANADIAN--NOVA SCOTIA.

HXK

MULLINS, JANET E.
Some Liverpool chronicles; limited ed. [Liverpool] Liverpool advance, 1941. 296 p. music. 21cm.

"The chanty of sea song," including melodies of Reuben Ranzo, Haul the bow-line, Shanadore, Knock a man down and Paddy, come work on the railway, p. 51-55.

1. Liverpool, N. S. 2. Sea songs, Canadian--Nova Scotia.
NN**R 1.57 a/B OC(lbo) PC, 1 SL AH, 1 MU, 2 (LC1, X1)

Sea songs, Dutch

Write on slip words underlined and class mark— *MO (German)

Lang, Hans, 1897-
...Wer geht mit? Niederl. Matrosenlied aus dem 17. Jahrh. ... Satz von Hans Lang. Leipzig, Kistner & Siegel [1935] Publ. pl. no. 28808. 2 p. 25cm. (Kantorei. Nr. 19.)

Close score: TTBB.
Melody originally a French dance tune of 1613. Text poetized by A. D. Loman in 1871 and translated into German by Karl Budde.—*cf. p. [4] of cover.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sea songs, Dutch. I. Budde, Karl Ferdinand Reinhardt, 1850–1935, tr. II. Loman, Abraham Dirk, 1823–1897. III. Song index (1). IV. Ser.
N. Y. P. L. April 30, 1946

SEA SONGS, ENGLISH

See also

SEA SONGS, U.S.

Music Div.

Sea songs, English.

VXCB

Anderson, Alex.
Windjammer yarns; some incidents in the life of a South African seaman aboard the wooden ships and steam tramps of fifty years ago, by Captain Alex Anderson... London: H. F. & G. Witherby, 1923. 256 p. front., illus. (music), plates. 8°.

Contains tunes, p.78, 110, 131, 186.

MUSIC DIV.
99023A. ~~1. Voyages and travels.~~ ~~2. Sea life.~~ ~~3. Title.~~
N. Y. P. L. September 8, 1923.

Sea songs, English.

VXC ++

Ashton, John.
Real sailor-songs, collected and edited by J. Ashton. London: Leadenhall Press, 1891. 9 p.l., 97(1) p., 1 l. nar. f°.

Thirty-two songs inserted.

Text only.

Music Dept.
Drexel Collection

~~1. Seamen.—Songs.~~ T.B.
N. Y. P. L. July 25, 1913.

Sea songs, English

*MP (Sea songs)

Baltzer, Richard.
"Knurrhahn"; sammlung deutscher und englischer seemannslieder und shanties, wie sie auf deutschen segelschiffen gesungen wurden. Gesammelt und bearbeitet von R. Baltzer ... musikalische bearbeitung: Klaus Prigge ... Verbesserter neudruck 1935. Herausgeber: "Knurrhahn" lotsen-gesangverein, Kiel-Holtenau. Kiel, A. C. Ehlers [1935]
4 p. l., 99, [2] p. front., illus., plates. 23cm.

Introductory notes by the compiler and six others.
Arranged for piano, with German or English words.

1. Sea songs. I. Prigge, Klaus. II. "Knurrhahn" lotsen-gesangverein, Kiel-Holtenau, Ger. III. Title.
JUILLIARD FOUNDATION FUND
A C 35–2296

Title from N. Y. Pub. Libr. Printed by L. C.
[3]
MUSIC DIV.

Sea songs, English.

*MP (Sea songs)

Beckett, Mrs. B. D.
Shanties and forebitters... collected and accompaniments written by Mrs. Clifford Beckett. London: J. Curwen & Sons Ltd., cop. 1914. Publ. pl. no. 5772. 17 p. f°.

English words with music for 1 voice (staff and tonic sol-fa notation), with piano acc.

Contents: Way down to Rio. Roll the cotton down. The wide Missouri. The merchant ship. Captain Bover. Captain Nipper. The Chinese bum-boat man. Farewell and adieu to you, fair Spanish ladies.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Sailors' songs.~~
N. Y. P. L. December 8, 1923.

Sea songs, English.

*MP (Curwen)

Belloc, Hilaire, 1870–
The chanty of the Nona; poem & drawings by Hilaire Belloc. [London, Faber & Gwyer, limited, 1928]
cover-title, [4] p. 1 illus. 18½cm. (*On cover:* The Ariel poems, no 9)

Title vignette.
"With music and drawings by the author."—p. [4]
Printed at the Curwen Press, London.

I. Title.

(*Full name:* Joseph Hilaire Pierre Belloc)

29–28722

Library of Congress M1978.S2O MUSIC DIV.

Sea songs, English.

*MP (Sea songs)

Bone, David William, 1874–
Capstan bars, by David W. Bone; with eight woodcuts by Freda Bone. Edinburgh, The Porpoise press [1931]
160 p. incl. front., plates. 21½cm.

"Another book ... dealing with sailors' chanties."
Includes music.

CARNEGIE CORPORATION OF NEW YORK

1. Sailors' songs. 2. Sea songs. 3. Seafaring life. I. Title.

32-5006
Library of Congress ML3650.B7 MUSIC DIV.
Copyright A ad int. 15996 [32c3] 784.4

Sea songs, English.

*MP (Sea songs)

Bone, David William, 1874–
Capstan bars, by David W. Bone; with eight woodcuts by Freda Bone. New York, Harcourt, Brace and company [°1932]
160 p. incl. front., plates. 21½cm.

"Another book ... dealing with sailors' chanties."
"First edition."
Includes music.

1. Sailors' songs. 2. Sea songs. 3. Seafaring life. I. Title.

Library of Congress ML3650.B71 32—8559
~~Copy 2.~~ MUSIC DIV.
Copyright A 50190 [32d3] 784.4

Sea songs, English.

VXCB

Boughton, George P.
Seafaring, by Captain George P. Boughton... Illustrated in colour by Kenneth D. Shoesmith... London: Faber and Gwyer, Ltd., [1926.] ix, 13–280 p. col'd front., col'd plates. 8°.

Each chapter prefaced by words and tune of a sailor's song.

MUSIC DIV.
283221A. 1. Sea life. 2. Sea songs. 3. Shoesmith, Kenneth D., illustrator.
N. Y. P. L. March 9, 1927

Sea songs, English.

*MP (Sea songs)

Bullen, Frank T[homas], 1857–, and W. F. Arnold.
Songs of sea labour (chanties). [Compiled] by F. T. Bullen and W. F. Arnold. With an appreciation by Sir A. C. Doyle. London: Orpheus Music Pub. Co., 1914. xviii, 35 p. 4°.

Music Dept.
1. Sea songs. 2. Sailors' songs. 3. Arnold, W. F. 4. Doyle, Sir Arthur Conan, 1859– . 5. Title.
N. Y. P. L. September 23, 1914.

SEA SONGS, ENGLISH

*MP (Sea)

BUSH, ALAN, 1900-
[SEAFARER'S SONGS]
Four seafarer's songs; for baritone with piano acc. [Op. 57.] London, Augener; New York, Galaxy Music Corp. [1964] 20 p. 31cm.

CONTENTS.--The ship in distress.--Ratcliffe highway.--The Greenland fishery.--Jack the jolly tar.

1. Sea songs, English.
NN 6.65 e/ OC (OAF1) SL MUg, 1g (MUS5, LC1, X1)

Sea songs, English.

NCI

Clements, Rex, 1885– , compiler.
Manavilins; a muster of sea-songs, as distinguished from shanties, written for the most part by seamen, and sung on board ship during the closing years of the age of sail, 1890–1910. By Rex Clements... London: H. Cranton, Ltd., 1928. 118 p. 12°.

Without music.

Music Dept.
377060A. 1. Sea songs. 2. Poetry, 2. English—Collections. 3. Title.
N. Y. P. L. October 18, 1928

Sea songs, English.

Write on slip, class mark name, vol., page and year of magazine. *DA

Derby, Thomas.
Sailors' chanties or working songs of the sea.
(Manchester quar. Manchester, 1915. 8°. v. 34, p. 285-303.)

Music Dept.

Sea songs, English. *MP (English)

Farmer, John, 1835–1901, editor.
Scarlet and blue; or, Songs for soldiers and sailors. Edited by John Farmer... London: Cassell and Co., Ltd., 1896. 207 p. 4°.

English words; music for 1 voice with piano acc.

Music div. Juilliard Foundation Fund.

353516A. 1. Songs, English—Collections. 2. War songs, English. 3. Sea songs. 4. Title.
N. Y. P. L. May 7, 1928

Sea songs, English. *MP (English)

Farmer, John, 1835–1901, editor.
Scarlet & blue; or, Songs for soldiers and sailors, edited by John Farmer... Official song-book of the Naval and Military Musical Union. London: Cassell and Co., Ltd., 1909. 2 p.l., (1)8–206 p. 4°.

First published in 1896.
Words of a song on inside of back cover.
English words, with music.

Music div.

1. Sea songs. 2. War songs (English). 3. Songs (English).—Collections. 4. Naval and Military Musical Union. 5. Title.
N. Y. P. L. February 28, 1919.

Sea songs, English. *MO (English)

Farnsworth, Charles Hubert, 1859– , and C. J. Sharp, editors.
Folk-songs, chanteys and singing games; edited by Charles H. Farnsworth and Cecil J. Sharp... New York: The H. W. Gray Co.[, 1916.] 111 p. 4°.

English words; music for 1 voice with piano acc.

Music div.

230869A. 1. Folk songs, English. 2. Games, Singing. 3. Sea songs. 4. Sharp, Cecil James, 1859–1924, jt. editor.
N. Y. P. L. April 29, 1926

Sea songs, English. Write on slip words underlined below and class mark— VYB (Navy)

Firth, Charles Harding, 1857– ed.
Naval songs and ballads, selected and edited by C. H. Firth ... [London] Printed for the Navy records society, 1908.
cxxiii, 387, 4 p. 24cm. (*Half-title:* Publications of the Navy records society. vol. XXXIII)

"A collection of ballads illustrating the history of the British navy from the sixteenth to the middle of the nineteenth century."

Proudfit collection

1. Gt. Brit.—History, Naval—Poetry.

8-19584

Library of Congress DA70.A1 vol. 33 Music div.

SEA SONGS, ENGLISH *MNB

GRAINGER, PERCY ALDRIDGE, 1882-
Scotch strathspey and reel, inlaid with several Irish and Scotch tunes and a sea-chanty, set for 4 men's voices and 16 instruments by Percy Aldridge Grainger. Vocal score, with piano accompaniment for study. Schottische Tanzmusik. [Mainz, B. Schott's Söhne; New York, G. Schirmer] c1924. 19cm. 33cm. (HIS: British folk-music settings. nr. 28)

(Continued)

NN X 1.56 s/_/ OC SL MUg, 1g, 2g (MUS2, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882- . Scotch strathspey and reel... (Card 2)

Score: TTBarBar, and piano.
Contains only the sea chanty, with the strathspey and reel cued in.
First line: What shall we do with a drunken sailor. Wo soll er hin, der betrunk'ne Seemann.

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. 2. Sea songs, English.

Sea songs, English. *MP (Sea songs)

Hatton, John Liptrot, 1809–1886.
Songs for sailors, written by W. C. Bennett, set to music by J. L. Hatton. London: Novello, Ewer and Co. [pref. 1878.] 4 p.l., 97(1) p. front. (port) 4°.

t.-p. illustrated.
English words with music for 1 voice with piano acc.

Music div.

1. Sea songs. 2. Bennett, William Cox, 1820–95. 3. Title.
N. Y. P. L. November 15, 1920.

SEA SONGS, ENGLISH *MP (Sea)

HUGILL, STAN.
Shanties and sailors' songs; with drawings by the author. London, H. Jenkins [1969] 243 p. 24cm.

"The songs," unacc. melodies, p.[121]-232.
Bibliography, p. 233-235.

1. Sea songs, English.
NN R 2.70 1/_/OC PC, 1 SL MU, 1, 1g (LC1, X1)

SEA SONGS, ENGLISH *MP (Sea)

HUGILL, STAN.
Shanties and sailors' songs; with drawings by the author. London, H. Jenkins [1969] 243 p. 24cm.

"The songs," unacc. melodies, p.[121]-232.
Bibliography, p. 233-235.

1. Sea songs, English.
NN R 2.70 1/_/OC PC, 1 SL MU, 1, 1g (LC1, X1)

SEA SONGS, ENGLISH *MP (Sea)

JACOB, GORDON, 1895-
[SEA-SONG SUITE, VOCAL SCORE]
Sea-song suite; traditional songs for baritone solo, adult & junior choir, arr. for piano or orchestra. London, J. Williams [c1960]
20 p. 26 cm.
Imprint covered by label of Mills music, New York.
CONTENTS.—Shenandoah.—Bobby Shaftoe.—Tom Bowling.—What shall we do with the drunken sailor?—Rule Britannia.

(Continued)

NN 8.63 e/_/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUS5, LC1, X1) 2

JACOB, GORDON, 1895- . [SEA-SONG SUITE, VOCAL SCORE] Sea-song suite... (Card 2)

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Sea songs, English. 3. Sea songs, U.S. I. Title.

Sea songs, English. *MP (Sea songs)

Kitchiner, William, 1775?–1827.
The sea songs of England, selected from original manuscripts and early printed copies in the library of William Kitchiner, M.D. London: Hurst, Robinson, and Co., 1823. 132 p. f°.

Music with interlinear English words.
"The Sea songs are numbered in continuation with the Loyal and national songs of England, of which work the present is the second part."—*Remarks.*

Music div. Juilliard Foundation Fund.

125565A. 1. Sea songs.
N. Y. P. L. May 21, 1924.

Sea songs, English. NCK

Lawson, Cecil C P , compiler.
Naval ballads & sea songs, selected and illustrated by Cecil C. P. Lawson; with an introduction by Commander Charles N. Robinson ... London: P. Davies, 1933. xiii, 72 p. 28¼ x 22cm.

Head and tail pieces.
Printed at the Curwen Press Ltd., Plaistow.
Reprinted from various sources.

Music div.

702146A. 1. Sea songs. I. Title.
N. Y. P. L. May 2, 1934

Sea songs, English. DREXEL 4130

[Loyal, political, and sea songs, from many sources. Scrapbook collection]. *n. p., n. d.* 8°, 4°, f°.
No title-page; binder's title used.

Music Div.

Sea songs, English. *MP (English)

The Motherland song book for unison and mixed voices. v. 1–5. London: Stainer & Bell, Ltd.[, cop. 1919] Publ. pl. nos. range from S. & B. 597 to 2297. 5 v. in 6. 4°.

At head of title: Official publication of the League of Arts for National & Civic Ceremony.
v. 2 in 2 parts.
Contents: v. 1. [Songs, arranged by M. and G. Shaw, and others.] v. 2, part 1. Sea songs; arranged by M. and G. Shaw. v. 2, part 2. Christmas carols; selected by G. Shaw. v. 3–4. Sea songs; selected and arranged by R. V. Williams. v. 5. The League of Nations song book. Words edited by P. Dearmer; music edited by M. Shaw.

Juilliard Foundation Fund Music div.

1. National music—England. 2. Songs—Collections. 3. Shaw, Martin, 1876– , arranger. 4. Shaw, Geoffrey Turton, 1879– , arranger. 5. Williams, Ralph Vaughan, 1872– , arranger. 6. Dearmer, Percy, 1867– , editor. 7. League of Arts for National and Civic Ceremony, London.
N. Y. P. L. January 17, 1929

Sea songs, English. DREXEL 4155

Naval (The) & convivial vocal harmonist. Consisting of 24 songs [with the music]. *London: C. Wheatstone,* [17—]. 1 p.l., 56 pp. 8°.

Music Div.

Sea-Songs, English *MP (Sea songs)

Old sea chanties. Collected and arranged by J. Bradford and A. Fagge. London: Metzler & Co., Ltd., cop. 1904. 17 p. f°.

No. 1. Haul on the bowlin'. No. 2. Blow, my bully boys, blow. No. 3. Sally Brown. No. 4. The capstan bar. No. 5. Whisky Johnnie. No. 6. Rio Grande. No. 7. Blow the man down. No. 8. Shanadoah.
Title from cover.

Music Div.

Sea songs, English. VXCB

Robinson, Charles Napier
The British tar in fact and fiction.

Part IV. Poems, ballads, songs and doggerel. p. 360-409.
Words only.

Music Div.

SEA SONGS, ENGLISH *MP Box

The SAILOR'S dirge; a favorite ballad. Written & composed by a naval officer. London, C. Wheatstone [ca. 1805] [2] p. 32cm.
Caption title.
For voice and piano; part for flute printed on p.[2]
First line: Sew up the hammock.

1. Sea songs, English. I. A naval officer. II. Title: Sew up the hammock.
NN R 10.67 e/_/OC, I, II SL MUg, 1g, Ig, IIg (MUS 2) (LC1, X1)

Sea songs, English. *MP (Sea songs)

Sampson, John, compiler.
The Seven Seas shanty book; containing 42 sea shanties & songs, collected and recollected by John Sampson, arranged for piano by S. Taylor Harris, with a foreword by John Masefield... London: Boosey & Co., Ltd., cop. 1927. Publ. pl. no. H. 12082. viii, 69 p. 4°.

English words; music for 1 voice with piano acc.
"This book... is the outcome of a desire on the part of the Seven Seas Club (mainly composed of past and present officers of the merchant service) to have the singing of sea shanties as an integral part of their monthly dinners."—*Author's pref.*

Music div. Carnegie Corporation of New York.

575432A. 1. Sea songs. I. Harris, S. Taylor, arranger. II. Title.
N. Y. P. L. March 31, 1933

Sea songs, English. *KP (Nonesuch)

Sea sequel to The week-end book. [Bloomsbury,] Nonesuch Press, 1934. xxiv, 542 p. incl. diagrs. illus. 19cm.

"Edited by Marion Coates and the general editors of The week-end book [i. e. Vera Mendel and Francis Meynell]. Decorated by Charles Paine."
CONTENTS.—Poems (first lines).—Index of songs.—List of authors.—Sea poetry.—Sea stories.—The battle and the breeze.—Mutiny, piracy, shipwreck & mystery.—Games and dress & undress.—Ship's company.—First aid.—Songs [words and tunes].—Glossary.—Ms. pages.

Music div. J. S. Billings Mem. Coll.

756932A. 1. Sea life—Poetry. 2. Sea life—Fiction. 3. Sea life. 4. Sea songs. 5. Pirates. 6. Shipwrecks. 7. Mutiny. 8. Games. 9. Navigation. 10. First aid in illness and injury. I. Coates, Marion, ed. II. Mendel, Vera, ed. III. Meynell, Francis, 1891– , ed. IV. Week-end book.
N. Y. P. L. September 4, 1935

Sea songs, English

*MP (Sea songs)

Sharp, Cecil James, 1859- , editor.
...Capstan chanteys; collected and arranged by Cecil J. Sharp ... London: Novello and Co., Ltd. [1919.] 19 p. 4°. (Novello's school songs. Book 263.)

English words with music for 1 voice (staff and tonic sol-fa notation), with piano acc.
Bound with his: Pulling chanteys.
Contents: Whip jamboree. Shanadar. The hog-eyed man. Good morning, ladies all. Lowlands away. O Johnny, come to Hilo. Stormalong John. Clear the track. The bully boat. A-roving. He-back, she-back. Santy Anna. The drunken sailor. Blow the wind wester. Rio Grand.

MUSIC DIV.
136585A JUILLIARD FOUNDATION FUND.
1. Sea songs. 2. Title.
N. Y. P. L. April 17, 1924.

Sea songs, English.

*MP (Sea songs)

Terry, Sir Richard Runciman, 1865- , editor.
Salt sea ballads...collected and edited, with pianoforte accompaniment, by Richard Runciman Terry, with a foreword by Morley Roberts. London: J. Curwen & Sons, Ltd., cop. 1931. Publ. pl. no. 2978. ix, 65 p. 31cm.

English words; music for 1 voice with piano acc.

MUSIC DIV.
616818A. 1. Sea songs. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 20, 1933

Sea songs, English.

*MP (Sea songs)

Whall, W B. , comp.
Sea songs and shanties, collected by W. B. Whall... The songs harmonised by R. H. Whall...and Ernest Reeves. Sixth edition, enlarged... Glasgow: Brown, Son & Ferguson, Ltd. [1930] xx, 154 p. front., illus. 24cm.

English words; songs for 1 voice with piano acc.
"These songs have appeared in the Nautical Magazine and Yachting Monthly."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
733938A. 1. Sea songs. I. Whall, Roughton Henry, 1862- . II. Reeves, Ernest.
N. Y. P. L. August 6, 1935

Sea songs, English.

*MO (English)

Sharp, Cecil J., 1859- , compiler.
English folk-chanteys, with pianoforte accompaniment, introduction, and notes, collected by Cecil J. Sharp. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd., 1914. xvi, 75 p. 4°.

Music Dept.
1. Folksongs (English). ~~2. Chanteys.~~ ~~3. Sailor's songs.~~ 4. Title.
N. Y. P. L. April 19, 1915.

Sea songs, English.

*MP (Sea)

Terry, Richard Runciman, 1865-
The shanty book. Part 1-2. Sailor shanties. Collected and edited, with pianoforte accompaniment, by Richard Runciman Terry, with a foreword by Sir Walter Runciman, bart. London: J. Curwen & Sons Ltd., 1921-26. Publ. pl. no. 6308, 2932. 2v. f°.

English words with music for 1 voice with piano acc.

MUSIC DIV.
1. Sea songs. 2. Title.
N. Y. P. L. June 5, 1922.

Sea songs, English.

*MP (Sea songs)

Whall, W. B.
Ships, sea songs and shanties. Collected by W. B. Whall. The songs harmonised by R. H. Whall. Illustrations by Veronica Whall. Glasgow: J. Brown & Son, 1910. xvi, 116 p. illus. 8°.

Music Div.
1. ~~Seamen.~~ Sea Songs. 2. Whall, R. H. 3. Whall, Veronica. 4. Title.
N. Y. P. L. February 6, 1911.

Sea songs, English.

VXCB +

Shay, Frank, editor.
Deep sea chanties; old sea songs, edited by Frank Shay; decorations and woodcuts by Edw. A. Wilson; introduction by William McFee. London: W. Heinemann, Ltd., 1925. xx, 154 p. incl. front., plates. illus. (part col'd.) f°.

Illustrated t.-p. and end papers.
Printed in the United States.
Published in the United States with title: Iron men & wooden ships.

MUSIC DIV.
195893A. 1. Sea songs. 2. Wilson, Edw. A., illustrator.
N. Y. P. L. August 14, 1925

Sea songs, English.

*MP (Sea songs)

Tozer (Ferris)
Sailors' songs or "chanties". The words by Frederick J. Davis, R.N.R. The music composed and arranged upon traditional sailor airs by F. Tozer. London: Boosey & Co. [1906.] 95 p. [3.ed.] 4°.

Music Div.

Sea songs, English.

*MP (Sea songs)

Whall, W. B.
Ships, sea songs and shanties. Collected by W. B. Whall. The songs harmonised by R. H. Whall; illustrations by V. Whall. Glasgow: J. Brown & Son, 1912. 2 p.l., vii-xvi, 131 p., 1 pl. 2. ed. 8°.

Music Dept.
1. ~~Seamen.~~ Sea Songs. 2. Whall, Veronica, illustrator. 3. Whall, R. H.
N. Y. P. L. June 3, 1912.

Sea songs, English.

*MP (Sea songs)

Smith, Cicely Fox.
A book of shanties, by C. Fox Smith. Boston: Houghton Mifflin Co., 1927. 93 p. 8°.

English words, with tunes.
Printed in Great Britain.

Music Dept
347523A. 1. Sea songs. 2. Title.
N. Y. P. L. March 24, 1928

Sea songs, English.

*MP (Sea songs)

Tozer, Ferris, 1857-
...Sailors' songs or "chanties." The words by Frederick J. Davis... The music composed and arranged upon traditional sailor airs by Ferris Tozer... London: Boosey & co., ltd. [etc., etc., 192-?] 97 p. 28cm.

For 1 voice with piano acc.
Rev. ed.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
114403B. 1. Sea songs, English. I. Davis, Frederick J.
N. Y. P. L. September 29, 1943

Sea songs, English.

NAE

Williams, Alfred Mason, 1840-1896.
Studiesin folk-song and popular poetry, by Alfred M. Williams; with a prefatory note by Edward Clodd. London: Elliot Stock, 1895. iii-vi p., 1 l.,329 p. 8°.

"American Sea Songs". p.1-35.
No music

Music Div.

Sea songs, English.

*MP (Sea songs)

Smith, Cicely Fox.
A book of shanties, by C. Fox Smith. London: Methuen & Co., Ltd., [1927.] 93 p. 8°.

English words, with tunes.

MUSIC DIV.
329223A. 1. Sea songs. 2. Title.
N. Y. P. L. October 11, 1927

Sea songs, English.

*MP (Sea songs)

Trevine, Owen, editor.
Deep sea chanties; edited and arranged by Owen Trevine... London: J. B. Cramer & C°., Ltd., cop. 1921. Publ. pl. no. J. B. C. & Co. 12527. 22 p. f°.

English words with music for 1 voice with piano acc.
Contents: 1. I'll go no more a roving. 2. Homeward bound. 3. Rio Grande. 4. Blow the man down. 5. Rolling home. 6. Sally Brown. 7. Haul on the bowline. 8. Johnny Boca. 9. Storm along. 10. 'Tis time for us to leave her. 11. Shiloh Brown. 12. Santa Anna. 13. Poor old man. 14. Blow ye winds, yeo ho! 15. Whiskey Johnny.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Sea songs. 2. Title.
N. Y. P. L. April 9, 1924.

Sea songs, Finnish.

NIZ

[Hirviseppä, Reino] comp.
Laiva, oho! Kokoelma meri- ja merimieslauluja. Koonnut R. H. Lappeenranta, Viivi [1946] 169 p. illus. 19cm.

386693B. 1. Sea songs, Finnish. I. H., R. MUSIC DIV.
N. Y. P. L. December 6, 1950

Sea songs, English.

*MP (English)

Stanford, Sir Charles Villiers, 1852-
Songs of the fleet, for baritone solo and chorus. The poems by Henry Newbolt, set to music by Charles V. Stanford. Op. 117 ... London: Stainer & Bell, Ltd., cop. 1910. Publ. pl. no. St. & B. Ltd. 597. 66 p. 4°.

Vocal score. English words precede and accompany score.
Contents: no. 1. Sailing at dawn. no. 2. The song of the sou'-wester. no. 3. The middle watch. no. 4. The little admiral. no. 5. Fare well.

Music div.
120153A
1. Sea songs. 2. Choruses (Men's voices). 3. Newbolt, Sir Henry John, 1862-
N. Y. P. L. January 2, 1924.

SEA SONGS, ENLGISH

*MP (Sea)

TUCKER, WILLIAM GUISE, comp.
The Royal naval song book, compiled and edited by W. Guise Tucker, with appropriate music from the most popular composers; edited and arranged by C.H. Purday. By authority of the Lords commissioners of the Admiralty. London, Routledge [187-?] x, 182 p. 17cm.

Chiefly close score.
1. Sea songs, English. 2. Choral music, Secular--Collections. I. Purday, Charles Henry, 1799-1885, ed. II. Great Britain. Admiralty. III. Title. IV. Tucker, William Guise, t. 187-?
NN R X 10.64 c/s OC, I, IVb* (OD)IIt (ED)IIt SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

SEA SONGS, FRENCH.

Write on slip only words underlined and classmark: *MA

Leydi, Roberto.
Musica e poesia popolare nei canti dei marinai francesi.

(Diapason. Milano, 1950. 1950, marzo, p. 15-18)

form 1004 [ii-22-51 25m] npc MUSIC DIV.

Sea songs, English.

NAEM

TEGTMEIER, KONRAD, 1905- , ed.
Alte Seemannslieder und Shanties, gesammelt und herausgegeben von Konrad Tegtmeier; mit Federzeichnungen von Alfred Mahlau. Hamburg: Dr.E.Hauswedell & Co. [1935] 95 p. illus. 18½cm.

Songs in German, Swedish or English.
"Literatur und Quellen," p. [96]

840154A. 1. Poetry—Collections. 2. Sea songs—Collections. I. Title.
MUSIC DIV.
N. Y. P. L. July 13, 1936

Sea songs, English.

*MP (Sea songs)

Whall, W. B., compiler.
Sea songs and shanties, collected by W. B. Whall...the songs harmonised by R. H. Whall... Glasgow: J. Brown & Son, 1920. xiv, 122 p. front., illus., plates. 4. ed., enl. 8°.

Caption-title: Ships, sea songs, and shanties.
Formerly published under title: Ships, sea songs and shanties.
Words with music for 1 voice, some of them with piano acc.

Music Div.
1. Sea songs. 2. Whall, Roughton Henry, 1862- . 3. Title. 4. Title: Ships, sea songs and shanties.
N. Y. P. L. November 9, 1920.

SEA SONGS, FRENCH

Copy only words underlined & classmark— *MAA

MASSIGNAN, GENEVIÈVE.
Chants de mer de l'ancienne et de la nouvelle France. (IN: International folk music council. Journal. Cambridge. 25cm. v. 14 (1962) p. 74-86. music)

Bibliographical references included in "Notes" (p. 86).

1. Sea songs, French. 2. Sea songs, Canadian-French.
NN 10.62 e/g OI (MU)I, 2 (LC3, X1)

Sea Songs, French

VXC

Vertex, Jean.
La marine et son cœur; aspects, poèmes et chansons des matelots, de la mer et des ports. ₍Paris, P. Dupont ₍1948₎
349 p. 20 cm.
Includes music.

1. Seamen. 2. Sailors' songs. I. Title.

A 50-2673

New York. Public Libr. for Library of Congress ₍3₎

MUSIC DIV.

Sea songs, French.

*MP (French)

Arnoux, Guy.
Chansons du marin français au temps de la marine en bois, recueillies et illustrées par Guy Arnoux. ₍Paris₎ Devambez ₍1918₎
₍48₎ p. col. illus. 31½ x 24½cm.
"Il a été tiré 25 exemplaires sur japon avec des dessins originaux, 100 exemplaires sur vergé avec remarque originale et 1000 exemplaires sur vergé. Exemplaire no. 158." 5:2'
"Les chansons de cet album sont extraites du 'Gaillard d'avant,' chansons maritimes par G. de La Landelle (E. Dentu, éditeur)"
Melodies unaccompanied.

1. Sailors' songs. I. Title.

20-5454

Library of Congress M1730.A76

MUSIC DIV.

Sea songs, French.

*MP (French)

Champigny, R.
Le grand vent, par Champigny. Compositions de Béatrice Appia, précédé de Essai sentimental sur la chanson populaire par P. Mac-Orlan. Paris: R. Denoël₍, cop. 1929₎. 116 p. incl. col'd plates. col'd illus. sq. 8°.
With tunes.
no. 186 of 1050 copies printed.

MUSIC DIV.

DREXEL MUSICAL FUND.

474973A. 1. Songs, French. 2. Sea songs. I. Mac Orlan, Pierre, 1882– . II. Appia, Béatrice, illustrator. III. Title.
N. Y. P. L. June 5, 1930

Sea songs, French

*MP (Sea songs)

Flagny, Lucien de.
Amiraux corsaires et loups de mer devant la chanson française. Harmonisation de Lucien de Flagny... ₍Paris: Éditions de la Schola cantorum, 1933₎. 23 p. 31½cm.
French words; songs for 1 voice with piano acc.
"Illustrations de Gilles."
CONTENTS.—La complainte du galérien.—A la pêche des moules.—La femme du marin.—Vivent les mariniers.—Le roy anglais.—L'archevêque de Bordeaux.—Le duc de Beaufort.—La prise de Rio.—Le tour n'est pas maladroit.—Le 31 du mois d'août.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Sea songs, French. I. Title.
N. Y. P. L. March 19, 1936

Sea songs, French.

**MP (Sea songs)

Hayet, Armand, , compiler.
Chansons de bord; recueillies et présentées par le capitaine au long cours Armand Hayet. Harmonisées par Charles Bredon, et illustrées de quatorze dessins originaux d'André Lhote. Paris: Éditions Eos, 1927. ₍151₎ p. incl. plates. 4°.
French words; music for 1 voice with piano acc.
no. 796 of 2000 copies printed.

Music Div.

DREXEL MUSICAL FUND.

370176A. 1. Sea songs. 2. Folk songs, French. 3. Bredon, Charles. 4. Lhote, André, illustrator. 5. Title.
N. Y. P. L. July 6, 1928

Sea songs, French.

DREXEL 4002

La Landelle (Guillaume Joseph Gabriel de)
Le gaillard d'avant. Chansons maritimes par G. De La Landelle. *Paris: E. Dentu*, 1862. 2 p.l., 218 pp. 12°.

Music Div.

Sea songs, French

*MP Sea songs

La Landelle, Gabriel de, 1812-1886.
Le gaillard d' avant. Chansons maritimes, par G. de la Landelle... Paris: E. Dentu, 1865. 218 p. 2. ed. 12°.

French words with tunes, or tunes indicated.
Cover-title reads: Poèmes et chants marins...

Music Div.

Sea songs, French.

*MP (French)

Olivier, Paul.
...Les chansons de métiers. Musique notée par Marcel Samuel-Rousseau. Avec une chanson préface. Paris: Librairie Charpentier et Fasquelle, 1910. xx, 376 p. 21cm.
Tunes, with French words. Explanatory and bibliographical notes accompany each song.
"Bibliographie," p. ₍359₎–364.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

793832A. 1. Songs, French—Collections. 2. College songs, French. 3. Labor—Poetry and songs. 4. Sea songs, French. 5. Children's songs, French. 6. Street cries—France. I. Rousseau, Marcel Auguste Louis, 1882–
N. Y. P. L. February 21, 1936

SEA SONGS, GALLEGAN

Copy only words underlined & classmark—

BXV

LANDÍN CARRASCO, AMANCIO.
Cantares marineros gallegos. (IN: Cuadernos de estudios gallegos. Santiago de Compostela. t. 10, fasc. 31 (1955) p. [259]-301) 24cm.

1. Sea songs, Gallegan.
NN R 2.58 e/ OI (PC)1 (MU)1 (LC2, X1)

SEA SONGS, GERMAN

*Z-1660
Film Reproduction

BERN, MAXIMILIAN, 1849-1923, ed.
Ahoi! Deutsche Meereslyrik. Für alle Freunde deutscher Seefahrt und der deutschen Flotte ausgewählt von Maximilian Bern. Illustriert von C. Schön. Berlin, K. Siegismund [1899] 347 p. illus. 22cm.

Film reproduction. Negative.

1. Poetry, German--Collections. 2. Ocean--Poetry. 3. Sea songs, German. I. Title.
NN R 1.67 1/c OC₁ PC, 1, 2, 3, I SL MU/6 (UM1, LC1, X1)

Sea songs, German.

*MP (Sea songs)

Baltzer, Richard.
"Knurrhahn"; sammlung deutscher und englischer seemannslieder und shanties, wie sie auf deutschen segelschiffen gesungen wurden. Gesammelt und bearbeitet von R. Baltzer... musikalische bearbeitung: Klaus Prigge... Verbesserter neudruck 1935. Herausgeber: "Knurrhahn" lotsen-gesangverein, Keil-Holtenau. Kiel, A. C. Ehlers [1935] 4 p.l., 99, [2] p. front., illus., plates. 23cm.

Introductory notes by the compiler and six others.
Arranged for piano, with German or English words.

Music Div.

SEA SONGS, GERMAN

*Z-432
Film Reproduction

LÜBKE, FRIEDRICH WILHELM.
Hoch am wind im Pazifik; von stürmen, piraten, und sklavenjägern, von harten fäusten und tapferen herzen. [Rendsburg, H. Möller söhne, c1943] 251, [1] p., 1 l., [7] p. illus. (incl. port.) 21cm.

Film reproduction. Negative.
"Shanties" (with music): [7] p. at end.

1. Sea life--Fiction. 2. Sea songs, German. I. Title.
NN* R 8.58 e/ OC PC, 1, I SL (MU)2 (UM1, LC1, X1)

SEA SONGS, GERMAN

* Z-571
Film Reproduction

Lübke, Friedrich Wilhelm,
Kap Sidney Head; oder, Hölle in sechzig Tagen. Rendsburg, H. Möller Söhne, 1942.
320, ₍6₎ p. illus., music. 21cm.

Film reproduction. Negative.
Sea story.
"Shanties" (Schon lang ist es her, and Roll mein Schiff), for voice and piano, p. [331-335]

1. SEA SONGS, GERMAN I. Schmidt-Frank, Oskar, Shanties. II. Kap Sidney Head
NN* R 5.59 g/ OC, I, Ib PC, 1, I, II SL MUg, Ig, Ig, IIg (MUS 2, UM 1, LC1, X1)

Sea songs, German.

VYN

Meyer-Döhner, Kurt.
So ist die marine; kreuzfahrten durch die welt der reichsmarine, von kapitänleutnant Meyer-Döhner und Rudolf Krohne. Berlin, Scherl ₍1934₎
123 p. illus. (incl. maps, facsim., music) diagrs. 22cm.
Includes songs with music.

1. Germany—Navy. I. Krohne, Rudolf, joint author. II. Title.

35-4476

Library of Congress VA513.M4
Copyright A—Foreign 20076 ₍3₎

MUSIC DIV.

359.0943

Sea songs, German

Write on slip only words underlined and classmark — *MA

Pallmann, Gerhard.
Das Kriegserlebnis im Spiegel des Seemannsliedes.
(Musik. Berlin, 1940. 1940, April, p.227-231.)

Texts of 8 songs with music for two.

npc

MUSIC DIV.

SEA SONGS, GERMAN

* MP (Sea)

Das SEEMANNSLIEDER-ALBUM, für Klavier. Hamburg, H. Sikorski [c1950] 48 p. 32cm.
For voice and piano. German words.
Contains 25 songs.

1. Sea songs, German. 2. Songs, German--Collections, 20th cent. 3. Piano--Arr.
NN 10.57 g/ OC SL MUg, 1s, 2g, 3g (LC1, X1)

Sea songs, German

NAEZI

TEGTMEIER, KONRAD, 1905- , ed.
Alte Seemannslieder und Shanties, gesammelt und herausgegeben von Konrad Tegtmeier; mit Federzeichnungen von Alfred Mahlau. Hamburg: Dr. E. Hauswedell & Co. [1935] 95 p. illus. 18 1/2cm.

Songs in German, Swedish or English.
"Literatur und Quellen," p. [96]

Music Div.

Sea songs, Greek

*MO (General)

Rouse, William Henry Denham, 1863–
Chanties in Greek and Latin, written for ancient traditional airs, by W. H. D. Rouse... Oxford: B. Blackwell, 1922. 86 p. 8°.
Greek or Latin words with tunes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

125517A. 1. Sea songs. 2. Songs (Greek). 3. Songs (Latin).
N. Y. P. L. May 31, 1924.

Sea songs, Jewish

*PBN p.v.450

Bardin, Shlomo, 1898- *ed.*
Jews and the sea, a record edited by Shlomo Bardin. New York, N. Y., American Zionist youth commission ₍1943₎
46, ₍2₎ p. illus. (incl. ports., maps) 21½cm.
Hebrew sailor's songs (words and melodies): p. ₍41₎–42₍
Bibliography at end of one of the articles.

1. Jews as seamen. I. American Zionist youth commission. II. Title.

43-12303

Library of Congress DS119.B3 ₍2₎

MUSIC DIV.

296

Sea songs, Judeo-German.

*MP +box

Schneyer.
...ר׳יתודה הלוי׳ם ים ליעדער. אידיש פון ח. נ. ביאליק. מעלאדיע פון שניאור (דיר. פון ווארשאוועער הזמיר).
Sea songs. New York: J. P. Katz₍, cop. 1916₎. 3 p. f°.
Transliterated Yiddish words; music for 1 voice with piano acc.
Words by Juhudah Halevy; "Yiddish from H. N. Bialik. Melody by Schneyer, harmonized by Josef Bonime."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Sea songs. 2. Songs, Jewish. 3. Judah ha-Levi, fl. 12th cent. 4. Byalik, Chayyim Nachman, 1873– .
N. Y. P. L. March 18, 1927

SEA SONGS, NEWFOUNDLAND

*XML-108

GREENLEAF, ELISABETH (BRISTOL), ed.
Ballads and sea songs of Newfoundland, collected and edited by Elisabeth Bristol Greenleaf; music recorded in the field by Grace Yarrow Mansfield and the editor. Cambridge, Mass., Harvard university press, 1933. xliv, 395 p. plates, ports. 25cm.

Microfiche (neg.) 9 sheets. 11 x 15cm. (NYPL FSN 14,756)

Carnegie Corporation of New York

1. Ballads, Newfoundland. 2. Sea songs, Newfoundland. 3. Folk songs, Newfoundland. I. Mansfield, Grace (Yarrow). II. Title.
NN R 8.72 m/ OC₁ I PC, 1s, 2s, 3s, I₁, II₁ SL MUgs, 1ys, 1gs, 2gs, Igs, IIgs (MUS 100) (MU R, UM1, LC1, X1s, ZA1)

Sea songs, Stavanger

TR

Michaelsen, M. L.
Stavanger sjøfarts historie; seilskibene og seilskibsfarten i aarene fra 1600 til 1922, av M. L. Michaelsen... Stavanger: Dreyers grafiske anstalt, 1927. 575 p. incl. tables. facsims., illus. (incl. ports.), col'd plates. 4°.

"Chanties," with music for four of them, p. [490-]514.

1 card only.

MUSIC DIV.

386780A. 1. Shipping—Hist.— Norway—Stavanger.
N. Y. P. L. December 18, 1928

Sea songs, Portuguese

Write on slip words underlined below and class mark— BYR

Silva Ribeiro, Luis da.
O mar no cancioneiro popular dos Açôres.

(Açoreana; revista de estudos açoreanos. Açores, 1940. v.2,p.135-151.)

MUSIC DIV.

form 406b [II-25-41 25m]

Sea songs, Scandinavian

*C p.v.1964
+

Drakenberg Posten.
En Samling af de fleste Drakenbergbilleder i Verden og Beretninger om den ældgamle Nordmand Christian Jakobsen Drakenberg. Forsynet med Musik, Digte og Syner fra hans Tid antagelig af Johan Herman Wessel, samt Skipperhistorier og Ender fra alle Verdens Nationer. Samlet i Anledning af Drakenbergs 300 Aars Jubilæum af Sophus E. Johnsen, "Drakenberghus."

Contains 13 tunes.

(Continued)

Music div.

N. Y. P. L. August 13, 1929

Drakenberg, Posten: En Samling af de fleste Drakenbergbilleder i Verden og Beretninger... (Card 2)

[Aarhus: Søspejdernes Forlag, 1926.] 80 p. illus. (incl. ports.) f°.

Cover-title: Drakenberg Posten, Jubilæums-Nummer, 1626-1926.
With music.

421981A. 1. Drakenberg, Christian Jacobsen, 1626-1772. 2. Sea songs. 3. Sea life—Scandinavia. 4. Wessel, Johan Herman, 1742-1785. 5. Johnsen, Sophus E.
N. Y. P. L. August 13, 1929

SEA SONGS,SCANDINAVIAN

*MP
(Scandinavian)

EGNER, THORBJØRN, 1912- ,ed.
Den store viseboka. [Redaksjon: Thorbjørn Egner, et al.; arrangert og illustrert av Thorbjørn Egner; notetegner Johnny Nilsen. Oslo] J. W. Cappelen [1955]
1 v. illus., music. 19cm.

[Nr.] 2.

1. Songs, Norwegian. 2. Songs, Scandinavian. 3. Folk songs, Norwegian. 4. Sea songs, Scandinavian. I. Title.

NN**R 6. 56 p/v OC PC, 1, 2, 3, 4, I SL MUg, 1g, 2g, 3g, 4g, 1g (PRI 1, LC1, X1)

Sea songs, Swedish

*MP
(Sea)

Sångbok för svenska flottan, avsedd att användas vid sångundervisning i sjömansskolor. [Stockholm: Bröderna Lagerström, 1928.] 203 p. illus. 16°.

Swedish words with tunes.
"Några främmande länders nationalsånger [with words in original language]," p. 179-183.

Music div.

1. Sea songs. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 20, 1929

SEA SONGS,SWEDISH

MVV
+

Strandblomster; en bukett överräckt till Sven Salén med anledning av hans sextioårsdag den 7 november 1950. [Stockholm] Förlags ab. Fågel blå [1950] 156 p. illus., maps. 31cm.

Contents.—Ballad om Sven Gustaf Salén, av E. Taube.—Kallt sommarhav, av S. Siwertz.—Den sista skötbåten, av E. Selin.—Vid El lago de Atitlán, av K. Jungstedt.—Den förnämsta tra-
(Continued)

NN** 6.53 OC PC,1, 2 SL MU,1[g] (MUS2, LC1,Z1,X1)

Strandblomster... (Card 2)

ditionen, av T. Rinman.—Att resa med lastbåt, av S. Barthel.—Vi seglade med sexor, av H. Ramsey.—Ledung, av G. Hafström.—Hamnstycke, av E. Asklund.—Robinson Cruxoe på Vinga, av E. Taube.—En gammal sjömansvisa, av N. Jonsson [unaccompanied melody with words]—Tre skärgardsdikter, av E. Malm.—Passagerarnas vals av Hadell, Norlén, Olrog, Pim-Pim och Sundblad [song with piano accompaniment]—A la matelote, av A. Liedholm.—Entonnarseglingen 1950, av T. Höglund.— Ingvar den vittfarne,
(Continued)

Strandblomster... (Card 3)

av A. Schück.—De rodde över Ingaröfjärden, av E. Jonson.

1. Salén, Sven, 1890- . 2. Sea life—Sweden. 3. Sea songs, Swedish.

Sea songs, Swedish

NAEM

TEGTMEIER, KONRAD, 1905- , ed.
Alte Seemannslieder und Shanties, gesammelt und herausgegeben von Konrad Tegtmeier; mit Federzeichnungen von Alfred Mahlau. Hamburg: Dr. E. Hauswedell & Co. [1935] 95 p. illus. 18 1/2cm.

Songs in German, Swedish or English.
"Literatur und Quellen," p. [96]

Music Div.

SEA SONGS,U.S.

*MP
(Sea)

Doerflinger, William Main, comp.
Shantymen and shantyboys; songs of the sailor and lumberman. New York, Macmillan, 1951. xxiii, 374 p. ports., illus. 27cm.

Music editors: Samuel P. Bayard, Hally Wood and Joseph Wood.
Bibliography, p. 363-371.

572223B. 1. Sea songs, American. 2. Lumbermen—Songs and music—U. S. 3. Lumbermen—Songs and music—U. S. 6. Lumbermen—songs, Canadian. 9. Ballads, U. S. Canada. 4. Sea songs, U. S. 5. Lumbermen—Canada. 7. Folk songs, U. S. 8. Folk songs, Canadian. 10. Fishing songs, U. S. I. Title.
NN* 2.53 OC PC, 1, 2, 3, 1 SL MU, 4, 5, 6, 7, 8, 9, 10, 1 (MUA4, LC1, Z1, X1)

Sea songs, U.S.

Write on slip only words underlined and classmark— VXA

Harlow, Frederick Pease.
Chanteying aboard American ships.

(American neptune. Salem,1948. 1948,April,p. 81-89; continued in subsequent numbers.)

Includes music.

Sea songs,U.S.[g].

npc

MUSIC DIV.

form 406b [II-3-41 25m]

SEA SONGS, U.S.

*MP
(Sea)

Harlow, Frederick Pease.
Chanteying aboard American ships. Barre, Mass., Barre Gazette, 1962.
xiii, 250 p. illus. 26 cm.
Includes unacc. melodies.

1. Sea songs, U.S. 2. Sea songs, American I. Title.

NN R 8.62 p/ OC PC, 2 SL MUg, 1, 1g, 1g (LC1, X1)

SEA SONGS,U.S.

Copy only words underlined & classmark— *MAA

Walton, Ivan H
Songs of the Great Lakes sailors. (IN: International folk music council. Journal. Cambridge. 25cm. v. 3(1951) p. 93-96)

1. Sea songs, U.S.

NN R 2.55 a/c OI (MU1) (LC2,X1)

Sea songs, U.S.

*MP
(Sea)

U. S. *Bureau of naval personnel.*
United States Navy song book ... [n. p., 1945]
cover-title, [128] p. illus. 21½ᶜᵐ.

"Compiled by the Bureau of naval personnel."
Close score, with symbols for guitar and ukulele.
"Navpers 15047."
"Tuning chart for guitar and ukulele": p. [3] of cover.

1. U. S. Navy—Songs and music. 2. Sailors' songs. 3. Song-books. I. Title.

Library of Congress M1629.U5U6 45-37727
[2] MUSIC DIV.

Sea songs, U.S.

Write on slip words underlined below and class mark- IAA

Allen, Gardner Weld, 1856-
Naval songs and ballads...

(American Antiquarian Society, Worcester, Mass. Proceedings. Worcester, Mass., 1926. 25 cm. n.s., v.35, p.64-78. illus.(facsims.))

Description of "a collection of broadsides marked 'Songs, ballads, etc. In three volumes. Purchased from a ballad printer...in Boston, 1813...Presented to the Society by Isaiah Thomas. August 1814'". In the library of the American Antiquarian Society.

MUSIC DIV.

SEA SONGS,U.S.

* MPW—Amer.

The AMERICAN naval and patriotic songster: as sung at various places of amusement, in honor of Hull, Jones, Decatur, Perry, Bainbridge, Lawrence, &c. &c. &c. By ******** Baltimore, 1836. 256 p. illus. 12cm.

Words only; tunes of some of the songs indicated by title.
Jolly Tom's first yearly songster. — cf. p. [5]
(Continued)

NN * 2. 57 g/ OC(Ib)I, II, III PC, 2, I, II, III MUy, Iy, 3y, Iy, IIy, IIIy (MUA 4, MUR 1, LC1, X1) SL

The AMERICAN naval and patriotic songster... (Card 2)

No more published?
Imperfect: p. 121-124 mutilated.

1. Songsters--To 1870. 2. Sea songs, American. 3. Sea songs, U. S. I. ********. II. Jolly Tom. III. Tom, Jolly.

Sea songs, U.S.

*MP
(Sea songs)

Barnes, James.
Ships and sailors; being a collection of songs of the sea as sung by the men who sail it. With numerous illustrations in colour and black-and-white by R. F. Zogbaum. Edited and compiled by J. Barnes. New York: F. A. Stokes Company, 1898. 2 p.l., 124 p., 12 pl. ob. 4°.

Music Dept.

1. Sailors.—Songs. 2. Sea.—Songs, music, U. S. 5. Zogbaum, Rufus Fairchild, illustrator. 3. Songs (American). 4. National 6. Title.
N. Y. P. L. April 22, 1912.

Sea songs, U.S.

*MP
(Sea songs)

Colcord, Joanna Carver, 1882- *comp.*
Roll and go, songs of American sailormen, compiled by Joanna C. Colcord, with introduction by Lincoln Colcord. Indianapolis, Bobbs-Merrill company [1924]
12 p. l., 118 p. front., plates. 24½ᶜᵐ.

Contains music.
English words with tunes.

169391A. 1. Sailors' songs. 2. Sea songs. I. Title.

Library of Congress PN6110.S4C6 24-29424
——— Copy 2. ML3780.C6 MUSIC DIV.
Copyright A 808669 [3-2]

Sea songs, U.S.

*MP
(Sea Songs.)

Colcord, Joanna Carver, 1882- *comp.*
Songs of American sailormen, by Joanna C. Colcord, with an introduction by Lincoln Colcord. New York, W. W. Norton & company, inc. [1938]

212 p., 1 l. incl. plates. plates. 20ᶜᵐ.
With music (unaccompanied melodies)
"Enlarged and revised edition ... A former edition ... entitled 'Roll and go, songs of American sailormen' was published in 1924."
Bibliography: p. 12-14.

JUILLIARD FOUNDATION FUND

1. Sailors' songs. 2. Sea songs. I. Title.

Library of Congress ML3780.C6 1938 38-28942
——— Copy 2. MUSIC DIV.
Copyright A 124134 [5-5] 784.4

Sea songs, U.S.

*MP (Sea Songs)

Crosley, Joseph W.
The book of navy songs; collected and edited by the Trident Society of the United States Naval Academy at Annapolis, Maryland. Music arranged and harmonized by Joseph W. Crosley... Garden City, N. Y.: Doubleday, Page & Co., 1926. x, 200 p. front., illus., plates. f°.

Music "arranged ... in two lines, the top line carrying the melody and the bottom line the accompaniment."
Contents: 1. Historical songs and ballads. 2. Wardroom songs. 3. Fo'c's'le songs and shanties. 4. Songs of the landing parties. 5. Naval Academy songs. Index of song titles.

MUSIC DIV.

298894A. 1. Sea-songs. 2. Navy—States. Naval Academy, Annapolis. U. S.—Songs. 3. United Trident Society. 4. Title.
N. Y. P. L. June 3, 1927

Sea songs, U.S.

*MO (U.S.) (General)

Finger, Charles Joseph, 1871– comp.
Frontier ballads, heard and gathered by Charles J. Finger; woodcuts by Paul Honoré. Garden City, N. Y., Doubleday, Page & company, 1927.
7 p. l., 181 p. col. front., illus., col. plates. 23½cm.
Contains music.

MUSIC DIV.

337315A. 1. Ballads. 2. Ballads, American. 3. Folk-songs, American. I. Title.
Library of Congress PS593.L8F5 27-22488
——— Copy 2.
Copyright A 1007861 [5]

SEA SONGS,U.S.

*MPW-Amer.

FINGER, CHARLES JOSEPH, 1871-1941, ed.
Sailor chanties and cowboy songs [edited by] Charles J. Finger. Girard, Kans., Haldeman-Julius [c1923] 64 p. 13cm. (Ten cent pocket series. no. 301)
On cover: Little blue book, no. 301.
Without music.

1. Songsters. 2. Sea songs, U.S. 3. Cowboys. 4. Folk songs, U.S.--Collections.
NN 5.69 k/j OC PC, 4 SL *Uy, 1y, 2y, 3y MUA(4) (LC1, X1)

Sea songs, U.S.

*MO (Newfoundland)

Greenleaf, *Mrs.* Elisabeth (Bristol) ed.
Ballads and sea songs of Newfoundland, collected and edited by Elisabeth Bristol Greenleaf; music recorded in the field by Grace Yarrow Mansfield and the editor. Cambridge, Mass., Harvard university press, 1933.
xliv, 395 p. plates, ports. 24½cm.

1. Ballads, Canadian. 2. Sea songs. 3. English literature — Newfoundland. I. *Mansfield, Mrs. Grace (Yarrow) II. Title.
Library of Congress ML3563.G81 33-8232
——— Copy 2.
Copyright A 59997 [3] MUSIC DIV. [811.04] 784.49718

Sea songs, U.S.

*MP p.v.6,no.13

Hare, Maud (Cuney).
A revival of chantey singing... [Boston, 1924.] 4°.
Excerpt: Christian science monitor. June 21,1924.

2 cards only
NO Off.cd. MUSIC DIV.

Sea songs, U.S.

Write on slip only words underlined and classmark — VXA

Harlow, Frederick Pease.
Chanteying aboard American ships.
(American neptune. Salem,1948. 1948,April,p. 81-89;continued in subsequent numbers.)
Includes music.

Sea songs,U.S.[w].

npc MUSIC DIV.

SEA SONGS, U.S.

* MP (Sea)

Harlow, Frederick Pease.
Chanteying aboard American ships. Barre, Mass., Barre Gazette, 1962.
xiii, 250 p. illus. 26 cm.
Includes unacc. melodies.

1. Sea songs, U.S. 2. Sea songs, American I. Title.
NN R 8.62 p/j OC PC, 2 SL MUg, 1, 1g, Ig (LC1, X1)

SEA SONGS,U.S.

* MO (U.S.) (General)

IVES, BURL, 1909-
Sea songs of sailing, whaling, and fishing; song versions by Burl Ives, text by Burl Ives, music transcribed by Albert Hague. New York, Ballantine Books [1956]
134 p. illus. 18cm. (Ballantine books.)
"68 songs with melody and guitar chords."

1. Sea songs, U.S. I. Hague, Albert.
NN * R 9.58 d/j OCs, b SL MUg, 1gb, Igs (LC1s, X1s, Z1s)

SEA SONGS, U.S.

*MP

Huntington, Gale, *ed.*
Songs the whalemen sang. Illustrated with photos. of drawings from whalemen's journals and of scrimshaw furnished through the courtesy of the Whaling Museum of New Bedford, Mass. Barre, Mass., Barre Publishers, 1964.
xviii, 328 p. illus. 26 cm.
Texts of the songs, with tunes supplied by the editor from various sources.

1. Sea songs, American. 2. Whales and whaling--U.S. 3. Sea songs, U.S. I. Huntington, Gale. II. Title.
NN R 10.64 e/j OC, Ib* PC, 1, 2, II SL MUg, 3y, 3g, IIg MUA (4) (LC1, X1)

SEA SONGS, U.S.

*MP (Sea)

Huntington, Gale, *ed.*
Songs the whalemen sang. Illustrated with photos. of drawings from whalemen's journals and of scrimshaw furnished through the courtesy of the Whaling Museum of New Bedford, Mass. Barre, Mass., Barre Publishers, 1964.
xviii, 328 p. illus. 26 cm.
Texts of the songs, with tunes supplied by the editor from various sources.

1. Sea songs, American. 2. Whales and whaling--U.S. 3. Sea songs, U.S. I. Huntington, Gale. II. Title.
NN R 10.64 e/j OC, Ib* PC, 1, 2, II SL MUg, 3y, 3g, IIg MUA (4) (LC1, X1)

SEA SONGS,U.S.

*MP (Sea)

JACOB, GORDON, 1895-
[SEA-SONG SUITE, VOCAL SCORE]
Sea-song suite; traditional songs for baritone solo, adult & junior choir, arr. for piano or orchestra. London, J. Williams [°1960]
28 p. 26 cm.
Imprint covered by label of Mills music, New York.
CONTENTS.—Shenandoah.—Bobby Shaftoe.—Tom Bowling.—What shall we do with the drunken sailor?—Rule Britannia.
(Continued)
NN 3.63 e/ OC (OAP1) SL MUg, 1g, 2g, 3g, Ig (MU55, LC1, X1) 2.

JACOB, GORDON, 1895- . [SEA-SONG SUITE, VOCAL SCORE] Sea-song suite... (Card 2)

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Sea songs, English. 3. Sea songs, U.S. I. Title.

Sea songs, U.S.

*MP (Sea songs)

King, Stanton Henry, 1867–
King's book of chanties, by Stanton H. King, official government chanty-man. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., 1918]
3 p. l., 26 p. incl. port. 20cm. $0.15
Words with tunes without acc.

MUSIC DIV.

1. Sailors' songs. 2. Sea songs. I. Title. II. Title: Chanties, King's book of.
Library of Congress M1977.S2K5 18-17831
Copyright A 504484

Sea songs, U.S.

NOK

Mackenzie, William Roy, 1882– comp.
Ballads and sea songs from Nova Scotia, collected by W. Roy Mackenzie. Cambridge, Harvard university press, 1928.
xxxvi p., 3 l., [3]–421 p. front. (port.) 24½cm.
"Folk tunes": p. [389]–400.

364475A 1. Canadian ballads and songs. 2. Sea songs. 3. English literature—Nova Scotia. I. Title.
Library of Congress PR9291.N6M3 28-11342
——— Copy 2. MUSIC DIV.
Copyright A 1074084 [3]

Sea songs, U.S.

Write on slip words underlined and class mark— HAER

Murray, James.
Sailors' songs with California significance.
(California folklore quar. Berkeley,1946. 1946,April,p.143-152.)
Words only.

Folk songs,U.S.-California [y]

[y] npc

Form 444c [x-15-45 25m]

Sea songs, U.S.

*MP (Sea songs)

Naval songs: a collection of original, selected, and traditional sea songs. v. 1, 2. New York: W. A. Pond & Co., cop. 1883. 2 v. 4°.

Compiled under the direction of Rear-Admiral S. B. Luce.
Words and music.

v.2 edited by D.P.Horton.

Music Dept.

1. Sea songs. 2. Luce, Stephen Bleecker, 1827– , compiler.
N. Y. P. L. December 2, 1915.

Sea songs, U.S.

*MP (Sea songs)

Naval songs: a collection of original, selected, and traditional sea songs, songs of sailors and shanties, compiled by S. B. Luce... New York: W. A. Pond & Co., 1908. ix, 230 p. 2. ed., rev. and enl. 8°.
Words and music.

Music

1. Sea songs. 2. Luce, Stephen Bleecker, 1827– compiler.
N. Y. P. L. December 2, 1915.

Sea songs, U.S.

*MP (Sea songs)

Neeser, Robert Wilden, 1884– ed.
American naval songs & ballads, edited by Robert W. Neeser. New Haven, Yale university press; London, H. Milford, Oxford university press, 1938.
xviii, 372 p. facsims. 22½cm.
Colored illustration on t.-p.
Without music.
Bibliography: p. [359]–361.

1. American ballads and songs. 2. U. S.—History, Naval—Poetry. 3. Sailors' songs. 4. War-songs, American. I. Title.
Library of Congress PS595.N5N4 38-27320
——— Copy 2. MUSIC DIV.
Copyright A 116462 [10–5] 811.04

Sea songs, U.S.

*MO (U.S.)

Niles, John Jacob, 1892– and D.S. Moore, editor.
The songs my mother never taught me, according to John J. "Jack" Niles ... Douglas S. "Doug" Moore ... and A. A. "Wally" Wallgren ... New York, The Macaulay company, 1929.
14 p., 2 l., 15–227 p. illus. 23½cm.
Illustrated lining-papers.
Collection of songs of the US army and navy during the European war, 1914-

1. European war, 1914–1918—Songs and music. 2. War-songs, American. 3. European war, 1914–1918—Humor, caricatures, etc. I. Moore, Douglas Stuart, joint ed. II. Wallgren, A. A., illus. III. Title.
Library of Congress M1629.N675 29-21493
Copyright A 12944 [5] MUSIC DIV.

Sea songs, U.S.

* MO (U.S.) box

'Paddy get back'... [Salem, Mass.?] 1942. 2 l. 25cm.

Melody unaccompanied.
First line: I was broke and out of a job.
Capstan chanty called The Oxford in the American Neptune (I, 1941, 62) — *cf. editor's note, signed: Joanna C. Colcord.*
"With the season's greetings from the editors of The American Neptune, Christmas 1942."

Music Div.

1. Sea songs, U. S. 2. Folk songs, U. S. 3. Christmas cards (g) I. Colcord, Joanna Carver, 1882– , ed.
N. Y. P. L. August 3, 1943

Sea songs, U.S.

Write on slip words underlined below and class mark— * MO (U. S.) (General)

Reinagle, Alexander, 1756–1809.
[The sailor's landlady. America, commerce and freedom]
...America, commerce and freedom, by Alexander Reinagle, ca. 1794... New York: Mercury music corporation [1942] 5 p. 31cm. (Buchman, Carl. Seven songs of the early Republic, ed. by Richard Franko Goldman. 2.)

For 1 voice with piano accompaniment.
First line: How blest the life a sailor leads.
From his ballad-opera The sailor's landlady.

1. Sea songs, U. S. I. Ser.
N. Y. P. L. MUSIC DIV. November 16, 1942

Sea songs, U.S.
Write on slip words underlined below and class mark— *KD 1800
The sailor's medley: a collection of the most admired sea and other songs. Philadelphia: Printed for Mathew Carey, 1800. 72 p., front. 12°.

Bound with: The syren; a choice collection of sea, hunting and other songs. Philadelphia [1800] 12°.

Duyckinck Collection.
form 1006 [11-22-37 25m] Music Div.

Sea songs, U.S.
*KD
The syren; a choice collection of sea, hunting, and other songs. Philadelphia: Printed for Mathew Carey [1800]. 72 p., front. 12°.

With this is bound "The sailor's medley..." of the same imprint but with the date "1800."

DUYCKINCK COLLECTION.
Music Div.

SEA-TRUMPET
See
TRUMPET MARINE
MUSIC DIV.

Sea songs, U.S.
VXH
Sawyer, Edmund Ogden, 1883- comp.
Our sea saga; the wood wind-ships, compiled and edited by Edmund Ogden Sawyer, jr. San Francisco, Calif.: [Printed by Reeves publishing Co., 1929.] 2p. l., [ix]-xxp., 205p., front., illus., plates, ports., fold. map. 24 cm.
Illustrated lining-papers.
"Original articles on the American merchant marine which have long been out of print."- Foreword.
"Sailor songs in the days of the Shantyman". p.149-162.
1. Sea songs.
Music Div.

Sea songs, U.S.
*MP (Sea)
U. S. *Bureau of naval personnel.*
United States Navy song book ... [n. p., 1945]
cover-title, [128] p. illus. 21½cm.
"Compiled by the Bureau of naval personnel."
Close score, with symbols for guitar and ukulele.
"Navpers 15047."
"Tuning chart for guitar and ukulele": p. [3] of cover.

1. U. S. Navy—Songs and music. 2. Sailors' songs. 3. Song-books. I. Title.
Library of Congress M1629.U5U6 45-37727
[2] MUSIC DIV.

Sea-wanderers.
*MP (English)
Bantock, Granville, 1868–
...Sea-wanderers; a poem for chorus and orchestra. Words by Helen F. Bantock... See-Wanderer...Deutsche Übersetzung von Ludmilla Kirschbaum... Leipzig: Breitkopf & Härtel, cop. 1906. Publ. pl. no. 25141. 62 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)
Vocal score. English and German.
MUSIC DIV.
148654A
1. Choruses, with orchestra—Vocal score. 2. Bantock, Helen F. (von Schweitzer.) 3. Kirschbaum, Ludmilla, translator. 4. Title. 5. Title: See-Wanderer.
ARTHUR MEES COLLECTION.
N. Y. P. L. March 14, 1925

SEA SONGS, U.S.
*MP (Sea)
Shay, Frank, 1888-
American sea songs and chanteys from the days of iron men and wood ships. Musical arrangements by Christopher Thomas, illus. by Edward A. Wilson. New York, W. W. Norton [1948] 217 p. illus. (part col.) 24cm.

First pub. in 1924 under title: Iron and wooden ships.
467824B. 1. Sea songs, American. 2. Sea songs, U.S. I. Thomas, Christopher, J., 1894- arr. II. Title.
NN R 12.52 OC,I PC,1,I, II SL MU,2g,I,II (LC1,Z1,X1)

Sea songs
*MP (English)
CORDER, PAUL WALFORD, 1879-1967.
[SEA SONGS]
Four sea songs. The poems by John Masefield. The music by Paul Corder. London, Enoch & sons; New York, G. Ricordi, c1919. 23 p. 31cm.
For bass or baritone voice and piano.
CONTENTS.--Hell's pavement.--The turn of the tide.--The emigrant.--Captain Stratton's fancy.

1. Songs, English. 2. Song cycles. I. Masefield, John. 1878-1967. II. Title: Sea songs.
NN S. 69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Seager, R.W., editor.
*MKH
Bradbury, William Batchelder, 1816–1868.
Esther, the beautiful queen. A cantata or short oratorio. Designed for musical conventions, festivals, and musical societies. Composed by William B. Bradbury. Words written by C. M. Cady. Revised and adapted for dramatic presentation by R. W. Seager. Boston: O. Ditson & Co., cop. 1874. 94 p. ob. 16°.
English words, with music.
Vocal score.
MUSIC DIV.
1. Cantatas (Sacred). 2. Cady, C. M. 3. Seager, R. W., editor. 4. Title.
N. Y. P. L. November 15, 1917.

SEA SONGS, U.S.
*MP box
Sprackling, Nelson.
...Clear away the track... New York, C. Fischer inc. [c1935]

Song with piano accompaniment.
First line: Oh, the smartest clipper you can find.

Printed for the Music Division.
1. Sea songs, U. S. I. Song index (2).
NN MUSIC DIV.

Sea songs
*MTK box
VAUGHAN-WILLIAMS, RALPH, 1872-1958, arr.
Sea songs; quick march, arranged by R. Vaughan Williams. [London, Boosey & Hawkes, 195-?] piano-conductor score(3 p.) 32cm.

For orchestra.
Duration: 4 min.

1. Marches (Orchestra) I. Title.
NN R 9.71 b/OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

Seago, Edward, 1910
Classmark
Masefield, John, 1878
2 CDS
TEMPORARY CARD
Permanent card removed by D
Date 5-30-61
OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8
E G J MP MR MS MU O P
form 116a [2-2-64 25m]

Sea songs, U.S.
*MP (SEA SONGS)
STEPHENS, ELIZABETH J.
Cabin songs; old time melodies with up-to-date words, by Elizabeth J. Stephens. Boston: B. Humphries, Inc. [, 1931.] 47 p. 8°.

English words; music for 4 voices or for 1 voice and chorus, some with piano acc.
Cover-title reads: Cabin songs, the traveler's own song book.

1. Sea songs. I. Title.
MUSIC DIV.
N. Y. P. L. May 3, 1932

...A sea symphony for soprano and baritone soli, chorus and orchestra.
*MP (English)
Williams, Ralph Vaughan, 1872–
...A sea symphony for soprano and baritone soli, chorus and orchestra. In four movements... Words by Walt Whitman. The pianoforte arrangement by S. O. Goldsmith and the composer ... London: Stainer and Bell, Ltd. [1918.] Publ. pl. no. S. & B. 1961. 124 p. 4°.
Vocal score. English words precede and accompany score.
On cover: Revised edition.
Contents: 1. A song for all seas, all ships. 2. On the beach at night alone. 3. (Scherzo) The waves. 4. The explorers.
MUSIC DIV.
159643A
1. Choruses, with orchestra—Vocal score. 2. Choral symphonies. 3. Whitman, Walt, 1819–92. 4. Goldsmith, S. O. 5. Title.
ARTHUR MEES COLLECTION.
N. Y. P. L. October 23, 1924

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*ZB-139
Film Reproduction
SEAGRAVE, BARBARA ANN GARVEY.
The French style of violin bowing and phrasing from Lully to Jacques Aubert (1650-1730) as illustrated in dances from ballets and dance movements from violin sonatas of representative composers. [Stanford, Calif.] 1958. xviii, 291 p. music.
Film reproduction. Positive.

1. Violin music--France. 2. Violin music--Analysis, interpretation. 3. Violin music.
NN R 9.63 p/OC (1b*) PC, 3 SL MU, 1, 2 (UM1, LC1, X1)

Sea songs, U.S.
*MPWT-Amer.
Stowe, Phineas.
Melodies for the temperance ship; a collection of hymns, tunes and songs: designed for seamen and landsmen, in their social gatherings, to promote sobriety, virtue and religion, on land and ocean. By Phineas Stowe... Fifth thousand. Boston, P. Stowe, 1854. iv, 6–64 p. front. 15cm.
"The temperance ship" (p. [5]–29), words only. "Ocean melodies" (p. 30–64), with music.

297357B. 1. Temperance—Songs and music.
N. Y. P. L. MUSIC DIV. March 13, 1945

Sea tangle.
*MO (Scottish)
Kennedy-Fraser, Marjory, 1857– , and K. Macleod, compilers and editors.
Sea tangle; some more Songs of the Hebrides, collected, edited, translated, and arranged for voice and pianoforte, by Marjory Kennedy-Fraser and Kenneth Macleod... London: Boosey & Co., cop. 1913. Publ. pl. no. H. 7588. 10 p.l., 44 p. front. (port.) f°.
English and Gaelic words.
MUSIC DIV.
363514A
1. Folk songs, Scottish, Gaelic. 2. Music—Gt. Br.—Scotland—Hebrides. 3. Hebrides. 4. Macleod, Kenneth, jt. compiler and editor. 5. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 15, 1928

S
*MFBE
SEAGRAVE, BARBARA ANN GARVEY.
The songs of the Minnesingers [by] Barbara Garvey Seagrave and Wesley Thomas. Urbana, University of Illinois Press, 1966. ix, 232 p. facsims., illus. and phonodisc (2 s. 10 in 34 rpm. microgroove) in pocket. 29cm.

Includes melodies with words.

1. Minnesingers. 2. Songs, German--Collections, Medieval. I. Thomas, John Wesley, 1916- , joint author.
NN * R 12.68 k/k OCs, I PCs, 1s, I SLs MUs, 1s, 1gs, 2ys, 2gs, I (MUP1s, LC1s, X1s, Z3s)

Sea songs, U.S.
*MP.
Stowe (Phineas)
Ocean melodies... A collection of hymns and music for... mariners.
Boston: the Author, 1866. 208 pp. 12cd. 24°

pp. 95, 113, 151, 177, mutilated
Music Div.

The sea-tides
*MTA-Amer.
FREISTADT, MEYER.
The sea-tides, a tone poem, 1951. [c1951] 52 p. 39cm.

Score: orchestra.
Reproduced from the composer's ms.

1. Autographs (Music)--Freistadt, M.--Facsimiles. I. Title. 2. Symphonic poems.
NN X 2.58 m/ OC SL MUg, 1g, 2g, Ig (MUA 4, MU1 1, LC1, X1)

Seagrave, Barbara Ann Garvey, ed. and tr.
Copy only words underlined & Classmark-- RKA
WIZLAW IV, prince of Rugen, d. 1325.
The songs of the minnesinger, prince Wizlaw of Rügen, with modern transcriptions of his melodies and English translations of his verse, by Wesley Thomas and Barbara Garvey Seagrave. Chapel Hill, University of North Carolina press [1967] 157 p. facsims., music. 23cm. (North Carolina. University. Studies in Germanic languages and literatures. no. 59)

NN R 7.68 r/ OC, II, III, IVbo 2, 2g, IIg, III (LC1, X1)
(Continued)
(OD)I (ED)I PC, 1, 2, I, II, III MU,
2

WIZLAW IV, prince of Rügen, d. 1325. The songs of the minnesinger... (Card 2)

Text in Middle High German with English translation.
Bibliography, p. 149-152.

1. Poetry, German, Middle High. 2. Minnesingers. I. Series. II. Thomas, Wesley, ed. and tr. III. Seagrave, Barbara Ann Garvey, ed. and tr. IV. Thomas, Wesley.

Seaich, John Eugene

*ZB-128
Film Reproduction

LEICHTENTRITT, HUGO, 1874-1951.
History of the motet; a study and translation (chapters 7-15) by John Eugene Seaich. [Salt Lake City] 1958. v, 322 l.

Film reproduction. Positive.
The translator's thesis, University of Utah.
Bibliography, leaves [317]-322.

1. Motet. 2. Motets. I. Seaich, John Eugene.
NN R 10.63 g/ OC, I, Ibo PC,1,I SL MU,2,I (UM1,LC1, X1)

Seak, Peter, ed.

*MYD

LISZT, FRANZ, 1811-1886.
[BALLADE, NO. 1]
1a ballata per pianoforte (1848. A cura di) Peter Seak. Milano, G. Ricordi, 1957. 11 p. 32cm.

1. Piano. I. Seak, Peter, ed. II. Seak, Peter.
NN 5.60 l/ OC, I, IIbo (OAF1) SL MUg, Ig, IIg (LC1, X1)

SEAL, ELIZABETH

Copy only words underlined & classmark-- *MGZA

GOODMAN, SAUL.
Elizabeth Seal. (IN: Dance magazine. New York. 28cm. v. 34, no. 12 (Dec. 1960) p. 44-45. ports.)

1. Seal, Elizabeth.
NN 3.61 m/P(OC)Ib OI (MU) (T I) (LC2, X1)

Seal songs

*MP
box

LEHMANN, LIZA, 1862-1918.
Two seal songs. From The jungle book, by Rudyard Kipling. London, New York, Chappell, c1908. 8 p. 31cm.

For mezzo-soprano and piano.
CONTENTS.--The mother seal's lullaby.--You mustn't swim till you're six weeks old.

NN R 12.61 m/ OC, I SL MUg, Ig, IIg, IIIg (MUD 1, MUS 3, LC1, X1)
(Continued)
2

LEHMANN, LIZA, 1862-1918. Two seal songs. (Card 2)

1. Songs, English. I. Kipling, Rudyard, 1865-1936. The jungle book. II. Title: Seal songs.

SEALS.

ZBIG

THOMSON, DAVID, 1914-
The people of the sea. [London, Turnstile press, 1954] ix, 214 p. illus., music. 22cm.

"The music of the seals," with musical examples, p. [201]-214.

1. Seals and seal fisheries—Legends and stories. 2. Folk lore, Gaelic. 3. Seals. I. Title.
NN** X 2.55 g/ OC PC, I, 2, I SL MU, 2, I (LC1, X1)

SEALS

ZBIG

Thomson, David, 1914-
The people of the sea. [London, Turnstile press, 1954] ix, 214 p. illus., music. 22cm.

"The music of the seals," including melodies, p. [201]-214.

1. Seals and sea fisheries—Legends and stories. 2. Folk lore, Gaelic. 3. Seals. I. Title.
NN** R X 8.54 OC(1b) PC,1,2,I SL MU,3,I (LC1,X1)

SEALS

D-16
6201

THOMSON, DAVID, 1914-
The people of the sea; a journey in search of the seal legend. With a foreword by Gavin Maxwell. [New rev. ed.] London, Barrie and Rockliff [1965] 210 p. illus. 23cm.

"The music of the seals [incl. unacc. melodies]" p. [201]-210.

1. Seals and seal fisheries--Legends and stories. 2. Folk lore, Gaelic. 3. Seals.
NN R 5.66 p/ OC PC, 1, 2 SL MU, 3 (LC1, X1)

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*MRH
+box

Sealy, Frank Linwood, 1858-
... All my heart this night rejoices. Christmas anthem. Words by P. Gerhardt; tr. by C. Winkworth. [Music by] Frank L. Sealy. [New York: The H.W. Gray Co., cop. 1901.] 7 p. 4°.

English words with music for S.A.T.B. with organ acc.
Caption-title.
On cover: The Church music review. Supplement, no. 131.

1 card only.
Not access. Music div.

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*MRA

Sealy, Frank Linwood, 1858- , editor.
Common praise; hymns with tunes for Christian worship. Musical editor, Frank L. Sealy... New York: The H. W. Gray Co., pref. 1913. xxxiv, 760 p., 17 l. 8°.

Words with music for 4 voices.
With autograph of editor.
"The morning and evening canticles and occasional anthems," last 17 l.

Cards in Public Catalog.
Music Div.

361289A. 1. Hymns. 2. Title.
N. Y. P. L. July 6, 1938

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*MR
+box

Sealy, Frank Linwood, 1858-
Fountain of life. [Sacred song, by] Frank L. Sealy. New York: The H.W. Gray Co. [cop. 1907.] Publ. pl. no. S. 2. 6 p. f°.

English words with music for 1 voice with piano acc.
Cover-title.

1 card only.
Not access. Music Div

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*MRH
+box

Sealy, Frank Linwood, 1858-
... Heaven is our home; anthem for S.A.T.B. The words written by T.R. Taylor, the music composed by Frank L. Sealy. New York: The H.W. Gray Co., cop. 1908. 4 p. 4°.

At head of title: Church music review. [Supplement.] no. 85.

1 card only.
Not access. Music Div.

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*MYK
+box

Sealy, Frank Linwood, 1858-
...An Irish ballad, for violin and piano... New York: C. Fischer [cop. 1918]. Publ. pl. no. 19418. 2 parts. f°.

Violin and piano in score and violin part.

GIFT OF MAUD POWELL

One card only
Not access. Music Div.

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*MFBR
(Russia)

SEAMAN, GERALD R.
History of Russian music, by Gerald R. Seaman. Oxford, B. Blackwell [c1967] 1 v. illus., facsims., music, ports. 22cm.

Vol. 1.
Bibliography: v.1, p. 297-303.
CONTENTS.--v. 1. From its origins to Dargomyzhsky.

1. Russia. 2. Music—Russia.
NN*R 6.68 v/ OC(1bo) PC,2 SL MU,1 S,2 (LC1, X1)

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*MGD

Seaman, Julian, , ed.
Great orchestral music; a treasury of program notes... New York, etc., Rinehart & co., 1950, xxii, 476 p. illus. 22cm.

Music Div.

377123B. 1. Orchestra. Music—Analytic, interpretation, appreciation. I. Ser.
N. Y. P. L. January 8, 1953

Seamen's devotional assistant and mariners' hymns

Mus. Res.-Amer.
*MRA

AMERICAN SEAMEN'S FRIEND SOCIETY.
Seamen's devotional assistant and mariners' hymns. Prepared under the direction of the American seamen's friend society by Joshua Leavitt. New York, Published by the Society; for sale by the agents of the Sailor's magazine, 1830. 512 p. illus. 12cm.

Without the music.

1. Hymns. 2. Books of devotion. I. Leavitt, Joshua, 1794-1873. II. Title.
NN S 6.68 e/ (OC)I OS Iy, IIy MUA(4), I (MUR1, PC,1,2,I,II SL MUy,Iy, LC1,X1)

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*MO p.v.214

Sear, H G
Talking of music, by H. G. Sear. London, Workers' music association ltd. [1944] 27, [1] p. 19cm.

1. Music—Social and economic aspects. 2. Society and music. 3. Labor. I. Workers' music association, London. II. Title.
NN*R 11.52 OC PC,1,I,II SL MU,2,3,I,II (LC1,X1)

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*MYL

Search, Frederick Preston, 1889-
Concerto in A minor for violoncello with orchestra, by Frederick Preston Search. Arrangement for violoncello with piano accompaniment... New York, J. Fischer & bro. [c1936] 1 v. 31cm.

Score (37 p.): violoncello and piano. Violoncello part.

Music Div.
Henry Hadley Mem. Lib.

1. Concertos—Violoncello—Piano acc.
N. Y. P. L. August 23, 1944

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*MX-Amer.

Search, Frederick Preston, 1889-
[Quartet. Strings. E min.]
String quartet in E minor, by Frederick Preston Search... New York, The composers press, inc. [c1941] Publ. pl. no. C.P. 114. 50 p. 31cm.

Score.
Performance time: 20 to 21 minutes.

Music Div.
Henry Hadley Mem. Lib.

346793B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. April 24, 1947

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*MP
+box

Search, Frederick Preston, 1889-
Serenade from "The Spanish student," "Stars of the summer night..." [Song. Words by] Henry Wadsworth Longfellow. [Music by] Frederick Preston Search. Op. 3, no. 2... [Cincinnati, O.:] The Willis Music Co., c1912. Publ. pl. no. 2366. 5 p. f°.

Caption-title.

1 card only.
Not access. Music Div.

*MX
Amer.

Search, Frederick Preston, 1889-
[Sextets. Strings. F min.]
...Sextet in F minor for strings, by Frederick Preston Search ... New York: J. Fischer & Bro. [1934] Publ. pl. no. S. P. A. M. 35. 7 parts in 1 v. 26½ and 31cm.

Score and 6 parts.
At head of title: Society for the Publication of American Music, fifteenth season 1933-1934.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
763181A. 1. Chamber music, 20th cent.—Sextets. 2. Violin—Sextets, String. I. Society for the Publication of American Music.
N. Y. P. L. August 26, 1935

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*XML-142

SEARELLE, LUSCOMBE.
[THE BLACK ROVER. LIBRETTO. ENGLISH]
The Black Rover; a romantic opera in three acts, written and composed by Luscombe Searelle. [London, 1890?] 24 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,788)
Without the dialogue.

I. Title.
NN R 8.72 n/_ OC PC, I SL MUy, Iy (OAF1) (MUF1, MJL1) (UM1, LC1, X1, ZA1)

Searle, Charles, See: *MY

Cockle (G.)
Castle of Como. Romantic opera in three acts by Geo. Cockle. Libretto by the late Chas. Searle. [Libretto only.] London: David Allen & Sons, printers, [about 1889.] 24 p. 12°.

Cover-title.

Music Div.

Searle, Humphrey, 1915- Write on slip only words underlined and classmark — *MA

Gorer, Richard.
An interim report on Humphrey Searle's music.

(Music survey. London, 1949. v. 1, no. 5, p. 137-140. illus.: music)

npc
Form 444c [viii-5-58 25m] MUSIC DIV.

Searle, Humphrey, 1915- Write on slip only words underlined and classmark — *DM

Leibowitz, René.
Musiques d'Angleterre; à propos d'Elisabeth Lutyens et de Humphrey Searle.

(Temps modernes. Paris, 1946. 1946, déc., p. 497-519.)

England.
Lutyens, Elisabeth, 1906-
npc
Form 444c [ix-3-48 25m] MUSIC DIV.

SEARLE, HUMPHREY, 1915-
Copy only words underlined & classmark— *MA

LOCKSPEISER, EDWARD.
Humphrey Searle. (IN: Musical times. London. 25cm. v. 96, no. 1351 (Sept., 1955) p. 468-472 music)

"List of works," p. 472.

1. Searle, Humphrey, 1915-
NN 12.55 f/o OI (MU)-I (LC2, X1)

Searle, Humphrey. Gold Coast customs. Write on slip only words underlined and classmark — *MA

Searle, Humphrey.
A note on "Gold Coast customs."

(Music survey. London, 1950. 1950, Summer, p. 18-23. illus.: music)

npc
Form 444c [xi-1-48 25m] MUSIC DIV.

** MYD

Searle, Humphrey, 1915-
...Ballade for pianoforte, by Humphrey Searle. Op. 10... London, J. Williams, ltd. [c1943] Pl.no. W.5687. 11 p. 31cm. (Berners edition)

Performance time: 7 minutes.

MUSIC DIV
1. Piano. DREXEL MUSICAL FUND.
N. Y. P. L. October 31, 1950

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*MX

SEARLE, HUMPHREY, 1915-
[CONCERTANTE, PIANO, STRINGS & PERCUSSION, OP. 24]
Concertante; for piano, strings and percussion. Op. 24. Faksimile-Studienpartitur. [Zürich] Ars viva [c1954] miniature score (12 p.) 22cm.

1. Concertos (Piano) 2. Piano, percussion and string orchestra.
NN 4.70 r/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

** MYD

SEARLE, HUMPHREY, 1915-
[Concerto, piano, op. 5. Arr. for 2 pianos]
Concerto in D minor, for pianoforte and orchestra. Arrangement by the composer for two pianofortes, four hands, comprising a compressed score of the orchestral accompaniment for use on a second piano. London, A. Lengnick; sole selling rights for Canada of the F. Harris Music Co., Oakville, Ont. [1948] 55 p. 31cm.
Score: piano I-II.

DREXEL MUSICAL FUND
1. Concertos (Piano)-- Piano acc.
NN 10.53 OC SL MUg, 1g (LC1, X1)

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* MS

Searle, Humphrey, 1915-
[The diary of a madman. Vocal score. English & German]

Aus dem Tagebuch eines Irren; Oper in einem Akt nach einer Novelle von Nikolai Gogol. Text und Musik von Humphrey Searle, op. 35. Deutsche Übersetzung von Hermann Scherchen. The diary of a madman; opera in one act after the story by Nikolai Gogol. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1959]
55 p. 31 cm. (Edition Schott, 10686)

(Continued) 2
NN 12.61 g/- OC, I (OAF 1) SL MUg, 1g, IIg, IIIg (LC1, X1)

SEARLE, HUMPHREY, 1915- . [THE DIARY OF A MADMAN. VOCAL SCORE. ENGLISH & GERMAN] Aus dem Tagebuch eines Irren... (Card 2)

1. Operas--Vocal scores. I. Gogol', Nikolai Vasil'yevich, 1809-1852. The diary of a madman. II. Title. III. Title: The diary of a madman.

Searle, Humphrey, 1915-
DAS FOTO DES GENERALS. see his
THE PHOTO OF THE COLONEL.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 188b

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*MYR

SEARLE, HUMPHREY, 1915-
Gondoliera, op. 19 [1950], cor anglais and piano. London, Schott & co. [c1950] 1 v. 33cm. (Schott's woodwind series, no. 2)

Score, English horn and piano (4 p.) and English horn part.

1. English horn and piano. I. Schott's woodwind series. II. Title: Gondoliera.
NN 6.55 g/ OC (OS)I SL MUg, Ig, IIg (U1, LC1, X1) [NSCM]

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*MS

SEARLE, HUMPHREY, 1915-
[HAMLET. VOCAL SCORE. ENGLISH & GERMAN]
Hamlet; opera in 3 acts. Libretto by the composer, after William Shakespeare. German translation by Hans Keller and Paul Hamburger, after August Wilhelm von Schlegel. London, Faber; New York, G. Schirmer [1971, c1968] 310 p. 31cm.

Duration: about 2 hours, 30 min.
(Continued)
NN 11.71 e/A OC, I (OAF1) SL MUg, 1g, IIg, IIIg (MUW1, LC1, X1) 2

SEARLE, HUMPHREY, 1915- [HAMLET. VOCAL SCORE. ENGLISH & GERMAN] Hamlet; opera in 3 acts. (Card 2)

1. Operas--Vocal scores. I. Shakespeare, William. Plays. Hamlet. II. Shakespeare, William. Hamlet. III. Title.

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*MEC
(Liszt)--C

Searle, Humphrey, 1915-
The music of Liszt. London, Williams & Norgate [1954] xi, 207 p. music. 23cm.

Bibliography, p.196-198.
"Catalogue of works", p.155-195.

1. Liszt, Franz, 1811-1886.
NN* R 11.54 c/a OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark— * MA

SEARLE, HUMPHREY, 1915-
New instrumental combinations. (IN: Music today. London [1949] 26cm. [v.] 1. p. 126-130)

Summary in French.

1. Instrumental music, 20th cent. 2. Chamber music, 20th cent.
NN R X 10.53 OC OI MU, 1, 2 (LC3, X1)

** MX

Searle, Humphrey, 1915-
Night music for chamber orchestra [by] Humphrey Searle. Op. 2... London, J. Williams ltd. [c1947] Pl.no. W.5693. 32 p. 31cm.

Score.

MUSIC DIV.
1. Chamber orchestra. I. Title. DREXEL MUSICAL FUND.
N. Y. P. L. October 26, 1950

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*MP
box

SEARLE, HUMPHREY, 1915-
The owl and the pussy-cat; for speaker, flute, cello and guitar. Words by Edward Lear. London, New York, Oxford university press [c1953] score (6 p.) 26cm.

Duration: 5 min.

1. Melodrames--Instr. acc. I. Lear, Edward, 1812-1888.
NN R 8.64 e/ OC, I SL MUg, 1g, Ig (MUD1, MUS1, LC1, X1)

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*MX

Searle, Humphrey, 1915-
...Passacaglietta. In nomine Arnold Schönberg, for string quartet... Op. 16. London, A. Lengnick & co. ltd. [c1950] Pl.no. 3703. 3 p. 32cm.

Score (3 p.) and parts for violin I, II, viola and violoncello.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Themes from words [g]. 4. Schönberg, Arnold, 1874-1951 [g]. I. Title.
NN

*MS

SEARLE, HUMPHREY, 1915-
[THE PHOTO OF THE COLONEL. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
The photo of the colonel; an opera in three acts after Eugène Ionesco. Text and music by Humphrey Searle. [Le tueur sans gages; un opéra en trois actes d'après Eugène Ionesco. Traduction française: Nicolette Bernard. Das Foto des Generals; eine Oper in drei Akten nach Eugène Ionesco. Deutsche Übersetzung: Reinhold Schubert] London, Schott;
(Continued)
NN 2.70 w/⁄ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

SEARLE, HUMPHREY, 1915- . [THE PHOTO OF THE COLONEL. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
The photo of the colonel... (Card 2)

New York, Associated music publishers [c1968] 195 p. 31cm. (Edition Schott. 10869)

1. Operas--Vocal scores. I. Ionesco, Eugène. Le tueur sans gages. II. Title.

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*MSI

SEARLE, HUMPHREY, 1915-

Two practical cats for speaker, flute (doubling piccolo), guitar and 'cello. Poems by T. S. Eliot. [London] Oxford university press [1956] score (15 p.) 26cm.

CONTENTS.--Macavity, the mystery cat.--Growltiger's last stand.

1. Melodramas--Instr. acc. I. Eliot, Thomas Stearns, 1888-1965. II. Title.
NN 12.70 d/⁄ OC, I SL MUg, Ig, Ig, IIg (MUI 3, LC1, X1)

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*MYD
box

SEARLE, HUMPHREY, 1915-

Prelude for piano on a theme of Alan Rawsthorne, [op. 45] [London] Faber; [New York, G. Schirmer, 1969] [3] p. 31cm.

"The theme is taken from Alan Rawsthorne's Elegaic rhapsody."
Duration: 3 min., 30 sec.

1. Piano. I. Rawsthorne, Alan, 1905- Elegaic rhapsody.
NN R 2.70 w/⁄ OC, I SL MUg, Ig, (LC1, X1)

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*MP
(English)

Searle, Humphrey, 1915-
[Put away the flutes]
Put away the flutes, for high voice with the accompaniment of flute, oboe and string quartet... Op. 11. London, A. Lengnick; sole selling rights for Canada of the F. Harris Music Co., Oakville, Ont. [1948] 14 p. 26cm.

Score.
Words by W. R. Rodgers.
1. Songs, English. 2. Song, with chamber ensemble. I. Rodgers, William Robert, 1909-
NN* 10.53 OC, I SL MUg, Ig, 2g, Ig (LC1, X1)

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*MX

Searle, Humphrey, 1915-
[Quartet, violin, viola, clarinet & bassoon, op. 12]
Quartet for violin, viola, clarinet & bassoon. Opus 12... [Drammen, Norway, H. Lyche & co., c1948] 1 v. 32cm. (Edition Lyche. no. 133)
Score (10 p.) and 4 parts.
Duration: 8½ min.
1. Chamber music, 20th cent.—Quartets. 2. Clarinet in quartets (Clarinet, bassoon, violin, viola.
NN X 10.54 m/⁄ OC SL MUg, Ig, 2g (U1, LC1, X1)

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*MYD

SEARLE, HUMPHREY, 1915-
[SONATA, PIANO, OP. 21]
Piano sonata. [Op. 21] London, New York, Oxford university press [c1952] 24 p. 31cm.

1. Piano.
NN 1.68 1/⁄ OC (OAF1) SL MUg, Ig (LC1, X1)

**MP
(English)

Searle, Humphrey, 1915-

Two songs of A. E. Housman, for medium voice and piano. Set to music by Humphrey Searle. Op. 9 [1946] London, J. Williams [c1948]
Duration: about 5 min.
Contents.—March past "On the idle hill."—The stinging nettle "With seed the sowers scatter."
DREXEL MUSICAL FUND
1. Songs, English. I. Housman, Alfred Edward, 1859-1936.
NN 11.54 a/⁄ OC, I SL MUg, Ig, Ig (MUS4, LC1, X1)

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*MP
(English)

SEARLE, HUMPHREY, 1915-
[SONGS OF JOCELYN BROOKE]
Three songs of Jocelyn Brooke, op. 25, for high voice and piano. London, Faber Music; New York, G. Schirmer [1969] 15 p. 29cm.

1. Songs, English. I. Brooke, Jocelyn.
NN * 9.70 1/⁄ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MTA

Searle, Humphrey, 1915-
[Symphony, no. 1]
Symphony no. 1, op. 23. Mainz, Ars Viva Verlag [°1958] miniature score (102 p.) 23 cm. (Edition Ars Viva 55)
Duration: 23 min.

1. Symphonies.
NN 4.60 1/⁄ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MTA

SEARLE, HUMPHREY, 1915-
[SYMPHONY NO. 2]
Symphony no. 2, op. 33. London, Schott; New York, Associated music publishers [c1959] miniature score (70 p.) 23cm. (Edition Schott. 10711)

Duration: about 20 min.

1. Symphonies.
NN 4.70 v/⁄ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MTA

SEARLE, HUMPHREY, 1915-
[SYMPHONY NO. 5]
Symphony no. 5, op. 43. London, Schott; New York, Associated Music Publishers [°1966] miniature score (64 p.) 22 cm. (Edition Schott, 10953)

1. Symphonies.
NN* 11.68 v/⁄ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYD

SEARLE, HUMPHREY, 1915-

Threnos & Toccata, for pianoforte solo. Op. 14 [1948] London, A. Lengnick & co. [c1949] 7 p. 33cm.

1. Piano. I. Title: Threnos.
NN 6.55 g/ OC SL MUg, Ig, Ig (MUI 2, LC1, X1)

Searle, Humphrey, 1915-
LE TUEUR SANS GAGES. see his THE PHOTO OF THE COLONEL.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 104b

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*MI

SEARLE, HUMPHREY, 1915-
Twentieth century counterpoint: a guide for students. London, Williams and Norgate [1954] ix, 158 p. 23cm.

Bibliography, p. 151-152; discography, p. 153-156.

1. Counterpoint.
NN * R 6.55 p/ OC PC, I SL MU, I (LC1, X1)

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*MX

SEARLE, HUMPHREY, 1915-
[VARIATIONS AND FINALE, OP. 34]
Variations and finale; for 10 instruments. Op. 34. London, Schott; New York, Associated music publishers [c1958] score (46 p.) 23cm. (Edition Schott. 10828)

For piccolo, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello and double bass.

1. Chamber music, 20th cent. --Decets.
NN 4.70 r/⁄ OC (OAF1) SL MUg, Ig (LC1, X1)

**MYD

Searle, Humphrey, 1915-

Vigil (France 1940-1944) For pianoforte solo. Op. 3. London, A. Lengnick & co. [c1949] 5 p. 32cm.

Drexel Musical Fund.

1. Piano. 2. World war, 1939-1945—France. I. Title: Vigil. II. Title: France 1940-1944.
NN 11.54 m/⁄ OC SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Searle, Humphrey, 1915- ,tr. *MIB
Rufer, Josef, 1893-
Composition with twelve notes related only to one another. Translated by Humphrey Searle. New York, Macmillan [1954] xiv, 218 p. port., music. 23cm.
Bibliography, p. 215.
1. Twelve-tone music. 2. Schönberg, Arnold, 1874-1951. I. Searle, Humphrey, 1915- ,tr.
NN**R OCs, Is PCs, I, 2s, Is SLs MUs, I, 2s, Is (LC1s, X1s)

Classmark *MGTB
(ENGLISH)

Searle, Ronald, 1920-
Le nouveau ballet anglais.

1946
TEMPORARY CARD
Permanent card removed by
Date 1-30-61
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [x-3-64 25m]

SEARLE, RONALD, 1920-
*MTC-Amer.
Murray, Lyn, 1909-

Ronald Searle suite; orchestrated by Frederick Steiner. London, Novello [1962] score (107 p.) and 12 parts. 28 cm.

1. Chamber music, 20th cent.--12 instruments. 2. Suites (12 instruments). 3. Searle, Ronald, 1920- . I. Steiner, Frederick, arr. II. Title. III. Steiner, Frederick.
NN 12.64 e/⁄ OC, I, IIIbo SL MUg, Ig, 2g, 3g, Ig, IIg MUA (4), I (MUI1, LC1, X1)

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*KF
1931

Searle, Townley.
A bibliography of Sir William Schwenck Gilbert, with bibliographical adventures in the Gilbert & Sullivan operas, by Townley Searle. And an introduction by R. E. Swartwout... London, 1931. 5 p.l., 3-107 p. col'd illus. 4°.
no. 41 of 300 copies printed by J. McQueen & Son, Ltd., Galashiels.
Illustrated t.-p.

MUSIC Lit.
556861A. 1. Gilbert, Sir William Schwenck, 1836-1911—Bibl.
N. Y. P. L. J. S. BILLINGS MEM. COLL. December 7, 1931

*MCH
(Sullivan)

Searle, Townley.
Sir William Schwenck Gilbert; a topsy-turvy adventure, by Townley Searle; with decorations by the author and an introduction by R. E. Swartwout... London: Alexander-Ouseley, Ltd., 1931. 105 p. facsim., col'd front., illus., plates. 4°.

Enlarged edition of his: A bibliography of Sir William Schwenck Gilbert, with bibliographical adventures in the Gilbert & Sullivan operas. ₍Limited ed.₎ London ₍, 1931₎.
Contents: Caution to American pirates. Introduction. A bibliography. Plays wrongly attributed to Gilbert. Privately printed and "advance proof" copies. Souvenir programmes. Books illustrated by W. S. Gilbert. Uncollected "Bab" ballads. Musical publications. Books about W. S. Gilbert. Contributions to magazines and other

MWES
Second copy
(Continued)
Cards in Public Catalog. Music Div.
N. Y. P. L. July 7, 1932

Searle, Townley: Sir William Schwenck Gilbert... (Card 2)

fugitive pieces. Magazine articles on W. S. Gilbert. Collectanea miscellanea. First editions: some notes as to rarity and value. Index.

S84289A. 1. Gilbert, Sir William Schwenck, 1836-1911—Bibl. 2. Sullivan, Sir Arthur Seymour, 1842-1900—Bibl.
N. Y. P. L. July 7, 1932

Searles (John E., Jr.) editor. *MRA
See
The Epworth hymnal, containing standard hymns of the church... Sunday school... and... special occasions. ₍Edited by J. E. Searles, Jr.₎ New York: Phillips & Hunt, c1885₎ 3-232 pp. 8°.

t.p. missing, title taken from cover.
Music Div.

Sears, John, tr. *MKK

Crickboom, Mathieu, 1871-
The violin; theory and practice in 5 books, by Mathieu Crickboom... Work subsidized by the government and adopted by the principal conservatoriums and academies of music. New edition. El violín, teórico y práctico... English translation by John Sears... Bruxelles: Comptoir de musique moderne, cop. 1923. Publ. pl. no. S. F. 6559-6562, 6565. 5 v. in 1. illus. 30½cm.

Explanatory text in English and Spanish.

Music Div.
Carnegie Corporation of New York.
806842A. 1. Violin—Methods. I. Sears, John, tr.
N. Y. P. L. April 27, 1936

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*MRH
Sears, Langley.
The prophetic child; a Christmas pageant, by Rev. Langley Sears. Boston: The Pilgrim Press [,cop. 1916]. 17 p. 8°.
Words with music of incidental hymns for 4 voices.

~~1. Christmas—Music for.~~ I. Title.
1. Christmas—Plays.
Music Div.

---

* MRA
SEARS, M. J., compiler.
The Primitive Baptist hymnal. A choice collection of hymns and tunes of early and late composition. Compiled by M. J. Sears and T. B. Ausmus. St. Louis, J. T. Smith, 1881 [c1879] 211 p. 22cm.

Close score: SATB.

1. Hymns, Denominational--Primitive Baptists. 2. Hymns--Primitive Baptists. I. Ausmus, Thomas B., joint compiler. II. Sears, M. J. III. Ausmus, Thomas B.
NN 4.58 1/b OC, I, IIbo, IIIbo PC, 1, I SL MUg, 2g, lg (LC1, X1)

Desk-Room 84

Sears, Minnie Earl, 1873-1933 *ed.*
... Song index; an index to more than 12000 songs in 177 song collections, comprising 262 volumes, edited by Minnie Earl Sears, assisted by Phyllis Crawford. New York, The H. W. Wilson company, 1926.
xxxii, ₍2₎, 650 p. 26cm. (Standard catalog series)
"Classified list of collections indexed": p. xiii-xxvii.
*MC — Second copy.
*MC — Third copy.
Cards in Public Catalogue
253814A 1. Songs—Bibliography. ~~Dictionaries, indexes, etc.~~ I. Crawford, Phyllis. III. Title. II. Mudge, Isadore Gilbert, 1875- . IV. Ser.
Library of Congress ML128.S3S31 27-26002
₍5-5₎ SEE NEXT CARD Music Div.

SEARS, MINNIE EARL, 1873-1933, editor; ...Song index... (Card 2)

—— ——Supplement...edited by Minnie Earl Sears, assisted by Phyllis Crawford; preface by Isadore Gilbert Mudge... New York: The H. W. Wilson Co., 1934. xxxvii, 366 p. 26½cm.

N. Y. P. L. May 28, 1934

Sears, Minnie Earl, 1873-1933
MAC
WILSON, H. W., firm, publishers.
Standard catalog for public libraries: Fine arts section; an annotated list of 1200 titles including books on costume and amusements with a full analytical index, compiled by Minnie Earl Sears. New York, 1928. xii, 191 p. 26cm. (Standard catalog series)

--- ---Suppl.: [no.] 1-4.
(Continued)
NN R 2.67 r/L (OC)1s OSs PCs, 1s, 2s, 3s, 4s, 1s SLs As, 1s, 3s, 1s MUs, 4s, 1s (LC1, X1)
2

WILSON, H. W., firm, publishers. Standard catalog for public libraries... (Card 2)

Later revision of the Standard catalog for public libraries: fine arts section are included in its Standard catalog for public libraries, 1934 ed. and supplements.

1. Art--Bibl. 2. Amusements--Bibl. 3. Costume--Bibl. 4. Music--Bibl. I. Sears, Minnie Earl, 1873-1933. II. Ser.

Sears, Minnie Earl, 1873-1933.
3-MAC
Wilson, H. W., *firm, publishers.*
... Standard catalog for public libraries: fine arts section; an annotated list of 1200 titles, including books on costume and amusements, with a full analytical index, comp. by Minnie Earl Sears. New York, The H. W. Wilson company, 1928.
xii, 191 p. 25½cm. (Standard catalog series)

—— ——Suppl.: [no.] 2-4 (1930-32)

1. Art—Bibl. 2. Costume—Bibl. 3. Amusements—Bibl. I. Sears, Minnie Earl, 1875- II. Title.
Library of Congress Z5931.W75 29-3033
₍29h5₎ Music Div.

Sears, Moses Le.
See
Le Sears, Moses.

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PR R *R RC S SP ST T S
Form 166 [xl-18-64 18m]

NCOF
[SEARS, ZELDA] 1873-1935.
"Lady Billy." [n.p., 191-] 29, 31, 19 f. 28½cm.

Typewritten.
Without the music by Harold Levey.
First New York production at the Liberty theatre, Dec. 14, 1920.

819775A. 1. Drama, American. I. Title. 1. Librettos. Levey H. Lady Billy. II. Levey, Harold.
Music Div.
N. Y. P. L. August 13, 1937

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*MKD
Sears, Roebuck & Company.
Beckwith pianos. [Illustrated catalogue of pianos.] Chicago, cop. 1903. 47(1) p., 1 pl. illus. sq. 4°.

1. Piano.—Literature. 2. ~~Catalogues.~~ Instruments—Catalogues. Keyboard—Piano. Music Dept.
N. Y. P. L. September 19, 1913.

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*MKA
Sears, Roebuck & Company.
Beckwith organs. [Illustrated catalogue of organs.] Chicago [cop. 1904]. 3 p.l., 3-84 p. illus. sq. 4°.

Organ—Catalogues.
1. Organs.—Literature. 2. Instruments—Catalogues. 3. Organ builders. (Keyboard—Organ. Music Dept.)
N. Y. P. L. September 19, 1913.

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*MKD p.v.13
Sears Roebuck & Company.
How to buy a piano. Chicago, 1903 16 p. nar. 16°.

Music Div.

Seascape
*MV-Amer.
OSSER, GLENN.
[SEASCAPE]
Seascape. Composed for band by Glenn Osser. New York, Leeds music corp., c1961. condensed score (7 p.) and 53 parts. 31cm.

1. Band--Parts. I. Title.
NN 6.69 v/j OC (OAF1) SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

Seascapes
* MX—Amer.
KAREL, LEON.
Seascapes, suite for four B-flat clarinets. [Chicago] C. F. Summy, c1954. 1 v. 31cm.

Score (8 p.) and 4 parts.
Time: about 3 1/2 min.
MOVEMENTS.--Riptide.--Ground-swell.--Whitecaps.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Title.
NN X 12.3.56 t/j OC(1bo) SL (LC1, X1) MUg, 1g, 2g, 1g (MUA4, MUI4)

Seashore, Carl Emil, 1866- —Bibl.
*M
... **Seashore** commemorative number ₍of the₎ University of Iowa studies in psychology no. 12; edited by Walter R. Miles and Daniel Starch... Princeton, N. J. ₍etc.₎ Published for the Amer. psychological assoc. by Psychological review co. ₍1928₎ 223 p. illus. (incl. charts, music), 2 pl., port. 24½cm. (Psychological monographs. v. 39, no. 2.)

At head of title: ...Psychological review publications...
References at end of most of the chapters.
CONTENTS.—Carl Emil Seashore.—A complete annotated bibliography of the writings of Carl Emil Seashore, by J. E. Bathurst and R. D. Sinclair.—Ten volumes of Iowa

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YEA
(Psychological)
—— —— Second copy.

1. Seashore, Carl Emil, 1866- —Bibl. 2. Seashore, Carl Emil, 1866- —Testing. 3. Singing. 4. Musical ability 5. Psychology. Physiological. 6. Education—Psychology. I. Miles, Walter Richard, 1885- ed. II. Starch, Daniel, 1883- , ed. III. Ser. IV. Ser.: Iowa.
N. Y. P. L. July 10, 1940

SEASHORE, CARL EMIL, 1866-1949 *SR. R375 ser. 4, v.13

CANZIANI, GASTONE.
Esperienze coi tests musicali di C. E. Seashore (measures of musical talents). (IN: Accademia di scienze, lettere e arti di Palermo. Atti. Palermo. 26cm. ser. 4, v. 13, pt. 2, fasc. 3 (1952-53) p. [195]-232. tables.)

Bibliographical footnotes.

1. Seashore, Carl Emil, 1866-1949. 2. Musical ability--Testing.
NN R 12.57 v//POl (MU)1, 2 (X1, LC3)

Seashore, Carl Emil, 1866- Write on slip, class mark name, vol., page and year of magazine. YEA

Nielsen, J.T.
A study in the Seashore motor-rhythm test.

(Psychological Monographs. Princeton, N.J., 1930. 8°. v.40, no.1, p.74-84.) (University of Iowa studies in psychology, no.13.)

Music Div.

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Seashore, Carl Emil, 1866-

*M

...Seashore commemorative number [of the] University of Iowa studies in psychology no. 12; edited by Walter R. Miles and Daniel Starch... Princeton, N. J. [etc.] Published for the Amer. psychological assoc. by Psychological review co. [1928] 223 p. illus. (incl. charts, music), 2 pl., port. 24½cm. (Psychological monographs. v. 39, no. 2.)

At head of title: ...Psychological review publications...
References at end of most of the chapters.
CONTENTS.—Carl Emil Seashore.—A complete annotated bibliography of the writings of Carl Emil Seashore, by J. E. Bathurst and R. D. Sinclair.—Ten volumes of Iowa

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YEA
(Psychological)
——— ——— Second copy.

1. Seashore, Carl Emil, 1866– Bibl. 3. Singing. 4. Musical ability logical. 6. Education—Psychology. ed. II. Starch, Daniel, 1883– , ed.
2. Seashore, Carl Emil, 1866– —Testing. 5. Psychology, Physio- I. Miles, Walter Richard, 1885– III. Ser. IV. Ser.: Iowa.

N. Y. P. L. July 10, 1940

Seashore, Carl Emil, 1866– Measurement of musical talent...

*M

Larson, Ruth Crewdson.
...Studies on Seashore's "Measures of musical talent," by Ruth Crewdson Larson... Iowa City: The univ.[, 1930.] 83 p. incl. tables. illus. (charts.) 8°. (Iowa. Univ Aims and progress of research. no. [26.])

On cover: First series, no. 174... University of Iowa studies.
Issued as v. 2, no. 6, of the series.
Bibliography, p. [80–]83.

STG (Iowa)
SECOND COPY

MUSIC DIV.

1. Seashore, Carl Emil, 1866–[. Manual of instructions and interpretations for measures of musical talent. 2. Music—Psychology. 3. Intelligence testing. I. Ser.

N. Y. P. L. April 1, 1931

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*M

Seashore, Carl Emil, 1866–
In search of beauty in music, a scientific approach to musical esthetics, by Carl E. Seashore ... New York, The Ronald press company [1947]
xvi, 389 p. illus., diagrs. 22cm.

1. Music—Philosophy and aesthetics. 2. Bird-song. 3. Moving pictures. 4. Musical ability. 5. Women as musicians.
ML3845.S398 780.1 47–3744
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Seashore, Carl Emil, 1866-
In search of beauty in music.

(Musical quar. New York, 1942. v.28, p.302-308.)

Philosophy and aesthetics.

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Write on slip words underlined below and class mark—STG

Seashore, Carl Emil, 1866–
... The measurement of pitch intonation with the tonoscope in singing and playing, by Carl E. Seashore. Iowa City, The University [1930]
29, [1] p. illus., diagr. 23½cm. ([Iowa. University. Aims and progress of research. Unnumbered])

University of Iowa studies. First series, no. 172. February 1, 1930.

*MHF
A Second Copy

1. Musical pitch. I. Title: The tonoscope. I. Ser.

Library of Congress ML3817.S8 30–27520
[S2d3] MUSIC DIV. 781.22

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*M

Seashore, Carl Emil, 1866– ed.
... Objective analysis of musical performance, edited by Carl E. Seashore. Iowa City, Ia., The University press, 1936.
379 p. illus. (incl. music) diagrs. 23½cm. ([Iowa. University] Studies in the psychology of music, vol. iv)
University of Iowa studies. New series, no. 330.
Includes the PH. D. theses of H. G. Seashore, A. M. Small, P. C. Greene, M. T. Henderson, Laila Skinner and L. N. Vernon.—
Bibliography at end of most of the articles.
CONTENTS.—The objective recording and analysis of musical performance, by C. E. Seashore.—An objective analysis of artistic singing, by H. G. Seashore.—The pitch of the attack in singing, by R. S. Miller.—An objective analysis of artistic violin performance, by A. M. Small.—Violin performance with reference to tempered, natural and Pythagorean intonation, by P. C. Greene.—The Iowa piano camera and its
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[5-2]
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1. Music—Performance. 2. Music—Analysis, interpretation, appreciation. I. Title. I. Ser. II. Interpretation.
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Seashore, Carl Emil, 1866–
... The present status of research in the psychology of music at the University of Iowa, by Carl E. Seashore. Iowa City, The University [1928]
29 p. diagrs. 23cm. ([Iowa. University. Aims and progress of research. no. 14])
University of Iowa studies. First series, no. 167.
"Selected bibliography": p. 28–29.

*M
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1. Music—Psychology. I. Title: Research in the psychology of music. 2. Intelligence testing. I. Ser.

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*M

Seashore, Carl Emil, 1866–
Psychology of music, by Carl E. Seashore ... 1st ed. New York and London, McGraw-Hill book company, inc., 1938.
3 p. l., ix–xix p., 1 l., 408 p. front., illus. (incl. music) diagrs. 23½cm. (*Half-title:* McGraw-Hill publications in psychology; J. F. Dashiell, PH. D., consulting ed.)
Bibliography: p. 387–397.

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*M

Seashore, Carl Emil, 1866–
The psychology of musical talent, by Carl Emil Seashore ... Boston, New York [etc.] Silver, Burdett and company [1919]
xvi, 288 p. incl. front., illus., diagrs. 21½cm. (*Half-title:* Beverley educational series, ed. by W. W. Charters)

1. Music—Psychology. 2. Mental tests. I. Title. II. Title: Musical talent, The psychology of. Musical ability.
Library of Congress ML3838.S43 20–925
——— ——— Copy 2.
Copyright A 559080 [4] MUSIC DIV.

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*MG. p.v.95

Seashore, Carl Emil, 1866–
... Psychology of the vibrato in voice and instrument, by Carl E. Seashore ... Iowa City, Ia., The University press, 1936.
159 p. illus., diagrs. 23½cm. ([Iowa. University] Studies in the psychology of music, vol. III)
University of Iowa studies. New series. no. 317.
Bibliography: p. [157]–159.

1. Vibrato. 2. Music—Psychology. I. Title. I. Ser.
Cards in Public Catalogue 36–27032
Library of Congress ML3830.I 71 vol. 3 MUSIC DIV.
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Seashore, Carl Emil, 1866–
The role of a consulting supervisor in music [by] Carl E. Seashore ...
(*In* National society for the study of education. 18th Yearbook. Chicago, 1919. 23cm. pt. II, p. 111-123. tab., diagrs.)

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1. Music—Instruction and study.
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[4]

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*M

SEASHORE, CARL EMIL, 1866-1949.
Seashore measures of musical talents [by] Seashore, Lewis [and] Saetveit; manual. Rev. New York, Psychological corp., 1956. 11 p. tables 28cm.

"Prepared by the Test division staff of the Psychological corporation. It replaces the Manual of instructions and interpretations for the Seashore measures of musical talents (1939 revision) by Carl E. Seashore, Don Lewis, and Joseph G. Saetveit of the State university of Iowa."
(Continued)
NN 8.60 m/OC, II, III, IVbo, Vbo (OS)I PC, 1, I, II, III SL
MU, 1, I, II, III (LC1, X1) 2

SEASHORE, CARL EMIL, 1866-1949. Seashore measures of musical talents [by] Seashore, Lewis [and] Saetveit ... Card 2)
Bibliography, p. 11.

1. Musical ability--Testing. I. Psychological corporation, New-York. Test division. II. Lewis, Don, joint author. III. Saetveit, Joseph G., joint author. IV. Lewis, Don. V. Saetveit, Joseph G.

BOD (Iowa)

Seashore, Carl Emil, 1866–
... A survey of musical talent in the public schools, representing the examination of children of the fifth and the eighth grades in the public schools of Des Moines, Iowa, with the author's measures of musical talent, by Carl E. Seashore. Iowa City, The University [1920]
36 p. incl. tables, diagrs. 23½cm. (University of Iowa studies in child welfare ... vol. I, no. 2)
On cover: University of Iowa studies. 1st ser. no. 37. November, 1920.

1. Music—Psychology. 2. Mental tests. Intelligence testing I. Title. II. Title: Musical talent in the public schools.

Library of Congress ML3838.S44 20-27321
[4] Music div.

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* MHF

Seashore, Carl Emil, 1866– , editor.
...The vibrato; edited by Carl E. Seashore... Iowa City, Ia.: The univ.[, 1932.] 382 p. incl. tables. illus. (incl. charts.) 23½cm. (Iowa. Univ. Studies in the psychology of music. v. 1.)

Bibliography, p. 377–382.
Contents: SEASHORE, C. E. Introduction. METFESSEL, M. The vibrato in artistic voices. TIFFIN, J. Phonophotograph apparatus. TIFFIN, J. The role of pitch and intensity in the vocal vibrato of students and artists. WAGNER, A. H. Remedial and artistic development of the vibrato. SEASHORE, H. G. The hearing of the pitch and intensity in vibrato. ROTHSCHILD, D. A. The timbre vibrato. LINDER, F. E. Measure-

(Continued)

MUSIC DIV.
Cards in Public Catalog

N. Y. P. L. November 21, 1932

Seashore, Carl Emil, 1866– , editor: ...The vibrato... (Continued)

ment of the pitch extent of the vibrato on attack, release, and transition tones. MILLER, R. S. The pitch vibrato in artistic gliding intonations. EASLEY, E. A comparison of the vibrato in concert and opera singing. HATTWICK, M. The vibrato in wind instruments. HOLLINSHEAD, M. T. A study of the vibrato in artistic violin playing. REGER, S. N. Historical survey of the string instrument vibrato. REGER, S. N. The string instrument vibrato. REGER, S. N. Louis Cheslock, "An introductory study of the violin vibrato"... A review. TIFFIN, J., and H. G. SEASHORE. Summary of the established facts in experimental studies on the vibrato up to 1932.

1. Vibrato. I. Ser.
N. Y. P. L. November 21, 1932

*M

Seashore, Carl Emil, 1866–
...Vocational guidance in music [by] Carl E. Seashore... [Iowa City: the university, 1916.] 11 p. 8°. (Iowa. University. Aims and progress of research. [v.1, no. 2])
On cover: University of Iowa monographs, First ser. no. 2.
*M
——— A second copy.

Psychology.
1. Music—Instruction and study. 2. Series.
N. Y. P. L. MUSIC DIV. February 24, 1920.

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*M

Seashore, Carl Emil, 1866–
Why we love music, by Carl E. Seashore ... Philadelphia, Oliver Ditson company, Theodore Presser co., distributors [°1941]
vi, 82 p. 23cm.

~~1. Music~~ 1. Psychology. ~~2. Music~~ 2. Philosophy and aesthetics.
I. Title. 3. Instruments.
Cards in Public Catalogue 41—6766
Library of Congress ML3838.845 MUSIC DIV.
[42h3] 780.1

Seashore, Carl Emil, 1866– ed.

*M

Stanton, Hazel Martha, 1890–
...Measurement of musical talent; the Eastman experiment, by Hazel Martha Stanton... Edited by Carl E. Seashore. Iowa City, Ia.: The univ., 1935. 140 p. incl. tables. illus. (charts.) 23½cm. (Iowa. University. Studies in the psychology of music. v. 2.)
University of Iowa studies, n. s. no. 291.
"Bibliography," p. 139–140.

~~706237A.~~ 1. Music—Psychology. 2. Intelligence—Testing.
I. Seashore, Carl Emil, 1866– , ed. II. Ser.
N. Y. P. L. MUSIC DIV. January 3, 1936

Seashore, Carl Emil, 1866-

Write on slip words underlined below and class mark · STG

Stanton, Hazel Martha, 1890– , and W. Koerth.
... Musical capacity measures of adults repeated after music education; a study of retest scores and ratings in the Seashore measures of musical talent after three years of music education in the Eastman school of music, the University of Rochester, by Hazel M. Stanton and Wilhelmine Koerth. Iowa City, The University [1930]
18 p. diagrs. 23cm. (Iowa. University. Aims and progress of research. no. 31)
On cover: University of Iowa studies. First series no. 189.
"No. 6 in vol. I of Studies in psychology, Eastman school of music, the University of Rochester."
1. Music—Psychology. 2. Mental tests. I. Koerth, Wilhelmine, joint author. II. Seashore, Carl Emil, 1866– III. Rochester. University. Eastman school of music. IV. Title.
*M
A Second Copy
Library of Congress ML3830.878 31—27312
——— ~~Copy 2.~~ [32f5] MUSIC DIV. 780.1

Seashore, Carl Emil, 1866-

*MG p.v.29

Stanton, Hazel Martha, 1890– and W. Koerth.
... Musical capacity measures of children repeated after musical training, by Hazel M. Stanton, PH. D. and Wilhelmine Koerth, PH. D. Iowa City, Ia., The University, 1933.
48 p. diagrs. 23½cm. (Iowa. University. ~~Series on~~ Aims and progress of research. no. 42)
STG
(Iowa)
A Second Copy
On cover: University of Iowa studies. New series, no. 259.
"A study of retest scores in the Seashore measures of musical talent, after from three to nine years of musical training in the Eastman school of music, the University of Rochester."—p. 5.
1. Music—Psychology. 2. Mental tests. I. Koerth, Wilhelmine, joint author. II. Seashore, Carl Emil, 1866– III. Rochester. University. Eastman school of music. IV. Title.
33-27952
Library of Congress ML3830.878M9 MUSIC DIV.
[3] [159.92823878] 151.223878

Seashore, Carl Emil, editor

University of Iowa. Studies in psychology
see:
Psychological monographs YEA
(Psychological Review Publications)

current

Music Div.
OK. Sept 3, 1973

Seashore, Harold G.

Write on slip only words underlined and classmark — *MA

Brelet, Gisèle.
L'exécution musicale et les recherches de Seashore.

(Contrepoints. Paris, 1946. no.2, p.36-56.)

Interpretation.

npo MUSIC DIV.

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*M

... Seashore commemorative number [of the] University of Iowa studies in psychology no. 12; edited by Walter R. Miles and Daniel Starch... Princeton, N. J. [etc.] Published for the Amer. psychological assoc. by Psychological review co. [1928] 223 p. illus. (incl. charts, music), 2 pl., port. 24½cm. (Psychological monographs. v. 39, no. 2.)

At head of title: ...Psychological review publications...
References at end of most of the chapters.
CONTENTS.—Carl Emil Seashore.—A complete annotated bibliography of the writings of Carl Emil Seashore, by J. E. Bathurst and R. D. Sinclair.—Ten volumes of Iowa

(Continued)

MUSIC DIV.
N. Y. P. L. July 10, 1949

... Seashore commemorative number... (Card 2)

studies in psychology; reviewed by M. C. W. Kemmerer.—A comparative study of the performances of stutterers and normal speakers in mirror tracing, by L. E. Travis.—Stanford motor skills unit, by R. H. Seashore.—The sense of direction in mental imagery, by C. I. Erickson.—The Iowa State college reasoning test, by T. F. Vance.—Vestibular sensitivity to intermittent passive rotation of the body, by R. C. Travis.—Iowa placement examinations; a new departure in mental measurement, by G. D. Stoddard.—Seashore's plan of sectioning on the basis of ability as a motivation device, by H. J. Arnold.—Successful teaching, by R. W. Tallman.—Some aspects to be considered in the organization of a first course in psychology, by A. R. Lauer.—The determination of a general factor in research ability of college students, by F. O. Smith.—What is the voice vibrato? by Milton Metfessel.—Seashore measures of musical talent, by H. M. Stanton.—

(Continued)

N. Y. P. L. July 10, 1940

... Seashore commemorative number... (Card 3)

Five studies of the music tests, by E. A. Gaw.—Correlation between intelligence and musical talent among university students, by G. C. Fracker and V. M. Howard.—The aesthetic attitude in music, by Max Schoen.—A measure of art talent, by N. C. Meier.—The first vocal vibrations in the attack in singing, by F. A. Stevens and W. R. Miles.

YEA
(Psychological)
——— ——— Second copy.

1. Seashore, Carl Emil, 1866– 2. Seashore, Carl Emil, 1866– —Bibl. 3. Singing. ~~4. Musical ability~~ —Testing. ~~5. Psychology, Physiological. 6. Education—Psychology.~~ I. Miles, Walter Richard, 1885– ed. II. Starch, Daniel, 1883– ed. III. Ser. IV. Ser.: Iowa.
N. Y. P. L. 4. Intelligence—Testing. Cards in Public Catalogue July 10, 1940

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*Z-279
Film Reproduction

The SEASON (weekly ed.); an independent critical journal. Mlle. Christine Nilsson. [New York, 1870?] [8]p. f°.

Film reproduction. Positive.
Caption title.

Ford Collection.
1. Nilsson, Christine, 1843-1921.
NN **R X m/p (OC)1b OS PC, 1 SL MU, 1 (T2, UM1, LC1, X1)

NBLA
+

The Season (weekly ed.); an independent critical journal.
v. 1–3[4], [1-20] (Oct. 8, 1870 – April 29, May 20 – Aug. 19, 1871)

New York, 1870–71. f°.
v. illus.

v. 2, no. 2–v. 3[20] (Jan. 14 – Aug. 19, 1871) called new series.
Various nos. have suppl.

Cards in Pub. Cat.

MUSIC DIV.
Periodicals ~~(Engr.)~~, U.S.
~~1. Periodicals, U. S. 2. Stage—Per. and soc. publ. 3. Music.—Per. and soc. publ.~~
N. Y. P. L. January 13, 1923.

Season in Europe

MWA

La SAISON en Europe. Season in Europe.
Paris. v. illus. 18cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Began publication in 1955.
Title also in English: Season in Europe.
French and English.

1. Stage--Playbills and programs--Europe. 2. Concerts--Programs. 3. Festivals. 4. Dancing--Programs. 5. Festivals--Europe--1967. 6. Theatre--Europe--1967. I. Title: Season in Europe.
NN 11.68 e/OS 1 CSR PC, 1, 2, 4, 1 SL MU, 3, PT, 5, 6, 1 (UI, DC2, LC1, X1) [C]

Season of Pan

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
Season of Pan; a ballet suite. Reduced from a symphonic score for small orchestra by the composer, John J. Becker. [n.d.] score (10, [1] p.) 27 x 35cm.

Holograph, in ink.

1. Autographs (Music)--Becker, J.J. 2. Ballets (Orchestra)--Suites, etc. 3. Suites (Orchestra). I. Title.
NNS 1.72 d/c OC SL MUg, 1g, 2g, 3g, 1g (MUA2, MUI 1, MURI, DC2, LC1, X1)

A seasonal anthem collection for mixed voices * MRH

FISCHER, J., & BROTHER, New York.
A seasonal anthem collection for mixed voices. New York [1949?] score (70 p.) 27cm. (Fischer edition. No. 8606)

Chiefly for chorus (SATB) with keyboard acc. for rehearsal only.

1. Anthems--Collections. 2. Choral music, Sacred--Collections. I. Title.
NN 9.63 p/s (OC)I OS SL MUg, 1g, 2g, Ig (MUS17, LC1, X1)

Seasons

* MTA

Berger, Theodor, 1905–
[JAHRESZEITEN]
Jahreszeiten; Sinfonie in 4 Sätzen für Konzertsaal und Ballett-Theater. Seasons: symphony in 4 movements for concert performance and ballet theatre. Hamburg, Musikverlag H. Sikorski [°1962]
miniature score (165 p.) 21 cm.
Duration: about 32 min.

1. Symphonies. I. Title. II. Title: Seasons.
NN* 12.66 g/L OC (OAF I) SL MUg, 1g, Ig, IIg
(MUI 22, DC 2, LC1, X1)

The seasons

*MP
(Children)

BRADBURY, WILLIAM BATCHELDER, 1816-1868.
[THE SEASON]
The seasons; a juvenile cantata in four parts; by William B. Bradbury. New York, Newman & Ivison, 1853. 1 v. 119 p. 10 x 16cm.

Part 2.
In part with piano acc., in part unacc.
CONTENTS.--pt. 2. Summer.

1. Children's music--Cantatas. I. Title.
NN 9.70 w/ZOC (OAF1) SL MUg, 1g, Ig (LC1, X1)

The seasons

*MYD-Amer.

CAGE, JOHN, 1912-
[THE SEASONS. ARR. FOR PIANO]
The seasons; ballet in one act. Choreography: Merce Cunningham. Decors: Isamu Noguchi. Piano version. [New York, C.F. Peters] c1960. 14 p. 36cm. (Edition Peters. [no. 6744 a])

Originally for orchestra.

1. Ballets (Piano). I. Title.
NN 10.66 l/L OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1, DC2)

The seasons

*MYD

CHAĬKOVSKIĬ, PIOTR IL'ICH, 1840-1893.
[LES SAISONS]
The seasons; twelve characteristic pieces for the piano [by] Peter I. Tschaikowsky, op. 37a. Edited and fingered by Louis Oesterle. New York, G. Schirmer, c.1909. Pl. no. 21360. 57 p. 31cm. (Schirmer's library of musical classics, v. 909)

1. Piano. I. Title.
NN 6.69 w/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

The seasons [oratorio]
see
Haydn, Franz Joseph, 1732-1809.
Die Jahreszeiten.

Music Div.

The seasons, for the harp.

*MYH

Thomas, John, 1826–1913.
The seasons, for the harp. By John Thomas... no. 3 London, Hutchings & Romer [189–?] 1 v. 35cm.
CONTENTS.—
no. 3. Autumn.

MUSIC DIV.
1. Harp. I. Title.
N. Y. P. L. October 23, 1946

The seasons of time

*MP
(U.S.)

GIDEON, MIRIAM.

The seasons of time; a song cycle based on Tanka poetry of ancient Japan, for high voice, flute, cello and piano, alternating with celesta. [196-?]
score (22 p.) 35cm.

Reproduced from holograph.

1. Songs, U.S. 2. Songs, with chamber ensemble.
3. Song cycles. I. Title.
NN 12.71 c/bOC SL MUg, Ig, 2g, 3g, Ig (MUA2, LC1, X1)

Seaton, W. L.

*MPWT-Amer.

Grosh, Aaron Burt.
Temperance pocket companion: containing a choice collection of temperance hymns, songs, odes, glees, duetts, choruses, &c. Music arranged by W. L. Seaton... By A. B. Grosh. Utica, N. Y.: B. S. Merrell, 1852. iv, (1)6–160 p. 5. ed., rev. 24°.

With autograph of author.
Earlier ed. pub. under title: Washingtonian pocket companion.

Music Div.

1. Temperance.—Songs and music. 2. Seaton, W. L.
N. Y. P. L.

BLACK TEMPERANCE COLL.
June 26, 1917.

Seaton, W. L.

*MPWT-Amer.

Grosh, Aaron Burt.
Washingtonian pocket companion: containing a choice collection of temperance hymns, songs, odes, glees, duetts, chorusses, etc. With music, arranged by W. L. Seaton... By A. B. Grosh. Utica, N. Y.: B. S. Merrell, 1845. 160 p. 4. ed. 24°.

With autograph of author.

Music Div

1. Temperance.—Songs and music. 2. Seaton, W. L. 3. Title.
N. Y. P. L.

BLACK TEMPERANCE COLL.
June 4, 1917.

MW p.v.165

Seattle. City planning commission.
Report on proposed civic arts center. [Seattle, 1946] 1 v. illus. 29cm.

Prepared by the City planning commission of Seattle.

Music
1. Art centers—U. S.—Wash.—Seattle.
N. Y. P. L.

MUSIC DIV.
August 9, 1949

Seattle. KIRO (Radio station).

See.

KIRO (Radio station), Seattle.

OC OD ED OX PC SL A AH E C J MF MR MS MU MUP O P
PR R *R RC S SP ST T 8

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

*MBD

SEATTLE SYMPHONY ORCHESTRA.
Program[s] 1926/27- Seattle. no. illus., ports. 23cm

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Some programs for earlier years have season numbering based on the orchestra's date of incorporation (1927); for later years, based on its founding date (1903).
1. Concerts—Programs. 2. Programs.
NN R 10.62 c/OSs PCs, 1s SLs MUs, 2s (U1s, LC1s X1s) [C]

Seattle symphony orchestra

Write on slip words underlined below and class mark— IAA

Sheppard, Edward.
Forty years of symphony in Seattle, 1903-1943, by E. Sheppard and Emily Johnson.

(Pacific northwest quar. Seattle, 1944. v.35, p.19-28.)

Orchestra-U.S.-Wash.-Seattle.

npo

MUSIC DIV.

AN
(Schweitzer, A)

Seaver, George, 1890–
Albert Schweitzer, a vindication; being a reply to The challenge of Schweitzer, by John Middleton Murry. London, J. Clarke [1950]

120 p. 20 cm.

1. Schweitzer, Albert, 1875– 2. ~~Murry, John Middleton, 1889–~~ ~~The challenge of Schweitzer.~~
Full name: George Fenn Seaver.

CT1098.S45S28 922.443 51–29086
Library of Congress [1] MUSIC DIV.

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*MN
C703
no. 2

SEAY, ALBERT, ed.
Thirty chansons for three and four voices from Attaingnant's collections. [New Haven] Dept. of music, Graduate school, Yale university, 1960. viii, p., score (145 p.) 28cm. (Collegium musicum, no. 2)

Includes chansons by A. Fevin, A. Willaert, N. (?) Renes, P. Certon, M. Lasson, C. Janequin, C. de Sermisy, N. Gombert, Ysore, J. Duboys, Roquelay and Passereau.

(Continued)

NN R X 2.61 s/// OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

SEAY, ALBERT, ed. Thirty chansons for three and four voices from Attaingnant's collections. (Card 2)

1. Choral music, Secular--Collections--To 1800.
2. Madrigals, French--To 1700. I. Attaingnant, Pierre, d., 1552?
II. Series.

Copy only words underlined & Classmark-- *MGA

SEAY, ALBERT.
The 15th-century conductus: a preliminary study. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 26cm. p. 723-737. music.)

"Il estoit ung bonhomme (Paris, BN fr. 1597, fols. 59v-60r)" for 4 voices. p. 735-736.

1. Theory--Hist., Medieval.
NN S 9.66 l/ OC OI MU, I (MUS1, LC1, X1)

Copy only words underlined & classmark-- *MAA

SEAY, ALBERT.
Florence: the city of Hothby and Ramos. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 9, no. 3 (fall, 1956) p. 193-195)

Includes a letter (in Italian, with English translation) from Hothby to Lorenzo de' Medici.

1. Hothby, John, d. 1487? 2. Ramos de Pareja, Bartolomeo, b. 1440?
3. Italy--Florence. I. Hothby, John, d. 1487? Letter, Medici, L. de' called Il Magnifico.
NN R 6.58 m/ OC (1bo)I OI MU, 1, 2, 3, I (LC5, X1)

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*MP
(French)

SEAY, ALBERT, ed.
French chansons. Early chansons with English and French texts, transcribed, edited, translated by Albert Seay. Evanston, Ill., Summy-Birchard, c1957. 32 p. 26cm.

Score: SATB and piano reduction.
"Taken from materials published by Pierre Attaingnant in Paris around 1535."

(Continued)

NN 10.59 c/// OC SL MUg, Ig, 2g (LC1, X1)

SEAY, ALBERT, ed. French chansons. (Card 2)

CONTENTS.--Teremu tu, by Jacotin.--It's very sad (C'est grand pitie) by P. Certon.--Lady of beauty (Dame de beauté) by Morel.--Your lovely presence (Ta bonne grace) by Roquelay.--For all my loves (Pour ung plaisir) by C. de Sermisy.--Since in two hearts (Puisqu'en deux cueurs) Ianon.--Love isn't as it once was (Amours ont changé de façon) by Mahiet.

1. Madrigals, French--To 1700. 2. Choral music, Secular (Mixed, 4 pt.)--To 1800.

Copy only words underlined & classmark— * MA

SEAY, ALBERT.
Le manuscrit 695 de la Bibliothèque communale d'Assise. (IN: Revue de musicologie. Paris. 25cm. v. 39 (juil. 1957) p. [10]-35. music)

Includes table of contents, and two 2-part compositions transcribed from the ms., Verbum bonum et suave, and Factus homo.

1. Manuscripts, 13th cent. 2. Tropes. 3. Sequences, Liturgical.
I. Assisi, Italy. Biblioteca comunale. Mss. (695).
II. Assisi, Italy. Biblioteca comunale. t. 1957.
NN R 6.59 g/// OC(Ib+) (OD)It, IIb+ (ED)It OI MU, 1, 2, 3, I (MUS 2, LC5, X1)

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*MFBE

Seay, Albert.
Music in the medieval world. Englewood Cliffs, N. J., Prentice-Hall [1965]

182 p. facsims., music. 22 cm. (Prentice-Hall history of music series)
Includes bibliographies.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. History and criticism, 1000-1450. I. Prentice-Hall history of music series.

NN R 2.66 g/ OC (OS)I PC, 1 SI. MU, 2 (LC1, X1) [NSCM]

M-10
3307

SEAY, ALBERT.
The sources for the Declaratio musice discipline of Ugolino of Orvieto. (IN: Studi romagnoli. Faenza. 26cm. 10 (1959) p. [253]-260)

1. Ugolino, da Orvieto, 15th cent.--Bibl.
NN 4.68 e/ OC OI PC, 1 MU, 1 (LC1, X1)

Seay, Albert, ed.

*MNS

ARCADELT, JACOB, ca. 1514-ca. 1570.
[WORKS]
Opera omnia. Edidit: Albertus Seay. [n.p.] American Institute of Musicology in collaboration with the American Musicological Society, 1965-70. score (10 v.) 36cm. (Corpus mensurabilis musicae, 31)

1. Collected works, Musical. I. Series. II. Seay, Albert, ed.
NN R 11.71 e/ OCs, Is (OS)Is (OAF1) SLs MUgs, 1gs, Igs, IIgs (LC1s, X1s)

Seay, Albert, ed.

*MYF

ATTAINGNANT, PIERRE, d. 1552?, comp.
Transcriptions of chansons for keyboard. Ed. by Albert Seay. [Rome] American institute of musicology, 1961. 204 p. 36cm. (Corpus mensurabilis musicae, 20)

An edition of Attaingnant's "19, 25 [et] 26 chansons musicales reduictes en la tabulature des orgues, espinettes, manichordions", 1530

(Continued)

NN 9.61 e/ OC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

ATTAINGNANT, PIERRE, d. 1552?, comp.
Transcriptions of chansons for keyboard. (Card 2)

[i.e. 1531] from E. Bernoulli's facsimile reprint. Above each keyboard version is placed its vocal model (3-4 part)

1. Piano--Collections--To 1800. 2. Clavichord--Collections.
3. Spinet. 4. Organ--Collections--To 1800. 5. Madrigals, French--Collections--To 1700. I. Seay, Albert, ed.
II. Series.

Seay, Albert, ed.

*MN
(Chorwerk)
Heft 68

Brumel, Antoine, ca. 1460–ca. 1520.

Missa pro defunctis, zu 4 Stimmen. Hrsg. von Albert Seay. Wolfenbüttel, Möseler Verlag, 1959.
iv p., score (24 p.) 26 cm. (Das Chorwerk, Heft 68)
For superius, altus, tenor, and bassus.

1. Requiems--To 1800. I. Seay, Albert, ed.
II. Series.
NN X 12.60 m/ OC, I (OS)II (OAF I) MUg, Ig, IIg
(LC1, X1)

Seay, Albert, ed.

*MN
(Chorwerk)
Heft 82

CERTON, PIERRE, d. 1572.
[CHANSONS. SELECTIONS]
Zehn chansons zu 4 Stimmen; hrsg. von Albert Seay. Wolfenbüttel, Mösler Verlag [1962] iv p., score (26 p.) 26cm. (Das Chorwerk, Heft 82)

French and German words.

(Continued)

NN 11.63 f/B OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1) (MUS10)

2

CERTON, PIERRE, d. 1572. [CHANSONS. SELECTIONS]
Zehn chansons zu 4 Stimmen... Card 2)

CONTENTS.--Finy le bien.--Plus ne suys ce que jay este.--Mon pere my veult marier.--Ung verd galland.--Ho le vilain.--Amour este bien de perverse.--Ung jour que madame dormoit.--Si jay eu tousjours.--O cueur ingrat.--Martin sen alla.

1. Madrigals, French--To 1700. 2. Choral music, Secular (Mixed, 4 pt.) --To 1600. I. Seay, Albert, ed. II. Series.

Seay, Albert, ed.

*MFBE

Guilelmus *Monachus, 15th cent.*
Gvilielmi monachi De preceptis artis mvsicae. Edidit Albertvs Seay. [n. p.] American Institute of Musicology, 1965.

50 p. music. 25 cm. (Corpus scriptorum de musica, 11)

Added t.-p. in English.
Bibliography: p. 13.

1. Theory, to 1500. 2. Fauxbourdons. 3. Music--Theory, to 1500. I. Series. II. Seay, Albert, ed.
NN* 3.68 a/ OC, II SL (OS)I PC, 3, I, II MU, 1, 2, I, II (LC1, X1)

Seay, Albert, ed.

*MNB

HOTHBY, JOHN, d. 1487?
[WORKS]

The musical works of John Hothby. Edited by Albert Seay. [Rome] American Institute of Musicology, 1964.

x p., score (31 p.) 36 cm. (Corpus mensurabilis musicae, 33)
Principally for 3 treble voices.

(Continued)
NN* 11.67 g/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

Seay, Albert, ed.

*MFBE

HOTHBY, JOHN, d. 1487?
Tres tractatuli contra Bartholomeum Ramum. Edidit Albert Seay. Rome, American institute of musicology, 1964. 92 p. diagr., music. 21cm. (Corpus scriptorum de musica. 10)

CONTENTS.--Excitatio quaedam musicae artis per refutationem.--Dialogus Johannis Ottobi Anglici in arte musica.--Epistola.

(Continued)
NN 4.69 v/ OC, II, III (OS)I PC, 2, I, II, III SL MU, 1, I, II, III (LC1, X1)

2

HOTHBY, JOHN, d. 1487? Tres tractatuli contra Bartholomeum Ramum. (Card 2)

1. Theory, to 1500. 2. Music--Theory, to 1500. I. Series. II. Seay, Albert, ed. III. Ramos de Pareja, Bartolomeo, b. 1440? Musica practica.

Seay, Albert, ed.

Copy only words underlined & Classmark-- *MF

ITALY. Biblioteca nazionale marciana, Venice. Mss. (VIII, 85).
An anonymous treatise from St. Martial [edited by] Albert Seay. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.5 (1957) p.[7]-42.
1. Manuscripts, 15th cent. 2. Theory, to 1500. 3. Organum. I. Seay, Albert, ed. II. Italy. Biblioteca nazionale centrale, Florence. Mss. (Magl. XIX, 19). t. 1957.
NN R 2.68 1/ (OC)I ODt, IIt EDt, IIt OI MU, 1, 2, 3, I, II (LC1, X1)

Seay, Albert, ed.

*MN
(Chorwerk)
Heft 73

JANNEQUIN, CLÉMENT, 16th cent.
[CHANSONS. SELECTIONS]

Zehn Chansons, zu 4 Stimmen. Hrsg. von Albert Seay. Wolfenbüttel, Möseler Verlag, 1959.

iv p., score (24 p.) 26 cm. (Das Chorwerk, Heft 73)

For 4 unspecified voices; French words, with German translation.

CONTENTS.—Ung petit coup ma mye.—Tresves damours, cest une paix fourree.—Ung viellart amoureux.—Ung coup dessay premier.—Fyez vous y si vous voulez.—Jay veu le temps.—Faictes le moy, je vous prie assavoir.—Si dung petit de vostre bien.—Quant contremont verras retourner Loyre.—Et vray dieu, quil me ennuye.

1. Choral music, Secular (Mixed, 4 pt.)--To 1600. 2. Madrigals, French--To 1700. I. Seay, Albert, ed. II. Series.
NN X 12.60 m/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, Ig, IIg (LC1, X1) (MUS 10)

Seay, Albert, ed.

*MRH

LE JEUNE, CLAUDE, d. 1600.
[OCTONAIRES DE LA VANITÉ ET INCONSTANCE DU MONDE]
Reflections on the vanity and inconstancy of the world. Edited, and English text by Albert Seay. Original French text by Antoine de la Roche Chandieu. [New York] MCA music [c1967-68] score (6 v. in 3) 27cm.

For SATB, unacc.

(Continued)
NN R 4.69 1/ OCs, Is, IIs (OAF1s) SL MUgs, 1g, Igs, IIgs, IIIgs, IVgs (LC1s, [I] X1s)

2

LE JEUNE, CLAUDE, d. 1600. [OCTONAIRES DE LA VANITÉ ET INCONSTANCE DU MONDE] Reflections on the vanity and inconstancy of the world. (Card 2)

CONTENTS.--Mode 1. Time, God, and the world.--Mode 2. All things are inconstant save God.--Mode 3. All pleasure is but for a moment.--Mode 4. Earthly love is passing.--Mode 5. All things vanish like smoke.--Mode 6. The black night of disbelief.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Seay, Albert, ed. II. Chandieu, Antoine de la Roche, 1534?-1591. Octonaires de la vanité et inconstance du monde. III. Title. IV. Title: Octonaires de la vanité et inconstance du monde. i. Subs for *MP (French)

Seay, Albert, ed.

*MNB

SANDRIN, PIERRE, 16th cent.
[WORKS]
Opera omnia. Edidit Albertus Seay. [n. p.] American institute of musicology, 1968. xxiv p., score (80 p.) 36cm. (Corpus mensurabilis musicae, v.47)

At head of title: Petrus Sandrin.
Chansons for 4 voices, unacc., and a madrigal for 5 voices, unacc.
1. Collected works, Musical. 2. Madrigals, French. I. Series. II. Seay, Albert, ed.
NN 8.69 v/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Seay, Albert, ed. and tr.

*MFBE

TINCTORIS, JEAN, d. 1511.
The art of counterpoint (Liber de arte contrapuncti) Translated and edited, with an introd., by Albert Seay. [Rome] 1961. 141 p. music. 25cm. (American institute of musicology, Rome. Studies and documents. 5)

1. Theory, to 1500. 2. Music--Theory, to 1500. 3. Counterpoint. I. Seay, Albert, ed. and tr. II. Series.
NN R 2.62 m/ OC, I (OS)II PC, 2, 3, I, II SL MU, 1, 3, I, II (LC1, X1)

Seay, Albert, tr.

Copy only words underlined & classmark— * MA.

TINCTORIS, JEAN, d. 1511.
The Proportionale musices [translated] by Albert Seay. (IN: Journal of music theory. New Haven. 23cm. v.1, no.1 (Mar. 1957) p.22-75. music)

1. Theory, to 1500. I. Seay, Albert, tr.
NN R 6.59 m/ OC, I OI MU, 1, I (LC4, X1)

Seay, Albert, ed.

*MFBE

UGOLINO, de Orvieto, 15th cent.
Ugolini Urbevetanis Declaratio musicae disciplinae. Edidit Albertus Seay. Rome, American institute of musicology, 1959-62. 3 v. facsims., music. 26cm. (Corpus scriptorum de musica. 7)

Text of the author's Tractatus monochordi, v. 3, p. 227-253.
Pamphlet of musical examples issued in pocket of v. 1 and v. 2.

(Continued)
NN R 2.63 f/ OCs, Is, IIIs (OS)IIs PCs, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs (LC1s, [i], X1s)

2

UGOLINO, de Orvieto, 15th cent. Ugolini Urbevetanis Declaratio musicae disciplinae. (Cont.)

Bibliography, v. 1, p. 3-9.

1. Music--Theory, to 1500. 2. Theory, to 1500. I. Seay, Albert, ed. II. Series. III. Ugolino, de Orvieto, 15th cent. Tractatus monochordi. i. [Title] Declaratio.

Seay, Albert, ed.

* MFBE

VATICAN. Biblioteca vaticana. Mss. (Lat. 5129)
Anonymus ex codice vaticano lat. 5129; edidit Albertus Seay. An anonymous treatise from Rome, Vatican, Lat. 5129. Edited by Albert Seay. Rome, American institute of musicology, 1964. 48 p. music, 21cm. (Corpus scriptorum de musica. 9).

1. Music--Theory, to 1500. 2. Theory, to 1500. 3. Manuscripts, 14th cent. I. Series. II. Seay, Albert, ed.

NN 4.65 p/B (OC)II OS, I PC, 1, I, II MU, 2, 3, I, II (LC1, X1) SL

Sebald, Amalie, b. 1787.

*MEC (Beethoven)

Thomas-San-Galli, Wolfgang Alexander, 1874–1918.
Beethoven und die unsterbliche geliebte: Amalie Sebald / Goethe, Therese Brunswik und anderes. Mit benutzung unbekannten materials, von dr. Wolfgang A. Thomas-San-Galli. München, Wunder-horn-verlag, 1910.

70, [2] p. front. (port.) 3 pl., facsim. 25cm.

111498A 1. Beethoven, Ludwig van, 1770–1827. 2. Sebald, Amalie, "Frau Krause," b. 1787. 3. Goethe, Johann Wolfgang von, 1749–1832.

Beethoven Assoc. Fund

13-8626

Music div.

Library of Congress ML410.B4T38

Sebald, Amalie, b. 1787.

*MEC (Beethoven)

Thomas-San-Galli, Wolfgang Alexander, 1874–1918
Die "unsterbliche geliebte" Beethovens, Amalie Sebald. Lösung eines vielumstrittenen problems. Von dr. Wolfgang A. Thomas-San-Galli. Halle a. S., O. Hendel [1909]

x, 85, [1] p. front. (port.) 20cm.

"Schriften von dr. Wolfgang A. Thomas-San-Galli": 1 p. at end.

Music div.

160513A
~~111498A~~ 1. Beethoven, Ludwig van, 1770-1827. 2. Sebald, Amalie, "Frau Krause," b. 1787.

KREHBIEL COLLECTION 10-5061

Library of Congress ML410.B4T37

SEBALDUS, SAINT

*MFZA

Fuchs, Arno.
...Die musikdarstellungen am Sebaldusgrab Peter Vischers, mit einem Überblick über die musikdarstellungen in den anderen zeitgenössischen bildwerken Nürnbergs, von Arno Fuchs. Kassel, Bärenreiter-verlag, 1935. 82 p. illus., III pl. 24cm. (Erlanger beiträge zur musikwissenschaft, hrsg. von Rudolf Steglich. 2. bd.)

(Continued)
NN*R 11.52 OC PC, 1, 2, 3 SL A, 1, 2, 3 MU, 1, 2, 4, 5, 6 (LC1, X1)

Fuchs, Arno. ...Die musikdarstellungen am Sebaldusgrab... (Card 2)

Issued also as inaugural dissertation, Erlangen.
"Literatur-verzeichnis," p. 80-82.

876604A. 1. Sebaldus, Saint. 2. Vischer, Peter, ca. 1460-1529. 3. Music in art. 4. Art and music. 5. Iconography. 6. Instruments—Iconography. I. Ser.

NN*R 11.52 OC PC, 1, 2, 3 SL A, 1, 2, 3 MU, 1, 2, 4, 5, 6 (LC1, X1)

Šebalin, V.J.

See

Shebalin, Vissarion Yakovlevich, 1902-

MUSIC DIV.

SEBASTIAN, KING OF PORTUGAL, 1554-1578

S-10
4637

LEITÃO DE ANDRADA, MIGUEL, 1555-1629.
Miscellanea. Nova ed. corr. Lisboa, Imprensa nacional, 1867. xxi, 455 [8] p. illus., facsim., music. 25cm.

Song "Puestos estan frente a frente" describing the last battle and death of King Sebastian, for SAB, p. 161-165, [458-459]

1. Portuguese literature--Misc. 2. Sebastian, king of Portugal, 1554-1578.
NN*R 1.58 m/P OC PC, 1 SL (MU) 2g (MUG 1, LC1, X1, C1)

Sebastián, Juan, pseud.

See

Calcaño, José Antonio.

DEC 22 1939 MUSIC DIV.

Sebastian

*MTC-Amer.

MENOTTI, GIAN CARLO, 1911-
[SEBASTIAN. SUITE]
Sebastian; suite dal balletto, per orchestra. [Milano] Ricordi [1957, c1947] 116 p. 19cm.

Miniature score.
Duration: 20 min.
MOVEMENTS.--Introduzione.--Barcarola.--Baruffa.--Corteo.--Danza di Sebastian.--Danza della corti.
1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra).
I. Title.
NN X 10.59 t/# OC (OAF1) SL MUg, 1g, 2g, Ig (MUA4, MUI7, LC1, X1)

Sebastián el marquesito

*XML-714

SAN JOSÉ, TEODORO.
[SEBASTIÁN EL MARQUESITO. LIBRETTO. SPANISH]
Sebastián el marquesito; o, La verbena del Carmen, y En el mundo todo llega. Sainete lírico, de costumbres madrileñas, en dos actos, el segundo dividido en dos cuadros, en prosa y verso, inspirado en un cantar popular, original de Carlos Díaz Valero y Juan Tavares. Estrenado en el Teatro español, de Madrid, la noche del 10 de junio de 1919. Madrid, R. Velasco, impresor,
(Continued)
NN R 5.72 b/g OC (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, LC1, X1, ZA1) 2.

SAN JOSÉ, TEODORO. [SEBASTIÁN EL MARQUESITO. LIBRETTO. SPANISH] Sebastián el marquesito; o, La verbena del Carmen...(Card 2)

1919. 53 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,989)

I. Díaz Valero, Carlos. Sebastián el marquesito. II. Tavares, Juan. Sebastián el marquesito. III. Title.

Sebastián y Sebastiana

* ZB-206
Film Reproduction

MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. LIBRETTO. SPANISH]
Sebastián y Sebastiana; o, Bastian y Bastiana, opera cómica en un acto, arreglo musical con nuevos, recitados del maestro Manuel M. Faixá y versión rítmica española de Antonio Gil y Gordaliza. Madrid, R. Velasco, imp., 1915. 23 p. 21cm.
Film reproduction. Negative.

(Continued)

NN R 1.67 p/L OC, II, III, V, VI (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUF1, MUL1, UM1, LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. LIBRETTO. SPANISH] Sebastian y Sebastiana... (Card 2)

"Text: F. W. Weiskern's German version of Favart's parody on Rousseau's Le devin du village."--Loewenberg, Alfred. Annals of opera, 1597-1940. [2. ed. 1955] v. 1, col. 300.
"Estrenada en el Teatro real de Madríd, el 18 de mayo de 1915."
I. Title: Bastian y Bastiana. II. Favart, Marie Justine Benoîte (Duronceray) 1727-1772. Les amours de Bastien et Bastienne. III. Weiskern, Friedrich Wilhelm, 1711-1768. IV. Title. V. Gil y Gordaliza, Antonio, tr. VI. Faixá, Manuel M., 1892- Sebastián y Sebastiana.

DREXEL 3837

Sebastiani (CLAUDIO)
Bellum musicale, inter plani et mensuralis cantus reges, de principatu in musicæ provincia obtinendo, contendentes. [*Argentorati: P. Machaeropoei*, 1563]. No pagination. 4°.
Chapters 31, 32, 34-36 are taken from the "Musice actiue micrologus" of Andreas Ornithoparcus. - L.C.

I. Ornithoparcus, Andreas: Musice actiue micrologus.
1. Chant (Plain, Gregorian, etc.)—Hist. and crit.
2. Notation.

Music Div.

Sebastiani, E. C. , tr.

*MS
Amer.

Fry, William Henry, 1815-1864.
[Notre-Dame of Paris. Vocal score]
Notre-Dame of Paris: a lyrical drama in four acts. Words by J. R. Fry. Music by W. H. Fry. First performed at the grand musical festival inaugurating the national fair for the benefit of wounded and ill soldiers and sailors of the United States Army and Navy, held in Philadelphia, at the great Academy of Music, May 4, 1864... Nostra-Donna di Parigi... Traduzione dall' inglese del E. C. Sebastiani. [New York? 1864?] 64 p. 34cm.

(Continued)

N. Y. P. L. MUSIC DIV. April 30, 1936

Fry, William Henry, 1815-1864. [Notre-Dame of Paris. Vocal score] Notre-Dame of Paris: a lyrical drama in four acts ... (Card 2)

English and Italian words.
"The plot is founded on Victor Hugo's romance."
Act I only.

CARNEGIE CORPORATION OF NEW YORK.

810042A. 1. Operas—Vocal score. I. Fry, Joseph Reese, 1811-1865. Notre-Dame of Paris. II. Sebastiani, E. C., tr. III. Hugo, Victor Marie, comte, 1802-1885. Notre-Dame de Paris.
N. Y. P. L. April 30, 1936

Sebastiani (E. C.) *MN (Potter)

See Thomas (John R.) Beautiful isle of the sea. Song... Italian version by E. C. Sebastiani. New York. 1865. f°.

In: Potter's collection of music, v. 2.

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*MN
D390

SEBASTIANI, JOHANN, 1622-1683.
[DAS LEYDEN UND STERBEN UNSERS HERRN UND HEILANDS JESU CHRISTI. FULL SCORE]
Passionsmusiken [von] Johann Sebastiani und Johann Theile. Hrsg. von Friedrich Zelle. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. viii, 199 p. facsims. 34cm. (Denkmäler deutscher Tonkunst, Folge 1. Neuauflage. Bd. 17)
In two parts, each with facsimile of original t.-p., preface, etc.
[1] Das leyden und sterben unsers Herrn und Heylandes Jesu Christi, nach dem heiligen Matthæo. In eine recitirende harmoni von 5. singenden und 6 spielenden stimmen, nebst dem basso continuo gesetzet ... von Johanne Sebastiani ... Königsberg ... 1672. (Score: 6 string instruments, 5 voices, figured bass; with realization of the bass for organ added below)
(Continued)
NN X 6.59 1/o OC, I, III (OS) II (OAF2) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Sebastiani, Johann, 1622-1683. ... Passionsmusiken ... 1904. (Card 2)

[2] Passio, Domini nostri Jesu Christi secundum Evang: Matthæum con & sine stroment: oder, Das leiden und sterben unsers Herrn Jesu Christi ... gesetzet (mit 5. strom: in denen rittornellen. 5. voc. zu den chören. person: Christi mit 2. vioidig. over bratz: persona Evangelist mit 2. bratz: und die übrigen persone solo &c. und ohne instrumenten musicalisch abgesungen) von ... Johan Theilen von Nauenburg. Lübeck ... M.DC.LXXIII. (Score: 4 string instruments, 5 voices, figured bass; with realization for organ added below)

1. PASSION MUSIC I. Zelle, Friedrich, 1845-1927, ed.
II. Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 17
III. Theile, Johann, 1646-1724. Passio Domini nostri Jesu Christi sec. Matthaeum

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*MN
DdT 17

Sebastiani, Johann, 1622-1683.
... Passionsmusiken. Herausgegeben von Friedrich Zelle. Leipzig, Breitkopf & Härtel, 1904.

viii, 199 p. incl. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. I. folge ... 17. bd.)

At head of title: Johann Sebastiani und Johann Theile.
In two parts, each with facsimile of original t.-p., preface, etc.
[1] Das leyden und sterben unsers Herrn und Heylandes Jesu Christi, nach dem heiligen Matthæo. In eine recitirende harmoni von 5. singenden und 6 spielenden stimmen, nebst dem basso continuo gesetzet ... von Johanne Sebastiani ... Königsberg ... 1672. (Score: 6 string instruments, 5 voices, figured bass; with realization of the bass for organ added below)

(Continued on next card)

A C 34—3175

[Over] [41c1] Music Div. Revised

Sebastiani, Johann, 1622-1683. ... Passionsmusiken ... 1904. (Card 2)

[2] Passio, Domini nostri Jesu Christi secundum Evang: Matthæum con & sine stroment: oder, Das leiden und sterben unsers Herrn Jesu Christi ... gesetzet (mit 5. strom: in denen rittornellen. 5. voc. zu den chören. person: Christi mit 2. vioidig. over bratz: persona Evangelist mit 2. bratz: und die übrigen persone solo &c. und ohne instrumenten musicalisch abgesungen) von ... Johan Theilen von Nauenburg. Lübeck ... M.DC.LXXIII. (Score: 4 string instruments, 5 voices, figured bass; with realization for organ added below)

1. Passion music. ~~I. Passion-music—Early, i. Theile, Johann, 1646-1724.~~ II. Zelle, Friedrich, 1845-1927, ed. II. Ser.

A C 34—3175

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 17]

[41c1]

Sebba, Gregor, ed.

*MKA

CLUTTON, CECIL.
The organ; its tonal structure and registration, by Cecyl Clutton and... George Dixon... London, Grenville pub. co., 1950. 172 p. 19cm.

Bibliography, p. 169.

1. Organ. 2. Organ--Registration. 3. Organ--Gt. Br. I. Dixon, George, 1870-1909, jt. au.

NN*R 10.52 OC(1bo)I PC, 1, I SL MU, 2, 3, 4 (LC1, X1)

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*MYD
box

Šebek, Gabriel.
Schumi Maritza; Marsch mit der bulgarischen Volkshymne (deutscher und bulgarischer Text) von Maroček, für das Pianoforte, von Gabriel Šebek... Op. 30. Leipzig: J. H. Zimmermann [, 1887]. Publ.pl.no.Z.1407. 3 p. f°.

1. Folk songs, Bulgarian. I. Maroček.

MUSIC DIV.

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* MYL
box

Sebestyén, András.
[Scherzo, violoncello & piano]

Scherzo, gordonkára, zongorakísérettel (for violoncello with piano acc.) Ujjrenddel ellátta (fingering by) Mező Imre. Budapest, Zeneműkiadó, 1955.

score (16 p.) and part. 29 cm.
Label covering editor's name corrects it to: Mező László.

1. Violoncello and piano.
NN R 11.56 g/c OC(1b*) (OAF 1) 2b. 1b/g. 1g (LC1, X1)

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* MEC
(Mozart)

Sebestyén, Ede.
Mozart és Magyarország... Budapest, Officina [1941] 39 p. facsims., illus., ports. 17cm. (Officina képeskönyvek)

Bibliography, p. 39.

MUSIC DIV

417838B. 1. Mozart, Wolfgang Amadeus 1756-1791.--Hungary.
NN

NWD

Sebestyén, Gyula, 1864-
Dunántúli gyüjtés, gyüjtötte és szerkesztette dr. Sebestyén Gyula. Budapest: Athenaeum részvény-társulat tulajdona, 1906. xxvi, 599 p. 5 pl. 17½cm. (Added t.-p.: Magyar népköltési gyüjtemény... Kötet 8.)

Bibliography included in "Jegyzetek" (p. 489-599).

MUSIC DIV.

995629A. ~~1. Folk lore—Hungary.~~ 2. Folk songs, Hungarian. I. Title.
N. Y. P. L. June 6, 1939

Sébillot, Paul.
See
NKG

Trébucq, Sylv.
La chanson populaire et la vie rurale des Pyrénées à La Vendée. Préface de Paul Sébillot. Bordeaux: Feret & fils, 1912. 2 v. 4°.

Tome 1. Physionomie de la chanson populaire et de la vie rurale.
Tome 2. Les textes.

Music Dept.

ZBIK

Sébillot, Paul, 1846-1918.
Littérature orale de la Haute-Bretagne, par Paul Sébillot. Paris, Maisonneuve et cie, 1881.
4 p. l.,xii,400 p. 17cm. (Added t.-p.: Les littératures populaires de toutes les nations... t.l)

Printer's device.
"Principaux ouvrages consultés": p. [2].
Includes songs (p.[257]-296) in part with music.
578737B. 1. Folk lore—France—Brittany. 2. Folk-songs, Breton.

Card revised
NN*R 10.52 OC PC,1,2 SL MU,2g (LC1,X1)

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*MP +Box

Sebor, Karel R.
Milostný dvojzpěv z opery "Hussitská nevěsta", složil Karel R. Sebor. Liebesduett aus der Oper "Die Hussitenbraut" Prag, 1868 (Piano acc.)
v Praze: F.A. Urbánek c18..

Vocal duos, Secular, Mixed—Keyboard acc.

Music Div.

Sebstbildnis des Mark Aurel

*MSI

JELINEK, HANNS, 1901-
Sebstbildnis des Mark Aurel; Miniature für Sprechstimme, Flöte (od. Geige) Bratsche, Bassklarinette (od. Violoncello) und Klavier. Op. 24. Wien, Weltmusik, c1955. score (20 p.) 31cm.

Stamped below imprint: Edition Modern.

1. Melodrames--Instr. acc. 1. Antoninus, Marcus Aurelius, emperor of Rome, 121-180. II. Title.
NN 2.65 p/ OC, I SL MUg, lg, lg, lg (LC1, X1)

Mus. Res.
*MFG

Secchi, Anacleto, 17th cent.
De ecclesiastica hymnodia libri tres; in quibus de prestantia, effectibus, et modo ritè in choro psallendi agitur copiosè: avctore Anacleto Sicco Cremonensi... Editio altera, auctior et emendatior... Antverpiæ: Ex Officina Plantiniana Balthasaris Moreti, 1634. xxxii, 612 p., 17 l. 16°.

Title-page engraved. Printer's mark at end.

Cards in pub. cat MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
460791A. 1. Church music. 2. Church music—Catholic Church, Roman. 3. Title.
N. Y. P. L. March 18, 1930

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*MA

Secchi, Antonio, 1761-1833.
Write on slip, class mark name, vol., page and year of magazine.
in:
Biographische Notizen ausgezeichneteter italienischer Gesanglehrer.

(Allgemeine musikalische Zeitung. Lpz., 1838. 8°
v.40, p.227.)

Music Div.

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*MZ
(Secchia)

La secchia rapita; melodramma eroi-comico in 3 atti, posto in musica dai Signori Cesare Bacchini, Ettore De-Champs, Raffaello Felici, Gialdino Gialdini, Guido Tacchinardi, e cav. Emilio Usiglio, da rappresentarsi per la prima volta in Firenze al R. teatro Goldoni nella stagione di primavera 1872. Firenze: Tip. popolare di E. Ducci, 1872. 31 p. 17cm.

Libretto. Italian words.
Based on Tassoni's poem of the same title.

MUSIC DIV.
1. Librettos. La secchia rapita. I. Tassoni, Alessandro, 1565-1635. La secchia rapita. II. Bacchini, Cesare, 1846-1927. La secchia rapita. III. Champs, Ettore de, 1835-1905. La secchia rapita. IV. Felici, Raffaello. La secchia rapita. V. Gialdini, Gialdino, 1843-1919. La secchia rapita. VI. Tacchinardi, Guido, 1840-1917. La secchia rapita. VII. Usiglio, Emilio, 1841-1910. La secchia rapita.
N. Y. P. L. Cards in Public Catalogue August 27, 1917 Revised

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La secchia rapita

*MG p.v. 311

CELLI, FILIPPO, 1782-1856.
[LA SECCHIA RAPITA. LIBRETTO. ITALIAN]
La secchia rapita; dramma eroi-comico per musica in due atti, da rappresentarsi nell'Imp. E.R. teatro in via della Pergola l'autunno del 1823. Firenze, Nella stamperia Fantosini [1823?] 48 p. 18cm.

"Adelaide di Guesclino, ballo eroico in cinque atti composto da Francesco Clerico; Argomento," p. 41-48.
1. Librettos--1800-1830. 2. Ballet. Adelaide di Guesclino. I. Title. II. Title: Adelaide di Guesclino. III. Clerico, Francesco, 1755-1838.
NN R 10.63 f/B OC(1b)II, IIIb (OAF1) PC,1,II, III SL MUy, 1y, 2y, Iy, IIy, IIIy (LC1, X1)

La secchia rapita (Opera)

See also

Ricordi, Giulio, 1840-1912.
La secchia rapita.

MUSIC DIV.

La secchia rapita

*MTC

SALIERI, ANTONIO, 1750-1825.
[LA SECCHIA RAPITA. OVERTURE]
La secchia rapita; ouverture dell'opera. Trascrizione e revisione di A. Braga. Milano, Edizioni Curci [1960] score (36 p.) 32cm.

Duration: about 8 min.

1. Overtures--To 1800. I. Braga, A., ed. II. Title. III. Braga, A.
NN 7.64 g/ OC, I, IIIbo (OAF 1) SL MUg, Ig, IIg, IIIg
(MUI 1, LC1, X1)

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*KD
1741

[Seccomb, Joseph], 1706-1760.
An essay to excite a further inquiry into the ancient matter and manner of sacred singing ... Boston, N. E., Printed and sold by S. Kneeland and T. Green, 1741.

2 p. l., ii, 16 p., 1 l. 16mo.
Evans 4718.
t.p. Mutilated; leaf at end wanting.

1. Church music. 1. Title. ~~I. ...~~
15-545

Library of Congress ML3001.S39
MUSIC DIV.

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*MGS
(Greek)

Séchan, Louis.
...La danse grecque antique. Paris: E. de Boccard, 1930. 369 p. illus., 19 pl. 8°.

510717A. 1. Dancing—Greece.
Music Div.
Cards in Public Catalog.

Sécheresses.

*MP
(French)

Poulenc, Francis, 1899-
[Sécheresses (piano acc.)]
Sécheresses; cantate pour chœur mixte et orchestre. Poème de Edward James. Musique de Francis Poulenc... Paris, Durand & cie. [c1939] Pl.no. D.&F.12969. 52 p. 35cm.

Contents.—Les sauterelles.—Le village abandonné.—Le faux avenir.—Le squelette de la mer.

MUSIC DIV.
439717B. 1. Cantatas, Secular—1907- . II. Title. III. Song Keyboard acc. index (4). I. James, Edward,
N. Y. P. L. September 23, 1949

Sechs Armenseelenlieder

*MRH

ALT, GEORG MARTIN, 1878-
[Armenseelenlieder, op. 38]
Sechs Armenseelenlieder, für vierstimmigen gemischten Chor, komponiert von G. M. Alt. Opus. 38. Altötting/Oberbayern [194-] Pl. no. 366 St. 7 p. 27cm.

Score: SATB.
Contents.—Herr, gib ihnen die ewige Ruh'.—Flehen der armen Seelen (Matth. Schwägler)—Herr, gib Frieden.—Selig, die sterben im Herrn. Erlöse, o Herr, die Seelen.—Pie Jesu.
1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. All Soul's day. I. Schwägler, Matth. II. Title.
NN OC, I SL MUg, Ig, 2g, Ig, IIg (MUS6, LC1, X1)

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6 Concerti für Flöte

*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, OP. 10, NO. 2]
6 Concerti für Flöte, Streichorchester und Generalbass (Cembalo oder Klavier) Op. X. No. 2 [La notte]. Hrsg. von Wolfgang Fortner. Mainz, B. Schott's Söhne; New-York, Associated music publishers, c1938. score (15 p.) and 6 parts. 31cm. (Antiqua; eine Sammlung alter Musik)
(Continued)
NN X 3.61 / OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg
(MUI1, LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, OP. 10, NO. 2] 6 Concerti für Flöte... (Card 2)

Edition Schott 2466.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Fortner, Wolfgang, 1907- , ed. II. Title.

MUSIC DIV.

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6 Concerti für Flöte

*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, OP. 10, NO. 3]
6 Concerti für Flöte, Streichorchester und Generalbass (Cembalo oder Klavier) Op. X. No. 3 [Il cardellino]. Hrsg. von Wolfgang Fortner. Mainz, B. Schott's Söhne; New York, Associated music publishers, c1950] score (16 p.) and 6 parts. 31cm. (Antiqua; eine Sammlung alter Musik)
(Continued)
NN X 3.61 s/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg
(MUI1, LC1, X1)

2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, OP. 10, NO. 3] 6 Concerti für Flöte... (Card 2)

Edition Schott 2469.
For flute, string orchestra and figured bass realized for keyboard instrument.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Fortner, Wolfgang, 1907- , ed. II. Title.

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*MP p.v.71

Sechs Gesaenge mit Begleitung des Fortepiano, von Beczwarżowsky, Himmel, Hurka und Righini, nebst besonderer Begleitung der Guittarre von Ambrosch. Oranienburg: R. Werckmeister [1804]. Publ. pl. no. 1. 14 p. obl. 8°.

German words; music for 1 voice with guitar and piano acc.
Contents: Righini. Romanze aus der Pantomime Minerva und Dädalus. Himmel. Unnöthige Sorge, vergebliche Mühe. Beczwarżowsky. Der Zauberbann. Hurka. An Louise. Himmel. Lied einer Mutter. Beczwarżowsky. An den Abendstern.

— Collections 17th+18th cent.
MUSIC DIV.
479818A. 1. Songs, German. ~~2. Songs, with guitar acc.~~ I. Bečvařovsky, Anton Felix, 1754-1823. II. Himmel, Friedrich Heinrich, 1765-1814. III. Hurka, Friedrich Franz, 1762-1805. IV. Righini, Vincenzo, 1756-1812. V. Ambrosch, Joseph Karl, 1759-1822.
N. Y. P. L. Songs, with guitar—Collections. June 25, 1930

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*MP (German)

Sechs Gesänge für 2 Tenor und 2 Bass-Stimmen, ohne Begleitung. Von C. M. v. Weber, Gluck, Salieri, Cherubini, Bierei, Zelter... Bonn: N. Simrock [ca. 1794]. Publ. pl. no. 40. 4 parts. 8°.

German words, with music for 4 men's voices.
Parts only.

MUSIC DIV.
Choral music, Secular, Men—4 pt.—Unacc.—Collections
~~1. Vocal music—Quartets (Male).~~ DOANE COLLECTION.
N. Y. P. L. May 10, 1920.

Sechs steirische Tänze

*MYD

HOLENIA, HANNS.
[STEIRISCHE TÄNZE, OP. 23. ARR. FOR PIANO]
Sechs steirische Tänze, für Klavier. Werk 23a. Leipzig, F. Hofmeister [194-] Pl. no. 10882. 27 p. 31cm. (Hofmeister Hausmusik. Nr. 189)

1. Dances (Piano). 2. Dances, Austrian. I. Title.
NN 1.58 g/ OC (OAFI) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

Sechs wendische Lieder.

*MO
(Wendish)

Katzer, Karl August, 1822-1904.
Šěsć spěwow serbskich za sopran abo tenor z přewodom fortepiana, skomponowane...wot K. A. Kocora. Sechs wendische Lieder für eine Sopran- oder Tenorstimme mit Begleitung des Pianoforte, componirt...von K. A. Katzer. Budyšin: Maćica serbska [186-?]. 11 p. 4°.

Wendish and German words with music for 1 voice with piano acc.

MUSIC DIV.
1. Folk songs (Wendish). 2. Title. 3. Title: Sechs wendische Lieder.
N. Y. P. L. October 20, 1922.

Sechter, Simon, 1788-1867.

*MI p.v.4, no.12

Capellen, Georg, 1869–

...Ist das System S. Sechter's ein geeigneter Ausgangspunkt für die theoretische Wagnerforschung? Streitschrift von G. Capellen-Osnabrück. Leipzig: C. F. Kahnt, 1902. 35 p. diagr., illus. (music.) 8°. (Sammlung musikwissenschaftlicher Abhandlungen. Nr. 2.)

MUSIC DIV.

1. Sechter, Simon, 1788-1867. 2. Harmony. 3. Wagner, Richard, 1813–1883. 4. Ser.

N. Y. P. L. November 23, 1937

Write on slip words underlined below and class mark —*DF

Sechter, Simon, 1788-1867

Loerke, Oskar.
Anton Bruckner in Linz.

(Neue Rundschau. Berlin, 1938. 1938, Apr., p. 315-337.)

Bruckner, Anton, 1824-1896.

form 446b [iii-16-38 25m] Music Div.

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*MI

Sechter, Simon, 1788–1867.

The correct order of fundamental harmonies: a treatise on fundamental basses, and their inversions and substitutes. From the German of S. Sechter ... The whole comp. and adapted for popular use by C. C. Müller. New York, W. A. Pond & co., 1871.

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204 p. 24cm.

Sheet 3141 A second copy.

1. Harmony. I. Müller, Carl Christian, 1831– 1914.

Cards in Public Catalogue 8-9877†

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~~Copy 2.~~

7*MI

Sechter, Simon, 1788-1867.

The correct order of fundamental harmonies: a treatise on fundamental basses, and their inversions and substitutes. From the German. The whole compiled and adapted for popular use by C. C. Müller. New York: G. Schirmer, 1905. 208 p. 11. ed. 8°.

1. Harmony. 2. Mueller, Karl Conrad, translator. Music Div.

N. Y. P. L. February 26, 1912.

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*MI

Sechter, Simon, 1788–1867.

The correct order of fundamental harmonies: a treatise on fundamental basses, and their inversions and substitutes. From the German of S. Sechter ... The whole compiled and adapted for popular use by C. C. Müller. 12th ed. Rev. and amplified. New York, G. Schirmer, ~~1898~~ 1912.

208 p. illus. (music) 22½cm. Cards in Public Catalogue

249865A 1. Harmony. I. Müller, Carl Christian, 1831–1914, tr.

8–9876

Library of Congress MT50.S449M8 Music div.

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*MKD + Box

Sechter, (Simon), 1788-1867.
Einweihung in die gebundene Spielart.
Wien, n.d. 8 ff. ob. 4°

*MKD + Box

Manuscript

Piano-Studies

Van der Weyde Collection

Music Div.

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* MEC
(Mozart) — C

Sechter, Simon, 1788–1867.

Das Finale der Jupiter-Symphonie (C Dur) von W. A. Mozart. Analyse von Simon Sechter...mit Einleitung und Erläuterungen neu herausgegeben von Friedrich Eckstein. Wien: Wiener philharmonischer Verlag A. G., 1923. Publ. pl. no. W. Ph. V. 407. 64 p. 18½cm. (Philharmonia. No. 407.)

Includes the music in full score (p. [31]–64).
"Die Erstausgabe erschien bei Anton Diabelli, Wien, um das Jahr 1820."

Cards in Public Catalogue

MUSIC DIV.

139257B. 1. Mozart, Wolfgang Amadeus, 1756–1791. Symphonies. K. 551. Finale. 2. ~~Eckstein, Friedrich, ed.~~ 3. Mozart, Wolfgang Amadeus, 1756-1791. Symphonies. K. 551. Finale. [3]

N. Y. P. L. September 17, 1941

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*ZB-314

SECHTER, SIMON, 1788-1867.

Graduale und Offertorium für den Palmsonntag, für gem. Chor a cappella. Bearb. von Louis Dité. Wien, L. Doblinger (B. Herzmansky) [c1949] close score (8 p.) 31cm. (Der kleine Kirchenchor, Heft 4)

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SECHTER, SIMON, 1788-1867. Graduale und Offertorium für den Palmsonntag, für gem. Chor a cappella. (Card 2)

CONTENTS.--Tenuisti (Graduale).--Improperium (Offertorium).

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Lent--Holy Week--Palm Sunday. I. Dité, Louis, 1891- , ed.

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*MIB

Sechter, Simon, 1788–1867.

Die grundsätze der musikalischen komposition. Von Simon Sechter ... Leipzig, Breitkopf und Härtel, 1853–54.

3 v. 22½cm.

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CONTENTS.—1. abth. Die richtige folge der grundharmonien, oder vom fundamentalbass und dessen umkehrungen und stellvertretern. 1853.—2. abth. Von den gesetzen des taktes in der musik. Vom einstimmigen satze. Die kunst zu einer gegebenen melodie die harmonie zu finden. 1854.—3. abth. Vom drei- und zweistimmigen satze. Rythmische entwürfe. Vom strengen satze, mit kurzen andeutungen des freien satzes. Vom doppelten contrapunkte. 1854.

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Sechter (Simon) 1788-1867. DREXEL 4316

A mass for four voices, in the key of C. by S. Sechter; arranged from the full score by John Richardson...

(In: Choir (The). A collection of church music... London, [1852?-53.] f° v. 2, pp. 115-150.)

Forms Part V. of Mass music.

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Masses

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*ZB-314

SECHTER, SIMON, 1788-1867.

[MESSE IN DER LYDISCHEN TONART]

Messe in der lydischen Tonart, für gemischten Chor a capella. Bearb. von Louis Dité. Wien, L. Doblinger (B. Herzmansky) [c1947] score (22 p.) 31cm. (Der kleine Kirchenchor, Heft 3)

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For SATB. Latin words.

1. Masses--Unacc. I. Dité, Louis, 1891- , ed.

NN R 3.72 m/L OC, I (OAFI) SL MUg, Ig, Ig (MUFI, UMI, LC1, X1)

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* MYA

Sechter, Simon, 1788–1867.

Präludienbuch für Orgel; Vor- und Nachspiele für die Festkreise des Kirchenjahres, bearb. und hrsg. von Karl Franz Müller. Wien, F. Hofmeister-Figaro [1949], Pl. no. Ho-Fi 612.

53 p. 23 x 31 cm.

CONTENTS.—Das alte Präludienbuch.—Das neue Präludienbuch.

1. ORGAN I. Müller, Karl Franz, ed.

NN 4.59 p/ OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

Sechter, Simon, 1788-18671 Tantum ergo

*MRD

Dité, Louis, 1891- , ed.

...Zwanzig Tantum ergo von Haydn bis Bruckner. Chor, Orchester, Orgel... Bearb. von Prof. Louis Dité... Wien, L. Doblinger [c1947] Pl.no. D.8154. 3 v. in 1. 31cm. (Österreichische Kirchenmusik, hrsg. von Dr. Karl Pfannhauser. Bd. 3)

With keyboard accompaniment.
By Ignaz Assmayr, Joseph Blahack, Anton Bruckner, Anton Diabelli, Michael

(Continued)

NN 1.53 OC, I SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (LC1, X1)

Dité, Louis, 1891- , ed. ...Zwanzig Tantum ergo...
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Haydn, Conradin Kreutzer, Sigismund v. Neukomm, Ambros Rieder, Ludwig Rotter, Ferdinand Schubert, Franz Schubert and Simon Sechter.

1. Tantum ergo. 2. Choral music, Sacred—Collections—Keyboard acc. I. Pfannhauser, Karl, ed. II. Assmayer, Ignaz, 1790–1862. Tantum ergo. III. Blahack, Joseph, 1779–1846. Tantum ergo. IV. Bruckner, Anton, 1824–1896. Tantum ergo. V. Diabelli, Antonio, 1781–1858. Tantum ergo. VI. Haydn, Michael, 1737–1806. Tantum ergo. VII. Kreutzer, Conradin, 1780–1849. Tantum ergo. VIII. Neukomm, Sigismund, 1778–1858. Tantum ergo. IX. Rieder, Ambrosius, 1771–1855. Tantum ergo. X. Rotter, Ludwig, 1810–1893. Tantum ergo. XI. Schubert, Ferdinand, 1794–1859. Tantum ergo. XII. Schubert, Franz, 1797–1828. Tantum ergo. XIII. Sechter, Simon, 1788–1867. Tantum ergo.

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Sechter, Simon, 1788–1867.

Die vier Temperamente; ein musikalischer Scherz für Streich-Quartett, op. 6. [Rev.: Walter Höckner] The four temperaments; music in a jocular vein for string quartet. Hamburg, N. Simrock [1969]

4 parts. 31 cm. (Elite-Edition, 3205)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Höckner, Walter, ed. II. Title. III. Title: The four temperaments.

NNJ0.62 g/ OC, I SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, MUI 2, X1)

Sechter, Simon, 1788-1867

*MN
D475
Nr. 189

Dragonetti, Domenico, 1763-1846.

Solo in G-dur; Variazioni con tema di menuetto. Für Kontrabass und Klavier. Erstdruck hrsg. von Rudolf Malarić. Wien, Verlag Doblinger [1966]

score (8 p.) and part. 30 cm. (Diletto musicale, Nr. 189)

(Continued)

NN 8.67 g/LOC, II (OS)I MUg, Ig, 2g, Ig, IIg
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For double bass. Added piano acc. by Simon Sechter.
Edited from a MS. in the British Museum, London.

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Kunz, Konrad Max, 1812–1875.

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Contains preludes, fugues, toccatas, versets, jigs, and other compositions by J. G. Albrechtsberger, C. P. E. Bach, J. C. Bach, J. S. Bach, Muzio Clementi, G. F. Handel, J. N. Hummel, J. P. Kirnberger, G. B. Martini, Simon Sechter and G. M. Telemann.

Music div.

199672 A

1. Organ. 2. Organ.—Fugues. 3. Piano. 4. Piano.—Fugues. 5. Manuscripts. 6. Albrechtsberger, Johann Georg, 1736–1809. 7. Bach, Carl Philipp Emanuel, 1714–88. 8. Bach, Johann Christian, 1735–82. 9. Bach, Johann Sebastian, 1685–1750. 10. Clementi, Muzio, 1752–1832. 11. Handel, Georg Friedrich, 1685–1759. 12. Hummel, Johann Nepomuk, 1778–1837. 13. Martini, Giovanni Battista, 1706–84. 14. Sechter, Simon, 1788–1867. 15. Telemann, Georg Michael, 1748–1831.

N. Y. P. L. August 12, 1924

Sechter, Simon, 1788-1867

*XML-580

MÜLLER, CARL CHRISTIAN, 1831-1914.

Tables for the writing of elementary exercises in the study of harmony. Arranged in conformity with S. Sechter's "Fundamental harmonies," and adapted for the New York college of music. New York, W.A. Pond, c1882-86. 2v. 22 x 28cm.

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(Continued)

NN R 5.72 m/ OCs, I (OS)II SL MUs, Is, I, II (MUFI, UMI, LC1, X1, ZA1) 2

MÜLLER, CARL CHRISTIAN, 1831-1914. Tables for the writing of elementary exercises in the study of harmony. (Card 2)

Ser. [1], 3.
Ser. 3 has imprint: New York, G. Schirmer.

--- --- Guide to chord succession and harmonization: a supplement to ser. 1 and 2. New York, W.A. Pond, c1893. 32 p. 22 x 28cm.

1. Harmony, 1801-1900. I. Sechter, Simon, 1788-1867.
II. New York college of music.

Sechter, Simon, 1788-1867

*XML-581

MÜLLER, CARL CHRISTIAN, 1831-1914.
Tables for the writing of elementary exercises in the study of harmony. Arranged in conformity with S. Sechter's "Fundamental harmonies," and adapted for the New York college of music. 2. ed. New York, W.A. Pond, c1883-94. 2 v. 22x28cm.

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Ser. [1]-2.

1. Harmony, 1801-1900. I. Sechter, Simon, 1788-1867.
II. New York college of music.
NN R 5.72 b/z OCs, I (OS)II SL MUs, Is, I, II (MUF 1, UMI, LCl, Xl, ZAl)

Sechter, Simon, 1788-1867, ed.

*MI

Stockhausen, Ernst von.
...Die harmonische Grundlage von 12 Fugen aus Joh. Seb. Bachs wohltemperirtem Klavier sowie der As moll-Orgelfuge von J. Brahms, nach den Grundsätzen von S. Sechter dargestellt und erläutert. Leipzig: Breitkopf & Härtel, ca. 1901. Publ. pl. no. 23129. 40 p. f°. (Breitkopf & Härtel's Klavier-Bibliothek.)

Harmonic sequences indicated by Roman numerals below.

MUSIC DIV.

1. Fugue. 2. Bach, Johann Sebastian, 1685-1750: Das wohltemperirte Clavier. 3. Brahms, Johannes, 1833-1897: Fuge (As moll) für die Orgel. 4. Sechter, Simon, 1788-1867, editor.
N. Y. P. L. August 31, 1925

Sechviertelmesse

*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 4. VOCAL SCORE]
Missa in honorem Sti. Nicolai; "Sechsviertelmesse," G-dur. Ausg. in Direktionstimme, Gesangs- u. Instrum. Stimmen. Nach der Originalpartitur musikalisch redigiert von Karl Rouland. Augsburg, A. Böhm [1927?] Pl. no. 6644 31 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)

1. Masses--Keyboard acc. 2. Nicholas, Saint, bp. of Myra, d. 346 or 352. I. Rouland, Carl, ed.
II. Title: Sechviertelmesse. III. Series.
NN 4.66 r/c OC, I (OS)III (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg (LCl, Xl)

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60 Kinderlieder für Jung und Alt *MP (Child.)

Frischenschlager, Friedrich Fridwig.
...60 Kinderlieder für Jung und Alt, komponiert von Friedrich Fridwig Frischenschlager. Opus 1. Band 1- Bilder von Fritz Silberbauer. Berlin: E. Bote & G. Bock [cop. 1911- Publ. pl. no. B. & B. 17640 1 v. illus. ob. 8°.

German words with music.

MUSIC DIV.

1. Children (Music for). 2. Songs (German). 3. Silberbauer, Fritz, illustrator. 4. Title.
N. Y. P. L. July 7, 1919.

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60 Weihnachtslieder für zweistimmigen Gesang...

*MRC

Weinhardt, Friedrich, compiler.
60 Weihnachtslieder für zweistimmigen Gesang mit Klavierbegleitung für Weihnachtsfeiern und zur Erbauung, den christlichen Familien und Vereinen gewidmet. Ausgewählt und bearbeitet von F. Weinhardt. Reutlingen: Ensslin & Laiblin, 1928. 64 p. obl. 24°.

Arranged for 2 voices. Short score for piano with interlinear German words.

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Christmas—Poetry, songs, hymns, etc. 2. Title.
N. Y. P. L. May 31, 1929

Das seckauer Cantionarium vom Jahre 1345

Copy only words underlined & classmark— *MA

IRTENKAUF, WOLFGANG.
Das seckauer Cantionarium vom Jahre 1345 (Hs. Graz 756). (IN: Archiv für Musikwissenschaft, Trossingen. 24cm. Jahrg. 13, Heft 2 (1956) p. [116]-141. music)

Bibliographical footnotes.

1. Tropes. 2. Manuscripts, 14th cent. 3. Gratz, Austria. Universität. Bibliothek (Ms. 756). I. Title.
NN R 3.58 m/ (OC)I OI (MU)1, 2, 3, I (LC5, X1)

Seckendorf.

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Seckendorff.

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MUSIC DIV.

JUN 10 1937

Seckendorff, Eduard Christoph Ludwig Karl, Freiherr von, 1813-75, jt. translator *MO (French)

~~NMK~~

Keller, Heinrich Adelbert von, 1812-1883, and E. C. L. K. von Seckendorff, translators.
Volkslieder aus der Bretagne. Ins Deutsche übertragen von A. Keller und E. v. Seckendorff. Mit XVI Originalmelodieen. Tübingen: L. F. Fues, 1841. viii, 264, 16 p. 12°.

Music, last 16 p.

~~A second copy.~~

411600

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs (French). 2. Seckendorff, Eduard Christoph Ludwig Karl, Freiherr von, 1813-75, jt. translator. 3. Title.
N. Y. P. L. September 6, 1924

Seckendorff, Karl Siegmund, Freiherr von, 1744-1785. *MP (German)

Schubert, Franz Peter, 1797-1828.
Nachtmusik. Gedicht von Seckendorf. In Musik gesetzt für 4 Männerstimmen mit willkührl. Begleitung des Pianoforte, von Franz Schubert. 156tes Werk... Wien: A. Diabelli et Comp. [ca. 1845.] Publ. pl. no. D. & C. no. 8850. 5 parts in 1 v. f°.

German words, with music for 4 male voices with piano accompaniment.
Score and voice parts.

1. Choral music, Secular—Men—4 pt.—Keyboard acc.
1. Choral music, Secular—Men—4 pt.

MUSIC DIV.

BOEKELMAN COLLECTION.

~~1. Vocal music. Quartets (Male).~~ 2. Seckendorff, ~~Karl, Frhr.~~
N. Y. P. L. October 28, 1919.

Seckendorff, Karl Siegmund, Freiherr von, 1744-1785.

*MEC p.v.22

Knab, Valentin, 1883-
Karl Siegmund von Seckendorff... Ein Beitrag zur Geschichte des deutschen volkstümlichen Liedes und der Musik am weimarischen Hof im 18. Jahrhundert... Von Valentin Knab... Ansbach: C. Brügel & Sohn, 1914. 43 p. illus. (music.) 8°.

Dissertation, Bonn, 1914.
"Lebenslauf," leaf following last p.
Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

457492A. 1. Seckendorf, Karl Siegmund, Freiherr von, 1744-1785.
N. Y. P. L. February 18, 1930

Seckendorff, Karl Siegmund, Freiherr von, 1744-1785.

Write on slip words underlined below and class mark — ELS +

Stettner, Thomas.
Karl Siegmund von Seckendorff, der Komponist am Weimarer Hof.

(Fränkische Heimat. Nürnberg, 1937. Jahrg. 16, p. 1-4.)

form 104b [xi-14-34 25m]

MUSIC DIV.

Seckendorff, Karl Siegmund, Freiherr von, 1744-1785. Anden Mond *MEC (Goethe)

Fisch, Samuel, 1897-
...Goethe und die Musik... Frauenfeld, Huber & Co. [1949] 105 p. 25cm.

Includes 19 songs with piano accompaniment, by Johann André (1), B. T. Breitkopf (1), P. C. Kayser (3), J. F. Reichardt (6), Corona Schröter (1), Siegmund, Freiherr von Seckendorff (1) and K. F. Zelter (6).

MUSIC DIV.

507356B. 1. Goethe, Johann Wolfgang von.
N. Y. P. L. June 21, 1950

Seckendorff-Gudent, Eduard Christoph Ludwig Karl, Freiherr von.

See

Seckendorff, Eduard Christoph Ludwig Karl, Freiherr von, 1813-1875.

MUSIC DIV.

JUN 10 1937

Il secolo XIX nella vita e nella cultura dei popoli. Milano: F. Vallardi [ca. 1903-]v. f°.

*MFBl
Franchi-Verney, G. I. A. D. P. M., conte della Valetta. La musica. [ca. 1903].

MUSIC DIV.

Second, Louis.
See
Féréol, Louis Second, called A., ca. 1790-1870.

MUSIC DIV.

N. Y. P. L. October 13, 1925

SECOND, SARAH (MAHON), D. 1806

Copy only words underlined & classmark— *MA

SANDS, MOLLIE.
Sarah Second and the Mahon family. (IN: Monthly musical record. London. 22cm. v. 87, no. 979 (Jan.-Feb. 1957) p. 12-17)

1. Second, Sarah (Mahon), d. 1806. 2. Mahon family.
NN R 4.58 a/J(OC)Ib OI (MU) 1, 2 (LC3, X1)

La seconde annee

C-12
9944

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
La seconde année; ou, À qui la faute? Comédie-vaudeville en un acte, par Scribe et Mélesville [pseud.] Berlin, A. M. Schlesinger, 1830. 52 p. 20cm. (Répertoire du Théâtre français à Berlin, no. 43)

1. Drama, French 2. Songs, French I. Duveyrier, Anne Honoré Joseph, 1787-1863, joint author. II. Series. III. Title
NN R 4.66 p/c OC, I (OS)II PC, 1, I, II, III SL MUy, 2y, Iy, IIy (LC1, X1)

The Second army air service book.

BTZS

[Law, Hugh B] ed.
The Second army air service book. [Toul: Headquarters, Air service, 1919] 82 l. illus. (incl. port.) 28cm.

Includes songs; some with music.

MUSIC DIV.

65065B. 1. European war, 1914-1918—Regt. hist.—U. S.—Air service. 2. United States. Army. A. E. F., 1917-1919. Air service. I. Title.
N. Y. P. L. April 13, 1942

The second book of the great musicians

*MGD

Scholes, Percy Alfred, 1877-
The second book of the great musicians; a further course in appreciation for young readers, by Percy A. Scholes. London: H. Milford, 1922. viii, 104 p. front., illus. (incl. music), plates, ports. 12°.

Contents: Schubert. The inventor of the nocturne: John Field. Mendelssohn. About the old miracle plays and masques, and what sprang from them. About oratorios. The earliest operas. More about opera. Wagner. Verdi. The game of 'camouflaged tunes.' Organs. Debussy. Military music. Army bands of to-day; how to know the instruments. Sullivan.

MUSIC DIV.

73533A. 1. Music.—Analysis, interpretation, appreciation. 2. Musicians. 3. Title.
N. Y. P. L. February 19, 1923.

DREXEL 4032.3

Second (A) collection of catches by... Dr. Arne, Mr. Baildon... Sigr. Giardini... & others... *London*, Printed by [Welcker, 1766?]. 37 p. 16 1/2x24cm.

Tunes with words. Includes 1 glee for 4 voices.
Imprint of Longman and Broderip, London, substituted for the original, which has been erased.
Autographed presentation copy of Vincent Novello to the Musical Antiquarian Society.

1. Rounds, catches and canons—Collections
2. Manuscripts—Autographs—Signatures

MUSIC DIV.

DREXEL. 5478.3

Second (A) collection of toccates vollentarys and fugues made on purpose for the organ & harpsicord. Compos'd by ‹Bernardo› Pasquini, ‹Alessandro› Polietti and others the most eminent foreign authors. London: I. Walsh, ‹17–?› 1 p.l., 35 pp. f°

~~Bd with: Roseingrave (Thomas) Voluntarys and fuggues... London ‹17–?› f°~~

Organ—Collections.
Polietti, A. Pasquini, B.

Music Div.

* * *

A second dissertation on the liberty of preaching.

ZXT p.v.7

‹Rutty, John› 1698–1775.
A second dissertation on the liberty of preaching granted to women by the people called Quakers: in answer to a late dissertation on that subject. Wherein Robert Barclay's arguments for the justification of that practice are supported and corroborated, and that point is more particularly considered and discussed. With an appendix concerning singing. By **********. And an admonitory postscript to the preachers of both sexes. By Bernardus Utopiensis ‹pseud.› With remarks upon it... Dublin: I. Jackson, 1739. 64 p. 20cm.

MUSIC DIV.

1. Friends, Society of—Doctrine. 2. Woman—Clergy. 3. Music in churches. 4. Barclay, Robert, 1648–1690. I. Title.
N. Y. P. L. October 27, 1948

* * *

*MP
(U.S.)

2nd 100 top pop songs: library of 1000 songs. [Miami Beach? C. Hansen, 1969?] 111 p. illus. 22cm.

Unacc. melodies, with words and chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Title: Top pop hits.
NN 3.71 b/OC, I SL MUg, 1g, 1g MUA(2) (MUS100, LC1, X1)

* * *

The second hurricane.

*MS–Amer.

Copland, Aaron, 1900–
The second hurricane; a play-opera for high school performance. Libretto by Edwin Denby. Music by Aaron Copland: Boston: C. C. Birchard & co. ‹c1938› ix, 112 p. illus. 27cm.
Vocal score. English words.
"From the original program, world premiere...1937...New York," p. iv.

MUSIC DIV.
Henry Hadley Mem. Lib.

217871B. 1. School music—Operettas. I. Denby, Edwin. The second hurricane. II. Title.
N. Y. P. L. July 19, 1943

* * *

Second innings

*MEC
(Cardus)

Cardus, Neville, 1889–
Second innings. London, Collins, 1950. 256 p. 23cm.

549208B. 1. Musicians—Correspondence, reminiscences, etc. I. Title.
NN*R 11.52 OC PC,1 SL MU,I (LC1, X1)

* * *

The second joyful mystery

*MYD

CHANLER, THEODORE, 1902–
...The second joyful mystery; fugue (1943) for two pianos. New York, Associated music publishers [c1947] Pl. no. A. M. P. 194585. 2 v. in 1. 31cm.
Score: piano I-II.

1. Piano (2 pianos). 2. Fugues (2 pianos). I. Title.
NN 10.52 OC SL MUg, 1g, 2g, M (MUA4, LC1, X1)

* * *

The second minuet. [Song]
See
Besly, Maurice.

* * *

Second movement

*MEC
(Hughes, P.)

Hughes, Patrick Cairns, 1908–
Second movement, continuing the autobiography of Spike Hughes... London, Museum press [1951] 346 p. port. 22cm.

A sequel to his: Opening bars.

DREXEL MUSICAL FUND

1. Musicians—Correspondence, reminiscences, etc. I. Title.
NN OC PC,1,I SL MU,I (LC1,X1)

* * *

The second part of Musick's Hand-maid

*MYF

PURCELL, HENRY, 1658?-1695.
The second part of Musick's Hand-maid. Rev. and corrected by Henry Purcell. Transcribed and edited by Thurston Dart. Thirty-five easy keyboard pieces, mostly by John Blow and Henry Purcell. London, Stainer & Bell [c1958] 22 p. facsim. 33cm.

"First published in 1689 [by Henry Playford] re-issued in 1705, and now (Continued)

NN 10.62 e/OC, I, II, IV, V SL MUg, 1g, 2g, 3g, 1g, IIg, IIIg, IVg, Vg (MUI1, LC1, X1)

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PURCELL, HENRY, 1658?-1695. The second part of Musick's Hand-maid. (Card 2)

reprinted in its entirety, the collection includes Purcell's setting of 'Lilliburleo' and his 'Sefauchi's farewell.'
Sequel to Musick's hand-maid, published in 1678 by John Playford.

1. Virginal--Collections. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. I. Playford, Henry, b. 1657. II. Dart, Thurston, 1921– , ed. III. Title: Musick's hand-maid. IV. Blow, John, 1649-1708. V. Title.

* * *

Second regiment of Guards' march

See Coldstream Guards... march

Music Div.

* * *

A second set of Hindoo airs

*MP
(English)

[BIGGS, EDWARD SMITH]
[HINDOO AIRS, 2d SET]
A second set of Hindoo airs, with English words adapted to them, and harmonized for one, two, three and four voices (or for a single voice) with an accompaniment for the piano forte or harp. London, R. Birchall [180-?] score (18 p.) 30cm.

(Continued)

NN R 11.71 a/b OC(1b*), I, II (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

2

* * *

[BIGGS, EDWARD SMITH] [HINDOO AIRS, 2D SET] A second set of Hindoo airs... (Card 2)

Words by A. Opie. Cf. Library of Congress.

1. Vocal collections, Secular--Keyboard acc. I. Opie, Amelia (Alderson) 1769-1853. II. Title. III. Title: Hindoo airs.

* * *

Write on slip words underlined below and class mark — NCOF +

Second shepherds' play.
...The Second shepherds' play ("Secunda pastorum"), from the Towneley cycle, by Harold Whitehall... ‹New York› 1937. 1 v. 28cm. (United States. Works progress administration. New York ‹City›. ‹Federal theatre project› National service bureau publication. ‹Scripts› no. 34.)

"A modernized and adapted version of the...middle English pageant-miracle... written circa 1380, and performed at Wakefield, Yorks., England, by the shepherds of that town. Paraphrased, translated, and altered...from the ms. dated circa 1446, and with additional lyrics, continuity, dialogue, musical setting and other devices."

MUSIC DIV.

~~1. Miracle plays—Gt. Br.—Eng.—~~ Yorkshire ~~English, Medieval—Towneley plays.~~ ~~Towneley plays. 2. Nativity plays.~~ I. Towneley plays. II. Whitehall, Harold, ed. III. Ser.
N. Y. P. L. October 5, 1943

Music Div.

* * *

The second volume of Lyric harmony

Copy only words underlined & classmark— Mus. Res. *MP (English)

ARNE, THOMAS AUGUSTINE, 1710-1778.
[LYRIC HARMONY. OP. 5]
The second volume of Lyric harmony, consisting of eighteen entire new songs and ballads, the words collected from the best poets, ancient and modern; with Damon and Cloe in score, as performed at Vaux-Hall gardens by Mrs. Arne, Mr. Lowe & Mr. Rheinhold. Compos'd by Thomas Augustine Arne. Opera quinta... London, Printed for (Continued)

NN R 11.61 j/f OC, I (OAP1) MUg, 1g, 2g, 3g, 1g, IIg, IIIg (LC1, X1, Z3) (MUS1, MUR1)

3

* * *

ARNE, THOMAS AUGUSTINE, 1710-1778. [LYRIC HARMONY. OP. 5] The second volume of Lyric harmony... (Card 2)

the author by Wm. Smith [ca. 1746] score (26 p.) 36cm.

For voice and figured bass; in part with unspecified instruments.
Damon and Cloe, for 3 voices, horns, oboes, violins, viola and continuo: p. 21-26.
Bound with his Lyric harmony, Op. 4.

(Continued)

* * *

ARNE, THOMAS AUGUSTINE, 1710-1778. [LYRIC HARMONY. OP. 5] The second volume of Lyric harmony... (Card 3)

J. S. Billings Mem. Coll.

1. Songs, English. 2. Songs, with chamber ensemble. 3. Serenatas, Vocal. I. Arne, Thomas Augustine, 1710-1778. Damon and Cloe. II. Title. III. Title: Damon and Cloe.

* * *

Seconde lettre du Correcteur des Bouffons a l'ecolier de Prague.

Drexel 2181.7

‹Jourdan, Jean Baptiste› 1711–1793.
Seconde lettre du Correcteur des Bouffons a l'ecolier de Prague. Contenant quelques observations sur l'opera de Titon, Le jaloux corrigé, & Le devin du village. ‹n. p., 1753?›
22 p. 18cm.
Signed: Le correcteur des Bouffons.

Drexel 2039.9 Second copy.
Imperfect: p.[3]-6 wanting.

1. Guerre des Bouffons. I. Title.

Library of Congress ML1727.33.J8 ‹a41b1› 8—17946

Revised—1942

* * *

Le seconde musiche

*MP
(Italian)

SARACINI, CLAUDIO, 16th-17th cent.
‹Musiche, 2. libro. Selections›
Tre canti a una voce da Le seconde musiche, 1620, col basso realizzato da Vito Frazzi. Siena, Presso la "Micat in vertice," 1934.
7 p. 33 cm.

For voice and piano, the latter realized from the unfigured bass of the original ed.
Contents.—Madrigale: Io amai sempre.—Aria: Caro stato.—Madrigale: Bellissimi fiori.

1. SONGS, ITALIAN I. Le seconde musiche II. Frazzi, Vito, 1888– , ed.
NN * 9.58 m/f OC, II (OAF1) SL MUg, 1g, 2g, IIg (MUS 3, LC1, X1)

* * *

Le secret

See also

Adam, Adolphe Charles, 1803-1856.
Le secret [opera]

Auber, Daniel François Esprit, 1782-1871.
Haydée [opera]

Solié, Jean Pierre, 1755-1812.
Le secret [opera]

MUSIC DIV.

* * *

DREXEL 4197

Secret (The). [A quartette, with piano accompaniment. London? 18—?] 19-24 pp. f°.
(In English part songs, Vol. 4.)

Choral music, Secular—Mixed—4 pt.—Keyboard acc.

Music Div.

Secret d'amour, dialogue

*MV box

Klein, Bruno Oskar, 1856–1911.
Secret d'amour, dialogue. Op. 32, no. 1. String orchestra. Score... New York: J. Fischer & Bro. [cop. 1913.] Publ. pl. no. J. F. & B. 3687–4. 5 p. f°.

Cover-title.
Composer's name at head of title.
Full score.

1. Orchestra (String). 2. Title.
N. Y. P. L. — Music Div. — December 18, 1916.

Le secret de Beethoven.

*MEC (Beethoven)

Bouyer, Raymond, 1862–
Le secret de Beethoven, par Raymond Bouyer. Orné de quatre portraits et d'une gravure sur bois de Jacques Beltrand. Paris: Librairie Fischbacher, 1905. 97 p. front., ports. 25½cm.

Repr.: Le Ménestrel, Mar. 26 – June 25, 1905.
Author's autographed presentation copy.

Music Div. — Carnegie Corporation of New York.
636218A. 1. Beethoven, Ludwig van, 1770–1827. 1. Title.
N. Y. P. L. — May 16, 1933

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*MKIC

Le secret des célèbres luthiers italiens.
[Simoutre, Nicolas Eugène,] 1839– supposed au.
Le secret des célèbres luthiers italiens. Traduit de l'allemand. [n.p.,n.d.] 89 p. 16°.

Caption-title.
Loose pages in envelope.

1.Violin makers
2.Title.

Music Div.

Secret chromatic art in the Netherlands motet.

*MFHB (Netherlands)

Lowinsky, Edward Elias, 1908–
Secret chromatic art in the Netherlands motet, by Edward E. Lowinsky; translated from the German by Carl Buchman. New York, Columbia university press, 1946.
xix p., 1 l., 191 p. 24ᶜᵐ. (Half-title: Columbia university studies in musicology, no. 6)
"Musical examples": 1 l., 28 pl. on 12 l. following p. 184.
Bibliography: p. [177]–184.

Carnegie Corporation of New York

1. Music—Hist. & crit.—Medieval. 2. Music—Netherlands—Hist. & crit. 3. Chromatic alteration (Music) 4. Motet. 5. Symbolism in music. I. Buchman, Carl, tr. II. Title.

A 46-1479

Columbia univ. Libraries for Library of Congress — ML184.L72 — Music Div.
[15,†] — 783.4

The secret enlarged

*KD 1793

O'Keeffe, John, 1747–1833.
The agreeable surprise. A comic opera... As it is performed at the theatres in Philadelphia and New-York. By Mr. O'Keefe. Philadelphia: From the press of Mathew Carey. May 27 — 1793. 32(?) p. 17cm. (12°.)

Evans 25939.
Originally produced in Dublin under title: The secret enlarged.
Without the music by Samuel Arnold.

(Continued)

NN R X 6.56 OCs PCs,Is,III SLs MUy,Iy,2y,Iy,IIy,IIIy Rs,Is,IIs, III (RDIs,RI Is,LCIs,XIs)

O'Keeffe, John, 1747–1833. The agreeable surprise... 1793. (Card 2)

Pages 25–32 are printed in larger type, and are presumably supplied from another edition.

104698(580165). 1. Drama, Irish. 2. Librettos—to 1800. I. Arnold, Samuel, 1740–1802. The agreeable surprise. II. Title. III. Title: The secret enlarged.

Un secret de famille.

Write on slip words underlined below and class mark —

NKM

Ancelot, Jacques Arsène François Polycarpe, 1794–1854.
Un secret de famille, drame en quatre actes, par MM. Ancelot et Alexis Decomberousse; représenté pour la première fois, sur le théâtre national du Vaudeville, le 2 juillet 1834. Paris: Marchant, 1834. 28 p. 25cm. (Magasin théâtral. Tome 3 [no.] 4.)

Tunes of the incidental songs and choruses indicated by title.

78572B. 1. Drama, French. I. Decomberousse, Alexis Barbe Benoît, 1793–1862, jt. au. II. Title. III. Ser.
N. Y. P. L. — Music Div. — April 24, 1941

Secret languages.
See
Foster, Fay.

Music Div.

The secret life of Walter Mitty

NCOF +

CARR, LEON, 1910–
[THE SECRET LIFE OF WALTER MITTY. LIBRETTO. ENGLISH]
The secret life of Walter Mitty; a new musical based on the classic story by James Thurber. Book by Joe Manchester, Lyrics by Earl Shuman. [New York, Studio duplicating service] c1964. 76, 43, A-T l. 30cm.

Typescript.
Produced at the Players Theatre, New York, Oct. 26, 1964.

(Continued)

NN 7.65 s/B OC, I, Ibo, II, III, MUy, Iy, Iy, IIy, IIIy, IVy T, 2, 3. Vbo (OAFi) PC, I, II, III, IV SL I, II, III, IV (LC1, X1)

2

CARR, LEON, 1910– . [THE SECRET LIFE OF WALTER MITTY. LIBRETTO. ENGLISH] The secret life of Walter Mitty. (Card 2)

1. Musical comedies--Librettos. The secret life of Walter Mitty. 2. Musical shows--U.S.--1964. 3. Drama--Promptbooks and typescripts. I. Shuman, Earl. II. Manchester, Joe. The secret life of Walter Mitty. III. Thurber, James, 1894–1961. The secret life of Walter Mitty. IV. Title. V. Manchester, Joe.

The secret marriage (Comic opera)
See
Cimarosa, Domenico, 1749–1801.
Il matrimonio segreto.

Music Div.

The secret mine

NCO p.v.86

Fawcett, John, 1768–1837.
The secret mine; a grand melo-dramatic spectacle, in two acts. By J. Fawcett... Now performing at the Theatre-Royal, Dublin... The music by Bishop and Condell... Dublin: W. H. Tyrrell, 1813. 27 p. 8°.

Written in conjunction with T. J. Dibdin. — cf. Dictionary of national biography.
Without music.

NCO p.v.155 —— Second copy.

Music Div.

1. ~~Drama, English.~~ I. Dibdin, Thomas John, 1771–1841. II. Title.
N. Y. P. L. — Revised March 14, 1932

Le secret de mon oncle.

Write on slip words underlined below and class mark —

NKM

Varin, Victor, 1798–1869.
Le secret de mon oncle, vaudeville en un acte, par M. Varin, représenté pour la première fois, à Paris, sur le théâtre-national du Vaudeville, le 10 janvier 1837. [Paris: Marchant, 1837] 19 p. 25cm. (Magasin théâtral. Tome 16 [no. 2.])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78585B. 1. Drama, French. I. Title. II. Ser.
N. Y. P. L. — Music Div. — April 29, 1941

Le secret de Polichinelle [musical comedy].
See
Fourdrain, Félix, 1880–1923.
Le secret de Polichinelle.

Music Div.

Le secret de la reine (Opera)
See
Thomas, Ambroise, 1811–1896.
Raymond.

Music Div.

7-Plays

Secret service.

Instrumental parts.

1.Incidental music.

Music Div.

Le secret de Wagner

*MEC W32, D2s

DAUVEN, JEAN.
Le secret de Wagner. Paris, Nouvelles Éditions Latines [1954] 92 p. music. 19cm.

Includes bibliographical references.

1. Wagner, Richard, 1813–1883. 2. Wagner, Richard--Composition and style. I. Title.
NN 7.65 s/B OC PC, 1, 2, I SL B MU, 1, 2, I (LC1, X1)

The secretary of the beautiful art...

Write on slip words underlined below and class mark —

*MIB

[Colistro, G D.]
The secretary of the beautiful art... friend of the musicians who ...compose... waltzes and... mazurkas... Il segretario dell'arte bella... [Sunny Side, Utah, 1918?] 12 p. 35cm.

Issued with his: Every one a composer. [Sunny Side, Utah, c1918.

1. Composition (Music). I. Title.
N. Y. P. L. — Music Div. — July 21, 1943

The secrets of artistic violin-viola and cello playing

*MKI

Bausman, Adam.
The secrets of artistic violin-viola and cello playing; or, The physical basis of a brilliant left and right hand technique; a valuable and concise manual for those who wish to excel as performers. [n. p.] 1963.
12 l. illus. 29 cm.

1. Instruments, Stringed--Instruction. I. Title.
NN 10.65 g/J OC(lb*) SL MU, I, I (LC1, X1)

Les secrets du diable

*XSK-251

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811–1879.
Les secrets du diable, féerie-vaudeville, en deux actes, à grand spectacle, par Clairville et Jules Cordier [pseud. Paris, Beck, 1850] 22 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)
Caption title.

1. Drama, French. 2. Vaudevilles--Librettos. Les secrets du diable. I. Vaulabelle, Éléonore Tenaille de, 1801–1859, joint author. II. Title.
NNR 1.72 d/ OC, 1 PC, 1, I, II SL MUy, 2y, Iy, IIy (MUF1, LC1, X1)

The secrets of Svengali on singing.

*MD

Duval, John H.
The secrets of Svengali on singing, singers, teachers and critics, by J. H. Duval ... New York, J. T. White & co., 1922.
146 p. front. (port.) illus. (incl. music) 23½ᶜᵐ.
"'The secrets of Svengali' originally appeared in serial form in 'The Musical courier'."

584644. 1. Singing and voice culture. I. Title.
Library of Congress — MT825.D96 — 22-20647
—— Copy 2.
Copyright A 686015 [2]

Secrets of the success of great musicians. *ME

Pirani, Eugenio di, 1852–

Secrets of the success of great musicians; a series of biographical studies of great masters, by Eugenio Pirani. Philadelphia, Pa., Theo. Presser co. [c1922]

vi, 7–321 p. ports. 20cm.

408344A.1. Musicians. I. Title. Music div.

Library of Congress ML390.P47 23–717

——— Copy 2.

Copyright A 692584 [3]

Secrets of successful song writing *MIS

Stoddard, Harry.

Secrets of successful song writing... [n.p.] MusiCrest publication [1949] 100 p. 20cm.

1. Songs—Writing and publishing. 2. Song writing and publishing. I. Title.

NN OC PC,1 SL MU,2,I (LC1,X1)

The secrets of violin technic. *MKK p.v.4, no.4

Sass, August Leopold, 1874–

The secrets of violin technic. A guide to the more rapid attainment of a good technic. Practical hints for violinists. By August Leopold Sass... Appendix: The rules of violin-playing, by Joseph Joachim. Translated from the German original (thirteeth edition) by Jeffrey Pulver... London: Bosworth & Co., Ltd., [190–?] 36 p. illus. (incl. music.) 8°.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Violin—Instruction and study. 2. Joachim, Joseph, 1831–1907. 3. Pulver, Jeffrey, 1884– , translator. 4. Title.

N. Y. P. L. October 26, 1938

Secular music in America *R-Music

WOLFE, RICHARD J.

Secular music in America, 1801-1825; a bibliography. Introd. by Carleton Sprague Smith. [1st ed.] New York, The New York Public Library, 1964. 3 v. 26cm.

— —Copy 2

— —Copy 3

1. Bibliography, U.S. (Music). 2. Songs, U.S.--Bibl. 3. Songs, 19th cent.--Bibl. 4. Music--U.S.--Bibl. 5. Songs, American--Bibl. I. The New York public library. II. Title.

NN R 9.65 e/ OC (OS)I PC, 4, 5, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

Secular music in America *HND (N.Y.P.L.)

WOLFE, RICHARD J.

Secular music in America, 1801-1825; a bibliography. Introduction by Carleton Sprague Smith. New York, The New York public library, 1964. 3 v. 27cm.

1. Music--U.S.--Bibl. 2. Songs, American--Bibl. 3. Bibliography, U.S. (Music). 4. Songs, U.S.--Bibl. 5. Songs, 19th cent.--Bibl. I. New York public library. II. Title.

NN S 12.64 a/ OC (OS)I PC, 1, 2, I, II SL MU, 3, 4, 5, I, II (LC1, X1)

Secular music in America *MC

WOLFE, RICHARD J.

Secular music in America, 1801-1825; a bibliography. Introduction by Carleton Sprague Smith. New York, The New York public library, 1964. 3 v. 27cm.

1. Bibliography, U.S. (Music). 2. Songs, U.S.--Bibl. 3. Songs, 19th cent. --Bibl. I. New York public library. II. Title.

NN S 12.64 a/ OC (OS)I SL MU, 1, 2, 3, I, II (LC1, X1)

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*MX-Amer.

Secunda, Sholom, 1894–

[Quartet, strings, C minor]

String quartet, C minor [by] Sholom Secunda... New York, N. Y., Broadcast music, inc. [1945]

4 pts. 30½cm.

Cover-title.

~~1. String quartets—Parts.~~ 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello)

Library of Congress M452.S45Q3 46-15339

[2] Music div.

Secundino, father.

See

García, Secundino, father.

NN 8.58 OC PC ~~MU~~ LC

SECUNDUS, JOANNES NICOLAI, 1511-1536 E-10 7137

LIDA DE MALKIEL, MARÍA ROSA.

Juan Segundo y la biografía de varios autores peninsulares del siglo XVI. (In: Lisboa. Universidade. Letras, Faculdade de. Miscelânea de estudos em honra do Prof. Hernâni Cidade. Lisboa, 1957. 24cm. p. [134]-167)

Bibliographical footnotes.

1. Secundus, Joannes Nicolai, 1511-1536.

NN R 3.60 p/P OI (PC)/ (LC2, X1)

Secundus (Scriblerus) pseud.

See Fielding (Henry)

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*MEC (Janáček)

ŠEDA, JAROSLAV.

Leoš Janáček. Prag, Orbis, 1956. 95 p. illus., ports. 17cm.

In German.

"Die bedeutendsten Werke," p. 89-95.

1. Janáček, Leoš, 1854-1928.

NN 3.60 1/ OC(1b*) PC, 1 SL MU, 1 S, 1 (LCE1, LC1, X1)

Sedaine, Michel Jean, 1719-1797. *MPC

Arnoldson, *Mrs.* **Louise (Parkinson)**

... Sedaine et les musiciens de son temps. Paris, Les Éditions Véga, 1934.

255 p. illus. (incl. music) plates, ports., facsims. (incl. music) 25½cm.

Imprint covered by label: Paris, A. Nizet & M. Bastard.

"Bibliographie": p. [227]-245.

JUILLIARD FOUNDATION FUND.

1. Sedaine, Michel Jean, 1719-1797. 2. Opera—France—Hist. & crit.

Library of Congress ML423.S497A7 36-14903 Music Div.

[2] [842.57] 782.0944

Sedaine, Michel Jean, 1719-1797. *MSI +

[**Monsigny, Pierre Alexandre,**] 1729–1817.

Aline, reine de Golconde, ballet-héroïque en trois actes, par Mr. *** Représenté pour la première fois, par l'Académie royale de musique, le mardy 15 avril 1766... Grand partition. A Paris: Chez C. Hérissant, [1766]. 320 p. f°.

Full score. French words.

Libretto by Sedaine based on the story by Boufflers with the same title.

Title-page has ornamental border.

Music Dept.

BEETHOVEN ASSOCIATION FUND.

475661A. 1. Operas—Full score. I. Boufflers, Stanislas Jean de, marquis, 1738–1815: Aline, reine de Golconde. II. Sedaine, Michel Jean, 1719–1797. III. Title.

N. Y. P. L. May 29, 1930

Write on slip words underlined below and class mark— NKM

Sedaine, Michel Jean, 1719–1797.

Aucassin et Nicolette, ou Les moeurs du bon vieux tems... musique de Grétry... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 32, p. [267]–322.)

Libretto. French words.

"Représentée, pour la première fois, au Théâtre-italien, le 3 janvier 1780."

~~1. Drama, French.~~ I. Title. I. Libretto. Grétry, A. Aucassin et Nicolette

N. Y. P. L. Grétry, André Ernest Modeste 1741-1813. Aucassin et Nicolette Music div. September 24, 1943

Sedaine, Michel Jean, 1719-1797. Mus Res *MSI +

Philidor, François André Danican, known as, 1726–1795.

Blaise le savetier; opéra bouffon... mis en musique par A. D. Philidor. Œuvre Ier... Gravé par Melle Vendôme. Paris: Chez l'auteur, [1759?]. 104 p. obl. 4°.

Full score. French words.

First performed in 1759.

Libretto by Sedaine.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

551938A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Sedaine, Michel Jean, 1719–1797. II. Title.

N. Y. P. L. November 14, 1931

Sedaine, Michel Jean, 1719-1797. Blaise le savetier *MS

JACOB, MAXIME, 1906-

[BLAISE LE SAVETIER. VOCAL SCORE. FRENCH]

Blaise le Savetier, opéra-comique en 1 acte de Sedaine. Paris, J. Jobert [c1926] 119 p. 28cm.

1. Operas, Comic--Vocal scores. I. Sedaine, Michel Jean, 1719-1797. Blaise le savetier. II. Title.

NN 4.57 j/ OC, I (OAF1) SL MU, 1g, I, II, IIg (LC1, X1)

Sedaine, Michel Jean, 1719-1797. *MP (French) (Recueil)

Philidor, François André Danican, known as, 1726–1795.

Ariettes de Blaise savetier, opéra comique par Mr. Philidor, chanté à la Foire St. Germain, en 1759... A Paris: Chés Duchesne, [1759]. 16 p. 8°. (In: Recueil d'airs. [v. 5.])

French words, with tunes.

First performed in 1759.

Libretto by Sedaine.

Music div.

BEETHOVEN ASSOCIATION FUND.

482441A. 1. Operas. 2. Operas, Comic. I. Sedaine, Michel Jean, 1719–1797. II. Title: Blaise le savetier.

N. Y. P. L. June 30, 1930

NKM (Nouveau)

[**Sedaine, Michel Jean,**] 1719–1797.

Blaise le savetier, opéra-comique, suivi de la nôce de Nicaise, intermède mêlé de chants & de danses; par Monsieur S.... La musique de M. Philidor... La Haye: H. Constapel, 1760. 40, 24 p. 8°. (Nouveau theatre de la Haye. v. 5.)

Arieties de Blaise savetier, opéra comique; 24 p. at end.

Music Dept.

~~1. Drama (French).~~ 2. Philidor, François André Danican, known as, 1726–95, composer. ~~3. Title.~~ 4. Series.

N. Y. P. L. February 14, 1918.

NKO

[**Sedaine, Michel Jean,**] 1719–1797.

Blaise le savetier, opéra comique, mêlé d'ariettes, par Monsieur S..... La musique de M. Philidor... Paris: Duchesne, 1771. 29 p. 8°.

Music Dept.

~~1. Drama (French).~~ 2. Philidor, François André Danican, known as, 1726–95, composer. 3. S....., Monsieur. 4. Title.

N. Y. P. L. February 4, 1918.

Sedaine, Michel Jean, 1719-1797. *MSI +

[**Monsigny, Pierre Alexandre,**] 1729–1817.

Le déserteur; drame en trois actes... représenté par les Comédiens italiens ordinaires du roi le 6 mars 1769. Gravé par Mlle. Vendôme et le Sr. Moria... Paris: C. Hérissant [177–?]. 2 p. l., 267 p. f°.

Dedication signed: Monsigny.

Libretto by M. J. Sedaine.

French words.

Full score.

Music Div.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Sedaine, Michel Jean, 1719–97. 3. Title.

N. Y. P. L. May 13, 1916.

Sedaine, Michel Jean, 1719-1797 DREXEL. 4939

Monsigny (P. A.)

Le Déserteur. Drame en 3 actes. [Paroles de Michel Jean Sedaine. Musique de P. A. Monsigny]... Paris: Bailleux, [17–].

1 p.l., 267 pp. f°

Complete orchestral and vocal score.

SECUNDA, SHOLOM –
SEE THE "JEWISH MUSIC INDEX."
(ASK THE LIBRARIAN.) (4/1993)

DREXEL. 4939

[Sedaine (Michel Jean)]
Le déserteur. Drame en 3 actes. [Paroles de M. J. S. Musique de Pierre Alexandre Monsigny.] ... Paris: Bailleux, [17--]. 1 p.l., 267 pp. f°

4939 Music Div.

Sedaine, Michel Jean, 1719-1797. Le déserteur

*MS

MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[LE DÉSERTEUR. VOCAL SCORE. FRENCH]
Le déserteur; opéra comique en 3 actes. Paroles de Sedaine. Musique de Monsigny. Partition de piano et chant. Musique nouvellement arrangée par Ad. Adam. Paris, A. Meissonnier et Heugel [1843?] Pl. no. H. 275. 16, 103 p. 28cm.

At head of title: Seule édition conforme à la représentation actuelle de l'Opéra comique.

(Continued)

NNR 2.71 d/z OC, I, II (OAFI) SL MUg, lg, Ig, IIg (LCI, XI)

MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[LE DÉSERTEUR. VOCAL SCORE. FRENCH] Le déserteur... (Card 2)

Libretto, 16 p. at front.

1. Operas, Comic--Vocal scores. I. Sedaine, Michel Jean, 1719-1797. Le déserteur. II. Adam, Adolphe, 1803-1856, arr.

Sedaine, Michel Jean, 1719-1797. Le déserteur

*MS

MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[LE DÉSERTEUR. VOCAL SCORE. FRENCH]
Le déserteur; opéra-comique en 3 actes. Braunschweig, New York, H. Litolff's Verlag [187-?] Pl. no. 2423. 130 p. 25cm.

Libretto by J. M. Sedaine. Cf. Loewenberg.
The Otto Kinkeldey Memorial Collection
1. Operas, Comic--Vocal scores. I. Sedaine, Michel Jean, 1719-1797. Le déserteur.
NN 9.71 e/OC, I (OAFI) SL MUg, lg, Ig (LCI, XI, ZI)

DREXEL. 5742

Sedaine (Michel Jean)

See Déserteur (Le). Drame... mêlée de musique, par M. Sedaine... musique par M***, [i.e., P. A. Monsigny, libretto.] Copenhague, [1770?] 12°.

5742 Music Div.

NGBW

Sedaine, Michel Jean, 1719-1797.
Der Deserteur. Ein Singspiel in drey Aufzügen. Aus dem Französischen des Herrn Sedaine übersetzt, auf die Musik des Herrn Grétry. Aufgeführt im kaiserl. königl. Nationaltheater. Wien: Zu finden beym Logenmeister, 1779. 67 p. 12°.

Without music.
Translated by P. M. von Brahm.

MUSIC DIV.

575288A. 1. ~~No subject~~ Librettos. I. Brahm, P. M. von, translator. II. Title.
N. Y. P. L. III Grétry, André Ernest Modeste, 1741-1813. April 4, 1932

Write on slip words underlined below and class mark —

NKM

Sedaine, Michel Jean, 1719-1797.
Le déserteur, opéra-comique en trois actes, paroles de Sedaine, musique de Monsigny. Représenté pour la première fois par les comédiens italiens ordinaires du roi, le...6 mars, 1769, sur le théâtre de la rue Mauconseil, et repris le...30 octobre 1843, par les artistes du théâtre royal de l'Opéra-comique... Seule édition conforme à la représentation qui a d'abord eu lieu devant leurs majestés, sur le théâtre du palais de Saint-Cloud, le...28 octobre

(Continued)

N. Y. P. L. (Over) MUSIC DIV. May 19, 1941

Sedaine, Michel Jean, 1719-1797. Le déserteur... (Card 2)

1843. [Paris: Marchant, 1843] 16 p. 25cm. (Magasin théâtral. Tome 36 [no. 8])

Caption-title.
Libretto. French words.

78604B. 1. ~~Drama, French.~~ I. ~~Title.~~ II. Ser. I. Librettos. Monsigny,
N. Y. P. L. P. Le déserteur. I. Monsigny, Pierre Alexandre, 1729-1817. May 19, 1941
Le déserteur.

Sedaine, Michel, Jean, 1719-1797. Le déserteur

Mus. Res.
*MSI

Dibdin, Charles, 1745-1814.
[The deserter. Selections]
The songs &c in The deserter, a musical drama. As perform'd ...at the Theatre Royal in Drury Lane. Composed by Messrs. Monsigny, Philidor, & C. Dibdin...and with the additional songs of The miller's daughter... London, Printed by Longman and Broderip [1785?] 42, 7 p. 23 x 33cm.

(Continued)

NN 11.53 OC, I, II, III, IV Vg (MURI, MUS3: The miller's daughter. Women and wine compare SL MUg, lg, Ig, IIg, IIIg, IVg, daughter. There was a miller's so well. Z3, LCI, XI)

Dibdin, Charles, 1745-1814. [The desterer. Selections] (Card 2)

Skeleton score.
The music selected, adapted, and in part composed by Dibdin. —*cf. Library of Congress. Cat. of opera librettos printed before 1800.*
Libretto, in part a translation of M. J. Sedaine's Le déserteur, by Dibdin.
First performed in 1773.
The miller's daughter, by Dibdin, 4 arrangements, 7 p. at end.

1. Operas, Comic—Full scores. 1817. Le déserteur. II. Philidor, 1726-1795. III. Sedaine, Michel, Jean, Charles, 1745-1814. The miller's I. Monsigny, Pierre Alexandre, 1729-François André Danican, known as, 1719-1797. Le déserteur. IV. Dibdin, daughter. V. Title.

Sedaine, Michel Jean, 1719-1797. Le diable à quatre.

*MSI +

Solié, Jean Pierre, 1755-1812.
Le diable à quatre; ou, La femme accariâtre, opéra en trois actes. Paroles de Sedaine, remis au théâtre avec des changemens par Mr Auguste [pseud.]. Mis en musique...par Mr Solié. Représenté pour la première fois sur le Théâtre impérial de l'Opéra comique par les Comédiens ordinaires de S. M. l'empereur et roi, le 30 novembre 1809... Paris: Mme Masson, [1810]. Publ. pl. no. 63. 168 p. 35cm.

Full score. French words.
With autograph of publisher.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

663964A. 1. Operas—Full score. I. Sedaine, Michel Jean, 1719-1797: Le diable à quatre. II. Creuzé de Lesser, Augustin François, baron, 1771-1839: Le diable à quatre.
N. Y. P. L. September 12, 1933

[Sedaine, Michel Jean], 1719-1797.
Le diable à quatre, ou La double métamorphose, opéra-comique, en trois actes. Par M. S... La Haye: H. Constapel, 1760. 88p. 8°. (In: Nouveau théâtre de la Haye. v. 3.)

Airs choisis du diable à quatre, opera bouffon, p. [65-]88.
Music by F. A. D. Philidor.

Cards in Public Catalogue
Music Dept.

1. ~~Drama (French).~~ 2. Philidor, François André Danican, known as, 1726-95. 3. S.... 4. Title.
N. Y. P. L. January 19, 1918.

5746.b

Sedaine, Michel Jean, 1719-1797.
Le diable à quatre; ou, La double métamorphose, opéra-comique, en trois actes. Par M. Sedaine. Représenté sur le Théâtre de la Cour, par les Comédiens François ordinaires du roi, le janv. 1768. Copenhague: C. Philibert, 1768. 63 p. 12°.

Music by F. A. D. Philidor.
Libretto.

Cards in Public Catalogue
MUSIC DIV.

1. Drama (French). 2. Philidor, François André Danican, 1726-95. 3. Title.
N. Y. P. L. July 3, 1918.

Write on slip words underlined below and class mark —

NKM

Sedaine, Michel Jean, 1719-1797.
Le diable à quatre, ou La femme acariâtre...musique de Solié ... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 62, p. [281]-385.)

Libretto. French words.
"Représentée, pour la première fois, en vaudevilles, au théâtre de l'Opéra-comique, à foire Saint-Laurent, le 19 août 1756; et remise, avec des changemens de M. Creuzé de Lesser, et de la musique, au théâtre Feydeau, le 30 novembre 1809."

MUSIC DIV.

1. ~~Drama, French.~~ I. Creuzé de Lesser, Augustin François, baron, 1771-1839. II. Title. I. Librettos Solié, J. Le diable à quatre
N. Y. P. L. III Solié, Jean Pierre 1755-1812 Le diable à quatre. September 24, 1943

Sedaine, Michel Jean, 1719-97.

*MN (Chefs)

Philidor, François André Danican, known as, 1726-1795.
...Ernelinde, princesse de Norvège; tragédie lyrique, paroles de Poinsinet (& Sedaine). Représentée pour la 1re fois, en 3 actes, à l'Académie royale de musique le 24 novembre 1767, mise en 5 actes et représentée sous cette nouvelle forme en 1777. Réduite pour piano et chant, par César Franck. Edition (en 5 actes) conforme aux exemplaires de la bibliothèque du Théâtre de l'Opéra. Introduction par Arthur Pougin... Paris: T. Michaelis [188-?].

(Continued)

MUSIC DIV.

N. Y. P. L. May 31, 1921.

Philidor, François André Danican, known as, 1726-1795: ...Ernelinde, princesse de Norvège... (Continued)

Publ. pl. no. T. M. 946. 15, 288 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

172270A

1. Operas.—Piano and voice. 2. Poinsinet, Antoine Alexandre Henri, 1735-69. 3. Sedaine, Michel Jean, 1719-97. 4. Franck, César Auguste, 1822-90, editor. 5. Title. 6. Series.
N. Y. P. L. May 31, 1921.

Sedaine, Michel Jean, 1719-1797: Felix.

*MSI +

Monsigny, Pierre Alexandre, 1729-1817.
[Felix. Full score.]
Partition de Felix; ou, L'enfant trouvé, comedie en trois actes en vers et en prose; représentée pour la premiere fois sur le théâtre de l'Opéra comique nationale le 21 8bre 1781. Mise en musique par M.M * * *... A Paris: Chez Des Lauriers[, ca. 1790]. Publ. pl. no. 33. 210 p. 34½cm.

First performed in 1777 in Fontainebleau.
Libretto by Sedaine.
First published in 1781 by Bailleux.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

709916A. 1. Operas, Comic—Full score. I. Sedaine, Michel Jean, 1719-1797: Felix.
N. Y. P. L. June 20, 1934

Write on slip words underlined below and class mark —

NKM

Sedaine, Michel Jean, 1719-1797.
Félix, ou L'enfant trouvé...musique de Monsigny... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 57, p. [291]-378.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 21 novembre 1777."

MUSIC DIV.

1. ~~Drama, French.~~ I. Title. I. Librettos. Monsigny, P. Félix. I. Monsigny,
N. Y. P. L. Pierre Alexandre, 1729-1817. Félix. September 24, 1943

Sedaine, Michel Jean, 1719-1797.
Les femmes vengées.

*MSI +

Philidor, François André Danican, known as, 1726-1795.
[Les femmes vengées. Full score]
Les femmes vengées; opera comique en un acte et en vers par M. Sedaine, mis en musique par A. D. Philidor. Représenté pour la premiere fois, par les Comédiens ital. ordinaires du roi, le lundi 20 mars 1775... Gravé par le Sr Huguet. A Paris: Chez l'auteur [etc., 1775] 184 p. 32½cm.

Caption-title: Les femmes vengées; ou, Les feintes infidelités.
Label of H. Lemoine et cie. over imprint.
"Imprimé par Basset."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

801203A. 1. Operas, Comic—Full score. I. Sedaine, Michel Jean, 1719-1797. Les femmes vengées.
N. Y. P. L. February 4, 1936

Sedaine, Michel Jean, 1719-1797.

*MSI +

Philidor, François André Danican, known as, 1726-1795.
Le jardinier et son seigneur. Opéra bouffon en un acte, représenté sur le Théâtre de l'Opéra comique. Mis en musique par Mr. A. D. Philidor... Gravé par Mme. De Lusse. A Paris: Chez Mr. de La Chevardière[, 1761]. 53 p. f°.

Full score. French words.
First performed in 1761.
Libretto by Sedaine.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

476357A. 1. Operas, Comic—Full score. I. Sedaine, Michel Jean, 1719-1797. 2. Operas, Comic—Full score. II. Title.
N. Y. P. L. June 5, 1930

Sedaine, Michel Jean, 1719-97.

*MSI +

[Monsigny, Pierre Alexandre,] 1729-1817.
On ne s'avise jamais de tout; opéra bouffon en un acte, mis en musique par Monsieur * * * Représentés à Versailles, devant leurs majestés, le mercredy 2. décembre 1761... Gravé par le S^r^. Hue. Paris: Hue [176-?]. 1 p.l., 120 p. f°.

Libretto by M. J. Sedaine.
French words.
Full score.

Music div.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Sedaine, Michel Jean, 1719-97. 4. Title.
N. Y. P. L. June 6, 1916.

Sedaine (Michel Jean) DREXEL. 5758

On ne s'avise jamais de tout. Opéra comique... Par Mr. Sedaine... [Music by P. A. Monsigny.] [Libretto.] Copenhague, 1767. 16°.

Monsigny, Pierre Alexandre, 1729-1817. On ne s'avise jamais

Music Div.

Drexel 5755.1

Sedaine, Michel Jean, 1719–1797.
Le philosophe sans le savoir, comédie en prose et en cinq actes, par M. Sedaine. Représentée par les Comédiens françois de la Cour sur le nouveau théatre de S. A. E. de Saxe, à Dresde. 1766 ... [Dresde:] G. C. Walther [1766]. 116 p. 16°.

Drexel. Music Div.

~~1. Drama (French). 2. Title.~~
N. Y. P. L. August 29, 1922.

Sedaine, Michel Jean, 1719-97. *MSI +

Grétry, André Erneste Modeste, 1741–1813.
Richard Cœur de Lion; comédie en 3 actes, en prose et en vers par M. Sedaine. Représentée, pour la première fois, à Paris par les Comédiens italiens ordinaires du roi, le 2 octobre 1784... Mise en musique par M. Grétry... Œuvre XXIV... Gravée par Huguet... Paris: Houbaut [178–?]. 2 p.l., 144 p. f°.

French words.
Full score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Sedaine, Michel Jean, 1719-97. 4. Title.
N. Y. P. L. March 27, 1916.

Sedaine, Michel Jean, 1719-1797.
Richard Couer de Lion *MS

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[RICHARD COEUR DE LION. VOCAL SCORE. FRENCH]
Richard Coeur-de-Lion. Opéra-comique en trois actes. Paroles de Sedaine. Musique de Grétry. Partition réduite au piano par A. Bazille, d'après l'arrangement orchestral d'Ad. Adam. Precédée d'une notice de Victor Wilder sur la partition. Paris, Heugel [ca. 1875] Pl. no. H.4344. 6, 171 p. port., facsim. 28cm.

1. Operas, Comic--Vocal scores. I. Sedaine, Michel Jean, 1719-1797. Richard Couer de Lion.
NNR 5.69 v/\ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Sedaine, Michel Jean, 1719-97. *MS

Grétry, André Ernest Modeste, 1741–1813.
Richard Cœur-de-Lion; opéra-comique en trois actes, en prose et en vers par Michel J. Sedaine, mis en musique par A. E. M. Grétry. Partition pour chant et piano par Ad. Samuel. (Traduction allemande par H. M. Schletterer)... Leipzig: Breitkopf & Härtel [ca. 1889]. Publ. pl. no. V. A. 1147. 179 p. 4°.

Vocal score. French and German.
First performed in 1784.
Cover-title: Richard Löwenherz.

(Continued)

MUSIC DIV.
N. Y. P. L. January 21, 1925

Grétry, André Ernest Modeste, 1741–1813: Richard Cœur-de-Lion; (Continued)

"Cette édition est conforme à l'ouvrage paru dans la 'Collection complète des œuvres de Grétry, publiée par le gouvernement belge.'"

125082A
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Sedaine, Michel Jean, 1719–1797. 3. Samuel, Adolphe Abraham, 1824–1898. 4. Schletterer, Hans Michel, 1824–1893, translator. 5. Title. 6. Title: Richard Löwenherz.
N. Y. P. L. January 21, 1925

Sedaine, Michel Jean, 1719-97. *MS

Grétry, André Erneste Modeste, 1741–1813.
Richard Cœur de Lion; opéra comique en trois actes pour piano et chant. Paroles de Sedaine, musique de Grétry...: Paris: Marquerie frères [183–?]. 2 p.l., 164 p. 4°.

First performed in 1784.
French words.
Vocal score.
Bound with A. M. G. Sacchini, Œdipe à Colone. [Paris, 18—?] 4°.

Music div.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Sedaine, Michel Jean, 1719–97. 4. Title.
N. Y. P. L. April 26, 1916.

Sedaine, Michel Jean, 1719-97. *MS

Grétry, André Ernest Modeste, 1741–1813.
Richard Cœur de Lion, opéra comique en 3 actes, paroles de Sedaine, musique de Grétry. Partition piano et chant... Paris: M. Schlesinger [1842]. Publ. pl. no. M. S. 2566. 1 p.l., 129 p. 4°.

First performed in 1784.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Sedaine, Michel Jean, 1719-97. 4. Title.
N. Y. P. L. August 20, 1920.

Sedaine, Michel Jean, 1719-1797. Richard Coeur de Lion
Mus. Res. *MS

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[RICHARD COEUR DE LION. SELECTIONS]
The overture, songs, duetts, choruses &c. in Richard Coeur de Lion, as performed with the greatest applause, at both Theatres Royal. Composed by Monsr Grétry. Adapted for the guitar... London, Printed & sold by Preston [179-?] 24 p. 18x28cm.

English words.

(Continued)
NN S X 9.63 g/\ OC, I (OAF 1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1, Z3)

2

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[RICHARD COEUR DE LION. SELECTIONS] The overture, songs, duetts, choruses &c... (Card 2)

Libretto by M. J. Sedaine.

1. Songs, French. 2. Songs, with guitar. 3. Guitar--Arr. I. Sedaine, Michel Jean, 1719-1797. Richard Coeur de Lion.

NCO p.v.164

Sedaine, Michel Jean, 1719–1797.
Richard Cœur de Lion. An historical romance. From the French of Monsr. Sedaine. As performed at the Theatre-Royal, Drury-Lane. London, J. Debrett, 1786.

2 p. l., 92 p. 21½[cm].

~~[Longe, F. Collection of plays. v. 98, no. 1]~~
Adaptation by John Burgoyne.
Without the music (adapted from Grétry by Thomas Linley)
NCO (Burgoyne) A Second Copy Bound with Burgoyne, J. Maid of the Oaks. London, 1777.
FORD COLLECTION
~~I. Burgoyne, John, 1722-1792~~, tr. II. Grétry, André Ernest Modeste, 1741–1813. III. Linley, Thomas, 1732–1795. IV. Title.

26-1984
MUSIC DIV.
Library of Congress PR1241.L6 vol. 98
Revised - 1931

Write on slip words underlined and class mark —
NCO

Sedaine, Michel Jean, 1719–1797.
Richard Cœur de Lion. An historical romance. Translated from the French of Monsr. Sedaine. By Lieut. General Burgoyne. Adapted for theatrical representation, as performed at the Theatre-Royal, Drury-Lane. Regulated from the prompt-books ... Dublin, W. Jones, 1794. 48 p. 17cm. (In: Jones's British theatre. Dublin, 1795. v. 8 [no. 4])

Without the music by A. E. M. Gréty.

MUSIC DIV.

61252. ~~1. Drama, French—Translations into English. 2. Richard I, king of England, 1157–1199—Drama. I. Burgoyne, John, 1722–1792, tr.~~
I Gréty, André Ernest Modeste, 1741–1813. Richard Coeur de Lion. I. NO SUBJECT
N. Y. P. L. Card revised December 28, 1944

Write on slip words underlined below and class mark —
NCO

[Sedaine, Michel Jean] 1719–1797.
Richard Cœur de Lion; an historical romance, in three acts. As performed at the Theatre-Royal, Drury-Lane. By General Burgoyne. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 6, p. 75–108.)

Libretto. English words.
Without the music by A. E. M. Grétry.

MUSIC DIV.

1. Drama, French—Translations into English. 2. Richard I, king of England, 1157–1199—Drama. I. Burgoyne, John, 1722–1792, tr.
I Libretto. Grétry, A. Richard Coeur de Lion. 2. Grétry, André Ernest Modeste, 1741-1813. Richard Coeur de Lion.
N. Y. P. L. Revised December 14, 1937

Sedaine, Michel Jean, 1719-1797
Richard Coeur de Lion *MG p.v. 284

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[RICHARD COEUR DE LION. LIBRETTO. GERMAN]
Gesänge aus der Oper: Richard Löwenherz, in drey Acten. Aus dem Französischen des Sedaine übers. von J. André. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 20 p. 17cm.

I. Sedaine, Michel Jean, 1719-1797. Richard Cœur de Lion. II. André, Johann, 1741-1799, tr. III. Title: Richard Löwenherz.
NN R X 3.61 c/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Sedaine, Michel Jean, 1719-1797. DREXEL. 4940
[Monsigny (P. A.)]
Rose et Colas. Comédie en un acte. [Musique de Pierre Alexandre Monsigny. Paroles de Michel Jean Sedaine.]... Paris: C. Hérissant, [17–]. 1 p.l., 154 pp. f°.

Complete orchestral and vocal score.

MUSIC DIV.

DREXEL. 4940
[Sedaine (Michel Jean)]
Rose et Colas. Comédie en un acte. [Paroles de M. J. S. Musique de Pierre Alexandre Monsigny.]... Paris: C. Hérissant, [17–]. 1 p.l., 154 pp. f°.

Complete orchestral and vocal score.

4940 Music Div.

Write on slip words underlined below and class mark— *MFBR (France

Sedaine, Michel Jean, 1719-1797.
Rose et Colas; comédie en un acte, en prose et en musique, représentée, pour la première fois, par les Comédiens italiens ordinaires du roi, le 8 mars 1764. (In: Curzon, H. de, editor. La musique; textes choisis et commentées. Paris[, cop. 1914]. 19 1/2cm. p. 206-244.)

Libretto. French words.
Music composed by Monsigny.

1. Librettos. I. Monsigny, Pierre Alexandre, 1729-1817. Rose et Colas.

MUSIC DIV.

Write on slip words underlined below and class mark —
NKM

Sedaine, Michel Jean, 1719–1797.
Rose et Colas...musique de Monsigny... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 57, p. [137]–206.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 8 mars 1764."

MUSIC DIV.

~~1. Drama, French.~~ I. Title. I. Librettos. Monsigny, P. Rose et Colas II. Monsigny, Pierre Alexandre, 1729-1817. Rose et Colas.
N. Y. P. L. September 24, 1943

Sedaine, Michel Jean, 1719-1797. *MS
Rose et Colas

MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[ROSE ET COLAS. VOCAL SCORE. FRENCH]
Rose & Colas; opéra-comique en un acte. Paroles de Sedaine; musique de Monsigny. Partition pour piano et chant par F. A. Gevaert. Paris, E. Girod [1862?] Pl.no. E.G. 4481. 121 p. 28cm. (Bibliothèque de choix)

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Sedaine, Michel Jean, 1719-1797. Rose et Colas. I. [Title] Rose et Colas
NN S 5.70 l/ OC. I (OAF1) SL MUg. Ig. Ig (LC1, [i]X1)

Sedaine, Michel Jean, 1719-1797. * MSI +

[Monsigny, Pierre Alexandre,] 1729–1817.
Le roy et le fermier; comédie en trois actes. Représentée pour la première fois par les Comédiens italiens ordinaires du Roy le lundy 22 nov[bre] 1762. Par M.***... Gravé par le Sr. Hue. À Paris: Chés C. Hérissant[, 1762]. 187 p. f°.

Full score. French words.
Libretto by Sedaine.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

514336A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Sedaine, Michel Jean, 1719–1797. II. Title.
N. Y. P. L. March 13, 1931

Write on slip words underlined below and class mark —
NKM

Sedaine, Michel Jean, 1719–1797.
Le roi et le fermier...musique de Monsigny... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 57, p. [49]–135.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 22 novembre 1762."

MUSIC DIV.

~~1. Drama, French.~~ I. Title. I. Librettos. Monsigny, P. Le roi et le fermier. II. Monsigny, Pierre Alexandre, 1729-1817. Le roi et le fermier.
N. Y. P. L. September 24, 1943

Sedaine, Michel Jean, 1719-1797: Les sabots. *MSI +

Duni, Egidio Romualdo, 1709–1775.
Les sabots; piece en un acte par M. Sedaine. Mis en musique par M. Duny... Représentée pour la 1re fois sur le Théâtre des comédiens ital. ord. du roi... Gravée par le Sr. Dezauche. A Paris: Chez l'auteur, 1768. 90 p. 33cm.

Full score. French words.
First performed in 1768 in Paris.
"Imprimée par Mr. Montulay."

"Catalogue des ouvrages de Mr Duny," p.[91]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
664423A. 1. Operas—Full score. 2. Operas, Comic—Full score.
1. Sedaine, Michel Jean, 1719-1797: Les sabots.
N. Y. P. L. Revised October 2, 1933

DREXEL. 5740.2
Sedaine (Michel Jean) 1719-1797, jt. au.
Cazotte, Jacques, and M.J. Sedaine.
Sabots (Les) Opéra comique ... par Mrs C*** & Sedaine... musique par Mr. Duny (i.e... Duni)... (Libretto) Copenhague, 1769. 8°

Libretto.

5740 MUSIC DIV.

Mus. Res. *MP (French)

[SEDAINE, MICHEL JEAN] 1719-1797.
La tentation de St. Antoine, ornée de figures et de musique. [le pot-pourri de Loth, orné de figures et de musique] A Londres, 1784 [Zürich, Imprimerie von Castelberg, 19--] facsim. (2 pts. in 1 v.), [2] p. 25cm.

Words, with tunes indicated by title; music (unacc. melodies) printed at end of each work.

(Continued)
NN S 10.65 e/f OC, I, II, III, Ig, IIg, IIIg, IVg (MUF1, MUR1, IV, Vb PC, I, II, III, IV SL MUg, 1g, PRE1, PRI 1, LC1, X1, Z3)
2

[SEDAINE, MICHEL JEAN] 1719-1797. La tentation de St. Antoine... (Card 2)

Collation of the facsim: La tentation de St. Antoine; 10 leaves of text, 8 p. of music, 9 plates. Le pot-pourri de Loth; 10 leaves of text, 12 p. of music, 9 plates.
Le pot-pourri de Loth has been attributed to P. Lalleman and to A. A. H. Poinsinet.--cf. B. N.
The plates are by Borel, engraved by Elluin.--cf. Cohen-Ricci.

1. Songs, French. I. Lalleman, Pierre. Le pot-pourri de Loth. II. Poinsinet, Antoine Alexandre Henri, 1735-1769. Le pot-pourri de Loth. III. Title. IV. Title: Le pot-pourri de Loth. V. Lalleman, Pierre.

DREXEL 4502
Sedding (Edmund)
Antient carols for Christmas and other tides arranged for four voices by E. S... London: Masters & Son, 1863.
xiv, 17 pp. 16°

In: Ancient Christmas carols

Carols, English

4502 Music Div.

Sedding, Edmund, Carols — Copy only words underlined & classmark— * MA

HIGGINSON, J. VINCENT.
Sedding's "Antient Christmas cards." (IN: The Catholic choirmaster. Richmond, Va. 24cm, v. 44, no. 4 (winter, 1958) p. [155]-157)

1. Sedding, Edmund. Carols.
NN R 1.60 p/// OI (MU)/ (LC2, X1)

DREXEL 2221.9

Sedding (EDMUND)
. . . Harvest hymn, words by the Reverend Gerard Moultrie, musick by . . . Sedding. *London: J. Masters & Co.*, [1867?] 4 pp. 12°.
~~In: Musical tracts.~~

Songs, Sacred, English.
Harvest, music for

Music Div.

DREXEL. 4502
Sedding (Edmund)
Nine antient and goodly carols for the merry tide of Christmas, done into musick of four parts by E. S...
London: Novello & Co., 1864. 2 p.l., ix (1) 20 pp. 16°

In: Ancient Christmas carols.

Carols.

4502 Music Div.

DREXEL. 4502
Sedding (Edmund)
A collection of antient Christmas carols arranged for four voices by E. S. London: J. A. Novello, 1860.
ix, 19 pp., 1 l. 16°

In: Ancient Christmas carols.

Carols.

4502 Music Div.

Sedecia

Scarlatti, Alessandro, 1660–1725. * MRHI
[Sedecia, re di Gerusalemme. Italian]

Sedecia, re di Gerusalemme; oratorio a 5 voci con strumenti. Elaborazione e revisione di Guido Guerrini. Milano, Edizioni Curci [1962]

score (202 p.) facsim. 35 cm.

Edited from ms. 2566, C. IV. 124, Biblioteca Casanatense, Rome.
Librettist not known.
Duration: about 60 min.

1. Oratorios--Full scores. I. Guerrini, Guido, 1890- , ed. II. Title.
NN 6.63 g/A OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MG p.v. 280

SEDER, THEODORE A.
Old World overtones in the New World; some parallels with North American Indian musical instruments. Philadelphia, University museum, [1952] 70 p. illus. 22cm. (Pennsylvania University. University museum. The University museum bulletin. v. 16, no. 4)

1. Musical instruments. 2. Musical instruments, Indian-American. 3. Instruments, Ancient. 4. Instruments, Indian-American. 5. Instruments--Iconography.
NN R 5.60 s/x OC(1bo) PC, 1, 2 SL AH, 2 MU, 3, 4, 5 (LC1, X1)

Sederunt principes

Perotinus, surnamed Magnus, early 12th cent. ** MRH
. . . Organum quadruplum: Sederunt principes; bearbeitet von Rudolf Ficker. Klavierauszug mit Text und kritische Übertragung. Wien: Universal-Edition A. G., cop. 1930. Publ. pl. no. U. E. 8211. 38 p. f°.

On cover: Musik der Gotik.
Vocal score.

MUSIC DIV.
DREXEL MUSICAL FUND.
553221A. 1. Choruses, with orchestra—Vocal score—Sacred. 2. Mediaeval music. I. Ficker, Rudolf von, 1886- , editor. II. Title: Sederunt principes.
N. Y. P. L. November 23, 1931

NCOM +

Sedger, Horace.
La cigale. Souvenir of the Lyric theatre. Sole lessee & manager, Mr. Horace Sedger. London, 1890. 10 col'd port. 30cm.

Cover-title.
Issued in portfolio.
Reproductions of drawings of the original cast of La cigale, comic opera by Audran, with additions and alterations by Ivan Caryll, produced at the Lyric theatre, London, Oct. 9, 1890. The libretto was adapted by F. C. Burnand from Chivot and Duru's La cigale et la fourmi.

MUSIC DIV.
694944A. ~~1. Actors and acting, English. 2. Burnard, Sir Francis Cowley, 1836-1917: La cigale. I. Title.~~ I. Audran, Edmond, 1842- 1901: La cigale.
N. Y. P. L. December 6, 1934

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* ZB-197 Film Reproduction

SEDGWICK, ALFRED B.
The big banana; a comic musical sketch, written and composed by Alfred B. Sedgwick. New York, Dick & Fitzgerald [1875] 5, [3] p. 19cm.

Film reproduction. Negative.
Imprint covered by label: New York, Wehman bros.
Includes music for voice and piano, 3 p. at end.

1. Blackouts, American. 2. Comic songs, U.S. I. Title.
NN R 9.66 p/c OC (OAF1) PC, 1, I SL MUg, 2g, Iy (MUS1, LC1, UM1, LC1, X1, MUF1)

Sedgwick, Alfred B.
Estranged *MS

VERDI, GIUSEPPE, 1813-1901.
[IL TROVATORE (ESTRANGED). VOCAL SCORE. ENGLISH]
"Estranged;" an operetta in one act. Adapted from Charles Sears Lancaster's comedietta "Advice to husbands," and the music selected from the finest melodies in Verdi's opera "Il Trovatore," by Alfred B. Sedgwick. New York, R. M. DeWitt, c1876. 30 p. 20cm. (DeWitt's acting plays. No. 200)

(Continued)
NN X 5.61 s/// OC, II, III (OS)I (OAF1) SL MUg, 1g, IIg, IIIg, IVg (LC1, X1) [NSCM]
2

VERDI, GIUSEPPE, 1813-1901. [IL TROVATORE (ESTRANGED). VOCAL SCORE. ENGLISH] "Estranged;" an operetta in one act. (Card 2)

1. Operas, Comic--Vocal scores. I. DeWitt's acting plays. II. Sedgwick, Alfred B. Estranged. III. Lancaster, Charles Sears. Advice to husbands. IV. Title.

Sedgwick, Alfred B. arr. NBL pv.5 no.1
Gambrinus, king of lager beer. A diabolical, musical, comical and nonsensical ethiopian burlesque. By Frank Dumont ... originally produced by Duprez and Benedict's Minstrels at Jackson, Mich., July 21, 1875. Music arr. for the pf. by Alfred B. Sedgwick.
New York: De Witt Publ. House, cop. 1876.
19 p. 12°.
Title.

Music Div.

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*ZB-152 Film Reproduction

SEDGWICK, ALFRED B.
I love your wife; a musical sketch, written and composed by Alfred B. Sedgwick. New York, Dick & Fitzgerald [c1875] 15 p. 19cm.

Film reproduction. Negative.
Imprint covered by label of Wehman Bros., New York.
Music, for 1-2 voices and piano: p. [7]-15.

1. Blackouts, American. 2. Vaudevilles--Vocal scores. 3. Drama--Types--Blackout. I. Title.
NN R 10.64 e/ OC PC, 1, I SL MUg, 2g, Ig MUA (MUF1, UM1, LC1, X1) T, 3, I

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*ZB-152 Film Reproduction

SEDGWICK, ALFRED B.
The law allows it; a musical monologue, words and music by Alfred B. Sedgwick. New York, Happy hours co. [c1875] 5, 3 p. 19cm. (The variety stage, no. 4)

Film reproduction. Negative.
Law, song for voice and piano: 3 p. at end.

1. Monologues, American. 2. Songs, U.S. 3. Drama--Types--Monologue. I. Title.
NN R 10.64 e/ OC PC, 1, I SL MUg, 2g, Ig MUA T, 3, I (MUF1, MUS1, UM1, LC1, X1)

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*ZB-152 Film Reproduction

SEDGWICK, ALFRED B.
Let those laugh who win; a music sketch, adapted and the music composed by Alfred B. Sedgwick. New York, Roorbach [c1875] 10 p. 17cm. (The acting drama, no. 165)

Film reproduction. Negative.
Imprint covered by label of Wehman bros., New York.

(Continued)
NN R 10.64 e/ OC PC, 1, I SL MUg, 2g, Ig MUA T, 3, I (MUF1, UM1, LC1, X1)
2

SEDGWICK, ALFRED B. Let those laugh who win... (Card 2)

Music for the title song, for voice and piano: p. [8]-10.

1. Blackouts, American. 2. Vaudevilles--Vocal scores. 3. Drama--Types--Blackout. I. Title.

NBL p.v.505

SEDGWICK, ALFRED B.
...A mad astronomer. A musical sketch, written and composed by Alfred B. Sedgwick. New York: Happy hours co. [c1875] 9 p. 18½cm. (The variety stage. no.14.)

Includes two musical numbers.

~~1. Drama, American.~~ I. Title.

N. Y. P. L. August 1, 1940

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*MZ

Sedgwick, Alfred B.
Molly Moriarty. An Irish musical sketch. Composed, written and adapted by Alfred B. Sedgwick... To which are added, a description of the costumes-cast of the characters... and the whole of the stage business. New York: The De Witt Pub. House, cop.1876. 9 p. diagr. 12°. (De Witt's Ethiopian and comic drama. no.101.)
Libretto.
Contains music.
1 card only.
Not accessioned.

Sedgwick,Alfred B. My walking photograph

*ZB-152
Film Reproduction

LECOCQ, CHARLES, 1832-1918.
[LA FILLE DE MME. ANGOT (MY WALKING PHOTOGRAPH). VOCAL SCORE. ENGLISH]
My walking photograph, musical duality in one act; written and adapted by Alfred B. Sedgwick. The music selected and arranged from Le Cocq's opera, La fille de Madame Angot. New York, R.M. De Witt, c1876. 26 p. 20cm. (De Witt's acting plays. no. 193)
(Continued)
NN R 4.64 f/# OC, I (OAF1) SL MUg, 1g, 1g, IIg MUA,T
(MUF1, UM1, LC1, X1) 2

LECOCQ, CHARLES, 1832-1918. [LA FILLE DE MME. ANGOT (MY WALKING PHOTOGRAPH). VOCAL SCORE. ENGLISH] My walking photograph... (Card 2)

Film reproduction. Negative.

1. Operas, Comic--Vocal scores. I. Sedgwick, Alfred B. My walking photograph. II. Title.

Sedgwick,Alfred B.
The queerest courtship

*MS

OFFENBACH, JACQUES, 1819-1880.
[LA PRINCESSE DE TRÉBIZONDE (THE QUEEREST COURTSHIP). VOCAL SCORE. ENGLISH]
The queerest courtship; comic operetta in one act. Written and adapted by Alfred B. Sedgwick. The music selected and arranged from Offenbach's celebrated opera, "La princesse de Trébizonde." New York, DeWitt [1876?] 31 p. 19cm. (DeWitt's acting plays. No. 196)
1. Operas, Comic--Vocal scores. I. Sedgwick, Alfred B. The queerest courtship. II. Title.
NN X 5.61 #/# OC, I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

Sedgwick,Alfred B.
A single married man

*MS

OFFENBACH, JACQUES, 1819-1880.
[MADAME L'ARCHIDUC (A SINGLE MARRIED MAN). VOCAL SCORE. ENGLISH]
A single married man; comic operetta in one act. The music selected from the most popular melodies in Offenbach's opera bouffe "Madame l'Archiduc," and the libretto written and adapted from the French, by Alfred B. Sedgwick. New York, DeWitt, c1883. 43 p. 20cm. (DeWitt's acting plays. No. 313)
1. Operas, Comic--Vocal scores. I. Sedgwick, Alfred B. A single married man. II. Title.
NN X 5.61 #/# OC, I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

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*MS

SEDGWICK, ALFRED B.
[SOLD AGAIN, AND GOT THE MONEY. VOCAL SCORE. ENGLISH]
Sold again, and got the money; comic operetta. Written and composed by Alfred B.Sedgwick. Nev [sic]York, R.M. De Witt, c1876. 27 p. 20cm. (De Witt's acting plays. no. 207)

1.Operas, Comic--Vocal scores. I. Title.
NN X 6.61 c//OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*ZB-152
Film Reproduction

SEDGWICK, ALFRED B.
Tootle, tootle, too; or, The Frenchman and his pupil; a musical sketch composed, written and adapted to the variety stage by Alfred B. Sedgwick. New York, Happy hours co. [c1875] 5,6 p. 19cm. (The variety stage. no. 8)

Film reproduction. Negative.
Music for the title song, for 2 voices and piano: 5 p. at end.
1. Blackouts, American. 2. Vaudevilles--Vocal scores. 3. Drama--Types--Blackout. I. Title. II. Title: The Frenchman and his pupil.
NN R 2.64 e/# OC PC, 1, I, II SL MUg, 2g, Ig, IIg MUA T, 3, I, II
(MUF1, MUS1, LC1, X1, UM1)

Sedgwick,Alfred B. The twin sisters

* MS

LECOCQ, CHARLES, 1832-1918.
[GIROFLÉ-GIROFLA (THE TWIN SISTERS). VOCAL SCORE. ENGLISH]
The twin sisters; comic operetta in one act. The libretto written and invented by Alfred B. Sedgwick, to which are added a description of the costumes, cast of the characters, synopsis of the piece, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business. Chicago, Dramatic pub. co., c1876. 36 p. illus. 19cm.
1. Operas, Comic--Vocal scores. I. Title. II. Sedgwick, Alfred B. The twin sisters.
NN 4.61 p/ OC,I,II(OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Sedgwick, Alfred B. [Giroflé-Girofla] (Lecocq) *MZ

The "twin sisters." Comic operetta in one act. The music selected from the most popular numbers in Le Cocq's celebrated opera bouffe, "Giroflé Girofla." And the libretto written and invented by Alfred B. Sedgwick... New York: De Witt Pub. House, cop. 1876. 36 p. 12°. (De Witt's acting plays. no. 198.)

Cover-title.
Contains music.
Libretto.

Cards in Public Catalogue

Music div.

1. Drama (American). 2. Lecocq, Alexandre Charles, 1832-1918: Giroflé-Girofla. 3. Title. 4. Series.
N. Y. P. L. October 24, 1916.

Sedgwick,Alfred B.

*MS

OFFENBACH, JACQUES, 1819-1880.
[GENEVIEVE DE BRABANT (LEAP YEAR). VOCAL SCORE. ENGLISH]
Leap year; musical duality, written by Alfred B. Sedgwick. The music selected and adapted from Offenbach's celebrated opera, Geneviève de Brabant. New York, R.M. De Witt, c1875. 15 p. 20cm. (De Witt's acting plays. no. 189)
1. Operas, Comic--Vocal scores. I. Sedgwick, Alfred B. II. Title.
NN X 6.61 m/#OC, I (OAF 1) SL MUg, 1g, 1g, IIg (LC1, X1)

Sedgwick, Jane Minot.

* MP
(English)

Lehmann, Liza, 1862-1918.
...Cameos; five Greek love-songs. The poems translated from Rufinus, Meleager, Paul the Silentiary, and anon., by Jane Minot Sedgwick. The music by Liza Lehmann... London: Enoch & Sons, cop. 1901. Publ. pl. no. E. & S. 2864. 36 p. f°.

For baritone.
Words with music for 1 voice with piano acc.

Music div.

1. Songs (English). 2. Sedgwick, Jane Minot. 3. Title.
N. Y. P. L. December 28, 1921.

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*MGTZ
(Swan lake)

Sedgwick, Russell.
The swan lake, as presented by the Sadler's Wells Ballet. A photographic record by Russell Sedgwick. The story of the ballet by Cyril W. Beaumont. London, C. W. Beaumont [1947]
8 p., xxx plates. 29 cm.

1. Chaikovskii, Petr Il'ich, 1840-1893. The swan lake. I. Beaumont, Cyril William, 1891- II. Title.

MT100.C48S4 792.8 48-20283*
Library of Congress [1] MUSIC DIV.

Sedie, Enrico Delle-.
See
Delle-Sedie, Enrico, 1826-1907.

Music Dept
N. Y. P. L. December 4, 1918.

Sedillo Brewster, Mela.
See
Brewster, Mela Sedillo, 1907-

OCT 8 - 1940 MUSIC DIV.

Sedire * NYPL

Fourche [...] brisée. Chanson de Emile Herbel. Musique de Sediré. [Voice with piano acc.]
Bruxelles: J. Ninet, [1886-1892]. 3 p. 8°.
(Echo du peuple. Cercle choral de propagande socialiste. No. 8.)

Songs - French

Music Div.

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*MI

Sedlak, Adolf.
...Modulationslehre. Wien, Österreichischer Bundesverlag [1951] 137 p. music. 21cm.

"Herausgegeben von der Arbeitsgemeinschaft der Musikerzieher Österreichs."

602605B. 1. Modulation.

NN MUSIC DIV.

SEDLATZEK, JOHANN, 1789-1866

Copy only words underlined & Classmark-- *MA

KWASNIK, WALTER.
Der oberschlesische Flötist Johann Sedlatzek (1789-1866). (IN: Musik des Ostens. Kassel. 23cm. [Bd.] 4 (1967) p. [191]-203. facsim. music)

1. Sedlatzek, Johann, 1789-1866.
NN 8.68 e/A OI (MU)Y (LC1,X1)

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*MP
(English)

SEDLEY, STEPHEN, ed.
The seeds of love; a comprehensive anthology of folk songs of the British Isles compiled and edited by Stephen Sedley and published in association with the English Folk Dance & Song Society. London, Essex Music [c1967] viii, 250 p. 22cm.

Unacc.

1. Folk songs, British. 2. Ballads, British. I. English Folk Dance and Song Society, London. II. Title. III. Sedley, Stephen.
NN * 4.69 k/OC, IIIb* (OS)I SL MUg, 1g, 2g, Ig, IIg (MUS 100, LC1, X1)

Sedlianska polka composed by Henry Cramer *MYD p.v.15/7
Boston: Oliver Ditson, 18-, 7 pp. f°
(Collection de morceaux élégants sur les danses favorites pour le piano by Henry Cramer No. 1.)

Music Div.

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*MG p.v. 278

SEDLITZKY, LUDWIG J.
Beethoven und Schubert in Niederdonau. [St.Pölten, St. Pöltner Zeitungs-Verlags-Ges., 1940] 32 p. plates, ports. 21cm. (Niederdonau, Ahnengau des Führers. Heft 14)

1. Beethoven, Ludwig van-- Austria. 2. Schubert, Franz-- Austria.
NN R 5.60 s/ OC(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Sed'moye proisshestviye.

*MYD box

Polovinkin, Leonid Alekseyevich, 1894-

...Septième evènement...pour piano. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1928. Publ. pl. no. M. 8181 Г.; U. E. 7092. 9 p. 35½cm.

For piano.
Title in Russian and French. Russian title: Седьмое происшествие.

MUSIC DIV.

1. Piano—1800- . I. Title. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. II. Title: Sed'moye proisshestviye.
April 5, 1938

---

*MP (Russian)

Sedoĭ, Vasiliĭ Pavlovich, 1907-

...Десять песен. Пение с фортепиано [Ten songs for one voice with piano accompaniment] Москва [etc.] Музгиз, 1946. Publ.pl.no. M.18478 Г. 42 p. 22cm. (Песни советских композиторов. вып.3.)

Words by A.Fat'yanov and others.

1. Songs, Russian.

MUSIC DIV.
DEC 11 1948

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*MP box

SEDOĬ, VASILIĬ PAVLOVICH, 1907-

Evening on the roadstead. Words by A. Churkin [English by Louis Zellikoff and Olga Moisseyenko] Moscow, State music publishers, 1949. 5 p. 30cm.

For voice and piano.
First line: Let's strike up a song.
1. Songs, Russian. 2. National music--Russia, 1907- . I. Churkin, A.
NN X 1.58 g/ OC, I, IboS SL MUg, 1g, 2g, 1g (MUS 2, LC1, X1, Z1)

Sedoĭ, Vasiliĭ Pavlovich, 1907-

*MP (Russian)

Fat'yanov, Aleksei.

Алексей Фатьянов. [Песни. Музыка В. Седого. Общая ред. М. В. Иорданского] Москва, Гос. музыкальное изд-во, 1948. Pl. no. 19640 G.

135 p. 22 cm. (Песни советских поэтов)
For voice and piano.

1. Songs with piano. I. Iordanskiĭ, Mikhail V., ed. (Series: Pesni sovetskikh poėtov) *Title transliterated: Alekseĭ Fat'ianov.*

M1619.5.F3 I 6 51-28997

Library of Congress [1] MUSIC DIV.

Sedoi, Vasiliĭ Pavlovich, 1907-

Copy only words underlined & classmark— *QCA

Sovetskaya ... Советская оперетта. Москва, Музгиз, 1953. 34 p. 19x26cm. (Нотное приложение к журналу Советская музыка, no. 8. 1953)

Contents.--Соловьев-Седой, В. Самое заветное.--Свиридов, Ю. Огоньки.

I. Sedoi, Vasiliĭ Pavlovich, 1907- . II. Sviridov, Yu. III. Ser.

NN R 9.55. MUg, Ig, IIg S, I, II (LC1, X1)

Le séducteur en voyage [vaudeville].

See

Boieldieu, François Adrien, 1775-1834.
Les voitures versées.

MUSIC DIV.

MUSIC DIV.

El seductor

*Z-586
Film Reproduction

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[EL SEDUCTOR. LIBRETTO. SPANISH]

El seductor; sainete en un acto, dividido en tres cuadros, original y escrito en verso por Antonio Domínguez. Estrenado en el Teatro de la zarzuela la noche del 30 de mayo de 1905. Madrid, R. Velasco, imp., 1905. 46 p. 21cm.

Film reproduction. Positive.
I. Domínguez Fernández, Antonio, 1880- . El seductor.
II. Title.
NN R X 6.59 t/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MU1, UM1, LC1, X1)

See, Anna Phillips.

*MP (Chil.)

Lowe, Sidney Dorlon.

Children's songs of city life, words by Anna Phillips See, music by Sidney Dorlon Lowe. New York: The A. S. Barnes Co., 1916. 63 p. 4°.

Words and music.

Music div.

1. Children.—Music for. 2. See, Anna Phillips. 3. Title.
N. Y. P. L. September 26, 1916.

See America first [musical comedy].

See

Adams, Carrie Belle (Wilson), 1859-
See America first.

MUSIC DIV.

[See the conquering hero comes; *MP R+K 14(1) From the oratorio: Joshua by Handel; Rondino for three performers on one piano forte, composed by Ch. Czerny. London: [18-] 7 pp. f°. (In: The three sisters, twelve rondinos ... by Ch. Czerny, No. 6.)

Music Div.

DREXEL 5576

See the conquering hero comes.

See. Unsre Lieblinge. Die schönsten Melodien... Leipzig, [18-] f°
(Heft 1, p. 8. "Seht, er kommt mit Preis gekrönt".)

Music Div.

See how they play

*MK

Goward, Gladys McFadden.

See how they play; a pictorial tour through the orchestra. New York, Exposition press [1953] 50 p. illus. 21cm.

1. Music—Juvenile literature. 2. Children's books. 3. Orchestra—Appreciation. I. Title.

NN**R X 3.54 OC(1bo) PC, 1, I SL MU, 2, 3, I (LC1, X1)

See-saw waltz

*MYD-Amer.

CROWE, ALFRED GWYLLYM, 1835-1894.

See-saw waltz [by] A. Gwyllym Crowe. With children's voices ad lib. [n. p., X. L. C. R. edition, c1884] 13 p. 34cm. (La crème; a selection of favorite and popular waltzes)

Caption title.
For piano, with interlinear words.
1. Waltzes (Piano) I. La crème; a selection of favorite and popular waltzes. II. Title.
NN 7.71 b/OC (OS) I SL MUg, 1g, Ig (MUA2, MU1 1, LC1, X1, DC2) [NSCM]

See-See [comic opera].

See

Jones, Sidney, 1869-1946.
See-See.

MUSIC DIV.

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*MP (U.S.)

SEE what tomorrow brings. New York, Pepamar music corp. [c1965] 24 p. 31cm.

At head of title: Peter, Paul and Mary.
For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. 2. Folk songs. I. Peter, Paul and Mary (Vocal trio)
NN 9.71 w/ OC (OS) I SL MUg, 1g, 2g, Ig (MUA2) (MUS7) (LC1, X1)

Seebach, Nikolaus, Graf von, 1854-

AN (Seebach)

Ehrengabe dramatischer Dichter und Komponisten; Sr. Exzellenz dem Grafen Nikolaus von Seebach zum zwanzigjährigen Intendanten-Jubiläum. [Leipzig: K. Wolff,] 1914. 187 p. facsims. (music.) 4°.

Edited by Karl Zeiss.
"Als Manuskript gedruckt."
One of 600 copies printed.

MUSIC DIV.

482512A. 1. Seebach, Nikolaus, Graf von, 1854- . 2. German literature—Collections. 3. Music—Facsimiles. I. Zeiss, Karl, editor. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 16, 1930

SEEBASS, ADOLF, ed.

NFK

Tröstería Musik; ein Brevier zeitloser Dichtung über Musik. [2., erweiterte Aufl.] Graz, Stiasny [1960] 92 p. 20cm. (Dichtung der Gegenwart, Bd. 17)

1. Music—Poetry. 2. Poetry, German. I. Series.

NN**R X 4.64 OC(1bo) (OS) I PC, 1, I SL MU, 2, I (U1, LC1, X1)

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* * MEC (Gerhardt)

SEEBASS, FRIEDRICH, 1887-

Paul Gerhardt, der Sänger der evangelischen Christenheit. 3. Aufl. Giessen, Brunnen-Verlag [c1958] 80 p. 18cm. (Zeugen des gegenwärtigen Gottes. Bd. 12/13)

Bibliography, p. 80.

Drexel Musical Fund.

1. Gerhardt, Paul, 1607-1676.
NN 10.64 g/ OC PC, 1 SL MU, 1 (LC1, X1)

DREXEL 2974

Seebeck (A.)

Ueber Interferenz des Schalles in Röhren. (In: Koeniglichés Joachimsthalsches Gymnasium. Jahresbericht. *Berlin*, 1872. sq. 4°. pp. 1-44.)

Acoustics and physics.

Instruments
Acoustics

Music Div.

Seeber, Leonard, ed.

* MYR

FASCH, JOHANN FRIEDRICH, 1688-1758, supposed composer.

[SONATA, BASSOON & CONTINUO, C MAJOR]

Sonata for bassoon (cello) and piano; edited by Brian Klitz, figured bass set by Leonard Seeber. New York, McGinnis & Marx, 1963. score (14 p.) and part. 30cm. (Music for wind instruments by 18th century masters, no. 11)

Edited from a ms. in the Erzbischöfliche Akademische Bibliothek in Paderborn. Authenticity doubtful. Cf. Musik im Geschichte und Gegenwart, vol. 3, col. 1852.

(Continued)

NN 3.64 p/ OC, I, II, IIIb*, IVb* (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

FASCH, JOHANN FRIEDRICH, 1688-1758, supposed composer. [SONATA, BASSOON & CONTINUO, C MAJOR] (Card 2)

1. Bassoon and piano--To 1800. 2. Violoncello and piano--To 1800
I. Klitz, Brian, ed. II. Seeber, Leonard, ed. III. Klitz, Brian.
IV. Seeber, Leonard

*MP
box

SEEBOECK, W.C.E.

Brahma (Indian song). Chicago, Strauss music co., c1895.

Song with piano accompaniment.
With autograph of composer.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. India. 4. Autographs—Signatures, etc. —Seeboeck.

NN R 7.56 d/8 OC(1bo) SL MUg, 1g (MUA) 2, 3, 4 (MUS1, LC1, X1)

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*MN
C701
no. 8

SEEBOTH, MAX
[ANDREANA-SUITE]
Andreana-Suite (1952) für Streichorchester. Wiesbaden, Breitkopf & Härtel [c1954] score (24 p.) 31cm. (Collegium musicae novae. 8)

Breitkopf & Härtels Partitur Bibliothek Nr. 3721.
For string orchestra.
Duration: 23 min.

1. Orchestra, String. 2. Suites (String orchestra) I. Series. II. Title.
NN X 9. 60 m/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (MU1 1, LC1, X1)

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*MYD

Seeboth, Max.
(Concerto, piano) Arr. for 2 pianos]

Konzert für Klavier und Orchester. Solo-Klavier mit unterlegtem zweiten Klavier. Magdeburg, Heinrichshofen [*1940]

score (31 p.) 35 cm.
Arr. for 2 pianos.

1. Concertos (Piano)—Piano acc.
M1011.S532C6 A 51-2139
New York. Public Libr. for Library of Congress MUSIC DIV.

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*MYR
box

SEEBOTH, MAX.

Drei Duette für Trompeten. Wilhelmshaven, O.H. Noetzel [1962] score (4 p.) 31cm.

1. Trumpet (2 trumpets).
NN R 6.63 a/c OC SL MUg, 1g (LC1, X1)

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*MYR

SEEBOTH, MAX.
[SONATA, TRUMPET & PIANO]
Sonate für Trompete und Klavier. For trumpet and piano. Locarno, O.H. Noetzel [1963] score (15 p.) and part. 31cm.

1. Trumpet and piano.
NN 2.64 c/4 OC (OAF1) SL MUg, 1g (LC1, X1)

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*XML-746

SEEBURG, J.P., PIANO COMPANY.
Instructions on automatic instruments. Chicago [n.d.] Vestal, N.Y., Vestal press [1967?] [8] p. illus. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9601)
Facsimile ed.

1. Player-pianos.
NN 10.72 m/4 OS(1bo) PC, 1 SL MU, 1 (LC1, X1)

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*XML-776

SEEBURG, J.P., piano company.
Seeburg automatic instruments. Chicago [n.d. Vestal, N.Y., Vestal press, 1967?] [12] p. illus. 25cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,631)
Facsimile ed.

1. Player-piano.
NN R 11.72 g/ OS PC, 1 SL MU, 1 (LC1, X1)

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*XML-743

SEEBURG, J.P., PIANO COMPANY.
The soul of the film: Seeburg pipe organ orchestra; the master of every situation. Chicago, J.P. Seeburg piano co. [1918] Vestal, N.Y., Vestal press, 1967] [32] p. illus. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9598)
Facsimile ed.

1. Organ, Mechanical. 2. Motion pictures. 3. Moving pictures--Musical accompaniment.
NN R 10. 72 m/4 OS PC, 1, 3 SL MU, 1, 2 (LC1, X1)

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*LC
54

SEECO RECORDS, INC.
Catalogo completo. Complete catalog. New York. no. 23cm.

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1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.

NN R 9.66 p/c OS PC, 1 SL B [C] MU 1 MUP, 2 (U1, LC1, X1)

Seed-ideas.

MAB

Rudhyar, Dane, 1895-
Seed-ideas; first series: Art as release of power; a series of seven essays on the philosophy of art by D. Rudhyar. Carmel, Cal.: Hamsa Publ.[, 1930.] 117 l. 12°.

Various paging.
Also published as separates.
Contents: Dissonant harmony. The new sense of space. The cycle of culture and sacrifice. Art of gestures and art of patterns. Art as release of power. The synthetic drama as a seed of civilization. The new individual and the work of civilization.

487427A. 1. Aesthetics. 2. Music. 3. Music—Hist., Modern. I. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
—Philosophy and esthetics.
September 24, 1930

Seed-time and harvest.

*MRH

West, John Ebenezer, 1863-
...Seed-time and harvest; a sacred cantata for soprano and tenor soli, and chorus. The words selected and arranged from Holy Scripture, &c., interspersed with suitable hymns, and the music composed by John E. West... London [etc.] Novello, Ewer and co., c1892. Publ. pl. no. 9385. vii, 88 p. 26cm. (Novello's original octavo edition.)

Vocal score. English words.
Imperfect: t.-p. mutilated.

183848B. 1. Cantatas, Sacred—Keyboard acc. 2. Harvest. I. Title.
N. Y. P. L.
MUSIC DIV.
September 9, 1942

Seedo, pseud

YFP

Ewen, Cecil Henry L'Estrange.
Lotteries and sweepstakes; an historical, legal, and ethical survey of their introduction, suppression and re-establishment in the British Isles, by C. L'Estrange Ewen... London: Heath, Cranton, Ltd., 1932. 403 p. incl. tables. 2 facsim. (incl. front.), illus., plates. 22cm.

Frontispiece, facsim. of words and tune of song by Mr. Seedo, introduced in Henry Fielding's The lottery.
"A short bibliography," p. 389-394.

630575A. ~~1. Lotteries—Gt. Br.~~
N. Y. P. L.
MUSIC DIV.
April 5, 1933

Seedo, pseud

NCO p.v.192, no.7

[Fielding, Henry,] 1707-1754.
The lottery. A farce. As it is acted at the Theatre-Royal in Drury-Lane. By His Majesty's servants. With the musick prefix'd to each song... London: Printed for A. Millar, 1761. 34 p. 5. ed. 12°.

Libretto music is by Seedo.

~~1. Drama, English.~~ 2. Title.
N. Y. P. L.
MUSIC DIV.
June 15, 1927

Seedo (pseud) The lottery

Write on slip words underlined and class mark—
NCOA

Fielding, Henry, 1707-1754.
The lottery. Written by Henry Fielding... [London? 1779?] 8 p. 22cm. (Theatrical magazine. v. 3.)

Caption-title.
Without the music by Seedo (pseud.)

224647B. 1. Drama, English. I. Title. II. Ser.
N. Y. P. L.
MUSIC DIV.
January 4, 1943

Drexel 6003, no. 14

[Seedo,] pseud
"That the world is a lottery, what man can doubt." Sung in the farce call'd The lottery. [London,] 1743. 1 l. 8°.

English words with tune. Also for flute.
Last incidental song in The lottery, by Henry Fielding, "music chiefly by Seedo."
First performed in 1732.
Mounted excerpt with illustrated headpiece.
At head of title: The agreeable amusement...

205217A. 1. Songs, English. 2. Fielding, Henry, 1707-1754. 3. Title: The lottery. 4. Title: The agreeable amusement.
N. Y. P. L.
MUSIC DIV.
May 9, 1927

Seedorf Pedersen, Hans Hartvig.
See
Seedorff Pedersen, Hans Hartvig, 1892-

NN 6.54 OC PCs A E Ø O ST LC

Seedorff, Hans Hartvig
See
Seedorff Pedersen, Hans Hartvig, 1892-

OC OD ED OS PC SL A AH E O J MP MR MS MU MUP O P PR R *R RC S SP ST T S

NAC p.v.1019

Seedorf Pedersen, Hans Hartvig, 1892-
Barndommens by, en digtning af Hans Seedorf Pedersen. København, R. Naver, 1945. 26 p. illus. 22cm.

"Trykt i 200 eksemplarer."
"Omslaget og vignetterne er tegnet af Axel Nygaard."
Without the music by Poul Schierbeck.

Denmark—Aarhus[?]
~~1. Aarhus, Denmark—Poetry.~~ II. Title.
N. Y. P. L.
Schierbeck, Poul, 1888-1949. Barndommens by.
MUSIC DIV.
July 23, 1948

Seedorff Pedersen, Hans Hartvig, 1892-
*MP (Danish)
Clemmensen, Niels, 1900-1950.

En lystelig visebog; cenogtyve viser af Hans Hartvig Seedorff Pedersen. Musik af Niels Clemmensen. Vignetter af Axel Nygaard. København, P. Branner, 1934. 47 l. illus. 29cm.

For one voice with piano accompaniment.
Date on cover: 1930.
CONTENTS.—Altmuligmanden Buskerod præsenterer sig.—Bombastus, O Bombastus.—Cervantes' farvel.—Chinatown.—Da vi jordede kyperen Carolus Kaneel.—De fire dværge.—Dithyrambe.—En ubesmykket vise om Hr. Kunsts kompagnal.—En vise om

(Continued)

Clemmensen, Niels, 1900-1950. En lystelig visebog... (Card 2)

hvorledes.—14 mand og "Hera."—Hans Blæsen i Pæretræet.—Landgangsvalsen.—Polangins børn i Pensa.—Rosvald og "Rosa."—Styrmand Anderssons hjemkomst.—Sjøfolk.—Tanker om genopstandelsen.—Tolv himmelblaa matroser.—To raad til min pige.—Tre talentfulde søstre.—Trøsterig vise for bedragne ægtemænd.

494295B. 1. Songs, Danish. I. Seedorff Pedersen, Hans Hartvig, 1892- II. Title.
DREXEL MUSICAL FUND
NN 10.52 OC, I SL MUg, Ig, IIg (MUS21, LC1, X1)

Seeds

*MX-Amer.

TENNEY, JAMES.
Seeds, I-VI. [1961?] score ([14] p.) 37cm.

Reproduced from holograph.
For flute, clarinet, bassoon, horn, violin and violoncello.

1. Chamber music, 20th cent. --Sextets. 2. Flute in sextets (Flute, clarinet, bassoon, horn, violin, violoncello) I. Title.
NN 5. 70 m/4 OC SL MUg, 1g, 2g, Ig MUA(4)(MUI1, LC1, X1)

The seeds of love

*MO (English)

SEDLEY, STEPHEN, ed.
The seeds of love; a comprehensive anthology of folk songs of the British Isles compiled and edited by Stephen Sedley and published in association with the English Folk Dance & Song Society. London, Essex Music [c1967] viii, 250 p. 22cm.

Unacc.

1. Folk songs, British. 2. Ballads, British. I. English Folk Dance and Song Society, London. II. Title. III. Sedley, Stephen.
NN * 4.69 k/OC, IIb* (OS)I SL MUg, 1g, 2g, Ig, IIg (MUS 100, LC1, X1)

SEEFRIED, IRMGARD, 1919-

*MEC (Schneiderhan)

FASSBIND, FRANZ, 1919-
Wolfgang Schneiderhan [und] Irmgard Seefried; eine Künstler- und Lebensgemeinschaft. Bern, A. Scherz [c1960] 307, [1] p. illus., ports. 22cm.

Discography, p. 293-308.

1. Schneiderhan, Wolfgang. 2. Seefried, Irmgard, 1919-
NN R 1.64 e/OC PC, 1, 2 SL MUg, 1g, 2g (LC1, X1, Z4)

Copy only words underlined & classmark — *MA

Seefried, Irmgard, 1919-
Meine Wege zu Hindemith und Béla Bartók.
(IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 9, Heft 4 (Apr., 1954) p. 113-118. music)

1. Hindemith, Paul, 1895- 2. Bartók, Béla, 1881-1945.

NN R X 6.54 OC OI ~~MU~~, 1,2 (LC3, X1)

Seefried, Irmgard, 1919-

*MP (German)

Rieger, Erwin, 1889- ed.
Sopran-Album aus dem Repertoire Irmgard Seefried; 19 Arien und Lieder neu eingerichtet von Erwin Rieger. Wien, L. Doblinger [c1949] Pl. no. D.8170. 80 p. port. 28cm.

With piano accompaniment.
CONTENTS.—Aus Liebe will mein Jesu sterben (Bach).—Mein gläubiges Herz (Bach).—Ach, wär' ich schon mit dir vereint (Beethoven).—Blümlein traut. (Gounod).—Nun beut die Flur (Haydn).—Wir armen, armen Mädchen (Lortzing).—Schlage, schlag mich, mein Masetto (Mozart).—Welche Wonne, welche Lust (Mozart).—Heilige Quelle reiner Triebe (Mozart).—Endlich naht sich die Stunde

(Continued)

NN R 2.54 OC, I SL MUg, 1g, 2g, Ig (MUS 18, LC1, X1)

Rieger, Erwin, 1889- ed. Sopran-Album. (Card 2)

(Mozart).—Ihr, die ihr die Triebe des Herzens kennt (Mozart).—Ach, ich fühl's (Mozart).—Sie entfloh, die Taube (Offenbach).—Nina (Pergolese).—Frag' ich mein beklommen Herz (Rozzini).—Lebt wohl jetzt, ihr Gebilde (Verdi).—Wie nahte mir der Schlummer (Weber).—Und ob die Wolke sich verhülle (Weber).

1. Songs, German—Collections. 2. Arias, Collections. I. Seefried, Irmgard, 1919-

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*MYB

Seeger, Carl,
Sacred evenings at home. A selection of classical and miscellaneous pieces for melodeon or harmonium. Arranged by C. Seeger. Op. 13. Set. Philadelphia: G. André & Co., [18-?] 29p. nar. 4°.

Harmonium (C)

Music Div.

Write on slip words underlined below and class mark — #MFBR (U.S.)

Seeger, Charles Louis, 1886-

Cowell, Henry.
Charles Seeger. (In: Cowell, Henry. American composers on American music. Stanford University 1933. p.119-124.)

npc

form 400b [viii-3-43 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MAA

Seeger, Charles Louis, 1886-
The arts in international relations.

(American musicological society. Journal. Richmond, 1949. 1949, Spring, p.36-43.)

Politics and music.
Title: International relations.

npc

form 400c [xi-4-48 25m] MUSIC

Write on slip only words underlined below and class mark — *MA

Seeger, Charles Louis, 1886-
Carl Ruggles.

(Musical quar. New York, 1932. v.18, p.578-592. illus.)

Ruggles, Carl, 1876-

form 400b [i-13-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Seeger, Charles Louis, 1886-
Contrapuntal style in the three-voice shape-note hymns.

(Musical quar. New York, 1940. v.26, p.483-493. plates.)

Hymns, U.S.
Counterpoint.

form 400b [i-13-42 25m] MUSIC DIV.

Copy only words underlined & classmark— *MAA

Seeger, Charles Louis, 1886-
Folk music in the schools of a highly industrialised society. (IN: International folk music council. Journal. Cambridge. 25cm v.5 (1953) p.40-44)

1. Folk songs in education.

NN R X 12.54 c/e OC OI ~~MU~~, 1 (LC2, X1)

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*MN
N511 v.26 no.3

SEEGER, CHARLES LOUIS, 1886-
The letter, song for solo voice [by] Charles Seeger [1931] (IN: Seeger, Ruth Porter (Crawford), 1901-1953. Diaphonic suite. [New York, New music edition corp., 1953] 30cm. p. 10-13. (New music, v. 26, no. 3))

Words by J. H. Wheelock. First line: The night is measureless.

1. Songs, U.S. I. Wheelock, John Hall, 1886-
NN R 12.57 v/OC, I OI MUg, 1g, Ig (MUA4, MUS2, LC3, X1)

Write on slip words underlined below and class mark — *MAA

Seeger, Charles Louis, 1886-
Music and culture.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser.35, p.112-122.)

Culture and music.

npc

form 400b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MAA

Seeger, Charles Louis, 1886-
Music and government; field for an applied musicology.

(International congress of musicology. Papers. New York, 1939. 1939, p.11-20.)

State and music-U.S.
Musicology.

npc

form 400a [i-18-45 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MAA

Seeger, Charles Louis, 1886-
Music and musicology in the new world, 1946.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.35-47.)

Musicology.

npc

form 400a [iv-2-47 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Seeger, Charles Louis, 1886-
Musica y musicologia en el nuevo mundo.

(Revista musical chilena. Santiago, 1946. 1946, set., p.7-18.)

Latin America.
Musicology.

npc

form 400a [iv-2-47 25m] MUSIC DIV.

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*MG p.v.351

SEEGER, CHARLES LOUIS, 1886-
Musicology. [New York?] The World of the mind [1958] 5 p. 28cm.

Radio script.

1. Musicology. 2. Radio in education--Special subjects--Music. 3. Radio--Scripts. I. The world of the mind (Radio program).
NN R 9.66 a/c OC (OS)I, Ib+ PC, 1, 2, I SL MU, 1, I T, 3, I (LC1, X1)

Write on slip words underlined below and class mark — *MA

Seeger, Charles Louis, 1886-
On dissonant counterpoint.

(Modern music. New York, 1930. v.7, no.4, p.25-31.)

Consonance and dissonance.

npc

form 400b [viii-3-43 25m] MUSIC DIV. only

Write on slip words underlined below and class mark — *MA

Seeger, Charles Louis, 1886-
On proletarian music.

(Modern music. New York, 1934. v.11, p.121-127.)

Socialism.

npc

form 400b [viii-3-43 25m] MUSIC DIV. only

Copy only words underlined & classmark— *MA

SEEGER, CHARLES LOUIS, 1886-
Prescriptive and descriptive music-writing. (IN: Musical quarterly, New York. 25cm. v.44, no.2 (Apr. 1958) p. 184-195. plates)

1. Notation--Writing.
NN R 5.59 l/OC OI ~~MU~~, 1 (LC2, X1)

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*MN
N511 v.26 no.3

SEEGER, CHARLES LOUIS, 1886-
Psalm 137, recitation for solo voice [by] Charles Seeger [1923] (IN: Seeger, Ruth Porter (Crawford), 1901-1953. Diaphonic suite. [New York, New music edition corp., 1953] 30cm. p. 14-15. (New music, v. 26, no. 3))

First line: By the rivers of Babylon.

1. Sacred songs, U.S. I. Bible. O.T. Psalms. CXXXVII. English.
NN R 12.57 v/OC, I OI ~~MUg~~, 1g, Ig (MUA4, MUS2, LC3, X1)

Write on slip only words underlined and classmark — *MAA

Seeger, Charles Louis, 1886-
UNESCO, February 1948.

(Music library assoc, Notes, Washington, 1948, 1948, March, p.165-168.)

United Nations educational, scientific and cultural organization.
Title.

npc MUSIC DIV.

Seeger, Charles Louis, 1886- *MO(U.S.) (General)

Lomax, John Avery, 1867-1948, *arr.*
Folk song U. S. A., the 111 best American ballads, collected, adapted and arr. by John A. Lomax and Alan Lomax. Alan Lomax, editor, Charles Seeger and Ruth Crawford Seeger, music editors. [1st ed.] New York, Duell, Sloan and Pearce [c1947]
xvi, 407 p. 28 cm.
Melodies arr. by John and Alan Lomax, piano acc. arr. by Charles and Ruth Seeger.
Appendices (p. 379-401): 1. Sources and references.—2. Selected list of books.—3. Selected list of records.
1. Folk-songs, American. I. Lomax, Alan, 1915- II. Seeger, Charles Louis, 1886- arr. III. Seeger, Ruth Porter (Crawford) 1901- joint arr. IV. Title.
M1629.L85F6 784.4973 48-6547*
Library of Congress [75] MUSIC DIV.

Seeger, Charles Louis, 1886-

*MO (U. S.) (General)

LOMAX, JOHN AVERY, 1867-1948, arr.
Best loved American folk songs (Folk song: U. S. A.) Collected, adapted and arr. by John A. Lomax & Alan Lomax. Music arrangements by Charles Seeger & Ruth Crawford Seeger. [3. ed.] New York, Grosset & Dunlap [c1947] xvi, 407 p. 28cm.

First published in 1947 under the title: Folk song U. S. A.
Appendices (p. 379-401): 1. Sources for tunes and song texts. 2. Selected list of books. 3. Selected list of record albums.
(Continued)
NN R 8.53 OC, I, II, III, IV SL PC, I, 2, I, II, III, IV MUg, Ig, 3g, 4, Ig, IIg, IIIg, IVg (MUP)4 (LC1, X1)

LOMAX, JOHN AVERY, 1867-1948, arr. Best loved American folk songs (Folk song: U. S. A.). (Card 2)

1. Folk songs, U. S. 2. Ballads, American. 3. Ballads, U. S. 4. Folk songs, U. S. —Bibl. —Discography. I. Lomax, Alan, 1915- joint arr. II. Seeger, Charles Louis, 1886- . III. Seeger, Ruth Porter (Crawford) 1901- . IV. Lomax, John Avery, 1867-1948. Folk song U. S. A.

Seeger, Charles Louis, 1886- ed. * MO (U. S.) (General)

United States. Resettlement administration.
[American songs. Prepared by the Special skills division of the U. S. Resettlement administration; edited by Charles Seeger. no. 1-7, 9-10] [Washington, D. C., 1937?] 9 no. in 1 v. 21½cm.
Tunes and words. Illustrated title-pages.
No. 8 not published.
CONTENTS.—no. 1. The farmer comes to town.—no. 2. Cooperation is our aim.—no. 3. Young man who wouldn't hoe corn.—no. 4. We aint down yet.—no. 5. Down in the valley.—no. 6. The dodger.—no. 7. The buffalo skinners.—no. 9. Wayfaring stranger.—no. 10. Bethlehem.

1. Folk songs, U. S. I. Seeger, Charles Louis, 1886- , ed.
N. Y. P. L. MUSIC DIV. May 14, 1942

Seeger, Dora, ed. * MRH +

Telemann, Georg Philipp, 1681-1767.
...Solokantaten von Georg Philipp Telemann... Nr. 1-4.
Kassel: Bärenreiter-Verlag [1930-33] 5 parts in 4 v. 33½cm.
(Bärenreiter-Ausgabe 387, 718-720.)
Score and instrumental part.
Nr. 1-, from his: Harmonischer Gottesdienst. Hamburg, 1725.

(Continued)
1. Scenas, etc., Sacred—1 voice—Instr. acc. 2. Music for instruments or voices. I. Seeger, Dora, ed. II. Tell, Werner. III. Gothe, Georg, 1895-
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK music gift. Revised March 10, 1937

Telemann, Georg Philipp, 1681-1767. ...Solokantaten... (Card 2)
Nr. 1 edited by Dora Seeger, basso continuo realized by Georg Gothe; Nr. 2-4 edited by Werner Tell.
CONTENTS.—Nr. 1. Kantate zum Fest der heiligen drei Könige (Ihr Völker hört).—Nr. 2. Kantate zum Fest der Verkündigung Mariä (Gott will Mensch und sterblich werden).—Nr. 3. Kantate am ersten Adventssonntag (Erwachet zum Kriegen).—Nr. 4. Kantate zum dritten Osterfeiertage (Jauchzt, ihr Christen, seid vergnügt).

N. Y. P. L. March 10, 1937

Seeger, Ferdinand, 1846- translator. *MLD

Sieber, Ferdinand, 1822-1895.
The art of singing. By Prof. Ferdinand Sieber. Tr. from the German, with the addition of an original chapter on the hygiene of the voice, by Dr. F. Seeger. New York, W. A. Pond & co. [c1872]
2 p. l., [iii]-iv, ix-xi, [7]-175 p. 20cm.

1. Singing and voice culture. I. Seeger, Ferdinand, 1846- tr.
Library of Congress MT820.S57S3 (Copyright 1872: 4868) 8-25932†

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* MGA

Seeger, Horst, *ed.*
Der kritische Musikus; Musikkritiken aus drei Jahrhunderten. [1. Aufl.] Leipzig, P. Reclam [1964]
400 p. 17 cm. (Reclams Universal-Bibliothek, Bd. 130)

1. Music--Essays. 2. Essays. 3. Musicians as authors.
NN R 9.66 g/c OC PC, 1 SL MU, 2, 3 (LC1, X1)

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*MGA

Seeger, Horst, *ed.*
Der kritische Musikus. Musikkritiken aus drei Jahrhunderten. (2. Aufl.) Leipzig, Reclam (1966).
350 p. with music. 17 cm. (Reclam Universal-Bibliothek, Bd. 130)

1. Music--Essays. 2. Essays. 3. Musicians as authors
1. Title.
NN * 10.68 l/ OC PC, 1, 1 SL MU, 2, 3, 1 (LC1, X1)

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*P-Music

SEEGER, HORST.
Musiklexikon. Leipzig, Deutscher Verlag für Musik, 1966. 2 v. illus., facsims., music. 25cm.

1. Dictionaries (In German) 2. Music--Dictionaries.
NN S 2.68 eA OC PC, 2 SL MU, 1 (LC1, X1)

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*MEC (Mozart)

SEEGER, HORST.
W. A. Mozart (1756-1791) [Hrsg. im Auftrag des Mozart-Komitees zum Mozart-Gedenkjahr 1956] Leipzig, Deutscher Verlag für Musik, 1956. 328, [3] p. illus., ports, music. 21cm
"Literaturhinweise." p. [329]
1. Mozart, Wolfgang Amadeus, 1756-1791. I. Mozart-Komitee zum Mozart-Gedenkjahr 1956.
NN **R 1.57 d/ OC(1bo) (OS)I, Ib+ PC, 1, 1 SL MU, 1, 1 (LC1, X1, Y1)

Copy only words underlined & classmark-- * MA

SEEGER, HORST.
Zur musikhistorischen Bedeutung der Haydn-Biographie von Albert Christoph Dies (1810).
(IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. [Jahrg. 1] Heft 3 (1959) p. 24-31)
Bibliographical footnotes.

1. Haydn, Joseph, 1732-1809. 2. Dies, Albert Christoph, 1755-1822. Biographische Nachrichten von Joseph Haydn.
NN R 3.62 p/ OC OI MU, 1, 2 (LC3, X1)

Seeger, Horst, ed.

* MEC (Haydn)

DIES, ALBERT CHRISTOPH, 1755-1822.
Biographische Nachrichten von Joseph Haydn; nach mündlichen Erzählungen desselben entworfen und herausgegeben von Albert Christoph Dies. Mit Anmerkungen und einem Nachwort neu hrsg. von Horst Seeger, Geleitwort Arnold Zweig. Berlin, Henschelverlag [1959] 232 p. illus., ports. 17cm.
Based on the edition issued by Camesinaische Buchhandlung, Wien, 1810.
1. Haydn, Joseph, 1732-1809. I. Seeger, Horst, ed.
NN 7.60 p/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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*MN M821 no. 51, 56

SEEGER, JOSEPH, 1716-1782.
[WORKS, ORGAN]
Composizioni per organo; preludi, toccate e fughe. Red. Jan Racek, rev. Vratislav Bělský. Praha, Státní hudební vydavatelství; export: Artia, 1961-62. 2 v. 31cm. (Musica antiqua bohemica, 51, 56)
Pt. 1-2.
Biographical and analytical notes in Czech, German and English.
1. Organ--To 1800. 2. Fugues (Organ)--To 1800. I. Series. 51. II. Series. 56.
NN R II. 66 r/L OCs (OS)Is, II (OAFIs) MUgs, Igs, 2gs, Igs, IIg (LCIs, XIs)

Copy only words underlined & classmark-- **MN

SEEGER, JOSEPH, 1716-1782.
[TOCCATAS AND FUGUES, ORGAN]
Acht Toccaten und Fugen. [Hrsg. von Hans Albrecht] Lippstadt, Kistner & Siegel [1949] 40 p. facsim. 30cm.
(Organum. Reihe 4: Orgelmusik. Nr. 22)

Facsimile of the "Vorrede" to the 1793 edition by Daniel Gottlob Türk, p. [1-2].
(Continued)
NN X 12.60 m/ OC(Ib)II, III (OS)I (OAF I) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

2

SEEGER, JOSEPH, 1716-1782. [TOCCATAS AND FUGUES, ORGAN] Acht Toccaten und Fugen. (Card 2)

1. Fugues (Organ) 2. Organ--To 1800. I. Series. II. Türk, Daniel Gottlob, 1750-1813. III. Albrecht, Hans, 1902- , ed.

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* MYA

SEEGER, JOSEPH, 1716-1782.
[TOCCATAS AND FUGUES, ORGAN]
Eight toccatas or preludes, & fugues, for the organ. London, C. Wheatstone [ca. 1810] 21 p. 34cm.

1. Organ--To 1800. 2. Fugues (Organ).
NN 3.66 g/ OC (OAF I) SL MUg, Ig, 2g (LC1, X1)

Seeger, Karl. *MP (German)

Der Liederfreund. Eine mit vielen Vorübungen versehene Sammlung von ein-, zwei-, drei- und vierstimmigen Liedern. Für den Schulgebrauch. ...
Offenbach a. M.: J. André, [1862].
3 p.l., 194 pp. 4. ed. 8°

*MP — [1868], 5. ed. 8°
Schools, Music for

Music Div.

Seeger, Margaret, 1935-

See

Seeger, Peggy.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [iii-30-53 25m]

Seeger, Mike, ed.

*MO (U. S.) (General)

The NEW Lost City Ramblers song book. Edited by John Cohen and Mike Seeger. Musical transcriptions by Hally Wood. New York, Oak Publications [c1964] 256 p. illus. 26cm.

With autoharp, banjo, fiddle, guitar or mandolin acc.

1. Ballads, U. S.--South. I. Cohen, John, ed. II. Seeger, Mike, ed. III. Cohen, John.
NN 10.65 a/ OC, I, II, IIIb* SL MUg, Ig, Ig, IIg MUA (4)I, II, MUS125, LC1, X1)

Seeger, Oskar, editor

*MYK

Spohr, Louis, 1784–1859.
...Violin-Konzert, No. 12. A dur... Opus 79. (Seeger.) [Leipzig: C. F. Peters, 1904.] Publ. pl. no. 8950. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Cover-title. t.-p. reads: Violin-Konzerte von Louis Spohr. Konzert No. 12 (Concertino) nach der Tradition des Komponisten bezeichnet von Oskar Seeger.
At head of cover-title: Edition Peters. No. 1098ª.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Seeger, Oskar, editor.
N. Y. P. L. May 27, 1929

Seeger, Oskar, editor

*MYK

Spohr, Louis, 1784–1859.
12 Violin-Studien, von Louis Spohr... Nach Massgabe der Violinschule des Meisters bezeichnet von Oskar Seeger... Leipzig: C. F. Peters[, 1905]. Publ. pl. no. 9026. 23 p. f°.

On cover: Edition Peters. No. 3029...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin—Etudes. 2. Seeger, Oskar, editor.
N. Y. P. L. May 25, 1929

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*MO
(General)

SEEGER, PEGGY, ed.
Folk songs of Peggy Seeger; 88 traditional ballads and songs. Photographs by David Gahr. New York, Oak Publications [1964]
96 p. illus. 26 cm.

Unacc. melodies.
"Photographic selection and layout by Moses Asch. Cover photo by David Gahr. Cover design by Ronald Clyne. Production editor: Ethel Raim."
Bibliography and discography: p. 96.

1. Folk songs.
NN 12.64 c/ OC SL MUg, 1g (LC1, X1)

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* MO
(English)

SEEGER, PEGGY, comp.
The singing island; a collection of English and Scots folksongs, compiled by Peggy Seeger and Ewan MacColl. London, Mills music [c1960] 119 p. 26cm.

Unaccompanied melodies, with chord symbols (in letter notation).

1. Folk songs, British. I. MacColl, Ewan, jt. comp. II. Title.
NN R 5.62 g/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Seeger, Peggy

*MO
(General)

EWAN MacCOLL-PEGGY SEEGER songbook. Foreword by Irwin Silber. [Cover design: Ronald Clyne. Cover photo: David Gahr. Production and editorial assistant: Ethel Raim. Illus. selected by and from the collection of Moses Asch] New York, Oak Publications [1963] 95 p. illus. 26cm.

Includes traditional tunes as well as original songs by Ewan MacColl and Peggy Seeger.

1. Folk songs. 2. Songs, U.S.--Collections. I. MacColl, Ewan. II. Seeger, Peggy.
NN 10.64 c/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Seeger, Peggy, joint ed.

*MO
(Canadian)

FOWKE, EDITH, ed.
Traditional singers and songs from Ontario, collected and edited by Edith Fowke. Musical transcriptions by Peggy Seeger. Illus. by Katherine Boykowycz. Hatboro, Pa., Folklore Associates, 1965. viii, 210 p. illus., ports. 24cm. (Traditional singers and songs, 1)

Melodies with texts.
Bibliography, p. 197-202; discography, p. 203-205.
(Continued)

NN R 12.66 r/c OC, II (OS)I PC, 1, 2, 3, I, II, III SL MUg, 1, 1g, 2, 2g, 3, Ig, IIg, IIIg (MUS62, (LC1, X1)
2

FOWKE, EDITH, ed. Traditional singers and songs from Ontario... (Card 2)

1. Folk-songs, Canadian--Ontario. 2. Ballads, Canadian--Ontario. 3. Folk singers--Canada--Ontario. I. Series. II. Seeger, Peggy, joint ed. III. Title.

Seeger, Peggy, jt. author

*MKPGM

LOMAX, ALAN, 1915-
American folk guitar; a book of instruction, including chords and lyrics of 15 traditional American folk songs, by Alan Lomax and Peggy Seeger. New York, Robbins music corp., c1957. 22 p. illus. 30cm.

In letter notation only.
1. Guitar--Methods 1901- . 2. Accompaniment. I. Seeger, Peggy, jt. author. II. Title. III. Seeger, Peggy.
NN 5.61 s/ OC, I, IIIbo SL MU, 1, 2, I, II (MUI1, LC1, X1)

Seeger, Peggy

*MO
(English)

MacColl, Ewan.
I'm a freeborn man, and other original radio ballads and songs of British workingmen, gypsies, prizefighters, teenagers, and contemporary songs of struggle and conscience, by Ewan MacColl and Peggy Seeger. New York, Oak Publications [1968]
104 p. illus. 26 cm.
"Most of the forty-two songs which make up this book were commissioned for radio and television programs, for documentary films, or for the living theatre."

(Continued)
NN* 1.69 v/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1)
2

MacCOLL, EWAN. I'm a freeborn man... (Card 2)

Unacc. melodies, in part adapted from traditional tunes; includes chord symbols.

1. Work songs, English. I. Seeger, Peggy. II. Title.

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*MKPBM

SEEGER, PETER, 1919-
How to play the 5-string banjo; a manual for beginners. 3d ed. Beacon, N.Y., Published by the author [1961] 72 p. illus., music. 28cm.

1. Banjo--Methods, 1901- .
NN 8.62 e/B OC SL MU, 1 (LC1, X1)

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*MKV

SEEGER, PETER, 1919-
The steel drums of Kim Loy Wong; an instructional manual to accompany the Folkways records, FI-8367 and FS-3834 and the movie, "Music from oil drums." New York, Oak publications, 1961. 40 p. illus. 28cm.

1. Drum--Construction. 2. Drum. 3. Instruments, Trinidadian. 4. Musical instruments, Trinidadian. I. Title. II. Music from oil drums (moving picture)
NN 3.65 e/ OC, II, IIb+ PC, 2, 4, I, II SL MU, 1, 3, I, II (LC1, X1)

Seeger, Peter, 1919-

* MO (U.S.)
(General)

AMERICAN favorite ballads; tunes and songs as sung by Pete Seeger. [Edited for publication by Irwin Silber and Ethel Raim. Editorial assistant: Daryl Heymann. Illustrations selected by and from the collection of Moses Asch.] New York, Oak publications, 1961. 96 p. illus. 25cm.
Unacc. melodies.
1. Ballads, U.S. I. Seeger, Peter, 1919- II. Silber, Irwin, ed. III. Raim, Ethel, joint ed.
NN 5.65 p/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg MUA (4) I, II, III (MUS 90) (LC1, X1)

Seeger, Peter, 1919- , joint author

*MKPGM

LESTER, JULIUS.
The 12-string guitar as played by Leadbelly; an instruction manual by Julius Lester and Pete Seeger. [Song transcriptions by Jerry Silverman and Julius Lester. New York, Oak Publications 1965] 80 p. photos. 28cm.
"Further notes on the 12-string guitar," by Bruce Jackson: p. 78-79.
"Leadbelly song books and recordings": p. 79-80.
1. Guitar--Methods, 1901- 2. Ballads, U.S.--South. 3. Negroes--Songs. 4. Ledbetter, Huddie, 1885?-1949. I. Seeger, Peter, 1919- , joint author. II. Title.
NN 4.66 r/ OC, (Ibo), I SL MU, 1, 2g, 3g, 4g, Ig, IIg (MUS34, LC1, X1)

Seeger, Peter, 1919- , ed.

*MO (U.S.)
(General)

LOMAX, ALAN, 1915-
Hard hitting songs for hard-hit people; compiled by Alan Lomax. Notes on the songs by Woody Guthrie. Music transcribed and edited by Pete Seeger. New York, Oak publications [1967] 368 p. illus. 27cm.

Unaccompanied melodies.

(Continued)
NN R 4.67 r/ OC, I, II SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUS240, LC1, X1)
2

LOMAX, ALAN, 1915- Hard hitting songs for hard-hit people... (Card 2)

1. Work songs, U. S. 2. Folk songs, U. S. I. Guthrie, Woody, 1912- . II. Seeger, Peter, 1919- , ed.

Seeger, Peter, 1919- , ed.

*ZAN-*M41
Film Reproduction

PEOPLE'S songs. v.1-4, no.1; Feb. 1946-Feb. 1949. New York, 4 v. illus., ports. 28cm.

Film reproduction. Positive.
Monthly.
Edited by W. Hille, P. Seeger, and others.
Includes music, chiefly unaccompanied melodies.
Includes occasional supplements.
Includes the special issue: Songs for Wallace. 2d ed., Aug. 1948. (Published for the Progressive party.)

(Continued)
NN R 11.63 e/5 (OC)I, II, IV OS, III PCs, 1, 2, I, II, III, IV SL E, 1, III MUgs, 3g, 4g, Ig, IIg, IIIg, IVg (MUF1, U1, UM1, LC1, X1) (AH)III
2

PEOPLE'S songs. (Cont.)

1. Labor--Songs and music, American--Collections. 2. Songs, Political--U.S.--Collections. 3. Labor--Songs, U.S. 4. Political music--U.S. I. Hille, Waldemar, ed. II. Seeger, Peter, 1919- , ed. III. Progressive party (founded 1948). Songs for Wallace. IV. Title. Songs for Wallace.

Seeger, Peter, 1919-

*MKPGM

SILVERMAN, JERRY.
The folksinger's guitar guide; an instruction manual, based on the Folkways record by Pete Seeger. [New York, Oak, publications, c1962] 80 p. illus., music. 28cm.

Includes songs with guitar acc.
Discography, p. 78-79.

(Continued)
NN 9.63 e/ OC, I SL MU, 1, 2g, 3g, MUP, 4, I (LC1, X1)
2

SILVERMAN, JERRY. The folksinger's guitar guide... (Card 2)

Bibliography, p. 79.

1. Guitar--Methods, 1901- . 2. Songs, with guitar--Collections. 3. Folk songs, U.S. 4. Folk music, U.S.--Discography. I. Seeger, Peter, 1919- .

Seeger, Peter, 1919-

*MO
(African)

WILLIAMS, H.C.N., ed.
Choral folksongs of the Bantu, for mixed voices. Introductory notes and English lyrics by Peter Seeger. Edited with arrangements transcribed from African part singing by H.C.N. Williams and J.N. Maselwa. New York, G. Schirmer, c1960. vi p., score (58 p.) 27cm.

Bantu and English words.

(Continued)
NN 5.64 e/B OC, I, II, IVb*, Vb+ SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, NWA1)
2

WILLIAMS, H.C.N., ed. Choral folksongs of the Bantu... (Card 2)

1. African tribes--Bantus. 2. Choral music, secular--Collections--Unacc. I. Maselwa, Joseph N., joint ed. II. Seeger, Peter, 1919- III. Title. IV. Williams, H.C.N. V. Maselwa, Joseph N.

Write on slip, name, year, vol., page of magazine and class mark— *MN

Seeger, Ruth Porter (Crawford), 1901-
Four preludes for piano ₍no. 6-9₎, by Ruth Crawford. (New music. San Francisco, 1928. f°. v. 2, no. 1, p. ₍1-15.)

Bibliographical notice of composer p. ₍16.₎

1. Piano—Preludes.
N. Y. P. L.

Music div. January 7, 1929

LOMAX, JOHN AVERY, 1867-1948, arr. Best loved American folk songs (Folk song: U.S.A.). (Card 2)

1. Folk songs, U.S. 2. Ballads, American. 3. Ballads, U.S. 4. Folk songs, U.S.--Bibl.--Discography. I. Lomax, Alan, 1915- joint arr. II. Seeger, Charles Louis, 1886- . III. Seeger, Ruth Porter (Crawford) 1901- . IV. Lomax, John Avery, 1867-1948. Folk song U.S.A.

Write on slip words underlined below and class mark—*MFBR

Seeger, Ruth Porter (Crawford), 1901- (U.S.)

Seeger, Charles.
Ruth Crawford. (In: Cowell, Henry. American composers on American music. Stanford University 1933. p.110-118.)

npo

Music div.

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*MNZ-Amer. (Seeger)

SEEGER, RUTH PORTER (CRAWFORD), 1901-1953
[PRELUDES, PIANO. NO. 6-9]
Prelude 1 [-3; i.e. 6-8, by] Ruth Crawford. [n.d.] 3 nos. 33cm.

Reproduced from mss., probably holographs. Caption title.

1. Piano.
NN 11.68 e/A OC (OAF1) SL MUg, 1g MUA(4) (MUF1, LC1, X1)

Seeger, Ruth Porter (Crawford) 1901- ed.

*MO (U.S.) (General)

Lomax, John Avery, 1867-1948, comp.

Our singing country; a second volume of American ballads and folk songs, collected and compiled by John A. Lomax ... and Alan Lomax ... Ruth Crawford Seeger, music editor. New York, The Macmillan company, 1941.
xxxiv, 416 p. illus. (music) 24cm.

Second copy "First printing."
With music (unaccompanied melodies)
"List of books to which reference has been made in the headnotes": p. xxvi-xxviii. "Bibliography (compiled by Harold W. Thompson)": p. 405-410.

1. Ballads, American. 2. Folk-songs—U.S. 3. Negro songs. I. Lomax, Alan, 1915- joint comp. II. Seeger, Mrs. Ruth Porter (Crawford) 1901- ed. III. Thompson, Harold William, 1891- IV. Title.

Library of Congress M1629.L85O8 41-26004 784.4973

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*MO (U.S.) (General)

SEEGER, RUTH PORTER (CRAWFORD), 1901-1953.
American folk songs for children in home, school and nursery school. A book for children, parents and teachers. Illustrated by Barbara Cooney. New York, Doubleday [c1948] 190 p. illus. 29cm.

For one voice with piano accompaniment.

1. Folk songs, U.S. 2. Children's songs. 3. Children's music—Songs, U.S. 4. Games, Singing. 5. Singing games.
NN R 7.56 s/, OC PC, 1, 2, 4 SL MUg, 1g, 3g, 5g (PRI1, LC1, X1, MUA4)

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*MN N511 v.14

Seeger, Ruth Porter (Crawford) 1901-
₍Quartet, strings₎

String quartet, 1931 ₍by₎ Ruth Crawford ₍New York, 1941₎
22 p. 28cm. (On cover: New music; a quarterly of modern compositions ₍v. 14, no. 2₎)

Score.
"Biographical note": p. 22.

*MX-Amer. Second Copy. 1. Chamber music, 20th cent.-Quartets. 2. Violin-Quartets-2 violins, viola and violoncello-1800- 3. Ser. A 42-517 Revised 2

New York. Public library for Library of Congress M1.N55 vol. 14, no. 2 Music div. (780.821)

Seegr, Joseph.

See

Seeger, Joseph, 1716-1782.

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*MRO

Seeger, Ruth Porter (Crawford), 1901-1953, ed.
American folk songs for Christmas. Illustrated by Barbara Cooney. Garden City, N.Y., Doubleday [1953] 80 p. illus. 29cm.

With piano accompaniment and chord symbols for guitar.

1. Christmas music—Songs, U.S. 2. Children's music—Songs, U.S. 3. Folk songs, U.S.

NN R 3.54 OC SL MUg, 1g, 2g, 3g (MUA 1, PRI 1, LC1, X1)

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*MN N555 no. 5

Seeger, Ruth Porter (Crawford) 1901-1953.

Three songs. [San Francisco, New Music Edition] c1932
score (38 p.) 31 cm. (New music orchestra series, 5.)
Words by Carl Sandburg.

CONTENTS.—Rat riddles.—Prayers of steel.—In tall grass.

1. Songs, U.S. 2. Songs, with orchestra. I. Sandburg, Carl, 1878- . II. Series.
NN 6.66 t/ OC, I (OS)I (OAF1) MUg, 1g, 2g, 1g, IIg MUA(4) I, II (MUD 1, MUS 6, LC1, X1)

Seeing Russia with teacher

*MYD

Ornstein, Leo, 1895-
Seeing Russia with teacher; ten descriptive duets for the piano, by Leo Ornstein... New York: G. Schirmer, Inc., 1925. Publ. pl. nos. 32261-32262. 2 v. in 1. f°.

Contents: Set 1. The old village church. Putting the wooden doll to sleep. The sleigh-ride. The prisoners leave for Siberia. The carrousel. Set 2. The moujik in the dark wood. Baba tells an old tale. The Cossacks ride by. The barge on the Dnieper. Holiday in the village.

1. Piano—Duets. 2. Children—Music for. I. Title.
N. Y. P. L.

Music div. Juilliard Foundation Fund. April 23, 1926

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*MP (Children)

SEEGER, RUTH PORTER (CRAWFORD), 1901-
Animal folk songs for children; traditional American songs, by Ruth Crawford. Illustrated by Barbara Cooney. Garden City, N.Y., Doubleday & co. [c1950] 80 p. illus., music. 29cm.

I. ed.
Bibliography, p. 6-8.

1. Children's songs. 2. Folk songs, U.S. 3. Children's music—Songs, U.S. I. Title.
NN R 11.52 OC PC, I, 2, I SL MUg, 2g, 3g, Ig (MUA4, PRI1, LC1, X1)

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*MX-Amer.

SEEGER, RUTH PORTER (CRAWFORD), 1901-1953.
[SUITE, WIND QUINTET]
Suite for wind quintet. New York, A. Broude [1969] 1v p., score(26 p.) 28cm. and 5 parts. 31cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: 9-10 min.

1. Chamber music, 20th cent.--Quintets. 2. Suites (Quintets). 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

Seeing stars.

*MO (Wagner, C.L.)

Wagner, Charles Ludwig.
Seeing stars, by Charles L. Wagner. New York, G. P. Putnam's sons ₍1940₎
ix, 403 p. front., pl., ports. 23½cm.

1. Impresarios. 2. Musicians—Correspondence, reminiscences, etc. I. Title.

Library of Congress ML429.W18S4 40-34384
——— Copy 2.
Copyright ₍15₎ Music div. 927.8

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*MN N511 v.26 no.3

SEEGER, RUTH PORTER (CRAWFORD), 1901-1953.

Diaphonic suite (1930) for solo flute or oboe. The letter, song for solo voice [1931; and] Psalm 137, recitation for solo voice [1923], by Charles Seeger. [New York, New music edition corp., 1953] 16 p. 30cm. (New music. v. 26, no. 3)

Biographical sketches of the composers, p. 16.

1. Flute. 2. Oboe. 3. Suites (Flute). I. Series. II. Title: Diaphonic suite.
NN X 5.57 j/# OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUA4, U1, LC1, X1) [I]

Seeger, Ruth Porter (Crawford)

*MO (Dominican)

Boggs, Edna (Garrido)
Folklore infantil de Santo Domingo; recogido y anotado por Edna Garrido de Boggs. Transcripciones musicales de Ruth Crawford Seeger. Ilustrado por Gloria Gastón. Madrid, Ediciones Cultura Hispánica, 1955.
661 p. illus. 21 cm.

Includes unacc. melodies.
Bibliography: p. 653-661.

1. GAMES, CHILDREN'S--DOMINICAN REPUBLIC
2. GAMES, SINGING, DOMINICAN 3. FOLK SONGS, DOMINICAN
4. SINGING GAMES, DOMINICAN 5. CHILDREN'S MUSIC--SONGS, DOMINICAN

I. Seeger, Ruth Porter (Crawford), 1901-1953
NN 2.58 g/ OC(Ib)I PC, 1, 2, 3, I SL MUg, 3y, 3g, 4g, 5g, Ig (LC1, X1)

Der Seekadet [comic opera].

See

Genée, Richard, 1823-1895.
Der Seekadet.

Music div.

Write on slip words underlined below and class mark— *MN Ed. + N511

Seeger, Ruth Porter (Crawford), 1901-

Piano study in mixed accents, by Ruth Crawford. Four excerpts from "Job", by A. Lehman Engel. ₍San Francisco, 1932₎
12 p. 35cm. (On cover: New music; a quarterly of modern compositions. ₍v. 6, no. 1₎)
Excerpts from Job, Op. 3, comprise: Introduction, for piano, 2 hands; Aria "Let the day perish" for tenor and piano; Interlude, for piano, 2 hands; Double canon "Would that my prayer" for voice and piano. "Biographical notes" in English and German: p. 12.
1. Pianoforte music. I. Pianoforte: 2 hands; 2. Songs, English. 3. Songs: Pianoforte accompaniment; I. Engel, A. Lehman, 1910- II. Title. III. Ser.
₍Full name: Ruth Porter Crawford₎

A O37-2666

New York. Public library for Library of Congress [M1.N55M7 vol. 6, no. 1] ₍2₎ Music div. (780.821)

Seeger, Ruth Porter (Crawford) 1901-

*MO (U.S.) (General)

LOMAX, JOHN AVERY, 1867-1948, arr.
Best loved American folk songs (Folk song: U.S.A.) Collected, adapted and arr. by John A. Lomax & Alan Lomax. Music arrangements by Charles Seeger & Ruth Crawford Seeger. [3. ed.] New York, Grosset & Dunlap [c1947] xvi, 407 p. 28cm.

First published in 1947 under the title: Folk song U.S.A.
Appendices (p. 379-401): 1. Sources for tunes and song texts. 2. Selected list of books. 3. Selected list of record albums.
(Continued)

NN R 8.53 OC, I, II, III, IV SL PC, 1, 2, I, II, III, IV MUg, 1g, 3g, 4, Ig, IIg, IIIg, IVg (MUP)4 (LC1, X1)

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*MKVM

SEELE, OTTO.
Schule für Pauke. School for kettledrums. [Frankfurt-Main, W. Zimmermann, 195-] Pl. no. Z. 2224. 47 p. illus. 29cm. (Zimmermann-Schule. Nr. 120)

Explanatory text in German, English and Russian.

1. Kettledrums--Methods, 1901- (In German). I. Zimmermann-Schule.

NN X 9.58 g/J OC (OS)I SL MU, 1 (LC1, X1) [S, NSCM]

*MKWM

SEELE, OTTO.
Schule für Xylophon, Tubaphon und Vibraphon, auch zum Selbstunterricht geeignet. Self instructor... [15. verb. und erweiterten Aufl.] Frankfurt-Main, W. Zimmermann [Vorwort 1933] Pl. no. Z. 2143. 39 p. 28cm. (Zimmermann-Schule, Nr. 173)

Explanatory text in German and English.

1. Xylophone--Methods.
NN X 9. 58 g/JOC(lbo) SL MU,1 (LC1, X1)

...Die Seele des Musikers.

*MG p.v.9, no.9

Spemann, Franz, 1877–
...Die Seele des Musikers; zur Philosophie des Musikgeschichte, von Franz Spemann. Berlin: Furche-Verlag, 1921. 71 p. 8°. (Stimmen aus der deutschen christlichen Studentenbewegung. Heft 10.)

MUSIC DIV.

1. Music—Philosophy and aesthetics. 2. Title. 3. Ser.
N. Y. P. L. October 15, 1925

Seelewig.

Write on slip words underlined below and class mark—
NGB

Harsdörfer, Georg Philipp, 1607–1658.
...Das geistliche Waldgedicht; oder, Freudenspiel, genant Seelewig. Gesangweis auf italianische Art gesetzet (von Sigmund Gottlieb Staden, Nürnberg, 1644). (In: Flemming, W., editor. Die Oper. Leipzig, 1933. 21cm. p. 85–106.)

Deutsche Literatur. Reihe 13: Barock. Barockdrama. Bd. 5.
Libretto.

663948A. 1. Drama, German. I. Title. II. Title: Seelewig.
N. Y. P. L. October 10, 1933

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*MKX

Seeley, Storrs Henry, comp.
Notebooks on bells, compiled by Storrs Henry Seeley; pencilled notes, newspaper and magazine clippings, pictures, etc. New York [n.d.] 13 ring binders in box. 17cm.

Portrait of the compiler in book 5.
Contents.—1. States, Eastern.—2. States, Middle (N.Y.state only).—3. N.Y.city: Manhattan church bells.—4. N.Y.City: Bronx, Brooklyn, Queens, Richmond.—5. N.Y.city alarm bells & clock bells.—6. N.Y.city

MUSIC DIV.

(Continued on next card)

Seeley, Storrs Henry, comp. Notebooks on bells. (Card 2)

fire alarm, telegraph.—7. N.Y.city Jefferson market.—8. States, Middle: N.J., Pa., Del.—9. States, Southern, Md. to Texas; States, Western, Ohio to Cal.; Alaska, Canada, Mexico, Cuba.—10. Gt.Britain, Ireland & Continent.—11. Liberty bells.—12. Bells: manufacturers & principles.—13. Supplementary notes.

1. Bells. 2.Carillon. MUSIC DIV.

Seeley,Storrs Henry

*MKX

Taylor, John, & company, Loughborough, Eng.
The carillon. Loughborough, Eng., The Taylor bell foundry [1927?] 23 p. illus., ports. 28cm.

Nineteen photographs collected by Storrs H. Seeley together with original letter from the Taylor bell foundry and autograph letter from Mr. Seeley (mounted on 21 l.), bound in at end.

MUSIC DIV.

601723B. 1. Chimes and chiming—Gt. Br. I. Seeley, Storrs Henry.
N. Y. P. L.

**MYD

Seelig, Carl, 1894– , compiler.
Grotesken-Album...zusammengestellt von Carl Seelig. Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 6567. 42 p. f°.

For piano.
Contents: Bartók, Béla. Op. 20, Zwei Improvisationen über ungarische Bauernmelodien. Grosz, Wilhelm. Walzer. Polka. Hába, Alois. Zwei groteske

(Continued)

MUSIC DIV.
N. Y. P. L. August 27, 1923.

Seelig, Carl, 1894– , compiler: Grotesken-Album... (Cont'd)

Stücke. Krenek, Ernst. Tanzstudie. Petyrek, Felix. Excentric. Wurstelprater. Der offizielle Empfang. Rathaus, Karl. Zwei kleine Klavierstücke. Réti, Rudolf. Op. 2, Nr. 3, Aus "Terrassen." Wellesz, Egon. Op. 11, Nr. 3, Burleske.

DREXEL MUSICAL FUND.

1. Piano. 2. Bartók, Béla, 1881– . 3. Grosz, Wilhelm. 4. Hába, Alois, 1893– . 5. Křenek, Ernst, 1900– . 6. Petyrek, Felix, 1892– . 7. Rathaus, Karol. 8. Réti, Rudolph Richard, 1885–1957. 9. Wellesz, Egon, 1885– . 10. Title.
N. Y. P. L. August 27, 1923.

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*ZB-72
Film Reproduction

SEELIG, CARL, 1894- , ed.
Jüdische Volkslieder. Für mittlere Singstimme mit Klavierbegleitung. Gesetzt von Wilhelm Grosz und Paul Juon. Leipzig, Gebr. Hug [pref. 1920] Pl. no. G.H. 5737, 35 p. 33cm.

Film reproduction. Negative.
For medium voice and piano.
1. Folk songs, Jewish. 2. Folk songs. I. Grosz, Wilhelm, 1894-1939. II. Juon, Paul, 1872-1940.
NN R 1.65 e/ OC, I, II SL I, 2 MUg, lg, Ig, IIg (MUF1, UM1, LC1, X1)

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*MO (Swiss)

Seelig, Carl, 1894– . editor.
Schweizerische Volkslieder; herausgegeben von Carl Seelig. Für mittlere Singstimme mit Klavier bearbeitet von Hans Jelmoli... Zürich: Gebr. Hug & Co., [pref. 1927.] Publ. pl. no. G. H. 6820. 44 p. f°.

German dialect, French or Italian words; music for 1 voice with piano acc.

Cards in Public Catalog. Music Dept

JUILLIARD FOUNDATION FUND.

383260 1. Folk songs, Swiss. 2. Folk songs, German. 3. Jelmoli, Hans, 1877– . 4. Title.
N. Y. P. L. September 4, 1928

Seelig, Carl, 1894– , translator

*MEC (Musorgski)

Calvocoressi, Michel D., 1877–
Mussorgsky, von M. D. Calvocoressi; deutsche umgearbeitete Ausgabe von Carl Seelig. Leipzig: E. P. Tal & Co., 1921. 159 p. incl. tables. front. (port.), illus. (music.) 12°.

"Katalog der Werke Mussorgskys," p. [151–]156.
Bibliography, p. 158–159.

JUILLIARD FOUNDATION FUND.

112304A. 1. Musorgski, Modest Petrovich, 1839–81. 2. Seelig, Carl, 1894– , translator.
N. Y. P. L. December 28, 1923.

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on film *ZB 1951 no. 10

*MN

Seelig, Paul J , comp.
...Gending Djawi. Bandoeng, N. O. Indien: Edition Matatani, c1922. Publ. pl. no. S. 16. 155 p. 30½cm.

Title also in Javanese characters.
Preface in Javanese.
Contains 200 compositions.

MUSIC DIV.

958085A. 1. Java. I. Title.
N. Y. P. L. October 19, 1938

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*MYD

SEELIG, PAUL J.
Lagoe lagoe; Javanese songs. Lyric pieces f. the Sunda archipelago. Op. 34. Bandoeng, N.O.Indien, Edition Matatani, c1922. 1v. 32cm.

Pt. 5.
For piano.

1. Piano. 2. Java. I. Title.
NN 12.69 r/[OC SL MUg, Ig, 2g, Ig (LC1, X1)

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*MP (Malay)

Seelig, Paul J.
Pantun. Malayische Lieder. Malay songs... Komponiert von Paul J. Seelig. Op. 46. Text malayisch, deutsch, englisch. Deutsche Übersetzung von Hans v. Bernhoff. English version by John Bernhoff... Bandoeng, Indes Néerlandaises: Edition Matatani, [1933?]. Publ. pl. no. S. 26. 31 p. 31½cm.

Malayan, German and English words; music for 1 voice with piano acc.
Preface in German and English.

3 Songs, Malay

MUSIC DIV.

1. Malay archipelago. 2. Folk songs, Malayan. I. Bernhoff, Hans von, translator. II. Bernhoff, John, translator. III. Title.
N. Y. P. L. June 27, 1934

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*MP (Malay)

Seelig, Paul J.
Pantun. Malayische Lieder. Malay songs... Komponiert von Paul J. Seelig. Op. 49. Text malayisch, deutsch, englisch. Deutsche Übersetzung von Hans v. Bernhoff. English version by John Bernhoff... Bandoeng, Indes Néerlandaises: Edition Matatani, [1933]. Publ. pl. no. S. 28. 31 p. 31½cm.

Malayan, German and English words; music for 1 voice with piano acc.
Preface in German and English.

2 Songs, Malay

MUSIC DIV.

1. Malay archipelago. 2. Folk songs, Malayan. I. Bernhoff, Hans von, translator. II. Bernhoff, John, translator. III. Title.
N. Y. P. L. June 27, 1934

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*MN

Seelig, Paul J , comp.
Siamesische Musik. Siamese music... [Von] Paul J. Seelig. Bandoeng, N. O. I.: Edition Matatani, c1932. Publ. pl. no. S. 27. 151 p. 30½cm.

Added t.-p. with title in Siamese characters.
"Vorwort" in German.
Contains 150 compositions.

MUSIC DIV.

957056A. 1. Siam.
N. Y. P. L. October 7, 1938

Seelig ist der Mann.

*MP (German)

Beatus vir qui non abiit in consilio impiorum. Sälig ist der Man, der Gott vertrawen kan und willigt nicht ins Interim, dann es hat ein Schalck hinder ihm. [n. p., ca. 1550; repr. Leipzig, 1925] 4 l. 23½ x 32½cm.

Photostatic reproduction of reduced facsimile of a block print, ca. 1550, in the Prussian state library, satirizing the Augsburg Interim and employing the quatrain Seelig ist der Mann in a musical setting (for S. A. T. B.) of the first psalm, Beatus vir; also, of the transcription into modern notation, both included in Johannes Wolf's article Ein bisher unbekannter Spottdruck auf das Augsburger Interim, in v. 42 of Zentralblatt für Bibliothekswesen.

(Continued)

Music Div.
N. Y. P. L. January 18, 1938

Beatus vir qui non abiit... (Card 2)

Photostatic reproduction of facsimile of a broadside containing the same song, illustrated by Lucas Cranach and published by Pankraz Kempff, Magdeburg, ca. 1550, in pocket.

1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Interim, Augsburg, 1548. I. Title: Seelig ist der Mann.
N. Y. P. L. January 18, 1938

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*MG p.v. 8, no. 7

Seeliger, Hermann, 1865–
Die Loreleysage in dichtung und musik. Von dr. Hermann Seeliger. Leipzig, A. Hoffmann, 1898.

2 p. l., iii–iv, 118 p. 21½cm.

1. Lorelei.

JUILLIARD FOUNDATION FUND.
Music div.

Library of Congress 10-32518 ML2100.S4

Seeliger, Hermann, 1865– , editor.

RLN (Deutscher)

Denecke, A., compiler.
...Tonkunst, Bühnenwesen und Tanz. Verdeutschung der hauptsächlichsten in der Tonkunst, der Schauspielkunst, dem Bühnenbetrieb und der Tanzkunst vorkommenden entbehrlichen Fremdwörter, im Auftrage des Vereins zusammengestellt von Prof. Dr. A. Denecke. Zweite Auflage, bearbeitet von Prof. Dr. H. Seeliger... Berlin: Allgemeiner deutscher Sprachverein, 1914. 68 p. 12°. (~~Allgemeiner~~ Deutscher Sprachverein. Verdeutschungsbücher. [Bd.] 9.)

1. Music.—Dictionaries. 2. Stage.—Dictionaries. 3. Dancing.—Dictionaries. 4. Seeliger, Hermann, 1865– , editor. 5. Series.
N. Y. P. L. March 23, 1920.

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*MYD box

Seeling, H[ans], 1828–1862.
The dance of the gnomes. New York: G. Schirmer [189–?]. 5 p. f°. (Celebrated concert studies for the pianoforte, edited by E. Pauer. no. 5.)

1. Piano. 2. Pauer, Emil, editor.
N. Y. P. L. Music Dept. December 19, 1913.

DREXEL. 5526(5)

Seeling (Hans)
Loreley. Op. 2. ‹Piano.› (In: Liszt (F.)
Das Pianoforte... Stuttgart, ‹185›.
2. Jahrgang, XI. u. XII. Heft, pp. 12-17. f°.)

Piano (c)

5526 Music Div.

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*MYD
+ box

Seeling, Hans, 1828–1862.
Loreley. Characterstück für Pianoforte, componirt... von Hans Seeling. Op. 2... Leipzig: B. Senff₍, 1860₎. Publ. pl. no. 258. 11 p. f°.

Music div.

1. Piano. 2. Title.
N. Y. P. L. April 7, 1938

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*MYD
+ box

Seeling, Hans, 1828-1862.
Lurline. (Loreley.) [By] Hans Seeling. Op. 2. [For piano ... New York: G. Schirmer, 1896?] Publ. pl. no. 11296. 11 p. f°.
Caption-title.
t.-p. reads: Morceaux brillants pour le piano-forte...

HUNEKER COLLECTION
1 card only.
Not accessioned.

Seelmann, Franz.

*MFSB
(Germany)

Beitraege zur Geschichte des deutschen Männergesangs; herausgegeben aus Anlass der 60-Jahrfeier des Neebschen Männerchor am 4., 5. und 6. Dezember 1925. Verfasser der Beiträge: Prof. Dr. Carl Heinr. Müller, Otto Bechtold, Franz Seelmann, Rudolf Werner, Dr. Karl Hermann. Frankfurt am Main: Kern & Birner₍, introd. 1925₎. iii, 168 p. facsims., plates, ports. 4°.

Contents: Geleitwort. Vorwort. Müller, C. H. Frankfurt a. Main und der deutsche Männergesang. Bechtold, O. Heinrich Adam Neeb. Aus der Geschichte

(Continued)

Music Dept.

N. Y. P. L. September 30, 1927

Beitraege zur Geschichte des deutschen Männergesangs...
(Continued)

des Neebschen Männerchors. Seelmann, F. Anhang zur Geschichte des Neebschen Männerchors. Werner, R. Wege und Ziele des deutschen Männergesangs. Hermann, K. Über Vereinsleitung.

317681A. 1. Choral societies—Germany—Frankfurt. 2. Neeb, Heinrich Adam, 1807–1878. 3. Bechtold, Otto. 4. Hermann, Karl. 5. Mueller, Carl Heinrich. 6. Seelmann, Franz. 7. Werner, Rudolf, 1876– .
N. Y. P. L. September 30, 1927

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*MGO p.v. 29

SEELYE, MARY AVERETT.
Dance; a studio guide for the layman. [Written for the AAUW Arts resource center by Mary-Averett Seelye and Virginia Freeman Weil] Washington, Arts resource center, American association of university women [1963] 48 p. illus. 24cm.

"Reference material," p. 46-48.

(Continued)

NN R 2.68 e/A OC, I, IIbo PC, 1, I SL MU, 1, 2, I (DC1, LC1, X1)

2

SEELYE, MARY AVERETT. Dance... (Card 2)

1. Dancing—Instruction. 2. Dancing—Rhythm and gymnastics. I. Weil, Virginia Freeman joint author II. Weil, Virginia Freeman.

L-10
7626
v. 2

SEEMANN, ERICH, ed.
European folk ballads; edited by Erich Seemann, Dag Strömbäck [and] Bengt R. Jonsson. Editorial secretary Margareta Jersild. Copenhagen, Rosenkilde and Bagger, 1967. xxi, 247 p. music. 24cm. (European folklore series. v. 2)

In several European languages with an English translation on the
(Continued)

NN R 10.68 1/b OC, II, III (OD)I (ED)I PC, 1, I, II, III MUy, Iy, Ig (LC1, X1)

(2)

SEEMANN, ERICH, ed. European folk ballads...
(Card 2)

opposite page.
"Tunes," p. [229]-244.

1. Ballads. I. Series. II. Strömbäck, Dag Alvar, 1900- , joint ed. III. Jonsson, Bengt R., joint ed.

Seemann, Erich.

Write on slip words underlined below and class mark—

*MO
(German)

Lämmle, August, 1876– , editor.
Württembergische Volkslieder, mit Bildern und Weisen. Herausgegeben mit Unterstützung des Deutschen Volksliedarchivs, von August Lämmle. Bilder von Karl Stirner. Heilbronn: E. Salzer, 1929. 132 p. illus. 18½cm. (Landschaftliche Volkslieder. Heft 19.)

German words; music for 1 and 2 voices with lute (or guitar or piano) acc.
"Musikalische Sätze von Erich Seemann."

Music Div.
Juilliard Foundation Fund.

661672A. 1. Folk songs, German—Würtemberg. I. Seemann, Erich. II. Stirner, Karl, illustrator. III. Deutsche Volksliedarchiv. IV. Ser.
N. Y. P. L. October 30, 1933

Seemann, Erich, jt. ed.

NFL

Meier, John, 1864- ed.
Lesebuch des deutschen volksliedes ... herausgegeben von John Meier und Erich Seemann. Berlin, Junker und Dünnhaupt, 1937.

2 v. 21cm. (Half-title: Literarhistorische bibliothek ... hrsg. von Gerhard Fricke ... bd. 19)

Without music.

Music Div.

Seemann, W.

*MP
(German)

Joede, Fritz, 1887–
Ut Kriegstiden; neue Volkslieder. Worte von W. Seemann, Weisen von Fritz Jöde. Jena: E. Diederichs, 1915. 31 p. 8°.

Arranged for piano with superlinear Low German words.

Music Div.

1. War songs, German. 2. Seemann, W. 3. Title.
N. Y. P. L. November 21, 1937

Seemann, noch einen Tag."

*MNB

Grainger, Percy Aldridge, 1883–
..."One more day, my John." "Seemann, noch einen Tag." Piano solo. Wien: Universal-Edition₍, cop. 1916₎. Publ. pl. no. U. E. 7456. 5 p. f°.

Music Div.
Juilliard Foundation Fund.

1. Piano. 2. Title. 3. Title: "Seemann, noch einen Tag."
N. Y. P. L. June 15, 1936

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*MP
(Sea)

Das SEEMANNSLIEDER-ALBUM, für Klavier. Hamburg, H. Sikorski [c1950] 48 p. 32cm.

For voice and piano. German words.
Contains 25 songs.

1. Sea songs, German. 2. Songs, German--Collections, 20th cent. 3. Piano--Arr.
NN 10.57 g/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

The seer

*MP
(U.S.)

McKAY, GEORGE FREDERICK, 1899-
[THE SEER]
The seer (Choral rhapsody no. 2), for mixed voices. Poetry by Ralph Waldo Emerson. New York, J. Fischer [c1946] 29 p. 28cm. (Fischer edition. No. 8179)

Score: SSAATTBB and piano.
MOVEMENTS.—Mystic song.—The scourge.—Bacchanal.—Unto each and unto all.

1. Choral music, Secular (Mixed, 8 pt.)—Keyboard acc. 2. Song cycles. I. Emerson, Ralph Waldo, 1803-1882. II. Title.
NN 9.57 c/ OC, I SL MUg, 1g, Ig, IIg (MUA4, MUS5, LC1, X1, Z2)

Die Seeräuber *MG p.v. 286

BELLINI, VINCENZO, 1801-1835.
[IL PIRATA. LIBRETTO. GERMAN]
Die Seeräuber; Oper in drei Aufzügen, übertragen von F. Ellmenreich. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 48 p. 16cm.

Libretto by F. Romani.
At head of title: Gesänge.

I. Romani, Felice, 1788-1865. Il pirata. II. Ellmenreich, Friederike (Brandl), 1775-1845, tr. III. Title.
NN R X 3.61 c/V OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Der Seeräuber *MG p.v. 364

OFFENBACH, JACQUES, 1819-1880.
[VERT-VERT. LIBRETTO. GERMAN]
Der Seeräuber; Operette in drei Akten von Jacques Offenbach. Nach Vert-vert. Buch und Texte von Fritz Schulz und Hans Zimmermann. Zürich, Apollo-Verlag [1946] 31 p. 19cm. (Textbücher und Musikliteratur. 61)

The original libretto was by H. Meilhac and C. Nuitter. Cf. Loewenburg.

(Continued)

NN R 3.71 w/s OC, I, II (OS)III PC, I, II, IV, V SL MUys, Iy, IIy, IVy, Vy (LC1, X1) [NSCM] (OAF1) (MU1 1)

2.

OFFENBACH, JACQUES, 1819-1880. [VERT-VERT. LIBRETTO. GERMAN] Der Seeräuber...
(Card 2)

I. Meilhac, Henri, 1831-1897. Vert-Vert. II. Truinet, Charles Louis Étienne, 1828-1899. Vert-Vert. III. Textbücher und Musikliteratur. IV. Title. V. Title: Vert-Vert.

Seereise.

** MYD

Turina, Joaquín, 1881–
...Viaje marítimo. Voyage maritime. Seereise. Suite pour piano, par Joaquín Turina... Mainz: B. Schott's Söhne₍, cop. 1930₎. Publ. pl. no. 32560. 15 p. f°.

At head of title: Edition Schott. No. 2107.
Contents: 1. Luz en el mar. 2. En fiesta. 3. Llegada al puerto.

Music Div.
Drexel Musical Fund.

1. Piano—Suites. I. Title. II. Title: Voyage maritime. III. Title: Seereise.
N. Y. P. L. February 24, 1933

Seerose (Die) Ein Märchen-Spiel... von Bernardine Preis... Regensburg, ‹1909.› 12°.

Music Div.

Seething

*MYD-Amer.

COWELL, HENRY, 1897-
[INGS]
Six ings. For piano. New York, Associated music publishers [1950] 11 p. 31cm.

CONTENTS--Floating--Frisking--Fleeting--Scooting--Wafting--Seething.

1. Piano. I. Title: Ings.
NN 12.67 e/k OC (OAF1) SL MUg, 1g, Ig MUA(4) (MU17, LC1, X1)

*MK

Seewald, Otto.
Beiträge zur kenntnis der steinzeitlichen musikinstrumente Europas, von Otto Seewald. Wien, A. Schroll & co., 1934.

150 p. illus. 24½cm. (*Added t.-p.:* Bücher zur ur- und frühgeschichte, hrsg. von Oswald Menghin. 2. bd.)

"Literaturverzeichnis": p. ₍139₎–149.

~~1. Musical instruments, Primitive. 2. Stone age—Europe. 3. Man, Prehistoric—Europe.~~ 1. Instruments, Ancient. 2. Exotic music. I. Ser.

35-11213
Cards in Public Catalogue MUSIC DIV.
Library of Congress ML3547.S4B4 781.71

Write on slip words underlined below and class mark — *MA

Seewald, Otto. Beiträge zur Kenntnis der steinzeitlichen Musikinstrumente Europas.

Schünemann, Georg.
Musikinstrumente der Steinzeit.

(Archiv für Musikforschung. Leipzig, 1936. v.1, p.124-125.)

A review.

Instruments, Primitive.

npo MUSIC DIV.

form 400b [viii-5-43 25m]

Sefer hanigunim

*MRDG

ZALMANOFF, SAMUEL, ed.
Sefer hanigunim; book of Chasidic songs. Brooklyn, Nichoach, c1948. 63,147 p. 28cm.

Added t.p., prefatory material and words in Hebrew.
Includes melodies without words.

1. Hasidism. 2. Sacred songs, Hebrew--Collections. I. Title. II. Zalmanoff, Samuel.
NN 4.61 e// OC, IIbo SL J, 1, 2, I, IIbo MUg, 1g, 2g, Ig (LC1, X1)

Sefer Yezirah.

*MFBC

Thimus, Albert, *freiherr* **von, 1806–1878.**
Die harmonikale symbolik des alterthums, von Albert freiherr von Thimus ... Köln, M. Du Mont-Schauberg, 1868–76.
2 v. xv fold. pl., diagrs. 28 x 22½cm.
CONTENTS.—1. abth. Die esoterische zahlenlehre und harmonik der Pythagoreer in ihren beziehungen zu älteren griechischen und morgenländischen quellen, insbesondere zur altsemitisch-hebräischen ueberlieferung.—2. abth. Der technisch-harmonikale und theosophisch-kosmographische inhalt der kabbalistischen buchstaben-symbole des althebräischen büchlein's J*zirah. Die pythagorisch-platonische lehre vom werden des all's und von der bildung der weltseele in ihren beziehungen zur semitisch-hebräischen wie chamitisch-altägyptischen weisheitslehre und zur heiligen ueberlieferung der urzeit.

1. Music—Theory—Ancient. 2. Music, Greek and Roman. 3. Musical notation. 4. Music—Jews. 5. Pythagoras and Pythagorean school. 6. Sefer Yezirah. 7. Plato. Timaeus. 8. Symbolism of numbers. I. Title.
MUSIC DIV.
Library of Congress ML162.T44 4—1002
₍41f1₎
Revised-1942

Šefl, Vladimír, ed.

* Q p.v.1907

Czechoslovakia. Ministerstvo kultury.
Oslavy W. A. Mozarta v Československu, 1956. ₍Sestavil a redigoval Vladimír Šefl. Praha, 1956₎ 107 p. illus., port., facsims. 22cm.

Cover title.

1. Mozart, Wolfgang Amadeus —Festivals performances, etc. 2. Mozart, Wolfgang Amadeus—Czechoslovakia. I. Šefl, Vladimír, ed. II. Šefl, Vladimír. t. 1956. i. Czechoslovakia. Kulturl.
NN R 3.59 (OC) I, IIbo ODt(1b) EDt PC,1,2,I SL MU,1,2,I S,1,2,I (LCE1,LC1,X1)

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*MP (School)

Sefton, Henry Francis, editor.
...Three-part songs. For the use of the pupils of the public schools of Canada. Selected and arranged by Henry Francis Sefton... Authorized by the Council of Public Instruction of Ontario. Toronto: J. Campbell and Son, 1869. viii, 152 p. 12°. (Canadian national ser. of school books.)

Music Dept.

272221A. 1. School music—Song books, etc.
N. Y. P. L. December 28, 1926

Segal, E.A.

See

Segal, Yelena Aleksandrovna.

7.64 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iii-58-85 50m]

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*PBM p.v.264

SEGAL, SAMUEL MICHAEL, 1904-
Treasure Chanukah, a fantasy by Samuel Michael Segal. New York: Hebrew pub. co., 1935. 16 p. 20cm.

Incidental song, p. [2]

881840A. 1. Chanuccah ~~plays~~. I. Title.
N. Y. P. L. MUSIC DIV. April 14, 1937

Segal, Yelena Aleksandrovna, joint author

*MEC (Borodin)

MARSHAK, IL'YA YAKOVLEVICH, 1895-
Александр Порфирьевич Бородин. Москва, Гос. изд-во худож. лит-ры, 1957. 366 p. port. 21cm.
At head of title: М. Ильин [pseud.] и Е. Сегал.
Title romanized: Aleksandr Porfir'yevich Borodin.

1. Borodin, Aleksandr Porfir'yevich, 1834-1887. I. Segal, Yelena Aleksandrovna, joint author.
NN R 7.68 c/ OC,I SL MU,1,I S,1,I (LCR1,LC1,X1)

Segal, Yelena Aleksandrovna, joint author.

*QEB (BORODIN, A.)

MARSHAK, IL'YA YAKOVLEVICH, 1895-
Александр Порфирьевич Бородин, 1833-1887. [Москва] Молодая гвардия, 1957. 415 p. plates. 21cm. (Жизнь замечательных людей)
Bibliography, p.408-[414]

1. Borodin, Aleksandr Porfir'yevich, 1834-1887. I. Segal, Yelena Aleksandrovna, joint author.
NN R 7.58. (OC)Ib SL MU,1,I S,1,I,Ib (LC1,X1, Y1)

Segalen, Annie Joly-

See

Joly-Segalen, Annie

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iii-58-85 50m]

Ségalen, Victor Joseph Ambroise Désiré, 1878-1919

*MP (French)

Ibert, Jacques, 1890–
...Deux stèles orientées de Victor Ségalen, pour voix et flûte ... Paris, Heugel, c1926. Pl.no. H.29276. 6 p. 32cm.

For one voice with flute accompaniment.
CONTENTS.—Mon amante a les vertus de l'eau.—On me dit.

1. Songs, French. 2. Songs, with flute. I. Ségalen, Victor Joseph Ambroise Désiré, 1878-1919. II. Title.
NN 12.52 OC, I SL MU, 1g, 2g, Ig, IIg (MUS2, LC1, X1)

Segalen, Victor Joseph Ambroise Désiré, 1878-1919

*MEC (Debussy)

JOLY-SEGALEN, ANNIE, ed.
Segalen et Debussy; textes recueillis et présentés par Annie Joly-Segalen et André Schaeffner. Monaco, Editions du Rocher [1962, c1961] 341 p. facsims., music. 19cm. (Domaine musical)

I. Segalen, Victor Joseph Ambroise Désiré, 1878-1919. II. Debussy, Claude, 1862-1918. Letters, Segalen. III. Schaeffner, André, 1895- , joint ed.
NN 4.64 e/B OC, I, II, III PC, I, II, III SL MU, I, II, III (LC1, X1)

Ségalen, Victor Joseph Ambroise Désiré, 1878-1919. Stèles.

*MP (French)

Migot, Georges, 1891–
...Deux stèles de Victor Ségalen pour une voix accompagnée d'une harpe, d'un celesta, d'un tamtam, d'une cymbale et d'une contrebasse à cordes. 1. Ordre au soleil. 2. Les lacs... Paris: A. Leduc ₍cop. 1934₎ Publ. pl. no. A. L. 18439. 38 p. 21½cm. (B. L. 684.)

Miniature score.
First lines: Mâ, duc de Lou. Les lacs, dans leurs paumes rondes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with various instruments. I. Ségalen, Victor Joseph Ambroise Désiré, 1878–1919. Stèles.
N. Y. P. L. January 7, 1936

Segantini, Giovanni, 1858-1899

*MTA

Zandonai, Riccardo, 1883–
Quadri di Segantini; poema sinfonico, di Riccardo Zandonai. L'aratura. Idillio. Ritorno al paese natio. Meriggio... Milano: G. Ricordi & c., 1931. Publ. pl. no. 122327. 121 p. 4 pl. 20½cm.

Miniature full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
714529A. 1. Orchestra—Full score. I. Segantini, Giovanni, 1858-1899.
N. Y. P. L. August 6, 1934

Segantini, Romana, tr.

* MRH

MARTIN, FRANK, 1890-
[IN TERRA PAX. VOCAL SCORE. FRENCH & GERMAN]
In terra pax, oratorio breve pour soprano, alto, ténor, baryton et basse solos, 2 choeurs mixtes et orchestre. Texte de Frank Martin d'après des passages de la Bible. Traduction allemande de Romana Segantini. Partition pour chant et piano (reproduction du manuscrit de l'auteur) [1944] Wien, Universal-Edition, c1953. 102 p. 35cm.

(Continued)

NN R 6.56 p/ s OC, I, IIIbo SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z2)

MARTIN, FRANK, 1890- [IN TERRA PAX. VOCAL SCORE. FRENCH & GERMAN] In terra pax... (Card 2)

For 5 solo voices and double chorus (SATB) with piano accompaniment.
Duration: about 45 min.

1. Oratorios—Vocal scores. 2. Autographs (Music)—Martin, F. -- Facsimiles. I. Segantini, Romana, tr. II. Title: In terra pax. III. Segantini, Romana.

Segar, Mary Gertrude, compiler and translator: A mediaeval anthology.

*MP
+box

Holst, Gustav Theodore, 1874–
...Four songs for voice and violin. (Op. 35.) Words from "A medieval anthology," by...Miss Mary Segar... London: J. & W. Chester, Ltd.₍, cop. 1920.₎ Publ. pl. no. J. W. C. 3853. 7 p. f°.

English words; music for 1 voice with violin acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Songs, with violin acc. 3. Segar, Mary G., compiler and translator: A mediaeval anthology.
N. Y. P. L. October 28, 1927

NND

Segarra, José.
...Amigos y conocidos... Paris: Vda de C. Bouret, 1908. 297 p. illus. (incl. facsims.), ports. 12°.

With autograph of author.
Contents: Autobiografía. Una "interview" con Crispi. El poeta de Pompeya. El maestro Mascagni. Homenaje a Llorente. Las bromas de Léo Taxil. El poeta de los humildes. Don Lorenzo Perosi.

MUSIC DIV.

~~1. Italian literature—Hist. and crit. 2. Crispi, Francesco, 1819–1901. 3. Conforti, Luigi, 1854–~~ . 4. Mascagni, Pietro, 1863– . ~~5. Llorente y Olivares, Teodoro, 1836–1911. 6. Jogand-Pagès, Gabriel Antoine, 1854–1907. 7. Amicis, Edmondo de, 1846–1908.~~ 8. Perosi, Lorenzo, 1872– .
N. Y. P. L. March 1, 1929

Seger, Joseph.

See

Seeger, Joseph, 1716-1782.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iii-58-85 50m]

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*MP
box

SEGERSTAM, LEIF.
Three leaves of grass; song-cycle to poems of Walt Whitman. High voice and piano. London, J. Weinberger [1967] 7 p. 28cm.

1. Song cycles. 2. Songs, English. I. Whitman, Walt, 1819-1892. Leaves of grass. II. Title: Leaves of grass.
NN*R 5.71 e/L OC(1b*) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) (MUD1)

Segert, Joseph.

See

Seeger, Joseph, 1716-1782.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 155 [sl-11-68 10m]

Seggermann, Günter

*MKA

RIHSÉ, VIKTOR.
Klingende Schätze ; Orgel-Land zwischen Elbe und Weser. [Alle Aufnahmen: Viktor und Sonja Rihsé. Text: Günter Seggermann. 1. Aufl.] Cuxhaven, Verlag Oliva [1957] 60 p. (chiefly illus., map) 17cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 10)
Die Kleinen Cux Bücher. 2. .

1. Organ. 2. Organ--Iconography. 3. Organ--Germany. I. Rihsé, Sonja. II. Seggermann, Günter. III. Series.
NN X 3.65 c/B OC(1b*)I, Ib*, II, IIb* (OS)III PC, 1, I, II, III SL MU, 2, 3, I, II, III (LC1, X1)

Seggermann, Günter

JMB
72-5

RIHSÉ, VIKTOR.
Klingendes Friesland; Orgeln zwischen Weser und Ems. [Alle Aufnahmen: Viktor und Sonja Rihsé. Text und Bildwahl: Günter Seggerman.] Mit einem Geleitwort von Walter Supper. [2. verbesserte Aufl.] Cuxhaven, Verlag Oliva [1963] 55 p. (chiefly illus., map) 17cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 18)

Die kleinen Cux-Bücher. Bd. 5)

(Continued)

NN 3.72 e/L OC, I, II (OS)III PC, 1, 2, 3, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1)

2

RIHSÉ, VIKTOR. Klingendes Friesland... (Card 2)

1. Organ--Netherlands--Friesland. 2. Organ--Construction. 3. Organ--Iconography. I. Rihsé, Sonja. II. Seggermann, Günter. III. Series.

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*MP
(Italian)

Seghizzi, Augusto Cesare, 1873-

...Gotis di rosade; cinque rapsodie su villotte antiche per coro virile del Maestro Augusto Cesare Seghizzi. Firenze: G. & P. Mignani, 1931. 49 p. illus. (port.) 21 x 15½cm. (Società filologica friulana "Graziadio Isia Ascoli." Cori e canti friulani. fasc. 1.)

Close score: T. T. B. B. Italian words.

MUSIC MV

1. Choral music, Secular—Men—4 pt—Unacc. 2. Villancitas (Part songs). I. Title. II. Ser.
N. Y. P. L.

July 1, 1937

Segments, for violin and piano

* MYK

VEGA, AURELIO DE LA.

Segments, for violin and piano. [n. p.] 1964.
score (20 p.) and part. 36 cm.

Reproduced from holograph. At end: Northridge, January 27-February 9, 1964.
Duration: 7 min., 37 sec.

1. Violin and piano. 2. Autographs (Music)--Vega, A. de la--Facsimiles. I. Title.
NN R 5.65 g/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Segnal, Giulio.

See

Julio da Modena, 16th cent.

NN 3.57 OC MU LC

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*KB
1686

[Segni, Alessandro] 17th cent.
Le prove della sapienza, e del valore Festa a cavallo sotto la condotta del serenissimo principe di Toscana. Firenze, 1686. 32 p. 23cm. (4°.)

First leaf (blank?) wanting.
With bookplate of Prince Marco Antonio Borghese.

236039B. 1. Ballet, Horse. I. Ferdinand de' Medici, prince of Tuscany, 1663-1713. II. Title.
NN R 1.53 OCs, I, IIs PCs, 1, Is, IIs SL MU, 1, I, II R, 1, I, II (RD1, RI1, LC1s, X1s)

Segni, Alessandro, 17th cent., supposed author

*MGTZ-Res.

(Mondo festeggiante)

Il MONDO festeggiante; balletto a cavallo fatto nel teatro congiunto al palazzo del sereniss. gran dvca, per le reali nozze de' serenissimi principi Cosimo Terzo di Toscana, e Margherita Lvisa d'Orleans. Firenze, Nella stamperia di S. A. S., 1661. 66 p., 1 l. fold. plates. 24cm.

Grässe, IV, 574. Vinet: Bibliographie ... des beaux-arts, 614.

(Continued)

NN S 5.65 e/f OC, I, II, III PC, 1, 2, 3, I, II, III SL MUy, 1y, 2y, 4y, 5y, 6y, Iy, IIy, IIIy (MUR1, PRBI1, PRET1 RD1, RI, RZ4, DC1, Z3)

3

Il MONDO festeggiante; balletto a cavallo fatto nel teatro congiunto al palazzo del sereniss... (Card 2)

Baudi di Vesme: Peintre-graveur italien, 70-72. See: U.S. Library of Congress. Music div. Cat. of opera librettos, I, 773.
Last leaf blank.
A prose description, possibly by Alessandro Segni, of a festival designed by Alessandro Carducci, interspersed with G.A. Moniglia's verses for the songs. The music has been attributed to Domenico Anglesi.
Illustrations: 3 large etchings by Stefano della Bella.

(Continued)

Il MONDO festeggiante; balletto a cavallo fatto nel teatro congiunto al palazzo del sereniss... (Card 3)

Imperfect: p. 3-6 (dedication?) wanting.

Lincoln Kirstein collection.

1. Cosimo III, de' Medici, grand-duke of Tuscany, 1642-1723. 2. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647-1721. 3. Ballet, Horse. 4. Librettos--To 1800. 5. Ballets, Horse. 6. Ballet. Il mondo festeggiante. I. Segni, Alessandro, 17th cent., supposed author. II. Moniglia, Giovanni Andrea, d. 1700. III. Anglesi, Domenico. Il mondo festeggiante.

Segni, Alessandro, 17th cent., supposed author

Spencer Coll.
Ital. 1661

Il mondo festeggiante; balletto a cavallo fatto nel teatro congiunto al palazzo del sereniss. gran dvca, per le reali nozze de' serenissimi principi Cosimo Terzo di Toscana, e Margherita Lvisa d'Orleans. Firenze, Nella stamperia di S. A. S., 1661. 66 p., 1 l. fold. plates. 24cm. (4°.)

Grässe, IV, 574. Vinet: Bibliographie...des beaux-arts, 614. Baudi di Vesme: Peintre-graveur italien, 70-72. See: U.S. Library of Congress. Music div. Cat. of opera librettos, I, 773.
Last leaf blank.

(Continued)

NN R X 4.60 OC(1b+), I, II SLs MUy, 1iy, 2y, 3y, 4y, Iy, IIy, IIIy Rs, 1is, 2s, 3, I, II SPs, 1is, 2s, 3, 4, 5s, 6s, I, II, IVs 8s, 1is, 2s, 3, I, II (PRBI1, PRET1s, RD1s, RI1s, RZ4, LC1s, X1s)

Il mondo festeggiante... 1661. (Card 2)

A prose description, possibly by Alessandro Segni, of a festival designed by Alessandro Carducci, interspersed with G. A. Moniglia's verses for the songs. The music has been attributed to Domenico Anglesi.
Illustrations: 3 large etchings by Stefano della Bella.
Imperfect: p. 3-6 (dedication?) wanting.

1. Cosimo III, de' Medici, grand-duke of Tuscany, 1642-1723. 2. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647-1721. 3. Ballet, Horse. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Segni, Alessandro, 17th cent., supposed author. II. Moniglia, Giovanni Andrea, d. 1700. III. Anglesi, Domenico. Il mondo festeggiante. IV. Bella, Stefano della, etcher. i. Cosimo, grand-duke.

Segni, Alessandro, 17th cent.

Spencer Coll.
Ital. 1661

[Moniglia, Giovanni Andrea] d. 1700.
Ercole in Tebe; festa teatrale rappresentata in Firenze per le reali nozze de' serenissimi sposi Cosimo terzo, principe di Toscana, e Margherita Lvisa, principessa d'Orleans. Fiorenza, Nella nuoua stamperia all'insegna della stella, 1661. 4 p.l., 152 [i. e. 156] p. plates (part fold.) 24cm. (4°.)

Vinet: Bibliographie...des beaux-arts, 613. Ruggieri: Catalogue, 1873, no. 812. U. S. Library of Congress. Music div. Cat. of opera librettos, I, 446-447.
Numbers 5-8 repeated in pagination.

(Continued)

NN R 2.53 OC, I, II, IV SL MUy, 1y, 2y, 3y, 4y, Iy, IIy, IVy R, 1, 2, 3, I, II, IV SP, 2, 3, 4, 5, 6, I, II, III, IV 8, 1, 2, 3, I, II, IV (PRBI1, PRET1, RD1, RI1, RZ1, T1, LC1, X1)

[Moniglia, Giovanni Andrea] d. 1700. Ercole in Tebe... 1661. (Card 2)

Moniglia's libretto followed by Alessandro Segni's description of the festival; without the music by Jacopo Melani. — *cf. dedication and p. 150 [i. e. 154]*
Illustrations: 13 large etchings of scenes from the opera, by Valerio Spada.
Binding of vellum.

1. Festivals—Italy—Florence. 2. Cosimo III, de' Medici, grand-duke of Tuscany, 1642-1723. 3. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647-1721. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Melani, Jacopo, 1623-1676. Ercole in Tebe. II. Segni, Alessandro, 17th cent. III. Spada, Valerio, illus. IV. Title.

Segni, Alessandro, 17th cent.

Spencer Coll.
Ital. 1661

[Moniglia, Giovanni Andrea] d. 1700.
Ercole in Tebe; festa teatrale rappresentata in Firenze per le reali nozze de' serenissimi sposi Cosimo terzo, principe di Toscana, e Margherita Lvisa, principessa d'Orleans. Seconda impressione. Firenze, Nella nuoua stamperia all'insegna della stella, 1661. 4 p.l., 152 [i. e. 156] p. plates (part fold.) 24cm. (4°.)

See: Vinet: Bibliographie des beaux-arts, 613. See: Ruggieri: Catalogue, 1873, no. 812. See: U. S. Library of Congress. Music div. Cat. of opera librettos, I, 446-447.

(Continued)

NN R 2.53 OC, I, II, IV SL MUy, 1y, 2y, 3y, 4y, Iy, IIy, IVy R, 1, 2, 3, I, II, IV SP, 2, 3, 4, 5, 6, 7, I, II, III, IV 8, 1, 2, 3, I, II, IV (PRBI1, PRET1, RD1, RI1, RZ1, T1, LC1, X1)

[Moniglia, Giovanni Andrea] d. 1700. Ercole in Tebe... Seconda impressione. 1661. (Card 2)

Numbers 5-8 repeated in pagination.
Consists of the same sheets as the issue without "Seconda impressione" on t.-p., but with a note added at end apologizing for the etchings and promising more accurate ones later.
Moniglia's libretto followed by Alessandro Segni's description of the festival; without the music by Jacopo Melani. — *cf. dedication and p. 150 [i. e. 154]*
Illustrations: 13 large etchings of scenes from the opera, by Valerio Spada.

(Continued)

[Moniglia, Giovanni Andrea] d. 1700. Ercole in Tebe... Seconda impressione. 1661. (Card 3)

Binding, 17th century Italian, of vellum, gilt, with arms, presumably of the spouses.

1. Festivals—Italy—Florence. 2. Cosimo III, de' Medici, grand-duke of Tuscany, 1642-1723. 3. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647-1721. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. 7. Bindings, 17th cent., Italian. I. Melani, Jacopo, 1623-1676. Ercole in Tebe. II. Segni, Alessandro, 17th cent. III. Spada, Valerio, illus. IV. Title.

Segni, Giulo.

See

Julio da Modena, 16th cent.

NN 3.57 OC MU LC

** MG p.v.1, no.6

Segnitz, Eugen, 1862-
Arthur Nikisch, von Eugen Segnitz. Leipzig: S. Rabinowitz, 1920. 47 p. 8°.

Cards in Public Catalogue

DREXEL MUSICAL FUND.

1. Nikisch, Arthur, 1855-1922.
N. Y. P. L.

February 16, 1924.

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* MEC
(Liszt)

Segnitz, Eugen, 1862-
...Franz Liszt und Rom, von Eugen Segnitz. Leipzig: H. Seemann Nachfolger, 1901. 74 p. 8°. (Musikalische Studien. [no.] 8.)

Cards in Public Catalogue

33C76A

HUNEKER COLLECTION.

1. Liszt, Franz, 1811-86. 2. Series.
N. Y. P. L.

November 19, 1921.

** MG (Musikalisches)

Segnitz, Eugen, 1862-

Franz Liszts kirchenmusik. Von Eugen Segnitz ... Langensalza, H. Beyer & söhne, 1911.

2 p. l., 52 p. 21cm. (Musikalisches magazin, hft. 38)

CONTENTS.—Einleitung.—Die oratorien.—Die messen.—Die psalmen.—Kleinere kirchliche werke.

Cards in Public Catalogue

Music div.

1. Liszt, Franz, 1811-1886. 2. Church music. 3. Series.

DREXEL MUSICAL FUND

CA 17-743 Unrev'd

Library of Congress ML55.M7 hft. 38

** MG (Musikalisches)

Segnitz, Eugen, 1862-

Goethe und die oper in Weimar. Von Eugen Segnitz ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1908.

24 p. 21½cm. (Musikalisches magazin, hft. 21)

Cards in Public Catalogue

Music div.

DREXEL MUSICAL FUND

1. Goethe, Johann Wolfgang von, 1749-1832. 2. Opera—Germany—Weimar. 3. Series.

8-27861

Library of Congress ML55.M7

**MG p.v.3,no.2

Segnitz, Eugen, 1862-

Hans Huber. Op. 115. Symphonie in E moll (Böcklin-Symphonie). Aesthetisch-analytische Einführung, von Eugen Segnitz... Leipzig: Gebrüder Hug & Co. [ca. 1901.] 30 p. illus. (music.) 12°.

Cards in Public Catalogue

Music div.

DREXEL MUSICAL FUND.

1. Huber, Hans, 1852-1921. 2. Symphonies—Huber

N. Y. P. L. August 18, 1921.

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*MEC W26.S4

Segnitz, Eugen, 1862-

... Richard Wagner und Leipzig (1813-1833) von Eugen Segnitz. Leipzig, H. Seemann nachfolger, 1901.

80 p. 22cm. (Musikalische studien, v)

Bibliographical notes: p. [77]-80.

Huncker Coll.

33668A

Subject entries: Wagner, Richard, 1813-1883. 2. Series.

Cards in Public Catalogue Music div.

8-31580

Library of Congress, no. ML410.W12S65.

Il segno della croce.

NNO p.v.353

Marescalchi, Amilcare.

... Il segno della croce; dramma in tre atti e prologo dal romanzo di Barrett e Gian Dàuli [pseud.] Cori del M. Santarelli. Milano: S. Majocchi, 1937. 95, 6 p. 19½cm. (Half title: Collana speciale di rappresentazioni teatrali inedite. [n. 42])

Music, 6 p. at end.

Music Div.

1. Drama, Italian. I. Barrett, Wilson, 1848-1904. The sign of the cross. II. Nalato, G. Ugo, 1884- . III. Title.

N. Y. P. L. August 9, 1938

DREXEL 3645

Segond (L. A.)

Hygiène du chanteur. Influence du chant sur l'économie animale; causes principales de l'affaiblissement de la voix et du développement de certaines maladies chez les chanteurs; moyens de prévenir ces maladies. *Paris: Labé*, 1846. 6 p.l., ix-xv, 17-246 pp. 12°.

1.Voice. 2.Singing. 3.Musicians—Diseases and hygiene.

Music Div.

Segonzac, Jacques Dunoyer de.

See

Dunoyer de Segonzac, Jacques.

OC (PC) A MU

Old Cat.

N. Y. P. L. October 28, 1929

Segovia, Andres, 1894-

Write on slip words underlined below and class mark— HAZ +

Chase, Gilbert.
Andres Segovia.

(Inter-American. Washington, 1944. 1944, May, p.32. port.)

form 406b [viii-3-43 25m] MUSIC DIV.

Segovia, Andrès, 1894-

Write on slip only words underlined and classmark — *MAA

Il corso di chitarra classica di Andrès Segovia.

(Accademia musicale chigiana. Bullettino. Siena, 1950. 1950, marzo, p. 14-15)

form 406a [xi-4-48 25m] npo MUSIC DIV.

SEGOVIA, ANDRÉS, 1894-

*MEC (Segovia)

GAVOTY, BERNARD, 1909-

Andrès Segovia. Aufnahmen von Roger Hauert. Text von Bernard Gavoty. Deutsch von A. H. Eichmann. Genf, R. Kister, c1955. 29, [3] p. ports., facsim. 27cm. (Die Grossen Interpreten)

"Schallplatten-Verzeichnis einiger Aufnahmen von Andrès Segovia." p. [32]

(Continued)

NN**R 4.56 g/b OC, I, Ibo (MUP)3 (U I, LCI, XI) (OS)II PC, I, I SL MU, I, 2, I [NSCM]

GAVOTY, BERNARD, 1909- . Andrès Segovia. (Card 2)

1. Segovia, Andrés, 1894- . 2. Segovia, Andrés—Iconography. 3. Segovia, Andrés, 1894- —Discography. I. Hauert, Roger. II. Die Grossen Interpreten.

SEGOVIA, ANDRÉS, 1894-

*MEC (Segovia)

GAVOTY, BERNARD, 1909-

Andrès Segovia. Portraits by Roger Hauert. Geneva, R. Kister, c1955. 29 [3] p. illus., facsims. 27cm. (Great concert artists)

Discography, p. [32]

1. Segovia, Andrés, 1894- . 2. Segovia, Andrés--Iconography. 3. Segovia, Andrés, 1894- .--Discography. I. Hauert, Roger.

NN 6.64 a/b OC, I PC, I, 2, I SL MU, I, 2, 3, I (LCI, XI)

SEGOVIA, ANDRES, 1894-

*ME

GELATT, ROLAND, 1920-

Music makers, some outstanding musical performers of our day. [1. ed.] New York, Knopf, 1953. xvi, 286, xiv p. ports. 22cm.

1. Musicians. 2. Conductors. 3. Pianists. 4. Singers. 5. Budapest string quartet. 6. Casals, Pablo, 1876- . 7. Kell, Reginald, 1906- . 8. Segovia, Andrés, 1894- . 9. Szigeti, Joseph, 1892- . I. Title.

NN*R 5.53 OC(Ib*) (OS)5b 9, I (LCI, XI) PC, I, I SL MU, 2, 3, 4, 5, 6, 7, 8,

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SEGOVIA, ANDRÉS, 1894- NPV

Madriguera, Paquita.

Visto y oído. La estrella del alba [fantasía] Buenos Aires, Editorial Nova [1947]

223 p. 21 cm.

I. Title. II. Title: La estrella del alba.

New York. Public Libr. for Library of Congress [1] A 51-6110 MUSIC DIV.

Segovia, Andrès, 1894-

Write on slip only words underlined and classmark — *MA

[Special Andrés Segovia issue]

(Guitar review, New York, 1947. no. 4, p. 1-12. illus.; music)

Contents:- Segovia, A. The guitar and myself.-- Nordau, M. The artistry of Segovia.-- Vega, C. The miracle which is Segovia.-- Hofmeester, T. Segovia and the guitar.-- Annunzio, G. d' To Andrés Segovia.-- Pincherle, M. Concerning the chaconne.-- An appeal to concert goers (Poem).-- Recordings by Andrés Segovia.-- Perott, B.A. Segovia as I knew him.

form 406a [xi-4-48 25m] npo MUSIC DIV

Segovia, Andrés, 1894-

Write on slip only words underlined and classmark — *MA

Philips, Hans.
Andres Segovia in ons land.

(Mensch en melodie. Utrecht, 1947. 1947, Dec., p.393-394. illus.)

form 406a [ix-3-48 25m] npo MUSIC DIV.

SEGOVIA, ANDRÉS, 1894- --DISCOGRAPHY

*MEC (Segovia)

GAVOTY, BERNARD, 1909-

Andrès Segovia. Portraits by Roger Hauert. Geneva, R. Kister, c1955. 29 [3] p. illus., facsim. 27cm. (Great concert artists)

Discography, p. [32]

1. Segovia, Andrés, 1894- . 2. Segovia, Andrés--Iconography. 3. Segovia, Andrés, 1894- .--Discography. I. Hauert, Roger.

NN 6.64 a/b OC, I PC, I, 2, I SL MU, I, 2, 3, I (LCI, XI)

SEGOVIA, ANDRÉS--ICONOGRAPHY

*MEC (Segovia)

GAVOTY, BERNARD, 1909-

Andrès Segovia. Aufnahmen von Roger Hauert. Text von Bernard Gavoty. Deutsch von A. H. Eichmann. Genf, R. Kister, c1955. 29, [3] p. ports., facsim. 27cm. (Die Grossen Interpreten)

"Schallplatten-Verzeichnis einiger Aufnahmen von Andrès Segovia." p. [32]

(Continued)

NN**R 4.56 g/b OC, I, Ibo (MUP)3 (U I, LCI, XI) (OS)II PC, I, I SL MU, I, 2, I [NSCM]

GAVOTY, BERNARD, 1909- . Andrès Segovia. (Card 2)

1. Segovia, Andrés, 1894- . 2. Segovia, Andrés—Iconography. 3. Segovia, Andrés, 1894- —Discography. I. Hauert, Roger. II. Die Grossen Interpreten.

SEGOVIA, ANDRÉS--ICONOGRAPHY

*MEC (Segovia)

GAVOTY, BERNARD, 1909-

Andrès Segovia. Portraits by Roger Hauert. Geneva, R. Kister, c1955. 29 [3] p. illus., facsims. 27cm. (Great concert artists)

Discography, p. [32]

1. Segovia, Andrés, 1894- . 2. Segovia, Andrés--Iconography. 3. Segovia, Andrés, 1894- .--Discography. I. Hauert, Roger.

NN 6.64 a/b OC, I PC, I, 2, I SL MU, I, 2, 3, I (LCI, XI)

SEGOVIA, ANDRES, 1894- --POETRY

*KVB ++ (1967, March)

FERLINGHETTI, LAWRENCE.

Moscow in the wilderness, Segovia in the snow, by Lawrence Ferlinghetti. Moscow-San Francisco, March, 1967. [San Francisco, Published by Beach books, texts & documents, 1967] 1 sheet. illus. 45 x 58cm. fold. to 23 x 15cm.

Caption title.

(Continued)

NN R 1.68 r/R OC PC, 1, I SL LCI, XI) MU, 1, I R, 1, I (RBR1, RI 1, RZ1, 2

FERLINGHETTI, LAWRENCE. Moscow in the wilderness... [1967] (Card 2)

Added title and publisher's and printer's imprints on verso of sheet as first and last pages when folded.

"Vortex printers, Charley D. Plymell [and] Pamela Plymell."

1. Segovia, Andrés, 1894- --Poetry. I. Title.

SEGOVIA, ANDRÉS, 1894-

*MYO box

CASTELNUOVO-TEDESCO, MARIO, 1895-

Tonadilla sur le nom de Andrés Segovia, pour guitare seule, op. 170, [nr.] 5. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] 4 p. 31cm. (Gitarre-Archiv. 191)

At head of title: Répertoire Andrés Segovia.

1. Guitar. 2. Themes from words. 3. Segovia, Andrés, 1894- I. Segovia, Andrés, 1894- ed. II. Title.

NN R II. 57 a/ OC, I SL MUg., lg, 2g, 3g, lg, IIg (LCl, Xl)

Copy only words underlined & classmark— * MA

SEGOVIA, ANDRÉS, 1894-

I meet Villa-Lobos. [Translated from the Spanish by Eithne Golden] (IN: Guitar review. New York. 28cm. no. 22(1958) p. 22-23. illus.)

With a supplement ([2] l.) containing the Spanish text.

1. Villa-Lobos, Heitor, 1887-

NN R X 6. 59 m/ OC OI MU, I (LC2, XI)

Write on slip only words underlined and classmark — *MA

Segovia, Andres, 1894-

A note on transcriptions.

(Guitar review. New York, 1947. no. 3. p. 3)

Guitar--Arranging.

npc

form 400c [xi-4-40 35m] MUSIC DIV.

Segovia, Andrés, 1894- ,arr.

*MYO box

BACH, JOHANN SEBASTIAN, 1685-1750.

[WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR GUITAR]

Collection de morceaux divers tirés des oeuvres pour luth, violon ou violoncelle-seul et autres; [transcription de Andrés Segovia] Eine Sammlung von verschied. Stücken aus Werken für Laute, Violine oder Violoncello-Solo und anderen. Mainz, B. Schott's Söhne [1928] 1 v. 6 p. 31cm. (Gitarre Archiv. No. 106)

(Continued)

NN R 12.64 e/ OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR GUITAR] Collection de morceaux divers tirés des oeuvres pour luth... (Card 2)

Vol. 1.

"Édition Andrés Segovia: Transcriptions classiques."

CONTENTS.--v. 1. Prelude [S. 999] Allemande [S. 996] Minuetto I-II [S. 1006]

1. Guitar--Arr. 2. Suites (Guitar). I. Segovia, Andrés, 1894- , arr.

Segovia, Andrés, 1894- ,arr.

*MYO box

BACH, JOHANN SEBASTIAN, 1685-1750.

[NOTENBUCH DER ANNA MAGDALENA BACH, 1725. SELECTIONS. ARR. FOR GUITAR]

3 petits morceaux d'après des esquisses de A. M. Bach; [transcription par Andrés Segovia] 3 kleine Stücke aus dem Notenbüchlein der Anna Magdalena Bach. Mainz, B. Schott's Söhne [1935] 5 p. 31cm. (Gitarre Archiv. No. 142)

(Continued)

NN R 12.64 j/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [NOTENBUCH DER ANNA MAGDALENA BACH, 1725. SELECTIONS ARR. FOR GUITAR] 3 petits morceaux... (Card 2)

"Édition Andrés Segovia; Oeuvres classiques."

CONTENTS.--Polonaise [S. Anh. 125]. Menuet [S. Anh. 115] Marcia [S. Anh. 124]

1. Guitar--Arr. I. Segovia, Andrés, 1894- , arr.

Segovia, Andres, 1894-

3-MCX + 8883.85

BOBRI, VLADIMIR.

Taxco, Mexico; 12 pastels. [1. ed.] [Milano, Lacca, 1949] [20] p. 12 mounted col. illus. 40cm.

Includes La guitarra oculta by A. Segovia, and Taxco by P.K. Thomajan (in English).

Captions in Spanish and English.

1. Taxco, Mexico--Views. I. Thomajan, Puzant Kevork, 1902- . II. Segovia, Andres, 1894- .

NN S 4.65 g/ OC, I, II PC, I, I, II SL A, I, I, II AH, I, I, II B (MU) (LC1, X1)

Segovia, Andrés, 1894- ,ed.

*MYO

Castelnuovo-Tedesco, Mario, 1895-

Capriccio diabolico (Omaggio a Paganini) per chitarra [1935] Revisione e diteggiatura di Andrès Segovia. Milano, New York, G. Ricordi & c., 1954, 1939. 12 p. 34cm.

For guitar.

1. Guitar. I. Segovia, Andrés, 1894-, ed. II. Title: Capriccio diabolico. III. Title: Omaggio a Paganini.

NN 10.55 j/ OC, I SL MUg, lg, Ig, IIg, IIIg (MUI 2, LC1, X1)

Segovia, Andrés, 1894- ,ed.

*MYO

CASTELNUOVO-TEDESCO, MARIO, 1895-

[SERENADE, GUITAR & CHAMBER ORCHESTRA, OP. 118. ARR. FOR GUITAR & PIANO]

Sérénade pour guitare et orchestre de chambre, op. 118. Édition pour guitare et piano [par Siegfried Behrend] Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] 1 v. 31cm. (Gitarre-Archiv. No. 167)

Score (36 p.) and part.

At head of title: Répertoire Andrés Segovia.

(Continued)

NN 3.58 e/ OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

CASTELNUOVO-TEDESCO, MARIO, 1895- . [SERENADE, GUITAR & CHAMBER ORCHESTRA, OP. 118. ARR. FOR GUITAR & PIANO] Sérénade pour guitare et orchestre de chambre, op. 118. (Card 2)

1. Guitar and piano--Arr. 2. Suites (Guitar and chamber orchestra)--Arr. for guitar and piano. I. Behrend, Siegfried, arranger. II. Segovia, Andrés, 1894- , ed.

Segovia, Andrés, 1894- ,ed

*MYO box

Castelnuovo-Tedesco, Mario, 1895–

...Sonata; omaggio a Boccherini [da] M. Castelnuovo-Tedesco. Doigtée par Andrés Segovia. Mainz: B. Schott's Söhne, c1935. Publ. pl. no. B. S. S. 34483. 15 p. 31cm. (Gitarre archiv. No. 149.)

For guitar.

Caption-title.

1. Guitar—1800- . 2. Sonatas—Guitar—1800- . I. Segovia, Andrés, 1894- , ed.

N. Y. P. L.

Music Div. Carnegie Corp. of New York. April 4, 1938

Segovia, Andrés, 1894- ,ed.

*MYO

CASTELNUOVO-TEDESCO, MARIO, 1895-

[SUITE, GUITAR, OP. 133]

Suite, op. 133 (1947) [Mainz, B. Schott's Söhne; New York, Assoc. music publ.] c1954. 12 p. 31cm. (Gitarre-Archiv 169)

Edition Andrés Segovia.

MOVEMENTS.—Preludio.—Ballata scozzese.—Capriccio.

1. Suites (Guitar). 2. Guitar. I. Segovia, Andrés, ed.

NN 10.57 e/ OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

Segovia, Andrés, 1894- ed.

*MYO box

CASTELNUOVO-TEDESCO, MARIO, 1895-

Tonadilla sur le nom de Andrés Segovia, pour guitare seule, op. 170, [nr.] 5. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] 4 p. 31cm. (Gitarre-Archiv. 191)

At head of title: Répertoire Andrés Segovia.

1. Guitar. 2. Themes from words. 3. Segovia, Andrés, 1894- I. Segovia, Andrés, 1894- ed. II. Title.

NN R II. 57 a/ OC, I SL MUg., lg, 2g, 3g, Ig, IIg (LCl, Xl)

Segovia, Andrés, 1894- ,ed

*MYO box

Moreno Torroba, Federico, 1891–

...Pièces caractéristiques [par] F. Morreno [sic] Torroba. Doigtées par Andrés Segovia. Mainz: B. Schott's Söhne, c1931. Publ. pl. no. B.S.S. 33053 I–II. 2 nos. 31cm. (Gitarre-Archiv. no. 133–134.)

For guitar.

Caption-title; t.-p. reads: Archives de la guitare... Édition Andrés Segovia. Musique moderne espagnole.

CONTENTS.—Preambulo.—Oliveras.—Melodia.—Los mayos.—Albada.—Panorama.

1. Guitar—1800- . I. Segovia, Andrés, 1894- , ed.

N. Y. P. L.

Music Div. Carnegie Corp. of New York. March 8, 1939

Segovia, Andrés, 1894-

Copy only words underlined & classmark— * MA

PAPAS, SOPHOCLES.

The romance of the guitar, based upon an interview with the great Spanish guitarist Andres Segovia. (IN: Frets, Santa Ana, Calif. 30cm. June/July, 1959, p. 6-7; continued in subsequent nos. ports.)

1. Guitar. I. Segovia, Andrés, 1894- .

NN R 11.59 t/ OC(1bo) OI MU, I, I (LC3, XI)

Segovia, Andrés, 1894- ed.

*MYO

Sor, Fernando, 1778–1839.

[Guitar works. Selected]

... Twenty studies for the guitar, by Fernando Sor ... revised, edited, and fingered by Andres Segovia ... New York, N. Y., Magnet music inc., °1945.

32 p. illus. (port.) 30½ x 23 cm.

Text on p. [2] and [3] of cover.

Dannel Musical Fund

1. Guitar—Studies and exercises. I. Segovia, Andrés, 1894- ed.

MT585.S7 46-13782 rev

Library of Congress [r48c1] MUSIC DIV.

Segovia, Andrés, 1894- ,ed

*MYO box

Turina, Joaquín, 1881–

...Fandanguillo [por] Joaquin Turina. Digitada por A. Segovia. Mainz: B. Schott's Söhne, c1926. Publ. pl. no. 31569. 6 p. 31cm. (Gitarre-Archiv. no. 102.)

For guitar.

Caption-title; t.-p. reads: Archives de la guitare... Édition Andrés Segovia. Musique moderne espagnole.

1. Guitar—1800- . I. Segovia, Andrés, 1894- , ed. II. Title.

N. Y. P. L.

Music Div. Carnegie Corp. of New York. March 8, 1939

Segovia, Andrés, 1894- ,ed

*MYO box

Turina, Joaquín, 1881–

...Ràfaga [par] Toaquin [sic] Turina. Doigtés par A. Segovia. Mainz: B. Schott's Söhne, c1930. Publ. pl. no. 32575. 6 p. 31cm. (Gitarre-Archiv. no. 128.)

For guitar.

Caption-title; t.-p. reads: Archives de la guitare... Édition Andrés Segovia. Musique moderne espagnole.

1. Guitar—1800- . I. Segovia, Andrés, 1894- , ed. II. Title: Ráfaga.

N. Y. P. L.

Music Div. Carnegie Corp. of New York. March 8, 1939

Segoviana

* MYO box

Milhaud, Darius, 1892-

Segoviana, pour guitare. Paris, Heugel, [c1959]

[3] p. 31 cm.

1. Guitar. I. Title

NN R 11.60 p/ OC SL MUg, lg, Ig (MUI1, LC1, X1)

Il segreto

*MTC

MAYR, JOHANN SIMON, 1763-1845.
[Il segreto. Ouverture]
...Il segreto; ouverture. Partitura. Revisione de Nino Negrotti... Milano, Carisch, 1948. Pl. no. 20546. 14 p. 31cm.

At head of title: G. S. Mayr.
Score: orchestra.
Duration: 5 min.

1. Overtures—To 1800. I. Negrotti, Nino, ed.
II. Title.
NN 2.53 OC, I, Ib SL MUg, 1g, — 1g, IIg (LC 1, X1)

Il segreto scoperto

*ZB-145
Film Reproduction

CIZZARDI, LIBORIO MAURO, fl. 1700.
Il tutto in poco; overo, Il segreto scoperto; composto da Liborio Mauro Cizzardi,...diviso in cinque libri, ne' quali si mostra un modo facilissimo, per imparare il vero canto fermo con le giuste regole, e con alcune altre osservazioni necessarie ad un cantore ... Parma, Per G. Rossati, 1711. 6 p.l., 166, [2] p. illus., 3 plates, music.

(Continued)
NN R X 6.64 e/s OC(1b) PC, 1, I, II SL MU, 2, I, II (UM1, LC1, X1, MJF1)
2

CIZZARDI, LIBORIO MAURO, fl. 1700. Il tutto in poco... (Card 2)

Film reproduction. Positive.

1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Title. II. Title: Il segreto scoperto.

Il segreto di Susanna [opera].

See

Wolf-Ferrari, Ermanno, 1876-
Il segreto di Susanna.

MUSIC DIV.

Il segreto di Vivaldi

*MEC (Vivaldi)

Luciani, Sebastiano Arturo, 1884-1950.
...Il segreto di Vivaldi; 3 episodi in 5 quadri di S. A. Luciani. [Siena, 1950] 27 p. 23cm.

A play, without the incidental music by Vivaldi and Respighi.
Supplement to Bullettino dell' Accademia musicale chigiana, Siena. Anno 3, n.3, 1950.

MUSIC DIV.

I seguaci di Pan.

*MX

Lorenzo, Leonardo de, 1875-
... I seguaci di Pan, capriccio fantastico per quattro flauti. [Op. 32] Leipzig, W. Zimmermann [1930]
4 pts. 31½cm.
Publisher's plate no.: Z. 11498.

1. Wind quartets (4 flutes) I. Title.
46-30045
Library of Congress M457.L5 op. 32
[2] MUSIC DIV.

Seguida española.

** MYL

Nin y Castellanos, Joaquin, 1879-
...Seguida española, Suite espagnole, para violonchelo y piano... I. Vieja Castilla. II. Murciana. III. Asturiana. IV. Andaluza... Paris: Éditions M. Eschig[, cop. 1930]. Publ. pl. no. M. E. 2879. 2 parts in 1 v. 32cm.

Violoncello and piano in score, and violoncello part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violoncello and piano. 2. Violoncello—Suites. I. Title. II. Title: Suite espagnole.
N. Y. P. L. September 12, 1933

Una seguidilla satirica de Barbieri.

* MG p.v.145

Subirá Puig, José, 1882-
Una "seguidilla" satirica de Barbieri, por José Subira... Madrid: C. Bermejo, impresor, 1935. 12 p. incl. facsim. (music.) 24cm.

Cover-title.
"Publicado en la revista las Ciencias, de Madrid. Año II. Núm. 3."

MUSIC DIV.
1. Barbieri, Francisco Asenjo, 1823-1894. Seguedilla del porvenir. I. Title.
N. Y. P. L. September 28, 1939

SEGUIDILLAS--ICONOGRAPHY

Spencer Coll. Span. 1790

Tellez y Villar, Marcos.
Las seguidillas boleras. Marcos Tellez lo delinio y gravó. [n. p., 179-?] 6 pl. 43cm.

Title from engraved label on front cover.
Comprises 6 copper engravings, colored by hand, by Marcos Tellez y Villar. For reproduction, *cf. Folklore y costumbres de España. Barcelona, 1931-34. v. 2, pl. facing p. 256.*

1. Dancing—Spain. 2. Costume, Spanish. 3. Seguidillas—Iconography. 4. Engravings, Spanish. I. Title.
NN R 1.53 OC SL A, 2 MU, 3, I PR, 1, I R, 1, I SP, 1, 2, 3, 4, I 8, 1, I (PRE1, RD1, RI1, RZ1, LC1, X1)

SEGUIDILLAS (PIANO)

* MYD box

SANTESTEBAN, J. DE.

Seguidillas, pour piano. Paris, Enoch [190-] Pl. no. E. & C. 4682. 7 p. 35cm.

1. Seguidillas (Piano). 2. Piano.
NN R 11.58 m/P OC(1bo) SL MUg, 1g, 2g (LC1, X1)

Las seguidillas boleras

Spencer Coll. Span. 1790

Tellez y Villar, Marcos.
Las seguidillas boleras. Marcos Tellez lo delinio y gravó. [n. p., 179-?] 6 pl. 43cm.

Title from engraved label on front cover.
Comprises 6 copper engravings, colored by hand, by Marcos Tellez y Villar. For reproduction, *cf. Folklore y costumbres de España. Barcelona, 1931-34. v. 2, pl. facing p. 256.*

1. Dancing—Spain. 2. Costume, Spanish. 3. Seguidillas—Iconography. 4. Engravings, Spanish. I. Title.
NN R 1.53 OC SL A, 2 MU, 3, I PR, 1, I R, 1, I SP, 1, 2, 3, 4, I 8, 1, I (PRE1, RD1, RI1, RZ1, LC1, X1)

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*MCL

Séguin, Armand, 1768-1835.
Catalogue de la bibliothèque musicale de feu M. Arm. Séguin; méthodes, solfèges, partitions et œuvres divers, manuscrits, imprimés ou gravés, la plupart fort rares, dont la vente aura lieu le lundi 15 juin 1835 et jours suivans...en son hotel, Rue de Varennes, no. 35... Paris: M. Merlin, 1835. 39 p. 8°.

Cards in Public Catalogue MUSIC L.
JUILLIARD FOUNDATION FUND.
1. Music—Bibl.—I. Libraries, Private—France
N. Y. P. L. May 10, 1932

Seguin, François Marie César, 1846- , editor. *MRO

Saboly, Nicolas, 1614-1675.
Recueil des noëls composés en langue provençale par Nicolas Saboly... Nouvelle édition plus complète et plus correcte que les précédentes publiée pour la première fois avec les airs notés, recueillis et arrangés pour le piano ou l'orgue par Fr. Seguin. Avignon: F. Seguin, 1897. 2 p.l., xlii p., 2 l., 87 p. 4°.

Provençal words with music.
"Noëls et fragments inédits," p. [xxi-]xxvi.

——— Second copy.

MUSIC DIV.
JANVIER COLLECTION.
1. Christmas.—Poetry, songs, hymns, etc. 2. Poetry (Provençal). 3. Seguin, François Marie César, 1846- , editor.
N. Y. P. L. June 10, 1919.

Seguin, François Marie César, 1846- editor *MRC

Saboly, Nicolas, 1614-1675.
Recueil des noëls composés en langue provençale par Nicolas Saboly... Nouvelle édition plus complète et plus correcte que les précédentes publiée pour la première fois avec les airs notés, recueillis et arrangés pour le piano ou l'orgue par Fr. Seguin. Avignon: F. Seguin, 1897. 2 p.l., xl p., 1 l., 87 p. 4°.

Binder's title: Noëls provençaux.
Provençal words with music.
"Noëls et fragments inédits," p. [xxi-]xxvi.
With this is bound: U. Villevieille, Les plus anciens noëls provençaux. Aix, 1888-94.

MUSIC DIV.
JANVIER COLLECTION.
1. Christmas.—Poetry, songs, hymns, etc. 2. ~~Poetry (Provençal).~~ 3. Seguin, François Marie César, 1846- , editor. 4. Title: Noëls
N. Y. P. L. June 10, 1919.

DPN

Séguin, Jean, 1893-
...Comment naît, vit et meurt un Bas-Normand. Avec illustrations de Ch. Rocher de Gérigné. Paris, Clavreuil [1937] 147 p. illus. 25cm.

Imprint covered by label: Paris, C. Poisson.
Includes music.

MUSIC DIV.
358014B. 1. ~~Normandy—Social life,~~ —20th. Folk songs, French—Normandy. I. Title.
N. Y. P. L. December 11, 1946

SEGUIRIYA GITANA

See

CANTE HONDO

MUSIC DIV.

Mus. Res. * MZ

SÉGUR, ALEXANDRE JOSEPH PIERRE, vicomte de, 1756-1805
Les deux veuves, comédie en deux actes en vaudeville. Représentée pour la première fois sur le Théâtre du vaudeville, le 22 frimaire, 5me année. Paris, Huet, 1797. 56 p. 20cm.

Melodies of songs indicated by title.

1. Vaudevilles—Librettos. Les deux veuves. I. Title.
NN X 9.58 p/P OC PC, I SL MUy, 1y, Iy (MUR1, T3, LC1, X1, Z3)

Ségur, Alexandre Joseph Pierre, vicomte de, 1756-1805, and L.E.F.C.M. Dupaty: L'opéra comique.

*MSI

Della Maria, Domenico, 1769-1800.
[L'opéra comique. Full score.]
L'opéra comique; opéra en un acte. Paroles de MM[rs] J. Ségur & Em. Dupaty. Mis en musique par D. Della Maria... Paris: H. Lemoine et comp[e] [, ca. 1816]. Publ. pl. no. 2. +. 61 p. 33½cm.

First performed in 1798 in Paris.
First published in 1798 by Lemoine.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
706197A. 1. Operas, Comic—Full score. I. Ségur, Alexandre Joseph Pierre, vicomte de, 1756-1805, and L. E. F. C. M. Dupaty: L'opéra comique.
N. Y. P. L. June 12, 1934

Ségur, Alexandre Joseph Pierre, vicomte de, 1756-1805, and L.E.F.C.M. Dupaty: L'opéra comique.

NGBW

Treitschke, Georg Friedrich, 1776-1842.
Das Singspiel. Ein Singspiel in einem Aufzuge. Frey nach dem Französischen, von G. F. Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1803. 32 p. 12°.

Based on Ségur and Dupaty's L'opéra comique.
Without the music by Della Maria.

MUSIC DIV.
598180A. 1. No subject. I. Ségur, Alexandre Joseph Pierre, vicomte de, 1756-1805, and L. E. F. C. M. Dupaty: L'opéra comique. II. Title.
N. Y. P. L. August 22, 1932

Write on slip words underlined below and class mark—

NKM

Ségur, Alexandre Joseph Pierre, vicomte de, 1756-1805.
L'opéra-comique... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 63, p. [99]-149.)

Libretto. French words.
Without the music by Della Maria.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, rue Favart, le 9 juillet 1798."

MUSIC DIV.
~~1. Drama, French.~~ I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851, jt. au. II. Title. I. Librettos. Della Maria, D. L'opéra-comique. III. Della Maria, Domenico, 1769-1800. L'opéra-comique
N. Y. P. L. September 24, 1941

Mus. Res. * MZ

SÉGUR, ALEXANDRE JOSEPH PIERRE, vicomte DE, 1756-1805.
Le portrait de Fielding, comédie en un acte, mêlée de vaudevilles, par les citoyens Ségur, jeune, Desfaucherets et Desprès. Représentée pour la première fois sur le Théâtre du vaudeville, le 3 floréal, an VIII. Paris, Ay Salon littéraire [1800] 40 p. 21cm.

Melodies of songs indicated by title.

(Continued)
NN X 5.58 p/POC, I, II PC, 2, I, II, III SL MUy, 1y, 3y, Iy, IIy, IIIy (T6, LC1, X1, Z3)

SÉGUR, ALEXANDRE JOSEPH PIERRE, vicomte DE, 1756-1805. Le portrait de Fielding... (Card 2)

1. Vaudevilles--Librettos. Le portrait de Fielding. 2. Hogarth, William, 1697-1764--Drama. 3. Hogarth, William, 1697-1764. I. Desfaucherets, Jean Louis Brousse, 1742-1808. Le portrait de Fielding. II. Despréz, Jean Baptiste Denis, 1752-1832. III. Title.

Ségur, Alexandre Joseph Pierre, vicomte de, 1756-1805.

*MSI +

Steibelt, Daniel, 1765-1823.
Romeo et Juliette; opéra en trois actes, en prose, représenté pour la première fois sur le Théâtre de la rüe Feydeau le 10 7bre 1793 (vieux stile). Mis en musique par D. Steibelt... A Paris: Chez Boyer et Nadermann, 1793. 361 p. f°.

Full score. French words.
Libretto by Ségur, based on Shakespeare's play.
Label of Imbault pasted over original imprint.

MUSIC DIV.

461743A. 1. Operas—Full score. 2. Ségur, Alexandre Joseph Pierre, vicomte de, 1756-1805. 3. Shakespeare, William. 4. Title.
N. Y. P. L. March 18, 1930

Ségur, Anatole Henri Philippe, marquis de, 1823-1902.

*MP + box

Debussy, Claude, 1862-1918.
...Salut printemps. Poème du comte de Ségur. Chœur pour voix de femmes et orchestre; réduction piano quatre mains par l'auteur... Paris: Choudens, 1928. Publ. pl. no. A. C. 17070. 13 p. f°.

French words; music for 3-part chorus of women's voices, with acc. of piano, 4 hands.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Choruses—Women's voices, 3- and 4-part. 3. Ségur, Anatole Henri Philippe, marquis de, 1823-1902. 4. Title.
N. Y. P. L. April 30, 1929

Ségur, Anatole Henri Philippe, marquis de, 1823-1902.

*MP + box

Debussy, Claude, 1862-1918.
...Salut printemps. Poème du comte de Ségur. Chœur pour voix de femmes et orchestre; réduction piano deux mains et chœur par Marius François Gaillard... Paris: Choudens, 1928. Publ. pl. no. A. C. 17090. 10 p. f°.

French words; music for 3-part chorus of women's voices, with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Choruses—Women's voices, 3- and 4-part. 3. Ségur, Anatole Henri Philippe, marquis de, 1823-1902. 4. Gaillard, Marius François, 1900- , arranger. 5. Title.
N. Y. P. L. May 3, 1929

Ségur, Anatole Henri Philippe, marquis de, 1823-1902

*MP (French)

Debussy, Claude, 1862-1918.

Salut printemps, choeur pour voix de femmes et orchestre; poème du Comte de Ségur. Paris, Choudens 1956,

miniature score (26 p.) 20cm.
Duration: 4 min., 5 sec.
1. Choral music, Secular (Woman, 3 pt.)--Orch. acc. I. Ségur, Anatole Henri Philippe, marquis de, 1823-1902. II. Title. III. Title: Printemps.
NN 2.65 g/ȝ OC,I (OAF I) SL MUg, Ig, Ig, IIg, IIIg
(MUD I, MUS2, LC1, XI)

Ségur, J.A.

See

Ségur, Alexandre Joseph Pierre, vicomte de, 1756-1805.

NN 11.58 OC PC MU LC

Ségur, Joseph Alexandre.

See

Ségur, Alexandre Joseph Pierre, vicomte de, 1756-1805.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
961
form 104 [xi-18-46 15m]

Mus. Res. *MZ

SÉGUR, LOUIS PHILIPPE, comte DE, 1753-1830.
Adèle; ou, Les métamorphoses, comédie en un acte et en prose, mêlée de vaudevilles. Représentée, pour la première fois, sur le Théâtre du vaudeville, le 14 frimaire, an 8. Paris, Chez le Libraire au Théâtre du vaudeville, an VIII [1799] 54 p. 21cm.

Melodies of songs indicated by title. Music of final scene included.

1. Vaudevilles--Librettos. Adele. I. Title. II. Title: Les métamorphoses.
NN X 1.58 g/ OC PC, I, II SL MUy, Iy, Iy, IIy (T 4, LC1, X1, Z3, MUR 1)

Mus. Res. *MZ

SÉGUR, LOUIS PHILIPPE, comte de, 1753-1830.
Les revenans, comédie-parade en un acte et en prose, mêlée de vaudevilles. Représentée pour la première fois au Théâtre du vaudeville, le 27 germinal, an 6. Paris, Huet, 1798. 50 p. 21cm.

Melodies of songs indicated by title.

1. Vaudevilles--Librettos. Les revenans. I. Title.
NN X 1.58 e/ OC, I SL MUy, Iy, Iy (T3, LC1, X1, Z3, MUR1)

Ségur, Louis Philippe, comte de, 1753-1830

*MP box

Couperin, Gervais François, 1759-1826.

...La chaumière (chanson). Paroles du citoyen Ségur l'aîné, publie par Paul Brunold. Paris, Éditions de l'Oiseau lyre [c1938] Pl.no. O.L.99. 3 p. 32cm.

For one voice with piano accompaniment.
First line: Pour trouver le parfait bonheur.

DREXEL MUSICAL FUND
(Continued)

NN R 4.53 OC, I, II SL MUg, Ig, Ig, IIg (MUS2; La chaumiere. Pour trouver le parfait bonheur. (LC1, X1)

Couperin, Gervais François, 1759-1826. ...La chaumiere (chanson). (Card 2)

1. Songs, French. I. Ségur, Louis Philippe, comte de, 1753-1830. II. Brunold, Paul, 1875-1948, ed.

Ségur, Noël

*MO (French)

DUMERSAN, THÉOPHILE MARION, 1780-1849.
Chansons nationales et populaires de France, accompagnées de notes historiques et littéraires. [Par] Dumersan et Noël Ségur. Paris, Librairie de Garnier frères, 1866. 2 v. illus. 28cm.

1. Ballads, French--Hist. and crit. 2. Ballads, French. 3. Songs, National--France. 4. National music--France. I. Ségur, Noël.
NN R 6.66 e/ OC, I, Ibo PC, 1, 2, 3, I SL MUy, 2, 2y, 4, Iy
(LC1, X1)

Segura, Manuel.

See

Segura Méndez, Manuel, 1895-

DEC 8 1938 MUSIC DIV.

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*MP (Costa Rican)

[Segura Méndez, Manuel] 1895- , ed.
...Lo que se canta en Costa Rica; canciones escolares, de colegio y populares, himnos de la America latina. (Declarada obra de texto por la Secretaría de educación pública.) San José, Costa Rica: Imprenta y librería universal, 1938. 158 p. 17cm. (Ediciones Patrias.)

Words only.
At head of title: ...Cuarta edición aumentada y corregida por J. Daniel Zuñiga.
"Una frase" signed: M. S.

MUSIC DIV.

~~102165B.~~ 1. Songs, Spanish Costa Rican—Composers—Collections [y] 2. ~~Songs~~, National ~~—Costa Rica~~ [y] ~~3. Schools—Music.~~ Students 4. College songs, Costa Rican. [y] I. Zúñiga Zeledón, José Daniel, ed. II. Title.
3. School music—Song books, etc., Costa Rican [y]
N. Y. P. L. September 19, 1941

NAC p.v.489

Segura Méndez, Manuel, 1895-
Teatro escolar costarricense... [por] Manuel Segura Mendez [y] J. Daniel Zuñiga Z. San José, Costa Rica: Lehmann & cia, 1936. 14 p. 28½cm.

Cover-title.
Includes incidental music.
CONTENTS.—Los colores.—La cenicienta.—Los numeros.—Agua de lluvia.—La muñeca rota.—Labriegos y soldados.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

~~1. Drama, Spanish-American—Costa Rica.~~ I. Zuñiga Z., J. Daniel, jt. au. II. Title.
N. Y. P. L. April 23, 1940

Ségurel, Jean, , jt. au. DQW

Cougnoux, Antoinette.
Le Limousin sur les ondes [par] Antoinette Cougnoux et Jean Ségurel. Scènes de la vie limousine. Sketches et chants donnes par les postes régionaux de la Radio-Diffusion française. Illus. de Charles Waller. [Aurillac, Éditions U. S. H. A., 1949]

188 p. illus., music. 24 cm.

1. Folk-lore—France—Limousin. I. Ségurel, Jean, joint author. II. Title.

A 51-2417

Illinois. Univ. Libr. for Library of Congress GR162.L6C6 [2] MUSIC DIV.

SÉGUREL, JEAN

*MEC (Ségurel)

Lefèvre, André.
Jean Ségurel, le dernier troubadour. Paris, M. Dessain et Tolra, 1967.

128 p. plates. 21 cm.

Cover illustrated in color.
Discography: p. 126.

1. Ségurel, Jean.
NN*R 6.69 v/A OC PC, I SL MU, I (LC1, XI)

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*MP (French)

Seguy, Paul.
Collection Paul Seguy. Vieilles chanteries (XVIIIe siècle). Harmonisation de F. de la Tombelle. Série 1. Paris: Rouart, Lerolle & Cie., cop. 1911. Publ. pl. no. R. L. 9606-9615 & Cie. 1 v. 4°.

French words; music for 1 voice with piano acc.
Contents: DU BREUIL DE VIGNANCOURT. Hyver; Mardi gras. VUATELIN. Fiers aquilons; Air sérieux. DU BREUIL DE VIGNANCOURT. Chanson de buveur. LA TOUR. L'an nouveau. De Paris au Mississippi. MONCRIF. La rose; Madrigal. CAMPRA. Scène de "l'Europe galante."

MUSIC D[IV.]

1. Songs, French—Collections, 18th century 2. La Tombelle, Fernand de, 1854- . 3. Du Breuil de Vignancourt. 4. Vuatelin. 5. La Tour. 6. Moncrif. 7. Campra, André, 1660-1744: L'Europe galante. 8. Title: Vieilles chanteries.
N. Y. P. L. July 21, 1926

SEHLBACH, ERICH, 1898-

*MG p.v. 316

BRASCH, ALFRED.
Erich Sehlbach; Skizzen zu seiner Biographie. Wolfenbüttel, Möseler [1958] [22] p. port., music. 21cm.

"Sonderdruck zum 60. Geburtstag am 18. Nov. 1958."
"Das Werk Erich Sehlbachs": p. [19]-[22]

1. Sehlbach, Erich, 1898-
NN R 5.60 s/ OC(Ibo) PC, I. SL MU, I (LC1, XI, Z1)

Sehlbach, Erich, 1898—

Write on slip words underlined below and class mark— *MA

Brasch, Alfred.
Erich Sehlbach. Weg zur Oper.
(Zeitschrift für Musik. Berlin, 1937. Jahrg. 104, p. 365-371. port.)

MUSIC DIV.

form 406b [xi-18-36 25m]

Sehlbach, Erich. Galilei.

Write on slip words underlined below and class mark— *MA

Brünner, Eugen.
Erich Sehlbachs "Galilei".
(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p. 102.)

MUSIC DIV.

form 406b [xi-18-36 25m]

* MX

Sehlbach, Erich, 1898-
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON, OP. 91]
Quartett, für Flöte, Oboe, Klarinette und Fagott, op. 91. Wolfenbüttel, Möseler Verlag [°1962]

miniature score (16 p.) 21 cm.

1. Chamber music, 20th cent.—Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon).
NN* 6.67 g/ OC SL (OAF 1) MUg, 1g, 2g (LC1, X1)

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*MX

Sehlbach, Erich, 1898-
[Quartet, strings, no. 1]
1. [i. e. Erstes] Streichquartett, op. 69. Wolfenbüttel, Möseler Verlag [°1962]

miniature score (32 p.) 21 cm. and 4 parts. 30 cm.

Cover title.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN* 12.67 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MV

SEHLBACH, ERICH, 1898-

Serenata serena, für Streichorchester, op. 100. Wolfenbüttel, Möseler Verlag [1963] score (20 p.) 30cm.

For string orchestra.
CONTENTS.--Preludio.--Duettino.--Danza.--Notturno.--Finale.
1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN 5.64 c/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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*MN
Lose 281

Das Sehnen nach dir; ungenannter Meister (Pergamenthandschrift des British Museum, Anfg. des 16. Jahrh.).

Three-part music in open score. Dutch and German words.
"Str[ophe] 1 nach dem Altflämischen, Str[ophen] 2 u. 3 neu von A. Daniel."
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 281, p. 163-165.)

1. Choral music, Secular—Mixed—3 pt—To 1600.

MUSIC DIV.

Sehnsucht.

* MNZ - Amer.

[Whiting, Arthur Battelle] 1861-1936.

Merry wives of Cornish waltzes: Sehnsucht. [n. p., n. d.] 2 l. 35cm.

Autograph manuscript.
For piano.

MUSIC DIV.

1. Waltzes—Piano. 2. Autographs—Music—Whiting, A. B. I. Title. II. Title: Sehnsucht.
N. Y. P. L. December 28, 1945

Sehnsucht nach dem Frühling

*MYD

DIABELLI, ANTONIO, 1781-1858.
[SEHNSUCHT NACH DEM FRÜHLING]
Sehnsucht nach dem Frühling. Sonate (in G), für das Piano-Forte auf 4 Hände. Op. 150. Wien, A. Diabelli [1833?] Pl. no. D. et C. No. 4946. 23 p. 33cm.

For piano 4 hands.

1. Piano, 4 hands. I. Title.
NN 8.57 a/ OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

Seht, was die Liebe thut. Write on slip words underlined below and class mark—

* MYD

Bach, Johann Sebastian, 1685-1750.
[Ich bin ein guter Hirt. Seht, was die Liebe thut. Arr. for 2 pf., 4 hd]
...See what his love can do (Seht, was die Liebe thut); tenor aria from church cantata no. 85 by J. S. Bach. Transcribed for two pianos by Hubert J. Foss. London: Oxford Univ. Press, 1936. 8 p. 30½cm. (The two-piano series.)

Piano I-II in score.
Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

(Continued)

MUSIC DIV.

N. Y. P. L. April 15, 1937

Bach, Johann Sebastian, 1685-1750. [Ich bin ein guter Hirt. Seht, was die Liebe thut. Arr. for 2 pf., 4 hd] ...See what his love can do... (Card 2)

——— ——— Second copy (in pocket).

Without cover.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 4 hands—Arr. I. Foss, Hubert James, 1899- , arr. II. Title. III. Title: Seht, was die Liebe thut. IV. Ser.
N. Y. P. L. April 15, 1937

Sei Lob und Ehr' dem höchsten Gut

*MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.
[SEI LOB UND EHR' DEM HÖCHSTEN GUT, S. 117, FULL SCORE, ENGLISH & GERMAN]
Sei Lob und Ehr' dem höchsten Gut; Kantate 117. Nach dem Autograph hrsg. und mit Vorwort versehen von Hans Grischkat. [English translation by Henry S. Drinker] London, E. Eulenburg; New York, Edition Eulenburg [c1968] x, 47 p. 19cm. (Edition Eulenburg. no. 1077)

(Continued)

NN 7.70 d/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [SEI LOB UND EHR' DEM HÖCHSTEN GUT, S. 117. FULL SCORE. ENGLISH & GERMAN] Sei Lob und Ehr' dem höchsten Gut... (Card 2)

Editor's foreword in German and English.
Duration: 29 min.

1. Cantatas, Sacred--Orch. acc. I. Title.

Le sei sorelle.

*MT (Ital)

Marchesi, Salvatore, cavaliere de Castrone, marchese della Rajata, 1822-1908.
Le sei sorelle. (Die sechs Schwestern.) Nuovi canti siciliani. (Sicilianische Volkslieder.) Parole e musica di Salvatore C. Marchesi. (Deutsche Uebersetzung von Wolfgang Müller von Königswinter.) Leipzig: F. Kistner [188-?]. Publ. pl. no. K. E. 44. 25 p. 4°.

Italian and German words, with music.

MUSIC DIV.

1. Songs (Italian). 2. Mueller von Königswinter, Wolfgang, 1816-73, translator. 3. Title.
N. Y. P. L. May 16, 1919.

Seibel, George, 1872— , tr.

*MP +box

Foerster, Adolph Martin, 1854-
...Call to Charon... Op. 51. Leipzig: F. Schuberth Jr., [cop. 1924.] Publ. pl. no. 52. 34 p. f°.

Full score. German and English.
"Gedicht von Carl Hepp...Translation by George Seibel."
At head of title: Compositions by Adolph M. Foerster. Orchestra...
With autograph of composer on cover.

MUSIC DIV.

1. Songs, arias, etc., with orchestra—Full score. 2. Hepp, Carl, 1841-1912. 3. Seibel, George, 1872- , translator. 4. Title.
N. Y. P. L. December 7, 1925

Seibel, George, 1872— , tr.

*MP +box

Foerster, Adolph Martin, 1854-
...Call to Charon... Op. 51. Leipzig: F. Schuberth, Jr., [cop. 1924.] Publ. pl. no. 53. 15 p. f°.

Vocal score. German and English.
"Gedicht von Carl Hepp. Translation by George Seibel."
At head of title: Compositions by Adolph M. Foerster. Orchestra...

MUSIC DIV.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Hepp, Carl, 1841-1912. 3. Seibel, George, 1872- , translator. 4. Title.
N. Y. P. L. December 7, 1925

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* MEC (Heinichen)

Seibel, Gustav Adolph, 1877-
Das Leben des Koenigl. Polnischen und Kurfürstl. Sächs. Hofkapellmeisters Johann David Heinichen, nebst chronologischem Verzeichnis seiner Opern...und thematischem Katalog seiner Werke...von Gustav Adolph Seibel... Leipzig: Breitkopf & Härtel, 1913. vii, 102 p. illus. (music.) 8°.

Dissertation, Leipzig, 1913.
Lebenslauf, 1 p., at end.
Bibliographical footnotes.

Cards in Public Catalogue

MUSIC DIV.

498851A. 1. Heinichen, Johann David, 1683-1729.
N. Y. P. L. JUILLIARD FOUNDATION FUND. October 28, 1930

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* MEC (Seibels)

Seibels, Fanny (Marks), 1884-
Wishes are horses; Montgomery, Alabama's first lady of the violin. An autobiography. [1st ed.] New York, Exposition Press [1958]

250 p. illus. 21 cm.

1. Musicians--Correspondence, reminiscences, etc.

NN * R 9.59 m/ OC(1b) PC, 1 SL MU (LC1, X1)

SEIBER, MÁTYÁS, 1905- Copy only words underlined & classmark— * MA

KELLER, HANS.
Mátyás Seiber. (IN: The Musical Times. London. 25cm. v. 96, no. 1353 (Nov. 1955) p. 580-584. music)

Selected list of published works," p. 583-584.

1. Seiber, Mátyás, 1905-
NN R 6.57 c/ OI (MU) (LC2, X1)

SEIBER, MATYAS, 1905 . Copy only words underlined & classmark— * MA

SCHWEIZER, GOTTFRIED.
Zwischen Bartók und Schönberg; das Bild Matyas Seibers. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 116, Heft 5 (Mai, 1955) p. 269-272. port.)

1. Seiber, Mátyás, 1905- .
NN R 1.57 g/ OI (MU) (LC2, X1)

SEIBER, MÁTYÁS. QUARTETS Copy only words underlined & classmark— * MA

WEISSMANN, JOHN S.
Die Streichquartette von Mátyás Seiber. (IN: Melos. Mainz. 30cm. Jahr 22, Heft 12 (Dez., 1955) p. 344-347. music)

Teil 1.

1. Seiber, Mátyás, Quartets.
NN R 8.57 g/ OI (MU) (LC2, X1, Z1)

SEIBER, MÁTYAS. ULYSSES. Write on slip only words underlined and classmark — #MA

Carner, Mosco.
Mátyás Seiber and his Ulysses.

(Music review. Cambridge, 1951. 1951, May. p. 105-112. illus.: music)

form 166c [iiii-8-38 25m] npo MUSIC DIV.

SEIBER, MÁTYÁS. ULISSE Write on slip only words underlined and classmark: #MA

Seiber, Mátyás.
Nota sull' "Ulisse."

(Diapason. Milano, 1951. 1951, dic. p. 7-12. illus.: music)

form 166c [iii-25-41 25m] npo MUSIC DIV.

Write on slip words underlined below and class mark— #MYK

Seiber, Mátyás, 1905-

Allegretto...

Score: violin I-II.
Spielmusik für Violine... Neue Musik, Heft 3.

(In: Ungarische Komponisten A... Mainz [1932] p.3.)

form 166c [iii-25-41 25m] MUSIC DIV.

*MYR
box

SEIBER, MÁTYÁS, 1905-

Andantino pastorale [for] clarinet & piano. London, Schott [c1950] score (4 p.) and part. 31cm. (Schott's woodwind series: Clarinet and piano. no.6)

1. Clarinet and piano.
NN R X 2.61 c/4 OC SL MUg, 1g (MUI 1, LC1, X1)

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*MTO

SEIBER, MÁTYÁS, 1905-
[FANTASIA CONCERTANTE]
Fantasia concertante, für Violine und Streichorchester. Mainz, Ars Viva Verlag [c1959] miniature score (28 p.) 23cm. (Edition Ars viva 64)

For violin and string orchestra.
Duration: about 22 min.

1. Violin and string orchestra.
NN X 11.61 a/4 OC (OAF1) SL MUg, 1g (LC1, X1)

Write on slip only words underlined and classmark — *MA

Seiber, Mátyás, 1905-
A note on "Ulysses."

(Music survey. London, 1951. 1951, June, p. 263-270. illus.: music)

form 166c [viii-8-50 25m] npc MUSIC DIV.

**MV

SEIBER, MÁTYÁS, 1905-

Besardo suite, no. 2, for string orchestra. London Schott [c1950] miniature score (16 p.) 23cm.

"The tunes on which this Suite is based, are all taken from Jean-Baptiste Besard's Thesaurus Harmonicus, published in 1603."

(Continued)
NN 10.60 m/4 OC, I SL MUg, 1g, 2g, 1g, 11g (MUI 1, LC1, X1)

2)

**MYK

Seiber, Mátyás, 1905-
[FANTASIA CONCERTANTE. ARR. FOR VIOLIN & PIANO]

Fantasia concertante, für Violine und Streichorchester Klavierauszug. Mainz, Ars Viva Verlag [c1958]
score (25 p.) and part. 31 cm.

Originally for violin and string orchestra

Drexel Musical Fund

1. Violin and piano--Arr.
NN 10.60 a/, OC (OAF1) SL MUg, 1g (MUI 1, LC1, X1)

**MW

SEIBER, MATYAS, 1905-

Notturno for horn and string orchestra. London, Schott [c1951] miniature score (15 p.) 19cm. (Edition [Schott] no. 10204)

Duration: about 8 min.

Drexel Musical Fund

1. Horn and string orchestra.
NN 10.60 c/4 OC SL MUg, 1g (MUI 1, LC1, X1)

SEIBER, MÁTYÁS, 1905- Besardo suite...
(Card 2)

MOVEMENTS.--Intrada.--Guillemette-Chorea rustica.--Galliarda dolorata.--Branle commun.--Madrigale.--Courante de guerre-Canaries.

Drexel Musical Fund

1. Suites (String orchestra). 2. Orchestra, String.
I. Besard, Jean Baptiste, b. ca. 1567. Thesaurus harmonicus.
II. Title.

** MP
(Greek)

Seiber, Mátyás, 1905-

...Four Greek folk songs. English words by Peter Carroll. For soprano (mezzo-soprano) or tenor and piano. (This work in its original form is scored for voice and string orchestra...) London [etc.] Boosey & co. ltd. [c1947] Pl.no. B.&H. 16193. 14 p. 31cm.

CONTENTS.—O my love, how long.—Have pity on me.—Each time, my love, you say farewell.—O your eyes are dark and beautiful.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Folk songs, Greek, Modern. 2. Songs, Greek, Modern. I. Song index (4).
N. Y. P. L. November 1, 1950

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*MW

Seiber, Mátyás, 1905-

...Pastorale and Burlesque [1942] Flute and string orchestra... London, Schott & co.; New York, Associated music publishers [c1947] 16 p. 20cm.

Miniature score.

1. Flute and string orchestra. I. Seiber, Mátyás, 1905- . Burlesque.
NN 1.54 OC, I SL MUg, 1g, Ig (MUI 2, LC1, X1)

Seiber, Mátyás, 1905- . Burlesque

*MW

Seiber, Mátyás, 1905-

...Pastorale and Burlesque [1942] Flute and string orchestra... London, Schott & co.; New York, Associated music publishers [c1947] 16 p. 20cm.

Miniature score.

1. Flute and string orchestra. I. Seiber, Mátyás, 1905- . Burlesque.
NN 1.54 OC, I SL MUg, 1g, Ig (MUI 2, LC1, X1)

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*MTO

SEIBER, MÁTYÁS, 1905-
[IMPROVISATIONS, JAZZ BAND & ORCHESTRA]

Improvisations, for jazz band and symphony orchestra [by] Mátyás Seiber [and] Johnny Dankworth. London, Schott; New York, Associated Music Publishers [1961]
miniature score (52 p.) 28 cm. (Edition [Schott])

Duration: 11 min.

1. Orchestra. 2. Orchestra (Jazz) I. Dankworth, Johnny.
NN 8.62 m/5 OC, I, Ib* (OAF 1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

**MX

SEIBER, MÁTYÁS, 1905-

Permutazioni a cinque. For wind quintet. London, Schott [c1959]
miniature score (17 p.) 23 cm. (Edition Schott, 10886)

Cover title.
For flute, oboe, clarinet, horn, and bassoon.

Drexel Musical Fund

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 10.60 m/4 OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Write on slip only words underlined and classmark: *MA

Seiber, Mátyás, 1905-
Composing with twelve notes.

(Music survey. London, 1952. 1952, June, p. 472-489. illus.: music)

Twelve-tone system.

form 166d [vi-22-51 25m] npc MUSIC DIV.

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*MYD

SEIBER, MÁTYÁS, 1905-

Leichte Tänze; ein Querschnitt durch die neuen Tanzrhythmen für instruktive Zwecke. Easy dances; a collection of new dancerhythms for piano. Piano solo. Mainz, B. Schott's Söhne [c1933-37] 2 v. in 1. 31cm. (Edition Schott, 2234, 2546)

Title in German, English and French.
Includes 3 works for piano, 4 hands.

1. Children's music (Piano). 2. Dances (Piano).
NN R 3.60 1/// OC SL MUg, 1g, 2g (LC1, X1)

**MYL

SEIBER, MÁTYÁS, 1905-
[PEZZI, VIOLONCELLO & ORCHESTRA. ARR. FOR VIOLONCELLO & PIANO]
Tre pezzi per violoncello ed orchestra. [Piano reduction by Don Banks] London, Schott; New York, Associated Music Publishers [1957]
score (27 p.) and part. 29 cm. (Edition Schott 10870)

MOVEMENTS.--Fantasia.--Capriccio.--Epilogue.

Drexel Musical Fund

1. Violoncello and piano--Arr. I. Banks, Don, arr. II. Banks, Don.
NN 10.60 a/4 OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

**MW

SEIBER, MÁTYÁS, 1905-

Elegie für viola and kleines Orchester. Studien Partitur. Mainz, B. Schott's Söhne [c1958] miniature score (16 p.) 23cm. (Edition Schott 4585)

For viola and chamber orchestra.
Duration: 8 min.

Drexel Musical Fund

1. Viola and chamber orchestra. I. Title.
NN 10.60 a/4 OC (OAF1) SL MUg, 1g, Ig (LC1, X1, MUI1)

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*MP
(French)

Seiber, Mátyás, 1905-

Four medieval French songs, transcribed from old manuscripts and original neumes and set for viola d'amore (or viola) and viola da gamba (or cello) and guitar. Milano, Edizioni Suvini Zerboni [1964]
score (20 p.) 31 cm. and 3 parts. 35cm.

CONTENTS.—Gentils galans de France.—Bergier de vile champestre.—A vouz amans.—Pourquoi me bat.

1. Songs, with chamber ensemble. I. Title: Medieval French songs.
NN 11.65 e/ OC SL MUg, 1g, Ig (MUS4, LC1, X1)

**MX

SEIBER, MÁTYÁS, 1905-
[QUARTET, STRINGS, NO. 1]
Quartetto n. 1 per archi. Partitura. Milano, Suvini Zerboni [c1956] miniature score (31 p.) 21cm.

Duration: about 17 min.

Drexel Musical Fund

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.60 c/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYM

SEIBER, MÁTYÁS, 1905-
[ELEGY. ARR. FOR VIOLA & PIANO]
Elegy, for solo viola and small orchestra. Arr. for viola and piano. [Piano reduction by Don Banks] London, Schott [c1954] score (10 p.) and part. 31cm. (Edition Schott 10422)

Cover title.
Duration: 8 min.

1. Viola and piano--Arr. I. Title.
NN R 9.59 a/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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* MP
(Hungarian)

Seiber, Mátyás, 1905-
[Morgenstern Lieder]

Drei Morgenstern Lieder [für] Sopran und Klarinette. Wien, Universal Edition [c1956]
2 scores (7 p. each) 31 cm. (Universal Edition, 12430)

Duration: 4 min., 15 sec.
Words by Christian Morgenstern.

CONTENTS.—Die Trichter.—Das Knie.—Das Nasobäm.

1. Songs, German (Hungarian composers). 2. Songs, with clarinet. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.
NN* 3.65 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig (MUS 4, MUD 1, LC1, X1)

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*MX

SEIBER, MÁTYAS, 1905-
[QUARTET, STRINGS, NO. 2]
II. Quartetto per archi [1934-35] Milano, Suvini Zerboni [c1954] 43 p. 22cm.

Miniature score.
Duration: 20 min.
Biographical and descriptive notice in English by J.S. Weissmann, [4] p., inserted.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.56 a/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

**MX

SEIBER, MÁTYÁS, 1905-
[QUARTET, STRINGS, NO. 3]
Quartetto lirico, String quartet no. 3. Miniature score. London, Schott [1953] 31 p. 23cm. (Edition Schott, 10206)

Duration: 23 min.

Drexel Musical Fund

1. Chamber music, 20th cent-- (2 violins, viola, violoncello). Quartets. 2. Violin in quartets
NN 10.60 s/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Seiber, Mátyás, 1905-
QUARTETTO LIRICO See his
QUARTET, STRINGS, NO.3

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P OAF

form 196 [viii-18-61 25m]

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*MYL
box

SEIBER, MATYAS, 1905-
Sarabande and gigue in old style, for violoncello and piano. New York, Southern music pub.co. [c1959] score (6 p.) and part. 31cm.

1. Sarabandes (Violoncello and piano) 2. Jigs (Violoncello and piano)
NN R 12.68 d/ OC SL MUg, 1g, 2g (DC2, LC1, X1)

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*MX

SEIBER, MA'TYÁS, 1905-
[SERENADE, WIND SEXTET]
Serenade for 2 clarinets, 2 bassoons and 2 horns. København, W. Hansen [c1957] miniature score (27 p.) 20cm. (Wilhelm Hansen edition, nr. 4019)

Duration: 17 min.

1. Chamber music, 20th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns) 3. Suites (Sextets)
NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

**MYK

SEIBER, MÁTYÁS, 1905-
Sonata da camera for violin and cello [1925] London, J. & W. Chester [c1945] 17 p. 31cm.

Score, violin and violoncello.
Duration: about 15 min.

Drexel Musical Fund.

1. Violin and violoncello.
NN 8.56 s/ OC SL MUg, 1g (MU1, LC1, X1)

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*MYK

SEIBER, MÁTYÁS, 1905-
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano, 1960. London, Schott; New York, Associated music publishers [1963] score (23 p.) and part. 30cm. (Edition Schott, 10747)

Duration: 17 min., 30 sec.

1. Violin and piano.
NN 1.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP
(Hungarian)

SEIBER, MÁTYÁS, 1905-
[SONGS FROM GOETHE'S FAUST]
Two songs from Goethe's Faust with piano accompaniment, by Matyas Seiber. London, Augener [c1951] 2 v. in 1. 33cm.

"The English versions by Louis MacNeice."
CONTENTS. — There was a king in Thule. Es war ein König in Thule. — My peace is gone. Meine Ruh ist hin.
1. Songs, German (Hungarian composers). I. MacNeice, Louis, 1907- , tr. II. Goethe, Johann Wolfgang von. Faust.
NN 6.55 g/ OC, I, II SL MUg, Ig, IIg (MUS4, LC1, Z1, X1)

**MEC
(Bartok)— C

Seiber, Mátyás, 1905-
...The string quartets of Béla Bartók. New York [etc.] Boosey and Hawkes [c1945] 24 p. music. 19cm.

"Works of Béla Bartók in the catalogue of Boosey & Hawkes," p. 23-24.

Drexel Music Fund

1. Bartók, Béla. Quartets, String. 2. Bartók, Béla.
NN R 4.53 OC PC,1 SL M,2 (LC1,X1)

Write on slip words underlined below and class mark— *MYK

Seiber, Mátyás, 1905-

Zwei ungarische Volkslieder...

Score; violin I-II.
Spielmusik für Violine... Neue Musik. Heft 3.

(In: Ungarische Komponisten A... Mainz [1932] p.[2]-3.)

form 196b [iii-25-41 25m]

MUSIC DIV.

Seiber, Mátyás, 1905-
arranger

*MYD

BARTÓK, BÉLA, 1881-1945.
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
3rd piano concerto. Reduction for two pianos, four hands, by Mátyás Seiber. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1947] score (73 p.) 31cm.

1. Concertos (Piano)--Piano acc., arranger. I. Seiber, Mátyás, 1905-
NN 5.60 s/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Seiber, Mátyás, 1905-

*MX

BARTÓK, BÉLA, 1881-1945.
[QUARTETS, STRINGS]
The complete string quartets I-VI. [London, New York] Boosey & Hawkes [1953?] 1 v. (various pagings) 19cm. (Hawkes pocket scores)

Miniature score.
Binder's title.
Reissue of the quartets originally published separately. With analytical notes (22 p.) by Mátyás Seiber.

(Continued)

NN R 12.56 d/ OC, I (OAF1) SL MUg, 1g, 2g, 3, Ig (LC1, X1)

BARTÓK, BÉLA, 1881-1945. [QUARTETS, STRINGS] The complete string quartets I-VI. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Bartók, Béla. Quartets. I. Seiber, Mátyás, 1905-

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Seiber, Mátyás, 1905- ,ed.

*MV

HASSLER, HANS LEO, 1564-1612.
[LUSTGARTEN. SELECTIONS]
Five dances arranged for strings and edited by Matyas Seiber. London, Novello [c1957] score (12 p.) 28cm.

CONTENTS. --Intrada no. 9. --Intrada no. 7. --Intrada no. 5. --Intrada no. 4. --Gagliarda.
1. Instrumental music, 6 part --To 1800. 2. Orchestra, String--Arr. 3. Intradas (String orchestra) I. Seiber, Matyás, 1905- , ed. II. Title: Lustgarten.
NN 11.60 s/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

Seibert, Fritz, ,ed.

*MA

Berliner Konzert-Zeitung...
Jahrg. 4-10-23, 25-26, 28, 30 —5b3—10⁹ (Nov, 1926-März [1, 15-22], April [1, 15]-Sept, [15], Okt., 1927-April, 1933)

Berlin, 1926-33. 26cm.
v.
Weekly, Sept.-April (irregular), 1926-April, 1932; monthly (irregular), Sept. 1932-April, 1933.
"Blätter der Philharmonie, des Bachsaals und der Singakademie." Sept, 1927-April, 1933.
Editor: Nov, 1926-April, 1933, F. Seibert.
Ceased publication.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Concerts. I. Seibert, Fritz, editor.
N. Y. P. L. December 6, 1934

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*MEC
(Furtwängler)

Seibert, Willy.
...Furtwängler; Mensch und Künstler. Buenos Aires, G. Kraft [1950] 73 p. port. 26cm.

1. Furtwängler, Wilhelm, 1886-
NN R 5.53 OC PC,1 SL M,1 (LC1,X1)

Seid euch bewusst

*MP
(German)

BÄNSCH, WALTER.
[SEID EUCH BEWUSST. VOCAL SCORE]
Seid euch bewusst; Kantate nach Texten von Johannes R. Becher, Richard Drews, W. W. Aschenbach und Lori Ludwig, für Solosopran, Solobariton, gemischten Chor und Kammerorchester (1958). Klavierauszug. Leipzig Breitkopf & Härtel [1962] 76 p. 30cm. (Edition Breitkopf. Nr. 4042)

(Continued)

NN 7.63 a/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUD4, LC1, MUS8, LC1, X1)

2

BÄNSCH, WALTER. [SEID EUCH BEWUSST. VOCAL SCORE] Seid euch bewusst... (Card 2)

MOVEMENTS. —Seid euch bewusst. —Volkes eigen. —Lied der neuen Erde. --Mahnung. --An eine Mutter. —Wiegenlied. --Wir wollen das Leben erringen.

1. Cantatas, Secular--Keyboard acc. 2. Political music--Germany. I. Title.

Seidat, Oskar, Arzt in Liebessachen

*MZ

KLEFISCH, WALTER, 1910-
[ARZT IN LIEBESSACHEN. LIBRETTO. GERMAN]
Arzt in Liebessachen; ein übermutiges Singspiel nach Moliere, von Oskar Seidat, Musik [von] Walter Klefisch, op. 27. Weinheim, Bergstrasse, Deutscher Laienspiel-Verlag [1956] 45 p. 21cm. (Die Volksbühne. Heft 45)

I. Series. II. Molière, Jean Baptiste Poquelin, 1622-1673. Le médicin volant. III. Seidat, Oskar. Arzt in Liebessachen. IV. Title.
NN X 6.57 j/ OC, II, III (OS)I (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1) (T)1 (LC1, X1, Y1)

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*C-3 p.v.755

Seidat, Oskar.
Der Pomeranzendieb; ein Spiel mit Musik und Gesang, sehr frei nach der Novelle "Mozart auf der Reise nach Prag." Rotenburg an der Fulda, Deutschen Laienspiel-Verlag [1949] 34 p. 22cm. (Die Volksbühne. Heft 7)

1. Drama, German. 2. Mozart, Wolfgang Amadeus, 1756-1791—Drama. I. Series. II. Mörike, Eduard Friedrich, 1804-1875. Mozart auf der Reise nach Prag. III. Title. IV. Title: Mozart auf der Reise nach Prag.
NN**R X 8.55 OC (OS)I PC,1, 2,I,II,III,IV SL MUy,2y,IIy,IIIy, IVy (LC1,X1)

Drexel 2273-4

Seidel, Carl Ludwig, 1788-1844.
Charinomos. Beiträge sur allgemeinen theorie und geschichte der schönen künste, von Carl Seidel ... Magdeburg, F. Rubach, 1825-28.

2 v. 20cm.

1. Philosophy and aesthetics. 2. Poetry and music. 3. Dancing. 4. Pantomimes

5-7481

Library of Congress

MUSIC DIV.

Cards in Public Catalogue Revised.

Seidel (Christian) comp. NGB p.v. 50 (No. 6)
See:
Christen (A)
Ein ehrlicher Mann. Singspiel in 1 Akt Musik von Ch. Seidel. Berlin: C Guthschmidt & Co., 1860. 21p. 8º

Music Div.

Seidel (Christian) comp. NGB p.v. 30
See:
Pocci (Franz)
Der Karfunkel. Volksdrama in drei Aufzügen; nach Hebels allemanischem Gedichte frei bearbeitet von F. Pocci.... Mit Musik von C. Seidel. München: A. Rohsold, 1860. 95 lll p. 16°.

In: NGB p.v. 30, no. 1

Music Div.

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*MEC
(Schubert)--C

SEIDEL, ELMAR, 1930-
Die Enharmonik in den harmonischen Grossformen Franz Schuberts. Frankfurt am Main, 1963. 226 p. music. 21cm.

Inaug.-Diss.--Frankfurt am Main.
Vita.
Bibliography, p. 219-226.

1. Schubert, Franz--Composition and style.
NN 4.65 a/B OC(Ib+) PC, 1 SL MU, 1 (LC1, X1)

Seidel, Emil

*MGS
(Austrian)

NOVAK, ANTON.
Steirische Tänze; Volkstänze und Bauernspiele aus der Steiermark. Ein Handbuch für den Volkstanz.". 2. Aufl. (neu bearbeitet, verbessert und bedeutend erweitert). Graz, Erzherzog Johann Verlag [c1949] 150 p. illus. 23cm.

"Notenheft zum Volkstanzbuch Steirische Tänze, von Anton Novak. Zusammenstellung und Bearbeitung von Emil Seidel" (pamphlet in 2 parts (48 p.)) issued in pocket.

(Continued)
NN RX 4.57 a/ OC(Ibo)I, Ibo PC, I, I SL MU, I, Ig, I (LC1, XI)

NOVAK, ANTON. Steirische Tänze. (Card 2)

Bibliography, p. 142-143.

1. Dancing--Austria--Styria. I. Seidel, Emil.

Seidel, Emil

*MGS
(Austrian)

NOVAK, ANTON.
Steirische Tänze; Volkstänze und Bauernspiele aus der Steiermark. Ein Handbuch für den Volkstanz.". 2. Aufl. (neu bearbeitet, verbessert und bedeutend erweitert). Graz, Erzherzog Johann Verlag [c1949] 150 p. illus. 23cm.

"Notenheft zum Volkstanzbuch Steirische Tänze, von Anton Novak. Zusammenstellung und Bearbeitung von Emil Seidel" (pamphlet in 2 parts (48 p.)) issued in pocket.

(Continued)
NN RX 4.57 a/ OC(Ibo)I, Ibo PC, I, I SL MU, I, Ig, I (LC1, XI)

NOVAK, ANTON. Steirische Tänze. (Card 2)

Bibliography, p. 142-143.

1. Dancing--Austria--Styria. I. Seidel, Emil.

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*MP
(Children)

Seidel, Erasmus.
Lieder für Kinder zur Bildung der Sitten, und des Geschmacks im Singen, in Musick gesetzt...von Erasmus Seidel. Abth. 1-2. Prag, 1799-1800. 2 v. in 1. obl. 8°.

Music for piano with interlinear German words, or for 1 or 2 voices with piano acc.
List of subscribers, page following t.-p. of each volume.
Portrait on t.-p.

1. Children's music -- Songs.

476248A. ~~1. Children--Music for.~~ 2. Songs, German.
N. Y. P. L.
Music Div.
June 2, 1930

Seidel, Ferdinand, 1705- . Minuets, Lute

*MYO

BARON, ERNST GOTTLIEB, 1696-1760.
[FANTASIE, LUTE]
Fantasie für die Laute [von] Ernst Gottlieb Baron. Zwölf Menuetten für die Laute [von] Ferdinand Seidel. Nachdruck der ersten Ausgabe von 1757. Hrsg. und für den praktischen Gebrauch übertragen von Adalbert Quadt. Leipzig, Breitkopf & Härtel, 1969. 11, [5] p. 27 x 32cm.

(Continued)
NN R 8.69 v/ OC I, II, IIIb+, IVbo (OAF2) SL MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (MUF1, LC1, X1, DC2)

2

BARON, ERNST GOTTLIEB, 1696-1760. [FANTASIE, LUTE]
Fantasie für die Laute... (Card 2)

T. p. and editor's notes at end.
In tablature; modern transcription (15 p. 31cm.) in pocket includes also a transcription of the minuets for guitar.

1. Lute--To 1800. 2. Guitar--To 1800. 3. Minuets (Lute). 4. Minuets (Guitar). 5. Tablature. I. Seidel, Ferdinand, 1705- . Minuets, lute. II. Quadt, Adalbert, ed. III. Seidel, Ferdinand, 1705- IV. Quadt, Adalbert.

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*XML-426

SEIDEL, FRIEDRICH, 1832-1893, ed.
Die Bewegungsspiele und Lieder des Fröbel'schen Kindergartens. Wien, A. Pichlers Witwe & Sohn, 1888. 296 p. 21cm.

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 15,019)
For unison or 2 treble voices, unacc.

1. School songbooks, German. I. Fröbel, Friedrich Wilhelm August, 1782-1852.
NN R 9.72 g/ OC, I SL MUg, Ig, Ig (MUF1, UM1, LC1, X1, ZA1)

Seidel, Friedrich, 1832-1893, ed. SSK

Froebel, Friedrich Wilhelm August, 1782-1852.
Mutter- und kose-lieder. Dichtung und bilder zur edlen pflege des kindheitlebens. Ein familienbuch, von Friedrich Fröbel ... Neue ausg. mit einem anhang von 12 liedern mit clavierbegleitung, von Friedrich Seidel. 3], aufl. Wien und Leipzig, A. Pichler's witwe & sohn [pref. 1883]

3 p. l., [iii]-v, 228 p. illus. 20½cm. (On cover: Fröbel-bibliothek)
Music of songs, p [209]-226.

Music Div.

1. Kindergarten--Songs and games. I. Seidel, Friedrich, ed.

E 11-686

Library, U. S. Bur. of Education LB1165.F92

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*MW

SEIDEL, JAN.
[CONCERTO, OBOE, NO. 2]
II. concerto per oboe ed orchestra [1. vyd.] Praha, Panton, 1960 [c1959] miniature score (219 p.) 19cm.

Introd. in Czech, Russian, German, English and French.
Duration: about 23 min., 30 sec.

1. Concertos (Oboe). 2. Oboe and orchestra. I. [Title] Secondo.
NN 7.69 v/I OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MP
(Czech)

SEIDEL, JAN.

Polnice slavy; cyklus mužských sborů bez průvodu [na slova Františka Halase složil Jan Seidel. Obálku navrhl a obrazy v textu dobrovodil Josef Brož] V Praze, Svoboda, 1947. score (100 p.) illus. 31cm.
For TTBB.
CONTENTS.--Deset ran Egyptských.--Praze.--Zpěv úzkosti--Mobilisace.--Barikáda.--Padlým.

(Continued)
NNR 9.68 v/ OC, I, II, IIIbo SL MUg, Ig, 2g, 3g, Ig, IIg, IVg S (LC1, X1) (MUD1)

2

SEIDEL, JAN. Polnice slavy... (Card 2)

1. Choral music, Secular (Men, 4 pt.)--Unacc.
2. Song cycles. 3. Bolshevism--Songs, Czech.
I. Halas, František, 1901-1949. II. Brož, Josef, ed.
III. Brož, Josef. IV. Title.

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* ZB-117
Film Reproduction

SEIDEL, JAN, arr.
Spalíček národních písní a říkadel; zpěvník pro 1 hlas s doprovodem kytary, harmoniky nebo klavíru. Praha, Melantrich. Brno, Ol. Pazdírek [1940] 1 v. 19cm. (Edice Melpa. sv. 140)

Film reproduction. Negative.
Díl 2.
For voice with guitar, accordion or piano.

1. Folk songs, Czechoslovakian I. Edice Melpa. II. Melpa, Edice.
NN R 2.63 p/ OC (OS)I, II SL MUg, Ig (MUF1, UM1, LC1, X1)
S, 1 [NSCM]

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*MGS
(Czechoslovakian)

SEIDEL, JAN, ed.
Zahrajte mi do kola! Tance českého lidu. [uspořádali] Jan Seidel a Josef Špičák [1. vyd.] V Praze, L. Mazáč [1945] 234 p. illus., music. 28cm.

Arranged for piano, with superlinear words.

1. Dancing--Czechoslovakia. 2. Folk songs, Czechoslovakian. I. Špičák, Josef, joint ed. II. Špičák, Josef.
NN * 8.58 a/ OC, I, IIbo PC, I, 2, I SL MUg, Ig, 2g, Ig S, I, 2, I (LC1, XI, LCEI)

** MO
(Czecho-Slovak)

Seidel, Jan, comp.

Zpěvy domova; druhý tisíc národních písní vybral, upravil a zharmonisoval Jan Seidel. [V Praze, L. Mazáč, 1943] 415 p. illus., col. plates. 27cm.

Melodies with accompaniment (staff and letter notation).
Added t.-p.: Národ v písni.
"Literatura," p. 414-415.

MUSIC DIV.
DREXEL MUSICAL FUND.

468865B. 1. Folk songs, Czecho-Slovak.
N. Y. P. L.
Cards by Public Catalogue
October 5, 1949

Seidel (Johann Julius) *MKA
The organ and its construction... translated from the German... London: 1852.
pl. 8°.

Organ -- Construction.

Music Div.

DREXEL. 3390

Seidel (Johann Julius)
The organ and its construction; a systematic hand-book for organists, organ-builders, &c. Translated from the German. London: Ewer & Co., 1852. viii, 9-208 pp. 2 pl. 8°.

Organ -- Construction.

3390

Music Div.

Seidel (Johann Julius) *MKA
Die Orgel und ihr Bau... Breslau: 1843.
pl. 8°.

Organ -- Construction.

Music Div.

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*MKAC

Seidel, Johann Julius.
Die Orgel und ihr Bau; ein systematisches Handbuch für Cantoren, Organisten, Schullehrer, Musikstudirende &c., so wie für Geistliche, Kirchenvorsteher und alle Freunde der Orgel und des Orgelspiels. Amsterdam, F. A. M. Knuf, 1962.

iv, 210, [1] p. music, fold. tables. 23 cm. (Bibliotheca organologica, v. 2)

(Continued)
NN * R 2.67 l/ OC (OS)I PC, I SL MU, I (LC1, X1)
[SID, NSCM]

2

SEIDEL, JOHANN JULIUS. Die Orgel und ihr Bau... (Card 2)

Facsim. reprint of Breslau, 1848, ed.
Registrations of 85 organs from the Dutch ed., 1845, of S. Meyer's Het orgel en deszelfs zamenstel included ([17] p. at end)

1. Organ--Construction. I. Bibliotheca organologica.

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*MKA

Seidel, Johann Julius.
Die Orgel und ihr Bau. Ein systematisches Handbuch... Mit Notenbeispielen und zehn Figurentafeln. Breslau: F. E. C. Leuckart, 1844. iv, 289(1) p., 1 l., 2 pl. 2. ed. 8°.

1. Organ building.
N. Y. P. L.
Music Dept.
January 11, 1912.

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*MKAC

SEIDEL, JOHANN JULIUS.
Die Orgel und ihr Bau; ein systematisches Handbuch für Organisten, Orgelrevisoren und Kirchenvorstände. 4. verb. und sehr verm. Aufl., bearb. von Bernhard Kothe. Leipzig, F.E.C. Leuckart, 1887. viii, 349 p. illus., music. 23cm.

1. Organ--Construction. I. Kothe, Bernhard, 1821-1897, ed.
NN R X 12.58 a//OC(lb)I PC, 1, I SL MU, 1, I (LC1, X1)

Seidel, Samuel.
Write on slip only words underlined and classmark — *MA

Schramm, Willi.
Beitrage zür Musikgeschichte der Stadt Glashütte.

(Archiv für Musikforschung. Leipzig, 1938. Jahrg. 3, p. 29-64. illus.: music.)

Germany-Glashütte.
Organ-Germany-Glashütte.

form 104c [xi-29-18 25m]
npc
MUSIC DIV.

Seidel, Toscha, 1899- ed.
*MTO-Amer.

Stone, Gregory.
Hora impromptu (Roumanian Gypsy caprice) for string orchestra, by Gregory Stone. Edited by Toscha Seidel... N[ew] Y[ork] E. B. Marks music corp. [c1941] Publ. pl. no. 11387. 31 p. 30cm.

Score: violin I-II, viola, violoncello, double bass ad lib. and piano. Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra—Score—1800- I. Seidel, Toscha, 1899- , ed. II. Title.
N. Y. P. L.
September 22, 1941

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*MP box

Seidel, W. A.
Waldeswacht. (G.J.Frauenstein.) [Von] W.A.Seidel, Op.8, No.1. Schleusingen: C. Glaser [,1876]. Publ.pl.no.128. 4 parts. 4°.

German words; music for 4 mixed voices in separate parts.

MUSIC DIV.

Seidenglanz, Hermann, arr.
*MX box

KOSCHAT, THOMAS, 1845-1914.
[LIEDER IM KÄRNTNER VOLKSTON. SELECTIONS. ARR. FOR 4 HORNS]
Kärntner Lieder; für Hornquartett, oder 2 Hörner, Tenorhorn und Posaune eingerichtet von Hermann Seidenglanz. Leipzig, F.E.C. Leuckart [191-?] Pl.no. F.E.C.L. 3690, 3810. 2 v. (6 parts each). 27cm.
For 4 horns, or 3 horns and trombone; originally for 4 voices, unacc.

1. Horn in quartets (4 horns)--Arr. 2. Horn in quartets (3 horns, trombone)--Arr. I. Seidenglanz, Hermann, arr. II. Seidenglanz, Hermann.
NN R 2.69 k/zOC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Seidensticker, Oswald, 1825-1894, ed.
*MFSB (U.S.)

Männerchor, Philadelphia.
Geschichte des Männerchors in Philadelphia. 1835–1885. Von Oswald Seidensticker... Zur fünfzigjährigen Jubelfeier am 15. Dezember 1885. Philadelphia: Verlag des Männerchors, 1885. 116, 39 p. front. 24cm.

"Mitglieder-Verzeichniss des Mænnerchor," 39 p.

MUSIC DIV.
17870. 1. No subject. I. Seidensticker, Oswald, 1825–1894, ed.
N. Y. P. L.
Card revised
September 22, 1943

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*MH

SEIDENFADEN, FRITZ, 1929-
Die musische Erziehung in der Gegenwart und ihre geschichtlichen Quellen. [Hrsg. von Ernst Lichtenstein, 2. Aufl.] Ratingen, A. Henn [1966] 167 p. 21cm. (Beiträge zur Erziehungswissenschaft)
Orginally published in 1958 as Inaug.-Diss.--Münster.
Bibliography: p. 152-167.

1. Music--Instruction and study--Hist. 2. Instruction and study--Hist. I. Beiträge zur Erziehungswissenschaft.
NN 1.67 l/ OC(lb*) (OS)I PC, 1 SL MU, 2 (LC1, X1) [NSCM]

Seidl, Anton, 1850-1898, editor.
*MN ++

Music, The, of the modern world illustrated in the lives and works of the greatest modern musicians and in reproductions of famous paintings, etc. [Edited by] A. Seidl, assisted by F. M. Smith... [and others.] New York: D. Appleton & Co. [cop. 1895.] 2 v. f°.

v. 1. Text.
v. 2. Music.

Gift of Mrs. Draper

—— Second copy.

Music Dept.
1. Music.—History. 2. Biography (Collective).—Illustrations. 3. Seidl, Anton, editor. 4. Smith, Fanny Morris, editor.
N. Y. P. L.
October 31, 1912.

Seidl, Anton, 1850-98.
*MEC (Seidl)

[Finck, Henry Theophilus, 1854- ,] editor.
Anton Seidl; a memorial by his friends. New York: C. Scribner's Sons, 1899. 3 p.l., v–xiii, 259 p., 2 l., 19 fac. (3 double), 1 pl., 7 port. (incl. front.) fac. 4°.

Pref. signed: Henry T. Finck.
no. 742 of 1000 copies printed.
Contents: Biographic sketch by Henry T. Finck, including the memoirs of Mrs. Seidl. The funeral services, by E. J. Levey. Some personal tributes. Appreciations by musical critics. Letters to Seidl from Richard Wagner and others. Anton Seidl's literary work. Tributes from great singers.

AN (Seidl)
--- --- A second copy.
no. 285 of 1000 copies printed.
AN (Seidl) A third copy.
no. 999 of 1000 copies printed

MUSIC DIV.
1. Seidl, Anton, 1850-98. 2. Seidl, Auguste (Kraus). 3. Title.
N. Y. P. L.
May 1, 1917.

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*MG (Musik)

Seidl, Arthur, 1863-
...Hans Pfitzner, von Arthur Seidl... Leipzig: C. F. W. Siegel[, introd. 1920]. 131 p. facsims., front., plates, ports. 16°. (Die Musik. Bd. 45–46.)

Bibliography, p. 121-124.

Cards in Public Catalogue
MUSIC DIV.
198223A. 1. Pfitzner, Hans Erich, 1869- . 2. Ser.
N. Y. P. L.
September 17, 1925

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*MEC W31.S5

Seidl, Arthur, 1863–1928.
... Hat Richard Wagner eine schule hinterlassen? Von Arthur Seidl. Kiel u. Leipzig, Lipsius & Tischer, 1892.

71 p. 24cm. (Deutsche schriften für litteratur und kunst. 2. reihe. hft. 8)

1. Wagner, Richard, 1813–1883. ~~2. Music—Hist. & crit.—Modern.~~
2. History and criticism, 1800-1900.
Library of Congress ML410.W1384 10—22097
[a37b1-]
MUSIC DIV

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*MGV

Seidl, Arthur, 1863-
Die Hellerauer schulfeste und die "Bildungsanstalt Jaques-Dalcroze," von Arthur Seidl. Regensburg, G. Bosse [1912]

77, [2] p. xvi pl. 19½cm. (*Added t.-p.:* Deutsche musikbücherei. bd. 2)
"Litteratur": p. 68-76.

JUILLIARD FOUNDATION FUND.
1. Jaques-Dalcroze, Émile, 1865- I. Title. 2. Dancing. Aesthetic, rhythmic, gymnastic. ~~3. Gymnastics~~ 4. ~~Musical~~ meter and rhythm. 5. II. Ser.
3. Eurhythmics
14-12835
Cards in Public Catalogue MUSIC DIV.
Library of Congress MT22.S44

Write on slip words underlined below and class mark — *MAA

Seidl, Arthur, 1863-1928.
Lässt sich Ästhetik mit Aussicht auf Erfolg au Konservatorien lehren? (In: International musical soc. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p. 129-154.)

Conservatories.
Philosophy and aesthetics.

D form 104b [III-25-41 25m]
MUSIC DIV.

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*MG p.v. 5, no. 2

Seidl, Arthur, 1863–
Moderne dirigenten, von Dr. Arthur Seidl. Berlin und Leipzig, Schuster & Loeffler, 1902.

4 p. l., 48 p. 21½cm.

"Nachfolgende blätter bilden den sonderabdruck einer eingehenderen studie, welche in dem sammel-werke ... „Kunst und kultur" bereits veröffentlichung gefunden hat, und sind ... eine überarbeitete und verbesserte zusammenfassung von drei verschiedenen artikeln, die nach einander von 1898/99 ... erschienen waren."—Vorwort.

CONTENTS.—Das moderne dirigenten-problem.—Profile und charaktere.

Subject entries: 1. Conducting (Music) 2. Conductors (Music)

Cards in Public Catalogue
MUSIC DIV.
8-31567
JUILLIARD FOUNDATION FUND.
Library of Congress, no. ML457.S45.

**MGA

Seidl, Arthur, 1863–
Moderner geist in der deutschen tonkunst; vier vorträge von Arthur Seidl ... Berlin, "Harmonie" verlagsgesellschaft für literatur und kunst [1901]

3 p. l., [9]–161 p. 20½cm.

Cards in Public Catalogue

1. ~~Music~~—Germany—Hist. & crit. 19th cent.
~~2. Music—History (Modern).~~
~~3. Modern music—19.~~
MUSIC DIV.
5-19881
Library of Congress ML275.4.S4

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*MFBR (Germany)

Seidl, Arthur, 1863–
Moderner Geist in der deutschen Tonkunst. Gedanken eines Kulturpsychologen um des Jahrhunderts Wende 1899/1900, von Arthur Seidl... Regensburg: G. Bosse[, cop. 1920]. x, 291 p. 2. ed., rev. 19cm. (Deutsche Musikbücherei. Bd. 5.)

"Quellen-Nachweise," p. 239–279.

Cards in Public Catalog MUSIC DIV.
JUILLIARD FOUNDATION FUND.
590645A. ~~1. Music—Germany—Hist.~~ ~~2. Music—Hist., Modern.~~ 1. Germany, 20th cent. 2. History, 20th cent. I. Title. II. Ser.
N. Y. P. L.
September 20, 1932

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*MEC W22.S4

Seidl, Arthur, 1863–1928.
Neue Wagneriana. Gesammelte aufsätze und studien, von Arthur Seidl ... Regensburg, G. Bosse [1914]

3 v. illus. (music) 19cm. (*Added t.-p.:* Deutsche musikbücherei, bd. 11–13)

"Zur Wagnerliteratur": v. 2, p. [243]–546.

CONTENTS.—bd. 1. Die werke.—bd. 2. Kreuz- und querzüge.—bd. 3. Studien zur Wagner-geschichte.

JUILLIARD FOUNDATION FUND
1. Wagner, Richard, 1813–1883. I. Title. II. Ser.
Cards in Public Catalogue 20-21443
MUSIC DIV.
Library of Congress ML60.S453

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*ME

Seidl, Arthur, 1863–
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18–19.)

Contents: Eugen D'Albert. Volkmar Andreae. Conrad Ansorge. Waldemar von Baussnern. Paul Bekker. Hermann Bischoff. Georges Bizet. Anton Bruckner. Heinrich Burkard. Max Butting. Gustave Charpentier. Peter Cornelius. Donaueschingen 1925. Edvard Grieg. Pater Hartmann. Siegmund von Hausegger. Friedrich Hegar. Paul Hindemith. Hans Huber. Engelbert Humperdinck. Emile Jaques-Dalcroze. Heinrich Kaminski. Karl von Kaskel. Friedrich Klose. Erich Wolfgang

(Continued) Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L.
June 16, 1927

Seidl, Arthur, 1863– : Neuzeitliche Tondichter und zeitgenössische Tonkünstler... (Continued)

Korngold. Ernst Krenek. Hermann Kretzschmar. Erwin Lendvai. Eugen Lindner. Franz Liszt. Gustav Mahler. Franz Mikorey. Jean Louis Nicodé. Hans Pfitzner. Giacomo Puccini. Lina Ramann. Max Reger. Josef Reiter. Friedrich Rösch. Max von Schillings. Othmar Schoeck. Arnold Schönberg. Franz Schreker. Von Schweizer Tonkunst. Fritz Stade. Richard Strauss. Hermann Suter. Otto Taubmann. Ludwig Thuille. Verschiedene (kürzere) Charakteristiken. Emil Vogel. Siegfried Wagner. Felix von Weingartner. Ermanno Wolf-Ferrari. Hugo Wolf.

1. Musicians. 2. Title. 3. Ser. 4. History & crit. 20th cent. ~~4. Modern music~~
N. Y. P. L. 5. (Cards for names checked in contents)
June 16, 1927

*MEC (Strauss)

Seidl, Arthur, 1863-1928.

Straussiana. Aufsätze zur Richard Strauss-frage aus drei jahrzehnten, von Arthur Seidl. Regensburg, G. Bosse [1913]

230, [2] p. 19½cm. (Added t.-p.: Deutsche musikbücherei, bd. 8)

JUILLIARD FOUNDATION FUND

1. Strauss, Richard, 1864- I. Ser.

Cards in Public Catalogue 14-10248

Library of Congress ML410.S93S43 MUSIC DIV.

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*MG p.v.5, no.4

Seidl, Arthur, 1863-

Ueber musikalische Erziehung. Eine Vortrag mit besonderem Hinblick auf die neuere (sogenannte neudeutsche) Musikentwicklung... [Leipzig? 1889?] 20 p. 8°.

Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Music.—Instruction and study.~~ Education.

N. Y. P. L. May 20, 1924.

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*M

SEIDL, ARTHUR, 1863-1928.

Vom Musikalisch-Erhabenen. Prolegomena zur Aesthetik der Tonkunst, von Dr. Arthur Seidl. Leipzig: C.F.Kahnt Nachfolger, 1887. 132 p. illus. (music.) 22½cm.

Bibliographical footnotes.

664480A. 1. Music—Philosophy and aesthetics. I. Title.
2. Hanslick, Eduard, 1825-1904. Vom Musikalisch-Schönen.

MUSIC DIV.

Cards in Public Catalogue

N. Y. P. L. February 9, 1933

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*MEC W31.S54

Seidl, Arthur, 1863-

Wagneriana...von Dr. Arthur Seidl... Berlin: Schuster & Loeffler, 1901-02. 3 v. 12°.

Subtitle varies slightly: Bd. 1, Erlebte Aesthetik; Bd. 2, Angewandte Aesthetik; Bd. 3, Kritische Aesthetik.

The greater part of the essays appeared originally in various periodicals.

Contents: Bd. 1. Richard Wagner-Credo; eine Ergänzung zur "Richard Wagner-Schule." Bd. 2. Von Palestrina zu Wagner; Bekenntnisse eines musikalischen "Wagnerianers." Bd. 3. Die Wagner-Nachfolge im Musik-Drama; Skizzen und Studien zur Kritik der "modernen Oper."

Cards in Public Catalog MUSIC DIV.

1. Wagner, Richard, 1813-83. 2. Opera.—History. 3. ~~Music—History (Modern).~~ 4. Title.

N. Y. P. L. December 11, 1923.

Seidl, Arthur, 1863-

**MFRB (Germany)

~~Koenigliches~~ Konservatorium der Musik, Leipzig.

Festschrift zum 75-jährigen Bestehen des Königl. Konservatoriums der Musik zu Leipzig am 2. April 1918. Leipzig: C. F. W. Siegel, 1918. 80 p. f°.

Contents: Roentsch, P. Bericht über die ersten 75 Jahre des Kgl. Konservatoriums. Seidl, A. Felix Mendelssohn-Bartholdy zu Ehren. Krehl, S. Moritz Hauptmann; ein Dank- und Gedenkwort. Schering, A. Das öffentliche Musikbildungswesen in Deutschland bis zur Gründung des Leipziger Konservatoriums.

K1007A

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Music.—Conservatories, Germany: Leipzig. 2. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-47. 3. Hauptmann, Moritz, 1792-1868. 4. Music.—Instruction and study. 5. Roentsch, Paul, 1843- . 6. Seidl, Arthur, 1863- . 7. Krehl, Stephan, 1864- . 8. Schering, Arnold, 1877- . 9. Title.

N. Y. P. L. April 11, 1923.

Seidl, Arthur, 1863-1928.

*MGD

Musik und kultur, festschrift zum 50. geburtstag Arthur Seidl's, hrsg. von Bruno Schuhmann. Regensburg, G. Bosse [1913]

3 p. l., 273, [1] p. 1 l. mounted port. 19½cm. (Added t.-p.: Deutsche musikbücherei, bd. 7)

Contents.—Zur einführung.—Arthur Seidl; ein beitrag zum problem der künstlererziehung, von B. Schuhmann.—Verleuchtender tag (E. L. Schellenberg) [musik] von C. Ansorge.—Kultur und mittler, von W. Wiegand.—Kunst und öffentlichkeit, von S. von Hausegger.—Tempel der kunst, von K. Storck.—Erziehung zur kunst, von A. Lamm.—Über den nutzen des gymnasialbetriebs, von M. Steinitzer.—Aphorismen zur erziehung des musikers, von P. Marsop.—Das aesthetische allgemeingesetz, von

(Continued on next card)

14-10253

MUSIC DIV.

Musik und kultur ... [1913] (Card 2)

Contents—Continued.

H. Stephani.—Betrachtung über den wert der geschichte, von R. Pannwitz.—Die auswanderung vom heiligen Gralsberge, variationen zu dem thema: Ergo vivamus; von P. Riesenfeld.—Vom dramatischen Strauss, von P. Ehlers.—Charakterköpfe norddeutscher Schumannianer in der klaviermusik, von W. Niemann.—Musikhistorische grenzforschungen, von L. Kamienski.—Richard Wagner und Jakob Grimm, von A. Prüfer.—Die zwei reiche in Wagners dramen, von R. Sternfeld.—Der wanderer im "Siegfried," von H. Stephani.

JUILLIARD FOUNDATION FUND.

1. Seidl, Arthur, 1863- 2. Music—Addresses, essays, lectures. I. Schuhmann, Bruno, ed.

14-10253

Library of Congress ML423.S5S4

Seidl, Auguste (Kraus), 1853-1939. *MEC (Seidl)

[Finck, Henry Theophilus, 1854-], editor.

Anton Seidl; a memorial by his friends. New York: C. Scribner's Sons, 1899. 3 p.l., v-xiii, 259 p., 2 l., 19 fac. (3 double), 1 pl., 7 port. (incl. front.) fac. 4°.

Pref. signed: Henry T. Finck.

no.742 of 1000 copies printed.

Contents: Biographic sketch by Henry T. Finck, including the memoirs of Mrs. Seidl. The funeral services, by E. J. Levey. Some personal tributes. Appreciations by musical critics. Letters to Seidl from Richard Wagner and others. Anton Seidl's literary work. Tributes from great singers.

AN (Seidl) --- --- A second copy.
No.285 of 1000 copies printed.

AN (Seidl) A third copy. No.499 of 1000 copies printed.

1. Seidl, Anton, 1850-98. 2. Seidl, Auguste (Kraus). 3. Title.

N. Y. P. L. May 1, 1917.

Seidl, Franz Xaver, 1845-1892. Reisebekanntschaften. *MSI

Abt, Franz, 1819-1885.
[Reisebekanntschaften. Full score]
Reisebekanntschaften. Singspiel in einem Acte von Fr. X. Seidl. Musik von Franz Abt. Op. 525... Offenbach a/M, J. André [1878?] Pl. no. 12548. 61 p. f°.

29561. 1. Operas—Full scores. I. Seidl, Franz Xaver, 1845-1892. Reisebekanntschaften.

Music Div.

Seidl, Franz Xaver, 1845-1892. *MSI
See:
Abt, Franz,
Reisebekanntschaften. Singspiel in einem Acte von Fr. X. Seidl.
Musik von Franz Abt. Op. 525. Partitur.
Offenbach a/M.: Joh. André [18--?] 61 p. f°.

Music Div.

Transfer from Circ. Dept

Seidl, Joh. Arthur.
See
Seidl, Arthur, 1863-

MUSIC DIV.

N. Y. P. L. February 20, 1933.

Seidl, Johann Gabriel, 1804-1875

*MSP

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DIE GESCHÖPFE DES PROMETHEUS. PIANO SOLO]
Die Geschöpfe des Prometheus; Ballet, op. 43. Klavier-Auszug zu 2 oder 4 Händen bearb. von F.X. Gleichauf. Poetisch eingeleitet u. erläutert von J. G. Seidl. Leipzig, C.F. Peters [1857?] Pl. no. 3859,3887. 3,77 p. 35cm.
Poem by Seidl includes musical cues for performance by narrator.

(Continued)

NN 9.68 v/OC,I SL (OAP1) MUg,lg,2s,Ig
(DC2,LC1,X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [DIE GESCHÖPFE DES PROMETHEUS. PIANO SOLO] Die Geschöpfe des Prometheus... (Card 2)

1. Ballets (Piano). 2. Melodrames—Keyboard acc. I. Seidl, Johann Gabriel, 1804-1875.

Seidl, Johann Gabriel, 1804-1875. *MP (German)

Schubert, Franz Peter, 1797-1828.

Nachtgesang im Walde. Von G. Seidl. In Musik gesetzt für vier Männerstimmen mit Begleitung von 4 Hörnern oder des Pianoforte, von Franz Schubert. 139tes Werk... Wien: T. Haslinger's Witwe & Sohn [ca. 1845]. Publ. pl. no. T. H. 10, 011-10, 012. 10 parts in 1 v. f°.

Piano part has separate t.-p.

German words, with music for 4 male voices with accompaniment of 4 horns or piano.

Full score, with separate parts for voices, horn and piano.

Orig.

Choral music, Secular—Men—4 pt.—To Fr. acc. MUSIC DIV.

BOEKELMAN COLLECTION.

1. ~~Vocal music.—Quartets (Male).~~ 2. Seidl, Johann Gabriel, 1804-75. 3. Title.

N. Y. P. L. October 22, 1919.

Seidl, Johann Gabriel, 1804-1875. *MP box

Schubert, Franz Peter, 1797-1828.

Nachthelle. Gedicht von J. G. Seidl. Solo für eine Tenorstimme, nebst 2 Tenore und 2 Bässe mit Begleitung des Piano-Forte. In Musik gesetzt von Franz Schubert. 134tes Werk... Wien: A. Diabelli u Comp. [ca. 1840.] Publ. pl. no. D. & C. no. 6265. 6 parts in 1 v. f°.

German words, with music for tenor solo and 4 male voices with piano accompaniment.

Score and voice parts.

MUSIC DIV.

Choral music, Secular—Men—4 pt.—Keyboard acc.

BOEKELMAN COLLECTION.

1. ~~Vocal music.~~ 2. Seidl, Johann Gabriel, 1804-75. 3. Title.

N. Y. P. L. October 15, 1919.

Seidl, Johann Gabriel, 1804-1875, translator.

NGBW p.v.27

Scribe, Augustin Eugène, 1791-1861, and G. Delavigne.

Der Maurer und der Schlosser. Romantisch-komisches Singspiel in drei Aufzügen. Nach Scribe und G. Delavigne, mit Berücksichtigung der Auber'schen Musik. Von Johann Gabriel Seidl. Auf dem k. k. Hoftheater...zum ersten Male dargestellt am 1. August, 1826. Wien: J. P. Sollinger, 1827. 108 p. 16°.

Translation of their: Le maçon.
Without music.

1. Librettos. MUSIC DIV.

611612A. 1. ~~No subject.~~ I. Delavigne, Germain, 1790-1868, jt. au. II. Seidl, Johann Gabriel, 1804-1875, translator. III. Title. IV. Auber, Daniel François Esprit, 1782-1871.

N. Y. P. L. November 21, 1932

Seidl Society, Brooklyn, N.Y.

*MBD

Seidl, Anton, 1850-1898.

Brighton Beach Music Hall Seidl concerts. [Programmes] Season 1889, 1891, 1894-1896.
New York, 1889-96. 5 v. 8° and 12°.

Title varies: Season 1894-1896, Seidl Society concerts, Brighton Beach Music Hall... Conductor, Anton Seidl.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Programmes. 2. Title. 3. Seidl Society, Brooklyn, N. Y.

N. Y. P. L. August 14, 1925

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*MTC

SEIDLER, EMANUEL.

Lustspiel Ouverture. Wien, J. Kliment [c1939] 36 p. 32cm.

Score: orchestra.
Duration: 8 min.

1. Overtures. I. Title.

NN 12.58 1/OC SL MUs, lg, lg (LC1, X1, MUS)

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*MTK

SEIDLER, EMANUEL.

Spanisches Tanz-Rondo. Wien, J. Kliment [c1942] 36 p. 31cm.

Score: orchestra.
Duration: 4 min.

1. Dances (Orchestra). I. Title.

NN 7.57 p// OC (1bo) SL MUg, lg, lg (MU1, LC1, X1)

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*MSP

Seidler-Winkler, Bruno, 1880-

[Also sprach Bismarck (piano solo)]

Also sprach Bismarck, deutsche Lieder zur Huldigung. Melodienkranz zum Mitsingen von B. Seidler-Winkler... Berlin, Schlesinger [etc., etc., 1915] Pl.no. S.9925. 15 p. 34cm.

Contents.—Festliches Vorspiel.—Bismarck im Volkslied [with superlinear words]

MUSIC DIV.

1. Folk songs, German. 2. Bismarck, Otto, Fürst von, 1815-1898. 3. National music—Germany.

N. Y. P. L. April 26, 1950

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*MP box

Seidler-Winkler, Bruno, 1880-
Bitte; Wenn du die kleine Hand mir gibst (Hermann Hesse). [Song.] Komponiert von Bruno Seidler-Winkler... Berlin: E.Bote & G.Bock [cop.1922]. Publ.pl.nos. 19201,19250. 3 p. f°.

German and English words with music for 1 voice with piano acc.
"English words by Edward Agate."

1 card only.
Not access.

Music Div.

Seidler-Winkler, Bruno, 1880- ed. *MP (General)

Dux, Claire, editor.

Claire Dux-Album. Lieder und Arien aus ihrem Repertoire; revidiert und mit Vortragsbezeichnungen versehen von Claire Dux. Hrsg. von Bruno Seidler-Winkler. Berlin: E. Bote & G. Bock, cop. 1922. Publ. pl. nos. B. & B. 19200–19201. 2 v. in 1. f°.

All songs have German words; some English, French or Italian words also. Music for 1 voice with piano acc. Portrait on cover.

1. Songs.—Collections. 2. Songs (German). 3. Seidler-Winkler, Bruno, editor.

N. Y. P. L. September 18, 1934

Seidlhofer, Bruno G., arranger *MYR

DAVID, JOHANN NEPOMUK, 1895-

[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]

Konzert für Flöte und Orchester [1936] Klavierauszug von Bruno G. Seidlhofer. Leipzig, Breitkopf & Härtel [c1937] 1 v. 31cm. (Edition Breitkopf. Nr. 5600)

Score (58 p.) and flute part.

Duration: 36 min.

1. Concertos (Flute)--Piano acc. I. Seidlhofer, Bruno G., arranger. II. Seidlhofer, Bruno G.

NN X 4.57 d/AOC, IIbo SL MUg, 1g, Ig (Z1, LC1, X1)

Seidlitz, Karl Johann von, 1798-1885. *MP (Russian)

Glinka, Mikhail Ivanovich, 1804–1857.

...Die nächtliche Heerschau. Ballade von W. Shukowsky, (nach Seidlitz) deutsch von L. Esbeer, für Bass-Solo mit Orchesterbegleitung. Musik von M. Glinka. Instrumentiert von M. Balakirew... Moskau [etc.]: P. Jurgenson [1907] Publ. pl. no. 30266. 25 p. 28cm.

Full score. Russian and German words. Title-page in Russian and German.

1. Songs, Russian. 2. Songs, arias, etc. with orchestra. I. Balakirev, Mili Alekseyevich, 1837–1910, arranger. II. Zhukovski, Vasilii Andreyevich, 1783–1852. Nochnoi smotr. III. Esbeer, Lina, translator. IV. Seidlitz, Karl Johann von, 1798–1885. V. Title.

N. Y. P. L. March 6, 1935

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*MEC (Seidman, M.)

SEIDMAN, MINNIE B.

Make yourself happy. One of a series of books from an autobiography. [n.p.] Supreme pub, co, [1971] xvii, 166 p. 22cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.

NN S 11.71 d/A OC(1bo) PC, 1, I SL MU, I (LC1, X1)

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*MP (German)

Seiferheld, Carl, editor.

Schwaebisch-Fränkisches Archiv für vierstimmigen Männergesang. In Verbindung mit vielen Liederkränzen herausgegeben von Carl Seiferheld... Bd.1, Bass I-II. Schwäbisch Hall: F.Schwend, 1842- 2 v. obl.32°.

Bass I., 2.ed. Bass II includes: Supplement-Bändchen. 1842. lxxx p.

Added t.-p., Bass I, reads: Deutschlands Liederkrone. Eine Sammlung der beliebtesten und neuesten Gesänge... Schw.Hall: Expedition des Schwäbisch -Fränkischen Archivs.

1. Title: Deutschlands Liederkrone.
2. Title: Schwaebisch-Fränkisches...

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*MKR

SEIFERS, HEINRICH.

Systematik der Blasinstrumente; eine Instrumentenlehre in Tabellenform. Frankfurt am Main, Verlag Das Musikinstrument [c1967] [19] p. 34cm. (Das Musikinstrument. Schriftenreihe. Heft 7)

1. Instruments, Wind. 2. Wind instruments. I. Series.

NN 3.68 a/A OC(1bo) (OS)I PC,2,I SL MU,1, I (LC1,X1)

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*MO (German)

SEIFERT, ADOLF, 1902-

Der Rosenstrauch; Volkslieder in meist dreistimmigen Chorsatz. 4., unveränderte Aufl. Kassel, Bärenreiter Verlag, 1931. close score(16 p.) 23cm. (Kleines Bärenreiterheft. Nr.3)

Bärenreiter Ausgabe. 45.

Principally for 3 voices, unacc.

1. Folk songs, German. I. Title.

NN 5.68 e/A OC SL MUg, 1g, Ig (LC1, X1)

Seifert, Adolf, 1902-

Von Art und Wesen deutscher Musik.

This is an author series. See individual titles under author. e.g.

Seifert, Adolf, 1902-

Volkslied und Rasse.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Seifert, Adolf, 1902- , joint ed.

*MYZ

COLLMER, ERIKA, ed.

Der Volkstanz; eine Sammlung von Tänzen aus verschiedenen deutschen Gauen, für diatonische Handharmonika (System Helbling). Im Auftrag der Abteilung Volkstum und Heimat der N.S. Kulturgemeinde. Gaudienststelle Württemberg hrsg. von Erika Collmer und Adolf Seifert. [Württemberg, 193-] 16 p. 17 x 26cm. (Schott's Harmonika Reihe. Nr. 17)

(Continued)

NN 12.69 v/A OC, I, IVbo (OS)II, III SL MUg, 1g, 2g, Ig, IIIg (DC2, LC1, X1) [NSCM]

2

COLLMER, ERIKA, ed. Der Volkstanz... (Card 2)

1. Dances (Accordion). 2. Dances, German. I. Seifert, Adolf, 1902- joint ed. II. Schott's Harmonika Reihe. III. Nationalsozialistische Kulturgemeinde. Abteilung Volkstum und Heimat. IV. Collmer, Erika.

Seifert, Ernst.

See

Tauber, Richard, 1891-1948.

NN 4.56 OC PC MU MUP LC

Seifert, Hans T. *MYD

Czerny, Karl, 1791–1857.

The art of finger dexterity. Piano... Op. 740. New York: C. Fischer [cop. 1905]. Publ. pl. nos. 9404–9409. 181 p. f°.

"Revision, phrasing and fingering by Hans T. Seifert."

On cover: C. Fischer's edition. no. 396.

1. Piano.—Studies. 2. Seifert, Hans T.

N. Y. P. L. December 24, 1921.

Seifert, Hans T, editor. *MYF box

Scarlatti, Domenico, 1685–1757.

...Capriccio... New York: C. Fischer, Inc. [, ca. 1928.] Publ. pl. no. 14932. 7 p. 30½cm. (Superior edition. [no.] 1843.)

Composed for harpsichord.

"Arr. for concert use by C. Tausig. Edited and fingered by Hans T. Seifert."

Reprinted from plates of 1912?

At head of title: Répertoire classique; celebrated piano compositions by classic masters. Series II... Two sonatas... No. 2.

JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Sonatas—Piano. I. Tausig, Karl, 1841–1871. II. Seifert, Hans T., editor.

N. Y. P. L. July 17, 1934

Seifert, Hans T., editor. *MYF box

Scarlatti, Domenico, 1685–1757.

...Pastorale... New York: C. Fischer, Inc. [, ca. 1931.] Publ. pl. no. 14933. 5 p. 30½cm. (Superior edition. [no.] 1842.)

Composed for harpsichord.

"Arr. for concert use by C. Tausig. Edited and fingered by Hans T. Seifert."

Reprinted from plates of 1912?

At head of title: Répertoire classique; celebrated piano compositions by classic masters. Series II... Two sonatas. No. 1.

JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Sonatas—Piano. I. Tausig, Karl, 1841–1871. II. Seifert, Hans T., editor.

N. Y. P. L. July 17, 1934

Seifert, Jaroslav, 1901- *MP (Bohemian)

Jirák, Karl Boleslav, 1891–

...Rok; cyklus 12 písní na básně Jaroslava Seiferta. Dvanácti kresbami doprovází Karel Svolinský... Op. 42 (1941) Praha, Hudební matice umělecké besedy, 1944. Pl.no. H.M. 804. 51 p. illus. 34cm.

For one voice with piano accompaniment.

CONTENTS. — Leden. — Únor. — Březen. — Duben. — Květen. — Červen. — Červenec. — Srpen. — Září. — Září. — Říjen. — Listopad. — Prosinec.

586930B. 1. Songs, Bohemian. 2. Song cycles. I. Seifert, Jaroslav, 1901– . I. Title. II. Song index (24).

N. Y. P. L. December 18, 1951

Seifert, Uso, 1852-1912, editor. *MYD

Czerny, Karl, 1791–1857.

Vierzig tägliche Studien für Pianoforte, von C. Czerny. Op. 337. Anhang: Czerny, Op. 92. Toccata ou exercice. Neue Ausgabe von Uso Seifert. Leipzig: Steingräber Verlag [189–?]. Publ. pl. no. 326. 60 p. f°.

At head of title: Forty daily studies.

Text in German and English.

1. Piano.—Studies. 2. Seifert, Uso, 1852–1912, editor.

N. Y. P. L. December 14, 1916.

Copy only words underlined & classmark--*MG

SEIFERT, WOLFGANG.

Christian Gottfried Körner, ein Musikästhetiker der deutschen Klassik. Regensburg, G. Bosse, 1960. 167 p. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft, Bd. 9)

Bibliography, p. 163-167.

1. Körner, Christian Gottfried, 1756-1831. 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics. 4. Germany. 5. Music--Germany. I. Series.

NN R X 1.62 e/A OC(1bo) (OS)I PC, 1, 2, 5, I MU, 1, 3, 4, I (LC1, X1)

Seiferts Liederschatz

*ZB-203 Film Reproduction

FRIES, PETER, arr.

10 nationalsozialistische Lieder mit Text, für Bandonion-Akkordeon bearb. Leipzig, O. Seifert [194-] 7 p. 33cm. (Seiferts Liederschatz)

Film reproduction. Negative.

For accordion, with words.

CONTENTS. --Es zog ein Hitlermann hinaus. --Du kleiner Tambour, schlage ein. --Brüder in Zechen und Gruben. --S. A. marschiert. --Als (Continued)

NN R II. 66 r/c OC, IIIbo (OS)I SL MUg, 1g, 2g, IIg (UM1, MUS10, MUF1, LC1, XI[1]) [NSCM]

FRIES, PETER, arr. 10 nationalsozialistische Lieder mit Text... (Card 2)

die gold'ne Abendsonne. --In München sind viele gefallen. --Wir traben in die Weite. --Hessen Weckruf. --Kehr' ich einst zur Heimat wieder. --Heil, mein Lieb, der Morgen graut.

1. Accordion--Collections. 2. Fascism--Songs, German. I. Seiferts Liederschatz. II. Title: Nationalsozialistische Lieder. III. Fries, Peter. I. [Title] Zehn.

Seiffart, Johann Gabriel.

See

Seyffarth, Johann Gabriel, 1711-1796.

TB p.v.1358

SEIFFERT, HANS.

Hinter Webstuhl und Spulrad; Geschichtliches und Volkskundliches aus der Handweberei im Frankenwald, von Hans Seiffert. Helmbrechts: W. Saalfrank, 1934. 84 p. incl. tables. illus. (incl. facsim., music.) 23½cm.

~~1. Textile manufacture—Germany.~~ 1. Work songs (g).

N. Y. P. L. July 25, 1940

*MI
Seiffert, Karl, 1856-
Aufgaben für den Unterricht in der Harmonielehre, von Karl Seiffert. Leipzig: M.Hesse [,prof.1911]. iv, 112 p. 12°.

To accompany his: Ergebnisse des Unterrichts in der Harmonielehre.

MUSIC DIV.

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*MI
Seiffert, Karl, 1856–
Aufgaben für den Unterricht in der Harmonielehre, von Karl Seiffert... Berlin: M. Hesse [, 1922]. 112 p. illus. (music.) 2. ed. 12°. (Max Hesses illustrierte Handbücher. Bd. 75.)

MUSIC DIV.
298793A. 1. Harmony.
N. Y. P. L. July 1, 1937

Seiffert, Max, 1868-
Write on slip words underlined below and class mark — *MGA

Schneider, Thekla.
Das Werk Max Seifferts. (In: Musik und Bild; Festschrift Max Seiffert... Kassel, 1938. p.11-22.)

form 400b [iii-10-38 25m] MUSIC DIV

Seiffert, Max, 1868-1948
Write on slip only words underlined and classmark — *MA

Albrecht, Hans.
Max Seiffert zum Gedächtnis.

(Musik und Kirche. Kassel, 1948. 1948, Jan.-April, p.57-58.)

form 400c [xi-29-16 25m] npc MUSIC DIV.

Seiffert, Max, 1868-
*MGA
Musik und Bild; Festschrift Max Seiffert zum siebzigsten Geburtstag in Verbindung mit Fachgenossen, Freunden und Schülern herausgegeben von Heinrich Besseler. Kassel: Der Bärenreiter-Verlag, 1938. 160 p. incl. geneal. table. front., illus. (incl. music), 38 pl. (incl. ports.) 27cm.

Bibliographical footnotes.
CONTENTS.—Schneider, Thekla. Das Werk Max Seifferts.—Steglich, Rudolf. Über die Wesensgemeinschaft von Musik und Bildkunst.—Moser, H. J. Die Symbolbeigaben des Musikerbildes.—Schünemann, Georg. Volksfeste und Volksmusik im alten Nürnberg.—Frotscher, Gotthold. Die Volksinstrumente auf Bildwerken des 16. und 17. Jahrhunderts.—Ehmann, Wilhelm. Das Musizierbild der deutschen Kantorei

(Continued)

MUSIC DIV.
N. Y. P. L. November 9, 1938

Musik und Bild... (Card 2)

im 16. Jahrhundert.—Fellerer, K. G. Musikalische Bilddarstellungen des 15./16. Jahrhunderts zu Freiburg im Üchtland.—Pietzsch, Gerhard. Dresdner Hoffeste vom 16.–18. Jahrhundert.—Schneider, Max. Ein Braunschweiger Freudenspiel aus dem Jahre 1648.—Schenk, Erich. Johann Theiles "Harmonischer Baum".—Miesner, Heinrich. Porträts aus dem Kreise Philipp Emanuel und Wilhelm Friedemann Bachs.—Vetter, Walther. Die musikalischen Wesensbestandteile in der Kunst Moritz von Schwinds.—Taut, Kurt. Aus einem Musikerstammbuch des 19. Jahrhunderts.—Müller-Blattau, Josef. Die musikalische Karikatur.—Blume, Friedrich. Musik, Anschauung und Sinnbild.—Besseler, Heinrich. Musik und Raum.

CARNEGIE CORP. OF NEW YORK.
962594A. 1. Music in art. 2. Music—Essays. 3. Seiffert, Max, 1868- , ed. I. Besseler, Heinrich, 1900–
N. Y. P. L. November 9, 1938

Seiffert, Max, 1868-1948.
Write on slip only words underlined and classmark — #MA

Prof. Dr Max Seiffert.

(Vereeniging voor Nederlandsche muziekgeschiedenis, Amsterdam, 1948, deel 17, no.1, p.87.)

Signed: E.R.

form 400c [xi-29-16 25m] npc MUSIC DIV.

Seiffert, Max, 1868-
Write on slip words underlined below and class mark — *MA

Schünemann, Georg.
Max Seiffert zu seinem 70. Geburtstag.

(Allgemeine Musikzeitung. Berlin, 1938. Jahrg.65 p.68-69. port.)

form 400b [iii-10-38 25m] MUSIC DIV.

SEIFFERT, MAX, 1868-1948
Copy only words underlined & classmark — * MA
STEIN, FRITZ.
Max Reger und Max Seiffert. (IN: Musica (Cassel). Kassel. 25cm. Jahrg.12, Heft 5 (Mai, 1958) p. 259-261)

Includes letter by Reger.

1. Reger, Max, 1873-1916. 2. Seiffert, Max, 1868-1948. I. Reger, Max, 1873-1916. Letter, Seiffert.
NN R 8. 59 m/j OI (MU)1, 2, I (LC4, X1)

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*MEC (Noordt)
Seiffert, Max, 1868–
Anthoni van Noordt, door Dr. Max Seiffert... [Amsterdam, 1897.] 15 p. illus. (music.) 25cm.

Caption-title.
Repr.: Vereeniging voor Noord-Nederlands. Muziekgeschiedenis. Tijdschrift. Deel 5, 2de Stuk, 1897.
Bibliographical footnotes.

Cards in Public Catalog.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Noordt, Anthoni van, fl. 1650–1659.
N. Y. P. L. August 13, 1935

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* M p.v.3
Seiffert, Max, 1868–
...Ein Archiv für deutsche Musikgeschichte; Rede gehalten bei der Feier des Allerhöchsten Geburtstages Seiner Majestät des Kaisers und Königs am 27. Januar 1914, von Professor Dr. Max Seiffert... Berlin: E. S. Mittler und Sohn, 1914. 16 p. 8°.

At head of title: Königliche Akademie der Künste zu Berlin.

MUSIC DIV.
Cards in Public Catalog.
JUILLIARD FOUNDATION FUND.
428731A. 1. Libraries, Music—Germany. 2. Akademie der Künste, Berlin. 3. Title.
N. Y. P. L. September 18, 1929

Write on slip only words underlined and classmark: *MA
Seiffert, Max, 1868-1948.
Die Chorbibliothek der St. Michaelisschule in Lüneburg zu Seb. Bach's Zeit.

(I.M.G. Sammelbände. Leipzig, 1908. Jahrg.9, p. 593-621)

Bach, Johann Sebastian--Germany--Lüneburg
Libraries, Church--Germany--Lüneburg
Church music--Bibl.

form 400b [viii-21-52 25m] Music div.

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*MN (Denkm.-Beihefte)
Seiffert, Max, 1868–
...G. Ph. Telemann, Musique de table; Ausführungen zu Band LXI und LXII der Denkmäler deutscher Tonkunst, erste Folge, von Max Seiffert. Leipzig: Breitkopf & Härtel, 1927. 27 p. illus. (music.) 8°. (Denkmaeler deutscher Tonkunst. Beihefte. [Nr.] 2.)

Bibliographical footnotes.

Cards in Public Catalog.
Music Dept.
1. Telemann, Georg Philipp, 1681–1767. 2. Ser.
N. Y. P. L. December 4, 1928

Write on slip words underlined below and class mark — ##MA
Seiffert, Max, 1868-
G.Ph.Telemann's "Musique de table" als quelle für Händel.

(Union musicologique. Bull. La Haye, 1924. v.4, p.1-28.)

Telemann, Georg Philipp. Musique de table.
Handel, Georg Friedrich, 1685-1759.

form 400b [viii-3-43 25m] npc MUSIC DIV. only

Seiffert, Max, 1868- . Geschichte der Klaviermusik *MKD

Weitzmann, C F.
Geschichte der Klaviermusik von Max Seiffert. Hrsg. als dritte...Ausgabe von C. F. Weitzmann's Geschichte des Klavierspiels und der Klavierlitteratur... Leipzig, 1899. 8°.

MUSIC DIV.

Write on slip words underlined below and class mark — 3-MAA
Seiffert, Max, 1868–
Hundert Jahre Musiksektion der Preussischen Akademie der Künste. Ansprache zur Hundertjahrfeier der Musikabteilung am 31. März 1933, von Max Seiffert... Berlin: Verlag der Preussischen Akademie der Künste, 1933. 27 p. 21cm. (Preussische Akademie der Künste, Berlin. Veröffentlichungen. [No.] 4.)

"Anhang: Verzeichnis der Mitglieder der Musikabteilung von 1833 bis 1933," p. 19-26.

MUSIC DIV.
1. Music—Societies—Germany— Berlin. I. Ser.
N. Y. P. L. February 8, 1934

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*MEC (Sweelinck)
Seiffert, Max, 1868–
J. P. Sweelinck und seine direkten deutschen schüler ... Leipzig, Druck von Breitkopf & Härtel, 1891.

2 p. l., 42, (2) p. 23cm.

Inaug.-diss.—Berlin.
Vita.
Published in full in "Vierteljahrsschrift für musikwissenschaft," Leipzig, 1891, hft. 2, p. [145]-260.

1. Sweelinck, Jan Pieters, 1562-1621.

Cards in Public Catalog.
MUSIC DIV.
Library of Congress ML410.S97S3 6-9867

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*MN
DTB 18
Seiffert, Max, 1868– ed.
Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger, gesammelte werke für klavier und orgel. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1917.

lxvi, 218 p. 35½ x 28½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 18. jahrg.)
With reproductions of original t.-p., dedication, etc., of the various works.

CONTENTS.—Biographie Johann Kriegers.—Verzeichnis der kirchlichen und weltlichen vokalwerke Joh. Kriegers.--Biographie F. X. Murschhausers. — Musikgeschichtliche betrachtung ihrer werke. — Kritischer kommentar.--Krieger, Johann: Sechs musicalische partien, 1697. An-

(Continued on next card)

46-40438
[2]
MUSIC DIV.

Seiffert, Max, 1868– ed. Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger ... 1917. (Card 2)

CONTENTS—Continued.

muthige clavier-ubung, 1699.—Murschhauser, F. X.: Octi-tonium novum organicum, 1696. Prototypon longo-breve organicum. Prima pars, 1703, Pars secunda, 1707.—Anhang: Handschriftlich überlieferte orgel- und klavierstücke von Joh. und Joh. Phil. Krieger. Ausgewählte stücke mit vortragsbezeichnungen.

1. Harpsichord music—To 1800. 2. Organ music—To 1800. I. Krieger, Johann, 1651-1735. Collection. II. Murschhauser, Franz Xaver Anton, 1663-1738. Collection. III. Krieger, Johann Philipp, 1649-1725. Collection. 3. Krieger, Johann, 1651-1735 [ed.] 4. Murschhauser, Franz Xaver Anton, 1663-1738 [ed.] von, IV. Ser.
Library of Congress M2.D4 18. Jahrg.
[2]

Write on slip words underlined below and class mark — ##MA
Seiffert, Max, 1868-
Nederlandische und Englische Gesellschaftsmusik um 1600.

(Union musicologique. Bull. La Haye, 1922. Année 2, fasc.2, p.19-32. illus.)

Netherlands, 16th-17th cent.
England, 16th-17th cent.

form 400b [1-12-42 25m] npc MUSIC DIV. only

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*MN
DTB 6 v.1
Seiffert, Max, 1868– ed.
Nürnberger meister der zweiten hälfte des 17. jahrhunderts; geistliche konzerte und kirchenkantaten. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1905.

xl p., 1 l., 195 p. 35½ x 28cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 6. jahrg., 1. bd.)
Principally for mixed chorus and chamber ensemble, with figured bass and realization for keyboard instrument. Part of the words in Latin, part in German.

CONTENTS.—Vorwort.—Kritischer kommentar.—Hainlein, Paul. Hodie Christus natus est (weihnachten)—Schwemmer, Heinrich. Victoria, plaudite coelites (ostern)—Wecker, G. K. Allein Gott in der höh sei

(Continued on next card)

46—40834
[46d3]
MUSIC DIV.

Seiffert, Max, 1868- *ed.* Nürnberger meister der zweiten hälfte des 17. jahrhunderts ... 1905. (Card 2)

CONTENTS—Continued.

ehr (omni tempore) Herr Jesu, zeuch mich Dir nach (himmelfahrt) Ich weiss, das mein Erlöser lebet (begräbnis)—Pachelbol, Johann. Tröste uns, Gott, unser Heiland (omni tempore) Was Gott tut, das ist wohlgetan (omni tempore)—Krieger, J. P. Die gerechten werden weggerafft (dom. 16. p. tr.) Wie bist du denn, O Gott, in zorn.—Krieger, Johann. Gelobet sei der Herr, denn Er hat erhöret (sexages., contate oder pfingsten) Danket dem Herrn, denn Er ist freundlich (verkündigung und reinigung Mariä, erntedankfest)—Anhang: Trauermusik für soli, chor, orchester, cembalo und orgel von J. P. Krieger zum praktischen gebrauch eingerichtet: "Die gerechten werden weggerafft."

(Continued on next card)

46—40834

[46d3]

Seiffert, Max, 1868- *ed.* Nürnberger meister der zweiten hälfte des 17. jahrhunderts ... 1905. (Card 3)

~~1. Choruses, Sacred (Mixed voices) with orchestra—To 1800—Scores. I. Heinlein, Paul, 1626–1686. Hodie Christus natus est. II. Schwemmer, Heinrich, 1621–1696. Victoria, plaudite coelites. III. Wecker, Georg Kaspar, 1632–1695. Vocal works. Selected. IV. Pachelbol, Johann, 1653–1706. Vocal works. Selected. V. Krieger, Johann Philipp, 1649–1725. Vocal works. Selected. VI. Krieger, Johann, 1651–1735. Vocal works. Selected. VII. Title.~~ 1. Choral music Sacred—Collections. 2. Germany—Nuremberg [g] I. Title. II. Ser.

46—40834

Library of Congress M2.D4 6. Jahrg., bd. 1

[46d3]

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*MFZA

Seiffert, Max, 1868–

Wat leeren ons de schilderijen en prenten der zestiende eeuw over de instrumentale begeleiding van den zang en den oorsprong van de muziekgravure, door Professor Dr. Max Seiffert ... Vertaald door Elisabeth Kuyper ... Leipzig, C. F. W. Siegel (R. Linnemann); Amsterdam, G. Alsbach & co., 1920.

cover-title, 19 p. illus. 27½cm. (Vereeniging voor Noord-Nederlands muziekgeschiedenis. Uitgave xxxix)

"Deze verhandeling verscheen het eerst in het Bückeburger 'Archief voor muziekwetenschap' jaargang I, eerste aflevering."

1. ~~Music in art.~~ 2. ~~Music—Hist. & crit.—Renaissance, 1450–1600.~~ 3. ~~Musical accompaniment.~~ 4. ~~Music Printing.~~ I. Kuyper, Elisabeth, 1877– tr.
2. Iconography Cards in Public Catalogue

30–5319

Library of Congress ML85.S4 MUSIC DIV.

[2]

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*MX +

Seiffert, Max, 1868– , ed.

Wir treiben Hausmusik; Album vorklassischer Meister. Für Schule und Haus in der Urfassung herausgegeben und für den praktischen Gebrauch eingerichtet. Von Max Seiffert... Leipzig: Kistner & Siegel [1934] Publ. pl. no. 28660. 5 parts in 1 v. 31cm.

Duos, trios, quartets and quintets for strings (or wind) and harpsichord.

CONTENTS.—Telemann, G. P. Allegro a. d. Sonate in B-dur.—Graff, J. Cantabile a. d. Violinsonate in D-dur.—Erlebach, P. H. Sarabande u. Gigue a. d. Sonate in

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) July 15, 1936

Seiffert, Max, 1868– , ed. Wir treiben Hausmusik... (Card 2)

E-moll.—Corelli, A. Adagio u. Presto aus der Sonata à chiesa, Op. 3, Nr. 4.—Krieger, J. P. Adagio aus der Sonate in F-dur, Op. 1, Nr. 3.—Vierdanck, J. Pavane a. d. Trio-Suite in A-dur.—Schnittelbach, N. Allemande u. Courante a. d. Suite in C-moll.—Mozart, L. Presto aus dem Divertimento II.—Pachelbel, J. Gigue aus "Kanon u. Gigue" mit Generalbass.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Collections. 2. Chamber music, 18th cent.—Collections. I. Title. II. Title: Hausmusik, Wir treiben.

N. Y. P. L. July 15, 1936

Seiffert, Max, 1868- , ed *MN + Collegium 57

Arne, Thomas Augustine, 1710–1778.

[Sonatas. 2 violins & piano. Op. 3, no. 1]

Triosonate für 2 Violinen, Violoncell und Cembalo. (Op. 3 Nr. 1; 1750.) [Von] Thomas Augustine Arne... Bearbeitung von Max Seiffert nach einem von Hubert Langley zur Verfügung gestellten Manuskript. Leipzig: Breitkopf & Härtel, c1928. Publ. pl. no. 29774. 1 v. 33cm. (Added t.-p.: Collegium musicum... [Nr.] 57.)

(Continued)

MUSIC DIV.

N. Y. P. L. October 15, 1940

Arne, Thomas Augustine, 1710–1778. [Sonatas. 2 violins & piano. Op. 3, no. 1] Triosonate für 2 Violinen... c1928. (Card 2)

Score (16 p.) including realized basso continuo. 3 parts. Violoncello doubles bass.

From his: VII sonatas for two violins, with a thorough bass for the harpsichord or violoncello. Opera terza. London: Printed for I. Walsh [1750?]—*cf. Brit. mus. Cat. of printed music (1487–1800).*

Caption-title.

On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1908a/b.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Seiffert, Max, 1868– , ed. II. Ser.

N. Y. P. L. October 15, 1940

Seiffert, Max, 1868-1948, ed.

*MYD

Bach, Johann Sebastian, 1685–1750.

[Works, keyboard (Peters 1868)]

Klavierwerke, von Joh. Seb. Bach; hrsg. von Czerny, Griepenkerl und Roitzsch... Leipzig, C. F. Peters [1868–ca. 1912] Pl.nos. 2635/9680. 23 v. in 20. 32cm. (Edition Peters. No. 1–2, 200–219, 1959)

This edition first published 1868–80. Bd. 1–2 have plates of 1837, Bd. 6–7 of 1842, Bd. 10–12 of 1839–40, 1843, and Bd. 15 of 1839, 1843.

Bd. 20, new ed. by Schering; Bd. 23, new ed. by Seiffert republished from original plates of 1880.

~~(Continued)~~

For contents see author card

MUSIC DIV.

N. Y. P. L. *Card reprinted* June 7, 1951

Seiffert, Max, 1868- editor.

**MRH

Bach, Johann Sebastian, 1685–1750.

Seb. Bachs Gesänge zu G. Chr. Schemellis "Musicalischem Gesangbuch" Leipzig 1736, mit ausgearbeitetem Generalbass hrsg. von Max Seiffert. Berlin: L. Liepmannssohn, 1925. Publ. pl. no. 1. vii, 72 p. facsim. 4°.

German words; music for 1 voice with piano acc.

MUSIC DIV.

252296A

DREXEL MUSICAL FUND.

1. Songs, Sacred. 2. Schemelli, Georg Christian. Musicalisches Gesangbuch. 3. Seiffert, Max, 1868– , editor.

N. Y. P. L. July 7, 1926

Seiffert, Max, 1868- , ed *MX +

Bach, Wilhelm Friedemann, 1710–1784.

[Trios. 2 flutes & piano. Collections]

...Vier Trios für 2 Soloinstrumente mit Generalbass... Herausgegeben von Max Seiffert. Leipzig: Breitkopf & Härtel [1934] Publ. pl. no. W. F. B. IV. 12 parts in 1 v. 30½cm. (His: Ausgewählte Instrumentalwerke. [Teil] 1.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.

CONTENTS.—1. Trio a 2 flauti è basso, D dur.—2. Trio a 2 flauti è basso, D dur.—3. Sonata per flauto traverso, violino e basso, B dur.—4. Trio <Allegro> a 2 flauti e cembalo, A moll.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios—Misc. I. Seiffert, Max, 1868– , ed. II. Ser.

N. Y. P. L. March 19, 1936

Seiffert, Max, 1868-1948, ed. Copy only words underlined & classmark-- **MN

BÖDDECKER, PHILIPP FRIEDRICH, 1615-1683.

Sonata sopra "La monica" für Violine, Fagott und Cembalo (aus "Sacra partitura" 1651). [Bearb. von] Max Seiffert. Leipzig, Kistner & Siegel [1934?] score (12 p.) and 2 parts. 32cm. (Organum. Reihe 3: Kammermusik, Nr. 33)

For violin, bassoon and harpsichord (realized continuo).

(Continued)

NN R 4. 62 e/# OC, I (OAF1) MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1) 2

BÖDDECKER, PHILIPP FRIEDRICH, 1615-1683. Sonata sopra "La monica" für Violine, Fagott und Cembalo (aus "Sacra partitura" 1651). (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, bassoon, violin)--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Title: La Monica. III. Ser.

Seiffert, Max, 1868- ,ed. *MRA

Boscoop, Cornelis, *d.* 1573.

50 psalmen Davids met vier partijen, door Cornelis Boscoop; naar de uitgave van 1568 in partituur gebracht en op nieuw uitgegeven door dr. Max Seiffert ... Amsterdam, "De Algemeene muziekhandel," Stumpff & Koning; Leipzig, Breitkopf & Härtel, 1899.

4 p. l., 184 p. incl. 2 facsim. ~~and 4 pts.~~ 30½cm. (Vereeniging voor Noord-Nederlands muziekgeschiedenis. Uitgave xxii)

Score (4 voices (and/or instruments)) ~~and parts~~.

New York public library has score only.

Stamped below imprint: Hoofddepôt: G. Alsbach & co. ... Amsterdam.

(Continued on next card)

A 44-507

[3] MUSIC DIV. Card rev.

Boscoop, Cornelis, *d.* 1573. 50 psalmen Davids met vier partijen ... 1899. (Card 2)

With facsimiles of t.-p. (tenor) and dedication of the edition of 1568.

Publisher's plate no.: 24.

JUILLIARD FOUNDATION FUND

1. [Psalms—Early] 2. [Chamber music—Early—Quartets] I. Bible. O. T. Psalms. Dutch. Paraphrases. 1899. II. Bible. Dutch. Paraphrases. O. T. Psalms. 1899. III. Seiffert, Max, 1868– ed.

A 44-507

New York. Public library for Library of Congress M2.V48 vol. 22

[3] (780.82)

Seiffert, Max, 1868-1948, ed.

*MYF

BUXTEHUDE DIETRICH, 1637-1707.

[COLLECTION, KEYBOARD (BREITKOPF & HÄRTEL)]

Ausgewählte Werke für Klavier (Cembalo; Clavichord, Kleinorgel) Urtextausgabe nach Philipp Spitta und Max Seiffert. Mit einer Einleitung von Walter Haacke. Wiesbaden, Breitkopf & Härtel [1957?] 32 p. 31cm. (Edition Breitkopf. Nr. 6281)

CONTENTS.—Präludium und Fuga in g.—Fuga in C.—Fuga in G.—Toccata in G.—Canzon in C.—Canzon in d.—Wie schön leuchtet der Morgenstern.—Auf meinen lieben Gott.

(Continued)

NN 12. 58 p/# OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BUXTEHUDE DIETRICH, 1637-1707. [COLLECTION, KEYBOARD (BREITKOPF & HÄRTEL)] Ausgewählte Werke für Klavier... (Card 2)

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Spitta Philipp, 1841-1894, ed. II. Seiffert, Max, 1868-1948, ed.

Seiffert, Max, 1868-1948, ed.

*MYA

BUXTEHUDE, DIETRICH, 1637-1707.

[COLLECTION, ORGAN (SPITTA-SEIFFERT)]

Orgelwerke. Hrsg. von Philipp Spitta. Neue Ausg. von Max Seiffert, mit einer Einleitung von Walter Kraft. Weisbaden, Breitkopf & Härtel [1953] Pl. no. 14208, 14361, 30958. 4 v. in 2. 31cm.

Issued from the plates of Seiffert's edition of 1903-4 and the supplement of 1939.

CONTENTS.--Abt. 1-2. Freie Kompositionen.--Abt. 3-4. Choralbearbeitungen.

(Continued)

NN X 2. 58 m/p OC, I, II (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [COLLECTION, ORGAN (SPITTA-SEIFFERT)] Orgelwerke. (Card 2)

1. Organ--To 1800. 2. Chorale preludes (Organ)--To 1800. 3. Fugues (Organ)--To 1800. I. Spitta, Philipp, 1841-1894, ed. II. Seiffert, Max, 1868-1948, ed.

Seiffert, Max, 1868- ed. *MN Ddt 14

Buxtehude, Dietrich, 1637–1707.

... Abendmusiken und kirchenkantaten. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1903.

vii, [1] p., 1 l., 177 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... 14. bd.)

Score: voices, string (or string and wind) instruments and organ (figured bass) with realization of the bass added below.

German words.

CONTENTS.—1. Herr, ich lasse dich nicht, dialog für bass und tenor mit 5 instrumenten.—2. Eins bitte ich vom Herrn, abendmusik (5 voices, 5 instruments, & 5 in ripieno)—3. Alles, was ihr tut mit worten oder mit werken, kantate für 4 stimmen und 5 instrumente.—4. Gott hilf

(Continued on next card)

A C 34—3172

[41c1] MUSIC DIV. Card rev.

Buxtehude, Dietrich, 1637–1707. ... Abendmusiken und kirchenkantaten ... 1903. (Card 2)

CONTENTS—Continued.

mir, kantate für 6 stimmen und 5 instrumente.—5. Wo soll ich fliehen hin, kantate für 4 stimmen und 5 instrumente.—6. Ihr lieben Christen, freut euch nun, abendmusik (5 voices, 8 instruments)—7. Wachet auf, ruft uns die stimme, corale concertato für 3 stimmen (2 violins & bass)—8. Allelujah für 5 stimmen und 7 instrumente.

1. Choral music, German. [1. Choral music: Early: Sacred] I. Seiffert, Max, 1868– ed.

A C 34—3172

Yale univ. Sch. of music. Library for Library of Congress [M2D39 bd. 14]

[a41c1]

Seifert, Max, 1868-1948, ed.

*MN D390 Bd. 14

BUXTEHUDE, DIETRICH, 1637-1707.

Abendmusiken und Kirchenkantaten; hrsg. von Max Seiffert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. vii, 177 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 14)

(Continued)

NN S X 6. 59 t/ OC, I, IV (OS)II (MUS8) (LC1, X1) MUg, 1g, 2g, Ig, IIg, IIIg, IVg

BUXTEHUDE, DIETRICH, 1637-1707. Abendmusiken und Kirchenkantaten... (Card 2)

Score: voices, string (or string and wind) instruments and organ (figured bass) with realization of the bass added below.
German words.
CONTENTS.--1. Herr, ich lasse dich nicht, dialog für bass und tenor mit 5 instrumenten.--2. Eins bitte ich vom Herrn, abendmusik (5 voices, 5 instruments, & 5 in ripieno)--3. Alles, was ihr tut mit worten oder mit werken, kantate für 4 stimmen und 5 instrumente.--4. Gott hilf mir, kantate für 6 stimmen und 5 instrumente.--5. Wo soll ich fliehenhin, kantate für 4 stimmen und 5 instrumente.--
(Continued)

BUXTEHUDE, DIETRICH, 1637-1707. Abendmusiken und Kirchenkantaten... (Card 3)

6. Ihr lieben Christen, freut euch nun, abendmusik (5 voices, 8 instruments) --7. Wachet auf, ruft uns die stimme, corale concertato für 3 stimmen (2 violins & bass)--8. Allelujah, für 5 stimmen und 7 instrumente.

1. Choral music, Sacred--1600- . 2. Cantatas, Sacred--Orch. acc. I. Seiffert, Max, 1868-1948, ed. II. Series. III. Title. IV. Moser, Hans Joachim, 1889- , ed.

Seiffert, Max, 1868- ,ed. Write on slip words underlined below and class mark —
** MN
✦

Buxtehude, Dietrich, 1637–1707.
[Alles, was ihr tut. Instr. acc.]
...Alles, was ihr tut mit Worten oder mit Werken; Kantate für Bass- und Sopransolo, vierstimmigen Chor, Streicher und Orgel... Leipzig: F. Kistner & C. F. W. Siegel [1933?] Publ. pl. no. 28446. 22 p. 31cm. (Organum. Reihe 1, Nr. 22.)

Score: soprano and bass solos, 4-part chorus, violin I-II, viola I-II, violoncello (and double bass) and organ (realized from basso continuo). German words.
"Den Urtext...bietet Band 14 der Denkmäler deutscher Tonkunst." — *Vorwort.*
"Bearbeitet von Max Seiffert."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Cantatas, Sacred—Instr. acc. I. Seiffert, Max, 1868- , ed. II. Ser.
N. Y. P. L. September 15, 1936

Seiffert, Max, 1868-
* MR

Buxtehude, Dietrich, 1637–1707.

Fried-und freudenreiche Hinfarth des alten grossgläubigen Simeons bey seeligen ableiben des weiland wohl-ehrenbesten, gross-achtbaren und kunstreichen Herrn Johannis Buxtehuden ...welcher im 72. Jahr seines Alters am 22. Januarii des 1674. Jahres alhier zu Lübeck mit Fried und Freude aus dieser angst und unruhe-vollen Welt abgeschieden...und darauff den 29. ejusdem in der Haupt-Kirchen zu S. Marien daselbst Christlich beerdiget worden. Dem Seelig-verstorbenen, als seinem hertzlich
(Continued)

MUSIC DIV.
N. Y. P. L. November 30, 1945

Buxtehude, Dietrich, 1637–1707. Fried-und freudenreiche Hinfarth... (Card 2)

geliebten Vater zu schuldigen Ehren und Christlichen Nachruhme in 2. Contrapuncten abgesungen von Dieterico Buxtehuden... Lübeck, U. Wettstein, 1674 [Lübeck, E. Robert, 1937] 1 p.l., facsim. (4 l.), 1 l. 32cm.

Four-part music in open score. "Mit Fried und Freud," for alternate soprano and bass voice with accompaniment of string instruments. "Klag-Lied," for soprano with accompaniment of strings and organ (figured bass).
Facsimile reprint of the original in the Landesbibliothek, Karlsruhe.
"Vorbemerkung" signed: Max Seiffert.

1. Songs, Sacred, German. 2. Songs, Sacred, with various instruments. 3. Funerals. 4. Buxtehude, Johann, 1602?–1674. I. Seiffert, Max, 1868-
N. Y. P. L. November 30, 1945

Seiffert, Max, 1868-1948, ed.
*MN
K169
Nr. 18

BUXTEHUDE, DIETRICH, 1637-1707.
[IHR LIEBEN CHRISTEN FREUT EUCH NUN. GERMAN]
Ihr lieben Christen freut euch nun; Kantate für 2-6 Bläser, 6 stimmiges Streichorchester, 5 stimmigen Chor und Orgel. Hrsg. von Max Seiffert. Stuttgart-Hohenheim, Hänssler-Verlag [1957?] score (32 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 18)
(Continued)

NN 4.64 l/5 OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg, IIIg.
(MUD1, MUS1, LC1, X1)
2

BUXTEHUDE, DIETRICH, 1637-1707. [IHR LIEBEN CHRISTEN FREUT EUCH NUN. GERMAN] Ihr lieben Christen freut euch nun... (Card 2)

For SSATB and orchestra, with figured bass realized for organ.

1. Advent--Cantatas. I. Seiffert, Max, 1868-1948, ed. II. Series. III. Title.

Seiffert, Max, 1868- ed Write on slip words underlined below and class mark —
** MN

Glettle, Johann Melchior, fl. 1667–1677.

...Wer da will frisch und gesund auf Erden länger leben; deutsches weltliches Konzert für 5 Singstimmen, 2 Violinen und Generalbass (1675)... Leipzig: F. Kistner & C. F. W. Siegel [1939] Publ. pl. no. 29433. 18 p. 31cm. (Organum. Reihe 2, Nr. 19.)

Score: S. S. A. T. B., violin I-II ad lib, violoncello and harpsichord (realized basso continuo). Violoncello doubles bass. German words.
(Continued)

MUSIC DIV.
N. Y. P. L. April 16, 1940

Glettle, Johann Melchior, fl. 1667–1677. ...Wer da will frisch und gesund auf Erden länger leben... (Card 2)

From his Musica genialis, 1675, the only copy of which is in the British museum. —*cf. p.* [2]
"Bearbeitet von Max Seiffert."
Performance: 5 minutes.

DREXEL MUSICAL FUND.

1. Cantatas, Secular—Instr. acc. I. Seiffert, Max, 1868- , ed. II. Ser.
N. Y. P. L. April 16, 1940

Seiffert, Max, 1868- ,ed.
* MP
✦
(German)

Handel, Georg Friedrich, 1685–1759.

...Ausgewählte Arien für Sopran mit Begleitung von obligaten Instrumenten und Cembalo; bearbeitet von Max Seiffert. Ausgewählt und verdeutscht van Hans Joachim Moser. Leipzig: Breitkopf & Härtel [cop. 1934] Pub. pl. no. H. G. 10. 4 parts in 1 v. 30½cm. (Händel-Gesellschaft. Veröffentlichungen. Nr. 10.)

Score: 1 voice with accompaniment of violin I-II in unison, harpsichord and violoncello (and bass). Aria 6 uses also oboe I-II in unison with violin I-II. Violoncello
(Continued)

MUSIC DIV.
N. Y. P. L. October 21, 1936

Handel, Georg Friedrich, 1685–1759. ...Ausgewählte Arien für Sopran... (Card 2)

doubles bass. Parts for soprano, violin I-II and violoncello. Italian and German words.
CONTENTS.—Arie der Laodice (Siroe): Or mi perdo di speranza.—Aria der Berenice (Scipione): Bella notte senza stelle.—Arie der Tusnelda (Arminio): E vil segno d'un debole amore.—Arie der Deidamia (Deidamia): Nasconde l'usignol.—Arie der Ginevra (Ariodante): Il mio crudel martoro crescer non può di più.—Arie der Tusnelda (Arminio): Vå, combatti ancor da forte.

BEETHOVEN ASSOCIATION FUND.

1. No subject. I. Seiffert, Max, 1868- , ed. II. Moser, Hans Joachim, 1889- , comp. III. Ser.
N. Y. P. L. October 21, 1936

Seiffert, Max, 1868- arr.
* MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[FUNERAL ANTHEM. VOCAL SCORE. ENGLISH & GERMAN]
Trauerhymne auf dèn Tod der Königin Karoline, für Solo-Quartett, gemischten Chor und Orchester, bearb. von Max Seiffert. Funeral anthem on the death of the Queen Karoline, for solo-quartetto, mixed chorus and orchestra. Leipzig, Breitkopf & Härtel [1928] 78 p. 27cm. (Haendel-Gesellschaft. Veroeffentlichungen. Nr. 1)

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Funeral music--Cantatas. 4. Caroline, queen consort of George II, 1683-1737. I. Seiffert, Max, 1868- arr. II. Title: Trauerhymne. III. Ser.

NN R 2.60 p/✓ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Seiffert, Max, 1868- ,editor
* MRH

Handel, Georg Friedrich, 1685–1759.
...Hymne: O preist den Herrn mit einem Mund (Psalm 135), für Sopran-, Alt-, Tenor- und Bass-Solo, gemischten Chor und Orchester, bearbeitet von Max Seiffert. Klavierauszug von Karl Päsler. Anthem IX: O praise the Lord with one consent... Leipzig: Breitkopf & Härtel [, 1930]. Publ. pl. no. H. G. 4. 67 p. 4°. (Haendel-Gesellschaft. Veroeffentlichungen. Nr. 4.)

Vocal score. German and English.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

566738A. 1. Anthems. I. Seiffert, Max, 1868- , editor. II. Paesler, Karl August Philipp, 1863- , arranger. III. Title: O preist den Herrn mit einem Mund. IV. Title: O praise the Lord with one consent. V. Ser.
N. Y. P. L. January 22, 1932

Seiffert, Max, 1868- ed Write on slip words underlined below and class mark —
** MN

Handel, Georg Friedrich, 1685–1759.

...Meine Seele hört; deutsche Arie für Sopran mit Begleitung von Flöte oder Violine, Cembalo mit Violoncell und Bass... Leipzig: F. Kistner & C. F. W. Siegel [1939] Publ. pl. no. 29467. 1 v. 31cm. (Organum. Reihe 2, Nr. 20.)

Score (8 p.): soprano solo, flute or violin, violoncello (and bass) and harpsichord (realized basso continuo). Flute and violoncello parts. Violoncello and bass double bass of harpsichord.
Words by B. H. Brockes.
(Continued)

MUSIC DIV.
N. Y. P. L. April 10, 1940

Handel, Georg Friedrich, 1685–1759. ...Meine Seele hört... (Card 2)

"Bearbeitet von Max Seiffert."
Performance: 7 minutes.

DREXEL MUSICAL FUND.

1. Scenas, etc., Secular—1 voice—Instr. acc. I. Brockes, Barthold Heinrich, 1680–1747. Irdisches Vergnügen in Gott. II. Seiffert, Max, 1868- , ed.
N. Y. P. L. April 10, 1940

Seiffert, Max 1868- ,ed. Write on slip words underlined below and class mark —
** MN

Handel, Georg Friedrich, 1685–1759.

...Pastorella, vagha bella (Hirtin meine, kleine, feine); Kantate für Sopran (Tenor), obligates Cembalo und Violoncello. Mit deutschem und italienischem Text. Deutscher Text von Hans Joachim Moser...Erstausgabe... Leipzig: F. Kistner & C. F. W. Siegel [1933?] Publ. pl. no. 28800. 2 parts in 1 v. 31cm. (Organum. Reihe 2, Nr. 18.)

Score (16 p.): soprano (or tenor), harpsichord and violoncello. Violoncello part. Italian and German words.
(Continued)

MUSIC DIV.
N. Y. P. L. December 16, 1936

Handel, Georg Friedrich, 1685–1759. ...Pastorella... (Card 2)

Edited from a ms. in the possession of the Musikbibliothek Peters, Leipzig. —*cf. Vorwort.*
"Bearbeitet von Max Seiffert."

DREXEL MUSICAL FUND.

1. Cantatas, Secular—Instr. acc. I. Moser, Hans Joachim, 1889- , tr. II. Seiffert, Max, 1868- , ed. III. Ser.
N. Y. P. L. December 16, 1936

Seiffert, Max, 1868-
* MRHI

Handel, Georg Friedrich, 1685–1759.
[Salve Regina. Full score.]
...Salve Regina; Kantate für Sopransolo, Streicher und Orgel, bearbeitet von Max Seiffert... Leipzig: Breitkopf & Härtel [cop. 1932] Publ. pl. no. H. G. 7. 3 parts in 1 v. 27cm. (Haendel-Gesellschaft. Veröffentlichungen. Nr. 7.)

Score (including realized basso continuo), and violin and violoncello parts. Latin words.
Title also in English.

MUSIC DIV.

1. Cantatas, Solo. I. Seiffert, Max, 1868- . II. Title. III. Ser.
N. Y. P. L. February 7, 1935

Seiffert, Max, 1868- ,ed
* MX
✦

Handel, Georg Friedrich, 1685–1759.
[Sonatas. Violin, violoncello & piano. G min.]
...Kammertrio Nr. 23; bearbeitet von Max Seiffert... Leipzig: Breitkopf & Härtel [1934] Publ. pl. no. K. M. 1960. 3 parts in 1 v. 33cm. (Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1960.)

Score (14 p.) including realized basso continuo. 2 parts.
"Hier erstmalig im Druck; es fehlt noch in der Gesamtausgabe. Quelle hierfür ist eine Stimmenabschrift... Besitztum der Kgl. Bibliothek in Kopenhagen (Ms. Fol. C I 25)."
(Continued)

MUSIC DIV.
N. Y. P. L. April 30, 1937

Handel, Georg Friedrich, 1685–1759. [Sonatas. Violin, violoncello & piano. G min.] ...Kammertrio Nr. 23... (Card 2)

Cover-title: t.-p. reads: G. F. Händels Kammermusik. Trois... Auf Grund von Fr. Chrysanders Gesamtausgabe... 23.
At head of title: ...G. F. Händels Werke für Kammermusik.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Sonatas—Trios—To 1800. I. Seiffert, Max, 1868- , ed.
N. Y. P. L. April 30, 1937

Seiffert, Max, 1868- ,editor
* MYF

Hurlebusch, Conrad Friedrich, 1696–1765.
Compositioni musicali per il cembalo divise in due parti, di Corrado Federigo Hurlebusch, Hamburg (ca. 1735). Uitgegeven door Prof. Dr. Max Seiffert... Amsterdam: G. Alsbach & Cie., 1912. 92 p. front. (port.) 30½cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 32.)

With facsimile of original t.-p., dedication and introduction.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

635487A. 1. Harpsichord. I. Seiffert, Max, 1868- , editor. II. Ser.
N. Y. P. L. August 22, 1933

Seiffert, Max, 1868-1948, ed.

* ZAN- * M31
Film Reproduction

INTERNATIONAL MUSICAL SOCIETY.
Sammelbände. Jahrg. 1-15; Okt., 1899-Sept., 1914. Leipzig, Breitkopf & Härtel. 15 v. illus., plates, facsims, music.

Film reproduction on 3 reels. Positive.
Quarterly.
In German, French, English or Italian.

(Continued)

NN R 10. 63 p/,/ (OC)I, II, III OS PC, 1, I, II, III SL MU, 2, I, II, III (MUF1, UM1, LC1, X1, U1) 2

INTERNATIONAL MUSICAL SOCIETY. Sammelbände. (Cont.)

Cover title: Oct 1903-Sept. 1914, Quarterly magazine.
Editors: Oct. 1899-Sept. 1903, O. Fleischer and J. Wolf; Oct. 1903-Sept. 1914, M. Seiffert.
Superseded in 1918 by Archiv für Musikwissenschaft.

J.S. Billings Mem. Coll.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Fleischer, Oskar Reinhold, 1856-1933, ed. II. Seiffert, Max, 1868-1948, ed. III. Wolf, Johannes, 1869-1947, ed.

Seiffert, Max, 1868- editor.

* MA

International Musical Society.
Sammelbände.
Jahrg. 1-15. (Okt., 1899 – Sept., 1914).
Leipzig: Breitkopf & Härtel ₍1900-14₎. 15 v. facsims., illus., music, plates. 8°.

Quarterly.
Name of society appears as: Internationale Musikgesellschaft.
Oct., 1903 – Sept., 1914, cover-title reads: Quarterly magazine...
Editors: Oct., 1899 – Sept., 1903, O. Fleischer and J. Wolf; Oct., 1903 – Sept., 1914, M. Seiffert.
Oct., 1910 – Sept., 1914, bound with its Zeitschrift.
Ceased publication, 1914.

Cards in Public Catalogue
Music Div.

1. Music—Per. and soc. publ. 2. Fleischer, Oskar Reinhold, 1856– , editor. 3. Seiffert, Max, 1868– , editor. 4. Wolf, Johannes, 1869– , editor.
N. Y. P. L. September 20, 1927

International Musical Society. Sammelbände. (cont'd)

____ Inhaltsverzeichnis des achten Jahrgangs von Zeitschrift und Sammelbänden der Internationalen Musikgesellschaft. ₍Leipzig, 1907₎. 84p. 23½cm.

Seiffert, Max, 1868-1948, joint ed.

*ZAN-*M32
Film Reproduction

INTERNATIONAL MUSICAL SOCIETY.
Zeitschrift. Jahrg. 1-15; Okt. 1899-Sept. 1914. Leipzig. Breitkopf & Härtel. 15 v. illus., music.

Film reproduction on 3 reels. Positive.
Monthly.
Editors: Oct. 1899-Jan. 1904, O. Fleischer (Oct. 1899-Sept. 1900, with M. Seiffert; Oct. 1900-Sept. 1901, with H. Abert); Feb. 1904-Sept. 1914, A. V. Heuss.

(Continued)

NN R 10. 63 e/,/ (OC)I, II, III, IV PC, 1, I, II, III, IV SL MU, 2, 3, I, II, III, IV (UM1, LC1, X1, MUF1, U1) OS 2

INTERNATIONAL MUSICAL SOCIETY. Zeitschrift. (Cont.)

Includes section: Zeitschriftenschau, later published separately as Musikalische Zeitschriftenschau.
Jahrg. 1-6 include Inhaltsverzeichnis des Zeitschrift und Sammelbänden der Internationalen Musikgesellschaft.

J.S. Billings Mem. Coll.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. Periodicals--Indexes. I. Fleischer, Oskar Reinhold, 1856-1933, ed. II. Seiffert, Max, 1868-1948, joint ed. III. Abert, Hermann, 1871-1927, joint ed. IV. Heuss, Alfred Valentine, 1877-1924, ed.

Seiffert, Max, 1868- jt. editor.

* MA

International Musical Society.
Zeitschrift.
Jahrg. 1-15 (Okt., 1899 – Sept., 1914).
Leipzig: Breitkopf & Härtel ₍1900-14₎. 15 v. diagrs., plates. 8°.

Monthly.
Name of society appears as: Internationale Musikgesellschaft.
Sept., 1904 – Sept., 1914, cover-title reads: Monthly journal.
Editors: Oct., 1899 – Jan., 1904. O. Fleischer (Oct., 1899 – Sept., 1900, with M. Seiffert; Oct., 1900 – Sept., 1901, with H. Abert); Feb., 1904 – Sept., 1914, A. V. Heuss.

(Continued) Cards in Public Catalogue
Music Div.
N. Y. P. L. September 20, 1927

International Musical Society: Zeitschrift. (Continued)

July, 1908 – Sept., 1914, include the current suppl.: International musical supplement.
With this is bound its: Sammelbände, Oct., 1910 – Sept., 1914.
Includes section: Zeitschriftenschau, which was continued as Musikalische Zeitschriftenschau (See also entry under this title).
Ceased publication in 1914.

1. Music—Per. and soc. publ. 2. Fleischer, Oskar Reinhold, 1856– , editor. 3. Seiffert, Max, 1868– , jt. editor. 4. Heuss, Alfred Valentine, 1877– , jt. editor. 5. Abert, Hermann, 1871– , jt. editor.
N. Y. P. L. September 20, 1927

International Musical Society. Zeitschrift. (cont'd)

____ Inhaltsverzeichnis des 5, 8-11 Jahrgangs von Zeitschrift und Sammelbänden der Internationalen Musikgesellschaft. ₍Leipzig, 1904-10₎

Seiffert, Max, 1868-1948, ed.

*MN
D390
Bd. 53/54

KRIEGER, JOHANN PHILIPP, 1649-1725.
[WORKS, VOCAL. SELECTIONS]
21 ausgewählte Kirchenkompositionen; hrsg. von Max Seiffert. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xcv p., score (320 p.). facsim. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 53/54)

(Continued)

NN R X 6. 60 l/,/ OC, I, II (OS)III (OAF1) MUg, Ig, IIg, IIIg (LC1, X1)

KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS, VOCAL. SELECTIONS] 21 ausgewählte Kirchenkompositionen... (Card 2)

For solo voices, chorus (chiefly SATB) and orchestra, with figured (and unfigured) bass realized for keyboard instrument. Latin and German words.
"Verzeichnis der 1684-1725 von J. Ph. Krieger in Weissenfels aufgeführten eigenen Kirchenstücke sowie der in Bibliotheken handschriftlich erhaltenen Werke:" p. xxiv-Lii.

1. Choral music, Sacred--1600- I. Seiffert, Max, 1868-1948, ed. II. Moser, Hans Joachim, 1889- , ed. III. Series.

Seiffert, Max, 1868- ed.

*MN
DdT 53-54

Krieger, Johann Philipp, 1649-1725.
[Collection, Vocal. (Seiffert)]
... 21 ausgewählte kirchenkompositionen. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1916.
xci, ₍1₎, 320 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 53 und 54)
Scores: Chorus, solo voices, string and wind instruments, with figured (or unfigured bass) realization of the bass added below.
Latin or German words: liturgical or biblical texts, chorals, etc.
Biographical introduction.
"Verzeichnis der 1684–1725 von J. Ph. Krieger in Weissenfels aufgeführten eigenen kirchenstücke, sowie der in bibliotheken handschriftlich erhaltenen werke": p. xxiv–lii.
CONTENTS.—1. Magnificat.—2. Singet dem Herrn ein neues lied.—3. Liebster Jesu, willst du scheiden.—4. Ihr Christen, freuet euch.—

(Continued on next card)

A C 34-3199
₍2₎
MUSIC DIV. Revised

[Collection, Vocal. (Seiffert)]
Krieger, Johann Philipp, 1649–1725. ... 21 ausgewählte kirchenkompositionen ... 1916. (Card 2)

CONTENTS—Continued.

5. O Jesu, du mein leben.—6. Heut singt die werte Christenheit.—7. Ich freue mich dess, das mir geredt ist.—8. Die welt kann den geist der wahrheit nicht empfangen.—9. Ein feste burg ist unser Gott.—10. Der Herr ist mein hirt.—11. Mein herz dichtet ein feines lied.—12. Träufelt, ihr himmel, von oben.—13. Herr, auf dich trau ich.—14. Uns ist ein kind geboren.—15. Preise, Jerusalem, den Herren.—16. Wo wilt du hin, weils abend ist.—17. Wacht auf, ihr Christen alle.—18. Rufet nicht die weisheit?—19. Sage mir, schönster, wo soll ich dich finden.—20. Heilig, heilig, heilig ist der Herr.—21. Missa.
1. Choral music, German. ₍1. Choral music: Early: Sacred₎ I. Seiffert, Max, 1868– ed.

A C 34-3199

Title from Yale Univ. Sch. of Mus.
Library of Congress [M2.D39 bd. 53, 54]
₍2₎

Seiffert, Max, 1868-

*MFHB
(Germany)

Moser, Hans Joachim, 1889–
Corydon; das ist: Geschichte des mehrstimmigen generalbassliedes und des quodlibets im deutschen barock, von Hans Joachim Moser.. .Braunschweig, H. Litolff ₍1933₎
2 v. front., illus. (incl. music) facsims. 29½cm.
CONTENTS.—1. bd. Heinrich Schütz als liedmeister und seine schule. Das geselligkeitslied von Melchior Franck bis zu Caspar Horn. Die Augsburger schule von J. Melch. Gletle bis zu Mozart.—2. bd. Beispiele, mit generalbass bearbeitet von M. Seiffert.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, German. 2. Music—Germany—Hist. & crit. 3. Thorough-bass. 4. Quodlibet (Music) 5. Music, Baroque. I. Seiffert, Max, 1868– II. Title.

Library of Congress ML2629.M52C6 35-1521
₍2₎ MUSIC DIV. 784.0043

Seiffert, Max, 1868- ed.

*MN
DTB 9 v.2

Mozart, Leopold, 1719–1787.
₍Works. Selected₎

Ausgewählte werke von Leopold Mozart (geboren zu Augsburg 14. november 1719, † zu Salzburg 28. mai 1787) Eingeleitet und herausgegeben von Max Seiffert. Bearbeitung des basso continuo vom herausgeber, der klavierauszüge von Max Schneider. Leipzig, Breitkopf & Härtel, 1908.
lviii p., 1 l., 254 p. incl. front. (port.) 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 9. jahrg., II. bd.)

(Continued on next card)

46-43435
₍5₎ MUSIC DIV.

Mozart, Leopold, 1719–1787.
₍Works. Selected₎

Ausgewählte ... 1908. (Card 2)

In part with bass (principally figured) and realization for keyboard instrument, in part with piano arrangement below the score. Vocal compositions have German or Latin words.
CONTENTS.—Vorwort.—Kritischer kommentar.—1. Klaviermusik: Sonata, F dur (1762); B dur (1762); C dur (1763) "Die jagd." "Der alte choral" mit veränderungen. 1759.—2. Trios: Divertimento a due violini e basso, G dur (1760); C dur (1760); D dur (1760) Sonata a tre, Es dur (1740) Trio für violine, violoncell und cembalo principale, A dur (1750)—3. Orchesterwerke: Concerto per il clarino solo, D dur

(Continued on next card)

46-43435
₍5₎

Mozart, Leopold, 1719–1787.
₍Works. Selected₎

Ausgewählte ... 1908. (Card 3)

CONTENTS—Continued.

(1762) Sinfonia di camera, D dur (1755) Sinfonia burlesca, G dur (1760) Divertimento militare sive sinfonia, D dur (1756) Sinfonia di caccia, G dur (1756) Die bauernhochzeit, D dur (1755)—4. Werke für gesang mit orchester: Arie für sopran: "Du wahrer Mensch und Gott," Es dur, 1755. Arie für tenor: "So straft Herodes die verräter," D dur (ca. 1762) Offertorium de sanctissimo sacramento: "Parasti cor meum," A dur (1750) Litanie de venerabili, C dur (ca. 1768)

~~(Continued on next card)~~

46-43435
₍5₎

Seiffert, Max, 1868- , ed. Write on slip words underlined below and class mark —

* MN

Mozart, Wolfgang Amadeus, 1756–1791.
₍Concertos. Bassoon. B♭ maj. (Bückeburg) Arr. for bassoon & pf.₎
...Konzert B-dur für Fagott (Violoncello) mit Begleitung von 2 Oboen, 2 Hörnern, 2 Trompeten, Pauke und Streichorchester, von Wolfgang Amadeus Mozart... Nach neu aufgefundenen zeitgenössischen Stimmen erstmalig veröffentlicht und herausgegeben von Max Seiffert... Braunschweig: H. Litolff ₍1934₎ Publ. pl. no. 14386. 2 parts in 1 v. 30½cm. (Das weltliche Konzert im 18. Jahrhundert. Heft 2.)

(Continued)

N. Y. P. L. MUSIC DIV. June 11, 1937

Mozart, Wolfgang Amadeus, 1756–1791. ₍Concertos. Bassoon. B♭ maj. (Bückeburg) Arr. for bassoon & pf.₎ ...Konzert B-dur für Fagott (Violoncello) mit Begleitung von 2 Oboen ... (Card 2)

Score (25 p.): bassoon or violoncello and piano. Bassoon part.
Arranged from his: Concerto in B; fagotto principale, 2 violini, 2 oboi, 2 corni, 2 clarini, tympano, viola con basso. Manuscript parts, 178–?, Bückeburg.
Publisher's plate number on score: Collection Litolff No. 2810.

CARNEGIE CORP. OF NEW YORK.

1. Concertos—Bassoon—Piano. 2. Concertos—Violoncello—Piano acc. I. Seiffert, Max, 1868– , ed. II. Ser.
N. Y. P. L. June 11, 1937

Seiffert, Max, 1868- , ed.

*XLL-1

MUSIK am Hofe des Grafen Ernst (1601-1622) Bückeburg, C.F. W. Siegel's Musikalienhandlung. (Fürstliches Institut für musikwissenschaftliche Forschung, Bückeburg. Veröffentlichungen. Reihe 3. Alt-Bückeburger Musik)
Microfiche (negative). 11 x 15cm. (NYPL)
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Editor, 1922- :M. Seiffert.

I. Seiffert, Max, 1868- , ed. II. Series.

NN S 7. 68 p/,/ (OC)Is OSs, II CSR SL MUgs, Igs, IIgs (U1s, UM1, LC1s, X1s) [A, C]

Seiffert, Max, 1868- , ed.

*MYA

Noordt, Anthoni van, *d.* 1675.

...Tabulatuur-boeck van psalmen en fantasyen, Amsterdam 1659. Op nieuw uitgegeven en met inleidende opmerkingen over de uitvoering voorzien door dr. Max Seiffert ... Amsterdam, De Algemeene muziekhandel; Leipzig, Breitkopf & Härtel ₍1896₎
cover-title, ₍iii₎-vi p., 2 l., 76 p. 2 facsim. (incl. music) 22 x 27cm. (Vereeniging voor Noord-Nederlands muziekgeschiedenis. Uitgave van oudere noord-nederlandsche meesterwerken, XIX)
For organ, in modern notation. JUILLIARD FOUNDATION FUND
Stamped below imprint: Hoofddepôt: G. Alsbach & co. ... Amsterdam.

(Continued on next card)

MUSIC DIV.
A 44-590
₍3₎† Card rev.

Noordt, Anthoni van, d. 1675. ... Tabulatuur-boeck van psalmen en fantasyen ... ₍1896₎ (Card 2)

With facsimiles of original t.-p. and one page of music, and reproduction of "Privilegie" and dedication.
Publisher's plate no.: 12.

1. Organ music—Early to 1800. 2. ₍Psalms—Early₎ 3. ₍Tablatures₎ I. Seiffert, Max, 1868- ed.

A 44-500

New York. Public library for Library of Congress M2.V48 vol. 10

₍3₎† (780.82)

Seiffert, Max, 1868- ,editor.

** MN

Organum; ausgewaehlte aeltere vokale und instrumentale Meisterwerke, kritisch durchgesehen und zum praktischen Gebrauch herausgegeben... Erste Reihe: geistliche Gesangmusik...
Nr. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: F. Kistner & C. F. W. Siegel₎, 1924- f°.
nos.

Nr. 11 also called b. katholische Musik. Nr. 1.
Editor : Nr. 1- , M. Seiffert.

(Continued)

Music Div.
Drexel Musical Fund

1. Collections. I. Seiffert, Max, 1868- , editor.
N. Y. P. L. September 30, 1931

Organum...Erste Reihe... (Continued)

Contents:
Nr. 1. Weckmann, M. "Wie liegt die Stadt so wüste." ₍1924.₎
Nr. 2. Weckmann, J. "Wenn der Herr die Gefangenen zu Zion." ₍1924.₎
Nr. 3. Krieger, J. P. "Wo wilt du hin, weil's Abend ist." ₍1924.₎
Nr. 4. Tunder, F. Ein kleines Kindelein. ₍1929.₎
Nr. 5. Zachow, F. W. "Herr, wenn ich nur dich habe." ₍1924.₎
Nr. 6. Krieger, J. P. "Die Gerechten werden weggerafft." ₍1924.₎
Nr. 7. Tunder, F. Arie: "Ach Herr, läss deine lieben Engelein." ₍1924.₎
Nr. 8. Schütz, H. Vom reichen Manne und armen Lazarus. ₍1924.₎
Nr. 9. Ritter, C. "Gott hat Jesum erwecket." ₍1925.₎
Nr. 10. Krieger, J. P. "Rufet nicht die Weisheit." ₍1925.₎

(Continued)

N. Y. P. L. September 30, 1931

Organum...Erste Reihe... (Continued)

Nr. 11. Sweelinck, J. P. "Hodie Christus natus est." ₍1924.₎
Nr. 12. Handel, G. F. "Ach Herr, mich armen Sünder." ₍1926.₎
Nr. 13. Tunder, F. "Wachet auf! Ruft uns die Stimme." ₍1928.₎
Nr. 14. Kuhnau, J. "Ich habe Lust abzuscheiden." ₍1928.₎
Nr. 15. Tunder, F. "Ein' feste Burg ist unser Gott." ₍1929.₎
Nr. 16. Buxtehude, D. "Ihr lieben Christen, freut euch nun." ₍1929.₎
Nr. 17. Weckmann, M. "Zion spricht: der Herr hat mich verlassen!" ₍1929.₎
Nr. 18. Weckmann, M. Weine nicht! es hat überwunden. ₍1929.₎
Nr. 19–20. Niederländische Bild-Motetten vom Ende des 16. Jahrhundert. Heft. 1–2. ₍1929.₎

N. Y. P. L. September 30, 1931

Seiffert, Max, 1868- ,editor.

** MN

Organum; ausgewaehlte aeltere vokale und instrumentale Meisterwerke, kritisch durchgesehen und zum praktischen Gebrauch herausgegeben... Zweite Reihe: weltliche Gesangmusik...
Nr. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: F. Kistner & C. F. W. Siegel₎, 1924- f°.
nos.

Editor : Nr. 1- , M. Seiffert.

(Continued)

Drexel Musical Fund

1. Collections. I. Seiffert, Max, 1868- , editor.
N. Y. P. L. September 29, 1931

Organum...Zweite Reihe... (Continued)

Contents:
Nr. 1. Sweelinck, J. P. Chanson: "Vom Jan, der alles hat." ₍1924.₎
Nr. 2. Sweelinck, J. P. Chanson "Von der Liebe Sehnsucht." ₍1924.₎
Nr. 3. Sweelinck, J. P. Chanson "Die spröde Schöne." ₍1924.₎
Nr. 4. Handel, G. F. Deutsche Arie für Sopran "Flammende Rose." ₍1924.₎
Nr. 5. Handel, G. F. Deutsche Arie für Sopran (Tenor) "Süsse Stille." ₍1924.₎
Nr. 6. Albert, H. Ausgewählte Arien für 1 oder 2 Singstimmen. ₍1929.₎
Nr. 7. Krieger, A. Ausgewählte Arien für Sopran. ₍1929.₎
Nr. 8. Erlebach, P. H. Ausgewählte Arien und Duette. ₍1929.₎
Nr. 9. Franck, J. W., and others. Ausgewählte "geistreiche" Lieder H. Elmenhorsts. ₍1929.₎

(Continued)

N. Y. P. L. September 29, 1931

Organum...Zweite Reihe... (Continued)

Nr. 10. Handel, G. F. Deutsche Arie für Sopran: "Das zitternde Glänzen der spielenden Wellen." ₍1929.₎
Nr. 11. Handel, G. F. Konzert-Arie für Sopran (Tenor): "Preis der Tonkunst." ₍1929.₎
Nr. 12. Telemann, G. P. Ausgewählte Lieder für eine Singstimme und Generalbass. ₍1929.₎

N. Y. P. L. September 29, 1931

Seiffert, Max, 1868- ,editor.

** MN

Organum; ausgewaehlte aeltere vokale und instrumentale Meisterwerke, kritisch durchgesehen und zum praktischen Gebrauch herausgegeben... Dritte Reihe: Kammermusik.
Nr. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: F. Kistner & C. F. W. Siegel₎, 1924- f°.
nos.

Editor : Nr. 1- , M. Seiffert.

(Continued)

Music Div.
Drexel Musical Fund

1. Collections. I. Seiffert, Max, 1868- , editor.
N. Y. P. L. September 30, 1931

Organum...Dritte Reihe... (Continued)

Contents:
Nr. 1. Corelli, A. Sonata da chiesa a tre, Op. III, Nr. 4, H moll. ₍1924.₎
Nr. 2. Corelli, A. Kammersonate, Op. V, Nr. 11, E dur (1700), für Violine und Cembalo. ₍1924.₎
Nr. 3. Graff, J. Violinsonate. Op. 1, Nr. 3, D dur (1718). ₍1924.₎
Nr. 4. Vierdanck, J. Triosuite für 2 Violinen, Violoncello und Klavizimbel. ₍1924.₎
Nr. 5. Erlebach, P. H. Sonate (E moll) (1694), für Violine, Gambe (oder Violoncello) und Cembalo. ₍1924.₎
Nr. 6. Buxtehude, D. Sonate (D dur) Op. 2 (1696), Nr. 2 für Violine, Gambe (Violoncello) und Cembalo. ₍1924.₎

(Continued)

N. Y. P. L. September 30, 193

Organum...Dritte Reihe... (Continued)

Nr. 7. Telemann, G. P. Sonate (C moll) für Flöte oder Violine mit Cembalobegleitung (Fortsetzung der "Methodischen Sonaten," 1732, Nr. 2). ₍1924.₎
Nr. 8. Telemann, G. P. Sonate (B dur) für Flöte oder Violine mit Cembalobegleitung (Fortsetzung der "Methodischen Sonaten," 1732, Nr. 4). ₍1924.₎
Nr. 9. Krieger, J. P. Partie F-dur ₍"Feldmusik" 1704, No. 11₎ für Bläser oder Streicher, bzw. Bläser und Streicher mit Cembalo. ₍1925.₎
Nr. 10. Krieger, J. P. Sonate (D moll) für Violine, Gambe (Violoncello) und Cembalo. (Op. 11, 1693, Nr. 2.) ₍1925.₎
Nr. 11. Krieger, J. P. Sonate ₍F-dur₎ für 2 Violinen und Generalbass. (Op. 1, Nr. 3 1688.) ₍1926.₎

(Continued)

N. Y. P. L. September 30, 1931

Organum...Dritte Reihe... (Continued)

Nr. 12. Gebel, G. Triosonate für 2 Violinen (Flöten), Violoncell und Cembalo. ₍1926.₎
Nr. 13. Gebel, G. Triosonate für 2 Violinen (Flöten), Violoncell und Cembalo. ₍1926.₎
Nr. 14. Förster, C. Trio für 2 Violinen, Violoncell und Cembalo. ₍1926.₎
Nr. 15. Erlebach, P. H. Ouvertüren-Suite ₍C-dur₎ für Streicher (Ouvertüren, 1693, Nr. 3). ₍1926.₎
Nr. 16. Erlebach, P. H. Ouvertüren-Suite ₍D-moll₎ für Streicher (Ouvertüren, 1693, Nr. 4). ₍1926.₎
Nr. 17. Schnittelbach, N. Suite für Streicher und Cembalo. ₍1929.₎

(Continued)

N. Y. P. L. September 30, 1931

Organum...Dritte Reihe... (Continued)

Nr. 18. Strunck, N. A. Triosonate für 2 Violinen, Gambe (Violoncell) und Orgel. ₍1929.₎
Nr. 19. Theile, J. Suite für Violine, 2 Violen, Violoncell und Cembalo. ₍1929.₎
Nr. 20. Reinken, J. A. Triosuite für 2 Violinen, Gambe (Violoncell) und Cembalo. ₍1929.₎
Nr. 21. Buxtehude, D. Sonate ₍E-moll₎ für Violine, Gambe (Violoncell) und Cembalo. Op. 1, Nr. 7. ₍1924.₎
Nr. 22. Pachelbel, J. Partie für 5 Streicher und Generalbass. ₍1929.₎
Nr. 23. Simon, S. P. Sonate mit Suite für Violine und Generalbass. ₍1929?₎
Nr. 24. Pachelbel, J. Kanon und Gigue für drei Violinen mit Generalbass. ₍1929.₎
Nr. 25. Zachow, F. W. Kammertrio für Flöte (Oboe), Fagott und Generalbass. ₍1929.₎

N. Y. P. L. September 30, 1931

Seiffert, Max, 1868- ,editor.

** MN

Organum; ausgewaehlte aeltere vokale und instrumentale Meisterwerke, kritisch durchgesehen und zum praktischen Gebrauch herausgegeben... Vierte Reihe: Orgelmusik.
Nr. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: F. Kistner & C. F. W. Siegel₎, 1925- f°.
nos.

Editor : Nr. 1- , M. Seiffert.

(Continued)

Music Div.
Drexel Musical Fund

1. Collections. I. Seiffert, Max, 1868- , editor.
N. Y. P. L. September 29, 1931

Organum...Vierte Reihe... (Continued)

Contents:
Nr. 1. Scheidemann, H. 15 Praeludien und Fugen. ₍1925.₎
Nr. 2, 5, 7. Orgelmeister. ₍Heft₎ 1–3. ₍1925.₎
Nr. 3. Weckmann, M. 14 Praeludien, Fugen und Toccaten. ₍1925.₎
Nr. 4. Böhm, G. 5 Praeludien und Fugen. ₍1925.₎
Nr. 5. See Nr. 2.
Nr. 6. Tunder, F. 4 Praeludien. ₍1925.₎
Nr. 7. See Nr. 2.
Nr. 8. Bruhns, N. 3 Praeludien und Fugen. ₍1925.₎
Nr. 9. Lübeck, V. 4 Praeludien und Fugen. ₍1925.₎
Nr. 10. Anonymi der norddeutschen Schule. 6 Praeludien und Fugen. ₍1925.₎

(Continued)

N. Y. P. L. September 29, 1931

Organum...Vierte Reihe... (Continued)

Nr. 11. Froberger, J. J. 10 Orgelwerke. ₍1929.₎
Nr. 12. Pachelbel, J. Praeludien, Fantasien und Toccaten. ₍1929.₎
Nr. 13. Pachelbel, J. Ciaconen, Fugen und Ricercari. ₍1929.₎
Nr. 14. Pachelbel, J. Magnificat-Fugen. ₍1929.₎
Nr. 15. Walther, J. G. Fünf ausgewählte Orgelstücke. ₍1930.₎

N. Y. P. L. September 29, 1931

Seiffert, Max, 1868- , jt. editor.

D* MN
(Denkm. Öst.)

Pachelbel, Johann, 1653–1706.
...94 Compositionen, zumeist Fugen, über das Magnificat, für Orgel oder Clavier. Bearbeitet von Hugo Botstiber und Max Seiffert. Wien: Artaria & Co., 1901. xvi, 107 p. f°. (Denkmäler der Tonkunst in Österreich. ₍Bd. 17.₎)

Also numbered: Jahrg. 8².

DREXEL MUSICAL FUND.

1. Organ.—Fugues. 2. Magnificats. 3. Botstiber, Hugo, 1875- , editor. 4. Seiffert, Max, 1868- , jt. editor. 5. Series.
N. Y. P. L. December 24, 1931.

Seiffert, Max, 1868- ed.

*MN
DTB 4, v.1

Pachelbel, Johann, 1653–1706.
₍Organ works. Selected₎

Orgelkompositionen von Johann Pachelbel (1653–1706) nebst beigefügten stücken von W. H. Pachelbel (1686–1764) Eingeleitet und herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1903.

xxvi, 164 p. 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. *folge:* Denkmäler der tonkunst in Bayern ... 4. jahrg., 1. bd.)

Contents.—Vorwort.—Kritischer kommentar.—Präludien, toccaten, fantasien, fugen, ricercari.—Choralbearbeitungen.—Zwei orgelkompositionen von W. H. Pachelbel: Toccata, G dur. Fantasia super: Meine

(Continued on next card)

46-40132

₍2₎ Music Div.

Pachelbel, Johann, 1653–1706.
₍Organ works. Selected₎

Orgelkompositionen ... 1903. (Card 2)

Contents—Continued.

seele lass es gehen.—Anhang: Auswahl von orgelstücken Joh. Pachelbels, für den praktischen gebrauch eingerichtet.

1. Organ music—To 1800. 2. Chorale preludes. I. Pachelbel, Wilhelm Hieronymus, 1685 (ca.)-1764. Toccata, organ, G major. II. Pachelbel, Wilhelm Hieronymus, 1685 (ca.)-1764. Fantasia super: Meine seele lass es gehen. III. Seiffert, Max, 1868- ed.

46-40132

Library of Congress M2.D4 4. jahrg., bd. 1

₍2₎

Seiffert, Max, 1868- ed.

*MN
DTB 2, v.1

Pachelbel, Johann, 1653–1706.
[Piano. Collection.(Seiffert)]

Klavierwerke von Johann Pachelbel (1653–1706) nebst beigefügten stücken von W. H. Pachelbel (1686–1764) Eingeleitet und herausgegeben von Max Seiffert, mit biografischen vorbemerkungen von Adolf Sandberger. Leipzig, Breitkopf & Härtel, 1901.

xxxiv p., 1 l., 166 p. 35½ x 29cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. *folge:* Denkmäler der tonkunst in Bayern ... 2. jahrg., 1. bd.)

Contents.—Biographische vorbemerkungen.—Vorwort.—Kritischer commentar.—Klavierwerke Johann Pachelbels: Hexachordum Apollinis,

(Continued on next card) Music Div.

46-40486

₍2₎

Pachelbel, Johann, 1653–1706.
[Piano. Collection. (Seiffert)]

Klavierwerke ... 1901. (Card 2)

Contents—Continued.

1699. Einzelne arien. Musicalische sterbensgedanken, 1683. Ciaconen. Fantasien. Suiten, niederschrift vom jahre 1683. Fugen.—Klavierwerke W. H. Pachelbels: Praeludium und fuge, C dur. Praeludium und fuge, D dur. Fantasie, D dur.—Anhang: Auswahl von klavierstücken Joh. Pachelbels für modernen gebrauch eingerichtet.

1. Harpsichord music—To 1800. I. Pachelbel, Wilhelm Hieronymus, 1685 (ca.)-1764. Prelude and fugue, clavier, C major. II. Pachelbel, Wilhelm Hieronymus, 1685 (ca.)-1764. Musikalisches vergnügen. III. Seiffert, Max, 1868- ed. IV. Sandberger, Adolf, 1864-1943.

46-40486

Library of Congress M2.D4 2. Jahrg., bd. 1

₍2₎

Seiffert, Max 1868- ,ed.

Write on slip words underlined below and class mark —

** MN

Quantz, Johann Joachim, 1697–1773.
₍Sonatas. Flute, vln & piano. D maj.₎
...Triosonate in D-dur für Flöte (Oboe), Violine und Generalbass... Leipzig: F. Kistner & C. F. W. Siegel ₍1933?₎ Publ. pl. no. 28887. 4 parts in 1 v. 31cm. (Organum. Reihe 3, Nr. 32.)

Score (15 p.): flute (or oboe), violin, violoncello and harpsichord (realized from basso continuo). 3 parts. Violoncello doubles bass.
Edited from a ms., ca. 1750, in the possession of Max Seiffert.—*cf. Foreword.*
"Bearbeitet von Max Seiffert."

Drexel Musical Fund
Music Div.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Violin—Trios—Misc.—To 1800. 4. Piano—Trios—Misc.—To 1800. 5. Sonatas—Trios—To 1800. I. Seiffert, Max, 1868- , ed. II. Ser.
N. Y. P. L. December 16, 1936

Seiffert, Max, 1868- , ed.

Write on slip words underlined below and class mark — ** MN

Rosenmüller, Johann, ca. 1620-1684.

...In hac misera valle (O du, Tal tiefen Jammers); geistliches Konzert für 2 Soprane und Bass, Orgel und Violoncello. Ausgabe mit lateinisch-deutschem Text, deutsch von H. J. Moser... Leipzig: F. Kistner & C. F. W. Siegel ₍1935?₎ Publ. pl. no. 28841. 27 p. 31cm. (Organum. Reihe 1, Nr. 24.)

Score: soprano I-II, bass voice, violoncello and organ (realized from basso continuo). Violoncello doubles bass of the continuo. Latin and German words.
Edited from a contemporary ms. in the possession of the Akademie für Kirchen- und Schulmusik, Berlin-Charlottenburg. — *cf. Vorwort.*
"Bearbeitet von Max Seiffert."

Drexel Musical Fund

1. Cantatas, Sacred—Instr. acc. I. Moser, Hans Joachim, 1889- , tr. II. Seiffert, Max, 1868- , ed. III. Ser.
N. Y. P. L. December 16, 1936

Seiffert, Max, 1868-1948, ed. *MN D390

SCHEIDT, SAMUEL, 1587-1654.
[TABULATURA NOVA]
Tabulatura nova für Orgel und Clavier. Hrsg. von Max Seiffert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xv, 224 p. port., facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 1)

In three parts. Each part has facsimile of special t.-p. (in red and black) and preface, from the original edition, Hamburg, 1624.
For organ or piano.

CONTENTS.

1. th., 1. Cantio sacra: Wir glauben all' an einen Gott: 4 verse.—2. Fantasia super: Jo son ferito lasso, fuga quadruplici.—3. Cantio sacra: Vater unser im Himmelreich: 9 verse.—4. Fantasia super;
(Continued)

NN R X 5. 59 1/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg
(LC1, X1) (MUII)

Scheidt, Samuel, 1587-1654. [TABULATURA NOVA] Tabulatura nova für Orgel und Clavier. (Card 2)
CONTENTS—Continued.
Ut, Re, Mi, Fa, Sol, La.—5. Cantio sacra: Warum betrübst du dich; 12 verse.—6. Passamezzo: 12 variationen.—7. Cantio belgica: Wehe, windgen, wehe: 12 variationen.—8. Courante.—9. Courante.—10. Cantio belgica: Ach du feiner reiter: 7 variationen.—11. Cantio gallica: Est ce Mars: 10 variationen.—12. Psalmus: Da Jesus an dem kreuze stund: 8 verse.—13. Fantasia super: Ich ruf' zur dir, Herr Jesu Christ.—14. Zwölf kanons.—Über die "Imitatio violistica".
2. th., 1. Fuga contraria.—2. Echo ad manuale duplex, forte et lene. Echo alio modo.—3. Fuga.—4. Cantio sacra: Herzlich lieb hab' ich dich, o Herr: 2 verse.—5. Cantio sacra: Christ lag in todesbanden: 5 verse.—
(Continued on next card)

Scheidt, Samuel, 1587-1654. [TABULATURA NOVA] Tabulatura nova für Orgel und Clavier. (Card 3)
CONTENTS—Continued.
6. Fantasia.—7. Hymnus: Christe, qui lux es et dies: 9 verse.—8. Cantilena anglica fortunae: 5 variationen.—9. Psalmus in die nativitatis Christi: Gelobet seist du, Jesu Christ: 8 verse.—10. Allemande: (Soll es sein) : 10 variationen.—11. Allemande: Also geht's, also steht's: 7 variationen.—12. Toccata super: In te, Domine, speravi.
3. th., 1. Kyrie dominicale.—2.–10. Magnificat (1.–9. toni).—11. Hymnus de adventu Domini: Veni redemptor gentium: 5 verse.—12. Hymnus de nativitate Christi: A solis ortus cardine: 5 verse.—13. Hymnus tempore quadragesimali: Christe qui lux es et dies: 7 verse.—14. Hymnus de resurrectione Christi: Vita sanctorum, decus angelorum: 5 verse.—15. Hymnus de Sancto Spiritu: Veni Creator Spiritus: 3 verse.—16. Hymnus
(Continued on next card)

Scheidt, Samuel, 1587-1654. [TABULATURA NOVA] Tabulatura nova für Orgel und Clavier. (Card 4)
CONTENTS—Continued.
de sancta Trinitate: O Lux beata Trinitas: 7 verse.—17. Credo in unum Deum.—18. Psalmus sub communione: Jesus Christus unser Heiland: 6 verse.—19. Modus ludendi pleno organo pedaliter.—20. Modus pleno organo pedaliter: Benedicamus.—Angaben über spielweise und registrirung der orgelstücke.

1. PIANO--TO 1800 2. ORGAN--TO 1800 3. HARPSICHORD--TO 1800
I. Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 1
II. Seiffert, Max, 1868-1948, ed.
III. Tabulatura nova für Orgel und Clavier

Seiffert, Max, 1868- , ed. *MN DdT 1

Scheidt, Samuel, 1587-1654.
Samuel Scheidts Tabulatura nova für orgel und clavier. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1892.
xv p., 3 l., 5-224 p. incl. port., facsims. 35½cm. (*Added t.-p.: Denkmäler deutscher tonkunst [1. folge] ... 1. bd.*)
In three parts. Each part has facsimile of special t.-p. (in red and black) and preface, from the original edition, Hamburg, 1624.
For organ or piano.

CONTENTS.

1. th., 1. Cantio sacra: Wir glauben all' an einen Gott; 4 verse.—2. Fantasia super: Jo son ferito lasso, fuga quadruplici.—3. Cantio sacra: Vater unser im Himmelreich; 9 verse.—4. Fantasia super;
(Continued on next card)
A C 34—3158
₍a40c1₎
Music Div.
Revised

Scheidt, Samuel, 1587-1654. Samuel Scheidts Tabulatura nova für orgel und clavier ... 1892. (Card 2)
CONTENTS—Continued.
Ut, Re, Mi, Fa, Sol, La.—5. Cantio sacra: Warum betrübst du dich; 12 verse.—6. Passamezzo: 12 variationen.—7. Cantio belgica: Wehe, windgen, wehe; 12 variationen.—8. Courante.—9. Courante.—10. Cantio belgica: Ach du feiner reiter; 7 variationen.—11. Cantio gallica: Est ce Mars; 10 variationen.—12. Psalmus: Da Jesus an dem kreuze stund; 8 verse.—13. Fantasia super: Ich ruf' zur dir, Herr Jesu Christ.—14. Zwölf kanons.—Über die "Imitatio violistica".
2. th., 1. Fuga contraria.—2. Echo ad manuale duplex, forte et lene. Echo alio modo.—3. Fuga.—4. Cantio sacra: Herzlich lieb hab' ich dich, o Herr; 2 verse.—5. Cantio sacra: Christ lag in todesbanden; 5 verse.—
(Continued on next card)
A C 34—3158
₍a40c1₎

Scheidt, Samuel, 1587-1654. Samuel Scheidts Tabulatura nova für orgel und clavier ... 1892. (Card 3)
CONTENTS—Continued.
6. Fantasia.—7. Hymnus: Christe, qui lux es et dies; 9 verse.—8. Cantilena anglica fortunae; 5 variationen.—9. Psalmus in die nativitatis Christi: Gelobet seist du, Jesu Christ; 8 verse.—10. Allemande: (Soll es sein) ; 10 variationen.—11. Allemande: Also geht's, also steht's; 7 variationen.—12. Toccata super: In te, Domine, speravi.
3. th., 1. Kyrie dominicale.—2.–10. Magnificat (1.–9. toni).—11. Hymnus de adventu Domini: Veni redemptor gentium; 5 verse.—12. Hymnus de nativitate Christi: A solis ortus cardine; 5 verse.—13. Hymnus tempore quadragesimali: Christe qui lux es et dies; 7 verse.—14. Hymnus de resurrectione Christi: Vita sanctorum, decus angelorum; 5 verse.—15. Hymnus de Sancto Spiritu: Veni Creator Spiritus; 3 verse.—16. Hymnus
(Continued on next card)
A C 34—3158
₍a40c1₎

Scheidt, Samuel, 1587-1654. Samuel Scheidts Tabulatura nova für orgel und clavier ... 1892. (Card 4)
CONTENTS—Continued.
de sancta Trinitate: O Lux beata Trinitas; 7 verse.—17. Credo in unum Deum.—18. Psalmus sub communione: Jesus Christus unser Heiland; 6 verse.—19. Modus ludendi pleno organo pedaliter.—20. Modus pleno organo pedaliter: Benedicamus.—Angaben über spielweise und registrirung der orgelstücke.

1. Organ music. ₍1. Organ: Early₎ 2. Pianoforte music. ₍2. Pianoforte: 2 hands: Early₎ I. Seiffert, Max, 1868- ed. II. Title: Tabulatura nova.
A C 34—3158
Yale univ. Sch. of music. Library for Library of Congress ₍M2.D39 bd. 1₎
₍a40c1₎

Seiffert, Max, 1868- , ed.

Write on slip words underlined below and class mark — ** MN +

Schmierer, J A , fl. 1698.
[Zodiacus musicus. no.4]
...Ouvertüren-Suite für Streicher u. Cembalo ("Zodiacus" 1698)... Leipzig: F. Kistner & C. F. W. Siegel ₍1934₎ Publ. pl. no. 28639. 5 parts in 1 v. 31½cm. (Organum. Reihe 3, Nr. 31.)

Score (including realized basso continuo) and 4 string parts.
From his: Zodiaci musici, in XII. partitas balleticas, veluti sua signa divisi. Pars I ... Augspurg: Gedruckt bey M. Meta, 1698. — *cf. Denkmäler deutscher Tonkunst, Bd. 10.*

(Continued)
Music Div.
N. Y. P. L. July 14, 1936

Schmierer, J A , fl. 1698. ₍Zodiacus musicus. no. 4₎ ...Ouvertüren-Suite für Streicher u. Cembalo... (Card 2)

May be played by small orchestra; or, omitting the piano, by string quartet.
"Bearbeitet von Max Seiffert."
CONTENTS. — Ouvertüre. — Allemande. — Courante. — Sarabande. — Bourrée. — Air.—Ballet.—Rondeau.

DREXEL MUSICAL FUND.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola—To 1800. 3. Suites—Quartets—To 1800. 4. Orchestra—Full score—To 1800. I. Seiffert, Max, 1868- , ed. II. Title: Zodiaci musici. III. Ser.
N. Y. P. L. July 14, 1936

Seiffert, Max, 1868- , ed

Write on slip words underlined below and class mark — ** MN

Schütz, Heinrich, 1585-1672.
₍Liebster, sagt...₎
...Liebster, sagt in süssen Schmerzen; Madrigal für 2 Soprane, 2 Violinen, Violoncello und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel ₍1930₎ Publ. pl. no. 28798. 15 p. 31cm. (Organum. Reihe 2, Nr. 17.)

Score: soprano I-II, violin I-II, violoncello and harpsichord (realized from basso continuo). Violoncello doubles bass.
"Den Urtext bietet Ph. Spittas Gesamtausgabe, Bd. XV, S. 38."

(Continued)
Music Div.
N. Y. P. L. November 18, 1936

Schütz, Heinrich, 1585-1672. ₍Liebster, sagt...₎ ...Liebster... (Card 2)

"Der Musik zugrunde liegt Martin Opitz' Umdichtung des Hohenlieds Salomonis."
"Bearbeitet von Max Seiffert."

DREXEL MUSICAL FUND.

1. Choral music, Secular—Women—2 pt—Instr. acc. 2. Madrigals, German—To 1700. I. Opitz, Martin, 1597-1639. Salomons... Hohes Liedt. II. Seiffert, Max, 1868- , ed. III. Ser.
N. Y. P. L. November 18, 1936

Seiffert, Max, 1868 - ,ed.

Write on slip words underlined below and class mark — ** MN

Schütz, Heinrich, 1585-1672.
₍Madrigali. Lib. 1, no. 17, 13₎
...Zwei fünfstimmige Madrigale... Für gemischten Chor mit deutschem und italienischem Text. Deutscher Text von Hans Joachim Moser... Leipzig: F. Kistner & C. F. W. Siegel ₍1930?₎ Publ. pl. no. 28768. 12 p. 31cm. (Organum. Reihe 2, Nr. 16.)

Open score: S. A. T. B. German and Italian words.
From his: Il primo libro de madrigali. In Venetia: Appresso A. Gardano & Fratelli, 1611. — *cf. Schütz. Werke. Breitkopf & Härtel. Bd. 9.*

(Continued)
Music Div.
N. Y. P. L. December 29, 1936

Schütz, Heinrich, 1585-1672. ₍Madrigali. Lib. 1, no. 17, 13₎ ...Zwei fünfstimmige Madrigale... (Card 2)

"Bearbeitet v. Max Seiffert."
CONTENTS.—Von Marmor seid ihr (Di marmo seite voi).—Ich sterbe, siehe, nun sterb ich (Jo moro, ecco ch'io moro).

DREXEL MUSICAL FUND.

1. Choral music, Secular—Mixed—5 pt—Unacc. 2. Madrigals, Italian—To 1700. I. Moser, Hans Joachim, 1889- , tr. II. Seiffert, Max, 1868- , ed. III. Ser.
N. Y. P. L. December 29, 1936

Seiffert, Max, 1868-

*MRH box

Schütz, Heinrich, 1585-1672.
₍Ultima verba psalmi 23₎
...Gutes und Barmherzigkeit werden mir folgen mein Leben lang. Sechsstimmige Motette ergänzt und eingerichtet von Hans Joachim Moser. Generalbass ausgesetzt von Max Seiffert. Kassel: Bärenreiter-Verlag ₍1936₎ 8 p. 26½cm. (Bärenreiter-Ausgabe 986.)

(Continued)
N. Y. P. L. December 26, 1940

Schütz, Heinrich, 1585-1672. ...Gutes und Barmherzigkeit... ₍1936₎ (Card 2)

Score: S. S. A. T. T. B. and organ (realized figured bass) ad lib. German words.
See: Schütz. Gesammelte Briefe u. Schriften. p. 385; Moser. Heinrich Schütz. p. 315.
Cover-title.

CARNEGIE CORPORATION of NEW YORK

1. Choral music, Sacred—Mixed—6 pt.—Unacc. 2. Choral music, Sacred—Mixed—6 pt.—Keyboard acc. 3. Motets—1600- . I. Moser, Hans Joachim, 1889- , ed. II. Seiffert, Max, 1868- .
N. Y. P. L. December 26, 1940

Seiffert, Max, 1868-1948, Copy only words underlined ed. & classmark-- ** MN

SIEFERT, PAUL, 1586-1666.
13 [i.e. Dreizehn] Fantasien à 3. Leipzig, Kistner & Siegel [ca. 1947] Pl. no. 29802. 43 p. 30cm. (Organum. Reihe 4: Orgelmusik. Nr. 20)

Score.
Ascribed to "Paul Sivert" in the organ book of Alexander Gielkel of
(Continued)

NN R X 6. 59 a/I OCs, IIs (OS) I MUgs, Igs, 2gs, Ig, IIgs (LCls, Xls)

SIEFERT, PAUL, 1586-1666. 13 [i.e. Dreizehn] Fantasien à 3. (Card 2)

1624-31 (Wiener Minoritenkloster Ms. 8). —cf. pref. "Herausgegeben von Max Seiffert."

Drexel Musical Fund

1. Organ--To 1800. 2. Instrumental music, 3 part--To 1800. I. Series. II. Seiffert, Max, 1868-1948, ed.

Seifriz, Max, 1827-85, jt. au. *MKK

Singer, Edmund, 1830-1912, and M. Seifriz.
Grosse theoretisch-praktische Violinschule, vom ersten Anfang bis zur höchsten Ausbildung, von Edmund Singer und Max Seifriz... In zwei Bänden... Stuttgart: J. G. Cotta, 1884-97. Publ. pl. nos. 71, 78. 2 v. in 4. f°.

Bd. 1[1], 3. ed., 1897; Bd. 1[2], 2. ed., 1890; Bd. 2, 1884.

Music div.

1. Violin.—Methods. 2. Seifriz, Max, 1827-85, jt. au.
N. Y. P. L. June 3, 1916.

Seiffert, Max, 1868- , ed.

Write on slip words underlined below and class mark — ** MN +

Strungk, Nicolaus Adam, 1640-1700.

...Zwei Doppelfugen. Two double fugues... Leipzig: F. Kistner & C. F. W. Siegel ₍1938₎ Publ. pl. no. 29376. 12 p. 31cm. (Organum... Reihe 4: Orgelmusik. Nr. 18.)

For organ.
Edited by Max Seiffert from a photo-copy of the autograph in ms. 5056 in the Lowell Mason library, Yale university. — *cf. Preface.*
CONTENTS.—Capriccio über den Choral "Ich dank dir schon durch deinen Sohn." — Ricercar.

Music Div.
Drexel Musical Fund

1. Fugues—Organ—To 1800. I. Seiffert, Max, 1868- ed. II. Ser.
N. Y. P. L. October 1, 1940

Seiffert, Max, 1868- ,ed.

** MNB

Sweelinck, Jan Pieters, 1562–1621.
₍Complete works₎
Werken van Jan Pieterszn. Sweelinck; uitgegeven door de Vereeniging voor Noord-Nederlands muziekgeschiedenis... 's-Gravenhage, M. Nijhoff; Leipzig, Breitkopf & Härtel, 1896–1943. 12 v. in 10. facsims. (part mounted, incl. music), port. (v. 2.) 34cm.

Issued (1894–1901) as 10 volumes in 12.
Vol. 2–10, 1. ed.; v. 1, 2. ed., enl., published 1943 by G. Alsbach, Amsterdam.
Title from v. 2.

(Continued)

MUSIC DIV.
N. Y. P. L. January 20, 1947

Sweelinck, Jan Pieters, 1562–1621. ₍Complete works₎ (Card 2)

Edited by Max Seiffert. Vol. 10 edited by Hermann Gehrmann.
Introductions to v. 1–9 in Dutch and German; v. 10, in German only.
Title index to first nine volumes, v. 9, p. ₍86₎–89.

CONTENTS.

Deel 1. Werken voor orgel en clavecimbel: Fantasieën. Fantasieën op de manier van een echo. Toccata's. Praeludium en koraalbewerkingen. Wereldlijke liederen. Danswijzen.—Aanhangsel: Capriccio. Fantazia op de fuga van M: Jan Pietersn. fecit Dr. Bull 1621, 15. Decemb. Toccata (onvolledig). Praeludium pedaliter (andere lezing).

Deel 2. Psalmen voor 4, 5, 6 en 7 stemmen, eerste boek ₍50 Psalms, French words, and Cantique de Simeon₎

(Continued)

N. Y. P. L. January 20, 1947

Sweelinck, Jan Pieters, 1562–1621. ₍Complete works₎ (Card 3)

Deel 3. Psalmen voor 4, 5, 6, 7 en 8 stemmen, tweede boek ₍30 Psalms, French words₎

Deel 4. Psalmen voor 4, 5, 6, 7 en 8 stemmen, derde boek ₍30 Psalms, French words, and Oraison dominicale à 3₎

Deel 5. Psalmen voor 4, 5, 6, 7 en 8 stemmen, vierde boek ₍43 Psalms, French words₎

Deel 6. Cantiones sacrae voor 5 stemmen ₍1619₎

Deel 7. Chansons voor 5 stemmen ₍1594₎

(Continued)

N. Y. P. L. January 20, 1947

Sweelinck, Jan Pieters, 1562–1621. ₍Complete works₎ (Card 4)

Deel 8. Rimes françoises et italiennes voor 2, 3 en 4 stemmen ₍1612₎

Deel 9. Verschillende gelegenheids-compositiën: Ricercar.—Pavana hispanica, 8 variatiën voor klavier.—Pseaume 10: D'où vient cela, Seigneur ₍5 voices₎—Pseaume 3: O Seigneur, que de gents ₍6 voices₎—Canticum nuptiale in honorem Jacobi Praetorii ₍5 voices₎—Melos sancto quondam thalamo dicatum, nunc vero sensu verborum immutato studio et cura Joh. Stobaei ₍5 voices₎—Canticum in honorem nuptiarum Joh. Stobaei ₍8 voices₎—Tes beaux yeux causent mon amour ₍4 voices₎—Tu as tout seul, Jan ₍5 voices₎—Je ne fay rien que requerir ₍4 voices₎—Poi che voi non volete ₍5 voices₎—Madonna con quest' occhi ₍6 voices₎—Chi vuol veder quantumque può natura ₍6 voices₎—Ave maris stella, canon.—Vanitas vanitatum, canon.—Miserere mei Domine, canon.—Sine Cerere et Baccho friget Venus, canon.—Vanitas vanitatum, canon.—Beatus qui soli Deo confidit, canon.

(Continued)

N. Y. P. L. January 20, 1947

Sweelinck, Jan Pieters, 1562–1621. ₍Complete works₎ (Card 5)

Deel 10. Composition regeln.

DREXEL MUSICAL FUND.

367155–64B. 1. Collected works, Musical. I. Vereeniging voor Nederlandsche muziekgeschiedenis. II. Gehrmann, Hermann, 1862–1916, ed. III. Seiffert, Max, 1868– ed.
N. Y. P. L. January 20, 1947

Seiffert, Max, 1868- , ed

** MN (Hirsch)

Telemann, Georg Philipp, 1681–1767.
...Fantaisies pour le clavessin; mit einem Vorwort hrsg. von Max Seiffert. Berlin: M. Breslauer, 1923. ix, 74 p. 4°. (Veroeffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a.M. ₍Bd.₎ 4.)
Hirsch, P.A.
Contains facsimile of original t.-p.
no. 91 of 280 copies printed.

MUSIC DIV.

DREXEL MUSICAL FUND.

167532A. 1. Harpsichord. 2. Seiffert, Max, 1868– , editor. 3. Ser.
N. Y. P. L. January 21, 1925

Seiffert, Max, 1868-1948, ed.

*MYF

TELEMANN, GEORG PHILIPP, 1681-1767.
[FANTASIAS, HARPSICHORD]
Fantaisies pour le clavessin, 3 douzaines. Mit einem Vorwort hrsg. von Max Seiffert. [2. Aufl.], Berlin, M. Breslauer, 1926. ix, 74 p. facsim. 29cm. (Hirsch, Paul Adolf, 1881-1951. Veröffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a.M. [Bd.] 4)

1. Harpsichord--To 1800. 2. Piano--To 1800.
1. Seiffert, Max, 1868-1948, ed.
NN R 9. 69 r/t OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Seiffert, Max, 1868- ,ed

*MN
DdT 61-62

Telemann, Georg Philipp, 1681-1767.
[Musique de table]
... Tafelmusik, Hamburg, 1733. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1927.

7 p. l., 3-235 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 61 und 62)

With facsimiles of original t.-p., etc.
Chamber music; scores; for from 2 to 7 string and wind instruments; figured bass.

CONTENTS.—1. production: 1. Suite für 2 flöten und streicher, E moll. 2. Quatuor für flöte, oboe, violine, continuo, G dur. 3. Concert für flöte, violine und streicher, A dur. 4. Trio für 2 violinen und continuo, Es dur. 5. Solo für flöte und continuo, H. moll.—2. production: 1. Suite

(Continued on next card)

A C 34—3205

₍43c1₎ MUSIC DIV.

Telemann, Georg Philipp, 1681-1767. ... Tafelmusik ... 1927. (Card 2)

CONTENTS—Continued.

für oboe, trompete und streicher, D dur. 2. Quatuor für 3 flöten und continuo, D moll. 3. Concert für 3 violinen und streicher, F dur. 4. Trio für flöte, oboe und continuo, E moll. 5. Solo für violine und continuo, E moll. 5. Solo für violine und continuo, A dur.—3. production: 1. Suite für 2 oboen und streicher, B dur. 2. Quatuor für violine, flöte, violoncell und continuo, E moll. 3. Concert für 2 hörner und streicher, Es dur. 4. Trio für 2 flöten und continuo, D dur. 5. Solo für oboe und continuo, G moll.

1. Chamber-music. ₍1. Chamber-music: Early: Collections₎ I. Seiffert, Max, 1868- ed.

A C 34—3205

Yale univ. Sch. of music. Library
for Library of Congress [M2.D39 bd. 61, 62]

₍43c1₎

Seiffert, Max, 1868-1948, ed.

*MN
D390
Bd. 61/62

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE]
Tafelmusik, Hamburg, 1733; hrsg. von Max Seiffert. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. score (235 p.) facsims. 34cm. (Denkmaler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 61/62)

(Continued)

NN R X 12. 60 r/t OC, I, II (OS)IV (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUI 1, LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE] Tafelmusik... (Card 2)

For 2-7 instruments; unrealized figured bass.
CONTENTS. --1. production: 1. Sutie für 2 flöten und streicher, E moll. 2. Quatuor für flöte, oboe, violine, continuo, G dur. 3. Concert für flöte, violine und streicher, A dur. 4. Trio für 2 violinen und continuo, Es dur. 5. Solo für flöte und continuo, H. moll. --2. production: 1. Suite für oboe, trompete und streicher, D dur. 2. Quatuor für 3 flöten und continuo, D moll. 3. Concert für 3 violinen und streicher, F dur. 4. Trio für flöte, oboe und [illegible] continuo, E moll. 5. Solo für

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE] Tafelmusik... (Card 2)

violine und continuo, A dur. --3. production: 1. Suite für 2 oboen und streicher, B dur. 2. Quatuor für violine, flöte, violoncell und continuo, E moll. 3. Concert für 2 hörner und streicher, Es dur. 4. Trio für 2 flöten und continuo, D dur. 5. Solo für oboe und continuo, G moll.

1. Chamber music, 18th cent. 2. Orchestra--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Moser, Hans Joachim, 1889- , ed. III. Title. IV. Series.

Seiffert, Max, 1868-1948, ed.

* MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 1, NO. 5]
Sonate in H moll (Tafelmusik 1733, I. Nr. 5). Für Flöte mit Generalbass. Bearbeitung für Flöte und Cembalo (Klavier), Violoncell ad libitum von Max Seiffert. Leipzig, Breitkopf & Härtel [1928] score (12 p.) and 2 parts. 31cm. (Kammersonaten; ausgewählte Werke alter Musik für ein Soloinstrument mit Begleitung. Nr. 5)

(Continued)

NN 1. 64 p/ OC, I (OS)II (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE, PRODUCTION 1, NO. 5] Sonate in H moll... (Card 2)

For flute and basso continuo, with unfigured bass realized for harpsichord (piano); includes part for violoncello.

1. Flute and piano--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

Seiffert, Max, 1868-1948, ed.

Copy only words underlined & classmark-- * MN

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 2, NO. 2]
Quartett in D moll für Flauto dolce (oder Fagott, oder Violoncell), zwei Querflöten, Cembalo mit Violoncell. Tafelmusik 1733, II, Nr. 2. Bearbeitet von Max Seiffert. Leipzig, Breitkopf & Härtel [c1931] score (19 p.) and 5 parts. (Collegium musicum. Nr. 59)

(Continued)

NN R 1. 64 e/s OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE, PRODUCTION 2, NO. 2] Quartett in D moll ... (Card 2)

Breitkopf & Härtel Kammermusik-Bibliothek Nr. 1910a/b.
For recorder (bassoon or violoncello) 2 flutes and basso continuo, with unfigured bass realized fro harpsichord; includes parts for substitute bassoon (violoncello), and violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 3 flutes)--To 1800. 3. Harpsichord in quartets (Harpsichord, recorder, 2 flutes)--To 1800. 4. Instrumental music, 4-part--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

Seiffert, Max, 1868-1948, ed.

Copy only words underlined & classmark-- * MN

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 2, NO. 4]
Trio für Flöte, Oboe, Violoncell und Pianoforte. Bearb. von Max Seiffert. Leipzig, Breitkopf & Härtel [1927] score (17 p.) and 3 parts. 34cm. (Collegium musicum. Nr. 55)

Breitkopf & Hartels Kammermusik-Bibliothek Nr. 1906 a/b.

(Continued)

NN R 5. 64 e/8 OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE, PRODUCTION 2, NO. 4] Trio für Flöte, Oboe, Violoncell und Pianoforte. (Card 2)

For flute, oboe and basso continuo, with unfigured bass realized for harpsichord; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, oboe)--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

Seiffert, Max, 1868-1948, ed.

Copy only words underlined & classmark-- * MN

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 3, NO. 2]
Quartett für Violine, Flöte, Violoncell obligat und Pianoforte. Bearb. von Max Seiffert. Leipzig, Breitkopf & Härtel [1927] score (15 p.) and 3 parts. 34cm. (Collegium musicum, Nr. 56)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1907 a/b.

(Continued)

NN R 1. 64 e/f OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE, PRODUCTION 3, NO. 2] Quartett für Violine, Flöte, Violoncell obligat und Pianoforte. (Card 2)

For flute, violin, violoncello and basso continuo, with unfigured bass realized for harpsichord.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

Seiffert, Max, 1868-1948, ed.

* MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 3, NO. 3]
Konzert in Es-dur für 2 Hörner, Streichinstrumente und Cembalo. Tafelmusik 1733, III, Nr. 3. Bearb. von Max Seiffert. Leipzig, Breitkopf & Härtel [1933] score (16 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3418)

For 2 horns, string orchestra and unrealized figured bass.

1. Concertos (2 horns)--To 1800. 2. Concertos, Double--To 1800. 3. Horns (2 horns and orchestra)--To 1800. I. Seiffert, Max, 1868-1948, ed.
NN 1. 64 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Seiffert,Max,1868-1948,ed.
* MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 3, NO. 5]
Sonate in g moll (Tafelmusik 1733, III, Nr. 5).
Für Oboe mit Generalbass. Bearbeitung für Oboe und Cembalo (Klavier), Fagott (oder Violoncell) ad libitum, von Max Seiffert. Leipzig, Breitkopf & Härtel [1931] score (10 p.) and 2 parts. 31cm. (Kammersonaten; ausgewählte Werke alter Musik für ein Soloinstrument mit Begleitung. Nr. 8)
(Continued)
NN 1.64 p/ OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg
(LC1, X1)
2

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE, PRODUCTION 3, NO. 5] Sonate in g moll... (Card 2)

For oboe and basso continuo, with unfigured bass realized for harpsichord; includes part for violoncello or bassoon.

1. Oboe and piano--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

Seiffert, Max, 1868- , editor.
*MI

Telemann, Georg Philipp, 1681-1767.
...Singe-, Spiel- und Generalbass-Übungen (Hamburg 1733/34). Neu hrsg. von Max Seiffert. Berlin: L. Liepmannssohn, 1914. x, 49 p. facsims. 4°. (Veröffentlichungen der Ortsgruppe Berlin der Internationalen Musikgesellschaft. 2.)

German words with music for 1 voice with piano acc.
Added: facsim. of original t.-p.
"Auflage von 410 numerierten Exemplaren... Exemplar Nr. 406."

223327A

1. Songs (German). 2. Thorough-bass. 3. Continuo. 4. Seiffert, Max, 1868- , editor. 5. Series.
N. Y. P. L. July 5, 1921.

Seiffert,Max,1868-1948,ed.
Copy only words underlined & classmark-- **MN

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATE METODICHE, OP. 13, 2D SET. NO. 2]
Sonate (C moll) für Flöte oder Violine mit Cembalobegleitung (Fortsetzung der "Methodischen Sonaten," 1732, Nr. 2) [Bearb. von Max Seiffert]
Leipzig, F. Kistner & C.F.W. Siegel [1924] score (11 p.) and part. 33cm. (Organum, Reihe 3; Kammermusik, Nr. 7)
(Continued)
NN 4.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATE METODICHE, OP. 13, 2D SET. NO. 2] Sonate (C moll) ... (Card 2)

Unfigured bass realized for harpsichord.

Drexel Musical Fund.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

Seiffert,Max,1868-1948,ed.
Copy only words underlined & classmark-- **MN

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATE METODICHE, OP. 13, 2D SET. NO. 4]
Sonate (B dur) für Flöte oder Violine mit Cembalobegleitung (Fortsetzung der "Methodischen Sonaten," 1732, Nr. 4) [Bearb. von Max Seiffert]
Leipzig, F. Kistner & C.F.W. Siegel [1924] score (10 p.) and part. 33cm. (Organum, Reihe 3; Kammermusik, Nr. 8)

Unfigured bass realized for harpsichord.
(Continued)
NN 4.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATE METODICHE, OP. 13, 2D SET. NO. 4] Sonate (B dur) ... (Card 2)

Drexel Musical Fund.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

Seiffert, Max, 1868- ed.
*MN
DdT 49-50

Thüringische motetten der ersten hälfte des 18. jahrhunderts. Nach ms. 13661 der Königsberger universitätsbibliothek (Gottholdsche sammlung) herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1915.

xxviii p., 1 l., 285 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 49 und 50)

93 motets, for from 4 to 8 voices, unaccompanied.
German words; biblical texts, chorals, or texts and choral stanzas in combination.
Composers named are: Arnoldi, J. M. Bach, Ph. H. Erlebach, Fiender, Kellner, Liebhold, F. E. Niedt, Nik. Niedt, G. T. Reineccius, G. Ph. Telemann, Joh. Topff; more than half anonymous.
~~(Continued on next card)~~
A C 34—3197
[41f1]
MUSIC DIV. Revised.

Seiffert,Max,1868-1948,ed.
* MN
D390
Bd. 49/50

THÜRINGISCHE Motetten der ersten Hälfte des 18. Jahrhunderts. Nach Ms. 13661 der Königsberger Universitätsbibliothek (Gottholdsche Sammlung). Hrsg. von Max Seiffert. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser.
Wiesbaden, Breitkopf & Härtel, 1960. xxxp., score (285 p.) 34cm.
(Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 49/50)
NN X 11.60 p/ OC, I, II (OD)IV (ED)IV (OS)III MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)
2

THÜRINGISCHE Motetten der ersten Hälfte... (Cont.)

93 unacc. motets for 4-8 voices; German words.
Includes works by Arnoldi, J. M. Bach, Ph. H. Erlebach, Fiender, Kellner, Liebhold, F. E. Niedt, Nik. Niedt, G. T. Reineccius, G. Ph. Telemann, and Joh. Topff; more than half are anonymous.

1. Motets--Collections. 2. Choral music, Sacred--Collections--Unacc. I. Seiffert, Max, 1868-1948, ed. II. Moser, Hans Joachim, 1889- , ed. III. Series. IV. Prussia. Staats- und Universitäts-Bibliothek, Königsberg. Mss. (13661)

Seiffert, Max, 1868- , editor.
*MP
(Netherlands)

Tollius, Jan, ca. 1550 – ca. 1603.
[Madrigals.] Zesstemmige madrigalen, van Jan Tollius. Naar de uitgave van 1597 in partituur gebracht en op nieuw uitgegeven door Dr. Max Seiffert... Amsterdam: "De Algemeene Musiekhandel," 1901. Publ. pl. no. 30. 77 p. 30½cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 24.)

Italian words; music for 6 voices.
With facsimile of original t.-p., [Heidelberg?] Appresso Girolamo Commelino, 1597.

MUSIC DIV.
Juilliard Foundation Fund.
635486A. 1. Madrigals, Italian. I. Seiffert, Max, 1868- , editor.
II. Ser.
N. Y. P. L. July 22, 1933

Seiffert, Max, 1868- ,ed.
*MN
Ddt 3
Tunder, Franz, 1614-1667.
[Collection, Vocal.]
Franz Tunders gesangswerke; solocantaten und chorwerke mit instrumentalbegleitung. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1900.

xl, [1], 159 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst [1. folge] ... 3. bd.)

Sacred music for from 1 to 5 voices, with accompaniment of from 1 to 6 string instruments and bass (figured or unfigured) for organ or harpsichord. 18 compositions.
Latin or German words.
(Continued on next card)
A C 34—3161
[41c1]
MUSIC DIV.
Card rev.

Tunder, Franz, 1614-1667. Franz Tunders gesangswerke ... 1900. (Card 2)

Contents.—1. Salve Cœlestis Pater, basso solo con violino.—2. O Jesu dulcissime, basso solo con 2 violini.—3. Salve mi Jesu, contra alto solo con 5 viole.—4. Da mihi Domine, basso solo con 5 viole.—5. Herr, nun lässet du deiuen diener, 2 bassi con 5 viole.—6. Nisi Dominus aedificaverit, dialogo o concerto a 2 canti, basso con 2 violini.—7. Dominus illuminatio mea, 5 voci con 2 violini.—8. Nisi Dominus aedificaverit, 5 voci con 5 viole.—9. Hosianna dem Sohne David, in adventu. Jubilate et exultate, vivat rex Carolus, 5 voci con 5 stromenti.—10. Aria, Ein kleines kindelein, soprano solo con 5 stromenti.—11. Ach Herr, lass deine lieben engelein, soprano solo con 4 viole.—12. Wachet auf! ruft uns die stimme, canto solo con 3 viole.—13. An wasserflüssen Baby-
(Continued on next card)
A C 34—3161
[41c1]

Tunder, Franz, 1614-1667. Franz Tunders gesangswerke ... 1900. (Card 3)

Contents—Continued.

lon, canto solo con 5 viole.—14. Aria, Streuet mit palmen, 5 voci con 5 stromenti.—15. Helft mir Gott's güte preisen, 5 voci con 5 viole.—16. Wend' ab deinen zorn, lieber Herr, mit gnaden, 6 voci con 6 stromenti.—17. Ein' feste burg ist unser Gott, 4 voci con 2 violini e 4 viole.—Anhang: Sinfonia à 7 viole. Diese sinfonia ist gesetzt für ein muttedt, Da pacem Domine.

1. Songs, German. [1. Songs: Early: Sacred] 2. Choral music, German. [2. Choral music: Early: Sacred] I. Seiffert, Max, 1868- ed.
A C 34—3161
Yale univ. Sch. of music. Library
for Library of Congress [M2.D39 bd. 3]
[41c1]

Seiffert,Max,1868-1948,ed.
*MN
D390
Bd. 3

TUNDER, FRANZ, 1614-1667.
[COLLECTION, VOCAL]
Gesangswerke; Solokantaten und Chorwerke mit Instrumentalbegleitung; hrsg. von Max Seiffert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. xl, 159 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 3)
(Continued)
NN S X 6.59 t/ OC, I, III (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg
(MUS17) (LC1, X1)

TUNDER, FRANZ, 1614-1667. [COLLECTION, VOCAL]
Gesangswerke... (Card 2)

Sacred music for from 1 to 5 voices, with accompaniment of from 1 to 6 string instruments and bass (figured or unfigured) for organ or harpsichord. 18 compositions.
Latin or German words.
CONTENTS.--1. Salve Cœlestis Pater, basso solo con violino.--2. O Jesu dulcissime, basso solo con 2 violini.--3. Salve mi Jesu, contra alto solo con 5 viole.--4. Da mihi Domine, basso solo con 5 violle.--5. Herr, nun lässet du deinen diener, 2 bassi con 5 viole.--6. Nisi Dominus aedificaverit, dialogo o concerto a 2 canti, basso con 2 violini.--7. Dominus illuminatio mea, 5 voci con 2 violini.
(Continued)

TUNDER, FRANZ, 1614-1667. [COLLECTION, VOCAL]
Gesangswerke... (Card 3)

--8. Nisi Dominus aedificaverit, 5 voci con 5 viole.--9. Hosianna dem Sohne David, in adventu. Jubilate et exultate, vivat rex Carolus, 5 voci con 5 stromenti.--10. Aria, Ein kleines kindelein, soprano solo con 5 stromenti.--11. Ach Herr, lass deine lieben engelein, soprano solo con 4 viole.--12. Wachet auf! ruft uns die stimme, canto solo con 3 viole.--13. An wasserflüssen Babylon, canto solo con 5 viole.--14. Aria, Streuet mit palmen, 5 voci con 5 stromenti.--15. Helft mir Gott's güte preisen, 5 voci con 5 viole.--16. Wend' ab deinen zorn, lieber Herr, mit gnaden, 6 voci con 6 stromenti.--17. Ein' feste burg ist unser
(Continued)

TUNDER, FRANZ, 1614-1667. [COLLECTION, VOCAL]
Gesangswerke... (Card 4)

Gott, 4 voci con 2 violini e 4 viole.--Anhang: Sinfonia à 7 viole. Diese sinfonia ist gesetzt für ein muttedt, Da pacem Domine.

1. Choral music, Sacred--1600- . 2. Scenas, etc., Sacred--To 1700. I. Seiffert, Max, 1868-1948, ed. II. Series. III. Moser, Hans Joachim, 1889- , ed.

Seiffert,Max,1868-1948,ed.
* MN
D390
Bd. 26/27

WALTHER, JOHANN GOTTFRIED, 1684-1748.
[COLLECTION, ORGAN (SEIFFERT)]
Gesammelte Werke für Orgel. Hrsg. von Max Seiffert. In Neuauflage hrsg. und Kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxxii, 364 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 26/27)
(Continued)
NN R X 12.59 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

WALTHER, JOHANN GOTTFRIED, 1684-1748.
COLLECTION, ORGAN (SEIFFERT)] Gesammelte Werke für Orgel. (Card 2)

For organ; mostly on two staves, a third staff for pedal in some numbers.
CONTENTS.--I. Choralvorspiele.--II. Präludien, fugen, concert.--III. Arrangements fremder werke für die orgel.

1. Organ--To 1800. 2. Organ--Arr. 3. Chorale preludes (Organ). 4. Fugues (Organ). 5. Concertos (Organ)--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

Seiffert, Max, 1868- ,ed
*MN
DdT 26-27
Walther, Johann Gottfried, 1684-1748.
[Organ. Complete edition]
... Gesammelte werke für orgel. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1906.

xxxvi, 364 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 26 und 27)

For organ; mostly on two staves, a third staff for pedal in some numbers.

Contents.—I. Choralvorspiele.—II. Präludien, fugen, concert.—III. Arrangements fremder werke für die orgel.

1. Organ music. [1. Organ: Early] I. Seiffert, Max, 1868- ed.
A C 34—3182
Yale univ. Sch. of music. Library
for Library of Congress [M2.D39 bd. 26, 27]
[41c1]
MUSIC DIV
Revised

Seiffert, Max, 1868- **MYA

Weber, Bernhard Christian, 1712-1758.
[Das wohltemperierte Klavier]
...Das wohltemperierte Klavier; 24 Präludien und Fugen durch alle Tonarten für die Orgel. Herausgegeben von Max Seiffert. Leipzig: Breitkopf & Härtel, 1933. Publ. pl. no. N. B. XXXIV. 1. 97 p. 22½ x 30½cm. (Neue Bachgesellschaft, Leipzig. Veröffentlichung. Jahrg. 34.)

From Ms. (U 28137) in the Conservatoire royal de musique, Brussels.
With facsimile of the composer's autographed title-page.
Biographical and bibliographical introduction.

MUSIC DIV.
DREXEL MUSICAL FUND.

783358A. 1. Organ. 2. Fugues—Organ. I. Seiffert, Max, 1868- , ed. II. Title. III. Ser.
N. Y. P. L. February 7, 1936

Seiffert, Max, 1868- ed.

Weckmann, Matthias, 1621-1674. *MN DdT 6
[Collection, Vocal. (Seiffert)]
... Solocantaten und chorwerke mit instrumentalbegleitung. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1901.
ix, [1], 172 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... 6. bd.)
At head of title: Matthias Weckmann und Christoph Bernhard.
Sacred music for from 1 to 10 voices, with accompaniment of from 2 to 6 string (or wind) instruments and basso continuo (figured or unfigured)
Latin or German words.
CONTENTS.—Weckmann, M. 1. Rex virtutum, basso solo con 2 violini. 2. Kommet her zu mir alle, die ihr mühselig und beladen seid, basso solo con 5 viole. 3. Angelicus coeli chorus, soprano e basso con 2 violini. 4. Dialogus: Gegrüsset seist du, Holdselige, soprano e tenore solo con
(Continued on next card)
A C34—3164
[40c1]
MUSIC DIV. Revised

[Collection. Vocal. (Seiffert)]

Weckmann, Matthias, 1621-1674. ... Solocantaten und chorwerke mit instrumentalbegleitung ... 1901. (Card 2)
CONTENTS—Continued.
4 stromenti. 5. Es erhub sich ein streit, 9 voci con 5 stromenti. 6. Motetto concertato "Weine nicht": 3 voci con 6 stromenti. 7. Wenn der Herr die gefangenen zu Zion, 4 voci con 5 stromenti. 8. Der tod ist verschlungen in den sieg, 3 voci con 3 stromenti.—Bernhard, Chr. 1. Dialogo: Wahrlich, wahrlich, ich sage euch, basso solo ed un coro di 4 voci con 5 stromenti. 2. Wohl dem, der den Herren fürchtet, à 4 viole, canto e basso. 3. Ich sahe an alles thun, à voci e 5 viole. 4. Herr, nun lässest du dienen diener, à 10 ou plusieurs, per 2 choros à 5 con 5 stromenti. 5. Tribularer si nescirem, à 10 ò più à 2 cori con 5 stromenti.
1. Songs, German. [1. Songs: Early: Sacred] 2. Choral music, German. [2. Choral music: Early: Sacred] I. Bernhard, Christoph, 1627-1692. II. Seiffert, Max, 1868- ed.
A C34—3164
Yale univ. Sch. of music. for Library of Congress [M2.D39 bd. 6]
[a40c1]

Seiffert, Max, 1868-1948, ed.

*MN D390 Bd. 6

WECKMANN, MATTHIAS, ca. 1618-1674.
Solocantaten und Chorwerke mit Instrumentalbegleitung. Hrsg. von Max Seiffert. In Neuauflage hrsg. und Kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. ix, 172 p. facsim. 34cm. (Denkmäler deutscher Tonkunst, Folge 1. Neuauflage. Bd. 6)
(Continued)
NN R 4. 60 1/P OCs, IIs, IIIs (OS)Is MUgs, 1gs, 2gs, 3gs, 11gs, IIIgs (LC1s, X1s, MUS13s)
3

WECKMANN, MATTHIAS, ca. 1618-1674. Solocantaten und Chorwerke mit Instrumentalbegleitung. (Card 2)

At head of title: Matthias Weckmann und Christoph Bernhard.
Sacred music for from 1-10 voices, with accompaniment of from 2 to 6 string (or wind) instruments and basso continuo (figured or unfigured)
Latin or German words.
CONTENTS.--WECKMANN, M. 1. Rex virtutum, basso solo con 2 violini. 2. Kommet her zu mir alle, die ihr mühselig und beladen seid, basso solo con 5 viole. 3. Angelicus coeli chorus, soprano e basso con 2 violini. 4. Dialogus: Gegrüsset seist du, Holdselige, soprano e tenore solo con 4 stromenti. 5. Es erhub
(Continued)

WECKMANN, MATTHIAS, ca. 1618-1674. Solocantaten und Chorwerke mit Instrumentalbegleitung. (Card 3)

sich ein streit, 9 voci con 5 stromenti. 6. Motetto concertato "Weine nicht:" 3 voci con 6 stromenti. 7. Wenn der Herr die gefangenen zu Zion, 4 voci con 5 stromenti. 8. Der tod ist verschlungen in den sieg, 3 voci con 3 stromenti. --BERNHARD, CHR. 1. Dialogo: Wahrlich, wahrlich, ich sage euch, basso solo ed un coro di 4 voci con 5 stromenti. 2. Wohl dem, der den Herren fürchtet, à 4 viole, canto e basso. 3. Ich sahe an alles thun, à voci e 5 viole. 4. Herr, nun lässest du dienen diener, à 10 ou plusieurs, per 2 choros à 5 con 5 stromenti. 5. Tribulares si nescirem, à 10 ò più à 2 cori con 5 stromenti;
1. Cantatas, Sacred--Instr. acc. 2. Sacred songs, German. I. Series. II. Bernhard, Christoph, 1627-1692. III. Seiffert, Max, 1868-1948, ed.

Seiffert, Max, 1868- , ed.

*MN DdT 21-22

Zachow, Friedrich Wilhelm, 1663-1712.
[Complete works]
Gesammelte werke von Friedr. Wilh. Zachow. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1905.
xiv, 375 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 21/22)
CONTENTS.—I. Kantaten für chor, soli, orchester, cembalo und orgel, und Missa brevis für chor und orgel.—II. Kammertrio für flöte, fagott und continuo.—III. Werke für orgel und klavier; präludien, fugen, fantasie, capriccio, choralbearbeitungen und -variationen.
1-5. Music—Collections. [1. Choral music: Early: Sacred] [2. Masses: Early: Scores] [3. Chamber-music: Early: Trios] [4. Organ: Early] [5. Pianoforte: 2 hands.: Early] I. Seiffert, Max, 1868- ed.
A C34-3179
Title from Yale Univ. Library of Congress Sch. of Mus. [M2.D39 bd. 21/22]
[3]
MUSIC DIV.

Seiffert, Max, 1868-1948, ed.

*MN D390 Bd. 21/22

ZACHOW, FRIEDRICH WILHELM, 1663-1712.
[WORKS (BREITKOPF 1958)]
Gesammelte Werke; hrsg. von Max Seiffert. Neuauflage hrsg. und Kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xvi, 375 p. 34cm. (Denkmäler deutscher Tonkunst, Folge 1, Neuauflage. Bd. 21/22)
(Continued)
NN R X 6.60 s/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 8g, 9g, Ig, IIg (LC1, X1)
2

ZACHOW, FRIEDRICH WILHELM, 1663-1712. [WORKS (BREITKOPF 1958)] Gesammelte Werke... (Card 2)

CONTENTS.--I. Kantaten für chor, soli, orchester, cembalo und orgel, und Misa brevis für chor und orge.--II. Kammertrio für flöte, fagott und continuo.--III. Werke für orgel und klavier; präludien, fugen, fantasie, capriccio, choralbearbeitungen und -variationen.
1. Cantatas, Sacred--Instr. acc. 2. Masses--Keyboard acc. 3. Chamber music, 17th cent.--Trios. 4. Piano in trios (Piano, flute, bassoon) 5. Piano--To 1800. 6. Harpsichord--To 1800. 7. Organ--To 1800. 8. Chorale preludes (Organ) 9. Fugues (organ) I. Series. II. Seiffert, Max, 1868-1948, ed.

Seifullina, Lidiya Nikolayevna, 1889-1954 *MS

SLONIMSKI, SERGEĬ MIKHAILOVICH.
[VIRINEYA. VOCAL SCORE. RUSSIAN]
Virineya: music drama in three parts. Libretto by S. Tsenin after a story by L. Seifullina. Moscow, State publishers music, 1969. 389 p. 30cm.
Added t.p. in Russian.
1. Operas--Vocal scores. I. Tsenin, S., Virineya. II. Seifullina, Lidiya Nikolayevna, 1889-1954. III. Title.
NNR 1, 71 d/OC, I, II (OAF1) (LC1, X1) SL MUg, Ig, Ig, IIg, IIIg S, I, II, III

Seiger, Rudy The arrogant youth. *KP (Nash)

Honig, Louis.
The arrogant youth, being a Family music-play in two acts. The book & lyrics by Louis Honig, the music by Rudy Seiger. Presented by the musicians & players of the Family under the general direction of Dion Holm... Done at the Family farm, in the Portola valley, California...September second, Mdcccccxxviii, and now imprinted...on behalf of that kindly child of the Family, Sidney M. Ehrman, for the members thereof... San Francisco, John Henry Nash, 1928. 2 p.l., (i)iv-xii, 27 p. 32cm.
One of 635 copies printed.
407049B. 1. Drama, American. I. Family club, San Francisco. II. Title.
N. Y. P. L. November 28, 1949

Seigner, Louis, joint author

NAPH p.v. 436

PIERRE-CARTIER, J
Matéo Falcone; drame radiophonique, par Pierre Cartier & Louis Seigner, d'après la célèbre nouvelle de Prosper Mérimée. Musique d'Henri Tomasi. (In his: Théâtre. Paris, 1948. p. 109-142)
Without the music.
1. Drama, Radio, French. 2. Radio plays. I. Seigner, Louis, joint author. II. Mérimée, Prosper, 1803-1870. Matéo Falcone. III. Title.
NN** R X 8.54 OCs PCs, Is, Is, IIs, IIIs SLs MUy, 2y, 3y, IIy, IIIy (TS)s (LC1s, X1s)

Seihe, eine Jungfrau ist schwanger

*MN G313 no.11

KRIEGER, ADAM, 1634-1666.
Seihe, eine Jungfrau ist schwanger; Geistliches Konzert für Mezzosopran, zwei Violinen, zwei Violen, Violoncello und Generalbass. Göttingen, Vandenhoeck & Ruprecht (pref. 1957) score (16 p.) and 7 parts. 28cm. (Geistliche Konzerte und Chorwerke. Heft 11)
Figured bass realized for keyboard instrument; parts for mezzosoprano, 2 violins, 2 violas, violoncello and basso continuo.
(Continued)
NN 11.60 p/ OC, I (OS)III MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)
2

KRIEGER, ADAM, 1634-1666. Siehe, eine Jungfrau ist schwanger... (Card 2)

"Der Texte, Jes. 7, 14b-15, ist der Epistel am Tage Mariä Verkündigung (Jes. 7, 10-15) entnommen."

1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Mary, Virgin (Immaculate conception) I. Bible. O.T. Isaiah. Selections. German. 1658-66. II. Title. III. Series.

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*MKAC

Seijbel, Maarten.
Orgels in overijssel. [Sneek, Bosijenga, 1965]
143 p. illus., facsim., map. 23 cm.
Includes bibliographical footnotes.

1. Organ—Hist.—Netherlands. 2. Organ—Netherlands.
NN * R 11.67 1/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

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*MHD

Seijff (A P F de) translator
See. Berg (Konrad) Schets van een beredeneerd stelsel voor muzijk-onderwijs ... Zwolle, 1836. 8°.

Music Div.

Seikilos epitaph

Write on slip words underlined below and class mark— *MA

Spitta, Philipp.
Eine neugefundene altgriechische Melodie.
(Vierteljahrsschrift für Musikwissenschaften, Leipzig, 1894. Jahrg. 10, p. 103-110. illus. (music)

form 446b [xi-16-36 25m]
MUSIC DIV.

Write on slip words underlined below and class mark— *MF

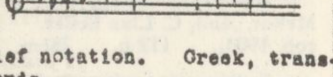
[Seikilos epitaph]
Epitaphe de Seikilos (1er siècle après J.-C.?).
One-part music. Modern clef notation. Transliterated Greek words.
(In: Reinach, T. La musique grecque. Paris: Payot, 1926. p.193)
History and criticism, 1-1000.
Greece — Music
form 446b [xi-11-36 25m]
Music Div.

Write on slip words underlined below and class mark— *MF

[Seikilos epitaph]
Lied des Seikilos.
One-part music. Modern clef notation. Greek, transliterated Greek, and German words.
(In: Adler, G. Handbuch der musikgeschichte. Berlin-Wilmersdorf: Heinrich Keller, 1930. v.1, p.66)
History and criticism, 1-1000.
Greece — Music
form 446b [xi-11-36 25m]
Music Div.

Write on slip words underlined below and class mark— *MF

[Seikilos epitaph]
Lied des Seikilos.



One-part music. Modern clef notation. Greek, transliterated Greek, and German words.
(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.1)
History and criticism, 1-1000.
Greece — Music.
form 446b [xiii-8-35 25m]
Music Div.

Write on slip words underlined below and class mark— *MF

[Seikilos epitaph]
Song of Seikelos.
One-part music. Modern clef notation. Transliterated Greek words.
(In: Soderlund, G. F. Examples illustrating the development of melodic and contrapuntal style. Rochester: Eastman School of Music, 1932. p.1)
Greece — Music
History and criticism 1-1000 — Musical examples
form 446b [xi-11-36 25m]
Music Div.

Seila

*Z-278
Film Reproduction

FUENTES, LAUREANO.
[SEILA. LIBRETTO. SPANISH]
Seila; drama lírico en tres partes puesto en musica por el maestro Laureano Fuentes, poesía de A. Arnao, A Santiago de Cuba, 1895. 43 p. 8º.

Film reproduction. Positive.
Added t.p. in Italian.
Text in Spanish and Italian on opposite pages.

I. Arnao, Antonio, 1828-1889. Seila. II. Title.
NN * * R X 7. 58 d/J OC(Ibo) I PC, I, II SL MUy, Iy, IIy (MUL 1, UM1, LC1, X1, Z1)

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*MP
(U.S.)

SEILER, CARL LINN, 1881-
[THE BIG MATCH. SELECTIONS]
The big match; a musical comedy in two acts. Plot by Ralph Mellor and C. Linn Seiler; book and music by C. Linn Seiler. [Haverford? Pa. c1910] 29 p. 30cm.

For voice and piano.
"Presented by the Haverford college musical association... under the
(Continued)
NN 2.70 v/ OC (OS)I, Ib+ SL MUg, Ig, 2g, Ig MUA(4) (LC1, X1) (OAFI)
2

SEILER, CARL LINN, 1881- [THE BIG MATCH. SELECTIONS] The big match... (Card 2)

auspices of the class of 1911."

1. Songs, U.S. 2. College operas, revues, etc.--Haverford. I. Haverford college musical association.

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* MEC
(Casals)

Seiler, Alexander J P
Casals. [Bild: Peter Moeschlin. Text: Alexander J. P. Seiler. Olten, Walter, 1956]
115 p. illus., ports. 29 cm.
Discography: p. 112-115.

1. CASALS, PABLO, 1876-
2. CASALS, PABLO--BIBL.--DISCOGRAPHY
3. CASALS, PABLO--DISCOGRAPHY
4. CASALS, PABLO--ICONOGRAPHY
I. Moeschlin, Peter
NN*R 10.57 g/i OC(Ib*)I, Ib* PC, I, 4, I SL MU, I, 2, 4, I MUP, 3 (LC1, X1)

Seiler, Carl Linn, 1881-
Great music

NCOF p.v.266
+

Brown, Martin, 1885-1936.
"Great music," by Martin Brown; music by C. Linn Seiler. [n.p., n.d.] 1 v. 28cm.

Typescript.

1. Drama, American. I. Title. II. Seiler, Carl Linn, 1881- . Great music.
NN 1.53 OC PC,1,I SL MU,II T,1,I (LC1,X1)

Seiler, Carl Linn, 1881- jt. editor

*MO (U.S.)
(College)

Field, Elliot, 1875- , and others, editors.
Haverford College song book, edited by Elliot Field, Ralph Mellor, [and] C. Linn Seiler. New York City: Hinds & Noble[, cop. 1903]. 112 p. 28cm.

English words; music mostly for 4 voices without acc. Some songs for unison chorus or solo with chorus, with piano acc.
Presentation copy signed: C. Linn Seiler, Ralph Mellor.

MUSIC DIV.
BISPHAM BEQUEST.

634632A. 1. College songs—Haverford. I. Mellor, Ralph, 1878- , jt. editor. II. Seiler, Carl Linn, 1881- , jt. editor. III. Title.
N. Y. P. L. June 20, 1933

Seiler, Conrad, 1897-

NASH

Seiler, *Mrs.* Gwendolen (Logan)
The princess and the swineherd, a comedy for young and old in three acts, by Gwendolen Seiler, lyrics and incidental music by Conrad Seiler, illustrated by W. E. Lefferts. New York, The Macmillan company, 1930.
2 p. l., 91 p. incl. plates. 21½cm.
Head-pieces.
Music: p. 85-91.

1. Seiler, Conrad, 1897- II. Title.

Library of Congress PS3537.E3543P7 1930 30-32757
Copyright D pub. 419 [3] MUSIC DIV. 812.5

DREXEL 3646-47

Seiler (Emma)
The voice in singing. Translated from the German... by a member of the American philosophical society [W. H. Furness.] *Philadelphia: J. B. Lippincott & Co.*, 1868. 178 pp. 12º.

Drexel 3647 Another copy.
*MC — [Same] 1870
*MC — [Same] 1879. 192 pp. new ed.

Furness, Wm. Henry
Singing

Music Div.

Seililos, 2nd Cent. B.C.

*MP
(Greek)

THIERFELDER, ALBERT WILHELM, 1846-1924, ed.
Altgriechische Musik; Sammlung von Gesängen aus dem klassischen Altertume vom 6. bis 1. Jahrhundert v. Chr., nach den überlieferten Melodien mit griechischem und deutschem Texte nebst einleitenden Vorbemerkungen herausgegeben und für den Konzertvortrag eingerichtet von A. Thierfelder... Leipzig, Breitkopf & Härtel, c1896-99. Pl. no. D. L. -V. 4741. 29 p. 33cm.

Arranged for one voice with piano accompaniment. One number with accompaniment also of a plectral and a wind instrument. Greek and German words.
(Continued)
NN 1.54 OC SL MUg, 1, 1g, 2g, Ig, IIg, IIIg (MUS 10, LC1, X1)

THIERFELDER, ALBERT WILHELM, 1846-1924, ed. Altgriechische Musik... (Card 2)

CONTENTS.—Pindar. Erste pythische Ode "Goldene Phorminx."—Euripides. Chor aus Orestes (Fragment) "Ach wie beklag' ich dich."—Hymnus an Apollo "Schwestern Apolls."—Prosodion (Feierliches Marschlied) "Hör' uns, heilige Artemis."—Seikilos. Epigrammation "So lang' du lebst."

1. Greece. 2. Hymn to Apollo. I. Pindar. II. Seikilos, 2nd cent. B. C. III. Euripides.

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*ME

Seiling, Josef, 1851- , ed.
...Illustrierter Tonkünstler-Kalender; biographische Notizen aus allen Zweigen musikalischen Schaffens mit 730 Tonkünstlerporträts, herausgegeben von Josef Seiling. Die wichtigsten Daten aus dem Leben und Wirken aller bedeutenden Komponisten, Dirigenten, Instrumental-Künstler, Sänger und Sängerinnen, Musikschriftsteller usw. der Gegenwart und Vergangenheit, von Urbezw. Erstaufführungen von Opern, Operetten, Oratorien, grös-

Cards in Public Catalogue
(Continued)
MUSIC DIV.
N. Y. P. L. April 22, 1936

Seiling, Josef, 1851- , ed. ... Illustrierter Tonkünstler-Kalender ... (Card 2)

seren Orchester-Werken, etc., etc. Beigefügt: Aphorismen, Aussprüche berühmter Männer über Musik und Tonkünstler. Leipzig [etc.] J. Bernklau [pref. 1909] 393 l. front., illus. (incl. ports.) 24cm.

Calendar for 1910-1912.

CARNEGIE CORPORATION OF NEW YORK.

795016A. 1. ~~Music~~—Almanacs, year-books, etc. I. Title.
N. Y. P. L. 2. Musicians—~~Dictionaries~~ Chronology April 22, 1936

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*MGL

Seiling, Josef, 1851-
Musikalisch-historisches-lustiges anekdoten-büchlein aus der zeit von Bach und Händel bis dr. Richard Strauss und Caruso. Mit beiträgen von dr. Ernst von Possart [u. a.] ... und original-beiträgen von Felix Mottl, mitgeteilt von dr. Krienitz [u. a.] ... u. einem grösseren aufsatz "Dramatische autoren und theaterdirektoren, von dem componisten Hermann W. von Waltershausen. Silhouetten-illustrationen von L. Bechstein ... Gesammelt u. hrsg. von Josef Seiling sen. Diessen vor München, J. C. Huber [1913]
3 v. illus. 17cm. M. 1.20 each.
Each vol. has added t.-p., with title abbreviated.
Cards in Public Catalogue
1. ~~Music~~—Anecdotes, facetiae, satire, etc. I. Title.
Library of Congress ML65.S4 13-24141
———— Copy 2.
Copyright A—Foreign 8471 MUSIC DIV.

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*MEC
W31.S58

Seiling, Max, 1852 -
Richard Wagner; der Künstler und Mensch, der Denker und Kulturträger. Eine kurzgefasste Darstellung der Gesamterscheinung des Meisters. Leipzig: Xenien Verlag, 1911. 4 p.l., 254 p., 1 port. 12º.

Name of C. Kuhn, München pasted over original imprint.

Music Dept.

1. Wagner, Richard, 1813-83.
N. Y. P. L. February 15, 1913.

Sein Herz ist in Potsdam.

NGB p.v.492

Weirauch, August, d. 1883.
Sein Herz ist in Potsdam. Posse mit Gesang in 1 Akt von A. Weirauch. Musik von A. Lang. Berlin: E. Bloch, 1858. 31 p. 18cm. (Eduard Bloch's Dilettanten-Bühne. No. 7.)

Without music.

MUSIC DIV.
1. Drama, German. I. Title.
N. Y. P. L. October 19, 1938

Sein Schatten [opera]

see

Flotow, Friedrich, Freiherr von, 1812-1883.
L'ombre.

MUSIC DIV.

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*MYD

Seine, H.
A grand concerto for the piano forte, with accompaniments for a full band, as performed...at the Bath concerts... By H. Seine... London: Printed for the author, by W. Milhouse [180-? or 181-?]. 20 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Piano ~~and orchestra~~. 2. Piano.—Arr.
N. Y. P. L. —Arr. for piano, 2 hands. March 5, 1923

The Seine at night

*MTO—Amer.

THOMSON, VIRGIL, 1896-

The Seine at night [1947] New York, G. Schirmer [c1949] 37 p. 27cm. (G. Schirmer's edition of study scores, no. 47)

Miniature score: orchestra.
Duration: about 8 min.

1. Orchestra. I. Title.

NN 7.56 d/4 OC SL MUg, 1g, Ig (MUA4, MUI1, LC1, X1)

Seingalt, Giacomo Girolamo Casanova de.
see
Casanova de Seingalt, Giacomo Girolamo, 1725-1789.

OC (PC) MU R

Seinte Marie college of Wynchestre.

see

Winchester college, Winchester, Eng.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 188k

Seip, Didrik Arup, 1884-

NIL

Storm, Edvard, 1749-1794.
Døleviser. [Tegninger av Øystein Jørgensen. Litteraturhistorisk oversikt og kommentarer av Didrik Arup Seip] Oslo, Aschehoug [1949] 55 p. illus., music. 26cm.

"Utgitt ved 200-årsminne."

567697B. 1. Folk songs, Norwegian. I. Seip, Didrik Arup, 1884-

NN*R 10.52 OC,I PC,I SL MUg,1g,Ig (LC1,X1)

Seip, Edward Lawall, 1868-

*MO (U.S.) (College)

Delta upsilon.
Delta upsilon book of songs. New York city, Delta upsilon fraternity ₍1929₎
ix p., 2 l., 191 p. illus. 25½cm.
"Seventh edition."
"Compiled by Edward Lawall Seip."—p. ₍ii₎
Book-plate: AT.
CONTENTS.—Delta upsilon songs.—Alma mater songs of Delta upsilon chapters.
1. Fraternity songs. 2. Students' songs. 3. Seip, Edward Lawall, 1868- ed.
Library of Congress M1900.D8 1929 29-15344
——Copy 2.
Copyright A 11331 ₍32c1₎ MUSIC DIV.

Seis anos de divulgação musical.

*MGD

Romero Santos Fonseca, Emma.
...Seis anos de divulgação musical...Prefácio, programas, conferências, criticas. v. 1-4 Lisboa ₍Oficinas gráficas da Emprêsa do Anuário comercial₎ 1929-38 4 v. facsims., fronts. (v. 2-4), illus., plates, ports. 24½cm.
At head of title: Emma Romero Santos Fonseca (Vera Ghharb).
Vol. 2-4 have title: Divulgação musical.
Imperfect: v. 2, p. ix-x wanting.
CONTENTS.—v. 1. 1923-1928.—v. 2. 1929-1933.—v. 3. Do 50.° ao 83.° concertos (1934-1935).—v. 4. Do 84.° ao 106.° concertos (1936).
MUSIC DIV.
1. Music—Essays. 2. Concerts—Portugal—Lisbon. 3. Songs—Hist. and crit. 4. Folk songs—Hist. and crit. 5. Music—Portugal—Lisbon. I. Title.
N. Y. P. L. November 22, 1940

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*MP box

Seismit-Doda, Albano.
... Dream ["I dreamt that love had swallow's wings." Song.] By A.Seismit-Doda ... Cincinnati:The J.Church Co.[cop.1918.]
Publ.pl.no. 18063 A, 5 p. facsim. f°.
For low voice.
Portrait on t.-p.
With autograph of composer.
Music Div.
1 card only.
Not access.

NIL

Seip, Karl, 1850-1909, ed.
En liten visebok for hjemmet. Utgit av Karl Seip... Oslo, H. Aschehoug & co., 1929. 256 p. 11 x 14cm.
Cover-title: Seips visebok for hjemmet.
Words only; tunes indicated by titles.
MUSIC DIV
461502B. 1. Songs, Norwegian—Collections.
N. Y. P. L. December 4, 1941

D & MP (Portuguese)

6 fados, para piano ou piano e canto por conhecidos auctores... Lisboa: Sassetti & ca. ₍191-?₎ 13 p. f°.
Portuguese words with music for 1 voice with piano acc.
Contents: no. 1. Fado da alma. Musica de Fernando Moutinho. no. 2. Fado das mãos pequeninas. Musica de Reynaldo Varella. no. 3. Fado visão. Musica de J. Duarte da Silva. no. 4. Fado da desgraça. Musica de Thomaz Lima. no. 5. Fado rebolico. Musica de José Candido Freire. no. 6. Fado das sardinheiras. Musica de L. de la Cruz Quesada.
MUSIC D...
1. Fados.
N. Y. P. L. April 18, 1922

Seiss, Isidor Wilhelm, 1840-1905.
Klauwell, Otto, 1851-
Studien und Erinnerungen. Gesammelte Aufsätze über Musik, von Otto Klauwell. Langensalza: H. Beyer & Söhne, 1906. 2 p.l., 254 p. 8°.
Isidor Seiss. p. 246-254.
Music Div.

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*MP (Norwegian)

Seip, Karl, 1850-1909.
Seips visebok. For hjem skole og foreninger. Ny utg. ₍Ved₎ Bjørn Elling Solheim. Vignetter ved Lars Wangensten-Berge. Oslo, Aschehoug, 1967.
397 p. 15 cm.
Without music.
1. Songs, Norwegian--Collections. I. Title.
NN 9.68 p/₄ OC PC, 1, I SL MU₂, ly, ly (LC1, X1)

Seis impressiones.

*MYD

Viña, Facundo de la.
...Seis impressiones (Six impressions). I. Andaluza. II. Culto antiguo. III. Melodia. IV. Era el dragon. V. Sueños. VI. La fuente abandonada. Piano seul... Paris: Union musicale franco-espagnole₍, cop. 1930₎. Publ. pl. no. UMFE 1102. 35 p. 32cm.
Originally composed for orchestra.
At head of title: F. de la Viña.
MUSIC DIV.
1. Piano—Suites. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 3, 1933

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*MYD

Seiss, Isidor Wilhelm, 1840-1905.
Präludien für Pianoforte in Form von Etüden und mit durchgehends besonderer Berücksichtigung der linken Hand, componirt von Isidor Seiss. Op. 12... Berlin: Schlesinger ₍ca. 1872₎. Publ. pl. no. S. 6674. 19 p. f°.
MUSIC DIV.
1. Piano.—Preludes.
HUNEKER COLLECTION.
N. Y. P. L. November 10, 1931

Seips visebok

*MP (Norwegian)

Seip, Karl, 1850-1909.
Seips visebok. For hjem skole og foreninger. Ny utg. ₍Ved₎ Bjørn Elling Solheim. Vignetter ved Lars Wangensten-Berge. Oslo, Aschehoug, 1967.
397 p. 15 cm.
Without music.
1. Songs, Norwegian--Collections. I. Title.
NN 9.68 p/₄ OC PC, 1, I SL MUy, ly, ly (LC1, X1)

SEISES

*MGS (Spanish)

JOBIT, PIERRE.
Le ballet des six (El baile de los seises). Couverture en couleurs, dessins et ornements de Roger Wild. Paris, Éditions du Tambourinaire, 1954. 52, [7] p. illus., port. 28cm. (Collection hispanique, 6)
Bibliography, p. [55].
1. Seises. I. Collection hispanique.
NN* 1.58 e/POC (OS)I PC, 1 SL MU, I (LC1, X1) [NSCM]

SEITENPFEIFER
See
FLAGEOLET
Music Div.

Write on slip words underlined below and class mark—

*MO (Jewish)

₍Seira₎
...Bring the bricks, Havu l'venim; arranged by Kurt Weill. Day after day, Gam hayom; arranged by Darius Milhaud... ₍New York₎ Hechalutz organization of America and Masada, Youth Zionist organization of America ₍c1938₎ 6 p. 30½cm. (Folk songs of the new Palestine. ser. 1 ₍no.₎ 3: The builders.)
(Continued)
MUSIC DIV.
N. Y. P. L. August 27, 1942
(Over)

SEISES

ZLNO

Rosa y López, Simón de la, 1846-
Los seises de la catedral de Sevilla. Ensayo de investigación histórica, por Don Simón de La Rosa y López... Sevilla: F. de P. Diaz, 1904. xi, 372 p. incl. diagrs., facsim., plates (part col'd), ports. 8°.
Words and music of three hymns.
162367A. 1. Cathedrals—Spain—Seville. 2. Dancing, Religious—Spain—Seville.
N. Y. P. L. August 26, 1925

Seiter, Walter H.

P-10 1664

FRANKFURT AM MAIN. Wissenschaft, Kunst und Volksbildung, Amt für.
Die musische Stadt; geistiges Leben in Frankfurt am Main. [Hrsg. von Walter H. Seiter. Frankfurt am Main, 1956] 77 p. illus., plates. 28cm.
Sections on artistic activity, theatres, libraries, museums, other cultural societies and institutions.
1. Frankfurt am Main--Intellectual life. 2. Art, German--Frankfurt am Main. 3. Germany--Frankfurt am Main. I. Seiter, Walter H. t. 1956.
NN **R X 2, 58 g/(OC)I, Ibo ODt EDt PC, 1, I SL A, 2, I MU, 3, I (T 3, LC1, X1, Y1)

SEISES

Write on slip words underlined below and class mark— *DA

Vivian, Herbert.
The dance of the "Seises"
(Wide World mag. London, 1899. v.4, pp. 315-318.)
form 100b [viii-15-10 25m]

₍Seira₎ ...Bring the bricks... (Card 2)
For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. ₍2₎ of cover.
Melody of Bring the bricks by Seira; melody of Day after day by Postolski.
Descriptive notes on the songs, p. ₍3₎ of cover.
Cover-title.
1. Songs, Hebrew. 2. Work songs, Jewish. I. Weill, Kurt, 1900- , arr. II. Ser.
N. Y. P. L. August 27, 1942

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*MX

SEITZ, ALBERT.
[QUARTET, STRINGS, OP. 24]
Quatuor, op. 24. Paris, E. Demets [190-?]
Pl.no. E. 379D. 4 parts. 36cm.
Caption title.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.71 d/₄ OC(Ibo) (OAF1) SL MUg, 1g, 2g (LC1, X1)
Music Div.

Write on slip words underlined below and class mark—

*MO (Jewish)

₍Seira₎
...Hinne achal'la bachalili, Lo I play upon my flute; arranged by Paul Dessau. Ale giva, Atop a hill in Galilee; arranged by Paul Dessau... ₍New York₎ Masada, Youth Zionist organization of America and Hechalutz organization of America ₍c1938₎ 6 p. 31cm. (Folk songs of the new Palestine. ser. 1 ₍no.₎ 2: Shepherd songs.)
For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. ₍2₎ of cover.
Descriptive notes, p. ₍3₎ of cover.
1. Songs, Hebrew. I. Dessau, Paul, 1894- , arr. II. Ser.
N. Y. P. L. September 22, 1943

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*MP box

Seismit-Doda, Albano.
...Boys of the U.S.N.; patriotic march song. Words by H.L.Jeffries. Music by A. Seismit-Doda... New York: C.K.Harris [,cop.1912]. 6 p. f°.
First line: "Men have fought through all the ages."
At head of title: Dedicated to the United States Navy by permission of the Secretary of the Navy.
Illustrated t.-p.
1.National music--U. S. ~~2.Sea songs.~~
JAN 15 1929 MUSIC D...

Seitz, Friedrich.
See
Seitz, Fritz, 1848-
MUSIC DIV.
N. Y. P. L. May 17, 1922.

*MYK
box

Seitz, Fritz, 1848–1918.
[Schüler-Concerte. no. 1. Vln & piano]
...Student's concertos for violin and piano. no. 1, in D (first to fifth position)... New York [etc.] C. Fischer [1904] Publ. pl. no. 8667. 2 parts. 30½cm. (Carl Fischer's music library. no. 590.)

Score and violin part.
First published in 1891 by Rathke, Magdeburg, with title: Schüler-Concert. No. 1.

MUSIC DIV.

1. Violin and piano. 2. Concertos—Violin—Piano acc. (Over)
N. Y. P. L. February 27, 1936

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*MYK
+ box

Seitz, Fritz, 1848–1918.
Schüler-Concert, no. 4 (D dur III. Lage) für Violine mit Begleitung des Pianoforte, von Fr. Seitz... [Op. 15.] Magdeburg: A. Rathke [ca. 1895]. Publ. pl. no. 306. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Concertos.—Violin ~~and piano~~. – Piano acc. 2. Violin and piano.
N. Y. P. L. May 31, 1922.

Seitz, Fritz, 1848-1918.
Student's concertos.

See

Seitz, Fritz, 1848-1918.
Schüler-Concerte.

MUSIC DIV.

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*MP
(General)

SEITZ, HARRY W., comp.
Favorite tunes for two and three-part treble voices. New York, H. Flammer, c1959. score (80 p.) 27cm.

With piano or organ accompaniment.

1. Choral music, Secular (Women)--Collections. 2. Choral music, Sacred (Women)--Collections. I. Seitz, Harry W.

NN 8.63 p/ OC, Ibo SL MUg 1g, 2g (LC1, X1)

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*MYD

Seitz, Karl, d. 1905, editor.
Vollständig erklärendes Taschenwörterbuch für Pianofortespieler. Mit einem Anhange: Kurze biographische Notizen der bedeutendsten und bekanntesten Pianisten und Komponisten für Piano, von der frühesten bis zur neuesten Zeit. Zum Gebrauche für Lehrer, Lernende und Freunde des Klavierspiels nach den besten Quellen bearbeitet, mit Notenbeispielen versehen und hrsg. von Karl Seitz... Dritte, verbesserte und vermehrte Auflage. Nürnberg: F. Büching [ca. 1890]. viii, (1)10–128 p. illus. (music.) 24°.

Advertising matter, p. 119–128.

Cards in Public Catalogue
MUSIC DIV.
BOEKELMAN COLLECTION.

1. ~~Music.~~—Dictionaries.
N. Y. P. L. January 3, 1920.

Seitz, Robert, 1891-1938. Der neue Hiob

*MP
(German)

REUTTER, HERMANN, 1900-
Der neue Hiob, ein Lehrstück von Robert Seitz. Musik von Hermann Reutter, Op. 37. Mainz, B. Schott's Söhne [c1930] 27 p. 31cm. (Edition Schott, No. 3243)

Score: solo voices, chorus, piano I-II, violin and violoncello.
1. Cantatas, Secular--Insu, acc. I. Seitz, Robert, 1891-1938. Der neue Hiob. II. Title.
NN X 3.58 g/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Seitz, Robert, 1891-1938. Wir bauen eine Stadt.

*MP
(Children)

Hindemith, Paul, 1895–
[Wir bauen eine Stadt]
...Let's build a town; play for children (R. Seitz). English adaptation by George List... Mainz, B. Schott's Söhne [etc., etc., c1931] Publ. pl. no. B.S.S.32671A. 15 p. 27cm. (Edition Schott.)

Score: voices and instruments. English words.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Children's music—Operettas. 2. Children's music—Orchestra. I. Seitz, Robert, 1891–1938. Wir bauen eine Stadt. II. List, George, tr. III. Title. IV. Title: Wir bauen eine Stadt.
N. Y. P. L. November 30, 1945

Seitz, Robert, 1891-1938

*MP
(Children)

DESSAU, PAUL, 1894-
[TADEL DER UNZUVERLÄSSIGKEIT]
Tadel der Unzuverlässigkeit. Worte von Robert Seitz. Für Kinderchor, einzeine Stimmen und einen Sprecher, mit zwei Klavieren oder einem Klavier mit zwei Spielern. Op. 31. Berlin, E. Bote & G. Bock [c1932] 29 p. 32cm.

Score.
1. Children's music--Cantatas. I. Seitz, Robert, 1891-1938. II. Title.
NN X 12.58 LH OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Seitz, Robert, 1891-1938.

*MYD

Hindemith, Paul, 1895–
...Wir bauen eine Stadt; Klavierstücke für Kinder, von Paul Hindemith... Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32878. 9 p. f°.

At head of title: Edition Schott, No. 2200.
"Diese Stücke wurden vom Komponisten aus dem Spiel für Kinder 'Wir bauen eine Stadt' ausgewählt und für Klavier neu gesetzt. Der vollständige Text [von Robert Seitz] des Spiels befindet sich am Schluss des Heftes."
Contents: 1. Marsch. 2. Lied: Wir bauen eine neue Stadt. 3. Musikstück: Man zeigt neu ankommenden Leuten die Stadt. 4. Lied: Ich bin ein Schaffner. 5. Man spielt "Besuch." 6. Die Diebe kommen in der Nacht.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Children—Music for. 2. Piano—Suites. I. Seitz, Robert. II. Title.
N. Y. P. L. January 22, 1932

Seixas, Carlos

See

Seixas, José Antonio Carlos de, 1704-1742.

Music Div.

Seixas, José Antonio Carlos de, 1704-1742.

*MEC
(Seixas)

Kastner, Santiago.
Carlos de Seixas. [Coimbra] Coimbra Editora [1947]
150 p. ports. 20 cm.
"Indice das composições musicais de Carlos de Seixas": p. 135–144.

1. Seixas, José Antonio Carlos de, 1704–1742.

ML410.S446K3 927.8 48–22406*

Library of Congress [1] MUSIC DIV.

**MN
P853
v.10

SEIXAS, JOSÉ ANTONIO CARLOS DE, 1704-1742.
[SONATAS, KEYBOARD. SELECTIONS]
80 sonatas para instrumentos de tecla. Transcrição e estudo de Macario Santiago Kastner. Lisboa, Fundação Calouste Gulbenkian, 1965. ii, 280 p. port., facsims. (music) 32cm. (Portugaliae musica no. 10)

1. Organ--To 1800. 2. Piano--To 1800. 3. Harpsichord--To 1800. I. Series. II. Kastner, Santiago, 1908- , ed.
NN R 12.66 r/ OC, II (OS)I (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark — *MYD

Seixas, José Antonio Carlos de, 1704-1742.
[Toccatas. Piano. Collections]
Toccata[s]...

Contains toccatas in F minor, G minor (2), c major, D minor (2), C minor (2), B major, E minor, D major, and B minor for piano or harpsichord.

(In: Kastner, M.S. Cravistas portuguezes. Mainz: B.Schott's Söhne[etc.,etc.,1935] 30 1/2 cm. p.14-43.)

1. Piano – To 1800.
2. Harpsichord – To 1800.

Music Div.

form 166b [viii-6-33 25m]

Write on slip words underlined below and class mark — *MYF box

Seixas, José Antonio Carlos de, 1704-1742.
[Toccatas. Piano. C min. Allegro]
Tocatta.

For harpsichord.
See: Kastner. Cravistas portuguezes.

(In: Orlik, J. Early keyboard music. [New York, 1940?] 33 1/2cm. p. 2-3.)

form 166b [x-13-38 25m]

Le séjour des bienheureux.

*MYD

Weingartner, Felix, Edler von Münzberg, 1863–
Das Gefilde der Seligen. Le séjour des bienheureux. The fields of heaven. Symphonische Dichtung für grosses Orchester (angeregt durch das Gemälde von Arnold Böcklin), von Felix Weingartner. Op. 21. Für 2 Klaviere zu 4 Händen... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. 21862. 31 p. f°. (Breitkopf & Härtel's Klavier-Bibliothek.)

Arranged for 2 pianos, 4 hands, in score.
t.-p. illustrated.

133260A
KREHBIEL COLLECTION.

1. Orchestra (Full).—Arr. for 2 pianos, 4 hands. 2. Piano.—Two pianos, 4 hands. 3. Title. 4. Title: Le séjour des bienheureux. 5. The fields of heaven.
N. Y. P. L. May 2, 1924.

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*MS

Sekiya, Toshiko.
[Onatsu kyoran. Vocal score]
Onatsu kyoran, grand opera [by] Toshiko Sekiya. [Tokyo, Sakurakai, c1935] 62 p. mounted ports. 31cm.

Japanese words and transliteration. English translation precedes score.
First performed in 1934 in Tokyo.
"Poem by R. Kawaji." "English translation by Prof. M. Ushiyama."
Composer's autographed presentation copy to Nathaniel Shilkret.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

324980B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—1888– I. Kawaji, Ryuko. Onatsu kyoran. II. Ushiyama, M., tr.
Sekiya, T.
N. Y. P. L. April 9, 1946

Sekles, Bern.

Der Zwerg und die Infantin

Full orch. score *MSI

**MHD

SEKLES, BERNHARD, 1872-1935.
Musikdiktat Übungsstoff in 30 Abschnitten. Mainz, B. Schott's Söhne; New York, Associated music publishers [194-?] 61 p. 28cm. (Edition Schott 1033)

Drexel Musical Fund.

1. Dictation.

NN 1.57 a/ OC SL MU,1 (LC1, X1)

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*MYM

Sekles, Bernhard, 1872–
[Chaconnes. Op. 38.] ...Chaconne über ein achttaktiges Marschthema für Bratsche und Klavier. Opus 38... Leipzig: C. F. Peters[, 1931]. Publ. pl. no. 10876. 2 parts in 1 v. 30½cm. (Edition Peters. No. 4350.)

Viola and piano in score, and viola part.
At head of title: B. Sekles.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola and piano. I. Title.
N. Y. P. L. August 15, 1933

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*MIB
+

Sekles, Bernhard, 1872–1935.

Instrumentations-Beispiele; ein Vorspiel-Stoff für den Unterricht in der Instrumentation in vier Abschnitten und einem Anhang, von Bernhard Sekles... Mainz: B. Schott's Söhne [etc., etc., cop. 1912] Publ. pl. no. 29548. 52 p. 31cm.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Instrumentation and orchestration.
N. Y. P. L. July 1, 1936

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*MYD
+

Sekles, Bernhard, 1872–1935.

...Der Musik-Baukasten; zehn deutsche Volkslieder in je acht Ausführungsmöglichkeiten für Klavier, von Bernhard Sekles... Mainz: B. Schott's Söhne [cop. 1930] Publ. pl. no. B. S. S 32676. 19 p. 31cm. (Edition Schott No. 2128.)

German folk songs, with words of first stanza, in simple arrangement for piano, 3 or 4 hands.

JUILLIARD FOUNDATION FUND.

1. Children's music—Piano. I. Title. MUSIC DIV.
N. Y. P. L. February 27, 1936

*MS
Sekles, Bernhard, 1872-1935.
[Schahrazade. Vocal score. German]
Schahrazade, Oper in drei Aufzügen. Dichtung von Gerdt von Bassewitz. Musik von Bernhard Sekles. Klavierauszug mit Text [von Hans Rosbaud] Berlin, Drei Masken Verlag [c1917] 194 p. 35cm.

1. Operas—Vocal scores. I. Bassewitz, Gerdt von Schahrazade. II. Rosbaud, Hans, 1895- , arr. III. Title: Schahrazade.
NN X 10.54 OC,I,II SL MUg,Ig,Ig,IIg,IIIg (LC1,X1)

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*MX
Sekles, Bernhard, 1872-
...Serenade für 11 Soloinstrumente: Flöte, Oboe, Klarinette, Horn, Fagott, 2 Violinen, Viola, Violoncell, Kontrabass und Harfe, komponiert von Bernhard Sekles. Op. 14... Leipzig: D. Rahter, 1907. Publ. pl. no. 3335. 67 p. 19cm.
Miniature score.
Contents.—Tema con nove variazioni.—Scherzino.—Divertimento in forma di fuga.—Intermezzo.—Finale.

MUSIC DIV.
Carnegie Corporation of New York.
1. Chamber music, 20th cent. 2. Chamber orchestra—Full score.
N. Y. P. L. December 13, 1934

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*MYD
SEKLES, BERNHARD, 1872-1935.
[SKIZZEN, PIANO, OP. 10]
Skizzen; fünf fantastische Stücke für Klavier, op. 10. Mainz, B. Schott's Söhne [1903?] Pl. no. 27135. 21 p. 31cm.

CONTENTS.--Aus einem japanischen Gartenhaus.--Capriccio.--Humoreske.--Barkarole.--Karneval.

1. Piano.
NN R 7.70 e/, OC (OAP1) SL MUg, Ig (LC1, X1)

** MTC
Sekles, Bernhard, 1872-
[Suite. Op. 21.] Kleine Suite für Orchester...von Bernhard Sekles. Op. 21. Partitur... Leipzig: D. Rahter, cop. 1912. Publ. pl. no. 4163. 70 p. 33½cm.
Full score.

MUSIC DIV.
Drexel Musical Fund.
609509A. 1. Orchestra—Suites.
N. Y. P. L. October 5, 1932

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*MYD
Sekles, Bernhard, 1872-1935.
[Suite. Piano. Op. 34]
...Erste Suite für Klavier, von Bernhard Sekles. Opus 34. Mainz [etc.] B. Schott's Söhne [1928] Publ. pl. no. 32192. 22 p. 31cm. (Edition Schott No. 2070.)
Contents.—Vorspiel.—Erstes Zwischenspiel.—Toccatina.—Erster Tanz.—Zweiter Tanz.—Zweites Zwischenspiel.—Fuga alla burla.

MUSIC DIV.
1. Suites—Piano—1800–
N. Y. P. L. August 30, 1943

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*MSI
Sekles, Bernhard, 1872-
Der Zwerg und die Infantin; Tanzspiel in 2 Bildern nach dem Märchen "Der Geburtstag der Infantin" von Oscar Wilde, szenische Bearbeitung von Karlheinz Martin, Musik von Bernhard Sekles. Partitur... Leipzig: M. Brockhaus, 1913. Publ. pl. no. M. B. 618. 167 p. f°.
Full score.

MUSIC DIV.
225103A
Juilliard Foundation Fund.
1. Ballets—Orchestra. 2. Wilde, Oscar, 1856-1900. The birthday of the Infanta. 3. Martin, Karlheinz. 4. Title.
N. Y. P. L. December 7, 1925

Sykowski, Józef, 1800-1858. Antar.
*MYD
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
..."Antar," suite symphonique (2me symphonie) pour l'orchestre par Nicolas Rimsky-Korsakow. Op. 9. Le sujet est [sic] tiré d'un conte arabe de Sennkowsky... Réduction pour 2 pianos ... Nouvelle édition. St. Petersbourg: W. Bessel et cie. [etc., etc., 1903] Publ. pl. no. 5593. 69 p. 35cm.
Score: piano I-II.
Title in Russian and French.

MUSIC DIV.
Carnegie Corp. of New York.
949892A. 1. Symphonies—Arr. for 2 pianos, 4 hands. 2. Suites—Arr. for 2 pianos, 4 hands. I. Sękowski, Józef, 1800-1858. Antar. II. Title.
N. Y. P. L. July 18, 1938

Selabert, José Gallès y.
See
Gallès y Selabert, José, 1761-1836.

Le selam.
*MS (Fr.)
Reyer, Ernest, 1823-1909.
Le selam; symphonie orientale en quatre parties, paroles de T. Gautier, musique de E. Reyer. Partition piano et chant... Paris: Choudens, père et fils [187-?]. Publ. pl. no. A. C. 4067. 2 p.l., 88 p. 4°.
Dedication at head of title.
French words.
Vocal score.

MUSIC DIV.
1. Cantatas. 2. Gautier, Théophile, 1811-72. 3. Title.
N. Y. P. L. November 3, 1917

Selanka
*MYB
FIBICH, ZDENĚK, 1850-1900.
Selanka; pastorale pro klarinet aneb housle, op. 16. 3. vyd. V Praze, F.A. Urbánek [188-?] Pl. no. U. 138. score (5 p.) and 2 parts. 35cm.

For clarinet or violin and piano.
Title also in French.

1. Clarinet and piano. 2. Violin and piano.
I. Title.
NN R 7.68 1/, OC SL MUg, Ig. 2g, Ig (MU1 1) S (LC1, X1)

Selanka
*ZB-163
Film Reproduction
FIBICH, ZDENĚK, 1850-1900.
Selanka; pastorale pro klarinet aneb housle, op. 16. Selanka; pastorale pour clarinette ou violon. V Praze, Fr. A. Urbánek [188-?] Pl. no. U. 138. score (5 p.) and 2 parts. 34cm.
Film reproduction. Negative.
For clarinet or violin, and piano.

MUSIC DIV.
1. Clarinet and piano. 2. Violin and piano. I. Title.
NN R 11.64 e/, OC SL MUg, Ig. 2g, Ig (UM1, LC1, X1)

Du selber bist das Rad
*MUP p.v. 48 (German)
BAUR, JÜRG.
Du selber bist das Rad; drei Motetten nach Singsprüchen von Angelus Silesius [pseud.] Für gemischten Chor a capella. Frankfurt, New York, C.F. Peters [c1959] score (11 p.) 27cm. (Das Singwerk)

For SATB, unacc.
(Continued)
NN 6.68 a/, OC, I SL MUg, Ig, 2g, Ig, IIg (MUD1, LC1, X1) 2

BAUR, JÜRG. Du selber bist das Rad... (Card 2)

CONTENTS.--Ich weiss nicht, was ich bin.--Die Liebe, wenn sie neu.--Freund, so Du etwas bist.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc.
2. Motets. I. Scheffler, Johann, 1624-1677.
II. Title.

ZHY
[Selborne (1. earl),] Roundell Palmer, 1812-95.
The book of praise from the best English hymn-writers. Selected and arranged by Roundell Palmer. Cambridge: Sever and Francis, 1864. xix, 480 p. 16°.
ZHY A second copy. FORD COLLECTION.
ZHY Cambridge: Sever and Francis, 1864. 3 p.l., (1)4-480 p. 16°. Duyckinck coll.

Music Dept.
1. Hymns. 2. Title.
N. Y. P. L. December 31, 1913

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*MFG
Selbst, Franz Joseph.
Der katholische Kirchengesang beim heiligen Messopfer. Populäre Vorträge zum Gebrauche für Geistliche und Laien, von Franz Joseph Selbst... Regensburg: F. Pustet, 1880. xii, 276 p. 12°.
Lettered on back: Kirchengesang.

Cards in Public Catalogue
MUSIC DIV.
2. Masses—Hist. and crit.
Juilliard Foundation Fund.
457097A. 1. Church music—Catholic Church, Roman. ~~2. Mass—Catholic Church, Roman.~~ ~~3. Hymns—Denominational.~~ 3. Hymnology.
N. Y. P. L. February 21, 1930

Selbstmord der Musik
*MG p.v. 320
ABENDROTH, WALTER, 1896-
Selbstmord der Musik? Zur Theorie, Ideologie und Phraseologie des modernen Schaffens. Berlin, M. Hesses Verlag [1963] 38 p. 21cm.

1. History and criticism, 1900- (In German). 2. Music--Hist. and crit., 20th cent. 3. Composition, 1901- (In German). I. Title.
NN R 1.64 e/, OC PC, 2, I SL MU, 1, 3, I (LC1, X1)

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*MYA +Ex
Selby, Bertram Luard, 1853-1919.
First sonata for the organ in the key of D. Composed by B. Luard Selby... London: Novello, Ewer & Co. [1881.] Publ. pl. no. 6200. 15 p. ob. 4°.
Dedication at head of title.

Music Div.
1. Organ.—Sonatas.
N. Y. P. L. April 20, 1918

Selby, Carol E ed.
*MCL
Utah. University. Library.
A catalogue of books and music acquired from the library of Dr. Hugo Leichtentritt by the University of Utah library. Edited by Carol E. Selby. Salt Lake City, University of Utah, 1954. 106 p. 23cm. (Utah. University. Bulletin. v. 45, no. 10)
1. Libraries, Music—U.S.—Utah. 2. Libraries, College and university—U.S.—Utah. 3. Music—Bibl. I. Selby, Carol E., ed. II. Leichtentritt, Hugo, 1874-1951. III. Selby, Carol E. t. 1954.
NN * X 6.55 a/, (OC) I, II (bc) ED1 (LC1)
Edt PC, 1, 3, I, II SL MU, 2, 2, II (U1, LC1, X1)

NCO p.v. 959
Selby, Charles, 1802?-1863.
...The fairy lake, or, The magic veil! A romantic musical burletta, in three acts. Adapted from the French opera, "Le lac des fées," by Charles Selby... The only edition correctly marked ...from the prompter's book: to which is added, a description of the costume...the whole of the stage business... London, J. Duncombe & co. [1850?] 26 p. front. 14½cm. (On cover: Duncombe's acting edition... no. 90.)

MUSIC DIV.
~~1. Drama, English.~~ I. Title. 1. Librettos. Burlesques.
N. Y. P. L. June 30, 1944

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*MZ (Lee)
Selby, Charles, 1802?-1863.
The songs, duets, trios, &c. in The fairy lake, or, The magic veil, a romantic musical burletta, in three acts. Adapted from the French opera, "Le lac des fées," by Charles Selby... The music by Auber, Hérold, Boildieu [sic] & Marschner, the whole arranged and adapted by Alexander Lee. London: J. Duncombe and co. [184-?] 26 p. 19cm.
Libretto. English words.
"First produced at the New Strand theatre, May 13th, 1839."

Cards in Public Catalogue
MUSIC DIV.
~~1. Drama, English.~~ I. Scribe, Augustin Eugène, 1791-1861. Le lac des fées. II. Lee, George Alexander, 1802-1851, arr. The fairy lake. III. Auber, Daniel François Esprit, 1782-1871. Le lac des fées. Librettos. Lee G. The fairy lake. (Over)
N. Y. P. L. June 19, 1939

Selby, Elliot, joint author
* MEC (Chaikovskii)
GEE, JOHN.
The triumph of Tchaikovsky; a biography, by John Gee and Elliott Selby. London, R. Hale [1959] 206 p. illus., ports. 23cm.

Bibliography, p. 200.

1. Chaikovskii, Piotr Il'ich, 1840-1893. I. Selby, Elliott, joint author. II. Selby, Elliott.
NN R 3.60 g/, OC(Ibo)I, IIbo PC, I, I SL MU, I, I S, I, I (LC1, X1)

Selby, William, 16th century

Write on slip, class mark name, vol., page and year of magazine. #MA

Flood, W. H. Grattan.
New light on late Tudor composers. William Selby.

(Musical times. London, 1924. 4°. v.65, p.703-704.)

form 100 [vii-22-27 25m] MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. Reserve #KSD

Selby, William
The lovely lass. A new song. Words by Mr. Brown.

(Massachusetts magazine. Boston. 1790, p. 443-444.)

Voice and piano.

Songs, English—U.S. composers.

Music Div.

form 100 [vii-22-27 25m]

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*MP box

SELBY, WILLIAM, 1738-1798.

The lovely lass. New York, Concord music pub. co. [c1941]

At head of title; Our earliest American songs.
With piano accompaniment.
Words by Brown.
First line: O lend, dear maid, thy patient ear.

1. Songs, U.S. 2. Songs, Secular--To 1831.
NN R 4.57 J/B OC SL MUg, 1g (MUA)2 (MUS2, LC1, X1)

Write on slip, class mark name, vol., page and year of magazine. Reserve #KSD

Selby, William
Ode for the New Year, January 1,1789.

(Massachusetts magazine. Boston. January, 1790, p. Cl.)

Solo voice with piano and chorus.

Songs, English—U.S. composers.

Music Div.

form 100 [vii-22-27 25m]

Mus. Res. – Amer. * MP (U.S.)

Selby, William, 1738–1798.

..Ode for the New Year January 1, 1790. Set to musick by Mr. William Selby. [Boston, 1790] 1 l. 20½cm.

Song for 1 voice with unfigured bass, and chorus for 3 voices.
First line: Hark! Notes melodious fill the skies.
Excerpt from the Massachusetts magazine, v. 2, no. 1, Jan. 1790.
Caption-title.
At head of title: For the Massachusetts magazine.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Odes. 3. Washington, George, 1st pres. U. S.
N. Y. P. L. (Over) October 2, 1942

Write on slip, class mark name, vol., page and year of magazine. Reserve #KSD

Selby, William
The rural retreat.

(Massachusetts magazine. Boston. October, 1789, p. 657.)

Voice and piano.

Songs, English—U. S. composers.

Music Div.

form 100 [vii-22-27 25m]

Selch, Frederick

*MG p.v. 300

Mary Washington College, *Fredericksburg, Va.*
An exhibition of early musical instruments [chiefly from the collection of Frederick Selch, New York] with original prints showing the instruments as a prominent feature. Dupont galleries, March 12–April 5, 1959. Fredericksburg [1959]

[16] p. illus. 23 cm.

"Catalogue of works of art": p. [13]–[16]

1. ~~Instruments--Exhibitions--U.S.--Va.--Fredericksburg. 1959.~~
2. Musical instruments--Exhibitions--U.S.--Va.--Fredericksburg.
3. Iconography--Bibl.--Catalogs. I. Selch, Frederick t. 1959
NN * R 5.62 a/, (OC)I, Ib* ODt EDt PC, 2, I SL MU, 1, 3, I (LC1, X1)

NCOP +

SELDEN, ALBERT.
[THE AMAZING ADELE. LIBRETTO. ENGLISH]
The amazing Adele; a new musical comedy, by Anita Loos. Based on Le don d'Adèle, by Barillet and Grady [i.e. Gredy] Lyrics and music by Albert Selden. [New York, Hart stenographic bureau, 1955?] 73, 37 p. 29cm.

Typescript.

(Continued)

NN X 10.58 d/rOC(lbo)I, II, III Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, (LC1, X1)

SELDEN, ALBERT. [THE AMAZING ADELE. LIBRETTO. ENGLISH]
The amazing Adele... (Card 2)

Produced at the Schubert theatre in Philadelphia, Dec. 26, 1955.

1. Musical comedies--Librettos. The amazing Adele. 2. Musical Shows--U.S. I. Loos, Anita, 1893- . The amazing Adele. II. Barillet, Pierre. Le don d'Adèle. III. Grédy, Jean Pierre. Le don d'Adèle. IV Title.

Classmark *MGV

Selden, Elizabeth S.
Elements of the Free dance

TEMPORARY CARD

Permanent card removed by) Date 9-30-64

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8 E C J MP MR MS MU O P

form 214a [xi-1-62 24m]

Copy only words underlined & classmark— * MA

SELDEN-GOTH, GISELLA, 1884-
L'armonia del mondo nella musica di Paul Hindemith. (IN: La Scala. Milano. 32cm. n. 9 (nov. 1957) p. 33-35; 96-[98]. illus.)

French, English and German summaries, p. 96-[98]

1. Hindemith, Paul, 1895-
NN R 6.58 p/, OC OI MU, 1 (LC2, X1)

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* MEC (Busoni)

Selden-Goth, Gisella, 1884–
Ferrucio Busoni, un profilo. Firenze, L. S. Olschki, 1964.

188 p. facsims., music, port. 26 cm. (Historiae musicae cultores. Biblioteca, 20)

First published in 1922 under title Ferruccio Busoni der Versuch eines Portrāts.

1. Busoni, Ferruccio, 1866-1924. I. Series.

NN 9.65 g/ OC (OS)I PC, I, I SL MU, I, I (LC1, X1)

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* MEC (Busoni)

Selden-Goth, Gisella, 1884-
Ferruccio Busoni; der Versuch eines Porträts von Gisella Selden-Goth. Leipzig: E. P. Tal & Co., 1922. 174 p. facsim., front. (port.), illus. (music.) 12°. (Neue Musikbücher.)

"Busonis Werke," p. 165[–175].

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

112298A. 1. Busoni, Ferruccio Benevenuto, 1866–
N. Y. P. L. December 11, 1923.

Copy only words underlined & classmark— * MA

SELDEN-GOTH, GISELLA, 1884-
La "decima" di Mahler. (IN: La Scala. Milano. 32cm. n. 127 (giugno 1960) p. [18-21] port., facsims.)

1. Mahler, Gustav, 1860-1911. Symphony no. 10. 2. Autographs (Music)--Mahler--Facsimiles.
NN R 12.61 e//$^{\beta}$ OC OI MU, 1, 2g (LC3, X1)

Copy only words underlined & classmark — *MA

Selden-Goth, Gisella, 1884-
Il "Dottor Faust" di Busoni nelle lettere a una amica. (IN: La Scala. Milano. 32cm. n. 53 (apr., 1954) p. 36-39. ports., facsim.)

Summary in French, English and German.

1. Busoni, Ferruccio. Dottor Faust. I. Busoni, Ferruccio, 1866-1924. Letters, Selden-Goth.

NN R X 6.54 OC, I OI ~~MU~~, 1, I (LC3, X1)

Selden-Goth, Gisella, 1884- ed.

* MEC (Busoni)

Busoni, Ferruccio Benvenuto, 1866–1924.
Fünfundzwanzig Busoni-Briefe, eingeleitet und herausgegeben von Gisella Selden-Goth. Wien [etc.] H. Reichner, 1937. 77 p. facsims. (incl. music.), illus. 19½cm.

MUSIC DIV.

883680A. 1. Musicians—Correspondence, reminiscences, etc. I. Selden-Goth, Gisella, ed.
N. Y. P. L. May 28, 1937

Selden-Goth, Gisella, 1884- ed.

*MEC (Mendelssohn-Bartholdy)--L

Mendelssohn-Bartholdy, Felix, 1809–1847.
... Letters, edited by G. Selden-Goth; with 33 illustrations. [New York] Pantheon [1945]

372, [1] p. front., illus. (incl. music, facsims.) plates, ports. 23½cm.

At head of title: Felix Mendelssohn.
"Sources": p. 367–[368]

1. Musicians—Correspondence, reminiscences, etc. I. Selden-Goth, Gisella, 1884– ed.

[Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy]

45-5030

Library of Congress • ML410.M5A28 MUSIC DIV.
[20] 927.8

MY

Seldes, Gilbert Vivian, 1893–
The seven lively arts, by Gilbert Seldes ... New York and London, Harper & brothers, 1924.

x p., 2 l., 3–398 p. front., illus., plates (1 double) ports. (part mounted) 24cm.

Jazz music — Hist and crit.

139953A. Stage — ~~1. Theater~~—U. S. ~~4.~~ Moving-pictures. ~~3. Music—Hist. & crit.~~ Modern. ~~4. American wit and humor. 5. American wit and humor,~~ Pictorial. 6. Dancing—U.S. ~~7. Journalism. 8. Circus.~~ I. Title. ~~crit.~~
History — 20th century

Library of Congress PS3537.E36284 1924 24—9374
~~Copy 2.~~ MUSIC DIV.
Copyright A 778907 [31h2]

MWE

SELDES, GILBERT VIVIAN, 1893-
The seven lively arts. [1. ed.] New York, Harper, 1927. x, 398 p. illus., ports. 24cm.

1. Moving pictures. 2. Stage--U.S., 20th cent. 3. Caricature and comic art, U.S. 4. Music--U.S., 20th cent. 5. Cinema--U.S.
NN R 1.67 r/L OC PC, 1, 2, 3, 4 SL MU, 4 PR, 3 T, 2, 5 (DC2, LC1, X1)

D-10 9324

SELDES, GILBERT VIVIAN, 1893-
The 7 lively arts. New York, Sagamore press [1957] 306 p. 22cm.

Enlarged ed.

1. Moving pictures. 2. Stage--U.S., 20th cent. 3. Caricature and comic art, U.S. 4. Dancing--U.S. 5. Music--U.S., 20th cent. 4. Popular music. 7. Cinema. 8. Dance--U.S. 9. Song Hits.
NN R 3.58 a/, OC PC, 1, 2, 3, 4, 5 SL MU, 4, 6 T2, 7, 8, 9 (LC1, X1, C1, Y1)

Seldon, Camille, pseud.

See

Krinitz, Mme. de

Music Div.

MUS. DIV.

SELE música 690. Año 9-date (no. 113-date); mayo, 1960-date
México. v. illus., ports. 22cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Revista... de cultura e información musical."
Published by Radiodifusora XEN; includes its program guide.
Includes suppl.

*MBDR (Continued)

NN S 10.60 s/4 OS, I, Ib PC, 3, 4, I MU, 1, 2 P(1), 3, 4, I T, 5, 6, I (U1, LC1, X1) 2

SELE musica 690. (Cont.)

1. Radio--Mexico--Programs. 2. Periodicals--Mexico. 3. Radio broadcasting--Programs. 4. Music--Per. and soc. publ. --Mexico. 5. Radio--Programs, Musical--Mexico. 6. Radio--Per.--Mexico. I. Mexico (City). Radiodifusora XEN

Selección de cantos regionales para voces infantiles.

*MO box

Boronat, Ricardo. (Spanish)
...Selección de cantos regionales para voces infantiles. Madrid: Unión musical española, cop. 1926. Publ. pl. no. 15702. 19 p. f°.

Spanish words; music for 1 and 2 voices with piano acc.

1. Folk songs, Spanish. 2. Children, Music for. I. Title.
MUSIC DIV. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 24, 1930

NCK

Select (A) collection of English songs. Edited, with an historical essay on national song, by Joseph Ritson... London: J. Johnson, 1783. 3v. 12°

Vol. 3 contains the musical notes

Frontispiece and 16 vignettes by Stothard.

Music Div.

A select collection of English songs Drexel 2584-2586

Ritson, Joseph.
A select collection of English songs, with their original airs: and A historical essay on the origin and progress of national song...with additional songs and occasional notes. By Thomas Park. London: F.C.& J. Rivington, 1813. 3 v. 2.ed. 8°.

NCK
—— —— A second copy. v.3 only.

Music Div.

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*MYD

A SELECT collection of French quadrilles, arranged for the piano forte, with appropriate figures. London, Clementi [181-] 2 v. 33cm.

No. 2-3.

1. Quadrilles--Calls. 2. Quadrilles (Piano)
NN X 10.61 c&OC SL MUg, 1, 2g (LC1, X1)

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*MYO

A select collection of lessons, airs, marches, minuets, reels, jiggs, &c., with the most favourite songs, for the guittar. To which are added some excellent songs, with a thorough bass adapted to that instrument, by an eminent master. Edinburgh: J. Hamilton, 180-?. 56 p. obl. 16°.

Bookplate of Sir Archibald Grant.

3. Dancing—Gt. Br.—Scotland.
388512A
1. Guitar. 2. Songs, with guitar acc. MUSIC DIV. JUILLIARD FOUNDATION FUND. 3. National music—Scotland.
N. Y. P. L. Songs, with guitar—Collections. August 31, 1938

Drexel 3986

A select collection of the most admired songs. Duetts, &c., from operas in the highest esteem. And from other works, in Italian, English, French, Scotch, &c. &c. In three books. v. 2-3- Edinburgh: Printed for J. Corri, 1788. 2 v. f°.

Main t.-p. missing. Title from Gaspari's Cat. della biblioteca del Liceo musicale di Bologna, v. 3, p. 286.
t.-p. for each volume in English and Italian.
Contents:
v. 2. English songs & duetts.
v. 3. National airs, notturni, duetts, terzetts, canzonets, rondos, catches & glees, in the Italian, French, English, Scotch, and Irish languages.

*MP (Gen) A second copy.

MUSIC DIV
1. Songs—Collections.
N. Y. P. L. January 15, 1917.

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*MP
MUSIC RESERVE (Italian)

A select collection of vocal music, serious and comic, with a thorough bass for the harpsichord. With transpositions for the German flute. [no. 1-]7. [London:] J. Johnston[, ca. 1770]. 88 p. obl. 8°.

English words. Some songs have acc. of 2 violins, or other instruments.
Binder's title: Italian songs.
Contains compositions by Beroni, Bertoni, Cocchi, Galluppi, Giordani, Gluck, Guglielmi, Michelli, Pecelli, Perez, Sallitti, Scarlatti, Schwindel, Scolari, Teradella, Trajetta, Vento and Zingone.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
351984A. 1. Songs, Italian—Collections. 2. Songs, with various instruments. 3. Songs, arias, etc. with orchestra—Full score.
N. Y. P. L. Songs with various instruments—Collections. April 25, 1928

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*MP
(Italian)
MUSIC RESERVE

A select collection of vocal music, serious and comic, with a thorough bass for the harpsichord, with transpositions for the German flute... London: J. Johnston, ca. 1770. 126 p. obl. 8°.

English words. Some songs have acc. of 2 violins, or other instruments.
Binder's title: Italian songs.
Contains compositions by Bernascosi, Beroni, Bertoni, Cocchi, Galluppi, Giordani, Gluck, Guglielmi, Michelli, Pecelli, Perez, Perillo, Piccini, Sallitti, Scarlatti, Schwindel, Scolari, Terradella, Trajetta, Vento and Zingone.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
355010A. 1. Songs, Italian—Collections. 2. Songs, with various instruments. 3. Songs, arias, etc. with orchestra—Full score.
N. Y. P. L. April 25, 1928

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*MRA

SELECT gems; a choice collection of popular hymns and music for use in prayer meetings, the home and Sunday schools. Philadelphia, American Baptist publication society [pref. 1889] close score (224 p.) 18cm.

1. Hymns--Baptists.
NN R 6.70 m/&OC SL MUg, 1g (LC1, X1)

Select Harmony Containing the necessary Rules of Psalmody

*KD 1783

Brownson, Oliver.
Select harmony containing the necessary rules of psalmody together with a collection of approved psalm tunes, hymns and anthems. By Oliver Brownson. [New Haven: T. and S. Green,] 1783. 1p.l., 8, 84p. obl. 4°

Evans 17857.
Illustrated t.-p., signed: I. Sanford sculp.
Words with music for four voices.

1. Hymnals. 2. Amer. music - early.
3. Title.
Music Div. June 26, 1929.

Select musicall ayres.

Drexel 4162

Playford, John, 1623–1686?
Select musicall ayres, and dialogues for one and two voyces, to sing to the theorbo, lute or basse violl. Composed by John Wilson, Charles Colman, doctours of musick. Henry Lawes, William Webb, gentlemen. To which is added some few short ayres or songs for three voyces, to an instrument. London: Printed for John Playford, 1652. 44 p. 4°

Preface signed: John Playford, philo-music.

(Continued)

Music div.
N. Y. P. L. March 13, 1929

Playford, John, 1623–1686?: Select musicall ayres... (Card 2)

Title in ornamental border.
Contains compositions by: C. Coleman, W. Cæsar, alias Smegergill, Robert Johnson, N. Laneare, H. Lawes, W. Lawes, M. R. Smith, John Taylor, William Webb and John Wilson.
With this is bound his: The second booke of ayres. London, 1652.

1. Vocal music—Duets. 2. Vocal music—Trios. 3. Songs, English. 4. Coleman, Charles, fl. 1636–1662. 5. Lawes, Henry, 1596–1662. 6. Wilson, John, 1595–1674. 7. Webb, William, 17th cent. 8. Title.
N. Y. P. L. March 13, 1929

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*MYA, box

Select pieces for the church or cabinet organ, compiled and arranged by Junius W. Hill and J. E. Trowbridge. Nos 1 & 2. Boston: C. D. Russell & Co., cop. 1876. f°.

Contents: No. 1: "See what love has the father" Arranged from F. Mendelssohn's Oratorio St. Paul. Ave Maria. C. Reinecke op. 107.
No. 2.: Prelude by Volckmar. Adagio from the Sextette by L. Beethoven.

Organ—Collections.

Music Div.

Select Scottish ballads.

NDM

[Pinkerton, John, 1758-1826, ed.
Select Scotish ballads ... London, J. Nichols, 1783.
2 v. 19cm.
Title vignettes.
Imperfect — Half-title (v. 1): The second edition, corrected and enlarged.—wanting
The first edition consisting of vol. 1 only was published in 1781 under title: Scottish tragic ballads.
Edited by John Pinkerton, who in his "Ancient Scotish poems, never before in print ... 1786" (v. 1, p. cxxviii-cxxxi) admitted the authorship of the second part of Hardyknute and several of the other poems.
Book-plate: R. A. Chermside, M. D.
CONTENTS.—v. 1. Dissertations on the oral tradition of poetry, and on the tragic ballad. Romanze I-IV [Translated from the Spanish] Scotish tragic ballads. Notes. Glossary.—v. 2. A dissertation on the comic ballad. Scotish comic ballads. Notes. Glossary.

1. Scottish ballads and songs. I. Title.
[33d1] 21-10072
Library of Congress PR1181.P65 1783

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*MFCB
(U.S.)

Select Theatres Corporation, New York.
...Catalogue of all Shubert dramatic and musical successes... New York, N. Y. [1936?] 99 p. 19½cm

Cover-title.
Includes plots of musical entertainments.

NAFH p.v.155
—— —— Second copy.

1. Operas, Comic—Bibl. Cards in Public Catalogue MUSIC DIV.
1. Drama—Bibl. 2. Amateur theatricals—Bibl. 3. Operetta—Bibl.
N. Y. P. L. Comic opera—Bibl. December 29, 1936

Scattered

Selecta opera; ad unam aut plures voces ad mentem "Motu proprio"... no.37-38 Saint-Laurent-sur-Sèvre: L.J.Biton, cop.1913
2 v. in 1. f°.

M.D.

144162A

Music Div.
Music Div.

Selecta opera...

*MRH
no.37-38. Parisot, J. Cantiques français sur des mélodies orientales. cop.1913. 2 v. in 1.

144162A

Selected Chinese mass songs *XML-332

ALL CHINA MUSIC WORKERS ASSOCIATION.
Selected Chinese mass songs, edited by All China music workers association. [Peking? 1952] 48 p. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 964)
Title also in Chinese.
Chiefly for voice and piano; Chinese, transliterated Chinese and English words.
1. Bolshevism--Songs, Chinese. 2. Political music--China.
I. Title.
NN R 9.72 g/L (OC)I OS(1b+) SL MUg, 1g, 2g, I g O (UM1, LC1, X1, Z A1)

Selected hymns and carols...

*MRA

[Lutkin, Peter Christian] 1858–1931, comp.

Selected hymns and carols... Fourth edition... [Evanston, Ill.] Northwestern univ., Dept. of church and choral music [1939] 44 l. 23cm. [Northwestern university. School of music. Department of church and choral music. Bulletin. no. 1]

Close score: S. A. T. B. Some numbers for unison chorus with keyboard acc. English words.
Northwestern university. Bulletin. v. 30, no. 37.
On cover: Compiled by Peter Christian Lutkin; revised by Winfred Douglas.
With this is bound: Douglas, C. W. A brief commentary on Selected hymns and carols. Evanston and Chicago, Ill. [1936]

MUSIC DIV
145855B. 1. Hymns. 2. Carols. I. Douglas, Charles Winfred, 1867- ed. II. Title.
N. Y. P. L. October 2, 1942

*MR

SELECTED sacred songs for general use; a collection of ten choice songs for home or church service. New York, R. L. Huntzinger; sole selling agents: Willis music co., Cincinnati [1930] 68 p. 31cm.

For low voice and piano.
CONTENTS. —Hear Thou my prayer, by B. Hamblen. —I am the bread of life, by R. Kieserling. —The realms of the blest, by G.F. Bauer. —Jesus, Thou joy of loving hearts, by F. Turner-Maley. —Trust ye in the Lord, by J.P. Scott. — The voice in the wilderness,
(Continued)

NN 1.64 g/3 OC SL MUg, lg (MUS 10, LC1, X1) 2

SELECTED sacred songs for general use... (Card 2)

by J.P. Scott. —The angels' song, by W. Stickles— Lord, I live in Thee, by H.F. Adair. —The Lord's prayer, by L.A. Hoffmeister. — The tabernacle of God is with men, by R.E. Mitchell.

1. Sacred songs, English--Collections, 20th cent.

Selected songs from Intermediate song reader. *MP (School)

[McLaughlin, James Matthew,] 1857–
...Selected songs from Intermediate song reader. [Boston:] Ginn and Co., cop. 1914. 48 p. 8°. (New educational music course.)

Cover-title.
Words and music

MUSIC DIV.

1. School music.—Song books, etc. 2. Title.
N. Y. P. L. February 15, 1916.

Selected songs of the masters.

*MP (General)

Engel, S. Camillo, editor.
...Selected songs of the masters; a collection of sixty favorite songs for high and low voice, selected and edited by S. Camillo Engel... New York: C. Fischer[, 1912?]. 3 v. in 1. f°. (Home circle music ser. no. 44–46.)

High voice.
Music for 1 voice with piano acc. All songs have English words; some Italian, French or German also.
Each song copyrighted 1912.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

573525A. 1. Songs—Collections. I. Title.
N. Y. P. L. March 31, 1932

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*MYR

SELECTION of beauties for the flute, from Alexander, Nicholson and others. New York, E.S. Mesier [ca.1830] 14 p. illus. 26cm.

1. Flute--Collections. I. Alexander, flutist. II. Nicholson, Charles, 1795-1837.
NN S 7.68 1/c OC, I, II SL MUg, lg, Ig, IIg (LC1, X1)

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*MRA

Selection A) of devotional melodies; simple in arrangement, yet inspirational. Canterbury, N.H., 1876. 2 p.l., 44 pp. ob.24°.

Hymns, Denominational_Shakers 1876 MUSIC DIV.

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*MGS (General)

A SELECTION of favorite quadrilles or fashionable French dances, with preliminary remarks & figures... Arranged for the piano forte or flute. London, C. Wheatstone [181-] 2 v. 14-16cm.

Vol. 2 called v.1 on t.p.

1. Quadrilles (Tunes).
NN 3.66 a/C OC SL MUg, lg (DC2, LC1, X1)

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*MGS (General)

A SELECTION of the favorite quadrilles or French dances, interspersed with popular airs of various nations; arranged for the flute or violin... London, C. Wheatstone [181-] 32 p. 16cm.

Unaccompanied melodies.

1. Quadrilles (Tunes).
NN R 3.66 a/C OC SL MUg, lg (DC2, LC1, X1)

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*MRA

Selection (A) of psalms and hymns with appropriate music for the use of Sunday schools. New York: General Prot. Epis. S.S. Union, 1852. 160 pp. ob.32°.

Hymns, Sunday school

Music Div.

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*ZB-231

A SELECTION of Sacred Harmony; Containing, Lessons explaining the Gamut, Keys and Characters used in Vocal Music; and a Rich Variety of Tunes. Fourth Edition, greatly improved and enlarged... Philadelphia, Printed for William Young, Bookseller and Stationer, Nº 52, the Corner of Chesnut and Second-streets; by John McCulloch, Nº 1, North Third Third-street, 1794. 2 p.l., 132 p.

Microfilm. Negative.
1. Hymns.
NN R 9.68 1/c OC(1b+)SL MUg, lg MUA(4) (MUF1) R (RD1, RI 1, UM1, LC1, X1)

DREXEL 4726

Selection (A) of sacred songs. Jerusalem the golden . . . *New York: Boosey & Co.,* [18—]. 40 pp. 4°. (Boosey's musical cabinet. No. 74.)

title: Jerusalem the golden
Hymns
Songs, Sacred, English_ Collections

Music Div.

YFT

Selections from three essays by Richard Wagner, with comment on a subject of such importance to the moral progress of humanity that it constitutes an issue in ethics & religion. [3. ed. South Lancaster, Mass., College press, 1954] 144 p. port. 24cm.

Cover-title.
A collection of quotations from many sources in support of anti-vivisection, vegetarianism and anti-vaccination.
(Continued)

NN*R X 12.54 a/ OC, I, II (OS)III PC, 1, I, II, III SL MG, II (LC1, X1)

Selections from three essays by Richard Wagner... (Card 2)

"Issued by the Millennium guild, inc. ... Compilation and notes by M.R.L.Freshel, founder and president."

1. Vivisection. I. Freshel, Maud Russell Lorraine Sharpe, 1867-1948, ed. II. Wagner, Richard, 1813-1883. III. Millennium guild, inc.

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*MFBQ (Indian-American)

Seler, Eduard, 1849–1922?
Die religiösen Gesänge der alten Mexikaner... [n. p., 190–?] p. [96]1–1107. illus. 25cm. 1904

"Sonder-Abdruck aus Gesammelte Abhandlungen zur amerikanischen Sprach- und Alterthumskunde. Von Professor Dr. Eduard Seler. Band II. Berlin (A. Asher & Co.) 1904."
Includes words of 20 songs with German translations.

MUSIC DIV.

151384B. ~~1. Music, Indian-Ameri-~~ ~~can—Aztec.~~ 1. Indians, Mexican
N. Y. P. L. —Aztec [1] 2. Indians, Mexican — Aztec [w] Cards in Public Catalogue October 26, 1943

Write on slip words underlined below and class mark— *MFB

Selesses, Jacopinus, 14th-15th cent.
En attendant; ballade.
(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.49-51.)
Three-part music in open score, with words.

form 166b [1-12-12 25m] MUSIC DIV.

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*MX-Amer.

SELETSKY, HAROLD.
[QUARTET, STRINGS, OP. 8]
Quartet no. 1, 1963, op. 8 [by] Seletsky. New York, Okra music corp. [c1967] score (82 p.) 32cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.68 c/4 OC(1b*) (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

Self, William. A christmas carol *KP (Marchbanks)

Brooks, Phillips, bp., 1835–1893.
A Christmas carol, by Phillips Brooks. [New York, The Marchbanks press, 1958] 4 l. facsims. 24cm.

Cover title.
325 copies printed.
Includes facsims. of the first stanza and of the music (close score) by William Self,
(Continued)

NN R 7.59 OC, IIbo PC, 1 SL SL(*KPC) MUg, Ig, 2g, I/c R, 1 (MUS1, RA2, RI 1, RS1, RX1, LC1, X1)

Brooks, Phillips, bp., 1835–1893. A Christmas carol... [1958] (Card 2)

both in ms. and signed.
George Arents' Christmas and New Year's greeting.

*KPC
——— ——— Second copy.

1. Christmas—Poetry, songs, hymns, etc., American. 2. Autographs, Music—Self, W.—Facsimiles. I. Self, William. A Christmas carol. II. Self, William.

Self-help in piano study. *MKC

Brower, Harriette Moore, 1869–
Self-help in piano study; practical lessons in piano technic and plain talks with piano teachers and students, by Harriette Brower ... New York, Frederick A. Stokes company [c1920]
ix, 229 p. front. (port.) illus. (music) 19½cm. $1.50

1. Pianoforte—Instruction and study. I. Title.
Library of Congress MT220.B898 20-17977
——— Copy 2.
Copyright A 576875 [3] Music Div.

Self-help for the violinist.

*MKKM

Hedges, Sidney George, 1897–
...Self-help for the violinst, by Sid G. Hedges. London, "The Strad" Off., 1925. 168 p. front. (port.), illus. 12°. ("The Strad" library. no. 27)

MUSIC DIV.

203393A. 1. Violin—Instruction and study. I. Title. II. Ser.
N. Y. P. L. Card reprinted May 9, 1931

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*MKPMM

SELF instructor for the tremolina mandolin. Jersey City, N.J.: O. Schmidt, cop. 1903. 7 p., 2 l. incl. diagr. illus. 27cm.

Cover-title.

CARNEGIE CORPORATION OF NEW YORK.

1. Mandolin_Methods Cards in Public Catalogue

MUSIC DIV.
N. Y. P. L. December 31, 1935

Self-realization fellowship

*MRA

YOGANANDA, PARAMHANSA, 1893-1952.
Cosmic chants; spiritualized songs. Words and music by Paramhansa Yogananda. Los Angeles, Self-realization pub. house, 1943 [c1938] 60 p. 27cm.

Unacc. melodies.

1. Hymns--Self-realization fellowship. I. Self-realization fellowship. II. Title.
NN X 11.60 g/ OC (OS)I SL MUg, Ig, IIg, IIIg (MUD I, LC1, X1)

NAFH p.v.223

SELFALL, STEPHAN.
Dei havandsajuke systerne; spel i ei vending; tilskipa for ungdomslag ved Stephan Selfall. Oslo: O. Norli, 1938. 52 p. 19cm. (Half-title: Spelstykke for ungdomslag.)

Includes music.

~~1. Juvenile literature—Drama, Norwegian.~~ I. Title.

MUSIC DIV.
N. Y. P. L. August 1, 1940

Selig aus Gnade

*MRH

BECKER, ALBERT ERNST ANTON, 1834-1899.
[SELIG AUS GNADE. VOCAL SCORE. GERMAN]
Selig aus Gnade; Kirchenoratorium nach Worten der heiligen Schrift und Liedern der Kirche für Chor, Soli, Orchester, Orgel und Gemeindegesang, Op. 61. Vollständiger Klavierauszug vom Componisten. Leipzig, Breitkopf & Härtel [ca. 1890] 83 p. Pl. no. V.A.1197. 28cm. (Sammlung von Kirchen-Oratorien und-Kantaten, Bd. 8)

1. Oratorios--Vocal scores. I. Title. II. Series.
NN R 1.61 a/ OC (OS)II SL MUg, Ig, IIg, IIIg (LC1, Z1, X1)

Selig ist der Mann

* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[SELIG IST DER MANN. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Kantate Nr. 57 am zweiten Weihnachtsfesttage: "Selig ist der Mann." Klavierauszug von Günter Raphael. Cantata no. 57 for the second Christmas Feast-Day: "Blessed is the man." English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957]c1934. 31 p. 27cm.

Title in German, English, and French.

(Continued)
NN 12.59 p/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [SELIG IST DER MANN. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Kantate Nr. 57 am zweiten Weihnachtsfesttage... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Christmas music--Cantatas. 3. Vocal duos, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903-, arr. II. Title: Selig ist der Mann.

Selig sind die Toten

* MRHI

JAN, MARTIN, d. ca. 1668.
[SELIG SIND DIE TOTEN. FULL SCORE. GERMAN]
Selig sind die Toten; Kantate für vierstimmigen gemischten Chor, zwei Violinen, Viola, Violoncello und Generalbass. Hrsg. von Siegfried Fornaçon. Berlin, Verlag Merseburger [c1961] 14 p. 30cm. (Edition Merseberger 923)

For SATB, string quartet (or 3 violas and double bass) and figured bass realized for organ.

(Continued)
NN 10.64 g/ OC, I, IIIbo (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

JAN, MARTIN, d. ca. 1668. [SELIG SIND DIE TOTEN. FULL SCORE. GERMAN] Selig sind die Toten... (Card 2)

1. Funeral music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Fornaçon, Siegfried, ed. II. Title. III. Fornaçon, Siegfried.

Selig, die sterben im Herrn

*MRH

ALT, GEORG MARTIN, 1870-
[Armenseelenlieder, op. 38]
Sechs Armenseelenlieder, für vierstimmigen gemischten Chor, komponiert von G. M. Alt. Opus. 38. Altötting/Oberbayern [1941?]
Pl. no. 366 St. 7 p. 27cm.

Score: SATB.
Contents.—Herr, gib ihnen die ewige Ruh'.—Flehen der armen Seelen (Matth. Schwägler)—Herr, gib Frieden.—Selig, die sterben im Herrn. Erlöse, o Herr, die Seelen.—Pie Jesu.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. All Soul's day. I. Schwägler, Matth. II. Title.
NN OC, I SL MUg, Ig, 2g, Ig, IIg (~~MUSS~~, LC1, X1)

Die Seligen

*MRH

Haas, Joseph, 1879-
[Die Seligen. Vocal score. German]

Die Seligen, Variationen über die Bergpredigt. Oratorium nach Worten der Heiligen Schrift und des Angelus Silesius [pseud.], gestaltet und geformt von Joseph Haas und Ludwig Schuster, für Sopran- und Bariton-Solo, gemischten Chor, Kinder-, Frauen- und Männerchor mit Orchester und Orgel. Op. 106. Klavierauszug. Mainz, B. Schott's Söhne [°1956] 231 p. 30cm. (Edition Schott, 4921)
1. ORATORIOS--VOCAL SCORES I. Schuster, Ludwig. Die Seligen II. Scheffler, Johann, 1624-1677. III. Bible. N.T. Gospels. Matthew V-VII. German. 1956
IV. Die Seligen
NN* 3.59 1/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Seligman, Alice Benedict, translator. *MEC

Lehmann, Lilli, 1848-
My path through life, by Lilli Lehmann. Translated by Alice Benedict Seligman. With 50 illustrations. New York: G. P. Putnam's Sons, 1914. xiii p., 1 l., 510 p., 3 fac., 10 pl., 31 port. 8°.

Music Dept.
1. Biography. 2. Seligman, Alice Benedict, translator. 3. Title.
N. Y. P. L. January 27, 1915.

Seligman, Harold, joint author

*MBDR

McDANIEL, WILLIAM R.
Grand ole opry, by William R. McDaniel and Harold Seligman. New York, Greenburg [c1952] 69 p. illus., ports. 26cm.

1. Grand ole opry (Radio program). 2. Radio--U.S.--Tenn.--Nashville. 3. Musicians, U.S. 4. Musicians, American. 5. Radio--Programs--Hillbilly. I. Seligman, Harold, joint author. II. Seligman, Harold.
NN 4.69 v/ OC(Ibo), I, IIbo PC, 1, 4, I SL MU, 1, 2, 3, I T, 1, 5, I (LC1, X1)

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*MEC
(Puccini)

Seligman, Vincent Julian, 1896-
Puccini among friends, by Vincent Seligman. London, Macmillan & co. ltd., 1938.
xiii, 373 p. front., pl., ports., facsim. 22½cm.

A selection from Puccini's letters to the author's mother, Sybil Seligman, forms the basis of this memoir. cf. Introd.
Bibliography: p. 363-364.

1. Puccini, Giacomo, 1858-1924. 2. Musicians — Correspondence, reminiscences, etc. 38-9102
Cards in Public Catalogue
Library of Congress ML410.P89S3 MUSIC DIV.
Copyright A ad int. 23680 [3] 927.8

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* MEC
(Nielsen)

Seligmann, Hugo, 1877-1947.
...Carl Nielsen. København: W. Hansen, 1931. 77 p. illus. (facsims., ports.) 20cm.

Cards in Public Catalogue
MUSIC DIV.
626901A. 1. Nielsen, Carl, 1865- 1931.
N. Y. P. L. March 25, 1933

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*MDA

Seligmann, Hugo, 1877-1947.
...Efter koncerten. Trykt som manuskript paa grundlag af efterladte papirer. Med forord af Vagn Kappel... [København] Politikens forlag, 1949. 190 p. illus. 21cm.

518004B. 1. ~~Music~~—Essays.

NN MUSIC DIV.

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*MGA

SELIGMANN, P.
Aventures et voyages. [Nice, Typ. S.C. Cauvin] 1876. 136, xxii p. 16cm.

Cover title.

1. Musicians--Correspondence, reminiscences, etc. 2. Music--Essays. 3. Essays.
NN 3.64 f/ OC(1b) PC, 1, 2 SL MU, 3 (LC1, X1)

Die Seligpreisungen.

*MRHI

Schein, Johann Hermann, 1586-1630.
...Die Seligpreisungen; geistliches Konzert für 5 Solostimmen, 5stimmigen Chor, Streichorchester, Bläser nach Belieben und Orgel oder Orgel allein, von Johann Hermann Schein... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer [1929]. Publ. pl. no. H. O. 2838. 15 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 3.)
JUILLIARD FOUNDATION FUND

Score. German words.
no. 29 of his: Opella nova, ander Theil. Leipzig, 1626.

MUSIC DIV.
1. Cantatas, Sacred. I. Fricke, Richard, 1877- , editor. II. Title. III. Ser.
N. Y. P. L. July 14, 1933

Selima & Azor [opera].
See
Linley, Thomas, 1732-1795.
Selima & Azor.

MUSIC DIV.

Seling, Emil, arranger

*MS

SCHUMANN, ROBERT, 1810-1856.
[MANFRED. VOCAL SCORE. GERMAN]
Manfred, dramatisches Gedicht in 3 Abtheilungen von Lord Byron, Op. 115. Klavier-Auszug nach der Partitur neu revidiert von Emil Seling. Wien, Universal-Edition [ca. 1904] 44 p. 33cm. (Universal-Edition. No. 802)

1. Melodramas--Keyboard acc. I. Seling, Emil, arranger. II. Byron, George Gordon Noel Byron, baron, 1788-1824. Manfred. III. Title. IV. Seling, Emil.
NN X 3.57 j/ OC, IVbo SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

Seljačka sloga

*MO
(Croatian)

HRVATSKE narodne pjesme i plesovi (Croatian folk songs and dances) [svezak I] Zagreb, Seljačka sloga, 1951, 1 v. illus., plates. 29cm.

Unaccompanied melodies. Serbo-Croatian words. English translation, p. 236-260.
Book I edited by Vinko Žganec i Nada Sremec.
Title and descriptive notices also in English.
1. Folk songs, Croatian. 2. Dancing—Croatia. 3. Folk songs, Dalmatian. I. Žganec, Vinko , ed. II. Sremec, Nada , ed. III. Seljačka sloga.
NN R 3.53 OC, I, Ib, II, IIb (OS)III PC, 1, 2, I, II, III SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg S, 1, 2, I, II, III (LC1, X1)

D-12
1005

Seljan, Zora.
3 [i. e. Tres] mulheres de Xangô; teatro. Rio de Janeiro, Edições GRD; Livraria Clássica Brasileira [1958] 221, [1] p. illus. 23cm.

Illustrated by Caribe.
Bibliography, p. [222]

1. Drama, Brazilian. 2. Dancing--Brazil. I. Title.
NN* 12.59 g/ OC(Ib*) PC, 1, 2, I SL MU, 2, I (PR1 I, LC1, X1)

Seljord, Norway (Parish)

*MG p.v.260

SALMESKATT og kulturarv; eit skrift om Seljord-presten M. B. Landstad. Med artiklar av H. S. Blom Svendsen [et al.] Illustrasjonar av Harald Kihle [et al.] Utgitt av Seljord soknerfd. [Oslo] Mittet & co., 1951. 94 p. illus. 23cm.

1. Landstad, Magnus Brostrup, 1802-1880. I. Svendsen, Hans Saron Blom, 1882- . II. Seljord, Norway (Parish). I. 1951.
NN **R X 1.53 f/ OC, I (OD) III (ED) III PC, 1, I, II MU, 1, I, II (LC1, X1)

*MKDM
SELL, NAOMI FELLRATH.
Professor Whisker and the seven notes. A tried and tested method of teaching the precocious child in the ... art of knowing how to read music, and an easy and satisfying answer to the child's musical urge. Anaheim, Calif., Orange empire press, c1957. 62 p. illus. 27cm. (A Modern educational trends book)

Illustrated by the author.

1. Piano--Methods, 1901- . 2. Children's books. I. A Modern educational trends book. II. Title.
NN X 5.59 a/AOC(1bo) (OS)I SL MU, I, 2, II (PRI 1, LC1, X1)
[NSCM]

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*MEC
(Brahms)
Sell, Sophie Charlotte von, 1864–
...Johannes Brahms, ein deutscher Künstler... Stuttgart: J. F. Steinkopf[,] 1931[.] 145 p. front. (port.) 12°.

Cards in Public Catalogue
MUSIC DIV.
585894A. 1. Brahms, Johannes, 1833–1897.
N. Y. P. L.
Carnegie Corporation of New York.
June 22, 1932

Sèlla, Guy
* MP
(French)
PORRET, JULIEN.
6 chansons enfantines. Paroles de Guy Sèlla. Paris, Le chant du monde [c1946] 13 p. 32cm.

For voice and piano.
CONTENTS.--Le joli manege.--Sérénade à la lune.--chante, belle hirondelle.--Le gardien de phare.--Le moulin de Grand-père.--La romance du grillon.

1. Children's music--Songs, French. I. Sèlla, Guy. II. Title: Chansons enfantines. I. [Title] Six.
NN 5.54 p/[?]OC (1bo)I, 1b+ SL MUg, 1g, Ig, IIg (MU7, LC1, X1, [1])

Sellar, Eleanor C. translator.
*MEC
W38.R75
Wagner, Richard, 1813–1883.
... Richard Wagner's letters to August Roeckel; tr. by Eleanor C. Sellar, with an introductory essay by Houston Stewart Chamberlain. Bristol, J. W. Arrowsmith; [etc., etc., 1897?] 178 p. 19[1]cm.

JUILLIARD FOUNDATION FUND
343056A 1. Roeckel, August, 1814–1876. I. Sellar, Eleanor C., tr. II. Chamberlain, Houston Stewart, 1855–
MUSIC DIV. 6–381
Library of Congress ML410.W1A376

Sellar, Walter Carruthers, 1898- .
1066 and all that
*MS
REYNOLDS, ALFRED, 1884-
[1066 and all that. Vocal score. English]
1066 and all that; a musical comedy of English history. Book and lyrics by Reginald Arkell. Music by Alfred Reynolds. Based on the memorable history of the same name by W. C. Sellar and R. J. Yeatman. London, Ascherberg, Hopwood & Crew [c1938] Pl. no. A. H. & C. ltd, 11373-v.s. iv, 109 p. 28cm.

"Originally presented... Birmingham... 22nd. December, 1934, and... London... 25th April, 1935."

(Continued)
NN 3.53 OC, I, II, III SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (T2, LC1, X1)

REYNOLDS, ALFRED, 1884- . [1066 and all that. Vocal score. English]... (Card 2)

1. Musical comedies. 2. Great Britain—Drama. I. Arkell, Reginald, 1882- . 1066 and all that. II. Sellar, Walter Carruthers, 1898- . 1066 and all that. III. Yeatman, Robert Julian. 1066 and all that. IV. Title.

Sellar, Walter Carruthers, 1898- .
1066 and all that
*MZ
REYNOLDS, ALFRED, 1884- .
[1066 AND ALL THAT. LIBRETTO. ENGLISH]
1066- and all that; a musical comedy based on that memorable history by Sellar and Yeatman. Book and lyrics by Reginald Arkell; music by Alfred Reynolds. London, S. French [c1935] 72 p. plates. 25cm. (French's acting edition. no. 1066)

1. Musical comedies. Librettos. 1066- and all that. I. Arkell, Reginald, 1882- . 1066 and all that. II. Sellar, Walter Carruthers, 1898- . 1066 and all that. III. Yeatman, Robert Julian. 1066 and all that. IV. Title.
NN 12.69 k/AOC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

Sellinger's round
*MX
TIPPETT, MICHAEL, 1905-
[DIVERTIMENTO, CHAMBER ORCHESTRA]
Divertimento for chamber orchestra, Sellinger's round. London, Schott [c1954] miniature score (53 p.) 23cm. (Edition Schott, 10307)

Duration: 16 min.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title: Sellinger's round.
NN 12.69 v/AOC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1, MU1 1)

Sellars, Dowsett.
Sec.
*MO
(Gypsy)
Songs of the open road; Didakei ditties & gypsy dances. Tunes and words collected in Hampshire by A. E. Gillington, music arranged and adapted by D. Sellars. London: J. Williams, Ltd. [1911.] 48 p. 4°.

Collected mainly from gypsies in Hampshire and the New Forest. Four songs are in broken Romani.

Music Dept.
1. Songs (Gipsy). 2. Sellars, Dowsett. 3. Gillington, Alice E.
N. Y. P. L.
April 12, 1913.

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*MLD
Selle, Emma.
Voice preservation. By Emma Selle ... 2d rev. ed. [St. Louis] Concordia publishing house print., 1926.
24 p. front. (port.) 15^{cm}.

A Second Copy
Author's autograph.
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND
324272A 1. Voice. 2. Singing—Instruction and study. I. Title.
MUSIC DIV.
Library of Congress MT855.S4 1926 26-15199
Copyright A 901188 [2]

SELLE, LEONHARD, 1816?-1888
K-10
4024
1960
FRIEDRICHS, KARL.
Klaus Groth und Leonhard Selle; eine Künstlerfreundschaft. (IN: Klaus-Groth-Gesellschaft. Jahresgabe. Heide in Holstein. 21cm. 1960. p. 5-17. port.)

Bibliography, p. 17.

1. Groth, Klaus, 1819-1899. 2. Selle, Leonhard, 1816?-1888.
NN R 2.64 f/[?] OI (MU)1, 2 (LC1, X1)

SELLE, THOMAS, 1599-1663
Copy only words underlined & classmark— *MFG
BRAUN, WERNER.
Thomas Selles Lasso-Bearbeitungen. (IN: Kirchenmusikalisches Jahrbuch. Köln. 25cm. Jahrg. 47 (1963) p. 105-113. music)

1. Lasso, Orlando di, 1532?-1594. 2. Selle, Thomas, 1599-1663.
NN 12.64 e/[?] OI (MU)1, 2 (LC1, X1)

SELLE, THOMAS, 1599-1663
*MEC
(Selle)
Günther, Siegfried, 1891–
Die geistliche Konzertmusik von Thomas Selle nebst einer Biographie [von] Siegfried Günther. Bückeburg: H. Prinz, 1935. 130 p. incl. diagrs., tables. port. 30cm.
Reproduced from typewritten copy; cover printed.
Bibliographical footnotes.

——— Anhang. Bibliographisches Verzeichnis der zur Gattung der "Geistlichen Konzertmusik" gehörigen Kompositionen von Thomas Selle mit Notenbeispielen. Bückeburg: H. Prinz, 1935. xliv p. 30cm.
Bound with the above.
Carnegie Corporation of New York
1. Selle, Thomas, 1599-1663.
NN **R 5.60 p/[?]OC PCs, 1s SLs MUs, 1s (LC1, X1)

Selle, Thomas, 1599-1663.
*MFBR
(Germany)
Krüger, Liselotte.
...Die hamburgische Musikorganisation im XVII. Jahrhundert. Strassburg: Heitz & Co., 1933. vi, 274 p. 26cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 12.)
"Diese Arbeit wurde...als Doktordissertation von der philosophischen Fakultät der Universität Heidelberg angenommen."
Bibliographical footnotes.
"Das Kantorat Thomas Selles," p.64-93, and other references.

MUSIC DIV.
680080A. 1. Music—Germany—Hamburg. 2. Musicians, German. I. Ser.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
January 31, 1934

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*MN
G303
Heft 7
SELLE, THOMAS, 1599-1663.
[WORKS, CHORAL. SELECTIONS]
Ausgewählte Kirchenmusik; hrsg. von Klaus Vetter. Stuttgart, Hänssler. [c1965] score (226 p.) facsims. 30cm. (Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 7)
For chorus and figured bass realized for keyboard instrument. Some with chamber ensemble.
(Continued)
NN 1.68 e/AOC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1) 2

SELLE, THOMAS, 1599-1663. [WORKS, CHORAL. SELECTIONS] Ausgewählte Kirchenmusik... (Card 2)

Latin or German words.

1. Choral music, Sacred—1600- I. Series.

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*MRH
box
SELLE, THOMAS, 1599-1663.
O Jesulein; für 2-stimmigen Chor, Tenor- oder Sopran-Solo mit Continuo (Pianoforte oder Orgel). Geistliche Konzerte, Nr. 3, bearb. von Arthur Egidi. Berlin-Lichterfelde, C. F. Vieweg [pref. 1929] score (5 p.). 28cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des xvi. bis xviii. Jahrhunderts)
(Continued)
NN R X 2.62 e/[?] OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUS1)
2

SELLE, THOMAS, 1599-1663. O Jesulein... (Card 2)

A New Year's song, for solo voice, 2 part chorus and general bass realized for piano or organ. Originally for solo voices (TB).

1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 2. New Year--Choral music. I. Egidi, Arthur, 1859- , ed. II. Title.

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*MN
(Chorwerk)
Heft 90
SELLE, THOMAS, 1599-1663.
Zwei Kurzmessen zu 8 und 5 Stimmen mit Generalbass, hrsg. von Joachim Birke. Wolfenbüttel, Möseler Verlag [1963] score (38 p.) 26cm. (Das Chorwerk. Nr. 90)

The figured bass realized for keyboard instrument.
(Continued)
NN 1.64 e/[?] OC, I (OS)II MUg, 1g, Ig, IIg (LC1, X1)
2

SELLE, THOMAS, 1599-1663. Zwei Kurzmessen zu 8 und 5 Stimmen mit Generalbass... (Card 2)

Edited from ms. in the Staats- und Universitätsbibliothek, Hamburg.
CONTENTS.--Missa ab 8. per duos choros.--Missa à 5. super "Soy mis gnädig."

1. Masses--Keyboard acc. I. Birke, Joachim, ed. II. Series.

Write on slip words underlined below and class mark —
*MN
Selle, Thomas, 1599–1663.
...Passion nach dem Evangelisten Johannes mit Intermedien für Solostimmen, Chor und Instrumente; herausgegeben von Rudolf Gerber. Wolfenbüttel [etc.] G. Kallmeyer, 1934. 64 p. 26cm. (Das Chorwerk. Heft 26.)

Full score. German words.
His: Passio secundum Johannem cum Intermediis, 1643.—cf. Vorwort.
At head of title: Ausgabe Kallmeyer Nr. 44.

MUSIC DIV.
1. Passion music. I. Gerber, Rudolf, 1899- , ed. II. Ser.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 16, 1938

*MRH

SELLE, THOMAS, 1599-1663.

Wenn Trübsal da ist; für 4-stimmigen gemischten Chor (Sopran I, II, Alt, Bass) mit Continuo (Pianoforte mit Violoncell oder Fagott resp. Orgel allein). Geistliche Konzerte, Nr. 4, bearb. von Arthur Egidi. Berlin-Lichterfelde, C.F. Vieweg [pref. 1929] score (11 p.) and 5 parts. 28cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des xvi. bis xviii. Jahrhunderts)

(Continued)

NN X 2,62 e/ OC, I SL MUg. 1g, 1g, IIg, IIIg (LC1, X1)

2

SELLE, THOMAS, 1599-1663. Wenn Trübsal da ist... (Card 2)

For SATB and continuo realized for piano (or organ); parts for chorus and violoncello (or bassoon). Originally for 4 solo voices. Words from Habakkuk.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Egidi, Arthur, 1859- , ed. II. Bible. O.T. Habakkuk. Selections. German. III. Title.

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*MN Lose 136

Selle, Thomas, 1599-1663.

Wir wollen singen [von] Thomas Selle, aus: 10 lustige amorosische Liedlein [i.e. Decas prima Amorum musicalium, oder zehn neue amoroosische weltliche Liedlein] Hamburg 1634 [i.e. 1635]

Score: 2 voices and figured bass. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 136 [p.8])

1. Choral music, Secular—Women—2 pt.—Keyboard acc.

MUSIC DIV.

Write on slip words underlined below and class mark— *DF

Sellenick, Adolph Valentin, 1820-1893

Grandmougin, Charles.
La musique de la garde république.
Paulus et Sellenick.

(Revue alsacienne. Paris, 1879. Tome 3, p.79-84.)

Paulus, band conductor, b.1816.
~~Military music.~~
Band—France.

Form 1995 [x 19-31 25m] MUSIC DIV.

Sellenick, Adolph Valentin, 1820-93.

**MV

Wagner, Richard, 1813-1883.
Ouverture du Tannhaüser (R. Wagner). Par Ad: Sellenick... Édition corrigée par L. Karren... Paris: Evette et Schaeffer [ca. 1890]. 50 p. ob. 4°.

Full score.
Arranged for military band.

MUSIC DIV.

82454A DREXEL MUSICAL FUND.

1. Orchestra (Military band). 2. Sellenick, Adolph Valentin, 1820-93. 3. Karren, L., editor.
N. Y. P. L. March 16, 1923.

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*MFG

Sellers, Ernest Orlando, 1869-
How to improve church music; a practical handbook for pastors and choir leaders, by Ernest O. Sellers ... with introduction by Edwin C. Dargan ... New York, Chicago [etc.] Fleming H. Revell company [°1928]
159 p. 19½cm.
Bibliography: p. 157-159.

Cards in Public Catalog.

374036A 1. Church music. I. Title.

JUILLIARD FOUNDATION FUND

Library of Congress MT88.S3 28-7830
Copyright A 1009127 [2] MUSIC DIV.

Sellers, Francisco
See
Sellers Vallejo, Francisco

OC OD ED OS PC SL A AH E G J MP MR MS M MUP O P
PR R *R RC S SP ST T 8

Form 155 [iii-26-43 60m]

Sellers Vallejo, Francisco. El pastor de Lagartera

*MZ

CORDERO, JUAN LUIS.
[EL PASTOR DE LAGARTERA. LIBRETTO. SPANISH]
El pastor de Lagartera; representación cómico-folklórico-andaluz. Autores: libreto, Francisco Sellers Vallejo; canciones, Juan Luis Cordero Gómez y Francisco Sellers Vallejo. [Cáceres, n.d.] 51 p. port. 22cm.

1. Sellers Vallejo, Francisco. El pastor de Lagartera. II. Title.
NN 7.64 a/ OC, I, Ib PC, I, II SL MUy, Iy, IIy (MU1, LC1, X1)

SELLÉS, AURELIO, 1887-

*MEC (Sellés)

Moreno Delgado, Manuel.
Aurelio, su cante, su vida. Cádiz, Escelicer, 1964.
180 p. illus., ports. 22 cm.

1. Sellés, Aurelio, 1887- . 2. Cante hondo.
NN * R 6.67 1/ OC, 1b* PC, 1 SL MU, 1, 2 (DC2, LC1, X1)

Sellés, Eugenio, 1844-1926.

*MS

Fernández Caballero, Manuel, 1835-1906, and A. Lapuerta.
...La barcarola; zarzuela en un acto. Letra de D. Eugenio Sellés. Música de los maestros Caballero y Lapuerta... Madrid: Soc. anónima Casa Dotésio [ca. 1905]. Publ. pl. nos. 40260-40268. 91 p. f°.

Vocal score. Spanish words.
"Reducción por M. Hermoso."
With this is bound: M. Fernández Caballero, El cabo primero. Madrid [1902]. Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Lapuerta, Arturo, jt. au. 4. Sellés, Eugenio, 1844-. 5. Hermoso, Mariano. 6. Title.
N. Y. P. L. May 8, 1922.

SELLICK, PHYLLIS

* MEC (Smith, C.)

SMITH, CYRIL, 1909-
Duet for three hands, by Cyril Smith as told to Joyce Egginton. London, Angus and Robertson [1958]
224 p. illus. 23cm.

1. Sellick, Phyllis. 2. Musicians—Correspondence, reminiscences, etc. I. Egginton, Joyce. II. Title
NN R 3.59 p/ OC (1b+) 1b, I PC, 1, 2, I, II SL MU, 1, I, II (LC1, X1)

SELLICK, PHYLLIS

*MEC (Smith, C.)

Smith, Cyril, 1909-
Duet for three hands, by Cyril Smith as told to Joyce Egginton, 1st ed., reissued. London, Angus & Robertson, 1960.
224 p. front., 14 plates (incl. ports.) 22½ cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Sellick, Phyllis. I. Egginton, Joyce. II. Title.
NN * R 10.68 1/ OC, 1 PC, 1, 2, I, II SL MU, 2, I, II (LC1, X1)

Selling musical merchandise. *MK

Frew, James R.
Selling musical merchandise; a comprehensive treatise on the principles and practice of establishing and maintaining on a profitable basis a department devoted to the retailing of musical merchandise, together with tables of instrumentation for bands and orchestras, and a glossary of the principal instruments, supplies and accessories, by James R. Frew ... New York, Edward Lyman Bill, inc. [°1922]
ix, 158 p. 19cm.

72494A 1. Musical instruments. 2. Salesmen and salesmanship.
TMG
--- A second copy
Library of Congress ML3790.F73 22-14426
Copyright A 674075 [2] MUSIC DIV.

Sellini, Pietro.
See
Petrosellini, Giuseppe.

MUSIC DIV.

N. Y. P. L. March 24, 1938

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*MKRG

SELLNER, JOSEPH.

Theoretisch-praktische Oboe-Schule. Neu-Ausgabe verbessert und durch Auszüge schwieriger Stellen aus Werken älterer und modernerer Meister ergänzt von Richard Rosenthal. Mainz, B. Schott's Söhne [19--] Pl. no. 26970, 269702. 2 v. illus. 31cm. (Edition Schott no. 1321, 1322)

(Continued)

NN 10.59 / OC, I SL MUg. 1g, 2g, Ig (LC1, X1)

SELLNER, JOSEPH. Theoretisch-praktische Oboe-Schule. (Card 2)

Teil 1-2.
Includes Duetto I-VI for 2 oboes.

1. Oboe--Studies and exercises. 2. Oboe (2 oboes).
I. Rosenthal, Richard, ed.

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* MKRGM

SELLNER, JOSEPH.

Theoretisch-praktische Oboe Schule. Neue durchgesehene und verbesserte, sowie durch Auszüge schwieriger Stellen aus Werken älterer und moderner Meister vermehrte Ausg. von Richard Rosenthal. London, Schott [190-?] 1 v. 34cm. (Editions Schott. No. 1323)

Theil 3.
Includes Duetto VII-XII (2 oboes)

1. Oboe--Studies and exercises. 2. Oboe (2 oboes). I. Rosenthal, Richard, ed.
NN R X 5.60 m/ OC, Is SLs MUgs, Igs, 2gs, Igs (LC1s, X1s)

Selma Codlék [opera]
see
Dvořák, Antonín, 1841-1904.
Der Bauer ein Schelm.

MUSIC DIV.

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*MYR

SELMA E SALAUERDE, BARTOLOMEO DE, fl. 1638.
[CANZONI, FANTASIE ET CORRENTI. NO. 5]
V fantasia zu D für Fagott und Basso continuo [von] Bartolomeo de Selma y Salaverde. Hrsg. von M.S. Kastner. Mainz, B. Schott's Söhne; New York, Schott music corp. [1971] score (13 p.) and part. 31cm. (Fagott Bibliothek)

Edition Schott. 6067.

1. Bassoon and piano--To 1800. I. Fagott Bibliothek.
I. [Title] Quinto.
NN 11.71 m/ OC (OS)I SL MUg, 1g (OAP1, LC1, [I], X1)
[NSCM]

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*ZB-172

SELMA E SALAUERDE, BARTOLOMEO DE, fl. 1638.

Canzoni, fantasie et correnti da suonar ad una 2.3.4. con basso continuo, del P.F. Bartolomeo de Selma e Salaverde Agostiniano Spagnolo... Nouamente stampate... Venetia, Apresso Bartolomeo Magni, 1638. 5 part books.

Microfilm.
For 1-4 unspecified instruments and basso continuo.

(Continued)

NN R 10.72 g/ OC: SLs MUgs, 1gs, 2gs (MUF1s, UM1s, LC1s, X1s)

2

SELMA E SALAUERDE, BARTOLOMEO DE, fl. 1638.
Canzoni... (Card 2)

Part named at head of title of each part-book: Primo libro, Secondo libro, Terzo libro, Quarto libro and Basso continuo.

1. Instrumental music--To 1800. 2. Chamber music, 17th cent.

*MK p.v. 4,no.10
Selmer, H.& A., Inc., New York.
The oboe (hautbois), by Wm.Blomberg.
[New York,] cop.1923. 8 p. illus.
8°.

Caption-title.

MUSIC DIV.
1.Oboe - Hist. 2 cards only

Selmer, H. & A., company, inc.
*MA
SELMER bandwagon. v. 9, no. 1, 3-v. 10, no. 2, v. 11-date; Mar., Sept. 1961-Apr. 1962, Mar. 1963-date
Elkhar, Ind. v. illus., ports., facsims., music. 29cm.

CURRENT IN MUSIC DIVISION
Five issues a year.
Published by the H. & A. Selmer co.
1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. House organs.
I. Selmer, H. & A., company, inc. II. Title: Bandwagon.
NN R 1. 65 c/√OSs, Is, IIs PCs, 1s, 3s, Is, IIs SL Es, 3s, Is, IIs MUs, 2s, 3s, Is, IIs Ps(2s), 1s, 3s, Is, IIs (U1s, LC1s, X1s) [I]

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*MNZ
Selmer, Johan Peter, 1844-1910.
Avec un edelweiss. Autographe musical de Johan Selmer. Poésie de Jonas Lie. Traduction française de Magnus Synnestvedt.
[Paris, n.d.] 1 l.obl. 12°.

Norwegian and French words; music for 1 voice with piano acc.
Facsimile of autograph.
Excerpt: Figaro illustré.

1. Autographs - Music - Selmer - Facsimiles 2 cards
MUSIC DI

Selmer, Johan Peter, 1844-1910. *MP + box
Norway, Norway! [For mixed voices, by] John Selmer. Text by Björnson. The choral arrangement and English adaptation by N.Lindsay Norden...
[Philadelphia:] T.Prosser Co., cop.1920.
7 p. 4°.

Caption-title.
t.-p.reads: Choruses, sacred and secular, arranged and edited for the Mendelssohn Club of Philadelphia by N.Lindsay Norden. [no.] 15788.

1.Norden, Norris Lindsay, 1877- 2 cards only
Not access.

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*MP
(Scandinavian)
Selmer, Johan Peter, 1844–1910.
...Zug der Türken gegen Athen. La marche des Turcs sur Athènes. Tyrkerne gaar mod Athen... Orchestrales Characterstück mit Bariton- (od. Bass-) Solo und Schlusschor für Männerstimmen, zu einem Gedicht v. Victor Hugo. ("Les orientales"), componirt von Johan Selmer. Opus 7. Partitur... Leipzig: F. Schuberth, jr. [ca. 1887.] Publ. pl. no. 1. 39 p. f°.

Full score. French, German and Norwegian words precede and accompany score.
With autograph of composer.

MUSIC DIV.
1. Songs, ~~arias, etc.,~~ with orchestra.—Hugo, Victor Marie, comte, 1802–85: Les orientales. 2. Full score. 3. Title. 4. Title: La marche des Turcs sur Athènes. 5. Title: Tyrkerne gaar mod Athen.
N. Y. P. L. September 5, 1922.

Selmer, Joan Peter, 1844-1910.

NIH
Bjørnson, Bjørnstjerne, 1832–1910.
...Samlede digter-verker... Standardutgave ved Francis Bull... Kristiania[, etc.]: Gyldendalske boghandel, Nordisk forlag, 1919–20. 9 v. fronts., ports. (1 col'd, mounted.) 19½cm.

Music of incidental songs, by Johan Selmer, for En dag, bind 9, p. 395–404.
"Utbredelsen av Bjørnsons verker i Norge og Danmark indtil utgangen av året 1919," bind 9, p. 429–431.
"Antal opførelser i Kristiania og Kjøbenhavn av Bjørnsons skuespil indtil utgangen av 1919," bind 9, p. 431–432.

(Continued)

MUSIC DIV.
N. Y. P. L. August 17, 1934

Bjørnson, Bjørnstjerne, 1832–1910: ...Samlede digter-verker...
(Card 2)

Contents.—Bind 1. Mindre fortællinger. Mellem slagene. Synnøve Solbakken. Halte-Hulda. Arne. En glad gut.—Bind 2. Kong Sverre. Sigurd Slembe. Maria Stuart i Skotland. De nygifte. Jernbanen og kirkegaarden. Fiskerjenten.—Bind 3. Mindre fortællinger. Arnljot Gelline. Sigurd Jorsalfar. Brude-slåtten. En fallit. Redaktøren.—Bind 4. Kaptejn Mansana. Magnhild. Kongen. Det ny system. Leonarda.—Bind 5. Støv. En hanske. Over ævne, første stykke. Det flager i byen og på havnen.—Bind 6. Geografi og kærlighed. På guds veje. Et stygt barndomsminde. Mors hænder. En dag. Ivar Bye.—Bind 7. Absalons hår. Over ævne, andet stykke. Paul Lange og Tora Parsberg. Laboremus. På Storhove. Daglannet.—Bind 8. Mary. Når den ny vin blomstrer. Digte og sange. Fred. Lyset.—Bind 9. Varianter.

718890-8A. 1. Norwegian literature—Collected works. I. Bull, Francis, 1887- , editor.
N. Y. P. L. August 17, 1934

Selmer band instrument repairing manual. *MKBC

Brand, Erick D.
Selmer band instrument repairing manual, by Erick D. Brand ... 1st ed. Elkhart, Ind., H. & A. Selmer, inc. [°1939]
x, 157 p. illus. 24cm.

JUILLIARD FOUNDATION FUND

1. Wind-instruments. 2. Percussion instruments. 3. Bands (Music) I. Title. II. Title: Band instrument repairing manual.

Library of Congress ML930.B823 39-27778
——— Copy 2.
Copyright A 133505 [10] MUSIC DIV. 788

Selmer band instruments repairing manual *MKBC

Brand, Erick D
Band instrument repairing manual, by Erick D. Brand ... 3d ed. [Elkhart? 1945]
x, 102 p. illus. 24cm.
First published, 1939, under title: Selmer band instrument repairing manual.

CARNEGIE CORPORATION OF NEW YORK

1. Wind instruments. 2. Percussion instruments. 3. Bands (Music) I. Title.

Library of Congress ML930.B82 1945 45-7671
[2] MUSIC DIV. 788

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*MA
SELMER bandwagon. v. 9, no. 1, 3-v. 10, no. 2, v. 11-date; Mar., Sept. 1961-Apr. 1962, Mar. 1963-date
Elkhar, Ind. v. illus., ports., facsims., music. 29cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
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1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. House organs.
I. Selmer, H. & A., company, inc. II. Title: Bandwagon.
NN R 1. 65 c/√OSs, Is, IIs PCs, 1s, 3s, Is, IIs SL Es, 3s, Is, IIs MUs, 2s, 3s, Is, IIs Ps(2s), 1s, 3s, Is, IIs (U1s, LC1s, X1s) [I]

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*MYR
Semler-Collery, Jules, 1876-
[Fantaisie-caprice, saxophone & piano]

Fantaisie-caprice, pour saxo alto et piano ou petit orchestre. Paris, M. Eschig [1965]
score (13 p.) and part. 31 cm.

1. Saxophone and piano.
NN* 4.67 g/ OC SL (OAF 1) MUg, 1g (LC1, X1)

Selmer-Ducretet-Thomson catalogue
*LC
C 62
COMPAGNIE FRANÇAISE POUR L'EXPLOITATION DES PROCÉDÉS THOMSON-HOUSTON, Paris
Ducretet-Thomson-Selmer catalogue. Oct. 1951-
Paris, Compagnie française Thomson-Houston.
no. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Title. II. Title: Selmer-Ducretet-Thomson catalogue.
NN 8.66 a// OS, I, II PC, 1, I, II SL MU, 1, I, II B MUP, 2, I, II (U1, LC1, X1) [K]

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*MKR
SELMER, H. & A., COMPANY, INC.
Selmer band instruments; a complete guide. Elkhart, Ind., c1966.
1 v. (various pagings) illus. 30 cm.

1. Instruments, Wind. 2. Instruments--Catalogs. 3. Wind instruments. 4. Musical instruments--Catalogues.

NN * 4.68 r/ OS PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Selmer music library manual for band... *MG p.v.177

Balliett, Melvin L.
Selmer music library manual for band, orchestra, chorus, and ensemble, by Melvin L. Balliett ... Elkhart, Ind., H. & A. Selmer inc. [°1940]
23 p. illus. 28 x 22cm.

1. Musical libraries. 2. Classification—Music. I. Title. II. Title: Music library manual.

Library of Congress ML111.B284 41-9125
[2] MUSIC DIV. 026.78

Selmer twirl-a-flag manual.
*MKBM
Clark, E L.
...Selmer twirl-a-flag manual, by E. L. Clark; illustrated by Hal Bessmer. Explains the new American version of flag swinging... Elkhart, Ind.: H. & A. Selmer inc., c1940. 32 f. illus. (incl. port.) 28cm.

Cover-title.

1. Bands (Music)—Drum majoring. I. Title.
N. Y. P. L. MUSIC DIV September 29, 1942

Selmera-sax.
*MYR box
Decruck, Fernande (Breilh).

...Selmera-sax, pour saxophone alto Mi♭ et piano... Paris: Les Éditions de Paris[, 1934]. Publ. pl. no. E. 191 P., 4. 2 parts. 34½cm.

Score and saxophone part.

1. Saxophone and piano. 2. Jazz music. I. Title.
N. Y. P. L. MUSIC DIV. November 23, 1934

Selmi, Giuseppe, 1908- ,ed.
*MYL
Bach, Johann Sebastian, 1685–1750.
[SUITES, VIOLONCELLO, S. 1007-1016]
Sei suites per violoncello. Revisione tecnica e interpretativa di Giuseppe Selmi. Milano, Carisch [1968]
60 p. 31 cm.

1.Suites (Violoncello)—To 1800. 2. Violoncello—To 1800. I. Selmi, Giuseppe, 1908- , ed. II. Selmi, Giuseppe, 1908-
NN* 6.70 v/ OC, I, IIb* (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MRA
SELNER, JOHN CHARLES, 1904-
Catholic hymns. Organ accompaniment. [2.ed.]
Toledo, O., Gregorian institute of America [c1949]
23 p. 22x29cm.

Close score. Words chiefly in English.
At head of title: Gregorian institute hymnal.

1. Hymns--Catholic church, Roman. I. Gregorian institute of America. II. Title: Gregorian institute hymnal.
NN 5.59 1/ OC (OS)I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MG p.v.125
Selner, John Charles, 1904-
Chant at the altar; an explanation of principles for the use of priests and seminarians, by John C. Selner ... Baltimore, Md., John Murphy company, 1933.
44 p. 22cm.
Includes music.

1. Church music—Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.) —Hist. and crit. ~~3. Catholic church—Liturgy and ritual.~~ I. Title. ~~II. Plainsong.~~
3. Liturgy - Catholic Church, Roman

Library of Congress Cards in Public Catalogue 33-4068
MT860.S46
Copyright A 50490 [2] MUSIC DIV 783.2

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*MRD
Selner, John Charles, 1904-
Complete wedding service, for use in Catholic churches.
Westminister, Md., Newman Press [°1957]
close score (36 p.) col. front. 30 cm.
Title within col. ornamental border.
For SATB, unacc., in part with versions for TTBB, unacc., and unison voices; words partly in English, partly in Latin. The Processional and Recessional are for organ.
Contents. — Processional. — The invocations. — O perfect love.—Lord, who at Cana's wedding.—Blessed art thou.—Marriage blessing.—Ave Maria. — Panis angelicus. — Panis angelicus, 2. — On this day.—Nuptial Mass.—Recessional.
The last 4 hymns, arr. by J. C. Selner, are by Arcadelt, Baini, and Lambillotte, respectively.
(Continued)
NN 2.58 a// OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

SELNER, JOHN CHARLES, 1904- Complete wedding service, for use in Catholic churches. (Card 2)

1. WEDDING MUSIC--MASSES 2. WEDDING MUSIC--MARCHES
3. WEDDING MUSIC--CHORAL MUSIC 4. CATHOLIC CHURCH, ROMAN

Selo *MYD box

PAPANDOPULO, BORIS, 1906-
Selo. Za klavir. Zagreb, B. Papandopulo, c1933. 10 p. 35cm.

Suite, for piano.
Autographed by the composer.
CONTENTS.--Jutro.--Gajdaš.--Večer.--Vodenica.--Pastiri.--Igra.

1. Suites (Piano) I. Title.

NN R 8.68 p/ OC SL MUg, 1g, 1 (LC1, X1) (MUI 1)

Selskabet for De Massmannske søndagsskoler, Copenhagen. *MP (Danish)

Hjort, Viktor Kristian, bp., 1765–1818, ed.
Sangbog for haandværksstanden til brug i Søndagsskolerne. Samlet og udgivet af Viktor Kristian Hjort... Kjøbenhavn, J. F. Schultz, 1809. 204 p. 17cm.

Words only; tunes indicated by title.

MUSIC DIV.

491588B. 1. Songs, Danish—Collections. I. Selskabet for De Massmannske søndagsskoler, Copenhagen.
N. Y. P. L. September 24, 1951

Selskabet Harmonien, Bergen, Norway.
See
Harmonien, Bergen, Norway.

MUSIC DIV.

Selskabet for københavnske søndagsskoler.
See
Selskabet for De Massmannske søndagsskoler, Copenhagen.

MUSIC DIV.

Selskabet til søndagsskolernes fremme, Copenhagen.
See
Selskabet for De Massmannske søndagsskoler, Copenhagen.

MUSIC DIV.

Selskapet for kulturelle forbindelser mellom Sovjetunionen og utlandet, Moscow.
See
Vsesoyuznoye obshchestvo kulturnoĭ svyazi s zagranitseĭ, Moscow.

MUSIC DIV.

Selskip for Fryske tael- en skriftenkennisse. *MP (Friesian)

Loon, Jacobus van, 1821–1903, comp.
Frysk lieteboek. In gearjefte, de Friezen oanbean fen J. van Loon Jz. en M. de Boer. Op 'e nij biwirke en neigien fen T. E. Halbertsma en W. Faber. Tredde útjefte, wer fen nijs oersjoen en forbettere. Ljouwert: R. van der Velde, 1914. 192 p. 30cm.

For 1 to 4 voices, for the most part with piano accompaniment. Friesian words.
Preface signed: It haedbistjûr fen it Selskip for Fryske tael- en skriftenkennisse.

MUSIC DIV.

61554B. 1. Songs, Friesian—Collections—Keyboard acc. 2. Choral music, Secular—Collections. I. Boer, M. de, jt. comp. II. Halbertsma, Tjalling Eeltsjes, 1848–1912, ed. III. Faber, Wynsen, 1830–1918, ed. IV. Selskip for Fryske tael- en skriftenkennisse.
N. Y. P. L. September 24, 1943

Selskip for Fryske tael-en skriftenkennisse *MP (Friesian)

Loon, Jacobus van, 1821–1903, comp.
Frysk lieteboek; in gearjefte, de Friezen oanbean fen J. van Loon Js. en M. de Boer, 1876. Mei forskate sangen oanfold. Neisjoen en forbettere earst fen T. E. Halbertsma en W. Faber, lêst fen S. van der Burg, Jm. Nieuwenhuis en J. Paardekoper. Fjirde útjefte... Ljouwert: R. van der Velde, 1930. 196 p. 31cm.

For 1 to 4 voices, for the most part with piano accompaniment. Friesian words.

(Continued)

MUSIC DIV.
N. Y. P. L. September 24, 1943

Loon, Jacobus van, 1821–1903, comp. Frysk lieteboek... 1930. (Card 2)

Preface signed: It haedbistjûr fen it Selskip for Fryske tael en skriftenkennisse.

61553B. 1. Songs, Friesian—Collections. 2. Choral music, Secular—Collections—Keyboard acc. I. Boer, M. de, jt. comp. II. Halbertsma, Tjalling Eeltsjes, 1848–1912, ed. III. Faber, Wynsen, 1830–1918, ed. IV. Burg, Sjirk van der, 1863– , ed. V. Nieuwenhuis, Jm., ed. VI. Paardekoper, Jan, 1875–1931, ed. VII. Selskip for Fryske tael- en skriftenkennisse.
N. Y. P. L. September 24, 1943

Seltei, Erna Brand-.
see
Brand-Seltei, Erna.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 19th

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*R-Music

SELTSAM, WILLIAM H.
Metropolitan Opera annals; a chronicle of artists and performances. with an introd. by Edward Johnson. New York, H. W. Wilson in association with the Metropolitan opera guild, 1947. xvi, 751 p. illus., ports. 26cm.

--- --- Supplement. New York, H. W. Wilson in association with the Metropolitan opera guild, 1957-68. 2 v. ports. 27cm.
(Continued)

NN S 11.68 e/ OCs PCs, 1s, 2s SLs MUs, 3s, 4s (LC1s, X1s) 2

SELTSAM, WILLIAM H. Metropolitan Opera annals... (Card 2)

[No.] 1-2.
CONTENTS.--1. 1947-1957. With a foreword by R. Bing.--2. 1957-1966. With a foreword by F. Robinson.

1. Metropolitan opera association, inc., New York. 2. Opera--U.S.--N.Y.--New York. 3. Operas--U.S.--N.Y.--New York. 4. Metropolitan opera.

Seltz, O. de, pseud.
See
Rostaing, Jules, b. 1824.

JAN 5 1939 MUSIC DIV.

Selva, Alberto, 1861?-1914.

*MG p.v.21

Adler-Selva, Johannes, 1875–
Wie steuern wir dem weiteren Verfall der Gesangskunst? Eine Aufklärungsschrift für Lehrer, Sänger und Schüler, sowie für das musikliebende Publikum, nebst Anleitung zum richtigen Studium der alt-ital. bel canto-Singeart nach Prof. Alberto Selva... von Jo Adler-Selva. Berlin, 1927. 48 p. front., illus. 8°.

MUSIC DIV.

493921A. 1. Singing—Study and teaching. 2. Selva, Alberto, 1861?–1914. 3. Title.
N. Y. P. L. September 16, 1930

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*MNX

SELVA, BLANCHE, 1884-
[Analyses. 1927?] 20, 41 l. 22cm.

Reproduced from holograph, with the imperfections in the reproduction re-inforced in ink.
In French.
Includes a letter from Gisèle Fredet, addressed "Chère Madame," dated 7-9-25, and some notes on the vibrato, in the same hand.

(Continued)

NNS 11.71 m/ OC PC, 3 SL MU, 1, 2 (MUBI, LC1, X1, Z1) 2

SELVA, BLANCHE, 1884- . [Analyses... Card 2)

CONTENTS.--Mozart: Sonate en do, Finale.--Rameau: Menuets en sol.

The Otto Kinkeldey Memorial Collection.

1. Autographs (Books)--Facsimiles. 2. Analyses (In French) 3. Music--Analysis, interpretation, appreciation.

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*MEC (Sévérac)

Selva, Blanche, 1884–
...Déodat de Sévérac. Paris: Delagrave, 1930. 119 p. front. (port.) 12°. (Les Grands musiciens par les maitres d'aujourd'hui. no. 2.)

"Liste des œuvres de Déodat de Sévérac," p. [101]–119.
Bibliographical footnotes.

Cards in Public Catalog. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

509072A. 1. Sévérac, Déodat de, 1873–1921. I. Ser.
N. Y. P. L. January 5, 1931

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*MKD

Selva, Blanche, 1884–
...L'enseignement musical de la technique du piano... Paris: Rouart, Lerolle et cie., cop. 1916–24. 5 v. in 2. illus. (incl. music.) 28cm.

Tome 3 illustrated by M. Chapin.
"Liste des ouvrages cités dans ce livre," Tome 3, partie 2, p. 173–175.
CONTENTS.—Tome 1. Principes de la sonorité au piano; travail élémentaire du toucher. [Partie 1.] Livre du maître; [Partie 2.] Livre de l'élève.—Tome 2. La simultanéité des sons au piano; travail élémentaire des doubles notes, fondements harmoniques de la polyphonie et du trait.—Tome 3. Le trait, déploiement rythmique de l'harmonie: Partie 1. Doubles notes, tremolo, traits brisés et arpeggio; Partie 2. Gamme, arpège, traits composés.

Cards in Public Catalogue MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

666402-03A. 1. ~~Piano playing.~~ Methods I. Title. 2. Piano playing.
N. Y. P. L. October 5, 1933

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*MYF

Selva, Blanche, 1884– , editor.
...Pièces de clavecin des XVIIme et XVIIIme siècles; révision par Blanche Selva. Paris: Éditions M. Senart, [1920?]. Publ. pl. no. E. M. S. 5147. 43 p. f°.

At head of title: Édition nationale. no. 5147.
Contents: LULLI. Air tendre. Courante. Gigue. MUFFAT. 2 menuets. Courante en Ré. FRESCOBALDI. Courante, La Frescobalda. PARADIES. Toccata en La. FRESCOBALDI. Canzone. DE CHAMBONNIÈRES. 4 pièces. DAGINCOURT. L'étourdie. Le moulin à vent. FRESCOBALDI. Canzone en Sol. FROBERGER. Toccata en Ré. Toccata en La. GALUPPI. Sonate 1re. partie. Sonate 2me. partie.

JUILLIARD FOUNDATION FUND.

(Continued)

MUSIC DIV.
N. Y. P. L. March 25, 1933

Selva, Blanche, 1884– , editor: ...Pièces de clavecin des XVIIme et XVIIIme siècles... (Card 2)

1. Harpsichord—Collections. 2. Piano—Collections. I. Lully, Jean Baptiste de, 1632–1687. II. Muffat, Gottlieb, 1690–1770. III. Frescobaldi, Girolamo, 1583–1644. IV. Paradies, Pietro Domenico, 1710–1792. V. Chambonnières, Jacques Champion de, 1602?–1672. VI. Dagincourt, Jacques André, 1684–1758. VII. Froberger, Johann Jakob, 1616–1667. VIII. Galuppi, Baldassare, 1706–1785. IX. Title. X. Ser.
N. Y. P. L. March 25, 1933

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*MFI

Selva, Blanche, 1884–
... Quelques mots sur la sonate (évolution du genre) par Blanche Selva. Paris, P. Delaplane, 1914.
vi, [7]–225 p. illus. (music) 17^cm. (Les genres musicaux)

Cards in Public Catalog.

1. Sonatas - Hist. and crit.

JUILLIARD FOUNDATION FUND

Library of Congress ML1156.S35 21-14195
[2] MUSIC DIV

*MFI

Selva, Blanche, 1884-

... La sonate, étude de son évolution technique, historique et expressive en vue de l'interprétation et de l'audition... Paris, Rouart, Lerolle & c^ie^, ©1913. 2 ed.

~~3 p. l.,~~ viii, 250 p. ~~, 21^cm^.~~ fr. 5

illus. music,

--- ---Second edition. viii, 250 p.

JUILLIARD FOUNDATION FUND

1. Sonata. ~~2. Analyses—Sonatas.~~

13-26655

Library of Congress ML745.S5

——— Copy 2. Cards in Public Catalogue Music div.

Copyright A—Foreign 8877

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*MEC
(Beethoven)—CP

Selva, Blanche, 1884–

...Les sonates de Beethoven, per a piano i per a piano i violí. Aquesta publicació és extreta de la "Revista musical catalana," butlletí de l'Orfeó català i feta a les despeses de la Institució Patxot. Barcelona: Impremta Atenes, A. G., 1927. 305 p. illus. (music.) 4°.

"El present estudi de les sonates de Beethoven...es desenrotllà, precedint l'execució de les obres, en vuit sessions per Na Blanca Selva i el violinista En Joan Massià... (novembre 1925 – juny 1926). En l'apèndix...son estudiades les obres que no s'executaren durant les vuit sessions."

Cards in Public Catalog. Music Div.

BEETHOVEN ASSOCIATION FUND.

501597A. 1. Beethoven, Ludwig van, ~~1770-1827~~—Piano ~~music.~~ 2. Beethoven, Ludwig van, ~~1770-1827~~—Violin music. ~~3. Sonata.~~ I. Title.

N. Y. P. L. November 24, 1930

Selva, Blanche, 1884- , ed. **MYD
box

Pasquini, Bernardo, 1637–1710.

...Toccata sur le "Jeu du coucou." Paris, Édition M. Senart & cie. [ca. 1915] 5 p. 35cm. (Nouvelle édition française de musique classique. no. 304.)

For piano.
"Révision par Blanche Selva."
Reissue of the original edition, 1911, of M. Senart, B. Roudanez et cie.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. I. Selva, Blanche, 1884- , ed.

N. Y. P. L. April 26, 1950

Selva, Johann Elias.

See

Sylva, Johann Elias, 1716-1798.

MUSIC DIV.

Selva, Johannes Adler-.

See

Adler-Selva, Johannes, 1875-

La selva incantata [opera].

See

Righini, Vincenzo, 1756-1812.
La selva incantata.

MUSIC DIV.

Selva morale e spirituale *MRHI

Monteverdi, Claudio, 1567-1643.
[Selva morale e spirituale. Beatus vir, no. 1]

Beatus vir (Psalm 112) motet for choir and orchestra. Arr. for SSATB voices, strings, and continuo by Neil Butterworth. London, Chappell [1966]

voice score (31 p.) 26 cm.

"The keyboard part in this vocal score is the continuo realization for use in conjunction with strings. It is not a reduction of the orchestral accompaniment, and so is not suitable for accompanying the

(Continued)

NN* 5.68 vA OC, I, II, IVb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

MONTEVERDI, CLAUDIO, 1567-1643. [SELVA MORALE E SPIRITUALE. BEATUS VIR, NO. 1] Beatus vir... (Card 2)

chorus without strings in performance."

Originally for chorus (SSATTB) and instrumental ensemble with organ.

Latin and English words.

1. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. I. Butterworth, Neil, arr. II. Bible. O.T. Psalms. CXII. Latin. III. Title: Selva morale e spirituale. IV. Butterworth, Neil.

Selva morale e spirituale

*MRD

MONTEVERDI, CLAUDIO, 1567-1643.
[SELVA MORALE E SPIRITUALE. MAGNIFICAT, NO.1. VOCAL SCORE]

Magnificat primo, for chorus of mixed voices with string orchestra or organ acc. Edited by Roger Wagner. New York, Lawson-Gould Music Publishers; sole selling representative: G. Schirmer [©1966]

45 p. 27cm.

Latin words.

(Continued)

NN * 10.67 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

MONTEVERDI, CLAUDIO, 1567-1643. [SELVA MORALE E SPIRITUALE. MAGNIFICAT, NO.1. VOCAL SCORE] Magnificat primo... (Card 2)

1. Magnificat. 2. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Wagner, Roger, ed. II. Title: Selva morale e spirituale.

La selva sagrada

*MTA

WILLIAMS, ALBERTO, 1862-1952.
[LA SELVA SAGRADA]

La selva sagrada; tercera sinfonía en fa mayor, op. 58. La forêt sacrée, troisième symphonie. Buenos Aires, Editorial "La Quena" [1911] 129 p. 37cm. (HIS: Obras completas)

Score.
Reproduced from the composer's manuscript.

(Continued)

NN X 10.59 a/ OC (OAF1) SL MUg, 2g, 1g (MU1 8, LC1, X1)

WILLIAMS, ALBERTO, 1862-1952. [LA SELVA SAGRADA] La selva sagrada. (Card 2)

CONTENTS.--Las encinas.--El sueño de las almas venturosas.--Cuchicheos de las ramas cuando pasan los cazadores.--Dolor de las ramas al quebrarse. La guerra cantando a la victoria. Los aludes.

1. Symphonies. 2. Autographs (Music)--Williams, A.--Facsimiles. I. Title.

MUSIC DIV.

N. Y. P. L. April 16, 1929

DREXEL 820

Selvaggi (Gaspare)

[Additional manuscripts... containing a collection of music made by Signor G. Selvaggi of Naples, ... presented to the British Museum by the Marquess of Northampton in April, 1843]. n. p., [18— ?] unp. 4°.

Manuscript.

Libraries (Public), Gt. Br.: Eng.: London.
Manuscripts-Autographs-Music
Libraries - Private
British museum

820

Music Div.

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* MP
(Italian)

SELVAGGI, GASPARE.

Six romances italiennes avec accompagnement de piano ou harpe et violon, œuvre 4. Paris, Erard [ca. 1801] Pl. no. 242 score (20 p.) 32cm.

CONTENTS.--Cupa valle, ombroso speco (Antre obscur, sombre vallée)--Bona notte o fille mia (Dors en paix beauté chérie)--Occhi miei perchè mai tanto (Cezzez de verser des larmes)--Della mia leggiadra Nice

(Continued)

NN X 10.63 p/ OC (1b) SL MUg, 1g, 2g, 3g (MUS12, LC1, X1) 2

SELVAGGI, GASPARE. Six romances italiennes avec accompagnement de piano ou harpe et violon... (Card 2)

(Près de la belle maitresse)--Accogli i miei sospiri (Dans ton sein je dépose)--Mio ben ricordati (O toi que j'aime)

1. Songs, Italian. 2. Songs, with violin 3. Songs, with chamber ensemble.

Selwyn, Edgar, 1875-1944.
A modern pirate.

NCOF
+

KLEIN, MANUEL, 1876-1919.
[A MODERN PIRATE. LIBRETTO. ENGLISH]

A modern pirate. Book by Edgar Selwyn & John P. Wilson; lyrics by John P. Wilson. [New York? 190-?] 1 v. (various pagings). 29cm.

Typescript.
Caption title.

(Continued)

NN X 7.58 m/ OC, I, II IVbo (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUL1) T, 2, I, II, III (LC1, X1)

KLEIN, MANUEL, 1876-1919. [A MODERN PIRATE. LIBRETTO. ENGLISH] A modern pirate. (Card 2)

1. Musical comedies--Librettos. A modern pirate. 2. Musical Shows--U. S. I. Selwyn, Edgar, 1875-1944. A modern pirate. II. Wilson, John P. A modern pirate. III. Title. IV. Wilson, John P.

Selwyn, Edgar, 1875-1944. The Wall street girl

NCOF
+

HOSCHNA, KARL L., 1876-1911.
[THE WALL STREET GIRL. LIBRETTO. ENGLISH]

The Wall street girl; musical comedy by Margaret Mayo & Edgar Selwyn. Lyrics by Otto Hauerbach; music by Karl Hoschna. [n.p., 1908] 40, 41, 19 l. 27cm.

Typescript.

(Continued)

NN R 6.70 e/ OC, I, II, III PC, I, II, III, IV SL (OAF1) MUy, 1y, Iy, IIy, IIIy, IVy T, 1, I, II, III, IV (LC1, X1) 2

HOSCHNA, KARL L., 1876-1911. [THE WALL STREET GIRL. LIBRETTO. ENGLISH] The Wall street girl... (Card 2)

1. Musical comedies. Librettos. The Wall street girl. I. Mayo, Margaret, 1882-1951. The Wall street girl. II. Selwyn, Edgar, 1875-1944. The Wall street girl. III. Harbach, Otto, 1873-1963. IV. Title.

Selwyn, Lucy, ed.

NCI

APOLLO SOCIETY.

The Apollo anthology [compiled by Lucy Selwyn and Laurier Lister] Introduced by Cecil Day Lewis, Peggy Ashcroft and Angus Morrison. [1. ed.] London, Murray [1953] xvii, 163 p. 23cm.

"On the choice of music," p. ix-x.

Music to accompany the poetry readings is indicated by composer and title.

1. Incidental music. 2. Poetry, English—Collections. I. Lister, Laurier, ed. II. Selwyn, Lucy, ed. III. Title. IV. Lister, Laurier. V. Selwyn, Lucy.

NN*R X 10.54 g/R (OC)I, II, III, IVbo, Vbo OS(1b) PC, 2, I, II, III SL MU, 1, I, II, III (LC1, X1)

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* MHD

Selz, Gaston, 1869-

...50 dictées musicales pour la préparation des concours du Conservatoire et des examens pour l'obtention du brevet d'aptitude à l'enseignement de la musique dans les écoles de l'État (écoles normales, lycées, collèges, écoles supérieures) et dans les écoles primaires communales de la ville de Paris, par Gaston Selz ... Paris [etc.] H. Lemoine & cie. [c1934] Publ. pl. no. 22676. HL. 23 p. 23cm.

Cards in Public Catalogue Music Div

JUILLIARD FOUNDATION FUND.

1. ~~Musical~~ Dictation.

N. Y. P. L. February 2, 1939

Selz, Joseph Gaston,

See

Selz, Gaston, 1869-

JAN 5 1939 MUSIC DIV.

Selz, Lawrence H.

*MG p.v.187

National piano manufacturers association.
Consumer investigation for National piano manufacturers association, 1938. Conducted by Lawrence H. Selz... [New York: National piano manufacturers assoc., c1938] 60 p. incl. diagrs. 21½cm.

Form questionnaire inserted.

1. Piano—Trade and stat.—U. S. I. Selz, Lawrence H. MUSIC DIV.
N. Y. P. L. April 15, 1942

La semaine des amours

C-12
9944

DUMANOIR, PHILIPPE FRANÇOIS PINEL, 1806-1865.
La semaine des amours; roman-vaudeville en sept chapitres, par Philippe D. et Julien de M. Berlin, A. M. Schlesinger, 1830. 51 p. 20cm. (Répertoire du Théâtre français à Berlin, no. 48)

1. Drama, French. 2. Songs, French. I. Mallian, Julien de, 1805-1851, joint author. II. Series. III. Title.

NN R 4.66 p/c OC, I (OS)II PC, 1, I, II, III SL MUy, 2y, Iy, IIy
(LC1, X1)

Une semaine grégorienne à Fátima.

Write on slip only words underlined and classmark — *MA

Martins, Bartolomeu.
Une semaine grégorienne à Fátima.

(Revue grégorienne. Paris, 1950. 1950, nov.-déc., p. 232-234)

Chant(Plain, Gregorian, etc.)--Festivals--Portugal.

npc MUSIC DIV.

Semaine littéraire du Courrier des États-Unis.

NKS p.v.169

[Berthoud, Samuel Henry] 1804-1891.
Une cure opérée par la musique. [New York: C. Lassalle, 1853] p. [95]-96. 24cm. [Semaine littéraire du Courrier des États-Unis]

Caption-title.
Signed: S. Henri Berthoud.

MUSIC DIV.
177701B. 1. Music—Physical effects. I. Semaine littéraire du Courrier des États-Unis. II. Title.
N. Y. P. L. January 4, 1943

Une semaine à Londres

*XBK-280

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Une semaine à Londres; ou, Les trains de plaisirs; folie-vaudeville à grand spectacle en 3 actes et 14 tableaux, par MM. Clairville et Jules Cordier [pseud.] Paris, Beck, 1849. 37 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 7.5 x 12.5cm. (Three centuries of French drama)

(Continued)
NN R 12.71 m/A OC, I PC, 2, I, II, III SL MUy, Iy, Iy, IIy, IIIy
(MUFI, LC1, X1)

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Une semaine à Londres... (Card 2)

1. Vaudevilles--Librettos. Une semaine à Londres. 2. Drama, French.
I. Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author. II. Title.
III. Title: Les trains de plaisirs.

Semaine sainte à Cuzco

*MX

Tomasi, Henri, 1901-
Semaine sainte à Cuzco, pour trompette en ut ou en sib, trompette piccolo (un seul soliste) et orchestre de chambre ou piano. Paris, A. Leduc [°1964]
miniature score (21 p.) 27cm.

For trumpet and chamber orchestra.
Duration: 7 min., 30 sec.

(Continued)
NN 5.66 1/f OC SL MUg. lg, 2g, Ig (MUI 1, LC1, XI)

2

TOMASI, HENRI, 1901- . Semaine sainte à Cusco... (Card 2)

1. Trumpet and chamber orchestra. 2. Lent--Holy Week.
I. Title.

...La Semaine sainte au Vatican.

*MFG

[Leclercq, Louis] 1828-
... La Semaine sainte au Vatican, étude musicale et pittoresque. Texte et musique. Paris, L. Hachette et c^ie, 1867.

xix, 155, xii, 120 p. 18½cm.

Author's pseud., Ludovic Celler, at head of title.
Music for 4 voices, with Latin words, is by Palestrina, Vittoria, G. Allegri and Tommaso Bai, 1st Ring. 30 p.

JUILLIARD FOUNDATION FUND

1. Holy week. 2. Vatican. 3. Church music—Catholic church.

[30e1] 11-3767
Library of Congress ML290.8.R7L3 MUSIC DIV.

Semaines musicales internationales, Lucerne, Switzerland.

See

Internationale Musikfestwochen, Lucerne, Switzerland.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUT O P
PR R *R RC S SP ST T 8

The semantics of music.

Write on slip only words underlined and classmark — *MA

McDonald, O. H.
The semantics of music.

(Music survey. London, 1948. 1948, Sept., p. 95-107. illus.: music)

Language and music.

npc MUSIC DIV.

Sémantique musicale

*M

Daniélou, Alain.
Sémantique musicale, essai de psychophysiologie auditive ... Paris, Hermann, 1967.

120 p. illus. 24 cm. (Actualités scientifiques et industrielles, 1834)

Publication of the International institute for comparative music studies and documentation.
Illustrated cover.

(Continued)
NN * 1.68 1/4 OC PC, 1, 2, 3, I SL MU, 4, 5, 6, I
(LC1, X1)

2

DANIÉLOU, ALAIN. Sémantique musicale... (Card 2)

1. Music--Philosophy and aesthetics. 2. Music--Psychology. 3. Musical intervals and scales.
4. Philosophy and aesthetics. 5. Psychology.
6. Intervals and scales, 1901- (In French).
I. Title.

Classmark *MGS

SEMB, KLARA
DANCES OF NORWAY

WITH MUSIC
TEMPORARY CARD

Permanent card removed by

Date 8-30-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Semb, Klara, ed.

*MGS
(Norwegian)

NORSKE folkedansar. Oslo, Noregs ungdomslag, 1922-23 [v.1, 1923] 2 v. illus. 22cm.

[Bind] 1-2.
Melodies, with Norwegian words, and directions for the dances.
CONTENTS.--1. Dansevisor, ved K. Liestøl. 2. umvølte utg. 1923.--2. Rettleiding um dansen, av K. Semb.

(Continued)
NN R 8.60 m/OCs, Is, IIs (OS)IIIs PCs, Is, 2s, 3s, Is, IIs, IIIs
SLs MUgs, Igs, 2gs, 3gs, Igs, IIgs, IIIgs (LCIs, XIs)

2

NORSKE folkedansar. (Card 2)

1. Dancing--Norway. 2. Dancing--Round dancing. 3. Dancing--Square dancing. I. Liestøl, Knut, 1881-1952, ed. II. Semb, Klara, ed. III. Noregs ungdomslag.

Semb, Klara, ed.

*MGS
(Norwegian)

NORSKE folkedansar. Oslo, Noregs boklag, 1951-58.
4 v. illus. 19-27cm.

[Bind] 1-4.
Melodies, with Norwegian words and directions for the dances.
CONTENTS.--1. Dansevisor, ved K. Liestøl og K. Semb. 7. utg. 1951.--2. Rettleiing om dansen, av K. Semb. 5. auka utg. 1956.--3. Slåttar til turdansane, samle av K. Semb.--4. Danse, danse, dokka mi; songdansar, turdansar, ringleikar [og] turleikar for born og ungdom.

(Continued)
NN R 7.60 1/f OC, I, II PC, 1, 2, 3, I, II SL MUg, Ig, 2g, 3g, Ig, IIg
(LC1, X1)

2

NORSKE folkedansar. (Cont.)

1. Dancing--Norway. 2. Dancing--Round dancing. 3. Dancing--Square dancing. I. Liestøl, Knut, 1881-1952, ed. II. Semb, Klara, ed.

Semblanzas chilenas

*MYD

RIESCO G., CARLOS.
Semblanzas chilenas. Montevideo, Editorial cooperativa interamericana de compositores [c1948] 8 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 63)

For piano.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.

(Continued)
NN X 10.57 a/ OC (OS) I SL MUg, Ig, Ig, IIg (MUC2, MUI 4,
(LC1, X1)

RIESCO G., CARLOS. Semblanzas chilenas. (Card 2)

CONTENTS.--Zamacueca.--Tonada.--Resbalosa.

1. Suites (Piano). I. Instituto interamericano de musicología, Montevideo.
II. Title.

Semblanzas chilenas...

*MYD box

Riesco G , Carlos.

Semblanzas chilenas...[por] Carlos Riesco G. [n. p., 1946] 6 (1) p. 36cm.

Reproduced from manuscript copy.
For piano.
CONTENTS.—Zamacueca.—Tonada.—Resbalosa.

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. December 12, 1947

Sembrich, Marcella, 1858-

NAFR + (Sembrich)

Locke, Robinson, 1856–1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] [ ] v. f°.

Music div.

N. Y. P. L. April 9, 1925

SEMBRICH, MARCELLA, 1858-1935

*MEC (Sembrich)

Owen, Harry Goddard, 1905-
A recollection of Marcella Sembrich... [New York] Marcella Sembrich memorial association [1950] 77 p. facsims., illus., ports. 23cm.

MUSIC DIV.

606844B. 1. Sembrich, Marcella, 1858-1935.
NN

SEMBRICH, MARCELLA, 1858-1935

* MG p.v. 276

[Sembrich memorial association, Bolton, N. Y.]
... An outline of the life and career of Madame Marcella Sembrich. [Bolton, 1945]
cover-title, [10] p. illus., ports. 24 cm.
Based on An outline of the career of Madame Marcella Sembrich by H. G. Owen.

1. Sembrich, Marcella, 1858-1935
NN* 2.60 p/ OS (1b) PC, 1 SL MU, 1 (LC1, X1)

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*MGN

Sembrich, 2 Dirt. (Rosine)

Wagnalls, Mabel
Stars of the opera ..... New York:
Funk + Wagnalls Co., 1907 402 p. ports 12°

1. See also Finck - Success in music *ME
" Sembrich, M. *MEC +box Gift of the author

Music Div.

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*MO (General)

Sembrich, Marcella, 1858–
My favorite folk songs. Marcella Sembrich. Boston: O. Ditson Co. [cop. 1918.] 138 p. illus. (port.) f°.

Edition for high voice.
Music for one voice with piano acc. Words in original language with English translation.

Cards in Public Catalogue

MUSIC DIV.

137235A KREHBIEL COLLECTION.
1. Folk songs.—Collections.
N. Y. P. L. April 30, 1924.

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*MP (General)

Sembrich, Marcella, 1858-

Sembrich-Album... Lieder und Gesänge aus ihrem Repertoir ausgewählt und herausgegeben von Marcella Sembrich... Bd.1-2 Berlin; Ries & Erler [1886-1893. 2 v. front. (port., v.2) 28cm.

For low voice. With piano acc.
Words in original language with translations for the most part into English.

1. Songs—Collections.

MUSIC DIV.

---

*MP (General)

Sembrich, Marcella, 1858-
Sembrich-Album. Lieder und Gesänge aus ihrem Repertoir ausgewählt und hrsg. von Marcella Sembrich... Berlin: Ries & Erler [1899]. 3 v. in 1. 4°.

Edition for high voice.
Portrait on cover.
Most of the songs have German and English words; others Italian and German.
With music.

Music div.

1. Songs (German)—Collections. 2. Songs.—Collections.
N. Y. P. L. April 30, 1919.

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* MG p.v. 276

[Sembrich memorial association, Bolton, N. Y.]
... An outline of the life and career of Madame Marcella Sembrich. [Bolton, 1945]
cover-title, [10] p. illus., ports. 24 cm.
Based on An outline of the career of Madame Marcella Sembrich by H. G. Owen.

1. Sembrich, Marcella, 1858-1935
NN* 2.60 p/ OS (1b) PC, 1 SL MU, 1 (LC1, X1)

Séméiologie musicale.

*MHD

La Fage, Juste Adrien Lenoir de, 1801–1862.
Séméiologie musicale, ou Exposé succinct et raisonné des principes élémentaires de la musique, suivie d'un Vocabulaire des termes musicals les plus usités, par J. Adrien de La Fage ... Paris, Chez MM[rs]. Nicou-Choron et Canaux [1837]
8, v-x, 152 (i. e. 150) p. 27[cm].
Pages 1 and 2 numbered "1 et 2" and "3 et 4" respectively. Engraved throughout.

JUILLIARD FOUNDATION FUND

129422A 1. Music—Manuals, text-books, etc. I. Title. Music div.
7-3152 Revised
Library of Congress MT7.L15

Semele [opera].
See
Handel, Georg Friedrich, 1685-1759.
Semele.
Marais, Marin, 1656-1728.
Sémélé (Opera)

MUSIC DIV.

Semenoff, Ivan.
See
Semionov, Ivan Kogan, 1917-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [xl-15-60 15m]

Semenov, Ivan Kogan.
See
Semionov, Ivan Kogan, 1917-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [xl-15-60 15m]

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*LE

Semeonoff, Boris.
Record collecting; a guide for beginners. With a chapter on collecting jazz records, by Alexander Ross. [Chislehurst, Kent] Oakwood Press [1949] 100 p. illus. 22cm.

1. Phonograph records—Collecting. 2. Jazz—Bibl.—Discography.

NN R 5.55 j/+ OCs PCs, 1 SLs MUs,ls,2 MUPs,ls, 2 (LCls,Xls)

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*LE

SEMEONOFF, BORIS.
Record collecting; a guide for beginners. With a chapter on collecting jazz records, by Alexander Ross. 2.rev.ed. [South Godstone, Surrey] Oakwood press [1951] 101 p. illus., facsims. 22cm.

1. Phonograph records--Collecting. 2. Jazz--Discography. 3. Libraries and collections. I. Ross, Alexander.
NN R 8.63 e/B OC, I PC, 1, I SL MU, 1, 2, I MUP, 2, 3, I (LC1, X1)

C-10 7222

SEMERIA, GIOVANNI, 1869-1931.
Pei sentieri fioriti dell'arte. (Spigolature) Roma, F. Pustet, 1906. xv, 400 p. 19cm.

Includes a chapter on sacred music.

1. Essays, Italian. 2. Lafranchini, Francesca, d. 1903. 3. Brunamonti Bonacci, Alinda, 1841-1903. 4. Pellico, Silvio, 1788-1854. 5. Church music.
NN X 5.58 a/ OC, 2b, 3b PC, 1, 2, 3, 4 SL MU, 5 (LC1, X1)

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*Q p.v. 2198

SEMERNIN, V., comp.
Поет народ; сборник песен. [Москва] Московский рабочий, 1965. 158 p. music. 17cm.

Includes melodies for 1 - 2 voices.
Title transliterated: Poiot narod.

1. Songs, Russian. I. Title.
NN R 9.66 c/ OC(1bo) SL MU,1,I S(1bo)1,I (LCR1, LC1,X1)

Semet (Theophile) comp. : La demoiselle d'honneur NKM p.v.103
See:
Mestepès (Eugène,) and Kauffmann ( )
La demoiselle d'honneur. Opéra-comique en trois actes. Musique de M. Theophile Semet. Paris: M. Lévy Frères, 1858. 56p. 12°

In: NKM p.v. 103, no. 4.

Music Div.

Semet, Théophile-Aimé-Emile : La demoiselle d'honneur

NKM (Theatre)

Mestepès, Eugène, 1820–1875, and A. S. Kauffmann.
...La demoiselle d'honneur; opéra-comique en trois actes, paroles de MM. Mestepès et Kauffmann, musique de M. Théophile Semet... [Paris: M. Lévy frères, 1860.] 16 p. illus. f°. (Théâtre contemporain illustré. sér. 86.)

Caption-title.
Without music.

MUSIC DIV.

~~1. Drama, French. 2. Kauffmann, A.~~ Sébastien, jt. au. ~~3. Title.~~ 4. Ser.
N. Y. P. L. July 7, 1926

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*MS

SEMET, THÉOPHILE AIMÉ EMILE.
[GIL BLAS. VOCAL SCORE. FRENCH]
Gil-Blas; opéra en 5 actes de Jules Barbier et Michel Carré. Musique de Th. Semet. Partition chant et piano, réduite par Léo Delibes. Paris, Choudens [1860?] Pl. no. A. C. 767. 330 p. 28cm.

At head of title: Théâtre lyrique.

(Continued)
NN R 2.71 b/ OC, I, II, III SL (OAF1) MU, Ig, Ig, IIg, IIIg, IVg (LC1, X1)
2

SEMET, THÉOPHILE AIMÉ EMILE. [GIL BLAS. VOCAL SCORE. FRENCH] Gil-Blas; opéra en 5 actes de Jules Barbier et Michel Carré. (Card 2)

1. Operas, Comic--Vocal scores. I. Carré, Michel, 1819-1872. Gil Blas. II. Barbier, Jules, 1825-1901. Gil Blas. III. Delibes, Léo, 1836-1891, arr. IV. Title.

Semet (Théophile-Aimé-Emile) : Les nuits d'Espagne NKM p.v.99 (Antr)
See
Carré (Michel)
Les nuits d'Espagne. Opéra-comique en deux actes. Musique de M. Semet.
Paris: M. Lévy Freres, 1857. 50p. 12°
In: NKM. p.v. 99, no. 9.
Music Div.

Semet, Théophile-Aimé-Émile, *MS
La "Petite Fadette". Opera-comique en 3 actes. Paroles de George Sand. Musique de Th. Semet. Partition, piano et chant. Arrangée par Bazille.
Paris: G. Brandus & S. Dufour, [1869] 245 p. 8°.
Sand, George, pseud.
Operas – piano & voice
Operas – comique.
Music Div.
Transfer from Circ. Dept

Semet (Théophile-Aimé-Emile): La petite fadette NKM p.v. 50 No. 3 (Antr)
See
Anicet-Bourgeois (Auguste) and Lafont (C.)
La petite Fadette. Comédie-vaudeville en deux actes. Tirée du roman de George Sand... Musique nouvelle de T. Semet... [Poissy: Arbieu, 1850?]
60 p. 12°
In: NKM. p.v. 50, no. 3.
Music Div.

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*MYD box
SEMET, THÉOPHILE AIMÉ EMILE.
[LES PIRATES DE LA SAVANE. ADAH MENKEN. ARR. FOR PIANO]
Adah Menken; valse pour piano par Strauss. Tirée du ballet des Pirates de la Savane. Paris, G. Brandus et S. Dufour [ca. 1867] Pl. no. B et D. 11, 203. 7 p. 27 x 36cm.
1. Waltzes (Piano) I. Strauss, Eduard, 1835-1916, arr. II. Title.
NN R 11.65 p/ OC(I) (OAF1) SL MUg, 1g, Ig, IIg (MU1 2, DC1, LC1, X1)

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*MS
SEMET, THÉOPHILE AIMÉ EMILE.
[LE POLTRON. VOCAL SCORE. FRENCH]
Le poltron, opérette en un act. Paroles de Paul Dubourg. Paris, Au bureau du Journal des demoiselles [1875] 31 p. 27cm.
At head of title: Journal des demoiselles, 1875.
1. Operas, Comic--Vocal scores. I. Dubourg, Paul. Le poltron. II. Journal des demoiselles [Paris] III. Title.
NN R X 7.61 s/ OC(1b)I (OS)II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Sémiane, Albert, pseud.
See
Sciama, André.
Music Dept.
N. Y. P. L. May 29, 1919.

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*MRDG
SEMIATIN, H.
Musaf le'shabos; compositions for the Saturday "Musaf" service. New York, Hazomir pub. co., 1931. score (23 p.) port. 27cm.
For cantor and mixed chorus; transliterated Hebrew words. Title also in Hebrew.
1. Synagogue music--Sabbath services.
NN X 5.61 w/ OC(1bo) SL I(1bo) MUg, 1g (LC1, X1)

Semi-dolens from Jane Pickering's Lute book
Copy only words underlined & classmark — *MA
Dowland, John, 1563-1626.
Semi-dolens from Jane Pickering's Lute book. Trans. by Suzanne Bloch. (IN: Guitar review. New York. 28cm. no. 15(1953) p. [14-15]
Score: guitar 1-2.
1. Guitar (2 guitars)—Arr. I. Title.
NN R X 12.53 OC OI MUg, 1g, Ig (LC3, X1)

DREXEL 5479
Seminar-Choral- und Orgel-Buch... eine reiche Auswahl der... Kirchen-Melodien, in vierstimmiger Bearbeitung für Orgel (oder Pianoforte)... 2. Theil: Choräle. Herausgegeben von Gotthilf Wilhelm Körner. Erfurt: G. W. Körner, [19-]
1 v. 4°
Chorales.
Organ – Collections.
Koerner, G.W., editor. 5479
Music Div.

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*MFBR (U.S.)
Seminar on Comprehensive Musicianship—the Foundation for College Education in Music, *Northwestern University*, *1965*.
Comprehensive musicianship. Washington, D. C., Contemporary Music Project, Music Educators National Conference, 1965.
88 p. 21 cm. (C M P, 2)
(Continued)
NN 2.68 1/r OS, I, II PC, II, III (LC1, X1) 1, I, II, III SL MU, 2, I, 2

SEMINAR ON COMPREHENSIVE MUSICIANSHIP--THE FOUNDATION FOR COLLEGE EDUCATION IN MUSIC, Northwestern University, 1965. Comprehensive musicianship. (Card 2)
1. Music in universities and colleges--U.S.
2. Universities--U.S. I. Contemporary music project for creativity in music education.
II. Series. III. Title.

Seminar of music students.
See
International seminar of music students.
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O PR R RC S SP ST T 8
Form 188 [sii-11-64 50m]

Seminario arcivescovile, Lucca, Italy.
See
Lucca, Italy (City). Seminario arcivescovile.
OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R R RC S SP ST T 8
Form 188c [sii-10-60 50m]

Seminario de estudios galegos, Consejo superior de. Instituto padre Sarmiento
*MFG
CODEX CALIXTINUS.
Liber Sancti Jacobi, Codex calixtinus. Santiago de Compostela, 1944. 3 v. illus. 24-26cm.
Vol. 3 has title: Liber Beati Jacobi, Codex calixtinus.
At head of title, v. 3: Consejo superior de investigaciones cientificas. Instituto P. Sarmiento de estudios gallegos.
Vol. 1-2 prepared by the Seminario de estudios galegos in 1935.
The codex is in the cathedral of Santiago de Compostela.
(Continued)
NN R 5.71 w/L OC, I, IIs PC, I, 2s, I, IIs, IIIs, IVs, Vs, VIs IVs, Vs, VIs (LC1, [1], X1) (OD)VIs (ED)VIs (OS)IIs, IVs, Vs SL MU, 2s, 3s, 4s, 5s, Is, IIs, IIIs

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CODEX CALIXTINUS. Liber Sancti Jacobi, Codex calixtinus. (Card 2)
CONTENTS.--v. 1. Texto; transcripcion W. M. Whitehill.--v. 2. Musica; reproduccion en fototipia, seguida de la transcripcion por dom German Prado.--v. 3. Estudios e indices.
1. Liturgy--Catholic church, Roman. 2. Church music, Medieval. 3. Manuscripts (Music)--(Codex calixtinus--Facsimiles) 4. Manuscripts, 12th cent. 5. History and criticism, 1000-1450. I. Prado, German, 1891- . II. Whitehill, Walter Muir, 1905- . III. Catholic church, Roman. Liturgy and ritual. IV. Santiago de Compostela, Spain. Catedral. V. Seminario de estudios galegos, Consejo superior de. Instituto padre Sarmiento.

Seminario de estudos galegos, Santiago de Compostela, Spain
ZHIY
Codex calixtinus.
Liber Sancti Jacobi, Codex calixtinus... Santiago de Compostela, 1944. 3 v. illus. 24–26cm.
Vol. 3 has title: Liber Beati Jacobi, Codex calixtinus.
At head of title, v. 3: Consejo superior de investigaciones científicas. Instituto P. Sarmiento de estudios gallegos.
Vol. 1–2 prepared by the Seminario de estudios galegos in 1935.
The codex is in the cathedral of Santiago de Compostela.—*cf. v. 3, leaf following t.-p.*
(Continued)
N. Y. P. L. MUSIC DIV. December 8, 1947

Codex calixtinus. Liber Sancti Jacobi... (Card 2)
CONTENTS.—v. 1. Texto; transcripcion de W. M. Whitehill. — v. 2. Musica; reproduccion en fototipia, seguida de la transcripcion por dom German Prado.—v. 3. Estudios e indices.
376448-50B. 1. Liturgy—Catholic church, Roman. 2. Church music, Medieval. I. Prado, Germán, 1891- . II. Whitehill, Walter Muir, 1905- . III. Catholic church, Roman. Liturgy and ritual. IV. Santiago de Compostela, Spain. Catedral. V. Seminario de estudos galegos, Santiago de Compostela, Spain. VI. Spain. Investigaciones cientificas, Consejo superior de. Instituto padre Sarmiento.
N. Y. P. L. December 8, 1947

The seminary album. *MP (School)
Perkins, William Oscar, 1831–1902.
The seminary album, for ladies' schools and classes, containing a full and concise elementary course, exercises in vocal culture and articulation, and a variety of music in two and three parts, arranged for female voices, by W. O. Perkins... Boston: O. Ditson & Co., cop. 1873. 240 p. ob. 16°.
1. School music—Instruction. 2. Title.
N. Y. P. L. May 16, 1917.

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*MP (Italian)
Semini, Carlo Florindo.
[POEMI DI HERMANN HESSE. PIANO ACC.]
Tre poemi di Hermann Hesse, per voce media e sette strumenti (traduzione di Ervino Pocar). Trascrizione per canto e pianoforte. Milano, Edizioni Curci, [c1960]
25 p. 32 cm.
German and Italian words as text.
Duration: about 12 min.
(Continued)
NN* 6.71 e/s OC(1b*) I (MUD1, LC1, X1) (OAF1) SL MU, 1g, 2g, Ig
2.

SEMINI, CARLO FLORINDO. [POEMI DI HERMANN HESSE. PIANO ACC.] Tre poemi di Hermann Hesse... (Card 2)
CONTENTS.—Come pesan le giornate.—Ultimi versi.—Di notte.
1. Songs, Italian. 2. Song cycles. I. Hesse, Hermann, 1877-1962.

SEMINOLE INDIANS
See
INDIANS, N.A.—SEMINOLE
Music Div.

Semion Kotko

*MS

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SEMION KOTKO. VOCAL SCORE. RUSSIAN.]
Семен Котко; опера в пяти действиях. Соч.81. Либретто В.Катаева и С.Прокофьева по повести В.Катаева "Я сын трудового народа" Москва, Гос. музыкальное изд-во, 1960. 372 p. 30cm.

Title romanized: Semion Kotko.

1. Opera--Russia. 2. Operas--Vocal scores. I. Katayev, Valentin Petrovich, 1897- . Semion Kotko. II. Title.
NN*R 9.67 c/ OC,I (OAF1) SL MUg,2g,Ig,IIg S,1,II (LCR1,LC1,X1)

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*MS

SEMIONOV, IVAN KOGAN, 1917-
[L'OURS. VOCAL SCORE. FRENCH]
L'ours; opéra bouffe en 1 acte d'après Tchekov. Texte français de Marc Semenoff. Paris, Choudens [c1958] 120 p. 32cm.

1. Operas, Comic--Vocal scores. I. Chekhov, Anton Pavlovich, 1860-1904. The bear. II. Semionov, Mark. L'ours. III. Title.
NN 10.60 m/ OC(1b)I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Semionov, Mark.L'ours

*MS

SEMIONOV, IVAN KOGAN, 1917-
[L'OURS. VOCAL SCORE. FRENCH]
L'ours; opéra bouffe en 1 acte d'après Tchekov. Texte français de Marc Semenoff. Paris, Choudens [c1958] 120 p. 32cm.

1. Operas, Comic--Vocal scores. I. Chekhov, Anton Pavlovich, 1860-1904. The bear. II. Semionov, Mark. L'ours. III. Title.
NN 10.60 m/ OC(1b)I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Semirâma [opera].

See

Respighi, Ottorino, 1879-
Semirâma.

MUSIC DIV.

Semiramide

*ZB-127
Film Reproduction

[GLUCK, CHRISTOPH WILLIBALD, RITTER VON]
1714-1787.
[SEMIRAMIDE]
Ballo della Semiramide. [n.d.] 9 parts.

Film reproduction of the manuscript parts (Mus. D.636) in the Biblioteca estense, Modena. Positive.
Target title.

(Continued)

NN R 7.63 e/BOC, I (OS)II SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

2

[GLUCK, CHRISTOPH WILLIBALD, RITTER VON]
1714-1787. [SEMIRAMIDE] Ballo della Semiramide.
(Card 2)

Music by Gluck; scenario and choreography by Gasparo Angiolini.
Parts for violins I, II, viola, oboes I, II, horns I, II, bassoon and violoncello.

1. Ballets (Orchestra). I. Angiolini, Gasparo, fl. 1761. Semiramide. II. Reale biblioteca estense, Modena. Mss. (Mus. D. 636). III. Title.

Semiramido

*MTC

PAËR, FERDINANDO, 1771-1839.
Semiramide, sinfonia [di] Ferdinando Päer [sic] Rev. di Nino Negrotti, Milano, Carisch, 1949. 20 p. 35cm.

Score.
Duration: 8 min.

1. Overtures. I. Negrotti, Nino, ed. II. Title.

NN 2.57 j/b OC.I SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Semiramide (Opera)

See

Rossini, Gioacchino Antonio, 1792-1868.
Semiramide.

MUSIC DIV.

La Semiramide del nord.

For libretto see:
Monplaisir, Ippolito.

MUSIC DIV.

Semiramide riconosciuta. NNO p...134 no.6
see:

Metastasio, Pietro [Antonio Domenico Bonaventura].
Semiramide riconosciuta; drama per musica di P. Metastasio... Roma, 1729. 84 p. 16°.

Libretto; It. words.
No music.

MUSIC DIV.

1. Drama (Italian). 2. Title.
N. Y. P. L. May 22, 1913.

SEMIRAMIS

Classmark

ANGIOLINI, GASPARO FL. 1761
DISSERTATION... ETC.

TEMPORARY CARD

Permanent card removed by D

Date 8-30-66

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 174a [1-3-64 14m]

Sémiramis

See

Catel, Charles Simon, 1773-1830.
Sémiramis [opera]

Rossini, Gioacchino Antonio, 1792-1868.
Semiramide [opera]

Destouches, André Cardinal, 1672-1749.
Sémiramis (Opera)

Valéry, Paul Ambroise 1871-
Sémiramis (Opera)

MUSIC DIV.

Semiramis, pantomimisches Ballett

* MSP

Gluck, Christoph Willibald, *Ritter* von, 1714-1787.
[SEMIRAMIDE. ARR. FOR PIANO]

Semiramis, pantomimisches Ballett; hrsg. von Hans Schmidt-Isserstedt. Klavierauszug. Wien, Universal-Edition [°1942]
27 p. 31 cm. (Universal-Edition No. 11338)
Includes also the ballet Alessandro and an excerpt from the ballet music in Orfeo ed Euridice.
For piano; originally for orchestra.

1. BALLETS (PIANO) I. Gluck, Christoph Willibald, Ritter von, 1714-1787. Alessandro. Arr. for piano.
II. Semiramis, pantomimisches Ballett
NN* 11.58 g/-OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Semiramis, queen of Assyria.

Write on slip only words underlined and classmark —Drexel 243

Mulsane, E.
Voltaire, Piron et Sémiramis.

(Chronique musicale. Paris, 1874. v.4, p.26-29.)

Voltaire, François Marie Arouet de, 1694-1778.

form 186c [11-28-16 25m] npc MUSIC DIV.

Semiraus

*MRA

Lehman, Karl, comp. and ed.

Semiraus; ed. by Karl Lehman. [New York, 1945] 34 f. 18 x 23cm.

Photostatic reproduction of manuscript.
Melodies unaccompanied. Transliterated Hebrew words.
Traditional songs of the Jewish family circle collected from the South-German-Jewish cultural sphere, and not found in collections of Hebrew melodies.—*cf. Pref.*

MUSIC DIV.

528581B. 1. Hymns, Jewish. 2. Folk songs, Jewish. I. Title.
N. Y. P. L. January 29, 1953

Sémire et Mélide (Opera)

See

Philidor, François André Danican, known as, 1726-1795.
Mélide.

MUSIC DIV.

Semiroth Israel

*MRDG
+

Naumbourg, Samuel, 1815?-1880.
זמירות ישראל [Partie] 1-3... Par S. Naumbourg. Leipzig: M. W. Kaufmann, introd. 1847-1864. 3 v. in 1. f°.

Music for solos, and choruses of 2 to 5 voices, some with organ or harp and organ acc.
On cover of Partie 1, 2. ed.; of Partie 2, 4. ed.
Portrait on t.-p. of Partie 1-2.
"Accents toniques pour la lecture du Pantateuque [sic]... du livre d'Esther... des Lamentations de Jérémie... [et] des Prophètes, Partie 3, p. 127-130.
Contents: Partie 1. Chants liturgiques de Sabbath. Partie 2. Chants liturgiques des grandes fêtes. Partie 3. Chants religieux des Israélites.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

525321A. 1. Synagogue music. I. Title.
N. Y. P. L. June 8, 1931

Semiroth Israel

*MRDG

NAUMBOURG, SAMUEL, 1815?-1880.
Semiroth Israel. New York, Sacred music press [pref. 1954] 3 v. port. 31cm. (Out of print classics series of synagogue music, no. 13-15)

Title romanized from Hebrew title; each vol. has special title in French.
Vols. 1-2 paged continuously.

(Continued)

NN R 9.71 b/ OC1 (OS)I1 SL1 I1, I1, II1 MUg1, Ig1, Ig1, IIg1 (LC1, X1)

2

NAUMBOURG, SAMUEL, 1815?-1880. Semiroth Israel. (Card 2)

Synagogue chants and choruses (SATB) in part with organ acc.; Hebrew words (romanized)
CONTENTS.--[1] Chants liturgiques de Sabbath.--[2] Chants liturgiques des grandes fêtes.--[3] Chants religieux des Israélites.

1. Synagogue music. I. Series. II. Title.

Semitic suite for orchestra

*MTC

Boskovich, Alexander Uriah, 1907-

...Semitic suite for orchestra... [By] A. U. Boskovich... [Tel-Aviv, c1950. 104 p. 38cm.

Full score.

1. Suites (Orchestra). I. Title.
NN 9.53 OC SL J, I MUg, Ig, I/ (LC1, X1)

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*MEC
(Parker)

Semler, ~~Mrs.~~ Isabel (Parker)
Horatio Parker; a memoir for his grandchildren, compiled from letters and papers, by Isabel Parker Semler, in collaboration with Pierson Underwood ... New York, G. P. Putnam's sons [°1942]
8 p. l., ix-xx, 21-330 p. front., illus. (incl. music) plates, facsims. (incl. music) ports. 21°°.
"Works of Horatio W. Parker, compiled by W. Oliver Strunk": p. 318-330.

1. Parker, Horatio William, 1863-1919. I. Underwood, Pierson, 1898- II. Strunk, William Oliver, 1901- comp.

Library of Congress — Cards in Public Catalogue — ML410.P163S3 — 42-17778 — MUSIC DIV. — [7] — 927.8

Semler, Jules

See

Semler-Collery, Jules, 1876-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Form 195 [iii-29-43 50m]

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*MYR

SEMLER-COLLERY, JULES, 1876-

Catabile et divertissement pour saxhorn-basse si b, ou tuba, ou trombonne basse, ou contrebasse si b, ou contrebasse a cordes, et piano. Paris, M. Eschig [1963] score (12 p.) and 2 parts. 32cm.

For saxhorn (or tuba, or trombone or double bass) and piano.
Parts for saxhorn and tuba.
Duration: about 7 min.

1. Saxhorn and piano. 2. Tuba and piano. 3. Trombone and piano. 4. Double bass and piano.

NN 3.65 c/ OC SL MU 1g, 2g, 3g, 4g (LC1, X1)

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*MYR

SEMLER-COLLERY, JULES, 1876-

Études de concert, pour clarinette et piano ad lib. Paris, M.Eschig. [1963] score (44 p.) and part. 32cm.

At head of title: Répertoire de la classe de clarinette du Conservatoire national supérieur de musique de Paris.

(Continued)

NN 4.64 c/ OC SL MUg, 1g, 2g (LC1, X1)

2

SEMLER-COLLERY, JULES, 1876- Études de concert... (Card 2)

Duration: 2 min., 45 sec.

1. Clarinet--Studies and exercises. 2. Clarinet and piano.

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*MYR

SEMLER-COLLERY, JULES, 1876-

Études mélodiques, pour trompette en ut avec accompagnement de piano ad libitum. Paris, Éditions M. Eschig [c1964] score (32 p.) and part. 32cm.

With optional piano acc.

1. Trumpet--Studies and exercises.

NN* 6.66 a/ OC SL MUg, 1g (LC1, X1)

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*MYR

SEMLER-COLLERY, JULES, 1876-

Lied & final pour clarinette en si bémol & piano. Paris, M. Eschig [c1970] score (11 p.) and part. 32cm.

Duration: about 6 min., 45 sec.

1. Clarinet and piano.

NN 7.71 m/ OC SL MUg, 1g (LC1, X1)

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*MX

SEMLER-COLLERY, JULES, 1876-

Pièce récréative, pour 5 clarinettes. Paris, M. Eschig. [c1970] score (4 p.) 34cm, and 5 parts, 28cm.

Duration: 5 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (5 clarinets)

NN 9.71 e/ OC SL MUg, 1g, 2g (LC1, X1)

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*MO (French)

Semmer, Gerd, *ed. and tr.*

Ça ira; 50 Chansons, Chants, Couplets und Vaudevilles aus der Französischen Revolution, 1789-1795. [1. Aufl.] Berlin, Rütten & Loening [1958]

257, 47 p. facsim. (music) 22 cm.

French and German.
"Noten" (unacc. melodies): p. 1-47 (2d group)
Bibliography: p. [10]

1. War songs, French. 2. France--Hist.--Revolution--Poetry. 3. French revolution. I. Title. II. Semmer, Gerd.

NN R 10.59 m/ OC, IIb* PC, 1, 2, I SL MU, 3y, 3, 3g, Iy (LC1, X1)

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*MYD

SEMMLER, ALEXANDER.

Six miniatures for piano solo. New York, Associated music publishers [c1941] 19 p. 31cm.

CONTENTS.--Drifting clouds--Scherzo.--Revery.--Hobby-horses on parade.--Oriental dance.--Autumn wind.

1. Piano.

NN 2.57 a/ OC SL MUg, 1g (LC1, X1)

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*MV-Amer.

Semmler, Alexander.

Pastoral suite for string orchestra, by Alexander Semmler... New York, Associated music publishers, inc. [c1942] 20 p. 30cm.

Score.
Performance time: about 12 minutes.
CONTENTS.—A merry tune.—Idyl.—Down the lane.—Jig.

1. Suites—Orchestra—1800- 2. Orchestra, String—Score.
I. Title.

N. Y. P. L. MUSIC DIV. September 13, 1944

Semmler, Alexander arr.

*MYD

Bloch, Ernest, 1880-

[Israel. Arr. for piano]

...Israel. Piano (2 hands) version [by] A. Semmler. [New York, 192-?] 38 p. 34cm.

Manuscript copy with instrumental and stage cues; musical accompaniment for the production staged by Irene Lewisohn and Nikolai Sokoloff.

336093B. 1. Piano—Arr. I. Semmler, Alexander, arr. II. Lewisohn, Irene, d. 1944. Israel. III. Sokolov, Nikolai, 1886- Israel.

N. Y. P. L. MUSIC DIV. August 30, 1946

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*MI

SEMMLER, RUDOLF.

Vom Eigenklang der Reihen; die Superskala, op. 13. Mit einem Beitrag von Richard Sturzenegger. Zürich, Artemis-Verlag [c1954] 69 p. illus., music. 21cm.

1. Twelve-tone music. I. Sturzenegger, Richard. II. Title.

NN R 4.64 p/ OC (1bo) I, Ibo PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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*ZB-107 Film Reproduction

SEMPÉ, JANE, comp.

France qui chante; chansons d'histoire au fil du temps. Paris, Bourrelier, 1946. 355 p. 23cm.

Film reproduction. Negative.
Unaccompanied melodies, preceded by explanatory notes.

1. Songs, French. 2. Songs, French--Collections. 3. Folksongs, French. I. Title.

NN R 8.62 e/ OC(1bo) SL MUg, 1, 2g, 3g, Ig (MUF1, UM1, LC1, X1)

Semper, Hans, ed.

*MYD +

CZERNY, KARL, 1791-1857.

The art of finger dexterity, by C. Czerny. Op. 740. Revised by Hans Semper... Book 4 Boston [etc.] The B. F. Wood Music Co. [1903?] Publ. pl. no. B. F. W. 1912. 1 v. 31cm. (Edition Wood. no. 341)

1. Piano—Exercises and studies. I. Semper, Hans, ed.

N. Y. P. L. MUSIC DIV. October 4, 1935

Semper virens [opera]

See

Hadley, Henry Kimball, 1871-
Semper virens

MUSIC DIV.

Semplici

*MRHI

Barthélemon, François Hippolyte, 1741-1808.

[Jefte in Masfa. Selections]

Selections from the oratorio of Jefte in Masfa, composed at Florence in the year 1776...by the late F. H. Barthélémon... London, Clementi, Collard & Collard [1827] 1 v. 33cm.

Vocal score (8 [i.e. 10], 3, 49 p.) Parts for flute I, II, violin I, II, viola and violoncello. Two numbers in full score. Italian words (by abate Semplici).

(Continued)

N. Y. P. L. MUSIC DIV. October 16, 1947

Barthélemon, François Hippolyte, 1741-1808. [Jefte in Masfa. Selections] (Card 2)

Edited by Cecilia M. Barthélemon. Arranged by Dr. Crotch, Samuel Wesley and Thomas Attwood.
Biographical sketch of the composer, p. [5]-8 [i.e. 10]
List of subscribers, 3 p.

268534B. 1. Oratorios—Vocal score. I. Semplici. II. Attwood, Thomas, 1765-1838, arr. III. Crotch, William, 1775-1847, arr. IV. Wesley, Samuel, 1766-1837, arr. V. Barthélemon, Cecilia Maria, ed. VI. Title: Jefte in Masfa.

N. Y. P. L. October 16, 1947

SEMPRE CRESCENDO, LEIDEN

**MFSB (Netherlands)

BACKER, F G W J

Sempre's eeuwfeest, 1831—8 december—1931; kroniek van het Leidsch studenten muziekgezelschap "sempre crescendo"... Leiden, S. C. Van Doesburgh, 1931. 91 p. illus., ports., facsims. 27cm.

DREXEL MUSICAL FUND

1. Sempre crescendo, Leiden.

NN 11.52 OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

... Sempre mi ride sta (4 stimmig)

*MP box

Willaert, Adrian, ca. 1485-1562.

...Sempre mi ride sta (4 stimmig). Ausgabe des "Wiener a capella Chor" (Eugen Thomas). [Wien:] Universal-Edition, 1910. Publ. pl. no. U. E. 2686. 3 p. 4°.

German and Italian words; music for 4 mixed voices.

1. Choruses—Unaccompanied. 2. Thomas, Eugen, 1863-1922, arranger. 3. Wiener a cappella-Chor. 4. Title.

N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. October 8, 1929

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*MYD

Semprini, Albert.

Mediterranean concerto, by Albert Semprini... New York, Chappell & co. [c1950] Pl.no.A.H.&C. Ltd.12101. 16 p. 31cm.

Piano solo.
"By arrangement with Ascherberg, Hopwood & Crew [London]"

1. Piano. 2. Concertos (Piano solo). I. Title.

NN MUSIC DIV.

Sem'ya Tarasa

*MS

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-

[Taras family. Vocal score. Russian]

Семья Тараса; опера в 4-х действиях, 8-ми картинах. Либретто С. Ценина. (По повести Б. Горбатова "Непокоренные"). Переложение для пения с фортепиано автора. [Taras family; opera in 4 acts, 8 scenes. Libretto by S. Tzenin (Based on a novel by B Gorbatov "Unconquered" Arranged for voice and piano by the author] Москва, Музгиз, 1955. 390 p. 30cm.

Continued

NN R 4.58 (OC)Ibo ~~(OAF1)~~ (OAF1) SL MUg, 1g, IIIg, IVg, Vg S, I, Ibo, II (LC1, X1, C1, Y1)

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
Семья Тараса.
Card 2

1. Operas--Vocal scores. I. Tzenin, S. II Title: Sem'ya Tarasa. III. Tzenin, S. Taras family. IV. Gorbatov, V. V.Title: Taras family.

Semyon Kotko

* * MTC

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.

...Semyon Kotko... Suite for symphony orchestra... Op. 81 bis. Moscow, State music publishers, 1947. 185 p. 31cm.

Score.
Based on the music of his opera.
Title also in Russian.
At head of title: Serge Prokofieff.
Movements. -- Introduction. -- Semyon and his mother. -- The betrothal. --The southern night. --Execution. -- The village is burning. -- Funeral. -- Ours have come.

DREXEL MUSICAL FUND

1. Suites (Orchestra). I. Title.
NN 1.54 OC SL MUg, lg, Ig S, I (LC1, X1)

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*MFFB
(India)

SEN GUPTA, SANKAR, ed.
Studies in Indian folk culture: folk-songs, folk-arts & folk-literature. Editors: Sankar Sen Gupta [and] K.D. Upadhyaya. Calcutta, Indian Publications, 1964. viii, xvi, 189 p. 23cm. (Indian Publications folklore series, no. 3)

Bibliography: p. 10.
1. Folk lore--India. 2. India. I. Upadhyaya, K.D., joint ed. II. Upadhyaya, K.D.
NN*S 6.70 v/L OC, I, IIb* PC, 1, I SL MU, 2, I O, 1, I (LC1, X1)

Seña, Enrique Sánchez.

See

Sánchez Seña, Enrique.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 194 [xi-16-64 15m]

SENAILLÉ, JEAN BAPTISTE, 1687-1730

*ZB-288

KISH, ANNE L., 1927-
Jean Baptiste Senaillé: his life, his time and his music, by Anne L. Kish. [Bryn Mawr, Pa.] 1964 [c1966] iii, 456 l. illus., facsims.

Microfilm.
Thesis--Bryn Mawr college.
Vita.
Bibliography: leaves 439-456.

1. Senaillé, Jean Baptiste, 1687-1730.
NN R 9.70 v/L OC(1b+) PC, 1 SL MU, 1 (UM1, LC1, X1)

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*MYK

SENAILLÉ, JEAN BAPTISTE, 1687-1730.
[SONATA, VIOLIN & CONTINUO, LIV. 4, NO. 4]
Sonate D-Moll für Violine und Basso continuo [von] Jean Baptiste Senaillé. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott [1968] score (14 p.) and 2 parts. 31cm. (Edition Schott, 5488)

Figured bass realized for keyboard instrument; part for violoncello or viola da gamba included.
1. Violin and piano--To 1800.
NN 3.69 e/L OC (OAF1) SL MUg, lg (LC1, X1)

Senaillé, Jean Baptiste, 1687-1730.
ALLEGRO, IX. SONATA. See his
SONATA, VIOLIN & CONTINUO, LIV. 5, NO. 9. ARIA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 184a [ii-29-65 25m]

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*MYK
(box)

SENAILLÉ, JEAN BAPTISTE, 1687-1730.
[SONATA, VIOLIN & CONTINUO, LIV. 5, NO.9. ARIA]
Allegro, extrait de la IX. sonate. Éd. revue et doigtée par P. Sarasate. Paris, [A. Durand, 189-?] Pl.no.D.S. 4110. score(3 p.) and part. 32cm. (Les vieux maîtres français du violon au XVIII. siècle)

Caption title.
Figured bass realized for piano.
1. Violin and piano--To 1800. I. Sarasate, Pablo de, 1844-1908, ed.
NN R 1.68 L/L OC, I SL (OAF1) MUg, lg, Ig (LC1, X1)

[Sonatas. Vln. + Pf. Livre 1]
Senaillé (Jean Baptiste) 1687-1730 DREXEL. 5655
1er livre de sonates à violon seul, avec la basse en partition. Par Mr Senallié [sic]. Paris: M. P. Aveline, cop. 1710. 1 pl., 44 (1) pp. f°

Violin -- Sonatas.
Violin and piano -- To 1800.

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* MYK
+

Senaillé, Jean Baptiste, 1687-1730.
[Sonatas. Violin & piano. liv. 1, no. 4]
...Sonate en mi majeur... Paris [etc.] H. Lemoine & cie., cop. 1905. Publ. pl. no. 21539, P. 1250 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maîtres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
From his: Premier livre de sonates à violon seul avec la basse continue. Se vend à Paris: Chez l'auteur, 1710. — cf. Altmann. Kammermusik-Katalog. 4. ed.; La Laurencie. L'école française de violon. v. 1, p. 167.

(Continued)

MUSIC DIV.

N. Y. P. L. November 22, 1935

Senaillé, Jean Baptiste, 1687-1730. [Sonatas. Violin & piano. liv. 1, no. 4] ...Sonate en mi majeur... (Card 2)

"Réalisation de la basse chiffrée par Joseph Jongen."
With reproduction of original t.-p.
Cover-title.
"Collection Joseph Debroux, 2e édition." "Panthéon. no. ...1250."

To 1800

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas —Violin and piano. I. Jongen, Joseph, 1873-
N. Y. P. L. November 22, 1935

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* MYK
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Senaillé, Jean Baptiste, 1687-1730.
[Sonatas. Violin & piano. liv. 1, no. 5]
...Sonate en ut mineur... Paris [etc.] H. Lemoine & cie., 1908. Publ. pl. no. 21552, P. 1263 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maîtres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p.: Premier livre de sonates à violon seul avec la basse continue. Se vend à Paris: Chez l'auteur, 1710.

(Continued)

MUSIC DIV.

N. Y. P. L. March 9, 1936

Senaillé, Jean Baptiste, 1687-1730. [Sonatas. Violin & piano. liv. 1, no. 5] ...Sonate en ut mineur... (Card 2)

"Édition J. Jongen et Joseph Debroux."
"Collection Joseph Debroux." "Panthéon. no. ...1263."
Cover-title.

To 1800

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas— Violin and piano. I. Jongen, Joseph, 1873- , ed. II. Debroux, Joseph, ed.
N. Y. P. L. March 9, 1936

[Sonatas. Vln. + Pf. Livre 2]
Senaillé (Jean Baptiste) 1687-1730 DREXEL. 5655.
Deuxième livre de sonates à violon seul avec la basse continuë. Par Mr Senallié [sic]. Paris: l'auteur, cop. 1712. 1 pl., 51 (1) pp. f°

Violin -- Sonatas.
Violin and piano -- To 1800.
Sonatas (Violin and piano)

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* MYK
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Senaillé, Jean Baptiste, 1687-1730.
[Sonatas. Violin & piano. liv. 2, no. 5]
...Sonate...D moll... Mainz: B. Schott's Söhne [etc., etc.] 1912. Publ. pl. no. 29422. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. No. 25.)

Score (including realized basso continuo) and violin part.
From his: Deuxième livre de sonates à violon seul avec la basse continüe. Se vend à Paris: Chez l'auteur, 1712. — cf. Brit. Mus. Cat. of music. Accessions. Part 23; La Laurencie. L'école française de violon. v. 1, p. 168.
"Arrangement von Alfred Moffat."
"Ed. Schott. No. ...825."

MUSIC DIV.

To 1800

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas— Violin and piano. I. Moffat, Alfred Edward, 1866-
N. Y. P. L. March 4, 1936

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* MYK
+

Senaillé, Jean Baptiste, 1687-1730.
[Sonatas. Violin & piano. liv. 2, no. 10]
...Sonate, sol mineur...Violine & piano... Berlin [etc.] N. Simrock G.m.b.H. [cop. 1928] Publ. pl. no. 15054. 2 parts in 1 v. 30½cm (Meister-Schule der alten Zeit: Sammlung klassischer Violinsonaten. 30.)

Score (including realized basso continuo) and violin part.
From his: Deuxième livre de sonates à violon seul avec la basse continüe. A Paris: Chez l'auteur, 1712. — cf. Drexel 5655, New York Public Library.
"Arr. & rev. Alfred Moffat."
"Edition Simrock. Nr. 893."

MUSIC DIV.

To 1800

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas— Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. March 4, 1936

[Sonatas. Vln. + Pf. Livre 3]
Senaillé (Jean Baptiste) 1687-1730 DREXEL. 5655.
Sonates à violon seul avec la basse. Par Mr Senallié [sic], Livre III. Paris: L'auteur, cop. 1716. 1 pl., 47 (1) pp. f°

Violin -- Sonatas.
Violin and piano -- To 1800.

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* MYK
+

Senaillé, Jean Baptiste, 1687-1730.
[Sonatas. Violin & piano. liv. 3, no. 4]
...Sonate...A-dur... Mainz: B. Schott's Söhne [etc., etc.] 1910. Publ. pl. no. 28621. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. 11.)

Score (including realized basso continuo) and violin part.
From his: Sonates à violon seul avec la basse... Livre III. Se vend à Paris: Chez l'auteur, 1716. — cf. Brit. Mus. Cat. of music. Accessions. Part 19; La Laurencie. L'école française de violon. v. 1, p. 168.
"Arrangement von Alfred Moffat."
"Edition Schott... No. ...811."

MUSIC DIV.

To 1800

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas— Violin and piano. I. Moffat, Alfred Edward, 1866-
N. Y. P. L. March 4, 1936

[Sonatas. Vln. + Pf. Livre 4]
Senaillé (Jean Baptiste) 1687-1730 DREXEL. 5656
Quatrième livre de sonates à violon seul avec la basse. Par Mr Senallié [sic]. Paris: L'auteur, cop. 1721. 1 pl., 58 (1) pp. f°

Violin -- Sonatas.
Violin and piano -- To 1800.

Senaille, Jean Baptiste, 1687-1730.
Sonata, violin & continuo, liv. 4, no. 3

*MYK

HERRMANN, KURT, 1900- , ed.
Leichte Sonaten altfranzösischer Meister für Violine und Basso continuo. Für Violine und Cembalo (Klavier), Viola da gamba (Violoncello) ad lib., hrsg. von Kurt Herrmann. Mainz, B. Schott's Söhne [c1958] 1 v. Score (32 p.) and 2 parts. 31cm. (Edition Schott 4928)

Figured bass realized for harpsichord or piano. Part for viola da gamba or violoncello included.

(Continued)

NN 2.60 a/L OC, I, II, III SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

HERRMANN, KURT, 1900- , ed. Leichte Sonaten altfranzösischer Meister für Violine und Basso continuo. (Card 2)

CONTENTS. --A-Dur [liv. 2, no. 4] J. Aubert. --A-Dur [op. 2, no.] J.F. Dondrieu. --G-Moll [liv. 4, no. 3] J.B. Senaillé.

1. Violin and piano--Collections--To 1800. I. Aubert, Jacques, 1689-1753. Sonata, violin & continuo, liv. 2, no. 4. II. Dandrieu, Jean François, 1682?-1738. Sonata, violin & continuo, op. 2, no. . III. Senaille, Jean Baptiste, 1687-1730. Sonata, violin & continuo, liv. 4, no. 3.

*MYK

Senaillé, Jean Baptiste, 1687–1730.
[Sonatas. Violin & piano. liv. 4, no. 4]
Sonate (in D moll) von J. B. Senaillé... Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1905. Publ. pl. no. 12030. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 26.)

Score (including realized basso continuo) and violin part.
From his: Quatrième livre de sonates à violon seul avec la basse. A Paris: Chez l'auteur, 1721.—*cf. Drexel 5656, New York Public Library.*
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. March 4, 1936

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*MYK

SENAILLÉ, JEAN BAPTISTE, 1687-1730.
[SONATA, VIOLIN & CONTINUO, LIV. 4, NO. 4]
Sonata in D minor, for violin and keyboard. [Sonata iv from Quatrieme livre de sonates, Paris, 1721] Edited and realized by John A. Parkinson. London, Oxford University Press, Music Dept. [1963]
score (12 p.) and part. 32 cm.
Edited from the copy in the British Museum (h.38.a.)
Figured bass realized for piano.

1. Violin and piano--To 1800

NN 12.65 g/ OC (OAF 1) SL MUg, lg (LC1, X1)

[Sonatas, Vlu.+Pf. Livre 5]
Senaillé (Jean Baptiste) 1687-1730 DREXEL. 5656.
Sonates à violon seul avec la basse. Par Mr. Senallié [sic]... Oeuvre V.
Paris: L'auteur, cop. 1727. 1 p.l., 53 (1) pp. f°

Violin—Sonatas
Violin and piano—To 1800. Music Div.

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*MYK

Senaillé, Jean Baptiste, 1687-1730.
Sonate IX [pour violon et piano]. Mayence: Les fils de B. Schott [1880]. Publ.pl.no.23167. 2 parts. f°. (In: D.ALARD, Les maîtres classiques du violon. no.51.)

Music Div.

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*MYK

Senaillé, Jean Baptiste, 1687–1730.
[Sonatas. Violin & piano. Selections]
Sonate [G dur] von Jean Baptiste Senaillé... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11233. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 20.)

Score (including realized basso continuo) and violin part.
Sonata made up of movements from no. 1 of his: Sonates à violon seul avec la basse... Livre III. Se vend à Paris, 1716, and no. 5 and 6 of his: Quatrième livre de sonates à violon seul avec la basse. A Paris: Chez l'auteur, 1721.—*cf. Brit. Mus. Cat. of music. Accessions. Part 11; La Laurencie. L'école française de violon. v. 1, p. 168.*
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. April 22, 1936

Senaillé, Jean Baptiste, 1687-1730. Sonatas. Violin & piano. Selections.

*MYK

Moffat, Alfred Edward, 1866– , arranger.
Sonaten-Studien für die Violine mit beziffertem Bass. No. 1–13... Mit Klavierbegleitung und Vortragszeichen versehen von Alfred Moffat. Mainz: B. Schott's Söhne, 1899– cop. 1911. Publ. pl. no. 26505–510, 26622–627, 29388 26 parts in 1 v. f°.

Violin and piano in score, and violin part.
Contents: 1. Nardini. Adagio und Allegro. 2. Veracini. Il postiglione. 3. Vivaldi. Preludio und Allemanda. 4. Locatelli. Sarabanda und Allegro scherzoso. 5. Benda. Affettuoso und Minuetto. 6. Francoeur. Sarabanda und

(Continued)

N. Y. P. L. MUSIC DIV. February 17, 1932

Moffat, Alfred Edward, 1866– , arranger: Sonaten-Studien für die Violine mit beziffertem Bass... (Card 2)

Corrente. 7. Aubert. Introduzione und Giga. 8. Senaillé. Sarabanda und Allemanda. 9. Borghi. Preludio und Rondeau. 10. Jones. 2 Gavotten. 11. Bitti. Preludio und Giga. 12. Mossi. Sarabanda und Corrente. 13. Händel. Larghetto und Gavotte.

1. Violin—Études. 2. Violin and piano. I. Title.
N. Y. P. L. February 17, 1932

Senaillé, Jean Baptiste, 1687-1730.

*MYK

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I–[XX]. Paris: H. Lemoine & cie., cop. 1912–25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card.

MUSIC DIV.

N. Y. P. L. June 12, 1934

Senallié, Jean Baptiste.
See
Senaillé, Jean Baptiste, 1687–1730.

MUSIC DIV.

N. Y. P. L. January 23, 1934.

Senancour, Étienne Pivert de, 1770-1845. Obermann.

MEC (Senancour)

Bouyer, Raymond, 1862–
Un contemporain de Beethoven. Obermann, précurseur et musicien, par Raymond Bouyer. Paris, Fischbacher, 1907.
2 p. l., [7]–82 p., 1 l. 25½cm.
"Cette étude a paru dans le Ménestrel, du 28 janvier au 18 mars 1906; et son supplément, du 12 août au 7 octobre de la même année."—Footnote, p. [7]

1. Senancour, Étienne Pivert de, 1770-1846. Obermann. 2. Senancour, Étienne Pivert de, 1770-1846.

13-24968

Library of Congress ML423.O13B4 MUSIC DIV.

Senancour, Étienne Pivert de, 1770-1845.

MEC (Senancour)

Bouyer, Raymond, 1862–
Un contemporain de Beethoven. Obermann, précurseur et musicien, par Raymond Bouyer. Paris, Fischbacher, 1907.
2 p. l., [7]–82 p., 1 l. 25½cm.
"Cette étude a paru dans le Ménestrel, du 28 janvier au 18 mars 1906; et son supplément, du 12 août au 7 octobre de la même année."—Footnote, p. [7]

1. Senancour, Étienne Pivert de, 1770-1846. Obermann. 2. Senancour, Étienne Pivert de, 1770-1846.

13-24968

Library of Congress ML423.O13B4

Senart, Maurice

*MYD box

HONEGGER, ARTHUR, 1892-1955.
Hommage au travail [1933] Paroles de Maurice Senart. Paris, M. Eschig [1955, c1939] 3 p. 35cm.

For voice and piano.
First line: Quand le matin.

1. Songs, French. I. Senart, Maurice.
NN R 1.59 d/ OC, I, Ibo SL MUg, lg, (MUS2, LC1, X1, Z1)

Senckenberg, Heinrich Christian, Freiherr von, 1704-1768.

Drexel 1817

Fries, Johann Henrich Hermann.
Johann Henrich Hermann Fries Abhandlung vom sogenannten pfeifer-gericht, so in ... Frankfurt am Main, von uralten zeiten her ... alljärlich einmal gehalten zu werden pflegt: welcher eine kurze nachricht vom wahren ursprung der beiden dasigen von alters her berümten reichs-messen einverleibet, samt einigen andern zufälligen anmerkungen und einem sendschreiben des höchstberümten freiherrn von Senkenberg ... an den verfasser. Frankfurt am Main, Zu finden bey W. C. Multz, 1752.
7 p. l., 10, 248, [8] p. front., 18½cm.

1. Frankfurt am Main—Soc. life & cust. I. Senkenberg, Heinrich Christian, freiherr von, 1704-1768.

9—11406

Library of Congress JN3259.F8 MUSIC DIV.
[35b1] Revised.1935

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*MYD box

Sendelweck, A

VI walses et II sauteuses pour le piano-forte, composées par A. Sendelweck. Maience, B. Schott [1812?] Publ.pl.no. 591. 23 x 34cm.

For piano.

1. Piano. 2. Waltzes—Piano.
N. Y. P. L. MUSIC DIV. November 14, 1947

Classmark

SENDER SARAH R
Rhythmic movement and dance etc.,

TEMPORARY CARD

Permanent card removed by D

Date 1-30-66

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [xl-1-43 24m]

Sendero.

*MYD box

Negrete, Samuel.
...Sendero... Santiago: Facultad de bellas artes de la Universidad de Chile [1936] 5 p. 25½ x 24cm.

For piano.
Supplement to La revista de arte, 1936, no. 8.

1. Piano—1800- . I. Revista de arte. II. Title. MUSIC DIV.
N. Y. P. L. December 2, 1937

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*Z-292
Film Reproduction

SENDRA, RICARDO.
[LOS DIVORCIADOS. LIBRETTO. SPANISH]
Los divorciados; opereta en tres actos, escrita por Pablo Parellada, con el asunto de la austriaca La mujer divorciada, adaptación musical del maestro Ricardo Sendra. Estrenada en el teatro Circo de Zaragoza, el 28 de abril de 1911. Madrid, R. Velasco, imp., 1911. 86 p. 21cm.

(Continued)

NN ** R X 5.58 j/, OC(1bo) I (OAF1) PC, I, II SL MDy, Iy, Dy (UM1, LC1, X1)

SENDRA, RICARDO. [LOS DIVORCIADOS. LIBRETTO. SPANISH] Los divorciados... (Card 2)

Film reproduction. Positive.

I. Parellada y Molas, Pablo, 1855- . Los divorciados. II. Title.

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*MTN

Sendrey, Albert, 1911-
[Sonata, viola & piano
Sonata for violin and piano. Philadelphia, Elkan-Vogel co. [c1947] 1 v. 31cm.

Score (30 p.) and viola part.

1. Viola and piano.

NN 12.52 OC SL MUg, lg (MUA4, LC1, X1)

SENDREY, ALFRED. BIBLIOGRAPHY OF JEWISH MUSIC

Write on slip words underlined and classmark—*MA

La Prima bibliografia della musica ebraica di A. Sendrey.
(In: Rivista musicale italiana. Milano. anno 54, fasc. 2 (apr.-giugno, 1952) p. 142-149)

1. Sendrey, Alfred. Bibliography of Jewish music.

NN R 1.53 OI (MU)1 (LC1, X1)

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*MFBR (Jewish)

Sendrey, Alfred.
Bibliography of Jewish music. New York, Columbia University Press, 1951.
xli, 404 p. 26 cm.

Covers the literature of music and music itself, with a brief list of recordings.

1. ~~Music—Jews—Bibl.~~ music— 2. Music, Jewish—Bibl. 2. Music, Jewish music—Discography. 3. Musicians, Jewish.

ML113.S5 781.971 50-11111

Library of Congress [5] Music Div.

*MFBC

Sendrey, Alfred.
David's harp; the story of music in Biblical times ₍by₎ Alfred Sendrey & Mildred Norton. ₍New York₎ New American Library ₍1964₎
272, ₍4₎ p. front., music, 10 plates. 22 cm.
Bibliography: p. ₍273-276₎
1. Bible--Music. 2. Bible music. I. Norton, Mildred, joint author. II. Norton, Mildred. III. Title.
NN R 4.65 e/ OC, I, II PC, 1, I, III SL J, 1, I, III MU, 2, I, III (LC1, X1)

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*PVO

SENDREY, ALFRED.
Music in ancient Israel. New York, Philosophical Library [1969] 674 p. illus., music. 25cm.
Bibliography: p. 607-618.
1. Music--Jews. 2. Music. 3. Bible--Music. 4. Musical instruments, Jewish. 5. Musical instruments. 6. Music--Hist. and crit.--Ancient, B.C. 7. Jewish music. 8. Bible music. 9. Instruments, Jewish.
NN *S 5.70 v/J OC PC, 1,3,4,6 SL J,2,3,5 MU,7,8,9 (LC1,X1)

Seneca, Lucius Annaeus. Agamemnon

*MSI

SOLER, JOSEP.
[AGAMEMNON. FULL SCORE. LATIN]
Agamemnon; tragedy in one act and 10 scenes. Latin text by Seneca. New York, Seesaw music corp., c1968. 173 p. 39cm.
Duration: 90 min.
1. Operas--Full scores. I. Seneca, Lucius Annaeus. Agamemnon (Latin) 1968. II. Seneca, Lucius Annaeus. Agamemnon. III. Title.
NN 4.69 1/ OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

SENECA INDIANS
See
INDIANS, N.A.--SENECA

Music Div.

Mus. Res. *MEC (Lully)

₍Sénecé, Antoine Bauderon de₎ 1643-1737.
Lettre de Clement ₍sic₎ Marot ₍pseud.₎ a Monsieur de ***. Touchant ce qui s'est passé à l'arrivée de Jean Baptiste de Lulli, aux Champs Elisées. A Cologne, Chez Pierre Marteau, 1688. 119 p. 14cm.
Caption-title: Lettre de Clement Marot à Monsieur de S ***
A criticism of Lully, in allegorical form, purporting to be a letter addressed to M. de Saintot.--cf. *Le Long, J. Bibliothèque historique de la France*. 2. éd. (1768-78) t. 4, p. 533, no. 47746.
1. Lully, Jean Baptiste, 1632-1687. I. Saintot, Jean Baptiste, sieur de Lardenay. II. Title.
NN 6.54 OC, I, II PC, 1, I, II SL MU, 1, I, II (MUR1, Z3, LC1, X1)
~~OD ED PC, 1, 2 SL (E)1, 2 ST, 1~~ ~~(U1, LC1, X1)~~

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*MFI

Sénéchaud, Marcel.
Concerts symphoniques; symphonies, oratorios, suites, concertos et poèmes symphoniques; guide à l'usage des amateurs de musique, de disques et de radio, avec une étude sur l'orchestre symphonique et un lexique des termes usités en musique. ₍Lausanne₎ Marguerat ₍1947₎ 269 p. 22cm.
1. Orchestra and orchestral music. 2. Music--Analysis, interpretation, appreciation. 3. Orchestra music--Analysis. I. Title.
NN*R 5.53 OC PC, 1, 2 SL MU, 3, I (LC1, X1)

** MGN

Sénéchaud, Marcel.
...Le répertoire lyrique; guide des amateurs de théâtre, de musique, de disques et de radio, comprenant l'analyse de 145 oeuvres lyriques de 85 auteurs... Lausanne, Librairie Payot, 1945. 350 p. 22cm.
"Bibliographie," p. 343.
MUSIC DIV.
DREXEL MUSICAL FUND.
378252B. 1. Operas--Stories, plots, etc.
N. Y. P. L.
Cards in Public Catalogue
July 25, 1950

Senefelder, Alois, 1771-1834.
Write on slip words underlined below and class mark --
*MA

Wallner, Bertha Antonia.
Die Senefelder-Austellung in der bayerischen Staatsbibliothek zu Muenchen.
(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg. 4, p. 182-184.)

form 406b [ii-8-33 25m]
MUSIC DIV.

Senefelder, Alois, 1771-1834.
MEM
S475d

Danzi, Franz, 1763-1826.
Sonate à quatre mains le pianoforte, composée par F. Danzi, maître de chapelle, dédiée à Monsieur le baron de Durniz...par l'éditeur. Oeuvre II. Munic, Chez M. Falter [1797] 39 p. obl.8°.
Engraved on stone by Alois Senefelder.
MUSIC DIV.
Avery Collection

Senefelder, Theobald
Print Room
Avery Collection

Gruenberger, [Theodor]
Zweite deutsche Messe von Grünberger für Soprano, Alto, Basso ad libitum et Organo. Zum Nutzen des Landes verlegt und auf Stein gestochen von Theobaldus Senefelder. Nro.18. München: [Tho. Senefelder und Comp.],1802. Publ. pl.no. 18. 4 parts f°.
Music Div.
216170
6k Oct 29, 1949

Senefelder Liederkranz, Chicago.
*MG p.v. 73

40-jahriges Jubiläums-Concert des Senefelder Liederkranz 1908... Chicago: Nth. Chic. Prtg. Co., 1908. 22 l. 4°.
~~Societies--U.S.--Ill.--Chicago~~
Music Div.
Cards in Public Catalog.

Senez, Francesco.
NNO p.v.148, no.10

...Giordano Bruno, l'eroe del libero pensiero. Tragedia in 4 atti. Milano: Albrighi, Segati & C., 1919. 128 p. front. (port.) 12°.
Five pages of music.
MUSIC DIV.
Giordano Bruno.
1. ~~Drama (Italian)~~ 2. Bruno, 3. ~~Title~~
~~Giordano 1548-1600--Drama~~
N. Y. P. L.
April 30, 1921.

Senes
*MP
(French)

CODEX REINA.
A 14th century repertory, 52 ballades, virelais, rondeaux, from the Codex Reina (Paris, Bibl. nat. Nouv. acq. fr., 6771). Edited by Nigel E. Wilkins. [n.p.] American institute of musicology, 1966. xx p., score(69 p.) facsims. 36cm. (Corpus mensurabilis musicae. 36)
For 2-4 voices. French words.
(Continued)
NN 5.68 e/R OC(1bo)II (OS)I,III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (MUS52)
2

CODEX REINA. A 14th century repertory... (Card 2)

1. Choral music, Secular--Collections--To 1600. 2. Vocal collections, Secular--To 1600. I. Senes. II. Wilkins, Nigel, ed. III. Bibliotheque nationale, Paris. Mss. (Fr. nouv. acq. 6771)

DREXEL 929.

Senf (G.)
Verzeichniss werthvoller Werke aus allen Fächern der Wissenschaften. Aus dem antiquarischen Lager von G. Senf in Leipzig. [*Leipzig*], 1856. 114 pp. 8°.
Bibliography--Catalogues
Music Div.

Senfel, Ludwig.
See
Senfl, Ludwig, ca. 1488-1543?
Music div.

DREXEL. 637

Senff (Bartholf) 1815-1900
Führer durch die musikalische Welt; Adressbuch, Chronik und Statistik aller Städte von Bedeutung. *Leipzig: B. Senff*, 1868. viii, 183 pp. 1 plan. 16°.
Directories, Germany: 1037 Leipzig
Music in allen--Leipzig
Music Div.

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*MC

Senff, Bartholf, Leipzig.
Jahrbuch für Musik. Vollständiges Verzeichniss der...Musikalien, musikalischen Schriften und Abbildungen, nach den verschiedenen Klassen sorgfältig geordnet, mit Angabe der Verleger, der Preise, der Tonarten und der Texte bei Gesangcompositionen. Hrsg. von Bartholf Senff. Jahrg. 3-3 (1845-51)
Leipzig: Expedition der Signale, 1845-51 8°.
7 v.
Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Music~~--Bibliography. 2. Title.
N. Y. P. L.
June 20, 1923.

Senff, Bartholf, 1815-1900, ed.
*MA & * ZAN-* M80

SIGNALE für die musikalische Welt. Jahrg. 24-99; 1866-Mai, 1941 (incomplete)
Leipzig [etc.] v. 24cm.
Vols. 28 and 99 on microfilm * ZAN-* M80.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
First published 1843-cf. Union list of serials.
Weekly (65-77 issues a year, 1860-1907)
Founded and for some years edited by B. Senff.
Ceased publication with v. 99, no. 21/22, May, 1941.
1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Senff, Bartholf, 1815-1900, ed.
NN R 9.68 p/ (OC)1s OS1 CSR PCs, 1s, Is SL SLs(* ZAN-* M80) MUs, 2s, Is (U1s, UM1, LC1s, X1s)

Senff, Bartholf, firm, music publishers, Leipzig.
See also
Simrock, N., G.m.b.H., Berlin.
MUSIC DIV.

Senff,Bartholf,firm,music publishers, Leipzig. *MEC (Brahms)—L

Brahms, Johannes, 1833–1897.
ₗLetters, publishers (Altmann)ₗ
Johannes Brahms im Briefwechsel mit Breitkopf & Härtel, Bartolf Senff, J. Rieter-Biedermann, C. F. Peters, E. W. Fritzsch und Robert Lienau, hrsg. von Wilhelm Altmann. Berlin, Verlag der Deutschen Brahms-Gesellschaft m.b.H., 1920. xliii, 431 p. illus. (music) 20cm. (Johannes Brahms Briefwechsel. 14)

MUSIC DIV.

249105B. 1. Musicians—Correspondence, reminiscences, etc. I. Breitkopf & Härtel, Leipzig. II. Fritzsch, E. W., firm, Leipzig. III. Lienau, Robert, vormals Schlesinger'sche Buch-und Musikhandlung, Berlin. IV. Peters, C. F., firm, music publishers, Leipzig. V. Rieter-Biedermann, J., firm, music publishers. VI. Senff, Bartholf, firm, music publishers, Leipzig. VII. Altmann, Wilhelm, 1862– , ed.
N. Y. P. L. Card reprinted June 7, 1951

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*MEC (Rubinstein)

Senff, Bartholf, firm, music publishers, Leipzig.
Catalog der im Druck erschienenen Compositionen von Anton Rubinstein. Nach der Opus-Zahl geordnet, mit Angabe der Dichter und des Textes bei Gesangcompositionen, sowie der Tonarten, der Verleger, der Preise und der vorhandenen Arrangements. Leipzig: B. Senff, 1868. 15 p. 22½cm.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Rubinstein, Anton Grigoryevich, 1829–1894—Bibl.
N. Y. P. L. June 25, 1936

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*ZB-37
FILM REPRODUCTION

Senff, Bartholf, firm, music publishers, Leipzig.
Catalog des Musikalien-Verlags von Bartholf Senff... 1895. ₗLeipzig, 1896?ₗ 27 p. 20cm.
Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 4.

(Continued)

MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue November 15, 1946

Senff, Bartholf, firm, music publishers, Leipzig. Catalog des Musikalien-Verlags von Bartholf Senff... (Card 2)
——— ——— Neue Musikalien. ₗ1897?ₗ 1 l.
Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. 1.

F4554. 1. ~~Music~~—Bibliography— Catalogues, Publishers'—
N. Y. P. L. Germany November 15, 1946

Senffl, Ludwig.
See
Senfl, Ludwig, ca.1492-ca.1555.

MUSIC DIV.

Senfft von Pilsach,Gottfried Arnold, Freiherr,1834-1889.Letters,Franz. *MEC (Franz)—L

Franz, Robert, 1815–1892.
ₗLetters, Senfft von Pilsachₗ
Robert Franz und Arnold Freiherr Senfft von Pilsach; ein Briefwechsel 1861–1888. Berlin, A. Duncker, 1907. x, 367 p. 2 ports. (incl. front.) 24cm.

Ed. by Wolfgang Golther.

MUSIC DIV.

702983. 1. Musicians—Correspondence, reminiscences, etc. I. Senfft von Pilsach, Gottfried Arnold, Freiherr, 1834–1889. Letters, Franz. II. Golther, Wolfgang, 1863– , ed.
N. Y. P. L. Card reprinted June 7, 1951

SENFL,LUDWIG,CA.1488-1543?

*MEC (Senfl)

Bente, Martin.
Neue Wege der Quellenkritik und die Biographie Ludwig Senfls. Ein Beitrag zur Musikgeschichte des Reformationszeitalters. Wiesbaden, Breitkopf u. Härtel (1968).
391 p. with illus. 25 cm.
Issued also as thesis, Tübingen, 1966.
Bibliography: p. 367-383.

1. Senfl, Ludwig, ca.1488-1543? 2. History and criticism, 1450-1600. 3. Music--Hist. and crit. --Renaissance, 1450-1600.
NN*R 1. 70 r/k OC(lb*) PC, 1, 3 SL MU, 1, 2 (LC1, X1)

SENFL, LUDWIG, ca.1488-1543? Write on slip only words underlined and classmark — *MA

Birtner, Herbert.
Sieben Messen von Ludwig Senfl.

(Archiv für Musikforschung. Leipzig, 1942. Jahrg. 7, p. 40-54.)

npc MUSIC DIV.
form 400c [xi-29-48 25m]

SENFL,LUDWIG,CA.1492-CA.1555 Copy only words underlined & classmark— *MAA

GERSTENBERG, WALTER
Motetten- und Liedstil bei Ludwig Senfl. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 121-125)

1. Senfl, Ludwig, ca. 1492-ca. 1555. I. Series.

NN R 12.53 (OS)I (MU)1 (LC2,X1)

Senfl, Ludwig, ca. 1488-1543? Write on slip words underlined below and class mark — *MA

Cherbuliez, Antoine E.
Zur Kontroverse über die Herkunft von Ludwig Senfl.

(Acta musicologica. Basiliae, 1933. v. 5, p. 169-176.)

npc MUSIC DIV.
form 400b [viii-8-43 25m]

Senfl, Ludwig, ca. 1488-1543? Write on slip words underlined below and class mark — *MA

Gearing, Arnold
Textierung und Besetzung in Ludwig Senfls Liedern.

(Archiv für Musikforschung. 4. Jahrgang 1939. heft 1. p. 1-11.)

MUSIC DIV.
form 400b [x-13-38 25m]

Senfl, Ludwig, ca 1488-1543? Write on slip only words underlined and classmark — *MA

Kempers, K. P. Bernet.
Een merkwaardig experiment van Ludwig Senfl.

(Muziek. Amsterdam, 1926-1927. v. 1, p. 349-358. illus.: music.)

npc MUSIC DIV.
form 400c [xi-4-40 25m]

Senfl, Ludwig, ca. 1488-1543? *MEC (Senfl)

Kroyer, Theodor, 1873–
Ludwig Senfl und sein Motettenstil. Zur Geschichte des geistlichen Vokalsatzes im 16. Jahrhundert, von Dr. Phil. Theodor Kroyer. München: Verlag der Allgemeinen Zeitung, 1902. 36 p. illus. (music.) 4°.

Bibliographical footnotes.

MUSIC DIV.

1. Senfl, Ludwig, ca. 1492–ca. 1555. 2. Motet.
N. Y. P. L. July 7, 1931

Senfl, Ludwig, ca. 1488-1543? *MEC (Senfl)

Löhrer, Edwin, 1906–
Die Messen von Ludwig Senfl; stilkritischer Beitrag zur Geschichte des polyphonen Messordinariums um 1500... von Edwin Löhrer... Lichtensteig: A. Maeder Söhne, 1938. vii, 71 p. 24cm.

Abhandlung — Zürich, 1938?
Lebenslauf.
"Die Messen Ludwig Senfls: Bibliographie," p. 12-16.

1. Senfl, Ludwig, ca. 1492–ca. 1555.
N. Y. P. L. Music Div. December 12, 1939

SENFL, LUDWIG, ca.1488-1543? *MGA (Wolf)

Moser, Hans Joachim, 1889-
Instrumentalismen bei Ludwig Senfl.

(In: Festschrift für Johannes Wolf. Berlin, 1929. p. 123-138)

Music div.

SENFL, LUDWIG, ca.1488-1543? Write on slip only words underlined and classmark — *MA

Moser, Hans Joachim.
Senfls Tod.

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p. 186.)

npc MUSIC DIV.
form 400c [iv-2-41 25m]

Senfl, Ludwig, ca. 1488-1543? DTB 3, v.2 *MN

Senfl, Ludwig, 1492 (ca.)-1555.
ₗWorks. Selectedₗ

Ludwig Senfls werke. Erster teil, eingeleitet und herausgegeben von Theodor Kroyer, nebst einer abhandlung über Senfls geburtsort und herkunft von Adolf Thürlings. Leipzig, Breitkopf & Härtel, 1903.
cviii, ₗ2ₗ, 170 p. incl. front. (ports.) 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 3. jahrg., II. bd.)
With reproduction of original t.-p. of the tenor part of the Magnificat octo tonorum (Nuremberg, 1537)
Score: 2-6 voices and piano reduction. Latin words.

(Continued on next card)

46-40303
ₗ2ₗ MUSIC DIV.

Senfl, Ludwig, 1492 (ca.)-1555.
ₗWorks. Selectedₗ

Ludwig Senfls werke ... 1903. (Card 2)
No more published.
CONTENTS.—Einleitung: I. Vorbericht mit bibliographischer tabelle. II. Biographie: 1. Ludwig Senfls geburtsort und herkunft (Thürlings) 2. Ludwig Senfls leben und wirken. III. Kritischer kommentar. IV. Anhang: 1. Heinrich Isaac in Augsburg (?) und Konstanz (Thürlings) 2. Beilagen 1–4. V. Texte.—Werke: A. Magnificat octo tonorum (Nürnberg, 1537) B. Motetten und motettenartige kompositionen mit lateinischem text. 1. Allgemeine geistliche und weltliche.
1. Magnificat (Music) 2. Part-songs, Sacred—To 1800. I. Kroyer, Theodor, 1873– ed. II. Thürlings, Adolf, 1844–1915.

46-40303

Library of Congress M2.D4 3. jahrg., bd. 2
ₗ2ₗ

SENFL, LUDWIG, ca.1488-1543? Write on slip only words underlined and classmark — *MA

Sicking, Jan.
Enige data betreffende het leven en de werken van Ludwig Senfl.

(Vereniging voor Nederlandse muziekgeschiedenis. Tijdschrift. Amsterdam, 1948. Deel 17, no. 1, p. 1-17)

npc MUSIC DIV.
form 400c [viii-5-50 25m]

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*MNB

SENFL, LUDWIG, ca. 1488-1543?
[WORKS]
Sämtliche Werke, hrsg. von der Schweizerischen musikforschenden Gesellschaft in Verbindung mit dem Staatlichen Institut für deutsche Musikforschung und dem Schweizerischen Tonkünstlerverein. Basel, Hug, 1937- v. illus., port., facsims. 34cm.

Bd. 1-
CONTENTS UNDER MAIN ENTRY ONLY.

(Continued)

NN R 5.63 f/r OC (OS)B, IB, IIB (OAF1) SL MUg, 1gs, Ig, IIgs, IIIgs (LC1s, X1s) 1/2

SENFL, LUDWIG, ca. 1488-1543? [WORKS]
Sämtliche Werke, hrsg. von der Schweizerischen ... (Card 2)

1. Collected works, Musical. I. Schweizerische musikforschende Gesellschaft. II. Staatliches Institut für deutsche Musikforschung, Berlin. III. Verein schweizerischer Tonkünstler.

Senfl, Ludwig, ca.1488-1543? [WORKS] *MNB
Sämtliche Werke. (Cont.)

Bd.1. Sieben Messen.
Bd.2. Deutsche Lieder, Teil 1.
Bd.3. Motetten, Teil 1.
Bd.4. Deutsche Lieder, Teil 2.
Bd.5. Deutsche Lieder, Teil 3.
Bd.6. Deutsche Lieder, Teil 4. Italienische, französische und lateinische Lieder und Gesänge.
Bd.7. Instrumental-Carmina. Lieder in Bearbeitungen für Geigen, Orgel und Laute.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 188 (viii-18-61) 86m

Senfl, Ludwig, ca.1488-1543? [WORKS] *MNB
Sämtliche Werke. (Cont.)

Bd.8. Motetten, Teil 2. Kompositionen des Proprium missae I.
Bd.9. Motetten, Teil 3. Kompositionen des Proprium missae II. 1971.
Bd.10. Motetten, Teil 4. Komposotionen des Proprium missae III. 1972.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1956

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*MN
DTB 3; v.2

Senfl, Ludwig, ca. 1488-1543?
[Works. Selected]

Ludwig Senfls werke. Erster teil, eingeleitet und herausgegeben von Theodor Kroyer, nebst einer abhandlung über Senfls geburtsort und herkunft von Adolf Thürlings. Leipzig, Breitkopf & Härtel, 1903.

cviii, [2], 170 p. incl. front. (ports.) 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 3. jahrg., II. bd.)

With reproduction of original t.-p. of the tenor part of the Magnificat octo tonorvm (Nuremberg, 1537)

Score: 2-6 voices and piano reduction. Latin words.

(Continued on next card)

46-40303
[2]
MUSIC DIV

Senfl, Ludwig, 1492 (ca.)-1555. [corrected by hand: 88 ... 1543?]
[Works. Selected]

Ludwig Senfls werke ... 1903. (Card 2)

No more published.

CONTENTS.—Einleitung: I. Vorbericht mit bibliographischer tabelle. II. Biographie: 1. Ludwig Senfls geburtsort und herkunft (Thürlings) 2. Ludwig Senfls leben und wirken. III. Kritischer kommentar. IV. Anhang: 1. Heinrich Isaac in Augsburg (?) und Konstanz (Thürlings) 2. Beilagen 1-4. V. Texte.—Werke: A. Magnificat octo tonorum (Nürnberg, 1537) B. Motetten und motettenartige kompositionen mit lateinischem text. 1. Allgemeine geistliche und weltliche.

1. Magnificat. (Music) 2. Part-songs, Sacred—To 1800. [Motets] I. Kroyer, Theodor, 1873- ed. II. Thürlings, Adolf, 1844-1915. III Ser.
3. Choral music, Sacred—To 1600.
4. Senfl, Ludwig, ca. 1492- ca. 1555 [w]

46-40303

Library of Congress M2.D4 3. Jahrg., bd. 2

[2]

Write on slip words underlined below and class mark—
* MO
(Swiss)

Senfl, Ludwig, ca. ~~1492 – ca. 1555.~~ 1488-1543?

...Weltliche Lieder für vierstimmigen gemischten Chor (oder eine Tenorstimme mit Instrumenten). Ausgewählt und herausgegeben von Willi Schuh... Zürich: Gebrüder Hug & Co., [pref. 1929.] Publ. pl. no. G. H. 7197. 24 p. 8°. (Schweizer Sing- und Spielmusik. Heft 3.)

German words; music for 4 mixed voices, or for T. with instruments.

Contents: 1. E(ls) schön und zart. 2. Mag ich herzlieb. 3. Elend bringt Pein. 4. Mein ainigs Ain. 5. Was ist die Welt. 6. Ich hätt mir ein Endlein fürgenommen. 7. Es wolt ein Frau zum Weine gan.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Songs, with various instruments. I. Schuh, Willi, editor. II. Ser.
3. Music for instruments or voices.

N. Y. P. L. December 7, 1931

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*MN
Lose 222

Senfl, Ludwig, ca. ~~1492-ca. 1555.~~ 1488-1543?

Abendtanz [von] Ludwig Senfl... (Aus Schöffer und Apiarius "Fünff vnd sechzig teutscher Lieder," 1536.)

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.282.
First line: Will niemand singen, so sing aber ich.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1930?] 24cm. Nr. 222 [p.13-14])

1.Choral music, Secular—Mixed—4 pt.—To 1600.

Music Div.

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*MN
Lose 278

Senfl, Ludwig, ca. ~~1492-ca. 1555.~~ 1488-1543?

Ein Abt den wöll wir weihen. Satz von Ludwig Senfl (Ott II).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.360.
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1932?] 24cm. Nr. 278, p.122-124.)

1.Choral music, Secular—Mixed—4 pt.—To 1600.

Music Div.

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*MN
Lose 278

Senfl, Ludwig, ca. ~~1492-ca. 1555.~~ 1488-1543?

Ach Elslein. Satz von Ludwig Senfl (?). ("65 teutscher Lieder;" Forster II ohne Autor.)

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.24.
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1932?] 24cm. Nr. 278, p.118-119.)

1.Choral music, Secular—Mixed—4 pt.—To 1600.

Music Div.

Senfl, Ludwig, ca. ~~1492-ca. 1555.~~ 1488-1543?
DdT 34

Also Heilig ist der Tag.

Six-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.35-37.)

Music Div.

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*MN
Lose 212

Senfl, Ludwig, ca. ~~1492-ca. 1555.~~ 1488-1543?

Also heilig ist der Tag [von] Ludwig Senfl... (Aus Rhau, "Newe deudsche geistliche Gesenge," 1544; Text ergänzt nach Meister, Das katholische deutsche Kirchenlied.)

Six-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1930?] 24cm. Nr. 212 [p.11-13])

1.Choral music, Sacred—Mixed—6 pt.—To 1600.

Music Div.

Senfl, Ludwig, ca. 1488-1543?
Also heilig ist der Tag

Copy only words underlined & classmark—
* MYA

DEPRÉS, JOSQUIN, d. 1521

Canzone. Benedictus qui venit. Benedicta es. [By] Josquin des Pres. Ave maris stella [by] Paul Hofhaimer. Bright and shining is the day [by] Ludwig Senfl. Ernest White, editor. [New York] Liturgical music press; sole selling agents: Boosey & Hawkes [c1949] 15 p. 23 x 31cm. (Masterpieces of organ music. Folio 65)

1. Organ--To 1800. I. Series. II. Hofhaimer, Paul, 1459-1537. Ave maris stella. III. Senfl, Ludwig, ca. 1488-1543? Also heilig ist der Tag. IV. White, Ernest, ed.

NN 2.62 g// OC, II, III, IV (OS)I MUg, Ig, Ig, IIg, IIIg, IVg
(MUI 5, LCl, XI)

Write on slip words underlined below and class mark— *MF

Senfl, Ludwig, ca. ~~1492-ca. 1555.~~ 1488-1543?

...Ave rosa sine spinis.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.385-397.)

Score: 5 voices. Latin words.
"Motette."
"Nürnberg, Formschneider. (Graphaeus) 1537, No.22."

form 466b [1-13-43 25m] MUSIC

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*MN
P962 v.16

Senfl, Ludwig, ca. ~~1492-ca. 1555.~~ 1488-1543?

Canon in Hypoaeolius... Motto: Omne trinum perfectum. (Aller guten Dinge sind drei.)

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Three-part music in open score. Without words. Preceded by the theme in original notation.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p. 401.)

MUSIC DIV.

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*MN
Nagel 53

Senfl, Ludwig, ca. ~~1492-ca. 1555.~~ 1488-1543?

Carmen in La (Ludwig Senfl)... Quelle: Wien, Nationalbibl., Hs.18810. Vierstimmig.

Score.

(In: Moser, H.J., and F.Piersig, editors. Carmina; ausgewählte Instrumentalsätze des XVI. Jahrhunderts. Hannover: A.Nagel, 1929. 31 cm. p.15.)

1.Chamber music, 16th cent.—Quartets.

MUSIC DIV.

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*MN
Nagel 53

Senfl, Ludwig, ca. ~~1492-ca. 1555.~~ 1485-1543?

Carmen in Re (Ludwig Senfl)... Quelle: Wien, Nationalbibl., Hs.18810. Vierstimmig.

Score.

(In: Moser, H.J., and F.Piersig, editors. Carmina; ausgewählte Instrumentalsätze des XVI. Jahrhunderts. Hannover: A.Nagel, 1929. 31 cm. p.16-17.)

1.Chamber music, 16th cent.—Quartets.

MUSIC DIV.

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*MN
DdT 34

Senfl, Ludwig, ca. ~~1492-ca. 1555.~~ 1488-1543?

Christ der ist erstanden, Halleluia.

Score: 6 voices. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.27-28.)

MUSIC DIV.

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* MRH

Senfl, Ludwig, ca. ~~1492-ca. 1555.~~ 1488-1543?

...Da Jakob nu das Kleid ansah. <Aus "Newe Deudsche Geistliche Gesenge." Wittenberg, Georg Rhau, 1544>... Leipzig, Breitkopf & Härtel [193-?] 7 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig. Nr. 11.)

Score: STBB.
"Herausgegeben von Gustav Schreck."
Reprinted from plates of 1911.
"Partitur-Bibliothek 2168."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Song index (1). II. Ser.

N. Y. P. L. November 12, 1946

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*MN
DdT 34

Senfl, Ludwig, ca. ~~1492-ca. 1555~~ 1488-1543?

Da Jakob nu das Kleid ansah.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, P. 160-161.)

Music Div.

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*MN
P962 v.16

Senfl, Ludwig, ca. ~~1492-ca. 1555.~~ 1488-1543?

Deus, in adjutorium meum intende.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 4 voices. Latin words.
"Ott 1537, 40 und Montanus 15531, Nr.8 derselbe Tonsatz."

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.292-297.)
Song index

MUSIC DIV.

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*MN
E65 v.10, 15

Senfl, Ludwig, ca. 1488-1543?

... Deutsche lieder ... Wolfenbüttel und Berlin, Georg Kallmeyer verlag, 1938-40. Teil 1-2

2 v. port., facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 10, 15)

At head of title: Reichsdenkmale deutscher musik. Abteilung: Mehrstimmiges lied. bd. 1-2

"Dieser band erscheint gleichzeitig als band 2 der gesamtausgabe Senfls, die von der Schweizerischen musikforschenden gesellschaft und dem Staatlichen institut für deutsche musikforschung gemeinsam veranstaltet wird": v. 1, p. [iv]

CONTENTS.—1. t. Lieder aus handschriftlichen quellen bis etwa 1533, hrsg. von Arnold Geering. Textrevision von Wilhelm Altwegg. —

1. Songs, German. I. Geering, Arnold, 1902- ed. II. *Altwegg, Wilhelm, 1883- ed.
2. Choral music, Secular—To 1600.

A C 40-555

Newberry library for Library of Congress [M2.E66 reihe 1, bd. 10]

[2]

MUSIC DIV. (780.82)

Senfl, Ludwig, ca. ~~1492-ca. 1555.~~ 1488-1543? ...Deutsche lieder...
(Card 2)

2.t. Lieder aus Hans Otts erstem Liederbuch von 1534, hrsg. von Arnold Geering. Textrevision von Wilhelm Altwegg.

*MN
Lose 94

ca. 1488-1543?
Senfl, Ludwig, ca. 1492-ca. 1555.

Dich meiden zwingt [von] Ludwig Senfl (Ott 1544).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 94 [p.1-2])

1. Choral music, Secular—Mixed—4 pt.—To 1600.

Music Div.

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*MN
Lose 278

1488-1543?
Senfl, Ludwig, ca. 1492-ca. 1555.

Dort oben auf dem Berge. Satz von Ludwig Senfl (Ott II).

Four-part music in open score. German words. "Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 278, p.120-121.)

1. Choral music, Secular—Mixed—4 pt.—To 1600.

Music Div.

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*MN
+
DdT 34

1488-1543?
Senfl, Ludwig, ca. 1492-ca. 1555.

Der ehlich Stand ist billig g'nannt ein Sakrament.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.177.)

Music Div.

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*MN
Lose 69

1488-1543?
Senfl, Ludwig, ca. 1492-ca. 1555.

Elslein, liebes Elselein—Es taget vor dem Walde. Aus Joh. Ott's "115 guter newer Liedlein" Nürnberg 1544. Satz von Ludwig Senfl.

Open score: S. (women's voices) T.A.B. (men's voices). German words.
See: Böhme. Altdeutsches Liederbuch. no.24, 440. "Aus: Die Musikantengilde 1926, Heft 1."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 69 [p.7-8])

1. Choral music, Secular—Mixed—4 pt.—To 1600.

Music Div.

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*MN
Lose 79

1488-1543?
Senfl, Ludwig, ca. 1492-ca. 1555.

Entlaubet ist der Walde [von] Ludwig Senfl, 1544.

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.257.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. [Nr. 79] p.2-3.)

1. Choral music, Secular—Mixed—4 pt.—To 1600.

Music Div.

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*MN
Lose 222

1488-1543?
Senfl, Ludwig, ca. 1492-ca. 1555.

Es taget vor dem Walde [von] Ludwig Senfl...(aus Ott "115 guter newer Liedlein," 1544).

Five-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.440. "Jöde, Chorbuch, 4. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 222 [p.3-4])

1. Choral music, Secular—Mixed—5 pt.—To 1600.

Music Div.

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*MN
Lose 69

1488-1543?
Senfl, Ludwig, ca. 1492-ca. 1555.

Es taget vor dem Walde, stand auf Ketterlein...zu 5 Stimmen. Aus Joh. Ott's "115 guter newer Liedlein" Nürnberg 1544. Satz von Ludwig Senfl.

Open score: S.S.A.T.B. German words.
See: Böhme. Altdeutsches Liederbuch. no.440. "Aus: Die Musikantengilde 1926, Heft 1."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 69 [p.6-7])

1. Choral music, Secular—Mixed—5 pt.—To 1600.

Music Div.

88-1543?
Senfl, Ludwig, ca. 1492-ca. 1555. *MRH

...Et filius datus est nobis... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1963. 7 p. 26½cm. (Musikschätze der Vergangenheit.)

Four-part music in open score. Latin and German words.
From: Rhaw, Georg. Officiorvm (Vt Vocant) De Nativitate, Circumcisione, Epiphania Domini, & Purificatione &c. Tomvs Primvs. Vitebergae Apud Georgium Rhau, 1545.—*cf. Eitner. Bibliographie der Musik-Sammelwerke. p. 91.*
At head of title: ...Sechs Weihnachtsmotetten aus der Zeit vor Palestrina für gemischten Chor, mit Beigabe des deutschen Textes herausgegeben von Arthur Egidi ...No. 3.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Christmas—Choral music. I. Rhaw, Georg, 1488-1548. Officiorvm. II. Egidi, Arthur, 1859- , ed.

N. Y. P. L. June 11, 1937

1488-1543?
Senfl, Ludwig, ca. 1492-ca. 1555. *MRH

...Ewiger Gott, aus des Gebot. (Aus "Newe Deudsche Geistliche Gesenge." Wittenberg, Georg Rhau, 1544)... Leipzig, Breitkopf & Härtel [193-?] 7 p. 26cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig. [Nr. 12])

Score: STBB.
"Herausgegeben von Gustav Schreck."
Reprinted from plates of 1911.
"Partitur-Bibliothek 2167."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Song index (1). II. Ser.

N. Y. P. L. November 13, 1944

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*MN
+
DdT 34

1488-1543?
Senfl, Ludwig, ca. 1492-ca. 1555.

Ewiger Gott, aus des Gebot.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.178-180.)

Music Div.

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*MN
P962 v.16

1488-1543?
Senfl, Ludwig, ca. 1492-ca. 1555.

[Fortuna]

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Four-part music in open score. Without words. Preceded by fragment of original notation.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.167-171.)

Song index

Music Div.

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*MN
DdT 34

1488-1543?
Senfl, Ludwig, ca. 1492 - ca. 1555

Gelobet seist du, Christe.

Five-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge1, Bd. 34, p.15-17.)

Music Div.

Mus. Res.
*MRH
Berg 1-5

1488-1543?
Senfl, Ludwig, ca. 1492-ca. 1555.

Genuit puerpera regem.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 50 of v. 1-5.)

Music Div.

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*MN
Lose 279

1488-1543?
Senfl, Ludwig, ca. 1492-ca. 1555.

Hans Beutler. Satz von Ludwig Senfl (Ott II).

Four-part music in open score. German words. "Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 279, p.129-131.)

1. Choral music, Secular—Mixed—4 pt.—To 1600.

Music Div.

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*MN
Lose 82

1488-1543?
Senfl, Ludwig, ca. 1492-ca. 1555.

Hat uns der Teufel gen Teiningen bracht. Satz von Ludw. Senfl (Ott II., 1544).

Close score: S.A.T.B. German words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 82] p.3.)

1. Choral music, Secular—Mixed—4 pt.—To 1600.

Music Div.

Senfl, Ludwig, ca. 1488-1543? Hymns

*MN
E65.v. 21,25

Rhaw, Georg, 1488-1548, compiler.
Sacrorum hymnorum liber primus... hrsg. von Rudolf Gerber. Leipzig, F. Kistner & C. F. W. Siegel, 1942-43. 2 v. facsims. 34cm. (Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. Bd. 21,25)

For 2-6 voices in score, transcribed from the part-books published by Rhaw, Wittenberg, 1542.
No more published. (Continued)

NN 8.54 OC, II MUg, 1g, 2g, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg, XIVg, XVg, XVIg, XVIIg, XVIIIg, XIXg, XXg (U 1.2 I.1C1.X1)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 2)

Contents.—Teil 1. Proprium de tempore (Arnold von Bruck, W. Breitengraser, A. Capella, S. Cellarius, M. Eckel, H. Finck, W. Grefinger, V. Haugk, H. Isaac, Josquin, N. Kropstein, J. Obrecht, Th. Pöpel, A. Reiner, L. Senfl, Th. Stoltzer, J. Walther [and 21 anonymous compositions])—Teil 2. Proprium et commune Sanctorum (A. Capella, H. Finck, B. Hartzer [i.e. Resinarius], V. Haugh, Th. Stoltzer [and 20 anonymous compositions])

(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 3)

1. Hymns, Latin. 2. Choral music, Sacred—Collections—To 1600. I. Ser. II. Gerber, Rudolf, 1899- , ed. III. Arnold von Bruck, d. 1554. Hymns. IV. Breitengraser, Wilhelm, 16th cent. Vexilla regis prodeunt. V. Capella, Andrea, 16th cent. Hymns. VI. Cellarius, Simon, 15th-16th cent. Hymns. VII. Eckel, Mathias, 16th cent. Hymns. VIII. Finck, Heinrich, 1445-1527. Hymns. IX. Grefinger, Wolfgang, fl. 1515-1542. Hostis Herodes impie. X. Hauck, Virgil,

(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 4)

16th cent. Hymns. XI. Isaac, Heinrich, ca. 1450-1517. Defensor noster aspice. XII. Deprés, Josquin, d. 1521. Pange lingua. XIII. Kropstein, Nikolaus, 16th cent. Beatus auctor saeculi. XIV. Obrecht, Jacob, ca. 1430-1505. Haec chorus vatum. XV. Pöpel, Thomas, 16th cent. Hymns. XVI. Reiner, Adam, b. ca. 1480. Qui paracletus diceris. XVII. Resinarius, Balthasar, b. ca. 1480. Hymns. XVIII. Senfl, Ludwig, ca. 1488-1543? Hymns. XIX. Stoltzer, Thomas, 15th-16th cent. Hymns. XX. Walther, Johann, 1496-1570. Rex Christe factor omnium.

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*MN
Lose 279

1488-1543?
Senfl, Ludwig, ca. 1492-ca. 1555.

Ich armes Käuzlein kleine. Satz von Ludwig Senfl (Ott II, Forster III mit der Angabe "Stephanus Mahu").

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.172. "Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 279, p.132-133.)

1. Choral music, Secular—Mixed—4 pt.—To 1600. I. Mahu, Stephan, fl. 1538-1568, supposed composer.

Music Div.

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*MN
Lose 94

1488-1543?
Senfl, Ludwig, ca. 1492-ca. 1555.

Ich armes Maidlein klag mich sehr [von] Ludwig Senfl (Ott II 1544).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.212.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 94 [p.2-4])

1. Choral music, Secular—Mixed—4 pt.—To 1600.

Music Div.

*MN
Lose 279
1488-1543?
Senfl, Ludwig, ca.1492-ca.1555.

Ich armes Maidlein klag mich sehr. Satz von Ludwig Senfl (Forster III).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.212.
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 279, p.133-138.)

1. Choral music, Secular—Mixed—4 pt.—To 1600.

Music Div.

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*MN
Lose 280
1488-1543?
Senfl, Ludwig, ca.1492-ca.1555.

Jetzt bringt St. Martin Gsellschaft viel. Satz von Ludwig Senfl (Ott II).

Four-part music in open score. German words.
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 280, p.145-148.)

1. Choral music, Secular—Mixed—4 pt.—To 1600.

Music Div.

Write on slip words underlined below and class mark — *MFBR (Germany)
ca. 1488-1543?
Senfl, Ludwig, ca.1492-ca.1555.

Mag ich Unglück nicht wiederstan. 1539.

(In: Becker, C.F. Die Hausmusik in Deutschland. Leipzig, 1840. p.75-76.)

Score: SATB. German words.

form 104b [III-25-41 25m]
Music Div.

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*MN
Lose 279
1488-1543?
Senfl, Ludwig, ca.1492-ca.1555.

Ich schwing mein Horn. Satz von Ludwig Senfl (Ott II u. Forster III).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.443.
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 279, p.139-142.)

1. Choral music, Secular—Mixed—4 pt.—To 1600.

Music Div.

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*MN
1488-1543?
Senfl, Ludwig, ca.1492-ca.1555. Nagel 53

Lamentatio, Carmen (Ludwig Senfl)... Quelle: Wien, Nationalbibl., Hs.18810. Vierstimmig.

Score.

(In: Moser, H.J., and F.Piersig, editors. Carmina; ausgewählte Instrumentalsätze des XVI. Jahrhunderts. Hannover: A. Nagel, 1929. 31 cm. p.14.)

1. Chamber music, 16th cent.—Quartets.

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*MN
Lose 278
1488-1543?
Senfl, Ludwig, ca.1492-ca.1555.

Ein Maidlein zu dem Brunnen ging. Satz von Ludwig Senfl (Forster II).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.63.
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 278, p.125-128.)

1. Choral music, Secular—Mixed—4 pt.—To 1600.

Music Div.

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*MN
Lose 81
1488-1543?
Senfl, Ludwig, ca.1492-ca.1555.

Ich schwing mein Horn. Satz von Ludwig Senfl. Aus Georg Forster's "Dritten Teil schöner lieblicher alter und neuer teutscher Liedlein"...Nürnberg 1549.

Four-part music in close score. German words.
See: Böhme. Altdeutsches Liederbuch. no.443.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 81 [p.2-3])

1. Choral music, Secular—Mixed—4 pt.—To 1600.

Music Div.

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*MN
W86
1488-1543?
Senfl, Ludwig, ca.1492-ca.1555.

...Lied. München, Staatsbibl. Ms; mus. 3155.

Four-part music in open score. German words.
"Mein vleis vnd mus ich nie hab gspart."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.72.)

MUSIC DIV.

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*MN
Lose 87
1488-1543?
Senfl, Ludwig, ca.1492-ca.1555.

Maria zart. Aus einer Handschrift des 16. Jahrhunderts. Satz von Ludwig Senfl.

Four-part music, for instruments, in score. German words.
See: Böhme. Altdeutsches Liederbuch. no.596.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 87 [p.6-8])

1. Chamber music, 16th cent.—Quartets. 2. Music for instruments, 4-part—To 1600.

Music Div.

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*MN
Lose 81
1488-1543?
Senfl, Ludwig, ca.1492-ca.1555.

Ich schwing mein Horn; Streicher-Intavolierung des 4 stimmigen Senfl'schen Satzes. Aus Hans Gorle's "Musica und Tabulatur auff die Instrument der kleinen und grossen Geygen auch Lautten".... Nürnberg, 1546.

Score: violin I, violin II (or viola) violin III (or viola) and violoncello (or viola da gamba).

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927?] 24cm. Nr. 81 [p.3])

1. Chamber music, 16th cent.—Quartets. 2. Violin—Quartets—3 violins and violoncello—To 1800.

Music Div.

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*MN
5551
Nr. 30

SENFL, LUDWIG, ca. 1488-1543?

Zwei Liedsätze von Ludwig Senfl, aus Bd. II der Gesamtausgabe der Werke von Ludwig Senfl. Bearbeitung von Arn. Geering und Wilh. Altwegg. Zürich, Hug [193-?] score (6 p.) 24cm. (Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik". Nr. 30)

(Continued)

NN 4.69 y/4 OC OI MUg, lg. 2g (LC1, X1)

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*MN
Lose 95
1488-1543?
Senfl, Ludwig, ca.1492-ca.1555.

Mir ist ein rot Goldringelein, nach dem 5stimmigen Satz von Ludwig Senfl; für 3 Stimmen singerichtet von H. Schumann.

Three-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.195.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.4])

1. Choral music, Secular—Mixed—3 pt.—To 1600. I. Schumann, Heinrich, musician, arr.

Music Div.

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*MN
Lose 81
ca. 1488-1543?
Senfl, Ludwig, ca.1492-ca.1555.

Ich schwing mein Horn; Tenor, Bass und Diskant des Senfl'schen Satzes intavoliert von Hans Newsidler im "New künstlich Lautenbuch," 1544.

For lute.
"Übertragung von Reinh. Heyden."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 81 [p.4])

1. Lute—To 1800. I. Heyden, Reinhold.

Music Div.

SENFL, LUDWIG, ca. 1488-1543? Zwei Liedsätze von Ludwig Senfl... (Card 2)

For 4-5 mixed voices.
CONTENTS.--Dich als mich selbst.--Es taget vor dem Walde.

1. Choral music, Secular (Mixed, 4 pt.)--To 1600.
2. Choral music, Secular (Mixed, 5 pt.)--To 1600.

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*MN
ca. 1488-1543?
Senfl, Ludwig, ca.1492-ca.1555. E65 v.5

... Sieben messen zu vier bis sechs stimmen. Herausgegeben von Edwin Löhrer und Otto Ursprung. Leipzig, Fr. Kistner & C. F. W. Siegel, 1936.

xix, 119 p. incl. plates, facsims. 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 5)

At head of title: Reichsdenkmale deutscher musik. Abteilung motetten und messen. Band 1.

CONTENTS.—Missa dominicalis L'homme armé.—Missa dominicalis.—Missa ferialis.—Missa paschalis.—Missa super Nisi Dominus.—Missa super Per signum crucis.

1. Masses: Early: Scores. I. Löhrer, Edwin. II. Ursprung, Otto, 1879- III. Title: L'homme armé. III. Ser. I. Masses—To 1600.

Newberry library for Library of Congress [2]
A C 38-368
MUSIC DIV.

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*MN
Lose 279
1488-1543?
Senfl, Ludwig, ca.1492-ca.1555.

Ich weiss ein stolze Müllerin. Satz von Ludwig Senfl (Ott II).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.44.
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 279, p.142-144.)

1. Choral music, Secular—Mixed—4 pt.—To 1600.

Music Div.

Senfl, Ludwig, ca.1488-1543? Lust hab ich ghabt zur Musika

* * MTC

PEPPING, ERNST, 1901-

Lust hab ich ghabt zur Musika; Variationen zu einem Liedsatz von Senfl, für Streichorchester und sechs Blasinstrumente. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1937] 33 p. 19cm.

Miniature score; flute, oboe, clarinet, bassoon, horn, trumpet and string orchestra.

(Continued)

NN 10.57 g/4 OC, I SL MUg, lg, 1/g, IIg (MU1 1, LC1, X1)

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*MN
+
1488-1543?
Senfl, Ludwig, ca.1492-ca.1555.

Mein freundlichs B. DdT 34

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.178.)

Music Div.

Write on slip words underlined below and class mark — *MF
1488-1543?
Senfl, Ludwig, ca.1492-ca.1555.

Im Maien, im Maien hört man die Hanen Kreen.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.400-403.)

Score: SATB. German words.
No.95 of "121 Lieder, Ott, 1534."

form 104b [1 12 12 25m]
MUSIC DIV.

PEPPING, ERNST, 1901- . Lust hab ich ghabt zur Musika... (Card 2)

Duration: 13 min.

Drexel Musical Fund

1. Orchestra. I. Senfl, Ludwig, ca. 1488-1543? Lust hab ich ghabt zur Musika. II. Title.

Lose 81
1488-1543?
Senfl, Ludwig, ca.1492-ca.1555.

Mir ist ein rot Goldringelein [von] Ludwig Senfl (aus Joh. Ott's "115 guter newer Liedlein," Nürnberg 1544).

Open score: S.A.T.T.B. German words.
See: Böhme. Altdeutsches Liederbuch. no.195.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 81 [p.6-8])

1. Choral music, Secular—Mixed—5 pt.—To 1600.

Music Div.

1488-1543? *MRD

Senfl, Ludwig, ca. ~~1492-ca. 1555~~.

...Missa ferialis 4 et 5 vocum inaequalium (CTTBB sive CATBB) ed. K. G. Fellerer... Mainz: B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34467 – B. S. S. 34468. 1 v. 27cm. (Canticum vetus... 1.)

Score (8 p., S. T. T. B. B. and reduction) and part for chorus in open score. Latin words.
From Mus. Mss. 47 in the Bayerische Staatsbibliothek, Munich. — *cf. Bemerkungen.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Masses—To 1600. I. Fellerer, Karl Gustav, 1902- , ed.
N. Y. P. L. December 21, 1942

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*MN
1488-1543? Lose 280

Senfl, Ludwig, ca. ~~1492-ca. 1555~~.

Mit Lust tät ich ausreiten. Satz von Ludwig Senfl (Ott II; Forster III mit der Angabe "C.Othmayr").

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.184.
"Jöde, Chorbuch III." "Text nach Uhlands Volksliedern."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 280, p.148-151.)

1. Choral music, Secular—Mixed—4 pt.—To 1600.
I. Othmayr, Kaspar, 1515-1553, supposed composer.

Music Div.

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*MN
1488-1543? Lose 69

Senfl, Ludwig, ca. ~~1492-ca. 1555~~.

Mit Lust trit ich an diesen Tanz, zu 6 Stimmen, aus Joh. Ott's "115 guter newer Liedlein," Nürnberg 1544. Satz von Ludwig Senfl.

Open score: S.S.A.T.B.B. German words.
See: Böhme. Altdeutsches Liederbuch. no.281.
"Aus: Die Musikantengilde 1926, Heft 1."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 69 [p.1-5])

1. Choral music, Secular—Mixed—6 pt.—To 1600.

Music Div.

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*MN
ca. 1488-1543? E65.v.13

Senfl, Ludwig, ~~1492 (ca.)-1555~~.

... Motetten ... Herausgegeben von Walter Gerstenberg. Leipzig, Fr. Kistner & C. F. W. Siegel, 1939-

v. facsims. 33cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale. bd. 13

At head of title: Reichsdenkmale deutscher musik. Abteilung motetten und messen. Band 2
"Dieser band erscheint gleichzeitig als band 3 der gesamtausgabe Senfls, die von der Schweizerischen musikforschenden gesellschaft und dem Staatlichen institut für deutsche musikforschung gemeinsam veranstaltet wird."—v. 1, p. [iv]

(Continued on next card)

A C 40-2711

[3]

MUSIC DIV.

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ca. 1488-1543?

Senfl, Ludwig, ~~1492 (ca.)-1555~~. ... Motetten ... 1939- (Card 2)

For 4, 5 and 6 voices unaccompanied.
Latin text.
"Quellen": v. 1, p. [115]-116.

CONTENTS.—1. t. Gelegenheitsmotetten und psalmvertonungen.

1. Motets—To 1600. ~~Latin text,~~ I. Gerstenberg, Walter, 1904- ed.
2. Choral music, Sacred—To 1600. II. Ser.

A C 40-2711

Newberry library for Library of Congress [M2.E66 reihe 1, bd. 13]
[3] (780.82)

Write on slip words underlined in red.

1488-1543? *MA

Senfl, Ludwig, ca. ~~1492-ca. 1555~~.
Non moriar.

Four-part music. Modern notation. Latin words.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. 8°. v.6, p.235-239.)

1. Choral music, Sacred—4 pt.—Mixed—To 1600.

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*MN
1488-1543? DdT 34

Senfl, Ludwig, ca. ~~1492-ca. 1555~~

O allmächtiger Gott.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p. 171-172.)

Music Div.

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*MN
1488-1543? DdT 34

Senfl, Ludwig, ca. ~~1492-ca. 1555~~

O herr, ich klag.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1. Bd. 34, p. 170-171.)

Music Div.

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*MN
1488-1543? DdT 34

Senfl, Ludwig, ca. ~~1492-ca. 1555~~.

O Herre Gott, begnade mich.

Score: 4 voices. German words.
Psalm 51.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.142-144.)

MUSIC DIV.

Senfl, Ludwig, ca. 1488-1543? Praeambulum, 6 vocum *MN M902 Heft 9

Wilhelmer, Ambros, ed.
Zwei Orgelstücke aus einer Kärntner Orgeltabulatur des 16. Jahrhunderts. Graz, Akademische Druck- u. Verlagsanstalt, 1958. vii, 12 p. facsims. 30cm. (Musik alter Meister. Heft 9)

CONTENTS.—L. Senfl: Praeambulum.—Exercitatio bona (anonym).

1. Organ—Collections—To 1800. I. Senfl, Ludwig, ca. 1488-1543? Praeambulum, 6 vocum. II. Carinthia, Landesarchiv, Klagenfurt. Mss. (MS 4/3) III. Series. IV. Title: Exercitatio bona, 4 vocum. V. Wilhelmer, Ambros.
NN R X 7.60 OC,I,Vbo (OD)II, IIb (ED)II (OS)III MUg, Ig,Jg,IIg,IIIg,IVg (MUI 1,LC1,X1)

Senfl, Ludwig, ca. 1488-1543? Songs (Bischoff)

*MYO

Bischoff, Heinz, 1898- , ed.

Lieder und Tänze auf die Lauten (um 1540) aus der Tabulaturhandschrift 1512 der Münchner Staatsbibliothek, hrsg. von Heinz Bischoff und Heinz Zirnbauer. Mainz, B. Schott's Söhne; New York Ass[ociated] music publishers [etc., etc., Pref. 1939] 28 p. B.S.S. 35779. 31cm. (Edition Schott 3694)

For lute or guitar, transcribed from lute tabla-

(Continued)

NN X 6.54 OC,I,II, III,IV,V SL MUg,1g,2g, 3g,Ig,IIg,IIIg,IVg,Vg (MUI 17,LC1,X1)

Bischoff, Heinz, 1898- , ed. Lieder und Tänze auf die Lauten... (Card 2)

ture, and now first published. Without the words.
Seven of the songs have vocal settings (in Ott, and Forster I and III) by Isaac, Senfl (4) and Stoltzer (2).
Partial contents.—Lieder (p. 1-12): Mein Fleis und Müh. Ich klag den Tag und alle Stund. Mein Freud allein. Entlaubet ist der Walde. Mein selbs bin ich nit g'waltig mer. Ich armes Keuzlein kleine.

(Continued)

Bischoff, Heinz, 1898- , ed. Lieder und Tänze auf die Lauten... (Card 3)

Amy suffre. Dubienschela. Longier me faut. Ces la grent tort. Ich armes Keuzlein kleine. Ich armes Medlein klag mich sehr. Resonet in laudibus. Sunt rinpleta. Ein Kind geporn zu Wotlehem. Erstanden ist der heilig Christ. In Gottes Namen faren wir.

(Continued)

Bischoff, Heinz, 1898- , ed. Lieder und Tänze auf die Lauten... (Card 4)

1. Lute—Collections—To 1800. 2. Guitar—Collections—To 1800. 3. Dances (Lute)—Collections—To 1800. I. Zirnbauer, Heinz , joint ed. II. Isaac, Heinrich, ca. 1450-1517. Mein freud allein. III. Senfl, Ludwig, ca. 1488-1543? Songs (Bischoff). IV. Stoltzer, Thomas, 15th-16th cent. Entlaubet ist der Walde. V. Stoltzer, Thomas, 15th-16th cent. Ich klag den Tag.

1488-1543? Mus. Res. *MRH Berg 1-8

Senfl, Ludwig, ca. ~~1492-ca. 1555~~.

Veni sancte spiritus.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 31 of v. 1-8.)

Music Div.

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*MN
1488-1543? DdT 34

Senfl, Ludwig, ca. ~~1492-ca. 1555~~

Vergebens ist all Müh und Kost.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p. 161-162.)

Music Div.

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*MN
1488-1543? Lose 94

Senfl, Ludwig, ca. ~~1492-ca. 1555~~.

Von edler Art [von] Ludwig Senfl (Ott 1534).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.130.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 94 [p.4-6])

1. Choral music, Secular—Mixed—4 pt.—To 1600.

Music Div.

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*MN
1488-1543? Lose 280

Senfl, Ludwig, ca. ~~1492-ca. 1555~~.

Wohl kommt der Mai. Satz von Ludwig Senfl (Ott I—Forster I mit der Angabe: Wolff Greffinger).

Four-part music in open score. German words. May be sung by two to four voices.
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 280. p.152-153.)

1. Choral music, Secular—Mixed—4 pt.—To 1600.
I. Greffinger, Wolfgang, fl.1515-1542, supposed composer.

Music Div.

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*MN
1488-1543? Lose 81

Senfl, Ludwig, ca. ~~1492-ca. 1555~~.

Wol kumpt der Mai. Liedsatz von Ludwig Senfl, 1544.

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 81 [p.4-5])

1. Choral music, Secular—Mixed—4 pt.—To 1600.

Music Div.

Write on slip words underlined below and class mark — *MT

1488-1543?

Senfl, Ludwig, ca. ~~1492-ca. 1555~~.

Wol kumpt der May.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.398-399.)

Score: SATB. German words.
No. 55 of "121 Lieder, Ott, 1534."

form 1006 [1-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MFB

1488-1543?

Senfl, Ludwig, ca. ~~1492-ca. 1555~~.

Wol kumpt der May mit mancherlei.

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig, 1917. p.8-9.)

For 1 voice with three-part instrumental acc.
"Vierstimmiges weltliches Lied (gedruckt 1534)."

MUSIC DIV.

Senfl, Ludwig, ca. ~~1492–ca. 1555~~ 1488-1543?

*MRH

Cantiones sacrae, 2, 3, 4, 5, 6, 8 voc... 1520–1590. Carl Dreher. Carlsruhe, 1872. Von Franz Commer aus Berlin zur Copie erhalten. 117 p. f°.

Manuscript, scored by Carl Dreher. Latin words.
Contains 19 compositions by: Adam von Fulda, Josquin Deprés, S. Dietrich, D. de Goes, H. Isaac, P. de La Rue, Listenius, Mouton, Obrecht, Palestrina, and Senfl.

For contents see author card

Music Dept

BEETHOVEN ASSOCIATION FUND.

477431A. 1. Motets. 2. Manuscripts. 3. Adam von Fulda, ca. 1450–ca. 1537. 4. Deprés, Josquin, ca. 1450–1521. 5. Dietrich, Sixtus, d. 1548. 6. Goes, Damião de, 1501–1573. 7. Isaac, Heinrich, ca. 1450–1517. 8. La Rue, Pierre de, d. 1518. 9. Listenius, Nicolaus, 16th cent. 10. Mouton, Jean, ca. 1475–1522. 11. Obrecht, Jacob, ca. 1430–1505. 12. Palestrina, Giovanni Pierluigi da, 1526?–1594. 13. Senfl, Ludwig, ca. 1492–ca. 1555. 14. Dreher, Carl.
N. Y. P. L. June 4, 1930

Senfl, Ludwig, ca. 1488-1543?

*MRD

Isaac, Heinrich, ca. 1450–1517.
[Choralis Constantinus. Book 3]
Heinrich Isaac's Choralis Constantinus. Book III. Transcribed from the Formschneider first edition (Nürnberg, 1555) by Louise Cuyler. Ann Arbor, Univ. of Michigan press, 1950. x, 456 p. illus., facsims. 28cm. (University of Michigan publications. Fine arts. v. 2.)

Score.
For discantus, altus, tenor, and bassus.
The original edition is in 3 v., 1550–55, v. 3 finished by Ludwig Senfl after the death of Isaac. Vols. 1–2 were later published in 1898–1909 in Denkmäler der
(Continued)

MUSIC DIV.
N. Y. P. L. January 24, 1952

Isaac, Heinrich, ca. 1450–1517. [Choralis Constantinus. Book 3]
Heinrich Isaac's Choralis Constantinus.... (Card 2)

Tonkunst in Österreich, v. 10, 32.
Settings of texts from the Gradual. "The content of the third book seems to fall... into four groups: (1) commons of the Saints and of the Blessed Virgin; (2) tracts; (3) second musical versions for a number of the propers which appeared also in the second book...(4) settings of portions of ten offices which do not occur in either of the two previous books." —*cf. p. 16.*
"Critical and analytical commentary," p. [1]–49.
"Bibliography," p. 51–54.

565215B. 1. Choral music, Sacred (Mixed, 4-pt.)—To 1600. 2. Introits. 3. Alleluia. 4. Sequences, Liturgical. 5. Communions. 6. Masses—To 1600. 7. Motets—To 1600. I. Cuyler, Louise Elvira, 1908– , ed. II. Senfl, Ludwig, ca. 1492–ca. 1555. III. Catholic church, Roman. Liturgy and ritual. Gradual. IV. Title: Choralis Constantinus. Book 3. V. Ser.
N. Y. P. L. January 24, 1952

Senfl, Ludwig, ca. ~~1492–ca. 1555~~ 1488-1543? Write on slip words underlined below and class mark— *MA

Lilienocron, R. von.
Die Horazischen Metren in deutschen Kompositionen des 16. Jahrhunderts.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1887. Jahrg. 3, p. 26–91.)

Music, p. 49–91.
1-Horace
2-Meter and rhythm.
3-Choral music, Secular-Mixed-4 pt.- to 1600.
4-Hofhaimer, Paul, 1459-1537.
5-Tritonius, Petrus.

MUSIC DIV.
N. Y. P. L. March 9, 1937

Senfl, Ludwig, ca. 1488-1543? *MRD

Merian, Wilhelm, 1889– , editor.
...Geistliche Werke des XVI. Jahrhunderts; herausgegeben von Dr. Wilhelm Merian... Genève: Édition Henn, cop. 1927. Publ. pl. no. A. 559 H. 51 p. 4°. (Verein schweizerischer Tonkuenstler. Musikalische Werke schweizerischer Komponisten des XVI. XVII. & XVIII. Jahrhunderts. Faszikel 1.)

t.-p., preface and notes in German and French.
Contents: WANNENMACHER, J. Agnus Dei. Grates domino jugiter. SENFL, L.

(Continued)

Music Dept.
N. Y. P. L. April 13, 1928

Merian, Wilhelm, 1889– , editor: ...Geistliche Werke des XVI. Jahrhunderts... (Continued)

Deus in adjutorium. Tenebrae factae sunt. MEYER, G. Qui mihi ministrat. Confitebor. Kyrie I–IV. Christe I–II. BARBERINI-LUPUS, M. Recordare virgo mater. Tota pulchra es.

DREXEL MUSICAL FUND.

1. Sacred music. 2. Choruses, Unaccompanied—Sacred. 3. Wannenmacher, Johannes, d. 1551. 4. Senfl, Ludwig, ca. 1492–ca. 1555. 5. Meyer, Gregor, ca. 1500–1576. 6. Barberini, Manfredo, known as Lupus, fl. 1560. 7. Title. 8. Ser.
N. Y. P. L. April 13, 1928

Senfl, Ludwig, ca. ~~1492–ca. 1555~~ 88-1543?

*MP (General)

Wüllner, Franz, 1832–1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1[–3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

633929A. 1. No subject.
N. Y. P. L. January 12, 1933

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*MEC (Shakespeare)

Seng, Peter J.
The vocal songs in the plays of Shakespeare; a critical history. Cambridge, Mass., Harvard University Press, 1967.

xiv, 314 p. 25 cm.
Bibliography: p. 275–299.

1. Shakespeare, William. Songs. 2. Shakespeare, William--Music.
NN * R 3.69 1/2 OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

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*ZB–37 FILM REPRODUCTION

Sengbusch, Johannes, firm, music publisher, Leipzig.
Empfehlenswerthe Salonmusik. [Leipzig? 1895] 2 l. 34cm.

Film reproduction 35mm. Reduction 12. Positive.
Thematic catalogue.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 4.

MUSIC DIV.

F4554. ~~1. Music—Bibl.~~ 1. Bibliography—Catalogues, Publishers'—Germany
N. Y. P. L. Cards in Public Catalogue November 15, 1946

Senger, Franz Ludwig Hugo von.
See
Senger, Hugo von, 1835-1892.

Senger, Hugo von, 1835-1892.

*ME

Doret, Gustave, 1866–
...La musique en Suisse romande; trois précurseurs: Hugo de Senger, G.-A. Koëlla, Henri Plumhof. Lausanne: Payot & Cie., 1930. 46 p. f°.

MUSIC DIV.

1. Senger, Hugo von, 1835–1892. 2. Koëlla, Gustave Adolphe, 1822–1905. 3. Plumhof, Henri, 1836–1914. I. Title.
N. Y. P. L. July 29, 1931

Senger, Hugo von, 1835-1892.

*MGA

Doret, Gustave, 1866–
Pour notre indépendance musicale... [Par] Gustave Doret. Genève: Éditions Henn[, pref. 1919]. 194 p. 16°.

Contents: Indépendance musicale. Hugo de Senger. Paderewski patriote. G.-A. Koëlla. Fêtes de l'Association des musiciens suisses, 1915-1919. Nos soldats musiciens. Nos soldats chanteurs. Roulez tambours... Fanfares et musiques d'harmonie. Concerts d'orgue. Orchestres et chefs d'orchestres. Calomnies musicales. Musique et cinématographe. La paix et la musique.

Music Dept

369187A.
1. Music—Switzerland. 2. Music—Essays. 3. Title.
N. Y. P. L. June 25, 1928

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*MP (Swiss)

Senger, Hugo von, 1835--1892.
[Célébration des saisons. Vocal score. French]
...Célébration des saisons. Partition pour piano des chants et ballets. Musique de Hugo de Senger... Nouv. éd. rev. et augm. Vevey, É. Schlesinger [189–] Pl.no. 17. 119 p. 27cm.

Words by Alexandre Egli, Jules Besançon and others.
At head of title: Fête des vignerons de Vevey, 1889.

MUSIC DIV.

578808B. 1. Wine and wine-making. 2. Ballets (Piano). I. Egli, Alexandre. Célébration des saisons. II. Besançon, Jules, 1831–1897. Célébration des saisons. III. Title. IV. Title: Fête des vignerons de Vevey.
N. Y. P. L. January 8, 1952

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*ME

SENILLOSA, MABEL.
Homenaje al artista argentino; músicos... [Buenos Aires, 1948]
1 v. ports. 20 x 30cm.

Portraits drawn by Manuel Vidal Molina.

611859B. 1. Musicians, Argentine.
2. " " — Portraits.
NN Music Div.

Senior, Doreen H., jt. comp.

*MO (Canadian)

CREIGHTON, HELEN, comp.
Traditional songs from Nova Scotia. Collected by Helen Creighton and Doreen H. Senior. Toronto, Ryerson press [c1950] xvii, 284 p. music. 24cm.

With unaccompanied melodies.
1. ed.
Bibliography, p. 282.

1. Folk songs, Canadian—Nova Scotia. 2. Folk songs, English—Canada. I. Senior, Doreen H., jt. comp.
NN*R 11.52 OC, I, Ib PC, 1, I SL MUg, 1g, 2g, Ig (LC1, X1)

L-10
2186
v. 3

SENKUS, KAZIMIERAS.
Die Formen der litauischen Volkslieder. Bonn. Baltisches Forschungsinstitut, 1957. 47 p. music. 23cm. (Commentationes Balticae. 3:4)

Pages also numbered 121-165, continuing the paging of the preceding number.
Bibliographical footnotes.
1. Folk songs, Lithuanian--Hist. and crit. 2. Folk songs, Lithuanian.
NN X 8.59 m/w OC(1b+) OI PC, 1 MU, 2 S, 1 (LC3, X1)

Senlatvju līgo-svētki.

*QYN p.v.190

Stūritis, Jānis.
...Senlatvju līgo-svētki; tautas dziesmu garā ar dziedāšanu, deju un rotaļām divās ainās. [Rīgā: "Esperanto"] 1932. 62 p. 19½cm.

Some tunes included.

MUSIC DIV.

857197A. 1. Drama, Lettish. 2. Folk songs, Lettish. I. Title.
N. Y. P. L. December 2, 1934

Senn, Kurt Wolfgang, ed.

**MN
H823
no. 101

ROMAN, JOHAN HELMICH, 1694-1758.
[SONATA, FLUTE & CONTINUO, NO. 1]
Zwei Sonaten für Querflöte und Basso continuo. Hrsg. von Kurt Wolfgang Senn. Kassel, Bärenreiter-Verlag [c1952] score (20 p.) and 2 parts. 29cm. (Hortus musicus. 101)

(Continued)
NN 1.64 e/s OC, I, IVbo (QS)II MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (OAF2)

2

ROMAN, JOHAN HELMICH, 1694-1758. [SONATA, FLUTE & CONTINUO, NO. 1] Zwei Sonaten für Querflöte und Basso continuo. (Card 2)

The figured bass realized for harpsichord or organ. Includes part for violoncello.
CONTENTS.--G-Dur [no. 1].--H-Moll [no. 6].

Drexel Musical Fund.

1. Flute and piano--To 1800. 2. Flute and organ--To 1800. I. Senn, Kurt Wolfgang, ed. II. Series. III. Roman, Johan Helmich, 1694-1758. Sonata, flute & continuo, no. 6. IV. Senn, Kurt Wolfgang.

FID

Senn, Walter, 1904–
Aus dem Kulturleben einer süddeutschen Kleinstadt; Musik, Schule und Theater der Stadt Hall in Tirol in der Zeit vom 15. bis zum 19. Jahrhundert, von Walter Senn. Innsbruck [etc.] Tyrolia-Verlag, 1938. 691 p. 24cm.

Bibliographical footnotes.
"Der Haller Stifts- und Stadtarzt Dr. Hippolyt Guarinoni," p. 557–588.
"Zusammenstellung über handwerkliche Arbeiten," p. 591–595.

MUSIC DIV.

979820A. ~~1. Music—Austria—Hall.~~ ~~2. Education—Austria—Hall.~~ ~~3. Stage—Austria—Hall.~~ ~~4. Guarinonius, Hippolitus, 1571–1654.~~ 1. Tyrol—Hall.
N. Y. P. L. February 2, 1939

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*MEC (Stainer, Jak.)

Senn, Walter, 1904–
...Jakob Stainer, der Geigenmacher zu Absam; die Lebensgeschichte nach urkundlichen Quellen... Innsbruck, Universitäts Verlag Wagner, 1951. 138 p. facsims., illus. 24cm. (Schlern-Schriften. [Bd.] 87)

Bibliography, p. 88–138.

1. Stainer, Jakob, 1621–1683. I. Series.
NN 1.53 OC (OS)I PC, 1, I SL ~~MU~~, 1, I (LC1, X1)

*MFBR
(Austria)

Senn, Walter, 1904-
Musik und Theater am Hof zu Innsbruck; Geschichte der Hofkapelle vom 15. Jahrhundert bis zu deren Auflösung im Jahre 1748, unter Verwertung von Vorarbeiten Lambert Streiters, von Walter Senn. Innsbruck, Österreichische Verlagsanstalt, 1954. xx,447 p. 25cm.

Bibliography, p. xii-xvii.
(Continued)

NN * R X 6.55 s/3 OC,I,Ib PC,1,3,5,I SL MU,I,2,4,5,I (T3, LC1,X1)

Senn, Walter, 1904- . Musik und Theater am Hof zu Innsbruck... (Card 2)

1. Chapels, Music—Austria—Innsbruck. 2. Austria—Innsbruck. 3. Stage—Austria—Innsbruck. 4. Musicians, Austrian. 5. Music—Austria—Innsbruck. I. Streiter, Lambert, 1869-1947.

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*MO
(German)

Senn, Walter, 1904-
Österreichisches Liederbuch, Volk und Vaterland, zusammengestellt von Walter Senn. Innsbruck [etc.] Tyrolia-Verlag [1935] 137 p. 16cm.

Tunes with German words.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

859193A. 1. Folk songs, German—Austria. I. Title.
N. Y. P. L. December 15, 1936

**MN
DTÖ v.86

Senn, Walter, 1904- ed.
Tiroler Instrumentalmusik im 18. Jahrhundert. Wien, Österreichischer Bundesverlag, 1949.

xv p., score (82 p.) 26 cm. (Denkmäler der Tonkunst in Österreich, Bd. 86)

For orchestra.

CONTENTS.—Partita, D-dur, by G. P. Falk.—Symphonie, D-dur, by J. E. de Sylva.—Symphonie, G-dur, by F. S. Haindl.—Symphonie, D-dur, by N. Madlseder.—Divertimento, F-dur, mit Solo-Oboe, by S. Paluselli.

~~1. Orchestral music—To 1800—Scores.~~ 2. Symphonies—To 1800—Scores. ~~I. Title.~~ (Series)

M2.D36 Bd. 86 51—29403
(Over)
Library of Congress [51b2] MUSIC DIV.

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*Z-1797

SENNACIECA ASOCIO TUTMONDA.
Proletaria kantaro. Düsseldorf, Eldona fako kooperativa [pref. 1924] 180 p. 18cm.

Film reproduction. Positive.
In part with piano accompaniment; in part unacc. melodies.

Mrs. Dave H. Morris Collection

1. Esperanto--Books in. 2. Esperanto. I. Title.
NN R X 3.68 r/..(OC)I PC, 1, I SL MUg, 2g, Ig (LM1, LC1, X1, Z1)
OS

Sennuccio del Bene.

See

Bene, Sennuccio del, d.1349.

NN 7.57 OC PC MU LC

El señor Castaño

*Z-277
Film Reproduction

BLASCO,
[EL SEÑOR CASTAÑO. LIBRETTO. SPANISH]
El señor Castaño, juguete cómico-lírico en un acto y en prosa, original de Juan Pérez Zúñiga. Músic de los señores Blasco y Ramos. Estrenado en el teatro de Maravillas la noche del 28 de mayo de 1887. Madrid, 1887. 29 p. 12cm. (Administración lírico-dramática)

Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Pérez Zúñiga, Juan, 1860-1938. El señor Castaño. II. Ramos, . El señor Castaño. III. Title.
NN** R X 5.58 e/3 OC(1b)I, II, IIb PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (UM1, LC1, X1, Z1)

Las señoras del silencio

*ZB-87
Film Reproduction

BARRERA, TOMÁS, 1870-
[LAS SEÑORAS DEL SILENCIO. LIBRETTO. SPANISH]
Las señoras del silencio; fantasía lírica en un acto dividido en cinco cuadros, en prosa, original de Manuel Fernández de la Puente y Luis Pascual Frutos. Estrenada en el Teatro de Apolo la noche de 13 de febrero de 1915. Madrid, R. Velasco, Imp., 1915. 50 p. 21cm.

Film reproduction. Negative.
1. Fernández de la Puente, Manuel. Las señoras del silencio. II. Pascual Frutos, Luis. Las señoras del silencio. III. Title.
NN R 4.62 a/3 OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, LC1, UM1, X1)

La señorita del cinematógrafo [operatta].

See

Weinberger, Karl R., 1861-
Die Kinokönigin.

MUSIC DIV.

La señorita Tenorio

*ZB-193
Film Reproduction

FUENTES, EDUARDO.
[LA SEÑORITA TENORIO. LIBRETTO. SPANISH]
La señorita Tenorio; parodía lírico-bufa en un acto, dividido en prólogo y cuatro cuadros, original y en verso, libro de J. Silva Aramburu. Madrid, R. Velasco, Impr., 1919. 33 p. 20cm.

Film reproduction. Negative.
"Estrenada 31 de octubre de 1919, en los teatros Variedades de Zaragoza, Cómico de Cádiz y Regües de Valencia."
1. Silva Aramburu, José. La señorita Tenorio. II. Title.
NN R 6.66 p/4 OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, MUF1, UM1, LC1, X1)

El señorito [Zarzuela]

See

Calleja, Rafael, 1874-
El señorito.

MUSIC DIV.

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*MP
(Children)

SENOUR, CARO SMITH, 1864-
Musical poems for school, kindergarten and home... Poems by Eugene Field, music by Caro S. Senour... New York, C. Scribner's sons, 1905. 60 p. ports. 32cm.

CONTENTS.—Little Boy Blue.—With trumpet and drum.—Christmas treasures.—The naughty doll.—Lady Button-Eyes.—Wynken, Blynken and Nod.—Grandma's prayer.—The Rock-a-by lady.—Some time.—Norse lullaby.—The Dinkey-bird.—Nightfall in Dordrecht.—To a
(Continued)

NN 5.53 OC(lb*)I SL MUg, Ig, Ig (MUA4, MUS30, LC1, X1)

SENOUR, CARO SMITH, 1864- . Musical poems for school, kindergarten and home... (Card 2)

usurper.—The stork.—Little-Oh-Dear.—Oh! little child.—The sugar-plum tree.—Little blue pigeon.—Kissing time.—Fairy and child.—Teeny-Weeny.—Hushaby, sweet my own.—Pittypat and Tippytoe.—Child and mother.—"Booh."—"Fiddle-dee-dee."—In the firelight.—Heigho, my dearie.—The ride to Bumpville.—The drum.

1. Children's music—Songs, U. S. I. Field, Eugene, 1850-1895.

DREXEL 2451

Sense against sound; or, A succedaneum, for abbey music... *London: C. Stalker*, [17—?] 1 p.l., 24 pp. 4°.

Music Div.

Pilmer
Handel (Georg Friedrich)
National

2451

Sensemayá

*MTO

REVUELTAS, SILVESTRE, 1899-1940.
Sensemayá [1938] New York, G. Schirmer [c1949] 46 p. 27cm. (Schirmer's edition of study scores. no. 51)

Score; orchestra.
Duration: about 7 min.

1. Orchestra. I. Title.
NN 9.57 a/P OC SL MUg, Ig. Ig (MUC8, MUI 1, LC1, X1)

La sensibilité musicale.

*M

Landry, Lionel.
La sensibilité musicale, ses éléments—sa formation, par Lionel Landry. [Paris] F. Alcan, 1927.

2 p. l., 212 p. fold. tab. 23cm. (*On cover:* Bibliothèque de philosophie contemporaine)

JUILLIARD FOUNDATION FUND

314835A 1. Music—Philosophy and esthetics. I. Title.

Library of Congress ML3800.L16 27-25057
[2] MUSIC DIV.

The sensitive plant.

*MYD

Heinrich, Anton Philipp, 1781-1861.
The sensitive plant. First no. of Friday in the "Musical week." Impromptu, for the piano forte...by...A. P. Heinrich... London: Pubd. by the author and sold by Johanning & co. [etc., 1835] 5 p. 34cm. (Added t.-p.: The musical week...by ...A. P. Heinrich. Friday <no. 5>.)

"Catalogue of music...by the composer," p. [6]

MUSIC DIV.

1. Piano—1800- . I. Title.
N. Y. P. L. February 24, 1943

Sensommer.

*MYK

Henriques, Fini, 1867-
...Sensommer. Spätsommer. Romance i G-dur for Violin med Klaverledsagelse, af Fini Henriques. Op. 50. København: W. Hansen [etc., etc.] 1921. Publ. pl. no. 17497. 2 parts in 1 v. $33\frac{1}{2}$cm. (Wilhelm Hansen Edition. No. 2077.)

Score (7 p.): violin and piano. Violin part.

1. Violin and piano—1800- I. Title. MUSIC DIV.
N. Y. P. L. September 3, 1934

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*MW

Senstius, Kai, 1889-
[Concertino, flute & orchestra, op. 5]
...Concertino for fløjte & orkester. Komponeret af Kai Senstius. Op. 5... Leipzig, F. Kistner & C. F. W. Siegel [etc., etc.] 1934. 31 p. 28cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 46)

Score.

1. Concertos (Flute). 2. Flute and orchestra. I. Ser.
NN 11.52 OC SL MU, I, 2 (LC1, X1)

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*MYR

Senstius, Kai, 1889-
[Concertino, flute & orchestra, op. 5. Arr. for flute & piano]
...Concertino for fløjte og orkester, af Kai Senstius. Op. 5... 1. opl. København, Edition Dania [etc., etc.] 1937. Pl.no. E.D.28. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 59)

Score, flute and piano (19 p.) and flute part.

1. Concertos (Flute)—Piano acc. I. Ser.
NN 11.52 OC SL MU, I (LC1, X1, Z1)

Senstius, Kai, 1889- jt.comp.

*MO
(Danish)

Bertelsen, Arne, comp.
Folkesangbog for Danmark; danske sange i udvalg ved Arne Bertelsen, Johan Hye-Knudsen og Kai Senstius. Odense, Flensteds forlag [1940]

64 p. 12cm.

Without music.
"Inhold" on p. [2] and [3] of cover.

1. Songs, Danish. 2. Danish poetry. I. Hye-Knudsen, Johan, 1896- joint comp. II. Senstius, Kai, 1889- joint comp. III. Title.

Library of Congress M1770.B27F6 46-28322
[2] MUSIC DIV.

Sensuous sarabande

*MYR box

HOPKINS, ANTONY, 1921-

Sensuous sarabande [for] flute & piano. London, Schott [c1950] score (3 p.) and part. 32cm. (Schott's wood-wind series: Flute and pianoforte, no. 4)

1. Sarabandes (Flute and piano) 2. Flute and piano. I. Title.
NN R X 2.61 p/L OC SL MUg. 1g, 2g, 1g (LC1, X1) (MU11)

La sente

*MP (Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[LA SENTE]
Тропинка. Пять детских песен для голоса с фортепиано. Текст Сергея Городецкого. Op.89. Москва, Гос. изд-во, Муз. сектор, 1924. 19 p. 30cm.

(Continued)

NN 4.71 e/z OC (OAF1) SL MUg, 1g, 1lg S, 1, 1 (LC1, X1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [LA SENTE] Тропинка. (Card 2)

For voice and piano.
Title romanized: Tropinka.
CONTENTS: No 1. Доктор Козява.—no 2. Первый снег.—No 3. Тропинка.—No.4. Кот.—No 5. Колыбельная ветровая.

1. Children's music--Songs, Russian. I. Title.
II. Title: La sente.

La sente

*MP (Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[LA SENTE]
La sente; cinq chansons enfantines pour chant et piano, op. 89. Paroles de S. Gorodetsky. Traduction française de M. D. Calvocoressi. English version by M. D. Calvocoressi. Deutsch von Heinrich Möller. [Paris] A. Gutheil; Leipzig, New York, Breitkopf & Härtel [c1927] 21 p. 34cm.

(Continued)

NN 3.71 b/&OC, I (OAF1) SL MUg, 1g, 2g, 1g, 1lg (MUD1) S, 1, 1 (LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[LA SENTE] La sente; cinq chansons enfantines pour chant et piano, op. 89. (Card 2)

Title also in Russian.
For voice and piano. Words in Russian, German, French and English.

1. Children's music--Songs, Russian. 2. Song cycles. I. Gorodetzki, Sergeĭ Mitrofanovich, 1884-1967. II. Title.

Sentenat, César Pérez

See

Pérez Sentenat, César.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 165 [sii-31-64 25m]

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*MEC (Sentel)

SENTEL, WINIFRED TITUS.
The Europe I remember. [London] Holborn pub. co. [1961] 46 p. 21cm.

1. Musicians--Correspondence, reminiscences, etc.
NN R 4.62 e/U OC(1bBNB) PC, 1 SL MU (LC1, X1)

SENTENCES

For offertory sentences, see
OFFERTORIES

MUSIC DIV.

Sentences

Drexel.4741

Cuthbert, Mrs.

O render thanks... C.M. Hymn. n.p., [18- .] p.24.

In: Sacred music.

MUSIC DIV.

Sentences

Drexel.4741

Handel, Georg Friedrich, 1685-1759.

...Thee will I love, O Lord, my strength...

(In: The sacred musical guest. [n.p., 18- .] p.49.)

MUSIC DIV.

Sentences

DREXEL 4739

Ingram (W.)
Three church sentences... for four voices. 6pp. (In: Anthems ancient and modern... London, [18-]. f°. v.2, [No.5])

Music Div.

Sentences

*MRA box

Marsh, John B.,
Sentence: "I will arise", Solo (tenor or soprano) with quartette and organ acc., New York: Wm A. Pond & Co., cop. 1874. 7p. f°.

Music Div.

Sentences

*MRH

Wanning, Johannes, b. 1550.
[Sententiae. no. 19–20, 26, 43]
...Bloemlezing uit de 52 Sententiae, van Johannes Wanning. 1584. Bewerkt door Robert Eitner... Amsterdam: L. Roothaan, 1878. 40 p. illus. (facsim.) 27½cm. (Maatschappij tot bevordering der toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. 8.)

Score: S.S.A.T.T.B. and piano reduction.
CONTENTS.—Dominica in palmis.—In festo Paschae.—Dominica exaudi.—Dominica XV post Trinit.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

908364A. 1. Sentences. 2. Choral music, Sacred—Mixed—6 pt—To 1600. I. Eitner, Robert, 1832–1905, ed. II. Ser.
N. Y. P. L.
February 15, 1938

Sentences

Drexel 4741

Watson, Henry Cood, 1816-1875, supposed composer.

O God my heart is fully bent.

Score: SATB and reduction.

(In: Sacred music. no. 18.)

1. Sentences.

MUSIC DIV.

Sentimental rhapsody

*MYD

Pelz, William.
[Sentimental rhapsody. Arr. for 2 pianos]
Sentimental rhapsody for orchestra and piano, composed by Wm. Pelz... New York, J. Fischer & bro. [c1938] Publ. pl. no. J.F.&B.7403 (7407). 11 p. 31cm.

Score: piano I-II, with instrumental cues.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano—2 pianos, 4 hands—Arr. I. Title.
N. Y. P. L.
June 22, 1944

Sentimental romance

*MYR box

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[BOLT. SENTIMENTAL ROMANCE. ARR. FOR TRUMPET & PIANO]
Sentimental romance; for trumpet and piano. [By] Dmitri Shostakovich. Transcribed by Jack Holland. [New York] MCA music [c1968] score (5 p.) and part. 31cm.

"From Ballet suite no. 2."

1. Trumpet and piano--Arr. I. Title. II. Title: Bolt.
NN R 3.69 k/L OC (OAF1) SL MUg, 1g, 1g, 1lg (MUI 2, LC1, X1)

MUSIC DIV.

Sentimental sketches

*MX—Amer.

Mason, Daniel Gregory, 1873-1953.
[SENTIMENTAL SKETCHES, OP. 34]
Sentimental sketches, for violin, violoncello and piano. Opus 34... New York, J. Fischer & bro. [c1935] 1 v. (Fischer edition. No. 6926)

Score (12 p.) and 2 parts.
Contents.—Rosina.—Nancibel.—Swan on the lake.—Citronella Sue.
1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello) 3. Suites (Trios) I. Title: Sentimental sketches.
NN X 5.55 s/L OC SL MUg, 1g, 2g, 3g, 1g (MUA1, MU5, U1, LC1, X1, Z1)

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*MPW—Amer.

Sentimental songs for the lady's songster. Philadelphia [etc.] Fisher & bro. [1852?] 2 p.l., 56–113 p., 1 l. front. 11cm.

Words only.

——— Second copy.

MUSIC DIV.
Cards in Public Catalogue Collections.

296893B. 1. Songs, American—
N. Y. P. L. I. Songsters — To 1870 [cy]

Card revised April 30, 1945

Sentimentals.

*MNB

Grainger, Percy Aldridge, 1883–
...Colonial song. For soprano, tenor (or 3 single strings), harp & band. Compressed full score. [London:] Schott & Co., cop. 1914. 17 p. f°. (His: Sentimentals, nr. 1.)

Full score. English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Vocal music—Duets. 2. Songs, Wordless. 3. Title. 4. Title: Sentimentals.
N. Y. P. L.
January 7, 1938

Sentimentals.

*MNB

Grainger, Percy Aldridge, 1883–
...Colonial song. Piano solo. London: Schott & Co., cop. 1921. Publ. pl. no. S. & Co. 3887. 10 p. f°. (His: Sentimentals. no. 1.)

"Originally composed for 2 voices (soprano and tenor), harp and full orchestra." Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title. 3. Title: Sentimentals.
N. Y. P. L.
December 5, 1937

...Les sentiments, la musique et le geste.

*MNB

Rochas d'Aiglun, Albert de, 1837–1914.
... Les sentiments, la musique et le geste. Grenoble, H. Falque et F. Perrin, 1900.

3 p. l., [3]–279, ci, [1] p., 1 l. front., illus., plates. 27 x 20½cm.

"Cet ouvrage a été tiré à onze cents exemplaires numérotés. Exemplaire n° 365."

376493A 1. Expression. 2. Gesture. 3. Emotions. 4. Music, Physical effect of. 5. Music—Psychology.

[Full name: Eugène Auguste Albert de Rochas d'Aiglun]

Library of Congress ML3838.R67 5-19856 Revised [r20c2]

MUSIC DIV.

...Sentiments poétiques pour piano.

*MYD

Nicholl, Horace Wadham, 1848–1922.
...Sentiments poëtiques pour piano, par H. W. Nicholl. Op. 21. Berlin: E. Bote & G. Bock, cop. 1888. Publ. pl. nos. 13316–13317. 2 v. in 1. f°.

Copyrighted by Edward Schuberth & Co., New York.

870217

1. Piano. 2. Title. Gift of Mrs. Horace Wadham Nicholl. MUSIC DIV.
N. Y. P. L. April 11, 1923.

* * *

Sentimiento indefinido.

*MYR

Eitler, Esteban, 1913–
...Sentimiento indefinido. ₍No. 6₎ de la "Serie sentimental." Pieza para flauta sola. Buenos Aires, Ediciones musicales politonia ₍c1946₎ Pub.no. 10. 2 l. 32cm.

For flute.

1. Flute. I. Title. II. Au. ser. MUSIC DIV.
N. Y. P. L. April 24, 1950

* * *

...El sentimiento nacional en la musica española.

*M

Villar, Rogelio.
...El sentimiento nacional en la música española. Madrid: Artes gráficas "Mateu" ₍1918₎. 39 p. 12°.

Spain.-Music in.

1. Music, Spain. 2. Music.—Philosophy and esthetics. 3. Title.
N. Y. P. L. March 28, 1922.

* * *

The sentinel

*MP (General)

LESLIE, CHARLES EDDY.
The sentinel, by C.E.Leslie. Chicago, Chicago music co., c1885. score (160 p.) 17 x 26cm.

Chiefly for SATB.

1. Choral music, Secular--Collections--Unacc. I. Title.
NNR 2.70 r/L OC SL MUg, lg, lg (LC1, X1)

* * *

Sentinella

*MX

JARZĘBSKI, ADAM, d. 1652.
[CANZONI E CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO. SENTINELLA]
Sentinella; concerto a 3, 3 violini e basso continuo (cembalo) Według rękopisu z 1627 r. wydali i opracowali Maria Szczepańska i Kazimierz Sikorski. [Kraków] Polski Wydawn. Muzyczne [1956] score (24 p.) and 3 parts. (Wydawnictwo dawnej muzyki polskiej, 32)

Edited from ms. no. 111 in the Library of the city of Breslau.
(Continued)

NN X 6.59 p/L OC, I, II (OS)IV (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MU11, LC1, X1)

* * *

JARZĘBSKI, ADAM, d. 1652. [CANZONI E CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO. SENTINELLA]
Sentinella... (Card 2)

Unfigured bass realized for organ.
Originally for 3 unspecified instruments and continuo.
Introductory material in English, French, German, Polish and Russian.

1. Chamber music, 17th cent.—Quartets. 2. Organ in quartets (Organ, 3 violins) I. Kuncewiczowa Marja (Szczepańska), 1897– , ed. II. Sikorski, Kazimierz, 1896– , ed. III. Title. IV. Series.

* * *

La sentinelle perdue [opera]
See
Rifaut, Victor, 1798–1838.
La sentinelle perdue.

MUSIC DIV.

* * *

Sento che'l cor me manca averte da lassar

*MTC

MEDICUS, VALDO, 1896–
Musica intorno a un canto popolare del '700 veneziano, in 5 variazioni; "Sento che'l cor me manca averte de lassar" [1946] Partitura. Trieste, [Casa musicale Giuliana 195- ?] score (68 p.) 32cm.

Copist's ms. in ink, with additions in red pencil.
For orchestra.
(Continued)

NN R 12.66 r/L OC SL MUg, lg, 2g, 3g, Ig, IIg (MU12, LC1, X1, Z3)
-2-

* * *

MEDICUS, VALDO, 1896– Musica intorno a un canto popolare del '700 veneziano, in 5 variazioni... (Card 2)

Label mounted on t. p.: Casa musicale Giuliana; Edizione Schmidl, Trieste.
Duration: about 17 min.

1. Folk songs, Italian--Venice (Instrumental settings). 2. Orchestra. 3. Manuscripts (Music)--Medicus, V. I. Title: Musica intorno a un canto popolare del '700 veneziano. II. Title: Sento che'l cor me manca averte da lassar.

* * *

Sentyabr'

*MTA

Modarelli, Anton.
...September; symphonische Dichtung... Moskau: Staatsmusikverlag R. S. F. S. R.; Leipzig ₍etc.₎ Universal-Edition A. G., 1931. Publ. pl. no. U.E. 9374; M. 10867 Г. 93 p. 36½cm.

Full score.
Title-page in Russian and German. Russian title: Сентябрь.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
994542A. 1. Symphonic poems—Full score. I. Title. II. Title: Sentyabr'.
N. Y. P. L. November 17, 1939

* * *

Senza sordina.

*MGA

Failoni, Sergio, 1890–
...Senza sordina; saggi critici e menzogne artistiche. Presentazione di Renzo Rossellini. Roma, Edizioni Piccinelli ₍1946₎ 187 p. 25cm.

CONTENTS.—Arte assoluta e arte relativa.—Il pubblico.—L'universale e il regionale.—Musicisti folkloristici.—Arte nazionale.—L'autarchia artistica in Italia.—I neo-primitivi e la loro falsa verginità.—La musica del futuro.—I sovrani e i servi.—Epoche artistiche ed epoche antiartistiche.—Le rappresentazioni all'aperto.—Musica seria e musica leggera.—L'adulterio artistico e quello matrimoniale.—Il bacillo del teatro.—L'arte di dirigere l'orchestra.—L'arte di Toscanini.—Giacomo Puccini.—Claudio Debussy e i futuristi.—Mussorgsky.—Riccardo Strauss.—Verdi e il falso verdismo.—Le ingiustizie della biografia wagneriana.—Wagner e il falso wagnerismo.—"Sigfrido" e "Il misantropo" di Molière.—Gli equivoci sull'arte wagneriana.

411903B. 1. Music—Essays. I. Title. MUSIC DIV.
N. Y. P. L. November 14, 1947

* * *

Senza il tuo amore.

NNO p.v.359

Pallastrelli, Jeanne.
...Senza il tuo amore.....no. Piacenza: Soc. tip. Editoriale Porta, XIII ₍1935₎ 46 p. front. (port.) illus. 25cm.

Illustrated cover.
Without the music by the contessa Jeanne Pallastrelli.

1. Drama, Italian. I. Title. Music Div.
N. Y. P. L. August 4, 1938

* * *

...Sephardi melodies.

*MRDG

Spanish and Portuguese Jews' Congregation, London. — Society of Heshaim.
...Sephardi melodies, being the traditional liturgical chants of the Spanish & Portuguese Jews' Congregation, London. Published by the Society of Heshaim with the sanction of the Board of Elders of the congregation. ₍London:₎ Oxford Univ. Press, 1931. 150 p. 4°.

Transliterated Hebrew words; music for cantor and chorus of 3 and 4 voices.
Hebrew title at head of title.
In 2 parts, each with separate t.-p.

(Continued)

MUSIC DIV.
N. Y. P. L. October 20, 1931

* * *

Spanish and Portuguese Jews' Congregation, London. — Society of Heshaim: ...Sephardi melodies... (Card 2)

Contents: (Part 1.) 'The ancient melodies' by Emanuel Aguilar and the Rev. D. A. de Sola ₍a photographic reproduction of the edition of 1857₎. Part 2. Additional melodies harmonized by Elias R. Jessurun.

537366A. 1. Synagogue music. I. Aguilar, Emanuel, b. 1824. II. De Sola, David Aaron, 1796–1860. III. Jessurun, Elias R. IV. Title.
N. Y. P. L. October 20, 1931

* * *

Sephardi melodies

*PKZ

SPANISH AND PORTUGUESE JEWS' CONGREGATION, London. Society of Heshaim.
Sephardi melodies; being the traditional liturgical chants of the Spanish & Portuguese Jews' congregation, London. Published by the Society of Heshaim, with the sanction of the board of elders of the congregation. [London] Oxford university press, 1931. close score (150 p.) 27cm.
Hebrew title at head of title; each part has
(Continued)

NN R 6.68 e/L (OC)I, II, III OS SL J, 1, I, II, III IV MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)
2

* * *

SPANISH AND PORTUGUESE JEWS' CONGREGATION, London. Society of Heshaim. Sephardi melodies... (Card 2)
special t.p.
Hebrew words, romanized.
CONTENTS.--pt. 1. The ancient melodies, by E. Aguilar and D. A. de Sola.--pt. 2. Additional melodies, harmonized by E. R. Jessurun.

1. Synagogue music. I. Aguilar, Emanuel Abraham, 1824–1904. II. De Sola, David Aaron, 1796–1860. III. Jessurun, Elias R. IV. Title.

* * *

Sephner, Otto, pseud.
See
Renner, Josef, 1868–1934.

DEC 31 1947 MUSIC DIV.

* * *

Seplow, Irene. NBM

Riggs, Lynn, 1899–
Sump'n like wings and A lantern to see by; two Oklahoma plays, by Lynn Riggs. New York, S. French, 1928.

7 p. l., 7–192 p. 19½cm.
"Music for the plays" ₍set down and arranged by Irene Seplow₎, p. 189–192.

382569A. ~~1. Title. II. Title: A lantern to see by.~~
Library of Congress PS3535.I 645S8 1928 28-26353
~~Copy 2.~~
Copyright D 81945, 81946 ₍2₎
1 card only.
MUSIC DIV.

* * *

Seppilli, Armando, composer. NNO p.v.126 no.7
see:
Orsini, Luigi, and A. Beltramelli.
La nave rossa; scene liriche in tre atti. Musica di A. Seppilli. Milano: E. Sonzogno, 1908. 62 p. 8°.

Music Dept.

1. Drama (Italian). 2. Beltramelli, Antonio, jt. au. 3. Seppilli, Armando, composer. 4. Title.
N. Y. P. L. September 3, 1912.

* * *

*MHB

Seppings, A.
How to learn to read music; or, The elements of music in clear and concise form, by A. Seppings... London: Bosworth & Co.₍, cop. 1911.₎ Publ. pl. no. B. & Co. 13911. 43 p. diagr., illus. (incl. music.) 8°.

Cards in Public Catalogue

Music Dept

Theory—Elementary works, English.
~~Elementary works~~

1. ~~Music—Instruction and study.~~ 2. Title.
N. Y. P. L. November 17, 1927

* * *

*MR

...Sept cantiques pour Noël et l'Épiphanie... Paris: Bureau d'édition de la Schola cantorum ₍etc., etc., 1913₎ Publ. pl. no. range from S. 911 C. to S. 955 C. 13 p. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages ...)

For 1 voice with piano or organ accompaniment.
CONTENTS.—Bruneau. Noël: Joyeux Noël; Noël: De l'Orient vêtu de moire ₍de₎ Cantiques grégoriens pour les grandes fêtes de l'année.—Brun, F. Noël: Prenez vos musettes; 2e noël: Sais-tu bien.—Gastoué, Amédée. Noël de l'enfance.—Bruneau. Épiphanie: À la lueur de l'Étoile.—₍Anonymous₎ Épiphanie: L'Étoile d'or.

MUSIC DIV.

1. Songs, Sacred, French—Collections, 20th cent. 2. Carols, French. 3. Epiphany. I. Brun, F. II. Bruneau. III. Gastoué, Amédée, 1873– . IV. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

Sept chansons populaires grecques pour chant et piano

*MP box

Cafagna, Maria Pia.
...Sept chansons populaires grecques pour chant et piano, de Maria Pia Cafagna. Traduction française de Hubert Pernot... Paris: Éditions M. Senart, cop. 1931. Publ. pl. no. E.M.S. 8278. 19 p. 34½cm.

French words; music for 1 voice with piano acc.
Contents: 1. L'éloge de la belle. 2. La Valaque. 3. Distiques. 4. Saint Basile. 5. Berceuse de l'île de Chio. 6. Chanson de l'île de Chio. 7. Les noces du soleil.

Music Div.

Carnegie Corporation of New York.

1. Songs, Greek. 2. Folk songs, Greek. I. Pernot, Hubert Octave, 1870– translator. II. Title.
N. Y. P. L. April 28, 1933

Sept paroles du Créateur

*MX

Castelbarco, Cesare, conte di, d. 1860.
Sonates caractéristiques sur la création, pour deux violons, alto, violoncelle, e contrebasse, composées...par le c^te César de Castelbarco. Oeuv. 15. Milan: Chez L. Scotti₍,182–?₎. Publ. pl. no. 94. 5 parts. f°.

Caption-title reads: Sept. paroles du Créateur; sonates caractéristiques...

Music div.

Beethoven Association Fund.

423494A. 1. Quintets—Two violins, viola, violoncello and bass. 2. Title. 3. Title: Sept paroles du Créateur.
N. Y. P. L. September 4, 1929

Septem ultima verba Christi in cruce

*MRHI +

Hartmann von An der Lan-Hochbrunn, Paul, 1863–
Septem ultima verba Christi in cruce. The seven last words of Christ on the cross. Die sieben letzten Worte Christi am Kreuze; an oratorio, with Latin and English words in two parts for soli and chorus of mixed voices with accompaniment of full orchestra and organ...by Dr. P. Hartmann von An der Lan-Hochbrunn, O. F. M. Orchestra score... New York: J. Fischer & Bro., cop. 1908. Publ. pl. no. J. F. & B. 3100. 3 p.l., 3–124 p. f°.

At head of title: Fischer's edition.
Latin and English.
Full score.

1. Oratorios.—Full score. 2. Title. 3. Title: Seven last words of Christ on the cross.
N. Y. P. L. December 14, 1916.

Sept heures [opera]
see
Piccinni, Louis Alexandre, 1779-1850.
Sept heures.

MUSIC DIV.

Les sept péchés capitaux

*MYD-Amer.

DRUCKMAN, JACOB.
The seven deadly sins; phantasy-variations for piano. Les sept péchés capitaux. [n.p., 1956?] 33 p. 36cm.

Reproduced from ms.
At end: 1955.
MOVEMENTS.--1. Pride, envy, anger (L'orgueil, l'envie, la colère). --2. Sloth (La paresse).--3. Avarice, gluttony, carnality (L'avarice, la gourmandise, la luxure).

1. Piano. I. Title. II. Title: Les sept péchés capitaux.
NN 11.65 e/B OC SL MUg, 1g, 1g, IIg MUA (4) (MU18, LC1, X1)

September

*MTA +

Modarelli, Anton.
...September; symphonische Dichtung... Moskau: Staatsmusikverlag R. S. F. S. R.; Leipzig ₍etc.₎ Universal-Edition A. G., 1931. Publ. pl. no. U.E. 9374; M. 10867 Г. 93 p. 36½cm.

Full score.
Title-page in Russian and German. Russian title: Сентябрь.

MUSIC DIV.

Carnegie Corp. of New York.

994542A. 1. Symphonic poems—Full score. I. Title. II. Title: Sentyabr'.
N. Y. P. L. November 17, 1939

...Les sept ivresses...

*MP (French)

Holmès, Augusta Mary Ann, 1847–1903.
...Les sept ivresses... Paris: Durand & Schoenewerk₍, ca. 1882.₎ Publ. pl. no. D. S. & Cie. 3036. 46 p. 4°.

French words; music for 1 voice with piano acc.
Contents: 1. L'amour. 2. Le vin. 3. La gloire. 4. La haine. 5. Le rêve. 6. Le désir. 7. L'or.

Music Div.

Juilliard Foundation Fund.

1. Songs, French. 2. Songs—Song cycles. 3. Title.
N. Y. P. L. June 15, 1926

Les sept péchés capitaux

*MG p. v. 350

NAJAC, RAOUL DE, 1856-
Les sept péchés capitaux, ou L'origine du masque d'Arlequin; pantomime en un acte. Musique de Henry Frène, Paris, A. Heymann, 1888. 16 p. 28cm.

Scenario.
"Jouée pour la première fois par l'auteur et M. Victor Rolland dans le Salon de Mme P. L. B***, le 31 mai 1888."

(Continued)

NN R 11.66 r/L OC, I, IVbo PC, 2, II, III SL MUy, Iy, Iy, IIy, IIIy (DC2, LC1, X1)

2

Septets
See
Chamber music, 17th cent.—Septets
Chamber music, 18th cent.—Septets
Chamber music, 19th cent.—Septets
Chamber music, 20th cent.--Septets

or under any instrument in the combination, with sub-head: Septets. For example:

Flute—Septets
Violin—Septets
etc.

MUSIC DIV.

Les sept notes de la gamme.

Drexel 2516

₍Monnais, Édouard,₎ 1798–1868.
Les sept notes de la gamme, par Paul Smith ₍pseud.₎. Paris: Brandus et Ce., 1848. 174 p. 8°.

Lenox copy.
Music Div.

1. Fiction (French). 2. Musical novels. 3. Title.
N. Y. P. L. July 15, 1924

NAJAC, RAOUL DE, 1856- Les sept péchés capitaux... (Card 2)

1. Pantomimes--Librettos. Les sept péchés capitaux. 2. Pantomimes, French. I. Frène, Henry. Les sept péchés capitaux. II. Title. III. Title: L'origine du masque d'Arlequin. IV. Frène, Henry.

SEPTETS, INSTRUMENTAL

For the music of instrumental septets, see the subheading SEPTETS under the name of one of the instruments, e.g.

VIOLIN--SEPTETS

For works about septets, see the white cards under the heading:

CHAMBER MUSIC

Music Div.

Les Sept paroles du Christ pour soli

*MRH

DUBOIS, THÉODORE, 1837-1924.
[LES SEPT PAROLES DU CHRIST. VOCAL SCORE. LATIN]
Les Sept paroles du Christ, pour soli, choeurs et orchestre par Th. Dubois. Réduction de piano par l'auteur. Paris, Heugel [189-?] Pl. no. H. et Cie. 7078. 79 p. 28cm.

1. Cantatas, Secular--Keyboard acc. I. Title.
NN 2.71 b/L OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

Sept répons des ténèbres

*MRD

POULENC, FRANCIS, 1899-
[RÉPONS DES TÉNÈBRES. VOCAL SCORE. LATIN]
Sept répons des ténèbres, pour soprano solo (voix d'enfant) choeur mixte (voix d'enfants - voix d'hommes) et orchestre. Paris, Éditions Salabert [c1962] score (49 p.) 32cm.

Duration: 25 min.
CONTENTS.--Jeudi Saint: Una hora non potuistis vigilare mecum. Judas, mercator pessimus.--Vendredi Saint: Jesum tradidit. Caligaverunt

(Continued)

NN 8.63 f/L OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUS8, LC1, X1)

2

SEPTETS, JAZZ

See

CHAMBER MUSIC, 20TH CENT.--SEPTETS (JAZZ)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [iii-33-63 50m]

Les sept paroles du Christ

*MRH

Gounod, Charles, 1818-1893.
[LES SEPT PAROLES DU CHRIST]
The Passion, the seven words of our Saviour on the Cross (Filiae Jerusalem). For voices without accompaniment, composed [1855] by Charles Gounod. Edited, and the pianoforte accompaniment arranged, by Joseph Barnby. London & New York, Novello, Ewer & co. [ca.1895] 17 p. 27cm.
(Novello's original octavo edition)

(Continued)

NN X 4.55 f/L OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (U 1, LC1, Z1, X1)

POULENC, FRANCIS, 1899- [RÉPONS DES TÉNÈBRES. VOCAL SCORE. LATIN] Sept répons des ténèbres, pour soprano solo... (Card 2)

oculi mei. Tenebrae factae sunt.--Samedi Saint: Sepulto Domino. Ecce quomodo moritur justus.

1. Choral music Sacred (Mixed, 4pt.)--Keyboard acc. 2. Lent--Holy Week--Tenebrae. 3. Responses. I. Title.

Septième evènement.

*MYD box

Polovinkin, Leonid Alekseyevich, 1894–
...Septième evènement...pour piano. Moskau: Musiksektion des Staatsverlages; Wien ₍etc.₎ Universal Edition A. G., 1928. Publ. pl. no. M. 8181 Г.; U. E. 7092. 9 p. 35½cm.

For piano.
Title in Russian and French. Russian title: Седьмое происшествие.

Music Div.

Carnegie Corp. of New York.

1. Piano—1800– I. Title. II. Title: Sed'moye proisshestviye.
N. Y. P. L. April 5, 1938

Gounod, Charles, 1818-1893. [LES SEPT PAROLES DU CHRIST] The Passion... (Card 2)

Score: SATB and reduction. Latin words.

1. Cantatas, Sacred—Unacc. 2. Passion music. I. Barnby, Sir Joseph, 1838-1896, arr. II. Title: The passion. III. Title: Les sept paroles du Christ. IV. Title: Filiae Jerusalem.

Sept transparences

*MX

ARMA, PAUL, 1904-
[TRANSPARENCES, WIND QUINTET]
Sept transparences, pour quintette à vent. Paris, Éditions H. Lemoine, 1969. score (25 p.) and 5 parts. 32cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: 14 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title: Transparences.
NN* 7.71 w/L OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) (MU1 1)

Septuagesima

DREXEL 4324.1

Aichinger (G.)
Ubi est Abel frater tuus? Motet, 3 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 2, pp. 85-87.)

Music Div.

Septuor

*MSP

Lutèce, Jean, 1909-
[Septuor. Arr. for piano]
Septuor; ballet en un acte de Francis Blanche. Mise en scène et chorégraphie de M. Serge Lifar. Musique de Jean Lutèce... Paris, R. Breton [c1951] 79 p. 32cm.

Originally for orchestra.
"Représenté la première fois à l'Académie nationale de musique, théâtre de l'Opéra de Paris, le 25 janvier 1950."
Text, in verse, [4] p. preceding score.

1. Ballets (Piano). I. Blanche, Francis. Septuor. II. Title.
NN 6.54 OC, I SL MUg, Ig, Ig. IIg (LC1, X1)

Write on slip words underlined below and class mark—Mus. Res. *MYO

Sepúlveda, fl. 16th cent.

Exultet coelum laudibus.

(In: Valderrabano, Enriques de. Recueil de motets... 1547. [ms., 19th cent.] p. 12.)

Motet arranged for lute (tablature). Latin words.

Song index

MUSIC DIV.

Sepúlveda, María Luisa

Write on slip only words underlined and classmark — *MA

Maria Luisa Sepúlveda.

(Educación musical. Santiago, 1947. 1947, julio, p. 6. illus.)

MUSIC DIV.

npc

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* MD
(Chilean)

SEPÚLVEDA, MARÍA LUISA.
La voz del pasado; pregones santiaguinos antiguos y otros temas folklóricos. [Santiago de Chile, 1942]
14 p. illus. 15 x 24cm.

Unacc. melodies.
CONTENTS.--Melero--Habero.--Motero.--Uvero.--Pollero.--Vendedores de tierra de hoja Guatero.--Tortillero.--Lustrín.--Vendedor de hojalatería.--Vendedor de empanadas.--La misa.--La flauta de Pedro.

1. Children's music--Songs, Chilean. 2. Folk songs, Chilean. I. Title.
NN 5.64 p// OC SL MUg, Ig, 2g, Ig (MUS 14, LC1, X1)

Sepúlveda, Rafael. Frutas al natural
*MZ

POWER, JOSÉ.
[FRUTAS AL NATURAL. LIBRETTO. SPANISH]
Frutas al natural; fantasía cómico-lírico-bailable, en un acto, dividido en un prólogo, cuatro cuadros y apoteosis, en prosa y verso, original de Pedro A. Baños, Rafael Sepúlveda y José Manzano. Madrid, R. Velasco, impresor, 1919. 40 p. 21cm.

"Estrenada... en el Teatro Martín... 17 de enero de 1919."

(Continued)

NN 5.60 l/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1) 2

POWER, JOSÉ. [FRUTAS AL NATURAL. LIBRETTO. SPANISH]
Frutas al natural... (Card 2)

I. Baños y Fernandez, Pedro, 1874- . Frutas al natural.
II. Sepúlveda, Rafael. Frutas al natural. III. Manzano, José. Frutas al natural. IV. Title.

Sepúlveda Maira, María Luisa

See

Sepúlveda, María Luisa

OC OD ED OS(PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MUP O P

**MYD
+ box

Sequeira, David.
L'oiseau du Caribe [par] D. Sequeira, pour le piano. [Op. 30.] Paris: Éditions M. Senart, cop 1923. Publ. pl. no. E. M. S. 6014. 5 p. f°.

Music D.
DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. June 30, 1937

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* MYD
box

SEQUEIRA, JORGE DE.
El rompezaragüey; contradanza. Habana, Edelmann [184-?] [1] l. 33cm.

Caption title.
For piano.

1. Contradanses (Piano). I. Title.
NN R X 8.64 g// OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

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* MYD
box

SEQUEIRA, JORGE DE
La sambumbiera; contradanza. Habana, Edelmann [184-?] [1] l. 36cm.

Caption title.
For piano.

1. Contradanses (Piano). I. Title.
NN R X 8.64 g// OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

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*MYD
box

SEQUEIRA, JORGE DE.
Siempre pienso en ti; contradanza. Habana, Edelmann [184-?] [1] l. 36cm.

Caption title.
For piano.

1. Contradanses (Piano). I. Title.
NN R X 8.64 a// OC(1b) SL MUg, Ig, Ig (LC1, MU1 1, X1)

SEQUENCE

Copy only words underlined & classmark— *MA

BLOCH, WALDEMAR.
Stiefkind Sequenz. (IN: Musikerziehung. Wien. Jahrg. 6, Heft 1-2 (Sept.-Dez., 1952). p. 26-30, 100-103. music).

1. Sequence.
NN R 4.53 OI (MU) (LC2, X1)

SEQUENCE

Write on slip only words underlined and classmark: *MA

Dann, Mary G.
Elgar's use of the sequence.

(Music & Letters. London, 1938. v.19, p.255-264)

Elgar, Sir Edward--Composition and style

Music div.

SEQUENCE

Copy only words underlined & classmark— *MA

SCHILLING, HANS LUDWIG.
Melodischer Sequenzbau im Werke Paul Hindemiths. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 11 (Nov., 1956) p. 429-433. music)

Bibliographical footnotes.

1. Hindemith, Paul--Composition and style. 2. Sequence.
NN R 4.58 e/ OI (MU)1, 2 (LC3, X1)

Sequence

* MP
(French)

BARRAQUÉ, JEAN, 1928-
Sequence, pour voix, batterie et divers instruments [1950-1954. Textes extraits de "Ecce homo," suivi des "Poesies" de Frederic Nietzsche. Traduction de Henri Albert.] Firenze, A. Bruzzichelli [c1962] score (89 p.) 33cm.
For solo voice (soprano), percussion, piano, harp, violin and violoncello
Duration: about 18 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Nietzsche, Friedrich Wilhelm, 1844-1900. II. Title.
NN 4.64 p/ OC(1b+) I SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

A sequence in miniature

*MYA

THIMAN, ERIC HARDING, 1900-
A sequence in miniature, for organ. New York, H.W. Gray; Agents for Novello [c1965] 16 p. 31cm.

CONTENTS.--Ostinato.--Scherzetto.--Pastorale.--Elegy.

1. Suites (Organ). I. Title.
NN 5.66 l/ OC SL MUg, Ig. Ig (MU1 1, LC1, X1)

Sequences

*MYR

SIMONIS, JEAN MARIE.
Sequences; pour clarinette en si bémol et piano. Op. 19. Bruxelles, CeBeDeM [c1969] score (27 p.) and part. 31cm.

Duration: about 12 min.

1. Clarinet and piano. I. Title.
NN 9.70 w/ OC SL MUg, Ig. Ig (MU1 1, LC1, X1)

SEQUENCES, LITURGICAL

See also
TROPES

and the names of special sequences, e.g.
DIES IRAE
LAUDA SION
STABAT MATER
VENI SANCTE SPIRITUS
VICTIMAE PASCHALI

Music Div.

SEQUENCES, LITURGICAL--BIBL.

* MFCG

AENGENVOORT, JOHANNES.
Quellen und Studien zur Geschichte des Graduale monasteriense, mit besonderer Berücksichtigung des Graduale monasteriense impr. 1536 (Alopecius-Druck). Regensburg, G. Bosse, 1955. 231 p. illus., facsp. 21cm.
(Kölner Beiträge zur Musikforschung. Bd. 9)

"Die Sequenzen des münsterländischen Bereichs," p. 225-283. Bibliography, p. 8-12.

1. Graduals. 2. Sequences, Liturgical--Bibl. 3. Church music--Germany--Münster. 4. Music--Manuscripts--Hist. and crit. I. Series.
NN X 8.57 c/ OC(1bo) (OS)I PC, 1, 3, 4, I SL MU, 1, 2, 3, 5, I (LC1, X1, Y1)

SEQUENCES, LITURGICAL--BIBL.

*R-Music

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Tropen- und Sequenzenhandschriften, von Heinrich Husmann. München-Duisburg, G. Henle [c1964] 236 p. 25cm. (ITS: B V)

"Le premier [volume] d'une nouvelle série... les manuscrits musicaux."
Introductory material in German, French and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèques musicales."

(Continued)

NN S 10.65 e/ OC, III (OS)I, II PC, 1, I, II, III SL MU, 2, 3, 4, 5, I, II, III (LC1, X1) 2

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Tropen- und Sequenzenhandschriften... (Card 2)

1. Music--Manuscripts--Bibl. 2. Bibliography, Medieval (Music).
3. Manuscripts, Medieval--Bibl. 4. Tropes--Bibl. 5. Sequences, Liturgical--Bibl. I. International society of musicology. II. International association of music libraries. III. Husmann, Heinrich, 1908- , ed.

SEQUENCES, LITURGICAL--BIBL.

*MC

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Tropen- und Sequenzenhandschriften, von Heinrich Husmann. München-Duisburg, G. Henle [c1964] 236 p. 25cm. (ITS: Bv1)

"Le premier [volume] d'une nouvelle série... les manuscrits musicaux."
Introductory material in German, French and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèques musicales."

(Continued)

NN R 5.65 e//OC, III (OS)I, II PC, 1, I, II, III SL MU, 2, 3, 4, 5, I, II, III (LC1, X1)

Sequences, Liturgical.

*MFN

Bernoulli, Eduard, 1867-1927.
Die Choralnotenschrift bei Hymnen und Sequenzen. Eine Untersuchung der auf Linien gesetzten Neumen als paläographische Vorstudie zur Geschichte des einstimmigen Liedes im späteren Mittelalter, von Eduard Bernoulli. Leipzig: Breitkopf & Härtel, 1898. x, 241, 130 p. illus. 24cm. (Breitkopf & Härtels Sammlung musikwissenschaftlicher Arbeiten von deutschen Hochschulen. Bd. 1.)

"Verzeichnis der wichtigsten Litteratur," p. [238]-239; "Verzeichnis der benutzten Handschriften," verso of p. 241.

MUSIC DIV.

13905. 1. Musical notation.—Theory, Medieval. 4. Sequences, and medieval. I. Ser. 2. Paleography, Musical. 3. Music Liturgical. 5. Hymns, Ancient
N. Y. P. L. Card revised May 13, 1943

Sequences, Liturgical.

*MFG

Drinkwelder, Otto, 1880- , editor.
...Ein deutsches Sequentiar aus dem Ende des 12. Jahrhunderts; herausgegeben und kommentiert von Otto Drinkwelder... Graz: Kommissionsverlag der Verlagsbuchhandlung "Styria," 1914. xi, 84 p. front. (facsim.), illus. (music), table. 8°.

At head of title: Veröffentlichungen der Gregorianischen Akademie zu Freiburg in der Schweiz; herausgegeben von Prof. Dr. P. Wagner. VIII. Heft.
Bibliography, p. [ix]-xi.

Music Dept

JUILLIARD FOUNDATION FUND.

461339A. 1. Sequences, Liturgical. 2. Fribourg. Universitaet. Gregorianische Akademie.
N. Y. P. L. March 12, 1930

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Tropen- und Sequenzenhandschriften... (Card 2)

1. Music--Manuscripts--Bibl. 2. Bibliography, Medieval (Music). 3. Manuscripts, Medieval--Bibl. 4. Tropes--Bibl. 5. Sequences, Liturgical--Bibl. I. International society of musicology. II. International association of music libraries. III. Husmann, Heinrich, 1908- , ed.

SEQUENCES, LITURGICAL

Copy only words underlined & classmark— *MAA

BIRKNER, GUNTER.
Psaume hébraïque et séquence latine. (IN: International folk music council. Journal. Cambridge. 25cm. v. 16 (Jan. 1964) p. 56-60)

1. Sequences, Liturgical.
NN 8.65 s/ OI (MU)1 (LC1, X1)

SEQUENCES, LITURGICAL

Copy only words underlined & classmark— *MAA

EGGEN, ERIK.
Ein latinsk julesong frå millomalderen [Nato canunt omnia] (IN: Norsk musikkgranskning. Årbok. Oslo. 22cm. 1951-1953. p. 108-[115] facsims., music)

Includes the text and music (in modern notation) of the sequence.

1. Sequences, Liturgical. 2. Christmas music, Medieval.
NN R 7.58 j//OI (MU)1, 2 (MUS 1:Nato canunt omnia)
(LC3, X1)

SEQUENCES, LITURGICAL

*MRD

ADAM DE SAINT VICTOR, d. 1192.

Les proses d'Adam de Saint-Victor, texte et musique, précédées d'une étude critique par E. Misset et Pierre Aubry. Paris, H. Welter, 1900. vii, 322 p. facsim. 34cm. (Mélanges de musicologie critique. [v. 2])

Gregorian notation.
Text and music from the Saint Victor gradual, prior to 1239, now in the Bibliothèque nationale, Paris, Mss. (14452)—cf. p. vi.

(Continued)

NN X 10.54 OC, I, II (OS) III PC, 1, 2, I, II, III SL MUg, 1, 1g, 3, Ig, IIg, IIIg (U1, LC1, X1)

SEQUENCES. LITURGICAL

Copy only words underlined & classmark— *MGA

CHAILLEY, JACQUES, 1910-
Sur la rythmique des proses victoriennes. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg. 1962. 22cm. p. 77-81)

1. Adam de Saint Victor, d. 1192. 2. Sequences, Liturgical
NN R X 5.63 p/ OC OI MU, 1, 2 (LC3, X1)

SEQUENCES, LITURGICAL

Copy only words underlined & Classmark-- NIAC

Eggen, Erik, 1877-
The sequences of the Archbishopric of Nidarós. Copenhagen, Munksgaard, 1968.
2 v. 27 cm. (Bibliotheca Arnamagnæna. v. 21-22)

Music in v. 1 in modern notation.
CONTENTS.—v. 1. Text.—v. 2. Facsimiles.

1. Sequences, Liturgical. I. Series. II. Trondheim, Norway (Archdiocese)
NN R 3.72 e/ℓOC (OS)I, II PC, 1, I, II MU, 1, 1g, II (LC1, X1)

ADAM DE SAINT VICTOR, d. 1192. Les proses d'Adam de Saint-Victor... (Card 2)

1. Sequences, Liturgical. 2. Music—Manuscripts—Hist. and crit. 3. Manuscripts, 13th cent. I. Misset, Eugène, 1850- , ed. II. Aubry, Pierre, 1874-1910, ed. III. Bibliothèque nationale, Paris. Mss. (14452) IV. Ser.

SEQUENCES, LITURGICAL

**MN
M6107
v. 6

CODEX ULTRAIECTENSIS.
The Utrecht prosarium; liber sequentiarum ecclesiae capitularis Sanctae Mariae Ultraiectensis saeculi XIII. Codex Ultraiectensis, Universitatis bibliotheca 417. Edidit N. de Goede. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1965 cxlviii, 140 p. illus. facsims. 32cm. (Monumenta musica Neerlandica, 6)

(Continued)

NN 12.66 r/OC, III, IVbo (OS)I, II MUg, 1, Ig, 2, 3, 4, 5g, Ig, IIg, IIIg (MUS150, LC1, X1)

2

SEQUENCES, LITURGICAL

* MFBE

ELFVING, LARS, 1932-
Étude lexicographique sur les séquences limousines. Stockholm, Almqvist & Wiksell [1962] 282 p. 25cm. (Acta universitatis stockholmiensis. Studia latina stockholmiensia. 7)

These--Stockholm.
Extra t. p., with thesis statement, inserted.
Bibliography, p. [250]-267.

1. Sequences, Liturgical. 2. Latin language, Neo-Latin--Lexicography. 3. Latin literature, Neo-Latin--Hist. and crit. 4. Church music, Medieval. I. Ser.
NN 11.65 p/B OC PC, 1, 2, 3 SL MU, 1, 4 (LC1, X1)

SEQUENCES, LITURGICAL

Copy only words underlined & classmark— **MA

ANGLES, HIGINI, 1888-
Die Sequenz und die Verbeta im mittelalterlichen Spanien. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 37-47. music)

Bibliographical footnotes.

1. Sequences, Liturgical. 2. Tropes.
NN 7.62 m/ OC OI MU, 1, 2 (LC3, X1)

CODEX ULTRAIECTENSIS. The Utrecht prosarium... (Card 2)

In neumatic notation, with Latin words.
Introductory material, in English, p. ix-cxlviii.
Bibliography, p. xc-xciii.

Drexel Musical Fund.

1. Sequences, Liturgical. 2. Church music, Medieval. 3. Manuscripts, 13th cent. 4. Church music--Netherlands--Utrecht. 5. History and criticism, 1000-1450. I. Series. II. Utrecht (City). Rijksuniversiteit. Bibliotheek. Mss. (417). III. Goede, N. de, ed. IV. Goede, N. de.

SEQUENCES, LITURGICAL

L-10
8315
v. 7

ELFVING, LARS, 1932-
Étude lexicographique sur les séquences limousines. Stockholm, Almqvist & Wiksell [1962] 282 p. 25cm. (Acta universitatis stockholmiensis. Studia latina stockholmiensia. 7)

These--Stockholm.
Extra t. p., with thesis statement, inserted.
Bibliography, p. [250]-267.

1. Sequences, Liturgical. 2. Latin language, Neo-Latin--Lexicography 3. Latin literature, Neo-Latin--Hist. and crit. I. Series.
NN * R 2.65 p/ OC (1b*) (OS)I PC, 1, 2, 3, I MU, 1 (LC1, X1)

Sequences, Liturgical.

Write on slip words underlined below and class mark— *MA

Bachelin, Henri.
Une prose morte.
(Menestrel. Paris, 1931. f°. Année 93, p. 221-223. continued.)

Victimae paschali.

MUSIC DIV.

form 168b [x-24-31 25m]

SEQUENCES, LITURGICAL

Copy only words underlined & classmark— *MAA

CROCKER, RICHARD L.
The repertory of proses at Saint Martial de Limoges in the 10th century. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 11, no. 2-3 (summer-fall, 1958) p. 149-164)

Abstract of the author's diss.--Yale.
Bibliographical footnotes.

1. Sequences, Liturgical. 2. Saint-Martial, Limoges, France (Abbey).
NN R 7.60 s/ OI (MU)1, 2 (LC3, X1)

Sequences, Liturgical.

Write on slip words underlined below and class mark— *MGA

Fellerer, Karl Gustav.
Die Mariensequenzen im Freiburger Prosarium. (In: Festschrift Arnold Schering zum sechzigsten Geburtstag. Berlin, 1937. p. 61-67. music)

form 168b [x-1-38 25m]

MUSIC DIV.

Sequences, Liturgical.

*MFBE

Bartsch, Karl Friedrich, 1832-1888.
Die lateinischen sequenzen des mittelalters in musikalischer und rhythmischer beziehung dargestellt von dr Karl Bartsch ... Rostock, Stiller'sche hof-buchhandlung (H. Schmidt) 1868.
viii, 245 p. 22cm.

1. Sequences (Liturgical)

20113A 10-8356

Library of Congress ML174.B18

MUSIC DIV.

Sequences, Liturgical.

Write on slip only words underlined and classmark — *MAA

Cuyler, Louise E.
The sequences of Isaac's Choralis Constantinus.
(American musicological society. Journal. Princeton, 1950. 1950, Spring, p. 3-16. illus.)

Isaac, Heinrich, ca. 1450-1517, Choralis Constantinus.

form 168c [xi-1-48 25m] npc MUSIC DIV.

SEQUENCES, LITURGICAL

Copy only words underlined & classmark— **MA

FELLERER, KARL GUSTAV, 1902-
Der semifigurato-Vortrag der Hymnen und Sequenzen im 18. Jahrhundert. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 135-143)

Bibliographical footnotes.

1. Sequences, Liturgical. 2. Hymns--Catholic church, Roman.
NN 7.62 m/OC OI MU, 1, 2 (LC3, X1)

Sequences Liturgical
Write on slip words underlined below and class mark — *MAA

Gastoué, Amédée, 1873-
Sur les origines de la forme "sequentia" du VIIe-IXe siècles. (In: International musical society. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p.165-170)

au.cd.

form 144b [iii-25-41 25m]

SEQUENCES, LITURGICAL
Copy only words underlined & classmark— *MFG

GOEDE, NIKOLAUS DE.
Utrechter Sequenzen. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 42 (1958) p. 26-31)

1. Sequences, Liturgical. 2. Manuscripts, 14th cent. I. Title.
NN R 12.59 t/ OI (MU)1, 2, I (LC4, X1)

Sequences, Liturgical.
Write on slip words underlined below and class mark — #PGH

Handschin, J.
The two Winchester tropers.

(Jour. of theological studies. Oxford, 1936. v.37, p.34-49, 156-172.)

Tropes.

MUSIC DIV.
D form 144b [iii-25-41 25m]

Sequences, Liturgical.
Write on slip, name, year, vol., page of magazine and class mark — *MA

Handschin, Jacques.
Ueber Estampie und Sequenz.

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 4°. Jahrg.12, p.1-20, continued.)

Music.

MUSIC DIV.
form 144a [vi 9 19 25m]

Sequences, Liturgical.
Write on slip only words underlined and classmark — *MA

Hesbert, R. J.
La prose sangallienne "Ave verum Corpus Christi".

(Revue grégorienne. Paris, 1946. 1946, sept.-oct., p.178-183.)

Contains music.

Ave verum Corpus Christi.

npc
MUSIC DIV.
form 144a [iv 2 47 25m]

Sequences, Liturgical.
*MM

Hughes, Anselm, father, 1889-
Anglo-French sequelæ; edited from the papers of the late Dr. Henry Marriott Bannister by Anselm Hughes... Nashdom Abbey, Burnham, Bucks., etc.: The Plainsong & Mediæval Music Soc., 1934. 142 p. 25cm.

"Adducentur; a typical sequela," p. 75-127.
With the music.

MUSIC DIV.
732370A. 1. Sequences, Liturgical. I. Bannister, Henry Marriott, 1854-1919. II. Plainsong and Mediæval Music Society. III. Title.
N. Y. P. L. November 30, 1934

SEQUENCES, LITURGICAL
Write on slip words underlined and classmark— *MA

HUGLO, M
La prose de Notre-Dame de Grâce de Cambrai. (IN: Revue grégorienne. Paris. Année 31, no. 3 (mai-juin, 1952). p. 112-118. music.)

1. Sequences, Liturgical.
NN R 1.63 OI (MU)1 (MU I: Ave sponsa, LC1, X1)

SEQUENCES, LITURGICAL
Copy only words underlined & classmark— *MF

HUSMANN, HEINRICH, 1908-
Alleluia, vers und sequenz. (IN: Société de musique d'autrefois. Publications. Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 4 (1956) p. [19]-63)

1. Alleluia. 2. Sequences, Liturgical.
NN R 3.61 e/ OC OI MU, 1, 2 (LC3, X1)

SEQUENCES, LITURGICAL
Copy only words underlined & classmark— *MA

Husmann, Heinrich, 1908-
Die St. Galler Sequenztradition bei Notker und Ekkehard. (IN: Acta musicologica. Basel. 26cm. v. 26, fasc. 1-2 (Jan.-Juli, 1954) p.6-18)

Bibliographical footnotes.

1. Notker Balbulus, ca. 840-912. 2. Ekkehardus I, dean of St. Gall, d. 973. 3. Sequences, Liturgical.
NN R X 10.56 /r OCs OIs MUs, 1s, 2s, 3s (LC4s, X1s)

SEQUENCES, LITURGICAL
Copy only words underlined & classmark— *MF

HUSMANN, HEINRICH, 1908-
Sequenz und prosa. (IN: Société de musique d'autrefois. Publications. Annales musicologiques. Paris. 23cm. t. 2 (1954) p. [61]-91. music)

1. Sequences, Liturgical.
NN R 3.61 e/OC OI MU, 1 (LC2, X1)

SEQUENCES, LITURGICAL
*MG p.v.257

Jammers, Ewald, 1897-
Der mittelalterliche Choral; Art und Herkunft. Mainz, B. Schott's Söhne 1954 102 p. music. 21cm. (Neue Studein zur Musikwissenschaft. Bd. 2)

1. Chant (Plain, Gregorian, etc.) 2. Sequences, Liturgical. 3. Tropes. 4. Hymns, Ancient and medieval. I. Series.
NN*R X 3.58 OC (OS)I PC, 1, 2, 3, 4, I SL MU, 1, 2, 3, 4, I (LC1, X1)

SEQUENCES, LITURGICAL
*MG p.v.257

Jammers, Ewald, 1897-
Der mittelalterliche Choral; Art und Herkunft. Mainz, B. Schott's Söhne 1954 102 p. music. 21cm. (Neue Studien zur Musikwissenschaft. Bd. 2)

1. Chant (Plain, Gregorian, etc.) 2. Sequences, Liturgical. 3. Tropes. 4. Hymns, Ancient and medieval. I. Series.
NN R 1.61 g/ OCs (OS)I PCs, 1s, 2s, 3s, 4s, Is SLs MUs, 1s, 2s, 3s, 4s, I (LC1s,

---

SEQUENCES, LITURGICAL
Write on slip words underlined and classmark— *MA

JAMMERS, EWALD.
Rhythmische und tonale Studien zur älteren Sequenz. (IN: Acta musicologica. Basel. vol. 23 (1951). p. 1-40. music.)

1. Sequences, Liturgical.
NN R 11.52 OI (MU)1 (LC1, X1)

SEQUENCES, LITURGICAL
Copy only words underlined & classmark— *MA

KUNZ, LUCAS.
Textrhythmus und Zahlenkomposition in frühen Sequenzen. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 8, Heft 4 (1955) p. 403-411)

Bibliographical footnotes.

1. Sequences, Liturgical.
NN R 3.58 e/OI (MU)1 (LC2, X1)

SEQUENCES, LITURGICAL
*MFBE

LABHARDT, FRANK.
Das Sequentiar Cod. 546 der Stiftsbibliothek von St. Gallen und seine Quellen. Bern, P. Haupt [1959-63] 2 v. facsims. 24cm. (Schweizerische Musikforschende Gesellschaft. Publikationen. v. 8)

Bibliography: v. 1, p. [8]-[10]
CONTENTS.--T. 1. Textband.--T. 2. Notenband.

1. Sequences, Liturgical. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 16th cent. 4. Stiftsbibliothek in St. Gallen. Mss. (546). I. Title. II. Series.
NN R 9.63 f/ OCs (OS)IIs PCs, 1s, 2s, 4s, Is, IIs SLs MUs, 3s, Ig. 3s, 4s, Is (LC1s, X1s)

SEQUENCES, LITURGICAL
Copy only words underlined & classmark— *MAA

LABHARDT, FRANK
Zur st. gallischen Sequenztradition im Spätmittelalter. (IN: International society of musicology. Congress. 4th. Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 176-178)

1. Sequences, Liturgical. 2. Switzerland--St. Gall. I. Series.
NN R 12.53 (OS)I (MU)1, 2 (LC3, X1)

SEQUENCES, LITURGICAL
*MFBE

Messenger, Ruth Ellis, 1884-
The medieval Latin hymn. Washington, Capital press [1953] x, 138 p. 25cm.

Bibliography, p. 123-134.

1. Hymns, Latin—Hist. and crit. 2. Hymns—Hist. and crit., Middle Ages. 3. Hymns, Latin. 4. Hymns, Ancient and medieval. 5. Sequences, Liturgical.
NN R 9.53 OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

Sequences, Liturgical.
Write on slip only words underlined and classmark — *MAA

Miller, Hugh M.
Fulgens praeclara; a unique keyboard setting of a plainsong sequence.

(American musicological society. Journal. Princeton, 1949. 1949, Summer, p.97-101. illus.: music.)

Title.
Piano-Music-Gt.Br.-England.

npc
MUSIC DIV.
form 144c [vi 29 48 25m]

Sequences, Liturgical.
Write on slip only words underlined and classmark — *MA

Moberg, Carl Allan.
Kleine Bemerkungen zum Codex Upsal. C 23.

(Svensk tidskrift för musikforskning. Stockholm, 1930. årg.12, p.37-52. illus.: music.)

Manuscripts, 15th cent.
Church music-Sweden.

npc
MUSIC DIV.
form 144c [vi-29-48 25m]

Seqences, Liturgical.
*MM

Moberg, Carl Allan.
... Über die schwedischen sequenzen, eine musikgeschichtliche studie. Mit 5 tafeln und 69 sequenzenweisen nebst melodischen varianten aus schwedischen und anderen quellen ... Uppsala, Almqvist & Wiksells boktryckeri-a.-b., 1927.
2 v. illus. (music) 5 facsim. (music) 25½ x 20cm (v. 2: 20 x 25½cm) (Veröffentlichungen der Gregorianischen akademie zu Freiburg in der Schweiz ... XIII. hft.)
Inaug.-diss.—Upsala.
"Quellen und literatur": p. [xi]-xix.
CONTENTS.—I. Darstellung.—II. 69 sequenzenweisen mit melodischen varianten.

1. Sequences (Liturgical) 2. Church music—Sweden.
JUILLIARD FOUNDATION FUND 28-4195
Library of Congress ML2942.M7
[2]
MUSIC DIV.

Sequences, Liturgical.
Write on slip only words underlined and classmark — ##MA

Norlind, Tobias, 1879-
Sveriges sekvenser.

(Svensk tidskrift för musikforskning. Stockholm, 1929. årg.11, p.237-242.)

A review.

Au.cd.

npc
form 144c [vi 29-48 25m]

Sequences, Liturgical.

*MG p.v.180

Prose de Montpellier; ou, Chant du dernier jour, composée pour l'an mille, déja publiée d'après un manuscrit de l'abbaye d'Aniane. Deuxième édition revue et corrigée avec traduction française par M. Paulin Blanc... Traduction du chant en notation moderne par M. l'abbé Tesson... Paris: J. Lecoffre et cie, 1863. 31 p. 25cm.

Manuscript now in the Montpellier library.
First published in 1847.
Music (Gregorian notation with Latin words), p. 11-22; French translation, p. 23-31.

(Continued)

N. Y. P. L. MUSIC DIV. April 2, 1943

Prose de Montpellier... (Card 2)

First line: Audi tellus, audi magni maris limbus (Écoute, terre; écoute, abime de la vaste mer).

1. Sequences, Liturgical. I. Blanc, Paulin, tr. II. Tesson. III. Montpellier, France. Bibliothèque municipale. Mss. IV. Title: Chant du dernier jour.

N. Y. P. L. April 2, 1943

Sequences, Liturgical

Write on slip words underlined below and class mark— *MA

Reese, Gustave.
Tropes and sequences.

(Catholic choirmaster. New York, 1942. v.28, p.115-117.

Tropes. npc MUSIC DIV.

Sequences, Liturgical.

*MFG

Riley, Athelstan *i. e.* John Athelstan Laurie, 1858–
Concerning hymn tunes and sequences, by Athelstan Riley ... London, A. R. Mowbray & co. ltd.; Milwaukee, The Young churchman co. [1915]

vii, 107, [1] p. 22cm.

With numerous examples of the music discussed.
"The substance of this essay has already appeared in the Treasury magazine. It is now reprinted with additional matter, partly from a series of articles in the Sign."

JUILLIARD FOUNDATION FUND

1. Hymns—Hist. & crit. 2. Church music—Church of England. 3. Sequences (Liturgical)

17-7945

Library of Congress ML3086.R45 MUSIC DIV.

SEQUENCES, LITURGICAL * MFBE

Schwerd, Andreas, *ed.*
Hymnen und Sequenzen; ausgewählt und erläutert von Andreas Schwerd. München, Kösel-Verlag [1954]

120 p. 20 cm.

"Literaturverzeichnis": p. [118]

1. HYMNS, ANCIENT AND MEDIEVAL 2. SEQUENCES, LITURGICAL
3. HYMN WRITERS I. Schwerd, Andreas

NN * R X 10. 57 v/ₒ OC Ibo PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

SEQUENCES, LITURGICAL

Copy only words underlined & classmark— * MA

SEAY, ALBERT.
Le manuscrit 695 de la Bibliothèque communale d'Assise. (IN: Revue de musicologie. Paris. 25cm. v. 39 (juil. 1957) p. [10]-35. music)

Includes table of contents, and two 2-part compositions transcribed from the ms., Verbum bonum et suave, and Factus homo.

1. Manuscripts, 13th cent. 2. Tropes. 3. Sequences, Liturgical.
I. Assisi, Italy. Biblioteca comunale. Mss. (695).
II. Assisi, Italy. Biblioteca comunale. t. 1957.

NN R 6. 59 g/ OC(Ib+) (OD)It, IIb+ (ED)It OI MU, 1, 2, 3, I (MUS 2, LC5, X1)

SEQUENCES, LITURGICAL

Copy only words underlined & classmark— * MGA

STÄBLEIN, BRUNO, 1895-
Die Schwanenklage; zum Problem Lai--Planctus--Sequenz. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 491-502. illus., music.)

Includes bibliographical references.

1. Lays. 2. Sequences, Liturgical.

NN R X 5. 63 p/ₒ OC OI MU, 1, 2 (LC3, X1)

SEQUENCES, LITURGICAL.

Copy only words underlined & classmark— *MA

Stäblein, Bruno, 1895-
Von der Sequenz zum Strophenlied; eine neue Sequenzenmelodie "archaischen" Stiles. (IN: Die Musikforschung. Kassel. 24cm. Jahrg. 7, Heft 3 (1954) p. [257]-268. music)

Bibliographical footnotes.

1. Sequences, Liturgical. 2. Songs, Medieval.

NN R X 9.54 OC OI MU, 1, 2 (MUG2: Caelum terra. Dulce carmen. LC3, X1)

SEQUENCES, LITURGICAL

Copy only words underlined & classmark— *MAA

STEVENS, DENIS.
Further light on Fulgens praeclara. (IN: American musicological society. Journal. Richmond, Va. 25cm. v. 9, no. 1 (spring, 1956) p. 1-11 facsims., music)

Bibliographical footnotes.

1. Sequences, Liturgical. I. Title: Fulgens praeclara.

NN R 4. 58 a/ OI (MU) 1, I (LC3, X1)

SEQUENCES, LITURGICAL

Copy only words underlined & Classmark-- *MFG

STEVENS, DENIS, 1922-
Plainsong hymns and sequences. Croydon, Surrey, Royal school of church music [196-] 12 p. 22cm. (Royal school of church music. Study notes, no. 12)

1. Chant (Plain, Gregorian, etc.) 2. Hymns. 3. Sequences, Liturgical. I. Series.

NN 3. 67 r/ₒ OC (OS) I PC, 1, I MU, 1, 2, 3, I (LC1, X1)

SEQUENCES, LITURGICAL

Copy only words underlined & classmark— *MFG

THELEN, THILDE.
Kölner Sequenzen. (IN: Kirchenmusikalisches Jahrbuch. Köln. [N. F.] Jahrg. 34 (1950). p. 15-26)

1. Sequences, Liturgical. 2. Manuscripts, 16th cent.

NN R 2. 53 OI (MU) 1, 2 (LC2, X1)

Sequences, Liturgical.

Write on slip only words underlined and classmark — **MA

Wagner, Peter Josef, 1865-1931.
En medeltida orgelvisa i St. Thomasarkivet i Leipzig.

(Svensk tidskrift för musikforskning. Stockholm, 1929. årg. 11, p. 31-37.)

French resume at end.

Au. cd.

form 100c [11-29-46 25m] npc MUSIC DIV.

Sequences, Liturgical.

*MFG

Werner, Jakob.
Notkers Sequenzen. Beiträge zur Geschichte der lateinischen Sequenzendichtung. Aus Handschriften gesammelt, von Jakob Werner. Aarau: H. R. Sauerländer & Co., 1901. iv, 130 p. 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Notker, Balbulus, ca. 840-912. 2. Sequences (Liturgical).

N. Y. P. L. November 18, 1924

Sequences, Liturgical Drexel 1964

Wolf, Ferdinand Joseph, 1796-1866.
Über die Lais, Sequenzen und Leiche. Ein Beitrag zur Geschichte der rhythmischen Formen und Singweisen der Volkslieder und der volksmässigen Kirchen- und Kunstlieder im Mittelalter. Heidelberg, C.F.Winter, 1841. 2 p.l., vii-xvi, 514 p. 8 facsim., 28 p. of music. 8°.

Drexel 1965
— — Second copy.

MUSIC DIV.

SEQUENCES, LITURGICAL

* ZB-207
Film Reproduction

ZWICK, GABRIEL.
Les proses en usage à l'église de Saint-Nicolas à Fribourg jusqu'au dix-huitième siècle. Immensée, Calendaria, 1950. 85 p. 25cm.

Film reproduction. Negative.
Bibliography, p. 5-9.
"Annexe: 19 proses inedites" (25 p.) with above.

(Continued)

NN R 1. 67 p/ OC (Ibo) (OS) I PC, 1, 2, 3, I SL MU, 1, Ig, 2, 3, 4, Ig (MUF1, UM1, LC1, X1)

ZWICK, GABRIEL. Les proses en usage à l'église de Saint-Nicolas à Fribourg jusqu'au dix-huitième siècle. (Card 2)

1. Sequences, Liturgical 2. Church music--Switzerland--Fribourg 3. Chant (Plain, Gregorian, etc.) 4. Manuscripts--Collections--Switzerland--Fribourg I. Catholic church, Roman. Liturgy and ritual. Prosar

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SEQUENCES, LITURGICAL

*MRD

Adam de Saint Victor, d. 1192.
Liriche sacre; testo, traduzione, note ed analisi melodiche a cura di Giuseppe Vecchi. Bologna, Libreria antiquaria Palmaverde, 1953. vii, 123 p. facsims., music. 24cm.

With the melodies.
Bibliography, p. 106.

1. Hymns, Ancient and medieval. 2. Sequences, Liturgical. I. Vecchi, Giuseppe, ed.

NN**Z 8.55 a/r OC, I PC, 1, I SL MUg, 1g, 2g, Ig (LC1, X1)

SEQUENCES, LITURGICAL

* MRD

ADAM DE SAINT VICTOR, d. 1192.
Les proses d'Adam de Saint-Victor, texte et musique, précédées d'une étude critique par E. Misset et Pierre Aubry. Paris, H. Welter, 1900. vii, 322 p. facsim. 34cm. (Mélanges de musicologie critique. [v. 2])

Gregorian notation.
Text and music from the Saint Victor gradual, prior to 1239, now in the Bibliothèque nationale, Paris, Mss. (14452)—cf. p. vi.

(Continued)

NN X 10. 54 OC, I, II (OS) III PC, 1, 2, I, II, III SL MUg, 1, 1g, 3, Ig, IIg, IIIg (U1, LC1, X1)

ADAM DE SAINT VICTOR, d. 1192. Les proses d'Adam de Saint-Victor... (Card 2)

1. Sequences, Liturgical. 2. Music—Manuscripts—Hist. and crit. 3. Manuscripts, 13th cent. I. Misset, Eugène, 1850- , ed. II. Aubry, Pierre, 1874-1910, ed. III. Bibliotheque nationale, Paris. Mss. (14452) IV. Ser.

SEQUENCES, LITURGICAL

Mus. Res.* *MRD

ADELL, ARTHUR, 1894- , ed.
Musikhandskrifter från Högs och Bjuråkers kyrokor. Lund, C. W. K. Gleerup [1941] 38 p., facsims.: 67, 50 p. 31cm. (Laurentius Petri sällskapets urkundserie, 1)

Gregorian notation. Swedish words.
"Die Handschriften enthalten evangelische Kirchenmusik und zwar 1.) vierzehn verschiedene Serien für Ordinarium missae, jedoch nicht alle vollständig, sowie sechs Sequenzen; 2.) für das Offizium: ein Ordinarium der Matutin (mit Invitatorien für verschiedene Kirchenfeste) und eine Genealogia

(Continued)

NN * 2. 58 p/ OC (OS) I, II PC, 1, I, II SL MUg, 2g, 3g, 4g, 5, 6g, Ig, IIg (LC1, X1) (MUR1)

ADELL, ARTHUR, 1894- , ed. Musikhandskrifter från Högs och Bjuråkers kyrkor. (Card 2)

Christi ein Completorium der Maria Lichtmess und einge Suffragiamelodien zu evangelischen Texten; 3.) eine Brautpräfatio."

Drexel Musical Fund

1. Music—Manuscripts—Facsimiles. 2. Manuscripts (Music)—Hög—Facsimiles. 3. Manuscripts (Music)—Bjuråker—Facsimiles. 4. Services—Svenska kyrkan. 5. Manuscripts, 16th cent. 6. Sequences, Liturgical. I. Hög, Sweden (Hälsingland). Kyrkan Mss. II. Bjuråker, Sweden. Kyrkan Mss.

SEQUENCES, LITURGICAL

Copy only words underlined & classmark— * MA

ANDREWS, H. K.
Fourteenth-century polyphony in a Fountains abbey ms. book, by H. K. Andrews & Thurston Dart. (IN: Music and letters, London. 25cm. v. 39, no. 1 (Jan. 1958) p. 1-12. music, facsims.)

1. Manuscripts, 14th cent. 2. Sequences, Liturgical. I. Dart, Thurston, 1921- , joint author. II. Fountains abbey. Museum. (Mss. 23)
NN R 6.59 g/ OC, I (OS)II OI MU, I, 2y, I, II (LC5, X1)

SEQUENCES. LITURGICAL

* MN
M633
v. 3

Catholic church, Roman. Liturgy and ritual. Prosar.
Le prosaire d'Aix-la-Chapelle; manuscrit 13 du chapitre d'Aix-la-Chapelle (XIIIe siècle, début). Rouen, Imprimerie rouennaise, 1961. 96 p., facsim. (99 p.), [97]–105 p. 32cm. (Monumenta musicae sacrae. 3)

Reproduction of fol. 120vo–169 (prosar section) of plainchant manuscript, with a study by Dom Hesbert.

1. Sequences. Liturgical. 2. Manuscripts (Music)—Facsimiles. 3. Music—Manuscripts—Facsimiles. 4. Manuscripts, Latin—Facsimiles. I. Series. II. Hesbert, René Jean, 1899- . III. Aix-la-Chapelle. Münster. Kapitel. Mss. (13) IV. Title.
NN R 5.63 (OC)II OS, I, III PC, 3, 4, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

SEQUENCES, LITURGICAL

*MN
M633
v. 1

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Prosar.
Le Prosaire de la Sainte-Chapelle; manuscrit du chapitre de Saint-Nicolas de Bari (vers 1250). Macon, Protat frères, 1952. 110 p., facsim.: 303 p. on 76 l. 33cm. (Monumenta musicae sacrae. 1)

(Continued)

NN 5.61 m/s (OC)II OS(Ib)I, III, IV PC, 3, 4, I, III, IV MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1, MUF 1)

2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Prosar. Le Prosaire de la Sainte-Chapelle... (Card 2)

Bibliographical footnotes.

1. Manuscripts (Music)--Facsimiles. 2. Sequences, Liturgical. 3. Music--Manuscripts--Facsimiles. 4. Manuscripts, Latin--Facsimiles. I. Series. II. Title. III. Sainte-Chapelle, Paris. IV. San Nicola, Bari, Italy (Basilica)

SEQUENCES, LITURGICAL

*MN
M633
v. 4

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Troper. Dublin.
Le tropaire-prosaire de Dublin; manuscrit add. 710 de l'Université de Cambridge (vers 1360) Rouen, Impr. rouennaise, 1966 [cover 1970] 123 p. 96 plates (facsims.) 32cm. (Monumenta musicae sacrae, 4)

Explanatory text by Dom Hesbert.
"Table alphabétique des incipits mélodiques": p. 67-77.

(Continued)

NN* 7.71 w/ (OC)IV OS, I, II, III MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Troper. Dublin. Le tropaire-prosaire de Dublin; manuscrit add. 710 de l'Université de Cambridge (vers 1360) (Card 2)

1. Manuscripts (Music)--Troper, Dublin--Facsimiles. 2. Tropes. 3. Sequences, Liturgical. I. Series. II. Catholic church, Roman. Liturgy and ritual. Prosar. Dublin. III. Cambridge. University. Library. Mss. (Add. 710) IV. Hesbert, René Jean, 1899- , ed.

SEQUENCES, LITURGICAL

*MN
M609
v. 1

CATHOLIC CHURCH, Roman. Liturgy and ritual. Troper. Nonantola.
Troparium sequentiarium nonantulanum (Cod. Casanat. 1741); luce litterisque descripsit dissertationem historicam addidit Joseph Vecchi. Mutinae, Academia scientiarum litterarum artium, 1955. 1 v. (incl. facsim.: [192] l.) 35cm. (Monumenta lyrica medii aevi italica. I. Latina. 1)

(Continued)

NN X 4.61 1/(OC)I OS, II, III PC, 1, 2, I, II, III MUg, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (LC1, X1)

2

CATHOLIC CHURCH, Roman. Liturgy and ritual. Troper. Nonantola. Troparium sequentiarium nonantulanum. (Card 2)

Pars 1.
Prefatory material in Italian.

1. Manuscripts, Latin--Facsimiles. 2. Music--Manuscripts--Facsimiles. 3. Tropes. 4. Sequences, Liturgical. 5. Neumes--Facsimiles. 6. Manuscripts (Music)--Facsimiles. I. Vecchi, Giuseppe, ed. II. Series. III. San Silvestro di Nonantola (Cistercian monastery) Mss. (Cod. Casanat. 1741)

Sequences, Liturgical DREXEL 2066.1–2066.2

Clément (Félix)
Choix des principales séquences du Moyen âge. Tirées des manuscrits traduites en musique et mises en parties avec accompagnement d'orgue. *Paris: A. Le Clerc & Cie.*, 1861. 3 p.l., 94 pp. 4°.

This work is supplementary to Clément's "Histoire générale de la musique religieuse."

———Another copy, with sel. in ms. inserted.

MUSIC DIV.

SEQUENCES, LITURGICAL

**MN
M6107
v. 6

CODEX ULTRAIECTENSIS.
The Utrecht prosarium; liber sequentiarum ecclesiae capitularis Sanctae Mariae Ultraiectensis saeculi XIII. Codex Ultraiectensis, Universitatis bibliotheca 417. Edidit N. de Goede. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1965 cxlviii, 140 p. illus. facsims. 32cm. (Monumenta musica Neerlandica. 6)

(Continued)

NN 12.66 r/g OC, III, IVbo (OS)I, II MUg, I, 1g, 2, 3, 4, 5g, Ig, IIg, IIIg (MUS150, LC1, X1)

2

CODEX ULTRAIECTENSIS. The Utrecht prosarium... (Card 2)

In neumatic notation, with Latin words.
Introductory material, in English, p. ix-cxlviii.
Bibliography, p. xc-xciii.

Drexel Musical Fund.

1. Sequences, Liturgical. 2. Church music, Medieval. 3. Manuscripts, 13th cent. 4. Church music--Netherlands--Utrecht. 5. History and criticism, 1000-1450. I. Series. II. Utrecht (City). Rijksuniversiteit. Bibliotheek. Mss. (417). III. Goede, N. de, ed. IV. Goede, N. de.

SEQUENCES, LITURGICAL

AN
(Muratori, L.)

CONVEGNO DI STUDI STORICI IN ONORE DI L. A. MURATORI, MODENA, ITALY, 1950.
Miscellanea di studi muratoriani; atti e memorie del "Convegno di studi storici in onore di L. A. Muratori" tenuto in Modena 14-16 aprile 1950. Modena, Aedes muratoriana, 1951. 617 p. illus., facsim. 25cm.

At head of title: Deputazione di storia patria per le antiche provincie modenesi. Comitato per le onoranze a L. A. Muratori nel

(Continued)

NN** 1.55 g/ (OC)III OS(Ib)I, II, IIb PC, 1, I, II, III SL (MU)2, 3g (MUS1; Glorietur letabunda, Z 1, LC1, X1)

CONVEGNO DI STUDI STORICI IN ONORE DI L. A. MURATORI, MODENA, ITALY, 1950. Miscellanea di studi muratoriani... (Card 2)

bicentenario dalla morte.
"S. Geminiano nella lirica della liturgia modenese [di] Giuseppe Vecchi," p. 524-538. "Glorietur letabunda," with music, v. p. following p. 536.
"Bibliografia muratoriana [di] Tommaso Sorbelli," p. [575]-609.

1. Muratori, Lodovico Antonio, 1672-1750. 2. Church music—Italy—Modena. 3. Sequences, Liturgical. I. Deputazione di storia patria per le antiche provincie modenesi. II. Comitato per le onoranze a L. A. Muratori nel bicentenario dalla morte. III. Title.

SEQUENCES, LITURGICAL

Copy only words underlined & Classmark-- NIAC

Eggen, Erik, 1877-
The sequences of the Archbishopric of Nidarós. Copenhagen, Munksgaard, 1968.
2 v. 27 cm. (Bibliotheca Arnamagnæana, v. 21-22)

Music in v. 1 in modern notation.
CONTENTS.—v. 1. Text.—v. 2. Facsimiles.

1. Sequences, Liturgical. I. Series. II. Trondheim, Norway (Archdiocese)
NN*R 3.72 e/ℒOC (OS)I, II PC, 1, I, II MU, 1, 1g, II (LC1, X1)

Sequences, Liturgical

DQG

Evans, Joan, 1893–
Monastic life at Cluny, 910–1157, by Joan Evans... London: Oxford Univ. Press, 1931. xviii, 137 p. facsims., front., illus. (music), maps, plates. 8°.

Bibliography, p. [xiii]–[xviii].
"Cluniac chant, used for the sequence in honour of St. Hugh [in Gregorian notation]," p. 117-119.

MUSIC DIV.

550563A. 1. ~~Monasteries—France—Cluny.~~ 2. ~~Monasticism—France—Cluny.~~
N. Y. P. L. October 20, 1931

Sequences, Liturgical

* MN
F271

Fauvel.
Le roman de Fauvel; reproduction photographique du manuscrit français 146 de la Bibliothèque nationale de Paris, avec un index des interpolations lyriques par Pierre Aubry. Paris, P. Geuthner, 1907. vi, 7 p., facsim.: 95 f. 28cm.

Interpolated redaction (text and music) by Chaillou de Pesstain, 1316, of the poem by Gervais du Bus. For discussion of authorship and description of interpolations, see Långfors' edition of Fauvel, 1914-19.
Collation of original on basis of facsimile: [1], 28, [2], 29–45 f.

MUSIC DIV.

412814. 1. Manuscripts, French—Facsimiles. 2. Music—Manuscripts—Facsimiles. I. Bibliothèque nationale, Paris. Mss. (Fr. 146). II. Gervais du Bus, fl. 1300. III. Chaillou de Pesstain, 14th cent. IV. Aubry, Pierre, 1874-1910.
N. Y. P. L. *Card revised* March 27, 1944

Sequences, Liturgical.

*MN

Hildegard, Saint, 1098?-1178.
Die kompositionen der heil. Hildegard, nach dem grossen Hildegardkodex in Wiesbaden phototypisch veröffenlicht von dr. Joseph Gmelch... Mit 32 lichtdrucktafeln. Düsseldorf, L. Schwann [1913]. 37p., 1 l., facsim.: 32 l. 22.5cm.

Music Div.

Sequences, Liturgical.

* MN

Las Huelgas de Burgos, Spain (Cistercian abbey). Mss.
El còdex musical de Las Huelgas (música a veus dels segles XIII–XIV); introducció, facsímil i transcripció per Higini Anglès ... Barcelona: Institut d'estudis catalans: Biblioteca de Catalunya, 1931. 3 v. illus. (facsims., music, port.) 31½cm. (Biblioteca de Catalunya, Barcelona.—Musica, Departamento do. Publ. [no.] 6.)

CONTENTS.—[v.] I. Introducció: Bibliografia. La cultura musical hispànica des del segle VI al XIV. Manuscrits amb polifonia de l'Ars antiqua servats a la peninsula. La música a veus de l'"Ordinarium" i del "Proprium missae" i els organa de Las Huel-

(Continued)

MUSIC DIV.

N. Y. P. L. October 23, 1933

Las Huelgas de Burgos, Spain (Cistercian abbey). Mss.: El còdex musical de Las Huelgas (música a veus dels segles XIII–XIV)... Card 2)

gas. Les proses dels còdexs peninsulars i les de Las Huelgas. La música dels motets medievals i els de Las Huelgas. La música dels conductus medievals i els de Las Huelgas.—[v.] 2. Facsímil.—[v.] 3. Transcripció.

650286-8A. 1. Nunneries — Spain — Burgos — Las Huelgas. 2. Music — Spain. 3. Church music—Spain. 4. Church music—Catholic Church, Roman. 5. Music—Manuscripts—Facsimiles. 6. Music—Manuscripts. 7. Mass. 8. Sequences, Liturgical. 9. Motet. I. Anglès, Higini, 1888- , editor. II. Title. III. Ser.
N. Y. P. L. October 23, 1933

Sequences, Liturgical

* MM

Hughes, Anselm, father, 1889- , ed.
Anglo-French sequelæ; edited from the papers of the late Dr. Henry Marriott Bannister by Anselm Hughes... Nashdom Abbey, Burnham, Bucks., [etc.]: The Plainsong & Mediæval Music Soc., 1934. 142 p. 25cm.

"Adducentur; a typical sequela," p. [75]–127.
With the music.

MUSIC DIV.

732370A. 1. Sequences, Liturgical. I. Bannister, Henry Marriott, 1854–1919. II. Plainsong and Mediæval Music Society. III. Title.
N. Y. P. L. November 30, 1934

SEQUENCES, LITURGICAL.

* MRD

Isaac, Heinrich, ca. 1450–1517.
[Choralis Constantinus. Book 3]
Heinrich Isaac's Choralis Constantinus. Book III. Transcribed from the Formschneider first edition (Nürnberg, 1555) by Louise Cuyler. Ann Arbor, Univ. of Michigan press, 1950. x, 456 p. illus., facsims. 28cm. (University of Michigan publications. Fine arts. v. 2.)

Score.
For discantus, altus, tenor, and bassus.
The original edition is in 3 v., 1550-55, v. 3 finished by Ludwig Senfl after the death of Isaac. Vols. 1-2 were later published in 1898-1909 in Denkmäler der

(Continued)

MUSIC DIV.

N. Y. P. L. January 24, 1952

Isaac, Heinrich, ca. 1450–1517. ₍**Choralis Constantinus. Book 3**₎
Heinrich Isaac's Choralis Constantinus... (Card 2)

Tonkunst in Österreich, v. 10, 32.
Settings of texts from the Gradual. "The content of the third book seems to fall... into four groups: (1) commons of the Saints and of the Blessed Virgin; (2) tracts; (3) second musical versions for a number of the propers which appeared also in the second book... (4) settings of portions of ten offices which do not occur in either of the two previous books." — *cf. p. 16.*
"Critical and analytical commentary," p. ₍1₎–49.
"Bibliography," p. 51–54.

565215B. 1. Choral music, Sacred (Mixed, 4-pt.)—To 1600. 2. Introits. 3. Alleluia. 4. Sequences, Liturgical. 5. Communions. 6. Masses—To 1600. 7. Motets—To 1600. I. Cuyler, Louise Elvira, 1908– , ed. II. Senfl, Ludwig, ca. 1492–ca. 1555. III. Catholic church, Roman. Liturgy and ritual. Gradual. IV. Title: Choralis Constantinus. Book 3. V. Ser.
N. Y. P. L. January 24, 1952

Sequences, Liturgical

DREXEL 4336

Jomelli (Nicolò)
Requiem à 4 voix, avec accompagnement de piano ou orgue. (In: Sainte Cécile. n p., 1838–39. Année 1838, 1. semestre, pp. 93–124; 2. semestre, pp. 19–34, 44–65, 84–105, 117–130.)

MUSIC DIV.

SEQUENCES, LITURGICAL

*MRD

KEHREIN, JOSEPH, 1808–1876, ed.
Lateinische Sequenzen des Mittelalters aus Handschriften und Drucken. Hildesheim, G. Olms Verlag, 1969. xii, 620 p. 22cm.

"Reprografischer Nachdruck der Ausgabe Mainz 1873."

1. Sequences, Liturgical.
NN R 1. 71 m/2 OC PC, 1 SL MUy, 1y (LC1, X1)

Sequences, Liturgical.

*MFG

Luzarche, Victor, 1805–1869.
Office de Pâques ou de la Résurrection, accompagné de la notation musicale et suivi d'hymnes et de séquences inédites; publié pour la première fois d'après un manuscrit du XIIe siècle de la bibliothèque de Tours, par Victor Luzarche. Tours: J. Bouserez, 1856. xxxii p., 8 l., 70 p. incl. facsims. (music.) 8°.
Added half-title reads: Officium sepulchri et hymni Latini.
Facsimile of original music in ms., 8 l. after p. xxxii.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

459143A. 1. Miracle plays—France. 2. Sequences, Liturgical. 3. Title. 4. Title: Officium sepulchri.
N. Y. P. L. February 21, 1930

SEQUENCES, LITURGICAL

Mus. Res.
*MRH

Das Melker Marienlied aus Franz Pfeiffer's Nachlass, in photographischer Nachbildung hrsg. und eingeleitet von Joseph Strobl, mit einer Musikbeilage von Ludwig Erk. Wien, W. Braumüller, 1870. 8 l. facsims. music. 30cm.

1. Music—Manuscripts—Facsimiles. I. Strobl, Joseph, 1843–1910. II. Erk, Ludwig Christian, 1807–1883. III. Melk, Austria (Benedictine monastery).
NN MUSIC DIV.

Sequences, Liturgical

DREXEL. 4741

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus
Quartet, "Recordare," from the Requiem. n.p., ₍18–₎ pp. 134–141. f°

In: Sacred music.

MUSIC DIV.

Sequences, Liturgical

Write on slip words underlined below and class mark — *MF

Notker Balbulus, ca. 840–912.

Sequenz "Haec est sancta solemnitas" (Sequ. de S. Cruce, et in Octava Paschae), [von] Notker Balbulus.

One-part music. Modern clef notation. Latin words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.3)

Music Div.

form 190b [ii-11-38 25m]

Sequences, Liturgical

*MRA

Plainsong & Medieval Music Society.
Hymn-melodies for the whole year from the Sarum service-books and other ancient English sources together with sequences for the principal seasons and festivals. ₍London:₎ The Society, 1896. XXIII, 22, 23 pp. 8°.

SEQUENCES, LITURGICAL

*MRA

RAJECZKY, BENJAMIN, ed.
Melodiarium Hungariae medii aevi. Budapest, Zeneműkiadó Vállalat, 1956- 1 v. 21 x 30cm.

[Vol.] 1-
Gregorian notation.
Vol. 1- , preface and bibliography in Hungarian and German; source notes in Hungarian, by Polikárp Radó.
CONTENTS.—[v.] 1. Himnuszok és sequentiák.
1. Hymns, Ancient and medieval. 2. Sequences, Liturgical. I. Radó, Polikárp, 1899- II. Title.
NN R 8. 59 a/₀ OC, I SL MUg. 1g, 2g, I, IIg (LC1, X1)

MUSIC DIV.

Sequences, Liturgical

DREXEL 2595.1

Textus sequentiarum cum luculentissima tam sententiarum*que* vocabulor*um* interpretatione scripture autoritatib*us* aliorū*que* exemplis creberrimis roborata, cum multis noviter adjectis. [*Colonie apud Liberos quondā H. Quentell*, 1504]. cxxvi, [10] ff. 12°.

MUSIC DIV.

Sequences, Liturgical

DREXEL 4334

Verheyen (P.)
Ecce panis angelorum. Trio & chorus. ₍By₎ Verheyden ₍sic.₎ Cincinnati: W. C. Peters & Sons, ₍18–₎ 7 pp. (In: Sacred music with Latin words. f° v. 2.)

MUSIC DIV.

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*MYA-Amer.

SEQUENTIA; a set of 6 pieces for organ by contemporary composers. New York, J. Fischer [c1955] 30 p. 31cm.

CONTENTS.--Sequentia: Gigue. Prelude. By G. Edmundson.--Deirdre of the sorrows, by C. Jenkins.--Under the olive trees, by W. A. Goldsworthy.--Ave Maris Stella. Magnificat. By R. A. Keldermans.

1. Organ--Collections.
NN 7. 71 e/s OC SL MUg. 1g (MUA2, LC1, X1)

The sequential system of musical notation.

Drexel. 2780

₍**Lunn, William Arthur Brown**₎ *d.* 1879.
The sequential system of musical notation: a proposed new method of writing music, in strict conformity with nature, and essentially free from all obscurity & intricacy. Explained by comparison with the system in present use, and illustrated by five large plates, containing, in juxtaposition, examples of the new notation, and translations into the old. By Arthur Wallbridge ₍*pseud.*₎ The 2d ed.: being a matured and detailed treatise, succeeding the 1st, or prospectus, ed. London, Simpkin, Marshall, & co., 1844.
vi, 22 p. v pl. (partly fold., incl. front.) 27½ x 22cm.
1. Musical notation.

MUSIC DIV.

Library of Congress ML432.L86 9-8541

Sequentialism, A manual of.

*MHB +

Lunn, William Arthur Brown, d. 1879.
A manual of sequentialism: being an exposition of the sequential system of musical notation; an improved method of signifying musical sounds on paper. By W. Arthur Wallbridge Lunn, ("Arthur Wallbridge")... London: F. Pitman, 1848. 7(1) p. illus. (diagrs., music), 2 pl. (1 double.) 3. ed. f°.

MUSIC DIV.

DOANE COLLECTION.

1. Musical notation. 2. Musical shorthand. 3. Title: Sequentialism, A manual of.
N. Y. P. L. April 27, 1920.

Das Sequentiar Cod

*MFBE

LABHARDT, FRANK.
Das Sequentiar Cod. 546 der Stiftsbibliothek von St. Gallen und seine Quellen. Bern, P. Haupt [1959–63] 2 v. facsims. 24cm. (Schweizerische Musikforschende Gesellschaft. Publikationen. v. 8)

Bibliography: v. 1, p. [8]-[10]
CONTENTS.--T. 1. Textband.--T. 2. Notenband.

1. Sequences, Liturgical. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 16th cent. 4. Stiftsbibliothek in St. Gallen. Mss. (546). I. Title. II. Series.
NN R 9. 63 f/₄ OCs (OS)IIs PCs, 1s, 2s, 4s, Is, IIs SLs MUs, 1s, Ig. 3s, 4s, Is (LC1s, X1s)

Sequenza IV

*MYD
box

Berio, Luciano, 1925–
Sequenza IV, for piano. ₍London₎ Universal Edition ₍1967₎
7 p. 27 x 34 cm. (Universal Edition, Nr. 13724)
Reproduced from holograph.

1. Piano. I. Title.
NN * R 2.68 1/₀ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Sequitur musica pro cantu figurativo lingua volgari edita.

See

Ein tütsche Musica.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [iv-1-65 10m]

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*MFCB
(Italy)

Serafin, Tullio.
Stile, tradizioni e convenzioni del melodramma italiano del Settecento e dell'Ottocento ₍di₎ Tullio Serafin ₍e₎ Alceo Toni. ₍Milano₎ Ricordi ₍1958₎
168 p. illus. 25 cm.

1. Operas--Italy. 2. Operas, 18th-19th cent. 3. Opera--Italy--Hist. I. Toni, Alceo, 1884- , jt. author.
NN R 2. 63 e/₅ OC, I PC, 3, I SL MU, 1, 2, I (LC1, X1)

Serafina La Rubiales

*MG p. v. 340

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[SERAFINA LA RUBIALES. LIBRETTO. SPANISH]
Serafina La Rubiales; o, ¡Una noche en el juzgao! Sainete en un acto y dos cuadros, de costumbres madrileñas, original de Torres del Alamo y Asenjo, música de los maestros Valverde y Foglietti. Madrid, Impr. hispano-alemana, 1914. 42 p. 20cm.

(Continued)
NN R 6. 66 r/₄ OC, I, II, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL I, LC1, X1)

2

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[SERAFINA LA RUBIALES. LIBRETTO. SPANISH]
Serafina La Rubiales... (Card 2)

"Estrenada en el Teatro de Eslava de Madrid...[el] 31 de marzo, de 1914."

I. Foglietti, Luis. Serafina La Rubiales. II. Torres del Álamo, Angel, 1880- . Serafina La Rubiales. III. Title. IV. Title: ¡Una noche en el juzgao! V. Asenjo, Antonio. Serafina La Rubiales.

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* MGTZ p.v. 3

SERAFINI, GIACOMO.
Arsinoe, regina di Cassandrèa; azione tragica in sei atti, composta e diretta dal coreografò Giacomo Serafini, da rappresentarsi nel nobile Teatro di Apollo nel Carnevale dell' anno 1839. Roma, Tip. Puccinelli [1839?] 19 p. 18cm.

Ballet scenario.

1. Ballet. Arsinoe. I. Title.
NN S 2. 65 g/₅ OC(Ibo) PC, I SL MUy, Iy, Iy (DC1 LC1, X1)

Serafino.

See

Cantone, Serafino, 16th-17th cent.

JAN 23 1946 MUSIC DIV.

Serafino, Nino, ed.

*MX box

GABRIELI, ANDREA, ca. 1510-1586.
[MADRIGALI E RICERCARI A QUATTRO VOCI. RICERCAR]
Ricercare; trascrizione per tromba, 2 corni e trombone di Nino Serafino. Padova, G. Zanibon, c1960. 4 parts. 33cm.

For trumpet, 2 horns and trombone.
Duration: 5 min.

(Continued)

NN R 6.70 v/ OC,I,IIbo (OAF1) SL MUg,1g,2g,Ig (LC1,X1) 2

GABRIELI, ANDREA, ca. 1510-1586. [MADRIGALI E RICERCARI A QUATTRO VOCI. RICERCAR]
Ricercare... (Card 2)

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (Trumpet, 2 horns, trombone) --To 1800. I. Serafino, Nino, ed. II. Serafino, Nino.

Serafino, Santo

Write on slip words underlined below and class mark— *MA

A Violoncello by Santo Serafino of Venice.

(The Strad... London, 1940. v.50, no.598, p.379-381.)

Music Div.

Il seraglio [opera].

See

Mozart, Wolfgang Amadeus, 1756-1791.
Die entführung aus dem Serail.

MUSIC DIV.

The seraph.

Cole, John, 1774-1855, editor.
The seraph; a collection of sacred music: consisting of the most celebrated psalm and hymn tunes, arranged generally in four vocal parts: including many which have never before been published in this country, and several entirely new, composed for this work; embracing all the variety of metres in general use, with a particular reference to the classification of the hymns of the Protestant Episcopal Church. Also, — the rudiments of music, and a few practical lessons for the use of schools. By John Cole. Baltimore: the editor [1846?] xvi p., 80 l., 32 p. [2. ed.] ob. 24°.

Words with music for 4 voices.

Music Div.

1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1846. 2. Title.
DOANE COLLECTION.
N. Y. P. L. November 14, 1919.

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*MRH

The Seraph: a monthly publication of church music, consisting of psalm and hymn tunes, chants, anthems, &c., original and selected, by Lowell Mason.
no. 1-24 (Nov. 1839, March, 1840)

Boston, Jenks & Palmer, 1839-40. 2 nos. 17 x 26cm.

Music only.
Ceased publication with no. 24 (July, 1840).

MUSIC DIV.

1. Choral music, Sacred—Collections. I. Mason, Lowell, 1792-1872, ed.
N. Y. P. L. October 15, 1948

The Seraph of Assisi.

*MRHI

Virzi, Salvatore, 1898–

The Seraph of Assisi; musical drama. Music based on Hymn-of-the-sun. Drama based on the life of Saint Francis of Assisi. Conceived, created and presented by Francesca Thyra Svedelli. Musical score written by Salvatore Virzi, under the direction of F. T. Svedelli... [New York? 1931?] 12, 12a-b, 13-70, 70a-b, 71-112 p. 32cm.

Condensed score: voices and orchestra. English or Latin words.
Photostatic reproduction of manuscript copy.

(Continued)

MUSIC DIV.
N. Y. P. L. October 11, 1944

Virzi, Salvatore, 1898– . The Seraph of Assisi... (Card 2)

Programs of first performance Feb. 2, 1931, New York, and World's fair performance Sept. 22, 1940, New York, together with 2 reproductions of the painting by Carlton Ball, inserted.

279604B. 1. Cantatas, Sacred—Orch. acc. 2. Francis of Assisi, Saint, 1182–1226. I. Svedelli, Francesca Thyra. The Seraph of Assisi. II. Title.
N. Y. P. L. October 11, 1944

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*MEC (Debussy)-C

Seraphin, Hellmut, 1892–
Debussys kammermusikwerke der mittleren Schaffenszeit; analytische und historische Untersuchung im Rahmen des Gesamtschaffens unter besonderer Berücksichtigung des Ganztongeschlechts. Erlangen-Nürnberg [1962]

144 p. music. 21 cm.
Inaug.-Diss.—Erlangen-Nürenberg.
Vita.

(Continued)

NN 11.65 c/ OC (1b°) PC, 1 SL MU, 2 (LC1, X1) 2

SERAPHIN, HELLMUT, 1892- . Debussys kammermusikwerke der mittleren Schaffenszeit... (Card 2)

Bibliography, p. 140-143.

1. Debussy, Claude--Chamber music. 2. Debussy, Claude. Chamber music.

Séraphine

*MG p.v.369

PHILIPPE, PIERRE, 1909-
[SÉRAPHINE. LIBRETTO. FRENCH]
Séraphine. [Comédie musicale de Madeleine Barbulée. Musique de Pierre Philippe et Anne Marilo.] Paris, Librairie théatrale [c1952] 30 p. 23cm. (Collection Olivier Hussenot, 46)

1. Musical comedies--Librettos. Séraphine. I. Marilo, Anne. Séraphine. II. Barbulée, Madeleine. Seraphine. III. Marilo, Anne. IV. Barbulée, Madeleine. V. Title.
NN R 8.71 w/ OC, I, II, IIIbo, IVbo (OAF1) PC, I, II, V SL MUy, 1y, Iy, IIy Vy (MUL1) T, 1, I, II, V (LC1, X1)

Seraphine

*MA

Sutermeister, Heinrich, 1910–
[Seraphine. VOCAL SCORE. GERMAN.

Seraphine; oder, Die stumme Apothekerin, Opera buffa in einem Akt. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1959]

101 p. 31 cm. (Edition Schott, 4005)

Duration: 45 min.

1. Operas, Comic--Vocal scores. I. Title. II. Title: Die stumme Apothekerin.
NN 11.64 e/ OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

The seraphine

*MYB

WHITE, EDWARD L., arr.
The seraphine: a collection of choice opera airs, marches, waltzes, polkas, &c., &c. Arranged expressly for the melodeon, seraphine and reed organ. Boston, O. Ditson, c1850. 31 p. 20 x 27cm.

1. Harmonium--Collections. I. Title.
NN 4.70 v/ OC SL MUg, 1g, Ig (LC1, X1)

Seraphine (c)

DREXEL 5500

Zundel (J.)
Two hundred and fifty easy voluntaries and interludes, for the organ, melodeon, seraphine, etc. Boston: O. Ditson & Co., c1851?, 88 pp. ob. 12°.

Music Div.

Seraphine and melodeon instructor

* MKEM

HOWE, ELIAS, 1820-1895.
Howe's seraphine and melodeon instructor: containing new and complete instructions, and a large collection of popular and fashionable music, consisting of songs, quick-steps, waltzes, dances, &. Compiled by Elias Howe. Boston, Published and sold by Elias Howe [c1847] 55 p. 17x26cm.

1. Harmonium--Methods. 2. Harmonium--Collections. I. Title: Seraphine and melodeon instructor. I. [Title] Seraphine.
NN 8.60 g/ OC PC, I SL MU, I, 2g, I (LC1, X1)

Seraphische Musik

*MYD

HERRMANN, HUGO, 1896-
Seraphische Musik, ludus sopra antiphonae "in paradisum," für Klavier. London, New York, Boosey & Hawkes [c1953] 12 p. 31cm.

MOVEMENTS.—Präambulum.—Evocation.—Pastorale in paradiso.

1. Suites (Piano). I. Title.
NN X 11.57 e/ OC SL MUg, 1g, Ig (MU14, LC1, X1)

SERASSI, CARLO, 1777-1849

*ZB-232

CREMONESI, GIAMBATTISTA.
Biographia di Carlo Serassi, celebre costruttore d'organi. Bergamo, Stamperia Mazzoleni, 1849. 60 l. port.

Microfilm (negative)

1. Serassi, Carlo, 1777-1849.
NN R 5.72 m/ OC, Ibo PC, I SL MU, I (MU11, UM1, LC1, X1)

...Serate musicali.

**MGA

Lualdi, Adriano, 1887–
... Serate musicali. Con 16 ritratti. Milano, Fratelli Treves, 1928.

2 p. l., [vii]–viii, 347 p., 1 l. illus. (music) ports. 19cm.
A collection of critical articles, dated January 1925 to March 1927.

"Il 'Nerone' di Boito alla Scala," p.102-130.

DREXEL MUSICAL FUND

1. Opera—Milan. 2. Music—Italy—Milan. 3. Music—Italy—Hist. & crit. I. Title.

Library of Congress ML60.L8 29-9172
(2) Music Dept

Serate d'opere de Eszterháza

*MP (Italian)

VÉCSEY, JENŐ, 1909- , ed.
Serate d'opere de Eszterháza; arie per canto e pianoforte con testo italiano, da manoscritti di opere rappresentate nell'epoca di Haydn. Opera evenings at Eszterháza; arias for voice and piano with Italian text, according to manuscripts of operas performed in Haydn's time. [Szerk.] Jenő Vécsey [és] László Somfai. Budapest, Editio Musica, 1962. 3 v. in 1. 29cm.

(Continued)

NN 11.64 e/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS19, LC1, X1) 2

VÉCSEY, JENŐ, 1909- , ed. Serate d'opere de Eszterháza... (Card 2)

Title in Italian, German and English.
CONTENTS.--v.1. Soprano-mezzo soprano.--v.2. Tenore.--v.3. Baritono-basso.

1. Songs, Italian--Collections. 2. Arias--Collections. I. Somfai, László, joint ed. II. Title. III. Title: Opera evenings at Eszterháza.

SERATO, ARRIGO, 1877-1948

*MG p. v. 252

CORTE, ANDREA DELLA, 1883-
Arrigo Serato, violinista (1877-1948). In appendice: Lettere di Busoni a Serato. Siena, Ticci, 1950. 31, [46] p. facsims. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [no.] 22)

300 copies printed. no. 260.

1. Serato, Arrigo, 1877-1948. I. Series. II. Busoni, Ferruccio, 1866-1924. Letters. Serato.
NN * * R 1. 50 f/6 OC, II (OS)I PC, 1, I, II SL MU, I, I, II (U 1, LC1, X1)

Serato, Arrigo, 1877- , ed.

*MYK +

Castrucci, Pietro, 1679–1752.
[Sonatas. Violin & piano. Op. 2, no. 2]
...Sonata per violino e pianoforte, armonizzazione libera di Guido Guerrini, revisione violinistica di Arrigo Serato... Bologna: U. Pizzi, cop. 1926. Publ. pl. no. U. 2092 P. 2 parts in 1 v. 34cm. (Edizione italiana.)

Score (including realized basso continuo) and violin part.
From his: Sonate a violino e violone o cimbalo... Opera seconda. Parte prima. London, Printed for I. Walsh [1734?] — cf. Altmann. Kammermusik-Katalog. 4. ed.; Brit. Mus. Cat. of printed music (1487–1800).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—Early. 2. Sonatas—Violin and piano. I. Guerrini, Guido, 1890– , ed. II. Serato, Arrigo, 1877– , ed.
N. Y. P. L. October 24, 1935

Copy only words underlined & classmark— *MA

ELLER, RUDOLF.
Walter Serauky zum Gedächtnis. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. [Jahrg. 1] Heft 3 (1959) p. 76-[77])

1. Serauky, Walter, 1903-1959.
NN R 2. 62 g/I OI (MU)I (LC2, X1)

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*MEC (Händel)

SERAUKY, WALTER, 1903-
Georg Friedrich Händel; sein Leben-sein Werk. Kassel, Bärenreiter-Verlag. v. music. 25cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Each volume has added t. p.
Bibliographical footnotes.

1. Handel, Georg Friedrich, 1685-1759.
NN R X 5, 58 m/ OCs PCs, 1s SLs MUs, 1s (LC1s, X1s, C1, Y1s)

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*MEC (Händel)

Serauky, Walter, 1903- . Georg Friedrich Händel. (Cont.)

CONTENTS
Bd. 3-5. Georg Friedrich Händel als Meister des Oratoriums: Bd. 3. Von Händels innerer Neuorientierung bis zum Abschluss des "Samson" (1738-1743). Bd. 4. Von Händels "Semele" bis zum Abschluss des "Judas Makkabäus" (1743-1746). Bd. 5. Von Händels "Alexander Balus" bis zum Lebensende (1747-1759).

CSR
OC OD ED OS PC SL A AH E C J MP MR MS MD MUP O P PR R R RC S SP ST T 8

form 195 [xii-6-54 14m]

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*M

Serauky, Walter, 1903 -
Die musikalische Nachahmungsästhetik im Zeitraum von 1700 bis 1850, von Walter Serauky. Münster i. W.: Helios-Verlag, G.m.b.H., 1929. xvi, 397 p. 8°. (Universitas-Archiv; eine Sammlung wissenschaftlicher Untersuchungen und Abhandlungen. [Nr.] 17.)

Bibliographical notes, p. 371–390.

Cards in pub. cat. MUSIC DIV.

449147A. 1. Music—Philosophy and esthetics. 2. Ser.
N. Y. P. L. December 20, 1929

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*MFBR (Germany)

Serauky, Walter, 1908–
Musikgeschichte der stadt Halle ... von Walter Serauky. Halle/Saale, Berlin, Buchhandlung des Waisenhauses g. m. b. h., 1935- 39. Bd. 1- 2.
2 v. illus. (incl. music) plates, port., facsims. (incl. music) 24cm. (Added t.-p.: Beiträge zur musikforschung, hrsg. von Max Schneider. 1, 6)
"Musikbeilagen": v. 1, p. [321]-364.
Bibliographical foot-notes.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Germany—Halle. I. Title.
Cards in Public Catalog 35-20143

Library of Congress ML279.8.H14S4 MUSIC DIV.
[2] 780.94318

Copy only words underlined & classmark— * MAD (Germany)

SERAUKY, WALTER, 1903-
Richard Wagner in Vergangenheit und Gegenwart. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 3 (1958) p. [7]-34. music.)

Bibliographical references included in "Anmerkungen" (p. 33-34).

1. Wagner, Richard, 1813-1883.
NN X 4. 61 g/ OC OI MU, I (LC2, X1)

Serauky, Walter, 1903- , ed.

*MGA

Festschrift Arnold Schering zum sechzigsten geburtstag, in verbindung mit Max Schneider und Gotthold Frotscher herausgegeben von Helmuth Osthoff, Walter Serauky, Adam Adrio. Berlin, A. Glas, 1937.
vii, 274 p., 1 l. front. (mounted port.) illus. (music) 3 facsim. (incl. music) 24cm.
Bibliographical foot-notes.
CONTENTS.—Taut, Kurt. Arnold Schering und sein werke. Bibliographische übersicht (p. 1-23)—Adrio, Adam. Die Matthäus-passion von J. G. Kühnhausen (Celle um 1700)—Bartha, Dénes von. Grundfragen der musikkultur in Ungarn.—Blücken, Ernst. Romantik und realismus (zur periodisierung der 'romantischen' epoche)—Engelke, Bernhard. Aus den entscheidenden entwicklungsjahren der Opéra-comique.—Fellerer, (Continued on next card)

[3] 38-31572

MUSIC DIV.

Festschrift Arnold Schering zum sechzigsten geburtstag ... 1937. (Card 2)

CONTENTS—Continued.
K. G. Die Mariensequenzen im Freiburger prosarium.—Frotscher, Gotthold. Ein Danziger musikantenspiegel vom ende des 18. jahrhunderts.—Gerber, Rudolf. Die hymnen des Apelschen kodex (Mus. ms. 1494 der Universitätsbibliothek Leipzig)—Gosilch, Siegfried. Gedanken zur geisteswissenschaftlichen musikbetrachtung.—Göthel, Folker. Zur praxis des älteren violinspiels.—Gurlitt, Wilibald. Der kursächsische hoforgelmacher Gottfried Fritzsche.—Kirsch, Ernst. Studie zum problem des Heinrich Loriti (Glarean)—Lorenz, Alfred. Neue gedanken zur klangspaltung und klangverschmelzung.—Müller-Blattau, Josef. Über instrumentalbearbeitungen spätmittelalterlicher lieder.—Osthoff, Helmuth. Die historien Rogier Michaels (Dresden 1602)—Riemer, Otto. Heinrich (Continued on next card)

[3] 38-31572

Festschrift Arnold Schering zum sechzigsten geburtstag ... 1937. (Card 3)

CONTENTS—Continued.
Grimm, ein mitteldeutscher musiker.—Schenk, Erich. Musikalische irrgärten.—Schünemann, Georg. Neue kanons von Beethoven.—Serauky, Walter. Zu Carl Loewes biographie und musikalischem schaffen.—Ursprung, Otto. "Celos usw.", text von Calderón, musik von Hidalgo,—die älteste erhaltene spanische oper.—Vetter, Walther. Eine politische Beethoven-betrachtung.—Werner, Arno. Ein sächsischer landschulmeister und seine musikbücherei.—Wolf, Johannes. Deutsche lieder des 15. jahrhunderts.

1. Music—Addresses, essays, lectures. 2. *Schering, Arnold, 1877– —Bibl. 3. *Schering, Arnold, 1877– I. Osthoff, Helmuth, 1896– ed. II. Serauky, Walter, 1903– joint ed. III. Adrio, Adam, 1869– joint ed. IV. Schneider, Max, 1875– joint ed. V. Frotscher, Gotthold, 1897– joint ed.

Library of Congress ML423.S34F4 38-31572
[3] 780.4

Serauky, Walter, 1903.

*MEC (Händel)

Halle, Germany. Stadtarchiv.
Georg Friedrich Händel; Abstammung und Jugendwelt. Festschrift zur 250. Wiederkehr des Geburtstages Georg Friedrich Händel, mit einem Geleitwort von Oberbürgermeister Dr. Dr. Johannes Wiedemann. Beiträge [von] Richard Bräutigan, Rolf Hünicken [und] Walter Serauky. Herausgegeben vom Stadtarchiv Halle. Halle: Gebauer-Schwetschke Druckerei und Verlag A.-G., 1935. xvi, 135 p. front (port.), 2 geneal. tables. 24cm.

Bibliographical footnotes.

MUSIC DIV.

788654A. 1. Handel, Georg Friedrich, 1685–1759. I. Bräutigam, Richard. II. Hünicken, Rolf. III. Serauky, Walter.
N. Y. P. L. January 14, 1936

Serauky, Walter, 1903- , ed

*MEC (Scheidt)

Scheidt, Samuel, 1587–1654.
Samuel Scheidt in seinen Briefen, von Walter Serauky... Halle: Gebauer-Schwetschke Verlag, Nachfolger KG, 1937. 26 p. port. 21cm.

"Literaturnachweis," p. 26.

MUSIC DIV.

1. Musicians—Correspondence, reminiscences, etc. I. Serauky, Walter, 1903– , ed.
N. Y. P. L. July 18, 1938

Serber, Elizabeth. On the First of May.

*MP box

Brounoff, Platon, 1863–1924.
...On the first of May, a song for every voice. Words by Elizabeth Serber, music composed by Platon Brounoff... New York: Russian American Pub. Co., cop. 1897. 7 p. illus. (port.) 27cm.

For 1 voice with piano acc.
First line: "Brum," "Brum," "Brum"—is the sound of the drum.

1. Songs, English—U. S. composers. 2. Socialism. I. Serber, Elizabeth. On the first of May.
N. Y. P. L. January 6, 1937

Serbia.

GIVI

Lazarovich-Hrebelianovich, Lazar Eugene, prince, 1864– , and E.H.(C.) Lazarovich-Hrebelianovich.
The Servian people, their past glory and their destiny, by Prince Lazarovich-Hrebelianovich with the collaboration of Princess Lazarovich-Hrebelianovich (Eleanor Calhoun) ... New York, C. Scribner's sons, 1910.
2 v. fronts., plates, ports., maps. 23cm. $5.00
Paged continuously. "Popular epics and lyrics," v.1, p.395-405. "Music and the drama," v.1, p.409-419.
1. Servia. I. Lazarovich-Hrebelianovich, Eleanor Hulda (Calhoun) princess, joint author. II. Title.

Library of Congress DR317.L3 10—25687
Copy 2.
Copyright A 273847 [32g1] MUSIC DIV.

SERBIA--BIBL.

*QKK

ĐORĐEVIĆ, VLADIMIR R.
Оглед српске музичке библиографије до 1914 године. [За штампу природила Ксенија Б. Лазић. Београд] Нолит [1969] 281 p. illus., port., facsim. 24cm.

On page preceding t.p.: Народна библиотека СР Србије.
Summary in English and French.
Bibliographical footnotes.
Title romanized: Ogled srpske muzičke bibliografije.

1. Music--Serbia--Bibl. 2. Serbia--Bibl. I. Title.
NN 12.70 c/ OC SL MU, 2 S, 1, I (LC1, X1)

SERBIA

Write on slip only words underlined and classmark: *MA

Scholes, Percy Alfred, 1877-
Serbia a musical nation. (In the London Evening Standard)

(Metronome. New York, 1916. v. 32, no. 8, p. 58)

form 184d [vi-22-51 25m] Music div.

SERBIA

Copy only words underlined & classmark— *MAA

Vasiljević, Miodrag A
Les bases tonales de la musique populaire serbe. (IN: International folk music council. Journal. Cambridge. 25cm. v. 4 (1952) p. 19-23. music)

1. Serbia. 2. Folk songs, Serbian.
NN R 2. 55 s/ OI (MU) 1, 2 (S)2 (LC3, X1)

SERBIA--PER. AND SOC. PUBL.

*QKKA

Мокрањчеви дани; зборник радова са састанака етнолога, фолклориста и музиколога.
Неготин. v. illus., music. 17cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Title romanized: Mokranjčevi dani.

1. Ethnology--Serbia.--Per. and soc. publ. 2. Folklore, Serbian --Per. and soc. publ. 3. Music--Serbia--Per. and soc. publ. 4. Serbia--Per. and soc. publ.
NN R 11.71 c/ OS CSR SL MU, 4 S, 1, 2, 3 (U1, LC1, X1)

Serbian liturgy, The music of the.

Burgess, Francis, 1879– , and W. Yanich.
The music of the Serbian liturgy, arranged for the English rite by Francis Burgess and Voyeslav Yanitch.., London: G. Schirmer Ltd. [191–?] 32 p. 4°.

Cover-title.
"Stephen Mokranjac...harmonized the melodies and left them in the form in which they are given in this English adaptation."—Foreword.
English words and music.

1. Sacred music (Liturgical). 2. Greek Orthodox Church, Serbia.—Music. 3. Yanich, Woislav, jt. au. 4. Mokranjac, Stevan. 5. Title: Serbian liturgy, The music of the.
N. Y. P. L. November 16, 1918.

..."Serbian" quartet

*MX

Heath, John Rippiner, 1887–
..."Serbian" quartet for strings, by John R. Heath. Miniature score... London: J. & W. Chester, Ltd., cop. 1919. Publ. pl. no. J. W. C. 219. 28 p. 12°. (Chester library.)
Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello. 2. Title.
N. Y. P. L. December 2, 1927

... Serbisches Liederspiel (Servian romances) (German)

Henschel, Sir George, 1850-
...Serbisches Liederspiel (Servian romances.) Eine Reihe altserbischer Volkslieder, nach der Talvj'schen (pseud.) Uebersetzung für eine und mehrere Singstimmen (Sopran, Alt, Tenor und Bass) mit Begleitung des Pianoforte, in Musik gesetzt von Georg Henschel. Translated into English by Mrs Natalia Macfarren. Op. 32... Berlin: N. Simrock, 1878. Publ. pl. no. 8060. 34 p. 4°.

English and German words with music for 1 to 4 voices with piano acc.

1. Songs (German). 2. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 3. Robinson, Thérèse Albertine (von Jacob), 1797-1870: Volkslieder der Serben. 4. Title.
N. Y. P. L. August 10, 1922.

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*QEB
(LISTOPADOV,A.)

SERDYUCHENKO, GEORGIĬ PETROVICH, 1904-
А.М. Листопадов. Под общей ред. Т. Поповой. Москва, Музгиз, 1955. 207 p. illus., ports., music. 17cm.

1. Listopadov, Aleksandr Mikhaĭlovich, 1873-1949. 2. Choral music, Russian.
NN R 4.56. SL MU,1,2 S,1 (LC1,X1)

Serdyuchenko, Georgiĭ Petrovich, 1904- ed.

*QCT

LISTOPADOV, ALEKSANDR MIKHAĬLOVICH, 1873-1949.
Песни донских казаков. Под общей ред. проф. Г. Сердюченко. [Москва] Музгиз, 1949-53. 4 v. in 5. music. 27cm.
Том 1-4.
Bibliography included.
Title transliterated: Pesni donskikh kazakov.
(Continued)
NN R 2.62 c/OCs,I SLs MUgs, 2gs, 3gs, 4gs, IIgs
S,1s,2s,Is,IIs (LC1s,X1s) 2

LISTOPADOV, ALEKSANDR MIKHAĬLOVICH, 1873-1949.
Песни донских казаков. (Card 2)

1. Songs, Russian--Collections. 2. Ballads, Russian. 3. Songs, Russian--Collections, 1917- . 4. Choral music, Secular (Men)--Collections. I. Title. II. Serdyuchenko, Georgiĭ Petrovich, 1904- , ed.

Séré, Octave, pseud.
See
Poueigh, Jean, 1876-
MUSIC DIV.
N. Y. P. L. March 28, 1922.

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*QCT

SEREBRENNIKOV, V.K.
Свадебные обычаи и пѣсни крестьянъ Андреевской волости, Оханскаго уѣзда, Пермской губ. Пермь, "Трудъ", 1911. XVIII,68,8 p. music. 26cm.
"Отд. оттискъ изъ IV выпуска Матеріаловъ по изученію Пермского Края, изд. Пермскаго Научнаго музея".
Title romanized: Svadebnyye obychai i pesni krest'yan.

1. Wedding songs, Russian. 2. Marriage--Customs and rites--Russia.
NN 6.73 c/ OC(1bo) SL MU,1, 2 S(1bo)1,2 (LC1,X1)

Serebrier, José.
DOCE POR DOCE. see his

TWELVE PLUS TWELVE.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1sb

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*MV

Serebrier, José.
Elegía para cuerdas. Elegy for strings. Washington, D. C., Pan American Union; New York, Peer International Corp., sole selling agent [°1956]
14 p. 31 cm.
Score: String orchestra.

1. Orchestra, String. I. Title. II. Title: Elegy for strings.
NN * X 12.64 e/ OC SL MUg, 1g, Ig, IIg (MUC2, MUI2, LC1, X1, Z1)

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*MTO

SEREBRIER, JOSÉ.
[PARTITA, ORCHESTRA POEMA ELEGIACO]
Poema elegiaco; second movement of Partita for large orchestra. New York, Southern music pub. co. [1969] score (23 p.) 31cm.

Duration: about 9 min.

1. Orchestra. I. Title.
NN 9.69 v/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

---

*MX

SEREBRIER, JOSÉ.
Pequeña musica; Little suite, for woodwind quintet. [1955] New York, Southern music publ. co. [1961] miniature score (11 p.) 23cm.

For flute, oboe, clarinet, horn and bassoon.
MOVEMENTS.--1. Pieza elegiaca (Elegy)--2. Danza (Dance)--3. Canción de amor (Song of love)

1. Chamber music, 20th cent.--Quintets. 2. Suites (Quintets) 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 4.64 f/ OC(1bo) SL MUg, 1g, 2g, 3g (MUI5, LC1, X1)

Serebrier, José.
POEMA ELEGIACO. see his

PARTITA, ORCHESTRA. POEMA ELEGIACO.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1sb

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*MX

SEREBRIER, JOSÉ.
[QUARTET, 4 SAXOPHONES]
Cuarteto. Quartet for four saxophones. New York, Peer International Corp. [c1967] miniature score (18 p.) 23cm. and 4 parts. 31cm.

CONTENTS--Meditacion--Danza--Cancion--Ronda.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones)
NN 11.67 e/ OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

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*MYD

SEREBRIER, JOSÉ.
[SONATA, PIANO]
Sonata for piano. New York, Peer international corp. [1971] 19 p. 31cm.

1. Piano.
NN 10.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYM
box

Serebrier, José.
[Sonata, viola]

Sonata for viola alone [1955] New York, Southern Music Pub. Co. [1963]
7 p. 31 cm.

1. Viola.
NN R 1.63 l/ OC (OAFI) SL MUg, 1g (LC1, X1)

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*MYK
box

SEREBRIER, JOSÉ.
[SONATA, VIOLIN]
Sonata for violin. New York, Peer international corp. [1971] 7 p. 31cm.

1. Violin.
NN R 12.71 w/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MV

SEREBRIER, JOSÉ.
[TWELVE PLUS TWELVE]
Twelve plus twelve. Doce por doce. [For] 12 woodwinds, 12 brasses, 6 percussionists. [By] Serebrier. [New York, C. F. Peters, 1969] score (A-E leaves) 31cm. (Edition Peters. no. 66216)

"The American wind symphony editions."

1. Orchestra, Wind. I. Title. II. Title: Doce por doce.
NN 11.69 k/OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Seredy, Julius S., compiler.

*MC

Fischer, Carl, Inc., New York.
Carl Fischer analytical orchestra guide; a practical handbook for the profession, compiled by Julius S. Seredy. Every number listed according to mood and form, with indications of time, key, tempo and duration... New York: C. Fischer, Inc., [1929.] 244 p. 4°.

MUSIC DIV
429709A. 1. Orchestra and orchestral music—Bibl. 2. Seredy, Julius S., compiler. I. Title.
N. Y. P. L. October 1, 1929

Seredy, Julius S., arr.

*MV-Amer.

HERBERT, VICTOR, 1859-1924.
[AMERICAN FANTASIE. ARR. FOR BAND]
American fantasie. Arr. by Julius S. Seredy. New York, C. Fischer, c1927. 29 parts. 31cm.

Caption title.
Suite; originally for orchestra.
Solo cornet part serves as conductor score.

1. Band--Arr. 2. Suites (Orchestra)--Arr. for band. I. Seredy, Julius S., arr. II. Title.
NN 9.69 r/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

Serenade

*MTO-Amer.

BERGSMA, WILLIAM, 1921-

Serenade, to await the moon. New York, Galaxy Music Corp. [1969]
score (52 p.) 31 cm.
For orchestra.
Duration: 11 min.

1. Orchestra. I. Title: To await the moon.
NN * 10.71 m/ OC SL MUg. 1g, Ig (MUA2, MUI 1, LC1, X1)

Serenade

*MYD
box

HOWARD, JOHN TASKER, 1890-

Serenade (en forme d'étude) New York, C. Fischer [c1928] 5 p. 31cm.

For piano.
With autograph of composer.

1. Piano. 2. Piano—Studies and exercises. 3. Autographs (Signatures, etc.)—Howard, J. T. I. Title.
NN R 2.55 g/ OCs SLs MUgs, 1gs, 2gs, 3s, Igs (MUA 4s, MUI 1s, LC1s, X1s)

Serenade

*MYD
box

STRAUSS, RICHARD, 1864-1949.
[LIEDER, OP. 17. STÄNDCHEN. ARR. FOR PIANO]
Ständchen. Serenade. Song, transcribed for the piano by Leopold Godowsky. New York, C. Fischer, c1922. 9 p. 31cm.

Caption title.
On cover: Leopold Godowsky. Transcriptions & concert arrangements for pianoforte.
(Continued)
NN R 6.68 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)
(MUI 2) 2

STRAUSS, RICHARD, 1864-1949. [LIEDER, OP. 17. STÄNDCHEN. ARR. FOR PIANO] Ständchen. Serenade. Song... (Card 2)

The Leonard S. Saxe Collection

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Serenade.

The serenade (Operetta)

See

Herbert, Victor, 1859-1924.
The serenade.

Sérénade andalouse

*MYK

SARASATE, PABLO DE, 1844-1908.

Sérénade andalouse. Pour violon avec accompagnement de piano. Oeuv. 28. Berlin, N. Simrock [1883?] Pl. no. 8336. score (15 p.) and part. 32cm.

"5. cahier des danses espagnoles."

1. Dances, Spanish. 2. Dances (Violin and piano) 3. Violin and piano. I. Title.
NN 2.72 e/6 OC SL MUg, 1g, 2g, 3g, I/ (MUI 1, DC2, LC1, X1)

Sérénade andalousienne.

D *MTO

Szirmay, Albert, 1880-
Sérénade andalousienne, für Orchester, komponiert von Albert Szirmai... Partitur... Leipzig: Lauterbach & Kuhn [cop. 1909]. Publ. pl. no. L. & K. 23. 23 p. 4°.

Full score.

MUSIC DIV.

1. Orchestra (Full).—Misc. DREXEL MUSICAL FUND. 2. Title.
N. Y. P. L. May 28, 1921.

Sérénade à Angélique

*MTO

Honegger, Arthur, 1892-

...Sérénade à Angélique [1945] pour petit orchestre. Paris, Salabert [c1947] Pl.no.E.A.S.14663. 31 p. 33cm.

Score: chamber orchestra.
Duration: 8 minutes.

1. Chamber orchestra. I. Title.
NN OC SL MUg, 1g, I/ (LC1, X1)

Sérénade (La), valse espagnole par O. Métra. Berlin: A. Fürstner, n.d. 7pp.

Bd. with Ulrich (H.) Ouverturen von Boieldieu, Auber, Herold, Spontini... Leipzig, n.d. ob. 8°

Gift of V. Borin

Music Div.

Sérénade badine.

*MYD + box

Marie, Gabriel, 1852-
Sérénade badine. [By] Gabriel-Marie. Edited and fingered by Wm. Scharfenberg. [New York:] G. Schirmer, cop. 1895. Publ pl. no. 12143. 7 p. f°.

Caption-title.
t.-p. reads: Compositions for the pianoforte by French composers...

MUSIC DIV.

1. Piano.—Serenades. 2. Scharfenberg, Wilhelm, 1819-95, editor. 3. Title.
N. Y. P. L. November 13, 1920.

Sérénade badine

*MYD box

MARIE, GABRIEL, 1852-1928.

Sérénade badine. [Revision, phrasing and fingering by Hans T. Seifert.] New York, C. Fischer [c1905] Pl. no. 4412-5. 7 p. 31cm. (Piano compositions by French composers. Ser. 1)

Superior ed. 1402.
For piano.

1. Piano. I. Piano compositions by French composers. II. Title
NN R 9.65 e/ OC (OS)I SL MUg, 1g, IIg (MUI1, LC1, X1) [NSCM]

Serenade in blue

*ZB-94
Film Reproduction

Kubinszky, Richard, 1903–1953.

Invention (Serenade in blue) für Altsaxophon, Tenorsaxophon, Vibraphon u. Klavier. Wien, L. Krenn [19—?] Pl. no. L. K. 209. score (5 p.) 32cm.

Film reproduction. Negative.
For 2 saxophones, vibraphone and piano.
At head of title: Saxophon Musik.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, 2 saxophones, vibraphone). 3. Vibraphone in quartets. I. Title. II. Title: Serenade in blue.
NN R 8.62 OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUFI, MUI 2, UMI, LC1, X1)

Sérénade champêtre

*MTO

ROPARTZ, JOSEPH GUY, 1864-1955.

Sérénade champêtre, pour petit orchestre [par] J. Guy Ropartz. Paris, Durand; Philadelphia, Elkan-Vogel [c1938] score 51 p. 38cm.

1. Orchestra. I. Title.
NN 9.71 m/6 OC SL MUg, 1g, Ig (LC1, X1) (MUI 1)

Serenade of Franconia

*MX box

Bredow, Edgar.
[Fränkische Serenade]

Fränkische Serenade, für Flöte, Oboe, Klarinette, Horn und Fagott. Serenade of Franconia. Hamburg, A. J. Benjamin [1968] 5 parts. 31 cm. (Elite Edition, 3324)
Contents.—Marcia I.—Notturno I.—Zweifacher. Notturno II.—Marcia II.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title. II. Title: Serenade of Franconia.
NN*R 2.70 r/J OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUI 2)

Serenade to music

* MP (English)

Vaughan Williams, Ralph, 1872-1958.
[Serenade to music]

Serenade to music. Words by Shakespeare (The merchant of Venice) London, Oxford University Press [1961] miniature score (44 p.) 26 cm.

For chorus (SATB) and orchestra.
"Composed for... Sir Henry J. Wood on the occasion of his Jubilee... [and] performed for the first time on 5 October 1938."
Duration: 14-15 min.

(Continued)
NN 8.62 g/ OC, I (OAF I) SL MUg, 1g, IIg, IIIg (MUD I, MUG I, LC1, X1)

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[SERENADE TO MUSIC] Serenade to music.
(Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Shakespeare, William. Plays. The merchant of Venice. II. Shakespeare, William. The merchant of Venice. III. Title.

La sérénade

*MS

GAIL, SOPHIE (GARRE), 1775-1819.
[LA SÉRÉNADE. SELECTIONS]
[Selections from La sérénade. Paris, P. Petit, 1818?] 6 v. in 1. 33cm.

No. 1-2, 4-7.
For 1-3 solo voices and piano; some with optional accompaniment for harp.

(Continued)
NN X 8.63 e/s OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUS6, LC1, X1)

2

GAIL, SOPHIE (GARRE), 1775-1819. [LA SÉRÉNADE. SELECTIONS] [Selections from La sérénade. (Card 2)

CONTENTS.--no. 1. Duo (Beauté, divine beauté)--no. 2. Duo (Que dis-tu?)--no. 4. Polonaise (Ah! croyez moi sa douceur est extrême)--no. 5. Couplets (Boire et ne jamais se griser--no. 6. Barcarole vénitienne (O pescator dell' onda fidelin)--no. 7. Boléro (Amo te solo)

1. Songs, French. 2. Vocal duos, Secular (Mixed)--Keyboard acc. 3. Vocal trios, Secular (Mixed)--Keyboard acc. 4. Songs, with harp. I. Title: La sérénade.

Sérénade espagnole sur des thèmes donnés.

*MYD

Balakirev, Miliĭ Alekseyevich, 1836–1910.

...Sérénade espagnole sur des thèmes donnés par M. Glinka, composée pour le piano par Mili Balakirew... Leipzig [etc.], J. H. Zimmermann [1902] Publ. pl. no. Z. 3688. 11 p. 34cm.

MUSIC DIV.

1. Piano—1800– I. Glinka, Mikhail Ivanovich, 1804–1857. II. Title.
N. Y. P. L. September 2, 1942

Sérénade aux étoiles

*MZ

ERNST, JEAN.
[SÉRÉNADE AUX ÉTOILES. LIBRETTO. FRENCH]
Sérénade aux étoiles; comédie musicale en trois actes [par] Jean Des Marchenelles. Lille, Théâtre populaire familial [1954] 140 p. 18cm.

1. Musical comedies--Librettos. Sérénade aux étoiles. I. Des Marchenelles, Jean. Sérénade aux étoiles. II. Title.
NN 1.61 e/f OC(Ibo)I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

Serenade in F

*MTO

Reizenstein, Franz, 1911-
[Serenade; orchestra, F maj.]
Serenade in F [1952] for orchestra... London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes [c1953] 148 p. 31cm.

Score.
Duration: 27 min.
MOVEMENTS.—Allegro ma non troppo, fugato.—"Gemini."—Scherzo.—Alla marcia.—Retrospect, tarantella.
1. Suites (Orchestra). I. Title: Serenade in F.
NN 10.54 a/r OC SL MUg, 1g, Ig (MUI6, LC1, X1)

Sérénade humoristique à l'espanole

*MX

LÉONARD, HUBERT, 1819-1890.

Sérénade humoristique à l'espanole, pour 3 violins et piano. Mainz, B. Schott's Söhne [19-] 1 v. Pl. no. 22086. 31cm. (Edition Schott. Nr. 1115)

Score (18 p.) and 3 parts.
Issued from plates of ca. 1876.

1. Piano in quartets (Piano, 3 violins). I. Title.
NN X 7.58 j/pOC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Sérénade-Impromptu.

*MX +

Gillet, Ernest Vital Louis, 1856-
...Sérénade-Impromptu... Nice: P. Decourcelle [etc., etc., 188-?] Publ. pl. no. P. D. 46. 6 parts in 1 v. 34cm.

Score (3 p.): violin I-II, viola, violoncello and double bass. 5 parts.
At head of title: Répertoire des concerts de Monte Carlo... Pour instruments à cordes.

MUSIC DIV

1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800— I. Title.
N. Y. P. L. September 22, 1936

Serenade for Lisa

* MX box

NAGAN, ZVI HERBERT.
[SERENADE FOR LISA]
Serenade for Lisa, for 3 melody instruments [by] Zvi Nagan. Tel Aviv, Israeli Music Publications [1965] score ([4] p.) and 3 parts. 27cm.

1. Chamber music, 20th cent.--Trios. 2. Instrumental music, 3-part. I. Title.
NN R 3.66 g/d OC(1b*) (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

Sérénade mélancolique

*MW

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
[SERÉNADE MÉLANCOLIQUE]
Sérénade mélancolique; morceau pour le violon avec accompagnement d'orchestre ou de piano, op. 26. 2. éd. revue et corrigé. Moscou, P. Jurgenson [n.d.] Pl.no.2750. score (29 p.) 28cm.

For violin and orchestra.

1. Violin and orchestra. I. Title.
NN X 12.60 p/ OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Sérénade mélancolique pour violon avec accompagnement d'orchestre ou de piano.

*MYD box

Chaïkovski, Piotr Il'ich, 1840–1893.

. . Sérénade mélancolique pour violon avec accompagnement d'orchestre ou de piano, composée par P. Tschaïkowsky. Op. 26 . . . Piano à 4 mains . . . Moscou: P. Jurgenson ₍etc., etc., ca. 1888₎ Publ. pl. no. 14439. 13 p. 34½cm.

Arranged for piano, 4 hands, by Eduard Langer.

Music Div. Carnegie Corp. of New York.
1. Piano—4 hands—Arr. I. Langer, Eduard, 1835–1905, arr. II. Title.
N. Y. P. L. April 5, 1938

. . Sérénade mélancolique pour violin avec accompagnement d'orchestre ou de piano

*MYD box

Chaikovski, Piotr Il'ich, 1840–1893.
. . . Sérénade mélancolique pour violin avec accompagnement d'orchestre ou de piano, composée par P. Tschaïkowsky. Op. 26 . . . Piano à 2 mains . . . Moscou: P. Jurgenson₍, 1901?₎. Publ. pl. no. 25883. 11 p. f°.

Arranged for piano, 2 hands.
"Arrangée par A. N. Schaefer."

Music Div.
1. Piano—Serenades. 2. Orchestra, Full — Arr. for piano, 2 hands. I. Schaefer, Aleksandr Nikolayevich, 1866– , arranger. II. Title.
N. Y. P. L. April 29, 1931

Sérénade de Molière.

*MYK +box

Massenet, Jules Émile Frédéric, 1842–1912.
Deux mélodies ₍par₎ J. Massenet. Crépuscule. Sérénade de Molière. Transcrites pour violon & piano par Jenö Hubay . . . Paris: Heugel & Cie.₍, ca. 1897.₎ Publ. pl. no. H. et Cie. 18709. 5 p. f°.

Violin and piano in score.

Music Dept
1. Violin and piano. 2. Hubay, Jenö, 1858– , arranger. 3. Title: Crépuscule. 4. Title: Sérénade de Molière.
N. Y. P. L. July 9, 1928

Sérénade oubliée

*MTC

SZABÓ, FERENC, 1902-
[ELFELEJTETT SZERENÁD]
Elfelejtett szerenád. [Sérénade oubliée.] Budapest, Zeneműkiadó vállalat, 1965. miniature score (138 p.) 20cm. (Kispartitúrák, 179)

Suite for orchestra.

1. Suites (Orchestra). I. Title. II. Title: Sérénade oubliée.
NN 5.66 r/L OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Sérénade russe

*MYO box

IGNATIEFF, MICHAÏL, 1910-

Sérénade russe, für Balalaika und Piano [oder] Violine und Piano [Klaviersatz: Joachim Popelka] Frankfurt am Main, W. Zimmermann [c1951] 1 v. 32cm.

Score (5 p.) and parts for balalaika and violin.

1. Balalaika and piano. 2. Violin and piano. I. Popelka, Joachim, arranger. II. Title.
NN R X 12.58 d/P OC, I SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Serenade near Taos.

*MV – Amer.

Delamarter, Eric, 1880–

Serenade near Taos, for string orchestra, by Eric De Lamarter . . . Milano ₍etc.₎ G. Ricordi & c., c1939. Publ. pl. no. 124439. 33 p. 27½cm.

Score.
Performance: 13 minutes, 15 seconds.
Contents.—To the lady.—Her caballero.—Little folks' song.—Fiesta for Faquita.

Music Div. Henry Hadley Mem. Lib.
1. Orchestra, String—Score. I. Title.
N. Y. P. L. March 31, 1942

Sérénade pour orchestre

*MTO

Widor, Charles Marie, 1845–1937.
₍Serenade, orchestra, op. 10₎
Sérénade pour orchestre, par Ch. M. Widor. Op. 10. Paris, J. Hamelle ₍1883?₎ Pl.no. J.2183H. 44 p. 28cm.

Score.

590581B. 1. Orchestra. I. Title.
NN 1.53 OC SL MU, I, I (LC1, X1)

Serenade-sonata

*MYM

Walthew, Richard Henry, 1872-1951.

Serenade-sonata [in F minor], viola or violin, and piano. London, J. Williams; Boston, The B.F. Wood music co. [1939, c1925] 1 v. 32cm.

Score: viola and piano (17 p.) and viola part.

1. Viola and piano. I. Title: Serenade-sonata.
NN X 12.54 m/ OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

La serenade venitienne.

Write on slip words underlined below and class mark —

*MZF

Danchet, Antoine, 1671–1748.
Fragments de Mr de Lully, ballet, mis au théatre par Mrs Danchet & Campra. Representé par l'Academie royale de musique. L'an 1702 . . . (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 391–437.)

Libretto.
Words by Antoine Danchet and music by André Campra.

(Continued)

N. Y. P. L. Music Div. February 16, 1940

Danchet, Antoine, 1671–1748. Fragments . . . (Card 2)

——— Trois nouvelles entrées aux Fragments en differents temps. (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 439–468.)

Contents.—Le triomphe de Venus.—La serenade venitienne.—Le bal interrompu.

Juilliard Foundation Fund.
727588A. 1. Ballet, French.
N. Y. P. L. Card revised February 16, 1940

Serenades

Write on slip, class mark *MA name, vol., page and year of magazine.

Berger, Francesco.
The Serenade.

(Monthly Musical Record. London, 1919. 8°.

v.49 no.579, p.54-55.

Music Div.

Les Sérénades.

*MP (French)

Leroux, Xavier Henri Napoléon, 1863–1919.
Les sérénades. Poésies de Catulle Mendès . . . Musique de Xavier Leroux . . . Paris: Heugel & Cie., cop. 1903. Publ. pl. no. H. & Cie. 21716–21725. 50 p. f°.

French words; music for 1 voice with piano acc.
Two additional poems by Catulle Mendès precede and follow score.
Contents: 1. Dans la forêt. 2. Elle marche d'un pas distrait. 3. Naguère. 4. Quand vient l'automne. 5. Laisse-les dire. 6. Le matin riait. 7. Ton cœur est d'or pur. 8. Tes yeux méchants. 9. Le ciel est très bas. 10. La lune froide.

Music Div. Carnegie Corporation of New York.
493602A. 1. Songs, French. I. Mendès, Catulle, 1841–1909. II. Title.
N. Y. P. L. October 3, 1930

Les serenades angloises pour deux violons et basse

*MX box

Kammel, Antonin, ca. 1740–1788?
Les serenades angloises pour deux violons et basse, composées par A. Kammel. Oeuvre XI . . . Paris: Chés M. De la Chevardière₍, ca. 1775₎. 3 parts. f°.

Music Div.
1. Trios—Two violins and bass. 2. Title.
N. Y. P. L. April 26, 1936

Serenata

*MNZ (Pavone)

[PAVONE, L.] supposed composer.

Serenata. [ca. 1950] score (8 p.) 32cm.

Holograph of L. Pavone in pencil, with title and expression marks added in ink.
Composed or arranged by L. Pavone.
For string orchestra.
1. Autographs (Music)--Pavone, L. 2. Orchestra, String. I. Title.
NN 8 10.70 e/z OC, I SL MU, 1g, 2g, Ig (MUR1, LC1, X1)

Serenata andaluza.

*MYD +

Falla, Manuel de, 1876–

Serenata andaluza for piano solo, by Manuel de Falla . . . ₍New York, N. Y.₎ A. Fassio ₍1935₎ Publ. pl. no. A. F. 10–06. 8 p. 31cm.

"Revised and edited by Luis Sucra."
Cover-title.

Music Div. Carnegie Corporation of New York.
1. Piano. I. Sucra, Luis, ed. II. Title.
N. Y. P. L. June 3, 1936

Serenata a due voci Venere e Amore

*MP (Italian)

SCARLATTI, ALESSANDRO, 1660-1725.
[VENERE E AMORE]
Serenata a due voci Venere e Amore, con flauto e violini, violoncello. [Harmonisation de A. Toussaint] Bruxelles, Maison Chester [1921] score (74 p.) 35cm.

For solo voices (SA), flute, 2 violins and figured bass realized for harpsichord and violoncello.

(Continued)
NN 12.60 m/ OC, I, Ib (OS)II (OAF I) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS 1, LC1, X1)

2

SCARLATTI, ALESSANDRO, 1660-1725. [VENERE E AMORE]
Serenata a due voci Venere e Amore . . .
(Card 2)

"Manuscrit de la Bibliothèque Royale de Belgique."
At head of title: Institut Belge de musicologie.

1. Serenatas, Vocal. 2. Scenas, etc., Secular (2 voices)--Instr. acc. I. Toussaint, A., ed. II. Institut Belge de musicologie. III. Title.

Serenata d'estate (Summer serenade)

*MX-Amer.

ROCHBERG, GEORGE.

Serenata d'estate (Summer serenade) for flute, harp, guitar, violin, viola and cello (1955). [New York] Leeds music corp. [1963] miniature score (24 p.) 23cm. (Leeds study scores)

Duration: 10 min.

1. Chamber music, 20th cent.--Sextets. 2. Harp in sextets (Harp, guitar, flute, violin, viola, violoncello). I. Title. II. Title: Summer serenade.
NN 1.64 e/ OC SL MUg, 1g, 2g, Ig, IIg MUA (4) (MUI2, LC1, X1)

Serenata-invano

**MX

Nielsen, Carl, 1865–1931.

Serenata-invano; for clarinet, fagot, horn, violoncelle og kontrabas. ₍Komponeret i Maj 1914₎ Partitur. København, Skandinavisk og Borups Musikforlag ₍°1942₎

miniature score (15 p.) 20 cm.
For clarinet, bassoon, horn, violoncello, and double bass.
Drexel musical fund.

1. CHAMBER MUSIC, 20TH CENT.--QUINTETS
2. CLARINET IN QUINTETS (CLARINET, BASSOON, HORN, VIOLONCELLO, DOUBLE BASS) I. Serenata-invano
NN 3.59 g/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Serenata medioevale per violoncello solista

*MW

ZANDONAI, RICCARDO, 1883-1944.

Serenata medioevale per violoncello solista, due corni, arpa ed archi. Milano, New York, G. Ricordi [c1912] miniature score (19 p.) 21cm.

For violoncello and orchestra.

1. Violoncello and orchestra. I. Title.
NN 5.70 r/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Serenata paesana del Molise per piccola orchestra *MTO

DE RUBERTIS, VITTORIO.

Serenata paesana del Molise per piccola orchestra, preceduta da una perfidia per istrumenti ad arco in sordina. Bologna, U. Pizzi, c1924. score(13 p.) 32cm.

1. Orchestra. I. Title.
NN 11.70 d/c OC(1bo) SL MUg, 1g, 1g (MU1 1, LC1, X1)

Serenata para orquesta de cuerda *MV

Bal y Gay, Jesús.

...Serenata para orquesta de cuerda. Mexico, Ediciones mexicanas de música [c1949] 39 p. 31cm.

Score: string orchestra.

1. Orchestra, String. I. Title.

NN Music div.

Serenata serena *MV

SEHLBACH, ERICH, 1898-

Serenata serena, für Streichorchester, op. 100. Wolfenbüttel, Möseler Verlag [1963] score (20 p.) 30cm.

For string orchestra.
CONTENTS.--Preludio.--Duettino.--Danza.--Notturno.--Finale.
1. Suites (String orchestra), 2. Orchestra, String. I. Title.
NN 5.64 c/OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Serenata sorrentina. *MYD

Britain, Radie, 1903-

Serenata sorrentina [by] Radie Britain. [n. p., n. d.] 3 p. 32cm.

For piano.
Reproduced from autograph manuscript.

MUSIC DIV.
1. Piano. 2. Autographs (Music) —Britain, R.—Facsimiles. I. Title.
N. Y. P. L. November 1, 1950

Serenata per violino concertante e piccola orchestra **MW
Rieti, Vittorio, 1898-
[Serenata, violin & chamber orchestra]
...Serenata per violino concertante e piccola orchestra... Paris, R. Deiss [c1932] Pl.no. R.D. 6396. 48 p. 19cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND
601906B. 1. Violin and chamber orchestra. 2. Suites (Violin and chamber orchestra). I. Title.
N. Y. P. L.

Serenata im Walde zu singen *ZB-193
Film Reproduction

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
[LIEDER IM VOLKSTON. SERENATA IM WALDE ZU SINGEN]
Serenata im Walde zu singen, für Solostimme, Chor und kleines Orchester eingerichtet von Walter Rein. Wolfenbüttel, Möseler [c1949] score (15 p.) 27cm.

Film reproduction. Negative.
For baritone solo, chorus (SATB), 2 flutes, 2 clarinets and strings. Words by Matthias Claudius.
1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Title.
NN R 7.66 r/ OC (OAF1) SL MUg, 1g, Ig (MUD 1, MUF 1, MUS 1, UM1, LC1, X1)

SERENATAS, VOCAL

See also

PASTORALS (OPERAS)

Music div.

SERENATAS, VOCAL Spencer Coll. Ital. 1678

Racconto della festa popolare della Porchetta fatta in Bologna quest'anno 1678... Bologna, Per li Manolessi [1678] 12 p. fold. plate. 21cm. (4°.)

Illustrations: large etching of a scene from a serenata presented in the city square.
Binding, 20th century U. S.

1. Festivals—Italy—Bologna. 2. Serenatas, Vocal. 3. Festival books, Italian, 17th cent. 4. Etchings, Italian.
NN 11.52 OC SL MU/2 R, 1 SP, 3, 4 8, 1 (MUD1, PRET1, RD1, RI1, RZ1, T1, LC1, X1)

SERENATAS, VOCAL

Spencer Coll. Ital. 1704

ARCADIA, Rome.
Adunanza de' pastori arcadi della colonia ferrarese [sic] convocata da Api Sologorgeo [pseud.] provice custode della medesima in occasione della laurea presa in ambe le leggi nella insigne sua patria Urbino dall'Eccellenza del signor D. Annibale Albani acclamato pastore Poliarco Taigetide. [Ferrara, Per Bernardino Pomatelli, 1704] 76 p. illus., fold. plates. 24cm. (4°.)
(Continued)
NN R 1.68 r/ (OC)I, II, III OS II, III SP, 1, 2, 3, I, II, III (PRET 2, PC, 1, 1, II, III SL (MU)/y R, 1, I, RD1, RI 1, RZ1, LC1, X1)
3

ARCADIA, Rome. Adunanza de' pastori arcadi della colonia ferrarese [sic]... [1704] (Card 2)

Comprises three cantatas and many sonnets, etc. in praise of Albani by members whose Arcadic and real names are listed on p. 72-73. Api Sologorgeo is there identified as marchese Scipione Sacrati Giraldi.
Illustrations: 4 large etchings depicting the cantatas, etc., by Agostino and Alessandro dalla Via after Antonio Lombardo. Two full-page woodcuts of angels and several head- and tailpieces.
In marbled paper stiff covers.
(Continued)

ARCADIA, Rome. Adunanza de' pastori arcadi della colonia ferrarese [sic]... [1704] (Card 3)

1. Albani, Annibale, cardinal--Poetry. 2. Festival books, Italian, 18th cent. 3. Etchings, Italian, 18th cent. 4. Serenatas, Vocal. I. Sacrati Giraldi, Scipione, d. 1735. II. Via, Agostino dalla, etcher. III. Via, Alessandro dalla, etcher.

SERENATAS, VOCAL

Mus. Res. *MP (English)

ARNE, THOMAS AUGUSTINE, 1710-1778.
[LYRIC HARMONY, OP. 4]
Lyric harmony; consisting of eighteen entire new ballads with Colin and Phaebe, in score. As performed at Vaux Hall Gardens by Mrs. Arne and Mr. Lowe. Compos'd by Thomas Augustine Arne. Opera quarta... London, Printed for the author by Wm. Smith [ca. 1745] score (31 p.) 36cm.
(Continued)
NN R 6.61 m/ OC, I (OAF 1) (MUS 1, MUR 1, LC1, X1, Z3) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg
2

ARNE, THOMAS AUGUSTINE, 1710-1778. [LYRIC HARMONY OP. 4] Lyric harmony... (Card 2)

For voice and figured bass; most of the pieces also include unspecified instruments.
Colin and Phaebe, for 3 voices, oboes, violins, viola and continuo: p. 30-31.
With this is bound his Lyric harmony, Op. 5.

J. S. Billings Mem. Coll.
1. Songs, English. 2. Songs, with chamber ensemble. 3. Serenatas, Vocal. I. Arne, Thomas Augustine, 1710-1778. Colin and Phaebe. II. Title. III. Title: Colin and Phoebe.

SERENATAS, VOCAL Copy only words underlined & classmark— Mus. Res. *MP (English)

ARNE, THOMAS AUGUSTINE, 1710-1778.
[LYRIC HARMONY, OP. 5]
The second volume of Lyric harmony, consisting of eighteen entire new songs and ballads, the words collected from the best poets, ancient and modern; with Damon and Cloe in score, as performed at Vaux-Hall gardens by Mrs. Arne, Mr. Lowe & Mr. Rheinhold. Compos'd by Thomas Augustine Arne. Opera quinta... London, Printed for (Continued)
NN R 11.61 j/ OC, I (OAF1) (LC1, X1, Z3) (MUS1, MUR1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg 3

ARNE, THOMAS AUGUSTINE, 1710-1778. [LYRIC HARMONY, OP. 5] The second volume of Lyric harmony... (Card 2)

the author by W.m Smith [ca. 1746] score (26 p.) 36cm.

For voice and figured bass; in part with unspecified instruments.
Damon and Cloe, for 3 voices, horns, oboes, violins, viola and continuo: p. 21-26.
Bound with his Lyric harmony, Op. 4.
(Continued)

ARNE, THOMAS AUGUSTINE, 1710-1778. [LYRIC HARMONY, OP. 5] The second volume of Lyric harmony... (Card 3)

J. S. Billings Mem. Coll.

1. Songs, English. 2. Songs, with chamber ensemble. 3. Serenatas, Vocal. I. Arne, Thomas Augustine, 1710-1778. Damon and Cloe. II. Title. III. Title: Damon and Cloe.

SERENATAS, VOCAL

*MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ACIS AND GALATEA. ARR. FOR SSA & STRING ORCHESTRA]
Acis and Galatea; a serenata. Arranged by Arnold Goldsbrough for female voices, strings and piano. London, Oxford university press[c1959] vocal score(78 p.) 26cm.

Originally for SATTB and orchestra.
Libretto by John Gay. Cf. Grove.
Duration: 50 min.

1. Serenatas, Vocal. 2. Choral music, Secular (Women, 3 pt.) --Keyboard acc. I. Gay, John, 1685-1732. Acis and Galatea. II. Goldsbrough, Arnold, arr.
NN 9.69 k/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

SERENATAS, VOCAL. FRESCHI, D Spencer Coll. Ital. 1685

Piccioli, Francesco Maria.
L'orologio del piacere che mostra l'ore del dilettevole soggiorno havto dall'Altezza Serenissima D. Ernesto Avgvsto...duca di Bransuich, Luneburgo, &c. nel luoco di Piazzola di S. E. il signor Marco Contarini... Del dottor Piccioli. Piazzola, Nel luoco delle Vergini, 1685. 38 l. front., fold. plates. 23cm. (4°.)

Comprises a prose description (sig. A⁴, B⁴, C⁴, D–E⁴, F⁴) in which are interspersed the metrical texts (each with special t.-p. and separate registration) of five of the musical performances, i. e. Il vaticinio della fortvna, La schiavitv fortvnata di Nettvno,
(Continued)

NN R 2.53 OC, I, III SL SP, 1, 2, 3, 5, I, III 8, 1, 2, I, III RI1, RS1, RZ1, LC1, X1) MU, 1, 2, 4, II R, 1, 2, I, III (MUD1, PRB11, RA1, RAP1, RD1,

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Piccioli, Francesco Maria. L'orologio del piacere che mostra l'ore ... 1685. (Card 2)

Il ritratto della gloria donato all'eternità, Il prelvdio felice, and Il merito acclamato.
For discussion of the festival, *cf. Camerini, Paolo. Piazzola. Milano, 1925. p. 274-290.*
Without the music by Domenico Freschi.
Sig. C₁, D₁, E₁ blank, the last two wanting.
Printed at Contarini's palace press.
Illustrations: 9 etchings, comprising 2 coats of arms and 7 large views of the water pageant, banquet, horse racing and other festivities.
With inscriptions "Munus...D. Petri Grimano" and "Draconis."

1. Ernest Augustus, elector of Hanover, 1629-1698. 2. Aquatic festivals, pageants, etc.—Italy—Piazzola. 3. Festival books, Italian, 17th cent. 4. Serenatas, Vocal. Freschi, D. 5. Etchings, Italian. I. Contarini, Marco, 1633-1689. II. Freschi, Domenico, 1640-1690. III. Title.

Serenatas, Vocal.

NCO p.v.805

[Gay, John] 1685-1732.
Acis and Galatea. A serenata. [London: Printed for J. Wenman, 1778?] 3 p. 21½cm.

Caption-title.
Printed in double columns.
Without the music by Handel.
"A song for St. Cecilia's day," by John Dryden, p. 3.
NCOA(Theatrical)
—— —— Second copy. (In: Theatrical magazine, v.2.)

MUSIC DIV.
1. Drama, English. I. Dryden, John, 1631-1700. II. Title.
N. Y. P. L. October 4, 1940

SERENATAS, VOCAL

* MSI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[Acis and Galatea. Full score. English & German]
Acis and Galatea; a masque. New York, Broude bros. [ca. 1948] Pl. no. B.B. 15. x, 132 p. 28cm.

Libretto (p. vii-x) by John Gay.

1. Masks. 2. Serenatas, Vocal. I. Gay, John, 1685-1732. Acis and Galatea. II. Title.

NN R 2.54 OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Serenatas, Vocal

Drexel 4902

Handel (G. F.)
Acis and Galatea. A serenata composed ... in ... 1720 by G. F. H. n.p., 17-?, 103 pp. f°

Complete vocal and instrumental score.

Music Div.

Serenatas, Vocal

Drexel 4903

Handel (G. F.)
Acis and Galatea. A serenata composed for the Duke of Chandois in the year 1720 by G. Fr. Händel. Neu bearbeitet und instrumentirt von Wolfgang Amadeus Mozart. (Partitur.) n.p., 18-?. 2pl. 161 f. ob. 8°

Manuscript copy. Contains notes by Sonnleithner and v. Mosel.

Music Div.

Serenatas, Vocal

*MP (German)

Handel, Georg Friedrich, 1685-1759.
Acis and Galatea, a serenata. The music composed in the year 1721, by G. F. Händel. In complete vocal score, with accompaniments for the organ or pianoforte. Newly revised. London: Boosey and Co. [187-?] 1 p.l., 78 p. sq. 4°.

Text by John Gay.
English words.
Vocal score.

Music Div.

JULIAN EDWARDS COLL.

1. Masques. 2. Gay, John, 1685-1732. 3. Title.
N. Y. P. L. April 25, 1916.

Serenatas, Vocal

*MS

Handel, Georg Friedrich, 1685-1759.
[Acis and Galatea. With piano.]
...Acis and Galatea; a serenata in vocal score, composed in the year 1720 by G. F. Handel. Edited by Joseph Barnby... London: Novello, Ewer and Co.[, 1886.] 103 p. 26cm. (Novello's original octavo edition.)

Vocal score. English words precede and accompany score.
Text by John Gay.
First performed in 1721 at Cannons.

MUSIC DIV.

708619A. 1. Serenatas. I. Barnby, Sir Joseph, 1838-1896, editor. II. Gay, John, 1685-1732: Acis and Galatea. III. Title.
N. Y. P. L. July 17, 1934

Serenatas, Vocal

*MP (German)

Handel, Georg Friedrich, 1685-1759.
...Handel's serenata, Acis and Galatea, (composed in the year 1735,) in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello... London: Novello and Co. [ca. 1859.] 1 p.l., ii, (1)108-189(1) p. 4°.

Vocal score. English words.
Text by John Gay.
At head of title: Novello's centenary edition.

Music Div.

1. Masques. 2. Gay, John, 1685-1732. 3. Novello, Vincent, 1781-1861. 4. Title: Acis and Galatea.
N. Y. P. L. November 29, 1920.

Serenatas, Vocal

DREXEL 4285

Handel (Georg Friedrich)
Songs out of the celebrated masque of Acis & Galatea, composed by Mr. Hendel. (In: Songs (The) & dances in The negromancer; or Harlequin Dr. Faustus. Dublin, [17—]. f°. l. 14-17.)
Bd. with: Purcell (H.) Favourite songs. London, [17—]. f°.

Music Div.

SERENATAS, VOCAL

Spencer Coll. Ital. 1739

La Placa, Pietro.
Relazione delle pompe festive seguite in Palermo capital della Sicilia nella celebrità delle regie nozze di Carlo Borbone re di Sicilia, e di Napoli, con Maria Amalia principessa di Polonia, e di Sassonia per disposizione dell'Eccellentissimo Senato palermitano ... Scritta da Pietro La Placa cancelliere della città. Palermo, Nella regia stamperia d'Antonino Epiro, stampatore dell'Illustrissimo ed Eccellentissimo Senato, 1739. 79 p. fold. plates. 20cm. (4°.)

(Continued)

NN MUSIC DIV.

La Placa, Pietro. Relazione delle pompe festive seguite in Palermo... (Card 2)

Includes the texts of four serenatas composed by Davide Perez, Pietro Pozzuolo and Fabrizio La Rocca.
Illustrations: 9 large etchings (palace exteriors and interiors, fountain, theater, firework display, etc.) by Antonio Bova, Bernardo Bongiovanni and François Chiche after Niccolò Palma, the architect.
Binding, contemporary, of vellum.

1. Charles III, king of Spain, 1716-1788. 2. Maria Amelia, queen consort of Charles III, king of Spain, b. 1734. 3. Festivals—Italy—Palermo. I. Palermo, Italy (City). Senato.
NN

SERENATAS, VOCAL

*MP (Italian)

SCARLATTI, ALESSANDRO, 1660-1725.
[VENERE E AMORE]
Serenata a due voci Venere e Amore, con flauto e violini, violoncello. [Harmonisation de A. Toussaint] Bruxelles, Maison Chester [1921] score (74 p.) 35cm.

For solo voices (SA), flute, 2 violins and figured bass realized for harpsichord and violoncello.

(Continued)

NN 12.50 m/ OC, I, Ib (OS)II (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS 1, LC1, X1)

2

SCARLATTI, ALESSANDRO, 1660-1725. [VENERE E AMORE] Serenata a due voci Venere e Amore... (Card 2)

"Manuscrit de la Bibliothèque Royale de Belgique."
At head of title: Institut Belge de musicologie.

1. Serenatas, Vocal. 2. Scenas, etc., Secular (2 voices)--Instr. acc. I. Toussaint, A., ed. II. Institut Belge de musicologie. III. Title.

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*MN M821 no.35

SERENATE boeme, partite e notturni. Rev. Vratislav Bělský. Praha, Státní nakl. krásné literatury, hudby a umění [c1958] xii p., score (28 p.) facsim. 31cm. (Musica antiqua bohemica, 35)

Principally for 2 oboes, 2 horns, and bassoon.
Biographical and analytical notes in Czech, German, and English: p. iii-xiii.

(Continued)

NN X 2.61 a/ OC, II (OS)I MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

SERENATE boeme, partite e notturni. (Card 2)

CONTENTS.--Kammel, A. Serenata in G.--Druźecký, J. Partita in F.--Dušek, F.X. Parthia.--Malek, V. Notturno in F.

1. Chamber music, 18th cent.--Quartets. 2. Chamber music, 18th cent.--Quintets. 3. Oboe in quartets (Oboe, bassoon, 2 horns)--To 1800. 4. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. I. Series. II. Bělský, Vratislav, ed.

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*MYD

SERENDERO, DAVID, 1934-
Reinhild; rapsodia para piano. Washington, D.C., Pan American union [1969] 27 p. 31cm.

1. Piano. I. Title.
NN 9.69 r/a OC(Ib+) SL MUg, Ig, Ig (MU1 1, LC1, X1)

Serenidade

*MYK box

VILLA-LOBOS, HEITOR, 1887-1959.
[FANTASIA DE MOVIMENTOS MIXTOS. SERENIDADE. ARR. FOR VIOLIN & PIANO]
Serenidade; segundo tempo da "Phantasia de movimentos mixtos," reducção da orchestra para violino e piano. [Rio de Janeiro, A. Napoleão, 192-?] Pl. no. 8451. score (11 p.) and part. 35cm.

Caption title.
Originally for violin and orchestra.
1. Violin and piano--Arr. I. Title.
NN R X 12.61 e/ OC (OAF1) SL MUg, Ig, Ig (MUI2, LC1, X1)

Serenissima

*MW

MALIPIERO, GIAN FRANCESCO, 1882-
Serenissima; sette canzonette veneziane. [Wien] Universal Edition [c1962] miniature score (48 p.) 19cm. (Universal edition, 13254)

Duration: about 21 min.
For alto saxophone and orchestra.

1. Saxophone and orchestra. I. Title.
NN 12.62 c/ OC SL MUg, Ig, Ig (LC1, X1)

Serenity in music.

Write on slip only words underlined and classmark — *MA

Mendl, R. W. S.
Serenity in music.

(Musical opinion. London, 1948. 1948, June, p. 349-351.)

Philosophy and aesthetics.

npc MUSIC DIV.

Serestas

*MP (Brazilian)

VILLA-LOBOS, HEITOR, 1878-1959.
[SERESTAS. PIANO ACC.]
Serestas. Rio de Janeiro, A. Napoleao [192-?] Pl. no. 8446, 9119. 2 nos. 34cm.

No. 2,8.
Title from no. 8.
For voice and piano; Portuguese words.

(Continued)

NN 9.68 e/ OC (OAF1) SL MUg, Ig, Ig (MUD1, LC1, X1)

2

VILLA-LOBOS, HEITOR, 1878-1959. [SERESTAS. PIANO ACC.] Serestas. (Card 2)

CONTENTS.--O anjo da guarda (M. Bandeira).--Canção do carreiro.Cançao de um crepusculo caricioso.

1. Songs, Portuguese--Brazilian composers. I. Title.

NKM p.v.706

SEREX, VICTOR.
...La fille de Jephté; tragédie biblique en 5 actes, en vers avec choeurs, soli et musique de scène de Ch. Hemmerling. Neuilly (Seine): "La Cause" [, 1931]. 57 p. 19cm.

Without music.

698786A. ~~1. Drama, French. 2. Jews in drama.~~ I. Hemmerling, Carlo. ~~II. Title.~~ Libretto: La fille de Jephté.

MUSIC DIV. cwa

N. Y. P. L. (Over) April 4, 1934

Serge, pseud.

*MFBR (France)

ACADÉMIE DU CIRQUE ET DU MUSIC-HALL.
Histoire du music-hall [par] Édouard Beaudu [et al.] Paris, Éditions de Paris [1954] 232 p. illus., ports. 24cm.

Includes three contributions and illustrations by Maurice Féaudierre dit Serge, président de l'Académie.

1. Music halls. 2. Music halls--France. 3. Dancing in music halls. 4. Dance--Music Halls. I. Beaudu, Edouard. II. Serge, pseud.
NN R 4.59 l/ (OC)I, II OS PC, 1, 2, I, II MU, 1, 2, 3, I, II T, 1, 2, 4, I, II (LC1, X1)

Serge Koussevitzky music foundation in the Library of Congress.

See

United States. Library of Congress. Serge Koussevitzky music foundation.

NN 10.53 OD ED PC MU LC

Sergeant Brue.

Lehmann, Liza, 1862-1918. *MS
[Sergeant Brue. Vocal score]
Sergeant Brue, a musical farce. Book by Owen Hall [pseud.] Lyrics by J. Hickory Wood. Music by Liza Lehmann... London, Hopwood & Crew, ltd. [etc., etc.] c1904. 172 p. 28cm.

MUSIC DIV.

439052B. 1. Musical comedies. I. Davis, James, 1853-1907. Sergeant Brue. II. Wood, Jay Hickory, d. 1913. III. Title.
N. Y. P. L. May 28, 1948

Sergeant Brue

NCOF +

LEHMANN, LIZA, 1862-1918.
[SERGEANT BRUE. LIBRETTO. ENGLISH]
Sergeant Brue, by O. Hall [pseud.] & Liza Lehmann. London, Mrs. Marshall's typewriting office, 1904. 47, 38, 32 l. 26cm.

Typescript.
1. Musical comedies—Librettos. Sergeant Brue. I. Davis, James, 1853-1907. Sergeant Brue. II. Title.
NN * * 8. 56 s/b OC, I PC, I, II SL MUy, ly, ly, IIy (T4, LC1, X1, Z1)

Sergeant Brue

NCOF +

LEHMANN, LIZA, 1862-1918.
[SERGEANT BRUE. LIBRETTO. ENGLISH]
Sergeant Brue, by Owen Hall [pseud.] Music by Liza Lehman. [New York, Rosenfield, 1905?] 59, 53, 39 l. 27cm.

Typescript.
Prompt-book.
Produced at the Knickerbocker theatre, New York, April 24, 1905.
(Continued)
NN * * 8. 56 s/b OC, I PC, I, II SL MUy, ly, ly, IIy (T5, LC1, X1)

LEHMANN, LIZA, 1862-1918. [SERGEANT BRUE. LIBRETTO. ENGLISH] Sergeant Brue... (Card 2)

1. Musical comedies—Librettos. Sergeant Brue. 2. Prompt-books. I. Davis, James, 1853-1907. Sergeant Brue. II. Title.

Sergeant Brue

NCOF +

LEHMANN, LIZA, 1862-1918.
[SERGEANT BRUE. LIBRETTO. ENGLISH]
Sergeant Brue. Book by Owen Hall [pseud.] Music by Liza Lehman. American version by Paul West. [New York, Rosenfield, 1905?] 59, 53, 40 l. 27cm.

Typescript.
Produced at the Knickerbocker theatre. New York, April 24, 1905.
1. Musical comedies—Librettos. Sergeant Brue. I. Davis, James, 1853-1907. Sergeant Brue. II. West, Paul Clarendon, 1871-1918. III. Title.
NN * * 8. 56 s/b OC, I, II PC, I, II, III SL MUy, ly, ly, ly, IIIy (T5, LC1, X1)

Sergeant Kitty.

Sloane, Alfred Baldwin, 1872- *MP
Sergeant Kitty; book by R. H. Burnside, music by A. Baldwin Sloane... New York: C. K. Harris [cop. 1903]. 2 p.l., 7-158 p. 4°.

Title begins: Mr. George R. White's presentation of the Virginia Earl Opera Co. in...
English words.
Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Burnside, R. H. 4. Title.
N. Y. P. L. December 3, 1917.

Sergeant Kitty

NCOF +

SLOANE, ALFRED BALDWIN, 1872-1925.
[SERGEANT KITTY. LIBRETTO. ENGLISH]
Sergeant Kitty; or, The little chauffeur; a musical comedy in two acts. Book and lyrics by R. H. Burnside; music by A. Baldwin Sloane. [New York, Rialto service bureau, 1904?] 59, 62 l. 29cm.

Typescript.
1. Musical comedies--Librettos. Sergeant Kitty. I. Burnside, R. H. Sergeant Kitty. II. Title: The little chauffeur. III. Title.
NN* * 9. 57 c/ OC, I PC, I, II, III SL MUy, ly, ly, IIy, IIIy (T5, LC1, X1, Z1)

Sergeant Kitty

NCOF +

SLOANE, ALFRED BALDWIN, 1872-1925.
[SERGEANT KITTY. LIBRETTO. ENGLISH]
Sergeant Kitty; or, The little chauffeur; an opera in two acts. Book by R. H. Burnside. [New York] c1903. 49, 47 l. 30cm.

Typescript.
Promptbook.
"Produced at Daly's theatre, N.Y., 18 January, 1904.
1. Musical comedies--Librettos. Sergeant Kitty. 2. Musical Shows--U.S. I. Burnside, R. H. Sergeant Kitty. II. Title. III. Title: The little chauffeur.
NN X 4. 58 1/2 OC, I (OAF1) PC, I, II SL MUy, ly, ly, IIy, IIIy (MUA4) (MUL 1) T, 2, I, II, III (LC1, X1, C1)

Sergeant kitty

NCOF +

SLOANE, ALFRED BALDWIN, 1872-1925.
[SERGEANT KITTY. LIBRETTO. ENGLISH]
Sergeant Kitty. Book by R.H. Burnside. [New York, 1904?] 1 v. (various pagings) 29cm.

Typescript.
Comprises two versions of the libretto, one produced at Daly's theatre, N.Y., January 18, 1904.

1. Musical comedies--Librettos. Sergeant Kitty. 2. Musical Shows--U.S. I. Burnside, R.H. Sergeant Kitty. II. Title.
NN X 5. 58 e/POC, I (OAF1) PC, I, II SL MUy, ly, ly, IIy T, 2, I, II (LC1, X1)

Sgt. Pepper's lonely hearts club band

*MP (English)

LENNON, JOHN, 1940-
[SONGS. SELECTIONS]
Sgt. Pepper's lonely hearts club band. Miami Beach, Fla., C. Hansen [1967?] 40 p. 28cm.

On cover: The Beatles.
Words and music by John Lennon and Paul McCartney.

1. Songs, English. I. McCartney, Paul. II. The Beatles. III. Title. I. [Title] Sergeant.
NN II, 71 d/b OC1, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Sergei Marinoff school of classic dancing, Chicago.

See

Marinoff, Sergei, school of classic dancing, Chicago.

MUSIC DIV.

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*QDZ

СЕРГЕЙ ПРОКОФЬЕВ. Sergei Prokofiev. [Альбом. Составитель и автор комментариев С.И. Шлифштейн. Перевод на английский язык Г.А. Павлова и О.Н. Шарце. Москва, "Музыка", 1965] 232 p. chiefly illus. (part col.), facsims., music, ports. 27cm.

Russian and English.
Title transliterated: Sergei Prokof'yev.

1. Prokof'yev, Sergei Sergeyevich, 1891--1953. I. Shlifshtein, S.I.
NN*R 4.67 c/ OC, I SL MU, I, I S, 1, I (LCR1, LC1, X1)

Sergel, Albert, 1876-

*MP box

KILPINEN, YRJO, 1892-

Lieder nach Gedichten von Albert Sergel, op. 75, Für eine Singstimme und Klavier. Berlin, Ed. Bote & G. Bock; New York, Assoc. music pub. [c1934] 1v. 35cm.

Heft 1.
For voice and piano.
CONTENTS. -Heft 1. Op. 75, Sommersegen.
1. Songs, German (Finnish composers). I. Sergel, Albert, 1876- . II. Kilpinen, Yrjo, 1892- . Sommersegen.
NN R 2. 61 s/ OC, I, II SL MUg, Ig, IIg (MUD1, MUS1, LC1, X1)

Sergel, Albert, 1876-

*MP (Finnish)

KILPINEN, YRJÖ, 1892-

Sommersegen, nach Gedichten von Albert Sergel. Op. 75. Berlin, E. Bote & G. Bock [c1934] 15 p. 31cm.

For voice and piano.
CONTENTS. —Im Walde liegt ein stiller See. --Tausend stille weisse, blaue Blumen. —Heiligendamm. —Mein Herz, der wilde Rosenstrauch. —Sommersegen. —Unter Blüten.
1. Songs, German (Finnish composers) 2. Song cycles. I. Sergel, Albert, 1876- . II. Title.
NN 10. 57 j/POC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

Sergel, Albert, 1876-

*MP (Finnish)

KILPINEN, YRJÖ, 1892-

Spielmanns-Lieder, nach Gedichten von Albert Sergel. Op. 77. Wiesbaden, E. Bote & G. Bock [c1934] 20 p. 31cm.

For voice and piano.
CONTENTS. —Ihr ewigen Sterne. —Eingeschneite stille Felder. —Spiel ich wo zum Tanze auf. —Tanzlied. —Spielmannssehnen. —Vor Tau und Tag. —Wenn der Wein nicht wär. —Ich sang mich durch das deutsche Land.
1. Songs, German (Finnish composers). 2. Song cycles. I. Sergel, Albert, 1876- . II. Title.
NN II. 57 e/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUS9, LC1, X1, Z1)

Sergennois, J., translator.

*MP + box

Borodin, Aleksandr Porfiryevich, 1834-1887.
"Chez ceux-là et chez nous." Chanson avec accompagnement d'orchestre ou de piano. Paroles de Nekrassoff, version française de J. Sergennois. Musique de Alexandre Borodine... Pour chant et piano par G. O. Dutsch. Leipzig: M. P. Belaieff, 1890. Publ. pl. no. 250. 6 p. f°.

Russian and French words with music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs (Russian). 2. Nekrasov, Nikolai Aleksyeyevich, 1821-77. 3. Sergennois, J., translator. 4. Dyutsh, Georgii Ottonovich, 1860-91. 5. Title.
N. Y. P. L. November 13, 1923.

Sergennois, J. tr.

*MS

Glinka, Mikhail Ivanovich, 1804-1857.
[A life for the Czar. Vocal score]
...La vie pour le tsar; opéra en quatre actes avec épilogue. Texte du baron Rosen, version française de J. Sergennois... Édition revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Réduction pour chant et piano par A. Winkler... Das Leben für den Zaren... Deutsch von Hans Schmidt... Leipzig, M. P. Belaieff [1907] Publ. pl. no. 3031. 435 p. 28cm.

Russian, French and German words.

(Continued)

MUSIC DIV.

N. Y. P. L. December 13, 1946

Glinka, Mikhail Ivanovich, 1804-1857. [A life for the Czar. Vocal score] ...La vie pour le tsar... (Card 2)

First performed in 1836 in St. Petersburg.

352752B. 1. Operas—Vocal score. 2. Michael, Czar of Russia, 1596-1645. I. Rosen, Georgii Fiodorovich, baron, 1800-1860. A life for the Czar. II. Schmidt, Hans, 1853-1923, tr. III. Sergennois, J., tr. IV. Glazunov, Aleksandr Konstantinovich, 1865-1936, ed. V. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, ed. VI. Winkler, Aleksandr Adolfovich, 1865-1935, arr.
N. Y. P. L. December 13, 1946

Sergennois, J., translator.

*MSI

Glinka, Mikhail Ivanovich, 1804-1857.
Le Prince Kholmsky. Tragédie de N. V. Koukolnik. Musique de M. Glinka. Version française de J. Sergennois. Version allemande de Hans Schmidt. Nouvelle édition revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Partition d'orchestre ... Leipzig: M. P. Belaieff, 1902. Publ. pl. nos. 3018, 3022. 146 p. 12°.

Russian, French and German.
Full score.

MUSIC DIV

SOC. OF THE FRIENDS OF MUSIC.

1. Incidental music. 2. Kukolnik, Nestor Vasilyevich, 1809-68. 3. Sergennois, J., translator. 4. Schmidt, Hans, 1854- , translator. 5. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, editor. 6. Glazunov, Aleksandr Konstantinovich, 1865- , jt. editor. 7. Title.
N. Y. P. L. November 12, 1918.

Sergennois, J., translator.

D *MS

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...La nuit de mai; opéra en trois actes (d'après un conte de Gogol). Traduction française de J. Sergennois. Traduction allemande de Hans Schmidt. Partition de piano par le compositeur... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 979. 260 p. f°.

Vocal score. Russian, German and French.
First performed in 1880.
Libretto by the composer after a tale by Gogol.
Cover-title. t.-p. in Russian, and illuminated.

MUSIC DIV.

21096A

DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Gogol, Nikolai Vasilyevich, 1809-52: La nuit de mai. 3. Sergennois, J., translator. 4. Schmidt, Hans, 1854- , translator. 5. Title.
N. Y. P. L. August 22, 1921

Sergennois, J , tr.

*MP (Russian)

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
[Songs, op. 41]
Quatre mélodies avec accompagnement de piano par Nicolas Rimsky-Korsakow. Op. 41. ... Version française de J. Sergennois... Leipzig, M. P. Belaieff [etc., etc.] 1900. Pl.no. 1503 (1504-1507) 15 p. 33cm.

For mezzo-soprano with piano accompaniment. Russian and French words.
Date on cover: 1897.

(Continued)

NN 4.53 OC SL MUg, Ig, Ig, IIg, IIIg, IVg S, I, I, II, III, IV (MUS4, LC1, X1)

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908. ⌈Songs, op. 41⌉
Quatre mélodies avec accompagnement de piano... (Card 2)

CONTENTS.—Veillante étoile, fixe et doux flambeau (A. Tolstoi, d'après Byron).—Ma peine (Lermontow).—O lune argentée (A. Maikow).—Viens, regarde ton jardin (A. Maikow).

597090B. 1. Songs, Russian. I. Sergennois, J., tr. II. Lermontov, Mikhail Yur'yevich, 1814–1841. III. Maikov, Apollon Nikolayevich, 1821–1897. IV. Tolstoi, Aleksei Konstantinovich, graf, 1817–1875.

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*MP (Russian)

Sergeyev, A.
...Сын красноармейца. Слова Д. Самарского. Для голоса с сопровождением фортепиано. ⌈The son of a Red soldier. Words by D. Samarski. For voice with piano accompaniment. Москва: Госиздат., 1923. Publ. pl. no. G. M. 3994 I. M. 5 p. f°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. War songs, Russian. ~~3. Title: Syn krasnoarmeitsa.~~
N. Y. P. L. March 30, 1926

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*MYZ

Sergeyev, Alekseĭ Alekseyevich, and A. M. Golubev.
...1-ый–⌈2-ой⌉ альбом пьес для венской двухрядной гармоники русского или немецкого строев в 21 или 23 клапана и 12 басов по нотной или цифровой системам. Составили: А. Сергеев, А. Голубев. ⌈1st–2nd album of music for the Viennese two-keyboard accordion of the Russian or German type with 21 or 23 keys and 12 basses, in staff or numeral notation. Compiled by A. Sergeyev, A. Golubev⌉ Москва: Гос. издат., Музыкальный сектор, 1929. Publ. pl. no. M. 7617–7618 Г. 2 no. in 1 v. 20 x 27½cm.

(Continued)

N. Y. P. L. March 15, 1938

Sergeyev, Alekseĭ Alekseyevich, and A. M. Golubev. ...1-ый–⌈2ой⌉ альбом пьес... (Continued)

At head of title: Пролетарии всех стран, соединяйтесь!

CARNEGIE CORP. OF NEW YORK.

1. Accordion and concertina. I. Golubev, Aleksandr Mikhaĭlovich, jt. au.
N. Y. P. L. March 15, 1938

Sergei Radonezhski, Saint, ca. 1314–1392?

Write on slip words underlined below and class mark —
*QCB

Yepifaniĭ Premudryĭ, iyeremonakh, d. ca. 1420.
Житіе преподобнаго и богоноснаго отца нашего Сергія Чудотворца и похвальное ему слово, написанныя ученикомъ его Епифаніемъ Премудрымъ въ XV вѣкѣ. Печатаются по Троицкимъ спискамъ XVI вѣка, съ разночтеніями изъ Синодальнаго списка Макарьевскихъ Четьи-Миней, съ присоединеніемъ стихиръ Преподобному Сергію по напѣву, именуемому "Трезвонъ," положенныхъ на церковныя линейныя ноты въ началѣ XVIII столѣтія. Сообщилъ Архимандритъ Леонидъ. С.-Петербургъ ⌈тип. В. Балашева⌉ 1885. xxviii,

(Continued)

MUSIC DIV.

N. Y. P. L. June 12, 1936

Yepifaniĭ Premudryĭ, iyeremonakh, d. ca. 1420. Житіе... (Continued)

167 p., 14 l. plate. 30½cm. (Obshchestvo lyubiteleĭ drevneĭ pis'mennosti, Leningrad. Памятники древней письменности и искусства. вып. 58.)

Music, 14 l., at end.

*QCB
—— —— Second copy.

With bookplate of Grand Duke Vladimir Aleksandrovich.

171253A. 1. Sergiĭ Radonezhski, Saint, ca. 1314–1392? 2. Church music—Eastern Orthodox church, Russian. I. Leonid, name in religion of Lev Aleksandrovich Kavelin, archimandrite, 1822–1891. II. Ser.
N. Y. P. L. June 12, 1936

SERI INDIANS

See

INDIANS, MEXICAN—SERI

MUSIC DIV.

SERIAL MUSIC

See

TWELVE-TONE MUSIC

OC OD ED OS PC SL A ~~MU~~ MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 195a [vii-19-65 20m]

Serial pieces

*MYD

SINGER, ANDRÉ.

Twelve serial pieces for piano, op. 43. [195-?] 30 p. 36cm.

Reproduced from holograph.

1. Autographs (Music)--Singer, A.--Facsimiles. 2. Piano. I. Title: Serial pieces.
NN X 1.61 g/ OC SL MUg, 1g, 2g, 1g MUA, 1, 2, I (MUI, LCI, XI)

Serie

*MYD

MANNINO, FRANCO, 1924-
[SERIE]
Serie, per due pianoforte. [Milano] Ricordi [c1965] score(18 p.) 35cm.

For 2 pianos.
Duration: 6 min., 30 sec.

1. Piano (2 pianos) I. Title.
NN 4.66 1/c OC (OAPI) SL MUg, 1g, 2g (MUI 1, LCI, XI)

Serie Letras. no. 18

*MFFB (Mexico)

PEÑALOSA, JOAQUÍN ANTONIO
Entraña poética del himno nacional. México, Imprenta universitaria, 1955. 171 p. illus., port. 21cm. (Serie Letras. no. 18)

Includes chapters on Spanish and Latin American patriotic poetry and hymns.
Bibliographical footnotes.

(Continued)

NN**Z 7.56 d/ OC (OS)I PC, 1, 2, I SL MU, 2, 2y, 3, 4, 5, I (LC1, X1)

PEÑALOSA, JOAQUÍN ANTONIO. Entraña poética del himno nacional. (Card 2)

1. Songs, National—Mexico. 2. National music—Mexico. 3. González Bocanegra, Francisco, 1824-1861. 4. National music—Spain. 5. National music—Latin America. I. Series.

Séries

*MYD

ANDRIESSEN, LOUIS.

Séries, pour deux pianos. [Amsterdam, Donemus, c1964] 2 scores (10 p. each) 35cm.

1. Piano (2 pianos). I. Title.

NN 2.66 g/B OC SL MUg, 1g, 1g (LCI, MUI 1, XI)

...A series of old English songs.

*MP (English)

Corder, Frederick, 1852- , arranger.
...A series of old English songs, frankly modernised by Frederick Corder... no. 1–12, 15, 17–18. London: J. Williams, Ltd.⌈, cop. 1917–24. Publ. pl. nos. range from J. W. 77 to J. W. 16035. 15 nos. f°.

Contents: 1. Summer is a-coming in. 2. ARNE. Water parted. 3. Golden slumbers. 4. Good morning, pretty maid! 5. Easy and gay. 6. Never till now. 7. ARNE. Parting. 8. Abroad as I was walking. 9. BISHOP. Isabel. 10. Sweet day! 11. Moorfields. 12. HOOK. The blackbird.

15. The bailiff's daughter of Islington.
17. BISHOP. Come, love to me. 18. Derwentwater.

MUSIC DIV.

1. Songs, English. 2. Folk songs, English. 3. Title. 4. Title: Old English songs.
N. Y. P. L. December 28, 1928

D *MYK

Sérieyx, Auguste, 1865- .
...Sonate en Sol. Violon et piano. Op. 7. I. Prélude et fugue. II. Lied. III. Scherzo et choral varié... Paris: E. Demets, cop. 1904. Publ. pl. no. E. 990 D. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. September 18, 1922.

Write on slip words underlined and class mark- *MD

Sérieyx, Auguste, 1865–
La fugue, par m. Auguste Sérieyx.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ⌈°1913⌉–31. 29½cm. 2. ptie., v. 5. (1930) p. ⌈2751⌉–2755. illus. (music))

1. Fugues.

A 44-2513

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5 ⌈2⌉†

MUSIC DIV.

** MG p.v.2, no.28

Sérieyx, Auguste, 1865-
...La musique polyphonique à l'église; conférence faite au congrès de Bayonne, le 22 novembre 1913. Paris: Bureau d'édition de la "Schola cantorum," 1914. 15 p. 8°.

Cards in Public Catalogue

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Church music.
N. Y. P. L. June 25, 1924

** MG p.v.2, no.29

Sérieyx, Auguste, 1865-
...Les trois états de la tonalité... Paris: Bureau d'édition de la "Schola cantorum," 1910. 28 p. illus. (music.) 4°.

Cards in Public Catalogue

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Musical intervals and scales. 2. Tonality.
N. Y. P. L. June 20, 1924

**MEC (Indy)

Sérieyx, Auguste, 1865–
... Vincent d'Indy. Paris, Société des trente, A. Messein, 1913.

4 p. l., 86 p. 20½cm. ⌈Société des trente. Publications. 10⌉

"530 exemplaires numérotés à la presse, dont 10 exemplaires sur chine, 20 exemplaires sur japon et 500 exemplaires sur vergé d'Arches. nº 272."
"Œuvres musicales de Vincent d'Indy": p. ⌈77⌉–86.

DREXEL MUSICAL FUND

1. Indy, Vincent, ~~i. e. Paul-Marie-Théodore-Vincent d'~~, 1851–1931.
I. Les "XXX," Lyons.
Cards in Public Catalogue

17-1365

MUSIC DIV.

Library of Congress (Over) ML410.I7S4

Sérieyx, Auguste, 1865-1949, ed.

* MIB

INDY, VINCENT D', 1851-1931.
Cours de composition musicale. D'après les notes prises aux classes de composition de la Schola cantorum... Paris, Durand [1909]-c1950. 3 v. in 4. music. 28cm.

Livre 2 issued in two vols.
Livre 1-2 "rédigé avec la collaboration de Auguste Sérieyx." Livre 3 "rédigé par Guy de Lioncourt."
Livre 1, 3. ed., c1912.

(Continued)

NN**R 8.65 p, OCs, Is, IIs PCs, 1s, Is, IIs 61sMUs, 2s, ~~Is~~, IIs (LC1s, X1s)

INDY, VINCENT D', 1851-1931. Cours de composition musicale. (Card 2)

1. Composition (Music) 2. Composition, 1901- (In French)
I. Sérieyx, Auguste, 1865-1949, ed. II. Lioncourt, Guy de, 1885- , ed.

Sérieyx, Auguste, 1865-1949

*MEC
(Indy)

INDY, VINCENT D', 1851-1931.
[LETTERS, SÉRIEYX]
Lettres à Auguste Sérieyx [par] Vincent d'Indy, Henri Duparc [et] Albert Roussel. Recueillies et publiées par M. L. Sérieyx et agrémentées de plusieurs hors-texte et facsimilés. Lausanne, Éditions du Cervin [c1961] 79 p. illus. 22cm. (Collection Les Documents célèbres. no. 5)

(Continued)

NN 4.65 e/ OC, I, II, III, IV, IV SL MU, III, IV, V, VI VIIb* (OAF4) PC, 1, I, II, III, (LC1, X1) 2

INDY, VINCENT D', 1851-1931. [LETTERS, SERIEYX]
Lettres à Auguste Sérieyx... (Card 2)

1. Musicians--Correspondence, reminiscences, etc. I. Duparc, Henri, 1848-1933. II. Roussel, Albert, 1869-1937. III. Sérieyx, Auguste, 1865-1949. IV. Sérieyx, Marie Louise, ed. V. Duparc, Henri, 1848-1933. Letters, Sérieyx. VI. Roussel, Albert, 1869-1937. Letters, Sérieyx. VII. Sérieyx, Marie Louise.

Sérieyx Auguste, 1865-

*MFBR
(Poland)

Opieński, Henryk, 1870- , and G. Koeckert.
La musique polonaise; essai historique sur le développement de l'art musical en Pologne, par H. Opienski, en collaboration avec G. Koeckert. Préface de A. Sérieyx, supplément musical. Frontispiece et lettres ornées, dessinés...par B. Czarkowski... Paris: Bibliothèque polonaise, 1918. 5 p.l., ix p., 2 l., 3-107 p., 3 l., v-xciii p., 3 l. front., illus. (incl. music.) sq. 4°.

p. v-xciii, music.
no. 320 of 1070 copies printed.

MUSIC DIV.

1. Music, Poland.—History. 2. Koeckert, G., jt. au. 3. Sérieyx, Auguste. 4. Czarkowski, B., illustrator. 5. Title.
N. Y. P. L. September 1, 1920.

Sérieyx, Marie Louise, ed.

*MEC
(Indy)

INDY, VINCENT D', 1851-1931.
[LETTERS, SÉRIEYX]
Lettres à Auguste Sérieyx [par] Vincent d'Indy, Henri Duparc [et] Albert Roussel. Recueillies et publiées par M. L. Sérieyx et agrémentées de plusieurs hors-texte et facsimilés. Lausanne, Éditions du Cervin [c1961] 79 p. illus. 22cm. (Collection Les Documents célèbres. no. 5)

(Continued)

NN 4.65 e/ OC, I, II, III, IV, IV SL MU, III, IV, V, VI VIIb* (OAF4) PC, 1, I, II, III, (LC1, X1) 2

INDY, VINCENT D', 1851-1931. [LETTERS, SERIEYX]
Lettres à Auguste Sérieyx... (Card 2)

1. Musicians--Correspondence, reminiscences, etc. I. Duparc, Henri, 1848-1933. II. Roussel, Albert, 1869-1937. III. Sérieyx, Auguste, 1865-1949. IV. Sérieyx, Marie Louise, ed. V. Duparc, Henri, 1848-1933. Letters, Sérieyx. VI. Roussel, Albert, 1869-1937. Letters, Sérieyx. VII. Sérieyx, Marie Louise.

Seriman, Zaccaria, 1708-1784. La reggia di Calipso

Spencer Coll.
Ital. 1769

Bertoni, Ferdinando Giuseppe, 1725-1813.
[La reggia di Calipso. Libretto. Italian]
La reggia di Calipso; cantata a sette voci. [Venezia, Nella stamperia albriziana, 1769] 9 l. illus. 33cm. (f°.)

Cicogna: Saggio di bibliografia veneziana, 2042. Morazzoni: Libro illustrato veneziano del settecento, 271.
Composer's name from leaf 2ª.
For authority for the librettist, Z. Seriman, cf. *Cicogna*.
Published on the occasion of the visit to Venice of the emperor, Joseph II.
Without the music.
Illustrations: numerous engravings, including 2 full-page (t. p. and printer's de-

(Continued)

NN R 5.62 OC, I, IV SL MUy, III, IV 8, I, I, IV (OAF1, PREI, RDI, 2y, I, IVy R, I, I, IV SP, 1, 2, 3, 4, 5, 6, I, II, RI I, RZ1, LC1, X1, Z3)

Bertoni, Ferdinando Giuseppe, 1725-1813. [La reggia di Calipso. Libretto. Italian] La reggio di Calipso... [1769] (Card 2)

vice), 13 text borders repeated to 14, pictorial initial, and head- and tailpieces. The t. p., 10 borders, pictorial initial and device (*Baudi di Vesme: Bartolozzi, 1564, 1567, 1571, 1572, 1577-1580, 1582, 1584, 1597, 1603, 1604*) were engraved by Francesco Bartolozzi for other works. For reproductions, *cf. Morazzoni, pl. 22, 36, 50, 55, 57.*
The initials VV, possibly the sponsor's, replace the usual colophon or privilege information in the center of the device.
Binding, modern, of decorative paper.

1. Joseph II, emperor of Germany, 1741-1790. 2. Cantatas, Secular—Librettos. 3. Librettos—To 1800. 4. Festival books, Italian, 18th cent. 5. Engravings, Italian. 6. Bindings, Paper. I. Seriman, Zaccaria, 1708-1784. La reggia di Calipso. II. Bartolozzi, Francesco, 1728-1815, illus. III. V. IV. Title.

Sering, Friedrich Wilhelm, 1822-1901. (German) *MP

Deutschlands Ehrentage von 1870 in Ton und Wort. Lieder für Schule und Haus, zwei; drei-und vierstimmig. Leipzig: E. Merseburger, [c1870]. 1 p. l. 32 pp. 16°.

National music—Germany.

Music Div.

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*MH p.v.5

Sering, Friedrich Wilhelm, 1822-1901.
Allgemeine Musiklehre in ihrer Begrenzung auf das Notwendigste für Lehrer und Schüler in jedem Zweige musikalischen Unterrichts. Von Professor F. W. Sering... Herausgegeben von K. Kühn... Lahr: M. Schauenburg[, 1902]. 54 p. illus. (music), tables. 5. ed., rev. 8°.

Cards in Public Catalog.

Theory—Elementary works, German.

MUSIC DIV

428930A. 1. Music—Instruction and study. 2. Kuehn, Karl, 1851- , editor. ~~Elementary works.~~
N. Y. P. L. October 1, 1929

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*MYR

SERINI, GIOVANNI BATTISTA, 18th cent.
[SONATA, FLUTE & CONTINUO, D MAJ.]
Sonata no. 1, in D, for flute and continuo. Transcribed and arranged for flute and piano by J. A. Pilgrim. [London] Oxford university press [c1960] score (11 p.) and part. 32cm.

The first of 6 sonatas for flute and continuo in a recently discovered autograph volume of Serini's works in the Library of York Minster.
Duration: 9 min.

1. Flute and piano--To 1800. I. Pilgrim, J. A., ed. II. Pilgrim, J. A.

NN 7.64 s/ OC(Ib)I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

Write on slip words underlined below and class mark —

* MN
Raccolta 284

Serini, Giuseppe, b. 1645.
[Sonatas. Piano. Collections]
...Sonate per cembalo; trascritte per pianoforte a cura di F. Balilla Pratella... (In: Sandoni, P. G. Composizioni. Milano [1921?] 23cm. «Raccolta nazionale [delle musiche italiane] Quaderno 284, p. [1]-16».)

CONTENTS.—Sonata in si bemolle.—Due tempi di sonata.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

826824A. 1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Sonatas—Piano—To 1800.
N. Y. P. L. July 16, 1936

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*MG p. v. 283

Serino, Franco.
Questo è il jazz. Salerno, Di Giacomo [1957]
48 p. 20 cm.
Bibliographical footnotes.

1. Jazz.

NN R 5.60 l/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Serious

*MYK

Read, Gardner, 1913-
"Serious," ["Whimsical," "Amorous," "Coquettish," "Wistful," "Hysterical," by] Gardner Read. Op. 35. [1947?] 12 p. 35cm.

In manuscript.
For violin and piano.
"Copyright 1947 by C. Fischer, inc."

Music Div.

1. Violin and piano. 2. Suites (Violin and piano). I. Title. II. Title: Whimsical. III. Title: Amorous. IV. Title: Coquettish. V. Title: Wistful. VI Title: Hysterical.
NN

Serious music

*MFBL

Pleasants, Henry.
Serious music, and all that jazz; an adventure in music criticism. New York, Simon and Schuster [1969]
256 p. 22 cm.

1. History and criticism, 1900- 2. Music--Hist. and crit., 20th cent. I. Title.

NN*R 1.70 v/ OC PC, 2, I SL MU, 1, I (LC1, X1)

Serious songs

*MR

BRAHMS, JOHANNES, 1833-1897.
[ERNSTE GESÄNGE. ORCH. ACC.]
Four serious songs, for contralto or baritone. [Op. 121] Orchestrated by Malcolm Sargent. [The English text adapted by Paul England] London, Oxford university press, Music dept. [c1959] score (52 p.) 26cm.

English and German words; from Ecclesiastes and Corinthians I.
Duration: 18-20 min.

(Continued)

NN 11.69 w/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

BRAHMS, JOHANNES, 1833-1897. [ERNSTE GESÄNGE. ORCH. ACC.]

1. Sacred songs, German. 2. Songs cycles. 3. Sacred songs, with orchestra. I. Sargent, Sir Malcolm, 1895-1967, arr. II. Title: Serious songs. III. Title: Ernste Gesänge.

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*OFA

SERJEANT, ROBERT BERTRAM, , ed.
South Arabian poetry... Ed., collated and corr. with an introductory preface by R. B. Serjeant... [v.] 1- London, Taylor's foreign press, 1951- 1 v. illus. 24cm.

Added t.-p. and text in Arabic; "Introduction" and notes in English.
Contents.—1. Prose and poetry from Ḥaḍramawt.

1. Arabic literature—Poetry—Collections. 2. Arabic language—Dialects—Arabia, South. 3. Arabic music. 4. Arabic music—Bibl.—Discography. I. Title.
NN R OC, 1 PC, 1, 2, 1 SL MU, 3, 4, 1 O, 1, 2, 1 (LC1, X1)

Serle, Ambrose, 1742-1812. The dawn of glory

*MRH

Latrobe, Christian Ignatius, 1758-1836.
[The dawn of glory. Vocal score. English]
The dawn of glory, for soli and chorus of mixed voices. [Text by Christian I. Latrobe and Ambrose Serle] Ewald V. Nolte, editor. Charlotte, N. C., Brodt Music Co. [1968]
102 p. 26 cm. (Moravian church music)

Moravian music foundation edition.

(Continued)

NN* 2.69 v/ OC, I (OS)II IIg, IIIg (LC1, X1) (OAF1) SL MUg, Ig, 2g, 3g, Ig. 2

LATROBE, CHRISTIAN IGNATIUS, 1758-1836.
[THE DAWN OF GLORY. VOCAL SCORE. ENGLISH]
The dawn of glory... (Card 2)

1. Easter music--Oratorios. 2. Oratorios--Vocal scores.
3. Moravian brethren. I. Serle, Ambrose, 1742-1812. The dawn of glory. II. Moravian music foundation. III. Title.

Serly, Lajos.

See

Serly, Ludovicus Textoris, 1855-

MUSIC DIV.

AUG 8 1938

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*MP
box

Serly, Ludovicus Textoris, 1855-

The hero's mother. Elegy. Words by Matild de Bartóky. Music by Lajos von Serly... New York, Minerva Pub. Co. [c1916] Pl.no. 167. 3 p. f°.

Song, with piano accompaniment. English and Hungarian words.
First line: In my yester evening prayer.

1. Songs, Hungarian.

MUSIC DIV.

D* MP
(Hungarian)

Serly, Ludovicus Tentoris, 1855-
…Összes magyar dalai. New York: [Minerva Pub. Co., cop. 1921]. 136 p. port. 4°.

Hungarian words with music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.

56600A. 1. Songs (Hungarian).
N. Y. P. L. September 19, 1922.

Serly, Ludovicus Tentoris, 1855- , composer NWF

Rákosi, Jenő, 1842-
… Világszép asszony Marcia. Dalosjáték három felvonásban. Budapest, Budapesti hirlap, 1903.

150 p. incl. front. (port.) 14½cm.

Beautiful Lady Marcia. Musical comedy, composed by Lajos Serly.

1. Title.

CA 18-763 Unrev'd

Library of Congress PH3351.R3V5 MUSIC DIV.

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*MV-Amer.

SERLY, TIBOR, 1900-

Four centuries suite, for band. New York, Southern music pub. co. [c1953] condensed score (4 nos. in 1) 31cm.

CONTENTS.--Donkeys' march.--Concert waltz.--Menuet.--Introduction and gavotte.

1. Suites (Band) 2. Dances (Band) 3. Band. I. Title.
NN 11.68 e/ OC SL MUg, lg, 2g, 3g 1; MUA(1) (MUI 1, DC2, LC1, X1)

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*MYR-Amer.

SERLY, TIBOR, 1900-
[CONCERTO, TROMBONE, ARR. FOR TROMBONE & PIANO]
Concerto for trombone and orchestra. New York, Southern music pub. co. [c1957] score(23 p.) and part. 31cm.

1. Concertos (Trombone)--Arr.
NN 11.68 1/OC SL (OAF1) MUg, lg MUA(4)(LC1, X1)

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*MYM

Serly, Tibor, 1900-
[Concerto, viola; arranged]

Concerto for viola and orchestra, by Tibor Serly. Viola and piano. New York, Sprague-Coleman, inc. [1943]

42 p. and pt. 30½cm.

Publisher's plate no.: 215.
"Performance time: 22 minutes."

1. Concertos (Viola)—~~Solo with piano.~~ Piano acc.

46-12294

Library of Congress M1015.S47C6
[2] MUSIC DIV.

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*MP
box

Serly, Tibor, 1901-
…Forest lullaby. English text by Kathryn Boghetti. New York, Sprague-Coleman [c1940]

Song with piano accompaniment.
First line: Sleeps the wee one in her cradle.

——— ——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. June 6, 1947

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*MYD

Serly, Tibor, 1900-
…From a peasant village… New York, Sprague-Coleman, inc. [c1941] Publ.pl.no. 197. 11 p. 31cm.

For piano.
Biographical sketch of composer, p. [2]
CONTENTS.—Sunday morning.—May day frolic.—Evening.—Witches' dance.—Sad song.—Harvest dance.—At the market.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Suites (Piano) I. Title.
N. Y. P. L. December 12, 1947

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*MV-Amer.

SERLY, TIBOR, 1900-

Lament, for string orchestra. New York, Southern music pub. co. [1953] score(12 p.) 31cm.

"The fourth composition by Tibor Serly based on 'Modus lascivus'."

1. Orchestra, String. I. Title.
NN 6.63 g/ OC(OAF1) SL MUg, lg, lg MUA(4)
(LC1, X1)

Serly, Tibor, 1900- . Medea.

NAFH p.v.368

Euripides. Medea. English. Jeffers.
Medea; freely adapted from the "Medea" of Euripides, by Robinson Jeffers. New York [etc.] S. French [1948] 94, 37 p. illus. 18cm.

Acting ed.
Incidental music, 37 p. at end.

MUSIC DIV.
I. Jeffers, Robinson, 1887-
N. Y. P. L. April 19, 1950

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*MYR

Serly, Tibor, 1900-

Midnight madrigal, B♭ cornet or trumpet solo, with piano acc. New York, Mills Music [1948]

score (4 p.) and part. 31 cm. HENRY HADLEY MEM. LIB.

1. Trumpet and piano ~~music~~ I. Title. 2. Cornet and piano.

M261.S 48-23328*

Library of Congress [3] MUSIC DIV.

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*MP
box

Serly, Tibor, 1900-
…Slave song. English text by Kathryn Boghetti. New York, Sprague-Coleman [c1940]

With piano accompaniment.
First line: All around is joy and feasting.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 29, 1947

---

*MYK

Serly, Tibor, 1900-

Sonata in modus lascivus, for solo violin. New York, Southern music pub. co. [c1953] 12 p. 32cm.

1. Violin. I. Title: Sonata in modus lascivus.
NN 4.55 a/ OC SL MUg, lg, Ig (MUA1, MUI 1, LC1, X1)

Serly, Tibor, 1900-

**MW

BARTÓK, BÉLA, 1881-1945.
[Concerto, piano, no. 3]
…Concerto no. 3 [1945] for piano and orchestra… London, New York [etc.] Boosey & Hawkes [c1947] Pl. no. B. & H. 9122. 91 p. 36cm.

Full score.
"Last seventeen bars… scored by… Tibor Serly."
Duration: 23 minutes.

DREXEL MUSICAL FUND.

1. Concertos (Piano). 2. Piano and orchestra. I. Serly, Tibor, 1900-
NN OC, I SL MUg, lg, 2g, 1g (LC1, X1)

Serly, Tibor, 1900- , ed.

*MYM

BARTÓK, BÉLA, 1881-1945.
[Concerto, viola, op. posth. Arr. for viola & piano]
…Concerto for viola and orchestra, op. posth., prepared for publication from the composer's original manuscript by Tibor Serly. Reduction for viola and piano. The viola part edited by William Primrose … London, New York [etc.] Boosey & Hawkes [c1949] Pl. no. B. & H. 16854. 1 v. 31cm.

Score (37 p.) and viola part.
Duration: 20 1/2 minutes.

1. Concertos (Viola)— Piano acc. I. Serly, Tibor, 1900- ed. II. Primrose, William, 1903-
NN* 2.53 OC, I, II SL MUg, lg, lg, Ilg (LC1, X1)

Serly, Tibor, 1900- arr.

*MTC

Bartók, Béla, 1881-1945.
[Mikrokosmos suite]
…Mikrokosmos suite; arranged for orchestra by Tibor Serly … New York, Boosey & Hawkes, inc. [etc., etc., c1943] Publ.pl.no. H.308. 92 p. 35cm.

Score.
"Nos. 2 to 8…are based on pieces from Béla Bartók's 'Mikrokosmos,' a collection of…piano pieces… No. 1 is…a piano piece…[from] 'Homage to Paderewski'."
Performance time: 16-17 minutes.
CONTENTS.—Prelude.—Scherzando.—Unisono.—Bourree.—Moto perpetuo.—Contrasts over pedal.—Bulgarian rhythm no. 4.—Bulgarian rhythm no. 6.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

391471B. 1. Suites (Orchestra). I. Serly, Tibor, 1900- arr.
II. Title.
N. Y. P. L. October 27, 1947

Serly, Tibor, arr.

*MX

Bartók, Béla, 1881-1945.
[Mikrokosmos. Selections. Arranged for quartet]

… Five pieces from Mikrokosmos for string quartet. London, New York [etc.] Boosey & Hawkes ltd. [1942]

1 p. l., 12 p. 18½cm. (Hawkes pocket scores. [No. 27])

At head of title: … Bartok-Serly.
Arranged by Tibor Serly. Originally for piano solo.

1. String quartets, Arranged. I. Serly, Tibor, arr.

44-48409

Library of Congress M454.B3M58
[2] MUSIC DIV.

Serly, Tibor, 1900-

*MYM

BARTÓK, BÉLA, 1881-1945.
[Concerto, viola, op. posth. Arr. for viola & piano]
…Concerto for viola and orchestra. Op. posth. Prepared for publication from the composer's original manuscript by Tibor Serly. Reduction for viola and piano. The viola part ed. by William Primrose… London, New York [etc.] Boosey & Hawkes [c1949] Pl. no. B. & H. 16854. 1 v. facsim. 31cm.

Score (37 p.) and viola part.
Duration: 20 1/2 minutes.

1. Concertos (Viola)--Piano acc. I. Serly, Tibor, 1900- ed.
II. Primrose, William, 1903-
NN OC, I, II SL MU, I, I, II (LC1, X1)

Serly, Tibor, 1900- , ed.

*MYK

LISZT, FRANZ, 1811-1886.
[DUO, VIOLIN & PIANO]
Duo (Sonate) for violin and piano. [Prepared for publication by Tibor Serly.] New York, Southern music pub. co. [1964; c1957] score (52 p.) and part. 31cm.

First edition, from the ms. in the Liszt-Museum, Weimar.
"Based on the theme of Chopin's Mazurka in C sharp minor, op. 6, no. 2."

(Continued)
NN 3.64 f/ OC, I, II (OAF2) SL MUg, lg, lg, Ig (LC1, X1)

2

LISZT, FRANZ, 1811-1886. [DUO, VIOLIN & PIANO]
Duo (Sonate) for violin and piano. (Card 2)

1. Violin and piano. I. Chopin, Frédéric, 1810-1849. Mazurka, op. 6, no. 2. II. Serly, Tibor, 1900- , ed.

Le serment [opera].
See
Auber, Daniel François Esprit, 1782-1871.
Le serment.

MUSIC DIV.

Le serment

* MS

TANSMAN, ALEXANDRE, 1897-
[LE SERMENT. VOCAL SCORE. FRENCH & GERMAN]
Le serment; episode lyrique en deux tableaux. Adaptation dramatique de Dominique Vincent, d'après Balzac. Der Schwur; lyrische Episode in zwei Bildern nach Balzac von Dominique Vincent; deutsche Übersetzung von Karlheinz Gutheim. Wien, Universal Edition [c1955] 113 p. 31cm. (Universal-Edition 12220)

(Continued)
NN 9.67 p/ OC, I, II SL (OAF1) MUg, lg, Ig, IIg, IIIg (LC1, X1)

2

TANSMAN, ALEXANDRE, 1897- [LE SERMENT, VOCAL SCORE. FRENCH & GERMAN] Le serment...
(Card 2)

1. Operas--Vocal scores. I. Balzac, Honoré de, 1799-1850. II. Vincent, Dominique, Le serment. III. Title.

Serment d'amour [opera comique].

See

Audran, Edmond, 1842-1901.
Serment d'amour.

MUSIC DIV.

Sermes, Sieur de, pseud.
See
Mersenne, Marin, 1588-1648.

~~OC~~ PC Á J ~~MU~~ ST

H. Cat.

SERMISY, CLAUDE DE, ca 1490-1562

Copy only words underlined & classmark— *MA

FORNAÇON, SIEGFRIED.
Claudin de Sermisy. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 9. Nr. 1 (Jan./Feb., 1955) p. 4-8. music)

Bibliography, p. 8.

1. Sermisy, Claude de, ca. 1490-1562.
NN R 2.56 f/ OI (MU) 1 (LC2, X1)

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*MNB

SERMISY, CLAUDE DE, ca. 1490-1562.
[WORKS]
Opera omnia. [Collected works] Claudin de Sermisy. Ediderunt Gaston Allaire and Isabelle Cazeaux. [n.p.] American institute of musicology, 1970. score (1 v.) 36cm. (Corpus mensurabilis musicae. 52)

[Vol.] 1.
Added t.p. in English.

(Continued)

NN 11.71 d/ OC, II, III, IVbo, Vbo (OS)I (OAF1) SL
MUg, Ig, Ig, IIg, IIIg (LC1, X1)

SERMISY, CLAUDE DE, ca. 1490-1562. [WORKS]
Opera omnia. (Card 2)

CONTENTS.--1. Magnificat and magnificat sections, edited by G. Allaire.

1. Collected works, Musical. I. Series. II. Allaire, Gaston, ed. III. Cazeaux, Isabelle, ed. IV. Allaire, Gaston. V. Cazeaux, Isabelle.

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*MN
M232 v.5

Sermisy, Claude de, ca.1490-1562.

Amours, partes.

Score: 4 voices and reduction. French words. Les maîtres musiciens de la renaissance française. [Section 1, v. 5]

(In: Attaingnant, Pierre. ...Trente et une chansons musicales. Paris, 1897. p. 57-59.)

MUSIC DIV.

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*MN
M232 v.5

Sermisy, Claude de, ca.1490-1562.

Au ioly boys.

Score: 4 voices and reduction. French words. Les maîtres musiciens de la renaissance française. [Section 1, v. 5]

(In: Attaingnant, Pierre. ...Trente et une chansons musicales. Paris, 1897. p. 24-26.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MP (French)

Sermisy, Claude de, ca.1490-1562.

Auprès de vous.

(In: David, H.T. French chansons of the sixteenth century. New York [1944] p. 6-7.)

For solo soprano and solo alto voices unaccompanied. French and English words.

Song index(2)

form 166b [l-12-12 25m]

MUSIC DIV.

Write on slip words underlined below and class mark— **MN

Sermisy, Claude de, ca. 1490-1562.

Ayez pitié du grand mal que j'endure[par] Claudin de Sermisy. (In: ...Duos... Paris, 1928. 29 cm. p. 1-3.)

"Florilège du concert vocal de la renaissance. [no.]8."
Two-part music in score. French words.
From:Canzoni francese a due voce di Ant. Gardane et di altri autori, buone da cantare et sonare. Venetia, 1539.

form 166b [xl-16-26 25m]

MUSIC DIV.

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*MN
M232 v.5

Sermisy, Claude de, ca.1490-1562.

C'est une dure departie.

Score: 4 voices and reduction. French words. Les maîtres musiciens de la renaissance française. [Section 1, v. 5]

(In: Attaingnant, Pierre. ...Trente et une chansons musicales. Paris, 1897. p. 63-65.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MRH +

[Sermisy, Claude de] ca.1490-1562.

Clare sanctorum senatus apostolorum.

(In: Attaignant, P. Treize livres de motets. [Paris: Éditions de l'Oiseau lyre, 1934] Livre 1, p.1-9.)

form 166b [x-20-31 25m]

MUSIC DIV.

Copy only words underlined & classmark— *MP (French)

SERMISY, CLAUDE DE, ca, 1490-1562.
[COLLECTION (LESURE)]
Dictes sans peur ou l'ouy, [etc.] (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 2-5, 13-15, 35-37, 40-41)

Score: 4 mixed voices.
CONTENTS.—Dictes san peur ou l'ouy (Francois Ier)—Fy, fy d'amours.—Je n'ay point plus d'affection.—Las je m'y plains.—La, la, maistre Pierre.
I. Francis I, king of France, 1494-1547.
NN R 3.57 d/b OC, I OI MUg, Ig (MUS5, LC3, X1, Z2)

Write on slip words underlined below and class mark— **MN

Sermisy, Claude de, ca. 1490-1562.

D'amour je suis desheritée[par]Claudin de Sermisy. (In: ...Duos... Paris, 1928. 29 cm. p. 4-6.)

"Florilège du concert vocal de la renaissance. [no.]8."
Two-part music in score. French words.
From:Canzoni francese a due voce di Ant. Gardane et di altri autori, buone da cantare et sonare. Venetia, 1539.

form 166b [ll-11-26 25m]

MUSIC DIV.

Write on slip words underlined below and class mark— **MP (French)

Sermisy, Claude de, ca. 1490-1562.

⟨D⟩'ou vient cela, belle. ⟨Paroles de⟩ Clément Marot. ⟨D'après Claudin de Sermisy⟩

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 32-34.)

Score: 1 voice and lute (original tablature and modern transcription).

form 166b [lll-26-41 25m]

MUSIC DIV.

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*MN
M232 v.5

Sermisy, Claude de, ca.1490-1562.

Du bien que l'oeil absent.

Score: 4 voices and reduction. French words. Les maîtres musiciens de la renaissance française. [Section 1, v. 5]

(In: Attaingnant, Pierre. ...Trente et une chansons musicales. Paris, 1897. p. 66-67.)

MUSIC DIV.

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*MN
M232 v.5

Sermisy, Claude de, ca.1490-1562.

Elle s'en va.

Score: 4 voices and reduction. French words. Les maîtres musiciens de la renaissance française. [Section 1, v. 5]

(In: Attaingnant, Pierre. ...Trente et une chansons musicales. Paris, 1897. p.32-34.)

MUSIC DIV.

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*MN
M232 v.5

Sermisy, Claude de, ca.1490-1562.

En entrant en ung iardin.

Score: 4 voices and reduction. French words. Les maîtres musiciens de la renaissance française. [Section 1, v. 5]

(In: Attaingnant, Pierre. ...Trente et une chansons musicales. Paris, 1897. p. 40-42.)

MUSIC DIV.

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*MN
IM 2

Sermisy, Claude de, ca.1490-1562.

[En entrant en ung iardin] da "Trente et une chansons musicales", Attaignant, 1529. [Da] Claudin de Sermisy.

Four-part music in close score. Italian words.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano: Ricordi, 1932. 35cm. ⟨Istituzione e monumenti dell' arte musicale italiana. v.2, p.xxii.⟩)

844263A. 1.Choral music, Secular—Mixed—4 pt—To 1800. I.Attaignant, Pierre, fl.1527-1554. Trente et vne chansons. 1529.

MUSIC DIV.

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*MN
M232 v.5

Sermisy, Claude de, ca.1490-1562.

Hau, hau, hau le boys!

Score: 4 voices and reduction. French words. Les maîtres musiciens de la renaissance française. [Section 1, v. 5]

(In: Attaingnant, Pierre. ...Trente et une chansons musicales. Paris, 1897. p. 16-20.)

MUSIC DIV.

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*MN
M232 v.5

Sermisy, Claude de ca.1490-1562.

I'ay le desir content.

Score; 4 voices and reduction. French words. Les maîtres musiciens de la renaissance française. [Section 1, v. 5]

(In; Attaingnant, Pierre. ...Trente et une chansons musicales. Paris, 1897. p. 68-71.)

MUSIC DIV.

Mus. Res.
*MRH
Berg 1-8

Sermisy, Claude de, ca. 1490-1562

Inclina Domine aurem.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 46 of v. 1-8.)

Music Div.

Write on slip words underlined below and class mark — *MP (French)

Sermisy, Claude de ca. 1490-1562.

⟨J'⟩atens secours. ⟨Paroles de⟩ Clément Marot. ⟨D'après Claudin de Sermisy⟩

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 16-17.)

Score: 1 voice and lute (original tablature and modern transcription).

form 166b [iii-25-41 25m]   Music Div.

Write on slip words underlined below and class mark — *MP (French)

Sermisy, Claude de, ca. 1490-1562.

⟨J'⟩ouissance vous donneray. ⟨Paroles de Clément Marot⟩ ⟨D'après Claudin de Sermisy⟩

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 44-45.)

Score: 1 voice and lute (original tablature and modern transcription).

form 166b [iii-25-41 25m]   Music Div.

Write on slip words underlined below and class mark — *MP (French)

Sermisy, Claude de, ca. 1490-1562.

Languir me fais. ⟨Paroles de Clément Marot⟩ ⟨D'après Claudin de Sermisy⟩

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 12-13.)

Score: 1 voice and lute (original tablature and modern transcription).

form 166b [iii-25-41 25m]   Music Div.

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*MN
M232 v.5

Sermisy, Claude de, ca.1490-1562.

Mauldite soit la mondaine richesse.

Score: 4 voices and reduction. French words. Les maîtres musiciens de la renaissance française. [Section 1, v. 5]

(In: Attaingnant, Pierre. ...Trente et une chansons musicales. Paris, 1897. p. 54-56.)

Music Div.

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*MN
IM 2

Sermisy, Claude de, ca.1490-1562.

[Mauldite soit la mondaine richesse] da "Trente et une chansons musicales", Attaignant, 1529. [Da] Claudin de Sermisy.

Four-part music in close score. Italian words.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano: Ricordi, 1932. 35cm. (Istituzione e monumenti dell' arte musicale italiana. v.2, p.xvi.))

844263A. 1.Choral music, Secular—Mixed—4 pt—To 1800. I.Attaignant, Pierre, fl.1527-1554. Trente et vne chansons. 1529.

Music Div.

Write on slip words underlined below and class mark — *MRD

Sermisy, Claude de, ca. 1490-1562.

Missa plurium motetorum [per] Claudin de Sermisy. Attaignant 1532, tertius liber...

(In: Stein, E.E. Twelve [i.e. Thirteen] Franco-Flemish masses of the early sixteenth century. [Rochester] 1941. [v.1] f.[1]-33.)

Score: SATB.

form 166b [iii-25-41 25m]   Music Div.

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*MN
M232 v.5

Sermisy, Claude de, ca.1490-1562.

Puis que fortune a sur moy entrepris.

Score: 4 voices and reduction. French words. Les maîtres musiciens de la renaissance française. [Section 1, v. 5]

(In: Attaingnant, Pierre. ...Trente et une chansons musicales. Paris, 1897. p. 21-23.)

Music Div.

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*MN
M232 v.5

Sermisy, Claude de, ca.1490-1562.

Puis qu'en amours.

Score: 4 voices and reduction. French words. Les maîtres musiciens de la renaissance française. [Section 1, v. 5]

(In: Attaingnant, Pierre. ...Trente et une chansons musicales. Paris, 1897. p. 95-97.)

Music Div.

Write on slip words underlined below and class mark — *MP (French)

Sermisy, Claude de, ca. 1490-1562.

⟨S⟩ecoures moy. ⟨Paroles de⟩ Clément Marot. ⟨D'après Claudin de Sermisy⟩

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 29-31.)

Score: 1 voice and lute (original tablature and modern transcription).

form 166b [iii-14-38 25m]   Music Div.

Write on slip words underlined below and class mark — *MP (French)

Sermisy, Claude de, ca. 1490-1562.

⟨T⟩ant que vivray. ⟨Paroles de Clément Marot⟩ ⟨D'après Claudin de Sermisy⟩

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 48-49.)

Score: 1 voice and lute (original tablature and modern transcription).

form 166b [iii-25-41 25m]   Music Div.

Write on slip words underlined below and class mark — *MP (French)

Sermisy, Claude de, ca. 1490-1562.

⟨S⟩i i'ay pour vous ⟨d'après Claudin de Sermisy⟩.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 50-51.)

Score: 1 voice and lute (original tablature and modern transcription).

form 166b [iii-25-41 25m]   Music Div.

Write on slip words underlined below and class mark — *MP (French)

Sermisy, Claude de, ca. 1490-1562.

⟨V⟩ivray-je tousjours en soucy ⟨d'après Claudin de Sermisy⟩.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 14-15.)

Score: 1 voice and lute (original tablature and modern transcription).

form 166b [iii-25-41 25m]   Music Div.

Sermisy, Claude de, ca.1490-1562. Vous perdes temps

*MN
M902
Heft 1

CLEVE, JOHANNES DE, 1529-1582.

Missa Vous perdes temps [von] Johannes de Cleve, Chanson Vous perdes temps [von] Claude de Sermisy. Hrsg. von Hellmut Federhofer. 2. Aufl. Graz, Akademische Druck- u. Verlagsanstalt, 1960. score (20 p.) 30cm. (Musik alter Meister. Heft 1)

(Continued)

NN 11.68 e/ OC, I, II (OS)III LCl, Xl)   MUg, lg, 2g, lg, IIg, IIIg (MUSl, 2

CLEVE, JOHANNES DE, 1529-1582. Missa Vous perdes temps... (Card 2)

For SATB.

Cleve's mass is in Latin, and is based on Sermisy's chanson.

1. Masses--To 1600. 2. Madrigals, French--To 1700. I. Sermisy, Claude de, ca. 1490-1562. Vous perdes temps. II. Federhofer, Hellmut, 1911- , ed. III. Series.

Sermisy, Claude de, ca. 1490-1562.

*MRH

Rokseth, Yvonne.

Treize motets et un prélude pour orgue parus chez Pierre Attaingnant en 1531; réédités avec une introduction et les originaux des motets, par Yvonne Rokseth. Paris: E. Droz, 1930. xxv, 61 p. illus. (facsims.) f°. (Soc. française de musicologie, Paris. Publ. Tome 5.)

Latin words; music for 3 to 5 voices, mostly with organ acc.
Bibliographical footnotes.
Contents: Introduction. Notes sur les leçons adoptées dans la tablature d'orgue. Prélude [organ]. 1. La Fage, P. de. Aspice Domine. 2. Févin, A. de. Benedictus.

(Continued)

N. Y. P. L.   Music Div.   January 19, 1931

Rokseth, Yvonne: Treize motets et un prélude pour orgue... (Continued)

3. Gascongne, M. Bone Jesu dulcissime. 4. Anon. Dulcis amica. 5. Manus tuae Domine fecerunt me [organ]. 6. Compère, L. O vos omnes. 7. Obrecht, J. Parce Domine. 8. Févin, A. de. Sancta Trinitas. 9. Sermisy, C. de. Si bona suscepimus. 10. Brumel, A. Sicut lilium. 11. Moulu, P. Sicut malus. 12. Consummo; chanson italienne anonyme. 13. Fortuna desperata; chanson italienne anonyme. Appendice: Manus tuae Domine fecerunt me. Si bona suscepimus, pour luth. Sancta Trinitas, pour luth.

Juilliard Foundation Fund.

497190A. 1. Motets. 2. Organ. 3. Lute. I. Title.
N. Y. P. L.   January 19, 1931

Sermisy, Claude de, ca. 1490-1562.

*MP (General)

Wüllner, Franz, 1832-1902.

...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1[1]-3[1]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

Music Div.
Carnegie Corporation of New York.

633929A. 1. No subject.
N. Y. P. L.   January 12, 1933

A sermon

*MRH

STRAVINSKI, IGOR, 1882-
[A sermon, a narrative, and a prayer. Vocal score. English]

A sermon, a narrative, and a prayer; cantata for alto and tenor soli, speaker, chorus, and orchestra. London, New York, Boosey & Hawkes [1961]

28 p. 31 cm.

The text of the sermon, from St. Paul; of the narrative, from the Acts (The stoning of St. Stephen); of the prayer, from Thomas Dekkar

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN 8.62 m/ OC (OAF 1) SL   MUg, lg, lg (MUD 1, LCl, Xl)

Le sermon sur la montagne.

*MRHI
+

Migot, Georges, 1891-

[Le sermon sur la montagne. Full score]

...Le sermon sur la montagne; oratorio pour soli, chœurs, orchestre à cordes et orgue. Paris: A. Leduc [1937] 209 p. 39cm.

Full score. French words.
Reproduced from composer's autographed manuscript.

Music Div.
Carnegie Corp. of New York.

945136A. 1. Oratorios—Full score. 2. Autographs—Music—Migot—Facsimiles. I. Title.
N. Y. P. L.   June 20, 1938

...The Sermon on the Mount.

*MRH

Shepard, Thomas Griffin, 1848-1905.

...The Sermon on the Mount; a sacred cantata for soli, chorus and piano (or organ). Text selected from the Gospel according to St. Matthew... New York: G. Schirmer, cop. 1901. Publ. pl. no. 15909. 44 p. 4°.

Vocal score. English words precede and accompany score.

Music Div.
Juilliard Foundation Fund.

1. Cantatas, Sacred. 2. Title.
N. Y. P. L.   November 27, 1933

* MEC p.v.15, no.11

[Sermoneta, Onorato Caetani, duca di,] 1842-
Discorso pronunciato dal presidente della Reale accademia filarmonica romana... in occasione della solenne commemorazione di Pier Luigi da Palestrina pel terzo centenario dalla sua morte. Roma: D. L. Cecchini, 1894. 22 p. 8°.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Palestrina, Giovanni Pierluigi da, 1526?-1594. 2. Title.
N. Y. P. L. December 18, 1924

Sermons

DREXEL 2296

Anwander (Georgius)
Christliche Predigt von der vocal und instrumentalischen Music (als den 4. Septemb. Anno 1605,... zu Kaufbeuren, ein Orgel auffgerichtet) gehalten... *Tübingen: G. Gruppenbach*, 1606. 1 p.l., 37 pp. 4°.

MUSIC DIV.

Sermons

DREXEL. 2300

Bedford (Arthur)
The excellency of divine musick: Or a sermon preach'd at the parish church of St. Michael's Crooked Lane, in the City of London... 1733. Before... lovers of psalmody. To which is added, a specimen of easy, grave tunes, instead of those which are used in our profane and wanton ballads. *London: C. Rivington*, [1733]. 64 pp. 16°.

Music Div.

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*MFG p.v.1 no. 22

Sermons.
Church music: a sermon.
London: Whittaker & Co., 1843. 24 pp. 8°.

Music Fund.

Sermons

DREXEL. 3801.1

Church music; a sermon. *London: Whittaker & Co.*, 1843. 24 pp. 8°.
Bd. w. Hodges (E.). Apology for church music.

--- ---- A second copy.
In: *MFG p.v.1, no.22.

Music Div.

DREXEL.3779

Cromwell (Thomas)
Church music; a sermon... on the antiquity, excellence, and propriety of the general adoption of the legitimate music of the christian church. *London: J. Green*, 1843. 1 l., 25 pp. 8°.

Music Div.

Sermons

DREXEL.3798

Eden (John)
Church music; a sermon preached at the opening of the new organ in the parish church of St. Nicholas, Bristol. With notes... designed particularly to encourage parochial psalmody... *Bristol: J. M. Gutch*, 1822. 24 pp. 4°.

Music Div.

Sermons

DREXEL 2285.1

Eden (Robert) D. D.
The harmony of benevolence. A sermon preached in ... Worcester, September... 1755, at the annual meeting of the Three choirs... *London: W. Sandby*, 1755. 23 pp. 8°.
~~In: Tracts on music. v. 5.~~

Music Div.

SERMONS

Mus. Res. * MFBR (Germany)

FEUERLEIN, CONRAD.
Schuldiges Lob Gottes, aus den Worten des CL. Psalms, v. 4. Lobet den Herrn mit Saiten und Pfeiffen! Im Jahr Christi, M. DC. XCI, am Tage Sebaldi, bey solenner Einweihung des damals renovirten und verbesserten grossen Orgelwerks, in der... Kirche zur St. Sebald in Nürnberg... nun erst... im Druck gegeben... Nürnberg, Bey Wolffgang Moritz Endter, 1696. [4], 27 p. 20cm.

1. Music in churches. 2. Sermons. 3. Church music--Organ. 4. Organ--Germany--Nuremberg. I. Title.
NN 6.57 c/ OC(lbo) PC, 1, I SL MU, 2, 3, 4, I (MURI, LCl, Xl, Z3)

Sermons

DREXEL 2283.4

Glasse (Samuel)
The beneficial effects of harmony. A sermon preached at the meeting of the Three choirs, in... Gloucester... September, 1778... *Gloucester: R. Raikes*, [1778] 30 pp. 8°.
~~In: Tracts on music. v. 3.~~

Music Div.

Sermons

DREXEL 2223.7

Hincks (Thomas)
"An Israelite indeed." A sermon preached in the parish church of Ramoan, diocese of Connor, on Saint Bartholomew's day, 1866, on the occasion of a festival of parochial choirs... *Dublin: G. Herbert*, 1866. 17, (1) pp. 8°.
~~In: Musical tracts.~~

Music Div.

Sermons.

DREXEL 2285.2

Horne (George) D.D.
The antiquity, use, and excellence of church music, a sermon preached at the opening of a new organ in the Cathedral Church of Christ, Canterbury... July... 1784. *Oxford: D. Prince & J. Cooke*, 1784. 2 p.l., 15 pp. 4°.
~~In: Tracts on music. v. 5.~~

Music Div.

Sermons

DREXEL. 72

Lavington (George)
The influence of church-music. A sermon preached in the cathedral church of Worcester, at the anniversary meeting of the choirs of Worcester, Hereford, and Gloucester, Sept. 8, 1725... *London: B. Matthews*, 1753. 3. ed. 23 pp. 4°.

Music Div.

Sermons

DREXEL 2284.3

Lavington (George)
The influence of church-music. A sermon preach'd in ... Worcester, at the anniversary meeting of the [Three] choirs... September... 1725... *London: J. & J. Knapton*, 1725. 26 pp. 8°.
~~In: Tracts on music. v. 4.~~

Music Div.

Sermons.

DREXEL 2284.5

Newton (John)
The natural, moral, and divine influences of musick. A sermon preach'd in... Gloucester, at the anniversary meeting of the [Three] choirs... September... 1748 ... *London: E. Cave*, [1748]. 34 pp. 8°.
~~In: Tracts on music. v. 4.~~

Music Div.

Sermons

DREXEL. 2336

Noble (Oliver) 1734-1792.
Regular and skilful music in the worship of God, founded in the law of nature... shewn in a sermon preach'd at the North meeting-house, Newbury-Port... Feb. 8, 1774. *Boston: D. Bayley*, 1774. 40 pp. 8°.

Music Div.

Sermons.

DREXEL 2220.3

Payne (Thomas)
A defence of church-musick. A sermon preach'd in the cathedral-church of Hereford, at the anniversary meeting of the Three choirs, Worcester, Gloucester, and Hereford... September 6. 1738. *Oxford: J. Fletcher*, 1738. 2 p.l., 35 pp. 12°.
~~In: Musical tracts.~~

Music Div.

Sermons.

DREXEL 2284.6

Rawlins (John)
The power of musick, and the particular influence of church-musick: a sermon preached in... Worcester, at the anniversary meeting of the [Three] choirs... September... 1773. *Oxford: Clarendon Press*, 1773. 2 p.l., 29 pp. 8°.
~~In: Tracts on music. v. 4.~~

Music Div.

Sermons.

DREXEL 2283.9

Stillingfleet (Rev. H. A)
The antiquity and advantages of church music... sermon preached in... Worcester... September... 1803, at the annual meeting of the Three choirs... *Worcester: T. Holl*, 1803. 22 pp. 8°.
In: Tracts on music. v. 3.

Music Div.

Sermons

Drexel 2347

Towerson (Gabriel)
A sermon concerning vocal and instrumental musick in the church. As it was delivered in the parish church of St. Andrew Undershaft, upon the 31. of May, 1696... the day wherein the organ there erected was first made use of. *London: B. Aylmer*, 1696. 30 pp. 4°.

Drexel 2924.3
-- --- Second copy.

MUSIC DIV.
Music Div.

Sermons

DREXEL 2283.11

Whitworth (William Henry)
The music of the sanctuary. A sermon, preached... September... 1843, in the Church of St. Mary, Dedham, Essex, at the opening of a new organ. *Colchester: T. Knibb*, 1843. 21 pp. 8°.
~~In: Tracts on music. v. 3.~~

Music Div.

Sermons

DREXEL 2221.[1]

Wroth (Warwick R.)

The choral service: a sermon preached in the cathedral church, Canterbury . . . June 13, 1865, being the annual festival of parochial choirs . . . *London: Church Press Co., (ltd),* 1866. 18 pp. 12°.

~~In Musical tracts.~~

Music Div.

Serna, José Gómez de la.

See

Gómez de la Serna, José.

MUSIC DIV.

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*MYT

SEROCKI, KAZIMIERZ.

Continuum; Sextett für Schlaginstrumente. Sextet for percussion instruments. [Celle] Moeck [c1968] score (19 p.) 34cm. (Edition Moeck.)

Title also in French.

Directions for performance in German, French and English.

Duration: 10-13 min.

1. Chamber music, 20th cent. --Sextets. 2. Percussion. I. Title.

NN 7.70 e/L OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

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*MV
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SEROCKI, KAZIMIERZ.

Epizody na smyczki i 3 grupy perkusyjne. Episodes for strings and 3 groups of percussion. [Krakow] Polskie wydawn. muzyczne [c1961] 63 p. 42cm.

Title also in German.

Duration: about 11 min.

1. Orchestra, String. 2. Percussion.

NN 12.69 1/JOC SL MUg, 1g, 2g (LC1, X1)

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*MW
+++

Serocki, Kazimierz.

Forte e piano; muzyka na dwa fortepiany i orkiestrę. Music for two pianos and orchestra. Kraków, Polskie Wydawn. Muzyczne [°1969]

score (48 p.) 49 cm.

Duration: about 12 min.

Notes and instructions for performance in Polish, English, and German.

1. Piano (2 pianos and orchestra). I. Title.

NN* 3.71 d/L OC SL MUg, 1hg, 1g (MUI 1, LC1, X1)

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*MP
(Polish)

SEROCKI, KAZIMIERZ.

[HEART OF THE NIGHT]

Serce nocy; cykl pieśni na baryton i orkiestrę do wierszy Konstantego I. Gałczyńskiego. Heart of the night; a song cycle for baritone and orchestra. Words by Konstanty I. Gałczyński; translated by Ann and Adam Czerniawski. [Kraków] Polskie Wydawn. Muzyczne [1963, c1959] score (72 p.) and part. 34cm.

(Continued)

NN 8.64 e/L OC(1b*)I (OAF1) SL MUg, 1g, 2g, 1g (MUD1, MUS2, LC1, X1)

2

SEROCKI, KAZIMIERZ. [HEART OF THE NIGHT] Serce nocy... (Card 2)

The part for voice.

Polish words, with English and German translations, the latter by Witold Wirpsza.

Duration: about 19 min.

1. Songs, Polish. 2. Songs, with orchestra. I. Gałczyński, Konstanty Ildefons, 1906-1953.

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*MP
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(Polish)

SEROCKI, KAZIMIERZ.

[NIOBE. FULL SCORE. ENGLISH, GERMAN & POLISH]

Niobe. Nach ausgewählten Texten aus dem gleichnamigen Gedicht von K. I. Gałczyński. Deutsche Version von Karl Dedecius. Music to extracts from a poem by K. I. Gałczyński. English version by Adam and Ann Czerniawski. Celle, Moeck Verlag [c1967] score (47 p.) 49cm. (Edition Moeck. Nr. 5037)

(Continued)

NN 2.69 e/L OC, I (OAF1) SL MUg, 1g, 2g, 1g, 1Ig (MUD1, LC1, X1)

a

SEROCKI, KAZIMIERZ. [NIOBE. FULL SCORE. ENGLISH, GERMAN & POLISH] Niobe. (Card 2)

For 2 reciters, chorus (SATB), and orchestra.

Duration: about 12 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Melodramas--Orch. acc. I. Gałczyński, Konstanty Ildefons, 1906-1953. Niobe. II. Title.

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*MYD
box

SEROCKI, KAZIMIERZ.

A piacere. Prozycje na fortepian. Suggestions for piano. [Warszawa] Polskie wydawn. muzyczne [c1963] 6 p. 31cm.

Duration: about 14 min.

1. Piano. I. Title.

NN R10.68 1/L OC SL MUg, 1g, 1g (MUI 1) 8 (LC1, X1)

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*MTO
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Serocki, Kazimierz.

[Symphonic frescoes]

Freski symfoniczne. Symphonic frescoes. [Kraków] Polskie Wydawn. Muzyczne [1966]

score (50 p.) 41 cm.

For orchestra.

Duration: 11 min., 40 sec.

(Continued)

NN* 11.67 e/L OC (OAF1) SL M/g, 1g, Ig, IIg (MUI2, LC1, X1)

2

SEROCKI, KAZIMIERZ. [SYMPHONIC FRESCOES] Freski symfoniczne. (Card 2)

1. Orchestra. I. Title. II. Title: Symphonic frescoes.

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*MTA
+++

SEROCKI, KAZIMIERZ.

[SYMPHONY NO. 2]

II. symfonia: symfonia pieśni na sopran, baryton, chór i orchiestrę do tekstów ludowych. Symphony of song, for soprano, baritone, choir and orchestra to texts from folk songs. [Kraków] Polskie wydawn. muzyczne [1970] score (97 p.) 49cm.

Duration: about 23 min.

1. Choral symphonies--Full scores. I. [Title] Druga.

NN 1.71 m/L OC(OAF1) SL MUg, 1g (LC1, X1)

Seroen, Berthe, 1882-

Write on slip only words underlined and classmark — *MA

Hanekroot, Leo.

Bij het afscheid van Berthe Seroen.

(<u>Mens en melodie</u>, Utrecht, 1948. <u>1948, Feb.</u>, p. 46-49. illus.)

Form 148a [iv-3-47 25m]

npc

MUSIC DIV.

SEROEN, BERTHE, 1882-1957

Copy only words underlined & classmark— *MA

PAAP, WOUTER.

Berthe Seroen. (IN: <u>Mens en melodie</u>. Utrecht. 23cm. <u>jaarg. 12, nr. 5 (Mei, 1957)</u> p. 137-140. ports.)

1. Seroen, Berthe, 1882-1957.

NN R 9.57 j/POI (MU)I (LC2, X1)

Serões; magazine mensal illustrado.

See

Serões; revista mensal illustrada.

MUSIC DIV.

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*DR

Serões; revista mensal illustrada. v. 1-4 (no. 1-24), março 1901-dez. 1904; 2. sér., v. 1-13 (no. 1-78), julho 1905-dez. 1911. Lisboa [T. Rodrigues Mathias, etc., 1901-11]

17 v. facsims., illus., plates (part col.) ports., fold. plan. 24½cm.

Bimonthly (irregular) Mar. 0 1901-Feb. 1904; suspended publication, March-Nov., 1904.

Title varies: 1901-09, Serões; revista mensal illustrada.

1910-11, Serões; magazine mensal illustrado.

Ser. 2 published by Ferreira & Oliveira l.da, etc.

Includes music.

No more published.

1. Portugal — Per.

Library of Congress AP65.S47 [2]

38-22560

MUSIC DIV.

Serooskerken, Hendrik Otto Raimond, baron van Tuyll van

See

Tuyll van Serooskerken, Hendrik Otto Raimond, baron van, 1915-

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S C J MP MR MS MU MUP O P

Form 193 [viii-16-61 25m]

Seroff, Victor Ilyitch.

See

Serov, Viktor Il'ich, 1902-

MUSIC DIV.

Serov, Aleksandr Nikolayevich, 1820-1871.

**MEC
(Serov)

Findeisen, Nikolaĭ Fedorovich, 1868-1928.

... Александръ Николаевичъ Сѣровъ. Его жизнь и музыкальная дѣятельность. Съ 3 портретами, снимками и факсимилэ. 2., значительно пополненное изданіе. Москва [etc.] П. Юргенсонъ, 1904.

1 p. l., 149, [1] p. illus. (incl. facsim.) 3 port. 24cm.

DREXEL MUSICAL FUND

1. Sĕrov, Aleksandr Nikolaevich, 1820-1871.

Library of Congress ML410.S57

8-4391

MUSIC DIV.

Serov, Aleksandr Nikolayevich, 1820-1871.

Write on slip class mark, name, vol., page and year of magazine

*QCA

Неизданныя письма А. Н. Сѣрова къ его сестрѣ С. Н. Дютуръ (1859-1861) (Русская Музыкальная Газета. St. Petersburg. 1896. pp. 15-24)

MUSIC DIV.

Serov, Aleksandr Nikolayevich, 1820-1871. Write on slip class mark, name, vol., page and year of magazine. *QCA

Новые матеріалы для біографіи А.Н. Сѣрова. Письма А.Н. Сѣрова къ его сестрѣ С.Н. Дютуръ (1858-1860 гг.)
(Русская Музыкальная Газета. St. Petersburg, 1895. nos. 32-43. pp. 460-482.)

MUSIC DIV.

Serov, Aleksandr Nikolayevich, 1820-1871. Write on slip class mark, name, vol., page and year of magazine. *QCA

Iz perepiski...
Изъ переписки музыкальныхъ и театральныхъ дѣятелей (In: Библиотека Театра и Искусства. St. Petersburg, 1912. Jan. p. 33-45)

MUSIC DIV.

Serov, Aleksandr Nikolayevich, 1820-1871. Write on slip class mark, name, vol., page and year of magazine. *QCA

Molchanov, M.M.
А.Н. Сѣровъ въ воспоминаніяхъ стараго правовѣда (In: Русская Старина. St. Petersburg, 1883 v. 39 p. 331-360)

Music Dept.

Serov, Aleksandr Nikolayevich, 1820-1871. Please write on slip, name of journal or series, volume, page and year. *MA

Newmarch (R.)
Serov: biographical sketch.
(Zeitschrift der Internationalen Musik-Gesellschaft Leipzig, 1903. v. 4, Heft 4. pp. 173-180.)

XX M.D. col.

Serov, Aleksandr Nikolayevich, 1820-1871. Write on slip class mark, name, vol., page and year of magazine. *QCA

Письма
(Русская музыкальная газета St. Petersburg, 1894 8° v. 1 p. 3-5, 56-59, 61-64, 88-91, 105-109, 124-127, 147-151, 160-164, 184-188, 201-208, 226-230, 250-253.)

MUSIC DIV.

Serov, Aleksandr Nikolayevich, 1820-1871. *ME

Riesemann, Oskar von, 1880–
... Monographien zur russischen musik ... München, Drei masken verlag, 1923-28. v. 1-2.
2 v. ports. 22cm.
Vol. 1 has a musical appendix (28 p.)
CONTENTS.—1. bd. Die musik in Russland vor Glinka. Michael Iwanowitsch Glinka. Alexander Sergejewitsch Dargomyshski. Alexander Nikolajewitsch Sseroff. Bd. 2. Modest Petrowitsch Mussorgski.
214199A 1. Music—Russia. 11. Musicians, Russian. JUILLIARD FOUNDATION FUND
(Full name: Bernhard Oskar von Riesemann) Music div.
Library of Congress ML390.R43 24-3630 [2]

Serov, Aleksandr Nikolayevich, 1820-1871. Write on slip class mark, name, vol., page and year of magazine. *QCA

Syerov, A.N.
Программа и текстъ "Stabat Mater."
(Русская Музыкальная Газета. St. Petersburg, 1896. pp. 25-28)

MUSIC DIV.

Serov, Aleksandr Nikolayevich, 1820-1871. Write on slip class mark, name, vol., page and year of magazine. *QCA

Zotov, P.
Воспоминанія о А.Н. Сѣровѣ.
(Русская Музыкальная Газета. St. Petersburg, 1896. 4° pp. 265-267)

MUSIC DIV.

Serov, Aleksandr Nikolayevich, 1820-1871: Maiskaya Noch. Write on slip, class mark name, vol., page and year of magazine. *QCA

N. F.
Отрывокъ изъ юношеской оперы А. Н. Сѣрова.
(Русская Музыкальная Газета. St. Petersburg, 1898. pp. 29-32)

Music Div.

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*MYD

Serov, Aleksandr Nikolayevich, 1820-1871. [Rogneda. Ballet.]
Ballet from the opera: "Rognyeda" by A. N. Syerov. Arranged for the piano (2 hands); Пляска скомороховъ изъ оперы "Рогнѣда" А. Н. Сѣрова, аранжированная для фортепьяно (въ двѣ руки). St. Petersburg: F. Stelovski [18—]. 7 p. f°.

1. Piano. 2. Ballets.—Piano. 3. Russian music. Music Dept.
N. Y. P. L. March 4, 1912.

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*QDZ

Serov, Aleksandr Nikolayevich, 1820-1871.
Избранные статьи. Под общей редакцией, со вступительной статьей и примечаниями Г.Н. Хубова. т. 1- Москва [etc.] Музгиз, 1950- v. port. music. 27cm. (Классики русской музыкальной критики)

1. History and criticism (In Russian). 2. Russia. 3. Music--Hist. and crit. 4. Music--Russia--Hist. and crit. I. Khubov, Georgiĭ Nikitich, editor

NN 6.53 SL MU,1,2 S,3, 4,I (LC1,X1)

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*QDZ

Serov, Aleksandr Nikolayevich, 1820-1871.
...Критическія статьи... С.-Петербургъ: тип. Департамента удѣловъ, 1892-95. 4 v. front. (port.), illus. (music.) 28cm.
Music: 7 p. at end of v. 3.

title romanized: Kriti...

MUSIC DIV.
171789-92B. 1. Music—Hist. and crit. 2. Music—Russia—Hist. and crit. 3. Music—Assoc. and org.—Russia. 4. Opera—Russia—Hist.
N. Y. P. L. April 27, 1942

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*MS

Syerov, Aleksandr Nikolayevich, 1820–1871. [Rogneda. Vocal score.]
Рогнѣда. Опера в 5 дѣйствіяхъ А. Н. Сѣрова; аранжированная для пѣнія съ фортепіано. [Rognyeda. Opera in 5 acts, by A. N. Syerov; arranged for voice and piano] Москва: П. Юргенсонъ, 1881. Publ. pl. no. 4144. 283 p. 4°.
Vocal score. Russian words.
First performed in 1865.
Libretto by composer.

MUSIC DIV.
1. Operas—Piano and voice. JUILLIARD FOUNDATION FUND.
N. Y. P. L. 2. Title: Rogneda. March 30, 1926

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*Q p.v.1151

Serov, Aleksandr Nikoalyevich, 1820-1871.
Русская народная песня как предмет науки. [Общая ред. и примечания А.С. Оголевец] Москва, Музгиз, 1952. 62 p. music. 17cm. (Русская классическая музыкальная критика)

1. Folk songs, Russian--Hist. and crit. 2. Folk songs, Russian.

NN 1.54. SL MU,2 S,1 (LC1,X1)

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*QDZ p.v. 89

Serov, Aleksandr Nikolayevich, 1820-1871.
...Воспоминания о Михаиле Ивановиче Глинке. Москва [etc.] Музгиз, 1951. 82 p 17cm. (Русская классическая музыкальная критика)

1. Glinka, Mikhail Ivanovich, 1804-1857.

NN Music Div.

MSP

SEROV, ALEKSANDR NIKOLAYEVICH, 1820-1871.
[ROGNEDA. Piano solo]
Рогнѣда; опера. Изд. для одного фортепіано. [Rogneda; opera. Edition for piano only] Москва, П. Юргенсонъ [1880] Pl. no. 4145 133 p. 28cm.
Cover title.
1. Operas--Piano solo. I. Title: Rogneda.
NN R 7.58. SL MU,1S S,I (LC1,X1,Y1)

Serov, Aleksandr Nikolayevich, 1820-1871 *QDZ

Serova, Valentina Semionovna (Bergmann), 1846-1927.
Сѣровы, Александръ Николаевичъ и Валентинъ Александровичъ; воспоминанія В.С. Сѣровой. Съ приложеніемъ избранныхъ статей А.Н. Сѣрова. СПБ, "Шиповникъ", 1914. 375 p. mounted plates. ports. music. 26cm.
"А.Н. Сѣровъ. Извлеченія изъ критическихъ статей", p. 225-[376]

Continued

NN R 9.55. (OC1b) SLs A,2 MU,3,1 S(1b)s,1s, 2s,3,I (LC1s,X1s)

Serova, V.S. (Bergmann). Сѣровы ...

Card 2.

1. Serov, Aleksandr Nikolayevich, 1820-1871.
2. Serov, Valentin Aleksandrovich, 1865-1011.
3. Musicians, Russian. I. Serov, Aleksandr Nikolayevich, 1820-1871.

Serov, Viktor Il'ich, 1902- *MEC (Serov)

Werner, Morris Robert, 1897–
To whom it may concern; the story of Victor Ilyitch Seroff, by M. R. Werner ... New York, J. Cape & H. Smith [1931]
4 p. l., 3-277 p. 20½cm.

1. Seroff, Victor Ilyitch, 1902– I. Title. 31-32726
Library of Congress ML417.S45W5
——— Copy 2. MUSIC DIV.
Copyright A 43833 [3] 927.8

SEROV, VIKTOR IL'ICH. CLAUDE DEBUSSY Copy only words underlined and classmark-- *MA

Patry, A.J.
Du nouveau sur Debussy. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 7-8 Juli, 1957) p. 291-295; Nr. 9 (Sept. 1957) p. 354-358)

1. Debussy, Claude, 1862-1918. 2. Serov, Viktor Il'ich. Claude Debussy. 3. Debussy, Claude--Wagner.
NN R 6.58 g/P OId (MU)1s, 2s, 3 (LC1, X1)
c.c. copied 11/65

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*MKDM

SEROV, VIKTOR IL'ICH, 1902-
Common sense in piano study, by Victor Seroff. New York, Funk & Wagnalls [1970]
xi, 64 p. music. 21 cm.

1. Piano--Instruction, 1901- I. Title.
NN*R 11.70 d/k OC PC, 1, I SL MU, 1, I (LC1, X1)

*MEC
(Debussy)

SEROV, VIKTOR IL'ICH, 1902-
Debussy; musician of France [by] Victor I. Seroff. New York, Putnam [1956] 367 p. illus., ports. 22cm.

1. Debussy, Claude, 1862-1918.

NN*R 1.57 a/ OC PC,1 SL MU,1 (LC1, X1, Y1)

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*MEC
(Shostakovich)

Serov, Viktor Il'ich, 1902-
Dmitri Shostakovich; the life and background of a Soviet composer, by Victor Ilyich Seroff, in collaboration with Nadejda Galli-Shohat, aunt of the composer. New York, A. A. Knopf, 1943.

x p., 1 l., 260, viii, [1] p. front., illus., ports., facsim. 22cm.

"First edition."
"List of works by Dmitri Shostakovich (from 'Dmitri Dmitrievitch Shostakovitch,' by Nicolas Slonimsky)": p. 256-260.

CARNEGIE CORPORATION OF NEW YORK

1. Shostakovich, Dmitrii Dmitrievich, 1906- I. Shohat, Nadejda (Kokoulin) Galli, joint author.

43-11987 Revised

Library of Congress ML410.S53S4 MUSIC DIV
[r44x7] 927.8

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*MEC
(Liszt)

SEROV, VIKTOR IL'ICH, 1902-
Franz Liszt, by Victor Seroff. New York, Macmillan Co. [1966]

152 p. illus., ports. 23 cm.
Discography: p. [147]-149.

1. Liszt, Franz, 1811-1886.

NN*R 5.67 g/ OC PC, 1 SL MU,1 (LC1,X1)

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*MEC
(Chopin)

SEROV, VICTOR IL'ICH, 1902-
Frederic Chopin, by Victor Seroff. New York, Macmillan Co. [1964]

viii, 118 p. illus., ports. 24 cm.
"Selected discography": p. [113]-115.

1. Chopin, Frédéric, 1810-1849.

NN R 1.65 g/ OC PC,1 SL MU,1 (LC1, X1)

Serov, Viktor Il'ich, 1902- . The love for three oranges.

*MZ

Prokof'yev, Sergei Sergeyevich, 1891-
[The love for three oranges. Libretto. English]
The love for three oranges, after Carlo Gozzi's comedy; an opera in four acts by Serge Prokofieff. Libretto, free adaptation and translation, by Victor Seroff. New York [etc.] Boosey & Hawkes, c1949. 17 p. 22cm.

MUSIC DIV.

I. Gozzi, Carlo, conte, 1722-1806. L'amore delle tre melarance. II. Serov, Viktor Il'ich, 1902- . The love for three oranges.
N. Y. P. L. December 11, 1950

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*MEC
(Ravel)

SEROV, VIKTOR ILICH, 1902-
Maurice Ravel. [1. ed.] New York, Holt [1953] viii, 310 p. illus., ports. 22cm.

"A list of Ravel's compositions," p. 281-291; "List of long-playing (33 1/3) recordings of music by Maurice Ravel," p. 292-296. Bibliography, p. 297-305.

1. Ravel, Maurice, 1875-1937. 2. Ravel, Maurice, 1875-1937—Phonograph records. 3. Ravel, Maurice—Bibl.—Discography.

NN*R 6.53 OC PC,1,2 SL MU,1,3 (MUP)3 (LC1, X1)

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*ME

SEROV, VICTOR IL'ICH, 1902-
The mighty five; the cradle of Russian national music, by Victor I. Seroff. New York, Allen, Towne & Heath [c1948] 280 p. ports. 24cm.

Bibliography, p. 256-267.

1. Musicians, Russian. 2. Balakirev, Milii Alekseyevich, 1836-1910. 3. Borodin, Aleksandr Porfiryevich, 1834-1887. 4. Cui, César Antonovich, 1835-1918. 5. Musorgski, Modest Petrovich, 1839-1881. 6. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. I. Title.
NN**R 6.54 OC PC,1,I SL MU,2,3,4,5,6,1 S,1,I (LC1, X1)

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*ME

SEROV, VIKTOR IL'ICH, 1902-
Men who made musical history. New York, Funk & Wagnalls [1969] 176 p. illus., ports., facsims. 24cm. (Concise biographical series)

1. Musicians. I. Concise biographical series.
NN R 6.71 b/ OC (OS)I PC,1 SL MU,1 (LC1, X1) (S, NSCM)

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*MEC
(Musorgski)

SEROV, VIKTOR IL'ICH, 1902-
Modeste Moussorgsky, by Victor Seroff. New York, Funk & Wagnalls [c1968] 189 p. port. 21cm.

Bibliography: p. 183-185.

1. Musorgski, Modest Petrovich, 1839-1881.
NNR 12.69 r/ OC PC,1 SL MU,1 S,1 (LC1, X1)

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*MEC
(Rakhmaninov)

Serov, Viktor Il'ich, 1902-
Rachmaninoff. New York, Simon and Schuster, 1950.

xiv, 269 p. ports. 22 cm.
"List of Rachmaninoff's compositions": p. 241-251. Bibliography: p. 252-263.

1. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
~~1. Rachmaninoff, Sergei, 1873-1943.~~

ML410.R12S4 927.8 50-6037
Library of Congress [25] MUSIC DIV.

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*MEC
(Tebaldi)

SEROV, VIKTOR IL'ICH, 1902-
Renata Tebaldi, the woman and the diva. New York, Appleton-Century-Crofts [1961] viii, 213 p. ports. 21cm.

"Operas and other works sung by Renata Tebaldi": p. [199]-202; "Discography of Renata Tebaldi recordings issued in the United States, compiled by George Jellinek": p. [203]-210.

1. Tebaldi, Renata. 2. Tebaldi, Renata--Discography.
NN*R 11.61 m/ OC PC,1 SL MU,1,2 MUP,2 (LC1, X1, Z1)

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*MEC
(Prokof'yev)

SEROV, VIKTOR IL'ICH, 1902-
Sergei Prokofiev, a Soviet tragedy; the case of Sergei Prokofiev, his life & work, his critics, and his executioners, by Victor Seroff. New York, Funk & Wagnalls [1968]

389 p. facsims., ports. 24 cm.
Bibliography: p. 381-382.

1. Prokof'yev, Sergei Sergeyevich, 1891-1953.
NN*R 4.69 v/ OC PC,1 SL MU,1 S,1 (LC1, X1)

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*MEC
(Mozart)

SEROV, VIKTOR IL'ICH, 1902-
Wolfgang Amadeus Mozart [by] Victor Seroff. New York, Macmillan Co. [1965]

124 p. illus., ports. (part col.) 23 cm.
"Selected discography": p. [115]-121.

1. Mozart, Wolfgang Amadeus, 1756-1791.
NN*R 5.66 1/ OC PC,1 SL MU,1 (LC1, X1)

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*QDZ

Serova, Valentina Semionovna (Bergmann), 1846-1927.
Сѣровы, Александръ Николаевичъ и Валентинъ Александровичъ; воспоминанія В.С. Сѣровой. Съ приложеніемъ избранныхъ статей А.Н. Сѣрова. СПБ, "Шиповникъ", 1914. 375 p. mounted plates. ports, music. 26cm.

"А.Н. Сѣровъ. Извлеченія изъ критическихъ статей", p. 225-[376]

Continued

NN R 9.55. (OC1b) SLs A,2 MU,3,I S(1b)s,1s, 2s,3,I (LC1s,X1s)

Serova, V.S.(Bergmann). Сѣровы ... Card 2.

1. Serov, Aleksandr Nikolayevich, 1820-1871.
2. Serov, Valentin Aleksandrovich, 1865-1011.
3. Musicians, Russian. I. Serov, Aleksandr Nikolayevich, 1820-1871.

Serow, Alexander. Der Thematismus der Leonoren-Ouvertüre

*MEC
(Beethoven)

Gesellschaft für deutsch-sowjetische Freundschaft, Berlin.
Ludwig van Beethoven. [Berlin, 1952]
63 p. facsim., music, ports. 20cm.

"Den Teilnehmern des wissenschaftlichen Beethoven-Kongresses überreicht durch das Sekretariat des Zentralvorstandes des Gesellschaft für deutsch-sowjetische Freundschaft."
(Continued)

NN 12.52 (OC)I,II OS PC,1,I,II SL MU, 2,3,I,II (LC1,X1)

Gesellschaft für deutsch-sowjetische Freundschaft, Berlin. Ludwig van... (Card 2)

Contents.—Serow, Alexander. Der Thematismus der Leonoren-Ouvertüre.—Sinjawer, L. Beethoven (tr. by E.J. Bach).

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van. Leonore overtures. 3. Beethoven, Ludwig van—As revolutionary. I. Serow, Alexander. Der Thematismus der Leonoren-Ouvertüre. II. Sinjawer, L. Beethoven.

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*M
(Russian)

Serp... Серп и молот. (Для баса или баритона) Слова А. Ермакова. Музыка *** [Sickle and hammer. (For bass or barytone.) Words by A. Yermakov. Music by ***] Москва: Гос. музык. издат., 1921. Publ. pl. no. G. M. 1930 I. M. 5 p. f°.

At head of title: Агит-репертуар Музо Главполитпросвета.

Russian words with music for 1 voice and piano acc.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Yermakov, A. ~~3. ***. 4. Title: Serp i molot.~~
N. Y. P. L. April 3, 1926

SERPENT

See also

CORNETT (EARLY INSTRUMENT)

Music Div.

SERPENT

Copy only words underlined & Classmark-- *MA

FARRINGTON, FRANK.
Dissection of a serpent. (IN: Galpin society. Journal. London. 22cm. vol. 22 (Mar. 1969) p. 81-96. illus., plates)

1. Serpent.
NN 9.69 r/ OI (MU) (LC1, X1)

Serpent.

Write on slip words underlined and class mark- *MD

Garnault, Paul, 1858-1932.
Notes sur le serpent et l'ophicléide, par Paul Garnault.
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29] cm. 2. ptie. [v. 3, (1927) p. [1631]-1653)
"Bibliographie": p. 1653.

1. Serpent. ~~(Musical instrument)~~ 2. Ophicleide.

A 44-2483

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[2] MUSIC DIV.

Serpent
Write on slip, class mark *MA
name, vol., page and year of magazine.
Grace, Harvey.
A note on the serpent.
(Musical Times. Lond., 1916. 4°.
v.57, no.885, p.500-501.)
Music Div.

Serpent
Write on slip, class mark *MA
name, vol., page and year of magazine.
Hadden, J. Cuthbert.
"That old serpent".
(Monthly Musical Record. London, 1913. 8°.
v.43, no.516, p.315-316.)
Music Div.

Serpent
Write on slip, class mark
Mansfield, Orlando A. name, vol., page and year of magazine.
That old serpent.
(New music review. New York, 1920. 8°.
v. 19, no. 227, p. 358-364.)
Music Div.

SERPENT
Copy only words underlined & classmark— *MA
PEGGE, R. MORLEY.
The 'Anaconda'. (IN: Galpin society. Journal. London, 22cm. no.12 (1959) p.53-56)
1. Serpent. I. Title.
NN 11.59 t/ OI (MU), I (LC3, XI)

Serpent dance **MYD box
Bax, Sir Arnold Edward Trevor, 1883–
. . . Serpent dance, for the piano . . . London, Chappell & co. ltd. [etc., etc., 1943?] Pl.no. 37232. 6 p. 31cm.
"Copyright 1929 by Murdoch, Murdoch & co."
Arranged from his ballet The truth about the Russian dancers.—*cf. Grove. 4. ed. Suppl. vol.*
DREXEL MUSICAL FUND
1. Dances (Piano). I. Title. MUSIC DIV.
N. Y. P. L.

Le serpent à plumes [operatta].
See
Delibes, Léo, 1836-1891.
Le serpent à plumes.
MUSIC DIV.

Serpentine *MYM-Amer.
POLIN, CLAIRE C.J.
Serpentine; lyrical instances for solo viola and imaginary dancer [by] Claire Polin. [1965?] 11 p. 36cm.
Reproduced from holograph.
Caption title.
In caption: Sept. 1965.
(Continued)
NN 5.70 l/A OC SL MUg, Ig. 2g. Ig MUA(4) (MUI 1, LC1, X1, DC2)
2

POLIN, CLAIRE C.J. Serpentine... (Card 2)
Duration: about 15 min.
1. Viola. 2. Suites (Viola). I. Title.

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*MP
Serpentini, J.
. . . Himno à San Martín. Letra de E. E. Rivarola, música de J. Serpentini. [Op. 100.] . . . Buenos Aires: Breyer hermanos [1914?]. 8 p. 4°.
Spanish words with music for 1 voice with piano acc.
"Expresamente compuesto y aprobado para la inauguración del monumento en la paza del mismo nombre. La Plata, 1914."
Argentine composers
1. Songs, (Spanish). 2. Spanish- American music. 3. Rivarola, Enrique E., 1862– Latin American—Music
N. Y. P. L. MUSIC DIV.
September 19, 1924

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*MS
Serpette, Gaston, 1846–1904.
[Amorelle. With piano]
Amorelle, (Cuvée reservée, 1810.) Comic opera in three acts. Libretto by Barton White. Lyrics by Ernest Boyd-Jones. Music by Gaston Serpette . . . London: Hopwood & Crew, Ltd. [etc., etc.] cop. 1904. 153 p. 28cm.
Vocal score. English words.
Additional lyrics by C. Preston Wynne.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
749330A. 1. Operas, Comic—Vocal score. I. White, Barton. Amorelle. II. Boyd-Jones, Ernest, 1870?–1904. Amorelle. III. Wynne, C. Preston.
N. Y. P. L. (Over) July 8, 1935

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*MS
SERPETTE, GASTON, 1846-1904.
[LE CAPITOLE. VOCAL SCORE. FRENCH]
Le capitole; opéra-comique en trois actes et quatre tableaux de Paul Ferrier et Charles Clairville. Musique de Gaston Serpette. Paris, Choudens, c1896. Pl.no.A.C.10,097. 221 p. 28cm.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Le capitole. II. Clairville, Charles, 1855- Le capitole. III. Title.
NNR 5.70 r/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

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*ZB-87
Film Reproduction
SERPETTE, GASTON, 1864-1904.
[LE CHÂTEAU DE TIRE-LARIGOT. LIBRETTO. FRENCH]
Le château de Tire-Larigot; opérette fantastique en trois actes, dix [i. e. huit] tableaux. Paroles de Ernest Blum et Raoul Toché. Paris, C. Lévy, 1884. 166 p. 19cm.
Film reproduction. Negative.
I. Blum, Ernest, 1836-1906. Le château de Tire-Larigot. II. Toché, Raoul, 1850-1895. Le château de Tire-Larigot. III. Title.
NN R 4.62 a/B OC, I, II (OAFl) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFl, MULl, LC1, UMl, X1)

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*MS
Serpette, Gaston, 1846–1904.
Cousin-cousine; opérette en trois actes de Maurice Ordonneau & Henri Kéroul, musique de Gaston Serpette. Partition chant & piano transcrite par Marius Baggers. Paris: Choudens fils, cop. 1894. Publ. pl. no. A. C. 9422. 3 p.l., 209 p. 4°.
"1re représentation le 25 décembre, 1893."
French words.
Vocal score.
Music div.
1. Operettas.—Piano and voice. 2. Ordonneau, Maurice, 1854– 3. Kéroul, Henri, 1857– . 4. Baggers, Marius. 5. Title.
N. Y. P. L. October 23, 1917.

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*ZB-87
Film Reproduction
SERPETTE, GASTON, 1864-1904.
[COUSIN-COUSINE. LIBRETTO. FRENCH]
Cousin-cousine; opérette en trois actes, par Maurice Ordonneau & Henri Kéroul. Paris, Librairie théâtrale, 1894. 143 p. 19cm.
Film reproduction. Negative.
I. Ordonneau, Maurice, 1854-1916. Cousin-cousine. II. Kéroul, Henri, 1857-1921. Cousin-cousine. III. Title.
NN R 4.62 a/B OC, I, II (OAFl) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFl, MULl, UMl, LC1, X1)

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*MS
SERPETTE, GASTON, 1846-1904.
[FANFRELUCHE. VOCAL SCORE. FRENCH]
Fanfreluche; opéra comique en 3 actes de Gaston Hirsch, St. Arroman & Burani. Musique de G. Serpette. Partition chant et piano transcrite par L. Grillet. Paris, Choudens [1883?] Pl.no. A.C.6185. 187 p. 29cm.
At head of title: Théâtre de la Renaissance.
St. Arroman's signed presentation copy to Mme. Latapy.
(Continued)
NN S 8.69 v/A OC, I, II, III, Vbo (OAFl) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)
2

SERPETTE, GASTON, 1846-1904. [FANFRELUCHE. VOCAL SCORE. FRENCH] Fanfreluche... (Card 2)
1. Operas, Comic--Vocal scores. I. Hirsch, Gaston. Fanfreluche. II. Saint-Arroman, Raoul Blaise de, 1849-1915. Fanfreluche. III. Burani, Paul, 1845-1901. Fanfreluche. IV. Title. V. Hirsch, Gaston.

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*MS
SERPETTE, GASTON, 1846-1904.
[LA GAMINE DE PARIS. VOCAL SCORE. FRENCH]
La gamine de Paris; opéra-comique en 3 actes de Leterrier & Vanloo. Musique de G. Serpette. Partition chant & piano transcrite par l'auteur. Paris, Choudens [1887?] Pl. no. A.C. 7529. 164 p. 28cm. (Répertoire Choudens)
(Continued)
NN 6.71 m/C OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)
2

SERPETTE, GASTON, 1846-1904. [LA GAMINE DE PARIS. VOCAL SCORE. FRENCH] La gamine de Paris. (Card 2)
At head of title: Théâtre des bouffes parisiens.
1. Operas, Comic--Vocal scores. I. Vanloo, Albert, 1844-1920. La gamine de Paris. II. Leterrier, Eugene, 1842-1884. La gamine de Paris. III. Title.

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*MS
Serpette, Gaston, 1846–1904.
Madame le Diable; féerie-opérette en 4 actes, paroles de H. Meilhac & A. Mortier, musique de Gaston Serpette. Partition chant et piano . . . Paris: Enoch frères & Costallat [1882?]. Publ. pl. no. E. F. & C. 608. 3 p.l., 2–175 p. 4°.
At head of title: Théâtre de la Renaissance.
"Représentée pour la première fois à Paris . . . le 5 avril 1882."
French words.
Vocal score.
Bound with his: Tige de Lotus. Paris [1883?].
Music div.
1. Operettas.—Piano and voice. 2. Meilhac, Henri, 1831–97. 3. Mortier, Arnold, 1843–85. 4. Title.
N. Y. P. L. October 17, 1917.

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*MS
Serpette, Gaston, 1846–1904.
. . . Le manoir de Pictordu; operette en 3 actes de Mrs. St. Albin & A. Mortier. Musique de G. Serpette . . . Partition chant & piano arrangée par M. Boullard. Paris: Choudens père et fils[, 1875?]. Publ. pl. no. A. C. 3196. 131 p. 4°.
Vocal score. French words.
First performed in 1875.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
493397A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Saint-Albin, Albert de, 1843–1885. II. Mortier, Arnold, 1843–1885. III. Boullard, Marius, 1842– , arranger. IV. Title.
N. Y. P. L. October 30, 1930

Serpette, Gaston, 1846-1904: Pèle-Mêle gazette
NKM p.v.658
Blondeau, Henri, 1841–1925, and others.
Pêle-Mêle gazette; revue en quatre actes et sept tableaux, de MM. H. Blondeau, H. Monréal & G. Grisier, airs nouveaux de MM. Serpette et Perronnet, musique de scène de MM. Laporte, Langely et Vargues. Paris: P. Ollendorff, 1886. 175 p. 18½cm.
"Représentée pour la première fois, à Paris, sur le théâtre des Menus-Plaisirs, le 31 décembre 1885."
Without music.
MUSIC DIV.
610752A. 1. Drama, French. I. Monréal, Hector, 1840– , jt. au. II. Grisier, Georges, jt. au. III. Title.
N. Y. P. L. May 22, 1934

*MS

Serpette, Gaston, 1846–1904.

...Le petit chaperon rouge; opérette en 3 actes et 4 tableaux de Blum et Toché. Musique de G. Serpette... Partition chant et piano transcrite par Léon Roques. Paris: Choudens père & fils[, ca. 1886]. Publ. pl. no. A. C. 6916. 201 p. 4°. (Répertoire Choudens.)

Vocal score. French words.
"Représenté pour la première fois à Paris, sur le Théâtre des Nouveautés, le 10 octobre 1885."
At head of title: Théâtre des Nouveautés.

MUSIC DIV.

493398A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Blum, Ernest, 1836–1905. II. Toché, Raoul, 1850–1895. III. Roques, Léon, b. 1839. ~~IV. Title.~~
N. Y. P. L. October 30, 1930

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*MS

Serpette, Gaston, 1846–1904.

[La] petite muette; opéra comique en 3 actes, de Paul Ferrier, musique de Gaston Serpette. Partition chant & piano... Paris: F. Mackar [1877]. Publ. pl. no. F. M. 750. 3 p.l., 2–173 p. 4°.

At head of title: Théatre des bouffes parisiens.
t.-p. illustrated.
First performed in 1877.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ferrier, Paul, 1843– . 4. Title.
N. Y. P. L. August 21, 1920.

Serpette (G.) comp. NKM p.v. 169 (no. 6)
See:
FERRIER (Paul)

La petite muette: opéra comique en trois actes. Musique de G. Serpette. Paris : Tresse, 1877. 2 p.l.,94 p. 12°.

Music Div.

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*MS

Serpette, Gaston, 1846–1904.

[Le royaume des femmes. Vocal score]

...Le royaume des femmes; opérette à grand spectacle en 3 actes et 6 tableaux de MM. Ernest Blum et Paul Ferrier, d'après Cogniard et Raoul Toché. Musique de M. Gaston Serpette... Paris, P. Dupont, c1896. Publ. pl. no. P.D.2225. 194 p. 28cm.

"Représentée pour la première fois sur le théâtre de l'Eldorado, le 24 février 1896."
"Réduite au piano par l'auteur."

MUSIC DIV.

309686B. 1. Operas, Comic—Vocal score. I. Blum, Ernest, 1836–1905. Le royaume des femmes. II. Ferrier, Paul, 1843–1920. Le royaume des femmes. III. Cogniard, Hippolyte, 1807–1882. La reine crinoline.
N. Y. P. L. July 11, 1945

Serpette, Gaston, 1846–1904. *MS

[Shakspeare! Vocal score]

...Shakspeare! Opérette-bouffe en 3 actes de MM. Paul Gavault & P.-L. Flers, musique de Gaston Serpette... Paris: Heugel & cie., cop. 1899. Publ. pl. no. H. & cie. 20010. vii, 2–204 p. 28cm.

French words.
At head of title: Théatre des Bouffes-Parisiens.
"Representée pour la première fois, au théatre des Bouffes-Parisiens, le 23 novembre 1899."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

845711A. 1. Operas, Comic—Vocal score. I. Gavault, Paul, 1867– . Shakspeare! II. Flers, Pierre Louis Puyol, called, 1867– . Shakspeare!
N. Y. P. L. (Over) October 21, 1936

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*MS

Serpette, Gaston, 1846–1904.

Tige de Lotus; opérette en un acte, paroles de R. Toché, musique de G. Serpette. Paris: Brandus & Cie [1883?]. Publ. pl. no. B. & Cie 12, 879. 2 p.l., 8 p., 1 l., 33 p. 4°.

t.-p. illustrated in color.
"Représentée pour la première fois...à Paris le 30 mai 1883."
French words accompany score, and also precede it.
Vocal score.
With this is bound his: Madame le Diable. Paris [1882?].

Music div.

1. Operettas.—Piano and voice. 2. Toché, Raoul, 1850–95. 3. Title.
N. Y. P. L. October 20, 1917.

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*MSP

SERPETTE, GASTON, 1846-1904.

[LE VOYAGE DE NOCE. ARR. FOR PIANO]

Le voyage de noce; ou, L'auberge de Windsor. De Georges Durand. Pantomime. Dessins de Henry Tenré. Paris, Enoch frères & Costallat, editeurs [1883?] Pl. no. E.F.&C. 710. 54 p. col. illus. 28cm.

With superlinear descriptive text.
"Representée pour la première fois au Cercle de l'Union artistique, le 7 janvier 1883.".

(Continued)

NN R X 8.57 J/b OC, I (OAF1) SL MUg, 1g, 2g, IIg, IIIg (PRI 1, LC1, X1, Z1, MUI 2)

SERPETTE, GASTON, 1846-1904. [LE VOYAGE DE NOCE. ARR. FOR PIANO] Le voyage de noce... (Card 2)

1. Ballets (Piano). 2. Pantomimes. I. Durand, Georges. Le voyage de noce. II. Title. III. Title: L'auberge de Windsor.

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*QDK p.v.112

Serpinski, S V.

...Матрос и школяр; пьеса в трех действиях для самодеятельного детского театра. Музыка М. Н. Красева. Москва [etc.] Центральный комитет Всесоюзного Ленинского коммунистического союза молодежи. Издат. детской литературы, 1939. 61 p. illus. (incl. music.) 20cm. (Наш театр.)

"Иллюстрации художника В. С. Алфеевского."
"Для старшего возраста."
Includes music.
"О постановке пьесы 'Матрос и школяр'," p. 59–[62]

MUSIC DIV.

~~1. Juvenile literature—Drama, Russian.~~ ~~I. Alfeyevski, V. S., illus.~~ II. Krasev, Mikhail Ivanovich. III. Title: Matros i shkolyar.
N. Y. P. L. December 16, 1943

Serponti, G.R. I sette peccati capitali *MSP

MARENCO, ROMUALDO, 1841-1907.

[I SETTE PECCATI CAPITALI. SELECTIONS. ARR. FOR PIANO]

I sette peccati capitali; azione coreografico di Antonio Pallerini. Milano, F. Lucca [1872?] Pl. no. 21195-21198. 4 pts. in 1 v. 35cm.

CONTENTS.—Polka di popolani.—Polka dei giullari; musica di G.R. Serponti.— Valzer degli specchi musica di G.R. Serponti.—Delirio galop.

(Continued)

NN R X 7.57 g/p OC, I, III, IVbo (OAF I) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

MARENCO, ROMUALDO, 1841-1907. [I SETTE PECCATI CAPITALI. SELECTIONS. ARR. FOR PIANO] I sette peccati capitali... (Card 2)

1. Ballets (Piano)--Suites, etc. I. Pallerini, Antonio. I sette peccati capitali. II. Title. III. Serponti, G.R. I sette peccati capitali. IV. Serponti, G.R.

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* MGTZ p.v. 3

SERPOS, DOMENICO.

Le nozze di Figaro; ballo in due atti, composto e diretto dal Sig. Domenico Serpos, da rappresentarsi nel Real teatro Carolino. Palermo, Dalla Società tip., 1825. 8 p. 17cm.

Ballet scenario.
Music composed by Luigi Viviani.

1. Ballet. Le nozze di Figaro. I. Viviani, Luigi, 1709-1780. Le nozze di Figaro. II. Title.

NN S 2.65 g/s OC(Ibo)I PC, II SL MUy, Iy, Iy, IIy (LC1, DC1, X1)

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*MGD

Serposs, Emile H.

Music in our heritage [by] Emile H. Serposs [and] Ira C. Singleton. Morristown, N. J., Silver Burdett Co. [1969]
vi, 250 p. col. illus. 26 cm.
Includes vocal and instrumental music.

1. Appreciation. 2. School music--U.S. 3. School music--Instruction. 4. Music--Analysis, interpretation, appreciation. I. Singleton, Ira C., joint author. II. Singleton, Ira C.

NN*R 7.71 m/z OC(Ib*), I, IIb* PC, 2, 4, I SL MU, 1, 2, 3, I (LC1, X1)

Write on slip words underlined below and class mark- *MP (Spanish)

Serqueira, Juan, 17th-18th cent.

Todo es amor, 1704 [por] Maestro Serqueira... Realización armónica para coro a quatro voces mixtas de Felipe Boero.

(In: <u>Barreda, E.M. Joya de canciones españolas,</u> Buenos Aires, 1942. <u>p.40-43.</u>)

Score: SATB. Spanish words.

1. Choral music, Secular—Mixed—4 pt.—Unacc.

MUSIC DIV

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*MYL

Serra, D., ed.
Guerrini, Guido, 1890–

Tre canzoni ucraine; per violoncello e pianoforte. [Revisione violoncellistica di D. Serra] Milano, Suvini Zerboni [1948]

score (11 p.) and part. 32 cm.

Duration: about 8 min.

CONTENTS.—Bandura.—Chi non ea il dolor.—Nessuno piangerà.

1. Violoncello and piano. 2. Folk songs, Ukrainian (Instrumental settings). I. Serra, D., ed. II. Title. III. Serra, D.

NN X 9.60 l/ff OC, I, IIIb+ (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI4, LC1, X1)

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*MYD

Serra, José, 1874-1939.

...Recorts de ma terra; collecció de sis sardanes llargues pera piano, originals de Josep Serra. Barcelona: Sindicato musical Barcelonés Dotesio [191–?]. Publ. pl. nos. range from 20140 to 20175. 6 v. in 1. f°.

Contents: 1. La cançó del avi. 2. Espurnes d'or. 3. Cançoneta del breçol. 4. Barquejant. 5. La dona d'aigua. 6. Rialletes.

MUSIC DIV.

1. Piano. 2. Dances (Spanish). 3. Title.
N. Y. P. L. 3. Dances (Piano) August 10, 1922.

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*MYD

Serra, Joseph.

...Recorts de ma terra; collecció de sis sardanes llargues pera piano, originals de Josep Serra. Barcelona: Sindicato musical Barcelonés Dotesio [191—?]. Publ. pl. nos. range from 20140 to 20175. 6 v. in 1. f°.

Contents: 1. La cancó del avi. 2. Espurnes d'or. 3. Canconeta del brecol. 4. Barquejant. 5. La dona d'aigua. 6. Rialletes.

MUSIC DIV.

1. Piano I. Title.

SERRA, JUNIPERO, FATHER, 1713-1784

*MS-Amer.

HIVELY, WELLS.

[JUNÍPERO SERRA. VOCAL SCORE. ENGLISH]

Junípero Serra; an opera in one act. Libretto, words and music by Wells Hively. [195-?] 95 p. illus. 36cm.

Reproduced from holograph.
Composed and revised 1953.

1. Operas--Vocal scores. 2. Autographs (Music)--Hively, Wells--Facsimiles. 3. Serra, Junipero, father, 1713-1784. I. Title.

NN 2.64 j/f OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

Serra, Narciso, 1830-1877.
Una historia en un meson *Z-1018
Film Reproduction

GAZTAMBIDE Y GARBAYO, JOAQUÍN ROMUALDO, 1822-1870.

[UNA HISTORIA EN UN MESÓN. LIBRETTO. SPANISH]

Una Historia en un mesón; zarzuela en un acto y en verso; de Narciso Serra. Madrid, Impr. de M. de Rojas, 1861. 40 p. 21cm.

Film reproduction. Positive.
"Representada por primera vez en el Teatro de la zarzuela el día 5 de junio de 1861."

1. Zarzuelas--Librettos. I. Title II. Serra, Narciso, 1830-1877. Una historia en un méson.

NN R 3.62 e/ff OC, II (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (UM1, LC1, X1, MUF1)

Serra, Narciso, 1830-1877. El último mono *MP box

OUDRID Y SEGURA, CRISTÓBAL, 1829-1877.

[EL ÚLTIMA MONO. SELECTIONS]

El último mono; pasillo filosófico-práctico. Letra de Dn. Narciso Serra. Edicion de canto. Reduccion por F. Lahoz. Madrid, C. Martín [187-?] 1 v. Pl. no. C M um 4 923. 35cm.

No. 4.
For voice and piano; acc. originally for orchestra.
CONTENTS.--no. 4. Tango.

1. Songs, Spanish. I. Serra, Narciso, 1830-1877. El último mono. II. Title.

NN R 12.64 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Serra, Otto Mayer-
See
Mayer-Serra, Otto.

MUSIC DIV.

Serra, Sara Llorens de.
See
Llorens de Serra, Sara.

MUSIC DIV.

Serra, Vicente María de Gibert y.
See
Gibert, Vicente María de, 1879-1939.

Music div.

Serra, Víctor. Viaje improvisado

*ZB-89
Film Reproduction

QUIJANO, MIGUEL.
[VIAJE IMPROVISADO. LIBRETTO. SPANISH]
Viaje improvisado; pasatiempo cómico-lírico inverosímil in un acto, dividido en cinco cuadros, en prosa, original de Víctor Serra. Madrid, R. Velasco, impresor, 1916. 40 p. 21cm.

Film reproduction. Negative.

(Continued)
NN R 4.62 a/& OC(Ibo)I, IIIbo (OAFI) PC, I, II SL MUy, Iy, IIy (MUL I, MUFI, UMI, LCI, XI)

2

QUIJANO, MIGUEL. [VIAJE IMPROVISADO. LIBRETTO. SPANISH] Viaje improvisado... (Card 2)

"Estrenado en el Teatro de Novedades el 20 de octubre de 1916."

I. Serra, Víctor. Viaje improvisado. II. Title. III. Serra, Víctor.

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*MEC
(Albéniz)

Serra Crespo, José.
... Senderos espirituales de Albéniz y Debussy. México, Costa Amic, 1944.
8 p. l., 9-196, [4] p. ports. 19cm.

1. Albéniz, Isaac ~~Manuel Francisco~~, 1860-1909. 2. *Debussy, Claude, 1862-1918.

Cards in Public Catalogue
Library of Congress ML410.A3S4 44-10905 [2] MUSIC DIV. 927.8

ZHIY
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Serra i Boldú, Valeri, 1875- , and V. Oliva y Sala.
...Llibre d'or del rosari a Catalunya; història, etnografia, folklore, arqueologia, imatgeria, bibliografia, obra escrita en col·laboració amb Victor Oliva... [Barcelona: O. de Vilanova, 1925.] xiii, 367 p. facsims. (part col'd), col'd front., illus. (part col'd, incl. music), 106 pl. (part col'd.) f°.

Col'd t.-p. and colophon.
Plates printed on both sides.
no. 131 of 170 copies printed.
Bibliography, p. 341-361.

MUSIC DIV.
489770A. ~~1. Rosaries—Hist.~~ Catalonia it. au.
J. S. BILLINGS MEM. COLL.
I. Oliva y Sala, Victor, 1884–
N. Y. P. L. March 4, 1931

Serra-Vilaró, Juan.
See
Serra y Vilaró, Juan.

EL MUSIC DIV.

Serra y Boldú, Valerio
See
Serra i Boldú, Valeri, 1875-1938.

OO OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [ii-18-33 5m]

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*MO
(Catalan)

Serra y Vilaró, Juan, 1879–
El cançoner del Calic [pseud.], recollit i ordenat per Mn. J. Serra i Vilaró. Treball publicat en el Butlletí del Centre excursionista de Catalunya. Barcelona: Tipografia L'Avenç, 1913. 138 p. illus. (port.) 8°.

Catalan words with tunes of the songs.

MUSIC DIV.
Cards in Public Catalogue
1. Prat Molins, Joan. 2. Folk songs (Catalan). 3. Centre excursionista de Catalunya, Barcelona.
N. Y. P. L. June 27, 1922.

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*MYA

SERRA-ZANETTI, ALBERTO, 1898-1960.
Dodici pezzi per organo, a cura di Ireneo Fuser. Padova, G. Zanibon, [c1962] 24 p. 31cm.

CONTENTS.--Preludio.--Piccola toccata.--Intermezzo nuziale.--Pastorale: "Notte di Natale".--Musetta.--Meditazione.--Elegia.--Mattutino--Ave Maria.--Elevazione--Magnificat.--Finale: Marcia.
1. Organ. I. Fuser, Ireneo, ed.
NN I. 63 f/✓OC, I SL MUg, Ig, Ig (MUII4, LCI, XI)

Serracant, Domingo Mas i.
See
Mas i Serracant, Domingo, 1867–

MUSIC DIV.
N. Y. P. L. March 17, 1922.

Serradell, Narciso.

*MGA

Ponce, Manuel María, 1886-1948.
Nuevos escritos musicales. México, Editorial Stylo, 1948.
214 p. 19 cm. (Colección Stylo de escritores mexicanos antiguos y modernos)

1. Music—Addresses, essays, lectures. I. Title.
ML60.P8 780.4 50-15824
Library of Congress [1] MUSIC DIV.

Serrallonga, Juan tr.

** MSI

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Peter and the wolf. Full score]
...Peter and the wolf; a musical tale for children. Op. 67... London [etc.] Hawkes & son ltd. [c1942] Pl.no. B.&H.8740. 72 p. 31cm.

English and Spanish words. Spanish translation by Juan Serrallonga.
Duration: 35 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.
265445B. 1. Melodramas—Orch. acc. I. Serrallonga, Juan, tr. II. Title.
Card reprinted June 14, 1951
N. Y. P. L.

Serrano, Blas, b. ca. 1770.

*MYD

Nín y Castellanos, Joaquín, 1879– , editor.
...Seize sonates anciennes d'auteurs espagnols: Padre Antonio Soler... Mateo Albeniz... Cantallos... Blas Serrano... Mateo Ferrer... Publiées pour la première fois par Joaquin Nin... Paris: M. Eschig & Cie., 1925. Publ. pl. no. M. E. 1305. vi, 73 p. f°.

At head of title: Classiques espagnols du piano.
Second collection, published 1929, under title: Dix-sept sonates et pièces anciennes d'auteurs espagnols.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
235926 A
1. Piano—Sonatas. 2. Soler, Antonio, 1729-1783. 3. Albeniz, Mateo, 1760-1831. 4. Cantallos, b. ca. 1760. 5. Serrano, Blas, b. ca. 1770. 6. Ferrer, Mateo, 1788-1864.
N. Y. P. L. September 9, 1926

Serrano, Emilio and Alonso, Francisco.

NPL p.v.693, no.2

Fernández Ardavín, Luis, 1892–
...La vidriera milagrosa. La bejarana. Madrid: Librería y casa editorial Hernando (s. a.), [1925]. 287 p. 12°. (His: Teatro. v. 8.)

Music to La bejarana written by: Emilio Serrano and Francisco Alonso. This copy without music.

MUSIC DIV.
~~1. Drama, Spanish. 2. Title.~~ ~~3. Title: La bejarana.~~
N. Y. P. L. June 28, 1926

Serrano, José, 1873-1941. La Dolorosa

* Z-1005
Film Reproduction

LORENTE, JUAN JOSÉ, d. 1931.
La Dolorosa. Los de Aragón. Señorita. [Barcelona] Editorial Cisne [19--] 112 p. port. 18cm. (Teatro selecto. Número especial lírico, 2)

Film reproduction. Negative.
La Dolorosa and Los de Aragon are zarzuelas, without the music by Serrano.

(Continued)
NN R 4.61 g/ØOC, I, II (OS)III PC, I, I, II, III, IV, V, VI SL MUy, 2y, 3y, Iy, IIy, III, IVy, Vy (UM I, LCI, XI)

2

LORENTE, JUAN JOSÉ, d. 1931. La Dolorosa. (Card 2)

1. Drama, Spanish. 2. Zarzuelas--Librettos. Serrano, J. La Dolorosa. 3. Zarzuelas--Librettos. Serrano, J. Los de Aragón. I. Serrano, José, 1873-1941. La Dolorosa. II. Serrano, José, 1873-1941. Los de Aragón. III. Series. IV. Title: La Dolorosa. V. Title: Los de Aragon. VI. Title: Señorita.

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* Z-277
Film Reproduction

SERRANO, JOSÉ, 1873-1941.
[DON MIGUEL DE MAÑARA. LIBRETTO. SPANISH]
Don Miguel de Mañara; tradición sevillana del siglo XVII, presentada en forma de zarzuela en un acto, dividido en tres cuadros, escrita en verso, libro de Felipe Pérez Capo. Música de José Serrano. Estreno; Teatro de la Zarzuela 2. o diciembre 1902. Madrid, R. Velasco, 1903. 48 p. 8°.

Film reproduction. Positive.

(Continued)
NN**R X 5.58 m/Ø OC, I PC, I, II SL MUy, Iy, Iy, IIy (LCI, XI, ZI, UMI)

2

SERRANO, JOSÉ, 1873-1941. [DON MIGUEL DE MAÑARA. LIBRETTO. SPANISH] Don Miguel de Mañara... (Card 2)

1. Zarzuelas--Librettos. I. Pérez Capo, Felipe, 1878- . Don Miguel de Mañara.

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*ZB-196
Film Reproduction

SERRANO, JOSÉ, 1873-1941.
[LA GENTUZA. LIBRETTO. SPANISH]
La gentuza, comedia de costumbres populares con música en dos actos, divididos en cinco cuadros; original de Carlos Arniches, música del maestro José Serrano. Madrid, R. Velasco, Imp., 1913. 91 p. 21cm.

Film reproduction. Negative.
"Estrenada en el Teatro cómico la noche del 12 de noviembre de 1913."
I. Arniches, Carlos, 1866-1943. La gentuza. II. Title.
NN R 7.66 f/Ø OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MUF I, MUL I, UMI, LCI, XI)

Serrano, José, 1873-1941. Los de Aragón

* Z-1005
Film Reproduction

LORENTE, JUAN JOSÉ, d. 1931.
La Dolorosa. Los de Aragón. Señorita. [Barcelona] Editorial Cisne [19--] 112 p. port. 18cm. (Teatro selecto. Número especial lírico, 2)

Film reproduction. Negative.
La Dolorosa and Los de Aragon are zarzuelas, without the music by Serrano.

(Continued)
NN R 4.61 g/ØOC, I, II (OS)III PC, I, I, II, III, IV, V, VI SL MUy, 2y, 3y, Iy, IIy, III, IVy, Vy (UM I, LCI, XI)

2

LORENTE, JUAN JOSÉ, d. 1931. La Dolorosa.
(Card 2)

1. Drama, Spanish. 2. Zarzuelas--Librettos. Serrano, J. La Dolorosa. 3. Zarzuelas--Librettos. Serrano, J. Los de Aragón. I. Serrano, José, 1873-1941. La Dolorosa. II. Serrano, José, 1873-1941. Los de Aragón. III. Series. IV. Title: La Dolorosa. V. Title: Los de Aragon. VI. Title: Señorita.

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*MS
box

Serrano, Jose, 1873-1941.
El motete, entremés lírico. Letra de los sres Alvarez, Quintero, música de J. Serrano. Madrid; Sociedad anónima casa Dotésio [18] 19 p. f°.

1. Operas, Comic--Vocal score. I. Quintero.

dd

MUSIC DIV.

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*ZB-196
Film Reproduction

SERRANO, JOSÉ, 1873-1941.
[EL MOTETE. LIBRETTO. SPANISH]
El motete, entremés, de Serafín y Joaquín Álvarez Quintero, con música del maestro José Serrano. 2. ed. Madrid, R. Velasco, imp., 1904. 19 p. 20cm.

Film reproduction. Negative.
"Estrenado en el Teatro de Apolo el 24 de abril de 1900."

I. Álvarez Quintero, Serafín, 1871-1938. El motete. II. Álvarez Quintero, Joaquín, 1873-1944. El motete. III. Title.
NN R 7.86 r&L OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF I, MUL I, UMI, LCI, XI)

Serrano, José, 1873-1941. El pérro chico
*Z-136
Film Reproduction

ARNICHES, CARLOS, 1866-1943.
El perro chico; viaje cómico-lírico en un acto, dividido en siete cuadros, original de Carlos Arniches y Enrique García Alvarez. Música de los maestros Valverde (hijo) y J. Serrano. 4. ed. Madrid, R. Velasco. 1910. 49 p. 8°.

Film reproduction. Positive.
Imprint on cover reads: Madrid, Sociedad de autores españoles.
(Continued)

NN R X 9.56 p// OCs, Is, IIs, IIIs PCs, 1s, Is, IVs SLs MUy, Iy, IIy, IIIy, IVy (UM1, LC1, X1s)

ARNICHES, CARLOS, 1866-1943. El perro chico...
(Card 2)

1. Drama, Spanish. I. García Álvarez, Enrique, 1873-1931, joint author. II. Valverde y San Juan, Joaquín, 1875-1918. El perro chico. III. Serrano, José, 1873-1941. El pérro chico. IV. Title.

Serrano, José, 1873-1941. El trébol
*MS

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[EL TRÉBOL. VOCAL SCORE. SPANISH]
El trébol; zarzuela en 1 acto. Letra de Paso y Abati; música de Valverde (hijo) y J. Serrano. Madrid, Sociedad de autores españoles [190-?] Pl. no. SAE 401-404 1 v.(various pagings) 34cm.

Caption title.
On cover: Obras escogidas de autores clásicos y modernos. Madrid, F. Fuentes.
(Continued)

NN 8.71 b&L OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918. [EL TRÉBOL. VOCAL SCORE. SPANISH] El trébol; zarzuela en 1 acto. (Card 2)

1. Zarzuelas--Vocal scores. I. Serrano, José, 1873-1941. El trébol. II. Paso, Antonio, 1895- . El trébol. III. Abati, Joaquín, 1865- . El trébol. IV. Title.

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*ZB-198
Film Reproduction

SERRANO, JOSÉ, 1873-1941.
[LA VENDA DE LOS OJOS. LIBRETTO. SPANISH]
La venda de los ojos, entremés de José Fernández del Villar, con ilustraciones de música popular adaptada por José Serrano. Madrid, R. Velasco, impr., 1920. 21 p. 21cm.

Film reproduction. Negative.
"Estrenado en el Teatro de la zarzuela, el 31 de octubre de 1919."

I. Fernández del Villar, José. La venda de los ojos. II. Title.
NN R 9.66 p/L OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1, MUF1 MUL1)

Serrano, José, 1873-1941. Y no es noche de dormir
*Z-132
Film Reproduction

CASERO Y BARRANCO, ANTONIO, 1874-1936.
...Y no es noche de dormir; sainete en un acto en prosa y verso, [por] Antonio Casero [y] Alejandro Larrubiera. Música de J. Valverde (hijo) y J. Serrano. Madrid, R. Velasco, 1905. 40 p. 8°. (Soc. de autores españoles.)

Film reproduction. Positive.
(Continued)

NN 9.56 d/ OCs, Is, IIs, IIIs PC, 1s, Is, IIs, IIIs, IVs SLs MUys, Iy, IIy, IIIy, IVy (MUL1, UM1, LC1s, X1s)

CASERO Y BARRANCO, ANTONIO, 1874-1936. ...Y no es noche de dormir... (Card 2)

1. Drama, Spanish. I. Larrubiera y Crespo, Alejandro, 1867- . --Y no es noche de dormir. II. Valverde y San Juan, Joaquín, 1875-1918. --Y no es noche de dormir. III. Serrano, José, 1873-1941. --Y no es noche de dormir. IV. Title.

Serrano (Simeon) José. 1873-1941.

NPL p.v.730

Fernández de Sevilla, Luis, and A. C. Carreño.
Los claveles; sainete en un acto y tres cuadros, en prosa, original de Luis Fernandez de Sevilla y Anselmo C. Carreño, música del maestro Don José Serrano... Madrid: Sucesor de R. Velasco, 1929. 49 p. 2. ed. 12°.

Without music.

MUSIC DIV.

518286A. 1. Drama, Spanish. I. Carreño, Anselmo C., jt. au. II. Title.
N. Y. P. L. March 25, 1931

Serrano, José, 1873-1941.

NPL p.v.740

Fernández de Sevilla, Luis, and A. C. Carreño.
...Los claveles; sainete en un acto y tres cuadros, en prosa, original... Música del maestro Don Jose Serrano; dibujos de Almada. Madrid, 1929. 59 p. illus. 16°. (La Farsa. Año 3, num. 85.)

Without music.

MUSIC DIV.

547787A. 1. Drama, Spanish. I. Carreño, Anselmo C., jt. au. II. Title.
N. Y. P. L. September 22, 1931

Serrano, José, 1873-1941.

NPL p.v.717, no.5

Lorente, Juan José.
...Los de Aragón; zarzuela de costumbres aragonesas, en un acto, dividido en cuatro cuadros, en prosa, original, música del maestro José Serrano... Madrid: Sucesor de R. Velasco, 1927. 42 p. 12°.

Without music.

1 card only.

MUSIC DIV.

1. Drama, Spanish. 2. Title.
N. Y. P. L. July 6, 1928

Serrano, José, 1873-1941.

NPL p.v.705, no.8

Millán Astray, Pilar.
...Magda la Tirana; drama en tres actos, en prosa, original, con ilustraciones musicales del maestro Serrano... Madrid: Sucesor de R. Velasco, 1926. 64 p. 12°.

Without music.

MUSIC DIV.

1. Drama, Spanish. 2. Title.
N. Y. P. L. October 5, 1927

Serrano, José, 1873-1941.

NPL p.v.742

Oliver y Crespo, Federico, 1873-
...Las hilanderas; zarzuela, en un acto y tres cuadros; música del maestro Jose Serrano... Dibujos de Alonso. Madrid, 1929. 61 p. illus. 16°. (La Farsa. Año 3, num. 75.)

Without music.

MUSIC DIV.

547785A. 1. Drama, Spanish. I. Title.
N. Y. P. L. September 22, 1931

Serrano, José, 1873-1941, jt. au.

*MS

Valverde y San Juan, Joaquín, 1875-1918, and J. Serrano.
La suerte loca; pasatiempo cómico lírico. Letra de Arniches y García Alvarez. Música de Valverde y Serrano (D. J.)... Barcelona: Vidal Llimona y Boceta [ca. 1910]. Publ. pl. no. V.LL. y B. 1131. v. p. f°.

Vocal score. Spanish words.
Cover-title.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Serrano, José, jt. au. 4. Arniches, Carlos, 1866- . 5. García Álvarez, Enrique. 6. Title.
N. Y. P. L. July 6, 1933

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*MFBR
(Spain)

Serrano, Luciano, 1879-
Historia de la música en Toledo, por el Rvdo. P. L. Serrano ... Madrid: Tipografía de la Revista de arch., bibl. y museos, 1907. 27 p. 8°.

"De la 'Revista de archivos bibliotecas y museos.'"
Bookplate of D. Juan Moraleda y Esteban.
Bibliographical footnotes.

Cards in Public Catalog.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—Spain—Toledo.
N. Y. P. L. July 29, 1931

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*MM

[Serrano, Luciano] 1879-
[Qué es canto gregoriano? Su naturaleza é historia. Por un padre benedictino del monasterio de Silos (Burgos) Barcelona, G. Gili, 1905.

154 p., 1 l. 19cm.

"La mayor parte de esta obra, la había ido publicando en forma de artículos en 'El Universo' de Madrid."—Ruiz, L. Escritores burgaleses, 1930, p. 500.

DREXEL MUSICAL FUND

1. Chant (Plain, Gregorian, etc.) ~~2. Benedictines in Spain~~ 2. Church music—Spain. II. Title. Padre benedictino del monasterio de Silos (Burgos)

[Full name: Luciano Ildefonso Serrano y Pineda]

41-34414

Library of Congress M1.2082.Q63

MUSIC DIV.

[2] 788.5

Revised 1942

Serrano, Mary J., translator

*MN
(Wa-wan)

Gilbert, Henry F.
Orlamonde. [Poetry by Maurice Maeterlinck translated by Mary J. Serrano. Music by Henry F. Gilbert. Song with piano acc.] Newton-Center, Mass.: Wa-Wan Press, [cop. 1907] 7 p. f°.
(Wa-Wan Press series of American compositions vol. 6, No. 51)
Vocal.]

Music Div.

Serrano, Rafaela.

Write on slip words underlined and class mark— *MGA

En el homenaje a Rafaela Serrano. (In: Sánchez de Fuentes y Peláez, Eduardo. Folklorismo. Habana, 1928. p.163-166.)

npo

MUSIC DIV.

form 100a [1-15-15 25m]

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*MGA p.v.1, no.6

[Serrano Fatigati, Enrique,] 1845-
Instrumentos músicos en las miniaturas de los códices españoles, siglos X al XIII. [Madrid: Imprenta de San Francisco de Sales, 1901.] 49 p. 4°.

Half-title.
t.-p. reads: Discursos leídos ante la Real academia de bellas artes de San Fernando...el día 20 octubre de 1901.
"Discurso del Excmo. Sr. D. Cesareo Fernández Duro," p. 132-144.

MUSIC DIV.

1. ~~Musical~~ instruments (Spanish). 2. Fernández Duro, Cesáreo, 1830- . 3. Real academia de bellas artes de San Fernando, Madrid.
N. Y. P. L. October 23, 1933

*C p.v. 4270

Serrano Plaja, Arturo, *comp.*
Hijo del alba; villancicos, canciones, ensaladillas y coloquios pastoriles de nochebuena. Selección y prólogo de Arturo Serrano Plaja. Buenos Aires, Imprenta López, 1943.
2 p. l., 7-103, [1] p. col. front., plates (part col.) 20½cm.
"Edición fuera de comercio, limitada a los clientes y amigos de la Imprenta López."
1. Christmas-Songs, Spanish [Y]. 2. Villancicos [Y].
1. Christmas—Poetry. 2. Spanish ballads and songs. 1. Title.
A 44-2352
Harvard univ. Library for Library of Congress [2] MUSIC DIV.

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*MHB

Serrano y Aguado, Gregorio Fidel.
Explicacion completa de la música polifónica de los siglos XVI y XVII; obra escrita por Don Gregorio Fidel Serrano y Aguado ... Madrid, Imprenta Ducazcal [Toledo, En casa del autor] 1904.
76 p. 22½cm.
JUILLIARD FOUNDATION FUND
1. Music—Theory—Medieval. ~~2. Chant (Plain, Gregorian, etc.)~~
2. Plainsong.
Cards in Public Catalogue
5-19875
Library of Congress MT860.S48

Serrano y Pineda, Luciano Ilderonso,
See
Serrano, Luciano, 1879-

MUSIC DIV.

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* Z-347
Film Reproduction
SERRANO Y RUIZ, EMILIO, 1850-1939.
[IRENE DE OTRANTO. LIBRETTO. SPANISH]
Irene de Otranto; ópera en tres actos y seis cuadros, en verso, original de José Echegaray. Estrenada en el Teatro Real en febrero de 1891. Madrid, R. Velasco, Imp. [F. Fiscowich] 1900. 59 p. 21cm.
Film reproduction. Positive.
(Continued)
NN R 3. 58 g/#OC, I PC, I, II SL MUy, Iy, IIy (UMI, LCI, XI)

SERRANO Y RUIZ, EMILIO, 1850-1939. [IRENE DE OTRANTO. LIBRETTO. SPANISH] Irene de Otranto... (Card 2)

I. Echegaray y Eizaguirre, José, 1835-1916. Irene de Otranto.
II. Title.

Serrão, Joaquim Silvestre.
* MEC p.v.7, no.10
Braga, Theophilo, pres. of Portugal, 1843-1924.
...Joaquim Silvestre Serrão, e a musica religiosa em Portugal, por Theophilo Braga... Lisboa: Annuario commercial, 1906. 61 p. port. 16°. (Annaes da Academia de estudos livres. Universidade popular. [no.] 14.)
MUSIC DIV.
1. Serrão, Joaquim Silvestre. 2. Church music, Portugal.
N. Y. P. L. March 4, 1924.

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*MP (Ital.)

Serrao, Paolo, 1830-1907.
Album di 6 pezzi per camera con accompto. di pianoforte, composto da Paolo Serrao. L'album unito... Napoli: T. di G. Ricordi [1865]. Publ. pl. no. 36371-36376. 30 p. f°.
Italian words with music for 1 voice with piano acc.
Contents: 1. La madre del marinaro. 2. La villanella. 3. La piccola mendica. 4. Serenata. 5. Il disinganno. 6. Il desiderio.
MUSIC DIV.
1. Songs (Italian).
N. Y. P. L. October 19, 1920.

Serrat y Weyler, Fernando, ed. and tr.
*Z-893
Film Reproduction
VARNEY, LOUIS, 1844-1908.
[LES MOUSQUETAIRES AU COUVENT. LIBRETTO. SPANISH]
Los mosqueteros grises; zarzuela en tres actos y en prosa, arreglada á la escena española por F. Serrat y Weyler y Juan M. Casademunt. Madrid, Impr. de J. Rodriguez, 1881. 82 p. 21cm.
Film reproduction. Negative.
"Administración lírico-dramática."
(Continued)
NN R X 9. 61 a/#OC, II, III, IV, V (OAFI) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (UMI, LCI, XI) 2

VARNEY, LOUIS, 1844-1908. [LES MOUSQUETAIRES AU COUVENT. LIBRETTO. SPANISH] Los mosqueteros grises. (Card 2)

Libretto by Paul Ferrier and Jules Prevel.

1. Zarzuelas--Librettos. I. Title. II. Ferrier, Paul, 1843-1920. Les mousquetaires au couvent. III. Prevel, Jules, 1835-1889. Les mousquetaires au couvent. IV. Serrát y Weyler, Fernando, ed. and tr. V. Casademunt, Juan Manuel, 1851- , ed. and tr.

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*M I

Serre, Jean Adam, *b.* 1704.
Essais sur les principes de l'harmonie, où l'on traite de la théorie de l'harmonie en général, des droits respectifs de l'harmonie & de la melodie, de la basse fondamentale, et de l'origine du mode mineur. Par Monsieur Serre ... A Paris, Chez Prault fils, 1753.
4 p. l., 159, [1] p. 2 pl. 19cm.
Bound with his: Observations sur les principes de l'harmonie... Geneve, 1763.
1. Harmony. 2. ~~Music~~—Acoustics ~~and physics.~~
Cards in Public Catalogue
7-13030
Library of Congress ML3815.A2S4 MUSIC DIV.

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*MI
SERRE, JEAN ADAM, b. 1704.
Essais sur les principes de l'harmonie. A facsimile of the 1753 Paris ed. New York, Broude bros. [1967] 159 p. 2 plates. 23cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature, 52)
Original t.p. reads: Essais sur les principes de l'harmonie, où l'on traite de la théorie de l'harmonie en général, des droits respectifs de l'harmonie & de la melodie, de la basse fondamentale, et de l'origine
(Continued)
NNR 11. 68 k/#OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (MUFI) ST, 2 (LCI, XI) 2

SERRE, JEAN ADAM, b. 1704. Essais sur les principes de l'harmonie. (Card 2)

du mode mineur. Par M. Serre. Paris, Chez Prault fils, 1753.

1. Harmony. 2. Music--Acoustics and physics. 3. Harmony, to 1800 (In French). 4. Acoustics and physics, to 1800 (In French).
I. Series.

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*M I

Serre, J[ean] A[dam] *b.* 1704.
Observations sur les principes de l'harmonie, occasionnées par quelques ecrits modernes sur ce sujet, & particuliérement par l'article Fondamental de M. d'Alembert dans l'Encyclopédie, le Traité de théorie musicale de M. Tartini, et le Guide harmonique de M. Geminiani. Par J. A. Serre ... Geneve, H.-A. Gosse et J. Gosse, 1763.
xiii, [3], 206 p. 22cm.
Cards in Public Catalogue
1. Harmony. 2. ~~Music~~—Acoustics ~~and physics.~~ 3. Alembert, Jean le Rond d', 1717-1783. 4. Tartini, Giuseppe, 1692-1770. Trattato di musica. 5. Geminiani, Francesco, 1680?-1762. Guida armonica.
With this is bound his: Essais sur les principes de l'harmonie. Paris, 1753. 22cm.
5-40482
Library of Congress ML3815.A2S48 MUSIC DIV.

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*MI

SERRE, JEAN-ADAM, b. 1704.
Observations sur les principes de l'harmonie. A facsimile of the 1763 Geneva ed. New York, Broude bros. [1967] xiii, 206 p. 23cm. (Monuments of music and musical literature in facsimile. 2d. ser. Music literature. 53)
Original t.p. reads: Observations sur les principes de l'harmonie, occasionnées par quelques ecrits
(Continued)
NN R 4. 68 p/#OC (OS)I PC, 3, 4, 5, 6, 7, I SL MU, 1, 2, 3, 4, 5, I ST, 7 (LCI, XI) 2

SERRE, JEAN-ADAM, b. 1704. Observations sur les principes de l'harmonie. (Card 2)

modernes sur ce sujet & particuliérement par L'article fondamental de M. d'Alembert dans l'encyclopédie, Le traité de théorie musicale de M. Tartini, et Le guide harmonique de M. Geminiani. Par J.A. Serre. Geneve, Chez Henri-Albert Gosse et Jean Gosse, 1763.
1. Harmony, to 1800 (In French) 2. Acoustics and physics, to 1800 (In French) 3. Alembert, Jean Le Rond d, 1717-1783. 4. Tartini, Giuseppe, 1692-1770. Trattato di musica. 5. Geminiani, Francesco, 1687-1762. Guida armonica. 6. Harmony. 7. Music--Acoustics and physics.
I. Series.

Mus. Res.
* M

[Serré de Rieux, Jean de] 18th cent.
Les dons des enfans de Latone: La musique, et La chasse du cerf, poëmes dédiés au roy. A Paris, Chés P. Prault, J. Desaint, J. Guerin, 1734. xii p., 1 l., 330 p., 1 l., 32, 14, 4 p. front., plates. 19cm.
Souhart: Bibliographie générale des ouvrages sur la chasse. p. 635.
CONTENTS.—Partie 1. Appollon, ou L'origine des spectacles en musique poeme. La musique, epitre en vers. 3. ed., rev., corr. & augm. Catalogue chronologique des opera representés en France depuis l'année 1645...jusqu'à présent (p. [123]-146)—Partie 2. Diane, ou Les loix de la chasse du cerf, poeme. Dictionaire des termes usités dans la
(Continued)
NN 9.53 OC, IV PC, 1, 2, 3, IV, V, VI SL ~~MU~~, 4, 5y, 6, 7y, 8g, 9g, Iy, IIy, IIIy, IV, V, VI, VIIy (MURI, ZI, LCI, XI)

[Serré de Rieux, Jean de] 18th cent. Les dons des enfans de Latone... (Card 2)

chasse du cerf. Nouvelle chasse du cerf, divertissement en musique; composé de plusieurs airs parodiés sur les opera d'Angleterre: avec différentes symphonies étrangeres [music by Handel, Fago and Le Clair] Parodies sur les fanfares.—[Musical supplements] Tons de chasse et fanfares a une et deux trompes. Remarques sur la musique. Larcin de l'amour.

1. Music—Poetry. 2. Deer hunting. 3. Opera—France—Bibl. 4. Poetry, French. 5. Hunting. 6. Operas—France—Bibl. 7. Parodies—Operas—Librettos. Nouvelle chasse du cerf. 8. Hunting—Calls. 9. Fanfares (2 trumpets) I. Handel, Georg Friedrich, 1685-1759. II. Leclair, Jean Marie, 1697-1764. III. Fago, Nicola, 1676-1745. IV. Title. V. Title: Diane. VI. Title: Apollon. VII. Title: Nouvelle chasse du cerf.

Serré de Rieux, Jean de, 18th cent.
Mus. Res.
*MVM
(France)
DAMPIERRE, MARC ANTOINE, marquis DE, 1676-1756.
Tons de chasse et fanfares a une et deux trompes, composées par Mr de Dampierre, gentilhomme des ... plaisirs du Roy, pour faire connoitre aux veneurs le cerf que l'on court, ses divers mouvemens, les differentes operations de la chasse, et le lieu ou l'occasion où les dites fanfares ont eté faites...
(Continued)
NN S 5. 61 s/# OC(1b)I SL MUg, 1g, 2g, 3g, 4g, ~~1~~g, IIg (MUI1, MUR1, LC1, X1, Z3) 3

DAMPIERRE, MARC ANTOINE, marquis DE, 1676-1756. Tons de chasse et fanfares a une et deux trompes... (Card 2)

[A Paris, Chés Pierre Prault, 1734] score (14 p.) 21cm.
Caption title.
Detached from J. de Serré de Rieux's Les dons des enfans de Latone; La musique et La chasse du Cerf (Paris, P. Prault, 1734) where it follows the section entitled Parodies faites par differens auteurs sur les fanfares de M. de
(Continued)

DAMPIERRE, MARC ANTOINE, marquis DE, 1676-1756. Tons de chasse et fanfares a une et deux trompes.. (Card 3)

Dampierre, & sur quelques autres, tant anciennes que nouvelles. The poems were to be sung to the trumpet tunes.

1. Fanfares (Trumpet) 2. Hunting calls--France. 3. Trumpet. 4. Trumpet (2 trumpets) 1. Serré de Rieux, Jean de, 18th cent. II. Title: Tons de chasse et fanfares.

Write on slip words underlined below and class mark—
* MRH

Serres, Louis de, 1864-
Parce, Domine, populo tuo; invocation pour un temps de pénitence. Chœur à voix mixtes (ou 3 voix de femmes) avec acct. d'orgue. [Par] Louis de Serres. (La Grande maitrise. Paris, 1923. no. 1, p. 19-21.)
Score: S. A. T. B. and organ, with an additional alto voice for the 3-part version. Latin words.
MUSIC DIV.
1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. 2. Choral music, Sacred—Women—3 pt.— Keyboard acc.
N. Y. P. L. August 19, 1942

Serres, Marie François Louis Arnal de

See

Serres, Louis de, 1864-

JUL 1 - 1942 MUSIC DIV.

Serres chaudes (Maurice Maeterlinck). *MP (French)

Chausson, Ernest, 1855–1899.
…Serres chaudes (Maurice Maeterlinck). ₍Op. 24.₎ 1. Serre chaude… 2. Serre d'ennui… 3. Lassitude… 4. Fauves las… 5. Oraison… Paris: Rouart, Lerolle & Cie.₍, ca. 1900.₎ Publ. pl. nos. R. L. 5791–5795 & Cie. 24 p. 4°.

French words; music for 1 voice with piano acc.

Music Dept.

1. Songs, French. 2. Maeterlinck, Maurice, 1862- . 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 3, 1926

Serret, Dulce Maria. Write on slip words underlined and class mark — *MGA

Dulce Maria Serret. (In: Sánchez de Fuentes y Peláez, Eduardo. Folklorismo. Habana, 1928. p.167-169.)

npc MUSIC DIV.

Le serrurier [opera].

See

Kohaut, Joseph,
Le Serrurier.

MUSIC DIV.

Serse (opera)

See

Handel, Georg Friedrich, 1685-1759.
Serse.

MUSIC DIV.

Sertor, Gaetano, supposed author.
Il Conclave dell' anno MDCCLXXIV Mus. Res. *MZ

Il CONCLAVE dell' anno MDCCLXXIV; dramma per musica da recitarsi nel Teatro delle Dame, nel carnevale del MDCCLXXV. Dedicato alle Medesime Dame. In Roma, Pfr [sic] il Kracas [1775?] 69 p. 20cm.

"La poesia è del celebre Sig. Abate Pietro Metastasio in gran parte. La musica è del Sig. Niccolò Piccini."
The Library of Congress Catalogue of opera librettos (v.1, p.307)
(Continued)

NN S 5.70 r/ωOC, I, II, III PC, 1, I, II, III MUy, 2y, Iy, IIy, IIIy (MURI, LC1, X1) 2

Il CONCLAVE dell' anno MDCCLXXIV... (Card 2)

states: "This satirical drama is attributed by Schatz to abbate Sertori... though, of course, the satire [i.e. the music] was never composed or performed. Sertori simply used the two names then most in vogue."

1. Drama, Italian. 2. Librettos--To 1800. I. Sertor, Gaetano, supposed author. Il Conclave dell' anno MDCCLXXIV. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782, supposed author. Il Conclave dell' anno MDCCLXXIV. III. Piccinni, Niccolò, 1728-1800, supposed composer. Il Conclave del anno MDCCLXXIV.

Sertor, Gaetano. *MP (Italian)

Anfossi, Pasquale, 1727–1797.
Nella Zenobia, cantato dalla Sig. Banti e Sig. Senezino. Scena nel sotteraneo con duetto. Scendi, ah scendi mio ben, del Sig. Pasquale Anfossi, nel nobile Teatro di S. Benedetto, il Carnovale₍sic₎ 1790. ms. ₍1790.₎ 42 l. ob. 4°.

Full score. Italian words.
Full title of opera, Zenobia in Palmira.
First performed in Venice, Teatro di S. Benedetto, Dec. 26, 1789.
Libretto by Gaetano Sertor.

MUSIC DIV.

159667A.
KREHBIEL COLLECTION.
1. Vocal music.—Duets. 2. Operas.—Selections. 3. Manuscripts. 4. Sertor, Gaetano. 5. Title: Zenobia in Palmira.
N. Y. P. L. September 29, 1924

Sertulum musicale Mus. Res. *MRH

Dretzel, Valentin, 17th cent.
Sertulum musicale, ex sacris flosculis contextum, et ternis, IIII. V. VI. VII & VIII vocibus tam vivis, quam instrumentalibus accommodatum cum basso continuo. Authore Valentino Dretzel … Norimbergæ, Apud Abraham Wagenmannum sumptibus authoris. 1620. 1 v. 20cm.

Part for …

MUSIC DIV.

1. Choral music, Sacred—1600—To 1800. I. Title.
JUILLIARD FOUNDATION FUND.
2. Instrumental or vocal music
N. Y. P. L. October 26, 1944

La serva padrona

See

Paisiello, Giovanni, 1741-1816.
La serva padrona [opera]

Pergolesi, Giovanni Battista, 1710-1736.
La serva padrona [opera]

MUSIC DIV.

SERVAIS, FRANÇOIS, 1807-1866 *MG p.v.319

Curzon, Henri de, 1861–1942.
Centenaire de Fr. Servais à Hal, 1807–1907: Notice biographique, par H. de Curzon; Mes souvenirs, Servais intime, par Ed. Michotte. ₍Bruxelles, 1907₎ 72 p. 18cm.

Imperfect: t. p. mutilated.

1. Servais, François, 1807–1866. I. Michotte, Edmond. Mes souvenirs, Servais intime.
NN R 5.64 OC, I PC, I, I SL MU, I, I (LC1, X1)

Servais, François, 1807-1866. *MX

6 Caprices pour le violoncelle avec accompagnement d'un second violoncelle ad libitum, composés… par F. Servais. Op. 11. Suite 1 & 2. Nos 1-6. Mayence: B. Schott fils, ₍18--₎ 4 pts. f°.

Separate music for 1st and 2d violoncello.

Violoncello—Two violoncellos

Music Div.

Servais, François, 1807–1866. *MYL
Le désir, pour violoncelle et piano, par François Servais. Opus 4. Revu par Fr. Grützmacher. Leipzig: C. F. Peters₍, 1896?₎. Publ. pl. no. 8346. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
On cover: Edition Peters. no. 2237.
Caption-title: Fantaisie et variations brillantes. Le désir.

MUSIC DIV.

1. Violoncello and piano. 2. Gruetzmacher, Friedrich Wilhelm Ludwig, 1832–1903, editor. 3. Title.
ARTHUR MEES COLLECTION.
N. Y. P. L. October 9, 1923

SERVAIS, FRANÇOIS, 1807-1866. *MYL

Fantaisie pour le violoncelle, avec accompt. de piano ou harpe. Mayence, Les fils de B. Schott [1838?] Pl. no. 5034. 2 parts. 34cm.

1. Violoncello and piano. 2. Violoncello and harp.
NN 3.62 c/ωOC SL MU2, 1g, 2g (LC1, X1)

Servais, François, 1807–1866.
La fille du régiment. Fantaisie et variations sur des motifs de G. Donizetti. ₍Par₎ F. Servais, op. 16. ₍Braunschweig: H. Litolff, ca. 1895.₎ Publ. pl. no. Collection Litolff, no. 2196. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: Compositions pour violoncelle avec accompagnement de piano de F. Servais… Neu-Ausgabe revidiert und bezeichnet von Johannes Klingenberg.
Piano part in score and violoncello part.

Music Dept.

1. Violoncello and piano. 2. Klingenberg, Johannes, editor. 3. Donizetti, Gaetano, 1797–1848: La fille du régiment. 4. Title.
N. Y. P. L. March 6, 1918.

Servanski, Êndre

See

Szervánszky, Êndre

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

The servant of two masters *MZ-Amer.

GIANNINI, VITTORIO, 1903-1966. [THE SERVANT OF TWO MASTERS. LIBRETTO. ENGLISH]
The servant of two masters; opera in 2 acts, after Carlo Goldoni. Libretto by Bernard Stambler. Music by Vittorio Giannini. [n.p., n.d.] 34 l. 28cm.

Reproduced from typescript.
(Continued)

NN S 4.68 1/ωOC, I, II PC, I, II, III (OAP1) SL MUy, Iy, IIy, IIIy MUA(4) I, II (MUL 1, LC1, X1) 2

MUSIC DIV.

GIANNINI, VITTORIO, 1903-1966. [THE SERVANT OF TWO MASTERS. LIBRETTO. ENGLISH] The servant of two masters... (Card 2)

Caption title.

I. Goldoni, Carlo, 1707-1793. Il servitore di due padroni. II. Stambler, Bernard, 1910- . The servant of two masters. III. Title.

The servant mistress [opera]

See

Pergolesi, Giovanni Battista, 1710-1736.
La serva padrona.

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

La servante d'Evolène.

Morax, René, 1873- NAFH p.v.190
…La servante d'Evolène; légende valaisanne. Musique de Gustave Doret. Lausanne: F. Roth & cie ₍1937₎ 127 p. 18cm.

"Représenté pour la première fois…le 29 mai 1937".
Without music.

MUSIC DIV.

1. Drama—Swiss-French. I. Title.
N. Y. P. L. March 21, 1939

La sergante maftresse [opera].

See

Pergolesi, Giovanni Battista, 1710-1736.
La serva padrona.

MUSIC DIV.

*MP
+box

Servantsdiantz, V.
Mélodies arméniennes, par V. Servantsdiantz. Traduction française par A. Tchobanian. Paris: M. Senart, cop. 1923. Publ. pl. no. E. M. S. 6091. 12 p. f°.

French words; music for 1 voice with piano acc.
Contents: 1. Ma bien aimée. 2. Alaguiaz. 3. Chansonnette. 4. Fille de seigneur. 5. Plainte. 6. Chanson de la mer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Armenian. 2. Songs, French. 3. Tchobanian, Archag, 1872– , translator. 4. Title.
N. Y. P. L. September 27, 1927

Servaz Brikoda

*MZ

Kennes, Henri.
[Servaz Brikoda. Libretto. Dutch]
Servaz Brikoda; psychologisch gebeuren in één handeling door Mark Tralbaut. Boekverluchtingen door Henri van Straten. Getoondicht door Henri Kennes. [Gent, Snoeck-Ducaju en zoon, 1941] 45 p. illus. 19cm.

1. Tralbaut, Mark. Servaz Brikoda. II. Title.

NN OC,I PC,I,II SL MU,I,IIy (MUl1,PRI1), LC1,X1)

Le serve rivali

* MZ

TRAETTA, TOMMASO, 1727-1779.
[Le serve rivali. Libretto. Italian]
Le serve rivali; dramma giocoso in tre atti di Pietro Chiari. Musica di Tommaso Traetta. (Revisione di V. Frazzi) Da rappresentarsi al teatro dei Rinnovati in Siena il 16 ed il 19 settembre 1952 in occasione della IX settimana musicale senese. Siena, 1952. 49 p. 18cm.

One of 200 copies printed.
"La prima rappresentazione... a Venezia al teatro Giustiniani di S. Moisè nell'autunno del 1766." — p. 49.

1. Librettos — To 1800. I. Chiari, Pietro, 1711-1785? Le serve rivali. II. Frazzi, Vito, 1888- , ed. III. Title.
NN X 8.53 OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

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* ZB-96
Film Reproduction

SERVICE, ALFRED ROY, 1917-
A study of the cadence as a factor in musical intelligibility in selected piano sonatas by American composers. [Iowa City] 1958. xi, 335 l. music.

Film reproduction. Positive.
Thesis--State university of Iowa.
Bibliography: leaves 323-332. "Editions of music": leaves 333-334. "Discography": leaf 335.

(Continued)

NN R 10.62 g/ OC(Ib*) PC, 2, 3, 4 SL MU, 1, 2, 3, 5 (UM 1, MUF 1, LC1, X1) 2

SERVICE, ALFRED ROY, 1917- . A study of the cadence as a factor in musical intelligibility in selected piano sonatas by American composers. (Card 2)

1. Cadence. 2. Sonata. 3. Piano music--U.S. 4. Piano music--Hist. and crit. 5. Piano music, 20th cent.

Service, Robert William, 1876-

*MP
+box

Manney, Charles Fonteyn, 1872–
...Heart of gold. Song. Words by Robert E. [sic] Service, music by Charles Fonteyn Manney... Boston: O. Ditson Co. [cop. 1920.] Publ. pl. no. 73612. 5 p. f°.

For medium voice, in F.

MUSIC DIV.

1. Songs (American). 2. Service, Robert William, 1876- . 3. Title.
N. Y. P. L. June 27, 1921.

The service book.

*MRA
(Tucker)

[Tucker, John Ireland.]
The service book: a manual of Anglican and Gregorian tones adapted to the canticles: with music, old and new, for the special offices of the Book of Common Prayer. New York: F. J. Huntington and Co., 1873. 90 p., 1 l. 4°.

Preface signed: J. Ireland Tucker.
Words with music mostly for 4 voices.
Bound with: Protestant Episcopal Church in the U. S. A. The hymnal. New York, 1873.

MUSIC DIV.

1. Sacred music (Liturgical). 2. Chants. 3. Title.
N. Y. P. L. July 9, 1920.

The service book of Anglican chants & Gregorian tones, *MRD

[Tucker, John Ireland,] editor.
The service book of Anglican chants & Gregorian tones, adapted to the canticles and offices of the Book of Common Prayer. Enlarged & enriched by additional music for the creeds, Kyrie Eleison, and offertory sentences. With the ten selections of psalms set to Gregorian tones. New York: F. J. Huntington and Co., 1878. 2 p.l., (1)4-141(1) p. 12°.

Preface signed: J. Ireland Tucker.
Words and music.

MUSIC DIV.

1. Sacred music (Liturgical). 2. Liturgy.—Protestant Episcopal Church in the U. S. A. 3. Book of Common Prayer. 4. Title.
N. Y. P. L. February 21, 1918.

The service book.

* MRD

[Tucker, John Ireland, and W. W. Rousseau, editors.]
The service book, revised and enlarged, containing the canticles and occasional anthems set to Anglican chants and Gregorian tones, the choral service and litany to both ferial and festal use. Also musical settings for the Penitential office, the Burial of the dead, the Holy Communion, the Confirmation service and Gloria Patri. By the editors of the "Tucker hymnal." New York: J. Pott and Co., 1895. 221 p. 8°.

Words with music mostly for 4 voices.
"This Service book...was nearly completed before the death of...Dr. J. Ireland Tucker. — Preface signed, William W. Rousseau.

53677A. 1. Sacred music (Liturgical). 2. Chants. 3. Rousseau, William W., jt. editor. 4. Title.
N. Y. P. L. December 12, 1922.

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* MRD

[Service music of the Episcopal Church, composed for Saint Bartholomew's, New York, by C. C. D. New York, cop. 1874.] 7 v. in 1. f°.

English words with music for 4 mixed voices with organ acc.
Bound with ~~his~~: Full morning service of the Episcopal Church.
Contents: Benedic anima mea. Benedictus. Bonum est. Cantate Domino. Deus misereatur. Gloria in excelsis. Jubilate.

Music Div.

1. Services.—Prot. Episc. Ch. in the U.S.A. ~~Sacred music, Liturgical~~. 2. D., C. C.
N. Y. P. L. September 25, 1925

The service of praise.

* MRA

Hall, Joseph Lincoln, 1866–1930, and others, eds.

...The service of praise; a collection of appropriate songs for use in Sunday-schools, by J. Lincoln Hall, Irwin H. Mack [and] C. Austin Miles... Philadelphia: Hall-Mack Co., cop. 1900. 100 p.l., [201]–208 p. 22cm.

Words with music mostly for 4 mixed voices.

MUSIC DIV.

240138. 1. Hymns, Sunday-school. I. Mack, Irwin H., jt. ed. II. Miles, Charles John Austin, 1868- , jt. ed. III. Title.
N. Y. P. L. Revised March 9, 1936

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*MRA

The service of praise; or, Hymns and tunes and scripture lessons arranged for praise meetings and public worship. New York: Scribner, Armstrong & Co., 1875. 336 pp., 12. 8°

Music Div.

The service propers noted

* MRD

BUNJES, PAUL, 1914- , ed.
The service propers noted; the introits and intervenient chants for the Sundays, feasts and occasions of the liturgical year set to formulary tones. Prepared by Paul Bunjes. Authorized by the Commission on worship, liturgics and hymnology of the Lutheran church--Missouri synod. Accompaniment edition. St. Louis, Concordia pub. house [c1960] 2 v. (ix, 264 p.) 31cm.

1. Lutheran churches. 2. Services--Lutheran church--Missouri synod. I. Lutheran church--Missouri synod. Worship, liturgics and hymnology, Commission on. II. Title.
NN 2.61 p/ OC (OS)I SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

The service propers noted

* MRD

BUNJES, PAUL, 1914- , ed.
The service propers noted; the introits and intervenient chants for the Sundays, feasts and occasions of the liturgical year set to formulary tones. Prepared by Paul Bunjes. Authorized by the Commission on worship, liturgics and hymnology of the Lutheran church--Missouri synod. St. Louis, Concordia pub. house [c1960] x, music (169 p.) 26cm.

(Continued)

NN 2.61 g/ OC (OS)I, Ib+ SL MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

BUNJES, PAUL, 1914- , ed. The service propers noted... (Card 2)

Choir edition (without accompaniment).

1. Lutheran churches. 2. Services--Lutheran church-Missouri synod. I. Lutheran church—Missouri synod. Worship, liturgics, and hymnology. Commission on. II. Title.

The service of song for Baptist churches..., *MRA

[Caldwell, Samuel Lunt, 1820–1889, and A. J. Gordon,] compilers.
The service of song for Baptist churches... Boston: Gould and Lincoln, 1873. vi, 7–480 p. 8°.

Preface signed: S. L. Caldwell [and] A. J. Gordon.
Words and music.

MUSIC DIV.

1. Hymns (Denominational).—Baptist Church. 2. Gordon, Adoniram Judson, 1836–95, jt. compiler. 3. Title.
N. Y. P. L. February 16, 1918.

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*MRA

Service (The) of song, for Baptist churches... New York: Sheldon and Company, 1876. 1 p.l., 5-832 p. New ed. 16°

Bequest of Rev J. Chrystal.

Hymns, Denominational—Baptists, 1876

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*MRA

Service of song for Baptist churches... New York: Sheldon & Co., 1876. vi, 7-519 pp. New ed. 8°.

Hymns Denominational—Baptists, 1876

Trans. from Washington Heights Branch.

Music Div.

The service song book.

*MRA

Young men's Christian associations. *International committee.*

The service song book, prepared for the men of the army and navy by the International committee of Young men's Christian associations, edited by Clarence A. Barbour...New York, Association press [c1917] 232 p. 18cm.

With music.
3.ed.

1. Hymns, English. 2. Songs, English. I. Barbour, Clarence Augustus, 1867–1937, ed. II. Title.
40-25017
Library of Congress M2198.Y4B25 MUSIC DIV.
[2] 783.9

Service songs.

* MRA

Coleman, Robert Henry, 1869– editor and compiler.
Service songs; containing hymns suitable for all the services of the churches but prepared especially for use in the Sunday school, compiled and edited by Robert H. Coleman... Dallas, Tex.: The editor[, 1931]. 288 p. 8°.

English words; music for 4 voices.
Last 28 p. only numbered.
"Opening and worship programs; Responsive readings," p. 261–275.

MUSIC DIV.

552477A. 1. Hymns, Sunday-school. I. Title.
N. Y. P. L. November 14, 1931

Service pour la veille du Sabbat a l'usage des enfants

*MRDG

Milhaud, Darius, 1892-

Service pour la veille du Sabbat à l'usage des enfants. Sabbath eve service for children. [Traduction anglaise de Rollo Myers. Paris, Heugel [1956] 12 p. 27 cm.

For unison voices, organ acc.; Hebrew words on one staff, French and English words on a second staff.
CONTENTS. — Barechu. — Shema. — Michamocha. — Veshamaru. — Vaanachnu.—Iyhyu leratzon.

1. Synagogue music--Sabbath services. 2. Children's music-- Choral music. I. Title. II. Title: Sabbath eve service for children.
NN 11.60 v/ OC SL MUg, 1g, 2g, Ig, IIg (MUS7, LC1, X1)

SERVICES

Here is entered music for church services.

See also MASSES, names of parts of the service, e.g. OFFERTORIES, and names of special feasts and occasions, e.g.

CHRISTMAS MUSIC--SERVICES　FUNERAL MUSIC--SERVICES
EASTER MUSIC--SERVICES　LORD'S SUPPER

For works about the music of services, see denominational subdivision under CHURCH MUSIC, e.g.

CHURCH MUSIC--CHURCH OF ENGLAND

Music div.

SERVICES　*MYA-Amer.

BINKERD, GORDON, 1916-

Organ service ₍by₎ Gordon Binkerd. Oceanside, N. Y., Boosey and Hawkes ₍1968₎

18 p. 31 cm.

CONTENTS.—Prelude.—Offertory.—Postlude.

1. Organ. 2. Services.
NN* 1.69 v/ₗOC SL MUg,　lg. 2ₗ MUA(4) (LC1, X1)

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*MRA

Protestant Episcopal Church in the U. S. A.

Tunes, old and new: adapted to the Hymnal as set forth by the General Convention of 1871, and revised and enlarged by that of 1874. With the service book, containing music adapted to all the offices of the Book of Common Prayer.
New York, J. Pott & co.,1892.　232 l., 141 p.　20cm.

Words with music for 4 voices.
Editor's preface signed: J. Ireland Tucker.

1. Hymns, Denominational—U. S. A., 1874. I. Tucker, John Ireland, 1819–1895, ed.　Protestant Episcopal Church in the
N. Y. P. L.　MUSIC DIV.　October 2, 1915

SERVICES--ARMENIAN CHURCH

See

ARMENIAN CHURCH. LITURGY AND RITUAL

and names of parts of the liturgy

Music div.

SERVICES--CATHOLIC CHURCH, ROMAN

See

CATHOLIC CHURCH, ROMAN. LITURGY AND RITUAL

and names of parts of the liturgy, e. g.

MASSES
VESPERS

MUSIC D.

SERVICES--CHURCH OF ENGLAND　*MRD

AGUTTER, BENJAMIN, 1844-1913.

Missa de Sancto Albano; a service in the key of D major for the Holy eucharist, including the Kyrie proper, Benedictus and Agnus Dei, according to the use of the Church of England, by B. Agutter. London, New York, Novello, Ewer [189-?]　70 p. 26cm. (Novello's original octavo edition)

For SATB and organ; English words.

1. Masses--Keyboard acc. 2.Services--Church of England.
NN 7.70 v/ₗOC SL MUg,　lg,2ₗ (LC1,X1)

Services _ Church of England　*MRD

Alcock (J.)

A morning and evening service, consisting of a Te-Deum, Jubilate, Kyrie-eleison, Nicene creed, Magnificat and Nunc dimittis: for three, four five and six voices. London: the Author, 1753. 3 p.l., 30 pp. f°

MUSIC DIV.

Services ___ Church of England　*MR ++

Arnold (Samuel)

Cathedral music . . . a collection in score of . . . compositions . . . by the several English masters of the 17th and 18th centuries . . . New ed., edited with an accompaniment for the organ by Edward F[rancis] Rimbault. *London: D'Almaine & Co.*, [1843?]　3 v.　f°.

Music Div.

Services ___ Church of England　*MR ++

Arnold (Samuel)

Cathedral music . . . a collection in score of . . . compositions . . . by the several English masters of the last 200 years . . . Selected and revised. *London: Editor*, 1790.　4 v.　f°.

Music Div.

Services _ Church of England　DREXEL 4648

Attwood (Thomas)

The church service in F. Set to music by T. Attwood. Edited by J. Goss and J. Turle . . . *London: Novello & Co.* [18—].　1 p.l., 35 pp.　4°.

In: Church services.　v. 1.

Music Div.

Services _ Church of England　DREXEL 3850

Ballads, services, &c. Saville, Blow, Eedes, Byrd, &c. [Manuscript. Collected by E. F. Rimbault?]　*n. p.*, [18—?]　38 l.　ob. 8°.

Title taken from cover.

Music Div.

Services _ Church of England　DREXEL 4689

Bangor Cathedral collection: being a selection of anthems and sacred music, from the works of Astorga, C. P. C. Bach, Caldara, [etc.]; consisting of solos, duets . . . and choruses . . . with an organ or piano forte accompaniment. By . . . the Dean of Bangor. Adapted to English words . . . *Chester: T. Thomas*, 1848.　2 p.l., 184 pp.　f°.

Music Div.

Services _ Church of England　DREXEL 2221.3

[Barker (Thomas)]

Musical fragments illustrative of the proper treatment of certain parts of the church service. By an Amateur, [T. Barker]. *London: Novello & Co.*, [18—]　14 pp.　12°.

~~In: Musical tracts.~~

Music Div.

Services _ Church of England　DREXEL 4662

Barrow (J.)

Te Deum, Jubilate, Magnificat & Nunc dimittis. (In: Rimbault (E. F.) Cathedral services. London 18—.　f°　pp. 128-148.)

Music Div.

Services _ Church of England　DREXEL 4311

Baxter (John Alexander)

Harmonia sacra, a collection of introductory sentences, chants, jubilate, Nunc Dimittis . . . &c. with 200 Psalm & hymn tunes, adapted to a selection of Psalms and hymns, compiled by . . . Edward Davies & . . . J. A. Baxter, arranged for 4 voices and piano forte or organ. Selected [and] edited by J. A. Baxter . . . revised by Vincent Novello. *London: J. A. Novello*, 1840.　2 pts.　3 p.l., ii pp., 4 l., 170 pp.　4°.

pp. 77-80 wanting. Each part has separate title-page.

Music Div.

Services _ Church of England　DREXEL 4649 4642,1

Best (William Thomas)

A morning, communion, and evening service. In simple chant form. Composed for a 4-part chorus, with organ accompaniment . . . *London: Novello & Co.*, [18—].　1 p.l., 28 pp.　4°.

~~In: Church services.　v. 2.~~

Music Div.

Services _ Church of England　DREXEL 4652

Best (William Thomas)

Morning and evening service in F. Composed for the parish church, Leeds . . . by W. T. Best. *London: Novello & Co.*, [18—].　1 p.l., 46 pp.　f°.

In: Church services.　V. 3.

Music Div.

Services _ Church of England　DREXEL 4641-4645

Boyce (William)

Cathedral music; being a collection in score of . . . compositions for that service, by . . . English masters of the last two hundred years . . . Selected and . . . revised by . . . Dr. W. Boyce . . . The present edition . . . revised, and the organ accompaniment added, by V. Novello. *London: J. A. Novello*, [1849].　5 v.　f°.

Organ accomp^t separate. 2 v. 1644-45.

Music Div.

Services _ Church of England　*MR +

Boyce (W.)

Cathedral music: being a collection in score of . . . compositions for that service, by the several English masters of the last two hundred years selected . . . by the late Dr. William Boyce . . . London: J. Ashley, 1788.　2. ed.　3 v.　f°.

Contains memoir of Boyce by Sir J. Hawkins

Music Div.

Services _ Church of England　DREXEL 4691-4696

Boyce (William)

Services & anthems [separate accompaniment for the organ or piano forte by Vincent Novello], edited by V. Novello. *London: J. A. Novello*, [184-].　4 v. in 2.　f°.

v. 1. Fifteen anthems . . . with a Te Deum and Jubilate; v. 2. Anthems and a short service; v. 3. Thirteen anthems with Morning service in A & G, and Burial service; v. 4. Festival and other anthems.

———Another copy, 4 separate v.

Music Div.

Services _ Church of England　DREXEL 4650

Boyce (William)

No. 32. Te Deum, Jubilate, Sanctus and Kyrie, in the key of A major (full). Composed by Dr. Boyce. The organ part by V. Novello. [*London: J. A. Novello*, 18—.]　1 p.l., 15 pp.　f°. (Services and anthems, composed by W. Boyce.)

In: Church services.　v. 1.

Music Div.

Services—Church of England DREXEL 4307.5

Boyce (William) *and* **Arnold** (S ?)
Boyce and Arnold's morning and evening service in A. Edited by W. H. Birch. [*London?* 18—]. 22 pp., 1l. sq. 4°.
~~Bd. with: Boosey & Co.'s original anthems. London, [18—].~~

Music Div.

Services—Church of England DREXEL 4648.2

Boyce (William) *and* **Arnold** (S.)
The church service in A. Set to music by Boyce and Arnold. *London: Novello & Co.*, [18—]. 1 p l, 26 pp. 4°.
~~In: Church services. v. 1.~~

Music Div.

Services—Church of England DREXEL 4648.3

Bridgewater (Thomas)
The church service in A. Set to music by T. Bridgewater. *London: Novello and Co.*, [18—]. 1 p.l., 29 pp. 4°.
~~In: Church services. v. 1.~~

Music Div.

Services—Church of England

*MM

Briggs, Henry Bremridge, 1850?–1901, and W. H. Frere, editors.
A manual of plainsong for divine service containing The canticles noted, The psalter noted, to Gregorian tones, together with the Litany and responses. A new edition prepared by H. B. Briggs and W. H. Frere under the general superintendence of John Stainer... London: Novello and Co., Ltd., 1902. lxxii, 320 p. 8°.

English words; Gregorian notation.
New edition of Thomas Helmore's A manual of plainsong, 1850, the revision having been begun by Stainer and completed by Briggs and Frere.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

398403A. 1. Plainsong. 2. Psalter. 3. Canticles. 4. Frere, Walter Howard, 1863– , jt. editor. 5. Stainer, Sir John, 1840–1901. 6. Helmore, Thomas, 1811–1890: A manual of plainsong.
N. Y. P. L. March 6, 1929

SERVICES--CHURCH OF ENGLAND

**MRD

BRIGGS, HENRY BREMRIDGE, 1850?-1901, ed.
A manual of plainsong for divine service, as edited by H.B. Briggs and W.H. Frere. Rev. and enl. by J.H. Arnold. London, Novello & co. [1951] xxv, 271 p. 23cm.

Gregorian notation. English words.

Drexel Musical Fund

1. Chant (Plain, Gregorian, etc.). 2. Chants. 3. Services--Church of England. 4. Canticles. I. Frere, Walter Howard, bp. of Truro, 1863-1938, joint ed. II. Arnold, John Henry, 1887- joint ed. III. Church of England. Liturgy and ritual. IV. Bible. O. T. Psalms. English, 1951.
NN **R 12.56 j/ OC, I. II. IV (OS)III PC, 1, I. II. III. IV SL
1g. 2g. 3g. 4g. Ig. IIg. IIIg. IVg (LC1, X1)

Services—Church of England DREXEL 4646

Brooks (J. Heathcote)
The choral service of the Church as used in the chapel of Saint Philip the apostle, Stepney. Arranged in full score ... The chants, litany, suffrages... &c... selected from Tallis, Boyce... &c. Part 1. Being the order for morning prayer. . *Oxford: J. H. Parker*, 1845. 4 p.l., 3, 95 pp. ob. 4°.

Music Div.

Services—Church of England

*MRD

Calkin, John Baptiste, 1827–1905.
The morning and evening service, together with the office for the Holy Communion, set to music in the key of B flat by J. Baptiste Calkin. (Op. 40.)... London: Novello, Ewer and Co., [1875.] 60 p. 4°.

English words; music for 4 mixed voices with organ acc.

MUSIC DIV

1. Services.
N. Y. P. L. May 29, 1930

Services—Church of England

*MRD

Causton, Thomas, d. 1569.
...Evening service... London, Novello and co., ltd. [c1912] Publ. pl. no. 13779. 18 p. 26cm. (The cathedral series of church service music...of the 16th and early 17th centuries... no. 4.)

Score: SATB and reduction. English words.
From Day's Certaine notes set forthe in foure and three partes, 1560. — *cf. p. 2.*

MUSIC DIV.

1. Services—Church of England. I. Ser.
N. Y. P. L. August 28, 1944

Services—Church of England DREXEL 4647

Choral manual, No. 1, compiled for the use of the Lichfield diocesan choral association. *London: Novello and Co.*, 1863. 51 pp. 12°.

Music Div.

Services—Church of England DREXEL 2212.3

Church of England. Liturgy and Ritual.
Cathedral service. The order for morning and evening prayer, with the musical notation pertaining to the liturgy and services of the church of England. Edited by F. Pelzer. *London: Metzler & Co.*, 1846. 41, (1) pp. 8°.
~~In: Musical tracts~~

Music Div.

Services—Church of England

*MM (Dyce)

Church of England. Liturgy and ritual.
The order of daily service, the Litany, and order for the administration of the Holy Communion, with plain-tune, according to the use of the United Church of England and Ireland; [also the Psalter, The order for the burial of the dead, and appendix].
London, James burns, 1843. 320 l. sq.f°.
Edited by William Dyce.

MUSIC DIV.

Services—Church of England DREXEL 4665

Church of England. Liturgy and Ritual.
The order of the daily service of the United Church of England and Ireland, as arranged for choirs by Thomas Tallis, A. D. 1570. Edited, with an historical introduction, by E. F. Rimbault. *London: D'Almaine & Co.*, [1846]. 2 p.l., xx, xlvi pp., 1l. 4°.

Music Div.

Services—Church of England DREXEL 4648.4

Clarke (*Dr.* John) afterward Clarke-Whitfeld
The church service in E. Set to music by Dr. J. C. Whitfeld. *London: Novello & Co.*, [18—]. 1 pl., 30 pp. 4°.
~~In: Church services. v. 1.~~

Services—Church of England.

*MRD
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Clarke, John, afterwards Clarke-Whitfeld, 1770–1836.
[Morning and evening service. v. 1]
A morning and evening service with six anthems in score...by ...John Clarke... v. 1... London: Printed & sold by Preston [180–] 115 p. 36½cm.

Open score; 4 and 5 mixed voices and unrealized figured bass (organ). English words.

MUSIC DIV.

849048A. 1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Choral music, Sacred—Mixed 5 pt—Keyboard acc. 3. Services—Church of England. 4. Anthems.
N. Y. P. L. Revised November 18, 1936

Services—Church of England

*MRD
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Clarke, John, afterwards Clarke-Whitfeld, 1770–1836.
[Morning and evening service. v. 2]
A miscellaneous volume of morning and evening services, in score. With twenty four chants. Composed...by John Clarke... v. 2... London: Printed and sold by Preston [180–] 109 p. 36½cm.

Open score: 4 to 6 mixed voices and unrealized figured bass (organ). English words.

MUSIC DIV

849049A. 1. Services—Church of England.
N. Y. P. L. Revised November 18, 1936

Services—Church of England

*MRD
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Clarke, John, afterwards Clarke-Whitfeld, 1770-1836.
[Morning and evening service. v. 4]
A morning and evening service, with six full anthems, and twenty four single and double chants in score; to the whole of which is added an organ part, composed...by John Clarke Whitfeld... v. 4... London: Preston [ca. 1830] 84 p. 36½cm.

Open score: 2 to 4 voices and organ acc. English words.

MUSIC DIV.

849051A. 1. Choral music, Sacred—Mixed. 2. Services—Church of England. 3. Anthems.
N. Y. P. L. Revised November 19, 1936

Services—Church of England DREXEL 4651

Clarke (John) afterwards Clarke Whitfeld.
Two services composed by J. Clarke Whitfeld...scored from the part books in Hereford Cathedral. Edited, & the organ accompaniment added by G. T. Smith. Service in C. Te Deum and Jubilate. *London: Novello & Co.*, [18—]. 1 p.l., 18 pp. f°.
In: Church services. V. 2.

Music Div.

SERVICES--CHURCH OF ENGLAND

*MRD

COOKE, WILLIAM H.
The choral service, being the preces, responses, litany, etc., according with the use of the various cathedrals of England, together with a suggestive use for the church in America, compiled and composed by W.H. Cooke and Geo. F. Le Jeune. N[ew] Y[ork] C.F. Roper, 1881. vi, 216 p. 27cm.

Close score.

1. Services--Church of England. 2. Services--Protestant episcopal church in the U.S.A. I. Le Jeune, George Fitzcurwood, 1841-1904.
NN R X 10.61; a/OC, I SL MUg, 1g, 2g, Ig (LCl, XI)

DREXEL. 4702

Services Church of England

Corfe (J.)
[Services and anthems, cathedral music, composed by J. Corfe; the organ part added by Josiah Pittman]. London: J. A. Novello, 18-]. 111 pp. f°.

No title-page.

Music Div.

Services—Church of England DREXEL 4662

Croft (W.)
Te Deum, Jubilate, Cantate Domino, and Deus misereatur. & In Eb.
(In: Rimbault (E. F.) Cathedral services... London, 18-. f° pp. 253-311.)

Music Div.

Services—Church of England DREXEL 4662

Croft (W.)
Te Deum, Jubilate, Kyrie Eleison, & Nicene Creed.
(In: Rimbault (E. F.) Cathedral services... London, 18-. f° pp. 163-196.)

In A.

Music Div.

Services—Church of England
DREXEL 4650

Creyghton (Robert)
No. 25, Te Deum, Jubilate, Magnificat & Nunc dimittis, as set to music in the key of B flat, with the greater third by Dr. R. Creyghton. The organ part by... F. A. G. Ouseley... *London: J. A. Novello*, [18—] pp. 268–285. f°.
In: Church services. v. 1.

Music Div.

Services—Church of England
DREXEL 4662

Creyghton (R.)
Te Deum, Jubilate, Sanctus, Kyrie eleison, Nicene creed, Magnificat, & Nunc dimittis. Composed... 1698. (In: Rimbault (E. F.) Cathedral services... London, 18—. f°. pp. 30-62.)

Music Div.

Services—Church of England
*MRD

Day, John, 1522–1584.
...Certaine notes set forth in foure and three parts to be song at the morning Communion, and euening praier, very necessarie for the Church of Christe to be frequented and vsed: & vnto them added diuers godly praiers & Psalmes in the like forme to the honor & praise of God. Imprinted at London by John Day. 1560. 1 v. 27cm.

Part : contratenor part wanting.

(Continued)

MUSIC DIV.
N. Y. P. L. June 14, 1944

Day, John, 1522–1584. ...Certaine notes set forth in foure and three parts... (Card 2)

Medius part, photostatic reproduction from a film of the British museum copy.

Published in 1565 under title: Mornyng and Euenyng prayer and Communion, set forthe in foure partes.
Composers named: Caustun (14 times), Vvhitbroke (once), Heath (twice), Robert Hasylton (once), Knyght (twice), Iohnson (3 times), M. Talys (4 times), Okeland (twice), Shepard (once).

274437B. 1. Choral music, Sacred—Collections—To 1600. 2. Lord's Supper. 3. Litanies. 4. Services—Church of England. I. Title.
N. Y. P. L. June 14, 1944

SERVICES--CHURCH OF ENGLAND

*ZB-15
Film Reproduction

DAY, JOHN, 1522-1584.
Certaine notes set forth in foure and three parts to be song at the morning Communion, and euening praier, very necessarie for the Church of Christe to be frequented: and vsed: & vnto them added diuers godly praiers & Psalmes in the like forme to the honor & praise of God. Imprinted at London by Iohn Day. 1560.

(Continued)

NN R 1.60 1/f OC SL MUg, 1/g (UM1, LC1, X1, MU11, MUR1)

2

DAY, JOHN, 1522-1584. Certaine notes set forth in foure and three parts to be song at the morning Communion... (Card 2)

Film reproduction. Negative.
Vocal part indicated at head of title.
Medius part only.
Colophon dated 1565.

1. Services--Church of England.

Services—Church of England
Drexel 4667

Day, John, 1522–1584.

Mornyng and Euenyng prayer and Communion, set forthe in foure partes, to be song in churches, both for men and children, wyth dyuers other godly prayers & Anthems, of sundry mens doynges. Imprinted at London by John Day. 1565. 1 v. 28cm.

Part : contratenor (Also photostat)
Imperfect: t.-p. and all after sig. S, of the secundus contra tenor part wanting.
Title from Robert Steele's The earliest English music printing.

(Continued)

MUSIC DIV.
N. Y. P. L. June 5, 1944

Day, John, 1522–1584. Mornyng and Euenyng prayer and Communion... (Card 2)

First published in 1560 under title: Certaine notes set forth in foure and three parts.
The present copy of the secundus contra tenor part is established as being of the 1565 edition on the authority of Jeffery Mark's article on Causton in the 4. ed. of Grove's Dictionary of music and musicians.
Composers named: Caustun (21 times), Heath (5 times), Robert Haselton (once), Knight (twice), Iohnson (4 times), M. Talys (4 times), Okeland (twice), Shepard (once).

1. Choral music, Sacred—Collections—To 1600. 2. Lord's Supper. 3. Litanies. 4. Services—Church of England. I. Title. *Card revised*
N. Y. P. L. June 5, 1944

SERVICES--CHURCH OF ENGLAND
*MRD

Done, Joshua, d. 1848.

A morning and evening church service, consisting of Te Deum, Jubilate, Kyrie eleison, Gloria Deo, Magnificat and Nunc dimittis, composed, arranged for 4 voices, with an accompaniment for piano forte, or organ...by Joshua Done. London [183-?] 19 p. 34cm.

Score: SATB and piano or organ.

1. Services—Church of England.
NN 12.52 OC SL MUg, 1/g (LC1, X1)

Services—Church of England
*MRA

Doran, John Wilberforce, 1834– , and S. Nottingham, editors.
The little directory of plain song, for congregational use at mattins, evensong, and litany, on feasts and ferias. By the Rev. J. Wilberforce Doran and Spenser Nottingham. London: Novello, Ewer & Co., 1879. 5 p.l., 160, 8 p. 5. ed. 24°.

Psalm tones, Gregorian notation, on first 5 p.; Responses, Gregorian notation, on last 8 p.

1. Plain song. 2. Psalter. 3. Nottingham, Spenser, jt. editor.
N. Y. P. L. January 27, 1931.

SERVICES--CHURCH OF ENGLAND
*MRD

DVOŘÁK, ANTONÍN, 1841-1904.
[MASS, OP. 86. VOCAL SCORE. ENGLISH]
Communion service in D, for solo voices (or small chorus) chorus and orchestra, op. 86. The English adaptation by J. Troutbeck; the pianoforte accompaniment arr. by Berthold Tours. London, Novello [189-]
Pl. no. 8203. score (72 p.) 26cm. (Novello's original octavo edition)

1. Masses--Keyboard acc. 2. Services--Church of England. I. Tours, Berthold, 1838-1897, arr. II. Troutbeck, John, 1832-1899. III. Novello's original octavo edition.
NN 12.59 t/OC, I, II (OS)III (LC1, X1) [NSCM] (OAF1) SL MUg, lg, 2g, Ig, IIg

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Services—Church of England
DREXEL 4317

Dyke (William)
Original sacred music, consisting of hymns, anthems, communion services and chants, composed by... Dyke. *London: the author*, [18—] 2 p.l., 3, (1) 106 pp. f°.

Music Div.

Services—Church of England.
DREXEL 4333

Easy music for church choirs. c R. Cath. Part IV. Evening service (Second portion) London: Burns & Lambert, 1859. pp. 23-48. (In: Sacred music with Latin words. f°. v.1.)

Music Div.

Services—Church of England
DREXEL 4307,6

Ebdon (Thomas?)
Ebdon's morning and evening service in C. Edited by W. H. Birch. [*London?* 18—] 28 pp. sq. 4°.
~~Bd. with: Boosey & Co.'s original anthems. London, [18—].~~

Music Div.

Services—Church of England
DREXEL 4318

Fawcett (Joshua)
The lyra ecclesiastica, consisting of voluntaries, introits, chants,... services... &c. by eminent living composers. Edited by... Fawcett. *Bradford, Yorkshire: E. A. W. Taylor*, 1844. 4 p.l., ii, 16 pp., 3 l., 149 pp., 1 pl. f°.

Music Div.

Services—Church of England
*MRD

Gibbons, Orlando, 1583–1625.

..."Magnificat and Nunc dimittis" in D minor. In English and (adapted) Latin. [By] Orlando Gibbons... London, Novello and co., ltd. [1919?] Publ. pl. no. 14677. 28 p. 26cm. (The cathedral series of church service music...of the 16th and early 17th centuries... no. 7.)

Score: 5 mixed voices and organ.
"From Barnard's Church music, 1641."—p. [1].

1. Services—Church of England. I. Ser.
MUSIC DIV.
N. Y. P. L. August 28, 1944

Services—Church of England
DREXEL 4655

Gibbons (Orlando)
The preces, as set to music by O. Gibbons... from a ms. in the library of Durham cathedral. (In: Jebb (John) The choral responses... of the... church of England and Ireland. London, 1847. f°. pp. 79–80.)

Music Div.

Services—Church of England
*MRD

Havergal (W. H.)
An evening service, and a hundred antiphonal chants. London: n.d. f°

Bd. with: Wesley (S. S.) A morning and evening cathedral service. London, [1845.]

Music Div.

SERVICES--CHURCH OF ENGLAND
*MRD

Helmore, Thomas, 1811-1890, ed.

Accompanying harmonies to the Brief directory of the plain song, as used in Morning and Evening prayer, Litany, and Holy Communion. Ed. by the Rev. Thomas Helmore... London, Novello, Ewer and co. [etc., pref. 1853] vi, 46 p. 25cm.

(Continued)

NN 12.53 OC SL MUg, 1g, 2g, 3g, 4g, Ig LC1, X1)

Helmore, Thomas, 1811-1890, ed. Accompanying harmonies to the Brief directory of the plain song... (Card 2)

1. Chant (Plain, Gregorian, etc.)—Accompaniment.
2. Services—Church of England. 3. Lord's Supper.
4. Litanies. I. Helmore, Thomas, 1811-1890.
Brief directory of the plain song.

Services—Church of England
*MRD

Helmore (T.)
A manual of plain-song... used in the morning and evening prayer, litany and holy communion... canticles noted, and the psalter noted, with the 1st appendix... London and New York: [n.d.] 16°

Music Div.

Services - Church of England DREXEL ~~4643~~ 4649.1-4649.3

Hill (James) musician.
The choral service, as used in the parish church of Leeds, at the daily prayer and litany; consisting of the chants, versicles and responses, arranged for the priest and choir... 4. ed. revised by R. S. Burton, and V. Novello. *Leeds: Slocombe*, [184-]. 2 p.l., 32 pp. 4°.
~~In: Church services. v. 1.~~
——Another copy in: Church ~~services. v. 2.~~

Music Div.

Services - Church of England DREXEL 4662

Hilton (J.)
Te Deum, Benedictus, Kyrie eleison, Nicene Creed, Magnificat, and Nunc dimittis... A.D. 1600.
(In: Rimbault (E. F.) Cathedral services... London, 18-. f°
pp. 75-108)

Music Div.

SERVICES--CHURCH OF ENGLAND *MRD

HOOPER, EDMUND, ca. 1553-1621.
Evening service for verses. Edited by Peter le Huray. London, Oxford university press, 1963. score (32 p.) 26cm.

Caption title.
For SATB and organ, with verses for SSAABB.

1. Services--Church of England.
NN 1.65 c/ OC SL MUg, 1g (LC1, X1)

Services - Church of England DREXEL 4677

Hullah (John Pyke)
The whole book of Psalms, with the canticles and hymns of the church, for morning and evening service: set to appropriate chants, for four voices. *London: J. W. Parker*, 1844. 2 p.l., xxix, 3-165 (1) pp. 4°.

Music Div.

Services - Church of England DREXEL 4654

Jackson (William) *of Exeter.*
Anthems and church services, by... W. Jackson... Edited ...by J. Paddon. *Exeter: the editor*, [18—] 2 p.l., 160 pp. f°.

Music Div.

Services - Church of England DREXEL 4651

Jackson (William) of Exeter
Church services, composed by W. Jackson... With a separate accompaniment for the organ by T. Graham. No. 2 in E♭. Te Deum laudamus... *London: D'Almaine & Co.*, [18—]. New ed. 1 p.l., pp. 42-54. f°.
In: Church services. v. 2.

Music Div.

Services - Church of England DREXEL 4307.7

Jackson (William) of Exeter
Jackson's morning and evening service in E flat. Edited by W. H. Birch. [*London?* 18—]. 31, (1) pp. sq. 4°.
~~Bd. with: Boosey & Co.'s original anthems.—London, [18—].~~

Music Div.

Services - Church of England *MRD

Jackson (William) of Exeter.
Jackson's morning and evening service in F. Edited by W. H. Birch. London: Boosey & Co., 18-. 24p. 4°

Cover-title.

Gift of Mrs. E. L. Penfield.

Music Div.

Services - Church of England DREXEL 4307.8

Jackson (William) of Exeter
Jackson's morning and evening service in F. Edited by W. H. Birch. [*London?* 18—]. 24 pp. sq. 4°.
~~Bd. with: Boosey & Co.'s original anthems.—London, [18—].~~

Music Div.

SERVICES--CHURCH OF ENGLAND *XML-199

JACKSON, WILLIAM, 1730-1803.
The church service in F. London, New York, J. A. Novello [ca. 1860] score (26 p.) 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,844)
For SSATB and organ.
"According to the use of the United church of England and Ireland."

1. Services--Church of England. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc.
NN R 8.72 g/OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1, Z A1)

Services - Church of England DREXEL 4656

Joule (Benjamin St. John Baptist)
Directorium Chori Anglicanum. The choral service of the united church of England and Ireland. Compiled... by B. St. J. B. Joule... *London: J. A. Novello*, 1849. xxxvi, 1l., 61 (1) pp. 4°.

Music Div.

Services - Church of England DREXEL 4657

Kelway (Thomas)
Kelway's evening service in A [and B] minor. Manuscript. *n. p.*, [18—.] 7l. ob. 8°.

Music Div.

Services - Church of England DREXEL 4650

Kent (James)
Te Deum, Jubilate, Magnificat and Nunc dimittis, as composed in the key of D, by J. Kent. The organ part by V. Novello. *London: J. A. Novello*, [18—]. 24 pp. f°.
In: Church services. v. 1.

Music Div.

Services - Church of England DREXEL ~~4621~~ 4649.3

King (Charles)
The church service in F. Set to music by C. King. Edited by V. Novello. *London: Novello & Co.*, [18—]. 1 p.l., 30 pp. 4°.
~~In: Church services. v. 1.~~

Music Div.

Services - Church of England DREXEL 4307.9

King (Charles)
King's morning and evening service in F. Edited by W. H. Birch. [*London?* 18—]. 18 pp. sq. 4°.
~~Bd. with: Boosey & Co.'s original anthems.—London, [18—].~~

Music Div.

Services - Church of England *MRD

Lowe (E.)
The order of chanting the Cathedral Service, with notation of the preces, versicles, responses, etc. Edited by Rimbault.
London. 1843.

Music Div.

Services - Church of England DREXEL 4649.4

Marbeck (John) ca. 1510-ca. 1585.
Te Deum laudamus, [Nicene creed, and offertory] *n. p., n. d.* 19 pp. 4°.
~~In: Church services. v. 2.~~

Music Div.

Services - Church of England DREXEL 4660

Merbecke (John)
The book of common prayer with musical notes, as used in the chapel royal of Edward VI. Compiled by J. Marbeck, ... 1550. Edited by E. F. Rimbault... *London: J. A. Novello*, 1845. xix, 1l., 61 (1) pp. 8°.

Music Div.

SERVICES--CHURCH OF ENGLAND * MRD

MORLEY, THOMAS, 1557-1603?
[EVENING SERVICE, NO. 2]
Second evening service for five voices (From Barnard's Selected church music, 1641, and MSS in Durham and Christ Church, Oxford) Edited by R. G. Greening and H. K. Andrews. [London] Stainer & Bell, c1957. score (20 p.) 26cm. (Church service, no. 319)

For treble, alto I-II, tenor and bass; with piano reduction.
"Note values halved. Original pitch a tone lower."
(Continued)
NN 1.62 g/ OC, I, II, IIIbo (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

MORLEY, THOMAS, 1557-1603? [EVENING SERVICE, NO. 2] Second evening service for five voices... (Card 2)

1. Services--Church of England. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Greening, R.G., ed. II. Andrews, H.K., ed. III. Greening, R.G.

Services - Church of England DREXEL 5825-5827

Motett Society. Collection of ancient church music. Printed by the Motett Society. London: The society, c184-. 3v. f°

For contents, see: Grove's Dictionary of music and musicians, v. 2, p. 376, ("Motett Society.")

Music Div.

Services Church of England *MRD

Motett Society
[Collection of ancient church music.]
London: [1842-43.]
f°

Bd with (Wesley (S.S.) A morning and evening cathedral service... London, [1845?]

Music Div.

Services—Church of England.

*MRD

Mundy, William, 16th cent.

...Evening service... London, Novello and co., ltd. [1912?] Publ. pl. no. 13748. 29 p. 26cm. (The cathedral series of church service music...of the 16th and early 17th centuries... no. 1.)

Score: SATB and reduction. English words.
"From Barnard's collection, 1641."—p. 2.

1. Services—Church of England. I. Ser.
N. Y. P. L. August 28, 1944

DREXEL. 4718

Services—Church of England

Nares (James)
A morning & evening service consisting of Te Deum, Jubilate, Magnificat & Nunc dimittis, together with six anthems in score for two, three, four & five voices...
London: J. Preston, 1788. 2 p.l., 62 pp. f°

Bd. with his Twenty anthems London, 1778. f°

Music Div.

Services—Church of England DREXEL 4308

Nares (J.)
Te Deum, Jubilate, Sanctus, Kyrie, and Creed (Nicene), in F.
London: Novello, [18—]. pp. 25-48.
4°

Part of a morning service from Novello's Cathedral Choir Book

Music Div.

Services—Church of England DREXEL 4644-5

Novello (Vincent)
The organ part to Dr. Boyce's collection of Cathedral music, arranged from the score by V. Novello. *London: J. A. Novello*, [18—]. 2 v. f°.

This forms part of Boyce (W.) Cathedral music, 4641-5.

Music Div.

Services—Church of England *MRD

Order (The) of daily service, with the musical notation; as used in English cathedral and collegiate churches; with a collection of Communion services and chants... *Troy, N. Y.: Young & Hart*, 1846. 2 p.l., 96 pp. 4°.

Services—Church of England DREXEL 2219, 8

Ouseley (Sir Frederick A. Gore) and Monk (E. G.)
The canticles and hymns of the church pointed for chanting, and set to appropriate Anglican chants *London: Novello & Co.*, [1863?] 2 p.l., 3-21, (1) pp. sq. 8°.
~~In: Musical tracts.~~

Music Div.

Services—Church of England

7 *MRD

Ouseley, Sir Frederick Arthur Gore, 2d bart., 1825–1889.

Cathedral services, set to music by English masters, edited and the organ part added by the Revd. Sir Frederick A. G. Ouseley, bart... London: J. A. Novello [1853]. vii, 248–477 p. f°.

Vocal score. English words.
Contents: Farrant. Service in D. Creyghton. Service in B flat. Kempton. Service in B flat. Child. Service in A minor. Kelway. Service in G minor. Aldrich. Sanctus, in G; Gloria in excelsis, in G. Foster. Gloria in excelsis, in F. Ouseley. Gloria in excelsis, in D. Tomkins. Service in D. Church. Service in F. Rogers. Service in E minor; Service in F.

Music Div.

42672A. 1. Services. 2. Title.
N. Y. P. L. May 3, 1922.

Services—Church of England

*MRD

Parker, Horatio William, 1863–1919.

...The morning and evening service, together with the office for the Holy Communion set to music in the key of E, by Horatio W. Parker... (Op. 18.)... London: Novello, Ewer and Co., cop. 1892. Publ. pl. no. 8154. 77 p. 4°.

Music for S. A. T. B. with organ acc. English words.

Music div.

136166A
1. Services.
N. Y. P. L. May 20, 1924.

Services—Church of England DREXEL 4331

Porter (Samuel)
Cathedral music in score, composed by S. Porter. [Edited by W. J. Porter]. *[London]: W. J. Porter*, [1815]. 2 p.l., 98 pp. f°.

Music Div.

Services—Church of England 7*MRD

Rimbault (E. F.)
Cathedral music, consisting of services and anthems selected from various collections and first printed in score and edited with an accompaniment for the organ. London, 1843. fo.

Music Div.

Services—Church of England

*MRD

Rimbault, Edward Francis, 1816–1876, ed.

Cathedral music, consisting of services & anthems, selected from the books of the different cathedrals, from the Aldrich, the Tudway, the Fitzwilliam manuscript collections, and from the library in the music school at Oxford; now first printed in score, and edited with an accompaniment for the organ, by Edward F. Rimbault... v. 1. London: Chappell [pref. 1847] x, 311 p. 38½cm.

(Continued)

Music Div.

N. Y. P. L. September 8, 1936

Rimbault, Edward Francis, 1816–1876, ed. Cathedral music... (Card 2)

Open score: 4 mixed voices and organ. English words.
No more published.—cf. *Brown, J. D., and S. S. Stratton. British musical biography.*
Cover date: 1843.
"Biographical notices of the several composers," p. iii–vii.

——— Second copy.

Imperfect: t.-p., preface, biographical notices, tables of contents and p. 245–311 wanting.

1. Choral music, Sacred—Mixed —4 pt—Keyboard acc.—Collections.
2. Services—Church of England. 3. Anthems.
N. Y. P. L. *Revised* September 8, 1936

DREXEL. 4662

Services—Church of England

Rimbault (E. F.)
Cathedral services, selected from the books of the... cathedrals... the Aldrich, the Tudway, the Fitzwilliam manuscript collections, &... the... Music School at Oxford; now first printed in score & edited with an accompaniment for the organ by E. F. R. London: J. A. Novello, [18—?] vii (1) 311 pp. f°

Music Div.

4662

Services—Church of England *MRD

Rimbault, Edward Francis, 1816–1876, editor.

The order of morning and evening prayer, with the musical notation in harmony of four parts, the plain song of the church being in the tenor, according to ancient usage. Compiled from authentic documents in the library of the editor. By Edward F. Rimbault... London: J. A. Novello [ca. 1858]. 8 l. 4°.

Music Div.

DOANE COLLECTION.

1. Services. 2. Responses.
N. Y. P. L. January 19, 1920.

Services—Church of England DREXEL ~~3648~~ 4644.6

Rogers (Benjamin)
The church service in D. Set to music by B. Rogers... Added the Gloria in Excelsis by... Sir F. A. G. Ouseley ...Edited by J. Goss and J. Turle. *London: Novello & Co.*, [18—]. 1 p.l., 31 pp. 4°.
~~In: Church services. v. 1.~~

Music Div.

Services—Church of England DREXEL 4652

Ross (Roger Rowson)
A morning service, comprising Te Deum, Jubilate, Introit, Nicene creed, and four Misereres, set to music in the key of C... *London: Novello & Co.*, [18—]. 2 p.l., 27 pp. f°.
In: Church services. V. 3.

Music Div.

Services—Church of England DREXEL 4650

Russell (William)
Morning and evening service composed by W. Russell... with an accompaniment for the piano by W. Patten. *London: J. A Novello*, [18—]. pp. 31–49. f°.
Consists of Te Deum and Jubilate in A.
In: Church services. v. 1.

Music Div.

Services—Church of England DREXEL 4340

Services, songs, &c. Clemens, Mahu, Weinmann, Kelway, Rhaw &c. [Manuscript by E. F. Rimbault?] *n. p.*, *n. d.* 48 l. f°.
Title taken from cover.

Music Div.

Services—Church of England 7*MRD

Smith (J.) Mus. Doc.
Cathedral music, with accompaniment for the organ or piano forte.
London: 1837. 4°

Music Div.

Services—Church of England *MRD

Tallis (Thomas)
The order of the daily service of the united church of England and Ireland as arranged for use in quires and places where they sing by... Tallis... Newly edited by J. Bishop.
London: R. Cocks and Co., 1843. 44 pp. 8°

Music Div.

Services—Church of England   DREXEL 4655

Tallis (Thomas)
The preces, chants, responses, and litany, set to music by T. Tallis, as...performed on great festivals: the answers of the choir being sung to the organ. (In: Jebb (John) The choral responses...of the...church of England and Ireland. London, 1847. f°. pp. 6–62.)

Music Div.

Services—Church of England

** MN (Tudor)

Tomkins, Thomas, ca. 1575–1656.
Thomas Tomkins... Part 1- ... London: Published for the Carnegie United Kingdom Trust, by the Oxford Univ. Press, 1928. v. f°. (Tudor church music. ser. 1, v. 8)

"Thomas Tomkins," Part 1, p. xi–xviii.
Contents: Part 1. Services.

Music Div.
DREXEL MUSICAL FUND.

1. Sacred music. 2. Church of England—Music for. 3. Services. 4. Carnegie United Kingdom Trust. 5. Ser.
N. Y. P. L. January 21, 1929

Services—Church of England   DREXEL 4650

Travers (John)
Te Deum, [Jubilate, Sanctus and Kyrie] in F. *n. p., n. d.* 16 pp. f°. (Novello's cathedral choir book.)
In: Church services. v. 1.

Music Div.

SERVICES--CHURCH OF ENGLAND

* * MRD

VAUGHAN WILLIAMS, RALPH, 1872-
[EVENING SERVICE, D MIN.]
Evening service in D minor, for unison voices, choir and organ. London, Oxford university press [c1939] 12 p. 26cm. (Oxford church music. no. 494)

Score: unison voices, mixed chorus (SATB) and organ.

Drexel Musical Fund.

1. Services--Church of England. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc.
NN 1. 57 t/ OC (OAF1) SL MUg, 1s, 2g (LC1, X1)

Services—Church of England.

** MRD

Vaughan Williams, Ralph, 1872-
...Morning service in D minor for unison voices, choir and organ. I. Te Deum. II. Benedictus. III. Jubilate. By R. Vaughan Williams. London, Oxford univ. press [c1939] 27 p. 25cm. (Oxford church music. no. 492.)

Music Div.
DREXEL MUSICAL FUND.

1. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. 2. Services—Church of England.
N. Y. P. L. January 20, 1950

Services—Church of England   DREXEL. 4736

Walmisley (T. F.)
Six anthems and a short service, for 4 or 5 voices, with...accompaniment for the organ.... London: J. A. Novello, [18--].
66 pp. f°

Paging irregular.
Another copy of the Magnificat.

Music Div.

Services—Church of England   DREXEL 4652

Walmisley (Thomas Forbes)
Six anthems and a short service, for 4 or five voices, with separate accompaniment for the organ ... No. 7. Te Deum & Jubilate. *London: J. A. Novello,* [18—]. 1 p.l., 12 pp. f°.
In: Church services. V. 3.

Music Div.

Services—Church of England.

* MRD

Ward, John, 16th – 17th cent.
...Evening service... London, Novello and co., ltd. [1914?] Publ. pl. no. 14174. 36 p. 26cm. (The cathedral series of church service music...of the 16th and early 17th centuries... no. 6.)

Score: SSATB and organ. English words.
His first service, edited from Barnard's collection of 1641, Batten's organ book and British museum Add. mss. 30085-87.—*cf. p.* [1]
Chant setting of Magnificat, and Nunc dimittis, p. 35. Harmonized plainsong for verses 6–7 and 9 of Magnificat for alternative use, p. 36.

1. Services—Church of England. I. Ser.
N. Y. P. L. MUSIC DIV. August 23, 1944

Services—Church of England   DREXEL 4681

Warren (Joseph)
The chanter's hand-guide . . . containing the Psalter . . . the canticles, &c. pointed for chanting, with . . . cathedral chants, very many of which . . . are now first published . . . *London: R. Cocks & Co.,* [1850 ?] xi (i), 139 pp. sq. 4°.

Music Div.

Services—Church of England   DREXEL 3812

Warren (Joseph)
Rules for chanting the morning and evening service of the Church of England: to which is added the order of performing the service in cathedrals and collegiate churches. In 2 parts. Part 1—containing rules for chanting the morning and evening service.., with the burial service, and an appendix containing... chants in four parts... Part 2—containing the order of... service in cathedrals and collegiate churches,... with the responses, chants, litany, and commandments in four parts. *London: R. Cocks & Co.,* 1854. 7. ed. 2 pts. in 1 v. 24°.
Part 2 is 3. ed.

Music Div.

Services—Church of England.

* MRD box

Weelkes, Thomas, 1577?–1623.
Short morning and evening service for four voices, by Thomas Weelkes. Edited by Edmund H. Fellowes... London: Stainer & Bell ltd. [etc., etc., c1926] Publ. pl. no. S. & B. 4232 a-b 2 nos. in 1 26cm. (Church services. no. 277–278)

Score: S. A. T. B. and organ reduction. English words.
"Edited from mss. at Peterhouse, Durham and Tenbury."
"The alto part of the Te Deum and Jubilate is found only in the Cosyn ms. in the Royal collection in the British museum."
CONTENTS.—Te Deum.—Jubilate.

CARNEGIE CORPORATION OF NEW YORK
Music Div.

1. Services—Church of England. I. Fellowes, Edmund Horace, 1870– ed.
N. Y. P. L. April 17, 1939

Services—Church of England   DREXEL 4652

Wesley (Samuel Sebastian)
A chant service. Te Deum & Jubilate... *London: A. Hall, Virtue & Co.,* [18—]. New ed. 11 pp. f°.
In: Church services. V. 3.

Music Div.

Services—Church of England   DREXEL 4652

Wesley (Samuel Sebastian)
A morning & evening cathedral service, consisting of Te Deum, Jubilate, Sanctus, Kyrie eleeson, Credo, Magnificat & Nunc dimittis, with an accompaniment for the organ. *London: Novello,* [18—]. 1 p.l., 53 pp. f°.
In: Church services. V. 3.

Music Div.

Services—Church of England

(*MRD

Wesley (S.S.)
A morning and evening cathedral service,... with accompaniment for the organ.
London: [18+5].
f°

Music Div.

Services—Church of England   DREXEL 4663

Westminster Abbey.
The order of daily service, with the musical notation as used in the Abbey church of St. Peter, Westminster. Edited by E. F. Rimbault. *London: G. Bell,* 1844. vii, 40 pp. 12°.

Music Div.

SERVICES--EASTERN ORTHODOX CHURCH, RUSSIAN. U.S.

* MRD

SOROKA, VLADIMIR, ed.
The divine liturgy; liturgical music. Compiled by Vladimir Soroka. [n. p.' pref. 1969] close score (158 p.) 33cm.

"Orthodox liturgical music in English... for the.. American Orthodox church."

1. Services--Eastern orthodox church, Russian. U. S. 2. Hymns--Eastern orthodox church, Russian. U.S. I. Eastern orthodox church, Russian. U.S. II. Soroka, Vladimir.
NN R 10. 71 m/ OC, IIbo (OS)I SL MUg, 1s, 2g, 1g S, I (LC1, X1)

Music Div.

Services—Evangelical Lutheran Church in North America

*MRD

General council of the Evangelical Lutheran church in North America.
The choral service book: containing the authentic plain song intonations and responses for the order of morning service, the orders of matins and vespers, the litany and the suffrages of the common service for the use of the Evangelical Lutheran congregations, with accompanying harmonies for organ. Edited by Harry G. Archer...and the Rev. Luther D. Reed... Philadelphia: General Council Publ. Board, 1901. 1,228 p. 8°.
Bibliography, p.[xlv-] 1.
With this is bound its: The psalter and canticles pointed for chanting. 1901.
KREHBIEL COLLECTION
128704A.

MUSIC DIV.

Services—Evangelical Lutheran Church in the U.S.

*MRA

General Synod of the Evangelical Lutheran Church in the United States of America.
Common service book of the Lutheran Church. Authorized by the General Synod, the General Council, the United Synod in the South. Philadelphia: Lutheran Publ. Soc.[cop. 1917.] 318, 656 p. 8°.

Includes: The hymnal.
Words and music.

MUSIC DIV.

Services—Evangelical Lutheran Church in the U.S.

* MRD

Matthews, Harry Alexander, 1879-
The introits and graduals of the church year. Part 1-2. Introduction by Luther D. Reed... music by H. Alexander Matthews... Philadelphia: The United Lutheran Publication House, 1924-26. 2v. 4°.

Contents: Part 1. Advent to Whitsunday. Part 2. Trinity season.

MUSIC DIV.

1. Sacred music, Liturgical. 2. Lutheran Church—Music for. 3. United Lutheran Church in America. 4. Title.
N. Y. P. L. December 1, 1925

SERVICES, JEWISH

See

SYNAGOGUE MUSIC

Music Div.

SERVICES--LUTHERAN CHURCH

* MRD

DISTLER, HUGO, 1908-1942.
Eine deutsche Choralmesse, für sechsstimmigen gemischten Chor a cappella, Op. 3. Leipzig, Breitkopf & Härtel [1957] 23 p. 27cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3407)

Score: SSATBB.

1. Masses--Unacc. 2. Services--Lutheran church. I. Title.
NN 2. 58 m/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

SERVICES--LUTHERAN CHURCH *MN V520 v.1

DISTLER, HUGO, 1908-1942.

Liturgische Sätze über altevangelische Kyrie- und Gloriaweisen, in verschiedenen, 2-8 stimmigen Besetzungen für gleich und gemischte Chorstimmen. Kassel, Bärenreiter [193-?] score (80 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 1)

(Continued)

NN X 1.61 e/ OC (OS)I MUg. 1g, 2g, 3g, Ig (LC1, X1)

2

DISTLER, HUGO, 1908-1942. Liturgische Sätze ... (Card 2)

Bärenreiter -Ausgabe 884.
For 2-8 voices, unaccompanied.

1. Services--Lutheran church. 2. Kyrie. 3. Gloria in excelsis. I. Series.

SERVICES--LUTHERAN CHURCH. *MRD

EVANGELISCHE MICHAELSBRUDERSCHAFT.

Das Stundengebet, als Entwurf hrsg. vom Liturgischen Ausschuss der Evangelischen Michaelsbruderschaft. Kassel, J. Stauda [1948] 113 p. 19cm.

With music (unaccompanied melodies)
Edited by Horst Schumann.

1. Liturgy--Lutheran church. 2. Services--Lutheran churches. I. Schumann, Horst, ed. II. Title.

NN**R X 8.53 (OC)I, Ib OS PC, I, I, II SL MUg, 2g, Ig, IIg (LC1, X1)

SERVICES--LUTHERAN CHURCH *MRD

FEDERL, ALFONS, comp.

Lobet den Herren; Deutsche Singmesse für Männerchor a cappella, zugleich eine Kleine Sammlung geistlicher Männerchöre für verschiedene Anlässe, zusammengestellt und bearb. von Alfons Federl. Augsburg, A. Böhm [c1957] 8 p. 27cm. (Kirchenmusik für Männerstimmen)

(Continued)

NN 2.60 1/0 OC, IIIbo (OS)II SL MUg, 1g, 2g, 3g, Ig (LC1, X1) [NSCM]

FEDERL, ALFONS, comp. Lobet den Herren... (Card 2)

Close score: TTBB.
German hymns arranged in liturgical order.

1. Masses--Unacc. 2. Services--Lutheran church. 3. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Title. II. Kirchenmusik für Männerstimmen. III. Federl, Alfons.

SERVICES--LUTHERAN CHURCH * MRD

FORTNER, WOLFGANG, 1907-
[DEUTSCHE LIEDMESSE]
Eine deutsche Liedmesse, für gemischte Stimmen a cappella. Mainz, B. Schott's Söhne [c1935] 27 p. 28cm. (Edition Schott. Nr. 2928)

Score: SSATB. German words.
"Evangelischen Kirchenlieder [sind] als cantus firmi für die Chorsätze verwandt."

(Continued)

NN 3.57 p/0 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FORTNER, WOLFGANG, 1907- [DEUTSCHE LIEDMESSE] Eine deutsche Liedmesse... (Card 2)

May also be used for concert performance, complete or in part. --cf. Vorwort.
Duration: 30 min.

1. Masses--Unacc. 2. Services-- Lutheran church.

SERVICES, LUTHERAN CHURCH *MRD

HERZOGENBERG, HEINRICH, Freiherr VON, 1843-1900.

Liturgische Gesänge, für Chor a cappella, für die akademischen Gottesdienste zu Strassburg i/E. Op. 81, [92, und 99] Leipzig, C.F. Peters [1918?] Pl. no. 10124. 129 p. 28cm. (Edition Peters. No. 3704)

For the most part for mixed chorus (4-8 voices), unaccompanied.
CONTENTS.--Zur Adventszeit. Op. 81. Heft I.--Zur Epiphaniaszeit. Op. 81. Heft II.--Zur Passionszeit. Op. 81. Heft III.--Zum Totensonntag (Schluss des Kirchenjahres) Op. 92--Zum Erntefest. (Continued)

NN 2.58 e/0 OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

HERZOGENBERG, HEINRICH, Freiherr VON, 1843-1900. Liturgische Gesänge... (Card 2)

Op. 99.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 3. Services, Lutheran church. I. Title.

SERVICES--LUTHERAN CHURCH *MN E67 Bd. 2

Kugelmann, Hans, d. 1542.

Concentus novi, 1540. Hrsg. von Hans Engel. Kassel, Bärenreiter-Verlag, 1955. viii p., score (106 p.) facsim. 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 2)

For 3-8 voices. Latin and German words.
Includes works by H. Heugel, T. Stoltzer, J. Planckenmüller and V. Schnellinger.
"A harmonized Gesangbuch for liturgical use in the Lutheran church." Cf. Grove. 5. ed.

1. Services--Lutheran church. 2. Choral music, Sacred (Mixed, 3 pt.)--To 1600. 3. Choral music, Sacred--Collections--To 1600. I. Engel, Hans, 1894- ed. II. Bible. O. T. Psalms. Selections. German. 1955. III. Title. IV. Series.

NN R X 7.50 OC, I, II (OS)IV MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

SERVICES--LUTHERAN CHURCH *MRD

LANDESVERBAND EVANGELISCHER KIRCHENCHÖRE HESSEN UND NASSAU.

Chorgesänge für den Gottesdienst, hrsg. vom Landesverband evangelischer Kirchenchöre Hessen und Nassau. [Vorwort von Philipp Reich] Wiesbaden, Breitkopf & Härtel [c1957] 33 p. 27cm. (Breitkopf & Härtel Chorbibliothek. Nr. 3050)

Chiefly close score.
1. Services--Lutheran church. 2. Lutheran churches. 3. Choral music, Sacred--Collections.

NN 2.60 t/0 OS(Ib+) SL MUg, 1g, 2g, 3g (LC1, X1)

SERVICES--LUTHERAN CHURCH *MRD

MÜLLER, ALOIS MARIA, comp.

Deutsche Singmesse, nach alten Kirchenliedern für vierstimmigen Männerchor; zusammenstellung und Chorsatz von Alois Maria Müller. Augsburg, A. Böhm [c1957] 8 p. 27cm. (Kirchenmusik für Männerstimmen)

Close score: TTBB.
German hymns arranged in liturgical order.

1. Masses--Unacc. 2. Services--Lutheran church. 3. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Müller, Alois Maria.

NN 2.60 a//OC, Ibo SL MUg. 1g, 2g, 3g (LC1, X1)

SERVICES--LUTHERAN CHURCH *MRD

PEPPING, ERNST, 1901-

Deutsche Messe, Kyrie: Gott Vater in Ewigkeit; für vier- bis sechsstimmigen gemischten Chor a cappella. Mainz, B. Schott's Söhne [c1938] 32 p. 28cm. (Edition Schott 3546)

Score: mixed chorus (4-6 pt.) German words.
1. Masses--Unacc. 2. Services--Lutheran church. I. Title.

NN X 3.59 t/// OC SL MUg. 1g, 2g, Ig (LC1, X1)

SERVICES--LUTHERAN CHURCH *MRD

STEINBERGER, OTTO.

Leichte deutsche Messe; deutscher Messetext aus dem "Schott Missale," Op. 2. Ausg. A, für Frauenchor. Ausg. B, für Männerchor. Ausg. C, für gem. Chor. Altötting, A. Coppenrath, 1940. 15 p. 28cm.

Score: organ I (or harmonium) and II. Organ I is a condensed score of (Continued)

NN 12.64 e/0 OC, I SL MUg, 1g. 2g, Ig, IIg (LC1, X1)

2

STEINBERGER, OTTO. Leichte deutsche Messe... (Card 2)

the 1-3 part chorus with interlinear German words.
The one score serves for: Ausg. A [SAA], Ausg. B [TTB] and Ausg. C [SABar]

1. Masses--Keyboard acc. 2. Services--Lutheran church. I. Title: Schott Missale. II. Title.

SERVICES--LUTHERAN CHURCH *MYA

VAN HULSE, CAMIL, 1897-

The church modes, op. 82; [service music] Organ and Hammond registration. St. Louis, Concordia [c1959] 2 v. in 1. 31cm.

CONTENTS.--pt. 1. Modes I-V.--pt. 2. Modes VI-VIII; Tonus peregrinus.

1. Organ. 2. Services--Lutheran church.

NN X 2.60 a/4 OC SL MUg. 1g, 2g (LC1, X1)

SERVICES--LUTHERAN CHURCHES *ZB-200 Film Reproduction

ZELLER, BRUNO.

Heiliges Land; deutsche Messe für einstimmigen gemischten Chor (Volksgesang) und Orgel (Harmonium) Text nach Clemens Tilmann. Altötting, A. Coppenrath (H. Pawelek) [19--] 12 p. 28cm.

Film reproduction. Negative.
For unison chorus and organ or harmonium.
1. Masses--Keyboard acc. 2. Services--Lutheran churches. I. Tilmann, Clemens. II. Title.

NN R X 12.66 r/L OC(Ibo)I, Ibo SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

SERVICES--LUTHERAN CHURCH-MISSOURI SYNOD * MRD

BUNJES, PAUL, 1914- , ed.

The service propers noted; the introits and intervenient chants for the Sundays, feasts and occasions of the liturgical year set to formulary tones. Prepared by Paul Bunjes. Authorized by the Commission on worship, liturgics and hymnology of the Lutheran church--Missouri synod. St. Louis, Concordia pub. house [c1960] x, music (169 p.) 28cm.

(Continued)

NN 2.61 g/v OC (OS)I, Ib+ SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

BUNJES, PAUL, 1914- , ed. The service propers noted... (Card 2)

Choir edition (without accompaniment).

1. Lutheran churches. 2. Services--Lutheran church-Missouri synod. I. Lutheran church--Missouri synod. Worship, liturgics, and hymnology, Commission on. II. Title.

SERVICES--LUTHERAN CHURCH--MISSOURI SYNOD * MRD

BUNJES, PAUL, 1914- , ed.

The service propers noted; the introits and intervenient chants for the Sundays, feasts and occasions of the liturgical year set to formulary tones. Prepared by Paul Bunjes. Authorized by the Commission on worship, liturgics and hymnology of the Lutheran church--Missouri synod. Accompaniment edition. St. Louis, Concordia pub. house [c1960] 2 v. (ix, 264 p.) 31cm.

1. Lutheran churches. 2. Services--Lutheran church-Missouri synod. I. Lutheran church--Missouri synod. Worship, liturgics and hymnology, Commission on. II. Title.

NN 2.61 p/4 OC (OS)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

SERVICES--PROTESTANT EPISCOPAL CHURCH IN U.S.A.--BIBL. *MPGM

PROTESTANT EPISCOPAL CHURCH IN THE U.S.A. Joint commission on church music.

Service music and anthems, for the nonprofessional choir. Greenwich, Conn., Seabury press, 1955. 56 p. 24cm.

"An official publication of the Joint commission on church music."

1. Liturgy--Protestant episcopal church in U.S.A.--Bibl. 2. Services--Protestant episcopal church in U.S.A.--Bibl. 3. Anthems--Bibl.

NN * 8.56 j/0 OS (1b) PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Services_ Protestant Episcopal church ... DREXEL 4676

Ancient (The) plain-song of the church, adapted [from the works of Thomas Helmore] to the American Book of common prayer [by N. B. W.] *New York: Pudney & Russell*, [1855]. x, 1 l., 94 pp. 12°.

Music Div.

—Protestant Episcopal church in the U.S.A. *MM

Batterson, Hermon Griswold, 1827–1903, editor.
A manual of plain song for the offices of the American church. Edited by the Rev. H. G. Batterson... With introduction by the Rev. J. Wilberforce Doran... New York: J. Pott & Co., 1890. 504 p., 1 l. 3. ed. 12°.

Words and music.

Music div.

1. Plainsong. 2. Protestant Episcopal Church in the U. S. A. 3. Doran, John Wilberforce, 1834-
N. Y. P. L. January 28, 1918

Services_Protestant Episcopal Church in U.S.A. *MRD +Box

Bristow, George Frederick
An evening service, consisting of a Bonum est and Benedic anima mea, composed by G. F. Bristow. Op. 36. [Four voices with organ acc.] New York: Wm A. Pond & Co., cop. 1865. 25 p. f°.

Attached single voices with music in manuscript.

F. F. MÜLLER COLLECTION
Music Div.

Services _Protestant Episcopal Church in U.S.A. *MRD +Box

Bristow [George Frederick]
Morning service. Consisting of a Te Deum and Benedictus by G. F. Bristow. [No. 1] [Four voices with organ acc.] New York: Wm A. Pond & Co., cop. 1873. 17 p. f°.

No. 1. Te Deum.

F. F. MÜLLER COLLECTION
Music Div.

SERVICES--PROTESTANT EPISCOPAL CHURCH IN THE U.S.A. *MRD—Amer.

CATHEDRAL OF ST. PETER AND ST. PAUL, Washington, D. C.
The Gloria in excelsis tower dedication book; the order of services and events for Ascension day, May 7, 1964. Written and compiled by William G. Workman and Wayne Dirksen. [Washington, D.C.] 1964. 176 p. illus. 27cm.

"Music composed for and given to Washington cathedral in honor of the dedication": piano-vocal score (33-176 p.)

(Continued)

NN 8.68 p/⌀ (OC)II, IIb*, III, IIIb*, IV OS, I SL MUg, 1b, 2g, Ig, IIg, IIIg, IVg MUA(4), I, II, III, IV (LC1, X1)

MUSIC DIV.

2

CATHEDRAL OF ST. PETER AND ST. PAUL, Washington, D. C. The Gloria in excelsis tower dedication book... (Card 2)

Contains, instrumental and vocal works by Samuel Barber [and others]

1. Services--Protestant episcopal church in the U. S. A. 2. Ascension day. I. Protestant episcopal church in the U. S. A. Liturgy and ritual. II. Workman, William G. III. Dirksen, Wayne IV. Barber, Samuel, 1910-

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*MRD

Services_Protestant Episcopal Church in the U.S.A.
Choral (The) service, adapted to the liturgy of the Protestant Episcopal Church in the United States of America, from the best English authorities with full vocal and instrumental accompaniment... Philadelphia: McCauley & Remont, 1866. 34 pp. nar. 4°

Music Div.

Services_Protestant Episcopal Church in U.S.A. DREXEL 4651

Clarke (John) afterwards Clarke-Whitfeld
A morning service consisting of Te Deum & Jubilate in the key of F major, composed by J. Clarke... Adapted to the liturgy of the Protestant Episcopal church in the U. S. With an accompaniment for the organ or pianoforte by S. P. Tuckerman. *Boston: O. Ditson*, [18—]. 21 pp. f°.

In: Church services. V. 2.

Music Div.

SERVICES--PROTESTANT EPISCOPAL CHURCH IN THE U.S.A. *MRD

COOKE, WILLIAM H.
The choral service, being the preces, responses, litany, etc., according with the use of the various cathedrals of England, together with a suggestive use for the church in America, compiled and composed by W. H. Cooke and Geo. F. Le Jeune. N[ew] Y[ork] C. F. Roper, 1881. vi, 216 p. 27cm.

Close score.

1. Services--Church of England. 2. Services--Protestant episcopal church in the U. S. A. I. Le Jeune, George Fitzcurwood, 1841-1904.

NN R X 10.61 a/⌀ OC, I SL MUg, lg, 2g, Ig (LC1, X1)

Services_Protestant Episcopal Church in the U.S.A. *MRD

Daniels, Louis Eugene, ed.

A service book and short psalter, with chants, containing the versicles and responses, the canticles, the Gloria in excelsis, and thirty selected Psalms, simply pointed for speech-rhythm chanting by Louis E. Daniels ... New York, Oxford university press, 1940.
78 p. 21½cm.
"First edition."
"Consists of the supplementary section of 'Songs of praise for America' [a hymn supplement for all churches] with a few additions."—Pref.

1. Chant (Plain, Gregorian, etc.) I. Church of England. Book of common prayer. Psalter. II. Title.

Library of Congress M2169.6.D25S3 40-10137
——— Copy 2.
Copyright A 137014 [2] MUSIC DIV.

Services—Protestant Episcopal Church in U.S.A. *MM

Douglas (Ernest)
A plain-song service book for the Protestant Episcopal Church. Compiled by E. Douglas. Boston: The Boston Music Co., 1906. 3 p.l., 70 p. 8°.

Gift of Pub's Weekly.

Plainsong Services

Music Div.

Services_Protestant Episcopal Church in the U.S.A. *MRD

...Full morning service of the Episcopal Church, composed for the choir of Saint Bartholomew's by C. C. D. New York, cop. 1874. 25 p. f°.

English words with music for 4 mixed voices with organ acc.
With this is bound his: [Service music of the Episcopal Church.]

MUSIC DIV.

1. Services. 2. D., C. C.
N. Y. P. L. September 21, 1925

Services_Protestant Episcopal Church in U.S.A. *MRD

Gear, Henry Handel, 1805–1884.
A morning service consisting of a Venite, Gloria Patri, Te Deum, & Jubilate, composed by H. H. Gear... J. Paddon, & Dr. Clarke...arranged in score with an accompaniment for the organ or piano-forte, adapted to the service of the Protestant Episcopal Church in the United States of America and now used at Grace Church in the City of New York. New York: E. S. Mesier [, ca. 1830]. 21 p. 4°.

English words; music for 4 mixed voices with organ acc.

(Continued)

MUSIC DIV.

N. Y. P. L. May 16, 1932

Gear, Henry Handel, 1805–1884: A morning service... (Card 2)

The J. Paddon here given may be John, but is more probably James, organist of Exeter Cathedral from 1803 to 1835.

I. Services. I. Paddon, James, ca. 1768–1835. II. Paddon, John. III. Clarke, John, afterwards Clarke-Whitfeld, 1770–1836. IV. Grace Church, New York.
N. Y. P. L. May 16, 1932

Services_Protestant Episcopal Church in U.S.A.

Gilbert (W. B.)
Church music, consisting of services and anthems, composed for Trinity Chapel by Walter B. Gilbert... New York: E. P. Dutton & Co., 1873. 3 p.l., 132 pp. 4°

Presented by the composer.

Music Div.

Services_Protestant Episcopal Church in U.S.A. *MRD

Gilbert (H. H.)
Morning service in G, consisting of Te Deum, Jubilate, Kyrie Eleison, Gloria, and Sanctus. Composed by Gilbert. *New York: C. H. Ditson & Co.* [1881?] 1 p.l., 16 p. 4°.

Ford collection

~~Another copy~~

Music Div.

SERVICES--PROTESTANT EPISCOPAL CHURCH IN THE U.S. *MRC

HADLEY, HENRY KIMBALL, 1871-1937.
The morning and evening service, together with the office for the Holy Communion, set to music in the key of E flat (op. 58) New York, H. W. Gray, c1908. 72 p. 27cm. (Church music review. no. 98-102)

Score: SATB and organ.

1. Services--Protestant episcopal church in the U. S. 2. Lord's supper.

NN 4.57 p/⌀ OC SL MUg, 1b, 2g (MUA 4, LC1, X1)

Services_Protestant Episcopal Church in U.S.A. *MRD

Hutchins, Charles Lewis, 1838– , editor.
The chant and service book, containing the choral service for morning and evening prayer; chants for the canticles (with the pointing set forth by the General Convention); music for the Communion Service; chants and anthems for the Burial Office, etc... Edited by the Rev. Charles L. Hutchins. Boston: Parish Choir [pref. 1894]. 253 p. 8°.

MUSIC DIV.

128705A. 1. Services. 2. Title.
N. Y. P. L. May 19, 1924.

Services_Protestant Episcopal Church in U.S.A. *MRD

Hutchins, Gordon, 1879– ed.
The new service book, containing the choral service for morning and evening prayer; chants for the canticles; music for the communion service; chants for the burial office, etc., etc. Edited by Gordon Hutchins. Boston, Mass., The Parish choir, 1930.
3 p. l., 154 p. 24cm.
"This musical edition of a service book has ... been created ... to conform to the new prayer book."—Pref.
Introduction signed: Francis W. Snow.

1. Snow, Francis Williams. II. Protestant Episcopal church in the U. S. A. Book of common prayer. III. Title.

Library of Congress M2125.H972 30-34399
——— Copy 2. MUSIC DIV.
Copyright A 30081 [2] 783.2 : 283

Services_Protestant Episcopal Church in U.S.A. DREXEL 4651

Jackson (William) of Exeter
Morning service, (commonly called "Jackson in E"), consisting of the Te Deum laudamus & Jubilate Deo. Originally composed in five parts...by...W. Jackson...Re-arranged in four parts, transposed into the key of Eb and adapted to the ritual of the P. E. church in the U. S. (with an accompaniment for the organ) by E. Hodges... *Boston: G. P. Reed & Co.*, [18—]. 15 pp. f°.

In: Church services. v. 2.

Music Div.

Services_Protestant Episcopal Church in U.S.A. *MRD

Order (The) of daily service, with the musical notation; as used in English cathedral and collegiate churches: with a collection of Communion services and chants... *Troy, N. Y.: Young & Hart*, 1846. 2 p.l., 96 pp. 4°.

Music Div.

Services_Protestant Episcopal Church in the USA *MRD

Pearce, James.
The service of the Episcopal Church. Arranged to music by James Pearce... New York: Pond and Co. [cop. 1872.] v, 6–99 p. sq. 8°.

Words and music.
With autograph of composer.

Music div.

1. Sacred music (Liturgical). 2. Liturgy.—Protestant Episcopal Church in the U. S. A.
N. Y. P. L. December 14, 1916.

Services_Protestant Episcopal church in the U.S.A.

*MRD

Protestant Episcopal church in the U. S. A. Joint commission on church music.
The choral service; choir and congregational edition. The liturgical music for morning and evening prayer, the litany, and the Holy Communion, according to the use of the Protestant Episcopal church in the United States of America. Revised edition. Set forth by the Joint commission on church music under authority of General convention. New York: The H. W. Gray co., 1929. 27 p. 23cm.

MUSIC DIV.
Carnegie Corp. of New York.

1. Liturgy—Protestant Episcopal church in the U. S. A. I. Title.
N. Y. P. L. May 12, 1938

Services_Protestant Episcopal church in the U.S.A.

*MRD

Protestant Episcopal church in the U. S. A. Joint commission on church music.
...The choral service. The liturgical music for morning and evening prayer, the litany and the Holy Communion according to the use of the Protestant Episcopal church in the United States of America. Revised edition. Set forth by the Joint commission on church music under authority of General convention. New York: The H. W. Gray co., 1930. xx, 102 p. 23½cm.

On cover: A manual for clergy and organist.

Music Div.
Carnegie Corp. of New York.

917145A. 1. Liturgy—Protestant Episcopal church in the U. S. A. I. Title.
N. Y. P. L. April 14, 1938

Services —Protestant Episcopal Church in U.S.A. *MRD

Rider G. T. Plain Music for the Book of Common Prayer.
Sq. 12mo. New York, 1854

Music Div.

Services_ Protestant Episcopal Church in U.S.A.

*MRD

Saar, Louis Victor Franz, 1868–
The morning and evening service together with the office for the Holy Communion, set to music in the key of A, by Louis Victor Saar... New York: The H. W. Gray Co., cop. 1920. 104 p. 4°. (Church music review. no. 534–540.)

English words; music for mixed voices with organ acc.
Contents: 1. Venite. 2. Te Deum. 3. Jubilate. 4. Benedictus. 5–9. Communion. 10. Magnificat. 11. Nunc dimittis.

MUSIC DIV.

1. Services.
N. Y. P. L. August 14, 1930

Services —Protestant Episcopal Church in the U.S.A.

*MRD

[**Service** music of the Episcopal Church, composed for Saint Bartholomew's, New York, by C. C. D. New York, cop. 1874.] 7 v. in 1. f°.

English words with music for 4 mixed voices with organ acc.
Bound with ~~his~~: Full morning service of the Episcopal Church.
Contents: Benedic anima mea. Benedictus. Bonum est. Cantate Domino. Deus misereatur. Gloria in excelsis. Jubilate.

Music div.

1. Sacred music, Liturgical. 2. D., C. C.
N. Y. P. L. September 25, 1925

Services_Protestant Episcopal Church in the U.S.A.

*MM

Sisterhood of St. Mary, inc.
The ceremonial noted; occasional offices of the Community of St. Mary, with the plainsong... Peekskill, N. Y.: St. Mary's Covent, 1923. vii, 214 p. 8°.

English words with tunes.
Preface signed by Winfred Douglas.

259555A

Music Div.

1. Chant, Plain, Gregorian, etc. 2. Services. 3. Douglas, Winfred, 1867–
N. Y. P. L. May 5. 1926

Services_Protestant Episcopal Church in U.S.A. *MRD

Stubbs, George Edward.
The choir service book; consisting of the choral responses at morning and evening prayer; music for the canticles; a collection of single and double chants, with the pointing authorized by the General Convention; settings for occasional anthems; the penitential office; the office of Holy Communion; the burial service. Edited by G. Edward Stubbs... New York: Novello, Ewer and Co. [cop. 1902.] 278 p. 8°.

Words and music.

MUSIC DIV.

1. Services. 2. Title.
N. Y. P. L. July 26, 1919.

Services_ Protestant Episcopal Church in U.S.A. *MRA (Tucker)

[**Tucker, John Ireland.**]
The service book: a manual of Anglican and Gregorian tones adapted to the canticles: with music, old and new, for the special offices of the Book of Common Prayer. New York: F. J. Huntington and Co., 1873. 90 p., 1 l. 4°.

Preface signed: J. Ireland Tucker.
Words with music mostly for 4 voices.
Bound with: Protestant Episcopal Church in the U. S. A. The hymnal. New York, 1873.

MUSIC DIV.

1. ~~Sacred music~~ Services (Liturgical). 2. ~~Chants. 3.~~ Title.
N. Y. P. L. July 9, 1920.

Services_ Protestant Episcopal Church in U.S.A. *MRD

[**Tucker, John Ireland,**] editor.
The service book of Anglican chants & Gregorian tones, adapted to the canticles and offices of the Book of Common Prayer. Enlarged & enriched by additional music for the creeds, Kyrie Eleison, and offertory sentences. With the ten selections of psalms set to Gregorian tones. New York: F. J. Huntington and Co., 1878. 2 p.l., (1)4–141(1) p. 12°.

Preface signed: J. Ireland Tucker.
Words and music.

Music Div.

1. ~~Sacred music (Liturgical).~~ Services 2. ~~Liturgy.—Protestant Episcopal Book of Common Prayer. 3. Church in the U. S. A.~~ 4. Title.
N. Y. P. L. February 23, 1918.

Services – Protestant Episcopal Church in U.S.A.

*MRD

[**Tucker, John Ireland, and W. W. Rousseau,** editors.]
The service book, revised and enlarged, containing the canticles and occasional anthems set to Anglican chants and Gregorian tones, the choral service and litany to both ferial and festal use. Also musical settings for the Penitential office, the Burial of the dead, the Holy Communion, the Confirmation service and Gloria Patri. By the editors of the "Tucker hymnal." New York: J. Pott and Co., 1895. 221 p. 8°.

Words with music mostly for 4 voices.
"This Service book...was nearly completed before the death of...Dr. J. Ireland Tucker.—Preface signed, William W. Rousseau.

MUSIC DIV.

53677A. 1. ~~Sacred music (Liturgical).~~ Services 2. ~~Chants. 3.~~ Rousseau, William W., jt. editor. 3. Title.
N. Y. P. L. December 12, 1922.

Services_Protestant Episcopal Church in the U.S.A.

*MRD

Tuckerman, Samuel Parkman, 1819–1890.
A collection of cathedral chants: including the Gregorian tones. Adapted to the canticles, and occasional services, of the Protestant Episcopal Church. Also services for the Holy Communion, and the Burial of the dead, with an easy morning service, in F. consisting of Te Deum and Benedictus. By S. Parkman Tuckerman... Boston: O. Ditson & Co. [cop. 1858.] vii, 203 p. ob. 4°.

MUSIC DIV.

93588A. 1. Chants. 2. Sacred music (Liturgical).
N. Y. P. L. August 15, 1923.

Services – Protestant Episcopal Church in the U.S.A. DREXEL 4651

Tuckerman (Samuel Parkman)
Morning service in C, consisting of Te Deum laudamus and Jubilate Deo. *Boston: O. Ditson & Co.*, [18—]. 19 pp. f°.
In: Church services. v. 2.

Music Div.

Services_Protestant Episcopal Church in the U.S.A. *MRD

[Wainwright (J. M.)]
Set of chants adapted to the hymns in the morning and evening prayer, and to the communion service, of the Protestant Episcopal Church in the United States... Boston.
1819. 8°

Music Div.

Services__Protestant Episcopal church in the U.S.A.

*MRD

WHITING, ARTHUR BATTELLE, 1861–1936.

...The morning and evening service, together with the Office for the Holy Communion, set to music in the key of A[major] by Arthur Whiting... New York. G.Schirmer [c1896] Publ.pl.no.13023. 63 p. 26½cm.

Score: S.A.T.B. and organ.

1. Services—Protestant Episcopal church in the U.S.A. 2. Lord's Supper.

MUSIC DIV.

N. Y. P. L. June 15, 1937

SERVICES--SVENSKA KYRKAN

Mus. Res.* *MRD

ADELL, ARTHUR, 1894- , ed.
Musikhandskrifter från Högs och Bjuråkers kyrkor. Lund, C. W. K. Gleerup [1941] 38 p., facsims.: 67, 60 p. 31cm. (Laurentius Petri sällskapets urkundserie, 1)

Gregorian notation. Swedish words.
"Die Handschriften enthalten evangelische Kirchenmusik und zwar 1.) vierzehn verschiedene Serien für Ordinarium missae, jedoch nicht alle vollständig, sowie sechs Sequenzen; 2.) für das Offizium: ein Ordinarium der Matutin (mit Invitatorien für verschiedene Kirchenfeste) und eine Genealogia
(Continued)

NN *2.58 p/ OC (O6)I, II PC, 1, I, II SL MUg, 2g, 3g, 4g, 5, 6g, Ig, IIg (LC1, X1) (MUR1)

ADELL, ARTHUR, 1894- , ed. Musikhandskrifter från Högs och Bjuråkers kyrkor. (Card 2)

Christi ein Completorium der Maria Lichtmess und einge Suffragiamelodien zu evangelischen Texten; 3.) eine Brautpräfatio."

Drexel Musical Fund

1. Music—Manuscripts—Facsimiles. 2. Manuscripts (Music)—Hög—Facsimiles. 3. Manuscripts (Music)—Bjuråker—Facsimiles. 4. Services—Svenska kyrkan. 5. Manuscripts, 16th cent. 6. Sequences, Liturgical. I. Hög, Sweden (Hälsingland). Kyrkan Mss. II. Bjuråker, Sweden. Kyrkan Mss.

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*MRA

Services for congregational worship. Boston: Amer. Unitarian Assoc., 1886. viii, 9–215 pp. 8°. (In: Hymn and tune book for the church and the home; and services for congregational worship. Boston, 1883. sq. 12°.)

Music Div.

Services in Holy Week.

*MM (Plainsong)

Church of England. Liturgy and Ritual.
Services in Holy Week; being a Palm Sunday procession, a Maundy service, the solemn prayers, Reproaches and other devotions of Good Friday, blessing the Paschal and the great vigil service of Easter Eve. Nashdom Abbey, Burnham, Bucks: The Plainsong & Mediæval Music Soc.[, 1933.] 68 p. 21½cm.

English words; Gregorian notation.

(Continued)

MUSIC DIV.

N. Y. P. L. September 19, 1933

Church of England. Liturgy and Ritual: Services in Holy Week ... (Card 2)

"This book is really the second edition of one which was brought out under the same title some twenty years ago... All the transcriptions of the plainsong in the former edition were the work respectively of Dr. Frere...and of the late Dr. G. H. Palmer. Advantage has been taken in the new edition to include some additional transcriptions by Dr. Palmer."—*Pref.*

1. Holy Week—Music. 2. Plainsong. I. Plainsong and Mediaeval Music Society. II. Palmer, George Herbert, 1846–1926. III. Frere, Walter Howard, bp. of Truro, 1863– . IV. Title.
N. Y. P. L. September 19, 1933

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*MRA

Services of religion for use in the churches of the free spirit. Boston, The Beacon press, inc., 1937.
xxvi, 166 p. 22½cm.
On cover: Hymns of the spirit with services.
Includes music.
Introduction signed: The Unitarian commission on hymns and services, H. W. Foote, chairman; The Universalist commission on hymns and services, L. G. Williams, chairman.
With this is bound: Hymns of the spirit for use in the free churches of America. Boston, 1937.
I. Unitarian churches. Liturgy and ritual. II. Universalist church. Liturgy and ritual. III. American Unitarian association. Board of directors. Commission on hymns and services. ~~IV. Universalist general convention. Commission on hymns and services.~~ V. Foote, Henry Wilder, 1875– VI. Williams, L. Griswold, 1893– IV. Universalist church of America. Hymns and services, Commission on.
Cards in Public Catalogue 38-614
Library of Congress BX9853.S4
——— Copy 2. M2117.S483
MUSIC DIV.
Copyright A 110461 [3] 264.08

DREXEL 4340

Services, songs, &c. Clemens, Mahu, Weinmann, Kelway Rhaw &c. [Manuscript by E. F. Rimbault?] n. p., n. d. 46 l. f°.

Title taken from cover.

England. 18 -.

† Rimbault, E. F.

Music Div.

Manuscripts—Autographs—Rimbault

Music, Sacred—Manuscripts—Music—Collections

Servicing hi-fi and associated audio equipment

TTFA

SAMS, HOWARD W., & COMPANY, INC., Indianapolis.

Servicing hi-fi and associated audio equipment. v. 1- Indianapolis, 1958- v. illus., diagrs. 28cm. (A Howard W. Sams photofact publication. HF-1, etc.)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. High fidelity sound systems--Maintenance and repair. I. Title.
NN * R 12.60 p/4 OS, I PC, 1, I SL MU, 1, I MUP, 1, I ST, 1, I
(U1, LC1, X1) [C]

Servien, Pius, pseud.
See
Coculesco. Pius Servien, 1902-

Music Div.
Music Div.

Servière, Joseph, 1781-1826.

See

Servières, Joseph, 1781-1826.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 188 [iii-33-53 10m]

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*MKA

Servières, Georges, 1858-

La décoration artistique des buffets d'orgues, par Georges Servières. Paris: Les éditions G. van Oest, 1928. vi, 228 p. illus., 48 pl. 4°.

"Bibliographie sommaire," p. [vii.]
Bibliographical footnotes.

Cards in Public Catalogue

Organ—Construction.

Music Div.

374554A. ~~1. Organ—Hist.—France.~~ ~~2. Organ-building.~~ 3. Title.
N. Y. P. L. 4 Organs—France. October 5, 1928

J. S. BILLINGS MEM. COLL.

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*MK p.v.3, no.21

Servières, Georges, 1858-

...Documents inédits sur les organistes français des XVIIe et XVIIIe siècles. Paris: Bureau d'édition de la "Schola cantorum" [, 1923?]. 44 p. 4°.

Cards in Public Catalogue

Music Div.

1. Organists—France. 2. Schola cantorum, Paris.
N. Y. P. L. May 28, 1925

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*MEC
(Lalo)

Servières, Georges, 1858-

...Édouard Lalo, par Georges Servières. Biographie critique ... Paris: H. Laurens [, 1925?]. 126 p. illus. (incl. facsims., ports.) 8°. (Les musiciens célèbres.)

"Catalogue des œuvres d'Édouard Lalo," p. [124-]126.
Bibliography, p. 126.

Cards in Public Catalogue

221738A

Music Div.

1. Lalo, Édouard Victor Antoine, 1823-1892. 2. Ser.
N. Y. P. L. November 27, 1925

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*MEC
Chabrier

Servières, Georges, 1858-

Emmanuel Chabrier 1841-1894, par Georges Servières. Paris, F. Alcan, 1912.

2 p. l., 160 p. 19cm.

The "Catalogue des œuvres d'Emmanuel Chabrier" is printed on leaf 18 x 23cm, numbered as pages 153-156.
"Bibliographie": p. [157]-158.

Cards in Public Catalogue

1. Chabrier, Alexis Emmanuel, 1841-1894.

12-27820

Library of Congress ML410.C393S3 Music Div.

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*MGA

Servières, Georges, 1858-

... Épisodes d'histoire musicale. Paris, Fischbacher, 1914.

2 p. l., 308 p., 1 l. 18½cm.

CONTENTS.—Histoire des concerts à l'Opéra.—Les oratorios de J.-F. Le Sueur.—La Chapelle royale sous la restauration.—Les mystères d'Isis, première adaptation française de la "Zauberflöte."—Les autres opéras de "Léonore."—Les Lieder de Weber.—L'unique opéra de Robert Schumann.—Les deux "Vaisseau-fantôme."—L'orchestre invisible.—Les ballets de Gluck.—Danseurs russes et danseurs français.

~~1. Music—France—Hist. & crit.~~ ~~2. Music—Germany—Hist. & crit.~~ 3. Ballets. 4. Title.

36181 6A4 • LeSueur, J.F. Cards in pub. cat. Music Div.
5. Weber, K.M.F.E. 6. Schumann, R.A. 15-14842
6. Gluck, C.W.

Library of Congress ML60.S48

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*MEC
(Fauré)

Servières, Georges, 1858-

... Gabriel Fauré, par Georges Servières. Étude critique, illustrée de douze reproductions hors texte. Paris, H. Laurens, 1930.

125, [3] p. illus. (incl. ports., facsims.) 21cm. (Les musiciens célèbres)

"Catalogue des œuvres musicales de G. Fauré": p. [120]-125.
"Bibliographie": p. [126]

1. Fauré, Gabriel Urbain, 1845-1924. 1 Sec. Cards in Public Catalog

31-9837

Library of Congress ML410.F27S5 Music Div.
[2] 927.8

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*ME

Servières (Georges)

La musique française moderne.
César Franck — Édouard Lalo — Jules Massenet
Ernest Reyer — Camille Saint-Saëns.
2 p.l., ii, 404 pp., 1 l. Paris: G. Havard fils, 1897. 12°.

Music (Instrumental)—France

France, 19th-20th cent.

Music Div.

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*MEC
W27.F1

Servières, Georges, 1858-

... Richard Wagner jugé en France. Paris, Librairie illustrée [1887]

2 p. l., [vii]-xxviii, 330 p. front. (port.) 18½cm.

~~Label mounted over imprint on t.-p., and imprint on cover: Paris, Librairie Henry Du Parc.~~
"Table chronologique des ouvrages cités": p. [325]-327.

CARNEGIE CORPORATION OF NEW YORK

1. Wagner, Richard, 1813-1883.

8—19984

Library of Congress ML410.W12F67

Cards in Public Catalogue Music Div.

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*MEC
(Saint-Saëns)

Servières, Georges, 1858-

...Saint-Saëns, par Georges Servières. Paris: F. Alcan, 1923. 219 p. 12°. (Les maitres de la musique.)

"Catalogue des œuvres musicales de Camille Saint-Saëns," p. [209-]216.
Bibliography, p. [217-]219.

Cards in Public Catalogue

Music Div.

165283A. 1. Saint-Saëns, Charles Camille, 1835-1921. 2. Ser.
N. Y. P. L. January 12, 1925

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*MEC
(Weber)

Servières, Georges, 1858-

... Weber, par Georges Servières; biographie critique illustrée de douze reproductions hors texte. Paris, H. Laurens, 1925.

126, [2] p. incl. plates, ports., facsims. 21cm. (Les musiciens célèbres)

"Bibliographie": p. [121]-123.
"Catalogue de l'œuvre de Weber": p. 123-126.

Cards in Public Catalogue

402782A 1. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. 1. Ser.

JUILLIARD FOUNDATION FUND Music Dept

Library of Congress ML410.W3S3 7-24175

Servières, Georges, translator.
See: *MFC

Kind, [Johann] Friedrich.

Freischütz; opéra romantique en 3 actes. Musique de C. M. von Weber. Traduction du poème de F. Kind [by] G. Servières. Paris; Fischbacher, 1913. 2 p.l., 187(1) p., 2 port. 12°.

Music Dept.

1. Opera.—History. 2. Librettos. 3. Servières, Georges, translator.
4. Weber, Karl Maria von, composer. 5. Title.
N. Y. P. L. October 17, 1913.

Servières, Jules, pseud.
See
Halévy, Ludovic, 1834-1908.

(A. C4)

OC PC MU

N. Y. P. L. May 25, 1926

Servilia [opera].

See

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908
Servilia.

MUSIC DIV.

Mus. Res. * MN
C696

SERVIN, JEAN, b. ca. 1530.

Meslange De Chansons Novvelles A Qvatre Parties, Par Iean Servus... Lyon, Par Charles Pesnot, 1578.
1 part-book. 17 x 22cm. (IN: Collection of part-books of 16th century French songs. 1570-78)

Part-book for bassus only.

1. Madrigals, French--To 1700
NN S 4.64 p/B OC MUg, 1g R (MUR1, RD1, RI1, LC1, X1, Z3)

Mus. Res. * MN
C696

SERVIN, JEAN, b. ca. 1530

Premier [-Second] Livre De Chansons Novvelles A Qvatre, Cinq, Six, Sept Et Hvit Parties, Par Iean Servin... Lyon, Par Charles Pesnot, 1578.
2 part-books 17 x 22cm. (IN: Collection of part-books of 16th century French songs. 1570-78)

Part-books for bassus only.

(Continued)
NN S 4.64 p/B OC MUg, 1g R (MUR1, RI1, RD1, LC1, X1, Z3)

2

SERVIN, JEAN, b. ca. 1530 Premier [-Second] Livre De Chansons Novvelles A Qvatre... (Card 2)

Running-title on first leaf of each signature: Premier [-Second] Liure des Chan. Spirituel.

1. Choral music, Sacred--To 1600

Servinus, Joannes

See

Servin, Jean, b. ca. 1530

OC OD ED OS PC SL A AH E G J MP MR MS M MUP O P
PR R *R RC S SP ST T 8

form 188 [iii-33-53 10m]

Servite Domino in laetitia

*MYA

COSTANTINI, MARIO.

Servite Domino in laetitia; 20 pezzi melodici per organo od armonio, op.15. Padova, G. Zanibon, c1942. 28 p. 32cm. (Edizioni Zanibon, n.3457)

1. Organ. 2. Harmonium. I. Title.
NN 7.71 b/ₓOC(1bo) SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

Sesac, inc.

See

Society of European stage authors and composers, New York.

MUSIC DIV.

Sesac publications.

See

Society of European stage authors and composers, New York.

MUSIC DIV.

Šěsć spěwow serbskich za sopran abo tenor...

*MO (Wendish)

Katzer, Karl August, 1822-1904.

Šěsć spěwow serbskich za sopran abo tenor z přewodom forte-piana, skomponowane...wot K. A. Kocora. Sechs wendische Lieder für eine Sopran- oder Tenorstimme mit Begleitung des Pianoforte, componirt...von K. A. Katzer. Budyšin: Maćica serbska [186-?]. 11 p. 4°.

Wendish and German words with music for 1 voice with piano acc.

MUSIC DIV.

1. Folk songs (Wendish). 2. Title. 3. Title: Sechs wendische Lieder.
N. Y. P. L. October 20, 1922.

SESINI, UGO, 1899-1945

*M

Calcaterra, Carlo, 1884-
...Poesia e canto; studi sulla poesia melica italiana e sulla favola per musica... Bologna, N. Zanichelli, 1951. xix, 369 p. 21cm.

1. Poetry, Italian—Hist. and crit. 2. Music and poetry.

NN MUSIC DIV.

Sesini, Ugo, 1899-1945.

Write on slip only words underlined and classmark — *MA

Calcaterra, Carlo.
Ugo Sesini (1899-1945).

(Rassegna musicale. Roma, 1947. 1947, apr., p.118-125.)

form 100e [iv-2-47 25m] npo MUSIC DIV.

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*MP (Provençal)

SESINI, UGO, 1899-1945.

...24 canzoni trobadoriche estratte dal "Canzonieré provenzale," interpretate ritmicamente e armonicamente per la voce e la viola d'amore da Ugo Sesini. Trascrizione per voce e pianoforte con note e segni dinamici di Rachele Maragliano Mori... Bologna, F. Bongiovanni, 1948. Pl. no. F. 2271 B. 47 p. 34cm.

For one voice with piano accompaniment.
Music by Bernart de Ventadorn, Folquet de Marseilha, Gauçelm Faidit,

(Continued)

NN 10.53 OC, I, II, III, IV, V, VI, VII, VIII, IX, X (OS) XI SL
MU, 1g, 2g, Ig, IIg, IIIg, IVg Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg,
XIIg (MUS24, LC1, Z1, X1)

SESINI, UGO, 1899-1945. ...24 canzoni trobadoriche estratte dal "Canzonieré provenzale"... (Card 2)

Guiraudo lo Ros, Peire Vidal, Peirol, Perdigon, Raimon de Miraval and Raimon de Tolosa.

CONTENTS.—Cant par la flor.—La lauzeta.—En consirer.—Non es meravellla.—Ben m'an perdut.—Ja nos cuich hom.—En chantan.—Tan m'abelis—Fort chausz ojatz.—Lo roseignolet.—Chant e deport.—Jamais nulz tems.—Lo gens cor.—Per dan.—Ab joi.—D'un sonet vau pensan.—Qan amor trobet partit.—Bem pac d'ivern.—Anc no mori.—Pos tornaz sui.—Apena sais.—Altressi com la chandella.—Trop ai estat.—En greu pantais.

(Continued)

SESINI, UGO, 1899-1945. ...24 canzoni trobadoriche estratte dal "Canzonieré provenzale"... (Card 3)

1. Songs, Provençal—Collections, Medieval. 2. Troubadours. I. Bernard de Ventadour, 12th cent. II. Faidit, Gauçelm, d. ca. 1220. III. Foulques de Marseille, bp. of Toulouse, 1155?-1231. IV. Guiraudo lo Ros. V. Peire Vidal, fl. 1200. VI. Peirol, d. ca. 1225. VII. Perdigon, d. 1269. VIII. Raimon de Miraval, fl. 1200. IX. Raimon de Toulouse, Peire, d. ca. 1230. X. Mori, Rachele Maragliano, arr. XI. Biblioteca ambrosiana, Milan. Mss. (R. 71 sup.) XII. Title: Canzoniere provenzale.

** MFHB (France)

Sesini, Ugo, 1899-1945.
...Le melodie trobadoriche nel Canzoniere provenzale della Biblioteca ambrosiana R. 71 sup. Torino, G. Chiantore, 1942. 281 p., facsim.: 23 l. 25cm.

No. 109 of 250 copies printed.
"Inserita nei volumi XII, XIII, XIV, XV e XVI degli 'Studi medievali'."
Includes transcription of music into modern notation.

MUSIC DIV.
DREXEL MUSICAL FUND.

471720B. 1. Troubadours. 2. Troubadours, g. 2. Songs, Provençal—Collections, Medieval. I. Biblioteca ambrosiana, Milan. Mss. (R. 71 sup.)
N. Y. P. L. History and criticism, 1000-1450. 3. Manuscripts, 14 cent., w. January 31, 1949
Cards in Public Catalogue

Write on slip only words underlined and classmark — *MA

Sesini, Ugo, 1899-1945.
Musicologia da strapazzo.

(Rassegna musicale. Roma, 1941. 1941, marzo, p. 105-113)

Meter and rhythm.

form 100e [viii-3-38 25m] npo MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Sesini, Ugo, 1899-1945.
Poesia e musica nella latinita cristiana dal III al X secolo.

(Rassegna musicale. Roma, 1947. 1947, apr., p.126-131.)

History and criticism, 1-1000.

form 100e [iv-2-47 25m] npo MUSIC DIV.

Recat to *ZB-2096 *MFBE

*MFBE

SESINI, UGO, 1899-1945.
Poesia e musica nella latinità cristiana dal III al X secolo, a cura di Giuseppe Vecchi. Torino, Società editrice internazionale [1949] xvi, 275 p. facsims., music 24cm. (Nuova biblioteca italiana, v. 6)

Bibliography, p. [257]-264.

1. Music—Hist. and crit.—Early Christian, 1-999. 2. History and criticism, 1-1000. 3. Poetry, Latin, Neo-Latin—Hist. and crit. 4. Poetry, Religious—Hist. and crit. 5. Church music, Ancient. 6. Poetry and music. 7. Ambrose, Saint, bp. of Milan, 340?-397. I. Ser. II. Vecchi, Giuseppe, ed.
NN**R X 8.54 OC, II PC, 1, 3, 4, II SL MU, 2, 5, 6, 7, II (U1, LC1, X1)

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*MM

Sesini, Ugo, 1899-
... La "romana cantilena," corso completo storico, didattico, critico, di canto gregoriano. Roma, Cremonese, 1942.

1 p. l., [5]-344 p., 1 l. illus. (music) facsims. (music) 22½cm.
"Nota bibliografica": p. [343]-344.

1. Chant (Plain, Gregorian, etc.) ~~Hist. & crit.~~ 2. Chant (Plain, Gregorian, etc.)—Instruction and study. ~~3. Latin language—Church Latin.~~ I. Title.

ML3082.S48 783.5 A F 47-1164
Newberry library for Library of Congress [4]† Cards in Public Catalogue MUSIC DIV.

Sesostri

*ZB-182 Film Reproduction

CARLINI, LUIGI.

Sesostri; ballo in cinque atti. Musica del Sigr. Luigi Carlini. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 4)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Series. II. Title.
NN 8.65 s/ OC(1bo)I SL DC1, UM1, LC1, X1) MUg, 1g, Ig, IIg (MUF1, MUI1,

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* MG p.v.5, no.3

Sessa, Carlo.
Teoremi d' armonia, per Carlo Sessa. Torino: S. Giuseppe, 1893. 44 p. illus. (music.) 8°.

MUSIC DIV.

1. Harmony.
N. Y. P. L. May 29, 1934.

Sessions, Roger, 1896-

Write on slip words underlined below and class mark — *MA

Brunswick, Mark.
Roger Huntington Sessions.

(Modern music. New York, 1933. v.10, p.182-187. illus.)

form 100b [viii-3-43 25m] npo MUSIC DIV.

Sessions, Roger, 1896-

Write on slip words underlined below and class mark — *MFBK

Copland, Aaron, 1900-
Sessions and Piston. (In his: Our new music... New York, 1941. p.176-186.)

Piston, Walter, 1894-

form 100b [iii-23-43 25m] npo MUSIC DIV.

Sessions, Roger, 1896-

Write on slip words underlined below and class mark — *MA

Schubart, Mark A.
Roger Sessions; portrait of an American composer.

(Musical quar. New York, 1946. v.32, no.2, p.196-214. illus.: music)

"List of works," p.214.

form 100b [v-13-45 25m] npo MUSIC DIV.

Sessions, Roger ~~Huntington~~ 1896-

Write on slip, class mark, title, vol., page and year of magazine. *MA

Welch, Roy D.
A symphony introduces Roger Sessions.

(Modern music. New York, 1927. 8°. v.4, May-June, p.27-30.)

Music.

form 100 [vii-22-37 25m]

Sessions, Roger, 1896-

Write on slip words underlined below and class mark — *MFBR (U.S.)

Slonimsky, Nicolas.
Roger Sessions. (In: Cowell, Henry. American composers on American music. Stanford University 1933. p.75-81.)

form 100b [viii-3-43 25m] npo MUSIC DIV.

Sessions, Roger. The composer and his message

Write on slip words underlined below and class mark —*MA

Engel, Carl, 1883-
Views and reviews.

(Musical quarterly. New York, 1941. v.27, p.527-538.)

Review of Roger Sessions' paper in The intent of the artist.

au.od.

MUSIC DIV.

form 140b [iii-35-41 35m]

Sessions, Roger. Quartet, String, E min

Write on slip words underlined below and class mark — *MA

Cone, Edward T.
Roger Sessions' string quartet.

(Modern music. New York, 1941. v.18, p.159-163. port.)

D MUSIC DIV.

form 140b [iii-35-41 35m]

SESSIONS, ROGER. SONATA, VIOLIN

Copy only words underlined & classmark— * MA

GREISSLE, FELIX.
Current chronicle. United States: New York. [By Felix Greissle and Lester Trimble] (IN: Musical quarterly, New York. 25cm. v.43, no.2(Apr.1957) p.233-240. music)

1. Meyerowitz, Jan, 1913- . 2. Riegger, Wallingford. Concerto, piano & woodwinds. 3. Sessions, Roger. Sonata, Violin.
NN R 6.59 m/// OI (MU)I, 2, 3 (LC4, X1)

Write on slip only words underlined and classmark — *MAA

Sessions, Roger, 1896-
America moves to the avant-scene.

(American musicological society. Papers. Washington, 1937. 1937, p.108-119.)

United States, 20th cent.

npc

MUSIC DIV

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*MTC Amer.

Sessions, Roger Huntington, 1896-
[THE BLACK MASKERS. SUITE]
...Orchestral suite from The black maskers, for orchestra. New York: Cos Cob Press, Inc., cop. 1932. 109 p. 33½cm.

Full score.
Based on the drama by L. Andreyev.
CONTENTS.—Dance (scene I).—Scene (scene III).—Dirge (scene IV).—Finale (scene V).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

732376A. 1. Suites—Orchestra. I. Andreyev, Leonid Nikolayevich, 1871–1919: The black maskers.
N. Y. P. L. January 30, 1935

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* MTC- Amer.

SESSIONS, ROGER, 1896-
[THE BLACK MASKERS. SUITE]
Orchestral suite from The black maskers. New enl. version. New York, Marks Music Corp. [1963]
miniature score (119 p.) 27cm.

Based on the drama by L. Andreyev.
Duration: 22-26 min.
CONTENTS.--Dance.--Romualdo's song (with soprano; may be omitted) --Scene.--Dirge.--Finale.

1. Suites (Orchestra) I. Andreyev, Leonid Nikolayevich, 1871-1919. II. Title: The black maskers.
NN 2.64 p/3 OC (OAF1) SL MUg, 1g, Ig, IIg MUA (4)I (MUD1, LC1, X1, MUS1)

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*MYA-Amer.

SESSIONS, ROGER, 1896-
[CHORALE NO. 1]
Chorale no. 1. New York, H.W. Gray [c1941]
6 p. 32cm. (Contemporary organ series, no.2)

1. Chorale preludes (Organ).
NN 9.70 v/z OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYA box

Sessions, Roger ~~Huntington~~, 1896-
...Three chorale preludes for organ. New York: Cos Cob Press, Inc., 1934. 7 p. 31cm.

*MYA
——+—— Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Organ. 2. Chorale preludes—Organ—1800–
N. Y. P. L. November 20, 1934

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* MYD

Sessions, Roger, 1896-
[CONCERTO, PIANO, ARR. FOR 2 PIANOS]
Concerto for piano and orchestra. Solo piano and condensed orchestra score (2nd piano) New York, E. B. Marks Music Corp. [c1959]
score (72 p.) 31 cm.

Duration: 20 min

1. Concertos (Piano)--Piano acc.
NN 4.61 g/ OC (OAF I) SL MUg, lg (MUA, I, LC1, XI)

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*MW-Amer.

SESSIONS, ROGER, 1896-
[CONCERTO, VIOLIN]
Concerto for violin and orchestra [1935]. New York, Marks music corp. [196-?c1937] (score) 120 p. 31cm.

Duration: 35 min.

1. Concertos (Violin) 2. Violin and orchestra.
NN 4.66 l/c OC (OAFI) SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MW

Sessions, Roger ~~Huntington~~, 1896-
...Concerto for violin and orchestra. [n. p.] The Edgar Stillman-Kelley soc. [1937] 98 p. 22 x 17cm.

Miniature full score.
"Reduced facsimile of the composer's manuscript."
*MW—Amer.
——— Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and orchestra—1800– 1800– . 3. Autographs—Music 2. Concertos—Violin—Full score—Sessions—Facsimiles.
N. Y. P. L. September 13, 1937

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*MYK-Amer.

SESSIONS, ROGER, 1896-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto for violin and orchestra. [Orchestral part arranged for piano by the composer] New York, E.B. Marks [c1959] score (68 p.) and part. 31cm.

Duration: 35 min.

1. Concertos (Violin)--Piano acc.
NN 8.70 w/A OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MN
N511 v.20 no.4

[Sessions, Roger] 1896-
[Duo, violin & piano]
Duo for violin and piano. [New York, 1947]
score (42 p.) 28 cm. (New music; a quarterly publishing modern compositions, v. 21 [i. e. 20] no. 4.)

*MYK
—— —— Second Copy

1. Violin and piano. ~~music~~. (Series)
M1.N55 vol. 20, no. 4 A 48-8170*

New York. Public Libr. for Library of Congress [2]

MUSIC DIV.

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*MYK-Amer.

SESSIONS, ROGER, 1896-
[DUO, VIOLIN & PIANO]
Duo for violin and piano [1942]. New York, Marks music corp. [1966; c1947] score(39 p.) and part. 31cm.

1. Violin and piano.
NN 6.66 l/z OC (OAFI) SL MUg, lg MUA(4) (LC1, XI)

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*MI

Sessions, Roger, 1896-
Harmonic practice... New York, Harcourt, Brace and co. [1951] xxi, 441 p. music. 24cm.

NN 1. Harmony.

MUSIC DIV.

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* MP (U.S.)

Sessions, Roger, 1896-
Idyll of Theocritus for soprano and orchestra. Study score. New York, E. B. Marks Music Corp. [c1957]
miniature score (160 p.) 27 cm.

Theocritus. Idyll no. 2; English translation by R. C. Trevelyan.
"Princeton, May 24, 1954."
Duration: 42 min.

1. Songs, with orchestra. 2. Songs, U.S. I. Theocritus. English. Trevelyan. II. Title.
NN 3.60 g/z OC, I SL MUg, lg, 2g, lg, IIg (MUA 4, MUD I, MUS I, LC1, XI)

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*MRD

SESSIONS, ROGER, 1896-
Mass for unison choir and organ [1955] New York, B. Marks [c1957] 31 p. 27cm. (Arthur Jordan choral series, no. 7?)

1. Masses-Keyboard acc
NN R 10.60 g/z OCs SLs MUgs, lgs MUA, I (LC1s, X1s)

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*MS-Amer.

Sessions, Roger, 1896-
[MONTEZUMA. VOCAL SCORE. ENGLISH]
Montezuma; opera in three acts. Libretto by G. Antonio Borgese. New York, Marks Music Corp. [1965]
400 p. 31 cm.

1. Operas--Vocal scores. I. Borgese, Giuseppe Antonio, 1882-1952. Montezuma. II. Title.
NN 1.66 l/ OC, I (OAFI) SL MUg, lg, IIg MUA(4), I (LC1, X1)

Write on slip words underlined below and class mark— *MA

Sessions, Roger, 1896-
Music in crisis. Some notes on recent musical history.

(Modern music. New York, 1933. v.10, p.63-78.)

History and criticism, 20th cent.

MUSIC DIV.

form 140b [viii-3-43 25m]

npc

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*MGA

Sessions, Roger, 1896-
...The musical experience of composer, performer, listener. Princeton, Princeton univ. press, 1950. 127 p. music. 22cm.

572283B. 1. Music— Essays. I. Title.
For tracings see over

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Sessions, Roger, 1896-
Nor more business-as-usual.

(Modern music. New York, 1942. v.19, p.156-162.)

World war, 1939-
United States, 20th cent

D MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Sessions, Roger, 1896-
On the American future.
(Modern music. New York, 1939. v.17, p.71-75.)

United States, 20th cent.
Nationalism and nationality.

MUSIC DIV. only
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form 140b [viii-3-43 25m]

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*MR-Amer.

Sessions, Roger, 1896-
Psalm 140; for soprano and organ. New York, Marks Music Corp. [1964]
16 p. 31 cm.
First line: Deliver me, O Lord, from the evil man.

1. Sacred songs, U.S. English. I. Bible. O.T. Psalms. CXL.
NN 1.66 1/ OC, I SL MUg, lg, lg MUA(4) (MUS2, LC1, X1)

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* MX-Amer.

SESSIONS, ROGER, 1896-
[QUARTET, STRINGS, NO. 2]
Second string quartet. New York, E. B. Marks [c1954] 40 p. 28cm.
Miniature score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5.56 g/ OC SL MUg, lg, 2g (MUA 4, LC1, X1, Z2)

Write on slip words underlined below and class mark — Mus.Res. *MP (English)

Sessions, Roger, 1896-
On the beach at Fontana.
(In: The Joyce book. London [1933] p.36-41.)
For 1 voice with piano accompaniment.
First line: Wind whines, and whines the shingle.

MUSIC DIV.
form 140b [1-12-42 25m]

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*MX - Amer.

Sessions, Roger, 1896-
[Quartet, 2 violins, viola & vlc., no.1]
...String quartet in E minor... New York, Arrow music press, inc. [c1938] 40 p. 19cm.
Miniature score.
Performance time: 30 minutes.

MUSIC DIV.
Henry Hadley Mem. Lib.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. November 30, 1945

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*MX-Amer.

Sessions, Roger, 1896-
[Quartet, 2 violins, viola & vlc., no. 1]
...String quartet (E minor) no. 1 [by] Roger Sessions. [Op. 9]
[Pyramid lake, Nevada-Princeton, 1936] 64 l. 31cm.
Score.
Reproduced from autograph manuscript.

MUSIC DIV.
486604B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)—Sessions, R.—Facsimiles.
NN

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*MX Amer.

Sessions, Roger Huntington, 1896-
[Quartet, 2 violins, viola & vlc., no.1]
String quartet in E minor [by] Roger Sessions. [New York? ca. 1937] 1 v. 31½cm. and 30cm.
Parts only.
In box.
Violin II, viola and violoncello parts photostatic reproductions of manuscript. Violin II part with corrections in manuscript.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. October 1, 1940

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*MGA
70-9

Sessions, Roger, 1896-
Questions about music. Cambridge, Mass., Harvard University Press, 1970.
166 p. 22 cm. (Harvard university. The Charles Eliot Norton lectures, 1968/69)

1. Essays. 2. Music--Essays. I. Series.
NN*R 9.70 d/ OC (OS)I PC, 2, I SL MU, 1 (LC1, X1)

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* MX

Sessions, Roger, 1896-
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO]
Quintet, for 2 violins, 2 violas, and cello. New York, E. B. Marks Music Corp. [c1959]
score (82 p.) 27 cm

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)
NN*R 7.62 g/ OC (OAF 1) SL MUg, lg, 2g MUA, 1, 2 (LC1, X1)

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*MPBR (U.S.)

SESSIONS, ROGER, 1896-
Reflections on the music life in the United States. New York, Merlin press [1956?] 184 p. 17cm.
(Merlin music books, v. 6.)

1. Music--U.S. 2. United States, 20th cent. I. Series.
NN**R X 12.56 l/ OC (OS) I PC, 1, I SL MU, 2, I (LC1, X1, Y1)

Write on slip only words underlined and classmark — *MA

Sessions, Roger, 1896-
Schönberg in den USA.
(Stimmen. Berlin, 1949. Heft 16, p.440-443, illus.)

Schönberg, Arnold, 1874-
MUSIC DIV
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form 140c [xi-1-48 25m]

Write on slip words underlined and class mark — *DA

Sessions, Roger, 1896-
Sir Donald Tovey: Musical articles from the Encyclopedia Britannica [and] Essays in musical analysis.
(Kenyon rev. Gambier, 1945. 1945, summer, p.504-507.)
A review.

Tovey, Sir Donald Francis, 1875-1940.
npo
MUSIC DIV.
form 140c [r-15-43 25m]

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*MYD

Sessions, Roger Huntington, 1896-
[Sonatas. Piano.]
...Sonata, piano, [by] Roger Sessions. Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32983. 22 p. 31cm. (Edition Schott. No. 2163.)

Piano
MUSIC DIV.
Juilliard Foundation Fund.
1. Piano—Sonatas. 2. Piano.
N. Y. P. L. October 17, 1933

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*MYD

Sessions, Roger, 1896-
[Sonata, piano, no. 2]
Second sonata; piano solo. New York, E. B. Marks music corp. [1948] 28 p. 31cm.
(Contemporary composers series)

HENRY HADLEY MEMORIAL LIBRARY

1. Piano.
NN* 10.53 OC SL MUg, lg (MUA 4, U 1, LC1, X1)

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*MYD-Amer.

SESSIONS, ROGER, 1896-
[SONATA, PIANO, NO. 3]
Sonata no. 3 for piano solo. New York, Marks [c1969] 32 p. 31cm.

1. Piano.
NN 5.69 k/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

Copy only words underlined & classmark— *MA

SESSIONS, ROGER, 1896-
Song and pattern in music today. (IN: The Score and I.M.A. magazine. London. 25cm. no. 17 (Sept. 1956) p. 73-84)

NN R 11.56 d/ OC OI MU (LC1, X1)

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* MYK

SESSIONS, ROGER, 1896-
[SONATA, VIOLIN]
Sonata for violin (1953) New York, E. B. Marks [c1955] 19 p. 31cm.
For violin unaccompanied.

1. Violin.
NN X 8.56 g/a OC SL MUg, lg (MUA 4, LC1, X1, Z1)

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*MTA—Amer.

Sessions, Roger, 1896-
[Symphony no. 2]
Symphony no. II [1944-46] New York, G. Schirmer [c1949] 164 p. 28cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. no. 52)
Miniature score: orchestra.
Duration: about 30 min.
1. Symphonies.
NN 12.54 t/ OC SL MUg, lg (MUA 4, U 1, LC1, X1)

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*MTA-Amer.

SESSIONS, ROGER, 1896-
[SYMPHONY NO. 3]
Symphony no. 3. Study score. New York, Marks music corp. [c1962] score (159 p.) 27cm.
Duration: 32 min.

1. Symphonies.
NN 10.62 c/ OC (OAF1) SL MUg, lg MUA(LC1, X1)

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*MTA-Amer.

Sessions, Roger, 1896-
[Symphony, no. 4]
Symphony no. 4. New York, Marks Music Corp. [1968]
score (108 p.) 30 cm.
Cover title.
Duration: 24 min.

1. Symphonies.
NN* 9.68 p/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

** MTA

Sessions, Roger Huntington, 1896-
...Symphony for orchestra. Orchestra-score. New York: Cos Cob Press, Inc.[, 1929.] 78 p. f°.
Full score.
*MTA—Amer.
+
—— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
457090A. 1. Orchestra, Full—Symphonies.
DREXEL MUSICAL FUND.
N. Y. P. L. February 13, 1930

*Sessions, Roger 1896-
NBP

Centeno, Augusto, *ed.*
The intent of the artist, by Sherwood Anderson, Thornton Wilder, Roger Sessions ₍and₎ William Lescaze; edited, with an introduction, by Augusto Centeno. Princeton, Princeton university press, 1941.
4 p. l., 3-162 p. plates, plans. 22ᶜᵐ.
CONTENTS.—Introduction: The intent of the artist, by Augusto Centeno.—Man and his imagination, by Sherwood Anderson.—Some thoughts on playwriting, by Thornton Wilder.—The composer and his message, by Roger Sessions.—These documents called buildings, by William Lescaze.
1. Creation (Literary, artistic, etc.) 2. Imagination. I. Anderson, Sherwood, 1876-1941. II. Wilder, Thornton Niven, 1897- III. *Sessions, Roger, 1896- IV. Lescaze, William Howard, 1896- V. Title.
41-13613
Library of Congress BF408.C4 Music Div.
₍18₎ 701

Sessions, Roger, 1896- tr.
**MFHB (Italy)

Einstein, Alfred, 1880-
The Italian madrigal; tr. by Alexander H. Krappe, Roger H. Sessions and Oliver Strunk. Princeton, Princeton Univ. Press, 1949.
3 v. illus., ports., facsims., music. 28 cm. DREXEL MUSICAL FUND
Vol. 3 contains texts and scores of 97 madrigals.
1. Madrigal. 2. Music—Italy—Hist. & crit. 3. Composers, Italian. 4. Part-songs—To 1800. I. Krappe, Alexander Haggerty, 1894- tr. II. Sessions, Roger, 1896- tr. III. Strunk, William Oliver, 1901- tr. IV. Title.
ML2633.E32 784.1 MUSIC DIV. 49-7773*
Library of Congress ₍30₎

AN
(Sessions, R.)

Sessions, *Mrs.* **Ruth (Huntington) 1859-**
Sixty-odd, a personal history, by Ruth Huntington Sessions. Brattleboro, Vt., Stephen Daye press ₍°1936₎
xiv p., 1 l., 429 p. incl. geneal. tab. 23½ᶜᵐ.
1. Title. 36-29241
Library of Congress CT275.S433A3
——— Copy 2. MUSIC DIV.
Copyright A 96690 ₍3₎ 920.7

Sestina
*MW

FITCH, THEODORE FRANK, 1900-
Sestina, for clarinet and strings. c1960.
score (15 p.) 39cm.
Reproduced from ms.
1. Clarinet and string orchestra. I. Title.
NN S X 4.61 s/w OC SL MUg, 1g, 1g MUA, 1, 1
(MUI1, LC1, X1)

Sestina
Copy only words underlined & classmark— *MA

KRENEK, ERNST, 1900-
Sestina. (IN: Melos. Mainz. 30cm. Jahr 25, Heft 7/8 (Juli/Aug., 1958) p. 235-238. music)
1. Intervals and scales, 1901- (In German). 2. Composition, 1901- (In German). I. Title.
NN R X 5.59 l/l OC OI MU, 1, 2, 1 (LC4, X1)

Set down in malice.
HCZ

Cumberland, Gerald.
Set down in malice; a book of reminiscences, by Gerald Cumberland... London:G.Richards, Ltd.,1919. 286 p. 8°.
1.Musicians. 2.Title. Music Div.

A set of eight for the pianoforte.
*MYD

Royce, Edward, 1886-
...A set of eight for the pianoforte, by Edward Royce... ₍no.₎ New York ₍etc.₎ G. Schirmer ₍c1919₎ 4 v. 30cm. (Piano music for recital.)
CONTENTS.—
4. Interlude.—5. Joyance.—6. "...darkly."— 8. Chorale.
1. Piano—1800— I. Title. MUSIC DIV.
N. Y. P. L. August 23, 1944

...A set of four.
*MTC Amer.

Sowerby, Leo, 1895-
...A set of four; suites of ironics, by Leo Sowerby. Published...for the Eastman School of Music of the University of Rochester... Boston: C. C. Birchard & Co.₍, 1931.₎ 102 p. f°.
Full score.
On cover: Eastman School publications.
MUSIC DIV.
552310A. 1. Orchestra, Full—Suites. JUILLIARD FOUNDATION FUND.
Eastman School of Music. II. Title. I. Rochester University.
N. Y. P. L. November 23, 1931

Set of two
*MYK-Amer.

COWELL, HENRY, 1897-1965.
Set of two, for violin and harpsichord. [n.d.]
score(13 l.) and part. 33cm.
Reproduced from holograph.
Caption title.
At head of title,in ink: July 1955.
1. Violin and piano. 2. Harpsichord and violin.
I. Title.
NN 11.68 l/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

**MYL + box

Setaccioli, Giacomo, 1868-
...Cantabile per violoncelli sul preludio della 1ᵃ sonata per violoncello di G. S. Bach di Giacomo Setaccioli. Milano: G. Ricordi & C., cop. 1922. Publ. pl. no. 118981. 5 parts. f°.
Score and parts.
Cover-title.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violoncello.—Four violoncellos. 2. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. June 5, 1924

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*MEC
(Debussy)

Setaccioli, Giacomo, 1868-
... Debussy è un innovatore? Studio critico estetico, corredato da 49 esempi musicali ... Roma, Edizione "Musica" ₍1910₎
111 p., 1 l. 21ᶜᵐ.
CARNEGIE CORPORATION OF NEW YORK
1. Debussy, ~~Achille~~ Claude, 1862-1918. Cards in Public Catalogue 11-12308
Library of Congress ML410.D28S3 MUSIC DIV.

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*MX

SETACCIOLI, GIACOMO, 1868-1925.
[FUGUE, 4-PART]
Fuga a 4 voci con corale [di] G. Setaccioli, op. 11. Firenze, G. Mignani [192-?] score(16 p.) 34cm.
"No. 220."
For 4 unspecified instruments.
1. Fugues (Quartets) 2. Instrumental music, 4-part.
NN 1.70 e/k OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MI

Setaccioli, Giacomo, 1868-
... Note ed appunti al Trattato d'armonia di Cesare de Sanctis, in rapporto allo sviluppo della armonia moderna ... Milano ₍etc.₎ G. Ricordi e c.; New York, G. Ricordi e co., inc. ₍°1923₎
184 p. illus. (music) 27½ᶜᵐ.
At head of title: G. Setaccioli.
JUILLIARD FOUNDATION FUND MUSIC DIV
190940A 1. Harmony. I. Sanctis, Cesare de, 1830- Trattato d'armonia.
23-17124
Library of Congress MT50.S491
Copyright A—Foreign 22916
₍2₎ Cards in Public Catalogue

Setaccioli, Giacomo, 1868— , translator.
*MI

Riemann, Hugo, 1849-1919.
Manuale di armonia, di Ugo Riemann...traduzione italiana sulla edizione francese, di Giacomo Setaccioli... Lipsia: Breitkopf & Härtel, 1906. xvi, 244 p. illus. (music.) 8°.
MUSIC DIV.
298536A. 1. Harmony. 2. Setaccioli, Giacomo, 1868- , translator.
N. Y. P. L. August 24, 1927

Setaccioli, Giacomo, 1868 Write on slip, class mark *MA name, vol., page and year of magazine.
Paribeni, G. C.
Echi di una sinfonia Italiana
(Rivista Musicale Italiana, Torino, 1919 12°
v. 26, p. 361-380)
Music Div.
form 400 [ix-21-38 10m]

Copy only words underlined & classmark — RRA
Setälä, Emil Nestor, 1864-1935, comp.
...Näytteitä äänis- ja keskivepsän murteista. Keränneet E. N. Setälä ja J. H. Kala; julkaissut ja suomentanut E. A. Tunkelo, apunaan Reino Peltola. Helsinki, 1951. xvi,621 p. 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 100)
Text in Vepsish and Finnish.
(Continued)
NN ~~R~~ 6.53 OC,I,II (OS)III PC,1,I,II,III
~~MU~~,2y,I,II,III S,1, I,II,III (LC1,X1)

Setälä, Emil Nestor, 1864-1935, comp. ...Näytteitä äänis- ja keskivepsän murteista... (Card 2)
1. Vepsish language—Texts and translations. 2. Vepsas. I. Kala, Juho Heikki, 1864-1929, jt. comp. II. Tunkelo, Eemil Aukusti, 1870- , ed. and tr. III. Series.

SETAR
See
SITAR
OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [ii-28-66 20m]

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*MYD

SETER, MORDECAI, 1916-
Chaconne & scherzo, for piano. [By] Mordecai Seter. Tel Aviv, Israel music institute [c1968] 24 p. 31cm.
Title and text also in Hebrew.
Duration: about 10 min.
1. Piano.
NN 3.69 k/, OC SL MUg, 1g (LC1, X1)

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*MYK

SETER, MORDECAI, 1916-
A due e a tre; for violins. Tel Aviv, Israel music institute [1965] score (3 v. in 1) 30cm.
Title also in Hebrew.
CONTENTS.--1. Easy duets.--2. Progressive duets & trios.--3. Duetti virtuosi.
1. Children's music (2 violins)
NN 6.66 r/, OC SL MUg, 1g (LC1, X1)

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*MYR

SETER, MORDECAI, 1916-
[ELEGY. ARR. FOR CLARINET & PIANO]
Elegy for clarinet & piano. Tel Aviv, Israel music institute [c1968] score (11 p.) and 2 parts. 31cm.
Title also in Hebrew.
Originally for viola or clarinet and string quartet or string orchestra.
Parts for clarinet in B-flat and A.
Duration: about 13 min.
1. Clarinet and piano--Arr. I. Title.
NN 2.69 k/, OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

*MRDG

SETER, MORDECAI, 1916-
[MIDNIGHT VIGIL. FULL SCORE. ENGLISH, FRENCH & HEBREW]
Midnight vigil; oratorio for tenor, mixed choir & orchestra. Libretto: Mordecai Tabib. English translation: Jonathan & Misha Louvish. Adaptation: Gila Abrahamson. [Vigile de minuit. Traduction française: André Chouraqui. Adaptation: Rose Bertini] Tel-Aviv, Israel Music Institute [1963, c1962] (212 p.) 34cm.

(Continued)

NN 6.64 a/f OC, I (OAFI) SL J, I, 2, I, II, III MUg, lg, 2g, Ig, IIg, IIIg (LCI, XI)

2

SETER, MORDECAI, 1916- [MIDNIGHT VIGIL. FULL SCORE. ENGLISH, FRENCH & HEBREW] Midnight vigil... (Card 2)

Added title pages in Hebrew and French.
Duration: about 40 min.

1. Oratories--Full scores. 2. Synagogue music. I. Tabib, Mordecai. Tikum hatsot. II. Title. III. Title: Vigile de minuit.

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*MRDG

SETER, MORDECAI, 1916-
Motets. Tel-Aviv, Israel music institute [1962; c1956] score (24 p.) 25cm.

For 4-5 mixed voices. Words in Hebrew and transliterated Hebrew.
Title also in Hebrew.
CONTENTS.--By the rivers of Babylon. (Psalm CXXXVII)--And it came to pass (Exodus II)--Blessed be the Lord (Psalm CXLIV).

(Continued)

NN 11.64 g/f OC SL J MUg, lg, 2g, 3g, Ig (LCI, MUS 3, XI)

2

SETER, MORDECAI, 1916- . Motets. (Card 2)

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Bible. O.T. Selections. Hebrew.

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*MX

SETER, MORDECAI, 1916-
Ricercar for string quartet. Tel-Aviv, Israel music institute [1962] score (48 p.) 30cm.

Title and pref. in Hebrew and English.
Originally for violin, viola, violoncello and string orchestra (without double basses).
Duration: about 19 min.
1. Ricercari (Violin, viola, violoncello and string orchestra)--Arr. for string quartet.
NN 2.64 a/f OC(Ib*) SL MUg, lg (LCI, XI)

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*MX

SETER, MORDECAI, 1916-
Ricercar, for violin, viola, violoncello and string orchestra. Study score. Tel Aviv, Israel music institute [1966] miniature score(72 p.) 24cm.

Title and explanatory material also in Hebrew.

1. Concerti grossi. 2. Orchestra, String. 3. Ricercari (Violin, viola, violoncello and string orchestra)
NN 7.69 w/a OC SL MUg, lg, 2g, 3g (LCI, XI)

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*MRDG

SETER, MORDECAI, 1916-
[SABBATH CANTATA. FULL SCORE. ENGLISH & HEBREW]
Sabbath cantata, for mixed choir, four soloists and string orchestra. [Tel-Aviv] J. Naidat [c1947] score (70 p.) 24cm.

Title also in Hebrew.

1. Cantatas, Sacred--Orch. acc.
NN 8.64 a/f OC (OAFI) SL J MUg, lg (LCI, XI)

---

*MRDG

SETER, MORDECAI, 1916-
[SABBATH CANTATA. FULL SCORE. ENGLISH & HEBREW]
Sabbath cantata; for mixed choir, four soloists and string orchestra. [English translation by I. M. Lask] Tel-Aviv, M. Seter [c1955] 70 p. 25cm.

Title also in Hebrew.
Imprint covered by label of Israel music institute.

1. Cantatas, Sacred--Orch. acc.
NN 10.65 a/f OC (OAFI) SL J MUg, lg (LCI, XI)

---

*MYK

SETER, MORDECAI, 1916-
[SONATA, VIOLIN]
Sonata for violin solo [1953] Tel-Aviv, Israel music institute [c1962] 11 p. 31cm.

Title also in Hebrew.
Duration: about 11 min.

1. Violin.
NN 5.64 e/f OC (OAFI) SL MUg, lg (LCI, XI)

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*MYK

SETER, MORDECAI, 1916-
Sonata for two violins. Tel-Aviv, Israel music institute [1962] score (28 p.) 30cm.

Title and pref. in Hebrew and English.
Duration: about 20 min.

1. Violin (2 violins).
NN 2.64 g/f OC SL MUg, lg (LCI, XI)

Seth Parker's hymnal

*MRA

Lord, Phillips Haynes, 1902-
Seth Parker's hymnal, compiled by Phillips H. Lord as Seth Parker ... 2nd ed. New York, C. Fischer inc. [c1930]
9, [214] p. illus. (incl. ports.) 21 1/2cm.
English words, music for 4 vo ces.

1. Hymns, English. I. Title.

Library of Congress M2117.L87S83 30-24334
Copyright E pub. 17827 [3] Music Div. 783.9

Seth Parker's Jonesport folks NAFH p.v.141

Lord, Phillips Haynes, 1902-
Seth Parker's Jonesport folks; an entertainment in two acts, by Phillips H. Lord ... New York, Los Angeles, Calif., S. French, inc.; London, S. French, ltd., [c1935]
56 p. front. (port.) plates, diagrs. 21 1/2cm.
"Compiled from the radio presentation, 'Sunday at Seth Parkers', heard over WEAF and associated stations of the National broadcasting company."
Music: p. 49-56.

1. Title.
Library of Congress PN6120.A5L64 35-12340
Copyright D pub. 36009 [3] Music Div. 812.5

Seth Parker's Sunday evening meeting NBL p.v.329

Lord, Phillips Haynes, 1902-
Seth Parker's Sunday evening meeting; an entertainment in one act (taken from the radio presentation "Sunday at Seth Parker's" heard over WEAF and associated stations of the National broadcasting company.) By Phillips H. Lord ... New York, Los Angeles, Calif., S. French, inc.; London, S. French, ltd., [c1930.
39 p. front. 21 1/2cm.
Contains music.

1. Title.
Library of Congress PN6120.R2L6 30-23067
Copyright D pub. 178 [2] Music Div. 812.5

Sethna, H. D., ed

TAH
*

Fazalbhoy ltd., Bombay.
15 years ahead. Executive editor: H. D. Sethna... Bombay, The Bombay radio press [1946] xix, 273 p. illus. 34cm.
"Issued by the Public relations department, the House of Fazalbhoy."

424665B. 1. Economic history—India. 2. India—Civilization, 20th cent.
I. Sethna, H. D., ed.
N. Y. P. L. Music Div. May 3, 1950

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*MN
M86
v. 15

Šetková, Dana, ed.
České variace XVIII. století. Böhmische Variationen des XVIII. Jahrhunderts. Praha, Editio Supraphon; export: Artia, 1966.
85 p. 31 cm. (Musica viva historica, 15)
For piano.
Prefatory notes in Czech and German.

1. Piano--Collections--To 1800. I. Series.
NN* 1.70 r/b OC (OS)I MUg, Ig, lg S (LCI, XI)

Šetková, Dana, ed.

*MYD

KOŽELUCH, LEOPOLD, 1752-1818.
[Sonatas, piano. Selections]
Pět sonát. Revize Dana Šetková. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [196-]
108 p. 31 cm.

Title and prefatory material in Czech and German.

(Continued)

NN 9.62 p/ OC, I, IIbo (OAFI) SL MUg, Ig, Ig (LCI, XI)

2

KOŽELUCH, LEOPOLD, 1752-1818. [SONATAS, PIANO. SELECTIONS] Pět sonát. (Card 2)

1. Piano. I. Šetková, Dana, ed. II. Šetková, Dana.

Setková, Dana, ed.

*MN
M821
no. 50

REICHA, ANTON, 1770-1836.
[L'ART DE VARIER]
L'art de Varier, op. 57, per il pianoforte. Praha, Státní hudební vydavatelství; export: Artia, 1961. xiv, 62 p. 31cm. (Musica antiqua bohemica, 50)

Introductory notes by Jan Racek and Dana Setková, in Czech, German, and English.

(Continued)

NN R 6.63 f/f OC, II, IVbo (OS)I (OAFI) MUg, lg, Ig, IIg, IIIg (LCI, XI)

2

REICHA, ANTON, 1770-1836. [L'ART DE VARIER]
L'art de Varier... (Card 2)

1. Piano. I. Series. II. Setková, Dana, ed. III. Title. IV. Setková, Dana.

Seton, Bruce Gordon, 1868- & J. Grant. The pipes of war.

*MYR

'The pipes of war;' a collection of original pipe tunes composed during the great war, 1914–18. Glasgow: Maclehose, Jackson and Co., 1920. 58 p. ob. 8°.

"This collection is limited to two hundred copies for sale, and is issued only with the edition de luxe of 'The pipes of war,' by Brev.-Lieut.-Col. Sir Bruce Seton, bart., and John Grant."

3439A. 1. Bagpipe. 2. Folk-songs (Scotch). 3. Seton, Bruce Gordon, 1868- , and J. Grant: The pipes of war.
N. Y. P. L. Music Div. March 11, 1921.

BTZE

Seton, Sir Bruce Gordon, 1868- , and J. Grant.
The pipes of war; a record of the achievements of pipers of Scottish and overseas regiments during the war 1914–18, by Brevet-Col. Sir Bruce Seton...and Pipe-Major John Grant; with contributions by Neil Munro, Boyd Cable, Philip Gibbs, and others. Glasgow: Maclehose, Jackson & Co., 1920. x, 291 p. mounted col'd front., music, mounted plates (part col'd). 4°.

"Two hundred copies of this edition...are printed on handmade paper, of which this is no. 156."

1944A 1. Bagpipe. 2. ~~European war, 1914~~ Folk-songs (Scotch). ~~—Regimental histories, Gt. Br. 3. European war, 1914— —Regimental histories, etc.~~ 4. Grant, John.
N. Y. P. L. Music Div. March 7, 1921.

SOH

Seton, Ernest Thompson, 1860- 1946.
The woodcraft manual for boys; the seventeenth Birch bark roll, by Ernest Thompson Seton ... Pub. for the Woodcraft league of America, inc. ... Garden City, New York, Doubleday, Page & company, 1920.
xxiii, 441, (1) p. illus. (incl. music) 20cm.
Songs, p. 65-76.
27485 A
1. Woodcraft league of America. I. Title. Cards in Public Catalogue
Library of Congress HS3313.W65S45 1918 18-19591
Copyright A 506164 MUSIC DIV.

Seton, Ernest Thompson, 1860-1946

*MGS
(Indian-American)
SETON, JULIA (MOSS), 1889-
The rhythm of the redman in song, dance and decoration, by Julia M. Buttree (Julia M. Seton). Introd., art section and illus. by Ernest Thompson Seton. New York, A.S. Barnes [c1930] xv, 280 p. illus.(part col.) 27cm.
Includes music.
Gift of Helen Tamris.
(Continued)
NN S 6.71 d/2 OC, I PC, 1, 2, 3, I SL MU, 4, I (LC1, X1, DC2)
2

SETON, JULIA (MOSS), 1889- . The rhythm of the redman in song, dance and decoration... (Card 2)
Ms. notes in ink, in the hand of Helen Tamris (1 sheet. 27cm.) in pocket.
1. Dancing, Indian-American. 2. Music, Indian-American. 3. Art, Indian-American. 4. Indians, N.A. I. Seton, Ernest Thompson, 1860-1946.

NCOF p.v.248
+
Seton, Hugh.
A spice of the devil, musical comedy sketch, by Hugh Seton... (London? 19--) 23 l. 21cm.
Typescript.
Without music.
1. Drama, English. 2. Musical comedies—Librettos. I. Title.
NN R 3.53 OC PC, 1, I SL MO, 2, I T, 1, I (LC1, X1)

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*MGS
(Indian-American)
SETON, JULIA (MOSS), 1889-
The rhythm of the redman in song, dance and decoration, by Julia M. Buttree (Julia M. Seton). Introd., art section and illus. by Ernest Thompson Seton. New York, A.S. Barnes [c1930] xv, 280 p. illus.(part col.) 27cm.
Includes music.
Gift of Helen Tamris.
(Continued)
NN S 6.71 d/2 OC, I PC, 1, 2, 3, I SL MU, 4, I (LC1, X1, DC2)
2

SETON, JULIA (MOSS), 1889- . The rhythm of the redman in song, dance and decoration... (Card 2)
Ms. notes in ink, in the hand of Helen Tamris (1 sheet. 27cm.) in pocket.
1. Dancing, Indian-American. 2. Music, Indian-American. 3. Art, Indian-American. 4. Indians, N.A. I. Seton, Ernest Thompson, 1860-1946.

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*MFBQ
(Indian-American)
Seton, Julia (Moss), 1889-
The rhythm of the redman; in song, dance and decoration, by Julia M. Buttree; introduction, art section and illustrations by Ernest Thompson Seton. New York, A. S. Barnes and company, incorporated, 1930.
xv p., 1 l., 280 p. col. front., illus., col. plates. 26cm.
Includes music.
Bibliography: p. 263-264.
Contains music of the songs and dances.
—1. Indians of North America—Dances. 2. Indians of North America—Music. 3. Indians of North America—Art. I. Seton, Ernest Thompson, 1860- II. Title.
HBC Second Copy Library of Congress E98.D2B97 30—10609
Copy 2. 3. Dancing—Indian-American [w] Music Div.
Copyright A 25051 [30k5] 970.6

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*MP
(General)
Seton, Julia (Moss), 1909-
Sing, sing, what shall I sing, by Julia M. Seton... [n.p., c1935] 411[i.e. 206] f. 28cm.
Songs, in part with accompaniment.
Reproduced from typewritten and manuscript copy.
1. Songs—Collections. 2. Camps—Songs [g]
NN MUSIC DIV.

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*MEC
(Robeson)
Seton, Marie.
Paul Robeson. With a foreword by Arthur Bryant. London, D. Dobson [1958]
254 p. illus. 23 cm.
1. Robeson, Paul, 1898-
NN*R 2.60 t/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MGK
Sett, Mera.
Sculptured melodies, by Mera Sett; illustrated by the author. London: Privately printed and publ. for the author, by G. Richards Ltd, 1922. 110 p. incl. front., plates. illus. 4°.
One of 500 copies printed.
Card in Public Catalogue
Music div.
109207A. 1. Fiction (English). 2. Musical novels. 3. Title.
N. Y. P. L. December 10, 1923.

A sett of progressive lessons for the harpsichord
Mus. Res. *MYD
MOLLER, JOHN CHRISTOPHER, 1755?-1803.
[PROGRESSIVE LESSONS, PIANO, OP. 6]
A sett of progressive lessons for the harpsichord, or piano forte; particularly calculated for the use and improvement of young practitioners. Composed by J.C. Moller. Opera VI... London, Printed and sold for the author by Longman & Broderip [ca. 1795] 2 p.l., 39 p. 25 x 35cm.
1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Harpsichord--Studies and exercises. 4. Piano--Studies and exercises. I. Title.
NN 7.01 a/a OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, MUI 1, X1, Z3, MUR1)

DREXEL 5819
Sett (A) of Scotch reels, &c, as perform'd at Vauxhall gardens by the Caledonian Military Band, arranged for the piano forte. London: S. Potter, c18-?, 4pp. f°
1. National music—Gt. Br.—Scotland 2. Reels and strathspeys—Piano 5819
Music Div.

Sette canzoni.
*MS
Malipiero, G. Francesco, 1882-
...L'Orfeide... London: J. & W. Chester, Ltd., cop. 1919-22. Publ. pl. nos. J. W. C. 9705, 9715, 9720. 3 v. in 1 f°.
Vocal score. Italian and French.
"L'Orfeide non è un ciclo di tre opere in un atto, ma un' opera sola in tre parti." — *Avvertimento.*
(Parte) 1, copyrighted 1922.
Contents: 1. La morte delle maschere. (Un prologo.) Adaptation française d'Édouard Schneider.
(Continued)
N. Y. P. L. MUSIC DIV. January 19, 1926

Malipiero, G. Francesco, 1882- : ...L'Orfeide... (Cont'd)
2. "Sette Canzoni;" sette espressioni drammatiche. Adaptation française par Henry Prunières.
3. Orfeo; ovvero, L'ottava canzone. Adaptation française d'Édouard Schneider.
230794A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Schneider, Édouard, 1880- , translator. 3. Prunières, Henry, 1886- , translator. 4. Title. 5. Title: La morte delle maschere. 6. Title: Sette canzoni. 7. Orfeo.
N. Y. P. L. January 19, 1926

Sette canzoni.
D*MZ
Malipiero, G. Francesco, 1882-
...Teatro: Pantea — Sette canzoni — Le baruffe chiozzotte — Orfeo, con una prefazione di Guido M. Gatti. Bologna: N. Zanichelli [pref. 1919]. 79 p. 12°.
Libretto. Italian words.
76731A MUSIC DIV. DREXEL MUSICAL FUND.
1. Drama (Italian). 2. Gatti, Guido M., 1893- . 3. Title: Pantea. 4. Title: Sette canzoni. 5. Title: Le baruffe chiozzotte. 6. Title: Orfeo.
N. Y. P. L. January 13, 1923.

A sette of carols.
*MRC
Thalben-Ball, George Thomas, 1896-
...A sette of carols, words chiefly selected from 16th-century English carols. Music by G. Thalben-Ball... London: Novello and Co., Ltd. [1929]. Publ. pl. no. 15526. 11 p. 4°.
English or Latin words; music for solos and mixed chorus. Last carol with organ acc., ad lib.
Contents: 1. There is no rose of such virtue. 2. Christo paremus canticam, excelsis gloria. 3. Renunciation. 4. Jhesu, Fili virginis. 5. Alleluia, alleluia, de virgine Maria. 6. Into this world now is come, Christe Redemptor omnium. 7. Gloria in excelsis Deo.
Music Div. JUILLIARD FOUNDATION FUND.
1. Christmas—Poetry, songs, hymns, etc. I. Title.
N. Y. P. L. March 16, 1932

Sette of Odd Volumes, London — Add as sub. words underlined below and class mark. *MKK
Heron-Allen, Edward, 1861-
... The ancestry of the violin. Being a discourse delivered at the Freemasons' tavern on Friday, June the second, 1882, to "The Sette of odd volumes", by Ed. Heron Allen. Part I.—The origin of the violin. Part II.—The Welsh crwth. London, Printed for the author by Mitchell & Hughes, 1882.
34 p., 1 l. cm. (*His* Opuscula fiiliculorum, no. 1)
"This issue is limited strictly to 140 copies, and is printed exclusively for private circulation. no.108" (*signed* Ed. Heron Allen)
"List of books referred to": 1 p. at end.
"(The Sette of) odd volumes ... Rules": p. (31)-32.
1. Violin—Hist. 2. Crowd (Musical instrument) I. Sette of odd volumes, London. II. Title.
JUILLIARD FOUNDATION FUND.
Library of Congress ML802.H55 5-19868 Revised
Music div.
(r27e2)

Le sette parole di nostro signore. Italian
*MRHI
MERCADANTE, SAVERIO, 1795-1870.
[LE SETTE PAROLE DI NOSTRO SIGNORE. ITALIAN]
Le sette ultime parole di Nostro Signore sulla croce. Milano, Tito di G.Ricordi [184-?] Pl. no.G.12563 T. score(71 p.) 34cm.
1. Oratorios--Full scores. 2. Passion music. I.Title.
NN R 10.62 c/OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

I sette peccati capitali
* MSP
MARENCO, ROMUALDO, 1841-1907.
[I SETTE PECCATI CAPITALI. SELECTIONS. ARR. FOR PIANO]
I sette peccati capitali; azione coreografico di Antonio Pallerini. Milano, F. Lucca [1872?] Pl. no. 21195-21198. 4 pts. in 1 v. 35cm.
CONTENTS.—Polka di popolani.—Polka dei giullari; musica di G.R. Serponti.—Valzer degli specchi musica di G.R. Serponti.—Delirio galop.
(Continued)
NN R X 7.57 g/P OC, I, III, IIIg (LC1, X1) IVbo (OAF 1) SL MUg, Ig, IIg, IIIg.

MARENCO, ROMUALDO, 1841-1907. [I SETTE PECCATI CAPITALI. SELECTIONS. ARR. FOR PIANO] I sette peccati capitali... (Card 2)
1. Ballets (Piano)--Suites, etc. I. Pallerini, Antonio. I sette peccati capitali. II. Title. III. Serponti, G.R. I sette peccati capitali. IV. Serponti, G.R.

Li sette peccati mortali
*MRH
MALIPIERO, GIAN FRANCESCO, 1882-
[LI SETTE PECCATI MORTALI. VOCAL SCORE. ITALIAN]
Li sette peccati mortali, da Fazio degli Uberti, per coro e orchestra. Riduzione per coro e pianoforte. Milano, Suvini Zerboni [c1948] score (43 p.) 31cm.
Duration: 18 min.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Uberti, Fazio degli, d. ca. 1367. II. Title.
NN X 9.60 t/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

Settelis Glück

*C-2 p.v. 1413

BALMER, HANS RUDOLF.
Settelis Glück; es bärndütsches Singspiel i zwe Ufzüge. Nach emene Motiv us der Novälle "Die Frau Pfarrerin" vom Jeremias Gotthelf. Zürich, Volksverlag Elgg [195-] 40 p. 20cm.

1. CHILDREN'S PLAYS(IN GERMAN DIALECT)
2. JUVENILE LITERATURE--DRAMA, SWISS-GERMAN
3. GERMAN LANGUAGE--DIALECTS--SWITZERLAND--BERN
I. Settelis Glück

NN**R X 9.57 v/l OC PC, 2, 3 SL MUy, 1y, Iy (LC1, X1)

Setters, Jilson.

*MEC
(Setters)

Thomas, *Mrs.* Jeannette (Bell) 1881–
The singin' fiddler of Lost Hope hollow, by Jean Thomas. New York, E. P. Dutton & co., inc., 1938.
242 p. front. (port.) 21cm.
"First edition."

1. Setters, Jilson. 2. Folk-songs, American. 3. Mountain whites (Southern states) I. Title.

38—27527

Library of Congress M1.418.S49T5
——— ——— Copy 2. MUSIC DIV.
Copyright A 118077 [39k4] 0.7.3

NNO p.v.336

Setth, Renato.
La romanza dello zio; ovvero, Le nozze di Rosalba. Melodramma giocoso in due atti ed un intermezzo di Renato Setth. Posto in musica da Costantino Costantini (1799–1899). [n. p., 1932] 35 p. 16½cm.
With autograph of author.
Without music.

MUSIC DIV.
833859A. ~~1. Drama, Italian.~~ I. Librettos. I. Costantini, Costantino, 1799-1899 La romanza dello zio.
N. Y. P. L. July 15, 1936

I setti peccati

*MTC

VERETTI, ANTONIO, 1900-
[I SETTI PECCATI. SELECTIONS]
Frammenti sinfonici dal mistero musicale e coreografico I setti peccati. [Milano, New York] Ricordi [1956] 113 p. 19cm.
For orchestra.
Duration: about 24 min.

(Continued)
NN 7.70 w/z OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, DC2, LC1, X1) 2

VERETTI, ANTONIO, 1900- , [I SETTI PECCATI. SELECTIONS] Frammenti sinfonici dal mistero musicale e coreografico I setti peccati. (Card 2)

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title: I setti peccati.

Settignano

*MX-Amer.

MILLER, JESSE.
[SETTIGNANO]
Settignano. New York, Seesaw music corp. [1969] score (23 p.). 36cm.
Reproduced from holograph.
For alto flute, oboe, E flat clarinet, bassoon, and trumpet.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, trumpet). I. Title.
NN 6.69 k/k OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Settimana musicale senese

*MEC
(Vivaldi)

Bruers, Antonio, 1887-
La rivendicazione di Antonio Vivaldi, nel decennale delle Settimane musicali senesi 1939-1949. Siena, Ticci, 1949. 32 p. 25cm.

"Discorso pronunziato nell'Aula magna dell'Università di Siena."
At head of title: Accademia musicale chigiana.
"Edizione di 300 esemplari numerati. n. 77."
1. Vivaldi, Antonio, 1678?-1741. I. Settimana musicale senese.
NN X 9.54 OC (OS)I PC,1,I SL MU,1,I (LC1, X1)

Settimana musicale senese. 1st,1939

*MEC
(Vivaldi)

Accademia musicale chigiana, Siena, Italy.
...Antonio Vivaldi. Note e documenti sulla vita e sulle opere. [Roma: Stampato...dalla S. a. arti grafiche e fotomeccaniche Sansaini e. c., 1939] 75 p. incl. front. (port.) illus. (incl. facsims., music, port.)

"Settimana musicale sotto gli auspici della R. Accademia d'Italia, Siena, 16–21 settembre 1939."
Lists of Vivaldi's operas and oratorios, published instrumental works, vocal works attributed to him in the collections Mauro Foà and Renzo Giordano, and thematic index of his unpublished concertos in those collections, p. 43–72. "Bibliografia," p. 73.

MUSIC DIV.
194390B. 1. Vivaldi, Antonio, ca. 1680–1743. I. Reale accademia d'Italia, Rome.
N. Y. P. L. September 2, 1942

Settimana musicale senese. 2d,1940

*MEC
(Scarlatti)

Accademia musicale chigiana, Siena, Italy.
...Gli Scarlatti (Alessandro—Francesco—Pietro—Domenico—Giuseppe); note e documenti sulla vita e sulle opere, raccolti in occasione della settimana celebrativa... Siena, Ticci, 1940. 92 p. facsims., plates, ports. 25cm.

Includes lists of musical works.
Bibliography, p. 89–90.

1. Scarlatti family. 2. Scarlatti, Alessandro, 1659–1725. 3. Scarlatti, Giuseppe, 1712?–1777. 4. Scarlatti, Domenico, 1685–1757. I. Settimana musicale senese. 2d, 1940.
NN R 3.53 OS, I PC, 1, I SL G, 1, I MU, 1, 2, 3, 4, I (LC1, Z1, X1)

Settimana musicale senese,4th,1942

*MEC
(Pergolesi)

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
G. B. Pergolesi (1710-1736); note e documenti, raccolti in occasione della settimana celebrativa (15-20 settembre 1942-xx). Siena, Ticci, 1942. 102 p. ports., facsims., music. 25cm.

"Contributo alla bibliografia di libretti e di esecuzioni d'opere pergolesiane, p. 77-87.
"Contributo a una bibliografia della musica sacra di G. B. Pergolesi," p. 89-100.
1. Pergolesi, Giovanni Battista, 1710-1736. I. Settimana musicale senese. 4th, 1942
NN** OS,I PC,1,I SL MU,1, I (LC1, X1)

Settimana musicale senese,5th,1947

*MEC
(Vivaldi)-C

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Fac-simile del concerto funebre di Antonio Vivaldi. Discorso di A. Bruers per l'inaugurazione della V settimana. Note e ricerche del Centro di studi vivaldiani. Siena, Ticci, 1947. 1 p. l., facsim.: score([11] p.). 49 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni, 15)

1. Vivaldi, Antonio, 1678?-1741. 2. Autographs (Music)--Vivaldi, A.--Facsimiles. I. Vivaldi, Antonio, 1678?-1741. Concerto, Oboe, English horn & orch., F. XII, no. 12. II. Series. III. Bruers, Antonio, 1887- . IV. Settimana musicale senese. 5th, 1947.
NN R 2.66 e/b (OC)I, III OS, II, IV (OAF1) PC, 1, II, III, IV SL MU, 1, 2g, Ig, II, III, IV (LC1, X1)

Settimana musicale senese, 6th, 1948

*ZB-88
Film Reproduction

Accademia musicale chigiana, Siena, Italy.
B. Galuppi, detto "Il Buranello" (1706–1785); note e documenti, raccolti in occasione della Settimana celebrativa (20–26 sett. 1948) Siena, Ticci, 1948. 77 p. port., facsims., music. 25cm.

Film reproduction. Negative.
At head of title: Accademia musicale chigiana...ente autonomo per le Settimane musicali senesi.
Bibliography, p. 76.

1. Galuppi, Baldassare, 1706–1785. I. Settimana musicale senese. 6th, 1948.
NN R 7.62 OS,I PC,1,I SL MU,1,I (MUF1,UM1,LC1,X1)

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*MG p.v.274

Settimana musicale senese. 6th, 1948.
Sesta Settimana musicale senese, dedicata a Baldassare Galuppi, Siena, 20–26 sett. 1948. [Programma. Siena, 1948] 12 p. 25cm.

Cover title.
At head of title: Ente autonome per le Settimane musicali senesi, Accademia musicale chigiana...

1. Galuppi, Baldassare, 1706–1785. 2. Programs. 3. Concerts—Programs.
NN R 3.61 OS PC,1,3 SL MU,1,2 (LC1,X1)

Settimana musicale senese.8th,1951

*MEC
(Verdi)

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Giuseppe Verdi; scritti di S. A. M. Bottenheim [et al] raccolti in occasione delle "Celebrazioni verdiane" dell'VIII Settimana musichale, 16-22 settembre 1951. Siena, Casa Editrice Ticci, 1951. 119 p. port. 24cm.

CONTENTS. —Verdi e la civiltà germanica. —Verdi in England. —Verdi et la France. —Verdi a Vienna. —Verdi a Londra nel 1847. —Il "Requiem" a Londra (1875). —Les "premières" d'Aida et d'Othello en Belgique. —Verdi e la Polonia. —La musica di Verdi in Olanda. —Verdi e l'Ungheria. —Versioni e traduzioni di libretti verdiani.
1. Verdi, Giuseppe, 1813-1901. I. Settimana musicale senese. 8th, 1951. II. Bottenheim, Sam, 1880-
NN**R X 6.53 (OC)IIs OSs, Is PCs, 1s, Is, IIs SLs MUs, 1s, Is, IIs (LC1s, X1s)

Settimana musicale senese. 9th,1952

*ME

SCHLITZER, FRANCO, ed.
Tommaso Traetta, Leonardo Leo, Vincenzo Bellini; notizie e documenti raccolti da Franco Schlitzer in occasione della "IX Settimana musicale senese" 16-22 settembre 1952. Siena, Ticci, 1952. 88 p. ports. 25cm.

At head of title: Accademia musicale chigiana. Ente autonomo per le Settimane raccolti musicali senesi.

(Continued)
NN R 7.66 e/ OCs (OS)Is, IIs PCs, 1s, 2s, 3s, Is, IIs SLs MUs, 1s, 2s, 3s, Is, IIs (LC1s, X1) 2

SCHLITZER, FRANCO, ed. Tommaso Traetta, Leonardo Leo, Vincenzo Bellini... (Card 2)

1. Traetta, Tommaso, 1727-1779. 2. Leo, Leonardo, 1694-1744. 3. Bellini, Vincenzo, 1801-1835. I. Accademia musicale chigiana, Siena, Italy. II. Settimana musicale senese. 9th, 1952.

Settimana musicale senese. 10th, 1953

*MG p.v. 296

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
La Scuola romana: G. Carissimi, A. Cesti, M. Marazzoli. Scritti di A. Bruers [et al.] pubblicati in occasione della "X Settimana musicale senese" 16-22 settembre 1953. Siena, Ticci, 1953. 106 p. illus. 25cm.

1. Carissimi, Giacomo, 1605-1674. 2. Cesti, Marc' Antonio, 1623-1669. 3. Marazzoli, Marco, 1619-1662. I. Bruers, Antonio, 1887- . II. Settimana musicale senese. 10th, 1953.
NN* 10.61 g/j (OC)I OS, II PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

Settimana musicale senese. 11th,1954

*MG p.v. 296

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Musicisti toscani; scritti di G. Barblan [et al.] pubblicati in occasione della "XI Settimana musicale senese," 14-22 settembre 1954; a cura di Franco Schlitzer. Siena, Ticci, 1954. 78 p. plates, port., facsims. 25cm.

Bibliographical footnotes.
1. Musicians, Italian. 2. Music--Italy--Tuscany. 3. Italy--Tuscany. I. Settimana musicale senese. 11th, 1954. II. Schlitzer, Franco, ed. III. Barblan, Guglielmo, 1906- .
NN* R 10.61 g/j (OC)II, III OS, I PC, 1, 2, 3, I, II, III MU, 1, 3, I, II, III (LC1, X1)

Settimana musicale senese 12th,1955

*MG p.v. 296

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Musicisti toscani. Scritti di G. Barblan [et al] 11-20 settembre 1955. A cura di Adelmo Damerini e Franco Schlitzer. Siena, 1955. 81 p. 25cm.

1. Musicians, Italian. 2. Music--Italy--Tuscany. 3. Italy--Tuscany. I. Barblan, Guglielmo, 1906- . II. Damerini, Adelmo, 1880- , ed. III. Schlitzer, Franco, ed. IV. Settimana musicale senese. 12th, 1955.
NN R 10.61 e/P (OC)I, II, III OS, IV PC, 1, 2, I, II, III, IV SL MU, 1, 3, I, II, III, IV (LC1, X1)

Settimana musicale senese. 14th, 1957

*MFBR
(Italy)

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Immagini esotiche nella musica italiana a cura di Adelmo Damerini e Gino Roncaglia, hanno collaborato: R. Allorto [et al] per la XIV settimana musicale 15-21 settembre 1957. Siena, 1957. 123 p. port. 25cm.

1. Music--Italy. 2. Italy. 3. Exoticism. 4. Musicians, Italian. I. Roncaglia, Gino, 1883- , joint ed. II. Settimana musicale senese. 14th, 1957. III. Damerini, Adelmo, 1880- , ed.
NN 1.60 t/A OC, I, III (OS)II PC, 1, 4, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1)

Settimana musicale senese.16th,1959

*MFBR
(Italy)

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Musicisti piemontesi e liguri, a cura di Adelmo Damerini e Gino Roncaglia, per la XVI Settimana musicale, 13-21 settembre 1959. Hanno collaborato: G. Barblan [et al.] Siena, 1959. 119 p. illus., ports. 25cm.
Includes bibliographical references.

(Continued)
NN 10.63 e/√ (OC)I, II OS, III PC, 1, 4, 5, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1) 2

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Musicisti piemontesi e liguri... (Card 2)

1. Musicians, Italian. 2. Italy--Piedmont. 3. Italy--Liguria. 4. Music--Italy--Piedmont. 5. Music--Italy--Liguria. I. Roncaglia, Gino, 1883- , ed. II. Damerini, Adelmo, 1880- , ed. III. Settimana musicale senese, 16th, 1959.

Settimana musicale senese.17th,1960

*MFIB (Italy)

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
I grandi anniversari del 1960, e la musica sinfonica e da camera nell'ottocento in Italia. A cura di Adelmo Damerini e Gino Roncaglia, hanno collaborato: G. Barblan [et al.] Per la 17. Settimana musicale 24-31 luglio 1960. Siena, 1960. 177 p. illus., ports., facsims. 25cm.
Pref. G. Chigi Saracini. In testa al front: Accademia musicale chigiana, Ente autonomo per le Settimane musicali senesi.

(Continued)

NN 12.62 f/ (OC)II, III OS, I II, III (LC1, X1) PC, 4, I, II, III SL MU, 1, 2, 3, 1/2

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
I grandi anniversari del 1960... (Card 2)

1. Anniversaries. 2. Instrumental music, 19th cent. 3. Italy, 19th cent. 4. Music--Italy. I. Settimana musicale senese. 17th, 1960. II. Damerini, Adelmo, 1880- , ed. III. Roncaglia, Gino 1883- , ed.

Settimana musicale senese.19th,1962

*MFBR (Italy)

Damerini, Adelmo, 1880- ed.
Musiche italiane rare e vive da Giovanni Gabrieli a Giuseppe Verdi, a cura di Adelmo Damerini e Gino Roncaglia. Hanno collaborato: R. Allorto [et al.] per la XIX Settimana musicale, 22-30 luglio 1962. Siena [Arti Grafiche Ticci] 1962.
317 p. illus., facsims., music, ports. 25 cm.
At head of title: Accademia musicale chigiana. Ente autonomo per le Settimane musicali senesi.
Bibliographical footnotes.

(Continued)

NN* 5.67 g/ OC,I,II III,IV SL MU,2,3,4,I, (OS)III,IV PC,1,3,I,II, II,III,IV (LC1,X1) 2

DAMERINI, ADELMO, 1880- , ed. Musiche italiane rare e vive da Giovanni Gabrieli a Giuseppe Verdi... (Card 2)

1. Music--Italy--Hist. and crit. 2. Italy. 3. Musicians, Italian. 4. Essays. I. Roncaglia, Gino, 1883- , joint ed. II. Allorto, Riccardo. III. Accademia musicale chigiana, Siena, Italy. IV. Settimana musicale senese. 19th, 1962.

Settimane musicale senesi.

Write on slip only words underlined and classmark — *MAA

Bruers, Antonio.
Nel decennale delle Settimane musicali senesi, 1939-1949.

(Accademia musicale chigiana. Bullettino. Siena, 1949. 1949, set., p. 3-17)

Festivals--Italy--Siena.
Vivaldi, Antonio, 1678?-1741.

npc

form 480c [11-1-49 25m] MUSIC DIV.

Settimane musicale di Stresa

*MKKC

ISOLA BELLA, Italy. Palazzo Borromeo.
Mostra di Antonio Stradivari, Palazzo Borromeo, Isola Bella, 28 agosto-10 settembre 1963. [A cura dell'Ente provinciale del turismo di Novara. Stresa? Italy, 1963] 77 p. illus. 30cm.
At head of title: Settimane musicali di Stresa. Catalogue.

1. Stradivari, Antonio--Exhibitions. I. Settimane musicale di Stresa. 1963.

NN R 4.70 1/4 OS, I PC, 1, I SL MU, 1, I (LC1, X1)

Settle,Elkanah,1648-1724.The fairy queen

*MS

Purcell, Henry, 1658?-1695.
[THE FAIRY QUEEN. VOCAL SCORE. ENGLISH]
The music in The fairy queen; English opera (1692). The drama adapted from A midsummer night's dream by Shakespeare. Edited by Anthony Lewis. London, Novello; sole orchestral & educational agents for U. S. A.: Mills Music, New York [1966]
169 p. 25 cm.
Libretto perhaps by E. Settle. Cf. Loewenberg. Annals of opera.

(Continued)

NN * 2.69 1/4 OC, I, II, III IVg (MUW1, LC1, X1) SL (OAF1) MUg, Ig, IIg, IIIg, 2.

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. VOCAL SCORE. ENGLISH] The music in The fairy queen... (Card 2)

1. Masks. I. Settle, Elkanah, 1648-1724. The fairy queen. II. Shakespeare, William. Plays. Midsummer night's dream. III. Lewis, Anthony, 1915- , ed. IV. Shakespeare, William. Midsummer night's dream.

Settle,Elkanah,1648-1724.The fairy queen

*MZ

PURCELL, HENRY, 1658?-1695.
[THE FAIRY QUEEN. LIBRETTO. ENGLISH]
The fairy queen [by] Purcell. [London] London records [196-?] 13 p. 22cm.
Libretto perhaps by E. Settle, adapted from Shakespeare's Midsummer night's dream. Cf. Loewenberg.
Originally issued with London Éditions de l'oiseau'lyre long playing records OL 50139-41.

(Continued)

NN 10.70 d/4 OC, I, III Iy, IIy, IIIy (MUW1, LC1, X1) (OAF1) PC, 2, I, III SL MUy, 3

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. LIBRETTO. ENGLISH] The fairy queen... (Card 2)

1. Masks--Librettos. 2. Masks (Plays) English. I. Settle, Elkanah, 1648-1724. The fairy queen. II. Shakespeare, William. Midsummer night's dream. III. Shakespeare, William. Plays. Midsummer night's dream.

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*MFC

Settle, Ronald.
Music in the theatre. Foreword by Donald Wolfit. Pref. by John Fernald. London, H. Jenkins [1957]
96 p. 18 cm. (Practical stage handbooks)
"The songs of Shakespeare," list, p. 72-81. "Music for moods," list, p. 85-92.

1. MUSIC IN THE THEATRE 2. INCIDENTAL MUSIC 3. MOTION PICTURES--BIBL. 4. SHAKESPEARE, WILLIAM.--SONGS--BIBL.

NN*R 1.58 g/ OC(lbo) PC,1 MUW 1) SL MU, 2, 3, 4 (T 2, LC1, X1,

---

The settlement of Jamestown.

*MP (U.S.)

Woodbury, Isaac Baker, 1819-1858, compiler.
The musical drama of The settlement of Jamestown, selected from the most celebrated operas of Rossini, Bellini, Auber, and other celebrated masters... (In his: The song crown. New York [cop. 1856]. ob. 12°. p. [2-]82.)

1. Cantatas. 2. Title: The settlement of Jamestown.

N. Y. P. L. MUSIC DIV. January 3, 1920.

Settlement Music School, Philadelphia, Pa.

*MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 158 [4-10-43 5m] Music Di.

Settlement music school, Philadelphia

*MBA

Grace notes...
v. 1– (Dec., 1937– COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Philadelphia, Pa., 1937– 28cm.
v.

Irregular during the school year.
Published by the Settlement music school, Philadelphia, Pa.
Reproduced from typewritten copy.

1. Music settlements. 2. Music—Conservatories—U. S.—Pa.—Philadelphia. I. Settlement music school, Philadelphia.

N. Y. P. L. MUSIC DIV. November 27, 1941

Settlements

Write on slip, class mark name, vol., page and year of magazine. SSR

Adams, Eldridge L.
The Negro music school settlement [The Music School Settlement for Colored People, New York].

(The Southern Workman. Hampton, Va., 1915. 8°. v. 44, p. 161-165.)

1, Negroes--U.S.--N.Y.--New York--
2. Negroes -- Schools

form 44 [11-18 11 mm] MUSIC DIV.

Settlements.

*MBA

Grace notes...
v. 1– (Dec., 1937– COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Philadelphia, Pa., 1937– 28cm.
v.

Irregular during the school year.
Published by the Settlement music school, Philadelphia, Pa.
Reproduced from typewritten copy.

1. Music settlements. 2. Music—Conservatories—U. S.—Pa.—Philadelphia. I. Settlement music school, Philadelphia.

N. Y. P. L. MUSIC DIV. November 27, 1941

Settlements

Write on slip words underlined below and class mark— SHOD

Grolle, Johan.
Music in case work.

(Neighborhood; a settlement quar. Baltimore, 1932. v.5, March, p.11-17.)

form 446b [11-18-32 25m] MUSIC DIV.

Settlements

Write on slip, class mark name, vol., page and year of magazine. *MC

Howe, M. A. De Wolfe
The place of music in settlement work.

(Boston Music Co. 28th Announcement. Boston, October, 1913. 8°. p.24-25.)

form 44 [11-11-15 mm] Music Div.

Settlements

Write on slip words underlined below and class mark— *MA

Llewellyn, Louise.
Place of our music settlements in development of American music.

(Musical America. New York, 1911. f°. v.13, May 6, p.3. illus.)

form 446b [11-12-31 25m] MUSIC DIV.

Settlements

Write on slip, name of journal of series, volume, page and year.

*MA

Mason, Daniel Gregory
The spirit of the music school settlement.
(New Music Review V. 12, p. 348-349. New York 1913.)

Music Div.

Settlements

National Federation of Settlements. Music Division. *MBA
Year book.
1922-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
New York, 1929- 8°.
no.

1. Music settlements.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV October 28, 1929

Settlements Write on slip, class mark name, vol., page and year of magazine. *MAA
Zanzig, Augustus D.
Music settlement schools.
(Music Teachers' National Association. Proceedings, 1922. Hartford, 1923. 8°. Series 17, p. 62-66.)

Settlements, U.S. *MFRB (U.S.)
Schenck, Janet D.
Music schools and settlement music departments, by Janet D. Schenck, with a foreword by Harold Bauer. Boston: National Federation of Settlements, 1923. iv, 9-87 p. incl. tables. 8°. (Settlement monographs. [no.] 2.)
Bibliography, p. 79-80.

MUSIC DIV.
101483A. 1. Social settlements. 2. Music.—Conservatories. 3. Series.
N. Y. P. L. September 21, 1923.

Settlements—U.S. *MFRB (U.S.)
Schenck, Janet D.
Music, youth & opportunity; a survey of settlement and community music schools, by Janet D. Schenck...with a foreword by Harold Bauer. Boston: National Federation of Settlements, 1926. 117 p. tables. 8°. (Settlement monographs. [no.] 5.)
Directory of music schools and settlement music departments, p. 111-118.
Bibliography, p. 109-110.

MUSIC DIV.
310629A. 1. Music settlements. 2. Music—Conservatories—U. S. 3. Title. 4. Ser.
N. Y. P. L. July 16, 1927

Settlements, U.S.—Per. and soc. publ.

National guild of community music schools. *MAA
Quarterly... v. 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Philadelphia, 1940- v. 24cm.
Irregular.

1. Music settlements, U. S.—Per. and soc. publ. MUSIC DIV.
N. Y. P. L. February 9, 1949

Settlements—U.S.—N.Y.—Brooklyn.

Brooklyn Music School Settlement. *MBA
Year book.
For full collation see main entry
Brooklyn, N. Y., sq. 24°, 12°.
nos. plates.
Cover-title.

Cards in Public Catalogue
MUSIC DIV
1. Social settlements (Music). 2. New York City—Social settlements
(Music).
N. Y. P. L. November 18, 1924

Settlements—U.S.—N.Y.—New York.

The Music box... *MA
v. 1-
For full collation see main entry.
New York, 1922- f°.
v. illus.
Monthly during the school year.
Published by the Students Organization of the Society of the Music School Settlement of the City of New York.

MUSIC DIV.
1. Music—Per. and soc. publ. 2. Music settlements.
N. Y. P. L. February 27, 1928

Settlements—U.S.—N.Y.—New York. Write on slip, class mark name, vol., page and year of magazine. *MA
Peeler, Clare.
A music melting-pot in the heart of New York's slums. illus. port.
(Musical America, New York, 1920, f°, v. 31, no. 16, p. 11.)

MUSIC DIV.

Settlements—U.S.—N.Y.—New York. Write on slip words underlined below and class mark— DESK Rm. 324
Schenck, Janet D
The community music school.
(Who is who in music. Chicago, 1940. 1941, p. 383-384.)

MUSIC DIV.

Settlements—U.S.—N.Y.—New York. *MBA
Society of the Music School Settlement of the City of New York.
Annual report.
1904/05-
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
[New York, 1905- 8°.

MUSIC DIV.

SETTLEMENTS—U.S.—N.Y.—NEW YORK. *MBA
Society of the Third street music school settlement.
Annual report. 1950-
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
New York [1950-
Report year ends Sept. 30.
1950- are 56th- year.

MUSIC DIV.

Settlements—U.S.—N.Y.—New York. *MFRB (U.S.)
Welfare council of New York city.
Music in thirty-eight settlements in New York city; a study made by the Welfare council of New York city, in cooperation with the Music division of the National federation of settlements; by Frances McElwee McFarland ... [New York, 1930]
60 p. front., illus. 23cm.
"A chapter of Study 2 of the Research bureau; preprinted from the Welfare council's Study of settlements in New York city."
"W. C. 18."
2. Music—Instruction and study—New York (City) 2. New York (City)—Benevolent and moral institutions and societies. 3. Social settlements. 4. Social surveys. I. National federation of settlements. Music division. II. McFarland, Mrs. Frances McElwee. III. Title.

Library of Congress ML200.8.N5W3 30-9343
Copyright A 20623 [3] MUSIC DIV.

SETTLEMENTS—U.S.—O.—CLEVELAND
Copy only words underlined & classmark — *MA
Goth, Trudy.
Luogo di gioia. (IN: La Scala. Milano. 33cm. no. 48 (nov., 1953) p. 32-39. illus.)

1. Settlements—U.S.—O.—Cleveland. I. Title: Karamu house.

NN R 3.54 OI (MU) 1,I (LC3,X1)

The settlers *MP (German)
Mohr, Hermann, 1830-1896.
Die Ansiedler. (The settlers.) Dramatische Cantate; Dichtung v. Carl Schultz... Engl. ver. by Marie Lecteri. Für Soli (Sopran, Tenor u. Baryton), Männerchor u. Orchester, componirt von Hermann Mohr. Op. 62...Clavier-Auszug... Berlin: F. Luckhardt, [, cop. 1890]. Publ. pl. no. F. L. 622. 60 p. 4°.
Vocal score. German and English.

MUSIC DIV
ARTHUR MEES COLLECTION.
1. Cantatas. 2. Schultz, Carl. 3. Lecteri, Marie, translator.
4. Title. 5. Title: The settlers.
N. Y. P. L. July 15, 1927

Seuberlich, Daniel, pseud.
See
Nicolai, Christoph Friedrich, 1733-1811.

AUG 16 1937 MUSIC DIV.

Seufert, Reinhard, illus.
*Z-1891
TÜLLMANN, ADOLF.
Paris, Paris, Paris; Charme und Schönheit der Pariserin, aufgenommen von Reinhard Seufert. [1. Aufl.] Stuttgart, H. E. Günther [1964] 87 p. 81 plates (part col.) 28cm.
Microfilm.
1. Music-halls--France--Paris. 2. Theatres--Music halls--France--Paris. I. Seufert, Reinhard, illus. II. Seufert, Reinhard.
NN*R 5.70 e/ OC, I, IIb* PC, 1, I SL MU, 1, I (MUF1,)
T, 1 (UM1, LC1, X1)

Seufzer *MYM box
ELGAR, Sir EDWARD, 1857-1934.
[SOSPIRI. ARR. FOR VIOLA & PIANO]
Sospiri. Seufzer; Adagio für Violine und Klavier, op. 70. Ausg. für Viola oder Violoncell und Klavier; Viola- und Violoncell-Stimme übertragen von Julius Klengel. Leipzig, New York, Breitkopf & Härtel [c1914] score (3 p.) and 2 parts. 31cm. (Edition Breitkopf, No. 4436)
(Continued)
NN R 6.71 c/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

ELGAR, Sir EDWARD, 1857-1934. [SOSPIRI. ARR. FOR VIOLA & PIANO] Sospiri, Seufzer... (Card 2)
Originally for string orchestra.

1. Viola and piano--Arr. 2. Violoncello and piano--Arr. I. Title. II. Title: Seufzer.

Seume (Johann Gottfried) DREXEL 3852
~~SCHMITT, Alois~~
Die Bitte, Gedicht von Seume mit Begleitung des Pianoforte von Alois Schmitt. Leipzig: C.F. Peters, c18-?? 11 pp. ob. 4°.

~~In: Souvenirs de Francfort. no.~~

Music Div.
3852

Seura M.M., Helsingfors.
See
Sällskapet Muntra musikanter, Helsingfors.

NOV 1 1951 MUSIC DIV.

Ševčenko, Taras
See
Shevchenko, Taras, 1814-1861

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Sevčik, Otokar, 1852-

Please write on slip, name of journal & series, volume, page and year.

*MA

Fennings, Sarah

Some explanatory notes on Sevcik's technical studies.

(Strad, vol. 21 no. 241 p. 57ff., 96, 130, 168, 201, 237, 294, 320, 363, 399, 424, vol. 22 p. 6, 53, 86, 130, 154, 207. London, 1910/11)

Music Div.

Sevcik, Otokar, 1852-

Write on slip words underlined below and class mark — *MA

Joachim, Henry.

Otekar Sevcik: his spirit and teaching.

(Musical times. London, 1931. v.72, p.26-28.)

Music.

form 400b [1-20-31 25m]

MUSIC DIV.

SEVCIK, OTOKAR, 1852-1934

* MKKM

MINGOTTI, ANTON.

How to practise Ševčík's masterworks. Translated by Kitty Rokos. London, Bosworth [c1957] 47 p. music. 22cm.

1. Violin--Instruction, 1901- 2. Ševčík, Otokar, 1852-1934.

NN 6.64 g/$_{f}$ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

SEVCIK, OTOKAR, 1852-1934

* MG p.v.257

Mingotti, Anton.

Wie übt man Ševčiks Meisterwerke für Violine [eine Anleitung zum Studium] Köln Bosworth, 1956. 34 p. music. 22cm.

1. Ševčík, Otokar, 1852-1934. 2. Violin—Instruction, 1901-

(In German)

NN*R 3.58 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Y1)

Sevcik, Otokar, 1852-

Write on slip, class mark *MA name, vol., page and year of magazine.

Myler, Olive.

Otakar Sevcik, peasant and pedagogue.

(Musical Observer, New York, 1916. f°. v.14, no.6, p.12-14.)

Music Div.

Ševčík, Otokar 1852–

* MKK

Pincherle, Marc, 1891-

...Feuillets d'histoire du violon, avec une préface de Lionel de la Laurencie. Paris: G. Legouix, 1927. 181 p. facsims. (incl. music.) 12°.

Bibliographical footnotes.

Contents: Préface. La condition des violonistes en France avant le XVIIIe siècle. Le violon et les poètes. Le peintre-violoniste ou les aventures de l'abbé Robineau. Jean-Pierre Guignon et la morale. Essai sur le goût de la musique. Quelques lettres de Viotti à Baillott. Eugène Ysaye. Les violonistes tchécoslovaques. Un

(Continued)

Music Dept.

N. Y. P. L. July 7, 1928

Sevcik, Otokar, 1852-

Write on slip, class mark *MA name, vol., page and year of magazine.

Myler, Olive.

Otokar Sevcik, peasant and pedagogue.

(Musical Observer. New York, 1920. f°. v. 19, no.8, p.13-14.)

Music Div.

Pincherle, Marc, 1891-: ...Feuillets d'histoire du violon... (Continued)

oublié, "il divino Boemo." Antoine Stamitz et sa veuve. Une visite à Sevcik. Impressions musicales de Tchécoslovaquie. Sur une cadence-caprice pour violon de l'an 1695. De l'ornementation des sonates de Corelli. Les arrangements de Kreisler. Des origines du quatuor à cordes. La méthode de violon de J. B. Viotti.

370632A

JUILLIARD FOUNDATION FUND.

1. Violin—Hist. 2. Violonists. 3. Violin music. 4. Title.

N. Y. P. L. July 7, 1928

Sevcik, Ottokar, 1852-

Write on slip, class mark *MA name, vol., page and year of magazine.

Professor Ottakar Sevcik port.

(The Strad. London, 1900. 8°. v.11, no.127, p.217-218.)

form 400b [11-15-18 ...m]

Music Div.

Ševčík, Otokar, 1852-1934.

Write on slip words underlined below and class mark — *MA

Schocken, Wolfgang.

Otokar Sevcik, his character and work.

(Strad. London, 1944. 1944, Jan., p.201-203, Feb., p.225-227.)

npc

form 400b [1-12-14 25m]

MUSIC DIV.

Ševčík, Otokar, 1852-

Write on slip words underlined below and class mark — *MA

Seling, Hugo.

Otakar Sevcik.

(Musik. Berlin, 1931. Jahrg.23, Feb., p.337-341. port.)

form 400b [1-20-31 25m]

MUSIC DIV.

Ševčík, Otokar, 1852–

Please write on slip, name of journal & series, volume, page and year.

*MA

Vojacek, L.

Otakar Ševčík. An acount of his career, his violin method and his best known pupils. Translated from the Bohemian.

(Musical Observer, vol. 7 no. 2. p. 1078-1080, no. 3. p. 1173-1175 no. 4. p. 1266-1269

New York, 1913.)

Music Div.

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*MKK +box

Ševčík, Otokar, 1852-

... Boehmische Tänze und Weisen für Violine mit Begleitung des Pianoforte, von O. Ševčík. Op.10... Heft 4. Leipzig: Gebrüder Hug & Co, cop.1900. Publ.pl.no. G.H.2971. 2 parts. f°.

Violin and piano in score and violin part.

JUILLIARD FOUNDATION FUND

Heft 1-3, lacking. 1 card only. Not access.

Music Div.

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upstairs. *MKK +box

Ševčík, Otokar, 1852-

Changes of position and preparatory scale studies. Lagenwechsel- und Tonleiter-Vorstudien für Violine, von O.Ševčík... Op.8. Leipzig: Bosworth & Co., n.d. Publ.pl.no.B.& Co.4291. 23 p. f°.

* Anon.

1. Violin playing–Exercises One card only. not acc

Music Div.

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* MKK

Ševčík, Otokar, 1852-

...Preparatory exercises in double-stopping in thirds, sixths, octaves and tenths for the violin. Op. 9. Edited by Philipp Mittell. New York: G. Schirmer, cop. 1905. Publ. pl. no. 17671. 21 p. f°. (Schirmer's library of musical classics. v. 849.)

1. Violin playing—Exercises + Studies. 2. Mittell, Philipp, editor.

N. Y. P. L. MUSIC DIV. June 1, 1923.

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* MKK +

Ševčík, Otokar, 1852-

School of intonation on an harmonic basis for violin in XV parts and two supplements, by Otakar Ševčík. Op. XI... New York: Harms, Incorporated, cop. 1922-24. 20 parts in 3 v. f°.

Suppl. 1 has title: 112 melodies in the first position for two violins, by Alwin Kappelsberger... book 1-4.

190897A-99A

1. Violin playing—Methods. 2. Kappelsberger, Alwin.

Violin - The violins

N. Y. P. L. MUSIC DIV. May 8, 1925

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upstairs

*MKK +

Ševčík, Otokar, 1852-

...School of violin technic. Schule der Violintechnik, in vier Theilen, in four parts, von O.Ševčík. Op.1. Theil 1, 2, 4. Leipzig: Bosworth & Co. [cop.1901.] Publ.pl.nos.B.& Co.4272-73, 4275. 3 v. f°.

t.p. in English, German, French and Russian. German, English and Russian text.

1.Violin playing–Methods * Anon.

Theil 3, lacking. 2 cards only. Not access.

---

* MKK

Ševčík, Otokar, 1852-

...Schule der Bogentechnik... 4000 systematisch fortschreitende Bogenstrichübungen in 3 Abtheilungen für Violine, von O. Ševčík... Op. 2... Leipzig: Bosworth & Co. [cop. 1901.] Publ. pl. nos. B. & Co. 4276-4281. 6 parts in 1 v. f°.

t.-p. and text in German, English, French and Russian.

At head of title: School of bowing technic.

616514A

1. Violin playing–Methods

N. Y. P. L. MUSIC DIV. July 5, 1922.

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* MKK

Ševčík, Otokar, 1852-

...Shifting (changing the position) and preparatory scale-studies for the violin. Op. 8. Edited by Philipp Mittell. New York: G. Schirmer, cop. 1905. Publ. pl. no. 17670. 23 p. f°. (Schirmer's library of musical classics. v. 848.)

1. Violin playing—Exercises + Studies. 2. Mittell, Philipp, editor.

N. Y. P. L. MUSIC DIV. June 1, 1923.

---

* MKK +

Ševčík, Otokar, 1852-

Triller-Vorstudien, Studies preparatory to the shake, und Ausbildung des Finger-Anschlages, and for developing the percussion of the fingers (touch), für Violine, von O. Ševčík... Op. 7. Leipzig: Bosworth & Co. [cop. 1901.] Publ. pl. nos. B. & Co. 4289-4290. 2 v. in 1. f°.

Contents: Heft 1. Uebungen in der 1. Lage. Heft. 2. 2, 3, 4, 5. and 6. Lage.

623233A

1. Violin playing—Exercises + Studies

N. Y. P. L. MUSIC DIV. August 3, 1922.

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upstairs.

*MKK +box

Ševčík, Otokar, 1852-

...Violin method for beginners. (Semitone-system.) Op.6... v.1, parts 1-3. London: Bosworth & Co. [cop.1901.] Publ.pl.nos.B.& Co.4282-4284. 40 p. illus. f°.

German, English and Bohemian text.

1.Violin playing–Methods 2 cards only.

v.2, parts 4-7, and Suppl., lacking. Not access.

MUSIC DIV.

**MKKL

SEVCIK, OTOKAR, 1852-1934.

Violin studies; the modern abridged edition, by Maxim Jacobsen. London, Bosworth [c1956-57] 4 v. in 1. 30cm.

Title and text in English, French and German.

CONTENTS.--pt. 1. Exercises in the 1st, 2nd and 3rd positions.--pt. 2. Exercises in the 2nd, 3rd, 4th, 5th, 6th and 7th positions.--pt. 3. Exercises in changes of position and scales.--pt. 4. Exercises in double-stop- (Continued)

NN 10. 60 m/ OC, I SL MUg, Ig, Ig (LC1, X1)

SEVCIK, OTOKAR, 1852-1934. Violin studies... (Card 2)

ping, pizzicato, flageolet-tones.

Drexel Musical Fund.

1. Violin--Studies and exercises. I. Jacobsen, Maxim, 1887- , ed.

Ševčík, Otokar, 1852-1934.

*MKK

Brož, Bogumil Osipovich. +

...Начальная школа скрипичной игры...построенная на украинской народной мелодии...составил Б. О. Брож...по полутонной системе проф. Шевчика. [A school of violin playing for beginners, based on Ukrainian folk melodies, compiled by B. O. Brozh, after the half-tone system of Prof. Ševčík] Часть 1 , тетрадь 1 Москва: Гос. издат., Музыкальный сектор, 1928. / v. 31cm.

Title-page and explanatory notes in Russian and Ukrainian.

CONTENTS.—Часть 1. Первая позиция.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Violin—Exercises and studies. I. Ševčík, Otokar, 1852-1934.

N. Y. P. L. January 8, 1940

Ševčík, Otokar, 1852-

*MKK

The little Ševčík; an elementary violin tutor, following exactly the principles and using the material of the Ševčík method in a short and simple form, with new pieces for recreation, study, etc. New York: Bosworth & Co., cop. 1909. Publ. pl. no. B. & C°. 13293. 85 p. illus. f°.

88868.A

MUSIC DIV.

1. Violin.—Methods. 2. Ševčík, Otokar, 1852-

N. Y. P. L. April 23, 1933.

Ševčík, Otokar, 1852-

*MYK

Weinberger, Jaromír, 1896–

Drei Stücke. Three pieces. Tři skladby. Für Violine und Klavier...von Jaromír Weinberger.... To Nelly Gray. Cowboy's Christmas. Banjos. (Prof. Otokar Ševčík.) Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. nos. 7417–7419. 6 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Ševčík, Otokar, 1852- . 3. Title: To Nelly Gray. 4. Title: Cowboy's Christmas. 5. Title: Banjos.

N. Y. P. L. July 14, 1926

Ševčík, Ottocar Joseph.

See

Ševčík, Otokar, 1852–

Music Dept. Music Div.

N. Y. P. L. October 26, 1916.

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*MFCB (France)

[Sevelinges, Charles Louis de] 1767–1832.

Le rideau levé, ou Petite revue des grands théâtres ... Paris, Chez Maradan, 1818.

2 p. l., 221, [1] p. 21½cm.

CONTENTS.—Dialogue en forme de préface.—Théâtre français.—Théâtre royal de l'Odéon.—Académie royale de musique.—Théâtre royal de l'Opéra comique.—Théâtre royal italien.—Coup-d'œil sur l'ouvrage intitulé Les théâtres.

John Shaw Billings memorial coll.

~~1. Opera—Paris. 2. Theater—Paris.~~ I. Title. 1. Opera—France—Paris. ~~2. Stage—France— —Paris. Theater~~

Cards in Public Catalogue 9—454

Library of Congress ML1727.4.S49 Music Div.

[a27d1]

Seven caricatures...

*MP (U. S.)

Lefebvre, Channing, 1895–

...Seven caricatures... New York: G. Ricordi & co., inc. [c1927] 19 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses... N. Y. 688.)

Score.

"A humoresque showing how certain composers might have treated a 4-measure theme."

CONTENTS.—The theme: "The voice with the smile" (T. B.).—Palestrina. Motet "Vincit ridens vox" (T. B. B.).—Bach. Chorale "Die lachende Stimme" (T. T. B. B.).

(Continued)

MUSIC DIV.

N. Y. P. L. October 2, 1942

Lefebvre, Channing, 1895– ...Seven caricatures... (Card 2)

—Handel. Chorus "The voice with the smile" (T. T. B. B. and piano).—Debussy. Chanson "La voix au doux sourire" (tenor or baritone solo and piano).—Strawinsky. Duette avec choeur "La voix au doux sourire" (tenor and baritone solos and men's chorus).—Puccini. Recitativo ed aria "La voce che sempre ride" (solo voice and piano).—Tin pan alley. "The guy with the giggle" (T. T. B. B. and piano).

HENRY HADLEY MEM. LIB.

1. Parodies. 2. Choral music, Secular—Men—1600– . I. Title.

N. Y. P. L. October 2, 1942

Seven centuries of solo-song

*MP (General)

Woodside, James, 1895– ed.

... Seven centuries of solo-song ⟨13th to 20th centuries⟩ with an historical treatise on the evolution of the art song. An educational song collection ... Compiled, arranged, translated, and edited by James Woodside ... Boston, Mass., Boston music company [c1942–43]

[v.] [80]

At head of title: High voice.

Piano accompaniment.

Publisher's plate nos.: B. M. co. 10054,

Songs in languages other than English are accompanied by translations. A brief historical sketch precedes each song.

1. Songs (Collections) I. Title.

Library of Congress M1619.W87S3 42—22406

[48c1] MUSIC DIV. 784.81

Seven chances

7-Plays

Megrue, Roi Cooper

Seven chances. [Incidental music.]

Music Div.

The seven deadly sins

*MYD-Amer.

DRUCKMAN, JACOB.

The seven deadly sins; phantasy-variations for piano. Les sept péchés capitaux. [n. p., 1955?] 33 p. 36cm.

Reproduced from ms.

At end: 1955.

MOVEMENTS.--1. Pride, envy, anger (L'orgueil, l'envie, la colère). --2. Sloth (La paresse).--3. Avarice, gluttony, carnality (L'avarice, la gourmandise, la luxure).

1. Piano. I. Title. II. Title: Les sept péchés capitaux.

NN 11. 65 e/B OC SL MUg, Ig, Ig, IIg MUA (4) (MU18, LC1, X1)

Seven epigrams for woodwind sextet

*MX-Amer.

ADLER, SAMUEL, 1928-

[EPIGRAMS]

Seven epigrams for woodwind sextet. New York, Oxford university press [c1970] score (18 p.) and 6 parts. 31cm.

For piccolo (or flute), flute, oboe, clarinet, bass clarinet and bassoon. Duration: 8 min., 30 sec.

1. Chamber music, 20th cent.--Sextets. 2. Piccolo in sextets. 3. Flute in sextets (Flute, piccolo, oboe, 2 clarinets, bassoon) 4. Flute in sextets (2 flutes, oboe, 2 clarinets, bassoon) I. Title.

NN 5.71 e/4 OC (OAF1) SL (MU1, LC1, X1) MUg, 1g, 2g, 3g, 4g, Ig MUA(2)

Seven French theorists of the 19th century

*XBK-181 Microcopy

PACKARD, DONALD WHEELER, 1914-

Seven French theorists of the 19th century. Rochester, N.Y., University of Rochester press, 1954. 8 cards 7.5 x 12.5cm.

Microprint copy of typescript.

Collation of the original: x, 322 l. music, tables. 29cm.

Thesis--University of Rochester, Eastman school of music, 1952.

Bibliography: leaves 315-322.

1. Theory--Hist.--19th cent. 2. Music--Theory--Hist., 19th century. I. Title.

NN R 2.65 c/5 OC(1b+) PC, 2, I SL MU, 1, I (MU1, LC1, X1)

The seven golden buttons

*MP (Jewish)

Eisenstein, Judith (Kaplan).

The seven golden buttons; a legend with music, by Judith K. and Ira Eisenstein... New York, Jewish reconstructionist foundation, c1947. 40 p. 32cm.

For solo voices, chorus, and narrator with piano accompaniment.

1. Jewish music. 2. Oratorios—Keyboard acc. 3. Music. I. Eisenstein, Ira, 1906- The seven golden buttons. II. Title.

NN R 4.54 OCs, Is, SLs Js, 3, Is, IIs MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s)

ZHV

The seven great hymns of the mediaeval church... New York, A.D.F. Randolph, 1867. vi, 134 p. 3. ed. 12°.

"This work was suggested by the interest felt in Mr. Prime's little book, the hymn, ' O Mother dear Jerusalem.'"

Latin originals are given with English translations.

Contents: The celestial country. Dies irae. Stabat mater. Veni Creator Spiritus. Vexilla regis. The alleluiatic sequence. Appendix.

1. Hymns, Ancient and mediaeval.

MUSIC DIV.

Seven Greek pastoral scenes

*MP (U.S.)

PARKER, HORATIO WILLIAM, 1863-1919.

...Seven Greek pastoral scenes, for four-part chorus of women's voices, soprano and alto solos, oboe, harp, and strings, or piano accompaniment. Words after Meleager and Argentarius. Op. 74... New York, G. Schirmer [etc., etc. 1913] Pl. no. 24384 32 p. 26 cm.

With piano accompaniment.

CONTENTS.—The windy winter from the sky is gone.—I will twine, the violet.—Come, come is the swallow.—White flow'rs the violet now.—Sweet on the pipe, by Pan of Arcady.—Love! I cry, the truant Love! —The golden stars are quiring in the west.

HENRY HADLEY MEM. LIB. (Continued)

NN S. 53 OC, I, II MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUA4, MUS7, LC1, X1)

PARKER, HORATIO WILLIAM, 1863-1919. ... Seven Greek pastoral scences... (Card 2)

1. Choral music, Secular (Women, 4 pt.)—Keyboard acc. 2. Songs, U. S. 3. Song cycles. I. Meleager, of Gadara. II. Argentarius, Marcus. III. Title.

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*MP (U. S.)

7th 100 top pop songs. [Miami Beach] C. Hansen [1969] 111 p. 32cm.

Unacc. melodies, with words and chord symbols.

1. Songs, U. S.--Collections, 20th cent. I. Title: Top pop hits.

NN 3.71 b/OC, I SL MUg, 1g, Ig MUA(2) (MUS100, LC1, X1)

Seven Kentucky mountain tunes

*MO (U. S.)

Niles, John Jacob, 1892–, compiler and arranger.

Seven Kentucky mountain tunes as sung by Marion Kerby and John J. Niles, collected and arranged by John J. Niles. Cover design by C. M. Sutherland. New York: G. Schirmer (Inc.) [, cop. 1929]. Publ. pl. no. 34690. 13 p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Folk songs—U. S.—Kentucky. I. Kerby, Marion. I. Title.

N. Y. P. L. March 31, 1933

The seven last words

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

The seven last words. [193-?] score(2 p.) 35cm.

Holograph, in ink.

For SSA, or TTB.

1. Autographs (Music)--Becker, J.J. 2. Choral music, Sacred (Women, 3 pt.)--Unacc. I. Title: The seven last words. I. [Title] Seven.

NN 10.69 w/ OC SL MUgl, 1gl, 2gl, Igl MUA(4) (MUR1, LC1, X1)

The seven last words

*MYA

RIDOUT, ALAN.

The seven last words. Die Sieben Worte. London, Oxford university press [c1968] 20 p. 31cm.

For organ.
Duration: about 19 min.

1. Organ. I. Title. II. Title: Die Sieben Worte.
NN 11.69 k/ OC(1bo) SL MUg, lg, llg (MUI 2, LC1, X1)

The seven last words of Christ

*MRHI

DUBOIS, THÉODORE, 1837-1924.
[LES SEPT PAROLES DU CHRIST. FULL SCORE. ENGLISH]
The seven last words of Christ, for orchestra. [Edited by Paul White] New York, G. Schirmer [c1969] 140 p. 31cm.

Cantata.

1. Cantatas, Sacred--Orch. acc. I. Title.
NN 3.70 v/j OC (OAF1) SL MUg, lg, lg (LC1, X1)

The seven last words of Christ.

*MRH

DUBOIS, THÉODORE, 1837-1924.
[LES SEPT PAROLES DU CHRIST. VOCAL SCORE. ENGLISH & LATIN]
The seven last words of Christ; a cantata for soli, chorus and orchestra. English version by Isabella G. Parker. Boston, O. Ditson [c1902] Pl. no. 4-81-63497. [6], 77 p. 28cm.

Words printed also as text: p. [4-5] (1st group)
Duration: 1 hour.

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN 3.70 w/ OC (OAF1) SL MUg, lg, lg (LC1, X1)

The seven last words of Christ. *MRH

Dubois, Théodore, 1837–
The seven last words of Christ, for soli, chorus and orchestra, music by Th. Dubois. Vocal score with Latin and English words ... New York: G. Schirmer [cop. 1899]. Publ. pl. no. 14418. 1 p.l., 79 p. 4°.

English version by Theodore Baker.
Latin and English.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Baker, Theodore, 1851– , translator. 3. Title.
N. Y. P. L. May 22, 1917.

Seven last words of Christ on the cross. *MRHI

Hartmann von An der Lan-Hochbrunn, Paul, 1863–
Septem ultima verba Christi in cruce. The seven last words of Christ on the cross. Die sieben letzten Worte Christi am Kreuze; an oratorio, with Latin and English words in two parts for soli and chorus of mixed voices with accompaniment of full orchestra and organ...by Dr. P. Hartmann von An der Lan-Hochbrunn, O. F. M. Orchestra score... New York: J. Fischer & Bro., cop. 1908. Publ. pl. no. J. F. & B. 3100. 3 p.l., 3–124 p. f°.

At head of title: Fischer's edition.
Latin and English.
Full score.

Music div.

1. Oratorios.—Full score. 2. Title. 3. Title: Seven last words of Christ on the cross.
N. Y. P. L. December 14, 1916.

The seven last words of our Savior on the cross.

*MRH

Mercadante, Giuseppe Saverio Raffaele, 1797–1870.
The seven last words of our Savior on the cross. (Le sette ultime parole.) Oratorio for solos and chorus with piano or string quartet accompaniment, by S. Mercadante... New York: G. Schirmer, cop. 1882. Publ. pl. no. 2857. 55 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English and Italian.
"English version by F. W. Rosier."

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Passion music. 2. Oratorios—Vocal score. 3. Rosier, F. W., translator. 4. Title.
N. Y. P. L. April 8, 1925

Seven letters to the Reverend Robert Brodie.

ZAE p.v.1033

[Marshall, William]
Seven letters to the Reverend Robert Brodie, moderator of the Relief Synod, on Christian fellowship, the organ question, and other matters connected with the respectability and usefulness of the Relief body. By a Catholic Presbyterian... Edinburgh, J. Boyd [etc., etc.] 1830. 71 p. 23cm.

MUSIC DIV.

1. Communion, Free. 2. Music in churches. 3. Relief Synod. I. A Catholic Presbyterian. II. Title.
N. Y. P. L. November 20, 1947

The seven lively arts.

Seldes, Gilbert Vivian, 1893–
The seven lively arts, by Gilbert Seldes ... New York and London, Harper & brothers, 1924.

x p., 2 l., 3–398 p. front., illus., plates (1 double) ports. (part mounted) 24cm.

139953A 1. Theater — U. S. 2. Moving-pictures. 3. Music — Hist. & crit. 4. American wit and humor. 5. American wit and humor, Pictorial. 6. Dancing. 7. Journalism. 8. Circus. I. Title.

Library of Congress PS3537.E36284 1924 24—9374
———— Copy 2.
Copyright A 778967 [31b2]

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7 minutes, 7.614 seconds

*MYT—Amer.

CAGE, JOHN, 1912-
[7 MINUTES, 7.614 SECONDS]
7' 7.614" for a percussionist [1956] New York Henmar press, c1960. 28 p. 29 x 44cm.

Reproduced from ms.
Title changed in ms. to: 27' 10.554."

1. Percussion. I. Title: 7 minutes, 7.614 seconds. II. Title: 27 minutes, 10.554 seconds
NN 1.63 p/ OC SL MUg, lg, llg MUA (4) (MUI2, LC1, X1)

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7 moments musicals

*MYD
box

Ornstein, Leo, 1895–
7 moments musicals...pour piano par...Leo Ornstein. Op. 8. Kristiania: Norsk musik forlag [, etc., etc., 1913]. Publ. pl. no. 4453a-g. 14 p. 31cm.

Contents.—Melodie.—Valse.—Berceuse.—Valse.—Marche.—Mazurka.—Scherzando.

WESLEY WEYMAN COLL.
MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. November 8, 1934

Seven moods for brass quartet. *MX-Amer.

Parris, Herman M
[Moods]
Seven moods for brass quartet. Philadelphia, Elkan-Vogel Co., °1948.
HENRY HADLEY MEM. LIB.

score (21 p.) and 4 parts. 31 cm.

Caption title.
For 2 trumpets, horn and trombone.

Contents.—What?—March of the drunken clowns.—Flirt.—Spiritual.—Saddened.—Religion.—That's all.

1. Wind quartets (Horn, trombone, 2 trumpets)

M457.P24M6 49–14657*
Library of Congress [1] MUSIC DIV.

Seven musical lamps. *ME

[Hawes, Charlotte W] comp.
Seven musical lamps. [Boston, °1888]

cover-title, 7 facsim. 18 x 19½cm.

Facsimiles of music and autographs of Händel, Bach, Beethoven, Haydn, Mozart, Schubert, Mendelssohn.

1. Musicians—Autographs. I. Title.

Library of Congress ML94.H32 5—38536
Copyright 1888: 36279 [n33b1] Revised 1933 781.969

The seven old ladies of Lavender Town [operetta].

See

Weil, Oscar, 1840-1921.
The seven old ladies of Lavender Town.

MUSIC DIV.

Seven rituals of music

*MTA

Cowell, Henry, 1897–
[Symphony, no. 11]
Symphony no. 11; Seven rituals of music. New York, Associated Music Publishers [°1955]
miniature score (92 p.) 27 cm.
Duration: about 22 min.

1. Symphonies. I. Title: Seven rituals of music.
NN 10.60 g/ OC (OAF 1) SL MUg, lg, lg MUA, 1, 1 (MUI 1, LC1, X1)

Seven rituals of music

*MTA-Amer.

COWELL, HENRY, 1897-1965.
[SYMPHONY NO. 11]
Eleventh symphony; Seven rituals of music. [New York, Independent music publishers, c1953]
score (98 p.) 39cm. (Composers facsimile edition)

Reproduced from holograph.
Imprint from label mounted on cover.
Duration: 21 min., 5 sec.

1. Symphonies. I. Title: Seven rituals of music.
NN 3.66 r/ OC (OAF1) SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

The Seven Seas shanty book.

*MP
(Sea songs)

Sampson, John, compiler.
The Seven Seas shanty book; containing 42 sea shanties & songs, collected and recollected by John Sampson, arranged for piano by S. Taylor Harris, with a foreword by John Masefield... London: Boosey & Co., Ltd., cop. 1927. Publ. pl. no. H. 12082. viii, 69 p. 4°.

English words; music for 1 voice with piano acc.
"This book...is the outcome of a desire on the part of the Seven Seas Club (mainly composed of past and present officers of the merchant service) to have the singing of sea shanties as an integral part of their monthly dinners."—*Author's pref.*

MUSIC DIV.

575432A. 1. Sea songs. I. Harris, S. Taylor, arranger. II. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 31, 1932

Seven silly soupçons.

*MP
(English)

Sterndale-Bennett, T C
Seven silly soupçons, set to music by T. C. Sterndale Bennett ... London, Paterson's publications ltd.; New York, C. Fischer, inc.; [etc., etc., 1938]

9 p. 31 x 25cm.

For solo voice with piano accompaniment.

Contents.—The lamb.—The rabbit.—The bear.—The butterfly.—The wasp.—The hornet.—The cupboard.

1. Songs (Medium voice) with piano. I. Title.

46-28302
Library of Congress M1621.S
[2]

Seven and sixty folk-songs adapted for primary music study.

*MO
(General)

Ide, Chester Edward, 1878– , and H. A. Seymour, editors.
Seven and sixty folk-songs adapted for primary music study, by Chester Edward Ide and Harriet Ayer Seymour. New York: G. Schirmer [, cop. 1918]. Publ. pl. no. 28275. xiv, 78 p. obl. 24°.

"Words belonging to these airs have been omitted."—*Introd. note.*

MUSIC DIV.

383950A
1. Folk songs. 2. Music—Instruction and study. 3. Seymour, Harriet Ayer, jt. editor. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 26, 1928

Seven sleepers.

Loewe, Karl, 1796–1869.
Die sieben Schlaefer; Oratorium in drei Abtheilungen, Gedichtet vom Professor Ludwig Giesebrecht, componirt...von Dr C. Loewe. Op: 46. Partitur... Mainz: B. Schott's Söhnen [ca. 1836]. Publ. pl. no. 4200. 4 p.l., 142 p. f°.

Binder's title: Oratorio. Seven sleepers. Loewe.
German words accompany score and also precede it.
Full score.

Doane Collection.
MUSIC DIV.

1. Oratorios.—Full score. 2. Giesebrecht, Ludwig, 1792-1873. 3. Title. 4. Title: Seven sleepers.
N. Y. P. L. March 3, 1920.

The seven sleepers.

*MZ
(Loewe)

Giesebrecht, Ludwig, 1792–1873.
The seven sleepers: an oratorio, as performed by the Handel and Haydn Society of Philadelphia. In three parts. Music composed by Dr. C. Loewe. The words translated from the original German of Ludwig Giesebrecht. Philadelphia: H. B. Ashmead, 1861. 16 p. 8°.

Libretto.

MUSIC DIV.

1. ~~Drama (German).~~ 2. Loewe, Karl, 1796–1869. 3. Title.
N. Y. P. L. January 27, 1921.

The seven sleepers

Mus. Res.
*MRH

LOEWE, KARL, 1796-1869.
[DIE SIEBEN SCHLÄFER. VOCAL SCORE. ENGLISH]
The 7 sleepers. [1845] 195 p. 35cm.

Manuscript, in ink, copied by J. J. Worrell, Philadelphia, 1845.
Caption title.

1. Manuscripts (Music)--Loewe, K. I. Title: The seven sleepers. II. Title: Die sieben schläfer.
NN S 5.71 e/ OC (OAF1) SL MUg, lg, llg (MUR 1, LC1, X1)

Seven songs of old Quebec.

*MO
(Canadian)

O'Hara, Geoffrey, 1882– , arranger.
Seven songs of old Quebec; traditional airs arranged by Geoffrey O'Hara, translations by J. Murray Gibbons and Geoffrey O'Hara. Boston: White-Smith Music Pub. Co., cop. 1927. Publ. pl. no. 15753. 22 p. 27cm.

English words; music for 1 to 3 voices with piano acc.
Contents: 1. Gay la la. 2. Marianne wanders to the mill. 3. On, roll on, my ball I roll on. 4. Whence, O shepherd maiden? 5. Now the winter's come to stay. 6. I have culled a rose. 7. Paddling along.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Folk songs, Canadian-French. I. Title.
N. Y. P. L.
September 28, 1932

Seven songs from way down south

*MP
(U.S.)

STRICKLAND, LILY TERESA, 1887-1958.
[SONGS FROM WAY DOWN SOUTH]
Seven songs from way down south. Words by T. H. Strickland. Philadelphia, T. Pesser, c1920. 34 p. 32cm.

1. Songs, U.S. 2. Negroes--Songs. I. Strickland, Terēsa Hammond. II. Title.
NN 11.67 p/r OC,I (OAF1) SL MUg,lg,2g,Ig,IIg MUA(4)I (MUD1, LC1,X1)

The seven Soviet arts

MAM

LONDON, KURT, 1899-
The seven Soviet arts [Translated by Eric S. Bensinger] New Haven, Yale univ. press, 1938.
xv, 381 p. illus., ports. 22cm.

1. Art, Russian. 2. Stage--Russia, 1917- . 3. Music--Russia. 4. Russian literature--Hist. and crit., 1917- . 5. Russia. I. Bensinger, Eric S., tr. II. Title.
NNX 1.72 d/s OC, I PC, 1, 2, 3, 4, I, II SL A, 1, I, II MU, 5, I, II S, 1, 2, 3, 4, I, II (T4, LC1, X1)

The seven Soviet arts

D-20
2533

London, Kurt, 1899–
The seven Soviet arts. [Translated by Eric S. Bensinger] Westport, Conn., Greenwood Press [1970]
xl, 381 p. illus., ports. 23 cm.
Reprint of the 1937 ed.

1. Art, Russian. 2. Stage--Russia, 1917- . 3. Music--Russia. 4. Russian literature--Hist. and crit., 1917- . 5. Russia. I. Bensinger, Eric S., tr. II. Title. i. Subs. for 1937 ed.
NN*R X 10.71 w/s OCs, Is PCs, 1s, 2s, 3s, 4s, Is, IIs SL As, 1s, Is, IIs MUs, 5s, Is, IIs Ss, 1s, 2s, 3s, 4s, Is, IIs (T4s) (LC1s,[i], X1s)

Seventh star of Paracelsus

*MX-Amer.

D'ANGELO, NICHOLAS V.

Seventh star of Paracelsus, for B-flat clarinet, violin, cello and piano. by Nicholas V. D'Angelo. 1968. score (41 p.) 35cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, clarinet, violin, violoncello). I. Title.
NN 7.70 d/s OC(Ibo) SL MUg, lg, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Seven theses.

Write on slip words underlined below and class mark — *MN
+

CRESTON, PAUL, 1906-

Seven theses. (New music, San Francisco, 1935. v. 8, no. 2. 12 p.)

For piano.
"Biographical notes," p. 12.

1. Piano. I. Title.

MUSIC DIV.
N. Y. P. L.
May 20, 1935

Seven, they are seven.

*MP
(Russian)

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Seven, they are seven. Full score]
...Cantate pour tenor, chœur et grand orchestre. Op. 30... [Moscow, State musical edition] 1922. Pl.no. G.M. 219 I.M. 49 p. f°.

Russian words.
Title also in Russian.

MUSIC DIV.
1. Cantatas, Secular—Orch. acc. I. Title: Seven, they are seven.
Card reprinted
N. Y. P. L.
June 7, 1951

Seven traceries for piano

*MYD-Amer.

STILL, WILLIAM GRANT, 1895-
[TRACERIES]
Seven traceries for piano. New York, J. Fischer [c1940] 24 p. 32cm. (Fischer edition. no.7362)

CONTENTS.--Cloud cradles.--Mystic pool.--Muted laughter.--Out of the silence.--Woven silver.--Wailing dawn.--A bit of wit.

1. Piano. I. Title.
NN 6.71 b/s OC (OAF1) SL MUg, lg, Ig MUA(2) (MUI 8, LC1, X1)

Seven words from the cross

*MRHI-Amer.

POWELL, ROBERT J.
[SEVEN WORDS FROM THE CROSS. FULL SCORE. ENGLISH]
Seven words from the cross; cantata for Good Friday or general use. For choir, tenor soloist and string orchestra. Text by Thomas B. Pollock. New York, Abingdon press [c1967] 24 p. and 5 parts. 31cm.

1. Cantatas, Sacred--Orch. acc. 2. Lent--Holy Week--Good Friday. 3. Passion music. I. Pollock, Thomas B. Seven words from the cross. II. Title. III. Pollock, Thomas B.
NN 2.69 k/s OC(Ibo)I, IIIbo (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg MUA(4)I (MUD1, LC1, X1)

Seven years of the King's Theatre.

*MFCB
(England)

Ebers, John, 1785?–1830?
Seven years of the King's Theatre. By John Ebers... Philadelphia: Carey, Lea & Carey, 1828. 245 p. 12°.

NCOM — A second copy.

music div.

JULIAN EDWARDS COLL.
Music in cities - London
1. Stage.—History: Gt. Br.: Eng.: London, 1820-28. 2. Opera.—History, Gt. Br.: England. 3. Title.
N. Y. P. L.
January 13, 1916.

Seven years of the King's Theatre.

Drexel 1987

Ebers, John, 1785?–1830?
Seven years of the King's Theatre. By John Ebers... London: W. H. Ainsworth, 1828. xxviii, 395(1) p., 6 port. (incl front.) 8°.

*MFCB
(England) — A second copy. JULIAN EDWARDS COLLECTION

Music div.

Music in cities - London
1. ~~Stage.—History, Gt. Br.: Eng.~~: London, 1820-28. 2. Opera.—History, Gt. Br.: England. 3. Title.
N. Y. P. L.
February 14, 1916.

Seven years' war, 1756-1763.

NFF
Deutsche 4

Gleim, Johann Wilhelm Ludwig, 1719-1803.
...Preussische Kriegslieder von einem Grenadier, von I.W.L.Gleim. Heilbronn, Gebr. Henninger, 1882.
xxxvi p., 1 l., 44 p. 19cm. (Deutsche Litteraturdenkmale des 18. [und 19.] Jahrhunderts... [no.] 4)

Edited by August Sauer.
Contents.—[Einleitung]—Preussische Kriegslieder in den Feldzügen 1756 und 1757, von einem Grenadier... Berlin, C.F.Voss [1758]—Der Grenadier an die Kriegsmuse nach dem Siege bey Zorndorf den 25. August 1758. [n. p.] 1759.

MUSIC DIV.

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*MO (U.S.)
(College)

[Sevenoak, Frank Louis,] 1859? -1938.
...Stevens men... Dedicated to the Alumni Association, on the celebration of the 25th anniversary of the founding of Stevens Institute of Technology. [n. p.,] cop. 1897. 3 l. 21½cm.

Words with music for 4 voices and unison chorus.
"Words by Henry Morton. Music by Frank L. Sevenoak."
At head of title: 1871-1896.

Cards in Public Catalogue MUSIC DIV.
1. College songs—Stevens Institute of Technology. I. Morton, Henry, 1836–1902. II. Stevens Institute of Technology, Hoboken, N. J.
N. Y. P. L.
October 3, 1933

Seventeen

*MS

KENT, WALTER, 1911-
[SEVENTEEN. VOCAL SCORE. ENGLISH]
Seventeen, a musical comedy adapted from Booth Tarkington's novel. Book by Sally Benson, lyrics by Kin [sic] Gannon. New York, S. French, c1954. 140 p. 31cm. (French's musical library)

1. Musical comedies. I. Tarkington, Booth, 1869-1946. Seventeen. II. Benson, Sally, 1900- . Seventeen. III. Gannon, James Kimball, 1900- IV. Title.
NN X 5.67 j/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA4, LC1, X1, Z1)

Seventeen

*MZ

KENT, WALTER, 1911-
[SEVENTEEN. LIBRETTO. ENGLISH]
Seventeen, a musical comedy based on Booth Tarkington's Seventeen. Book by Sally Benson, lyrics by Kim Gannon. New York, S. French, c1954. 98 p. 22cm. (French's musical library)

1. Musical comedies—Librettos. Seventeen. I. Tarkington, Booth, 1869-1946. Seventeen. II. Benson, Sally, 1900- . Seventeen. III. Title. IV. Gannon, James Kimball, 1900-
NN X 1.58 p/s OC, I, II, IV (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy, IVy (MUA 4, T6, LC1, X1)

1789-1902.

NKH

Vingtrinier, Joseph.
1789–1902. Chants et chansons des soldats de France; recueillis par Joseph Vingtrinier. Paris, A. Méricant, 1902.
302 p., 1 l. 19cm.

1. War-songs, French. I. Title.
Library of Congress PQ1103.M6V6 8—11134
[a30c1]
MUSIC DIV.

Seventeen seventy six [operetta]

see

Englaender, Ludwig, 1853-
Seventeen seventy six

MUSIC DIV.

1776

*MP
(U.S.)

EDWARDS, SHERMAN.
[1776. SELECTIONS]
Vocal selections from 1776; America's award winning musical. Music and lyrics by Sherman Edwards. New York, Music 28; sole selling agent: G. Schirmer, New York, c1969. 84 p. illus. 31cm.

For voice and piano, with chord symbols.
1. Songs, U.S. 2. Musical comedies. 1776. I. Title: 1776. I. [Title] Seventeen seventy-six.
NN 2.70 e/s OC (OAF1) SL MUg, lg, 2g, Ig MUA(4) (LC1, [1], X1)

1776

NCOF
+

EDWARDS, SHERMAN.
[1776. LIBRETTO. ENGLISH]
1776; a new musical. Book by Peter Stone; music and lyrics by Sherman Edwards. [New York, Studio duplicating service, 1969] 118 l. 30cm.

Typescript.

(Contined)
NN 9.69 r/ OC(Ibo), I (OAF1) PC, 3, I, II SL MUy, 1y, 2y, Iy, IIy T, 1, 4, I, II (LC1, X1)
2

EDWARDS, SHERMAN. [1776. LIBRETTO. ENGLISH]
1776; a new musical... (Card 2)

Produced at the 46th Street theatre, Mar. 16, 1969.
"Final script."

1. Musical comedies. Librettos. 1776. 2. Declaration of independence. 3. Declaration of independence--Drama. 4. Drama--Subjects--Declaration of Independence. I. Stone, Peter. 1776. II. Title.

...XVII century masters.

*MYA

Clokey, Joseph W., arranger.
...XVII century masters. Book 1– Transcribed for the organ by Joseph W. Clokey... New York: J. Fischer & Bro., [, cop. 1930. Publ. pl. no. J. F. & B. 6381. [v. obl. 8°. (Anthologia antiqua. Classic works for the organ.)

"Fischer edition."
Contents: Book 1. 1-2. CORELLI, A. Prelude [and] Sarabande. 3. CLÉRAMBAULT, L. N. Prelude. 4. Pastorale. 5. BACH, J. S. Andante grazioso.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Organ—Transcriptions. I. Title.
N. Y. P. L.
September 16, 1931

The seventh Day *MRH

Bishop, Sir Henry Rowley, 1786-1855.

The seventh day, cantata, from Milton's Paradise lost, book VII. Composed expressly for, and performed at the concerts of the Philharmonic Society; and the accompaniment compressed from the score, for the piano-forte by Henry R. Bishop... London: J. A. Novello [ca. 1850]. 2 p.l., 31 p. f°.

With autograph of composer.
First performed in 1833.
English words.
Vocal score.

Music Div.

DOANE COLLECTION.

1. Cantatas (Sacred). 2. Milton, John, 1608-74.—Poetical works: Paradise lost. 3. Title.
N. Y. P. L. May 20, 1919.

The Seventh Day

*MRDG

Vinaver, Chemjo.

...The Seventh Day; a Friday evening service for cantor and choir by Chemjo Vinaver. [New York] The Rabbinical assembly of America and the United synagogue of America, 1946. 80 p. 31cm.

Score: cantor, chorus (SATB) and accompaniment. Transliterated Hebrew words. "Part of a larger work, which includes all the prayers and Zemirot for the Sabbath." —Pref.

Music Div.

537357B. 1. Synagogue music—Sabbath services. I. Jewish theological seminary of America. Rabbinical assembly. II. United synagogue of America. III. Title.
N. Y. P. L. January 3, 1951

SEVENTH-DAY ADVENTISTS

See

HYMNS, DENOMINATIONAL--SEVENTH-DAY ADVENTISTS

Seventh Regiment

See:

New York State. Adjutant General's Office. National Guard, 7th Infantry.

Séverac, Déodat de, 1873-1921 — Write on slip, class mark name, vol., page and year of magazine. *MA

Aubry, G. Jean-.
Déodat de Séverac.

(Chesterian. London, 1920-21. 12°. N.s. no.9-16, p.449-452.)

form 400 [vii-22-27 25m] Music Div.

Séverac, Déodat de, 1873-1921 *MGD

Jean-Aubry, G.

La musique française d'aujourd'hui...

Paris: Perrin et Cie, 1916. 12°.

Déodat de Séverac. p.192-197.

Music Div.

Séverac, Déodat de, 1873-1921 — Write on slip, class mark name, vol., page and year of magazine. *MA

Calvocoressi, M[ichel] D

A French composer of to-day- Deodat de Severac.

(New Music Review, New York, 1910, 8° v. 9, p. 341-344)

form 400 [ii-11 40-10 10m] Music Div.

Séverac, Déodat de

*MGD

Cortot, Alfred Denis, 1877-

La musique française de piano, par Alfred Cortot. sér. 1-2 ... Paris: Éditions Rieder, 1930-32. 2 v. facsims. (music), pl., ports. 8°. (Histoire des formes et des écoles musicales.)

Contents: sér. 1. Claude Debussy. César Franck. Gabriel Fauré. Emmanuel Chabrier. Paul Dukas. sér. 2. Maurice Ravel. Saint-Saëns. Vincent d'Indy. Florent Schmitt. Déodat de Séverac.

Music Div.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. November 11, 1932

Séverac, Déodat de, 1873-1921

*ME

Gatti, Guido Maria, 1892-

...Musicisti moderni d'Italia e di fuori... Bologna: F. Bongiovanni, 1925. 234 p. 2. ed., rev. and enl. 12°.

Reprinted largely from La critica musicale.

Contents: Avvertenza. Musicisti italiani: Franco Alfano. Alfredo Casella. Mario Castelnuovo Tedesco. Vincenzo Davico. Vittorio Gui. G. Francesco Malipiero. Luigi Perrachio. Riccardo Pick-Mangiagalli. Ildebrando Pizzetti. F. Balilla Pratella. Musicisti stranieri: Ernest Bloch. Emmanuel Chabrier. Claude Debussy. Eugène Goossens. John Ireland. Erik Satie. Cyril Scott. Déodat de Séverac.

Music Div.

JUILLIARD FOUNDATION FUND.

485858A. 1. Musicians. 2. Musicians, Italian. 3. Title.
N. Y. P. L. August 6, 1930

Séverac, Déodat de, 1873-1921 — Write on slip, class mark name, vol., page and year of magazine. *MA

Gsell, Paul.

Les gosses dans les ruines. Idylle de guerre, par Paul Gsell et Poulbot. Musique de scène, de Déodat de Séverac. illus. (Annales politiques et littéraires. Paris, 1918. 1918, p. 13-19. f°.)

Contains music and words of song.

Music Div.

1. Drama (French). 2. Title. 3. Poulbot, Francisque, 1880- , illustrator.
N. Y. P. L. October 25, 1918.

Séverac, Déodat de, 1873-1921 — Write on slip, class mark name, vol., page and year of magazine. *MA

Henry, Leigh.
Déodat de Séverac.

(Musical Times. London, 1919. 4°. v.60, no.917, p.341-344).

form 400 [v-22-27 25m] Music Div.

SÉVERAC, DÉODAT DE, 1873-1921

*ZB-98
Film Reproduction

HOMMAGE à Déodat de Séverac. [Toulouse, Institut d'études occitanes, 1952] 16 p. illus. 29cm.

Film reproduction. Negative.
Cover title.
"Cette plaquette, dont les textes, les autographes et les photographies ont été rassemblés par Camille Soula et Ismaël Girard, à l'occasion de l'inauguration du monument à Déodat de Séverac, le 7 décembre 1952,
(Continued)

NN R 8.62 p/6 OC, I, II, IVb+ (OS)III PC, 1, I, II, III SL MU, 1, I, II, III (MUF1, UM1, LC1, X1)

HOMMAGE à Déodat de Séverac. (Cont.)

constitue un 'numéro spécial' de la Revista musicala occitana."

1. Sévérac, Déodat de, 1873-1921. I. Girard, Ismaël, ed. II. Soula, Camille, ed. III. Institut d'estudis occitans, Toulouse, France. IV. Girard, Ismaël.

Séverac, Déodat de, 1873-1921.

Write on slip words underlined below and class mark— *MA

Lavauden, Thérèse.
Déodat de Séverac.

(Chesterian. London, 1930. 12°. N.S. v.12, p.39-44.)

form 400b [x-28-31 25m] Music Div.

Séverac, Déodat de, 1873-1921 — Write on slip, class mark name, vol., page and year of magazine. *MA

Mestre, Achille
Déodat de Séverac.

(La Revue Musicale, Paris, 1921 8° v. 2, no. 7, p. 111-116)

form 400 [ii-11-22 10m] Music Div.

Sévérac, Déodat de, 1873-1921.

*ME

Poueigh, Jean, 1876-

...Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical... Paris: Mercure de France, 1921. 455 p. illus. (facsims.) 7. ed. 8°.

At head of title, author's pseud., Octave Séré, followed by his name.

Contents: Georges Bizet. Charles Bordes. Alfred Bruneau. Alexis de Castillon. Emmanuel Chabrier. Gustave Charpentier. Ernest Chausson. Camille Chevillard. Claude Debussy. Léo Delibes. Paul Dukas. Henri Duparc. Gabriel Fauré. César Franck. Vincent d'Indy. Paul Ladmirault. Édouard Lalo. Guillaume Lekeu. Jules Massenet. André Messager. Gabriel Pierné. Jean Poueigh. Maurice Ravel. Albert Roussel. Camille Saint-Saëns. Florent Schmitt. Déodat de Séverac.

1. Musicians (French). 2. Title. Music Div.
N. Y. P. L. May 25, 1922.

Séverac, Déodat de, 1873-1921 — Write on slip, class mark name, vol., page and year of magazine. *MA

Roberts, W. Wright.
Déodat de Séverac.

(Music and letters. London, 1922. 8°. v.3, p.150-161.)

Music.

form 400 [vii-22-27 25m] Music Div.

Sévérac, Déodat de, 1873-1921 — Write on slip, class mark name, vol., page and year of magazine. *MA

Rouart, Eugène.

Souvenirs sur Déodat de Séverac.

(La Revue Musicale. Paris, 1921. 4°. v.2, no.11, p.216-222.)

form 400 [ii-11-22 10m] Music Div.

Séverac, Déodat de, 1873-1921.

*MEC (Sévérac)

Selva, Blanche, 1884-

...Déodat de Séverac. Paris: Delagrave, 1930. 119 p. front. (port.) 12°. (Les Grands musiciens par les maîtres d'aujourd'hui. no. 2.)

"Liste des œuvres de Déodat de Séverac," p. [101-]119.
Bibliographical footnotes.

Music Div.

JUILLIARD FOUNDATION FUND.

509072A. 1. Sévérac, Déodat de, 1873-1921. I. Ser.
N. Y. P. L. January 5, 1931

Séverac, Déodat de, 1873-1921 — Write on slip, class mark name, vol., page and year of magazine. *MA

Selva, Blanche

La musique pour piano de Déodat de Séverac.

(La Revue Musicale, Paris, 1921 8° v. 2, no. 8, p. 217-230)

form 400 [ii-11-22 10m] Music Div.

SÉVERAC, DÉODAT DE, 1873-1921

*M

YANKELEVICH, VLADIMIR.

La rhapsodie; verve et improvisation musicale. Avec 70 exemples musicaux. Paris, Flammarion [1955] 251 p. illus. 22cm. (Bibliothèque d'esthétique)

1. Music—Philosophy and aesthetics. 2. Improvisation (Music) 3. Philosophy and aesthetics. 4. Improvisation. 5. Liszt, Franz, 1811-1886. 6. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. 7. Albeniz, Isaac, 1860-1909. 8. Sévérac, Déodat de, 1873-1921.

NN * 6.56 j/4 OC PC, 1, 2 SL MU, 3, 4, 5, 6, 7, 8 (U1, LC1, X1)

*MP
+box

Sévérac, Déodat de, 1873–1921
...À l'aube dans la montagne. Poème et musique de Déodat de Sévérac. Paris: Rouart, Lerolle & Cie, cop. 1906. Publ. pl. no. R. L. 11, 169 & Cie. 5 p. f°.

French words with music for 1 voice with piano acc.
For high voice.
Caption-title.
Cover-title reads: Deodat de Sévérac. Œuvres vocales...

1. Songs (French). 2. Title.
N. Y. P. L. June 19, 1922.

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*MYD

SÉVERAC, DÉODAT DE, 1873-1921.

Baigneuses au soleil (souvenir de Banyuls-sur-Mer) Paris, Édition Mutuelle, c1909. Pl. no. E.3120.M. 12 p. 33cm.

1. Piano. 2. Banyuls-sur-Mer, France. I. Title.

NN 7.58 g/ OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1, Z1)

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*MYD

SÉVERAC, DÉODAT DE, 1873-1921.

Baigneuses au soleil. Paris, Rouart, Lerolle, c1909. Pl.no.R.L. 11,283 & Cie. 12p. 32cm.

1. Piano. I. Title.
NN 3.70 v/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

D *MP
+box

Sévérac, Déodat de, 1873-1921.
... Le chevrier; extrait de l'"Anomalie," pamphlet en 1 acte en vers de Paul Rey... Paris:E.Demets [1903]. Publ.pl.no. E.708 D. 6 p. f°.

French words with music for 1 voice with piano acc.
For M.-S. or Bar.

DREXEL MUSICAL FUND.

1 card only.
Not access.
Music Div.

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*MYD

Sévérac, Déodat de, 1873–1921.
Cerdaña; études pittoresques pour piano. I. En tartane. II. Les fêtes. III. Ménétriers et glaneuses. IV. Les muletiers devant le Christ de Llivia. V. Le retour des muletiers. [Par] Déodat de Sévérac... [Paris:] "Édition mutuelle," cop. 1911. Publ. pl. no. E. 3122 M. 1 p.l., 61 p. f°.

Music div.
1. Piano. 2. Title.
N. Y. P. L. March 4, 1919.

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*MP
(French)

Sévérac, Déodat de, 1873–1921.
Chansons du XVIIIème siècle. Recueil 1–2. Harmonisation et ritournelles de Déodat de Sévérac. Paris: Rouart, Lerolle & Cie [, 190–?]. Publ. pl. nos. range from A. R. 4200 to 4615. 2 v. in 1. f°.

French words with music for 1 voice with piano acc.
Contents: Recueil 1. Ba be bi bo bu! R'muons le cotillon. Zon, zon, zon! Le vieil époux. Pour le jour des rois. Le berger indiscret. V'lá c'que c'est qu' d'aller au bois. Prière du matin. Ne dérangez pas le monde. Offrande.
Recueil 2. Vaudeville des batelières de St. Cloud. Musette. Le beau Daphnis. L'amour en cage. Le vin de Catherine. Nicodème. L'homme n'est jamais content. La [illegible]. Cécilia.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French.—collections, 18th century
N. Y. P. L. August 10, 1923

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*MYD

Sévérac, Déodat de, 1873–1921
Le chant de la terre; poème géorgique pour piano [par] Déodat de Sévérac. [Paris:] "Édition mutuelle," cop. 1903. Publ. pl. no. E. M. 3035. 1 p.l., 36 p. f°.

Music Div.
1. Piano. 2. Title.
N. Y. P. L. February 19, 1919.

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*MP
+box

Sévérac, Déodat de, 1873–1921.
...Le ciel est, par-dessus le toit... Poëme de Paul Verlaine, musique de Déodat de Sévérac. Paris: Édition mutuelle [ca. 1904]. Publ. pl. no. E. M. 3065. 4 p. f°.

French words with music for 1 voice with piano acc.
Caption-title.

MUSIC DIV.
1. Songs (French). 2. Verlaine, Paul Marie, 1844–96. 3. Title.
N. Y. P. L. August 9, 1922.

D*MS

Sévérac, Déodat de, 1873–1921.
Le cœur du moulin; pièce lyrique en deux actes. Poème de Maurice Magre, musique de Déodat de Séverac. Partition pour chant et piano réduite par l'auteur... Paris: Édition mutuelle," cop. 1909. Publ. pl. no. E. 3108 M. 205 p. illus. f°.

Vocal score. French words.
"1re représentation sur le Théâtre de l'Opéra-comique (Paris, décembre 1909)."

MUSIC DIV.
G1366A
1. Operas.—Piano and voice. 2. Magre, Maurice, 1877- . 3 Title.
N. Y. P. L. September 8, 1922.

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*MTK

Sévérac, Déodat de, 1873–1921.
[Le cœur du moulin. Ballet]
Fête des vendanges; danse des treilles. Ballet du "Cœur du moulin" (2e acte) [par] Déodat de Séverac... Paris, "Édition mutuelle" et chez Rouart, Lerolle & cie. [etc., etc.] c1910. Publ. pl. no. E.3141M. 58 p. 35cm.

Concert edition, for orchestra.
CONTENTS.—[Introduction]—Marche d'entrée.—Saluts.—Danse des treilles.—Danse du chevalet.—Saluts.—Marche de sortie.

MUSIC DIV.
357120B. 1. Ballets—Orchestra.
N. Y. P. L. November 22, 1946

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*MYD

Sévérac, Déodat de, 1873–1921.
[Le coeur du moulin. La danse des treilles]
La danse des treilles, pour piano à 4 mains (2e acte du Cœur du moulin). [Par] Déodat de Séverac... Paris, "Édition mutuelle" et chez Rouart, Lerolle & cie. [etc., etc.] c1910. Publ. pl. no. E.3126M. 14 p. 33cm.

Arranged for piano, 4 hands.
CONTENTS.—[Marche d'entrée]—[Saluts]—[Danse des treilles]—[Marche de sortie]

MUSIC DIV.
1. Piano, 4 hands—Arr. 2. Ballets—Piano, 4 hands.
N. Y. P. L. October 25, 1946

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*MP

Sévérac, Déodat de, 1873-1921.
... Les cors; petit poème en prose de Paul Rey... Paris:E.Demets [ca.1903]. Publ.pl.no. E.225 D. 5 p. f°.

French words with music for 1 voice with piano acc.
For T. or M.-S.

DREXEL MUSICAL FUND.

1 card only.
Not access.
Music Div.

Sévérac, Déodat de, 1873-1921
La danse des treilles

See

Sévérac, Déodat de, 1873-1921
Le coeur du moulin

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*MP
(French)

Sévérac, Déodat de, 1873–1921.

...Douze mélodies... Paris, Rouart, Lerolle & cie., c1924 [c1906–c1924] Pl.no. R.L.11494 & cie.–R.L.11505 & cie. 56 p. 32cm.

For one voice with piano accompaniment. French and English words.
CONTENTS.—Le ciel est par dessus le toit (P. Verlaine)—Temps de neige (H. Gautier-Villars)—Un rêve (Edgar Poe)—À l'aube dans la montagne (D. de Sévérac)—Philis.—Chanson de Jacques (du 1er acte du "Cœur du moulin")—Chanson de la nuit durable (Mme. Espinasse-Mongenet)—Chanson pour le petit cheval (P. Estieu)—Les hiboux (Ch. Baudelaire)—Ma poupée chérie (P. de Sévérac)—Aubade (Marguerite Navarre)—Chant de noël (Goudouli)

MUSIC DIV.
528185B. 1. Songs, French. I. Verlaine, Paul Marie, 1844–1896. II. Poe, Edgar Allan, 1809–1849. III. Baudelaire, Charles Pierre, 1821–1867. IV. Song index (12).
N. Y. P. L. September 15, 1950

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*MYD

Sévérac, Déodat de, 1873–1921
En Languedoc; suite pour piano [par] Déodat de Sévérac. I. Dans le Mas en fête. II. Sur l'étang, le soir. III. À cheval dans la prairie. IV. Coin de cimetière au printemps. V. Le jour de la foire, au Mas... [Paris:] "Édition mutuelle," cop. 1905. Publ. pl. no. E. 3073. M. 1 p.l., 56 p. f°.

Music div.
1. Piano.—Suites. 2. Title.
N. Y. P. L. March 4, 1919.

**MYD

Sévérac, Déodat de, 1873–1921.
...En vacances; petites pièces romantiques de moyenne difficulté pour piano... Paris: Rouart, Lerolle & Cie., cop. 1912–22. Publ. pl. nos. R. L. & Cie. 9820, 11301–11303. 2 v. in 1. f°.

Contents: Recueil 1. Au château et dans le parc: Invocation à Schumann. 1. Les caresses de grand'maman. 2. Les petites voisines en visite. 3. Toto déguisé en suisse d'église. 4. Mimi se déguise en marquise. 5. Ronde dans le parc. 6. Où l'on entend une vieille boîte à musique. 7. Valse romantique.
Recueil 2. 1. La fontaine de Chopin. 2. La vasque aux colombes. 3. Les deux mousquetaires.

DREXEL MUSICAL FUND.
1. Piano. 2. Title.
N. Y. P. L. June 18, 1923.

D *MP
+box

Sévérac, Déodat de, 1873- 1921.
... L'éveil de Pâques (Les vignes de ma muraille); poème de Verhaeren... Paris: E.Demets [ca.1903]. Publ.pl.no. E.707 D. 6 p. f°.

French words with music for 1 voice with piano acc.
For M.-S. or Bar.

DREXEL MUSICAL FUND.

1 card only.
Not access.

Sévérac, Déodat de, 1873-1921
Fête des vendanges

See

Sévérac, Déodat de, 1873-1921
Le coeur du moulin

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*MS

Sévérac, Déodat de, 1873–1921.
[Héliogabale. Vocal score]
Héliogabale; tragédie lyrique en trois actes en vers. Poème de Émile Sicard. Musique de Déodat de Séverac... Paris, Rouart, Lerolle & cie., c1910. Publ. pl. no. R.L.9702&cie. 192 p. 28cm.

"Représentée pour la première fois au théâtre des Arènes à Béziers le 21 août 1910."
"Les deux triomphes, prologue de Charles Guéret," p. 1–11. "Ballet-mimodrame: La résurrection d'Adonis," p. 140–192.

MUSIC DIV.
347139B. 1. Operas—Vocal score. I. Sicard, Émile, 1881–1921. Héliogabale. II. Guéret, Charles. Les deux triomphes.
N. Y. P. L. (Over) November 29, 1946

D *MP
+box

Sévérac, Déodat de, 1873-1921.
... L'infidèle. Paroles de Maeterlinck... Paris:E.Demets [1903]. Publ.pl.no. E.224 D. 4 p. f°.

French words with music for 1 voice with piano acc.

DREXEL MUSICAL FUND.

1 card only.
Not access.
Music Div.

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*MRD
box

Sévérac, Déodat de, 1873–1921.

...O sacrum convivium (à quatre voix mixtes et orgue)... Paris: Librairie de l'art catholique [191–?] Publ. pl. no. A. 125 C. 8 p. 32½cm. (La schola paroissiale; nouvelle collection de musique d'église. sér. 1, no. 31.)

Score: S. A. T. B. and organ. Latin words.

MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. La schola paroissiale.
N. Y. P. L. (Over) October 7, 1940

D *MP
+box

Sévérac, Déodat de, 1873-1921.
... Chanson de Blaisine, tirée de "L'ouvrier qui pleure"; drame en un acte de Maurice Magre, musique de Déodat de Sévérac... Paris: E. Demets [1903]. Publ. pl. no. E.318 D. 5 p. f°.

French words with music for 1 voice with piano acc.
For T. or M.-S.

DREXEL MUSICAL FUND.
1 card only.
Not access.
Music Div.

Sévérac, Déodat de, 1873-1921
La résurrection d'Adonis

See

Sévérac, Déodat de, 1873-1921
Héliogabale

Music Div.

- MP
+ box

Sévérac, Déodat de, 1873-1921.
...Un rêve. Poème d'Edgard [sic] Poë, traduction de Stéphane Mallarmé. Musique de Déodat de Sévérac. Paris: Édition mutuelle [1903?]. Publ. pl. no. E. M. 3039. 4 p. f°.

French words with music for 1 voice with piano acc.
Caption-title.

Music Div.

1. Songs (French). 2. Poe, Edgar Allan, 1809-49. 3. Mallarmé, Stéphane, 1842-98, translator. 4. Title.
N. Y. P. L. August 10, 1922.

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*MYK

Sévérac, Déodat de, 1873-1921.
...Souvenirs de Céret, pour violon et piano sur des thèmes catalans... Paris: Rouart, Lerolle & cie. [cop. 1931.] Publ. pl. no. R. L. 11770 & Cie. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Div.
Carnegie Corporation of New York.

1. Violin and piano. 2. Title.
N. Y. P. L. April 27, 1932

Sévérac, Déodat de 1873-1921.
[Suite de 4 pièces pour orgue, par] Déodat de Sévérac... [Paris: Bureau d'édition de la Schola cantorum, 1908.] Publ. pl. no. S. 618-621 C. 20 p. f°. (Répertoire moderne de la "Schola cantorum." Série D, no. 18.)

Title from publisher's catalog.
Contents: [no. 1.] Prélude. no. 2. Choral. no. 3. Fantaisie pastorale. no. 4. Final (fugue).

Music Div.
DREXEL MUSICAL FUND.

1. Organ.
N. Y. P. L. October 10, 1922.

Sévérac, Déodat de, 1873-1921, arr.
*MP
(French)

GUILBERT, YVETTE, 1865-1944, comp.
Les vieilles chansons de France. Harmonisation et ritournelles de Déodat de Sévérac. Paris, Rouart, Lerolle [ca. 1900] Pl. no. A.R.4285. [21] p. illus. 33cm.

For voice and piano.
CONTENTS.--La semaine de la mariee.--La peureuse.--La ronde, ou La belle fille et le petit bossu.--L'auvergnat.--
(Continued)

NN 2.61 s/# OC, I SL MUg, 1g, 2g, 1g(MUS11, LC1, X1)

GUILBERT, YVETTE, 1865-1944, comp. Les vieilles chansons de France. (Card 2)

Le manchon.--Ma mère il me tuera.--Les gens qui sont jeunes.--Le roi a fait battre tambour.--Les belles manières.--Le boudoir d'Aspasie.

1. Folksongs, French. 2. Songs, French. I. Sévérac, Déodat de, 1873-1921, arr.

Severance, Carl George. The typewriter girl

NCOF

RAIMANN, RUDOLF.
[The typewriter girl. Libretto. English]
"The typewriter girl" [Book by Wilhelm Friese and Carl George Severance. Music by Rudolf Raimann. New York, 19--]
53 l. 34cm.

Typescript.
Without music.
—— —— Another issue of Acts 2-3 [New York, 19--]
35, 7 + 1 28cm.
(Continued)
NN * * X 3.55 p/r OC(1) I II IVbo PC, I, II III SL MUy. 1y 1y, Hy, IIIy (MUL 1, 14 LC1, X1)

RAIMANN, RUDOLF [The typewriter girl. Libretto. English]
"The typewriter girl" (Card 2)

Act 3 imperfect, all after l. 7 wanting

1. Musical comedies—Librettos. The typewriter girl. I. Friese, Wilhelm. The typewriter girl. II. Severance, Carl George. The typewriter girl. III. Title. IV. Severance, Carl George.

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*MG. p.v.169

Severance, Henry Ormal, 1867-
Palmer Hartsough, singing school teacher, Michigan song writer, and minister, by Henry O. Severance ... Columbia, Mo., The author, 1937.
3 p. l., 31 numb. l. 22cm.
Mimeographed.
Bibliography: leaves 25-31.

1. Hartsough, Palmer, 1844-1932.

Library of Congress ML423.H33S4 38-6146
[2] Music Div. 927.8

Severino, Giulio .Fantasia
*MYO

GOSTENA, GIOVANNI BATTISTA DALLA, d. 1598.
...Intavolatura di liuto, fantasie e canzoni. Trascritte in notazione moderna ed interpretate da Giuseppe Gullino. Firenze, R. Maurri, 1949. Pl. no. R. 3560 M. ix, 75 p. 34cm.

For lute, transcribed from the tablature collection of Simone Molinari (Venetia, R. Amadino, 1599)
"Bibliografia di Giov. Battista della Gostena," p. viii-ix.
CONTAINS 24 fantasias; also arrangements of "Mais que sert la richesse à l'homme" (G. Costeli), "Pis ne me peult venir" (T. Crecquillon),
(Continued)
NN 3.53 OC, I, II, III, IV, V, VI, VIb SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, Z1, X1)

GOSTENA, GIOVANNI BATTISTA DALLA, d. 1598.
..Intavolatura di liuto... (Card 2)

"Susanne un jour" (O. Lasso) and "Fantasia di Giulio Severino sopra 'Susanne un jour.'"

1. Lute—To 1800. 2. Gostena, Giovanni Battista dalla, d. 1598—Bibl. I. Gullino, Giuseppe, ed. II. Molinaro, Simone, 16th-17th cent. Intavolatura di liuto. III. Costeley, Guillaume, 1531-1606. Mais que sert la richesse. IV. Créquillon, Thomas, d. 1557. Pis ne me peult venir. V. Lasso, Orlando di, 1532?-1594. Susanne un jour. VI. Severino, Giulio . Fantasia.

Write on slip, class mark name, vol., page and year of magazine.
*MA

Severn, Edmund.
Violin concerto.
Saenger, Gustav.
Edmund Severn and his violin concerto. [port.]
(Musical Observer. New York, 1916. f°. v.13, no.2, p.106-108.)

With music.

Music Div.

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*MYK

Severn, Edmund, 1862-
Concerto (D minor) for the violin with accompaniment of pianoforte... By Edmund Severn... New York: C. Fischer [cop. 1909]. Publ. pl. no. 12504-63. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Div.

1. Concertos.—Violin ~~and piano~~. - Piano acc.
N. Y. P. L. July 7, 1919.

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*MYK

Severn, Edmund, 1862-1942.
...From old New England; suite in four parts...for violin and piano by Edmund Severn... New York, C. Fischer [etc., etc., c1912] Publ.pl.no. 15126. 1 v. 31cm.

Score (29 p.) and violin part.
CONTENTS.—Pastorale romance.—Rustic scherzo.—Lament.—Kitchen dance.

Music Div.

1. Violin and piano. 2. Suites (Violin and piano). I. Title.
N. Y. P. L. November 25, 1947

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*MYK
+ box

Severn, Edmund, 1862-
... Keltic fantasy... New York: C.Fischer [cop.1922]. Publ.pl.no. 22440. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Edmund Severn. Compositions for violin and piano...

1 card only.
Not access.
Music Div.

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*MYK
+ box

Severn, Edmund, 1862-
... Minstrel memories... New York: C.Fischer [cop.1922]. Publ.pl.no. 22441. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Edmund Severn. Compositions for violin and piano...

1 card only.
Not access.
Music Div.

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*MYK
+ box

Severn, Edmund, 1862-
... Norse dance [for violin and piano]. New York: C.Fischer [cop.1922]. Publ.pl.no. 22620. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Edmund Severn. Compositions for violin and piano...

1 card only.
Not access.
Music Div.

Severn, Edmund, 1862-
...Suite for two violins and piano. no. 1. Prélude (à la barcarole). no. 2. Danse sérieuse. no. 3. Nocturne. no. 4. Fête champêtre... New York: C. Fischer [cop. 1916]. Publ. pl. no. 18978-63. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

Trios - Piano and 2 violins
1. ~~Violin.—Two violins and piano.~~ Music div.
N. Y. P. L. Chamber music, 3 instruments - Trios. June 23, 1919.

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*MP
box

Severn, Mark, musician.
Clear the way. Text by Madge Kay. Music by Mark Severn. N[ew] Y[ork] city: Pierre Degeyter Music Club of New York [1935?] 1 l. 28cm.

Tunes with English words.
Caption-title.
First line: Across our land.

Music Div.

1. Bolshevism—Songs. I. Kay, Madge. Clear the way. II. Pierre Degeyter Music Club of New York City.
N. Y. P. L. April 30, 1937

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*MP
(Eng.)

Severn, Thomas Henry, 1801-1881.
...The spirit of the shell; serenata, the poetry by Francis Wyman, composed by Thomas Henry Severn... London: Addison & Hodson [185-?]. 2 p.l., vii, 86 p. f°.

t.-p. illustrated.
English words accompany score and also precede it.
With autograph of composer.
Vocal score.

Secular—Keyboard acc.
1. Cantatas, 2. Wyman, Francis. 3. Title. Music Dept.
N. Y. P. L. March 28, 1919.

Severn family
Write on slip words underlined below and class mark — QOPA

Musical capacity.

(Eugenical News, 1932. p.124-1925.) (The pedigree of Wm. Severn.)

Heredity

Music Div.

...A Severn rhapsody for chamber orchestra. + box

Finzi, Gerald.
...A Severn rhapsody for chamber orchestra, by Gerald Finzi.... London: Stainer & Bell, L^td., cop. 1924. Publ. pl. no. S. & B. 3049. 11 p. f°. (Carnegie collection of British music.)

Score.

Music Div.

1. Orchestra, Small. 2. Title. 3. Ser.
N. Y. P. L.
DREXEL MUSICAL FUND.
December 18, 1925

Severnyye pesni
*MTA

YUROVSKI, V.
[SONGS OF THE NORTH]
Северные песни для большого симфонического оркестра. Соч.45. Партитура. Москва, Гос. муз. изд-во, 1956. score(108 p.) 29cm.

For orchestra.
Title transliterated: Severnyye pesni.
CONTENTS.--Тайга.--В тундре.--Якутский танец.--Песнь о реке Лене.--Детвора.--Состязание.

1.Orchestra. I. Title. II.Title: Songs of the north.
NN 12.64 c/ OC SL MUg, 1g, Ig, IIg S,I (MU12,LC1,X1)

Severski, A. G.
** MP +
(Russian)

Glazunov, Aleksandr Konstantinovich, 1865–1936.
...Duo pour soprano et contralto. Op. 80... Leipzig: M. P. Belaieff [1904]. Publ. pl. no. 2485. 9 p. 34cm.

Duet for soprano and alto with piano acc. Russian, French and German words. "Paroles de A. G. Séversky. Texte français de A. Komaroff. Deutsche Übertragung von Elfriede Brockmann-Neubauer."
First line: Chants sans bornes (Klinge, freies Lied).

Music Div.

1. Vocal duos, Secular—Women—Keyboard acc. I. Severski, A. G. II. Komarov, A., tr. III. Brockmann-Neubauer, Elfriede, tr.
N. Y. P. L.
DREXEL MUSICAL FUND.
March 12, 1936

Sévigné, Marie (de Rabutin Chantal), marquise de, 1626–1696.
Write on slip words underlined below and class mark — 8-*CBB

Poissant, Charles.
Les déchirements du coeur. Canzonetta di G. Menagio. Musique de Ch. Poissant...

(Mémoires de Hollande... Paris, 1856. fold. leaf following p.344.)

Tune and words.
"Mme de Sévigné, séparée de sa jeune amie, Mme de la Fayette, qui venait de se marier et de partir pour l'Auvergne, augment...son chagrin par le chant suivant."

Music Div.

Sévigné, Marie de Rabutin Chantal...
Write on slip words underlined below and class mark — NKM

Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851.
Ninon chez Madame de Sévigné...musique de M. Berton... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 29. p. [1]–60.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 26 septembre 1808."

Music Div.

1. Drama, French. 2. Lenclos, Anne, called Ninon de, 1620–1705—Drama. 3. Sévigné, Marie (de Rabutin Chantal), marquise de, 1626–1696—Drama. I. Title.
N. Y. P. L.
September 29, 1943

NPF

Sevilla, Alberto, 1877– ed.
Cancionero popular murciano, recogido, anotado y precedido de una introducción por Alberto Sevilla. Murcia, Imp. Sucesores de Nogués, 1921.
xx p., 1 l., [3]–300 p., 1 l. 21½cm.

Without music.

1. Folk songs, Spanish—Murcia. ~~2. Title.~~
1. Folk songs, Mexican.
Full name: Alberto Sevilla Pérez.
29-21237
Library of Congress PQ6210.84
Music Div.

Sevillana
*MYO box

DAGOSTO, SYLVAIN.
Féria al Prado (Sevillana) pour guitare seule ou deux guitares. Paris, Éditions musicales transatlantiques [c1968] score (4 p.) 28cm. (Collection du conservatoire municipal de musique de Longjumeau-Essonnes)

Duration: 2 min., 50 sec.

(Continued)

NN R 8.70 w/e OC(1bo) (OS)I SL MUg, 1g, 2g, IIg, IIIg (LC1, X1) (MU1 2) [NSCM]

2

DAGOSTO, SYLVAIN. Féria al Prado... (Card 2)

1. Guitar. 2. Guitar (2 guitars) I. Collection du conservatoire municipal de musique de Longjumeau-Essonnes. II. Title. III. Title: Sevillana.

...Sevilla
D *MYD

Turina, Joaquín, 1881–
...Sevilla: suite pittoresque pour piano. I. Sous les orangers. II. Le jeudi saint à minuit. III. La feria... Paris: E. Demets, cop. 1909. Publ. pl. no. E. 1438 D. 26 p. f°.

Bound with his: Coins de Seville. Paris, cop. 1911.

Music Div.

1. Piano. 2. Title.
N. Y. P. L.
DREXEL MUSICAL FUND.
October 26, 1922.

Seville Pérez, Alberto.
See
Sevilla, Alberto, 1877-

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* MP
(French)

SEVIN, JACQUES, ed.
Les chansons des Scouts de France. Éd définitive. Paris, Éditions Spes [pref. 1936] 340 p. 16 x 11cm.

Chiefly unaccompanied melodies.

1. Boy scouts--France. 2. Songs French--Collections. I. Title. II. Sevin, Jacques.
NN R 10.59 m/ OC, IIbo SL MUg, 1g, 2g, IIg (LC1, X1)

Sevitzky, Fabien, 1893- , arr.
*MTO +

Bach, Johann Sebastian, 1685–1750.
[Chorale preludes. Wir glauben all' an einen Gott]
The "Giant fugue;" choral prelude ("Wier glauben all' an einen Gott"), by J. S. Bach. Transcribed for symphony orchestra by Fabien Sevitzky. Boston: C. C. Birchard & co. [c1937] 20 p. 34cm.

Full score.
From his: Clavierübung. Dritter Theil. Choralvorspiele und Duetten. Leipzig, ca. 1739.—*cf. Bach. Werke (Bach-Gesellschaft). Bd. 3, p. xiii, 212.*

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Fugues—Organ—Arr. for orchestra. 2. Chorale preludes—Organ—Arr. for orchestra. I. Sevitzky, Fabien, 1893- , arr. II. Title: Wir glauben all' an einen Gott.
N. Y. P. L.
November 27, 1939

Sevitzky, Fabien, 1893- , arr.
*MTO

Bach, Johann Sebastian, 1685–1750.
[Wir glauben all' an einen Gott, chorale prelude. Arr. for orchestra (Sevitzky)]
The "Giant fugue;" choral prelude ("Wier glauben all' an einen Gott"), by J. S. Bach. Transcribed for symphony orchestra by Fabien Sevitzky. Boston, C. C. Birchard & co. [c1937] 20 p. 34cm.

Full score.
From his: Clavierübung. Dritter Theil. Choralvorspiele und Duetten. Leipzig [ca. 1739]—*cf. Bach. Werke (Bach-Gesellschaft). Jahrg. 3, p. xiii, 212.*

Music Div.

1. Chorale preludes (Organ)—Arr. for orchestra. 2. Fugues (Organ)—Arr. for orchestra. 3. Orchestra—Arr. I. Sevitzky, Fabien, 1893- , arr. II. Title.
N. Y. P. L.
Card reprinted
June 12, 1951

Sevitzky, Fabien, 1893- , arr.
*ZB-362

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[KAMARINSKAYA]
Kamarinskaja; fantasia on two Russian folk-songs [by] M. J. Glinka. Transcribed by F. Sevitzky. New York, C. Fischer, c1936. score (14 p.) 31cm.

Microfilm.

1. Orchestra. I. Sevitzky, Fabien, 1893- , arr. II. Title.
NN R 9.72 g/e OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1)

Sevitzky, Fabien, 1893- , arr.
*MX

Sgambati, Giovanni, 1843–1914.
[Pezzi di seguito. Op. 18, no. 2. Arr. for orch.]
Vecchio minuetto, by G. Sgambati. Transcribed by Fabien Sevitzky for strings, flute and oboe. Boston, Mass.: C. C. Birchard & co. [c1934] 12 p. 31cm.

Score.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber orchestra—Full score. 2. Flute and orchestra. 3. Oboe and orchestra. 4. Violin and orchestra. 5. Minuets—Orchestra. I. Sevitzky, Fabien, 1893- , arr. II. Title.
N. Y. P. L.
December 12, 1939

Sevitzky, Fabien, 1893-
*MBD

Indianapolis symphony orchestra.
[Programs of concerts]
Season 1937/38-

[Indianapolis, 1937-
v. illus. (incl. ports.) 23cm.

The orchestra is maintained and operated by the Indiana state symphony society, inc.
Conductor : 19 Fabien Sevitzky.
Program notes: 19 by Walter Whitworth.

(Continued)

Music Div.

1. Programmes. I. Sevitzky, Fabien, 1893- . II. Whitworth, Walter. III. Indiana state symphony society, inc.
N. Y. P. L.
November 6, 1939

Indianapolis symphony orchestra. [Programs of concerts]
(Continued)

——— Popular concert. Season 1938/39.

——— Children's concert. Season 1938/39.

N. Y. P. L.
November 6, 1939

Sew up the hammock
*MP box

The SAILOR'S dirge; a favorite ballad. Written & composed by a naval officer. London, C. Wheatstone [ca.1805] [2] p. 32cm.
Caption title.
For voice and piano; part for flute printed on p.[2]
First line: Sew up the hammock.

1. Sea songs, English. I. A naval officer. II.Title: Sew up the hammock.
NN R 10.67 e/e OC,I, II SL MUg, 1g, Ig, IIg (MUS 2) (LC1,X1)

Sewall, Frank, 1837-1915.
Write on slip, class mark name, vol., page and year of magazine.
*MA

B.,W.T.
The late Dr.Sewall as composer and hymn-writer.

(Musical Standard. London,1916. f°. v.7, no.176. p.357-358.)
v.8., no.185. p.50-51.)

Music Div.

Sewall, Katharine Mussey, compiler
*MO

Smith College. (U.S.—Calif.)
Smith College songs, compiled and edited by the Clef Club Committee for the college song book, Katharine M. Sewall [and others]. Boston, Mass.: C. W. Thompson & Co. [cop. 1909.] 92 p. 4°.

Words with music for 1 to 4 voices, some with piano acc.

Music Div.

40894A. 1. College songs. 2. Sewall, Katharine Mussey, compiler.
N. Y. P. L.
April 27, 1922.

Seward, Anna, 1742-1809

*MP
box

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836

If stormy o'er enamel'd vales; a canzonet. The poetry by Miss Seward. London Clementi, Banger, Collard, Davis & Collard [ca. 1810] 5 p. 33cm.

Caption title.
For voice and piano.

1. Songs, English. I. Seward, Anna, 1742-1809.
NN R 2.62 m/, OC, I SL MUg, Ig, I(MUD I, MUS I, LC1, X1)

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*MRA

Seward, Theodore Frelinghuysen, 1835-1902, and C. G. Allen, compilers.

The coronation: a new collection of music for choirs and singing schools. By Theodore F. Seward and Chester G. Allen, assisted by Dr. Lowell Mason. New York: Biglow & Main, cop. 1872. 398 p. ob. 16°.

Words with music for 4 voices.

Cards in Public Catalogue

MUSIC DIV.
DOANE COLLECTION.

1. Hymns. 2. Songs.—Collections. 3. Allen, Chester G., jt. compiler. 4. Mason, Lowell, 1792-1872. 5. Title.
N. Y. P. L. December 8, 1919.

Now in *ZB-2077 *MHDE

Seward, Theodore Frelinghuysen, 1835-1902.

A revolution in music-teaching. A treatise on the tonic sol-fa system. By Theodore F. Seward. [New York, Chicago, Biglow & Main] °1888.

20 p. illus. 16½cm.

Caption title.
Inserted: American Tonic Sol-fa Agency. Circular no.1.The tonic sol-fa system.

1. Tonic sol-fa.

CA 8-2705 Unrev'd

Library of Congress MT30.S49
(Copyright 1888: 6267)

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*MP
(School)

SEWARD, THEODORE FRELINGHUYSEN, 1835-1902.

The singer; a collection of music designed for the use of singing schools, day schools and social circles, with elementary instructions and a condensed method of learning to read music, by Theodore F. Seward. New York, Biglow & Main [1870] close score(127 p.) 17 x 25cm.

1. School songbooks, U.S.
NN R 3.70 1/4 OC SL MUg, 1g (LC1, X1)

Seward (Theodore Frelinghuysen) *MO(U.S.)
box

The Stars and Stripes. Patriotic song and chorus. Solo or quartett with piano acc.)
New York: S.T. Gordon, cop. 1863. 5p. f°. (Songs of the Union.)

Choral music, Secular—Mixed—4pt.—Keyboard acc.
National music—U.S.
Songs, American.

BORGE COLLECTION.
Music Div.

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*MP
(General)

SEWARD, THEODORE FRELINGHUYSEN, 1835-1902, comp.

The sunnyside glee book; a collection of secular music. New York, F.J. Huntington [c1866] score (112 p.) 17 x 25cm.

Chiefly for SATB.

1. Glees. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.
NN R X 3.62 p/OC SL MUg, 1g. 2g, 1g MUA, 1, 2, I (LC1, X1)

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*MRA

Seward, Theodore Frelinghuysen, 1835-1902, and others.

The temple choir: a collection of sacred and secular music, comprising a great variety of tunes, anthems, glees, elementary exercises and social songs, suitable for use in the choir, the singing school and the social circle. By Theodore F. Seward, assisted by Dr. Lowell Mason and Wm. B. Bradbury. New York: Mason Bros. [cop. 1867.] 383(1) p. ob. 16°.

English words with music for 4 voices.

DOANE COLLECTION.

4315 A second copy.

MUSIC DIV.
Cards in Public Catalogue

1. Hymns. 2. Songs.—Collections. 3. Mason, Lowell, 1792-1872, jt. au. 4. Bradbury, William Batchelder, 1816-68, jt. au. 5. Title.
N. Y. P. L. April 20, 1920.

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*ZB-1986 *MHDL

Seward, Theodore Frelinghuysen, 1835-1902, and B.C. Unseld.

The tonic sol-fa music reader: a course of instruction and practice in the tonic sol-fa method of teaching singing, with a choice collection of music suitable for day schools and singing schools. By Theodore F. Seward, assisted by B. C. Unseld. Approved by John Curwen. New York and Chicago, Biglow & Main [°1880]

viii, 119, [1] p. illus. 22 x 20cm.

Cards in Public Catalogue
Benjamin Carl, 1843-

157774A 1. Tonic sol-fa—Methods. I. Unseld, B. C., joint author.

Library of Congress MT30.S510 7-40463†
(Copyright 1880: 10993) MUSIC DIV.

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*ZB-2000 *MHDE

Seward, Theodore F[relinghausen], and B. C. Unseld.

The tonic sol-fa music reader: revised and improved. A course of instruction and practice in the tonic sol-fa method of teaching singing, with a choice collection of music suitable for day schools and singing schools. Part 1. Chicago: The Bigelow & Main Co. [cop. 1890.] 1 v. 8°.

Music Dept.

1. Tonic sol-fa—Methods. 2. Unseld, B. C., jt. au.
N. Y. P. L. December 26, 1913.

Seward, Theodore Frelinghuysen, 1835-1902, jt. au. *MP
(School)

Allen, Chester G., and T. F. Seward.

The vineyard of song: designed for singing schools, institutes, conventions, day schools and academies. By Chester G. Allen and Theo. F. Seward. New York: Biglow & Main, cop. 1874. 192 p. ob. 16°.

Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.

1. School music.—Song books, etc. 2. Seward, Theodore Frelinghuysen, 1835-1902, jt. au. 3. Title.
N. Y. P. L. October 16, 1919.

Seward (Theodore Frelinghuysen) *MEC
(Mason)

The educational work of Dr. Lowell Mason. Published works of Dr Mason. [and] Lowell Mason by A.W. Thayer.
n.p., [1879?] 32 pp 8°.

Mason, Lowell.
Church music (Hist.) U.S.

FORD COLLECTION
Music Div.

Seward, Theodore Frelinghuysen,
1835-1902, ed. *MO(U.S.)
(Negro)

JUBILEE SINGERS.

Jubilee songs; complete. As sung by the Jubilee singers of Fisk university, Nashville, Tenn., under the auspices of the American missionary association. New York, Biglow & Main [c1872] close score(62 p.) 25cm.

Edited by Theodore F. Seward.
"This complete edition... contains a number of new pieces." Published a few months after the 1st ed.

1. Negroes--Songs. I. American missionary association. II. Seward, Theodore Frelinghuysen, 1835-1902, ed. III. Title.
NN S 5.69 k/ (OC)II, III OS, I, MUA(4) (LC1, X1) Ibo SL MUg, 1g, 1g, IIg, IIIg

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Seward, Theodore Frelinghuysen, 1835-1902, jt. au.

*MHD

Mason, Lowell, 1792-1872, and T. F. Seward.

The Pestalozzian music teacher: or, Class instructor in elementary music, in accordance with the analytic method. By Lowell Mason...and Theodore F. Seward... To which are added Illustrative lessons on form, number and arithmetic, language and grammar, psychology, and other school topics. By John W. Dickinson... New York: C. H. Ditson & Co., cop. 1871.] 314 p. diagrs., illus. (music.) 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

484390A. 1. Music—Instruction and study. I. Seward, Theodore Frelinghuysen, 1835-1902, jt. au. II. Dickinson, John Woodbridge. III. Title.
N. Y. P. L. August 19, 1930

Seward, Theodore Frelinghuysen, 1835-1902, ed.
*MA

The NEW YORK musical gazette. v.1- ; Nov. 1866- New York, Biglow & Main [etc.] v. illus., ports., music. 35cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
Published, Nov. 1866-Oct. 1869, by Mason bros.
Editors: 1866-70, T.F. Seward; Apr. 1873-74, C.G. Allen.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Allen, Chester G., ed. II. Seward, Theodore Frelinghuysen, 1835-1902, ed.
NN R 6.63 e/ (OC)I, II OSs (U1s, LC1s, X1s) PCs, 1s, I, II SLs MUs, 2s, I, II

Seward, Theodore Frelinghuysen, 1835-1902 *MFSB
(U.S.-Negro)

Pike, Gustavus D.

The singing campaign for ten thousand pounds; or, The jubilee singers in Great Britain. By the Rev. Gustavus D. Pike. With an appendix containing slave songs. Compiled and arranged by Theodore F. Seward. Rev. ed. New York, American missionary society, 1875.

8 p. l., [v]-xiv, 272 p., 1 l. front. (ports.) pl. 19½cm.

Music: p. 207-272.

1. Jubilee singers. 2. Negro musicians. 3. Fisk university, Nashville. 4. Negro songs. I. Seward, Theodore Frelinghuysen, 1835-1902. II. Title.

Library of Congress ML400.P63S4 33-35000
[48c1] MUSIC DIV. 784.756

Seward, Theodore Freylinghuysen, 1835-1902, ed.

*MA

The Tonic sol-fa advocate; the organ of the tonic sol-fa movement in the United States and Canada.
v. 1 (Sept 1881-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, Biglow & Main, 1881- v. 24cm.

Monthly.
Editor: Sept. 1881- T. F. Seward.
Ceased publication with v. 5, no. 3 (July, 1886); superseded by the Musical reform.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Tonic sol-fa. I. Seward, Theodore Freylinghuysen, 1835-1902, ed.
N. Y. P. L. June 21, 1931

Sewell, Arnold, translator.

*MKK

Poidras, Henri.

...Critical & documentary dictionary of violin makers, old and modern; translated by Arnold Sewell... Illustrations by A. Chalat. Letter-preface by M. Paul Paray... Rouen: Imprimerie de la Vicomté, 1928. xiii, 290 p. incl. facsims. front., 34 pl., port. 8°.

"Fac-similes and wordings of labels," p. [221-260.]
Bibliography, p. [269-] 271.

Music Div.
BEETHOVEN ASSOCIATION FUND.

397614A
1. Violin makers. 2. Sewell, Arnold, translator. 3. Title.
N. Y. P. L. November 27, 1928

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*MFSB
(England)

Sewell, George Frederick.

A history of the Bradford Festival Choral Society. From its formation in 1856 to its jubilee in 1906. Including also a brief account of the origin of the Bradford subscription concerts and of the Bradford permanent orchestra. By G. F. Sewell. Bradford: G. F. Sewell, 1907. 291 p. plates, ports. 8°.

1. England—Bradford.
2. Bradford Festival Choral Society, Bradford, Eng.

34532A. 1. Music—Assoc.—etc.—Gt. Br.—England—Bradford.
N. Y. P. L. May 24, 1922.

DREXEL 3391

Sewell (JOHN) b. 1819?

Rotherham parish church organ. [*Rotherham: A. Hinchliffe, printer*, 1861?] 7 pp. 2 pl. 16°.

Organ—Hist.—Gr. Br.—Eng.—Rotherham.
Church music—Church of England—Hist. and crit.

Music Div.

Sewing.

VSM

Kirkwood, Louise J comp.

Illustrated sewing primer, with songs and music. For schools and families. Arranged by Louise J. Kirkwood. New York, Wynkoop & Hallenbeck, printers, 1881.

67 p. illus., diagrs. 17½cm.

Dressmaking lesson: p. [57]-67.

1. Sewing. 2. Dressmaking.

Library of Congress TT710.K58 8-28150
Copyright 1881: 4812 MUSIC DIV.

Sewing

VSM

Kirkwood, Louise J.

Illustrated sewing primer, with songs and music. For schools and families. Arranged by Louise J. Kirkwood... New York: Ivison, Blakeman, Taylor & Co., 1883. 71 p. incl. diagrs. 3. ed., rev. and enl. 8°.

Contains words and music of 22 songs.

MUSIC DIV.

264471A. 1. Sewing—Study and teaching.
N. Y. P. L. April 22, 1927

Sewing *KF

Price, J., and C.S. Haley, comps.
The buyers' manual and business guide...

Contains sewing machine songs.

Music Div.

Sewrin, Charles Augustin, 1771-1853: La fête du village voisin.

*MSI

Boieldieu, François Adrien, 1775-1834.
[La fête du village voisin. With orch.]
La fête du village voisin; opéra comique, en trois actes. Paroles de Mr Sewrin... Par A. Boieldieu... Paris: Boieldieu jeune[, 1816?]. Publ. pl. no. 478. 268 p. 32½cm.

Full score. French words.
First performed in 1816 in Paris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

700127A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Sewrin, Charles Augustin, 1771-1853: La fête du village voisin.
N. Y. P. L. April 6, 1934

Sewrin, Charles Augustin, 1771-1853.

*MS

Boieldieu, François Adrien, 1775-1834.
La fête du village voisin, musique de Boieldieu. Opéra complet dialogué. Partition de piano et chant... [Paris:] Mme. Ve. Launer[, ca. 1843]. Publ. pl. no. Ve. L. 3356. 170 p. 4°.

Vocal score. French words.
First performed in 1816.
Libretto by Sewrin.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

361328A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Sewrin, Charles Augustin, 1771-1853. 4. Title.
N. Y. P. L. July 6, 1936

Write on slip words underlined below and class mark —

NKM

Sewrin, Charles Augustin, 1771-1853.
La fête du village voisin...musique de Boieldieu... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 67, p. [159]-261.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 5 mars 1816."

MUSIC DIV.

~~1. Drama, French.~~ I. Title. I. Libretti... Boieldieu, F. La fête au village voisin. II. Boieldieu, François Adrien. 1775-1834. La fête au village voisin.
N. Y. P. L. September 24, 1943

Sewrin, Charles Augustin, 1771-1853: L'homme sans façon.

*MSI

Kreutzer, Rodolphe, 1766-1831.
[L'homme sans façon. With orch.]
L'homme sans façon; opéra comique en trois actes. Paroles de M. Sewrin, musique de Mr R. Kreutzer... Représenté pour la première fois à Paris sur le théâtre de l'Opéra comique par M.M. les Comédiens ordinaires de S.M. l'empereur et roi, le 8 janvier 1812 ... Paris: J. Frey[, 1812]. Publ. pl. no. 1. 230 p. 35cm.

Full score. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

698911A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Sewrin, Charles Augustin, 1771-1853: L'homme sans façon.
N. Y. P. L. June 12, 1934

Sewrin, Charles Augustin, 1771-1853: Jadis et aujourd'hui.

*MSI

Kreutzer, Rodolphe, 1766-1831.
[Jadis et aujourd'hui. With orch.]
Jadis et aujourd'hui, opéra-bouffon en un acte. Paroles de M. Sewrin, musique de Mr R. Kreutzer... Représenté pour la première fois à Paris, sur le théâtre de l'Opéra comique par MM. les Comédiens ordinaires de S. M. l'empereur et roi le 29 octobre 1808... Paris: Messieurs Chérubini, Méhul, Kreutzer, Rode et Boieldieu[, 1808?]. Publ. pl. no. 622. 128 p. 33½cm.

Full score. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

699135A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Sewrin, Charles Augustin, 1771-1853: Jadis et aujourd'hui.
N. Y. P. L. April 6, 1934

Sewrin, Charles Augustin, 1771-1853: La laitière de Bercy.

NGBW

Treitschke, Georg Friedrich, 1776-1842.
Das Milchmädchen von Bercy. Ein Singspiel in zwey Aufzügen. Von G. F. Treitschke, nach Sewrins Vaudeville. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1808. 58 p. 12°.

Based on C. A. Sewrin's La laitière de Bercy.
Without the music by Fischer.

MUSIC DIV.

598179A. 1. No subject. I. Sewrin, Charles Augustin, 1771-1853: La laitière de Bercy. II. Title.
N. Y. P. L. August 22, 1932

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*MG p.v.290

Sewrin, Charles Augustin, 1771-1853.
Les mauvaises têtes; ou, Le Baril de poudre, comédie en un acte, mêlée de vaudevilles, par MM. Sewrin et Ourry. Représentée pour la première fois, à Paris, sur le Théâtre du vaudeville, le 6 janvier 1823. Paris, C. Le Tellier, 1823. 38 p. 21cm.

Tunes indicated by title.

1. Vaudevilles—Librettos. Les mauvaises têtes. I. Ourry, E. T. Maurice, 1776-1843, joint author. II. Title.
NN R 9.61 OC,I PC,I,II SL MUy,Iy,Iy,IIy (LC1,X1)

Write on slip words underlined below and class mark —

NKM

Sewrin, Charles Augustin, 1771-1853.
Pierre, Paul et Jean... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 34, p. [1]-82.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre du Vaudeville, le 3 novembre 1821."

MUSIC DIV.

~~1. Drama, French.~~ I. Ourry, E. T. Maurice, 1776-1843, jt. au. II. Title. I. Libretto ... Vaude-villes.
N. Y. P. L. September 29, 1943

Sewrin, Charles Augustin, 1771-1853. La vallée suisse

*MZ

Weigl, Joseph, 1766-1846.
[Die Schweizerfamilie. Libretto. French.]
La vallée suisse, opéra-comique en trois actes; paroles de Sewrin, musique de Weigel. Paris, Fages, 1812. 47 p. 20cm.

Adapted from the German libretto of I.F. Castelli.
"Représenté à St.-Cloud...le jeudi 29 octobre 1812; et le samedi suivant, à Paris, sur le théâtre Impérial de l'Opéra-Comique." Later performance in
(Continued)
NN** 8.54 OC PC,I,II, IV,V,VI,VII SL MUy,Iy, Iy,IIy,IIIy,IVy,Vy, VIy,VIIy (LC1,X1)

Weigl, Joseph, 1766-1846. [Die Schweizerfamilie. Libretto. French.] La vallée suisse,... (Card 2)

Paris, in 1827, under title: Emmeline, ou La famille suisse.

1. Librettos--1800-1830. I. Castelli, Ignaz Franz, 1781-1862. Die Schweizerfamilie. II. Sewrin, Charles Augustin, 1771-1853. La vallée suisse. III. Weigl, Joseph, 1766-1846. La vallée suisse. IV. Title: La vallée suisse. V. Title: Die Schweizerfamilie. VI. Title: Emmeline. VII. Title: La famille suisse.

Sewrin, Charles Augustin, 1771-1853, joint author

Mus. Res.
*MZ

DUCHAUME.
L'Hiver, ou Les deux moulins, divertissement-vaudevilles, en un acte, par les C. Duchaume et Sewrin; représenté pour la premiere fois à Paris sur le Théatre du Palais-Variétés, le mercredi 27 Mars 1793... Paris, Chez Barba, 1793. 32 p. 20cm.

Words only; tunes indicated by title.
With label of Pelissier "au Magasin général des Pièces de Théâtre"
(Continued)
NN 5.61 e/P OC(Ib)I PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MURI, LC1, X1, Z3)

DUCHAUME, . L'Hiver... (Card 2)

mounted on t. p.

1. Vaudevilles--Librettos. L'Hiver. I. Sewrin, Charles Augustin, 1771-1853, joint author. II. Title. III. Title: Les deux moulins.

The sex life of an ant

*MYK-Amer.

SCHUBEL, MAX.
[CRUSHED QUARTS (QUARTZ)]
Crushed quarts (quartz). [The sex life of an ant. n. d.] score (10 p.) 32cm.

Reproduced from holograph.
Caption title.
For violin and violoncello.
Composed in 1966.
(Continued)
NN 9.71 b/&OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUA2, MUI 2, LC1, X1)

SCHUBEL, MAX. [CRUSHED QUARTS (QUARTZ)] Crushed quarts (quartz). [The sex life of an ant. (Card 2)

Second copy of The sex life of an ant (7-10 p.) laid in.

1. Violin and violoncello. I. Schubel, Max. The sex life of an ant. II. Title. III. Title: The sex life of an ant.

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*MRD

Sex missae novae duabus vocibus cantandae, à Presbytero quodam Missionis Hollandiae compositae. Sequuntur Sex modulamina ejusdem authoris, quae post elevationem cantari possunt. Quibus, ad perfectiorem harmoniae excellentiam, additus est bassus generalis, cum arithmeticis necessariis, pro organo elaboratus ab amatore musices Amstelodami. Pars 2 ... Te Amsteldam, F.J. van Tetroode [,ca.1790?]. 1v. 4.ed. 8°.

1 voice part only.

SEX AND MUSIC

See

LOVE AND MUSIC

MUSIC DIV.

Slav. Reserve

SEX songs of the ancient Letts. Translated into American by Bud Berzing. Introd. and annotations by Arsene Eglis. New York, University Books [1969] x, 306 p. 25cm.

1. Folk songs, Lettish. 2. Love poetry, Lettish--Collections. I. Berzing, Bud. II. Eglis, Arsene.
NN*S 8.70 d/OC, I, Ib*, II, IIb* PC, 1, 2, I, II SL MUy, Iy, Iy, IIy S, 1, 2, I, II (LC1, X1)

SEXAGESIMA

* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[GLEICH WIE DER REGEN UND SCHNEE VOM HIMMEL FÄLLT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 18 am Sonntage Sexagesimae: "Gleich wie der Regen und Schnee vom Himmel fällt." Klavierauszug von Otto Schröder. Cantata no. 18 for Sexagesima Sunday: "For as the rain cometh down, and the snow from heaven." English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1932. 18 p. 27cm.
(Continued)
NN 12.59 p/ OC, I (OAF1) SL MUg, Ig, Ig, 3g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [GLEICH WIE DER REGEN UND SCHNEE VOM HIMMEL FÄLLT. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 18 am Sonntage Sexagesimae... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Sexagesima. 3. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Schröder, Otto, 1860-1946, arr. II. Title: Gleich wie der Regen und Schnee vom Himmel fällt.

SEXAGESIMA

*MRD

HEILLER, ANTON, 1923-
Exsurge Domine aus dem Introitus von Sexagesima für Männerchor a cappella. [Wien] Universal Edition [c1947] score (13 p.) 30cm. (Universal Edition. Nr. 11795)

For TTTBBB, unacc.

1. Choral music, Sacred (Men, 6 pt.)--Unacc. 2. Introits. 3. Sexagesima. I. Title.
NN 7.71 e/& OC SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

Sexagesima — DREXEL 13241

Kerle (J. van)
Exurge, quare obdormis, Domine? ‹Motet, 4 voices.› (In: Musica divina... ‹ed. by C. Proske.› Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 88-93.)

Music Div.

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*MX

VILLA-LOBOS, HEITOR, 1887-1959.
[SEXTETO MISTICO]
Sextuor mystique. Sexteto místico. Pour flûte, hautbois, saxophone alto mib, guitare, célesta et harpe. Paris, M. Eschig [*1957]
miniature score (34 p.) 21 cm.
For flute, oboe, saxophone, guitar, celesta, and harp.

1. Chamber music, 20th cent.--Sextets. 2. Celesta in sextets. 3. Harp in sextets (Harp, guitar, celesta, flute, oboe, saxophone) I. Title. II. Title: Sexteto místico.
NN 12. 61 m/ OC (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg (LCl, Xl)

Sextets, Instrumental

For the music of instrumental sextets, see CHAMBER MUSIC with the subdivision sextets, e.g.

CHAMBER MUSIC, 20TH CENT.--SEXTETS

or under the name of one of the instruments, e.g. VIOLIN--SEXTETS

For works about sextets, see the white cards under the heading CHAMBER MUSIC

MUSIC DIV.

SEXTETS, JAZZ

See

CHAMBER MUSIC, 20TH CENT.--SEXTETS (JAZZ)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 193 [viii-18-61 36m]

SEXTETS, VOCAL.

SEE

VOCAL SEXTETS.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 193 [iii-6-58 10m]

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*MX

VILLA-LOBOS, HEITOR, 1887-1959.
[SEXTETO MISTICO]
Sextuor mystique. Sexteto místico. Pour flûte, hautbois, saxophone alto mib, guitare, célesta et harpe. Paris, M. Eschig [*1957]
miniature score (34 p.) 21 cm.
For flute, oboe, saxophone, guitar, celesta, and harp.

1. Chamber music, 20th cent.--Sextets. 2. Celesta in sextets. 3. Harp in sextets (Harp, guitar, celesta, flute, oboe, saxophone) I. Title. II. Title: Sexteto místico.
NN 12. 61 m/ OC (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg (LCl, Xl)

DREXEL 109.1

Sextus Empiricus
Σεξτου Εμπειρικου τα σωζομενα Sexti Empirici opera quae extant ... Pyrrhoniarum Hypotypωseωn libri III ... H. Stephano interprete. Adversus mathematicos ... libri X. G. H. Aurelio interprete, Graecè nunc primùm editi. Adiungere visum est. Pyrrhonis Eliensis philosophi vitam: nec non C. G. Pergameni de optimo docendi genere librum ..: *Aurelianae: P. & J. Chouët*, 1621. f°.

Philosophy and esthetics
Effects of music, Moral and social.

Music Div.

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*MYK + box.

Seybold, Arthur, 1868- .
Für kleine Leute. Sechs kleine, leichte Charakterstücke für Violine (erste Lage), mit Begleitung des Pianoforte, von Arthur Seybold.Op.95. Heft 2. Berlin:N.Simrock,cop.1900. Publ.pl.no.11504. 2 parts. f°.

Violin and piano in score and violin part
Contents:

Heft 2. Aprilscherz. Allein & Zu zwein.

1 card only.
Heft 1 lacking. Not access.

C-10
17

SEYBOLD, AUGUST, 1901-
Vinum--der Wein von Altem und Neuem. Ein Wein-Lese-Buch. Heidelberg, Quelle & Meyer [1955]
343 p. illus. 19cm.

Bibliography, p. 338-[340]

1. Wine in literature, German. 2. Drinking songs, German.
NN* R 7.56 p/ OC PC, 1, 2 SL MUy, 2y (LCl, Xl)

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*MYO + box

Seybold, S. Philip.
Seybolds chace, a favorite lesson for the harpsichord or piano forte, with an accompanyment for the violin. [n. p., ca. 1800.] 3 p. f°.
Violin part lacking.

MUSIC DIV.

1. Harpsichord. ~~2. Piano~~ 1. Violin and piano--To 1800.
N. Y. P. L. November 10, 1931.

Mus. Res.
*MYF

SEYBOLD, S. PHILIP.
Seybold's much admired Chasse, for the harpsichord, harp, or piano forte. London, Printed by Holland: & co. [ca. 1790] 3 p. 32cm.

Caption title.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Harp--To 1800.
NN S 2.62 a/ OC SL MUg, 1g, 2g, 3g (MUI 1, LCl, Xl, Z3, MURI)

Seydel, Hans Jakob, ed.

*MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[L'ALLEGRO, IL PENSIEROSO ED IL MODERATO. SWEET BIRD]
Nachtigallenarie; Rezitativ und Szene aus L'allegro, il pensieroso ed il moderato. Für Sopran, obligate Flöte und Continuo. [Eingerichtet von Hans-Jakob Seydel] München, Verlag F. E. C. Leuckart [*1958] score (11 p.) and 2 parts. 31cm.

Parts for flute and violoncello.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Seydel, Hans Jakob, ed. II. Seydel, Hans Jakob.
NN 4.60 a/ OC, I, IIbo (OAFI) SL MUg, Ig, Ig (MUDI, LCl, MUS2, Xl)

Seydel, Hugo Martin.
See
Seydel, Martin, 1871–

MUSIC DIV.

N. Y. P. L. January 15, 1923.

**M

Seydel, Martin *i. e.* **Hugo Martin**, 1871–
Arthur Schopenhauers metaphysik der musik. Ein kritischer versuch von Martin Seydel ... Leipzig, Breitkopf & Härtel, 1895.
4 p. l., 122 p., 1 l. 23cm.
Issued in part as author's inaug. diss., Leipzig, 1894.

MUSIC DIV.

1. Schopenhauer, Arthur, 1788-1860. 2. ~~Music~~—Philosophy and esthetics
Library of Congress ML3800.S35 6-19970

Seydel, Martin, 1871-1934, ed.

*MO
(German)

[Witkowski, Georg] 1863–1939, *comp.*

Der alte deutsche kriegsgesang in worten und weisen. Leipzig, Insel-verlag [1915]
84 p. 18½cm. (*On cover:* Insel-bücherei nr. 171)
"Die lieder wählte Georg Witkowski, die weisen bearbeitete Martin Seydel."
Melodies unaccompanied.
"Erläuterungen": p. 76–84.

1. War-songs, German. I. *Seydel, Martin, 1871–1934, ed. II. Title.
43-42945
Library of Congress M1736.W57A6 MUSIC DIV.
[2]

Seydelmann, Franz i.e. Johann Nikolaus Franz, 1748-1806.

*LEC
(Seydelmann)

Cahn-Speyer, Rudolf Simon, 1881–
Franz Seydelmann als dramatischer komponist ... Leipzig, Breitkopf & Härtel, 1909.
1 p. l., 301 p., 1 l. 24cm.
Inaug.-diss.—München.
Lebenslauf.
"Chronologisch-bibliographisches verzeichnis": p. [111]–123. "Beispiele": p. 131–301.

1. Seydelmann, Franz *i. e.* Johann Nikolaus Franz, 1748–1806.
JUILLIARD FOUNDATION FUND 10-8572
Library of Congress ML410.S49C2 MUSIC DIV.

Seydelmann, Johann Nikolaus Franz.
See
Seydelmann, Franz, 1748–1806.

MUSIC DIV.

N. Y. P. L. December 19, 1929

Seyfarth, Johann Gabriel
See
Seyffarth, Johann Gabriel, 1711-1796.

Music div.

Write on slip words underlined below and class mark — *MFHB (Germany)

Seyfert, Johann Caspar, 1697-1767, supposed composer.

Das Geld ist immer mein eintziges Ergetzen.

(In: Moser, H.J. Corydon. Braunschweig[c1933] Bd. 2, p. 153-154.)

Score: STB and keyboard instrument (realized figured bass). German words.
"Quodlibeticum" from "Augsburgisches Tafelkonfekt 1746."

form 198b [1 12 12 25m]

Seyfert, Johann Caspar, 1697-1767, supposed composer

*MN
E65. v.19

Rathgeber, Valentin, 1682–1750, *supposed composer.*
[Ohrenvergnügendes und gemüthergötzendes Tafelkonfekt]

Ohrenvergnügendes und gemüthergötzendes Tafelconfect (Augsburg, 1733/37/46) Hrsg. von Hans Joachim Moser. Mainz, B. Schott's Söhne, 1942.
vi p., score (187 p.) facsims. 33 cm. (Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale, Bd. 19. Abt. Oper und Sologesang, Bd. 2)
Originally pub. anonymously in 4 pts. The first 3 pts. are ascribed to Rathgeber by Max Friedlaender and the present editor; the latter ascribes the 4th pt. to J. C. Seyfert. *cf.* Vorwort.
Principally for 1–4 voices and harpsichord (realized figured bass)

(Continued on next card)
48—33088*
[48b1]
MUSIC DIV.

Rathgeber, Valentin, 1682–1750, *supposed composer.*
[Ohrenvergnügendes und gemüthergötzendes Tafelkonfekt]

Ohrenvergnügendes und gemüthergötzendes Tafelconfect ... 1942. (Card 2)

1. Vocal music (Scores)—To 1800. I. Seyfert, Johann Caspar, 1697–1767, supposed composer. II. Moser, Hans Joachim, 1889– ed. (Series: Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale, Bd. 19. Series: Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale. Abt. Oper und Sologesang, Bd. 2)
Full name: Hans Valentin Rathgeber.
M2.E66 bd. 19 48—33088*
Library of Congress [48b1]

Seyfert, Johann Caspar, 1697-1767,
supposed composer

*MP
(German)

RATHGEBER, VALENTIN, 1682-1750, supposed composer.
[OHRENVERGNÜGENDES UND GEMÜTERGÖTZENDES TAFELKONFEKT. SELECTIONS]
Augsburger Tafelkonfekt; neu hrsg. von Walther Pudelko. Neuausgabe. Kassel, Bärenreiter [pref. 1940] 23 p. 27cm. (Bärenreiter Ausgabe 146)

For 1-3 voices with piano or piano and strings.
(Continued)

NN 3.60 l/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

RATHGEBER, VALENTIN, 1682-1750, supposed composer. [OHRENVERGNÜGENDES UND GEMÜTERGÖTZENDES TAFELKONFEKT. SELECTIONS] Augsburger Tafelkonfekt... (Card 2)

Originally published annonymously in 4 pts. The first 3 pts. are ascribed to Rathgeber by Max Friedlaender and Hans Joachim Moser; the latter ascribes the 4th pt. to J. C. Seyfert.

1. Choral music, Secular--1600- . 2. Vocal collections, Secular. I. Seyfert, Johann Caspar, 1697-1767, supposed composer. II. Pudelko, Walther, 1901- , ed. III. Title. IV. Title: Ohrenvergnügendes und gemütergötzendes Tafelkonfekt. V. Title: Tafelkonfekt.

** MYD p.v.4, no.9

Seyffardt, Ernst Hermann, 1859–
...Sonate (Es dur) für das Pianoforte, componirt von Ernst H. Seyffardt. Op. 1... Leipzig: Breitkopf & Härtel [1880]. Publ. pl. no. 15598. 29 p. f°.

Music div.

DREXEL MUSICAL FUND.

74603A. 1. Piano.—Sonatas. Piano 1800 -
N. Y. P. L. March 6, 1923.

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* MKRPM

SEYFFARTH, FRANZ.

Schule für Bariton (Euphonium oder Ventilposaune in B) Für den Schulgebrauch und zum Selbstunterricht. Leipzig, F. Hofmeister [194-] Pl. no. 10873. 1 v. 32cm. (Hofmeisters Schulen. Nr. 183)

Teil 1.

1. Baritone (Horn)--Methods, 1901- (In German). 2. Trombone--Methods, 1901- (In German).
NN R 5.61 p/ OC(1bo) SL MU, 1, 2 (LC1, X1)

Seyffarth, Johann Gabriel, 1711-1796.

* MG p.v.17

Loewenthal, Siegbert, 1903–
Die Musikuebende Gesellschaft zu Berlin und die Mitglieder Joh. Philipp Sack, Fr. Wilh. Riedt und Joh. Gabr. Seyffarth... Von Siegbert Loewenthal... Laupen bei Bern: Typarsatz und Offsetdruck der Polygraphischen Gesellschaft, 1928. vii, 97 p. illus. (music.) 8°.

Dissertation, Basel, 1927.
"Curriculum vitae," p. 97.
Bibliography, p. [vi]-vii.

493721A. 1. Music—Assoc. and org.—Germany—Berlin. 2. Sack, Johann Philipp, 1722-1763. 3. Riedt, Friedrich Wilhelm, 1712-1784. 4. Seyffarth, Johann Gabriel, 1711-1796.
N. Y. P. L. September 8, 1930

Seyffarth, Johann Gabriel, 1711-1796.

* MP
(German)

[Marpurg, Friedrich Wilhelm, 1718–1795, and others.]
Berlinische Oden und Lieder. Leipzig: J. G. J. Breitkopf, 1756–63. 3 v. in 1. 28 x 33cm.

Music for harpsichord or piano (the bass partly figured) with interlinear German words.
Known also as Breitkopf's Berlinische Oden.
Imprint varies: Theil 3 published by B. C. Breitkopf und Sohn.
Contains 67 songs by Marpurg, and 60 others by: Agricola, C. P. E. Bach, K. H. Graun, Janitsch, Kirnberger, Krause, Nichelmann, Quantz, Rackemann, Roth, Sack, Schale, Seyffarth and 1 unknown composer.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

579703A. 1. Songs, German—Collections, 18th cent. I. Title. II. Title: Breitkopf's Berlinische Oden.
N. Y. P. L. October 5, 1932

Seyffarth, Johann Gabriel, 1711-1796.

* MR

[Marpurg, Friedrich Wilhelm, 1718–1795, and others.]
Geistliche Oden, in Melodien gesetzt von einigen Tonkůnstlern in Berlin. Berlin: C. F. Voss, 1758. 37 p. 20 x 27cm.

Music for harpsichord or piano (the bass partly figured) with interlinear German words. Last 2 songs for 4 voices without acc.
Also known as Voss' Geistliche Oden.
Contains 16 songs by Marpurg, and 16 others by: Agricola, K. F. C. Fasch, K. H. Graun, Krause, Nichelmann, Rackemann, Sack, Schale and Seyffarth.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

579705A. 1. Songs, Sacred—Collections. I. Title. II. Title: Voss' Geistliche Oden.
N. Y. P. L. September 30, 1932

Copy only words underlined
& classmark *MG

Seyfried, Hans Jürgen.
Adolph Friedrich Hesse als Orgelvirtuose und Orgelkomponist. Regensburg, G. Bosse, 1965.

118, [4] p. port. 21 cm. (Forschungsbeiträge zur Musikwissenschaft, Bd. 17)

List of works, p. 96-101; bibliography, p. 115-118.
"Verzeichnis der Fugenthemen": p. [119-122]

1. Hesse, Adolph, 1809-1863. 2. Hesse, Adolph--Bibl.--Thematic indexes. I. Series.
NN R 5.66 r/ OC(1b*) (OS)I (OAF1) PC, 1, I MU, 1, 2, I (LC1, X1)

Seyfried, Ignaz Xaver, Ritter von, 1776-1841, arr.

Mus. Res.
*MTO

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, VIOLIN & PIANO, OP. 12. SELECTIONS, ARR. FOR ORCH.]
Morceaux choisis de Louis van Beethoven, arrangés à grand orchestre. et dédiés à l'auteur par Ignace Chevalier de Seyfried... Leipzig, Chez H. A. Probst [1824] 14 parts (1 v.) Pl. no. 38 b. 35cm.

(Continued)

NN S 9.68 e/ OC, I, II (OAF2) SL MUg, 1g, Ig, IIg (MUR1, LC1, X1) 3

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATAS, VIOLIN & PIANO, OP. 12. SELECTIONS. ARR. FOR ORCH.] Morceaux choisis de Louis van Beethoven,.. (Card 2)

Livr. 2.
"No. 38."
Parts for flute, 2 oboes, 2 clarinets, 2 horns, 2 bassoons, 2 violins, viola, violoncello and bass.
CONTENTS.--Livr. 2: no. 4 (Sonata, piano, op. 2,
(Continued)

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATAS, VIOLIN & PIANO, OP. 12. SELECTIONS, ARR. FOR ORCH.] Morceaux choisis de Louis van Beethoven... (Card 3)

no. 2: Largo appassionato) no. 5 (Sonata, violin & piano, op. 12, no. 2: Allegro piacèvole)

1. Orchestra--Arr. I. Beethoven, Ludwig van, 1770-1827. Sonata, piano, op. 2, no. 2, Selections, Arr. for orch. II. Seyfried, Ignaz Xaver, Ritter von, 1776-1841, arr.

Seyfried, Ignaz Xaver, Ritter von, 1776-1841.

NGBW

[Castelli, Ignaz Franz,] 1781–1862.
Abraham. Ein Drama mit Musik in drey Aufzügen. Die Musik ist von Herrn Ignaz Ritter v. Seyfried... Für das k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1818. 62 p. 16°.

"Drama von Castelli, Musik von Seyfried." — *Riemann's Opern-Buch.*
Without music.

MUSIC DIV.

574909A. 1. No subject. I. Title.
N. Y. P. L. April 4, 1932

Seyfried, Ignaz Xaver, Ritter von, 1776-1841.

NGBW

Marsollier des Vivetières, Benoît Joseph, 1750–1817.
Der Briefbothe. Eine Oper in einem Aufzuge. Nach Marsollier frey bearbeitet. Für das k. k. privil. Theater an der Wien. Wien: J. B. Wallishausser, 1808. 50 p. 16°.

"Die Musik ist vom Herrn Kapellmeister von Seyfried."
Without music.

* MZ (Seyfried) — — Second copy.

MUSIC DIV.

574290A. 1. No subject. I. Title.
N. Y. P. L. April 20, 1932

Seyfried, Ignaz Xaver, Ritter von, 1776-1841.

NGBW p.v.20

Seyfried, Joseph, Ritter von, 1780–1849.
Die Ehemaenner nach der Mode. Eine komische Oper in drey Aufzügen, nach einem französischen Lustspiele frey bearbeitet, von Jos. R. von Seyfried. Die Musik ist vom Herrn Kapellmeister von Seyfried. Für das k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1804. 66 p. 12°.

Without music.

MUSIC DIV.

611605A. 1. No subject. I. Title.
N. Y. P. L. October 14, 1932

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*MYD
box

SEYFRIED, IGNAZ XAVER, RITTER VON, 1776-1841.
[FAUST. OVERTURE. ARR. FOR PIANO]
Ouverture aus dem Trauerspiele Faust, für das Pianoforte eingerichtet von Egid. Werner. Prag, In der Musikalienhandlung des Marco Berra [1821?]
Pl. no. M.B. No. 259. 7 p. 26 x 34cm.

1. Overtures--Arr. for piano.
NN R 3.66 r/ OC (OAF1) SL MUg, 1g (MU1 1, LC1, X1)

Mus. Res.
*MTO

SEYFRIED, IGNAZ XAVER, Ritter VON, 1776-1841.

Grande fantaisie en fa mineur, tirée des oeuvres de W. A. Mozart et arrangée à grand orchestre. No. 2. Leipsic, Breitkopf & Härtel [ca. 1814] 20 parts. Pl. no. 2006. 35cm.

Title from violin I part.
The themes are from Mozart's Piano quartet, K. 478 and his Fantasia for barrel organ, K. 608.

(Continued)

NN S 6.65 a/ OC, I, II (OAF2) SL MUg, 1g, Ig, IIg (MUR1, LC1, X1) 2

SEYFRIED, IGNAZ XAVER, Ritter VON, 1776-1841.
Grande fantaisie en fa mineur... (Card 2)

Beethoven Association Fund.

1. Orchestra. I. Mozart, Wolfgang Amadeus, 1756-1791. Quartet, piano & strings, K. 478. Selections. Arr. for orchestra. II. Mozart, Wolfgang Amadeus, 1756-1791. Fantasia, barrel organ, K. 608. Selections. Arr. for orchestra.

Seyfried, Ignaz Xaver, Ritter von, 1776–1841.
Libera, welches bey Beethoven's Leichenbegängnisse vor der Einsegnung des entseelten Körpers, in der Kirche bey den P. P. Minoriten in der Alservorstadt in Wien, den 29. März 1827 von dem Sänger-Chor, welcher den Leichenzug begleitete, gesungen worden ist. Componirt, und zu obigem Gebrauche eingerichtet, von Ignaz Ritter von Seyfried... Wien: T. Haslinger [1828?]. Publ. pl. no. T. H. 5035. 2 parts. f°.

Latin words with music for 4 men's voices, in parts.
Verso of t.-p. contains a description of Beethoven's funeral.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Funerals (Music for). 2. Beethoven, Ludwig van, 1770–1827. 3. Title.
4. Responses.
N. Y. P. L. September 30, 1921

Seyfried, Ignaz Xaver, Ritter von, 1776-1841.

NGBW

Mitternacht. Ein Singspiel in einem Akte, nach dem Französischen. Die Musik ist von Herrn Capellmeister Ignatz von Seyfried. Für das k. k. privil. Theater an der Wien. Wien: J. B. Wallishausser, 1807. 52 p. 12°.

Without music.

MUSIC DIV.

578158A. 1. No subject.
N. Y. P. L. August 15, 1932

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*MS

SEYFRIED, IGNAZ XAVER, Ritter VON, 1776-1841.
[DAS OCHSENMENUETT. VOCAL SCORE. GERMAN]
Das Ochsenmenuett; Singspiel in einem Akt von G. von Hoffmann. Musik nach Kompositionen von Joseph Haydn, zusammengestellt von J. X. von Seyfried. Neubearbeitung von George Droescher. Mainz, B. Schott's Söhne [192-] Pl. no. 31914. 80 p. 32cm.

(Continued)

NN 11.59 l/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

SEYFRIED, IGNAZ XAVER, Ritter VON, 1776-1841.
[DAS OCHSENMENUETT. VOCAL SCORE. GERMAN] Das Ochsenmenuett... (Card 2)

1. Operas, Comic--Vocal scores. I. Haydn, Joseph, 1732-1809. II. Droescher, George, 1854- , ed. III. Hoffmann, G. E. von. Das Ochsenmenuett. IV. Title.

Seyfried, Ignaz Xaver, Ritter von, 1776-1841.

NGBW

Castelli, Ignaz Franz, 1781–1862.
Die rothe und die weisse Rose. Eine historische Oper in drey Aufzügen. Frey nach dem Französischen von I. F. Castelli. Die Musik ist von Herrn Ignatz von Seyfried... Für das k. k. privil. Theater an der Wien. Wien: J. B. Wallishausser, 1810. 80 p. 12°.

Without music.

MUSIC DIV.

575511A. 1. No subject. I. Title.
N. Y. P. L.
March 31, 1933

Seyfried, Ignaz.

NGBW p.v.5

Caigniez, Louis Charles, 1762–1842.
Saul, König in Israel. Ein Melodram in drey Aufzügen. Aus dem Französischen des Caigniez, von Joseph Ritter v. Seyfried. Die Musik ist von Herrn I. von Seyfried... Für das k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1811. 66 p. 2. ed. 12°.

Without music.

MUSIC DIV.

611079A. 1. No subject. I. Seyfried, Joseph, Ritter von, 1780-1849, translator. II. Title.
N. Y. P. L.
November 28, 1932

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*MI

Seyfried (Ignaz) Ritter von.
Das Vaterhaus... [Solo] 5 pp.
(In: Sammlung von Deutschen Liedern [Six songs... Wien? 18—.] obl. 12°)

Songs, German

Music Div.

Seyfried, Ignaz Xaver, Ritter von, 1776-1841.

NGBW

Zum goldenen Löwen. Ein Singspiel in einem Aufzuge. Die Musik ist von J. v. Seyfried... Für das k. k. privil. Theater an der Wien. Wien: J. B. Wallishausser, 1807. 43 p. 16°.

Without music.

MUSIC DIV.

598209A. 1. No subject.
N. Y. P. L.
August 19, 1932

DREXEL. 2786

Seyfried (Ignaz Ritter von) compiler

See Albrechtsberger (Johann Georg) Albrechtsberger's elementary work on the science of music. Philadelphia, 1842. 8°.

2786

Music Div.

Seyfried, Ignaz Xaver Ritter von, 1776-1841, editor. *MIB

Albrechtsberger, Johann Georg, 1736–1809.
J. G. Albrechtsberger's collected writings on thorough-bass, harmony, and composition, for self-instruction. With many explanatory examples, verbally communicated to, and systematically arranged, enlarged, and edited by his pupil, Ignaz, Chevalier von Seyfried; with a short guide to full-score playing, and a description of all instruments employed until the present time...

(Continued)

Music div.

N. Y. P. L.
JULIAN EDWARDS COLL.
April 7, 1916.

Albrechtsberger, J. G...: ...collected writings... (Cont'd)

Translated by Sabilla Novello, from the original German... The musical portion...revised by Vincent Novello. London: Novello, Ewer and Co., 1855. 3 v. in 1. 4°. (Novello's library for the diffusion of musical knowledge. Theoretical series. no. 6.)

Paged continuously.
Biographical memoir, with list of Albrechtsberger's works, v. 1, p. iv–vii.

Music Div.

JULIAN EDWARDS COLL.

1. Harmony. 2. Thorough-bass. 3. Composition (Music). 4. Seyfried, Ignaz Xaver, Ritter von, 1776–1841, editor. 5. Novello, Sabilla, d. 1904, translator. 6. Novello, Vincent, 1781–1861. 7. Series.
N. Y. P. L.
April 7, 1916.

Seyfried, Ignaz von, Ritter, editor.
See:

Albrechtsberger, J[ohann] G[eorg].
J. G. Albrechtsberger's saemmtliche Schriften über Generalbass, Harmonie-Lehre, und Tonsetzkunst; zum Selbstunterrichte. Systematisch geordnet, mit zahlreichen, aus dessen mündlichen Mittheilungen geschöpften Erläuterungs-Beyspielen, und einer kurzen Anleitung zum Partitur-Spiel, nebst Beschreibung aller bis jetzt gebräuchlichen Instrumente, vermehrt und hrsg. von I. von Seyfried. Wien: T. Haslinger [pref. 1837]. 3 v. in 1. port. 8°.

Music Dept.

1. Harmony. 2. Thoroughbass. 3 Composition. 4. Seyfried, Ignaz von, Ritter, editor.
N. Y. P. L.
October 1, 1912.

Seyfried, Ignaz Xaver, ritter von, 1776-1841. *MI

Albrechtsberger, Johann Georg, 1736–1809.
Methods of harmony, figured base, and composition, adapted for self-instruction, by John George Albrechtsberger ... Tr. from the last German ed., as augmented and arranged by his pupil, the Chevalier von Seyfried, with the remarks of M. Choron. Tr. from the last Paris ed., by Arnold Merrick ... London, R. Cocks & co. [etc., 1834]

2 v. front. (port.) 22cm.
Vol. 2, musical examples.
"A catalogue of the works of Johann Georg Albrechtsberger": v. 1, p. [xxv]–xxxix.
1. Harmony. 2. Composition (Music) I. Seyfried, Ignaz Xaver, ritter von, 1776–1841. II. Choron, Alexandre Étienne, 1772–1834. III. Merrick, Arnold, tr.

9—11343

Library of Congress MT40.A35 MUSIC DIV.

DREXEL. 3208

Seyfried (Ignaz Ritter von) editor

See Albrechtsberger (Johann Georg) Methods of Harmony... London, [1844] 8°.

3208

Music Div.

DREXEL. 3025

Seyfried (Ignaz Ritter von) editor

See Albrechtsberger (Johann Georg). Sämmtliche Schriften über Generalbass, Harmonie-Lehre etc... Herausgegeben von... I. R. von Seyfried. Wien, [1826] 8°.

3025

Music Div.

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*MA

Seyfried (Ignaz Xaver) Ritter von, ed

See Allgemeine musikalische Zeitung... Jahrg 3-4. Wien, 1817-20.

Music D.

Seyfried, Ignaz Xaver, Ritter von, 1776-1841, arr.

Mus. Res. *MRH

BEETHOVEN, LUDWIG VAN, 1770-1827.
[EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MENS VOICES & PIANO]
Trauer-Gesang bey Beethoven's Leichenbegängnisse in Wien den 29. März 1827. Vierstimmiger Männerchor, mit willkührlicher Begleitung von vier Posaunen, oder des Pianoforte. Aus Beethoven's Manuscripte zu dem obigen Gebrauche mit Text eingerichtet von Ignaz, Ritter von Seyfried. Wien, T. Haslinger [1827?] 1 part. Pl. no. T. H. 5034. 32cm.

(Continued)

NN S 3.66 p/LOC, I, II (OAP1) SL MUg, Ig, IIg, IIIg (MUR1, LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MENS VOICES & PIANO] Trauer-Gesang bey Beethoven's Leichenbegängnisse in Wien den 29. März 1827. (Card 2)

Part for piano only.
Arranged by Seyfried for TTBB and 4 trombones or piano from no. 1 and 3 of Beethoven's Drei Equale, for 4 trombones, (1812).
For Beethoven's funeral. Verso of t.p. contains a description of the funeral.
CONTENTS.--Miserere.--Amplius.

BEETHOVEN ASSOCIATION FUND

I. Beethoven, Ludwig van, 1770-1827. Trauergesang. II. Seyfried, Ignaz Xaver, Ritter von, 1776-1841, arr. III. Title: Trauergesang.

Seyfried, Ignaz Xaver, Ritter von, 1776-1841, arr.

*MN p.v.16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MEN'S VOICES & PIANO]
Chants funèbres exécutés à Vienne pour le service de L.V. Beethoven. Miserere par Beethoven à quatre voix: 1er. et 2d. ténors, 1er. et 2de. bassetailles. Avec accompt. d'orgue ou de piano forte. Paris, Magasin de musique d'eglise et d'education musicale, 1828. Pl. no. A.C. 21. score (3-5 p.) and 6 parts. 34cm.

(Continued)

NN R 11.64 e/, OC, I, II, III (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (MUS2, LC1, X1)

3

BEETHOVEN, LUDWIG VAN, 1770-1827. [EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MEN'S VOICES & PIANO] Chants funèbres... le service de L.V. Beethoven. (Card 2)

Caption title.
Arranged by I. von Seyfried from nos. 1 and 3 of the Equali.
Parts for tenors I, II, basses I, II and trombones I-II, III-IV (which may be used instead of keyboard.
CONTENTS.--Miserere.--Amplius.

(Continued)

BEETHOVEN, LUDWIG VAN, 1770-1827. [EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MEN'S VOICES & PIANO] Chants funèbres... le service de L.V. Beethoven. (Card 3)

Beethoven association fund.

1. Funeral music--Choral music. 2. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. 3. Choral music, Sacred (Men, 4 pt.)--Instr. acc.
I. Seyfried, Ignaz Xaver, Ritter von, 1776-1841, arr.
II. Beethoven, Ludwig van, 1770-1827. Miserere.
III. Beethoven, Ludwig van, 1770-1827. Amplius.
IV Title.

Seyfried, Ignaz Xaver Ritter von, 1776-1841, ed. *MI

Beethoven, Ludwig van, 1770-1827.
Ludwig van Beethoven's Studien im Generalbasse, Contrapuncte und in der Compositions-Lehr, [und Anhang. Biographische Notizen. Ludwig van Beethoven]. Hrsg. von I R. v. Seyfried. Wien: T. Haslinger, [1832]. xx, 2 l., 352, 144 p., 2 facsim, 2 pl., 1 port. 8°.

Drexel 3213
—— —— Second copy

Music Div.

retyped

Seyfried, Ignaz Ritter, von. ed. *MI

Beethoven, Ludwig van, 1770-1827.
Louis van Beethoven's studies in thorough bass, counterpoint and the art of scientific composition, collected from...manuscripts...and...published, together with biographical notices, by I. [R.] v. Seyfried, translated... by H. H. Pierson. Leipzig: Schuberth & co., 1853. x, 1 l., 328, 98 p., 1 l., 2 facsim., 5 pl., 1 port. 8°.

Drexel 3214
—— —— Second copy.
Drexel Third copy.

Music Div.

retyped

Seyfried, Ignaz Xaver, Ritter von, 1776-1841.

*MI

Beethoven, Ludwig van.
Ludwig van Beethoven's Studien im Generalbass, Contrapunkt und in der Compositionslehre, aus dessen handschriftlichem Nachlass, gesammelt und hrsg. von Ignaz Ritter von Seyfried. Zweite revidirte und im Text vervollständigte Ausgabe, von Henry Hugh Pierson, (Edgar Mannsfeldt)... Leipzig: Schuberth & Comp., 1853. xiv, 328, 118 p. facsims., front. (port.), plates. 8°.

"Ludwig van Beethoven; eine biographische Skizze; Charakterzüge und Anekdoten; Gedichte" [etc.], p. 1–94 at end.
"L. van Beethoven's Werke," p. [97–]118 at end.

BEETHOVEN ASSOCIATION FUND.

(Continued)

COGSWELL MUSIC DIV.

N. Y. P. L.
May 8, 1924.

Beethoven, Ludwig van: Ludwig van Beethoven's Studien... (Continued)

—— —— A second copy.

Portrait lacking.

Music Div.

1. Thorough-bass. 2. Counterpoint. 3. Composition (Music). 4. Seyfried, Ignaz Xaver, Ritter von, 1776–1841. 5. Pierson, Henry Hugo, 1816–73, editor.
N. Y. P. L.
May 8, 1924.

Seyfried (Ignaz, Ritter von) See: *MT +Box

Bellini (Vincenzo)

Casta diva che inargenti. (Keusche Göttin) Scene und Cavatine für Sopran, from, Norma Lyrische Tragödie in zwei Acten, gedichtet von F. Romani; ubersetzt von J. R. v. Seyfried... Musik von... Bellini. Wien: A. Diabelli & Comp., [18-?] 19 pp. f°.

Piano & voice. German & Italian text.

Music Div.

Seyfried (Ignaz, Xaver) Ritter von See: *MX +Box

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)

Concertino pour 2 violons, alto, violoncelle & contrebasse, 1 flute, 1 hautbois, 1 hautbois, 1 clarinette, 2 cors, 2 bassons, trompettes & timbales, arrangé d'après la grande sonate à quatre mains oeuvre XV de... Mozart... par J. de Seyfried. Offenbach s/M: J. André, n.d. 14 pts. f°.

Music Div.

Gift of Mrs. Crosby Brown

DREXEL. 3140

Seyfried (Ignaz von) editor

See Preindl (Joseph) Wiener-Tonschule. Wien, [1832?] 8°.

Music Div.

3140

Seyfried (Ignaz, Ridder von) See: *MEC

Wegeler (Franz Gerhard), Ries (F.) and Seyfried (J. R. v.)

Ludwig van Beethoven. Geschiedkundige bijdragen en verhalen, eigenhandig geschrevene brieven, facsimile, enz. van dezen beroemden componist, bijeen verzameld en uitgegeven door Dr. F. G. W., F. R., en J. R. von S. Leiden: D. du Mortier en Zoon, 1840. 2 p.l., x, 1 l., 231 pp. 8°.

Music Div.

Gift of Dr. Van der Weyde

NGBW p.v.20

Seyfried, Joseph, Ritter von, 1780–1849.

Die Ehemaenner nach der Mode. Eine komische Oper in drey Aufzügen, nach einem französischen Lustspiele frey bearbeitet, von Jos. R. von Seyfried. Die Musik ist von Herrn Kapellmeister von Seyfried. Für das k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1804. 66 p. 12°.

Without music.

MUSIC DIV.

611605A. I. No subject. I. Title. I. Librettos. II. Seyfried, Ignaz Xavier, Ritter von, 1776-1841.

N. Y. P. L. October 14, 1932

NGBW p.v.28

Seyfried, Joseph, Ritter von, 1780–1849.

Feuer und Wasser, oder: Die Haarlocke. Eine komische Operette in einem Akt, frey nach dem Französischen bearbeitet von J. R. von Seyfried. Die Musik ist von Herrn Dalayrac. Aufgeführt im k. k. privil. Theater an der Wien. Wien: Gedruckt bey M. A. Schmidt, 1803. 46 p. 12°.

Without music.

MUSIC DIV.

611613A. I. No subject. I. Title. I. Librettos. II. Dalayrac, Nicolas, 1753-1809.

N. Y. P. L. October 14, 1932

NGBW p.v.27

Seyfried, Joseph, Ritter von, 1780–1849.

Der kleine Page; oder, Das Staatsgefängniss. Eine Oper in einem Aufzuge, nach einem französischen Original für diese Bühne frey bearbeitet von Joseph R. von Seyfried. Die Musik ist von Herrn Grafen W. Robert von Gallenberg. Aufgeführt im k. k. privil. Theater an der Wien. Wien: Gedruckt bey M. A. Schmidt, 1804. 51 p. 16°.

Without music.

MUSIC DIV.

611612A. I. No subject. I. Title. I. Librettos. II. Gallenberg, Wenzel Robert, Graf von, 1783-1839.

N. Y. P. L. October 14, 1932

NGBW p.v.20

Seyfried, Joseph, Ritter von, 1780–1849.

Der Schatzgraeber. Eine komische Oper in einem Aufzuge, frey nach dem Französischen bearbeitet von J. R. von Seyfried. Die Musik ist von Herrn Méhul. Aufgeführt im k. k. privil. Theater an der Wien. Wien: Gedruckt bey M. A. Schmidt, 1803. 51 p. 12°.

Without music.

MUSIC DIV.

611605A. I. No subject. I. Title. I. Librettos. II. Méhul, Étienne Nicolas, 1763-1817.

N. Y. P. L. October 14, 1932

Seyfried, Joseph, Ritter von, 1780-1849, translator.

NGBW p.v.54

Baour-Lormian, Pierre Marie François Louis, 1770–1854.

Das befreyte Jerusalem. Eine grosse Oper in fünf Aufzügen. Aus dem Französischen des Baour-Lormian, von Joseph Ritter von Seyfried. Die Musik ist von Herrn Persuis... Für das k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1815. 55 p. 8°.

Translation of his: Jérusalem délivrée.
Without music.

MUSIC DIV.

612218A. I. No subject. I. Seyfried, Joseph, Ritter von, 1780–1849, translator. I. Title.

N. Y. P. L. November 21, 1932

Seyfried, Joseph, Ritter von, 1780-1849, translator.

NGBW p.v.2

Bernard-Valville, François.

Pachter Robert. Eine komische Oper in einem Aufzuge. Frey nach dem Französischen des Bernard Valville von J. R. von Seyfried. Die Musik ist von Herrn Le Brun. Aufgeführt im k. k. Theater an der Wien. Wien: Gedruckt bey M. A. Schmidt, 1803. 45 p. 16°.

Without music.

MUSIC DIV.

611076A. I. No subject. I. Seyfried, Joseph, Ritter von, 1780–1849, translator. II. Title.

N. Y. P. L. November 16, 1932

Seyfried, Joseph, Ritter von, 1780-1849, translator.

NGBW p.v.5

Caigniez, Louis Charles, 1762–1842.

Saul, König in Israel. Ein Melodram in drey Aufzügen. Aus dem Französischen des Caigniez, von Joseph Ritter v. Seyfried. Die Musik ist von Herrn I. von Seyfried... Für das k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1811. 66 p. 2. ed. 12°.

Without music.

MUSIC DIV.

611079A. I. No subject. I. Seyfried, Joseph, Ritter von, 1780–1849, translator. II. Title.

N. Y. P. L. November 28, 1932

Seyfried, Joseph, Ritter von, 1780-1849, translator.

NGBW p.v.44

Duval, Alexandre, 1767–1842.

Dichter und Tonkünstler durch Ungefähr. Eine komische Oper in einem Aufzuge. Aus dem Französischen des Hrn. Alex. Duval, von J. v. Seyfried. Die Musik ist von Herrn Catel... Für das k. k. privil. Theater an der Wien. Wien: J. B. Wallishausser, 1810. 56 p. 16°.

Translation of his: Les artistes par occasion.
Without music.

MUSIC DIV.

611879A. I. No subject. I. Seyfried, Joseph, Ritter von, 1780–1849, translator. II. Title.

N. Y. P. L. November 16, 1932

Seyfried, Joseph, Ritter von, 1780-1849, translator.

NGBW p.v.53

Étienne, Charles Guillaume, 1777–1845.

Joconde, oder: Die Abenteurer. Eine komische Oper in drey Aufzügen. Nach dem Französischen des Etienne, von Jos. R. v. Seyfried. Die Musik ist von Nicolo [pseud.]. Wien: J. B. Wallishausser, 1815. 80 p. 12°.

Without music.

MUSIC DIV.

612217A. I. No subject. I. Seyfried, Joseph, Ritter von, 1780–1849, translator. II. Title.

N. Y. P. L. November 16, 1932

Seyfried, Joseph, Ritter von, 1780-1849, translator.

NGBW p.v.11

Godard d'Aucour de Saint-Just, Claude, baron, 1769–1826.

Johann von Paris. Komische Oper in zwey Aufzügen, nach dem Französischen des St. Just. Von Joseph Ritter von Seyfried. Die Musik ist von Boieldieu... Wien: J. B. Wallishausser, 1824. 74 p. 3. ed. 12°.

Translation of his: Jean de Paris.
Without music.

MUSIC DIV.

611287A. I. No subject. I. Seyfried, Joseph, Ritter von, 1780–1849, translator. II. Title.

N. Y. P. L. November 16, 1932

Seyfried, Joseph, Ritter von, 1780-1849, translator.

NGBW p.v.41

Hoffman, François Benoît, 1760–1828.

Ariodan. Eine heroische Oper in drey Akten. Nach dem Französischen des Hofmann, von J. R. von Seyfried. Die Musik ist von Herrn Mehul. Für das k. k. priv. Schauspielhaus an der Wien. Wien: J. B. Wallishausser, 1804. 70 p. 12°.

Translation of his: Ariodant.
Without music.

MUSIC DIV.

611876A. I. No subject. I. Seyfried, Joseph, Ritter von, 1780–1849, translator. II. Title.

N. Y. P. L. November 16, 1932

Seyfried, Joseph, Ritter von, 1780-1849, translator.

NGBW p.v.15

Jouy, Victor Joseph Étienne, called de, 1764–1846.

Die vornehmen Wirthe. Eine komische Oper in drey Aufzügen, nach dem Französischen des Herrn de Jouy, von J. R. von Seyfried. Die Musik ist von Herrn Catél. Für das k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1813. 88 p. 12°.

Translation of his: Les aubergistes de qualité.
Without music.

MUSIC DIV.

611291A. I. No subject. I. Seyfried, Joseph, Ritter von, 1780–1849, translator. II. Title.

N. Y. P. L. November 16, 1932

Seyfried, Joseph, Ritter von, 1780-1849, translator.

NGBW p.v.51

Marsollier des Vivetières, Benoît Joseph, 1750–1817.

Johanna. Ein Schauspiel mit Gesang, in zwey Aufzügen, frey nach dem Französischen des Marsollier von J. R. von Seyfried. Die Musik ist von Herrn Mehul. Aufgeführt im k. k. priv. Theater an der Wien. Wien: Gedruckt bey M. A. Schmidt, 1804. 66 p. 12°.

Without music.

MUSIC DIV.

612215A. I. Librettos. ~~I. No subject.~~ I. Seyfried, Joseph, Ritter von, 1780–1849, translator. II. Title. III. Méhul, Étienne Nicolas, 1763-1817.

N. Y. P. L. November 25, 1932

Seyfried, Joseph, Ritter von, 1780-1849, translator.

NGBW p.v.42

Marsollier des Vivetières, Benoît Joseph, 1750–1817.

Die Temperamente. Eine komische Oper in einem Aufzuge, nach dem Irato des Marsollier frey bearbeitet von J. R. von Seyfried. Die Musik ist von Hrn. Mehul. Aufgeführt in dem k. k. priv. Theater an der Wien. Wien: Gedruckt bey M. A. Schmidt, 1803. 64 p. 12°.

Translation of his: L'irato.
Without music.

MUSIC DIV.

611877A. I. No subject. I. Seyfried, Joseph, Ritter von, 1780–1849, translator. II. Title.

N. Y. P. L. November 16, 1932

Seyfried, Joseph, Ritter von, 1780-1849, translator.

NGBW p.v.16

Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865.

Zampa, oder: Die Marmorbraut. Romantisch-komische Oper in drey Acten. Nach dem Französischen des Melesville [pseud.], übersetzt von J. Ritter von Seyfried. Musik von Herold. Aufgeführt im k. k. Hoftheater nächst dem Kärnthnerthore. Wien: A. Mausberger, 1835. 83 p. 12°.

Without music.

MUSIC DIV.

611425A. I. No subject. I. Seyfried, Joseph, Ritter von, 1780–1849, translator. II. Title.

N. Y. P. L. November 16, 1932

Seyler, musician, ed.

*MN +

Musica sacra... Bd. 1, 4-8, 10-16 Berlin: E. Bote & G. Bock [192-?-31?] Publ. pl. no. range from 202a–14413. 13 v. in 14. 34 x 27½ cm.

Organ and choral music, and songs for alto with keyboard acc.

Bd. 1, 4 edited by Franz Commer (Bd. 1 newly revised by H. F. Redlich, 1931); Bd. 5, 7, 12, by A. H. Neithardt; Bd. 6, by A. H. Neithardt, Seyler and C. J. A. H. Hoffmann; Bd. 8, 10, by Emil Naumann; Bd. 11 and 13, by G. Rebling; Bd. 14, by R. v. Hertzberg; Bd. 15, by A. E. A. Becker.

Reprinted from plates of ca. 1842–1896.

CONTENTS.—Bd. 1. Meister des Orgelbarock.—

(Continued)

MUSIC DIV.

N. Y. P. L. December 4, 1936

Musica sacra... (Card 2)

Bd. 4. Sammlung der besten Meisterwerke des 17. und 18. Jahrhunderts für Altstimme.—Bd. 5–7. Sammlung religiöser Gesänge älterer und neuester Zeit.—Br. 8, 10. Psalmen auf Sonn- und Festtage des evangelischen Kirchenjahres.—Bd. 11. Sammlung deutsch-evangelischer Kirchenmusik des XVI. und XVII. Jahrhunderts.—Bd. 12. Sammlung religiöser Gesänge älterer und neuester Zeit zum bestimmten Gebrauch für den Königlichen Berliner Domchor für Männerstimmen.—Bd. 13. Sammlung deutsch-evangelischer

(Continued)

N. Y. P. L. December 4, 1936

Musica sacra... (Card 3)

Kirchenmusik des XVI. und XVII. Jahrhunderts.—Bd. 14. Sammlung religiöser Gesänge älterer und neuester Zeit.—Bd. 15. Sammlung religiöser Gesänge älterer Zeit. —Bd. 16. Sammlung geistlicher Gesänge...von Albert Becker.

JUILLIARD FOUNDATION FUND.

1. Organ—To 1800—Collections. 2. Songs, Sacred—Collections—17th–18th cent. 3. Choral music, Sacred—Collections. I. Commer, Franz, 1813-1887, ed. II. Redlich, Hans Ferdinand, 1903- , ed. III. Neithardt, August Heinrich, 1793-1861, ed. IV. Seyler, musician, ed. V. Hoffmann, Carl Julius Adolf Hugo, b. 1801, ed. VI. Naumann, Emil, 1827-1888, ed. VII. Rebling, Gustav, 1821-1902, ed. VIII. Hertzberg, Rudolf von, 1818-1893, ed. IX. Becker, Albert Ernst Anton, 1834-1899, ed.
N. Y. P. L. December 4, 1936

Seyler, József Antal, 1779-1824. Mass, D min.
Write on slip only words underlined and classmark — *HZD

Koch, Lajos.
Seyler József Antal ismeretlen d-moll miséje a Fövárosi könyvtárban.

(Budapest. Fövárosi nyilvános könyvtár. A Fövárosi könyvtár evkönyve. Budapest, 1939. v.9, p.141-158.)

German summary, p.157-158.

npc MUSIC DIV.
Form 104c [x1 29 1x 25m]

Seymour, Edith Helen.

See

Helena, Edith, 1876-

NN 7.57 OC MU LC MUP

Seymour, Harriet Ayer, d.1944. jt.ed. *MO (General)

Ide, Chester Edward, 1878- , and H. A. Seymour, editors.
Seven and sixty folk-songs adapted for primary music study, by Chester Edward Ide and Harriet Ayer Seymour. New York: G. Schirmer[, cop. 1918]. Publ. pl. no. 28275. xiv, 78 p. obl. 24°.

"Words belonging to these airs have been omitted."—*Introd. note.*

MUSIC DIV.

383950A
JUILLIARD FOUNDATION FUND.
1. Folk songs. 2. Music—Instruction and study. 3. Seymour, Harriet Ayer, jt. editor. 4. Title.
N. Y. P. L. October 26, 1928

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*MHD

Seymour, ~~Mrs.~~ Harriet Ayer, d.1944.
Home music lessons; how to find your musical self, by Harriet Ayer Seymour ... New York, C. Fischer, inc.; Radio music company, inc. [°1930]

3 p. l., 48 p. front. (port.) illus. (music) plates. 20½cm.

Illustrated lining-paper.
"Supplemented by: Music at home before lessons begin, by Geraldine L. Aitken."
"A list of books and magazine articles on the subject of musical therapy": p. 32.
CARNEGIE CORPORATION OF NEW YORK

1. Music—Instruction and study—U.S. ~~Analysis, interpretation, appreciation.~~ ~~2. Music—Manuals, text-books, etc.~~ I. Title. 2. Teaching

Library of Congress MT6.S4 31-1376
Copyright AA 58594 [2] Cards in Public Catalog. MUSIC DIV. 780.7

Seymour, Harriet Ayer, d.1944; Home music lessons.

*MHD

Aitken, Geraldine L.
Music in the home before lessons begin; an outline of simple and natural experiences in music for mothers and teachers of very young children of two to six years, by Geraldine L. Aitken. With an introduction by Harriet Ayer Seymour. Supplement to Home music lessons, Harriet Ayer Seymour. New York: C. Fischer, Inc.[, 1931.] Publ. pl. no. 25883. 59 p. illus. 4°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Music—Instruction and study. I. Seymour, Harriet Ayer: Home music lessons. I. Title.
N. Y. P. L. February 16, 1932

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*MHD

Seymour, Harriet Ayer, d.1944.
How to think music, by Harriet Ayer Seymour ... New York, The H. W. Gray company, sole agents for Novello & co., ltd., London [°1910]

52 p. 19½cm. $1.00

"First published in the New music review."

WESLEY WEYMAN COLL.

~~1. Music—Manuals, text-books, etc.~~ I. Title. 1. Music—Instruction and study.

Library of Congress Cards in Public Catalogue MT7.S39 10—25117
Copyright A 273282 [20g1] MUSIC DIV.

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*MHD

Seymour, Harriet Ayer, d.1944.
How to think music, by Harriet Ayer Seymour. 4. ed., rev. and augm. ... New York [etc.] G. Schirmer; Boston, The Boston music co. [°1915]

59 p. 19cm.

"First published in the New music review."

255279A 1. Music—Instruction and study. ~~Manuals, text-books, etc.~~ I. Title. 2. Theory—Elementary works, U.S.
15-15433

Library of Congress MT7.S392
~~——— Copy 2.~~
Copyright A 406676 MUSIC DIV.

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*MG p.v.192

Seymour, ~~Mrs.~~ Harriet Ayer, d.1944.
How to use music for health, by Harriet Ayer Seymour ... [Larchmont, N. Y., H. A. Seymour] 1939.

[16] p. 14½ x 11½cm.

~~1. Music, Physical effect of. 2. Music, Influence of.~~ I. Title.
1. Effects of music—Medical, physiological, etc.
Cards in Public Catalogue 40-8959
Library of Congress ML3920.S39H6 MUSIC DIV.
Copyright AA 315498 [2] 780.13

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*M

[Seymour, Harriet Ayer], d.1944.
The new education in music... New York, N. Y.: Privately printed by H. A. Seymour [cop. 1935] 3 no. in 1 v. 14 x 11cm.

CONTENTS.—Book 1. The new education in music.—Book 2. Accord, discord and healing.—Book 3. Inner, intuitional or subjective hearing.

Cards in Public Catalogue MUSIC DIV.
1. Appreciation.
CARNEGIE CORPORATION OF NEW YORK.
~~1. Music—Philosophy and aesthetics.~~ 2. Music—Influence. I. Title. II. Title: Accord, discord and healing. III. Title: Inner, intuitional or subjective hearing. 2. Effects of music, Medical, physiological, etc.
N. Y. P. L. November 18, 1936

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*M

Seymour, Harriet Ayer, d.1944.
What music can do for you; a guide for the uninitiated, by Harriet A. Seymour. New York and London, Harper & brothers [1920]

3 p. l., 215, [1] p. illus. (music) 19½cm.

"Books and music": p. 179-[187]
List of phonograph records, chosen from the catalogue of the Columbia Graphophone Co., p. 189-215 (1).

SECOND COPY Cards in pub. cat.

1. ~~Music—Analysis, interpretation~~, appreciation. I. Title.

Library of Congress ML3920.S39 20-22166
Copyright A 604165 [4] Music Div.

Seymour, Harriet Ayer, d.1944.

*MHD

Newman, Elizabeth.
How to teach music to children; ~~the Harriet A. Seymour~~ a creative plan of awakening and leading children into music with a graded system of lessons and material illustrated, and a supplement, The children's own book, by Elizabeth Newman. New York: C. Fischer, Inc.[, cop. 1925.] 2 v. diagrs., illus. 12°, and f°.

"List of books for teachers," [v. 1,] p. x-xii.
Title of supplement reads: The children's own book; first songs for children to play, with harmonizations indicated...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Music—Instruction and study. 2. Seymour, Harriet Ayer. 3. Title. 4. Title: The children's own book.
N. Y. P. L. December 13, 1927

PFG

Seymour, Henry.
The reproduction of sound. Being a description of the mechanical appliances and technical processes employed in the art. By Henry Seymour. London: W. B. Tattersall, Ltd. [1918.] 324 p. diagrs., front. (port.), illus. 12°.

Cards in Public Catalogue

Music Div.

1. Phonograph—Hist.
N. Y. P. L. September 4, 1919.

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*MS

SEYMOUR, JOHN LAURENCE, musician.
[The bachelor belles. Vocal score]
The bachelor belles, an operetta in three acts. Libretto by Rose A. Seymour. Music by John Laurence Seymour. Op. 13. New York [etc.] S.French Inc. [cop. 1935] 165 p. incl. diagrs. 27cm.

CARNEGIE CORPORATION OF NEW YORK.

824603A. 1. Operas, Comic—Vocal score. I. Seymour, Rose A. The bachelor belles.
MUSIC DIV.
N. Y. P. L. May 26, 1936

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*MS

Seymour, John Laurence, musician.
[Golden days. Vocal score]
...Golden days; a comic operetta in two acts. Libretto by Ralph Birchard. Music by John Laurence Seymour. Op. 40. New York [etc.] S. French [1936] 143 p. 27½cm.

English words.
"The story of the operetta," leaf following t.-p.

MUSIC DIV.

842262A. 1. Operas, Comic—Vocal score. 2. Operas, Amateur—Vocal score. I. Birchard, Ralph. Golden days.
N. Y. P. L. (Over) October 2, 1936

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*MS-Amer.

SEYMOUR, JOHN LAURENCE, musician.
[HOLLYWOOD MADNESS. VOCAL SCORE. ENGLISH]
Hollywood madness; a comic operetta in 3 acts; op. 41. Libretto by Ralph Birchard. Sacramento, Calif., J.L. Seymour [c1936] 135 p. illus. 28cm.

Includes libretto and stage diagrams.

1. Operas, Comic--Vocal scores. I. Birchard, Ralph. Hollywood madness. II. Title.
NN 9.69 v/l OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

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*MS

Seymour, John Laurence, musician.
[In the pasha's garden. Vocal score]
In the pasha's garden; opera in one act. Libretto by H. C. Tracy, based on the tale by H. G. Dwight. Music by John Laurence Seymour. Op. 17... New York, Harms inc., c1934. 97 p. illus. (port.) 30cm.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
325599B. 1. Operas—Vocal score. I. Tracy, Henry Chester, 1876- In the pasha's garden. II. Dwight, Harry Griswold, 1875- In the pasha's garden.
N. Y. P. L. April 10, 1946

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*MG p.v.325

SEYMOUR, JOHN LAURENCE, musician.
[IN THE PASHA'S GARDEN. LIBRETTO. ENGLISH]
In the pasha's garden, op.17; an opera in one act, based on a tale of Constantinople in modern times, by H.G. Dwight. Libretto by H.C. Tracy. [New York] Harms, c1935. 18 p. 24cm.
At head of title: Metropolitan opera house grand opera... Libretto.

I. Tracy, Henry Chester, 1876- In the pasha's garden. II. Dwight, Harrison Griswold, 1875- In the pasha's garden.
NN R 1.65 c/B OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Seymour, John Laurence. In the pasha's garden. *MZ (Seymour)

Tracy, Henry Chester, 1876-
In the pasha's garden; an opera in one act, based on a tale of Constantinople in modern times by H. G. Dwight. Libretto by H. C. Tracy. Music by John Laurence Seymour. Op. 17... [New York, Harms, Inc., 1935. 18 p. 23½cm.

Libretto.

——— ——— Second copy.

MUSIC DIV.
1. Drama, American. I. Dwight, Harry Griswold, 1875- . In the pasha's garden. II. Title.
N. Y. P. L. March 6, 1935

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*MS-Amer.

SEYMOUR, JOHN LAURENCE, musician.
[THE TWO GENTLEMEN OF VERONA. VOCAL SCORE. ENGLISH]
The two gentlemen of Verona; a comic operetta in two acts. Libretto freely adapted from Shakespeare's comedy of the same title by John Laurence Seymour and Henry Chester Tracy. Music by John Laurence Seymour, op. 38. Sacramento, Calif., J.L. Seymour [c1937] 151 p. 28cm.

(Continued)
NN 1.70 w/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIIg, IVg MUA(4), I, III (MUW1, LC1, X1)

SEYMOUR, JOHN LAURENCE, musician. [THE TWO GENTLEMEN OF VERONA. VOCAL SCORE. ENGLISH] The two gentlemen of Verona... (Card 2)

1. Operas, Comic--Vocal scores. I. Tracy, Henry Chester, 1876- The two gentlemen of Verona. II. Shakespeare, William. Plays. Two gentlemen of Verona. III. Shakespeare, William. Two gentlemen of Verona. IV. Title.

Seymour (Lewis) and Seymour (T.) *MRA

The New-York selection of sacred music; containing a concise introduction to psalmody, for the use of schools; and a variety of tunes suited to public worship. By Lewis and Thaddeus Seymour. *New York: the Compilers*, 1809.
1p.l., 62 pp., 4l, obl. 24°.

Hymns, College and school
Ti.
Seymour, Thaddeus

FORD COLLECTION.
Music Div.

Drexel 1420.

[Seymour, Mary Alice Ives.] 1837?–1899.
Life and letters of Louis Moreau Gottschalk, by Octavia Hensel [pseud.]... Boston: O. Ditson and Co., 1870. 213 p. 12°.

*MEC(Gottschalk)
--- --- Second copy.

Cards in Public Catalogue

1. Gottschalk, Louis Moreau, 1829–69.
N. Y. P. L.
MUSIC DIV.
May 31, 1919.

*MEC
W33.6.S45

Seymour, *Mrs.* Mary Alice Ives. 1837?–1899.
The Rheingold trilogy. A guide through the trilogy of Richard Wagner. By Octavia Hensel. (Mary Alice Seymour.) ... Boston, O. Ditson & co.; New York, C. H. Ditson & co.; [etc., etc.] °1884.
2 p. l., [3]–74 p. 17 x 13½ᶜᵐ.

Cards in Public Catalogue

1. Wagner, Richard. Der ring des Nibelungen.
Music Dept.
Library of Congress MT100.W25S2 8-11677†
(Copyright 1884: 8974)

Seymour, Rose A. The bachelor belles.

SEYMOUR, JOHN LAURENCE, musician *MS
[The bachelor belles. Vocal score]
The bachelor belles, an operetta in three acts. Libretto by Rose A. Seymour. Music by John Laurence Seymour. Op. 13. New York [etc.] S. French inc. [cop. 1935] 165 p. incl. diagrs. 27cm.

CARNEGIE CORPORATION OF NEW YORK.

824603A. 1. Operas, Comic—Vocal score. I. Seymour, Rose A. The bachelor belles.
MUSIC DIV.
N. Y. P. L. May 26, 1936

Seymour (Thaddeus)
Seymour (Lewis) and Seymour (T.) *MRA

The New-York selection of sacred music; containing a concise introduction to psalmody, for the use of schools; and a variety of tunes suited to public worship. By Lewis and Thaddeus Seymour. *New York: the Compilers*, 1809.
1p.l., 62 pp., 4l, obl. 24°.

FORD COLLECTION.
Music Div.

Seymour, Tot, 1889-

NCOF
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ROMBERG, SIGMUND, 1887-1951.
[Innocent eyes. Libretto. English]
"Innocent eyes". [Book] by Harold Atteridge; [lyrics by Harold Atteridge and Tot Seymour; music by Sigmund Romberg and Jean Schwartz] New York, M. E. Folsom, 1923. 53, 29 l. 31cm.

Typescript.
Produced at the Winter Garden, New York, May 20, 1924.
— — Another issue. [New York: 192-] 36, 30 l. 29cm.
(Continued)
NN** X 5.55 g/ᴠ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T 6, LCl, Xl)

ROMBERG, SIGMUND, 1887-1951. [Innocent eyes. Libretto. English].
"Innocent eyes... (Card 2)

1. Musical comedies—Librettos. Innocent eyes. I. Schwartz, Jean, 1878- . Innocent eyes. II. Atteridge, Harold Richard, 1886-1938. Innocent eyes. III. Seymour, Tot, 1889- . IV. Title.

Seymour record company, Chicago. Complete long playing (33 1/3) Jazz catalog. * LCD

SEYMOUR RECORD COMPANY, Chicago.
Long playing (33 1/3) jazz catalog. v. [1]-
Chicago [1951- v. illus. 14x21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies: v. 1, Complete long playing (33 1/3) jazz catalog.
At head of title: Seymour's America's jazz center.
1. Phonograph records, Jazz--Selected lists. 2. Jazz--Bibl.--Discography. 3. Jazz--Discography. I. Seymour record company, Chicago. Complete long playing (33 1/3) jazz catalog.
NN 12.60 g// OS(lb), I PC, 1, I SL MU, 2, I MUP, 3, I (UI, LCl, Xl) [C]

* LCD

SEYMOUR RECORD COMPANY, Chicago.
Long playing (33 1/3) jazz catalog. v. [1]-
Chicago [1951- v. illus. 14x21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies: v. 1, Complete long playing (33 1/3) jazz catalog.
At head of title: Seymour's America's jazz center.
1. Phonograph records, Jazz--Selected lists. 2. Jazz--Bibl.--Discography. 3. Jazz--Discography. I. Seymour record company, Chicago. Complete long playing (33 1/3) jazz catalog.
NN 12.60 g// OS(lb), I PC, 1, I SL MU, 2, I MUP, 3, I (UI, LCl, Xl) [C]

*LCD

Seymour record company, Chicago.
Long playing (33 1/3) jazz catalog. (Cont.)

V.			Imprint Date	Received	L.-p.	I	To Bind'y	From Bind'y	NOTES
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2			c1952/1	NOV 16 '60					

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* MBA

Seymour school of musical re-education, New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

MUSIC DIV.

Seymour's, Chicago.
See
Seymour record company, Chicago.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Seyn, Jozef de. De ware Jozef

Lietaert, Albert. *MZ
[De ware Jozef. Libretto. Dutch]
De ware Jozef; operette in drie bedrijven, door Jozef de Seyn. Muziek van Albert Lietaert. Antwerpen, J. Janssens, 1952. 91 p. 20cm.

I. Seyn, Jozef de. De ware Jozef. II. Title.
NN OC, I PC, I, II SL MU, Iy, IIy (MUl, LCl, Xl)

Seynes, Georges de. *MS
[La fauvette envolée. Vocal score]
La fauvette envolée; opérette en 3 actes. Livret de Maurice Ordonneau et Jean Bénédict. Musique de Georges de Seynes... Paris, M. Eschig, c1913. Publ. pl. no. M.E.396. 160 p. 30cm.

MUSIC DIV.
313389B. 1. Operas, Comic—Vocal score. I. Ordonneau, Maurice, 1854–1916. La fauvette envolée. II. Bénédict, Jean. La fauvette envolée.
N. Y. P. L. (Over) December 11, 1945

Seynes, Georges de. * MS
[La maffia. Vocal score]
La maffia; drame lyrique en deux actes de André de Lorde & Jean Marsèle. Musique de Georges de Seynes... Paris, M. Eschig, c1914. Publ. pl. no. M.E.284. 118 p. 30cm.
"Représenté pour la première fois à l'opéra de Nice, en avril 1914."

MUSIC DIV.
312790B. 1. Operas—Vocal score. I. Lorde, André de, 1871– La maffia. II. Marsèle, Jean. La maffia.
N. Y. P. L. (Over) December 11, 1945

Seynes, Georges de, composer. NKP

Lorde, André de, 1871– , and J. Marsèle.
La Maffia; drame lyrique en deux actes, de MM. André de Lorde & Jean Marsèle. Musique de Georges de Seynes... Paris: M. Eschig, cop. 1914. 44 p. 12°.
Text only.

Music div.
1. Seynes, Georges de, composer. (French). 3. Marsèle, Jean, jt. au. 1. Mafia.—Drama. 2. Drama. 4. Title.
N. Y. P. L. April 4, 1917.

Seynes, Georges de. * MS
[Le maitre tonnelier. Vocal score]
Le maitre tonnelier; opéra-comique en trois actes. Livret de Henry-Claude Moreau & Jean Bénédict. Musique de Georges de Seynes... Paris, M. Eschig, c1913. Publ. pl. no. M.E.701. 252 p. 30cm.

MUSIC DIV.
313392B. 1. Operas, Comic—Vocal score. I. Moreau, Henry Claude. Le maitre tonnelier. II. Bénédict, Jean. Le maitre tonnelier.
N. Y. P. L. (Over) December 11, 1945

Seys, Karel.
For works under his pseudonym, see
Sleeks, Ary.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Sezioni

* MTC
+++

Donatoni, Franco, 1927-
Sezioni; invenzione per orchestra, 1960. Milano, Edizioni Suvini Zerboni [1962]
score (90 p.) 62 cm.

1. Orchestra. I. Title.
NN * 5.63 p/ OC SL MUg, Ig, IIg (MUl, LCl, Xl)

Sezisler

*MYR
box

SAYGUN, AHMED ADNAN, 1907-
[SEZISLER]
Sezisler. Intuitions, [by] A. Adnan Saygun, For two clarinets, [Op.4] Berlin, Peer Musikverlag; New York, Southern music pub. co, [c1957] score (7 p.) 31cm.

1. Clarinet (2 clarinets) I. Title. II. Title: Intuitions.
NN R 11.68 a/A OC (OAFl) SL MUg, Ig, IIg (LCl, Xl) (MUl 2)

Sezuka, Karl

Write on slip words underlined below and class mark —
NGB

Hora, Leonhard, 1897-
...Bauer und Bergmann; Rundfunkballade; Musik: Karl Sezuka. Ursendung vom "Reichssender Breslau" am 9. Februar 1936... (In: Kriegler, H., ed. Das Hörspielbuch. Breslau, 1938. 24cm. p. [77]–108.)
Without music.

979552A. 1. Drama, Radio, German. I. Title.
N. Y. P. L. MUSIC DIV. February 27, 1939

Sezuka, Karl

Write on slip words underlined below and class mark — NGB

Kaergel, Hans Christoph, 1889–
...Rübezahl; ein Hörspiel aus Schlesiens Bergen; Musik: Karl Sezuka. Ursendung vom "Reichssender Breslau" am 14. November 1935... (In: Kriegler, H., ed. Das Hörspielbuch. Breslau, 1938. 24cm. p. [11]–159.)

Without music.

MUSIC DIV.
979552A. 1. Drama, Radio, German. I. Rübezahl.
N. Y. P. L. February 27, 1939

La sfera armoniosa and Il carro di fedelta d'amore

* MSI

QUAGLIATI, PAOLO, fl. 1608-1627.
[LA SFERA ARMONIOSA]

La sfera armoniosa and Il carro di fedelta d'amore. Edited by Vernon Gotwals and Philip Keppler. Northampton, Mass., Smith College, ©1957.

score (98 p.) port. 29 cm. (Smith College music archives, no. 13)

Madrigal opera or comedy, and "miniature opera."
First work for solo voices (SSB), violin, theorboe, and figured bass realized for harpsichord; second work for 5 voices, violin, lute, theorboe, melody instruments, and figured bass realized for harpsichord.
Libretto of Il carro di fedelta d'amore by Pietro della Valle. Cf. Grove, 5th ed.

(Continued)
NN* R X 10. 59 3A/ OC, I, II, VI, VII, VIIIbo, IXbo (OS)V (OAF I)
SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LCI, XI)

QUAGLIATI, PAOLO, fl. 1608-1627. [LA SFERA ARMONIOSA]

La sfera armoniosa ... ©1957. (Card 2)

1. Operas--Full scores. 2. Madrigal operas. I. Quagliati, Paolo, fl. 1608-1627. Il carro di fedelta d'amore. II. Valle, Pietro della, 1586-1652. Il carro di fedelta d'amore. III. Title. IV. Title: Il carro di fedelta d'amore. V. Series. VI. Gotwals, Vernon, ed. VII. Keppler, Philip, ed. VIII. Gotwals, Vernon. IX. Keppler, Philip

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* MKK

Sfilio, Francesco.
...Alta cultura di tecnica violinistica. (Con la collaborazione di A. Bonisconti.) Milano: Fratelli Bocca, 1937. xi, 119 p. front. (port.) 19cm. [Biblioteca artistica. v. 124]

CONTENTS.—Tecnica della mano sinistra.—L'arco e i suoi movimenti.

MUSIC DIV.
983834A. 1. Violin—Instruction and study. I. Bonisconti, A. II. Title. III. Ser.
N. Y. P. L. Cards in Public Catalogue October 3, 1939

Sforza, Galeazzo Maria, duke of Milan, 1444-1476
See
Galeazzo Maria Sforza, duke of Milan, 1444-1476

OC PC MU
N. Y. P. L. October 4, 1924

Sforza family.

*MFBR (Italy)

[Cesari, Gaetano,] 1870–
...Musica e musicisti alla corte sforzesca... [Torino: Fratelli Bocca, 1922.] 53 p. illus. (music.) 23½cm.

Caption-title.
Signed: Gaetano Cesari.
"Estratto dalla Rivista musicale italiana, vol. XXIX, fasc. 1°, 1922."
Also published in v. 4 of F. Malaguzzi Valeri's La corte di Lodovico il Moro, Milano, 1913–23.
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Music—Italy—Milan. 2. Sforza family. I. Title.
N. Y. P. L. September 22, 1933

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*MGA

SGÀDARI DI LO MONACO, PIETRO.
Novecento musicale; scritti e cronache. Palermo, S. F. Flaccovio [1952] 111 p. 23cm.

CONTENTS. —La musica contemporanea. —Riccardo Zandonai. —Ermanno Wolf Ferrari. —Il festival della S. I. M. C. 1949 a Palermo. —Una composizione di Bartok. —Britten. —Musiche americane. —La "Medium" di Menotti. — Terra Santa. Giuditta. L'usignolo.

1. Music—Essays. 2. Essays. 3. History and criticism, 1900- (In Italian).
NN * 10, 53 OC(Ib) PC, 1 SL MU, 2, 3 (LCI, XI)

Sgambati, Giovanni

Please write on slip, name of journal or series, volume, page and year.

Biogr. krit. *MA

Angelis, Alberto de
Giovanni Sgambati [Portr.]
(Rivista musicale Italiana vol. 19 fasc. 1°. p. 141-164
Torino, 1912.)

Music Div.

Sgambati, Giovanni, 1843-1914

Write on slip words underlined and class mark — *MA

Bonaventura, Arnaldo.
Giovanni Sgambati.

(Musica d'oggi. Milano, 1941. Anno 23, num. 5, p. 133-137.)

npc

form 400c [v-15-43 25m] MUSIC DIV.

Sgambati, Giovanni, 1843-1914

Write on slip, class mark *MA name, vol., page and year of magazine.

Casella, A.
Giovanni Sgambati.

(Music and letters. London, 1925. 8°. v. 6, p. 304-313.)

Bibliography p. 313.

Translated by L. C. Thorburn.

form 400 [vii-23-27 25m] MUSIC DIV.

Sgambati, Giovanni, 1843-1914.

Write on slip, class mark *MA name, vol., page and year of magazine.

Giovanni Sgambati and his works.

(Monthly Musical Record. London, 1915. 4°. v. 45, no. 530. p. 34-35.)

form 400 [xi-21-16 25m] Music Div.

Sgambati, Giovanni, 1843-1914

Write on slip words underlined below and class mark — *MGA

In memoria di Giovanni Sgambati (1914). (In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma, 1939. p. 163-168.)

npc MUSIC DIV.

D form 400b [viii-15-40 25m]

Sgambati, Giovanni

Please write on slip, name of journal or series, volume, page and year. *MA

Obit. Dec. 15, 1914 † Paris

Sgambati dead at age of seventy-one
(Musical America vol. 21 no. 7. p. 2.
New York, 1914)

Music Div.

Sgambati, Giovanni, 1843-1914.

Write on slip, class mark *MA name, vol., page and year of magazine.

Trevor, Claude.

Giovanni Sgambati.

(Monthly Musical Record. London, 1917. 8°. v. 47, no. 561, p. 199-200, no. 562, p. 223-225.)

form 400 [v-25-16 25m] Music Div.

Sgambati, Giovanni

Biog. crit. *MA

Unger, Max
Zu Giovanni Sgambati's 70. Geburtstag (18 Mai)
(Neue Zeitschrift für Musik Jahr. 80 Heft 19. p. 261-262
Leipzig 1913.)

Music Div.

Sgambatti, Giovanni, 1843- 1914

Write on slip, class mark *MA name, vol., page and year of magazine.

"Requiem."
S.[hedlock], J. S.
G. Sgambatti's "Requiem."

(Monthly Musical Record. London, 1910. 8°. v. 40, no. 474, p. 125-127.)

Music Div.

Sgambati, Giovanni, 1843-1914. Requiem.

* MG p.v.6, no.2

Volbach, Fritz, 1861–
Giovanni Sgambati, Requiem für gemischten Chor (grossen und kleinen Chor), Bariton-Solo, Orchester und Orgel. Op. 38. Text der Messe und deutsche Uebersetzung nebst einer analytischen Einführung und allgemeinen Einleitung, von Dr. Fritz Volbach... Mainz: B. Schott's Söhne[, 1910]. 46 p. 16°.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Sgambati, Giovanni, 1843-1914.
N. Y. P. L. January 21, 1925

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* MYD box

Sgambati, Giovanni, 1843–1914.
...Canzone lituana (Piosnka litewska) trascritta per pianoforte...da G. Sgambati... Mayence: B. Schott's Söhne[, 1893]. Publ. pl. no. 25408. 3 p. 35cm.

At head of title: F. Chopin.
On cover: Oeuvres de Sgambati, G.

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Piano. I. Chopin, Frédéric François, 1810-1849. II. Title.
N. Y. P. L. August 16, 1934

Sgambati, Giovanni, 1843–1914.
...Étude triomphale pour piano, par G. Sgambati (oeuvre posthume)... Milan: G. Ricordi & C., cop. 1916. Publ. pl. no. 116788. 6 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L. November 6, 1922.

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* MYD

Sgambati, Giovanni, 1843–1914.
[Études de concert. Op. 10]
...2 études de concert pour piano, par G. Sgambati. Op. 10... Nouv. éd. revue par l'auteur. no. 2 Mayence, B. Schott's Söhne [etc., etc., 1881] Publ. pl. no. 23290. / no. 35cm.

MUSIC DIV.
1. Piano—1800–
N. Y. P. L. May 22, 1945

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* MYD

Sgambati, Giovanni, 1843–1914.
...Gavotte pour le piano, composée par G. Sgambati. Op. 14. Édition facilitée par l'auteur... Mayence, B. Schott's Söhne [etc., etc., 1885] Publ. pl. no. 23210. 7 p. 33cm.

For piano.
Plate number of the first edition, 1881.

MUSIC DIV.
1. Gavottes—Piano. 2. Piano— 1800–
N. Y. P. L. November 15, 1945

Sgambati, Giovanni, 1843-1914.
Intermezzo. Op. 21, no. 4.

See

Sgambati, Giovanni, 1843-1914.
Suites. Piano. Op. 21.

MUSIC DIV.

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*MYD

Sgambati, Giovanni
Mélodies poétiques pour le piano composées par Giovanni Sgambati. Op. 36. Leipzig: C. F. Peters, ₍cop. 1903₎ 31 p. F°.

Music Div.

**MRD

Sgambati, Giovanni, 1843–1914.
Messa da requiem a coro misto, baritono e orchestra, composta da G. Sgambati... Mayence: B. Schott's Söhne, cop. 1906. Publ. pl. no. 27966. 108 p. 4°.

Vocal score. Latin words.

Requiems — Keyboard acc.

MUSIC DIV.

159326A DREXEL MUSICAL FUND.
1. Requiems, with orchestra—Vocal score.
N. Y. P. L. October 20, 1934

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*MYD
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Sgambati, Giovanni, 1843–1914.
₍Nocturnes. Piano. Op. 20, no. 1–3.₎
...Tre notturni per pianoforte, di G. Sgambati. Op. 20... Mayence: B. Schott's Söhne₍, 1887₎. Publ. pl. no. 24418. 19 p. 34½cm.

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Piano.
N. Y. P. L. May 12, 1934

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*MYD

Sgambati, Giovanni, 1843–1914.
₍Pezzi di seguito. Op. 18₎
...Quattro pezzi di seguito per piano-forte...composti da G. Sgambati. Op. 18. ₍no.₎ Mayence, B. Schott's Söhne ₍etc., 1885₎ Publ. pl. no. 23918. ₍no. 35cm.

For piano.
CONTENTS.— 2. Vecchio minuetto.

MUSIC DIV.
1. Piano—1800—
N. Y. P. L. April 18, 1946

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*MX

Sgambati, Giovanni, 1843–1914.
[Pezzi di seguito. Op.18, no.2. Arr.for orch.]
Vecchio minuetto, by G. Sgambati. Transcribed by Fabien Sevitzky for strings, flute and oboe. Boston, Mass.: C. C. Birchard & co. ₍c1934₎ 12 p. 31cm.

Score.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber orchestra—Full score. 2. Flute and orchestra. 3. Oboe and orchestra. 4. Violin and orchestra. 5. Minuets—Orchestra. I. Sevitzky, Fabien, 1893– , arr. II. Title.
N. Y. P. L. December 12, 1939

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*MYK
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Sgambati, Giovanni, 1843–1914.

...Due pezzi per violino con accompagnamento di pianoforte. I. Andante cantabile. II. Serenata napoletana, composti da G. Sgambati. Op. 24... Mayence ₍etc.₎ B. Schott's Söhne ₍1895₎ Publ. pl. no. 25105. 2 parts in 1 v. 34½cm.

Score and violin part.
On cover: Compositions pour...musique de chambre.

1. Violin and piano—1800—
MUSIC DIV.
N. Y. P. L. January 6, 1937

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*MX

SGAMBATI, GIOVANNI, 1843-1914.
[QUARTET, STRINGS, OP. 17]
Quartett Cis-moll für 2 Violinen, Viola und Violoncell von G. Sgambati, op. 17. Leipzig, E. Eulenburg [1911?] Pl.no. E.E. 1308. miniature score (46 p.) 20cm. (Payne's kleine Partitur-Ausgabe. No. 208)

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.70 d/₍ OC (OAFI) SL MU₍g, lg, 2g (LC1, X1)

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*MX

SGAMBATI, GIOVANNI, 1843-1914.
[QUARTET, STRINGS, OP. 17]
Quartetto per due violini, viola, e violoncello, composto da G. Sgambati. Op. 17. Mayence, B. Schott's Söhne [1884?] Pl. no. 23702. score (54 p.) 28cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5.72 m/₍ OC (OS)I SL (OAFI) MU₍g, lg, 2g, lg (LC1, X1)

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*MX

Sgambati, Giovanni, 1843–1914.
Quartetto per due violini, viola, e violoncello, composto da G. Sgambati. Op. 17. Partitura... Mayence: Fils de B. Schott ₍1884?₎. Publ. pl. no. 23702. 1 p.l., 54 p. 4°.

Dedication at head of title.
Newspaper clipping pasted on leaf facing t.-p.
Full score.

Music div.
1. Quartets.—Two violins, viola and violoncello.
t. Chamber music, 19th cent.—Quartets
N. Y. P. L. November 12, 1917

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*MX
P-Videns 3

Sgambati, Giovanni, 1843-1914.
Quartett, Cis-moll, für 2 Violinen, Viola und Violoncell. Op. 17. Leipzig: E. Eulenburg ₍1911?₎. 46 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 208.)

Music Dept.
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
t. Chamber music, 19th cent.—Quartets
N. Y. P. L. June 13, 1912

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*MX

SGAMBATI, GIOVANNI, 1843-1914.
[QUINTET, 2 VIOLINS, VIOLA, VIOLONCELLO & PIANO, OP. 4]
1er quintuor, deux violons, alto, violoncelle et piano. Op. 4 (en fa min.) Mainz, B. Schott's Söhne [193-?] Pl. no. 22575. 1 v. 35cm. (Edition Schott. No. 3137)

Score (76 p.) and 4 string parts.
Reissue of the 1876 edition.

1. Chamber music, 19th cent. —Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN X 2.56 d/₍ OC SL MU₍g, lg, 2g (U1, LC1, X1, Z1)

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*MRD

Sgambati, Giovanni, 1843–1914.
...Requiem for chorus of mixed voices, baritone solo and orchestra... New York: G. Schirmer ₍cop. 1910₎. Publ. pl. no. 22108. 132 p. f°.

Vocal score. Latin words.

Requiems — Keyboard acc.

Music div.
149335A KREHBIEL COLLECTION.
1. Requiems, with orchestra.—Vocal score.
N. Y. P. L. July 22, 1924

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*MTA

Sgambati, Giovanni, 1843–1914.
Sinfonia in Re per grande orchestra, eseguita il 28 marzo 1881 alla corte del Quirinale, composta da G. Sgambati. Op. 16. Partition... Mainz: B. Schott's Söhne₍, 1883₎. Publ. pl. no. 23566. 99 p. f°.

Full score.
With this is bound: Martucci, G. Symphonie (D moll)... Op. 75... Leipzig, 1896. Full score.

Music Dept.
333236A. 1. Orchestra, Full— JUILLIARD FOUNDATION FUND.
Symphonies.
N. Y. P. L. November 29, 1927

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*MYD
box

Sgambati, Giovanni, 1843–1914.
₍Suites. Piano. Op. 21, no. 4₎
...Suite (si mineur) pour piano, par G. Sgambati. Op. 21... ₍no. 4₎ Mayence ₍etc.₎ B. Schott's Söhne ₍1888₎ Publ. pl. no. 24567. ₍ no. 33½cm.

CONTENTS.— Intermezzo.

1. Piano—1800—
N. Y. P. L. (Over)
Music Div. April 6, 1939

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*MRG

Sgambati, Giovanni, 1843–1914.
"Te Deum laudamus;" andante solenne per orchestra e organo. Partitura d'orchestra e organo (ad lib.)... ₍Da₎ G. Sgambati. Op. 28. Mayence: B. Schott's Söhne, cop. 1908. Publ. pl. no. 28271. 12 p. f°.

Full score.

1. Orchestra—Full score—1800— JUILLIARD FOUNDATION FUND.
2. Title.
N. Y. P. L. September 10, 1923

Classmark *MX

Sgambati, Giovanni, 1843-1914.

Vecchio minuetto

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*MRG

Sgambati, Giovanni, 1843–1914.
"Versa est in luctum cythara mea." Mottetto per baritono con organo ed archi, composto da Giovanni Sgambati... Op. 34... Con accomp. di pianoforte... London: Schott & Co ₍1901.₎ Publ. pl. no. 26851. 1 p.l., 4 p. f°.

Cover-title in Latin.
Latin words with music for 1 voice with piano acc.

MUSIC DIV.
1. Motets. 2. Title.
N. Y. P. L. April 21, 1920

Sgambati, Giovanni, 1843-1914.
*MYK
+ box

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Mélodie de Gluck. Transcrite pour piano par G. Sgambati. Pour violon avec piano par August Wilhelmj. ₍London: Schott & Co., 1905.₎ Publ. pl. no. 27744. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: Professor August Wilhelmj's newly revised editions of violin music with piano... ₍no.₎ 52.

Music div.
1. Violin and piano. 2. Sgambati, Giovanni, 1843–1914. 3. Wilhelmj, August Emil Daniel Ferdinand, 1845–1908.
N. Y. P. L. December 21, 1937

Sganarel, pseud.
See
Henriques, Axel, 1851–

MUSIC DIV.
N. Y. P. L. September 11, 1926

Sganarell [opera].
See

Grosz, Wilhelm, 1894–
Sganarell.

MUSIC DIV.

Sgrafitti

*MYD
box

KRUYF, TON DE.

Sgrafitti, per pianoforte, 1960. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] 8 p. 35cm.

1. Piano. I. Title.
NN R 4.64 e/B OC(1bo) SL MUg. 1g, 1g (MUI1, LC1, X1)

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*MYR

SGRIZZI, LUCIANO, 1910-
[CAPRICCIO, FLUTE & ORCHESTRA. ARR. FOR FLUTE & PIANO]
Capriccio, per flauto e piccola orchestra. Riduzione per flauto e piano-forte. Milano, Suvini Zerboni [c1957] score (32 p.) and part. 35cm.

Duration: 13 min.

1. Flute and piano--Arr.
NN R 11.60 g/ OC (OAF 1) SL MUg, 1g (LC1s, X1s)

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*MX

SGRIZZI, LUCIANO, 1910-

Elegia e scherzo per flauto, fagotto e pianoforte, 1952. Bologna, Bongiovanni [1952?] score (11 p.) and parts. 34cm.

For flute, bassoon and piano.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, bassoon). I. Title.
NN R 3.60 g/P OC(1bC1M) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MTC

SGRIZZI, LUCIANO, 1910-
[ENGLISH SUITE]
English suite; orchestral arrangement of pieces written for virginal. Wien, Universal Edition [c1956] score (32 p.) 31cm. (Universal edition. 12365)

Based on works for the virginal by H. Purcell, O. Gibbons, and W. Byrd.
Duration: about 14 min.

1. Suites (Orchestra).
NN 5.69 v/z OC SL (OAF1) MUg, 1g (MUI 1, LC1, X1)

---

*MYD

SGRIZZI, LUCIANO, 1910-

Ostinati, per pianoforte [1956] Milano, Suvini Zerboni [c1958] 20 p. 31cm.

Duration: about 8 min.

1. Piano. I. Title.
NN X 12.60 e/// OC SL MUg, 1g. 1g (LC1, X1) MUI 1)

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*MYD

SGRIZZI, LUCIANO, 1910-

Ostinati per pianoforte [1956?] 16 p. 35cm.

Reproduced from ms.
Caption title.
Composed in 1956.

1. Piano.
NN 11.70 e/z OC SL MUg, 1g (LC1, X1)

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*MTC

SGRIZZI, LUCIANO, 1910-
[SUITE BELGE]
Suite belge, d'après des œuvres de clavecinistes belges du XVIII. siècle. Wien, Universal-Edition, c1952. score(36 p.) 34cm. (Universal edition)

For orchestra.
Duration: about 15 min.

1. Suites (Orchestra). I. Title.
NN 6.69 k/z OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1, DC2)

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*MX

SGRIZZI, LUCIANO, 1910-

Suite napoletana, per orchestra da camera. Milano, Suvini Zerboni [c1953] score (30 p.) 34cm.

1. Chamber orchestra. I. Title.
NN X 3.60 t/z OC SL MUg, 1g. 1g (MUI1, LC1, X1)

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*MX

SGRIZZI, LUCIANO, 1910-

Suite serenata per piccola orchestra, 1947-1953. Bologna, Bongiovanni [1955] score (70 p.) 35cm.

For small orchestra.
Duration: 17 min., 18 sec.

1. Chamber orchestra. 2. Suites (Chamber orchestra).
NN X 3.60 t/P OC SL MUg, 1g. 2g (MUI1, LC1, X1)

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*MX

SGRIZZI, LUCIANO, 1910-

Viottiana; divertimento per piccola orchestra (1954) Milano, Edizioni Suvini Zerboni [c1954] score (80 p.) 35cm.

For chamber orchestra.
Based on themes by Viotti.

(Continued)
NN X 5.60 t/P OC, I SL MUg, 1g, 1g, IIg (MUI1, LC1, X1)

SGRIZZI, LUCIANO, 1910- Viottiana... (Card 2)

Duration: 18 min.
MOVEMENTS.--Marcia e Sinfonia.--Romanza e Tamburino.--Menuetto.--Introduzione e Rondo.

1. Chamber orchestra. I. Viotti, Giovanni Battista, 1755-1824. II. Title.

SHABBETHAI ZEBI, 1626-1676

*MS

TANSMAN, ALEXANDRE, 1897-
[SABBATAÏ ZEVI. VOCAL SCORE. FRENCH]
Sabbataï Zevi, le faux messie. Fresque lyrique en un prologue et quatre actes de Nathan Bistritzky. Traduction française de I. Ezrachi-Krischevsky. Musique d'Alexandre Tansman. Paris, M. Eschig [c1966] 288 p. 32cm.

Duration: about 2 hr., 14 min.

1. Operas--Vocal scores. 2. Shabbethai Zebi, 1626-1676. I. Bistritzky, Nathan, 1896- . Sabbataï Zevi. II. Title.
NN 6.69 k/z OC, I (OAF1) SL (LC1, X1) I, 2, I, II MUg, 1g, 2g, 1g, IIg

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*MZ

SHACHIAPANG; model Peking opera on contemporary revolutionary theme. Colombo, Afro-Asian writers' bureau, 1967. 69 p. illus. 19cm.

Libretto.

1. Operas--China. 2. Chinese literature--Drama--Translations into English. 3. Drama, English--Translations from Chinese. 4. Bolshevism--China.
NN 4.68 e/ROC PC,2,3, 0,2,4 (LC1,X1) 4 SL MUy, 1y, 4y (MUL1)

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*MRH

SHACKFORD, CHARLES.

Verses from Psalm 107, a setting for unaccompanied mixed chorus. [1955] score (15 p.) 35cm.

Reproduced from manuscript.
First line: On that men would praise the Lord.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible. O.T. Psalms. CVII. English.
NN X 12.64 p/z OC, I SL X1) MUg, 1g, 1g (MUA4, MUS1, LC1,

Shackley, Frederick N., arr.

*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[WORKS. SELECTIONS]
[Collection of piano works and songs composed or edited by MacDowell, and organ transcriptions from his works by Frederick N. Shackley. v.p., v.d.]
9 pieces. 31-35cm.

CONTENTS.--Episode, by P. Geisler, edited by MacDowell (2 editions)--Hexentanz, piano solo.--My Jean.--Romance, by N. Rimsky-Korsakow, edited by Mac- Dowell.--Shadow dance (2
(Continued)
NN R 7.71 e/A OC, I, IIbo MUA (2), I (LC1, X1) (OAF1) SL MUg, 1g, 2g, 3g, Ig 2

MacDOWELL, EDWARD, 1861-1908. [WORKS. SELECTIONS]
[Collection of piano works and songs composed or edited by MacDowell... (Card 2)

editions).--Thy beaming eyes, op. 40, no. 3.--Six transcriptions for the organ from the works of Edward MacDowell, arr. by F. N. Shackley.

1. Piano. 2. Songs, U.S. 3. Organ--Arr. I. Shackley, Frederick N., arr. II. Shackley, Frederick N.

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* MP p.v.62, no.5

[Shackley, George.]
...Close harmony; ballads and funnies with barber shop chords... New York: Pioneer Music Pub. Co., cop. 1925. 48 p. f°.

Cover-title.
At head of title: Male quartets.
"Arr. by George Shackley."

Vocal quartets, Secular-Men-Unacc.-Collections.

Music Dept
Juilliard Foundation Fund.

1. Vocal music—Quartets—Men's voices. 2. Title.
N. Y. P. L. Choral music, Secular-Men-Unacc.-Collections. May 7, 1928

Shackley, George. jt. compiler.

* MO (U.S.)
(General)

White, John Irwin, 1902- , and G. Shackley, compilers.

The lonesome cowboy; songs of the plains and hills, with chord accompaniments for ukulele, tenor banjo and guitar. Compiled by John White [and] George Shackley. New York: G. T. Worth & Co., [1930?] 48 p. 30½cm.

Cover-title.
Portrait of John White on cover.

(Continued)

Music Div.
N. Y. P. L. December 6, 1934

White, John Irwin, 1902- , and G. Shackley, compilers: The lonesome cowboy... (Card 2)

Contents.—When the work is done next fall.—The dying cowboy.—Old Chisolm trail.—Whoopee ti yi yo, git along little dogies.—The cowboy.—Trouble for the range cook.—Cowboy's dance song.—Great grandad.—Great grandma.—Old paint.—Sam Bass.—The trail to Mexico.—The Texas maiden.—His trademarks.—Deep water.—The cowboy's dream.—Home on the range.—The big corral.—The tenderfoot.

1. Cowboys—Songs. I. Shackley, George, jt. compiler. II. Title.
N. Y. P. L. December 6, 1934

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* MRH

SHACKLEY, GEORGE, ed.
Rejoice and sing; anthems for all occasions. For sopranos, altos and men. Including new arrangements of celebrated compositions of Palestrina, Mozart, Franck, etc. and new, modern original anthems. Edited, arranged and composed by George Shackley. New York, Paull-Pioneer music corp., c1945. score (84 p.) port. 27cm.

With organ or piano accompaniment.

1. Anthems. 2. Choral music, Sacred--Collections--Keyboard acc. I. Title.
NN R 4.64 p/S OC SL MUg, 1g. 2g, 1g (MUS18, LC1, X1)

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* MO(U.S.)
(Negro)

[Shackley, George,] arranger and editor.
...Spiritual songs from the Theatre Guild production, Porgy, a folk play by Du Bose & Dorothy Heyward. New York: Bibo, Bloedon & Lang, Inc., cop. 1928. 18 p. 30½cm.

English words; music for 1 voice with piano or ukulele acc.
Cover-title.
"Arr. and edited by George Shackley."
At head of title: Souvenir edition.
Contents: Death, ain't you gots no shame? Promise lan'! Whats de matter, chillun? Sit down. Jedgement-day. Somebody knockin' at de doo'. All Ah know. Lonesome grabe yahd. Lullaby. Ah'm on mah way. My mammy tell me.

Cards in Public Catalogue Music Div.

Carnegie Corporation of New York.

1. Negro songs. I. Heyward, Dorothy Hartzell (Kuhns), and DuB. Heyward: Porgy. II. Title. III. Title: Porgy.
N. Y. P. L. May 10, 1933

Shadayev, A. ..., jt. au.

*QDZ p.v.40

[Tzydenzhapov, Gombo Tz.]
...Баир; музыкальная драма в четырех актах. Москва [etc.] Гос. издат. "Искусство," 1940. 81 p. incl. ports. plates. 21½cm.

At head of title: Комитет по делам искусств при СНК Союза ССР.
Added t.-p. in Buriat.
On cover: Декада бурят-монгольского искусства в Москве 1940 г.

Head- and tailpieces.

(Continued)

MUSIC DIV.
N. Y. P. L. December 16, 1941

[Tzydenzhapov, Gombo Tz.] ...Баир... (Continued)

"Музыка Б. Б. Ямпилова и П. М. Берлинского. Текст А. Шадаева и Г. Цыденжапова... Поэтическая редакция В. Луговского," p. [15]
"'Баир' и его авторы" signed Г. Александров.

1. Buriat language—Texts and translations. 2. Drama, Russian—Translations from Buriat. I. Berlinski, P. M., 1900- . II. Shadayev, A. I., jt. au. III. Yampilov, Bau Bazarovich, 1916- . IV. Lugovskoi, Vladimir Aleksandrovich, 1901- , ed. V. Union of Soviet Socialist Republics. Komitet po delam iskusstv. VI. Title: Bair.
N. Y. P. L. December 16, 1941

The shades of night

*MZ

BONSOR, J BRIAN.
[The shades of night. Libretto. English]
The shades of night; a comic opera. Libretto by W. Cuthbert Robb. Music by J. Brian Bonsor... London, Paxton, 1952. 16 p. 19cm.

"For schools and youth clubs."

1. School operettas [y] I. Robb, W Cuthbert . The shades of night. II. Title.

NN 11.52 OC (1bo)I, Ib PC, I, II SL MUy, Iy, Iy, II (LC1, X1)

Shadow and act

D-15
7082

Ellison, Ralph.
Shadow and act. New York, Random House [1964]
xxii, 317 p. 22 cm.

1. Negro in literature. 2. Negro literature--Hist. and crit. 3. American literature--Hist. and crit., 20th cent. 4. Jazz. I. Title.
NN* R 1.65 g/5 OC PC, 1, 2, 3, 4, I SL AH, 1, I MU, 4, I (LC1, X1)

Shadow garden of shut-eye town

*MNZ

BARNES, JULIA A.

Music for the Shadow garden of shut-eye town. [New York?] 1913. 1 v. (unpaged). 33cm.

Holograph, in ink.
Title from ms. label on cover.
For piano, in part with voice (unison chorus?). Part for violin I for
(Continued)

NN R 9.61 e/p OC(1b) SL MUg, 1g, Ig MUA, 1, I (LC1, X1)

2

BARNES, JULIA A. Music for the Shadow garden of shut-eye town. (Card 2)

several sections of the work, part for violoncello for act I (both ms. in ink) and some pencil sketches inserted.
On fly-leaf, in ink: To Alice and Irene Lewisohn, this copy of the music written for their pantomime, The Shadow Garden of Shut Eye Town, Dec. 1913, Julia A. Barnes.

1. Autographs (Music)--Barnes, J. I. Title: Shadow garden of shut-eye town.

Shadow and sunlight

*MP
(Hindu)

SINGH, KARAN, ed.
Shadow and sunlight; an anthology of Dogra-Pahari songs. With musical notations [by Uma Dutt Sharma] and translations into Hindi [by Ram Nath Shastri] New York, Asia Pub. House [°1962]
xvii, 124 p. 25 cm.
Musical notations in Hindi.

1. India--Kashmir. 2. Folk songs, Kashmiri. I. Title.
NN R 3.65 g/5 OC SL MUg, Ig, Ig O, 2, I (LC1, X1)

Shadow of the swastika

NCR

Lloyd, A L , script writer.
...Shadow of the swastika; a radio-drama, in six parts, of the story of the German national socialist party, produced for broadcasting by Laurence Gilliam for the British broadcasting corporation. London: J. Lane [1940] 194 p. front., plates. 22cm.

At head of title: By A. L. Lloyd and Igor Vinogradoff.
"Bibliography," p. 194.

MUSIC DIV.
93736B. 1. Drama, Radio, English. 2. Fascism—Germany—Drama. I. Vinogradoff, Igor, jt. au. II. Title.
N. Y. P. L. February 10, 1941

Shadow wood

*MP
(U. S.)

BENSON, WARREN, 1924-
[SHADOW WOOD. PIANO ACC.]
Shadow wood; 5 poems of Tennessee Williams for soprano and large wind ensemble. Piano reduction by the composer. [New York] MCA music [1971] 19 p. 31cm.

CONTENTS.--Shadow wood.--My little one.--Old men are fond.--Covenant.--The last wine.
1. Songs, U.S. 2. Song cycles. I. Williams, Tennessee, 1914- . In the winter of cities. II. Title.
NN 10.71 w/c OC. I (OAP1) SL MUg, 1g, 2g, Ig, IIg (MUA2, MUD1, LC1, X1)

Shadows

*MYK
box

HAUBIEL, CHARLES, 1894-

Shadows, for violin or violoncello, with piano. New York, The Composers press [c1947] 1 v. 31cm.

Score (5 p.) and part for violin with violoncello part printed on verso.

1. Violin and piano. 2. Violoncello and piano. I. Title.
NN R 4.57 j/s OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1, MU1 1)

Shadows

*MYD
box

SAMINSKY, LAZARE, 1882-
[CYNTHIA'S PLAYNOOK. SHADOWS]
Shadows, from Cynthia's playnook, op. 45, no. 3. New York, C. Fischer, c1936. 3 p. 31cm.
(Masters of our day educational series)

For piano.

1. Children's music (Piano). I. Title.
NN R 1.58 p/// OC SL MUg, 1g, Ig (MUA4, LC1, X1)

Shadows of the past.

*MV-Amer.

Stone, Gregory.

Shadows of the past; concert paraphrase on a Gypsy air for string orchestra, by Gregory Stone... New York: E. B. Marks music corp. [c1942] Publ. pl. no. 11747. 1 v. 30cm.

Piano-conductor (6 p.) and parts for violin I, II, III, viola, violoncello and double bass.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra, String—Score. I. Title.
N. Y. P. L. September 16, 1943

Shadows of voices

*MYD
box

McCalib, Dennis.

Shadows of voices [by] Dennis McCalib. [n.p.] 1949. 4 l. illus. (part col.) 25cm.

Reproduced from manuscript copy.
For piano.
Contents.—Shadows of voices (poems)—Tears of jade (music)—A sea like toiling green weeds (music).

MUSIC DIV.

Shadows on the wall.

*MEC
(Hewitt)

Hewitt, John Hill, 1801-1890.
Shadows on the wall; or, Glimpses of the past. A retrospect of the past fifty years. Sketches of noted persons met by the author. Anecdotes of various authors, musicians, journalists, actors, artisans, merchants, lawyers, military men, &c., &c., met with in Baltimore, Washington, Richmond, and other southern cities. Also the historical poem of De Soto, or The conquest of Florida, and minor poems. By John H. Hewitt ... Baltimore, Turnbull brothers, 1877.
240 p. 19cm.
1. Baltimore—Hist. 2. U. S.—Biog. 3. Musicians—Baltimore. 4. Soto, Hernando de—Poetry. I. Title.

Library of Congress PS1924.H533 17—0186
[41f1]
MUSIC DIV

The shadowy waters (Opera)
See
Kalomiris, Manolis, 1883-
The haunted waters.

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*MTO

Shadwell, Charles.

Slavonic serenade... New York, Boosey & Hawkes; Boosey, Hawkes, Belwin, sole distributors [etc., etc., c1938] 12 p. 31cm.

Score: orchestra.
Duration: 5 min.

1. Orchestra. I. Title.

NN 12.53 OC SL MUg, 1g, Ig (LC1, X1)

Shadwell, Thomas

Write on slip, class mark name, vol., page and year of magazine. *MA

Squire, William Barclay.

The music of Shadwell's "Tempest".

(Musical Quarterly. New York, 1921. 8°.

v.7, no.4, part 1, p.565-578.)

Music Div.

Shadwell, Thomas, 1642?-1692

Mus. Res. *MP
(Italian)

REGGIO, PIETRO, d. 1685.

Songs set by signior [sic] Pietro Reggio. London, 1680. [8], 42, 30, [1] p. 38cm.

Score: one or two voices and figured bass.
Words for the most part by A. Cowley.
Imperfect: cropped and t.-p. wanting; title from British museum cat. of printed music (1487-1800)
(Continued)

NN R 8.56 p/P OC SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS46, LC1, X1, Z6)

REGGIO, PIETRO, d. 1685. Songs set by signior [sic] Pietro Reggio. (Card 2)

CONTENTS.

[Part 1] Honour. — The tree. —The thief. — Clad all in white. — The distance. — To Corinna. —The given love. — Love's visibility. --- Bathing in the river. —Weeping. —The change. — The bargain. — The separation. —Her unbelief. -- The duel. —The soul. —My heart discovered -- The innocent ill. — The dissembler. — The picture. —The encrease. --Give me thy youth. —My pain is great. — Verses by my Lord Rochester: All my past life. The grashopper. Councel. The heart fled again. — The swallow. — Love you by all that's good, I do.
Includes poems in honor of the composer (p. [6-8]) by T. Shadwell, L. Maidwell, T. Flatman and T. Brandon.
(Continued)

REGGIO, PIETRO, d. 1685- Songs set by signior [sic] Pietro Reggio. (Card 3)

Part 2. Love. — Gold. -- To Flaula. -- David. — The diet of Cowley. -- Then like some wealthy island.-- Arise yee subteranean minds (Shadwell) —All-over love. — Counsel -- The discovery. -- Lucretia. — Silence. — Though when I cry. — Can nothing settle my uncertein breast [duet]— How is the anxious soul of man befoold [duet]—Quando l'alma più si duole [duet]— Taci holmé non pianger più [duet]

1. Songs, English (Italian composers). 2. Vocal duos, Secular (Mixed)—Keyboard acc. I. Cowley, Abraham, 1618-1667. II. Rochester, John Wilmot, 2d earl of, 1647-1680. III. Shadwell, Thomas, 1642?-1692.

A shady tree

*MTK-Amer.

DONALDSON, WALTER, 1893-1947.

A shady tree; waltz. Special arrangements by Ferdie Grofé. New York, L. Feist, c1907[i.e. 1917] 10 parts. 32cm.

Song, arr. for orchestra.
Imperfect; incomplete set. All after p. 1 of piano part wanting.
Some parts include interlinear words.
1. Waltzes (Orchestra) 2. Orchestra--Arr. I. Grofé, Ferde, 1892- arr. II. Title.
NN 9.69 r/// OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MU1 1, DC2, LC1, X1)

Shafer (Ada)
See:
Dugdale (H Kirkus)
Bill Taft for 1908. The great campaign song. Words by Ada Shafer. Music by H. K. Dugdale. [Voice with piano acc.] Cincinnati: Ada Shafer, [cop. 1908.] 3p. f°.

xMP box

Music Div.

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*MKA

Shafer, Chet.
The pipe organ pumper, by Chet Shafer ... with a foreword by fellow-pumper Will H. Hays, and pictures by fellow-pumper Dale Beronius. New York, Greenberg [°1926]
5 p. l., 70 p. incl. front., illus. 19½cm.

Cards in Public Catalogue

MUSIC DIV.

297890 A 1. Title. 1. Organ? Music — Anecdotes, facetiae, satire. 27-2506
Library of Congress ML65.S41
——— Copy 2.
Copyright A 963129 [2]

Shaffer, Francis C., 1733-1828.
see
Schaffer, Francis C., 1733-1828.

OC OD ED OS PC SL A AH OC E C I MP MR MS
XIII MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MX-Amer.

SHAFFER, SHERWOOD, 1934-
[CONCERTINO, PIANO, WIND INSTRUMENTS & PERCUSSION]
Concertino for piano, winds and percussion. [1963?] score (93 p.) 30cm.
Reproduced from holograph.
At end: N.Y. July 26, 1963.
1. Concertos (Piano). 2. Piano, percussion and wind orchestra.
NN 4.70 v/OC(1b+) (OAF1) SL MU, 1g, 2g MUA(4) (LC1, X1)

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*MYK-Amer.

SHAFFER, SHERWOOD, 1934-
[CONCERTO DA CAMERA, VIOLIN & CHAMBER ORCHESTRA. ARR. FOR VIOLIN & PIANO]
Concerto da camera for violin and chamber orchestra. [1964?] score (23 p.) 38cm.
Reproduced from holograph.
Date at end: Aug. 1964.
1. Concertos (Violin)--Piano acc.
NN 7.70 d/R OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MW-Amer.

SHAFFER, SHERWOOD, 1934-
[CONCERTO DA CAMERA, VIOLIN & STRING ORCHESTRA]
Concerto da camera for violin & chamber string orchestra. [1964?] score (54 l.) 33cm.
Reproduced from holograph.
Date at end: Aug. 19, 1964.
Duration: about 17 min.
1. Concertos (Violin) 2. Violin and string orchestra.
NN 5.70 r/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYD-Amer.

SHAFFER, SHERWOOD, 1934-
[DIVERTIMENT, 2 PIANOS]
Divertiment for 2 pianos. [1967?] score (47 p.) 37cm.
Reproduced from holograph.
Caption title.
Date at end: July 9, 1967.
1. Piano (2 pianos). I. subs. for Shaffer, Sherwood.
NN R 4.71 w/C OCs (OAF1s) SLs MUg, 1gs MUA(4s) (LC1s, [I], X1s)

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*MX-Amer.

SHAFFER, SHERWOOD, 1934-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2. [1967?] score (56 p.) 33cm.
Reproduced from holograph.
Date at end: June 4, 1967.
Duration: 19 min.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.70 r/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MRHI-Amer.

SHAFFER, SHERWOOD, 1934-
[SACRA HORA]
Sacra hora; cantata for soprano, baritone, viola and cello. Text: Wisdom of Solomon. [1966?] score (53 p.) 33cm.
Reproduced from holograph.
Caption title.
Date at end: Aug. 22, 1966
(Continued)
NN R 3.71 w/ OCs, Is (OAF1s) SLs MUgs, 1gs, Igs, IIgs MUA(4s), Is (LC1s, [I], X1s) 2

SHAFFER, SHERWOOD, 1934- [SACRA HORA] Sacra hora... (Card 2)

1. Scenas, etc., Sacred (2 voices)--Instr. acc. I. Bible. O. T. Song of Solomon. Selections. English. 1966. II. Title. I. subs. for Shaffer, Sherwood.

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*MYR-Amer.

SHAFFER, SHERWOOD, 1934-
[SERENADE, FLUTE & GUITAR]
Serenade; for flute and guitar. [1968?] score (14 p.) 37cm.
Reproduced from holograph.
Caption title.
At end: February 17, 1968, Winston-Salem, N.C.
1. Suites (Flute and guitar) 2. Flute and guitar.
NN 6.71 e/ OC (OAF1) SL MUg, 1g, 2g (MUA 2) (LC1, X1)

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*MYR-Amer.

SHAFFER, SHERWOOD, 1934-
[SONATA, TRUMPET & PIANO]
Sonata for trumpet and piano. [n. d.] score (30 p.) 37cm. and part 33cm.
Reproduced from holograph.
Date at end: Aug. 28, 1968.
1. Trumpet and piano.
NN 7.71 m/ OC (OAF 1) SL MUg, 1g MUA(2) (LC1, X1)

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*MTO-Amer.

SHAFFER, SHERWOOD, 1934-
A tale for small orchestra. [1968?] score (94 p.) 40cm.
Reproduced from holograph.
Caption title.
Date at end: Dec. 29, 1968.
1. Orchestra.
NN 12.70 m/ OC SL MUg, 1g MUA(4) (LC1, X1)

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*MP (U.S.)

SHAFFER, SHERWOOD, 1934-
To blossoms; madrigal for unacc. chorus. Text by Robert Herrick. [1965?] score (6 p.) 36cm.
Reproduced from holograph.
Caption title.
Date at end: Dec. 31, 1964-Jan. 1, 1965.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Madrigals, U.S.
NN 8.71 d/ OC SL MUg, 1g, 2g (MUA2) (MUD1, LC1, X1)

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*PTN

Shaffir, M M. מ. מאָנטרעאַל. ...מאַסטושקע.
Montreal, 1940. 192 p. 23½cm.
At head of title, author's name: מ. מ. שאַפיר
Includes musical settings of two of the poems.

MUSIC DIV.

140988B. 1. ~~Poetry,~~ Songs, Judeo-German. ~~Judeo-German.~~ 2. ~~1. Title.~~
N. Y. P. L. November 14, 1941

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*MGG

Shafter, Alfred Martin.
Musical copyright, by Alfred M. Shafter ... introduction by John Henry Wigmore ... Chicago, Callaghan and company, 1932.
xv, 461 p. incl. illus. (music) facsims., forms. 23cm.
Lettered on cover: Forms.
"Table of American cases": p. 423-430; "Table of foreign cases": p. 431-435.

CARNEGIE CORPORATION OF NEW YORK

1. Copyright.—~~Music.~~ 2. ~~Copyright—U. S.~~ 3. ~~Copyright, International.~~ 4. ~~Forms (Law)—U. S.~~ 5. ~~Law reports, digests, etc.—U. S.~~ I. Title.
Cards in Public Catalogue 32-16007
Library of Congress Z653.S52
——— Copy 2. MUSIC DIV.
Copyright A 51899 [32c2] 655.62

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*MGG

Shafter, Alfred Martin.
Musical copyright, by Alfred M. Shafter ... foreword and introduction by John Henry Wigmore ... 2d ed. Chicago, Callaghan and company, 1939.
xix, 667 p. incl. illus. (music) forms. 24cm.
On cover: Forms.
"Table of American cases": p. 583-598; "Table of foreign cases": p. 599-606.

JUILLIARD FOUNDATION FUND

1. Copyright—~~Music.~~ 2. ~~Copyright—U. S.~~ 3. ~~Copyright, International.~~ 4. ~~Forms (Law)—U. S.~~ 5. ~~Law reports, digests, etc.—U. S.~~ I. Title.
Cards in Public Catalogue 39—17433
Library of Congress Z653.S52 1939
——— Copy 2. ML70.S4 1939 MUSIC DIV.
Copyright A 131203 [41f2] 655.62

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*MGS (U.S.) Indian

Shafter, Mary Severance, compiler.
American Indian and other folk dances for schools, pageants and playgrounds, collected by Mary Severance Shafter... Music arranged by Josephine Condon. New York: A. S. Barnes and Co., 1927. 77 p. front., plates. 4°.
Contains music and directions for the dances.
Contents: North American Indian dances. Armenian dances. Portuguese dance. Greek dance. Scotch dance. German dance. Spanish dance. Mexican dance. Glossary of dancing terms.

Cards in Public Catalog.

MUSIC DIV.

351928A. 1. Indians of North America. ~~Dancing, Indian~~ ~~American.~~ 2. ~~Folk dances.~~
3. Condon, Josephine. 4. Title.
N. Y. P. L. April 12, 1928

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*QDZ

SHAGINYAN, MARIETTA SERGEYEVNA, 1888-
Воскресение из мертвых; повесть об одном исследовании. Москва, "Художественная литература", 1964.
406 p. illus., ports., facsim., music. 21cm.
Bibliographical footnotes.
Title transliterated: Voskreseniye iz mertvykh.
1. Mysliveček, Josef, 1737-1781. I. Title.
NN R 4.65 c/ OC SL MU, 1 S, 1, I (LCR1, LC1, X1)

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*MEC (Mysliveček)

SHAGINYAN, MARIETTA SERGEYEVNA, 1888-
Воскресение из мертвых; повесть об одном исследовании. Москва, "Художественная литература", 1964.
406 p. illus., ports., facsim., music. 21cm.
Bibliographical footnotes.
Title romanized: Voskreseniye iz mertvykh.
1. Mysliveček, Josef, 1737-1781. I. Title.
NN R 7.68 c/ OC SL MU, 1. I S, 1, I (LCR1, LC1, X1)

Shah Féridoûn

** MTA-Amer.

Fairchild, Blair, 1877-1933.
...Shah Féridoûn; tableau musical pour orchestre d'après une légende persane... Op. 39. London, Augener [c1915] Pl.no. 1481A. 47 p. 32cm.
Score: orchestra.
Synopsis, verso of t.-p.

DREXEL MUSICAL FUND

1. Symphonic poems. I. Title.
NN R 4.53 OC SL MUg, 1g, 1g (MUA 4, LC1, X1)

*MGW

SHAHIN, PAUL.
Dance and grow slender the South American way. [Garden City, N.Y, Blue ribbon books, 194-?] 63 p. illus. 31cm.

Includes music for piano.

1. Dances (Piano)
~~1. Dancing—Social dance—Instruction. 2. Dancing, Social, 20th cent.~~
I. Title.
NN 5.63 e/B OC(1bo) PC, 2, I SL MU, 1, I (LC1, X1)

Shahinda, pseud.

See

Fyzee Rahamin, Atiya Begum.

MUSIC DIV.

Shahn, Ben, 1898-

MEM
8525co

THE CHERRY TREE CAROL.
The cherry tree legend. [Drawn and lettered by Ben Shahn. New York, Museum of Modern Art, 1967] [21] p. illus., music. 19cm.

In envelope.
Includes the music.

1. Christmas—Poetry, songs, hymns, etc., English. 2. Carols, English. I. New York (City). Museum of Modern Art. II. Shahn, Ben, 1898-
NN 9.67 p/ OC, II (OS)I PC, 1, 2, I, II SL MU, 2, I, II PR, 1, I, II (LC1, X1)

Shahn, Ben, 1898- , illus.

*MRC

Sweet was the song. Illuminated and text drawn by Ben Shahn. New York, Odyssey Press, 1965.
[28] p. col. illus. 10 x 14 cm.
Old English carol.
Unacc. melody.

1. Carols, English. I. Shahn, Ben, 1898- , illus.

NN * R 3.68 r/ OC, I SL MUg, 1g, Ig PR, 1, I (PR1 1, LC1, X1)

Shahn, Ben, 1898- , illus.

*KPC

SWEET was the song. Illuminated and text drawn by Ben Shahn. New York, The Odyssey press, 1965. 14 l. col. illus. 10 x 14cm.

Old English carol.
Unacc. melody.
"Season's greetings, 1967...[from the] Western publishing company, inc."—card laid in.

1. Carols, English. I. Shahn, Ben, 1898- , illus.

NN * R 10.68 c/ OC, I PC, 1, I SL MUg, 1g, Ig R, 1, I (PR1 1, RI 1, RX1, LC1, X1)

Shahn, Ben, 1898-

*MRC

THE TWELVE DAYS OF CHRISTMAS (English folk song)
A partridge in a pear tree. [Designed and illustrated by] Ben Shahn. [Rev. ed.] New York, Museum of modern art; distributed by Doubleday, Garden City [1959, c1951] [28] p. illus. 19 x 22cm.

Includes unacc. melody.

1. Carols, English. I. Shahn, Ben, 1898- . II. New York (City). Museum of modern art. III. Title.
NN 8.60 m/ OC, I, III (OS)II PC, I, I, II, III SL MUy, Iy, IIy, IIIy (MUS 2) PR, 1, I, II, III (LC1, X1)

SHAKERS

See also

HYMNS—SHAKERS

Music div.

Shakers.

*MFBR (U.S.)

Andrews, Edward Deming, 1894-

The gift to be simple; songs, dances and rituals of the American Shakers, by Edward D. Andrews. New York, J. J. Augustin [1940]

xi, 170 p. front., plates, facsims. (incl. music) diagrs. 22cm.

Some of the songs with music (unaccompanied melodies)
"Selected references": p. 160-163.

1. Shakers—Hymns. 2. Shakers—Music. 3. Shakers. 4. Hymns, English. I. Title.

Library of Congress M2131.S4A5 40-30330
——— ——— Copy 2. BV442.A5 MUSIC DIV.
Copyright [5] 783:2808

SHAKERS

*MFGT

ANDREWS, EDWARD DEMING, 1894-
The gift to be simple; songs, dances and rituals of the American Shakers. New York, Dover Publications [1962, c1940] ix, 170 p. illus. (incl. music) 21cm.

Some of the songs with music (unaccompanied melodies)
"Selected references:" p. 160-163.

1. Shakers—Music. 2. Shakers. 3. Hymns—Shakers. 4. Dancing, Religious—U.S. I. Title.
NN 4.64 a/ OC PC, 1, I SL MU, 2, 3, 4, I (LC1, X1, Z1)

Shakers

Write on slip words underlined and class mark—*MA

Andrews, Edward D.
Shaker songs.

(Musical quar. New York, 1937. v.23, p.491-508. illus.: music.)

npo

MUSIC DIV.

Shakers

Drexel 4493

Brief (A) account of Shakers and Shakerism. Several pages of Shaker music are also added... Canterbury, N.H.: [Society of Shakers, 18-?] 16 p. ob.16°.

Title taken from cover.

Music Div.

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*MRA

SHAKERS.
A collection of hymns and anthems adapted to public worship. East Canterbury, N.H., 1892. 144 p. 24cm.

Close score.
Preface signed: H.C.B. [i.e. Henry Clay Blinn]

1. Hymns—Shakers. I. Blinn, Henry Clay, 1824-1905.
NN 10.59 t/P (OC)I OS SL MUg, 1g, Ig (LC1, X1)

SHAKERS

*MFGM

COOK, HAROLD E.
Shaker music; a manifestation of American folk culture. [Cleveland] 1946. 5, vii, 301 l. illus., facsims. 29cm.

Thesis—Western reserve university.
Includes music.
"List of printed hymnals," leaves 290-291; bibliography, leaves 292-299.

Lawrence Tibbett Memorial Collection

1. Shakers. 2. Shakers—Music.
NN S 11.69 w/ OC(1bo) PC, 2 SL MU, I (LC1, X1, Z1)

Shakers.

*MGS (U.S.)
box

Denis, Georges, musician.

...Shakers dance, new American dance for piano... Music by Geo. Denis. Op. 99. New York city, N. Y., U. S. A.: M. Witmark & Sons [etc., etc., 1900?] Publ. pl. no. 3280. 6 p. 34½cm.

With directions for the dance.

MUSIC DIV.

1. Dancing, Religious—U. S. 2. Shakers.
N. Y. P. L. May 24, 1934

Shakers.

*MO (U. S.)
(General)

Held, Conrad Christopher, 1893- arr.

...Fifteen Shaker songs, selected and arranged by Conrad Held, with a preface by Edward D. Andrews... New York, G. Schirmer, inc., c1944. Publ. pl. no. 40478. 31 p. 30cm. (Schirmer's American folk-song series. set 23.)

With piano accompaniment.
CONTENTS.—The true vine.—Living souls, let's be marching.—A prayer.—Love, love, heavenly love.—My peace.—Here's love and rejoicing.—I'm on my way to Zion.—O the beautiful treasures.—The humble heart.—Do give me one drop.—Who will bow and bend like a willow.—A willing sacrifice.—Mother Ann's closet.—Peaceful vale.—Let us sing praises.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Folk songs, U. S. 2. Shakers—Music.
N. Y. P. L. May 14, 1946

Shakers ~~music~~.

*MRA

[Evans, Frederick William] 1808-1893, *comp.*
Shaker music. Inspirational hymns and melodies illustrative of the resurrection life and testimony of the Shakers ... Albany, Weed, Parsons and company, 1875.
1 p. l., 67 p., 1 l. 19 x 23½.

Blank leaves inserted at end paged 69-152.

REED COLLECTION

I. Title.

Library of Congress M2131.S4E7 2-24601 Revised
[r28c2]
Revised 1937

Shakers ~~music~~.

*MRA

[Evans, Frederick William] 1808-1893, comp.

Shaker music, original inspirational hymns and songs illustrative of the resurrection life and testimony of the Shakers... New York: Published for the North family, Mt. Lebanon, N. Y., by W. A. Pond & co., c1884. 250 p. 21cm.

Close score: 4 mixed voices. A few hymns have tunes only. English words.

MUSIC DIV.

343479. I. Hymns, Denominational—Shakers. I. Title. *Revised*
N. Y. P. L. June 14, 1937

—Shakers.

ZXWA

The Manifesto. Published by the United societies. v. 1-29; Jan, 1871-Dec. 1899. Shakers, N. Y. [etc.] 1871-99.
29 v. in 9 illus., plates, port. 22-35cm. monthly.
Includes music.
Title varies: 1871-72, The Shaker. Published monthly, by, and under the direction of, the Mount Lebanon bishopric.
1873-75, Shaker and Shakeress monthly. Published by the United society.
1876-77, The Shaker. Official monthly ...
1878-82, The Shaker manifesto ...
1883-99, The Manifesto ...
Editors: 1871-72, G. A. Lomas.—1873-75, F. W. Evans.—1876-81, G. A. Lomas.—1882-99, H. C. Blinn.

(Continued on next card)

5-20047 Revised
[r32d2]
MUSIC DIV.

Revised - 1932

The Manifesto ... 1871-99. (Card 2)

Published in Shakers, N. Y., 1871-72; Mt. Lebanon, N. Y., 1873-75; Shaker Village, N. H., 1876-77; Shakers, N. Y., etc., 1878-89; East Canterbury, N. H., 1890-99.
No more published.

1. Shakers—Period. I. Lomas, George Albert, ed. II. Evans, Frederick William, 1808-1893, ed. III. Blinn, Henry Clay, 1824-1905, ed. IV. Shakers. V. The Shaker. Official monthly. VI. Shaker and Shakeress monthly. VII. The Shaker manifesto.

Library of Congress BX9751.M3 5-20047 Revised
[r32d2]

Shakers

Write on slip words underlined below and class mark— *MAA
+

Notes on the songs and music of the Shakers.

(Folk-song soc. of the northeast. Bull. Cambridge, Mass., 1930. No.1, p.5-7.)

Signed: P.B.
Includes words and tune of "Heavenly display".

npc

MUSIC DIV.

SHAKERS

D-17
6554

PATTERSON, DANIEL W.
Inspiration and authority in the development of the Shaker spirituals. (IN: North Carolina folklore society. Folklore studies in honor of Arthur Palmer Hudson. 1965. 23cm. p. [111]-120)

Includes unacc. melodies.
Bibliography, p. 120
1. Shakers—Music. 2. Shakers.
NN 1.68 e/ OI (PC)1 (MU)1, 2R (LC1, X1)

SHAKERS. *MRA
Shaker hymnal, by the Canterbury Shakers. East Canterbury, N. H., The Canterbury Shakers, 1908 273 p. 24cm.

Close score: 4 mixed voices.

1. Hymns—Shakers. 2. Hymns, Denominational—Shakers.

NN**R X 12.55 g/v OS PC, 2 SL MUg, lg (LC1, X1)

Write on slip words underlined below and class mark— *MAA

Shaker songs and music.

(Folk-song soc. of the Northeast. Bull. Cmabridge, Mass., 1932. No.4, p.17-18.)

Signed: P.B.
Includes tunes of 2 songs.

D form 400b [iii-25-41 25m] MUSIC DIV.

Shakers *MRA
That beautiful city — Song with music, box
Shaker Village, East Canterbury, N.H., 18--,
[?] 4°

MUSIC DIV.

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*MHD
[Youngs, Isaac Newton]
A short abridgment of the rules of music. With lessons for exercise, and a few observations. For new beginners. Printed at New-Lebanon; 1843. Reprinted 1846.
40 p. 12½ x 20½cm.
Introduction signed: Isaac N. Youngs.
Phonetic notation.

1. Elementary works

1. Music—Manuals, text-books, etc. 2. Shakers—Music. 3. Musical notation. I. Title.

17-22461

Library of Congress MT7.Y6 MUSIC DIV.

SHAKERS
*ZB-180
Film Reproduction
YOUNGS, ISAAC NEWTON.
A short abridgement of the rules of music. With lessons for exercise, and a few observations; for new beginners. By Isaac N. Young. Printed at New Lebanon [N.Y.] 1843. 40 p. 13x21cm.

Film reproduction. Positive.
The music is in letter notation.

1. Music--Theory, 1801-1850. 2. Theory, 1801-1850. 3. Shakers--Music. 4. Shakers. 5. Notation, 19th cent.
NN R 8.65 r/v OC PC, 1, 3 SL MU, 2, 4, 5 (UM1, LC1, X1, MUF1)

SHAKERS (INSTRUMENTS)

See

RATTLE

Music Div.

SHAKES

See

EMBELLISHMENT

Music Div.

Shakespeare, William — Bibl.
*MFBR (Germany)
Frehn, Paul, 1910–
Der Einfluss der englischen Literatur auf Deutschlands Musiker und Musik im XIX. Jahrhundert... von Paul Frehn... Düsseldorf: G. N. Nolte, 1937. v, 196 p. incl. tables. 22cm.

Inaugural-Dissertation — Köln, 1936.
Lebenslauf.
"Systematisches Verzeichnis der deutschen Vertonungen des XIX. Jahrhunderts zu Werken Shakespeares," p. 162–175.
"Literatur-Verzeichnis," p. 194–196.

970638A. 1. Music—Germany, 19th cent. 2. Shakespeare, William, in music—Bibl. 3. Music and literature.
N. Y. P. L. November 30, 1938

SHAKESPEARE, WILLIAM--BIBL.
* MEC (Shakespeare)
HARTNOLL, PHYLLIS, ed.
Shakespeare in music; essays by John Stevens [and others]. With a catalogue of musical works. London, Macmillan; New York, St. Martin's press, 1964. ix, 333 p. music. 23cm.

1. Shakespeare, William--Music. 2. Shakespeare, William. 3. Shakespeare, William--Bibl.

NN R 3.65 p/6 OC PC, 1 SL MU, 2, 3 (LC1, X1)

SHAKESPEARE, WILLIAM--BIBL.
D-16
2029
HARTNOLL, PHYLLIS, ed.
Shakespeare in music; essays by John Stevens [and others]. With a catalogue of musical works. London, Macmillan; New York, St. Martin's press, 1964. ix, 333 p. music. 23cm.

1. Shakespeare, William--Music. 2. Shakespeare, William. 3. Shakespeare, William--Bibl.
NN R 8.65 g/v OC (OAF 1) PC, 1 SL MU, 2, 3 (LC1, X1)

SHAKESPEARE, WILLIAM--BIBL.
* MEC (Shakespeare)
LONG, JOHN H.
Shakespeare's use of music. Gainesville, University of Florida press, 1955-61. 2 v. facsims. 24cm.

[Vols. 1] -2.
With the incidental music.
Includes bibliographies.
CONTENTS.—[1] A study of the music and its performance in the original production of seven comedies.—2. The final comedies (Continued)

NN R 10.62 g/5 OCs PCs, ls, 4s SLs MUs, 2s, 3/ T, 5 (MUW ls, LC1s, X1s) 2

LONG, JOHN H. Shakespeare's use of music.
(Card 2)

1. Shakespeare, William--Music. 2. Shakespeare, William. 3. Shakespeare, William--Bibl. 4. Shakespeare, William--Stage history, to 1625. 5. Shakespeare, William--Music in.

SHAKESPEARE, WILLIAM--BIBL.
*ZB-203
Film Reproduction
NOVELLO & COMPANY, LTD., London.
Catalogue of Shakespeare music. London, Novello; New York, H. W. Gray, 1913. [8] p. 26cm.

Film reproduction. Negative.

1. Shakespeare, William--Music--Bibl. 2. Shakespeare, William--Bibl.
NN R 11.66 r/c OS PC, 1 SL MU, 2 (UM1, LC1, X1)

Music Div.

SHAKESPEARE, WILLIAM--BIBL.
Copy only words underlined & classmark-- * NCK
TWENTIETH-CENTURY studies in Shakespeare's songs, sonnets, and poems. (IN: Shakespeare survey. Cambridge. (England). 25cm. v. 15 (1962) p. 1-30)

CONTENTS.—Songs and music, by F. W. Sternfeld.—The sonnets, by A. Nejgebauer.—The poems, by J. W. Lever.

1. Shakespeare, William--Bibl. 2. Shakespeare, William--Music--Bibl. 3. Shakespeare, William. Poems. 4. Shakespeare, William. Poems. Sonnets. I. Sternfeld, Frederick William, 1914- . II. Nejgebauer, A. III. Lever, Julius Walter.
NN R X 3.63 g/5 OC, I, II, III, IIbo OI PC, 2, 3, 4, I, II, III MU, 1, I (LC8, X1)

Music Div.

Shakespeare, William — Bibl. Write on slip words underlined below and class mark— NANA

Williams, Loraine
Published Shakespearean music.

(Quarterly Journal of Speech, 1933. p.503-513.)

form 400b [viii-13-40 25m] Music Div.

SHAKESPEARE, WILLIAM
Copy only words underlined & classmark— *MA
Bayliss, Stanley.
Can we tolerate Shakespearean opera? (IN: Chesterian. London. 19cm. v.29, no. 180 (Oct., 1954) p.43-47)

1. Shakespeare, William.

NN R 3.55 d/e OI (MU) 1 (LC2, X1)

Shakespeare, William.
Write on slip words underlined below and class mark— *MA

Bayliss, Stanley.
Tom Moore and Shakespearean opera.

(Choir and musical jour. London, 1942. 1942, Sept.-Oct., p.74-75.)

Operas [w].
npc

form 400b [i-12-42 25m] MUSIC DIV.

Shakespeare, William
*MEC (Shakespeare)
Bridge, Sir Frederick, 1844–
Shakespearean music in the plays and early operas, by Sir Frederick Bridge... London: J. M. Dent & Sons Ltd., 1923. xiii, 93 p. front. facsims., illus. (music), ports. 4°.
"Musical appendix," p. 77–93.

118123A. 1. Shakespeare, William. —Music in.
N. Y. P. L. January 29, 1924.

Shakespeare, William. *ME
Bellaigue, Camille, 1858–
... Études musicales. (2. série) Paris, C. Delagrave [1903]
2 p. l., 516 p. 19cm.
CONTENTS.—La musique au dix-neuvième siècle.—Un grand musicien réaliste (Moussorgski).—Trois conférences: I. La musique religieuse. II. Les jeunes filles dans la musique. III. Verdi.—Un opéra national espagnol (Los Pirineos).—Un poète musicien (Franz Grillparzer).—L'esprit dans la musique.—Dante et la musique.—Shakespeare et la musique.—Silhouettes de musiciens (4. série)

(53723A) 1. Music—Addresses, essays, lectures. 2. Musicians. 3. Musorgskiĭ, Modest Petrovich, 1839–1881. 4. Grillparzer, Franz, 1791–1872. 5. Dante —Music. 6. Shakespeare, William—Music.

4—37212
Library of Congress ML60.B424 HILLIARD FOUNDATION FUND
(a24el)

Shakespeare, William.
Write on slip words underlined below and class mark— *DA

Boelza, Igor.
Shakespeare and Russian music.

(International literature. Moscow, 1944. 1944, no.12, p.66-69. illus.)

R Russia.

form 400b [viii-3-43 25m] MUSIC DIV.

Shakespeare (William) in DREXEL 2130
Burgh (A.)
Anekdoten und Bemerkungen, Musik betreffend... bearbeitet von C. F. Michaelis. *Leipzig: Baumgärtner*, 1820. xii, 220 pp. 8°. (16°.)

Music Div.

Shakespeare, William.
Please write on slip, name of journal or series, volume, page and year.
Conrat (H. J.) *MA
La musica in Shakespeare.
(Rivista musicale italiana. v. 10, no. 4, pp. 646-669; v. 11, pp. 35-54
Torino, 1903-4)
Music Div.

Shakespeare, William.
Please write on slip, name of journal or series, volume, page and year.
Conrat (H.) *MA
Shakespeare als Musiker.
(Die Musik. 3 Jahr Heft 9, pp. 159-172; Heft 10, pp. 256-265
Berlin, 1904.)
Music Div.

SHAKESPEARE, WILLIAM
* MF
COWLING, GEORGE HERBERT, 1881-
Music on the Shakespearian stage. New York, Russell & Russell, 1964. vi, 116 p. music. 23cm.

First published in 1913.

1. Music--Gt. Br.--Hist. and crit. 2. Stage--Gt. Br.--Eng., 16th cent. 3. Shakespeare, William--Music. 4. Shakespeare, William. 5. England, 16th cent. I. Title. 1. Subs. for 1913
NN*R 7.64 g/ OCs PCs, 1s, 2s, 3s, 5 SLs MUs, 4, 5s, 5 Ts, 2s (LCIs, [I], XIs)

SHAKESPEARE, WILLIAM
Copy only words underlined & Classmark-- * NCK
DEAN, WINTON.
Shakespeare in the opera house. (IN: Shakespeare survey. Cambridge [Eng.] 26cm. [v.] 18 (1965) p. 75-93)

1. Shakespeare, William--Music. 2. Shakespeare, William.
NN R 11.66 p/ OC OI PC, 1 MU, 2 (LCI, XI)

SHAKESPEARE, WILLIAM--BIBL.--DISCOGRAPHY
*NDB
DE BANKE, CÉCILE.
Shakespearean stage production, then & now; a manual for the scholar-player, by Cecile de Banke. New York [etc.] McGraw-Hill book co. [1953] xviii, 342 p. illus. 23cm.

Bibliographies included.
"Recordings... music... sound effects," p. 319-326.

1. Shakespeare, William—Production. 2. Shakespeare, William—Characters—Costume. 3. Shakespeare, William. 4. England, 16th-17th cent. 5. Dancing—Gt. Br.—England. 6. Shakespeare, William—Bibl.—Discography.
NN R 3.53 OC PC, 1, 2 SL MU, 3, 4, 5, 6 T, 1, 2 (LCI, XI)

SHAKESPEARE, WILLIAM--BIBL.--DISCOGRAPHY
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Shakespearean stage production: then & now. With a foreword by Hugh Miller. London, Hutchinson [1954] 312 p. illus., ports. 24cm.

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(Continued)
NN*R 4.55 g/ OC PC, 1, 2, 3, 4 SL MU, 5, 6, 7 MUP, 8 (T5, LCI, XI)

DE BANKE, CÉCILE. Shakespearean stage production... (Card 2)

1. Shakespeare, William—Production. 2. Shakespeare, William—Characters—Costume. 3. Shakespeare, William—Music. 4. England, 16th-17th cent. 5. Dancing—Gt. Br.—England. 6. Shakespeare, William—Bibl.—Discography. 7. Shakespeare, William. 8. Shakespeare, William—Discography.

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"Recordings... music... sound effects," p. 319-326.

1. Shakespeare, William—Production. 2. Shakespeare, William—Characters—Costume. 3. Shakespeare, William. 4. England, 16th-17th cent. 5. Dancing—Gt. Br.— England. 6. Shakespeare, William—Bibl.—Discography.
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(Continued)
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1. Shakespeare, William—Production. 2. Shakespeare, William—Characters—Costume. 3. Shakespeare, William—Music. 4. England, 16th-17th cent. 5. Dancing—Gt. Br.—England. 6. Shakespeare, William—Bibl.—Discography. 7. Shakespeare, William. 8. Shakespeare, William—Discography.

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Dent, Edward J.
The musical interpretation of Shakespeare on the modern stage.
(Musical Quarterly. New York, 1916. 8°. v.2, no.4. p.523-537.)
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Shakespeare, William.
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Dickinson, Helen Adell (Snyder), and C. Dickinson.
Excursions in musical history, by Helen A. Dickinson... and Clarence Dickinson... New York: H. W. Gray Co. [cop. 1917.] x p., 1 l., 209 p., 10 pl. (incl. front.), 5 port. illus. 8°.
Programs of Historical organ lecture-recitals, Union Theological Seminary, 1914-17, p. 177-203.
Contents: Music at the court of Louis XV. Music at the court of Frederick the Great. Music at the court of Elizabeth as reflected in Shakespeare's plays. The organ. Fifteen famous Bachs. The sonata. Program music. Transcriptions. Epochs in the development of sacred choral music. Spiritual folk-songs. Music and some great religious movements. Music and the Reformation. Tonality. Music in America. Appendices. Index.
p. 21-32.
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1. Music.—History. 2. Music.—1873- jt. au. 4. Title. Essays. J. Dickinson, Clarence,
N. Y. P. L. March 15, 1918.

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Write on slip only words underlined and classmark — *MGA
Dukas, Paul.
Shakespeare et l'opéra.
(In his: Écrits de Paul Dukas. Paris, 1948. p.214-217.)
npo
Music Div.

Shakespeare, William
*MEC (Shakespeare)
Elson, Louis Charles, 1848-1920
Shakespeare in music; a collection of the chief musical allusions in the plays of Shakespeare, with an attempt at their explanation and derivation, together with much of the original music, by Louis C. Elson... Boston, L. C. Page & company, 1901.
4 p. l., vii-xiv, 11-354 p. front., plates, ports. 19½ cm. (On verso of half-title: Music lovers' series)
*MEC (Shakespeare) SECOND COPY *NCVII
THIRD COPY *NCVII (1914)
"Seventh impression, January, 1914."
1. Shakespeare, William—Music. I. Title.
Library of Congress PR3034.E5 1—29298
——— Copy 2.
Copyright 1900 A 29058 (a22g2)
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KREHBIEL COLLECTION
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Shakespeare, William,
1564-1616.
Write on slip, class mark name, vol., page and year of mag. *MA
Elson, Louis C.
Shakespeare and music. 1616 - 1916. A contribution to the tercentenary of the dramatist.
(Musician. Boston, 1916. f°. v.21, no.2, p.71-2.)
Music Div.

SHAKESPEARE, WILLIAM
D-15 5161
England, Martha Winburn.
Garrick's jubilee. [Columbus] Ohio State University Press [1964]
278 p. 23 cm.
"Garrick's Ode to Shakespeare": p. 251-263.
Includes bibliographical references.

1. Shakespeare, William--Celebrations, 1769. 2. Garrick, David, 1717-1779. 3. Shakespeare, William 4. Shakespeare, Wm.--Anniversaries.
NN* R 10.64 e/ OC PC, 1, 2 SL MU, 3 T, 2, 4 (LCI, XI)

Shakespeare, William
Write on slip, class mark name, vol., page and year of magazine. *MA
Erckmann, Fr.
Sir John Falstaff in opera.
(Chesterian. London, 1923-24. 12°. N.s. no.33-40, p.7-17.)
Music Div.

Shakespeare, William.
Write on slip words underlined below and class mark — *MGA
Evans, Edwin.
Some Shakespeare music.
(Dancing times. London, 1942. 1942, Apr., p.341-342. illus.)
Dance music.
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Friedländer, Max
Shakespeares Werke in der Musik. Versuch einer Zusammenstellung.
(Jahrbuch der deutschen Shakespeare-Gesellschaft, Berlin, 1901. v.37, p.85-122.)
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* MEC (Shakespeare)
HARTNOLL, PHYLLIS, ed.
Shakespeare in music; essays by John Stevens [and others]. With a catalogue of musical works. London, Macmillan; New York, St. Martin's press, 1964. ix, 333 p. music. 23cm.

1. Shakespeare, William--Music. 2. Shakespeare, William. 3. Shakespeare, William--Bibl.
NN R 3.65 p/ OC PC, 1 SL MU, 2, 3 (LCI, XI)

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1. Shakespeare, William--Music. 2. Shakespeare, William. 3. Shakespeare, William--Bibl.
NN R 8.65 g/ OC (OAF I) PC, 1 SL MU, 2, 3 (LCI, XI)

SHAKESPEARE, WILLIAM

*MX-Amer.

HAUBIEL, CHARLES, 1894-
[IN PRAISE OF DANCE. PARTITA]
In praise of dance; for oboe, violin, cello & piano. [Part] 1. Partita. Philadelphia, H. Elkan [c1961] score(43 p.) and 3 parts. 31cm.

"In praise of dance" was originally part of the incidental music for the play The passionate pilgrim (first called Will Shakespeare of Stratford-on-Avon) by Margaret Crosby Munn.

(Continued)

NN 9.69 w/1 OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg
MUA(4) (MU1 1, DC2, LC1, X1)

2

HAUBIEL, CHARLES, 1894- . [IN PRAISE OF DANCE. PARTITA] In praise of dance... (Card 2)

Duration: 13 min., 25 sec.
CONTENTS.--Minuet.--Pavan.--Gigue.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, violoncello). 3. Suites (Quartets). 4. Shakespeare, William. I. Munn, Margaret (Crosby), d. 1946. II. Title.

Shakespeare, William

Write on slip only words underlined and classmark — *MA

Hill, Enid.
Shakespeare and contemporary music.

(Music and letters. London, 1933. v.14, p.40-43.)

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Music Div.

Shakespeare, William

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Hirschberg, Leopold.
Shakespeares Lyrik in der deutschen Musik. Zur Dreihundertjahrfeier mit dem Erstdruck eines Weberschen Liedes.
(Westermanns Monatshefte. Berlin, 1916. 8°. Band 120, p.262-273.)
Contains music and words in German of song in Casket scene of Merchant of Venice, and Witches scene of Macbeth.

Music Div.

Shakespeare, William,
1564-1616.

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Hull, A. Eaglefield.
Shakespeare and music.

(Monthly Musical Record. London, 1916. 8°. v.46, no.544. p.102-103.)

Music Div.

SHAKESPEARE, WILLIAM

F-11
764

INSTITUTE OF RENAISSANCE STUDIES, Ashland, Or.
Ashland studies for Shakespeare; a book of original articles & bibliographies, reprints from antiquities, and reproductions of woodcuts, engravings, & photographs, designed as a service to actors, students, & public. Ashland, Or. Oregon Shakespearean festival association, 1962. 1 v. (various pagings) illus. 28cm.
Includes bibliographies.

(Continued)

NN 8.65 p/ (OC)I OS PC, 1, I SL MU, 2, I (LC1, X1)

2

INSTITUTE OF RENAISSANCE STUDIES, Ashland, Or.
Ashland studies for Shakespeare... (Card 2)

CONTENTS.--Shakespearean productions of John Philip Kemble, by H. H. Child.--Information for pilgrims to the Holy Land: from the 15th century.--Causation of tragedy in the history plays, by J. T. Marvin.--Armorial ensigns of Westminster, by Sir J. Hawkins.--The age & body of Shakespearean music, by S. Plummer.

1. Shakespeare, William--Commentaries and criticism.
2. Shakespeare, William I. Title.

Shakespeare, William *MGN

Irwin, Theodore J.
A guide to the operas; symphonic poems; overtures; incidental music and songs, based on Shakespeare's plays, by Theodore J. Irwin... Fresno, Cal.: the author, 1914. 2 p.l., 12 p. 8°.

Cover-title.

1. Shakespeare, William, in music.
N. Y. P. L.

Music Div.
December 3, 1915.

Shakespeare, William, 1564-1616

Write on slip, class mark name, vol., page and year of magazine. *MA

Istel, Edgar.
Wagner and Shakespeare.

(Musical Quarterly, New York, 1922, 8°, v. 8, no. 4, p. 495-509.)

Music Div.

Shakespeare, William

Write on slip, class mark name, vol., page and year of magazine. *IIA

Kelly, F.J.
Shakespeare and the art of music.
(Catholic world. New York, 1919. 8°. v.110, p.498-503.)

Music Div.

Shakespeare, William

Write on slip words underlined below and class mark — *MA

Klein, John W.
Shakespearean opera.

(Musical opinion. London, 1944. v.68, p.71-74.)

Operas.

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MUSIC DIV.

SHAKESPEARE, WILLIAM

Copy only words underlined & classmark — *MA

Koegler, Horst.
Drei Variationen über ein Thema von Shakespeare; ein Beitrag zur Operndramaturgie. (IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 94, Nr. 3 (März, 1954) p. 95-99)

1. Shakespeare, William. 2. Nicolai, Otto. Die lustigen Weiber von Windsor. 3. Verdi, Giuseppe. Falstaff. 4. Vaughan Williams, Ralph. Sir John in love. 5. Falstaff, Sir John.
NN R 5.54 OI (MU)1, 2, 3, 4, 5 (LC6, X1)

Shakespeare, William

Please write on slip, name of journal or series, volume, page and year *MA

Kruse, Richard.
Falstaff und Die Lustigen Weiber in vier Jahrhunderten.
(Die Musik, Jahr 6. Heft 20. p.63-89, p.143-153, Heft 22 208-222, Heft 23. p. 289-
Berlin, 1907.)

Music Div.

Shakespeare, William

Write on slip, class mark name, vol., page and year of magazine. *NCK

Lawrence, W. J.
Music in the Elizabethan theatre.

(Deutsche Shakespeare-Gesellschaft. Jahrbuch. Berlin, 1908. 8°. v.44, p.36-50.)

Music Div.

Shakespeare, William

*MFC

Loggins, Vernon, 1893-
...Musical productions of Shakespeare's plays on the London stage during the Restoration period... By Vernon Gray Loggins. Chicago, 1917. 50 f. 4°.

Typewritten.
Dissertation, Univ. of Chicago, 1917.
Bibliography, f. 47-50.

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1. Shakespeare, William, in music. 2. Opera—Gt. Br.—Eng.—Hist. 3. Stage—Gt. Br.—Eng.—Hist., 1660-1700.
N. Y. P. L.

December 7, 1925

SHAKESPEARE, WILLIAM

* MEC
(Shakespeare)

LONG, JOHN H.
Shakespeare's use of music. Gainesville, University of Florida press, 1955-61. 2 v. facsims. 24cm.

[Vols. 1] -2.
With the incidental music.
Includes bibliographies.
CONTENTS.—[1] A study of the music and its performance in the original production of seven comedies.—2. The final comedies.

(Continued)

NN R 10.62 g/ OCs PCs, Is, 4s SLs MUs, 2s, 3s T, 5
(MUW Is, LCIs, XIs)

2

LONG, JOHN H. Shakespeare's use of music.
(Card 2)

1. Shakespeare, William--Music. 2. Shakespeare, William. 3. Shakespeare, William--Bibl. 4. Shakespeare, William--Stage history, to 1625. 5. Shakespeare, William--Music in.

Shakespeare, William, 1564-1616

Write on slip, class mark name, vol., page and year of magazine. *MA

Lucas, Clarence
Shakespeare's influence in music—and his face. port.
(Musical Courier, New York, 1921 f° v. 83, no. 11, p. 7, 14)

Music Div.

SHAKESPEARE, WILLIAM

B-10
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LUSERKE, MARTIN, 1880-
Pan--Apollon--Prospero; Ein Mittsommernachtstraum, Die Wintersage und Der Sturm; zur Dramaturgie von Shakespeare-Spielen. Hamburg, H. Christians Verlag [1957] 224 p. illus. (1 fold.) 24cm.

"Herausgegeben im Auftrage der Martin Luserke-Gesellschaft e. V., Hamburg."
1. Shakespeare, William--Style. 2. Literature and music. 3. Shakespeare, William. 4. Shakespeare, William--Music. 5. Shakespeare, William--Stage history--Germany, 1800- .
NN X 11.57 m/ OC PC, 1, 4, 5 SL MU, 2, 3 (T5, LC1, X1, C1, Y1)

Shakespeare, William.

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Manifold, John.
Theatre music in the sixteenth and seventeenth centuries.

(Music and letters. London, 1948. 1948, Oct., p. 366-397.)

Incidental music.
England, 16th-17th cent.

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Moncur-Sime, A H.
Shakespeare: his music and song, by A. H. Moncur-Sime. With a frontispiece, musical settings and diagrams. London, K. Paul, Trench, Trubner & co., ltd. [1917]
vii, 196 p. front., 2 pl. 19cm. (Half-title: The music-lover's library, ed. by A. Eaglefield Hull)
"Traditional melodies": p. 175-182.

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17-17978

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Shakespeare, William — Write on slip words underlined below and class mark — *MA

Naylor, E. W.
Music and Shakespeare.

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Naylor, Edward Woodall, 1867-
Shakespeare and music, with illustrations from the music of the 16th and 17th centuries; by Edward W. Naylor ... London, J. M. Dent & co., 1896.
xi, 225, [1] p. front. 17½cm. (*Half-title:* The Temple Shakespeare manuals)

1. Shakespeare, William—Music. 2. Music—Hist. & crit.—16th-17th cent.

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Naylor, Edward Woodall, 1867-
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N. Y. P. L. March 14, 1932

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Niecks, Frederick.
Instrumental music in Shakespeare's day.

(Monthly Musical Record. London, 1916. 8°. v.46, no.544. p.97-99.)

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Noble, Richmond, d. 1940.
Shakespeare's use of song, with the text of the principal songs, by Richmond Noble. Oxford, Clarendon Press [1967]
160 p. 23 cm.
"First published 1923."
"The willow song": p. [152]

1. Shakespeare, William. Poems. Songs. 2. Shakespeare, William. i. sub. for 1923 ed.
NN*RX 4.70 m/LOCs PCs, 1 SL MUs, 2 (LC1s, [I], X1s)

Shakespeare, William, 1564-1616. — Write on slip, class mark name, vol., page and year of magazine. R—*MCLD

Onions, T. C.
A select glossary of musical terms with illustrative passages from Shakespeare's works. in: Shakespeare's England. An account of the life and manners of his age.

(Oxford: Clarendon Press, 1916. v.2, p.32-47).

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Parker, D.C.
Shakespeare in opera.

(Monthly Musical Record. London, 1906. 8°. v.36, no.432, p.271-272.)

Music Div.

Shakespeare, William — Write on slip only words underlined and classmark — *MA

Pijper, Willem.
Scenemuziek bij Shakespeare.

(Muziek. Amsterdam, 1930. v. 4, p. 339-344)

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Pizzetti, Ildebrando, 1880-
...Intermezzi critici. Firenze: Vallecchi [1921?]. 190 p. 12°.

Contents: Alla memoria di Annibale Beggi. La musica di Vincenzo Bellini. L'immortalità del Barbiere di Siviglia. Spunti di critica musicale shakespeariana. Gli intermezzi musicali per l'Aminta a Fiesole. La lirica vocale da camera. Di Arnold Shönberg [sic] e di altre cose.

69970A MUSIC DIV. DREXEL MUSICAL FUND.

1. Music.—Essays. 2. Title.
N. Y. P. L. November 22, 1922.

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Prudenzano, Francesco.
La musica nei drammi di Shakespeare.

(Rivista Teatrale Italiana. Naples, 1901. 8°. v.2, p.160-166).

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RAELI, VITO.
Shakespeare nel melodramma. (IN: La Scala. Milano, 32cm. n. 96 (nov. 1957) p. 43-50; 96-[98] illus. (part col.) ports.)

French, English and German summaries, p. 96-[98]

1. Shakespeare, William. 2. Librettos.
NN R 6.58 p/& OI (MU) 1, 2 (LC3, X1)

Shakespeare, William — Write on slip, class mark name, vol., page and year of magazine. *GX

Roberts, W. Wright.
Music in Shakespeare.

(John Ryland's Library, Manchester, Eng. Bull. Manchester, 1923. 8°. v.7, p.480-493.)

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Shakespeare, William, in music — DREXEL. 19111

Rolfe, Alfred Thomas, 1808-1871.
The handbook of Shakespeare music, being an account of 350 pieces of music set to words taken from the plays and poems of Shakespeare, the compositions ranging from the Elizabethan age to the present time. *London: Chatto & Windus*, 1878. 1 p.l., vi, 121, vi pp. 4°.

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Rudder, (May de)
Shakespeare et la musique.
(Le Guide musical. v. 52 No. 40. p. 611-616. No. 41, p. 627-632, No. 42, p. 647-653.
Paris, 1906.)

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Ruppel, K.H.
Verdi und Shakespeare. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 4 (Apr., 1955) p. 137-141)

1. Verdi, Giuseppe—Shakespeare. 2. Shakespeare, William—Music. 3. Shakespeare, William.

NN R 6.55 j/& OI (PC)1, 2 (MU)1, 3 (LC4, X1)

Shakespeare, William, 1564-1616. — Write on slip, class mark name, vol., page and year of magazine. *MA

S., J.S.
Shakespeare festivals.

(Monthly Musical Record. London, 1916. 8°. v.46, no.544. p.103.)

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Shakespeare, William, 1564-1616. — Write on slip, class mark name, vol., page and year of magazine. *MA

S., J.S.
Shakespeare in opera.

(Monthly Musical Record. London, 1916. 8°. v.46, no.544. p.99-102.)

Shakespeare, William. *MC

Schäfer, Albert.
Historisches und systematisches verzeichnis sämtlicher tonwerke zu den dramen Schillers, Goethes, Shakespeares, Kleists und Körners. Nebst einleitendem text und erläuterungen ... unter besonderer berücksichtigung der zwischenaktsmusik bearb. von Albert Schaefer. Leipzig, K. Merseburger, 1886.
viii, 192 p. 24½cm.

1. Schiller, Johann Christoph Friedrich von, 1759-1805. 2. Goethe, Johann Wolfgang von, 1749-1832. 3. Shakespeare, William, 1564-1616. 4. Kleist, Heinrich i. e. Bernd Heinrich Wilhelm von, 1777-1811. 5. Körner, Theodor i. e. Karl Theodor, 1791-1813. 6. Music—Bibl. 7. Opera—Bibl. 8. Music, Incidental.

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Library of Congress ML80.S39 6-39074

Shakespeare, William, 1564-1616. — Write on slip, class mark name, vol., page and year of magazine. *MAA

Scholes, Percy A.
The purpose behind Shakespeare's use of music.
(Proceedings of the Musical Association. London, 1917. 8°.
Forty-third session, 1916-17. p.1-15.)

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Shakespeare, William. — Write on slip words underlined below and class mark — *MA

Sear, H.G.
Russian music and Shakespeare.

(Musical times. London, 1944. v.85, p.78-83.)

Incidental music.
Russia, 1917-

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Shakespeare, William, 1564-1616 — Write on slip, class mark name, vol., page and year of magazine. *MA

Sear, H. G.
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(Musical Standard, London, 1921. 4°
N.S., v.18, no. 364, p. 74-76.)

Music Div.

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SENG, PETER.
Songs, time, and the rejection of Falstaff.
(IN: Shakespeare survey. Cambridge (England). 25cm. v. 15(1962) p. 31-40)

Bibliographical references included in "Notes" (p. 39-40)

1. Shakespeare, William--Music. 2. Falstaff, Sir John. 3. Shakespeare, William.
NN R 4.63 f/A OI (PC)1, 2 (MU)2, 3 (T3) (LC4, X1)

Shakespeare, William, 1564-1616. — Write on slip, class mark name, vol., page and year of magazine. *MA
[Anon.]
Shakespeare as a musician.
(Musical Courier, New York, 1881, f°
v. 2, p. 123-4, 143, 163, 183, 208,
p. 223,239,255,303,334-5,351,
p. 431,
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Music Div.

Shakespeare, William, 1564-1616. — Write on slip, class mark name, vol., page and year of magazine. *GW
Shakespearean music. Works relating to Shakespearean music.
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SORELL, WALTER.
Shakespeare and the choreographer. (IN: Dance magazine. New York. 28cm. v. 38, no. 5 (May 1964) p. 43-44, 60-61. illus.)

1. Shakespeare, William. 2. Dancing--Choreography.
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SHAKESPEARE, WILLIAM — *MG p. v. 296

Sorell, Walter.
Shakespeare and the dance. New York, 1957, 367-384 p. 27cm.

"A reprint from Shakespeare quarterly... volume VIII, summer 1957, number 3."
Bibliographical footnotes.

1. Shakespeare, William--Dancing in. 2. Dancing--Gt. Br.--England. 3. Dancing, 15th-16th cent. 4. Dancing in literature, English. 5. Dancing in literature. 6. Shakespeare, William.
NN R X 8.62 m/OCs PCs, 1s, 4s SL MUs, 2s, 3s, 5s, 6s (LC1s, X1s)

Music Div.

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Squire, W. Barclay.
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in: Shakespeare's England. An account of the life and manners of his age.
(Oxford: Clarendon Press, 1916.
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Music Div.

SHAKESPEARE, WILLIAM — Copy only words underlined & classmark-- *MF

STERNFELD, FREDERICK WILLIAM, 1914-
The dramatic and allegorical function of music in Shakespeare's tragedies; the symbolism of trumpets, pipes versus strings, music of the spheres, sweet and harsh tuning. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 3 (1955) p. [265]-282.)

1. Shakespeare, William. 2. Incidental music.
NN R 5.59 t/OC OI MU, 1, 2 (LC3, X1)

SHAKESPEARE, WILLIAM — *MFCB (England)

Sternfeld, Frederick William, 1914-
Music in Shakespearean tragedy. London, Routledge and K. Paul; New York, Dover Publications [1963]
xxii, 334 p. illus., ports., facsims., music. 23 cm. (Studies in the history of music)
Includes settings of melodies with and without realizations of figured bass in appendices of chapters.
"Bibliography of sources printed after 1700": p. 274-290. Bibliographies of printed and ms. sources of the music included in appendices of chapters
(Continued)
NN R 3.65 e/OC PC, 1, 2, I SL MU, 2, 4, I (LC1, X1)

2

STERNFELD, FREDERICK WILLIAM, 1914-
Music in Shakespearean tragedy. (Card 2)

1. Shakespeare, William--Music. 2. Shakespeare, William--Stage history--To 1625. 3. Shakespeare, William. 4. England, 16th-17th cent. I. Title.

SHAKESPEARE, WILLIAM — Copy only words underlined & classmark— MWFD

STERNFELD, FREDERICK W.
Le symbolisme musical dans quelques pièces de Shakespeare présentées à la cour d'Angleterre.
(IN: Journées internationales d'études sur les fêtes de la Renaissance, Royaumont, France, 1955. Les fêtes de la Renaissance. Paris. 23cm. t. 1(1956) p. [319]-333)

1. Incidental music. 2. Symbolism. 3. Shakespeare, William.
NN R 4.60 l/ OI (MU)1, 2, 3 (LC4, X1)

SHAKESPEARE, WILLIAM — D-15 4628

STOCHHOLM, JOHANNE MAGDALENE.
Garrick's folly; the Shakespeare jubilee of 1769 at Stratford and Drury Lane. London, Methuen [1964]
xii, 178 p. illus., ports., facsim. 21cm.

Bibliographical footnotes.

1. Shakespeare, William--Celebrations, 1769. 2. Garrick, David, 1717-1779. 3. Shakespeare, William--Festivals--England--Stratford-upon-Avon. 4. Shakespeare, William. I. Title.
NN R 9.64 e/OC PC, 1, 2, I SL MU, 1 T, 2, 3, I (LC1, X1)

Shakespeare, William, 1564-1616. — Write on slip, class mark name, vol., page and year of magazine. *MA
Storer, H.J.
Pianoforte music as referring to Shakespeare.
(Musician. Boston, 1916. f°. v.21, no.2. p.79.)

Music Div.

Shakespeare, William — Please write on slip, name of journal or series, volume, page and year.
Musical quotations found in Shakespeare's works. *MA
Tompkins, Ira Gale
Shakespeare and music.
(Music V. 11 p. 378-387; 540-551; V. 12. p. 88-92; V. 14 p. 395-608.)
Chicago 1897-'98)

Music Div.

Shakespeare, William, 1564-1616. — Write on slip, class mark name, vol., page and year of magazine. *MA
Trevor, Claude.
"Operatic Shakespeare".
(Monthly Musical Record. London, 1923.
v.53, p.42-3.)

Music Div.

Shakespeare. — Write on slip, class mark name, vol., page and year of magazine. *MA
Verey, Joseph,
Shakespeare set to music.
(Monthly Musical Record. London, 1885. 8°.
v.15, no.173, p.100-101.)

Music Div.

Shakespeare, William, 1564-1616. — Write on slip, class mark name, vol., page and year of magazine. *MA
Welch, R. D.
Shakespeare-Musician.
(Musical Quarterly, New York, 1922, 8°,
v. 8, no. 4, p. 510-527.)

Music Div.

Shakespeare, William — Write on slip words underlined below and class mark— *MA

Wilson, A.W.
Music and the poets.
(Musical opinion. London, 1939. 1939, June, p.788-789; July, p.867-869.)

Milton, John, 1608-1674.
Literature-Musical allusions.
npc

MUSIC DIV.

SHAKESPEARE, WILLIAM — D-11 2788

Wey, James J.
Musical allusion and song as part of the structure of meaning of Shakespeare's plays. Washington, Catholic university of America press, 1957. vii, 17 p. 23cm.
Abstract of thesis — Catholic university of America.

1. Shakespeare, William—Music. 2. Literature—Musical allusions. 3. Shakespeare, William.
NN R X 7.59 OC(1bo) PC,1 SL MU,2,1 (MUW1,LC1,X1)

Shakespeare, William. — *MEC (Shakespeare)

Wilson, Christopher, 1874-1919.
Shakespeare and music, by Christopher Wilson. London: "The Stage," 1922. xiii, 170 p. front. (port.) 8°.
Contains a record of musical settings of Shakespeare words, music for his plays and music inspired by Shakespeare.

MUSIC DIV.

69321A. 1. Shakespeare, William. —Music in. 2. Title.
N. Y. P. L. January 24, 1923.

Shakespeare, William — Please write on slip, name of journal or series, volume, page and year.
Witting, C. *MA
Shakespeare und die Musik in seinen Dramen.
(Neue Musik-Zeitung, v. 26 no. 9. p. 139-191, 216-219
Stuttgart 1905)

Music Div.

SHAKESPEARE, WILLIAM — Mus. Res. *MSI

DIBDIN, CHARLES, 1745-1814.
Shakespear's garland, or the Warwickshire Jubilee. Being a collection of ballads as perform'd at the Theatre Royal, Drury Lane. Composed by Mr. Dibdin. London, Printed and sold by Iohn Iohnson, 1769. 2 v. in 1. 34cm.

For 1-2 voices and figured bass, with German flute or guitar. Part for (Continued)
NN 1.61 g/OC SL MUg, MUR 1, LC1, X1, Z3) 1g, 2g, 3g, 1g, IIg (MUS 8, MUW 1,

2

DIBDIN, CHARLES, 1745-1814. Shakespear's garland ... (Card 2)

flute or guitar printed at end of some selections; on p. 8 of v. 2 for the others.
CONTENTS. —Sweet Willy O. —The mulberry tree. —The Jubilee, a roundelay. —The Warwickshire lad. —Serenade (Let beauty with the sun arise; 2 voices). —All this for a poet O. —Let us sing it and dance it (2 voices).
1. Shakespeare, William. 2. Pageants--Gt. Br.--Eng.--Stratford-upon-Avon. 3. Songs, English. I. Title. II. Title: The Warwickshire jubilee.

SHAKESPEARE, WILLIAM--LISZT Write on slip, name, year, vol., page of magazine and class mark— *NCK

Schnapp, Friedrich.
Franz Liszt's Stellung zur Shakespeare.

(Deutsche Shakespeare Gesellschaft. Jahrb. Leipzig, 1925. 8°. Bd.61, p.67-80.)

1. Liszt, Franz—Shakespeare
Form 100a [viii-16-33 25m] MUSIC DIV.

SHAKESPEARE, WILLIAM -- VERDI Write on slip words underlined below and class mark— *MA

Brümmer, Eugen.
Verdi und Shakespeare.
(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p.129-131.)

Verdi, Fortunino Giuseppe Francesco, 1813-1901.

Form 100a [xi-16-33 25m] MUSIC DIV.

SHAKESPEARE, WILLIAM Mus. Res. *MZ

SHAKESPEARE'S garland, being a collection of new songs, ballads, roundelays, catches, glees, comic-serenatas, &c. performed at the Jubilee at Sratford [sic] upon Avon. The musick by Dr. Arne, Mr. Barthelimon, Mr. Ailwood, and Mr. Dibdin. London, Printed for T. Becket, and P.A. De Hondt, 1769. 27 p. 18cm.

Without the music.
(Continued)
NN S 1.61 g/# OC, I, II, III, IV, V, VI PC, 2, V, VI SL MUy, Iy, 3y, Iy, IIy, IIIy, IVy, Vy, VIy (LC1, X1, Z3)

-SHAKESPEARE, WILLIAM--MORLEY Copy only words underlined & classmark— BTT

BECK, SYDNEY, 1906-
The case of 'O mistresse mine.' (IN: Renaissance news. New York. 24cm. v. 6, no. 2(summer, 1953) p. 19-23. music)

Discussion of settings by Byrd and Morley, and the case for Morley as the composer of the Shakespeare song.

1. Shakespeare, William. Twelfth night. 2. Shakespeare, William--Morley. 3. Morley, Thomas--Shakespeare.
NN R X 4.56 s/4 OC OI MU, 1, 2, 3 (MUSI:O mistresse mine) (MUWI, LC3, X1, Z1)

SHAKESPEARE, WILLIAM-- VERDI Copy only words underlined & classmark— *MA

MARLOWE, ROGER.
Verdi and Shakespeare. (IN: The Music review. Cambridge. 25cm. v. 20, nos. 3/4 (Aug./Nov., 1959) p. [228]-232)

1. Verdi, Giuseppe--Shakespeare. 2. Shakespeare, William--Verdi.
NN R 9.60 a/ OI (MU) 1, 2 (LC3, X1)

SHAKESPEARE'S garland... (Card 2)

The words by David Garrick, Isaac Bickerstaffe, and others.

1. Shakespeare, William. 2. Shakespeare, William--Celebrations, 1769. 3. Librettos--To 1800. I. Arne, Thomas Augustine, 1710-1778. Shakespeare's garland. II. Aylward, Theodore. Shakespeare's garland. III. Barthélemon, François Hippolyte, 1741-1808. Shakespeare's garland. IV. Dibdin, Charles, 1745-1814. Shakespeare's garland. V. Garrick, David, 1717-1779. VI. Bickerstaffe, Isaac, d. 1812?

Shakespeare, William—Morley Write on slip words underlined below and class mark— RAA

BRENNECKE, ERNEST, 1896-
Shakespeare's musical collaboration with Morley. (In: Modern language association of America. Publications. Menasha, Wis., 1939. 24½cm. v. 54, no. 1, p. 139-152.)

Signed: Ernest Brennecke, jr.
Includes music.
Bibliographical footnotes.

1. Shakespeare, William. 2. Morley, Thomas, 1557-1603.

N.Y.P.L. MUSIC DIV. September 21, 1939

SHAKESPEARE, WILLIAM--VERDI Copy only words underlined & classmark— *MA

MENDL, R. W. S.
Verdi and Shakespeare. (IN: The Chesterian. London. 20cm. v. 34 no. 200 (autumn, 1959) p. 41-48.)

1. Verdi, Giuseppe--Shakespeare. 2. Shakespeare, William--Verdi.
NN R 7.60 s/ OI (MU) 1, 2 (LC3, X1)

SHAKESPEARE, WILLIAM *MS

THOMAS, AMBROISE, 1811-1896.
[LE SONGE D'UNE NUIT D'ÉTÉ. VOCAL SCORE. FRENCH]
Le songe d'une nuit d'été, opéra-comique en trois actes. Paroles de Mm. Rosier et de Leuven. Paris, Heugel [188-] Pl. no. H.5580. 392 p. 29cm.

Caption title; all before p. 1 wanting.

1. Operas, Comic--Vocal scores. 2. Shakespeare, William. I. Rosier, Joseph Bernard, 1804-1880. Le songe d'une nuit d'été. II. Leuven, Adolphe de, 1800-1884. Le songe d'une nuit d'été. III. Title.
NN 10.57 a/ OC, I, II (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

SHAKESPEARE, WILLIAM -- MORLEY Write on slip words underlined and class mark— *MA

Gordon, Philip.
The Morley-Shakespeare myth.

(Music and letters. London, 1947. 1947, April, p.121-125. illus. music.)

Morley, Thomas, 1557-1604.

npc
Form 100a [x-13-45 25m] MUSIC DIV.

SHAKESPEARE, WILLIAM--VERDI Copy only words underlined & classmark— *MA

SCHMIDT-GARRE, HELMUT.
Verdis Griff nach Shakespeare. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 5 (Mai, 1959) p. 254-258. illus.)

1. Verdi, Giuseppe--Shakespeare. 2. Shakespeare, William--Verdi.
NN R 11.59 1/ OI (MU) 1, 2 (LC3, X1)

SHAKESPEARE, WILLIAM -- BEETHOVEN Write on slip words underlined below and class mark— *NGA

Wetzler, Hermann Hans.
Analogien bei Shakespeare und Beethoven. (In his: Wege zur Musik. Zürich, 1938. p.149-184. music.)

Beethoven, Ludwig van—Shakespeare.

Form 100b [i-12-42 25m] MUSIC DIV. npc

SHAKESPEARE, WILLIAM--MUSIC *NCVD

ELSON, LOUIS CHARLES, 1848-1920.
Shakespeare in music; a collation of the chief musical allusions in the plays of Shakespeare, with an attempt at their explanation and derivation, together with much of the original music. Boston, L.C. Page, 1901. xiv, 354 p. plates, ports., music. 19cm. (Music lovers' series)

1. Shakespeare, William--Music. I. Music lovers' series.
NN R 4.58 e/V OC1 (OS)I PC1, 1s SL1 MU1, 1s (LC1s, X1s) [NSCM]

Shakespeare, William --Wagner Write on slip, class mark name, vol., page and year of magazine. *MA

Meinck.
Shakespeare und Wagner. Zusammenhänge, Vergleichungen, Parallelen.

(Bayreuther Blätter. Bayreuth, 1916. 8°. v.39. p.120-129.)

Wagner, Richard, 1813-1883.

Form 100 [xi-11-16 ...] Music Div.

SHAKESPEARE, WILLIAM --HANDEL *MEC (Handel)

Gervinus, Georg Gottfried, 1805-1871.
Händel und Shakespeare. Zur Aesthetik der Tonkunst. Leipzig, W. Engelmann, 1868. xiv, 496 p. 23cm.

1. Music—Philosophy and aesthetics. 2. Handel, Georg Friedrich, 1685-1759. 3. Shakespeare, William. 4. Philosophy and aesthetics. 5. Poetry and music.
NN*R 3.54 OC PC, 1, 2, 3 SL MU, 2, 3, 4, 5 (LC1, X1)

Shakespeare, William—Stage history—Germany. *NDB

Stahl, Ernst Leopold, 1882-
...Shakespeare und das deutsche Theater; Wanderung und Wandelung seines Werkes in dreiundeinhalb Jahrhunderten. Mit Bilddokumenten zusammengestellt von Carl Niessen. Stuttgart, W. Kohlhammer, 1947. 768 p. plates. 24cm.

Numerous bibliographies.

483908B. 1. Shakespeare, William—Stage history—Germany. I. Niessen, Carl, 1890-
N.Y.P.L. (over) MUSIC DIV. May 10, 1949

Shakespeare, William. Hamlet. Write on slip words underlined and class mark— *MA

Loewenberg, Alfred.
Some old dumb-show music in Hamlet.
(Music rev. Cambridge [Eng.] 1946. 1946, Aug., p.183-192. illus.)

Includes music.

npc
Form 100a [v-15-45 25m] MUSIC DIV.

SHAKESPEARE, WILLIAM -- LASSO Write on slip words underlined below and class mark— *MA

Stainer, J.F.R.
Shakespeare and Orlando Lassus.

(Musical Times. London, 1902. v.43, p.100-101.)

Lasso, Orlando di, 1532-94

Form 100b [iv-12-33 25m] Music Div.

SHAKESPEARE, WILLIAM-- VERDI Write on slip only words underlined and classmark: *MA

Bacchelli, Riccardo.
Verdi e Shakespeare.

(Rassegna musicale. Roma, 1951. 1951, luglio, p. 201-203)

Verdi, Giuseppe, 1813-1901.

Form 100d [ii-22-51 25m] npc MUSIC DIV.

Shakespeare, William; Hamlet. Write on slip, class mark name, vol., page and year of magazine. *MAA

Welch, Christopher.
Hamlet and the recorder.

(Musical Assoc., London. Proc. London, 1902. 8°. Session 28, 1901-1902, p.105-137. illus.)

Discussion, p.128-137.

Form 100 [iii-22-27 25m] MUSIC DIV.

SHAKESPEARE,WILLIAM.
HENRY IV. PART 2

Copy only words underlined & classmark— * MA

LONG, JOHN H.
Sneak's "Noyse" heard again. (IN: Musical quarterly. New York. 25cm. v. 44, no. 1 (Jan. 1958) p. 76-81. music.)

Includes "Passinmesers galiard" (lute tablature) ascribed to J. Dowland, reproduced from a lute book in the Folger Shakespeare library (Ms. 1610. 1)

1. Shakespeare, William. Henry IV. Part 2. 2. Incidental music. 3. Tablature. I. Dowland, John, 1563-1626, supposed composer. Passinmesers galiard.

NN R 6.59 g/A (OC)1 OI (MU)1, 2, 3, I (LC5, X1)

Shakespeare, William: Macbeth.

*MFC

Key, Helmer, 1864–
Verdis Macbeth; företal och bearbetning för svenska scenen, av Helmer Key. Stockholm: A. Hirsch [1919]. 128 p. 12°.

"Macbeth, lyrisk tragedi i fyra akter (efter Shakspeare), av F. M. Piave, p. 79-125.

MUSIC DIV.

1. Drama (Italian). 2. Verdi, Fortunino Giuseppe Francesco, 1813–1901: Macbeth. 3. Shakespeare, William.—Single plays: Macbeth. 4. Piave, Francesco Maria, 1810–76; Macbeth.

N. Y. P. L. January 26, 1921.

SHAKESPEARE,WILLIAM. MACBETH

Copy only words underlined & classmark— BTA

NOLAN, EDWARD F.
Verdi's Macbeth. (IN: Renaissance papers. Columbia, S.C. 25cm. v. 11 (1954) p. 49-56)

"Notes," p. 55-56.

1. Verdi, Giuseppe. Macbeth. 2. Shakespeare, William. Plays. Macbeth. 3. Shakespeare, William. Macbeth.

NN R 2.57 p/B OI (PC)1, 2 (MU)1, 3 (LC4, X1)

Shakespeare, William. Merry wives of Windsor

*MGH

Allegro, pseud.
Falstaff (estudio critico). [Comparing Boito's text to Verdi's opera of Falstaff with Shakespeare] Madrid: M. Romero, 1894. 48 p. 12°.

Music Div.

1. Verdi, Fortunio Giuseppe Francesco. 2. Boito, Arrigo: Falstaff. 3. Shakespeare, William.—Single plays: Merry wives of Windsor.

N. Y. P. L. June 21, 1911.

Shakespeare, William
Midsummer night's dream

Write on slip words underlined below and class mark—Per. Div.

Loewenberg, Alfred.
Midsummer night's dream music in 1763.

(Theatre notebook. London, 1946. v.1, no.3, p.23-26.)

Shakespeare, William— Music.

form 166c [x-15-45 25m] MUSIC DIV.

Shakespeare, William. Plays.
Midsummer night's dream

Write on slip only words underlined and classmark — *MA

Mendl, R. W. S.
Shakespeare, Mendelssohn, and all that.

(Musical opinion. London, 1947. 1947, Dec., p.85-86. illus.)

Mendelssohn-Bartholdy, Felix, 1809-1847. A midsummer night's dream.

npc

form 166c [iv 3 47 25m] MUSIC DIV.

Shakespear, William: Midsummer night's dream.

name, year, vol. No. and page of journal. *MA

"Midsummer (A) night's dream" music (Mendelssohn's)
(Musical life. v.3, no.1, pp. 9-10.

Brooklyn, N.Y., 1903)

Music Div.

Shakespeare, William Midsummer night's dream

Write on slip words underlined below and class mark— RAA

Stone, George Winchester, jr.
A Midsummer Night's Dream in the hand of Garrick and Colman.

(Modern language association of America. Publications. New York, 1939. v.54, June, p.467-482.)

One of the Garrick and Colman revivals of Midsummer night's dream was an opera with music by John Cristopher Smith. The others were cuttings of the play with many songs added.

Smith, John Christopher, 1712-1795. MUSIC DIV.

form 166b [iii-22-41 25m]

Shakespeare, William
Midsummer night's dream

Write on slip words underlined below and class mark— *MA

Rosen, Waldemar.
Der "Sommernachstraum" mit Purcell-Musik.

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p.151.)

Purcell, Henry, 1658?-1695. The fairy queen.

form 166b [xi-16-36 25m] MUSIC DIV.

SHAKESPEARE,WILLIAM. OTHELLO

*MN p.v.65

FIBICH, ZDENĚK, 1850-1900.
[OTHELLO. ARR. FOR PIANO 4 HDS.]
Othello; symfonická báseň pro velký orkestr složil Zdenko Fibich, op. 6. Pro piano na 4 ruce upravil J. Kořán. V Praze, F. A. Urbánek [189-?] Pl. no. U.988. 29 p. 27 x 34cm.

Title also in German.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. 3. Shakespeare, William. Othello. I. Title.

NN R 7.68 a/A OC SL (OAFl) S X1) MUg, 1g, 2g, 3g, Ig (MU1 1, LC1,

---

Shakespeare, William: Othello: Willow Song

*NCO (Brooke)

Shakespeare, William, 1564–1616.
The Shakespeare songs, being a complete collection of the songs written by or attributed to William Shakespeare; edited by Tucker Brooke, with an introduction by Walter De La Mare. New York, W. Morrow & company [1929]

xxxii, 168 p. 18½cm.

"Books of reference": p. 167-168.

Edition limited to 365 copies of which this is no. 287.

Elizabethan words and music for the traditional Willow Song, adapted by Shakespeare in Othello, frontespiece.

I. Brooke, Charles Frederick Tucker, 1883– ed. II. Title.

Library of Congress PR2843.B7 29-25496

———— Copy 2. MUSIC DIV.

Copyright A 15841 [5]

SHAKESPEARE,WILLIAM, ROMEO AND JULIET

*MG p.v.354

HAYWOOD, CHARLES, 1904-
William Boyce's "Solemn dirge" in Garrick's Romeo and Juliet production of 1750. [New York, Shakespeare association of America, 1960] 174-185 p. facsims., music. 27cm.

"A reprint from Shakespeare quarterly, volume 11, number 2, spring, 1960."

Caption title.

Includes bibliographical notes.

1. Boyce, William. Romeo and Juliet. Solemn dirge. 2. Shakespeare, William. Romeo and Juliet. 3. Garrick, David, 1717-1779.

NN R 12.68 a/A OC SL MU, 1, 2, 3 (LC1, X1)

SHAKESPEARE,WILLIAM. SONGS--BIBL.

* MFC

Settle, Ronald.
Music in the theatre. Foreword by Donald Wolfit. Pref. by John Fernald. London, H. Jenkins [1957]

96 p. 18 cm. (Practical stage handbooks)

"The songs of Shakespeare," list, p. 72-81. "Music for moods," list, p. 85-92.

1. MUSIC IN THE THEATRE 2. INCIDENTAL MUSIC 3. MOTION PICTURES--BIBL. 4. SHAKESPEARE, WILLIAM. --SONGS--BIBL.

NN*R 1.58 g/A OC(lbo) PC, 1 SL MU, 2, 3, 4 (T 2, LC1, X1; MUW 1)

Shakespeare, William. Songs. Bibl.

Write on slip words underlined below and class mark- *NCK

Shakespeare, William. Poems. 1884.
A list of all the songs & passages in Shakspere which have been set to music. Comp. by J. Greenhill, the Rev. W. A. Harrison, and F. J. Furnivall. The words in old spelling, from the quartos and first folio, ed. by F. J. Furnivall and W. G. Stone. Rev. ed. London, Pub. for the New Shakspere society, by N. Trübner & co., 1884.

xxxv, [1], 112 p., 1 l. 24½cm. (On verso: New Shakspere society. Publications. ser. VIII. Miscellanies. no. 3)

Collections of Shakespere music. p.xiii-xxxv.

1. Shakespeare, William—Music. I. Greenhill, James, comp. II. Harrison, William Anthony, 1828?-1892, joint comp. III. Furnivall, Frederick James, 1825–1910, ed.

16—12147

Library of Congress PR2888.L6 ser. 8, no. 3a
———— Copy 2. ML80.S5G8
[36f1]

Shakespeare, William Songs — Bibl.

Write on slip words underlined below and class mark— * RR-*NCM (Furness)

Shakespeare, William. Poems. 1938.
...The poems: Venus and Adonis, Lucrece, The passionate pilgrim, The phoenix and the turtle, A lover's complaint. Edited by Hyder Edward Rollins. Philadelphia [etc.] J. B. Lippincott co., 1938. xvii, 667 p. 25cm. (Shakespeare, William. Collected works 1877–1938. A new variorum edition. [v. 22])

With reproductions of original title-pages.
"List of books," p. 622-630.
"Musical settings for the poems," p. 610-621.

MUSIC DIV.

954695A. 1. No subject. I. Rollins, Hyder Edward, 1889– , ed.

N. Y. P. L. May 22, 1941

Shakespeare, William. Songs — Bibl.

*MC

White, H Kelsey.
An index to the songs, snatches, & passages in Shakespeare which have been set to music, comp. by H. Kelsey White. Gt. Fencote, near Bedale, J. R. Tutin, 1900.

13, [1] p. 19cm. Cover-title: A Shakespeare song-index.

"300 copies only."

1. Shakespeare, William—Songs. A 15-2039

MUSIC DIV.

Title from Univ. of Chicago PR2884.W6 Printed by L. C.

SHAKESPEARE,WILLIAM. SONGS

Copy only words underlined & classmark— NCA

BALDINI, GABRIELE.
Mellifluous Shakespeare. (IN: English miscellany. Rome, 1953. 23cm. [v.] 4 p. [67]94)

Bibliographical footnotes.

1. Shakespeare, William--Poetry [in] 2. Shakespeare, William. Songs.

NN R 7.58 j/A OI (PC)1 (MU)2 (MUW1, LC3, X1)

SHAKESPEARE,WILLIAM.SONGS

*MEC (Shakespeare)

Brajucha, Margherita.
I canti nel teatro di Shakespeare. Catania, N. Giannotta, 1967.

201 p. illus. 21½ cm. (Biblioteca siciliana di cultura, 8)

Bibliography: p. 199-201.

1. Shakespeare, William. Songs. Music. 3. Shakespeare, 2. Shakespeare, William-- William--Music in.

NN * 6.70 d/A OC(1b*) PC, 2 SL MU, 1, T, 3 (LC1, X1)

SHAKESPEARE,WILLIAM. SONGS

Write on slip only words underlined and classmark: *MA

Brennecke, Ernest.
'What shall he have that killed the deer?'

(Musical times. London, 1952. 1952, August, p. 347-350)

Includes music.

npc

form 166d [xi-23-51 25m] MUSIC DIV.

Shakespeare, William.
Songs

Write on slip, class mark name, vol., page and year of magazine. *MA

Cameron, N.O.M.
Shakespeare's songs.

(Gramophone. London, 1925. 4°. v.2, p.368-370.)

form 166 [viii-22-27 25m] MUSIC DIV.

SHAKESPEARE,WILLIAM. SONGS

Copy only words underlined & Classmark-- *MA

GROUT, DONALD JAY.
Music in Shakespeare's plays. (IN: The Cornell university music review. Ithaca, N.Y. 25cm. v. 7 (1964) p. 3-17. facsims.)

Bibliography, p. 17. Discography, p. 17.

1. Shakespeare, William. Songs.

NN 4.71 m/A OI MU, 1 (LC1, X1)

Shakespeare William Songs *NCV

Noble, Richmond.
Shakespeare's use of song, with the text of the principal songs, by Richmond Noble... [London:] Oxford University Press, 1923. 160 p. illus. (music.) 8°.

MUSIC DIV.
104604A. 1. Shakespeare, William. —Songs.
N. Y. P. L. October 30, 1933.

SHAKESPEARE, WILLIAM. SONGS
*MEC
(Shakespeare)

Seng, Peter J.
The vocal songs in the plays of Shakespeare; a critical history. Cambridge, Mass., Harvard University Press, 1967.
xiv, 314 p. 25 cm.
Bibliography: p. 275-299.

1. Shakespeare, William. Songs. 2. Shakespeare, William--Music.
NN * R 3.69 l/ OC(1b*) PC, 2 SL MU, l (LC1, X1)

Shakespeare, William Songs *MGN

Shakespeare, William. Poems. 1884.
A list of all the songs & passages in Shakspere which have been set to music. Comp. by J. Greenhill, the Rev. W. A. Harrison, and F. J. Furnivall. The words in old spelling, from the quartos and first folio, ed. by F. J. Furnivall and W. G. Stone. London, Pub. for the New Shakspere society, by N. Trübner & co., 1884.
Second Copy xxviii, 102 p. 24cm. (On verso: New Shakspere society. Publications; ser. VIII. Miscellanies, no. 3)
"Collections of Shakespere music," p. xi-xxviii.
1. Shakespeare, William—Music. I. Greenhill, James, comp. II. Harrison, William Anthony, 1828?-1892, joint comp. III. Furnivall, Frederick James, 1825-1910, ed.

15-12155
MUSIC DIV.
Library of Congress PR2888.L6 ser. 8, no. 3
Revised 1937

SHAKESPEARE, WILLIAM. SONGS
*C-3 p.v.1211

Theatre miscellany; six pieces connected with the seventeenth-century stage. Oxford, Published for the Luttrell society by Blackwell, 1953. vii, 129 p. 21cm. (Luttrell society reprints. no. 14)

CONTENTS.—Two pageants by T. Heywood; 1632, 1633, edited by A. M. Clark.—Sr. William D'Avenant's Voyage to the other world, by R. Flecknoe, 1668, edited by A. K. Croston.—Songs and masques in The tempest (c. 1674), edited by J. G. McManaway.—Musical entertainments in Rinaldo and Armida, by J. Dennis, 1694, edited by H. Davis.—The petition of the actors (1650), edited by C. H. Wilkinson.—The Florentine agent goes to a masque in 1613, by D. J. Gordon.

1. Drama, English—Collections. 2. Stage—Gt. Br.—Eng.—London. 3. Shakespeare, William. The tempest. 4. Shakespeare, William. Songs. 5. Eccles, John, 1668?-1735. Rinaldo and Armida. I. Series. II. Title: Rinaldo and Armida.
NN**X 5.57 OC (OS)I PC,1,2,I SL MU,3,4,5y,IIy (T3,U1,LC1,X1)

Shakespeare, William Songs.
*MYD

Grimshaw, Arthur Edmund, 1864–
Old English tunes; ballad-tunes and dances of the 16th and 17th centuries, harmonized for the pianoforte, by Arthur E. Grimshaw. Altenglische Weisen... Deutsche Übersetzung von Paul Hiller... Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. nos. V. A. 3573–3574. 2 v. in 1. f°.

"The tunes of songs which are sung in the plays of Shakespeare... Tunes that are mentioned in the dialogue of the same," v. 1, p. 1–8.

Music div.
149337A JUILLIARD FOUNDATION FUND.
1. Piano. 2. Dances (English). 3. Songs (English). 4. Shakespeare, William.—Music in. 5. Hiller, Paul, 1858– , translator. 5. Title.
N. Y. P. L. August 20, 1924

Shakespeare, William. DREXEL 5318
The Tempest.

Barnett (MORRIS)
The Tempest, as a lyrical drama... *London: J. Mitchell,* 1850. 32 pp. 8°.
—In: Musical tracts.—

Music Div.

Shakespeare
Write on slip, class mark *MA
name, vol., page and year of magazine.
The Tempest.
Boughton, Rutland.
Shakespeare's Ariel. A study of musical character.
(Musical Quarterly. New York, 1916. 8°. v.2, no.4. p.538-551.)

Music Div.

SHAKESPEARE, WILLIAM.
THE TEMPEST
Copy only words underlined & classmark— *MA

CUTTS, JOHN P.
Music and the supernatural in "The tempest"; a study in interpretation. (IN: Music and letters. London. 25cm. v. 39, no. 4 (Oct. 1958) p. 347-358)

1. Shakespeare, William. The tempest.
NN R 5.59 l/ OI (MU) (LC2, X1)

Shakespeare, William.
The Tempest
Write on slip, class mark *MA
name, vol., page and year of magazine.

Pereyra, M. L.
La Tempête d'après Shakespeare et la musique de Pelham Humfrey.
(La Revue Musicale, Paris, 1921, 8° v. 2, no. 3, p. 32-42)

Music Div.

SHAKESPEARE, WILLIAM. THE TEMPEST
*C-3 p.v.1211

Theatre miscellany; six pieces connected with the seventeenth-century stage. Oxford, Published for the Luttrell society by Blackwell, 1953. vii, 129 p. 21cm. (Luttrell society reprints. no. 14)

CONTENTS.—Two pageants by T. Heywood; 1632, 1633, edited by A. M. Clark.—Sr. William D'Avenant's Voyage to the other world, by R. Flecknoe, 1668, edited by A. K. Croston.—Songs and masques in The tempest (c. 1674), edited by J. G. McManaway.—Musical entertainments in Rinaldo and Armida, by J. Dennis, 1694, edited by H. Davis.—The petition of the actors (1650), edited by C. H. Wilkinson.—The Florentine agent goes to a masque in 1613, by D. J. Gordon.

1. Drama, English—Collections. 2. Stage—Gt. Br.—Eng.—London. 3. Shakespeare, William. The tempest. 4. Shakespeare, William. Songs. 5. Eccles, John, 1668?-1735. Rinaldo and Armida. I. Series. II. Title: Rinaldo and Armida.
NN**X 5.57 OC (OS)I PC,1,2,I SL MU,I,4,5y,IIy (T3,U1,LC1,X1)

SHAKESPEARE, WILLIAM. THE TEMPEST
*MN p.v.65

FIBICH, ZDENĚK, 1850-1900.
[BOUŘE. ARR. FOR PIANO 4 HDS.]
Bouře; symfonický obraz k Shakespearově báchorce pro velký orkestr, op. 46. Pro piano na 4 ruce upravila Anežka Schulzová. Der Sturm. V Praze, F. A. Urbánek [189-?] Pl. no. U. 990. 27 p. 27 x 34cm.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. 3. Shakespeare, William. The tempest. I. Title. II. Title: Der Sturm.
NN R 7.68 a/ OC SL (OAFI) MUg, Ig, 2g, 3g, Ig, IIg 5 (MU1 2, LC1, X1)

SHAKESPEARE, WILLIAM. TWELFTH NIGHT
Copy only words underlined & classmark— BTT

BECK, SYDNEY, 1906-
The case of 'O mistresse mine.' (IN: Renaissance news. New York. 24cm. v. 6, no. 2 (summer, 1953) p. 19-33. music)

Discussion of settings by Byrd and Morley, and the case for Morley as the composer of the Shakespeare song.

1. Shakespeare, William. Twelfth night. 2. Shakespeare, William--Morley. 3. Morley, Thomas--Shakespeare.
NN R X 4.56 s/ OC OI MU, 1, 2, 3 (MUS1; O mistresse mine) (MUW1, LC3, X1, Z1)

SHAKESPEARE, WILLIAM. TWELFTH NIGHT
Copy only words underlined & classmark— RNA

HOLLANDER, JOHN.
Musica mundana and Twelfth Night. (IN: English institute. Essays. New York. 20cm. 1956. p. [54]-82)

Bibliographical footnotes.

1. Music of the spheres. 2. Shakespeare, William. Twelfth night.
NN R 6.58 a/ OI (MU)1, 2 (LC3, X1)

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* R-Music
SHAKESPEARE, WILLIAM. Collected works. 1952.
The complete works; edited by G.B. Harrison. New York, Harcourt, Brace [c1952] vi, 1668 p. 22 plates. 25cm.

Bibliography, p. [1662]-1667.
Discography, p. 1667-1668.

I. Harrison, George Bagshawe, 1894- , ed.
NN R 10.65 g/ OC, I PC, I SL MU, I (MUP I, LC1, X1)

Shakespeare, William Antony and Cleopatra *MSI

Ardin, Leon.
Antony and Cleopatra; an opera in 4 acts, based upon Shakespeare's drama, by Leon Ardin. New York City: the composer, cop. 1919. 2 p.l., 275 p. front. (port.), plates. f°.

Libretto by composer based on Shakespeare's play.
Italian words.
Full score.

MUSIC DIV.
1. Operas.—Full score. 2. Shakespeare, William.—Single plays: Antony and Cleopatra. 3. Title.
N. Y. P. L. October 3, 1919.

Shakespeare, William. Anthony and Cleopatra
*MS

MALIPIERO, GIAN FRANCESCO, 1882-
[ANTONIO E CLEOPATRA. VOCAL SCORE. ITALIAN]
Antonio e Cleopatra, dramma musicale in 3 atti e 6 quadri (da Shakespeare) (Libera traduzione e riduzione di G.F. Malipiero) [Musica da] Gian Francesco Malipiero. Riduzione per canto e pianoforte. Milano Edizioni Suvini Zerboni, 1938. 217 p. 33cm.

"Prima rappresentazione, Firenze, R. teatro Vittorio Emanuele II"...
(Continued)
NN R 3.61 s/ OC, b (OAFI) SL MUgs, Igs, IIgs, IIIgs (MUW1, LC1s, X1)

21

MALIPIERO, GIAN FRANCESCO, 1882- , [ANTONIO E CLEOPATRA. VOCAL SCORE. ITALIAN] Antonio e Cleopatra... (Card 2)

4 giugno 1938."

1. Operas--Vocal scores. I. Shakespeare, William, Plays. Anthony and Cleopatra. II. Shakespeare, William, Anthony and Cleopatra. III. Title: Antonio e Cleopatra.

Shakespeare, William. Anthony and Cleopatra
*MTC

Rubinstein, Anton Grigor'yevich, 1829-1894.
[Ouverture, Antonius et Cléopatre, op. 116]
Ouverture de la tragédie "Antonius et Cléopatre" de Shakespeare pour orchestre, composée par Ant. Rubinstein. Op. 116 ... Leipzig, B. Senff [1890] Pl.no. 2202. 71 p. 34cm.

Full score.
First edition.

MUSIC DIV.
434943B. 1. Overtures. 2. Shakespeare, William. Anthony and Cleopatra. II. Title: Antonius et Cléopatre.
N. Y. P. L. February 7, 1953

Shakespeare, William Plays. Antony and Cleopatra.
*MS

Sayn-Wittgenstein-Berleburg, Friedrich Ernst, Graf zu, 1837–1915.
[Antonius und Kleopatra. Vocal score]
Antonius und Kleopatra. Grosse Oper in IV Akten und einem Nachspiele. Text von P. H. Mosenthal. Musik von F. E. Wittgenstein. Wien: A. J. Gutmann [etc., etc., 1883] Publ. pl. no. A. J. G. 550. 185 p. 28½cm.

German words.
Based on the play by Shakespeare.

MUSIC DIV.
845706A. 1. Operas—Vocal score. 2. Shakespeare, William. Plays. Antony and Cleopatra. CARNEGIE CORPORATION OF NEW YORK. I. Mosenthal, P. H. Antonius und Kleopatra. II. Shakespeare, William. Plays. Antony and Cleopatra.
N. Y. P. L. October 21, 1936

Shakespeare William— Antony and Cleopatra
*MTC

Schmitt, Florent, 1870–
Antoine et Cléopâtre; six épisodes symphoniques en deux suites d'après le drame de Shakespeare, par Florent Schmitt. [Op. 69.] Suite 1– Partition d'orchestre... Paris: A. Durand & fils [1921]. Publ. pl. no. D. & F. 9925. v. f°.

Full score.
*MTC
--- ----Second copy of Suite 2.
Drexel Musical Fund.

MUSIC DIV.
1. Orchestra (Full).—Suites. 2. Shakespeare, William.—Antony and Cleopatra. 3. Title.
N. Y. P. L. April 21, 1922.

Shakespeare, William. Antony and Cleopatra
* MZ-Amer.

Barber, Samuel, 1910–
[Antony and Cleopatra. Libretto. English]
Antony and Cleopatra; opera in 3 acts. The text of William Shakespeare adapted by Franco Zeffirelli. New York, G. Schirmer [1966]
vi, 21 p. 27 cm. (G. Schirmer's collection of opera librettos)

I. Zeffirelli, Franco. Antony and Cleopatra. II. Shakespeare, William. Plays. Antony and Cleopatra. III. Shakespeare, William. Antony and Cleopatra. IV. Title.
NN 2.67 g/s OC, I, II PC, I, II (OAF I) SL MUy, Iy, IIy, IVy MUA(4)I, III (MUL1, MUW 1, LC1, X1)

Shakespeare, William. Anthony and Cleopatra *MZ

Malipiero, Gian Francesco, 1882–
[Antonio e Cleopatra. Libretto. Italian]
...Antonio e Cleopatra; dramma musicale in tre atti e 6 quadri (da Shakespeare)... Milano, Edizioni Suvini Zerboni, 1938. 61 p. 19cm.

MUSIC DIV.
575565B. I. Shakespeare, William. Plays. Anthony and Cleopatra. II. Title.
NN

Shakespeare, William. Antony Cleopatra *MTC

SCHMITT, FLORENT, 1870-1958.
[ANTOINE ET CLÉOPÂTRE. SUITE NO. 1]
Antoine et Cléopâtre; six épisodes symphoniques en deux suites d'après le drame de Shakespeare. [Op. 69] Paris, A. Durand [c1921] miniature score (1 v.) 22cm.
[Vol. 1]
For orchestra.
(Continued)
NN R II. 69 v/ OC, II (OAFI) SL MUg, Ig, 2g, 3g, IIg (MUI 1, LCI, XI) 2

SCHMITT, FLORENT, 1870-1958. [ANTOINE ET CLÉOPÂTRE. SUITE NO. 1] Antoine et Cléopâtre... (Card 2)

From incidental music for Gide's translation of Shakespeare's play.
CONTENTS.--1. suite: Antoine et Cléopâtre. Le camp de Pompée. Bataille d'Actium.

1. Suites (Orchestra). 2. Incidental music. I. Shakespeare, William. Antony and Cleopatra. II. Shakespeare, William. Plays. Antony and Cleopatra.

9-* NCP p.v. 5

Shakespeare, William. ~~Plays.~~ As you like it. 188–.
...As you like it. A comedy in five acts, by William Shakspeare. With the stage business, cast of characters, relative positions, etc. New York [etc.] S. French [188–] 75 p. 29cm. (French's standard drama. no. 66.)

Prompt-book, made from printed edition with ms. corrections and notes; original cast and cast for doubles, ground plans showing locations of properties and the lines of the set, scene, property, and light plots, included.
Incidental music, 8 l. inserted.
"This prompt-book was arranged and marked and is the property of Priestley Morrison."

~~1. Prompt-books.~~ I. Title. Music Div.
N. Y. P. L. April 14, 1941

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*NCP

Shakespeare, William. ~~Plays.~~ As you like it. 1907.
As you like it; a comedy in three acts, by William Shakespeare. Castle Square theatre version. [Boston] 1907. 22 parts in 2 v. 33cm. (sides: 17 x 22cm.)

Prompt-book; typewritten, with ms. t.-p., notes, corrections and additions, for the Winthrop Ames' production at the Castle Square theatre, Boston, Feb. 18, 1907. Sides for 21 characters included.

WINTHROP AMES MEMORIAL COLL.

*NCP ——— 107, 2, 3, 2 f. incl. diagrs. 32cm.
(Continued)

MUSIC DIV.
N. Y. P. L. September 20, 1940

Shakespeare, William. Plays. As you like it. 1907. As you like it... (Card 2)

Caption-title.
Prompt-book; typewritten, including scene, music, property, and costume plots, for the Winthrop Ames' production at the Castle Square theatre, Boston, Feb. 18, 1907.

WINTHROP AMES MEMORIAL COLL.
40737-9B. ~~1. Prompt-books.~~ I. Title.
N. Y. P. L. September 20, 1940

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*NCS

Shakespeare, William. Plays As you like it. 1907.
... As you like it, illustrated by L. E. Wright, and with songs set to music. London, Chatto & Windus; New York, Duffield & company, 1907.
81 p. illus. (incl. front.) 19cm. [Half-title: The Lamb Shakespeare for the young ...]
[The Shakespeare library. III]
Series title also at head of t.-p.
Illus. t.-p.
"Songs arranged for home and school singing: I. Under the greenwood tree. II. Blow, blow, thou winter wind. III. It was a lover and his lass" (p. 65-81)
~~1. Wright, L. E., illus.~~ II. Title.
I. Shakespeare, William. As you like it. [3] 9-35181
Library of Congress PR2877.L5 vol. 2
~~Another issue~~ (with imprint: ~~New York, Duffield and company; London, Chatto & Windus, 1907~~)
PR2877.L6 vol. 2 MUSIC DIV.

Shakespeare, William. ~~Plays.~~ As you like it. *MP (English)

Austin, Frederic, 1872–

...It was a lover and his lass, song. The words by Shakespeare. The music by Frederic Austin... London: Novello & Co., Ltd. [cop. 1909] Publ. pl. no. 13089. 5 p. 31cm.

For 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, English. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. June 24, 1936

Shakespeare, William. As you like it Drexel 4841.1

Bishop, Sir Henry Rowley, 1786-1855.
[As you like it. Vocal score]
The whole of the music in As you like it... Composed by H.R.B. ... Added the 3 songs composed for the... play by Dr. Arne. The poetry...from...Shakespeare. London: Goulding, D'Almaine & Co. [1814] 77 p. f°.

Music Div.

Shakespeare, William. ~~Plays.~~ As you like it. *MP (English)

Carmichael, Mary Grant, 1851?–1935.

It was a lover & his lass. Duet, the words by Shakspeare, the music by Mary Carmichael... London [etc.] Boosey & Co. [190–?] 8 p. 35½cm.

Duet for soprano and contralto with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Vocal duos, Secular—Women—Keyboard acc. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. June 24, 1936

Shakespeare, William. ~~Plays.~~ As you like it. *MP box

Cowdell, Ellen.

...It was a lover [by] Ellen Cowdell... London [etc.] Boosey & Co., Ltd. [cop. 1909] Publ. pl. no. H. 6122. 7 p. 26cm. (Two-part music (school series). no. 57.)

Duet for soprano and alto with piano acc.
"Words by Shakespeare."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Vocal duos, Secular—Women—Keyboard acc. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. July 7, 1936

Shakespeare, William: As you like it. *MSI

Duggan, Joseph Francis, b. 1817.
Overture to "As you like it," written for the opening of the Mary le Bone Theatre (under the management of J. W. Wallack, esq.) October, 1854, by Joseph F. Duggan. Entre acte: no. 1. The forest of Arden; 2. Touchstone & Audrey; 3. Rosalind & Orlando. 4. Scherzo. [London, 1854.] 78 l. obl. 8°.

Title begins: Motto, "What shall he have that kills the deer"...
Manuscript.
Parts for a large orchestra added in red ink, Feb. 14th., 1855.
Full score.

Gift of Miss Ada Rehan.
Music div.
1. Shakespeare, William.—Single plays: As you like it. 2. Incidental music. 3. Orchestra, Full.
N. Y. P. L. December 30, 1915.

Shakespeare, William As you like it *MTC

German, Sir Edward, 1862–

...Masque from the music to Shakespeare's As you like it, composed by Edward German... London: Novello and Co., Ltd. [etc., etc.] cop. 1902. 51 p. 35cm.

Full score.
CONTENTS.—Woodland dance.—Children's dance.—Rustic dance.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Incidental music. 2. Masks. 3. Orchestra—Full score. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. March 17, 1936

Shakespeare, William. ~~Plays.~~ As you like it. *MP box

Greenhill, James.

It was a lover and his lass. Trio for ladies' voices. Words by Shakspere. Music by J. Greenhill. [London: Leonard & co., 18–?] 7 p. 27cm. (Leonard & co.'s series of part songs. no. 68.)

Score: Soprano I-II, alto and piano.
Caption-title.
"14247."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Women—3 pt—Keyboard acc. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. September 8, 1937

Shakespeare, William. ~~Plays.~~ As you like it. *MP box

Harker, F Flaxington, 1876–1936.

..."It was a lover and his lass." Part-song for two-part chorus of women's voices [by] F. Flaxington Harker. Op. 40, no. 1. Words by William Shakespeare. [New York] G. Schirmer, inc., c1915. Publ. pl. no. 25677. 7 p. 26cm. (G. S. 8vo choruses. no. 6143.)

Score: soprano, alto and piano.
Caption-title.
"G. Schirmer's secular choruses. Women's voices."

Music Div.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Women—2 pt.—Keyboard acc. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. March 3, 1941

Shakespeare, William. ~~Plays.~~ As you like it. *MP box

Heale, Helene, 1855–

...Under the greenwood tree... [London: Augener Ltd. 1888?] Publ. pl. no. 7941. 4 p. 29cm. (Augener's edition. no. 4007.)

Duet for soprano and alto with piano acc.
At head of title: Vocal duets for female voices with pianoforte acc.
"Words by Shakespeare."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Vocal duos, Secular—Women—Keyboard acc. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. January 11, 1937

Shakespeare, William: As you like it. *MSI

Hornstein, Robert von, 1833–1890.
Wie es euch gefällt. Lustspiel in 3 Aufzügen v. Schakspeare [sic], mit verbindender Musik von R. v. Hornstein. Für die Bühne eingerichtet von Jenke. Partitur. [München, 1889.] 159 p. f°.

Incidental music to "As you like it."
Manuscript.
Full score.

Gift of Miss Ada Rehan.
Music div.
1. Shakespeare, William.—Single plays: As you like it. 2. Orchestra, Full. 3. Incidental music.
N. Y. P. L. December 30, 1915.

Shakespeare, William. ~~Plays.~~ As you like it. *MP (English)

Hudson, Henry, musician.

...It was a lover and his lass. Words by Shakespeare. Music by Henry Hudson... London: J. Williams, Ltd. [cop. 1910] Publ. pl. no. J. W. 14913. 8 p. 28cm.

For 2 voices with piano acc.
At head of title: A collection of two-part songs for treble voices. With pianoforte accompaniment... Third series... no. 33.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Vocal duos, Secular—Women—Keyboard acc. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. August 31, 1936

SHAKESPEARE, WILLIAM

*MN
M828
v. 30

LINLEY, THOMAS, 1756-1778.
[A LYRIC ODE ON THE FAIRIES, AERIAL BEINGS AND WITCHES OF SHAKESPEARE. FULL SCORE. ENGLISH]
Shakespeare ode. Transcribed and edited by Gwilym Beechey. London, Published for the Royal musical association [by] Stainer and Bell, 1970. xxiv, 182 p. facsims. 33cm. (Musica britannica. 30)
(Continued)
NN 8. 71 w/ OC, I, II (OS)III IIIg (LCI, XI) (OAFI) MUg, Ig, 2g, 3g, Ig, IIg, 2.

LINLEY, THOMAS, 1756-1778. [A LYRIC ODE ON THE FAIRIES, AERIAL BEINGS AND WITCHES OF SHAKESPEARE. FULL SCORE. ENGLISH] Shakespeare ode. (Card 2)

Based on autograph score in the Folger Shakespeare library.
Libretto probably by French Laurence

1. Odes. 2. Shakespeare, William. 3. Oratorios--Full scores. I. Beechey, Gwilym, ed. II. Laurence, French, 1757-1809, supposed author. III. Series.

Shakespeare, William: As you like it. *MTC Amer.

Lucas, Clarence, 1866–
Overture to Shakespeare's comedy, As you like it... For grand orchestra. By Clarence Lucas. Op. 35. Full score... London: Chappell & Co., Ltd. [189–?] 60 p. f°.

Dedication at head of title.
With autograph of composer.
Full score.

Music div.
1. Orchestra (Full).—Overtures. 2. Shakespeare, William: As you like it.
N. Y. P. L. July 21, 1917.

Shakespeare, William. Plays. As you like it.

*MP (English)

Needham, Alicia Adélaide.

...It was a lover and his lass; song. The poem by Shakespeare. The music by Alicia Adélaide Needham... London [etc.] Boosey & Co., cop. 1907. Publ. pl. no. (H. 5056). 9 p. 35½cm.

For 1 voice with piano acc.

MUSIC DIV.

1. Songs, English. I. Shakespeare, William. Plays. As you like it. JUILLIARD FOUNDATION FUND.

N. Y. P. L. June 19, 1934

Shakespeare, William. Plays. As you like it.

*MP box

Newton, Ernest.

...In springtime; duet for soprano and contralto; soprano and baritone; or tenor and baritone, the words by Shakespeare, the music by Ernest Newton... [London, Boosey & Co. Ltd. [etc., etc., cop. 1906] Publ. pl. no. H. 5067. 9 p. 31½cm.

With piano acc.

MUSIC DIV.

1. Vocal duos, Secular. I. Shakespeare, William. Plays. As you like it. JUILLIARD FOUNDATION FUND.

N. Y. P. L. May 26, 1936

Shakespeare, William. As you like it.

*MTC Amer.

Paine, John Knowles, 1839-1906.

...Ouvertüre zu Shakespeares "Was ihr wollt." Overture to Shakespeare's "As you like it." Op. 28. Partitur... Leipzig: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. Part. B. 2046. 63 p. f°.

Full score.
At head of title: John K. Paine. Kompositionen... Orchesterwerke.
Really composed for As you like it (wie es euch gefällt), erroneously called Was ihr wollt.

MUSIC DIV.

129852A

1. Orchestra (Full).—Overtures. 2. Shakespeare, William: As you like it. 3. Title: JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 30, 1924.

Shakespeare, William. As you like it.

*MTC

Quilter, Roger, 1877-

[As you like it. Suite]
...Suite from "As you like it" for small orchestra, by Roger Quilter. (Op. 21)... London [etc.] Boosey & co [c1921] Pl.no. H.10177. 79 p. 31cm.

Score.
CONTENTS.—Shepherd's holiday.—Evening in the forest.—Merry pranks.—Country dance.

MUSIC DIV.

431201B. 1. Suites (Orchestra). I. Shakespeare, William. As you like it. II. Title: As you like it.

N. Y. P. L. September 28, 1949

Shakespeare, William. Plays. As you like it.

*MP box

Rameau, Jean Philippe, 1683-1764.

..."It was a lover and his lass," rigaudon [by] J. P. Rameau... London: Augener Ltd. [189-?] Publ. pl. no. 9931 d. 7 p. 28½cm. (Augener's edition. no. 4040.)

Duet for soprano and alto with piano acc.
"Arranged and adapted to words by Shakespeare by H. Heale."
At head of title: 12 dance tunes.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Vocal duos, Secular—Women—Keyboard acc. 2. Rigaudons—Piano, arr. I. Shakespeare, William. Plays. As you like it. II. Heale, Helene, 1855-

N. Y. P. L. January 11, 1937

Shakespeare, William. As you like it.

*MP box

Richardson, Alfred Madeley, 1869-

...It was a lover and his lass. [By] A. Madeley Richardson... London: J. Curwen & sons, ltd., c1908. 7 p. 26½cm. (Curwen edition. 71120.)

Score: soprano, contralto and piano. English words.
Words by Shakespeare.
Caption-title.

MUSIC DIV.

1. Choral music, Secular—Women—2 pt.—Keyboard acc. I. Shakespeare, William. JUILLIARD FOUNDATION FUND.

N. Y. P. L. August 24, 1939

Shakespeare, William. As you like it.

*MP box

Richardson, Alfred Madeley, 1869-

...Under the greenwood tree. [By] A. Madeley Richardson... London [etc.] J. Curwen & sons ltd., c1908. 6 p. 26½cm. (Curwen edition. 71118.)

Score: soprano I-II, contralto and piano. English words.
Words by Shakespeare.
Caption-title.

MUSIC DIV.

1. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Shakespeare, William. JUILLIARD FOUNDATION FUND.

N. Y. P. L. August 24, 1939

Shakespeare, William. As you like it.

**MP box

Shaw, Martin Fallas, 1875-

...When daisies pied [by] Shakespeare. [Music by] Martin Shaw. [London, J. Curwen & sons ltd., c1921] 7 p. 31cm. (Curwen edition 2237.)

For one voice with piano accompaniment.

MUSIC DIV.

1. Songs, English. I. Shakespeare, William. Plays. As you like it. II. Song index (1). DREXEL MUSICAL FUND.

N. Y. P. L. April 17, 1950

Shakespeare, William. As you like it

*MP (English)

STEVENS, DENIS, 1922- , ed.

Shakespeare: the five songs in As you like it; adapted and arranged from sources contemporary with the play, by Denis Stevens. New York, Hinrichsen [c1956] 8 p. 31cm. (Hinrichsen edition, no. 1564)

For 1-4 voices with lute, guitar or keyboard instrument.
Elizabethan and Jacobean songs adapted to Shakespeare's words.
CONTENTS.--Under the greenwood tree [1 voice], John Bartlet.--Blow, blow, thou winter wind [1 voice], John Danyel.--What shall he (Continued)

NN 3.58 m/ OC, II SL MUg, 1g, 2g, 1/3 (MUS5, MUW6, LC1, X1)

STEVENS, DENIS, 1922- , ed. Shakespeare: the five songs in As you like it.

have that killed the deer? [4 male voices], John Hilton.--It was a lover and his lass [2 voices], Thomas Morley.--Wedding is great Juno's crown [3 female voices], William Holborne.

1. Songs, English--Collections, 17th cent. 2. Songs, with lute--Collections, 17th cent. I. Shakespeare, William. As you like it. II. Shakespeare, William. Plays. As you like it.

Shakespeare, William. Plays. As you like it.

*MP box

Tours, Berthold, 1838-1897.

...Wedding is great Juno's crown; part-song for four voices with accompaniment. The words from Shakespeare's "As you like it." The music composed by Berthold Tours. London: Novello and co., ltd. [etc., etc.] c1913. 4 p. 26cm. (Novello's part-song book. (ser. 2.) no. 1259.)

Score: S. A. T. B. and piano. English words.
Caption-title.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Shakespeare, William. Plays. As you like it. JUILLIARD FOUNDATION FUND.

N. Y. P. L. March 1, 1939

Shakespeare, William. Plays. as you like it

**MP box

WALTON, Sir WILLIAM, 1902-

Under the greenwood tree. The words by William Shakespeare. [London] Oxford university press [c1937] 4 p. 31cm.

For low voice with piano.
From the music to the film As you like it.

1. Songs, English. I. Shakespeare, William. Poems. Songs. II. Shakespeare, William. Plays. As you like it. Drexel Musical Fund

NN 4.57 J/B OC, I SL MUg, 1g, 1/3 (MUS1, MUW1, LC1, X1)

Shakespeare, William. ~~Plays.~~ As you like it.

*MP (English)

Watson, William Michael, 1840-1889.

...It was a lover and his lass; part song, words by Shakespeare, music by Michael Watson... London: E. Ashdown [188-?] Publ. pl. no. E. A. No. 15933. 7 p. 27½cm.

For S. A. T. B. with piano accompaniment in score.
Caption-title.
At head of title: No. 85 of Modern four part songs for mixed voices.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Shakespeare, William. Plays. As you like it. JUILLIARD FOUNDATION FUND.

N. Y. P. L. July 31, 1936

Shakespeare, William. ~~Plays.~~ As you like it.

*MSI

Wetzler, Hermann Hans, 1870-

Musik zu Shakespeares "Wie es Euch gefällt," von Hermann Hans Wetzler. Opus 7... Leipzig: F. E. C. Leuckart [1918?] Publ. pl. no. F. E. C. L. 7790, F. E. C. L. 7797. 2 v. in 1. 34cm.

Full score. German words.
Paged continuously.
Publisher's plate no. on t.-p.: F. E. C. L. 7791.
Stamped on cover: Anton J. Benjamin... Leipzig.

MUSIC DIV.

72875B. 1. Incidental music. I. Shakespeare, William. Plays. As you like it. II. Title: Wie es Euch gefällt. III. Title: As you like it.

N. Y. P. L. October 5, 1943

Shakespeare, William. ~~Plays.~~ As you like it.

*MTC Amer.

Wetzler, Hermann Hans, 1870-

Musik zu Shakespeares "Wie es Euch gefällt," von Hermann Hans Wetzler. Opus 7... Suite <fünf Sätze> für Orchester... Leipzig: F. E. C. Leuckart [1920] Publ. pl. no. F. E. C. L. 7875. 50 p. 34cm.

Full score.
Publisher's plate no. on t.-p.: F. E. C. L. 7791.
Stamped on cover: Anton J. Benjamin.. Leipzig.
CONTENTS.—Pagenduett.—Liebesszene.—Erster Schäfertanz.—Rosalindes Abschied.—Zweiter Schäfertanz.

MUSIC DIV.

1. Suites—Orchestra—1800- . I. Shakespeare, William. Plays. As you like it. II. Title: Wie es Euch gefällt. III. Title: As you like it.

N. Y. P. L. September 15, 1942

Shakespeare, William. As you like it

*MS-Amer.

WICKHAM, FLORENCE, 1882-1962.
[ROSALIND. VOCAL SCORE. ENGLISH]

Rosalind; a musical version of Shakespeare's As you like it. [1938?] 77 p. 33cm.

Selections from the opera.
Reproduced from manuscript; additions and corrections in ink.
Adapted by Curtis Cooksey.

(Continued)

NN 4.64 e/ OC, II, IV (OAF1) SL MUg, 1g, 1g, IIIg, IVg MUA (4), III, IV (MUW1, LC1, X1)

2

WICKHAM, FLORENCE, 1882-1962. [ROSALIND. VOCAL SCORE. ENGLISH] Rosalind... (Card 2)

1. Operas--Vocal scores. I. Title. II. Shakespeare, William. Plays. As you like it. III. Shakespeare, William. As you like it. IV. Cooksey, Curtis. Rosalind.

Shakespeare, William. As you like it

*MSI-AMER.

WICKHAM, FLORENCE, 1882-1962.
[ROSALIND. FULL SCORE. GERMAN]

Rosalind; light opera. Music and lyrics by Florence Wickham. Book being a free adaptation of Shakespeare's comedy As you like it. Orchestration and arrangements by Erich Mirsch-Riccius. Translation by Alexander von Hamm and N. Stiller. [1938?] score (3 v.) 36cm.

Reproduced from manuscript.

(Continued)

NN R 4.64 f/ OC, I, II, IIIg, IVg (OAF1) SL MUg, 1g, 1g, IIg, IIIg, IVg, Vg MUA(4), II, III, IV, V (LC1, X1)

2 C

WICKHAM, FLORENCE, 1882-1962. [ROSALIND. FULL SCORE. GERMAN] Rosalind... (Card 2)

Vol. 2-3 (Acts II-III) have added title pages in German.
Adapted by Curtis Cooksey.

1. Operas--Full scores. I. Mirsch-Riccius, Erich, arr. II. Title. III. Shakespeare, William. Plays. As you like it. IV. Shakespeare, William. As you like it. V. Cooksey, Curtis. Rosalind.

Shakespeare, William. ~~Plays~~ As you like it.

*MP box

Williams, Ralph Vaughan, 1872-

...It was a lover. Part-song for two voices with piano accompaniment. [Words by] Shakespeare. [Music by] R. Vaughan Williams. London [etc.] J. Curwen & Sons Ltd., cop. 1922. Publ. pl. no. 71571. 4 p. 26cm. (Curwen edition 71571.)

Caption-title.

MUSIC DIV.

1. Vocal duos, Secular. I. Shakespeare, William. Plays. As you like it. JUILLIARD FOUNDATION FUND.

N. Y. P. L. July 2, 1936

Shakespeare, William. ~~Plays.~~ As you like it.

*MP box

Wilson, Hilda.

...When birds do sing; song, the words by Shakespeare, the music by Hilda Wilson... London [etc.] Boosey & Co., cop. 1906. Publ. pl. no. H. 5217. 6 p. 35½cm.

With piano acc.

MUSIC DIV.

1. Songs, English. I. Shakespeare, William. Plays. As you like it. JUILLIARD FOUNDATION FUND.

N. Y. P. L. May 27, 1936

Shakespeare, William. ~~Plays~~. As you like it. *MP box

Wood, Charles, 1866–1926.

...Blow, blow, thou winter wind, composed by Charles Wood ... London: Novello and co., ltd. ⌊ca. 1931⌋ 5 p. 26cm.

Score: S. A. T. B. and piano reduction. English words.
Words by Shakespeare.
Reprinted from plates of ca. 1890.
At head of title: The musical times. no. 563...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. December 7, 1939

Shakespeare, William ~~Plays~~ As you like it *MP box

Wood, Charles, 1866–1926.

...It was a lover; a four-part song. The words written by W. Shakespeare. The music composed by Charles Wood. London: Novello and co., ltd. ⌊etc., etc., 192–?⌋ 7 p. 26cm. (Novello's part-song book. <Second series.> no. 690.)

Score: S. A. T. B. and piano reduction. English words.
Caption-title.
"Copyright, 1893, by Novello, Ewer and co."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. December 7, 1939

Shakespeare, William. ~~Plays~~. As you like it. *MP box

Wood, Charles, 1866–1926.

...Under the greenwood tree ⌊by⌋ Charles Wood... London: Novello and co., ltd. ⌊etc., etc., ca. 1934⌋ Publ. pl. no. 7732. 7 p. 26cm. (Novello's octavo edition of two-part songs for female or boys' voices. no. 202.)

Score: soprano I-II and piano. English words.
Words by Shakespeare.
Reprinted from plates of ca. 1889.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Women—2 pt.—Keyboard acc. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. December 12, 1939

DREXEL. 4841

Shakespeare (William): Comedy of Errors

See Bishop (Sir Henry Rowley)
The overture, songs... [etc.] in Shakspeare's Comedy of errors... London, [1819]. f°

Music Div.

Shakespeare, William. Comedy of errors

*MG p.v. 353

Krejčí, Iša, 1904–
⌊The upheaval in Ephesus. Libretto. Czech⌋

Pozdvižení v Efesu; komická opera o 2 jednáních (8 obrazech) Text podle Shakespearovy "Komedie omylů" napsal Josef Bachtík. ⌊1. vyd.⌋ Praha, Státní hudební vydavatelství, 1963.

86 p. 17 cm. (Operní libreta. řada I, sv. 30)

(Continued)

NN R 11. 66 l/ OC, I, III, IVb* (OS)II PC, I, III SL (OAF1) MUy, Iy, Vy, VIy (MUL 1, LC1, X1, MUW 1) [NSCM]

2

KREJČÍ, IŠA, 1904– . [THE UPHEAVAL IN EPHESUS. LIBRETTO. CZECH] Pozdvižení v Efesu... (Card 2)

I. Bachtík, Josef. Pozdvižení v Efesu. II. Operní libreta. III. Shakespeare, William. Plays. Comedy of errors. IV. Bachtík, Josef. V. Shakespeare, William. Comedy of errors. VI. Title.

Shakespeare, William. ~~Plays~~. Coriolanus. *MP (German)

Lux, Friedrich, 1820–1895.

Coriolan. Dramatische Scene von Josef Laufs. Für Männerchor, Soli & Orchester in Musik gesetzt von Friedrich Lux. Op. 70... Mainz: J. Diemer ⌊1884⌋ 152 p. 33½cm.

Full score. German words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

851211A. 1. Cantatas, Secular—Orch. acc. I. Laufs, Josef. II. Shakespeare, William. Plays. Coriolanus.
N. Y. P. L. December 16, 1936

Shakespeare, William. ~~Plays~~. Coriolanus. *MTC

Mackenzie, Sir Alexander Campbell, 1847–1935.

Suite dramatique (Coriolanus) pour orchestre, by Alex. C. Mackenzie... Leipzig: Bosworth & Co. ⌊1906⌋ Publ. pl. no. B. & Co. 4534. 91 p. 33½cm.

Full score.
CONTENTS.—Prélude.—Alla marcia.—Marche funèbre.—Entre acte. Voces populi.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

851061A. 1. Suites—Orchestra—1800– . 2. Orchestra—Full score—1800– . I. Shakespeare, William. Plays. Coriolanus.
N. Y. P. L. December 16, 1936

Shakespeare, William. ~~Plays~~. Cymbeline, ⌊190-?⌋ *MP box

Clarke, James Hamilton Smee, 1840–1912.

...Hark, hark! the lark. ⌊By⌋ Hamilton Clarke... London: Novello and co., ltd. ⌊etc., etc., 190–?⌋ 7 p. 26½cm. (The Orpheus ⌊new series⌋ no. 306.)

Score: T. T. B. B. and piano reduction.
"Copyright, 1897, by Novello, Ewer and co."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Vocal quartets, Secular—Men—Unacc. I. Shakespeare, William. Plays. Cymbeline.
N. Y. P. L. October 28, 1940

Shakespeare, William. Cymbeline. *MP (English)

Lambert, Constant, 1905–
⌊Dirge. Piano acc.⌋

... Dirge, from Shakespeare's "Cymbeline"; set to music for tenor solo, baritone solo, male voice chorus and strings ... ⌊by⌋ Constant Lambert ... London, Oxford university press, °1942.

11 p. 25½cm.
Caption title.
With piano accompaniment; voice parts also in tonic sol-fa notation.
A setting of Fear no more the heat o' the sun, from act 4, scene 2.
1. Choruses, Secular (Men's voices, 4 pts.) with string orchestra—Vocal scores with piano. I. Shakespeare, William. Cymbeline.

⌊Full name: Leonard Constant Lambert⌋

45–17495

Library of Congress M1540.L2D5 MUSIC DIV.
⌊2⌋

DREXEL. 4196

Shakespeare (William): Cymbeline
COOKE, BENJAMIN
Hark, the lark. A quartette. Composed by Dr. Cooke, the poetry by S. n.p., n.d. 95–97 pp. f°

(In English part songs.)

2 copies

Music Div.

Shakespeare, William ~~Plays~~. Cymbeline. *MP (German)

Erlanger, Ludwig von.

...Zwei kleine Serenaden: 1. Des Abends. (F. Lang.) 2. In der Frühe. (Shakespeare.) Op. 22... Wien: A. J. Gutmann ⌊etc., etc., 1889⌋ Publ. pl. no. A. J. G. 685. 5 p. 34cm.

For voice with piano acc.
At head of title: Lieder & Gesänge für eine Singstimme mit Klavierbegleitung von L. von Erlanger.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German. I. Lang, F. II. Shakespeare, William. Plays. Cymbeline.
N. Y. P. L. July 14, 1936

Shakespeare, William. ~~Plays~~. Cymbeline.

Missa, Edmond Jean Louis, 1861–1910. *MS
⌊Dinah. Vocal score⌋
Dinah; comédie lyrique en quatre actes d'après Shakespeare, par Michel Carré & Paul de Choudens. Musique de Edmond Missa... Paris: Choudens fils, cop. 1894. Publ. pl. no. A. C. 8877. 171 p. 28cm.

French words.
"Représentée pour la première fois à Paris, sur le théâtre de la Comédie-Parisienne, le 25 juin 1894."
"D'après Cymbeline."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

834873A. 1. Operas, Comic—Vocal score. I. Carré, Michel, 1819–1872, and P. de Choudens. Dinah. II. Shakespeare, William. Plays. Cymbeline.
N. Y. P. L. September 15, 1936

Shakespeare, William. Hamlet

*MP (Argentine)

ARANDIA NAVARRO, JORGE, 1929-
[INTEMPERANCIAS, 1962]
Intemperancias, 1962, para voz e instrumentos. Intemperances, 1962, for voice and instruments. [Textos de Shakespeare] Washington, D.C., Pan American Union [c1968] miniature score(20 p.) 23cm. (For voice, flute (and piccolo), clarinet, trumpet, trombone and percussion. English words)

1. Songs, English (Argentine composers). 2. Songs, with chamber ensemble. I. Shakespeare, William. Hamlet. II. Title: Intemperancias. III. Title: Intemperances. IV. Shakespeare, William. Plays. Hamlet.
NN 8. 69 k/L OC, IV, (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUD1, MUW1, LC1, X1)

Shakespeare, William. Hamlet

*MS

Blacher, Boris, 1903–
⌊Hamlet. Vocal score⌋
Hamlet, Ballett in einem Prolog und drei Bildern nach Shakespeare, von Tatjana Gsovsky. Musik von Boris Blacher. Op. 35. Klavierauszug vom Komponisten. Berlin-Wiesbaden, E. Bote & G. Bock ⌊c1950⌋ Pl.no. B&B135(20930) 60 p. 30cm.

Duration: about 70 minutes.

MUSIC DIV.

1. Ballets, Vocal. 2. Ballets (Piano). I. Shakespeare, William. Plays. Hamlet.
NN

Shakespeare, William. ~~Plays~~ Hamlet. *MTA

BORGSTRØM, HJALMAR, 1864–1925.

...Hamlet. Op. 13. Symfonisk digtning for klaver og orkester... Kristiania: Norsk musikforlag [etc., etc.] cop. 1919. Publ.pl.no.N.M.–F.4661a. 59 p. 33½cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK.

1. Symphonic poems—Full score. 2. Piano and orchestra—1800– . I. Shakespeare, William. Plays. Hamlet.

MUSIC DIV.
N. Y. P. L. November 19, 1936

Shakespeare, William. Hamlet

*MYD

BORGSTRØM, HJALMAR, 1864-1925.
[HAMLET. ARR. FOR 2 PIANOS]
Hamlet; symfonisk digtung for klaver og orkester. Symphonic poem for piano and orchestra. Kristiana, Norsk musik forlag; New York, G. Schirmer, c1916. 2 scores (31 p. each) 34cm.

Title also in German and French.

(Continued)

NN R 9. 70 w/L OC, I (OAF1) SL MUg, Ig, 2g, IIg, IIIg (MUI 1, MUW1, LC1, X1)

BORGSTRØM, HJALMAR, 1864-1925. [HAMLET. ARR. FOR 2 PIANOS] Hamlet; symfonsik digtung for klaver og orkester. (Card 2)

1. Symphonic poems--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Shakespeare, William. Plays. Hamlet. II. Shakespeare, William. Hamlet. III. Title.

Shakespeare, William. ~~Plays~~ Hamlet. *MP (German)

Brahms, Johannes, 1833–1897.

...Five songs of Ophelia (Ophelia's Lieder) to poems from Shakespeare's "Hamlet." With English and German words. Edited by Dr. Karl Geiringer. New York: G. Schirmer, Inc. ⌊cop. 1935⌋ Publ. pl. no. 36535. 11 p. 30½cm.

For high voice with piano acc.
Published for the first time from the original ms. in the possession of Frau Olga Lewinsky.—*cf.* p. ⌊3⌋
"German translation by Schlegel and Tieck."

(Continued)

MUSIC DIV.
N. Y. P. L. April 15, 1937

Brahms, Johannes, 1833–1897. ...Five songs of Ophelia... (Card 2)

CONTENTS.—How should I your true love know (Wie erkenn' ich dein Treulieb).—White his shroud as the mountain snow (Sein Leichenhemd weiss wie Schnee zu seh'n).—Tomorrow is Saint Valentine's day (Auf morgen ist Sankt Valentin's Tag).—They bore him bare-faced on the bier (Sie trugen ihn auf der Bahre bloss).—And will he not come again? (Und kommt er nicht mehr zurück?).

CARNEGIE CORP. OF NEW YORK.

1. Songs, German. I. Geiringer, Karl, 1899– , ed. II. Shakespeare, William. Plays. Hamlet. German. 1935.
N. Y. P. L. April 15, 1937

Shakespeare, William: Hamlet.

*MTC

Chaikovski, Piotr Ilyich, 1840–1893.

...Hamlet; ouverture-fantaisie pour orchestre, par P. Tschaïkowsky. Op. 67. Partition d'orchestre... Paris: Mackar & Noël ⌊1888⌋. Publ. pl. no. 16054. 99 p. 4°.

Full score.
Printed from the plates of P. Jurgenson, Moscow.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

120118A
1. Orchestra (Full).—Overtures. 2. Shakespeare, William: Hamlet. 3. Title.
N. Y. P. L. January 10, 1924.

Shakespeare, William, Plays. Hamlet.

*MSP

Chaikovski, Piotr Il'ich, 1840–1893.
Hamlet (de W. Shakespeare). Ouverture, mélodrames, fanfares, marches et entr'actes pour petit orchestre, par P. Tschaïkowsky. Op. 67b... Pour piano à 2/ms. (E. Langer)... Moscou: P. Jurgenson, [1895]. Publ. pl. no. 19706, 19959. 49 p. 4°.

Arranged for piano, 2 hands.
Cover-title in Russian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Orchestra, Full—Arr. for piano, 2 hands. I. Langer, Eduard, 1835–1905, arranger. II. Shakespeare, William, Plays. Hamlet. III. Title.
N. Y. P. L. April 30, 1931

Shakespeare, William. Plays. Hamlet.

*MTO

Cools, Eugène, 1877–

...Musique pour Hamlet; fragments symphoniques... [Op. 85] Paris [etc.] M. Eschig, cop. 1920. Publ. pl. no. E. 85. C. 84 p. 35cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—1800- . 2. Incidental music. I. Shakespeare, William. Plays. Hamlet.
N. Y. P. L. December 16, 1936

Shakespeare, William, Hamlet

*MNZ-Amer.

[ENGEL, LEHMAN] 1910-
[HAMLET]
Hamlet [by William Shakespeare. 194-?] piano conductor (37 [i.e. 36] p.) and parts. 33cm.

Copyist's manuscript, in ink, with holograph (?) sketches, in pencil.
Incidental music for the production by Maurice Evans.
For orchestra.

(Continued)

NNS 10.70 d/OC, I, III (OAFI) SL MUg, lg, 2g, 3g, IIg, IIIg, IVg MUA(4)II, III (MUWI, MURI, LCI, XI)

2

[ENGEL, LEHMAN] 1910- [HAMLET] Hamlet [by William Shakespeare. (Card 2)

1. Incidental music. 2. Orchestra--Parts. 3. Autographs (Music)--Engel, L. I. Shakespeare, William. Plays. Hamlet. II. Shakespeare, William, Hamlet. III. Evans, Maurice, 1901- IV. Title.

Shakespeare, William, Hamlet

Mus. Res.
*MN p.v. 8

[GASPARINI, FRANCESCO] 1668-1727.
[AMBLETO. SKELETON SCORE. ITALIAN]
Songs in the opera of Hamlet as they are perform'd at ye Queens Theatre... London, Printed for J: Walsh & J: Hare [1712] 2 p.1., [1], 73 p. 34cm.

Text by A. Zeno and P. Pariati. cf. Loewenberg.

1. Operas--Full score. I. Zeno, Apostolo, 1668-1750. Ambleto. II. Pariati, Pietro Giovanni, 1665-1733. Ambleto. III. Shakespeare, William. Hamlet. IV. Title: Ambleto.
NN S 1.82 p/f OC, I, II (OAFI) SL MUg, 1g, Ig, IIg, IIIg, IVg (LCI, XI, Z3)

Shakespeare, William. Plays. Hamlet.

*MTC

Henschel, Sir George, 1850–1934.
The music to Shakespeare's Hamlet, composed for the production of the play at the Haymarket Theatre, London, January, 1892, by G. Henschel. Op. 50. Deutsche Übersetzung von Schlegel... London [etc.] Novello, Ewer and Co., cop. 1892. Publ. pl. no. 9318. 115 p. 33½cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

851212A. 1. Incidental music. 2. Orchestra—Full score—1800- . I. Shakespeare, William. Plays. Hamlet. II. Schlegel, August Wilhelm von, 1767–1845, tr.
N. Y. P. L. December 18, 1936

Shakespeare, William. Plays. Hamlet.

*MS

Hignard, Jean Louis Aristide, 1822–1898.
[Hamlet. Vocal score]
Hamlet, tragédie lyrique en 5 actes et neuf tableaux. Paroles traduites de Shakspeare. Par Pierre de Garal. Musique de: A. Hignard... Paris: Maison E. Heu, L. Gregh, successeur [pref. 1868] Publ. pl. no. E. H. 779. v, 408 p. 28cm.

French words.
With autograph of composer.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

850166A. 1. Operas—Vocal score. I. Shakespeare, William. Plays. Hamlet. II. Garal, Pierre de, tr.
N. Y. P. L. December 16, 1936

Shakespeare, William: Hamlet.

*MTC

Joachim, Joseph, 1831–1907.
...Ouvertuere zu Hamlet für Orchester. Op. 4. Partitur... Leipzig: Breitkopf & Härtel [1909]. Publ. pl. no. Part. B. 2106. 67 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.

MUSIC DIV.

148804A
JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Overtures. 2. Shakespeare, William: Hamlet. 3. Title: Hamlet.
N. Y. P. L. July 15, 1924

Shakespeare, William. Hamlet

*MTA

LISZT, FRANZ, 1811-1886.

Hamlet; symphonische Dichtung Nr. 10 für grosses Orchester. Leipzig, E. Eulenburg [190-?] Pl. no. 26548. viii p., miniature score (49 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. No. 56)

Based on Shakespeare's play.
1. Symphonic poems. I. Shakespeare, William. Hamlet. II. Shakespeare, William. Plays. Hamlet. III. Title.
NN 5.69 v/; OC, II SL MUg, lg, Ig, IIIg (MUW I, LCI, XI)

Shakespeare, William: Hamlet

*MTA

MacDowell, Edward Alexander, 1861–1908.
...Hamlet. Ophelia. Zwei Gedichte für grosses Orchester, von E. A. Mac-Dowell. Op. 22. Partitur... Breslau: J. Hainauer, cop. 1885. Publ. pl. no. J. 2849 H. 63 p. 4°.

Full score.
First edition.

88997A
MUSIC DIV.

1. Orchestra (Full).—Symphonic poems. 2. Shakespeare, William. 3. Title. 4. Title: Ophelia.
N. Y. P. L. May 14, 1923.

Shakespeare, William: Hamlet

*MYD

MacDowell, Edward Alexander, 1861–1908.
...Hamlet. Ophelia. Zwei Gedichte für grosses Orchester, von E. A. Mac-Dowell. Op. 22... Klavierauszug zu 4 Händen von Componisten... Breslau: J. Hainauer, cop. 1885. Publ. pl. no. J. 2803 H. 27 p. f°.

Arranged for piano, 4 hands.
Reprinted from the plates of 1. ed. with name of G. Schirmer omitted from imprint.

90708A
MUSIC DIV.

1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Shakespeare, William. 4. Title. 5. Title: Ophelia.
N. Y. P. L. May 29, 1923.

Shakespeare, William. ~~Plays~~. Hamlet.

NBM

MacKaye, Percy Wallace, 1875–
The mystery of Hamlet, king of Denmark; or, What we will, a tetralogy, by Percy MacKaye, in prologue to The tragicall historie of Hamlet, prince of Denmarke, by William Shakespeare ... New York, B. Wheelwright, 1950. xiii, 675 p. 25cm.

Plays in verse.
Includes incidental music.
CONTENTS.—The ghost of Elsinore.—The fool of Eden garden.—Odin against Christus.—The serpent in the orchard.—Postlude.—Preface as afterword.—Commentary, by Erno van Waveren.—Reference notes.—Note on music.

MUSIC DIV.
POETRY SOCIETY OF AMERICA COLL.

586337B. 1. Drama, American. I. Shakespeare, William. Plays. Hamlet. II. Title.
N. Y. P. L. December 13, 1951

Shakespeare, William. Plays. Hamlet.

*KP
(Lakeside)

MacKaye, Percy Wallace, 1875-
The mystery of Hamlet, King of Denmark; or, What we will, a tetralogy with prelude and postlude, by Percy MacKaye, in prologue to The tragicall historie of Hamlet, Prince of Denmarke, by William Shakespeare; being a garland of dramatic reveries in homage to WS & to his song Who is Sylvia, what is she? Made for & with Sylvia by Felix in Arvia. [Memorial ed.] New York, Bond Wheelwright Co., 1950.
xvii, 69, 710 p. mounted port. 34 cm. (*His* The "Arvia" Shakespeare cycle, pts. 3-6)
"Limited to 357 copies ... Number 135, signed by the author."
Printed at the Lakeside press, Chicago. Includes incidental music.

(Continued on next card)

50-3989
[5] MUSIC DIV.

MacKaye, Percy Wallace, 1875- The mystery of Hamlet ... 1950. (Card 2)

CONTENTS.—Prelude.—The ghost of Elsinore.—The fool in Eden Garden.—Odin against Christus.—The serpent in the orchard.—Postlude.—Preface as afterword.—Commentary, by E. van Waveren.
"Bibliography. Published works by Percy [and Marion] Mac Kaye," p. 691-693.

I. Shakespeare, William. Hamlet. II. Title.

PS3525.A25M94 812.5 50-3989

Library of Congress [5]

Shakespeare, William. Hamlet

*MX
box

MEEK, KENNETH, arr.

Ophelia's songs from Hamlet, set for recorder quartet: soprano, alto, tenor, bass. Toronto, BMI Canada [c1963] score(7 p.) and 4 parts. 31cm. (Music for recorders)

CONTENTS.--How should I your true love know?--Good morrow, 'tis St. Valentine's day.--And will he not come again?

(Continued)

NN R 10.65 l/B OC, IIbo (OS)II SL MUg, lg, 2g, Ig, IVg (MUI 4, MUW 4, LCI, XI) [NSCM]

2

MEEK, KENNETH, arr.

Ophelia's songs from Hamlet... (Card 2)

--My robin is to the greenwood gone.

1. Recorder in quartets (4 recorders). 2. Flute in quartets (4 flutes). I. Shakespeare, William. Hamlet. II. Series. III. Meek, Kenneth. IV. Title.

Shakespeare, William, Hamlet

*NDB

PAPP, JOSEPH.
William Shakespeare's "naked" Hamlet; a production handbook, by Joseph Papp, assisted by Ted Cornell. London, Macmillan [1969] 187 p. illus., ports., music. 22cm.

"Text...used for the 1968 production of Hamlet at the New York Shakespeare festival public theater as rearranged and directed by Joseph Papp."

(Continued)

NN*R 1.70 w/A OC, I, II, IVbo PC, 1, 2, I SL MU, IIg, IIIg T, 1, 3, I, II (MUWI, LCI, XI)

2

PAPP, JOSEPH. William Shakespeare's "naked" Hamlet... (Card 2)

"The songs, composed and arranged by Galt MacDermot," unacc. melodies, p. [161]-[171]

1. Shakespeare, William--Adaptations. 2. Shakespeare, William--Production. 3. Shakespeare, William--Productions in modern dress. I. Shakespeare, William. Plays. Hamlet. 1969. II. MacDermot, Galt. Hamlet. III. Shakespeare, William. Hamlet. IV. MacDermot, Galt.

Shakespeare, William. Hamlet

*MP
box

REICHA, ANTON, 1770-1836.

Hamlet; Monolog; in Musik gesetzt von A. Reicha. Leipzig, A. Kühnel [ca. 1810] Pl. no. 623. 8 p. 23 x 33cm.
For voice and piano.
First line: Seyn oder nicht seyn.
1. Songs, German (Czech composers) I. Shakespeare, William. Plays. Hamlet. II. Shakespeare, William. Hamlet.
NN R 9.69 w/L OC, I SL MUg, lg, IIg (MUD1, MUS2, MUW1, LCI, XI)

Shakespeare, William. Hamlet

*MS

SEARLE, HUMPHREY, 1915-
[HAMLET. VOCAL SCORE. ENGLISH & GERMAN]
Hamlet; opera in 3 acts. Libretto by the composer, after William Shakespeare. German translation by Hans Keller and Paul Hamburger, after August Wilhelm von Schlegel. London, Faber; New York, G. Schirmer [1971, c1968] 310 p. 31cm.

Duration: about 2 hours, 30 min.

(Continued)

NN 11.71 e/L OC, I (OAFI) SL MUg, 1g, IIg, IIIg (MUW1, LCI, XI)

2

SEARLE, HUMPHREY, 1915- [HAMLET. VOCAL SCORE, ENGLISH & GERMAN] Hamlet; opera in 3 acts. (Card 2)

1. Operas--Vocal scores. I. Shakespeare, William. Plays. Hamlet. II. Shakespeare, William. Hamlet. III. Title.

Shakespeare,William.Hamlet

*MS

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[HAMLET]
Гамлет; сюита для малого симфонического оркестра.
Из музыки к трагедии "Гамлет" В. Шекспира в постановке театра им. Е. Вахтангова. Партитура. Москва, Советский композитор, 1960. score(104 p.) 29cm.

For orchestra.
Title transliterated: Gamlet.

1.Orchestra. 2.Incidental music. I.Title: Hamlet. II.Shakespeare, William. Plays. Hamlet. III. Shakespeare,William. Hamlet.
NN 11.65 c/ OC,II (OAF1) SL MUg,Ig,IIg,IIIg S (MUW1,LCR1, LC1,X1)

Shakespeare, William. Hamlet.

**MTC

Taneyev, Aleksandr Sergeyevich, 1850-1918.
"Hamlet;" ouverture pour grand orchestre, composée par A. S. Tanéiew. Op. 31. Partition d'orchestre... Leipzig: J. H. Zimmermann, 1906. Publ. pl. no. Z. 4192. 67 p. f°.

Full score.

293311A

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Overtures. 2. Shakespeare, William: Hamlet. 3. Title.
N. Y. P. L. March 6, 1917

Shakespeare,William. Hamlet

*MSI

THOMAS, AMBROISE, 1811-1896.
[HAMLET. FULL SCORE. FRENCH]
Hamlet; opéra en cinq actes. Paroles de J. Barbier et M. Carré. Paris, Heugel [ca.1890] Pl.no.H.5010-5011. 638 p. 35cm.

Caption title.
2d edition.
For date and edition statements cf. Martin, J.M. Catalogue of
(Continued)

NN S 12.68 l/ OC,I,II,III (OAF1) SL MUg,Ig,IIg,IIIg,IVg (MUW1,LC1,X1)
2

THOMAS, AMBROISE, 1811-1896. [HAMLET. FULL SCORE. FRENCH] Hamlet; opéra en cinq actes. (Card 2)

orchestral scores.
Imperfect: t.p. wanting?
Libretto based on Shakespeare's play.

1. Operas--Full scores. I. Barbier, Jules, 1825-1901. Hamlet. II. Carré, Michel, 1819-1872. Hamlet. III. Shakespeare, William. Plays. Hamlet. IV. Shakespeare, William. Hamlet.

Shakespeare, William, — Single plays: Hamlet.

*MS

Thomas, Ambroise, 1811-1896.
...Hamlet; opéra en cinq actes, paroles de M. M. Michel Carré et Jules Barbier. Musique de Ambroise Thomas... Partition piano et chant. (Reduction par M. Vauthrot.)... Paris: Heugel & Cie. [ca. 1868.] Publ. pl. no. H. 3582. 4 p.l., 351 p. 4°.

Vocal score. French words.
"Représenté pour la 1re fois...le 9 mars 1868."
Libretto based on Shakespeare's play.
At head of title: Académie impériale de musique. Added t.-p. illustrated.
(Continued)

MUSIC DIV.
N. Y. P. L. November 9, 1920.

Thomas, Ambroise, 1811-1896: ...Hamlet; opéra en cinq actes... (Continued)

4944
—— A second copy.
p. 281-298 missing.
*MS
—— —— Third copy.

644250A
1. Operas.—Piano and voice. 2. Carré, Michel, 1819-72. 3. Barbier, Jules, 1825-1901. 4. Shakespeare, William.—Single plays: Hamlet. 5. Vauthrot, Eugène, 1825-71. 6. Title.
N. Y. P. L. November 9, 1920.

Shakespeare, William. Hamlet.

*MS

Thomas, Ambroise, 1811-1896.
[Hamlet. Vocal score]
...Amleto; opera in cinque atti di Michel Carré e Jules Barbier. Musica di Ambroise Thomas... Traduzione italiana di Achille de Lauzières. Partizione per pianoforte e canto ridotta da M. Vauthrot... Parigi, Heugel e cia. [1869] Publ.pl.no. H.3664. 343 [i. e. 347] p. 29cm.

Italian words.
(Continued)

N. Y. P. L. MUSIC DIV. March 12, 1947

Thomas, Ambroise, 1811-1896. [Hamlet. Vocal score] ... Amleto; opera... (Card 2)
First performed in 1868 in Paris.
At head of title: Accademia imperiale di musica, Parigi; teatro reale italiano Covent-Garden, Londra.
Added t.-p. in French.
"Finale...scioglimento dal teatro Covent Garden di Londra," p. 329-332 bis.

360695B. 1. Operas—Vocal score. I. Carré, Michel, 1819-1872. Hamlet. II. Barbier, Jules, 1825-1901. Hamlet. III. Shakespeare, William. Plays. Hamlet. IV. Lauzières, Achille de, 1830?- tr. V. Vauthrot, Eugène, 1825-1871, arr.
N. Y. P. L. March 12, 1947

Shakespeare,William.Hamlet

* MTC

WALTON, Sir WILLIAM, 1902-
[HAMLET. FUNERAL MARCH]
Funeral march from Hamlet. London, Oxford University press, Music Dept. [1963] score (15 p.) 26cm.

Excerpt from music for the film, "adapted for concert use by Muir Mathieson."
Duration: 5 min., 30 sec.

1. Motion pictures--Hamlet. 2. Funeral music--Marches (Orchestra) 3. Orchestra. I. Shakespeare, William. Hamlet. II. Mathieson, Muir, arr.
NN 3.64 p/g OC, II (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (MUW1, LC1, X1)

Shakespeare,William. Hamlet

*MTA

WALTON, Sir WILLIAM, 1902-
[HAMLET. HAMLET AND OPHELIA]
Hamlet and Ophelia; a poem for orchestra. London, Oxford University Press [1968]
score (33 p.) 26 cm.

"This music was written for Sir Laurence Olivier's film production of Hamlet (1947) and has been adapted for concert use by Muir Mathieson, with the composer's authorization."
Duration: 13-14 min.
(Continued)

NN * 3.69 d/ OC, I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

WALTON, Sir WILLIAM, 1902- [HAMLET. HAMLET AND OPHELIA] Hamlet and Ophelia... (Card 2)

1. Symphonic poems. 2. Motion pictures. Hamlet. I. Shakespeare, William. Hamlet. II. Mathieson, Muir, arr. III. Hamlet (Moving picture)

Shakespeare,William.Hamlet

*MV
box

WALTON, Sir WILLIAM, 1902-
[HAMLET. SELECTIONS]
Fanfare. Arr. by Malcolm Sargent. [London; Oxford University Press [1965]
score (5 p.) 26cm.
Cover title.
(Continued)

NN*R 1.71 e/ OC, I, III, IVg (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)
2

WALTON, Sir WILLIAM, 1902- [HAMLET. SELECTIONS] Fanfare. (Card 2)

For 9 trumpets, 4 horns, 3 trombones, tuba, kettledrums, side drum, and cymbals.
"This Fanfare is made up of ... isolated fanfares written ... for the 1947 film of Shakespeare's Hamlet. Sir Malcolm Sargent has grouped them into a single piece, which he has rescored."

1. Fanfares (Wind orchestra) 2. Motion pictures. Hamlet. I. Sargent, Sir Malcolm, 1895-1967. II. Shakespeare, William. Hamlet. III. Shakespeare, William. Plays. Hamlet. IV. Hamlet (Moving picture)

Shakespeare, William. Plays. Hamlet.

*MTC

Woyrsch, Felix von, 1860-
Ouverture zu Shakespeares Hamlet für grosses Orchester, von Felix Woyrsch. Op. 56... Leipzig: F. E. C. Leuckart [cop. 1913] Publ. pl. no. F.E.C.L. 7057. 51 p. 34cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Overtures—Full score. I. Title: Hamlet.
N. Y. P. L. June 8, 1936

DREXEL 5740.5

[Shakespeare, William], 1564-1616.
Hamlet, tragedy imitée de l'anglois par M. [Jean François] Ducis... Paris: Gogué, 1770. 4 p.l., 68 p. 8°.

No music.

1. Ducis, Jean François.
Music Div.

Shakespeare,William.Hamlet

*ZB-241

FACCIO, FRANCO, 1840-1891.
[AMLETO LIBRETTO. ITALIAN]
Amleto; tragedia lirica in quattro atti. Poesia di Arrigo Boito. Musica di Franco Faccio. Milano, G. Ricordi [1865?] 43 p.

Microfilm.

I. Boito, Arrigo, 1842-1918. Amleto. II. Shakespeare, William. Hamlet. III. Title.
NN R 8.71 b/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, MUW1, UM1, LC1, X1)

Shakespeare,William. Hamlet

*MZ

THOMAS, AMBROISE, 1811-1896.
[HAMLET. LIBRETTO. ENGLISH]
Hamlet; an opera in 5 parts. Libretto, containing correct English words, edited by Geo. W. Tryon, jr. Boston, O. Ditson [188-?] 11 p. 26cm. (Standard edition of opera librettos)

Libretto by J. Barbier and M. Carré after Shakespeare. Cf. Loewenberg.
(Continued)

NN R 9.71 w/ OC, I, II, III (OS)V PC, I, II, III (OAF1) SL MUy, Iy, IIy, IVy (MUW1, LC1, X1) [NSCM]
2

THOMAS, AMBROISE, 1811-1896. [HAMLET. LIBRETTO. ENGLISH] Hamlet; an opera in 5 parts. (Card 2)

I. Barbier, Jules, 1825-1901. Hamlet. II. Carré, Michel, 1819-1872. Hamlet. III. Shakespeare, William. Plays. Hamlet. IV. Shakespeare, William. Hamlet. V. Standard edition of opera librettos.

Shakespeare, William.—Single plays: Hamlet.

*MZ
(Thomas)

Carré, Michel, 1819-1872, and J. Barbier.
Hamlet; opéra en cinq actes par Michel Carré et Jules Barbier, musique de Ambroise Thomas... Paris: C. Lévy, 1877. 60 p. New ed. 12°.

Libretto based on Shakespeare's play.
French words.

Librettos

MUSIC DIV.
1. Drama (French). 2. Barbier, Jules, 1825-1901, jt. au. 3. Thomas, Ambroise, 1811-96. 4. Shakespeare, William.—Single plays: Hamlet. 5. Title.
N. Y. P. L. April 30, 1920.

Shakespeare,William.Henry V.

*MTC-Amer.

MILLER, LEWIS M., 1933-
Overture: King Henry V, for orchestra. Ann Arbor, Mich., University Microfilms [c1969] score (42 p.) 30cm. (CMP library edition, 047-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)

NN* 3.70 r/ OC, III (OS)I SL MUg, Ig, IIg, IIIg MUA(4), I, II (MUW1, LC1, X1)

MILLER, LEWIS M., 1933- . Overture: King Henry V, for orchestra. (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 9 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Overtures. I. Composers in public schools program. II. Shakespeare, William. Henry V. III. Shakespeare, William. Plays. Henry V.

Shakespeare, William. Henry IV
*MNZ-Amer. (Engel)

[ENGEL, LEHMAN] 1910-
[HENRY IV]
Henry IV. [1939?] parts. 37cm.

Copyist's manuscript, in ink.
Incidental music for the production by Maurice Evans.
For orchestra.
1. Incidental music. 2. Orchestra--Parts. 3. Manuscripts (Music)--Engel, L. I. Shakespeare, William. Plays. Henry IV. II. Shakespeare, William. Henry IV. III. Evans, Maurice, 1901- . IV. Title.
NN S 10.70 a/ OC, I, III, IV (OAP1) SL MUg, 1g, 2g, 3g, 4g, IIIg, IVg MUA(4)II, III (MUWI, MUR1, LC1, X1)

Shakespeare, William. Henry IV.
*MS

Holst, Gustav Theodore, 1874–
...At the Boar's Head; a musical interlude in one act. The libretto taken from Shakespeare's King Henry IV, the music, founded on old English melodies, by Gustav Holst. (Op. 42.) Pianoforte arrangement by Vally Lasker... London: Novello and Co., Ltd., 1925. Publ. pl. no. 15135. 106 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
321774A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Shakespeare, William. King Henry IV. 3. Lasker, Vally. 4. Title.
N. Y. P. L. December 7, 1925

Shakespeare, William. ~~Plays~~ Henry IV
*MP box

Leslie, Henry David, 1822–1896.
[O gentle sleep. Op. 13. Unacc.]
...O gentle sleep; choral song for four voices (S. A. T. B.). The words written by Shakespeare. The music composed by Henry Leslie. (Op. 13.) London: Novello and co., ltd. [etc., etc., ca. 1903] 4 p. 27cm. (Novello's part-song book. ser. 2, no. 902.)

Score: S. A. T. B. and piano reduction. English words.
Caption-title.
Words from Henry IV, part 2.

JUILLIARD FOUNDATION FUND
MUSIC DIV.
1. Choral music, Secular—Mixed —4 pt.—Unacc. I. Shakespeare, William. Plays. Henry IV.
N. Y. P. L. December 15, 1939

Shakespeare, William. Henry V.
*MTC

WALTON, Sir WILLIAM, 1902-
[HENRY V, SUITE]
Suite from Henry V. London, Oxford University Press, Music Dept. [1964] miniature score (68 p.) 28cm.

"Composed in 1943 for the film ... and ... adapted for concert use by Muir Mathieson, with the composer's authorization."
Duration: 15 min., 15 sec.
CONTENTS.—Overture, The Globe Playhouse.—Passacaglia, Death of Falstaff.—Charge and battle.—Touch her soft lips and part.—Agincourt song.
(Continued)
NN 8.84 a/ OC, I (OAP1) SL MUg, 1g, 2g, Ig, IIg (MUWI, LC1, X1)
2

WALTON, Sir WILLIAM, 1902- [HENRY V. SUITE]
Suite from Henry V. (Card 2)

1. Motion pictures--Henry V. 2. Suites (Orchestra). I. Mathieson, Muir, arr. II. Shakespeare, William. Henry V.

Shakespeare, William. ~~Plays~~. Henry VIII.
*MP (English)

Alwyn, William Crowther.
...Orpheus with his lute, song, words from Shakespeare's King Henry the Eighth, composed by William Crowther Alwyn ... London: Chappell & Co. [187-?] Publ. pl. no. 15884. 7 p. 36½cm.

For medium voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, English. I. Shakespeare, William. Plays. Henry VIII.
N. Y. P. L. June 24, 1936

Shakespeare, William. Henry VIII
*MP box

Blitzstein, Marc, 1905–
Orpheus (Lucius' song). From the Mercury production of Julius Caesar... Music by Marc Blitzstein... New York, Chappell & co., inc. [etc., etc., c1938] Pl.no. C.8583. 5 p. 31cm.

For one voice with piano accompaniment.
Words from Shakespeare's Henry VIII. First line: Orpheus with his lute.

MUSIC DIV.
1. Songs, U. S. I. Shakespeare, William. Plays. Henry VIII. II. Song index (1).
N. Y. P. L.

Shakespeare, William. Plays. Henry VIII
*MP (French)

BORDES, CHARLES, 1863-1909.
[Collection, vocal (Bréville)]
... Dix-neuf œuvres vocales. Paris, Rouart, Lerolle & cie., c1914. Pl. no. R. L. 10060 & cie. R. L. 10067 & cie., R. L. 5231 & cie. 124 p. 28cm.

For one voice with piano accompaniment. No. 18, duet for soprano and tenor; no. 19, chorus for SATB. Words by Bouchor, Jammes, Lahor, Mauclair, Moréas, Payen, Shakespeare (Henry VIII) and Verlaine.
(Continued)
NN R 12.52 OC, I SL MUg, 1g, 2g, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (MUS10, MUWI, LC1, X1)

BORDES, CHARLES, 1863-1909. [Collection, vocal (Bréville)] (Card 2)

"Nouvelle édition revue d'après les manuscrits par Pierre de Bréville."
CONTENTS.—O mes morts tristement nombreux.—Promenade matinale.—Sur un vieil air.—Spleen.—Paysage vert.—Le bonne chanson—Petites fées, honnêtes gnômes.—Epithalame.—La poussière des tamis.—La paix est dans le bois.—Oh! ce parfum d'enfance dans la prairie.—Du courage? Mon âme éclate de douleur.—Le son du cor s'afflige vers les bois.—Mes cheveux forment sur mon front.—La ronde des prisonniers.—Pensées orientales.—Paysage majeur.—L'Hiver.—Madrigal à la musique.
(Continued)

BORDES, CHARLES, 1863-1909. [Collection, vocal (Bréville)] (Card 3)

1. Songs, French. I. Bréville, Pierre Onfroy de, 1861-1949, ed. II. Bouchor, Maurice, 1855-1929. III. Jammes, Francis, 1868-1938. IV. Cazalis, Henry, 1840-1909. V. Faust, Camille, 1872- VI. Moréas, Jean, 1856-1910. VII. Liénard, Albert, 1875-1927. VIII. Shakespeare, William. Plays. Henry VIII. IX. Verlaine, Paul Marie, 1844-1896. X. Bordes, Charles, 1863-1909. Dix-neuf œuvres vocales.

Shakespeare, William. Henry VIII
*MTK

GERMAN, Sir EDWARD, 1862-1936.
[HENRY VIII. CORONATION MARCH]
Coronation march [from the music to Shakespeare's Henry VIII] for full orchestra. Full score. London, Novello; New York, Novello, Ewer [ca. 1902] Pl. no. 11436, 23 p. 32cm.

1. Orchestra--Full score. 2. Incidental music. 3. Marches (Orchestra) I. Shakespeare, William. Plays. Henry VIII. II. Shakespeare, William. Henry VIII. III. Title.
NN X 12.58 1/ OC, I (OAP1) SL MUg, 1g, 2g, 3g, IIg, IIIg (LC1, X1) (MUW1)

Shakespeare, William: Henry VIII.
*MTK

German, Edward, 1862–
...Three dances from the music to Shakespeare's Henry VIII. Composed for the production of the play at the Lyceum Theatre, January, 1892, by Edward German... London: Novello & Co., Ltd., cop. 1901. Publ. pl. no. 11104. 51 p. f°.

Full score.
Contents: 1. Morris dance. 2. Shepherd's dance. 3. Torch dance.

MUSIC DIV.
177650A
1. Incidental music. 2. Dances. 3. Shakespeare, William: King Henry VIII.
N. Y. P. L. June 13, 1925

Shakespeare, William. Plays. Henry VIII.
*MP (English)

Hatton, John Liptrot, 1809–1886.
Orpheus with his lute, duet, for soprano & contralto, the words by Shakespeare, the music by J. L. Hatton... London [etc.] E. Ashdown (Ltd.) [187-?] Publ. pl. no. (A & P. no. 1135.) 11 p. 32½cm.

With piano acc.
Reprinted from plates of Ashdown & Parry.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Vocal duos, Secular—Women—Keyboard acc. I. Shakespeare, William. Plays. Henry VIII.
N. Y. P. L. June 24, 1936

Shakespeare, William, Plays. Henry VIII.
*MP box

Hulbert, Hugh Reginald, 1884–
...Orpheus with his lute; trio for equal voices (S. S. C.) with flute (or violin) obbligato and pianoforte accompaniment. Poem by Shakespeare. Music by Hugh R. Hulbert. London [etc.] J. Curwen & sons ltd., c1929. Publ. pl. no. Curwen 71772. 7 p. 26½cm.

Score. Flute part printed also on p. [8]
Caption-title.
"Curwen edition."

MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Choral music, Secular—Women —3 pt.—Instr. acc. 2. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Shakespeare, William. Plays. Henry VIII.
N. Y. P. L. November 22, 1939

Shakespeare, William. Henry VIII.
*MSI +

Sullivan, Sir Arthur Seymour, 1842–1900.
Incidental music to Shakespeare's Henry VIII, composed by Arthur Sullivan... London: Metzler & C°. [1878.] Publ. pl. no. M. 6537. 47 p. f°.

Full score.

MUSIC DIV.
167618A
JUILLIARD FOUNDATION FUND.
1. Incidental music. 2. Shakespeare, William: Henry VIII. 3. Title: King Henry VIII.
N. Y. P. L. November 29, 1924

Shakespeare, William: Henry VIII.
*MP (English)

Walker, Ernest, 1870–
[Songs. Op. 3, no. 1–6.]
Six songs, by Ernest Walker. Opus 3... London: J. Williams[, cop. 1893]. Publ. pl. no. N. 9485. 27 p. 27½cm.

With piano acc. Last three songs with English and German words.
Running footnote: Album no. 70.
Composer's autograph presentation copy.
CONTENTS.—Orpheus with his lute (Shakespeare).—Phillis the fair (Burns).—What does little birdie say (Tennyson).—Die blauen Frühlingsaugen; Es liegt der heisse Sommer (Heine).—Geheimniss (Candidus).

MUSIC DIV.
1. Songs, English.
N. Y. P. L. July 13, 1934

Shakespeare, William. Julius Caesar
* * MS

Klebe, Giselher, 1925-
[Die Ermordung Cäsars. Vocal score. German]

Die Ermordung Cäsars; Oper in einem Akt, op. 32. Text nach William Shakespeare in der Übersetzung von August Wilhelm von Schlegel bearb. vom Komponisten. Klavierauszug vom Komponisten. Berlin, Bote & Bock [1960]
80 p. 31 cm.
Duration: about 50 min.

Drexel Musical Fund
1. Operas--Vocal scores. I. Shakespeare, William. Julius Caesar. II. Schlegel, August Wilhelm von, 1767-1845, tr. III. Title. IV. Shakespeare, William. Plays. Julius Caesar.
NN 10.60 g/ OC, II, IV (OAP I) SL MUg, Ig, IIg, IIIg (LC1, X1)

Shakespeare, William. Plays. Julius Cæsar.
*MSI +++

Malipiero, Gian Francesco, 1882–
[Giulio Cesare. Full score]
...Giulio Cesare; dramma musicale in 3 atti e 7 quadri. Da Shakespeare. (Libera traduzione e riduzione di G. Francesco Malipiero)... [Milano: G. Ricordi & c., 1936] Publ. pl. no. 123506. 198 p. 53½cm.

Italian words.
Reproduced from composer's autograph manuscript.
Publisher's plate number on p. 1 only.

CARNEGIE CORP. OF NEW YORK.
896066A. 1. Operas—Full score. 2. Autographs—Music—Malipiero—Facsimiles. I. Shakespeare, William. Plays. Julius Caesar.
N. Y. P. L. July 12, 1937

Shakespeare, William. Plays. Julius Caesar.
*MSP

Roze, Raymond.
The music to Shakespeare's Julius Caesar for the production of the play at Her Majesty's Theatre, London, Jan. 22nd. 1898, by Raymond Roze. Op. 16. Arranged for the piano by the composer ... London: J. Williams [etc., etc., cop. 1898] Publ. pl. no. N. 11874. 31 p. 28½cm.

CONTENTS.—Overture.—Prélude to act 2.—Prélude to act 3.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Incidental music. 2. Piano —Arr. I. Shakespeare, William. Plays. Julius Caesar.
N. Y. P. L. January 11, 1937

Shakespeare William. Julius Caesar.
Drexel 5583.6

Schumann, Robert Alexander, 1810–1856.
[Overture. Julius Caesar. Op. 128. Arr. for piano 4 hd.]
Ouverture zu Shakespeare's Julius Cäsar, componirt von Rob. Schumann. Op. 128... Braunschweig, G. M. Meyer, Jr. (H. Litolff) [etc., etc., 1855] Publ. pl. no. 1138. 23 p. 34cm.

Arranged by Woldemar Bargiel.

MUSIC DIV.
1. Overtures—Arr. for piano, 4 hands. I. Bargiel, Woldemar, 1828–1897, arr. II. Shakespeare, William. Plays. Julius Caesar. III. Title: Julius Caesar.
N. Y. P. L. Card revised January 18, 1946

Shakespeare, William: Julius Caesar.
MYD + box

Wagner, Ferdinand.
...Hail! Caesar, hail! March overture to Shakspeare's tragedy "Julius Caesar" (introductory to third act.) Composed for the piano, by Ferdinand Wagner. [Op. 202.] New York: The New York Polyhymnia Music Pub. Exchange [cop. 1903]. 9 p. f°.

Portrait on t.-p.

MUSIC DIV.
1. Piano.—Marches. 2. Shakespeare, William: Julius Caesar. 3. Title.
N. Y. P. L. May 25, 1923

*NCP
+

Shakespeare, William. Plays. Julius Caesar. 1906.
Julius Caesar. [Boston, 1906] [137] f. incl. diagrs. (part col'd.) 32½cm.

Prompt-book; typewritten, with ms. notes and corrections, including property, scene, light, costume, and music plots, for the Winthrop Ames production at the Castle Square theatre, Boston, Feb. 26, 1906.
Various paging.

MUSIC DIV.
WINTHROP AMES MEMORIAL COLL.

41371B. ~~1. Prompt-books.~~ I. Title.
N. Y. P. L. June 27, 1940

Shakespeare, William: King Lear.

*MYD

Weingartner, Felix, Edler von Münzberg, 1863–
Koenig Lear. Symphonische Dichtung für grosses Orchester, von Felix Weingartner. Op. 20... Für 2 Klaviere zu 4 Händen ... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. 21888. 37 p. f°. (Breitkopf & Härtel's Klavier-Bibliothek.)

Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.
132111A
KREHBIEL COLLECTION.

1. Orchestra (Full).—Arr. for 2 pianos, 4 hands. 2. Pianos.—Two pianos, 4 hands. 3. Shakespeare, William: King Lear. 4. Title.
N. Y. P. L. May 2, 1924.

Shakespeare, William:
DREXEL 4197
Love's labours Lost: Vows are but...

King (M. P.)
Vows are but breath. [Duet.] Written by Shakespeare, composed by M. P. King. *London: Clementi, etc*, 18—?] 31–35 pp. f°. (A collection of vocal duets. No. 8.)
(In English part songs, Vol. 4.)

Act. IV, Sc. 3.

Music Div.

Shakespeare, William. King Lear

*MTC-Amer.

Amram, David.

King Lear variations [for] wind orchestra and percussion. New York, C. F. Peters Corp. [©1967]
score (56 p.) port. 27 cm. (Edition Peters, no. 66062)
Duration: 15 min.
The theme is taken from the composer's setting of a song from Shakespeare's play.

(Continued)

NN * 11. 68 1/ OC, II SL MUg, 1g, Ig, IIIg MUA(4), I (MUI 1, LC1, X1, MUW 1) 2

Shakespeare, William, King Lear

*XML-275

CAGNONI, ANTONIO.
[RE LEAR. LIBRETTO. ITALIAN]
Re Lear; tragedia lirica in 4 atti e 7 quadri di Antonio Ghislanzoni. Musica di Antonio Cagnoni, da Guglielmo Shakespeare. Milano, Stabilimento musicale [1900] 71 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 912)

I. Ghislanzoni, Antonio, 1824-1893. Re Lear. II. Shakespeare, William. Plays. King Lear. III. Shakespeare, William. King Lear. IV. Title.
NN R 8. 72 g/ OC, I, II PC, I, II, IV (OAF1) SL MUy, Iy, IIIy, IVy (MUF1, MUL 1, MUW 1, UM1, LC1, X1, Z A1)

Shakespeare, William. Plays. Macbeth.

*MS
+
Amer.

Bloch, Ernest, 1880–
[Macbeth. Vocal score]
...Macbeth; drame lyrique en sept tableaux (un prologue et trois actes). Poème de Edmond Fleg d'après Shakespeare... Paris: G. Astruc & cie. [etc.] cop. 1910. Publ. pl. no. G. 298 A. 372 p. 32½cm.

At head of title: "Théâtre national de l'Opéra-comique... (Paris, 1910)."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

814185A. 1. Operas—Vocal score. I. Fleg, Edmond, 1874– . Macbeth. II. Shakespeare, William. Plays. Macbeth.
N. Y. P. L. June 10, 1936

AMRAM, DAVID. King Lear variations...
(Card 2)

1. Orchestra, Wind. I. Shakespeare, William, King Lear. II. Shakespeare, William. Plays. King Lear. III. Title.

Shakespeare, William.–
Love's labour's lost.

*MTC

Cusins, Sir William George, 1833–1893.
Concert-overture (no. II.). "Love's labour's lost" (Shakespeare). [By] W. G. Cusins. London: S. Lucas, Weber & Co. [188–?] Publ. pl. no. S. L. W. 667. 2 p.l., 70 p. 4°.

Caption-title.
First performed in 1875.
Full score.

Music div.
JULIAN EDWARDS COLL.

1. Orchestra, Full.—Overtures. 2. Shakespeare, William.—Single plays: Love's labour's lost.
N. Y. P. L. April 27, 1916.

Shakespeare, William. Macbeth

*MS

BLOCH, ERNEST, 1880-
[MACBETH. VOCAL SCORE. ENGLISH]
Macbeth; lyric drama in seven scenes (a prologue and three acts) Libretto by Edmond Fleg after Shakespeare. English version by Alex Cohen & Ernest Bloch. Vocal score. Milano, Edizioni Suvini Zerboni [c1951]. 348 p. port. 32cm.

1. Operas--Vocal scores. I. Fleg, Edmond, 1874- . Macbeth. II. Shakespeare, William. Plays. Macbeth. III. Shakespeare, William. Macbeth. IV. Title.
NN 2. 60 1/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIIg, IVg (MUA4, MUW1, LC1, X1)

Shakespeare, William. Plays. King Lear.

*MTC
+

Berlioz, Hector, 1803–1869.
[Ouverture du roi Lear. Op. 4]
Grande ouverture du roi Lear, tragédie de Shakspeare...composée par Hector Berlioz. Œuvre 4e... Paris: Richault et cie. [ca. 1880] Publ. pl. no. 14009 R. 83 p. 34cm.

Full score.
First published in 1840. — *cf. Prod'homme. Hector Berlioz. p. 463.*
Reprinted from publisher's plates of 1863?

MUSIC DIV.
Astor 2457. 1. Overtures—Full score—1800– . I. Shakespeare, William. Plays. King Lear.
N. Y. P. L. *Revised* May 9, 1938

Shakespeare, William. Love's labour's lost

**MP
(English)

FINZI, GERALD, 1901-
[LOVE'S LABOUR'S LOST. SONGS. PIANO ACC.]
Music for Love's labour's lost by William Shakespeare. I. Songs. London, Boosey; sole selling agents: Boosey & Hawkes, London, New York, [c1948] 17p. 31cm.

For voice and piano. Originally with orchestra.

(Continued)

NN 11. 56 t/ OC, II SL MUg, 1g, Ig, IIIg (LC1, X1, Z2, MUS5, MUW5)

Shakespeare, William. Macbeth

* MTA

BLOCH, ERNEST, 1880-1959.
[MACBETH. INTERLUDES]
Macbeth; deux interludes symphoniques.
[Milano] Edizioni Suvini Suvini Zerboni [c1945; c1939] Pl. no. P. 101 score (51 p.) 31cm.

Reissued from the plates of Éditions musicales Polyphon.
Duration: 11 min., 30 sec.
CONTENTS. --Interlude du 1er acte. --Interlude du 3me acte.

1. Intermezzos. 2. Orchestra. 3. Incidental music. I. Shakespeare, William. Macbeth. II. Title.
NN R 7. 62 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUW1, LC1, X1)

Shakespeare, William: King Lear.

**M SI
box

Debussy, Claude, 1862-1918.
[Musiques pour Le roi Lear]
...Musiques pour Le roi Lear... Partition d'orchestre... Paris: J. Jobert[, cop. 1926]. Publ. pl. no. J. J. 325. 7 p. f°.

Full score.
At head of title: Œuvres de Claude Debussy...
Contents: Fanfare. Le sommeil de Lear.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Incidental music. 2. Shakespeare, William: King Lear. 3. Title: Le roi Lear.
N. Y. P. L. October 27, 1927

FINZI, GERALD, 1901- . [LOVE'S LABOUR'S LOST. SONGS. PIANO ACC.] Music for Love's labour's lost...
(Card 2)

CONTENTS. --Songs of Hiems and Ver: When daisies pied, and violets blue. When icicles hang by the wall. --Songs for Moth: If she be made of white and red. It is not sure a deadly pain.

Drexel Musical Fund.

1. Songs, English. I. Shakespeare, William. Love's labour's lost. II. Shakespeare, William. Plays. Love's labour's lost. III. Title: Love's labour's lost.

Shakespeare, William: Macbeth. *MTC

Bruell, Ignaz, 1846–1907.
Ouverture zu Macbeth für grosses Orchester, componirt von Ignaz Brüll. Op. 46. Partitur... Leipzig: Breitkopf & Härtel [1883?]. Publ. pl. no. 16523. 1 p.l., 70 p. 4°.

Full score.

Music div.
JULIAN EDWARDS COLL.

1. Orchestra (Full).—Overtures. 2. Shakespeare, William.—Single plays: Macbeth.
N. Y. P. L. April 27, 1916.

Shakespeare, William. King Lear

*NCP
+

SHAKESPEARE, WILLIAM. Plays. King Lear. 1850.
King Lear; a tragedy in five acts, arranged for representation from the original text of William Shakespeare without any interpolations whatever. New York [1850?] 58 l. 35cm.

Electrostatic reproduction. The New York Public Library.
James Stark's promptbook (manuscript).
Produced at Park theatre, N. Y., St. Charles theatre, New Orleans, and Old Jenny Lind theatre, San Francisco; with cast list of performance at the latter, 1850.
Includes songs (unaccompanied melodies and words).

BEQUEST OF GEORGE BECKS.

1. Drama--Promptbooks--Shakespeare, William. I. Stark, James. II. Shakespeare, William. King Lear.
NN 10. 69 k/ OC, I PC, I SL (MU) IIg (MUW1) T, 1, I (LC1, X1)

Shakespeare, William Plays. Love's labour's lost.

* MP
box

Sampson, George, 1861–

...So sweet a kiss; four-part song. The words from Shakespeare's "Love's labour's lost." The music composed by George Sampson. London [etc.] Novello, Ewer and co., c1893. 7 p. 26½cm. (Novello's part-song book. ⟨Second ser.⟩ no. 702.)

Score: S. A. T. B. and piano reduction. English words.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Shakespeare, William. Plays. Love's labour's lost.
N. Y. P. L. December 20, 1939

Shakespeare, William: Macbeth. *MTA

Cherepnin, Nikolai Nikolayevich, 1873–
...Scène dans la caverne des sorcières (IVme acte, scène Ire) de la tragédie "Macbeth," pour grand orchestre, composée par N. Tschérépnine. Op. 12. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1902. Publ. pl. no. 2368. iv, 3–135 p. f°.

Cover-title in Russian and French.
Full score.

Music Dept.

1. Orchestra (Full).—Symphonic poems. 2. Shakespeare, William: Macbeth. 3. Title. 4. Title: "Macbeth."
N. Y. P. L. April 7, 1919.

Shakespeare, William: King Lear.

* MTA

Weingartner, Felix, Edler von Münzberg, 1863–
...Koenig Lear. Symphonische Dichtung für grosses Orchester. Op. 20. Partitur... Leipzig: Breitkopf & Härtel [cop. 1897]. Publ. pl. no. Part. B. 973. 91 p. f°.

Full score.
At head of title: Werke von Felix Weingartner. Orchesterwerke...

MUSIC DIV.
132118A
JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Symphonic poems. 2. Shakespeare, William: King Lear. 3. Title.
N. Y. P. L. April 10, 1924.

Shakespeare, William:
DREXEL 4197
Love's labours lost: Do not call...

King (M. P.)
Do not call it sin in me. [Duet.] Written by Shakespeare, composed by M. P. King. [*London: Clementi, etc.*, 18—?] 51–54 pp. f°. (A collection of vocal duets. No. 12.)
(In English part songs, Vol. 4.)

Act. IV, Sc. 3

Music Div.

Shakespeare (William): Macbeth
DREXEL 4272

King (MATTHEW ? PETER ?)
Tonic sol-fa notation. Music to Macbeth: First piece by...King; the rest attributed to Matthew Locke. Edited by J. W. Powell. *Glasgow: W. Hamilton*, 1863. 15 pp. 8°.

Music Div.

Shakespeare, William. Macbeth. DREXEL 4198

King (Matthew Peter)
The witches' glee. From the first scene in Macbeth. Composed by... King. *n.p.* [18—?] pp. 33-40. f°.
In: English part songs, v. 5.

Music Div.

Shakespeare, William. Macbeth. DREXEL 4196

King (M. P.)
The witches' glee, from the first scene in Macbeth, [by Shakespeare] composed by M. P. K. *London: T. Welsh*, [18—?] 1 p.l., 8 pp. f°.
(In English part songs.)

Music Div.

Shakespeare, William, Macbeth

*MYD-Amer.

KOHS, ELLIS B., 1916-
Macbeth suite; from incidental music to the play. [New York, Independent music publishers] c1947. 12 p. 35cm.
Caption title.
For piano.

1. Suites (Piano). 2. Incidental music. I. Shakespeare, William. Macbeth. II. Shakespeare, William. Plays. Macbeth.
NN 6.69 k/$_{\!A}$OC, II SL MUg, 1g, 2g, 1g|MUA(4)I (MUW 1, LC1, X1)

Shakespeare, William: Macbeth.

*MS

Locke, Matthew, 1630?-1677.
The original music, introduced in the tragedy of Macbeth, composed by Matthew Locke... Arranged with a separate accompaniment for the piano forte, by John Clarke... London: Birchall & Co., 1822. Publ. pl. no. 1219. iv, 40 p. f°.
Vocal score. English words.
First performed in 1672.
"The words chiefly taken from Middleton's tragi-comedy 'The witches.'"—*Brit. Mus. cat. of printed music.*
Music ascribed also to Henry Purcell.

Music div.

3395874.
1. Incidental music. 2. Clarke, John, afterwards Clarke-Whitfield, 1770-1836, editor. 3. Shakespeare, William: Macbeth. 4. Middleton, Thomas, d. 1627: The witch. 5. Purcell, Henry, 1658?-1695, supposed author. 6. Title: Macbeth.
N. Y. P. L. October 31, 1927

Shakespeare, William. Macbeth

*MN p.v. 20

LOCKE, MATTHEW, 1630?-1677, supposed composer.
[MACBETH. SELECTIONS. ARR. FOR PIANO, 4 HANDS]
Simphonies & choruses from the tragedy of Macbeth. Composed by Matthew Locke. Arr. for two performers on the piano forte by T. Haigh. London, W. Mitchell [18--] Pl. no. 103 13 p. 33cm.
Of doubtful authorship. Also ascribed to Purcell or Leveridge.--cf. Dent, E.J. Foundations of English opera.
Incidental music to Davenant's alteration of Shakespeare's Macbeth.

1. Piano, 4 hands--Arr. 2. Incidental music. I. Haigh, Thomas, 1769-1808, arr. II. Shakespeare, William. Macbeth.
NN R 4.66 l/ OC, I, II (OAF3) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Shakespeare, William. Macbeth

*MP (U.S.)

MACNEIL, ALAN.
Macbeth: sleepwalking music, from act 5, scene 3. Piano score. [194-?] 19 p. 36cm.
For 3 solo voices (2 treble, 1 bass) and piano. Originally with orchestra.

1. Scenas, etc., Secular (3 voices)--Keyboard acc. 2. Incidental music. I. Shakespeare, William. Macbeth. II. Shakespeare, William. Plays. Macbeth.
NN 8.58 m/ OC(1bo)II SL MUg, 1g, 2g, II (MUA4, MUW1, LC1, X1, Z1)

Shakespeare, William. Macbeth.

*MTA

Pierson, Henry Hugo, 1816-1873.
Macbeth (von Shakespeare); sinfonische Dichtung für grosses Orchester, componirt von H. Hugo Pierson. Op. 54. Orch. Partitur... Leipzig: J. Schuberth & Cº. [1874.] Publ. pl. no. 5201. 85 p. 4°.
Full score.

24044A

1. Orchestra (Full).—Symphonic poems. 2. Shakespeare, William. —Single plays: Macbeth. 3. Title.
N. Y. P. L. July 5, 1921.

Shakespeare, William: Macbeth.

*MTC

Raff, Joseph Joachim, 1822-1882.
4 Shakespeare-Ouverturen für grosses Orchester, componirt von Joachim Raff. Nachgelassene Werke. Revidirt von E. A. MacDowell... no. 1-2. Partitur... Boston: A. P. Schmidt, cop. 1891. Publ. pl. nos. S. 110, 113. 2 v. in 1. 4°.
no. 3, Othello, and no. 4, Der Sturm, not published.
Full score.
Contents: no. 1. Romeo und Julie. no. 2. Macbeth.

Music div.

1. Orchestra (Full).—Overtures. 2. Shakespeare, William: Romeo and Juliet. 3. Shakespeare, William: Macbeth. 4. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. August 6, 1917.

Shakespeare, William. Macbeth.

*MTC

Sitt, Hans, 1850-
...Ouverture zu Macbeth für grosses Orchester, von Hans Sitt. Partitur. Autograph ms., dated, Breslau, den 14. März, 1871. 62 p. f°.
Full score.

Music Div.

93068A. 1. Orchestra (Full).—Overtures. 2. Manuscripts. 3. Shakespeare, William.—Single plays: Macbeth.
N. Y. P. L. August 14, 1923.

Shakespeare, William: Macbeth

*MTA

Strauss, Richard.
Macbeth. Tondichtung für grosses Orchester (nach Shakespeare's Drama); von R. Strauss. Op. 23. Partitur. München: J. Aibl, 1904. 83 p. 8°. (Universal-Edition. No. 1075.)

Music Dept.

1. Orchestra (Full).—Symphonies. 2. Symphonic poems. 3. Shakespeare, William. 4. Title.
N. Y. P. L. July 29, 1914.

Shakespeare, William. Macbeth.

*MS

Verdi, Fortunino Giuseppe Francesco, 1810-1901.
...Macbeth; dramma lirico in quattro atti del maestro G. Verdi... Paris: Bureau central de musique, ca. 1850. Publ. pl. no. B. C. 1027. 238 p. 4°. (Bibliothèque populaire.)
Vocal score. Italian words.
First performed in 1847.
Libretto by F. M. Piave and A. Mattei based on Shakespeare's play.

MUSIC DIV.

139796A
1. Operas—Piano and voice. 2. Maffei, Andrea, 1798-1885. 3. Piave, Francesco Maria, 1810-1876. 4. Shakespeare, William. Macbeth. 5. Title.
N. Y. P. L. April 26, 1925

Shakespeare, William. Macbeth.

Drexel 5984

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Macbeth; posto in musica da Giuseppe Verdi... [Milano: G. Ricordi, 1847?] Publ. pl. nos. 19621-19643. 257 p. ob. 4°.
Vocal score. Italian words.
First performed in 1847.
Libretto by F. M. Piave and A. Maffei based on Shakespeare's play.
"Riduzione per canto e piano di E. Muzio."
Added t.-p. engraved.

Music Div.

1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810-1876. 3. Maffei, Andrea, 1798-1885. 4. Shakespeare, William. 5. Muzio, Emanuele, 1825-1890. 6. Title.
N. Y. P. L. April 8, 1925

Shakespeare, William. Macbeth

*MG p.v. 363

VERDI, GIUSEPPE, 1813-1901.
[MACBETH. LIBRETTO. ITALIAN & SPANISH]
Macbeth; drama fantástico en cuatro actos. Música del maestro José Verdi. Barcelona, T. Gorchs, 1866. 55 p. 19cm.
Libretto by F.M. Piave, based on Shakespeare's play.

1. Piave, Francesco Maria, 1810-1876. Macbeth. II. Shakespeare, William. Plays. Macbeth. III. Shakespeare, William. Macbeth.
NN R 10.70 w/$_{\!Z}$OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIIy (MUL1, LC1, X1)

Shakespeare, William. Macbeth

Mus. Res. *MZ

[VERDI, GIUSEPPE] 1813-1901.
[MACBETH. LIBRETTO. SPANISH]
Macbeth. [Santiago de Chile? 187-?] 31 p. 14cm.
Caption title.
Libretto by F.M. Piave (after Shakespeare)
Imperfect: t.p. wanting.

I. Piave, Francesco Maria, 1810-1876. Macbeth. II. Shakespeare, William. Plays. Macbeth. III. Shakespeare, William. Macbeth. IV. Title.
NNS 9.69 v/$_{\!Z}$OC, I, II, IV (OAFI) PC, I, II, IV SL MUy, Iy, IIIy (MULI, MUWI, MURI, LC1, X1)

Shakespeare, William. Plays. Macbeth.

*MYD

Weyse, Christoph Ernst Friedrich, 1774-1842.
Ouverture de la tragédie Macbeth, composée et arrangée pour le piano forte par C: F: E: [sic] Weyse. Copenhague: C. C. Lose [1818?] 11 p. 24½ x 35cm.
For piano.

MUSIC DIV.

1. Overtures—Arr. for piano. I. Shakespeare, William. Plays. Macbeth.
N. Y. P. L. October 5, 1936

Shakespeare, William. Plays. Macbeth.

*MYD + box

Weyse, Christoph Ernst Friedrich, 1774-1842.
Taffelmusikken til Sörgespillet Macbeth for Piano-forte af C. E. F. Weyse. Kiöbenhavn: C. C. Lose [ca. 1820] 10-12 p. 24 x 32½cm.

MUSIC DIV.

1. Incidental music. I. Shakespeare, William. Plays. Macbeth. II. Title.
N. Y. P. L. October 5, 1936

Shakespeare, William: Measure for measure.

*MN (Wa-wan)

Beach, John Parsons, and Frederic Ayres.
Take, O, take those lips away, from Measure for Measure. Two settings...
(Wa-wan seies of American compositions. v.5, no.33.)

Music Div.

Shakespeare, William: Measure for measure.

*MP +box

Dieren, Bernard van, 1884-
...Shakespeare, Song from Measure for measure: Take, O take those lips away. Paroles françaises de M. D. Calvocoressi. [Music by] B. van Dieren. London: Oxford Univ. Press, cop. 1925. 3 p. f°.
French and English words; music for 1 voice with piano acc.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Shakespeare, William. Songs. 3. Calvocoressi, Michael D., 1877- , translator. 4. Title: Take, O take those lips away.
N. Y. P. L. April 29, 1927

Shakespeare, William

7-Plays

The merchant of Venice. [Incidental music.]

1. Incidental music. I. Title.

Music Div.

Shakespeare, William. Plays. Merchant of Venice.

*MP box

Callcott, John George, 1821-1895.
...How sweet the moonlight sleeps upon this bank! Part-song. Words by Shakespeare. Music by J. G. Callcott. London: Novello & Co., Ltd. [190-?] 4 p. 27cm.
For 4 mixed voices with piano acc.
At head of title: "Lute." no. 45A.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4-pt.—Keyboard acc. I. Shakespeare, William. Plays. Merchant of Venice.
N. Y. P. L. June 10, 1936

Shakespeare, William: Merchant of Venice

*MZ p.v.9, no.7

Cimino, Giorgio Tommaso, 1823-1905.
Il mercante di Venezia; melodramma in quattro atti da Shakspeare. Poesia del cavaliere G. T. Cimino, musica del maestro cavaliere Ciro Pinsuti... Bologna: Soc. tipografica dei compositori, 1873. 50 p. 12°.
Libretto. Italian words.

MUSIC DIV.

1. Drama, Italian. 2. Shakespeare, William. 3. Title.
N. Y. P. L. October 13, 1925

Shakespeare William. Plays. The merchant of Venice. *MP box

Coates, Eric, 1886-

...Tell me where is fancy bred; song, the poem by Shakespeare, the music by Eric Coates... London ⌜etc.⌝ Boosey & Co., cop. 1912. Publ. pl. no. H. 7558. 5 p. 35cm.

For 1 voice with piano acc.
At head of title: Expressly composed for the performance of The merchant of Venice at Caldecote towers, July 6, 1912.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. I. Shakespeare, William. Plays. The merchant of Venice.
N. Y. P. L. May 27, 1936

Shakespeare, William: Merchant of Venice *MSI +

Ecke, Frederick W.

⌜Incidental music to Shakespeare's "The merchant of Venice." Composed for Mr. Augustin Daly's production, by Fred'k W. Ecke. New York, 1898?⌝ 31 l. f°.

Manuscript.
Binder's title: Merchant of Venice. Music.
From Mr. Augustin Daly's library, with his label on cover.
Full score.

Gift of Miss Ada Rehan
Music div.

1. Shakespeare, William.—Single plays: The merchant of Venice. 2. Orchestra (Full). 3. Incidental music.
N. Y. P. L. January 20, 1914.

Shakespeare, William. The merchant of Venice
*MS

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[JESSIKA. VOCAL SCORE. GERMAN]
Jessika; komische Oper in drei Aufzügen nach Shakespeares Kaufmann von Venedig von J. Vrchlický [pseud.] Deutsch von R. Batka. Musik von Jos. B. Foerster. Wien, Universal-Edition, c1909. Pl. no. UE. 2590, 2591. 237 p. 32cm. (Universal Edition. No. 2590)

1. Operas, Comic--Vocal scores. I. Frida, Emil Bohuslav, 1853-1912. Jessika. II. Shakespeare, William. The merchant of Venice. III. Shakespeare, William. Plays. The merchant of Venice.
NN 12.69 r/C OC, I, III (OAFl) SL MUg, lg, lg, IIg (MUWl, LCl, Xl)

Shakespeare William: - The Merchant of Venice *MZ (Foerster)

⌜Frida, Emil Bohuslav,⌝ 1853-1912.
Jessika; komische Oper in drei Aufzügen (nach Shakespeares "Kaufmann von Venedig") von J. Vrchlicky ⌜pseud.⌝. Deutsche Bearbeitung von Richard Batka. Musik von Jos. B. Foerster... Textbuch... Wien: "Universal-Edition" Aktiengesellschaft ⌜ca. 1911⌝. 42 p. 12°.

Libretto. German words.

MUSIC DIV.

1. Drama (Bohemian). 2. Foerster, Josef Bohuslav, 1859- . 3. Shakespeare, William.—Single plays: The merchant of Venice. 4. Batka, Richard, 1868- . 5. Title.
N. Y. P. L. February 21, 1921.

Shakespeare, William. Plays. The merchant of Venice. *MS +

Hahn, Reynaldo, 1874-
⌜Le marchand de Venise. Vocal score⌝
Le marchand de Venise; opéra en 3 actes et 5 tableaux d'après la comédie de Shakespeare. Adaptatiom ⌜sic⌝ en vers de Miguel Zamacois, musique de Reynaldo Hahn... Paris: Heugel ⌜cop. 1935⌝ Publ. pl. no. H. 30898. 432 p. 28½cm.

French words.
"Représenté pour la première fois à Paris au Théâtre national de l'Opéra, le 25 mars 1935."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

883647A. 1. Operas—Vocal score. I. Shakespeare, William. Plays. The merchant of Venice. II. Zamacois, Miguel, 1866- , tr.
N. Y. P. L. June 16, 1937

Shakespeare, William. The merchant of Venice
*MS

CASTELNUOVO-TEDESCO, MARIO, 1895-
[IL MERCANTE DI VENEZIA. VOCAL SCORE. ENGLISH & ITALIAN]
Il mercante di Venezia; tre atti, dal testo originale di Shakespeare. Versione ritmica dell'autore. Canto e pianoforte. The merchant of Venice; three acts from Shakespeare's original play. [Milano] Ricordi [1961] 444 p. 35cm.

(Continued)
NN 7.62 e/OC, II (OAF1) SL MUg, 1g, 1g, IIIg, IVg (MUW1, LC1, X1)
2

CASTELNUOVO-TEDESCO, MARIO, 1895- . [IL MERCANTE DI VENEZIA. VOCAL SCORE. ENGLISH & ITALIAN] Il mercante di Venezia... (Card 2)

1. Operas--Vocal scores. I. Shakespeare, William. The merchant of Venice. II. Shakespeare, William. Plays. The merchant of Venice. III. Title. IV. Title: The merchant of Venice.

Shakespeare, William. The merchant of Venice. *MS

Humperdinck, Engelbert, 1854-1921.
⌜Der Kaufmann von Venedig. Vocal score⌝
Musik zu W. Shakespeares Der Kaufmann von Venedig, von Engelbert Humperdinck. Vollständiger Klavierauszug von Otto Wittenbecher... Leipzig: M. Brockhaus, 1907. Publ. pl. no. M. B. 529. 21 p. 32cm.

German and English words.
"Erste Aufführung...Berlin am 9. November 1905."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Incidental music. I. Wittenbecher, Otto, 1875- , arr. II. Shakespeare, William. Plays. The merchant of Venice. III. Title: Der Kaufmann von Venedig.
N. Y. P. L. May 5, 1943

Shakespeare, William. ~~Plays.~~ Merchant of Venice. *MP (English)

Leslie, Henry David, 1822-1896.

O let me play the fool, madrigal for six voices, S.S.A.T.B.B. Poetry by Shakespeare, from the Merchant of Venice, music by Henry Leslie... London: Novello & Co., Ltd. ⌜189-?⌝ 12 p. 28cm.

With piano acc.
Caption-title; t.-p. reads: The Orpheus, a collection of glees and part-songs for male voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—6 pt.—Keyboard acc. I. Shakespeare, William. Plays. Merchant of Venice.
N. Y. P. L. September 25, 1936

Shakespeare, William. ~~Plays.~~ The merchant of Venice. *MTO +

Mühldorfer, Wilhelm Carl, 1836-1919.

...Aus der Musik zu Shakespeare's Kaufmann von Venedig, componirt...von W. C. Mühldorfer... Op. 29, No. 1-2. Berlin: A. Fürstner ⌜etc., etc., 1873⌝ Publ. pl. no. 450, 452. 1 v. 31cm.

Full score.
CONTENTS.—Portia und Nerissa.—In Portias Park.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Incidental music. 2. Orchestra—Full score—1800— I. Shakespeare, William. Plays. The merchant of Venice.
N. Y. P. L. January 6, 1937

Shakespeare, William. ~~Plays.~~ The merchant of Venice. *MS

Saussine, Henri de, 1859-
⌜Le marchand de Venise. Vocal score⌝
Le marchand de Venise, comédie musicale en 4 actes d'après Shakespeare. ⌜Op. 14⌝ Paroles et musique de Henri de Saussine... Paris: Choudens, cop. 1907. Publ. pl. no. A. C. 13425. 159 p. 28cm. (Répertoire Choudens.)

French words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

845704A. 1. Operas, Comic—Vocal score. I. Shakespeare, William. Plays. The merchant of Venice.
N. Y. P. L. December 16, 1936

Shakespeare, William: Merchant of Venice DREXEL 4198

Stevenson (*Sir* JOHN ANDREW)
Tell me where is fancy bred! From Merchant of Venice by Shakespeare. A duett . . . with an accompanyment for the piano forte or harp, by Sir J. Stevenson. *New York: W. Dubois*, n. d. 6 pp. f°.

In: English part songs, v. 5.

Music Div.

Shakespeare, William: The merchant of Venice. D *MTC

Sullivan, Sir Arthur Seymour, 1842-1900.
...Mascarade du Marchand de Venise. Suite de pièces pour orchestre avec solo pour tenor ad lib, par Arthur Sullivan... Partition... London: Bosworth & Co. ⌜1898.⌝ Publ. pl. no. B. & Co. 2341. 103 p. 4°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

57353A
1. Orchestra (Full).—Suites. 2. Shakespeare, William: The merchant of Venice.
N. Y. P. L. June 13, 1922.

Shakespeare, William: The merchant of venice
*MS

TAUBMANN, OTTO, 1859-1929.
[PORZIA. VOCAL SCORE. GERMAN]
Porzia, Oper in drei Aufzügen (nach Shakespeares "Kaufmann von Venedig") von Richard Wilde. Berlin, Drei Masken Verlag [c1916] 344 p. 34cm.

1. Operas—Vocal scores. I. Wilde, Richard, 1872- . Porzia. II. Shakespeare, William. Plays. The merchant of Venice. III. Shakespeare, William. The merchant of Venice. IV. Title. V. Wilde, Richard, 1872-
NN 7.56 p/B OC, I, II, Vb* SL MUg, 1g, 1g, IIIg, IVg (MUW1, Z1, LC1, X1)

Shakespeare, William. Merchant of Venice. *MP (English)

√ **Williams, Ralph Vaughan, 1872-**

Serenade to music; the words from Shakespeare (The merchant of Venice, act V, scene I). Music by R. Vaughan Williams ... London: Oxford univ. press ⌜1938⌝ 20 p. 25½cm.

Score: S. A. T. B., solo voices and piano (and violin solo).
First line: How sweet the moonlight sleeps.
Composed for.. Sir Henry J. Wood on the occasion of his jubilee.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—9 pt.—Keyboard acc. I. Shakespeare, William. Plays. Merchant of Venice.
N. Y. P. L. October 2, 1943

Shakespeare, William. The merchant of Venice

* MP (English)

Vaughan Williams, Ralph, 1872-1958.
⌜Serenade to music⌝

Serenade to music. Words by Shakespeare (The merchant of Venice) London, Oxford University Press ⌜1961⌝
miniature score (44 p.) 26 cm.

For chorus (SATB) and orchestra.
"Composed for... Sir Henry J. Wood on the occasion of his jubilee... [and] performed for the first time on 5 October 1938."
Duration: 14-15 min.

(Continued)
NN 8.62 g/ OC, I (OAF I) SL MUg, lg, IIg, IIIg (MUD 1, MUG 1, LC1, X1)

VAUGHAN WILLIAMS, RALPH, 1872-1958. [SERENADE TO MUSIC] Serenade to music. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Shakespeare, William. Plays. The merchant of Venice. II. Shakespeare, William. The merchant of Venice. III. Title.

Shakespeare, William: The merry wives of Windsor.
*MS

Adam, Adolphe Charles, 1803-1856.
Falstaff; opéra-comique en un acte de MM. de Saint-Georges et de Leuven, musique de Ad. Adam... Représenté pour la première fois sur le Théâtre-lyrique, le 18 janvier 1856. Partition: piano et chant, arrangée par Léo Delibes... Paris: S. Richault⌜, ca. 1856⌝. Publ. pl. no. R. 8832. 84 p. 4°.

Vocal score. French words.
First performed in 1856.
Libretto based on Shakespeare's Merry wives of Windsor.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

196001A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Shakespeare, William: The merry wives of Windsor. 4. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 5. Leuven, Adolphe de, greive Ribbing, called, 1800-1884. 6. Delibes, Léo, 1836-1891. 7. Title.
N. Y. P. L. August 31, 1925

Shakespeare, William.- Merry wives of Windsor. *MSI +

Nicolai, Otto.
Die lustigen Weiber von Windsor. Komisch phantastische Oper in drei Akten von O. Nicolai. In Partitur hrsg. von G. F. Kogel. Leipzig: C. F. Peters ⌜190-?⌝. 368 p. f°. (Edition Peters. No. 2007.)

Music Div.

1. Operas.—Full score. 2. Shakespeare, William.—Single plays: Merry wives of Windsor. 3. Kogel, Gustav F. 4. Title.
N. Y. P. L. April 13, 1914.

Shakespeare, William. Merry wives of Windsor *MS

Nicolai, Otto, 1810-1849.
Die lustigen Weiber von Windsor; komisch phantastische Oper in 3 Akten, von Otto Nicolai. Klavierauszug revidirt von Gustav F. Kogel. Leipzig: C. F. Peters ⌜ca. 1883⌝. Publ. pl. no. 7774. 3 p.l., 3-231 p. 4°.

On cover: Edition Peters. No. 1940.
Preface by Emil Vogel.
Libretto by S. H. Mosenthal.

MUSIC DIV.
(Continued)
JULIAN EDWARDS COLL.
N. Y. P. L. May 24, 1916.

Nicolai, Otto,... Die lustigen Weiber von Windsor; (Cont'd)

First performed in 1849.
German words.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Mosenthal, Salomon Hermann von, 1821-77. 4. Shakespeare, William.—Single plays: Merry wives of Windsor. 5. Kogel, Gustav Friedrich, 1849- 6. Title.
N. Y. P. L. May 24, 1916.

Shakespeare, William: Merry wives of Windsor. *MS

Nicolai, Otto.
Die lustigen Weiber von Windsor; komisch-phantastische Oper in 3 Akten mit Tanz, nach Shakespeares gleichnamigem Lustspiel bearbeitet von H. S. Mosenthal. Vollständiger-Klavierauszug mit deutschem Text. Wien: "Universal-Edition" Actiengesellschaft [190–?]. 231 p. 4°. (Universal-Edition. no. 227.)

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Shakespeare, William: Merry wives of Windsor. 4. Mosenthal, Salomon Hermann. 5. Title.
N. Y. P. L. August 12, 1913.

Shakespeare, William. Merry wives of Windsor

*MS

NICOLAI, OTTO, 1810-1849.
[DIE LUSTIGEN WEIBER VON WINDSOR. VOCAL SCORE. FRENCH]
Les joyeuse commères de Windsor; opéra-comique en trois actes de Jules Barbier. Musique de O. Nicolai. Paris, Choudens [1866] Pl. no. A.C. 934. 231 p. 28cm.

At head of title: Théâtre lyrique impérial.
Libretto by S. N. Mosenthal based on Shakespeare. Cf. Loewenberg.

(Continued)

NN R 5.70 r/. OC, I, II (OAF1) SL MUg, 1g, Ig, IIIg, IVg (MUW1, LC1, X1, Z1) 2

NICOLAI, OTTO, 1810-1849. [DIE LUSTIGEN WEIBER VON WINDSOR. VOCAL SCORE. FRENCH] Les joyeuse commères de Windsor... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Die lustigen Weiber von Windsor. II. Shakespeare, William. Plays. Merry wives of Windsor. III. Shakespeare, William. Merry wives of Windsor. IV. Title.

Shakespeare, William. Merry wives of Windsor

*MS

NICOLAI, OTTO, 1810-1849.
[DIE LUSTIGEN WEIBER VON WINDSOR. VOCAL SCORE. ITALIAN]
Le vispe comari di Windsor; opera comico-fantastico in tre atti tratta dalla commedia dello stesso titolo di W. Shakespeare dal dottor S. H. Mosenthal. Tradotta in italiano dall'originale tedesco da Salvatore de C. Marchesi. Milano, New York, G. Ricordi [1914?] Pl. no. 97395. 403 p. port. 29cm. (Edizioni economiche Ricordi)

(Continued)

NN R 7.70 m/. OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUW1, LC1, X1) 2

NICOLAI, OTTO, 1810-1849. [DIE LUSTIGEN WEIBER VON WINDSOR, VOCAL SCORE, ITALIAN] Le vispe comari di Windsor ... (Card 2)

1. Operas, Comic--Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Die lustigen Weiber von Windsor. II. Shakespeare, William. Plays. Merry wives of Windsor. III. Shakespeare, William. Merry wives of Windsor.

Shakespeare, William. The merry wives of Windsor

*MS

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[SIR JOHN IN LOVE. VOCAL SCORE. ENGLISH & GERMAN]
Sir John in love; an opera in four acts. The libretto based on Shakespeare's 'The merry wives of Windsor' (with German translation by Anton Mayer). Set to music by R. Vaughan Williams. London, New York, Oxford university press [c1930] 308 p. 31cm.

(Continued)

NN 12.69 w/. OC, I (OAF1) SL MUg, 1g, IIg (MUW1, LC1, X1) 2

VAUGHAN WILLIAMS, RALPH, 1872-1958. [SIR JOHN IN LOVE. VOCAL SCORE, ENGLISH & GERMAN] Sir John in love... (Card 2)

Stage directions, in pencil, by Felix Brentano.

1. Operas, Comic--Vocal scores. I. Shakespeare, William. Plays. Merry wives of Windsor. II. Shakespeare, William. The merry wives of Windsor.

Shakespeare, William— Merry Wives of Windsor. *MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Falstaff; commedia lirica in tre atti di Arrigo Boito, musica di Giuseppe Verdi. Canto e pianoforte... Riduzioni di Carlo Carignani. Milano: G. Ricordi & C., cop. 1893. Publ. pl. no. 96000. 5 p.l., 474 p. sq. 4°.

Libretto founded on Shakespeare.
First performed in 1893.
Italian words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Merry Wives of Windsor. 3. Boito, Shakespeare, William.—Single plays: Arrigo, 1842– . 4. Title.
N. Y. P. L. May 22, 1916.

Shakespeare, William. Merry wives of Windsor

*MS

VERDI, GIUSEPPE, 1813-1901.
[FALSTAFF. VOCAL SCORE. ENGLISH & ITALIAN]
Falstaff, a lyric comedy in three acts. Libretto by Arrigo Boito (based on Shakespeare's Merry wives of Windsor and on certain passages from Henri IV having relation to the personality of Falstaff)... Arranged for voice and piano by Carlo Carignani. New York, International music co. [c1949] 465 p. port. 28cm.

First performed in 1893 in Milan.

(Continued)

NN X 8.56 p/. OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

VERDI, GIUSEPPE, 1813-1901.
[FALSTAFF. VOCAL SCORE. ENGLISH & ITALIAN] Falstaff, a lyric comedy in three acts. (Card 2)

1. Operas—Vocal scores. I. Shakespeare, William. Plays. Merry wives of Windsor. II. Boito, Arrigo, 1842-1918. Falstaff. III. Carignani, Carlo, 1857-1919, arranger. IV. Shakespeare, William. Merry wives of Windsor.

Shakespeare, William. Merry wives of Windsor

*MS

VERDI, GIUSEPPE, 1813-1901.
[FALSTAFF. VOCAL SCORE. ENGLISH & ITALIAN]
Falstaff; lyric comedy in three acts based on Shakespeare's "The merry wives of Windsor" and passages from "Henry IV." Libretto by Arrigo Boito. English version by Walter Ducloux. New York, G. Schirmer [c1963; c1962] 461 p. 28cm.

1. Operas—Vocal scores. I. Boito, Arrigo, 1842-1918. Falstaff. II. Shakespeare, William. Plays. Merry wives of Windsor. III. Shakespeare, William. Merry wives of Windsor.

NN R 5.64 g/. OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Shakespeare, William. Plays. The merry wives of Windsor. *MYD

Voss, Charles, 1815–1882.
...Zwei Salon-Fantasien. Op. 106, No. 2... Berlin [etc.], E. Bote & G. Bock [ca. 1850] Publ. pl. no. B. & B. 1647 / no. 34cm.

For piano.
At head of title: Compositionen von Charles Voss. Für das Pianoforte zu zwei Händen.
Contents.—
Weiber von Windsor. Oper von O. Nicolai. Die lustigen

Music Div.

Carnegie Corporation of New York.

1. Piano—1800– . I. Nicolai, Otto, 1810-1849. Die lustigen Weiber von Windsor. II. Shakespeare, William. Plays. The merry wives of Windsor.
N. Y. P. L. January 11, 1937

Shakespeare, William.: Merry wives of Windsor

*MS

Williams, Ralph Vaughan, 1872–
Sir John in love; an opera in four acts. The libretto based on Shakespeare's 'The merry wives of Windsor' (with German translation by Anton Mayer). Set to music by R. Vaughan Williams ... London: Oxford Univ. Press[, 1930]. 308 p. f°.

Vocal score. English and German.
First performed in 1929.
"The text is taken almost entirely from the Merry wives, with the addition of lyrics from Elizabethan poets."—Pref.

Music Div.

Juilliard Foundation Fund.

518380A. 1. Operas—Piano and voice. I. Shakespeare, William. Plays. Merry wives of Windsor. II. Mayer, Anton, 1879– , translator. III. Title.
N. Y. P. L. April 16, 1931

Shakespeare, [(William)]: Merry Wives... *MZ
Arien und Gesänge aus: Die lustigen Weiber von Windsor. Komisch-phantastische Oper in drei Akten mit Tanz nach Shakespeare's gleichnamigem Lustspiel, gedichtet von H. S. Mosenthal. Musik von O. Nicolai. Berlin: E. Bote & G. Bock, [1870?] 30 p., 1 l. 16°
Libretto
Nicolai (Otto)
Mosenthal (Salomon Hermann)
Gift of Joseph H. Choate.

Shakespeare, William: Merry wives of Windsor. *MZ p.v.15, no.8

Boito, Arrigo, 1842–1918.
Falstaff; a lyrical comedy in three acts, by Arrigo Boito. (English version by W. Beatty Kingston.) Music by Giuseppe Verdi... New York: Boosey & Co., cop. 1909. 109 p. new ed. 8°.

Libretto. Italian and English.
On cover: Metropolitan Opera House... Libretto... Falstaff. Published by F. Rullman... New York.

1. Drama, Italian. 2. Drama, Italian—Translations into English. 3. Beatty-Kingston, William, 1837–1900, translator. 4. Shakespeare, William: Merry wives of Windsor. 5. Title.
N. Y. P. L. August 13, 1926

Shakespeare (William): Merry Wives of Windsor. *MZ
Falstaff. Lyrisk Komedie i 3 Akter, efter Shakespeares "Merry wives of Windsor" af A. Boito. Musikken af G. Verdi. Oversat fra Italiensk af E. Bøgh. København: V. Pio, 1895. 31 p. 8°.

Librettos
Bøgh (Erik)
Boito (Arrigo)
Verdi (Giuseppe)

Shakespeare, William: The merry wives of Windsor. *MZ (Nicolai)

Mosenthal, Salomon Hermann, Ritter von, 1821–1877.
Arien und Gesänge aus: Die lustigen Weiber von Windsor. Komisch-phantastische Oper in drei Akten, mit Tanz, nach Shakespeare's gleichnamigem Lustspiel, von H. S. Mosenthal. Musik von dem königlichen Kapellmeister Otto Nicolai. Berlin, 1849. 54 p. 16°.

Libretto. German words.

Music Div.

1. Drama, German. 2. Shakespeare, William: The merry wives of Windsor. 3. Title: Die lustigen Weiber von Windsor.
N. Y. P. L. December 29, 1927

Shakespeare, William.— The merry wives of Windsor. *MZ (Nicolai)

Mosenthal, Salomon Hermann, Ritter von, 1821–1877.
...The merry wives of Windsor; comic opera in three acts. Adapted from Shakespeare's comedy by H. S. [sic] Mosenthal, the music by Otto Nicolai. Translated and adapted for performance in English by H. E. Krehbiel. Boston: O. Ditson & Co. [189–?] 40 p. 8°.

Libretto.
At head of title: Book of words.
English words.
Contains music.

Music Div.

1. ~~Drama (German)~~ Librettos. 2. Shakespeare, William.—Single plays: The merry wives of Windsor. 3. Nicolai, Otto, 1810–49. 4. Krehbiel, Henry Edward, 1854– , translator. 5. Title.
N. Y. P. L. August 16, 1929

Shakespeare, William: Merry Wives of Windsor *MZ
Nicolay (Otto)
Lustigen (Die) Weiber von Windsor. Komisch-phantastistische Oper in drei Akten mit Tanz, nach Shakespeare's gleichnamigem Lustspiel, gedichtet von H. S. Mosenthal. Ins englische übertragen von G. Danstin. Musik von O. Nicolay. New York: Academy of Music, [18–?] 18, 1 pp. nar. 4°
Libretto Ger. & Eng. text.

7-Plays

Shakespeare, William
Midsummer nights dream. [Incidental music.]

1. Incidental music. ~~2. Title.~~

Music Div.

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*NCP

SHAKESPEARE, WILLIAM. Plays. Midsummer night's dream. 1692 (repr. 1969)
The fairy queen, an opera (1692). London, Cornmarket press, 1969. [2] p., facsim., [4], 52 p. 23cm.

Facsimile reproduction of the copy in the Birmingham Shakespeare library.
Original t.p. reads: The fairy queen, an opera. Represented at the Queen's theatre. Anonymous. London, Printed Jacob Tonson, 1692.

1. Drama--Promptbooks--Shakespeare, William. I. Ti.'s.
NN R 2.70 1/OC, I PC, I SL MUy, ly (MUW1) T, I, 1 (LC1, X1)

*NCP

SHAKESPEARE, WILLIAM. Plays. Midsummer night's dream. 1755 (repr. 1969)
The fairies, by David Garrick (1755). London, Cornmarket press, 1969. [2] p., facsim.: 48 p. 21cm.

Facsimile reproduction of the copy in the Birmingham Shakespeare library.
Original t.p. reads: The fairies. An opera. Taken from A midsummer night's dream...as it is perform'd at the Theatre-Royal in Drury-Lane. The songs from Shakespear [et al.] The music composed by
(Continued)
NNR3.70m/k OC, I, II, III PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, I, II, III (LC1, X1) 2

SHAKESPEARE, WILLIAM. Plays. Midsummer night's dream. 1755 (repr. 1969) The fairies, by David Garrick (1755) (Card 2)

Mr. Smith. London, Printed for J. and R. Tonson and S. Draper, 1755.

1. Drama--Promptbooks--David, 1717-1779. II. Smith, The fairies. III. Title. Shakespeare, Wm. I. Garrick, John Christopher, 1712-1795.

Shakespeare, William. A midsummer night's dream
*MP box

BISHOP Sir HENRY ROWLEY, 1786-1855.
[A MIDSUMMER NIGHT'S DREAM. BY THE SIMPLICITY OF VENUS' DOVES]
By the simplicity of Venus' doves. Sung in A midsummer night's dream. The words by Shakspeare. London, Goulding, D'Almaine, Potter [1816?] 8-10 p. 34cm.
(Continued)
NN R II. 66 r/d OC, I (OAF1) SL MUg, Ig, IIg (MUDI, MUSI, MUW1, LC1, X1) 2

BISHOP Sir HENRY ROWLEY, 1786-1855. [A MIDSUMMER NIGHT'S DREAM. BY THE SIMPLICITY OF VENUS' DOVES] By the simplicity of Venus' doves... (Card 2)

Caption title.
For voice and piano.

1. Songs, English. I. Shakespeare, William. Plays. A midsummer night's dream. II. Shakespeare, William. A midsummer night's dream.

Shakespeare, William: Midsummer night's dream. DREXEL 5820
Bishop Sir Henry Rowley
By the simplicity of Venus' doves. Sung in A midsummer night's dream... words by Shakespeare... music by Henry R. Bishop. Philadelphia: J. G. Klemm, c18--. 3pp. f°.

Music Div.

Shakespeare, William. Midsummer night's dream.
*MP box

Brian, Havergal, 1877-

...Ye spotted snakes with double tongue. Part-song... Shakespeare. [By] Havergal Brian. London, J. Curwen & sons ltd.; Germantown, Philadelphia, Curwen inc., c1914. 7 p. 27cm. (Curwen edition. 71440.)

Score: SSAA and piano reduction.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Women —4 pt.—Unacc. I. Shakespeare, William. Plays. Midsummer night's dream.
N. Y. P. L. November 30, 1945

Shakespeare, William. Midsummer night's dream
* MSI

Britten, Benjamin, 1913-
[A midsummer night's dream. English & German]

A midsummer night's dream; opera in three acts, op. 64. Libretto adapted from William Shakespeare by Benjamin Britten and Peter Pears. Ein Sommernachtstraum. Deutsche Übertragung nach A. W. v. Schlegel eingerichtet von Ernst Roth, London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1961]
miniature score (495 p.) 27 cm.
1. Operas--Full scores. I. Pears, Peter. A midsummer night's dream. II. Shakespeare, William. Plays. Midsummer night's dream. III. Shakespeare, William. Midsummer night's dream.
NN 5.63 g/5 OC, I, II (OAF I) SL MUg, Ig, IIg, IIIg (LC1, X1, MUWI)

Shakespeare, William. Midsummer night's dream
*MSI

BRITTEN, BENJAMIN, 1913-
[A MIDSUMMER NIGHT'S DREAM. ENGLISH & GERMAN]
A midsummer night's dream; opera in three acts, op. 64. Libretto adapted from William Shakespeare by Benjamin Britten and Peter Pears. Ein Sommernachtstraum. Deutsche Übertragung nach A. W. v. Schlegel eingerichtet von Ernst Roth. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1961] miniature score (495 p.) 27cm.
(Continued)
NN R9. 68 a/k OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUW1, LC1, X1) d.d. 2

BRITTEN, BENJAMIN, 1913- [A MIDSUMMER NIGHT'S DREAM. ENGLISH & GERMAN] A midsummer night's dream... (Card 2)

1. Operas--Full scores. I. Pears, Peter. A midsummer night's dream. II. Shakespeare, William. Plays. Midsummer night's dream. III. Shakespeare, William. Midsummer night's dream.

Shakespeare, William. A midsummer night's dream
*MSP

GIORZA, PAOLO, 1832-1914.
[SHAKSPEARE. ARR. FOR PIANO]
Shakspeare; ovvero, Il sogno di una notte d'estate. Ballo in tre parti del coreografo Giovanni Casati. Riduzione per pianoforte di P. Truzzi e G. Toja. Milano, Tito di Gio. Ricordi [1855?] Pl. no. 36945-36956 85 p. 35cm.

Selections also paged separately.
Scenario derived from Shakespeare's A midsummer night's dream.
(Continued)
NN R X 7.57 j/OC, I, IV, V, Vb, VI, VIIbo (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MUI 1, MUW1, LC1, X1)

GIORZA, PAOLO, 1832-1914. [SHAKSPEARE. ARR. FOR PIANO] Shakspeare; ovvero... (Card 2)

Performed at La Scala, Jan. 27, 1855.

1. Ballets (piano). I. Casati, Giovanni, 1811-1895. Shakspeare. II. Title. III. Title: Il sogno di una notte d'estate. IV. Shakespeare, William. A midsummer night's dream. V. Truzzi, Paolo, b. 1840, arranger. VI. Toja, G., arranger. VII. Toja, G.

Shakespeare, William. Plays. A midsummer night's dream
*XML-614

LLORET, JOSÉ.
[NOCHECITA DE SAN JUAN. LIBRETTO. SPANISH]
Nochecita de San Juan; cuento lírico-fantástico inspirado en El sueño de una noche de verano, de Shakespeare, escrito en un acto, dividido en un prólogo y dos cuadros, por José Ramos Martín y Emilio Ferraz Revenga. Madrid, R. Velasco impr., 1919. 34 p. 20cm.
(Continued)
NN R 5.72 m/// OC(Ib)I, II, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUFI, MULI, UMI, LC1, X1, ZAI, MUWI)

LLORET, JOSÉ. [NOCHECITA DE SAN JUAN. LIBRETTO. SPANISH] Nochecita de San Juan... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 270)
"Estrenado en el Teatro de la zarzuela la noche del 12 de noviembre de 1919."

I. Ramos Martín, José, 1892- ,Nochecita de San Juan. II. Ferraz Revenga, Emilio. Nochecita de San Juan. III. Title. IV. Shakespeare, William. Plays. A midsummer night's dream.

Shakespeare, William. Midsummer night's dream
* MS

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847
[EIN SOMMERNACHTSTRAUM. VOCAL SCORE. ENGLISH]
The music composed for Shakspeare's Midsummer night's dream. Op. 61. London, Novello, Ewer [187-?] 84 p. 25cm. (Novello's original octavo edition)

Electrostatic reproduction. University microfilms, inc.

1. Incidental music. I. Shakespeare, William. Midsummer night's dream. II. Shakespeare, William. Plays. Midsummer night's dream.
NN R 3.62 p/// OC, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

Shakespeare, William. Midsummer night's dream
*MS

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[EIN SOMMERNACHTSTRAUM. VOCAL SCORE. ENGLISH]
The music composed for Shakespeare's Midsummer night's dream, by F. Mendelssohn Bartholdy, op. 61. London, Novello; New York, H. W. Gray [1923?] 84 p. 28cm. (Novello's original octavo edition)

1. Incidental music. I. Shakespeare, William. Plays. Midsummer night's dream. II. Shakespeare, William. Midsummer night's dream.
NN 5.70 d/k OC, I (OAF1) SL MUg, Ig, IIg (MUW1, LC1, X1)

Shakespeare, William. A midsummer night's dream
*MYD box

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[EIN SOMMERNACHTSTRAUM. SELECTIONS. ARR. FOR PIANO]
Scherzo, Notturno, und Hochzeit-Marsch aus der Musik zu Shakespeare's Sommernachtstraum. Componirt und arrangirt für das Pianoforte von Felix Mendelssohn Bartholdy. Op. 61. Leipzig, Breitkopf & Härtel [184-?] Pl. no. 6819(7253). 47-51 p. 31cm.

Hochzeit-Marsch only.
For piano; originally for orchestra.
1. Piano--Arr. I. Shakespeare, William. Plays. A midsummer night's dream.
NN R 5.69 k/k OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Shakespeare, William: Midsummernight's dream
*MSI +

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Ein Sommernachtstraum, von Shakespeare, Musik von Felix Mendelssohn Bartholdy... Op. 61. Partitur... Leipzig: Breitkopf & Härtel [1848]. Publ. pl. no. 7774. 177 p. f°.

Full score. German and English.
First performed in 1843.

MUSIC DIV.
13634A. 1. Shakespeare, William: Midsummernight's dream. 2. Incidental music. 3. Title.
N. Y. P. L. June 29, 1921.

Shakespeare, William: Midsummer nights dream.
*MSI +

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Ein Sommernachtstraum. (Le songe d'une nuit d'été,) von Shakespeare. Musik von Felix Mendelssohn-Bartholdy. Op. 61. Partitur. Braunschweig: H. Litolff [187–?]. Publ. pl. nos. 10770, 10782. 140 p. f°.

At head of title: Collection Litolff.
On cover: Collection Litolff. no. 434. Œuvres complètes de Mendelssohn.
First performed in 1843.
German and English.
Full score.

Music div.
JULIAN EDWARDS COLL.
1. Shakespeare, William.—Single plays: Midsummernight's dream. 2. Incidental music. 3. Title. 4. Title: Le songe d'une nuit d'été.
N. Y. P. L. June 9, 1916.

Shakespeare, William: Midsummer night's dream.
*MSI +

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Ein Sommernachtstraum von Shakespeare. Musik von Felix Mendelssohn Bartholdy. Opus 61. Leipzig: C. F. Peters [188–?]. Publ. pl. nos. 6059, 6056. ii, 139 p. f°. (His: Sämmtliche Werke.)

Caption-title.
German and English.
On cover: Edition Peters. No. 1767.
Full score.

MUSIC DIV.
Gift of Miss Ada Rehan.
1. Shakespeare, William.—Single plays: Midsummer night's dream. 2. Incidental music. 3. Orchestra, Full.
N. Y. P. L. December 24, 1915.

Shakespeare, William. Midsummer night's dream.
* MS

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Ein Sommernachtstraum von Shakespeare, Musik von Felix Mendelssohn Bartholdy... Vollständiger Klavierauszug. Op. 61. Leipzig: Breitkopf & Härtel[, ca. 1870]. Publ. pl. no. 11944. 74 p. f°.

Vocal score. German words.
First performed in 1843.

MUSIC DIV.
265156A
1. Incidental music. 2. Shakespeare, William. Midsummer night's dream. 3. Title.
N. Y. P. L. September 16, 1926

Shakespeare, William. Midsummer night's dream
*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[EIN SOMMERNACHTSTRAUM. OVERTURE. ARR. FOR PIANO 4 HDS.]
Ouverture zu Shakespeare's Sommernachtstraum componirt und für das Pianoforte zu vier Händen arrangirt von Felix Mendelssohn-Bartholdy. op. 21. Leipzig, Breitkopf & Härtel [186-?] Pl. no. 7040. 23 p. 27 x 34cm.
1. Overtures--Arr. for piano 4 hands. I. Shakespeare, William. Plays. Midsummer night's dream. II. Shakespeare, William. Midsummer night's dream.
NN 4.70 v/4 OC, I (OAF1) SL MUg, Ig, IIg (MUW1, LC1, X1)

Shakespeare William midsummers nights dream

*MSP

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Mendelssohn's music to Shakespeare's Midsummer night's dream... [London: Boosey & Co., 187–?] 40 p. 4°.

Arranged for piano solo.
First performed in 1843.
Caption-title. t.-p. missing.
Contents: Overture. Scherzo. Notturno. Wedding march. Intermezzo.

Music Div.

1. Shakespeare, William: Midsummer night's dream. 2. Incidental music.
N. Y. P. L. December 28, 1921.

Shakespeare, William. Midsummer night's dream

* MS

MOHLER, PHILIPP, 1908-
Shakespeare-Suite: Tanzsätze von Zeitgenossen William Shakespeares für Streicher, Holzbläser und Cembalo (Laute ad lib.) Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (47 p.) 31cm. (Concertino; Werke für Schul- und Laien Orchester)

Edition Schott 5309.

(Continued)

NN 8.65 g/ƒOC (OAF 1) SL MUg, lg, 2g, 3g, Ig (MUI 8, MUW 10, DC1, LC1, X1)

2

MOHLER, PHILIPP, 1908- . Shakespeare-Suite... (Card 2)

For 2 oboes, 2 bassoons, strings and harpsichord.
Originally harpsichord pieces from the Fitzwilliam virginal book by J. Dowland, G. Farnaby, W. Bird, O. Gibbons, R. Jones and J. Bull.
Arranged for a performance of A midsummer night's dream at the Staatliche Hochschule für Musik in Frankfurt.

1. Incidental music. 2. Suites (Chamber orchestra). 3. Chamber orchestra. I. Shakespeare, William. Midsummer night's dream.

Shakespeare, William. A midsummer night's dream

*MSI

ORFF, CARL, 1895-
[EIN SOMMERNACHTSTRAUM]
Ein Sommernachtstraum [von] William Shakespeare. Nach der Übersetzung von August Wilhelm von Schlegel eingerichtet und mit Musik versehen von Carl Orff. Klavierauszug. Mainz, B. Schott's Söhne [c1944] condensed score (130 p.) 31cm. (Edition Schott 3992)

For solo speaking voices, mixed chorus and orchestra.

(Continued)

NN R 3.66 l/ OCs, I (OAF1) SL MUg, lg, 2g, IIg, IIIg (MUW1s, LC1s, X1s)

2

ORFF, CARL, 1895- . [EIN SOMMERNACHTSTRAUM] Ein Sommernachtstraum... (Card 2)

1. Incidental music. 2. Choral music, Secular (Mixed, 9 pt.)--Instr. acc. I. Shakespeare, William. Plays. A midsummer night's dream. II. Title. III. Shakespeare, William. A midsummer night's dream.

Shakespeare, William. A midsummer night's dream

* MSI

Orff, Carl, 1895–
[Ein Sommernachtstraum]

Ein Sommernachtstraum [von] William Shakespeare, nach der Übersetzung von August Wilhelm von Schlegel eingerichtet und mit Musik versehen von Carl Orff. 1962, Stuttgarter Fassung. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1963]
condensed score (144 p.) 30 cm. (Edition Schott, 3992)
For speaking voices, mixed chorus, and orchestra.

1. Incidental music. I. Shakespeare, William. Plays. A midsummer night's dream. II. Shakespeare, William. A midsummer night's dream. III. Title.

NN 3.66 g/ OC, I (OAF 1) SL MUg, lg, IIg, IIIg (MUW 1, LC1, X1)

Shakespeare, William. A. midsummer night's dream

*MS

ORFF, CARL, 1895-
[EIN SOMMERNACHTSTRAUM. VOCAL SCORE]
Musik zu Shakespeare: Ein sommernachtstraum. Klavierauszug von Hans Bergese. Mainz, B. Schott's Söhne [1940] 46 p. 30cm.

1. Incidental music. I. Shakespeare, William. Plays. A midsummer night's dream. II. Shakespeare, William. A midsummer night's dream. III. Bergese, Hans, 1910- , arr. IV. Title: Ein Sommernachtstraum.

NN R 3.66 a/g OCs, I, III (OAF1) SL MUg, lg, IIg, IIIg, IVg (MUW1, LC1s, X1s)

Shakespeare, William. Midsummer night's dream

*MS

PURCELL, HENRY, 1658?-1695.
[THE FAIRY QUEEN. VOCAL SCORE. ENGLISH]
The fairy queen; for two sopranos, mezzo-soprano, two counter-tenors, two tenors and two basses, chorus and orchestra. Words from an anonymous adaptation (c.1692) of A midsummer night's dream. A shortened version for concert performance devised by Peter Pears. Edited and realized by Benjamin Britten and Imogen Holst. Harpsichord part realized by Philip Ledger. London, Faber music; New York, G.

(Continued)

NN 7.71 e/£OC, I, II, III, V (OAF1) SL MUg, lg, lg, IIg, IIIg, IVg (LC1, MUW 1, X1)

2

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. VOCAL SCORE. ENGLISH] The fairy queen... (Card 2)

Schirmer [c1970] ix, 146 p. 28cm.

"It can, if necessary, be performed with fewer voices."

1. Masks. I. Britten, Benjamin, 1913- , ed. II. Holst, Imogen, 1907- , ed. III. Pears, Peter, ed. IV. Shakespeare, William. Midsummer night's dream. V. Shakespeare, William. Plays. Midsummer night's dream.

Shakespeare, William. Midsummer night's dream

*MS

Purcell, Henry, 1658?-1695.
[THE FAIRY QUEEN. VOCAL SCORE. ENGLISH]

The music in The fairy queen; English opera (1692). The drama adapted from A midsummer night's dream by Shakespeare. Edited by Anthony Lewis. London, Novello; sole orchestral & educational agents for U. S. A.: Mills Music, New York [1966]
109 p. 25 cm.
Libretto perhaps by E. Settle. Cf. Loewenberg. Annals of opera.

(Continued)

NN * 2.69 l/ OC, I, II, III SL (OAF1) MUg, lg, lg, IIIg, IVg (MUW1, LC1, X1)

2.

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. VOCAL SCORE. ENGLISH] The music in The fairy queen... (Card 2)

1. Masks. I. Settle, Elkanah, 1648-1724. The fairy queen. II. Shakespeare, William. Plays. Midsummer night's dream. III. Lewis, Anthony, 1915- , ed. IV. Shakespeare, William. Midsummer night's dream.

Shakespeare, William. Midsummer night's dream

*MZ

PURCELL, HENRY, 1658?-1695.
[THE FAIRY QUEEN. LIBRETTO. ENGLISH]
The fairy queen [by] Purcell. [London] London records [196-?] 13 p. 22cm.

Libretto perhaps by E. Settle, adapted from Shakespeare's Midsummer night's dream. Cf. Loewenberg.
Originally issued with London Éditions de l'oiseau'lyre long playing records OL 50139-41.

(Continued)

NN 10.70 d/g OC, I, III (OAF1) PC, 2, I, III SL MUy, 1y, Iy, IIy (MUW1, LC1, X1)

2

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. LIBRETTO. ENGLISH] The fairy queen... (Card 2)

1. Masks--Librettos. 2. Masks (Plays) English. I. Settle, Elkanah, 1648-1724. The fairy queen. II. Shakespeare, William. Midsummer night's dream. III. Shakespeare, William. Plays. Midsummer night's dream.

Shakespeare, William. Plays. Midsummer night's dream.

* MTO
box

Satie, Erik Alfred Leslie, 1866–1925.
...Cinq grimaces pour "Un songe d'une nuit d'été."... Wien [etc.] Universal-Edition A. G., c1929. Publ. pl. no. U. E. 9697. 20 p. 33½cm.

Full score.
"Oeuvre posthume."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800- . 2. Incidental music. I. Shakespeare, William. Plays. Midsummer night's dream. II. Title: Grimaces pour "Un songe d'une nuit d'été."
N. Y. P. L. June 14, 1939

Shakespeare, William. Plays. Midsummer night's dream.

* MS

Sharp, Cecil James, 1859–1924.

The songs & incidental music arranged & composed by Cecil J. Sharp for Granville Barker's production of A midsummer night's dream at the Savoy Theatre in January, 1914. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [etc., etc.] 1914. 31 p. 28cm.

Contents.—Introduction.—Dance.—Song: You spotted snakes.—Bottom's song: The ousel cock.—Still music.—Bergomask dance.—Wedding march.—Song & dance: Roses, their sharp spines.—Final dance and exit.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, English. 2. Incidental music. I. Shakespeare, William. Plays. Midsummer night's dream.
N. Y. P. L. April 2, 1937

Shakespeare, William. Plays. Midsummer night's dream.

* MZ
(Purcell)

The fairy queen; an opera by Henry Purcell, as performed at the New Theatre, Cambridge, 10–14 February 1931, with the dialogue taken from Shakespeare's A midsummer night's dream, in place of the alterations made by the anonymous librettist of 1692. Cambridge: Univ. Press, 1931. xviii, 62 p. 12°.

Libretto. English words.
Original 1692 edition was an anonymous adaptation of Shakespeare's play.

NCO p.v.626 —— Second copy.

MUSIC DIV.

1. Drama, English. I. Shakespeare, William. Plays. Midsummer night's dream. II. Purcell, Henry, 1658?–1695.
N. Y. P. L. April 28, 1933

Shakespeare, William: Midsummer nights dream: The loadstars.

DREXEL 4196

Shield (William)
O happy, happy fair. [A trio, with piano accompaniment.] . . . by W. Shield, the words from Shakespeare's "Midsummer night's dream." *n. p., n. d.* 119-123 pp. f°.
(In English part songs.)

Drexel 4198
———— A second copy.

Music Div.

Shakespeare, William: Midsummer nights dream: The loadstars.

DREXEL 4195

Shield (William)
Shakespear's loadstars. [O happy fair, etc.] A favorite glee, composed by Mr. Shield. [The words from "Midsummer night's dream."] [*London*]: *Clementi & Co.*, [18—.] pp. 98–100. f°. (Clementi & Co.'s Vocal harmony.)
In English glees, v. 3.

Music Div.

Shakespeare, William: Midsummer nights dream: Ye spotted snakes.

Drexel 4196

Stevens, Richard John Samuel, 1757-1837.
Ye spotted snakes; glee for four voices, with an accompaniment for the pianoforte. Words from Shakespeare, music by R.J.S. Stevens. [n.p., n.d.] 149-155 p. f°.

In: English part songs.

Music Div.

Shakespeare, William. Midsummer night's dream

* MSI

WAGNER-RÉGENY, RUDOLF, 1903-
[SOMMERNACHTSTRAUM]
Sommernachtstraum-Musik. Berlin, Deutscher Musikverlag in der N.S.-Kulturgemeinde [c1935] score (66 p.) 31cm.

For orchestra.

1. Incidental music. 2. Orchestra. I. Shakespeare, William. Midsummer night's dream. II. Title.

NN 3.64 p/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, MUW1, LC1, X1)

Shakespeare, William. Midsummer night's dream

* MS

WEISMANN, JULIUS, 1879-1950.
[EIN SOMMERNACHTSTRAUM. ARR. FOR PIANO]
Musik zu "Ein Sommernachtstraum" von William Shakespeare [Op. 117] Berlin, Deutscher Musikverlag in der N.S.-Kulturgemeinde [c1935] 76 p. 31cm.

Originally for orchestra.
Includes songs, for voice and piano: Der Felsen Schoss; Über Hügel und Tal; Doppelzün'ge bunte Schlangen; Ihr Lied die schwartz Amsel singt;

(Continued)

NN 3.57 g//° OC, II (OAF 1) SL MUg, lg, Ig, IIIg, IVg (MUS5, MUW 1, LC1, X1, Z1)

WEISMANN, JULIUS, 1879-1950. [EIN SOMMERNACHTSTRAUM. ARR. FOR PIANO] Musik zu "Ein Sommernachtstraum" ... (Card 2)

sind Doch halt, o Pein.

I. Incidental music. I. Shakespeare, William. Midsummer night's dream. II. Shakespeare, William. Plays. Midsummer night's dream. German. 1935. III. Title. IV. Title: Midsummer night's dream.

Shakespeare, William. A midsummer night's dream

*MZ

BRITTEN, BENJAMIN, 1913-
[A MIDSUMMER NIGHT'S DREAM. LIBRETTO. ENGLISH]
A midsummer night's dream; an opera in three acts adapted from William Shakespeare by Benjamin Britten and Peter Pears. Music by Benjamin Britten. London, New York, Boosey and Hawkes [1960] 51 p. 19cm.

I. Pears, Peter. II. Shakespeare, William. Plays. A midsummer night's dream. III. Shakespeare, William. A midsummer night's dream.

NN * S. 64 a/& OC, I, II (OAFI) PC, I, II SL MUy, Iy, IIy (MUL I, LCI, XI)

Shakespeare, William: Midsummer night's dream: I know a bank.

DREXEL 4197

Horn (CHARLES E.)
"I know a bank whereon the wild thyme blows." A... duet... by C. E. Horn. *Baltimore: J. Cole*, [18—?] 7 pp. f°.
(In English part songs, Vol. 4.)

Music Div.

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*NCP

Shakespeare, William. Plays. Much ado about nothing. 1905.
.. Much ado about nothing. [Boston, 1905] 25 parts in 2 v. and 31 l. of music in envelope. 32cm. (sides: 17 x 21cm.)

Prompt-book; typewritten, with ms. notes, including sides for 19 characters, original cast, costume, property, music, and light plots, for the Winthrop Ames' production by the Boston stage society at the Castle Square theatre, Boston, Oct. 30, 1905, which was repeated April 22, 1907.
Includes some of the incidental music, partly in ms., and directions for its use.
Two copies of the light plot, one in ms.

MUSIC DIV.
WINTHROP AMES MEMORIAL COLL.

55874-5B. ~~1. Prompt-books.~~ ~~I. Boston stage society.~~ Title
N. Y. P. L. September 25, 1940

Shakespeare, William, Much ado about nothing. *NCS

Shakespeare, William, Plays Much ado about nothing. 1909.
... Much ado about nothing, illustrated by L. E. Wright; with a song set to music by T. Maskell Hardy. London, Chatto & Windus, 1909.

77, [1] p., 1 l. incl. front., illus. 19cm. (*Half-title:* The Lamb Shakespeare for the young ... [10])

[The Shakespeare library. III]
Series title also at head of t.-p.
Illustrated t.-p.
"Song arranged for home and school singing: Sigh no more, ladies": p. 71-77.

I. Wright, L. E., illus. II. Title.

12-18187
MUSIC DIV.

Library of Congress PR2877.L5 vol. 10

Shakespeare, William: Much ado about nothing. *MS

Berlioz, Hector, 1803-1869.
Béatrice et Bénédict; opéra en deux actes, imité de Shakespeare, paroles et musique de Hector Berlioz. Représenté (pour la première fois à Paris) sous les auspices de la Société des grandes auditions musicales de France... (Juin 1890). Partition chant et piano... Paris: P. Maquet & Cie, 1890. Publ. pl. no. B. & Cie. 12, 857. 1 p.l., 200 p. 4°.

First performed in Baden in 1862.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Shakespeare, William: Much ado about nothing. 4. Title.
N. Y. P. L. May 23, 1917.

Shakespeare, William. Much ado about nothing *MS

Berlioz, Hector, 1803-1869.
[Béatrice et Bénédict. Vocal score]
Beatrice und Benedict; Oper in zwei Acten nach Shakespeare. Text und Musik von Hector Berlioz. Deutsche Übersetzung von Richard Pohl. Die Recitative von G. zu Putlitz und Felix Mottl ... Berlin: E. Bote & G. Bock [etc., etc., 1889] Publ. pl. no. 13393. 225 p. 32cm.

German and French words.
First performed in 1862 in Baden-Baden.

MUSIC DIV.

250441B. 1. Operas, Comic—Vocal score. I. Mottl, Felix, 1856-1911. II. Pohl, Richard, 1826-1896, tr. III. Putlitz, Gustav Heinrich Gans, Edler Herr von und zu, 1821-1890. IV. Shakespeare, William. Much ado about nothing.
N. Y. P. L. December 15, 1943

Shakespeare, William: Much ado about nothing

*MS

Berlioz, Hector, 1803-1869.
... Beatrice und Benedict; komische Oper in 2 Akten (nach Shakespeare's "Viel Lärm um nichts"), von Hector Berlioz. Neubearbeitung von Josef Stransky und Wilhelm Kleefeld. Vollständiger Klavierauszug mit Text... Berlin: Schlesinger [pref. 1910]. Publ. pl. no. S. 9416. 24, 137 p. f°. (Opern-Renaissance. no. 3.)

(Continued)

MUSIC DIV.

N. Y. P. L. July 2, 1924

Berlioz, Hector, 1803-1869: ... Beatrice und Benedict... (Continued)

Vocal score. German words precede and accompany score.
First performed in 1862.

145626A KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Shakespeare, William: Much ado about nothing. 4. Stransky, Josef, 1874- , editor. 5. Kleefeld, Wilhelm Joseph, 1868- , editor. 6. Title. 7. Series.
N. Y. P. L. July 2, 1924

Shakespeare, William: Much ado about nothing. *MP
(French)

Chausson, Ernest, 1855-1899.
Chant funèbre. Choeur pour quatre voix de femmes. Extrait de "Beaucoup de bruit pour rien" de Shakespeare. Mis à l'orchestre par Vincent d'Indy. [Par] Ernest Chausson. Op. 28. Traduction française de Maurice Bouchor. [Paris:] Édition mutuelle [ca. 1902]. Publ. pl. no. E. M. 3010. 15 p. f°.

Full score. French words.
Caption-title.

Music Div.

1. Choruses, with orchestra.—Full score. 2. Choruses (Women's voices, 4-pt.). 3. Funerals (Music for). 4. Shakespeare, William: Much ado about nothing. 5. Indy, Vincent d', 1851- . 6. Bouchor, Maurice, 1855- , translator.
N. Y. P. L. May 26, 1922.

Shakespeare, William: Much ado about nothing. **MP
(French)

Chausson, Ernest, 1855-1899.
Chant funèbre; chœur pour quatre voix de femmes avec accompagnement de piano ou orchestre... Extrait de "Beaucoup de bruit pour rien" de Shakespeare. Traduction française de Maurice Bouchor. Traduction anglais... de T. Gwynn Jones. [Par] Ernest Chausson. Op. 28 [no. 3]. La partition avec accompagne-

(Continued)

MUSIC DIV.

N. Y. P. L. March 29, 1923.

Chausson, Ernest, 1855-1899: Chant funèbre; chœur pour quatre voix de femmes... (Continued)

ment de piano... Paris: "Edition mutuelle," cop. 1914. Publ. pl. no. E. M. 3010. 10 p. f°.

Vocal score. French and English.

DREXEL MUSICAL FUND.

1. Choruses, with orchestra.—Vocal score. 2. Choruses (Women's voices, 4-pt.). 3. Funerals (Music for). 4. Shakespeare, William: Much ado about nothing. 5. Bouchor, Maurice, 1855- , translator. 6. Jones, T. Gwynn, translator.
N. Y. P. L. March 29, 1923.

Shakespeare, William. Plays. Much ado about nothing. *MTC

German, Sir Edward, 1862-

... Bourrée and gigue from the music to Shakespeare's Much ado about nothing, composed by Edward German... London: Novello and Co., Ltd. [etc., etc.] cop. 1902. 41 p. 34½cm.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Bourrées—Orchestra. 3. Jigs—Orchestra. 4. Orchestra—Full score. I. Shakespeare, William. Plays. Much ado about nothing.
N. Y. P. L. March 9, 1936

Shakespeare, William. Plays. Much ado about nothing. *MYD
box

German, Sir Edward, 1862-1936.

... Bourrée and Gigue from the music to Much ado about nothing, composed by Edward German. Arrangement for piano by the composer... London: Novello & co., ltd., c1898. Publ. pl. no. 10626. 14 p. 31cm.

MUSIC DIV.

1. Incidental music. 2. Bourrées—Piano. 3. Jigs—Piano. 4. Piano—1800— . I. Shakespeare, William. Plays. Much ado about nothing.
N. Y. P. L. December 13, 1938

Shakespeare, William. Plays. Much ado about nothing. *MP
(English)

Hudson, Henry, musician.

Sigh no more, ladies. (Shakespeare.) [Music by] H. Hudson. [London] J. Williams Ltd., cop. 1910. Publ. pl. no. J. W. 14914. 8 p. 28cm.

Score: 2 women's voices and piano.
Caption-title.
"A collection of two-part songs for treble voices with piano accompaniment... Third series. no. ...34."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Vocal duos, Secular—Women—Keyboard acc. I. Shakespeare, William. Plays. Much ado about nothing.
N. Y. P. L. September 25, 1936

Shakespeare, William. Much ado about nothing

*ZB-200
Film Reproduction

KHRENNIKOV, TIKHON NIKOLAYEVICH, 1913-
[MUCH ADO ABOUT NOTHING. SELECTIONS]
Пять песен из музыки к комедии В. Шекспира.
Москва, Искусство, 1939. 19 p. 30cm.

Film reproduction. Negative.
Five songs for voice and piano.
Title transliterated: Pyat' pesen iz muzyki k komedii V. Shekspira.

1. Songs, Russian. I. Shakespeare, William. Plays. Much ado about nothing. II. Shakespeare, William. Much ado about nothing.

NN R II. 66 r/& OC, I (OAFI) SL MUg, Ig, IIg (MUW6) S, I (UMI, LCI, XI)

Shakespeare, William. Much ado about nothing

*MYD

KORNGOLD, ERICH WOLFGANG, 1897-
[VIEL LÄRMEN UM NICHTS. SELECTIONS, ARR. FOR PIANO]
Aus der Musik zu Viel Lärmen um nichts [Op. 11]
Drei Stücke für klavier (leicht bearb. vom Komponisten) (Mainz, B. Schott's Söhne c1920] 13 p. 31cm. (Edition Schott. No. 1740)

Incidental music for Shakespeare's Much ado abouth nothing.
CONTENTS.—Mädchen im Brautgemacht.—Holzapfel und Schlehwein.—Mummenschanz.

1. Incidental music. 2. Piano—Arr. I. Title: Viel Lärmen um nichts. II. Shakespeare, William. Much ado about nothing. III. Shakespeare, William. Plays. Much ado about nothing.

NN S. 57 p/& OC, III SL MUg, Ig, IIg (MUI 4, MUW 1, LCI, XI, ZI)

Shakespeare, William. Plays. Much ado about nothing.

*MS

Puget, Paul Charles Marie, 1848-
[Beaucoup de bruit pour rien. Vocal score]
... Beaucoup de bruit pour rien; opéra en quatre actes & cinq tableaux d'après Shakespeare. Poème de Édouard Blau. Musique de Paul Puget. Paris: Heugel & cie., cop. 1898. Publ. pl. no. H. et cie. 7447. 385 p. 28½cm.

French words.
At head of title: Théâtre national de l'Opéra-Comique.
"Représenté pour la première fois à Paris, en mars 1899, au Théâtre national de l'Opéra-Comique."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

845714A. 1. Operas, Comic—Vocal score. I. Blau, Édouard, 1836-1906. Beaucoup de bruit pour rien. II. Shakespeare, William. Plays. Much ado about nothing.
N. Y. P. L. October 21, 1936

Shakespeare, William, Plays. Much ado about nothing. *MP
box

Shaw, Martin Fallas, 1875-

... Sigh no more, ladies... [Words by] Shakespeare. [Music by] Martin Shaw. London [etc.] J. Curwen & Sons Ltd., cop. 1917. Publ. pl. no. 71503. 4 p. 26½cm. (Curwen edition 71503.)

Duet for 2 sopranos (or soprano and contralto) with piano acc.
"No. 2 of three two-part songs."
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Vocal duos, Secular—Women—Keyboard acc. I. Shakespeare, William. Plays. Much ado about nothing.
N. Y. P. L. June 26, 1936

Shakespeare, William. Plays: Much ado about nothing

*MS

Stanford, Sir Charles Villiers, 1852-1924.
Much ado about nothing; opera in four acts, founded on Shakespere's comedy. The words written by Julian Sturgis. The music composed by Charles Villiers Stanford. (Op. 76.)... London: Boosey & Co., cop. 1901. Publ. pl. no. 17. 212 p. 4°.

Vocal score. English words.
First performed in 1900.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

505791A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Shakespeare, William. 1901. II. Sturgis, Julian Russell, 1848-1904. III. Title.
N. Y. P. L. December 17, 1930

Shakespeare, William. Much ado about nothing

*XML-53

BERLIOZ, HECTOR, 1803-1869.
[BÉATRICE ET BÉNÉDICT. LIBRETTO. FRENCH]
Béatrice et Bénédict. Opéra-comique en 2 actes. Imité de Shakespeare. Paroles et musique de Hector Berlioz. Paris, C. Joubert [1906] 74 p. 23cm.

Microfiche (Negative) 2 sheets. 11 x 15cm. (NYPL FSN 806)

I. Shakespeare, William. Plays. Much ado about nothing. II. Shakespeare, William. Much ado about nothing.

NN S 7.88 p/R OCs, Is PCs, Is (OAFI) SL MUys, IIys (MULIs, MUFI) (MUWI, UMI, LCIs, XIs, Z3)

*NCP
+

Shakespeare, William. Plays. Othello. 1943.
Othello, by William Shakespeare. [New York, 1943] 73, 63 f. 29cm.

Typescript.
"Produced at the Sam S. Shubert theatre, New York, 19 October, 1943. Staged by Margaret Webster and John Haggott. Music by Tom Bennett." — *ms. note.*

——— ——— Conductor's score (musical cue sheets) in photostatic reproduction. [New York? 1943?] 37 f. 34cm.

Bound with the above.

I. Incidental music. I. Bennett, Tom. Othello. II. Title.
344134B. MUSIC DIV.
N. Y. P. L. September 21, 1949

Shakespeare, William. Plays. Othello. *MTA
+

Bortkiewicz, Sergei Eduardovich, 1877–

Othello, symphonische Dichtung nach Shakespeare für grosses Orchester, von Serge Bortkiewicz. Op. 19... Leipzig: K. Kistner, cop. 1914. Publ. pl. no. 10707. 114 p. 33½cm.

Full score.

MUSIC DIV.
Carnegie Corporation of New York.
835809A. 1. Symphonic poems—Full score. I. Shakespeare, William. Plays. Othello.
N. Y. P. L. December 16, 1936

Shakespeare, William. Othello

*MYD

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.
[OTHELLO. SUITE. ARR. FOR PIANO]
Othello; orchestral suite, composed by S. Coleridge-Taylor. London, Metzler, c1912. 20 p. 31cm.
From incidental music to Shakespeare's play.
CONTENTS.--Dance.--Children's intermezzo.--Funeral march.--The willow song.--Military march.
1. Suites (Piano) 2. Piano--Arr. 3. Incidental music. I. Shakespeare, William. Othello. II. Shakespeare, William. Plays. Othello.
NN H. 69 v/, OC, II (OAF1) SL MUg, lg, 2g, 3g, Ig (LC1, X1)

Shakespeare, William. Othello

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[OTHELLO]
Otello [symphonic interludes in five parts to the tragedy. 1880] 2 scores (123, 124 p.) 35cm.
One score (123 p.) is holograph; the other (124 p.) is copyist's ms. in ink.
For orchestra.
CONTENTS.--[Overture]--Triumphal march; Barcarola.--Serenade.--
(Continued)
NN 1. 68 c/, OC, I (OAF1) SL MUg, 1g, 2g, IIg, IIIg, IVg
MUA(4) II (MUI 3, MUW1, MUR1, LC1, X1)
2

FANCIULLI, FRANCESCO, 1853-1915. [OTHELLO]
Otello... (Card 2)

[Prelude to Act 4]--Scene; finale.

FRANCESCO FANCIULLI COLLECTION
1. Symphonic poems. 2. Autographs (Music)--Fanciulli, F. I. Shakespeare, William. Plays. Othello. II. Shakespeare, William. Othello. III. Title. IV. Title: Othello.

Shakespeare, William: Othello.

*MTA

Fibich, Zdeněk, 1850–1900.
...Othello; symfonická báseň pro velký orchestr... složil Zdenko Fibich. Op. 6. v Praze: Náklad skladatele [ca. 1879]. 55 p. f°.

Full score.
t.-p. in Bohemian and German.

MUSIC DIV.
Juilliard Foundation Fund.
103538A
1. Orchestra (Full).—Symphonic poems. 2. Shakespeare, William: Othello. 3. Title.
N. Y. P. L. September 8, 1933.

Shakespeare, William. Othello

* MTC

HANUŠ, JAN, 1915-
[OTHELLO. SUITE, NO. 2]
Othello; 2. orchestrální suita z baletu. The second orchestral suite from the ballet. Praha, Panton, 1963. 12 p. miniature score (204 p.) 19cm. (Kapesní partitury, sv. 46)
Pref. by Karel Šrom in Czech, Russian, German, English, and French.
Duration: about 22 min., 30 sec.
CONTENTS.—Desdemona's dance in the storm.--Carnival scene.--Night songs.--Venetian bacchanalia.--Othello's death.
1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Shakespeare, William. Othello. II. Title.
NN 3. 66 g/, OC (OAF 1) SL MUg, lg, 2g, lg, IIg (DC2, LC1, X1, MUI 6, MUW1)

Shakespeare, William, Othello.

*MTC,

Krug, Arnold, 1849–1904.
Symphonischer Prolog zu Shakespeare's Othello. Für grosses Orchester componirt von Arnold Krug. Op. 27. Partitur... Leipzig: R. Forberg [, 1884]. Publ. pl. no. 3306. 91 p. 4°.

Full score.

178709A Music div.
Juilliard Foundation Fund.
1. Orchestra, Full—Overtures. 2. Shakespeare, William. Othello.
N. Y. P. L. February 24, 1925

Shakespeare, William: Othello *MSI
+

Rossini, Gioacchino Antonio, 1792–1868.
Otello; ou, Le More de Venise. Opéra en trois actes, paroles de Castil-Blaze, musique de Rossini. Représentée pour la première fois par les comédiens du Grand Théâtre de Lyon...le 1er décembre 1823... Paris: Castil-Blaze [182–?]. Publ. pl. no. C. B. 18. P. 1 p.l., 361 p., 2 l. f°.

27 l. of ms. inserted between p. 346 and 347.
Includes: Otello. Parties qui n'ont pas pu entrer dans la grande partition. 2 l.
Original Italian libretto, based on Shakespeare's play, by Marquis Berio.

(Continued)

Music div.
JULIAN EDWARDS COLL.
N. Y. P. L. July 10, 1916.

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*MSI
+

Rossini, G. A., 1792–1868: Otello... (Continued)

First performed in 1816.
French words.
Full score.

JULIAN EDWARDS COLL.
1. Operas.—Full score. 2. Berio, marquis. 3. Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, translator. 4. Shakespeare, William.—Single plays: Othello. 5. Title.
N. Y. P. L. July 10, 1916.

Shakespeare, William. Othello

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. VOCAL SCORE. FRENCH]
Othello; grand opéra en trois actes. Musique de Rossini. Bruxelles, E. Lauweryns [186-?] 141 p. 25cm.
Libretto by F. Berio de Salsa, based on Shakespeare's play. Cf. Loewenberg.
1. Operas--Vocal scores. I. Berio, marquis. II. Shakespeare, William. Plays. Othello. III. Shakespeare, William. Othello.
NN 5. 70 m/, OC, I, III (OAF1) SL MUg, Ig, Ig, IIIg (LC1, X1, MUW1)

Shakespeare, William. Othello

*MN p.v. 108

ROSSINI, GIOACCINO, 1792-1868.
[OTELLO. VOCAL SCORE. GERMAN]
Othello, der Mohr von Venedig. Oper in 3 Akten von Rossini. Vollständiger Klavierauszug mit deutschem Text. Leipzig, P. Reclam [ca. 1840] Pl. no. 21. 138 p. 21 x 27cm. (Elegante und wohlfeilste Opern-Bibliothek, Bd. 21)

Libretto by Berio di Salsa, after Shakespeare.
(Continued)
NNS 3. 71 d/, OC, I, II (OAF1) SL MUg, Ig, Ig, IIIg
(MUW1, LC1, X1, Z1)
2

ROSSINI, GIOACCHINO, 1792-1868. [OTELLO. VOCAL SCORE. GERMAN] Othello, der Mohr von Venedig. (Card 2)

The Otto Kinkeldey Memorial Fund.

1. Operas--Vocal scores. I. Berio, marquis. Otello. II. Shakespeare, William. Plays. Othello. III. Shakespeare, William. Othello.

Shakespeare, William. Othello

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. VOCAL SCORE. GERMAN & ITALIAN]
Otello; ossia L'Africano di Venezia. Drama tragico in 3 atti. Magonza, B. Schott figli [1819?] Pl. no. 1310. 200 p. 25 x 33cm.

Libretto by F. Berio di Salsa, after Shakespeare.
The Otto Kinkeldey Memorial Collection.
1. Operas--Vocal scores. I. Shakespeare, William. Plays. Othello. II. Shakespeare, William. Othello. III. Berio, Marquis. Otello.
NN S 11. 70 e/, OC, I, III (OAF1) SL MUg, Ig, IIg, IIIg (MUW1, LC1, X1, Z1)

Shakespeare, William, Othello *MS

Rossini, Gioacchino Antonio, 1792–1868.
Otello; opera seria posta in musica e ridotta per il piano forte, da G. Rossini... Paris: Marquerie frères, 1838. 2 p.l., 232 p. 4°.

First performed in 1816.
Libretto based on Shakespeare's play by marquis Berio.
Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Berio, marquis. 3. Shakespeare, William.—Single plays: Othello. 4. Title.
N. Y. P. L. June 13, 1919.

Shakespeare, William. Othello

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. VOCAL SCORE. ITALIAN]
Otello; opera seria posta in musica dal Gioachino Rossini. Nuova edizione. Pariggi, Pacini [ca. 1821] Pl. no. 900-906, 908-921. 194 p. 35cm.

Libretto by Marchesi F. Berio di Salsa, after Shakespeare.
With this is bound the composer's: [Elisabetta, regina d'Inghilterra. Dove Matilde] Dove Matilde. Paris, Carli [ca. 1822]
(Continued)
NN S 6. 71 b/, OC, I, II (OAF1) SL MUg, Ig, Ig, IIIg (MUW1, LC1, X1)
3

ROSSINI, GIOACCHINO, 1792-1868. [OTELLO. VOCAL SCORE. ITALIAN] Otello; opera seria posta in musica dal Gioachino Rossini. (Card 2)

1. Operas--Vocal scores. I. Berio, marquis. Otello. II. Shakespeare, William. Plays. Othello. III. Shakespeare, William. Othello.

Shakespeare, William. Othello. *MSI

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Otello; dramma lirico in quattro atti, versi di Arrigo Boito, musica di Giuseppe Verdi. Prima rappresentazione: Milano, Teatro alla Scala, 5 febbraio 1887. Partitura d'orchestra... Milano: G. Ricordi & C., cop. 1913. Publ. pl. no. 113955. 4 p.l., 530 p. 8°.

Italian words.
Full score.

Music div.
1. Operas.—Full score. 2. Boito, Arrigo, 1842–1918. 3. Shakespeare, William.—Single plays: Othello. 4. Title.
N. Y. P. L. March 28, 1919.

Shakespeare, William. Othello

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. VOCAL SCORE. ITALIAN]
Otello; ossia, L'africano di Venezia. Dramma tragico in 3 atti. Ridotto per il piano forte. Paris, Boieldieu [1821?] Pl. no. 988. 223 p. 35cm.

Libretto by Berio di Salsa, after Shakespeare.

1. Operas--Vocal scores. I. Berio, marquis. Otello. II. Shakespeare, William. Othello. III. Shakespeare, William. Plays. Othello.
NNR 2. 70 r/, OC, I, III (OAF1) SL MUg, Ig, Ig, IIg (MUW1, LC1, X1)

Shakespeare, William. Othello. *MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Otello; a lyrical drama in four acts (founded on Shakespeare's tragedy), by Arrigo Boito (English version by Francis Hueffer). Music by Giuseppe Verdi. Performed for the first time at the Scala, Milan, 5th February 1887. Complete arrangement for voice and pianoforte by Michele Saladino... London: G. Ricordi & Co. [ca. 1887]. Publ. pl. no. 52105. 3 p.l., (1)10–27 p., 1 l., 364 p. 4°.

(Continued)
Music div.
JULIAN EDWARDS COLL.
N. Y. P. L. June 7, 1916.

Verdi, F. G. F., 1813–1901: Otello... (Continued)

t.-p. missing. Title supplied from another edition.
English and Italian words accompany score. Also full libretto in English precedes score.
Vocal score.

JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Boito, Arrigo, 1842– . 3. Hueffer, Francis, 1845–89. 4. Saladino, Michele, b. 1835. 5. Shakespeare, William.—Single plays: Othello. 6. Title.
N. Y. P. L. June 7, 1916.

Shakespeare, William: Othello.

* MSP

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Otello; dramma lirico in quattro atti. Versi di Arrigo Boito, musica di Giuseppe Verdi. Prima rappresentazione: Milano, Teatro alla Scala, 5 febbraio 1887. Riduzione di Michele Saladino ... Pianoforte solo... Milano: G. Ricordi & C.⌊, ca. 1887.⌋ Publ. pl. no. 51107. 214 p. 4°.

Arranged for piano, 2 hands, with superlinear Italian words.
Based on Shakespeare's Othello.

MUSIC DIV.

820667A.

1. Operas—Piano. 2. Boito, Arrigo, 1842–1918. 3. Saladino, Michele, b. 1835. 4. Shakespeare, William: Othello. 5. Title.
N. Y. P. L. June 8, 1927

Shakespeare, William. Othello

* MS

VERDI, GIUSEPPE, 1813-1901.
[OTELLO. VOCAL SCORE. ENGLISH & ITALIAN]
Othello, a lyrical drama in four acts (founded on Shakespeare's tragedy). Libretto by Arrigo Boito... English version by Francis Hueffer. Arranged for voice and piano by Michele Saladino. New York, International music co. [1948] 368 p. 28cm.

First performed in 1887 in Milan.

1. Operas—Vocal scores. I. Boito, Arrigo, 1842-1918. Otello. II. Hueffer, Francis, 1845-1889, tr. III. Saladino, Michele, b. 1835, arranger. IV. Shakespeare, William. Plays. Othello. V. Shakespeare, William. Othello.
NN X 7.55 p/⌋ OC, I, II, III, IV SL MUg, 1g, Ig, IIg, IIIg, Vg (LC1, X1, Z1)

Shakespeare. William. Plays. Othello.

* MP box

McEwen, John Blackwood, 1868–

...Let me the canakin clink; four-part song. The words from Shakespeare's "Othello." The music composed by John B. McEwen. London: Novello and co., ltd. ⌊etc., etc.⌋ c1903. 12 p. 26cm. (Novello's part-song book. ser. 2, no. 922.)

Score: S. A. T. B. and piano ad lib. English words.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed —4 pt.—Unacc. 2. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 1. Shakespeare, William. Plays. Othello.
N. Y. P. L. October 5, 1939

Shakespeare, William: Othello.

* MZ p.v.11, no.11

Boïto, Arrigo, 1842–1918.
Otello; dramma lirico in quattro atti, versi di Arrigo Boito, musica di Giuseppe Verdi. Milano: G. Ricordi & C. ⌊1887.⌋ 79 p. 12°.

Libretto. Italian words.
Based on Shakespeare's play.

MUSIC DIV.

1. Drama, Italian. 2. Shakespeare, William: Othello. 3. Title.
N. Y. P. L. October 13, 1925

Shakespeare, William. Othello

*MG p.v.292

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. LIBRETTO. ITALIAN]
Otello, o sia L'Affricano di Venezia, dramma tragico per musica. Da rappresentarsi nell'Imp. e R. Teatro in Via della Pergola. La primavera del 1827. Firenze, Stamperia Fantosini [1827?] 47 p. 18cm.

Libretto by Marchese F. Berio di Salsa(after Shakespeare)-- cf. Loewenberg.

(Continued)

NN R 8.61 e/⅄OC, I, II, III, VIbo, VII PC, I, II, III, IV, V, VII SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy, Vy (MUW1, LC1, X1) 2

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. LIBRETTO. ITALIAN] Otello, o sia L'Affricano di Venezia,.. (Card 2)

"Montezuma, o sia Gli spagnoli al Messico; ballo eroico-tragico, di Antonio Monticini" (p. 36-47) scenario of ballet performed during the opera.

1. Librettos--1800-1830. 2. Ballet, Montezuma. I. Berio, marquis, Otello. II. Shakespeare, William. Othello. III. Monticini, Antonio. Montezuma. IV. Title. V. Title: Montezuma. VI. Monticini, Antonio. VII. Shakespeare, William. Plays. Othello.

Shakespeare, William. Othello

*MG p.v.285

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. LIBRETTO. GERMAN]
Arien und Gesänge aus Othello, der Mohr von Venedig; tragische Oper in drei Aufzügen. Nach dem Italienischen. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 51 p. 16cm.

Libretto by Francesco Berio, based on Shakespeare's Othello.
I. Berio, marquis. Otello. II. Shakespeare, William. Plays. Othello. III. Shakespeare, William. Othello.
NN R 3.61 c/⅄OC, I, II PC, I, II SL MUy, Iy, IIIy (MUW1, MUL1, LC1, X1)

Shakespeare, William Othello

*MG p.v.324

VERDI, GIUSEPPE, 1813-1901.
[OTELLO. LIBRETTO. ENGLISH & ITALIAN]
Othello; a lyric drama in four acts, founded on Shakespeare's tragedy by Arrigo Boito. New York, F. Rullman [19-] 30 p. 26cm.

At head of cover title: Metropolitan opera house.

I. Boito, Arrigo, 1842-1918. Otello. II. Shakespeare, William. Plays. Othello. III. Shakespeare, William Othello.
NN 11.64 e/ OC, I, II (OAF1) SL MUy, Iy, IIIy (MUL1, MUW1, LC1, X1)

Shakespeare, William. Collected poems. (Italian?) 1925.

*MP

Castelnuovo-Tedesco, Mario, 1895–
...Shakespeare songs. Book 1-12. London: J. & W. Chester, Ltd., cop. 1923⌊–26⌋. Publ. pl. nos. J. & W. C. 3876–3877, 3901–3902, 3911–3912, 3942-3943, 3948-3950. 12 v. in 2. fb.

English words with music for 1 voice and piano acc.
Title-pages of books 1–4 read: Six Shakespeare songs. ⌊Series 1–⌋2.
On covers: Edition Chester, no. 103–104, 119–120, 128–129.
Contents: Book 1. Old song from "Twelfth night." Fancy, from "The merchant of Venice." Fairies, from "A midsummer night's dream" (with chorus and triangle ad libitum).
Book 2. Under the greenwood tree; Winter wind; Springtime, from "As you like it."

(Continued)

MUSIC DIV.

N. Y. P. L. December 18, 1925

Castelnuovo-Tedesco, Mario, 1895– : ...Shakespeare songs. (Continued)

Book ⌊3.⌋ Orpheus, from "Henry VII." Silvia, from "The two gentlemen of Verona." For the rain it raineth every day, from "Twelfth night."
Book ⌊4.⌋ Sigh no more, ladies, from "Much ado about nothing." Seals of love, from "Measure for measure." O mistress mine, from "Twelfth night."
Book 5. Autolycus, from "A winter's tale." The willow, from "Othello." Roundel, from "The merry wives of Windsor."
Book 6. Apemantus's grace, from "Timon of Athens." Arise, from "Cymbeline." The soldier drinks, from "Othello."

For continuation of contents see main card.

226096A

JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Shakespeare, William. Collected poems. 1925.
N. Y. P. L. December 18, 1925

Write on slip words underlined below and class mark-*NCK

Shakespeare, William. Poems. 1884.
A list of all the songs & passages in Shakspere which have been set to music. Comp. by J. Greenhill, the Rev. W. A. Harrison, and F. J. Furnivall. The words in old spelling, from the quartos and first folio, ed. by F. J. Furnivall and W. G. Stone. Rev. ed. London, Pub. for the New Shakspere society, by N. Trübner & co., 1884.

xxxv, ⌊1⌋, 112 p., 1 l. $24\frac{1}{2}^{cm}$. (On verso: New Shakspere society. Publications; ser. VIII. Miscellanies, no. 3)
"Collections of Shakespere music," p. xiii-xxxv.
~~1. Shakespeare, William—Music.~~ I. Greenhill, James, comp. II. Harrison, William Anthony, 1828?–1892, joint comp. III. Furnivall, Frederick James, 1825–1910, ed. IV. Boswell-Stone, Walter George, 1845-1904, jt. ed. V. Ser. 1. Shakespeare, William—Songs—Hist. and crit.
15—12147

Library of Congress PR2888.L6 ser. 8, no. 3a
~~Copy 2.~~ ML80.S5G8
⌊36j1⌋ MUSIC DIV.
Revised 1937

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*MGN

Shakespeare, William. Poems. 1884.
A list of all the songs & passages in Shakspere which have been set to music. Comp. by J. Greenhill, the Rev. W. A. Harrison, and F. J. Furnivall. The words in old spelling, from the quartos and first folio, ed. by F. J. Furnivall and W. G. Stone. London, Pub. for the New Shakspere society, by N. Trübner & co., 1884.

NCK (New) Second Copy

xxviii, 102 p. 24^{cm}. (On verso: New Shakspere society. Publications; ser. VIII. Miscellanies, no. 3)
"Collections of Shakespere music," p. xi-xxviii.
~~1. Shakespeare, William—Music.~~ I. Greenhill, James, comp. II. Harrison, William Anthony, 1828?–1892, joint comp. III. Furnivall, Frederick James, 1825–1910, ed. II. Boswell-Stone, Walter George, 1845-1904, jt. ed. 1. Shakespeare, William—Songs—Hist. and crit.

15–12155
MUSIC DIV.

Library of Congress PR2888.L6 ser. 8, no. 3 Revised 1931
Cards in Public Catalogue

Write on slip words underlined below and class mark — * RR – * NCM (Furness)

Shakespeare, William. Poems. 1938.
...The poems: Venus and Adonis, Lucrece, The passionate pilgrim, The phoenix and the turtle, A lover's complaint. Edited by Hyder Edward Rollins. Philadelphia ⌊etc.⌋ J. B. Lippincott co., 1938. xvii, 667 p. 25cm. (Shakespeare, William. Collected works 1877–1938. A new variorum edition. ⌊v. 22⌋)

With reproductions of original title-pages.
"List of books," p. 622–630.
"Musical settings for the poems," p. 610–621.

MUSIC DIV.

954695A. 1. No subject. I. Rollins, Hyder Edward, 1889– , ed.
N. Y. P. L. 1. Shakespeare, William. Songs – bibl. May 22, 1941

Shakespeare, William. Poems. The passionate pilgrim

* MP box

Chisholm, Erik, 1904–

...Crabbed age and youth. For chorus of mixed voices (unaccompanied)... Music by Erik Chisholm. London ⌊etc.⌋ J. Curwen & sons ltd., c1926. Publ. pl. no. Curwen 61221. 7 p. $26\frac{1}{2}$cm.

Score: S. A. T. B. and piano reduction. English words.
Words by Shakespeare.
Caption-title.
"Curwen edition."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Shakespeare, William. Poems. The passionate pilgrim.
N. Y. P. L. December 7, 1939

Shakespeare, William. Poems. Songs.

See

Shakespeare, William. Songs.

MUSIC DIV.

C-10
2031

SHAKESPEARE, WILLIAM. Poems. Songs. German. 1939.
Shakespeare-Volkslieder; Lieder aus Shakespeares dramatischen Werken, übers. und eingeleitet von Karl Georg Mantey. Leipzig, H.H. Kreisel [1939] 80 p. 20cm.

I. Mantey, Karl Georg, ed. and tr.

NN#* 3/57 p/ OCs, Is PCs, Is SLs MUs, Is (MUW1s) (LC1s, X1s)

Shakespeare, William. Poems, Sonnets

* MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[THE COMEDY OF ERRORS. AS IT FELL UPON A DAY]
As it fell upon a day, duetto sung in Shakspeare's Comedy of errors. The words from Shakspeare's Sonnets. London, D'Almaine [183-?] Pl. no. 5822 6 p. 33cm.

Caption title.
For 2 women's voices and piano; originally with orchestra.

1. Vocal duos, Secular (Women)--Keyboard acc. I. Shakespeare, William. Poems. Sonnets.
NN R 10.62 p/s OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS1, MUW1, LC1, X1)

Shakespeare, William. Poems, Sonnets

* MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[TWELFTH NIGHT. BID ME DISCOURSE]
Bid me discourse; sung in Shakspeare's comedy call'd Twelfth night. The poetry from Shakspeare's sonnets. London, Goulding, D'Almaine, Potter [1821] 7 p. 34cm.

For voice and piano; acc. originally for orchestra.

1. Songs, English. I. Shakespeare, William. Poems. Sonnets.
NN R 10.62 p/ OC, I SL MUg, 1g, Ig (MUD1, LC1, MUS1, MUW1, X1)

Shakespeare, William. Poems. Sonnets

*MP box

DELDEN, LEX VAN, 1919-

Drie sonnetten van Shakespeare, voor alt en piano, op. 72. [Amsterdam, Donemus, 1963] 9 p. 31cm.

For alto voice and piano; English words.
"Reproduced from the composer's manuscript."
Duration: 9 min.

(Continued)

NN R 7.63 a/⅄OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS3, MUW3, LC1, X1) 2

DELDEN, LEX VAN, 1919- . Drie sonnetten van Shakespeare... (Cont.)

CONTENTS.--XLIII: When most I wink. --XLVII: Betwixt mine eye and heart. --XLIV: If the dull substance of my flesh.

1. Songs, English (Dutch composers). 2. Autographs (Music)--Delden, L v.--Facsimiles. I. Shakespeare, William. Poems. Sonnets.

Shakespeare, William. Poems. Sonnets

*MP (U.S.)

DIAMOND, DAVID, 1915-

We two; a song cycle for voice and piano ⌊by⌋ David Diamond. New York, Southern Music Pub. Co. ⌊1967⌋ 40 p. 31 cm.

Words by Shakespeare.

1. Song cycles. 2. Songs, U.S. I. Shakespeare, William. Poems. Sonnets. I. Title.
NN* 5.68 v/⅄OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUW 9, LC1, X1) (MUD 1)

Shakespeare, William. Poems. Sonnets.

*MNZ–Amer.

Franco, Johan, 1908–

4 sonnets: 2 for tenor, 2 for contralto, and piano … ₍by₎ Johan Franco. ₍New York? 1941–42₎ 3, 4, 3, 3 p. 34½cm.

Reproduced from autograph manuscript.
Shakespeare's sonnets: "No longer mourn", "Shall I compare thee to a summer's day", "No, Time" and "Weary with toil."

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Franco, Johan—Facsimiles. I. Shakespeare, William. Poems. Sonnets.
N. Y. P. L. June 8, 1942

Shakespeare, William. Poems. Sonnets

*MX-Amer.

LA MONTAINE, JOHN.

A summer's day; a sonnet for orchestra, op. 32. New York, G. Schirmer [1963] score (13 p.) 31cm.

For chamber orchestra.
"After a sonnet of Shakespeare."
Duration: 5 min.

1. Chamber orchestra. I. Shakespeare, William. Poems. Sonnets. II. Title.
NN 8.64 e/ OC SL MUg, 1g, Ig, IIg MUA (4) I (MUW1, LC1, X1)

Shakespeare, William. Poems. Sonnets.

*MP box

Minetti, Carlo.

…Two songs for mezzo-soprano, or baritone… New York: G. Schirmer, cop. 1898. Publ. pl. no. 13988. 1 v. 30cm.

English words; songs for 1 voice with piano acc.
CONTENTS.— Come, live with me! ₍Shakespeare₎

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. I. Shakespeare, William. Poems. Sonnets.
N. Y. P. L. May 29, 1936

Shakespeare, William. Poems. Sonnets

D-18
8340

ROTHMÜLLER, ARON MARKO, 1908-

Mit Shakespeares XXX. Sonett; für Streichquartett [von] Marko Rothmüller. (IN Frey-Wehrlin, C. T., ed. Festschrift zum 80. Geburtstag C. A. Meier. Zürich, 1985. 21cm. p. [9]-[13])

Score.
The sonnet is printed as text at head of score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Shakespeare, William. Poems. Sonnets.
NN R 7.69 k/, OC, I OI MUg, 1g, 2g, I (MUW 1, LC1, X1)

Shakespeare, William. Poems. Sonnets

*MP box

Shostakovich, Dmitriĭ Dmitriyevich, 1906-

Sonnet XLVI [i.e. LXVI] (William Shakespeare) Adaptation for baritone and piano by Hugh Ross. Op. 62, no. 5. New York, Russian-American music publishers [c1946] 5 p. 33cm.

Originally for bass voice and piano.
First line: Tired with all these.

(Continued)

NN R 6.55 d/ OC, I, II SL MUg, 1g, 2g, IIg S, 1, I (MUS2: Sonnet 66. Tired with all these, MUW1, LC1, X1, Z1)

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
Sonnet XLVI... (Card 2)

From his 6 romances to words by Burns, Shakespeare and Walter Raleigh, 1942.

1. Songs, English (Russian composers). I. Shakespeare, William. Poems. Sonnets. II. Ross, Hugh, 1898- , arr.

Shakespeare, William. Poems.
Sonnets

*MP
(Czechoslovak)

Vostřák, Zbyněk, 1920-
₍Sonnets from Shakespeare₎

Three sonnets from Shakespeare. Pro bas a komorní orchestr, op. 33. Praha, Státní hudební vydavatelství; ₍export: Artia, 1966₎

score (44 p.) 31 cm.

For bass and chamber orchestra; English words.
Duration: about 10 min.

(Continued)

NN* 7.69 w/, OC(1b*), I (OAF 1) SL MUg, 1g, 2g, I (MUW1, LC1, X1) 2

VOSTŘÁK, ZBYNĚK, 1920- . [SONNETS FROM SHAKESPEARE] Three sonnets from Shakespeare. (Card 2)

1. Songs, English (Czech composers) 2. Songs, with chamber orchestra. I. Shakespeare, William. Poems. Sonnets.

Shakespeare, William. Poems. Sonnets.

**MP
(English)

Wordsworth, William B 1908-
₍Lyrics₎

Four lyrics for voice & string quartet. London, A. Lengnick; sole selling rights for Canada of F. Harris Co., Oakville, Ont. ₍1948₎

score (20)p. and 4 parts. 31 cm.

CONTENTS.—Nocturne (William Drummond)—Weep you no more, sad fountains (Anonymous)—Serenade (Thomas Campion)—Sonnet (William Shakespeare)

DREXEL MUSICAL FUND

1. Songs (High voice) with instr. ensemble.

M1613.3.W67F6 48-21947*

Library of Congress ₍3₎

MUSIC DIV.

Shakespeare, William. Poems. Sonnets

*MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.

A sonnet, op. 13, for mezzo soprano, with piano accompaniment. Poem by William Shakespeare. [19--] 7 p. 32cm.

Holograph, in ink.
First line: No longer mourn for me, when I am dead.

1. Songs, U. S. 2. Autographs (Music)--Zemachson, A. I. Shakespeare, William. Poems. Sonnets.
NN S X 8.63 e/ OC, I SL MUg. 1g, 2g, Ig MUA (4), I (MUDI, MUS2, MUW1, MURI, LC1, X1)

Shakespeare, William. Poems. Venus and Adonis.

*MP box

Richardson, Alfred Madeley, 1869–

…"Bid me discourse." ₍By₎ A. Madeley Richardson… London ₍etc.₎ J. Curwen & sons ltd., c1908. 10 p. 26½cm. (Curwen edition. 71152.)

Score: soprano, contralto and piano. English words.
Words by Shakespeare.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Women —2 pt.—Keyboard acc. I. Shakespeare, William.
N. Y. P. L. August 24, 1939

Shakespeare, William. Plays. Richard III.

*MYD

Mühldorfer, Wilhelm Carl, 1836–1919.

…Aus der Musik zu Shakespeare's Richard III. Krönungs-Marsch für das Pianoforte zu vier Händen componirt von M. C. Mühldorfer. Op. 50… Leipzig: R. Forberg ₍1880₎ Publ. pl. no. 2680. 9 p. 34cm.

For piano, 4 hands.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—4 hands—1800– . 2. Marches—Piano. I. Shakespeare, William. Plays. Richard III.
N. Y. P. L. January 11, 1937

Shakespeare, William. Plays. Richard III.

*MS

Salvayre, Gervais Bernard Gaston, 1847–1916.
₍Richard III. Vocal score₎
Richard III; grand opéra en 4 actes de E. Blavet. Musique de G. Salvayre. Paris: Choudens père & fils ₍1884?₎ Publ. pl. no. A. C. 6032. 514 p. 28cm.

First performed in 1883 in St. Petersburg in Italian translation; in 1891 in Nice in the original French.
Libretto based on Shakespeare's Richard III.
"Partition chant et piano transcrite par Léon Roques."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

811312A. 1. Operas—Vocal score. I. Blavet, Émile, 1838– . Richard III. II. Roques, Léon, b. 1839, arr. III. Shakespeare, William. Plays. Richard III.
N. Y. P. L. June 25, 1936

Shakespeare, William. Richard III

*MTC

WALTON, Sir WILLIAM, 1902-
[RICHARD III. SELECTIONS]
A Shakespeare suite, Richard III. London, Oxford University press, Music Dept. [1964] miniature score (39 p.) 26cm. and 30 parts. 32cm.

Orchestral excerpts from the film score, selected by Muir Mathieson with the composer's authorization.
Duration: 10 min., 30 sec.

(Continued)

NN R 5.66 p/ OCs, II SL (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (MUW1s, LC1s, X1s) 2

WALTON, Sir WILLIAM, 1902- [RICHARD III. SELECTIONS]
A Shakespeare suite, Richard III. (Card 2)

CONTENTS.--Fanfare.--Music plays.--The princes in the tower.--With drum and colours.--I would I knew thy heart.--Trumpets sound.

1. Motion pictures. Richard III. 2. Suites (Orchestra). I. Shakespeare, William. Richard III. II. Mathieson, Muir, arr. III. Title.

Shakespeare, William. Richard III

*MYA box

WALTON, Sir WILLIAM, 1902-
[RICHARD III. SELECTIONS. ARR. FOR ORGAN]
Three pieces for organ. [London] Oxford university press [1963] 7 p. 32cm. (Oxford organ music)

"The music of these three pieces comes from the film score to 'Richard III.'"
CONTENTS.--March.--Elegy.--Scherzetto.

1. Motion pictures-Richard III. 2. Organ--Arr. I. Shakespeare, William. Richard III.
NN R 1.64 t/ OC (OAF1) SL MUg, 1g, 2g, I (MUW1, LC1, X1)

Shakespeare, William. Richard III

*MTC

WALTON, Sir WILLIAM, 1902-
[RICHARD III. PRELUDE]
Prelude: Richard III. London, Oxford University Press, Music Dept. [1964] miniature score (35 p.) 25cm.

"Composed … for the film … adapted for concert use by Muir Mathieson, with the composer's authorization."
Duration: 7 min., 30 sec.

1. Motion pictures. Richard III. 2. Overtures. I. Shakespeare, William. Richard III. II. Mathieson, Muir, arr.
NN 8.64 e/ OC, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUW1, LC1, X1)

Shakespeare, William. Romeo and Juliet.

*MS

Barkworth, John Edmund, 1858–

…Romeo and Juliet; opera in four acts. Composed to the text of William Shakespeare, by John Barkworth. ₍London:₎ MacDonagh, Capdeville & Co., Ltd.₍, cop. 1926.₎ 379 p. f°.

Vocal score. English words.
First performed in 1916.

MUSIC DIV.

351264A
1. Operas—Piano and voice. 2. Shakespeare, William: Romeo and Juliet. 3. Title.
N. Y. P. L. March 24, 1925

Shakespeare, William, Romeo and Juliet

*MTO

Baur, Jürg.

Romeo und Julia; Visionen für Orchester (1962/63) Wiesbaden, Breitkopf & Härtel [c1964]

miniature score (66 p.) 19 cm. (Breitkopf & Härtels Partitur Bibliothek, Nr. 3880)

Duration: about 20 min.

1. Orchestra. I. Title. II. Shakespeare, William. Romeo and Juliet.
NN 11.65 g/ OC SL MUg, Ig, Ig, IIg (MUW 1, LC1, X1)

Shakespeare, William. Romeo and Juliet.

*MS

Bellini, Vincenzo, 1801–1835.
I Montecchi e i Capuleti. Romeo und Julie; grosse Oper in vier Aufzügen, Musik von V. Bellini. Klavierauszug mit deutschem und italienischem Texte. Leipzig: Breitkopf & Härtel ₍ca. 1866₎. Publ. pl. no. 10858. 2 p.l., 221 p. 4°.

First performed in 1830.
Libretto by Romani, based on Shakespeare's play.
German and Italian.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788–1865. 3. Shakespeare, William.—Single plays: Romeo and Juliet. 4. Title. 5. Title: Romeo und Julie.
N. Y. P. L. August 14, 1919.

Shakespeare, William: Romeo and Juliet.

*MS

Bellini, Vincenzo, 1801–1835.
I Montecchi ed I Capuleti (Romeo u. Julie); Oper in vier Akten, von V. Bellini. Klavierauszug. Leipzig: C. F. Peters₍, ca. 1872₎. Publ. pl. no. 5480. 141 p. 4°.

Vocal score. Italian and German.
First performed in 1830.
Libretto by Romani, based on Shakespeare's play.
On cover: Edition Peters. no. 1104.

MUSIC DIV.
ARTHUR MEES COLLECTION.

197686A
1. Operas—Piano and voice. 2. Romani, Felice, 1788–1865. 3. Shakespeare, William: Romeo and Juliet. 4. Title. 5. Title: Romeo und Julie.
N. Y. P. L. June 19, 1925

Shakespeare, William Plays: Romeo and Juliet.

*MS

Benda, Georg, 1722–1795.
...Romeo und Julie, einer Oper in drey Akten. In Musik gesetzt von Herrn Kapelldirektor Benda. Zweite Auflage. Leipzig: Im Verlage der Dykischen Buchhandlung, 1784. 54 p. 28½ x 32cm.

Skeleton score. German words.
First performed in 1776, Gotha.
Text by F. W. Gotter, based on the play by Shakespeare.
At head of title: Klavierauszug von...
Title vignette.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

643062A. 1. Operas—Piano and voice. I. Gotter, Friedrich Wilhelm, 1746–1797. II. Shakespeare, William. Plays: Romeo and Juliet. III. Title.
N. Y. P. L. August 16, 1933

Shakespeare, William: Romeo and Juliet.

*MTA

Berlioz, Hector, 1803–1869.
...Roméo et Juliette; symphonie dramatique, avec chœurs, solos de chant et prologue en récitatif choral...composée d'après la tragédie de Shakespeare, par Hector Berlioz. Op. 17. Paroles de Mr. Émile Deschamps. Exécutée pour la 1re fois au Conservatoire de Paris...le 24 9bre 1839. Grande partition... Paris: Brandus et Cie, 1857. Publ. pl. no. B. et Cie. 4597. 208 p. 2. ed. f°.

Full score. French words.
Printed from the plates of the 1. ed of 1848.

MUSIC DIV.

12186A. 1. Orchestra (Full).—Symphonies. 2. Choral symphonies. 3. Deschamps, Émile, 1791–1871. 4. Shakespeare, William: Romeo and Juliet. 5. Title.
N. Y. P. L. June 28, 1921.

Shakespeare, William: Romeo and Juliet.

*MP (French)

Berlioz, Hector, 1803–1869.
Roméo et Juliette; symphonie dramatique avec chœurs, solos de chant, et prologue en récitatif choral, composée d'après la tragédie de Shakespeare par Hector Berlioz. Op: 17. Paroles d'Émile Deschamps. Partition de piano et chant, transcrite par Th. Ritter ... Paris: Brandus et Cie. ₍pref. 1859.₎ Publ. pl. no. 818. 2 p.l., ii, 3–118 p. 4°.

First performed in 1839.
French and German.
Vocal score.

MUSIC DIV.

1. Choral symphonies. 2. Orchestra, Full.—Piano arrangements. 3. Shakespeare, William: Romeo and Juliet. 4. Deschamps, Émile, 1791–1871. 5. Ritter, Théodore Bennet, called, 1841–87. 6. Title.
N. Y. P. L. July 17, 1917.

Shakespeare, William: Romeo and Juliet.

*MP (Fr.)

Berlioz, Hector, 1803–1869.
...Romeo and Juliet; dramatic symphony. Op. 17. Vocal score by Richard Kleinmichel. English translation by John Bernhoff and Claude Aveling. Leipzig: Breitkopf & Härtel ₍cop. 1900₎. Publ. pl. no. V. A. 1845. 189 p. 4°. (Breitkopf & Härtel's Bibliothek of vocal scores.)

Vocal score. English words.
First performed in 1839.
Libretto by Émile Deschamps.

MUSIC DIV.

142955A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Symphonies. 2. Choral symphonies. 3. Deschamps, Émile, 1791–1871. 4. Kleinmichel, Richard, 1846–1901. 5. Bernhoff, John, translator. 6. Aveling, Claude, 1869– , translator. 7. Shakespeare, William: Romeo and Juliet. 8. Title.
N. Y. P. L. June 17, 1924

Shakespeare William: Romeo and Juliet.

*MP (French)

Berlioz, Hector, 1803–1869.
Romeo and Juliet: dramatic symphony, composed from the tragedy of Shakespeare, by Hector Berlioz. ₍Op. 17.₎ Chorus parts... Cincinnati: J. Church & Co. ₍cop. 1878.₎ 92 p. 4°.

Vocal score. English words.
First performed in 1839.
Libretto by Émile Deschamps.

144211A

KREHBIEL COLLECTION.

1. Choral symphonies. 2. Deschamps, Émile, 1791–1871. 3. Shakespeare, William: Romeo and Juliet. 4. Title.
N. Y. P. L. July 1, 1924

Shakespeare, William: Romeo and Juliet.

*MP (French)

Berlioz, Hector, 1803–1869.
...Romeo et Juliette. Sinfonie dramatique avec choeurs, solos de chant et prologue en récitatif choral, composée d'après la tragédie de Shakespeare par Hector Berlioz. Op. 17. Partition de piano par Th. Ritter. Leipzig: J. Rieter-Biedermann, 1875. Publ. pl. no. 818. 118 p. 4°.

Vocal score. French and German.
First performed in 1839.
Libretto by Émile Deschamps.

Music div.

KREHBIEL COLLECTION.

130713A. 1. Orchestra (Full).—Symphonies. 2. Choral symphonies. 3. Shakespeare, William: Romeo and Juliet. 4. Deschamps, Émile, 1791–1871. 5. Ritter, Théodore Bennet, called, 1841–87. 6. Title.
N. Y. P. L. June 5, 1924

Shakespeare, William. Romeo and Juliet

*MYD

BERLIOZ, HECTOR, 1803-1869.
[ROMÉO ET JULIETTE. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Drei Sätze aus Romeo und Julie; Symphonie, op. 17. Für Pianoforte zu vier Händen bearb. von Otto Singer. Leipzig, C.F. Peters [190-?] Pl. no. 9291 58 p. 24 x 31cm. (Edition Peters. No. 31076)

Based on Shakespeare's play.

(Continued)

NN 9.69 r/ OC, I, III (OAF1) SL MUg, Ig, Ig, IIg (MUW1, LC1, X1)

2

BERLIOZ, HECTOR, 1803-1869. [ROMÉO ET JULIETTE. SELECTIONS. ARR. FOR PIANO 4 HDS.] Drei Sätze aus Romeo und Julie... (Card 2)

CONTENTS.--Grosses Fest bei Capulet.--Leibesszene.--Scherzo.

1. Piano, 4 hands--Arr. I. Singer, Otto, 1863-1931, arr. II. Shakespeare, William. Romeo and Juliet. III. Shakespeare, William. Plays. Romeo and Juliet.

Shakespeare, William. Romeo and Juliet

*MP box

BLACHER, BORIS, 1903-

Drei Chansons aus Shakespeares Romeo und Julia, für Gesang und Klavier. [Wien] Universal Edition [1963] 7 p. 31cm. (Universal Edition. 13650)

CONTENTS.--Zwei hohe Häuser, gleich an Würdigkeit.--Die einst'ge Sehnsucht, sie liegt nun tot und kalt.--So wilde Freude nimmt ein wildes Ende.

(Continued)

NN R 12.63 e/ß OC, I SL MUg, Ig, IIg (MUD1, MUS3, MUW3, LC1, X1)

2

BLACHER, BORIS, 1903- . Drei Chansons aus Shakespeares Romeo und Julia... (Card 2)

1. Songs, German. I. Shakespeare, William. Plays. Romeo and Juliet. II. Shakespeare, William. Romeo and Juliet.

Shakespeare, William. Romeo and Juliet

*MS

BLACHER, BORIS, 1903-
[ROMEO UND JULIA. VOCAL SCORE. ENGLISH & GERMAN]
Romeo und Julia; Kammeroper in drei Teilen frei nach Shakespeare. Klavierauszug mit Gesang. Romeo and Juliet; chamber opera in three parts after Shakespeare. Vocal score. Wien, Universal-Edition, c1950. 114 p. 31cm. (Universal-Edition. 11844)

Duration: 65 min.

1. Operas--Vocal scores. I. Shakespeare, William. Plays. Romeo and Juliet. II. Shakespeare, William. Romeo and Juliet. III. Title.

NN 9.59 g/ OC, I (OAF 1) SL MUg, Ig, IIg, IIIg (MUW 1, LC1, X1)

Shakespeare, William. Plays: Romeo and Juliet.

*MYD box

Chaïkovski, Piotr Il'ich, 1840–1893.

...Roméo et Juliette; ouverture-fantaisie d'après Shakespeare, composée par P. Tschaikovsky... Édition à 2 pianos à 4 ms. (Nouvelle édition)... St. Pétersbourg: W. Bessel et cie. ₍etc., etc., ca. 1900₎ Publ. pl. no. 3204. 1 v. 35cm.

For 2 pianos, 4 hands. Piano I–II parts.
Arranged by K. Klindworth.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 4 hands—Arr. 2. Overtures—Arr. for 2 pianos, 4 hands. 3. Shakespeare, William. Plays. Romeo and Juliet. I. Klindworth, Karl, 1830–1916, arr. II. Title.
N. Y. P. L. March 29, 1938

Shakespeare, William. Romeo and Juliet

*MP (Russian)

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
[ROMEO AND JULIET (DUET)]
Roméo et Juliette; duo (soprano et tenor). Oeuvre posthume achevée d'après les esquisses conservées, et instrumentée, par S. Tanéïew. Moscou, P. Jurgenson [1894] score (51 p.) 29cm.

For soprano, tenor and orchestra; Russian and French words.

(Continued)

NN 12.59 t//^ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUS1, MUW1, LC1, X1)

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893. [ROMEO AND JULIET (DUET)] Roméo et Juliette... (Card 2)

Cover title in Russian.
First line: N'entends pas le rossignol.

1. Vocal duos, Secular (Mixed)--Orch. acc. 2. Scenas, etc., Secular (2 voices)--Orch. acc. I. Taneyev, Sergeĭ Ivanovich, 1856-1915, ed. II. Shakespeare, William. Romeo and Juliet.

Shakespeare, William: Romeo and Juliet.

*MTC

Chaikovski, Piotr Ilyich, 1840–1893.
...Roméo et Juliette. Ouverture-Fantaisie d'après Shakespeare, composée par P. Tschaïkowsky. Partition d'orchestre... Berlin: E. Bote & G. Bock₍, 1881₎. Publ. pl. no. 9325. 111 p. 4°.

Full score.

Music div.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Shakespeare, William: Romeo and Juliet. 3. Title.
N. Y. P. L. June 12, 1929

Shakespeare, William. Romeo and Juliet.

*MTC-Amer.

Diamond, David Leo, 1915–

Music for Shakespeare's Romeo and Juliet. Full score. ₍New York₎ Boosey & Hawkes ₍1948₎
66 p. 32 cm.
For orchestra.
"Duration: 18 minutes approx." HENRY HADLEY MEM. LIB.

CONTENTS.—Overture.—Romeo and Juliet: Balcony scene.—Romeo and Friar Laurence score.—Juliet and her nurse.—The death of Romeo and Juliet.

1. Suites (Orchestra)—Scores. I. Shakespeare, William. Romeo and Juliet. II. Title. III. Title: Romeo and Juliet.

M1003.D53M8 49–13458*
Library of Congress ₍1₎ MUSIC DIV.

Shakespeare, William. Taming of the Shrew

*MNZ-Amer. (Engel)

[ENGEL, LEHMAN] 1910-
[TAMING OF THE SHREW]
Taming of the shrew. [195-?] parts. 32cm.

Copyist's manuscript, in ink.
Incidental music for Shakespeare's play. For the Maurice Evans production on the National broadcasting co.
1. Incidental music. 2. Manuscripts (Music)--Engel, L. I. Shakespeare, William. Taming of the Shrew. II. Shakespeare, William. Plays. Taming of the shrew. III. Evans, Maurice, 1901- IV. Title.
NN S 11.70 e/ OC, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIIg, IVg MUA(4)I, III (MUW1, MUR1, LC1, X1)

Shakespeare, William. Romeo and Juliet.

*MTC +

German, Sir Edward, 1862–

Pavane from the music to Shakespeare's Romeo and Juliet, composed for the production of the play at the Lyceum Theatre, London, September, 1895, by Edward German... London: Novello and Co., Ltd. ₍etc., etc.₎ cop. 1902. 16 p. 35cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Pavans—Orchestra. 3. Orchestra—Full score. I. Shakespeare, William. Plays. Romeo and Juliet.
N. Y. P. L. March 17, 1936

Shakespeare, William. Romeo and Juliet.

*MTC +

German, Sir Edward, 1862–

...Prelude to Shakespeare's Romeo and Juliet, composed for the production of the play at the Lyceum Theatre, London, September, 1895, by Edward German... London: Novello and Co., Ltd. ₍etc., etc.₎ cop. 1902. 33 p. 36cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Orchestra—Full score. I. Shakespeare, William. Plays. Romeo and Juliet.
N. Y. P. L. March 12, 1936

Shakespeare, William. Romeo and Juliet.

*MS

Gounod, Charles François, 1818–1893.
Roméo et Juliette; opéra en 5 actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Partition chant & piano. Paris: Choudens ₍1867?₎. Publ. pl. no. A. C. 1411. 2 p.l., 280 p. 4°.

Supplément: Scène et air, p. 270–280.
First performed in 1867.
French words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Carré, Michel, 1819–72. 4. Shakespeare, William:—Single plays: Romeo and Juliet. 5. Title.
N. Y. P. L. April 27, 1916.

Shakespeare, William. Romeo and Juliet

*MS

GOUNOD, CHARLES, 1818-1893.
[ROMÉO ET JULIETTE. VOCAL SCORE. FRENCH]
Roméo et Juliette; opéra en 5 actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Paris, Choudens [1869?] Pl. no. A.C. 1411. 280 p. 28cm.

Based on Shakespeare's play.

(Continued)

NN R 5.70 r/^ OCs, Is, IIs, IIIs (OAF1) SLs MUgs, 1gs, Igs, IIgs, IVgs (MUW1s, LC1s, X1s, Z1)

2

GOUNOD, CHARLES, 1818-1893. [ROMÉO ET JULIETTE. VOCAL SCORE. FRENCH] Roméo et Juliette... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Roméo et Juliette. II. Carré, Michel, 1819-1872. Roméo et Juliette. III. Shakespeare, William. Plays. Romeo and Juliet. IV. Shakespeare, William. Romeo and Juliet.

Shakespeare,William. Romeo and Juliet

*MS

GOUNOD, CHARLES, 1818-1893.
[ROMÉO ET JULIETTE. VOCAL SCORE. FRENCH]
Roméo et Juliette; opéra en 5 actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Arrangée par H. Salomon. Paris, Choudens [1867?]
Pl. no. A.C. 1411. 303 p. 28cm.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Roméo et Juliette. II. Carré, Michel, 1819-1872. Roméo et Juliette. III. Shakespeare, William. Romeo and Juliet. IV. Shakespeare, William. Plays. Romeo and Juliet.
NN R 12.70 e/ OC,I,II,IV (OAF1) SL MUg, Ig, IIg, IIIg (MUW1,LC1,X1)

Shakespeare,William.Romeo and Juliet

Mus. Res. *MSI

GOUNOD, CHARLES, 1818-1893.
[ROMÉO ET JULIETTE. VOCAL SCORE. FRENCH]
Roméo et Juliette; opéra en 5 actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Paris, Choudens [189-?] Pl.no. A.C. 1483. 475 p. 36cm.

At head of title: Théâtre national de l'opéra.
(Continued)
NN S 5.67 r/ OC,I,II, III (OAF1) SL MUg,Ig, Ig,IIg,IVg (MUW 1, MUR 1,LC1,X1)
2

GOUNOD, CHARLES, 1818-1893. [ROMÉO ET JULIETTE. VOCAL SCORE. FRENCH] Roméo et Juliette ... (Card 2)

Beethoven Association Fund.

1. Operas--Full scores. I. Barbier, Jules, 1825-1901. Roméo et Juliette. II. Carré, Michel, 1819-1872. Roméo et Juliette. III. Shakespeare, William. Plays. Romeo and Juliet. IV. Shakespeare, William. Romeo and Juliet.

Shakespeare,William.Romeo and Juliet

Mus. Res. *MSI

GOUNOD, CHARLES, 1818-1893.
[ROMÉO ET JULIETTE. FULL SCORE. FRENCH]
Roméo et Juliette; opéra en 5 actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Paris, Choudens [189-?] Pl.no. A.C. 1483. 475 p. 36cm.

At head of title: Théâtre national de l'opéra.
(Continued)
NN R 4.68 v/ OCs,Is, IIs,IIIs (OAFls) SLs MUgs,Igs,Igs,IIgs IVgs (LCls,Xls) (MUWls, MURls) [i]
2.

GOUNOD, CHARLES, 1818-1893. [ROMÉO ET JULIETTE. FULL SCORE. FRENCH] Roméo et Juliette... (Card 2)

Beethoven Association Fund.

1. Operas--Full scores. I. Barbier, Jules, 1825-1901. Roméo et Juliette. II. Carré, Michel, 1819-1872. Roméo et Juliette. III. Shakespeare, William. Plays. Romeo and Juliet. IV. Shakespeare, William. Romeo and Juliet. 1. Subs. for f.t. [R-e-J. Vocal score.

Shakespeare, William: Romeo and Juliet. *MS

Gounod, Charles François, 1818-1893.
Romeo e Giulietta; opéra dei Sig^ri J. Barbier e M. Carré, versione italiana di G. Zaffira, musica di C^r Gounod. Spartito di canto e piano. Arrangée par H. Salomon. Paris: Choudens [1867?]. Publ. pl. no. A. C. 1410. 2 p.l., 271 p. 4°.

First performed in 1867.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Shakespeare, William: Romeo and Juliet. 5. Zaffira, Giuseppe, translator. 6. Salomon, Hector, 1838-1906. 7. Title.
N. Y. P. L. December 6, 1919.

Shakespeare, William; Romeo and Juliet.

*MS

Gounod, Charles François, 1818-1893.
...Roméo et Juliette; opéra en 5 actes de J. Barbier et M Carré. Musique de Ch. Gounod. Partition chant et piano transcrite par Hector Salomon. Paris: Choudens fils [1888?]. Publ. pl. no. A. C. 1411. 1 p.l., 265 p. 4°.

At head of title: Théâtre national de l'opéra.
First performed in 1867.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Salomon, Hector, 1838-1906. 5. Shakespeare, William: Romeo and Juliet. 6. Title.
N. Y. P. L. May 10, 1920.

Shakespeare,William.Romeo and Juliet

*MS

GOUNOD, CHARLES, 1818-1893.
[ROMÉO ET JULIETTE. VOCAL SCORE. FRENCH]
Roméo et Juliette, opéra en 5 actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Partition chant et piano transcrite par Hector Salomon. Paris, Choudens fils [ca. 1890] Pl. no. A.C. 1411 [4], 265 p. 28cm.

At head of title: Théâtre national de l'Opéra.
Imperfect: p. [1-2] wanting.
First performed in 1867?
(Continued)
NN X 6.56 p/ OC, I, II, III, IV SL MUg, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

GOUNOD, CHARLES, 1818-1893. [ROMÉO ET JULIETTE. VOCAL SCORE. FRENCH] Roméo et Juliette... (Card 2)

Plate number of the 1867? edition. "Supplément: Scène et air" included in that edition, omitted from this copy.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Roméo et Juliette. II. Carré, Michel, 1819-1872. Roméo et Juliette. III. Salomon, Hector, 1838-1906, arranger. IV. Shakespeare, William. Plays. Romeo and Juliet. V. Shakespeare, William. Romeo and Juliet.

Shakespeare,William.Romeo and Juliet

*KML-248

HOLBROOKE, JOSEPH, 1878-
[QUEEN MAB]
Queen Mab, poem no. 5. For grand orchestra and chorus (ad.lib.) Op.45. Leipzig, Breitkopf & Härtel [c1904] miniature score (100 p.) 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,886)
English and German.
1. Symphonic poems. 2. Choral symphonies--Full scores. I. Shakespeare, William. Plays. Romeo and Juliet. II. Shakespeare, William. Romeo and Juliet.
NN R 8.72 g/ OC, I (OAF1) SL MUg, Ig, 2g, IIg (UM1, LC1, X1, Z A1) (MUW 1)

Shakespeare, William: Romeo and Juliet.

*MTA

Holbrooke, Joseph Charles, 1878-
...Queen Mab; Shakespeare poem no. 7, for grand orchestra and chorus (ad lib.), by Josef Holbrooke. Op. 45. Performed at the Leeds Festival, 1904... Koenigin Mab... Deutsch von J. Bernhoff... Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. Part. B. 1692. 100 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. English and German words precede and accompany score.

Music div

138823A

Juilliard Foundation Fund.

1. Orchestra (Full).—Symphonic poems. 2. Choral symphonies. 3. Shakespeare, William: Romeo and Juliet. 4. Bernhoff, John, translator. 5. Title. 6. Title: Koenigin Mab.
N. Y. P. L. May 3, 1924.

Shakespeare, William; Romeo and Juliet.

*MP (English)

Holbrooke, Joseph Charles, 1878-
...Queen Mab; Shakespeare poem no. 7, for grand orchestra and chorus (ad lib.), by Josef Holbrooke. Op. 45. Performed at the Leeds Festival, 1904... Koenigin Mab... Deutsch von J. Bernhoff... Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. 24673. 48 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. English and German words precede and accompany score.

Music div

133208A

Juilliard Foundation Fund.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Choral symphonies. 3. Shakespeare, William: Romeo and Juliet. 4. Bernhoff, John, translator. 5. Title. 6. Title: Koenigin Mab.
N. Y. P. L. May 2, 1924.

Shakespeare,William. Romeo and Juliet

*MS

IVRY, RICHARD, marquis D'.
[LES AMANTS DE VERONE. VOCAL SCORE. FRENCH]
Les amants de Vérone; opéra en 4 actes et 6 tableaux. Imité de Shakespeare. Paroles et musique de Richard Yrvid [pseud.] Paris, G. Flaxland [1867] 1v. 241 p. 28cm.

On t.p.: 1. mars. 1867.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Shakespeare, William. Romeo and Juliet. II. Shakespeare, William. Plays. Romeo and Juliet.
NNR 5.70 d/ OC, II (OAF1) SL MUg, Ig, Ig (MUW1, LC1, X1, Z1)

Shakespeare,William.Romeo and Juliet

*MS

IVRY, RICHARD, marquis d'.
[LES AMANTS DE VÉRONE. VOCAL SCORE. FRENCH]
Les amants de Vérone; drame lyrique en 5 actes et 6 tableaux, imité de Shakspeare. Paroles & musique du Marquis d'Ivry. Paris, L. Langlois [1878?] iii,342 p. 28cm.

1. Operas--Vocal scores. I. Shakespeare, William. Romeo and Juliet. II. Shakespeare, William. Plays. Romeo and Juliet.
NN S 8.69 v/ OC(IbG) II (OAF1) SL MUg, Ig, Ig (MUW 1, LC1, X1)

Shakespeare, William. Plays. Romeo and Juliet.

*MTC

Kliebert, Karl, 1849-1907.
...Concert-Ouverture (Romeo und Julia) für Orchester, von Karl Kliebert. Op. 5... Berlin: Ries & Erler [1886]. Publ. pl. no. R. 2675 E. 47 p. 34cm.

Full score.

Music Div.

Carnegie Corporation of New York.

1. Overtures—Full score—1800- 2. Incidental music. I. Shakespeare, William. Plays. Romeo and Juliet.
N. Y. P. L. January 6, 1937

Shakespeare,William.Romeo and Juliet

*MS

Marshall-Hall, George W L, 1862-1915.
[ROMEO AND JULIET. VOCAL SCORE. ENGLISH & GERMAN]
Romeo and Juliet, an opera in 4 acts. Arranged from the original text of Shakespeare. The German version from the famous translation of Tieck & Schlegel. Music by G. W. L. Marshall-Hall. London, Enoch & sons; New York, G. Ricordi & co., c1914. 272 p. 32cm.
(Continued)
NN 12.54 t/ OC,I, II,III SL MUg,Ig,2, IIg,IIIg,IVg,Vg (MUW 1,LC1,X1)

Marshall-Hall, George W L, 1862-1915. [ROMEO AND JULIET. VOCAL SCORE. ENGLISH & GERMAN] Romeo and Juliet... (Card 2)

Piano accompaniment, with instrumental cues. Composer's autographed presentation copy to John Coates.

1. Operas--Vocal scores. 2. Autographs (Signatures, etc.)--Marshall-Hall, G. W. L. I. Shakespeare, William. Plays. Romeo and Juliet. II. Tieck, Johann Ludwig, 1773-1853, tr. III. Schlegel, August Wilhelm von, 1767-1845, tr. IV. Shakespeare, William. Romeo and Juliet. V. Title.

Shakespeare,William.Romeo and Juliet

*MTC

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[ROMEO AND JULIET. SUITE NO. 1]
Romeo and Juliet; first suite for full symphony orchestra. [by] S. Prokofiev, op. 64-bis. Moscow, State music publishers, 1963. miniature score (139 p.) 22cm.

Title also in Russian.
Pref. in Russian and English.
(Continued)
NN 10.71 m/ OC,I (OAF1) SL MUg, Ig, 2g, IIg, IIIg (LC1, X1) (MUI 1,MUW1)
1.

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953. [ROMEO AND JULIET. SUITE NO. 1] Romeo and Juliet. (Card 2)

CONTENTS.--Folk dance.--Scene.--Madrigal.--Minuet.--Masks.--Romeo and Juliet.--Death of Tybalt.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Shakespeare, William. Plays. Romeo and Juliet. II. Shakespeare, William. Romeo and Juliet. III. Title.

Shakespeare,William. Romeo and Juliet

*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[ROMEO AND JULIET. SUITE, PIANO]
Romeo and Juliet, 10 pieces for piano, op. 75. Edited with special annotations by Michael Fredericks. New York, Leeds music corp., c1956. 48 p. 31cm.

Selections from the ballet arranged for concert performance by the composer.
CONTENTS.--Folk dance.--Scene.--Minuet.--Juliet, the little girl.--Masks.--The Montagues and the Capulets.--Friar Laurence.--
(Continued)
NN 12.58 m/ OC, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUI 1, MUW 1, LC1, X1)

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[ROMEO AND JULIET. SUITE, PIANO] Romeo and Juliet
... (Card 2)

Mercutio.--Dance of the maids from the Antilles.--Romeo and Juliet before parting.

1. Suites (Piano). 2. Ballets (Piano)--Suites, etc. I. Shakespeare, William. Romeo and Juliet. II. Fredericks, Michael, ed. III. Title.

Shakespeare, William. Romeo and Juliet. *MTC

Raff, Joseph Joachim, 1822–1882.
4 Shakespeare-Ouverturen für grosses Orchester, componirt von Joachim Raff. Nachgelassene Werke. Revidirt von E. A. MacDowell... no. 1–2. Partitur... Boston: A. P. Schmidt, cop. 1891. Publ. pl. nos. S. 110, 113. 2 v. in 1. 4°.

no. 3, Othello, and no. 4, Der Sturm, not published.
Full score.
Contents: no. 1. Romeo und Julie. no. 2. Macbeth.

music div.

1. Orchestra (Full).—Overtures. 2. Shakespeare, William: Romeo and Juliet. 3. Shakespeare, William: Macbeth. 4. MacDowell, Edward Alexander, 1861–1908, editor.
N. Y. P. L. August 6, 1917.

Shakespeare, William. Plays. Romeo and Juliet.
*MTC

Schlottmann, Louis, 1826–1905.
Ouverture zu Shakespeare's Romeo und Julia, componirt von Louis Schlottmann. Op. 18... Berlin [etc.] E. Bote & G. Bock [1867] Publ. pl. no. 7457. 72 p. 27cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Overtures—Full score—1800– . I. Shakespeare, William. Plays. Romeo and Juliet.
N. Y. P. L. December 29, 1936

Shakespeare, William. Plays. Romeo and Juliet. *MP box

Schwanenberg, Johann Gottfried, 1740–1804.
...Duetto nell' opera Romeo e Giulia del Sign: Schwanberger. [Berlin: W. Damköhler, 1850?] Publ. pl. no. W. D. 62. 7 p. 34cm. (Orion. No. 13.)

For tenor and soprano with piano acc. Italian and German words.
"Herausgegeben von Carl Klage."
Caption-title.
Imprint of F. E. C. Leuckart, Leipzig, stamped on t.-p.
"Deutsch von J. C. Grünbaum."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Vocal duos, Secular—Mixed—Keyboard acc. I. Shakespeare, William. Plays. Romeo and Juliet. II. Klage, Carl, 1788–1850, ed.
N. Y. P. L. July 12, 1937

Shakespeare, William: Romeo and Juliet
*MS Amer.

Shelley, Harry Rowe, 1858–
Romeo and Juliet; lyric drama in three acts and one tableau, by Harry Rowe Shelley. Complete vocal score by the composer... New York: E. Schuberth & C°., cop. 1901. Publ. pl. no. E. S. & C°. 3472. 154 p. f°.

Vocal score. English and German.

MUSIC DIV.

139395A
KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Shakespeare, William: Romeo and Juliet. 3. Title.
N. Y. P. L. April 2, 1924.

Shakespeare, William: Romeo et Juliette
*MSI

Steibelt, Daniel, 1765–1823.
Romeo et Juliette; opéra en trois actes, en prose, représenté pour la première fois sur le Théâtre de la rüe Feydeau le 10 7bre 1793 (vieux stile). Mis en musique par D. Steibelt... A Paris: Chez Boyer et Nadermann[, 1793]. 361 p. f°.

Full score. French words.
Libretto by Ségur, based on Shakespeare's play.
Label of Imbault pasted over original imprint.

MUSIC DIV.

461743A. 1. Operas—Full score. 2. Ségur, Alexandre Joseph Pierre, vicomte de, 1756–1805. 3. Shakespeare, William. 4. Title.
N. Y. P. L. March 18, 1930

Shakespeare, William. Romeo and Juliet
*MS

SUTERMEISTER, HEINRICH, 1910-
[Romeo und Julia. Vocal score. German]
...Romeo und Julia; Oper in zwei Akten (6 Bilder). Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1940]
Pl. no. B.S.S. 36026. 258 p. 30cm. (Edition Schott, 3187)

Libretto based on Shakespeare's play Romeo and Juliet.
Duration: 1 hour, 45 minutes.

MUSIC DIV.

1. Operas—Vocal scores. I. Shakespeare, William. Plays. Romeo and Juliet. II. Shakespeare, William. Romeo and Juliet. III. Title.
NN X 4.53 OC, I SL MUg, Ig, IIg, IIIg (LC1, X1)

Shakespeare, William. Plays. Romeo and Juliet.
*MTO

Svendsen, Johan Severin, 1840–1911.
...Romeo und Julia, Phantasie. Op. 18... Leipzig: Breitkopf & Härtel [1893?] Publ. pl. no. Part. B. 358. 56 p. 26cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 358.)

Full score.
At head of title: Partitur-Bibliothek; kleinere Orchesterwerke, Tänze, Märsche, Balletmusik, etc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—1800– . I. Shakespeare, William. Plays. Romeo and Juliet.
N. Y. P. L. December 29, 1936

Shakespeare, William. Plays. Romeo and Juliet.
*MS

Zandonai, Riccardo, 1883–
[Giulietta e Romeo. Vocal score]
Giulietta e Romeo; tragedia in tre atti. Libretto di Arturo Rossato. Musica di Riccardo Zandonai... Opera completa per canto e pianoforte. Riduzione di Ferruccio Calusio... Milano [etc.] G. Ricordi & c. [1922] Publ. pl. no. 118771. 363 p. 28cm.

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1936

Zandonai, Riccardo, 1883– . [Giulietta e Romeo. Vocal score] Giulietta e Romeo... (Card 2)

Italian words.
First performed in 1922 in Rome.
Libretto based on Shakespeare's Romeo and Juliet.
With autograph of composer.

CARNEGIE CORPORATION OF NEW YORK.

841711A. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Zandonai. I. Calusio, Ferruccio, arr. II. Rossato, Arturo, 1882– . Giulietta e Romeo. III. Shakespeare, William. Plays. Romeo and Juliet.
N. Y. P. L. September 29, 1936

Shakespeare, William. Plays. Romeo and Juliet.
*MTC

Pierson, Henry Hugo, 1816–1873.
Concert-Ouverture zu Romeo und Julie, Trauerspiel von Shakespeare, componirt von H. Hugo Pierson. Op. 86... Leipzig: J. Schuberth & Co. [1874] Publ. pl. no. 5207. 39 p. 27cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Overtures—Full score. I. Title: Romeo und Julie.
N. Y. P. L. June 8, 1936

Shakespeare, William. Romeo and Juliet
*MSP

VLAD, ROMAN, 1919-
[ROMEO AND JULIET. SELECTIONS. ARR. FOR PIANO]
Romeo and Juliet; suite for the J. Arthur Rank motion picture "Romeo and Juliet." Piano reduction by George N. Terry. New York, Ricordi [c1955]
11 p. illus. 31cm.

Originally for orchestra.
CONTENTS. --Cortège. --Promenade. --Dance. --Gagliarda. --O primavera (Gagliarda)--The gossiping women. --Ave maris stella. --
(Continued)

NN X 10.61 a/g OC, II, IVbo (OAFI) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUI 10, LC1, MUWI, X1) 2

VLAD, ROMAN, 1919- . [ROMEO AND JULIET. SELECTIONS. ARR. FOR PIANO] Romeo and Juliet... (Card 2)

Friar John's journey to Mantua. --Miserere.

1. Motion pictures, Romeo and Juliet. 2. Piano--Arr. 3. Suites (Orchestra)--Arr. for piano. I. Title. II. Terry, George N., arr. III. Shakespeare, William, Romeo and Juliet. IV. Terry, George N.

Shakespeare, William Romeo and Juliet. *MZ

[Barbier, Jules, 1825–1901, and M. Carré.]
Gounod's opera of Romeo and Juliet. Containing the Italian text, with an English translation, and the music of all the principal airs. Boston: O. Ditson Co., cop. 1895. 26 p. 8°.

Libretto.
Italian and English.

MUSIC DIV.

1. Drama ~~(Drama)~~. 2. Gounod, Charles François, 1818–93. 3. Carré, Michel, 1819–72, jt. au. 4. Shakespeare, William.—Single plays: Romeo and Juliet. 5. Title.
N. Y. P. L. June 12, 1916.

Shakespeare, William.
Romeo and Juliet *MG p. v. 286

BELLINI, VINCENZO, 1801-1835.
[I CAPULETTI ED I MONTECCHI. LIBRETTO. GERMAN]
Gesänge aus: Die Capuleti und Montecchi; Oper in vier Aufzügen. Nach dem Italienischen. Hamburg, Gedruckt bei F. H. Nestler und Melle [n. d.] 32 p. 16cm.

Libretto by F. Romani, based on Shakespeare's "Romeo and Juliet."
(Continued)

NN R X 8.61 v/g OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, III, IVy (MUL1, LC1, X1) 2

BELLINI, VINCENZO, 1801-1835. [I CAPULETTI ED I MONTECCHI. LIBRETTO. GERMAN] Gesänge aus: Die Capuleti und Montecchi... (Card 2)

I. Romani, Felice, 1788-1865. I Capuletti ed i Montecchi. II. Shakespeare, William. Plays. Romeo and Juliet. III. Title: Die Capuleti und Montecchi. IV. Shakespeare, William. Romeo and Juliet.

Shakespeare, William. Romeo and Juliet
*MG p. v. 305

BELLINI, VINCENZO, 1801-1835.
[I CAPULETI E I MONTECCHI. LIBRETTO. ITALIAN]
I Capuleti e i Montecchi; tragedia lirica in due atti. Parole di Felice Romani. [Milano] Ricordi [1954]
60 p. 14cm.

Based on Shakespeare's Romeo et Juliet.

I. Romani, Felice, 1788-1865. I. Capuleti e i Montecchi. II. Shakespeare, William. Plays. Romeo and Juliet. III. Shakespeare, William. Romeo and Juliet. IV. Title.
NN R 8.62 a/ OC, I, II PC, I, II, IV SL MUy, Iy, IIy, IVy (MUL I, LC1, X1)

Shakespeare, William: Romeo and Juliet *MZ

Deschamps, Émile.
Romeo & Juliet. Dramatic symphony after Shakespeare's tragedy. [For soli, chorus and orchestra.] Music by H. Berlioz. New York: J. J. Caulon [188–?]. 4 p. 4°. (Symphony Society of New York.).

Music Dept.

1. Drama (French). 2. Shakespeare, William.—Single plays: Romeo and Juliet. 3. Berlioz, Louis Hector, composer. 4. Symphony Society of New York. 5. Title.
N. Y. P. L. June 25, 1913.

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*MGL

Shakespeare, William.
The Shakespeare and music birthday book. Das "Shakespeare" Musik- und Geburtstagsbuch. Compiled by Sir Frederick Bridge... London: Bosworth & Co. [1904?] 1 p.l., 269 p. 12°.

Cards in Public Catalogue

MUSIC DIV

1. Birthday books (Musicians'). 2. Bridge, Sir Frederick, 1844– , compiler.
N. Y. P. L. September 7, 1916.

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*NDD

Shakespeare, William. Selections.
... An evening with Shakespeare; an entertainment of readings, tableaux, and songs set to the old tunes; arranged by T. Maskell Hardy. New York, Duffield & co., 1909.
ix, 118, [2] p. front., plates, diagrs. 19cm. (... Lamb Shakespeare for the young. [Extra volume])
[The Shakespeare library. III]
Illustrated t.-p.

1. Shakespeare, William, Songs. I. Hardy, T. Maskell, 1861- , ed. ~~II. Title.~~

Library of Congress PR2877.L6 vol. 12 MUSIC DIV.
~~Another issue (with imprint: New York, Duffield & company, 1909)~~ 31h2;

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* MGL

SHAKESPEARE, WILLIAM, Selections, German.
Worte über die Musik, aus seinen Werken herausgelesen und gesammelt, von Kurt Sydow. Wolfenbüttel, Möseler Verlag, 1952. 31 p. 19cm.

1, Shakespeare, William--Music, 2. Literature--Musical allusions, I, Sydow, Kurt, comp.
NN * * R X 1, 58 v/// OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Shakespeare, William. Selections
*MP
(U.S.)

LAMB, JOHN DAVID, 1935-
[SHAKESPEAREAN MADRIGALS]
Five Shakespearean madrigals; for soprano and tenor, with 2 treble recorders, tambourine and drum. [Washington, D.C.] Music educators national conference [c1968] score(12 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
(Continued)

NN 11.69 k/OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4)I, II (MUD1, MUW1, LC1, X1, Z1)
2

LAMB, JOHN DAVID, 1935- [SHAKESPEAREAN MADRIGALS] Five Shakespearean madrigals... (Card 2)

Duration: about 12 min.
CONTENTS.--O mistress mine (Twelfth night).--Take, O take (Measure for measure).--Blow, blow (As you like it).--How should I your true love know (Hamlet)--Drinking song (Henry IV, pt. 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Composers in public schools program. II. Shakespeare, William. Selections.

Shakespeare, William. Selections. German
*MP
(German)

Driessler, Johannes, 1921-
[Gaudia mundana. Full score. German]
Gaudia mundana, ein weltlich-heiteres Oratorium für Tenor- und Bass-Solo, Koloratursopran, 5-stimmigen Chor und grosses Orchester. Op. 19... Kassel und Basel, Bärenreiter [1952] 260 p. 34cm. (Bärenreiter-Ausgabe 2548)

Score: solo soprano, tenor and bass, chorus (SSATB) and orchestra.
(Continued)

NN 12.54 t/r OC, I, II SL MUg, 1g, Ig, ~~IIg~~, IIIg (U 1, LC1, X1)

Driessler, Johannes, 1921- [Gaudia mundana. Full score. German] Gaudia mundana... (Card 2)

"Nach Gedichten von Shakespeare... [et al.] zusammengestellt und mit Zwischentexten versehen von Bettina Brix."
Duration: 65 min.

1. Oratorios—Full scores. I. Brix, Bettina. Gaudia mundana. II. Shakespeare, William. Selections. German. III. Title: Gaudia mundana.

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*MP
(English)

Shakespeare, William, 1564-1616.
A book of Shakespeare's songs, with musical settings by various composers; the whole arranged and decorated by Edward Edwards. New York, G. Schirmer, 1903.
[100] p. illus. 32cm.
Title in red and black; ornamental borders.
CONTENTS.—The poor soul sat sighing by a sycamore tree.—Morley, T. It was a lover and his lass.—Haydn, J. She never told her love.—Arne, F. A. Blow, blow, thou winter wind.—Schubert, F. Hark! hark! the lark at heav'ns gate sings.—Arne, T. A. When daisies pied, and violets blue.—Arne, T. A. Where the bee sucks, there suck I.—Bishop, H. R. Bid me discourse, I will enchant thine ear.—Arne, T. A. Under the greenwood tree.—Schubert, F. Who is Silvia? What is she?
BU3LA 1. Shakespeare, William—~~Music~~ Songs. 2. Songs, English—Collections.
4-1689
Library of Congress M1619.S52
Copyright
MUSIC DIV.

Shakespeare, William. Songs
*MP
(English)

ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONGS. SELECTIONS]
Nine Shakespeare songs, edited by Percy Young. London. Chappell [c1963] score (36 p.) facsim. 28cm.

The accompaniments are for various combinations of flute (or recorder), violins, viola and general bass realized for piano (or harpsichord).
CONTENTS.--As you like it: Under the greenwood tree. Blow, blow, thou winter wind.--Love's labour lost: The cuckoo song.
(Continued)

NN 2.64 p/B OC, I, III (OAF1) SL MUg, 1g, 2g, IIg, IIIg (MUD1, MUS9, MUW9, LC1, X1) d.d.
2

ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONGS. SELECTIONS] Nine Shakespeare songs... (Card 2)

The owl.--Twelfth night: Come away, death.--The merchant of Venice. Tell me where is fancy bred?--The tempest: Come unto these yellow sands. Ariel's song.--Dirge in Cymbeline.

1. Songs, English. 2. Songs, with chamber ensemble. I. Shakespeare, William. Poems. Songs. II. Shakespeare, William. Songs. III. Young, Percy Marshall, 1912- , ed.

Shakespeare, William. Songs.
Mus. Res.
*MP
(English)

Arne (T.A.)
The songs in the comedies called As you like it, and Twelfth night - by Shakespear. With a favorite air in The fall of Phaeton: another in The tender husband, and the scene of the ghosts of Darius and Statira in The rival queens... for two voices... London: W. Smith, [1740-1]. 1 p.l., 25 pp. nar. 8°.
MUSIC DIV.

Shakespeare, William. Songs.
*MP
(English)

Arne, Thomas Augustine, 1710-1778.

...Songs to the plays of Shakespeare for medium voice and piano; ed. by Philip Miller. New York, Music press, inc. [1947-c1948] 2 v. in 1. 31cm.

CONTENTS.—v. 1. While you here do snoring lie. Where the bee sucks. Orpheus with his lute. Under the greenwood tree. Blow, blow thou winter wind. Hymen's song.—v. 2. Tell me where is fancy bred. Come away, death. When daisies pied. When icicles hang by the wall. Pardon Goddess of the Night. On a day, alack the day. Sigh no more ladies.

MUSIC DIV.
528299B. 1. Songs, English. I. Shakespeare, William. Poems. Songs. II. Miller, Philip Lieson, 1906- , ed. III. Song index (13).
N. Y. P. L.
September 15, 1950

Shakespeare (William) - Songs.
DREXEL 4237-4241

Bishop (Sir Henry Rowley)
Boosey and son's standard edition of the principal glees by... Bishop. v. 1. *London: Boosey & Sons,* [18—?] 1 p.l., 162 pp. sq. 4°.
——— 4 other copies.

Shakespeare (William) - Songs.
DREXEL 4236

Bishop (Sir Henry Rowley)
Popular glees in vocal score. v. 1. *London: Music Pub. Co.,* [18—?]. 2 p. l., 128 pp. 8°.

Shakespeare, William. Songs.
*MP
(German)

Boyneburgk, Friedrich von.
Shakespeare's Lieder mit Begleitung des Piano-Forté, in Musik gesetzt... von Fr. von Boyneburgk. Lieferung 2. 16tes Werk... Nach der Original-Handschrift herausgegeben... Offenbach a/M.: J. André, [1824]. Publ. pl. no. 4830. 1 v. obl. 8°.

German words with music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Shakespeare, William. 3. Shakespeare, William. Settings.
N. Y. P. L.
June 11, 1925

Shakespeare, William. - Songs.
*MP
(Eng.)

Bridge, Sir Frederick, 1844- , editor.
Songs from Shakespeare, the earliest known settings, edited by J. Frederick Bridge... London: Novello and Co., Ltd. [190-?] Publ. pl. no. 9703. 2 p.l., 35 p. 4°.

Words and music.

MUSIC DIV
1. Shakespeare, William—Songs.
N. Y. P. L.
June 2, 1916.

DREXEL 4033
Shakespeare (William) - Songs.

Caulfield (John)
A collection of the vocal music in Shakespear's plays, including...songs, duetts, glees, choruses, &c. Engraved from original ms. & early printed copies... Revised and arranged with an accompaniment for the piano forte by Mr. Addison... *London: the editor,* [18—?] 2 v. 4°.

Shakespeare, William. Songs
*MP
(English)

CHAMBERS, HERBERT ARTHUR, 1880- , ed.
A Shakespeare song book. London, Blandford press [1957] 82 p. 25cm.

Contains sixteen songs (for voice and piano) by T. A. Arne, Mendelssohn, T. Morley, H. Purcell, Schubert, R. J. S. Stevens, A. Sullivan, and traditional songs ca. 1600.

1. Songs, English—Collections. I. Shakespeare, William. Poems. Songs. II. Shakespeare, William. Songs. III. Title. IV. Chambers, Herbert Arthur, 1880-
NN * R 11.58 d//OC, I, IVb* SL MUg, 1g, IIg, IIIg (MUW1, LC1, X1)

Shakespeare (William) -
DREXEL 4035 - 4036

Chappell (William)
A collection of national English airs, consisting of ancient song, ballad, & dance tunes, interspersed with remarks..., and preceded by an essay on English minstrelsy. The airs harmonized, for the pianoforte by W. Crotch, G. A. Macfarren, and J. A. Wade... *London: Chappell,* 1838-40, [v. 1, 1840]. 2 v. f°.
v. 1, music; v. 2, text.

Shakespeare, William. - Songs.
**MP
(French)

Chausson, Ernest, 1855-1899.
...Chansons de Shakespeare (trad. M. Bouchor). Op. 28, no. 1, 2, 4... Paris: Rouart, Lerolle & Cie, cop. 1910. Publ. pl. nos. R. L. & Cie 9618-9620. 3 v. f°.

French words with music for 1 voice with piano acc.
At head of title: Ernest Chausson. Mélodies...
no. 3, Chant funèbre, is a chorus for 4 women's voices, and is published separately.
Contents: no. 1. Chanson de clown. no. 2. Chanson d'amour. no. 4. Chanson d'Ophélie.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs (French). 2. Shakespeare, William. 3. Bouchor, Maurice, 1855- , translator.
N. Y. P. L.
March 16, 1923.

Shakespeare (William) - Songs.
DREXEL 4295

Chilcot (Thomas)
Twelve English songs with their symphonies, the words by Shakespeare and other celebrated poets, set to musick by T. Chilcot. *London: J. Johnson,* [1745] 3 p.l., 45 pp. f°.
p. 45 mutilated.
Bd. with: Stanley (C. J.) Six cantatas for a voice and instruments. London, [1742]. f°.

Shakespeare, William. Songs.
*MP
(English)

Coates, Eric, 1886-

...Four old English songs... The poems by Shakespeare. The music by Eric Coates... London: Boosey & Co., cop. 1909. Publ. pl. no. H. 6266. 17 p. 31cm.

For low voice.
CONTENTS.—Orpheus with his lute.—Under the greenwood tree.—Who is Sylvia? —It was a lover and his lass.

MUSIC DIV.
BISPHAM BEQUEST.
1. Songs, English. I. Shakespeare, William. Poems: Songs. 1909.
N. Y. P. L.
May 4, 1934

Shakespeare, William. Songs.
*MP
(U.S.)

Finney, Ross Lee, 1906-
[17th century lyrics]

Three 17th century lyrics. South Hadley, Mass., Valley Music Press [1948]
6 p. 31 cm.
Cover title.
CONTENTS.—On the life of man (Henry Vaughan)—Look how the floor of heaven (William Shakespeare)—On May morning (John Milton)
HENRY HADLEY MEM. LIB.
1. Songs (Medium voice) with piano.
M1621.F 49-18078*
Library of Congress [1] MUSIC DIV.

Shakespeare, William. Songs
*MP
(English)

FINZI, GERALD, 1901-

Let us garlands bring, five Shakespeare songs. London Boosey; sole selling agents: Boosey & Hawkes, London, New York [c1942] 28 p. 31cm.

For voice and piano.
CONTENTS.—Come away, come away, death.--Who is Silvia?--Fear no more the heat o' the sun.--O mistress mine.--It was a lover and his lass.
1. Songs, English. 2. Song cycles. I. Shakespeare, William. Songs. II. Shakespeare, William. Poems. Songs. III. Title.
NN 1.58 m/J OC, II SL MU, 1g, Ig, IIIg, (MUS6, MUW6, LC1, X1)

Shakespeare,William.Songs

* MP
(German)

GRIESBACH, KARL RUDI.

Shakespeare-Lieder, für eine tiefe Männerstimme und Klavier. Leipzig, Edition Peters [c1955] 14 p. 27cm. (Collection Litolff. Nr. 5174)

For low voice and piano.
" Deutsche Nachdichtung der Sonette von Hans Hübner. "
CONTENTS. – Reiters Leid und Freud. – Nähe des Geliebten. – Blumenlied. – Unsterblichkeit.

1. Songs, German. I. Shakespeare, William. Songs. II. Shakespeare, William. Poems. Songs.
NN 9. 57 c/ OC(1bo)II SL MUg, lg, lg (MUS5, MUW4, LC1, X1, Z1)

Shakespeare, William. Songs.

* MP
(English)

Hardy, T Maskell.

...The songs from Shakespeare's plays...set to the old tunes, with notes on the songs and music. Edited and arranged by T. Maskell Hardy. Pianoforte edition... London [etc.] J. Curwen & Sons Ltd. [1932?] Publ. pl. no. 6335–6336. 2 v. in 1. 26cm. (Curwen edition.)

English words; songs mostly for 1 voice with piano acc.; some for 2 or 3 voices or chorus.
Paged continuously.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. No subject. I. Shakespeare, William. Poems. Songs.
N. Y. P. L. October 24, 1935

Shakespeare, William.

* MP
\+
(Scandinavian)

Heise, Peter Arnold, 1830–1879.

...Sange af Shakespeare ved Edv. Lembcke... Kjøbenhavn: W. Hansen [etc., etc., ca. 1880] Publ. pl. no. 715. 15 p. 33½cm.

Danish words; songs for 1 voice with piano acc.
At head of title: Romancer og Sange...Anden Afdeling.
CONTENTS.—Græd ikke mer, du lille Møl (Af "Stort Besvær for Ingenting").—Den Jomfru sad med Sorgen (Af "Othello").—Der var en Svend med sin Pigelil (Af "Som man behager").—Dengang jeg var ung og elskovsfuld (Af "Hamlet").—Hvis du vil ligge her under de grønne Træer (Af "Som man behager").—Kom nu kun, kom nu kun, Død! Dengang jeg var kun saa stor som saa (Af "Helligtrekongersaften").—Naar til Lyren Orpheus sang (Af "Henrik den Ottende").

MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Songs, Danish. I. Shakespeare, William. II. Lembcke, Edvard, 1815–1897, tr.
N. Y. P. L. July 1, 1936

Shakespeare, William. Songs. / See.

* MP
(U.S.)

Hopkins, Franklin.
Shakespeare album; six songs for medium and low voice. New York: H. W. Gray Co., 1913. 1 p.l., 17 p. f°. (Great English poets series.)

Music Dept.
1. Songs (English). 2. Shakespeare, William.
N. Y. P. L. August 20, 1913.

Shakespeare, William. Songs. DREXEL 5713.6

Jubilee[(The)] Songs, choruses,&c in the musical afterpiece called Garrick's jubilee, as first performed at...Drury-Lane in 1769, and ... revived ... at...Covent-Garden, 23d of April, 1816... The second centenary from the death of Shakspeare...[Libretto] London: J. Miller] 1816. 16pp. 8°

Shakespeare, William. Songs

*MP
(English)

Kimmins, *Mrs.* Grace Thyrza (Hannam)
Songs from the plays of William Shakespeare, with dances as sung and danced by the Bermondsey guild of play with incidental music written and comp. by Mrs. G. T. Kimmins. Photographs arranged and taken by Miss Ruth Gardner; the dances arranged by Mrs. Woolnoth; the costumes designed by Miss Alice Rennie; the pianoforte accompaniments by Mr. Richard Chanter. London, Novello and company, limited [pref. 1911]

5 p. l., 5–6, 9–117 p. 10 pl. 29cm.
"Additional songs [from Shakespeare, and] three traditional country dances": p. 71–117.

MUSIC DIV.
337393A 1. Shakespeare, William—Music. I. Chanter, Richard. II. Title.
16—606
Library of Congress M1619.5.S52K4
[s27d1]

Shakespeare, William. Songs

* MP
U. S.

KIRK, THERON WILFORD, 1919-

Five Shakespearean songs; for mixed voices (S. A. T. B.) unaccompanied. Delaware Water Gap, Pa., Shawnee press, c1963. score (24 p.) 27cm.

Duration: about 7 min., 30 sec.
CONTENTS.--Marriage song(from The tempest)--Spring (from Love's labour's lost)--Over hill, over dale (from A midsummer night's dream)--
(Continued)

NN 7. 64 p/ OC, I SL MUg, lg, IIg MUA (4) II (MUD1, MUS5, MUW5, LC1, X1)
2

KIRK, THERON WILFORD, 1919- Five Shakespearean songs... (Card 2)

Funeral song (from Much ado about nothing)--Blow, blow (from As you like it).

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Shakespeare, William. Poems. Songs. II. Shakespeare, William. Songs.

Shakespeare,William.Songs

*MP
(U. S.)

KOCH, JOHN.

Three songs to lyrics from Shakespeare; high voice. New York, Dow music publishers [1960] 9 p. 30cm.

"Cat. no. W 72H."
For voice and piano.
CONTENTS. –Come away, death. – It was a lover and his lass. – Ophelia's song.

1. Songs, U.S. I. Shakespeare, William. Songs. II. Shakespeare, William. Poems. Songs.
NN 12. 64 a/ OC, II SL MUg, lg, lg MUA (4)I (MUS3, MUW3, LC1, X1)

Shakespeare, William. Songs.

* MP
(English)

Lehmann, Liza, 1862–1918.

Album of nine English songs, by Liza Lehmann... London [etc.] Boosey & Co., cop. 1895. Publ. pl. no. (H. 1139). 27 p. 28cm.

For 1 voice with piano acc.
CONTENTS.—The unearthly one.—Sigh no more, ladies (Shakespeare).—A widow-bird sate mourning (Shelley).—If music be the food of love (Shakespeare).—She is not fair to outward view (Coleridge).—The young rose (Moore).—Music, when soft voices die (Shelley).—Anne Boleyn's lament.—Blind cupid (Shakespeare).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, English. I. Shakespeare, William.
N. Y. P. L. June 19, 1936

Shakespeare,William. Songs

* MP
(German)

LINK, JOACHIM DIETRICH, 1925-
[SCHAUSPIELLIEDER NACH SHAKESPEARE]
Sieben Schauspiellieder nach Shakespeare, für Bariton und Klavier [1954] Leipzig, Edition Peters [c1956] 43 p. 28cm. (Collection Litolff. Nr. 5191)

For baritone and piano.
German translations by H. Rothe, A. W. von Schlegel and L. Tieck.
CONTENTS.--Musikantenlied ("Cymbeline")--Lied des Balthasar ("Viel Lärm um Nichts")--Lied des Autolycus ("Ein Wintermärchen")
(Continued)

NN X 12. 58 m// OC(1b)II (OAF1) SL MUg, lg, lg (MUS 7, MUW 7, LC1, X1, Z1)

LINK, JOACHIM DIETRICH, 1925- . [SCHAUSPIELLIEDER NACH SHAKESPEARE] Sieben Schauspiellieder nach Shakespeare... (Card 2)

--Lied des Totengräbers ("Hamlet")--Frühlingslied ("Liebeslied und Lust")--Winterlied (Liebeslied und Lust")--Lied des Narren (Was ihr wollt").

1. Songs, German. I. Shakespeare, William. Songs. II. Shakespeare, William. Poems. Songs.

Shakespeare (William)-Songs.

*MN
(Wa-wan)

Loomis (Harvey Worthington)
Two songs: Hark! hark! the lark, and O'er the sea, with, In the moon shower, a recitation with obbligato for violin and piano. Newton center, Mass: Wa-wan Press, 1902. 1p.l., 17pp. f°
(I. Wa-wan series of American compositions. v.1, no.3.)
1 leaf (violin part) laid in

Words of the first song by Shakespeare, Those of the second by L. Tieck

---

Shakespeare, William.

* MP
box

Marzials, Theophilus Julius Henry, 1850–1920.

Songs from Shakspeare (for two voices). The music by Theo. Marzials... no. 2, 3, 6. London [etc.] Boosey & Co. [189–?] Publ. pl. no. H.107–H.108, H.113 3 nos. 31 and 36½cm.

With piano acc.
CONTENTS.—no. 1.
no. 2. Winter's song (Love's labour lost).—no. 3. It was a lover (As you like it).—
no. 6. Unto the holly (As you like it).—

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Vocal duos, Secular. I. Shakespeare, William.
N. Y. P. L. June 10, 1936

Shakespeare,William. Songs

* MP
(English)

MELLERS, WILFRID HOWARD, 1914-

Four short Shakespeare songs, for women's voices [1944] London, Oxford university press, c1946. 11 p. 26cm. (The Oxford choral songs. no. 571)

Score : SSA, in both staff and tonic sol-fa notation.
CONTENTS. – Mariana's song. –Ariel's song (a) "Come unto these yellow sands. " – Ophelia's song. – Ariel's song (b) "Full fathom five thy father lies. "
(Continued)

NN 9. 57 g/ OC, II SL MUg, lg, 2g, lg (MUS7, MUW4, LC1, X1, Z1)

MELLERS, WILFRID HOWARD, 1914- . Four short shakespeare songs... (Card 2)

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Tonic sol-fa. I. Shakespeare, William. Songs. II. Shakespeare, William. Poems. Songs.

Shakespeare,William,Songs

**MP
(English)

MONTGOMERY, BRUCE, 1921-
[SHAKESPEARE SONGS, SET 2]
Four Shakespeare songs. London, Novello [c1948] 16 p. 31cm.

For voice and piano.
CONTENTS. –Take, O take those lips away. –When icicles hang by the wall. –Who is Sylvia?--Under the greenwood tree. Drexel Musical Fund.

1. Songs, English. I. Shakespeare, William. Plays. Songs. II. Shakespeare, William. Songs.
NN 1. 58 m/ OC, I SL MUg, lg, I/g (MUS4, MUW5, LC1, X1, Z1)

Shakespeare, William. Songs.

**MP
(English)

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
English lyrics; set to music by C. H. H. Parry. Set 1–12... London: Novello & Co., Ltd.[, 190–? — cop. 1920.] Publ. pl. nos. range from 9981 to 14800. 12 v. in 1. f°.

English words; music for 1 voice with piano acc.
Set 1, 2, 5–7 contain settings of Shakespeare lyrics.
Set 1–2 first published by Stanley Lucas, Weber & Co., 1885–87.

MUSIC DIV.
239581A
DREXEL MUSICAL FUND.
1. Songs, English. 2. Shakespeare, William. Songs.
N. Y. P. L. April 26, 1926

Shakespeare, William. Songs.

* MP
(English)

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.

...Four sonnets by Shakespeare, with a German version by F. Bodenstedt. Set to music by C. Hubert H. Parry... London: S. Lucas, Weber & Co.[, 1887.] Publ. pl. no. S. L. W. 2369. 24 p. 28cm.

English and German words; music for 1 voice with piano acc.
CONTENTS.—Sonnet XXIX ["When in disgrace"].—Sonnet LXXXVII ["Farewell! Thou art too dear"].—Sonnet XVIII ["Shall I compare thee"].—Sonnet XXX ["When to the sessions"].

MUSIC DIV.
1. Songs, English. I. Shakespeare, William: Poems. Sonnets. II. Bodenstedt, Friedrich Martin von, 1819–1892, translator.
N. Y. P. L. August 17, 1934

Shakespeare, William. Songs. DREXEL 4278

Percy, John, 1749-1797.
Percy's select songs. [London:Printed for the author, ca.1790]. 35 v.in 1. f°.

English words; music for 1 to 4 voices, most of them with piano acc.
Binder's title. Published separately, collected and bound.
For contents, see author card.

Shakespeare, William.

*MP
box

Quilter, Roger, 1877-

...Five Shakespeare songs. Second set... Set to music by Roger Quilter. (Op. 23)... London [etc.] Boosey & co., c1921. Publ. pl. no. H. 9717, H. 10390. 21 p. 31cm.

For high voice with piano acc. English words.
CONTENTS.—Fear no more the heat o' the sun.—Under the greenwood tree.—It was a lover and his lass.—Take, O take those lips away.—Hey, ho, the wind and the rain.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, English. I. Shakespeare, William.
N. Y. P. L. December 20, 1939

Shakespeare, William. Songs.

*MP (English)

Quilter, Roger, 1877-

Three Shakespeare songs, (1st set)...set to music by Roger Quilter. (Opus 6)... London: Boosey & Co., Ltd. ₍cop. 1906₎ Publ. pl. no. H. 5047. 17 p. 31cm.

For 1 voice with piano acc.
CONTENTS.—Come away, death.—O mistress mine.—Blow, blow, thou winter wind.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, English. I. Shakespeare, William.
N. Y. P. L. June 24, 1936

Shakespeare, (William)—Songs. *MO (Eng.)

Rimbault (Edward Francis)
Musical illustrations of Bishop Percy's Reliques of ancient British poetry; a collection of old ballad tunes, etc.... London: 1850.
port. nar. 4°

Shakespeare, (William)—Songs. DREXEL 4049

Rimbault (EDWARD FRANCIS)
Musical illustrations of Bishop Percy's Reliques of ancient English poetry. A collection of old ballad tunes, etc. chiefly from rare mss. and early printed books. Deciphered from the obsolete notation, and harmonized and arranged according to modern usage by... Rimbault. *London: Cramer, Beale & Co.,* 1850. xii, 119 pp., 1 port. 4°.

Contains book-plate of J. J. Falconer.

Shakespeare, William. Songs

*MP (English)

Rowley, Alec, 1892-

Vignettes; five miniature songs. London, A. Lengnick [c1948] 11 p. Pl.no.A.L.& Co.Ltd.3596. 31cm.

With piano accompaniment.
Contents.—A shepherd boy piping (Anon.)—Pan doth play (Jasper Fisher)—The last year's leaf

(Continued)

NN** 3.54 OC, Ib SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS 5, LC1, X1)

Rowley, Alec, 1892- . Vignettes... (Card 2)

(Sir Henry Taylor)—Dainty love (William Wager)—A merry heart (Shakespeare)

1. Songs, English. 2. Song cycles. I. Fisher, Jasper, fl.1639. II. Shakespeare, William. Songs. III. Taylor, Sir Henry, 1800-1886. IV. Wager, William, fl. 1566.

Shakespeare, William. Songs.

**MP (French)

Sauguet, Henri.

...Deux poèmes de Shakespeare. 1. Je te vois en rêve. 2. Chanson... Paris: J. Jobert₍, cop. 1930₎. Publ. pl. no. J. J. 413-414. 8 p. f°.

French words; music for 1 voice with piano acc.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, French. I. Shakespeare, William. Poems: Songs. French. 1930.
N. Y. P. L. October 8, 1931

Shakespeare, William.-Songs. *MP (English)

Shakespeare, William, 1564-1616.
A book of Shakespeare's songs, with musical settings by various composers; the whole arranged and decorated by Edward Edwards. New York, G. Schirmer, 1903.
₍100₎ p. illus. 32cm.
Title in red and black; ornamental borders.
CONTENTS.—The poor soul sat sighing by a sycamore tree.—Morley, T. It was a lover and his lass.—Haydn, J. She never told her love.—Arne, F. A. Blow, blow, thou winter wind.—Schubert, F. Hark! hark! the lark at heav'ns gate sings.—Arne, T. A. When daisies pied, and violets blue.—Arne, T. A. Where the bee sucks, there suck I.—Bishop, H. R. Bid me discourse, I will enchant thine ear.—Arne, T. A. Under the greenwood tree.—Schubert, F. Who is Silvia? What is she?
1. Shakespeare, William—~~Music.~~ Songs. 2. Songs, English—Collections.

Library of Congress M1619.S52 4-1689
Copyright MUSIC DIV.

Shakespeare, William, Songs. *NDD

Shakespeare, William. Selections.
... An evening with Shakespeare; an entertainment of readings, tableaux, and songs set to the old tunes; arranged by T. Maskell Hardy. New York, Duffield & co., 1909.
ix, 118, ₍2₎ p. front., plates, diagrs. 19cm. (... Lamb Shakespeare for the young. ₍Extra volume₎)
₍The Shakespeare library. III₎
Illustrated t.-p.

1. Shakespeare, William—Music. I. Hardy, T. Maskell, ed. II. Title.

Library of Congress PR2877.L6 vol. 12 9—8773
~~——— Another issue (with imprint: New York, Duffield & company, 1909)~~ MUSIC DIV.
₍31b2₎

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*NCO (Brooke)

Shakespeare, William. ~~Poems:~~ Songs, 1929.
The Shakespeare songs, being a complete collection of the songs written by or attributed to William Shakespeare; edited by Tucker Brooke, with an introduction by Walter De La Mare. New York, W. Morrow & Company (c1929).

xxxii, 168 p. 18½cm.

"Notes", contain information as to musical settings, p.125-162.
"Books of references;" p.167-168. MUSIC DIV.

454024A. 1.No subj.

Shakespeare, William, Songs.

*KP (Astolat)

Shakespeare, William. Poems. Songs. 1901.
Songs from the plays of William Shakespeare. Guildford, A. C. Curtis; London, R. Brimley Johnson, 1901. 63 (1) p. 11cm.

"Printed & published at the Astolat press, Guildford."
"From the Oxford text of Shakespeare."

MUSIC DIV.

52R0463.
NN

Shakespeare, William — Songs. *MP (English)

Shield, William, 1748-1829.

A collection of canzonets and an elegy with an accompaniment for the piano forte or harp, composed by Wm Shield... London: Printed for the (author) by Longman & Broderip₍, ca. 1790₎. 31 p. 33½cm.

Imperfect: t.-p. and 2 l. mutilated.
CONTENTS.—Ye balmy breezes gently blow (Rannie).—When every charm of life is fled (Pratt).—Hope & love (W. Pearce).—Tis only no harm to know it, you know (J. O'Keefe).—When ev'ning spreads her modest grey (J. Taylor).—How can'st thou

(Continued)

MUSIC DIV.

N. Y. P. L. June 20, 1934

Shield, William, 1748-1829: A collection of canzonets... (Card 2)

smile at my despair (Pindariana)—The poor flower girl (Holcroft).—Graceful, wise & fair (Swift) ₍for 2 voices without acc.₎.—Gentle Mary of the Tweed (Rannie).—The old shepherd & his dog (Pindariana) ₍for 2 voices₎.—Shakespears Love's lost, an elegy ₍for 4 voices₎.

1. Songs, English.
N. Y. P. L. June 21, 1934

Shakespeare, William. Songs

*MP (Finnish)

Sibelius, Jean, 1865-
Lieder, von Jean Sibelius, für eine Singstimme mit Pianofortebegleitung... Op. 13, nr. 1-6; Op. 17, nr. 1-7; Op. 31, nr. 3; Op. 35, nr. 1-2; Op. 36, nr. 1-6; Op. 37, nr. 1-2, 4-5; Op. 38, nr. 1-5; Op. 60, nr. 1-2; ; Op. 70; Op. 72, nr. 3-6;

Op. 88, nr. 1-6;

(Continued)

MUSIC DIV.

N. Y. P. L. November 30, 1931

Sibelius, Jean, 1865- : Lieder, von Jean Sibelius... (Card 2)

Leipzig: Breitkopf & Härtel₍, cop. 1904-cop. 1923₎ 42 no. f°.

Swedish and German, or Finnish and German, words; music for 1 voice with piano acc. Some songs with German words only; others with German, English and Swedish, or Finnish, Swedish and German.
Titles vary; collective title from Op. 17.
Imprint varies; Sex sånger, Op. 38, published by W. Hansen, København.

Words by: Calamnius, Forsman, Franzén, Fröding, Greif, Gripenberg, Josephson, Kyösti, Levertin, Runeberg, Rydberg, Shakespeare, Tavaststjerna, Topelius and Wecksell. Op. 60, nr. 1-2.

1. Songs, Finnish.
N. Y. P. L. November 30, 1931

Shakespeare, William. Songs *MYR

Simpson, Claude Mitchell, *ed.*

Elizabethan & Shakespearean musicke for the recorder, carefully selected and arranged for ensembles of two, three, four and more players, by Claude Simpson, with historical notes by Roy Lamson, jr. Boston, Mass., E. C. Schirmer music company ₍c1941₎
1 p. l., xiii, 8-81 p. 30½ x 23cm.
"The first booke (no. 2009)" Second book has title: Jacobean & restoration musicke for the recorder.
Publisher's plate no.: E. C. S. no. 1218.
1. Recorder music. I. Lamson, Roy, 1908- II. Title.

Library of Congress M288.S66E8 42-9007
₍2₎ MUSIC DIV. 788.5

Shakespeare, William. Songs.

*MP (English)

Sixteen standard songs of Shakespeare. Music by Purcell, Arne, Bishop, Schubert, etc. ... London ₍etc.₎ Chappell & Co. Ltd. ₍192-?₎ Publ. pl. no. 28603. 54 p. 28cm.

For 1 voice with piano acc.
CONTENTS.—Blow, blow, thou winter wind (As you like it); Where the bee sucks (The tempest); Under the greenwood tree (As you like it); When daisies pied (Love's labour lost) by Dr. Arne.—Come unto these yellow sands (The tempest); Full fathom five (The tempest) by Purcell.—Oh! bid your faithful Ariel fly (The tempest) by T. Linley.—Sigh no more, ladies (Much ado about nothing) by R. J. S. Stevens.—Bid me discourse (Venus and Adonis) by Sir H. R. Bishop.—Who is Sylvia? (Two gentlemen of Verona); Hark! The lark (Cymbeline) by F. Schubert.—On a day (Sonnets) by Sir H. R. Bishop.—The airs sung by Ophelia (Hamlet); Oh! willow, willow, willow! (Othello); O mistress mine! (Twelfth night); It was a lover and his lass (As you like it), Traditional.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, English—Collections. I. Shakespeare, William. Poems. Songs.
N. Y. P. L. June 16, 1936

Shakespeare, William.—Songs. *MP (Eng)

Songs from the text of Shakspeare. The vocal album of Her Most Gracious Majesty Queen Victoria for 1843. London: D. Almaine & Co., 1843. 2 p.l., 66 p. f°.

t.-p. missing.
Cover-title.
Songs are not from Shakespeare. Shakespeare quotations merely stand at head of songs, serving as texts for the verses, which have been composed by various writers.
Words and music.

Music div.

1. Songs (English). 2. Shakespeare, William.—Songs.
N. Y. P. L. June 5, 1916.

Shakespeare, William. Songs

*MP (English)

STERNFELD, FREDERICK WILLIAM, 1914- , ed.
Songs from Shakespeare's tragedies; a collection of songs for concert or dramatic use. Edited from contemporary sources by Frederick Sternfeld. London, Oxford University Press, Music Dept. [1964]
xvi, 31 p. 26cm.

1. Songs, English--Collections. I. Shakespeare, William. Poems. Songs. II. Shakespeare, William. Songs. III. Title.
NN 5.65 e/$_{g}$OC, I SL MUg, 1g, ~~2g~~, ~~IIg~~ (MUD1, MUS30, MUW30, LC1, X1)

Shakespeare, William. Songs

Mus. Res. *MP (English)

STEVENS, RICHARD JOHN SAMUEL, 1757-1837.
Sigh no more, ladies; chearful glee for 5 voices. Composed (and adapted for Miss Thurlows) by R. J. S. Stevens... [London] Printed by J. Bland [ca. 1790] 193-196 p. 32cm.

Caption title.

(Continued)

NN 6 Z 10.63 s/ $_{g}$ OC, I SL MUW1, MUR1, LC1, X1, Z3) MUg, 1g, 2g, ~~IIg~~ (MUD1, MUS1,

2

STEVENS, RICHARD JOHN SAMUEL, 1757-1837.
Sigh no more, ladies... Card 2

Words from Shakespeare's Much ado about nothing.

1. Choral music, Secular (Mixed, 5 pt.)--Unacc. 2. Glees. I. Shakespeare, William. Poems, Songs. II. Shakespeare, William. Songs.

Shakespeare, William. Songs.

*MP (English)

STRAVINSKI, IGOR, 1882-
Three songs from William Shakespeare, 1953; for mezzo-soprano, flute, clarinet and viola. Vocal score. London, New York, Boosey & Hawkes [1954] 12 p. 32cm.

For voice and piano.
CONTENTS. — Musick to heare. —Full fadom five. —When daises pied.
1. Songs, English (Russian composers) I. Shakespeare, William. ~~Poems.~~ Songs.
NN 5.57 d/$_{f}$ OC, I SL MUg, 1g, ~~Ig~~ (MUS3, LC1, X1)

Shakespeare, William. Songs
*MP
(English)

Vaughan Williams, Ralph, 1872-

Three Shakespeare songs for S.A.T.B. unaccompanied. By R. Vaughan Williams... Composed for the British Federation of music festivals national competitive festival, June 1951... London, Oxford univ. press [c1951] 20 p. 25cm.

Score: SATB and piano reduction.
CONTENTS.—Full fathom five (The tempest, Act I, Sc. 2)—The cloud-capp'd towers (The tempest, Act IV, Sc. 1) —Over hill, over dale (Midsummer nights' dream, Act II, Sc. 1)

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Shakespeare, William. Poems. Songs. II. Shakespeare, William. Songs.
NN 1.53 OC, I SL MUg, Ig, IIg (MUD1, MUS3, MUW2, LC1, X1)

Shakespeare (William)-Songs DREXEL 4176

Vauxhall songs, Shakespere garland, & French & English songs. [Binder's title]. *n. p., n. d.* v. p. f°.

Songs in his honor

Shakespeare, William.- Songs.
*MP
(Eng)

Vincent, Charles John, 1852- , editor.
Fifty Shakspere songs, edited by Charles Vincent... Boston: O. Ditson Co. [cop. 1906.] Publ. pl. no. ML-1206-2 — 1255-4. 3 p.l., (i)vi-xxvi p., 1 l., 157 p. f°. (Musicians' library. [v.] 22.)

Words and music.
For high voice.

Music div.

1. Songs (English). 2. Shakespeare, William.—Songs. 3. Series.
N. Y. P. L. January 15, 1916.

Shakespeare, William. Songs.
*MP
+
(English)

The vocal music to Shakespeare's plays... London: S. French, Ltd. [1922?-cop. 1935] Publ. pl. no. range from 1-S.F. 27. 20 no. 31cm.

Contains mostly songs, duets, trios, quartets, choruses and piano music.
CONTENTS.—As you like it.— Macbeth.— The merchant of Venice.—Twelfth night.— Hamlet.— A midsummer nights dream.— Othello.—The tempest.— The merry wives of Windsor.—Much ado about nothing.— The winter's tale.—Cymbeline.—King Lear.—Love's labour's lost.—Antony and Cleopatra.—Measure for measure.—Henry the Eighth.—Two gentlemen of Verona.—Romeo & Juliet.— Henry IV (part 2).
CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Songs, English. 2. Incidental music. 3. Choral music—1600— —Collections. I. Shakespeare, William.
N. Y. P. L. December 22, 1936

Shakespeare, William— Songs.
*MP
(English)

Walker, Ernest, 1870–
[Songs. Op. 1, no. 1–6.]
Six songs, by Ernest Walker. Opus 1... London: J. Williams[, ca. 1888]. Publ. pl. no. N. 8396. 20 p. 28cm.

With piano acc. Last three songs with German and English words.
Composer's autograph presentation copy.
CONTENTS.—Full fathom five; It was a lover and his lass; When icicles hang by the wall (Shakespeare).—Frühlingslaube; Frühlingsruhe; Frühlingslieder (Uhland).

MUSIC DIV.

1. Songs, English.
N. Y. P. L. June 27, 1934

Shakespeare, William. Songs.
*MP
+
(English)

Wassall, Grace.

A Shakespeare song cycle [by] Grace Wassall. Cincinnati [etc.] The J. Church Co. [cop. 1904] Publ. pl. no. 14761. 76 p. 30½cm.

With piano acc.
CONTENTS.—Crabbed age and youth. Quartette. "The passionate pilgrim."—Then hate me when thou wilt. Soprano solo. Sonnet XC.—Blow, blow, thou winter wind. Trio. "As you like it."—Some glory in their birth. Bass solo. Sonnet XCI.—It was a lover and his lass. Quartette. "As you like it."—Since brass, nor stone. Contralto solo.

(Continued)

MUSIC DIV.

N. Y. P. L. December 22, 1936

Wassall, Grace. A Shakespeare song cycle... (Card 2)

Sonnet LXV.—On a day alack the day. Duet. "Love's labour's lost."—Shall I compare thee. Tenor solo. Sonnet XVIII.—Tell me where is fancy bred. Quartette. "Merchant of Venice."—Remembrance. Sonnet XXX.—Under the greenwood tree. Quartette. "As you like it."—When in disgrace. Solo. Sonnet XXIX.—Crabbed age and youth. Quartette. "The passionate pilgrim."

BISPHAM BEQUEST.

1. Songs, English—U. S. composers. 2. Vocal duos, Secular—Mixed—Piano acc. 3. Vocal trios, Secular—Mixed—Piano acc. 4. Vocal quartets, Secular—Mixed—Piano acc. I. Shakespeare, William.
N. Y. P. L. December 22, 1936

Shakespeare, William. Songs.
*MP
box

Williams, Ralph Vaughan, 1872-

Three songs from Shakespeare set to music by R. Vaughan Williams. [London] Oxford univ. press [c1926] 9 p. 31cm.

For 1 voice with piano acc.
Cover-title.
CONTENTS.—Take, O take.—When icicles hang by the wall.—Orpheus with his lute.

MUSIC DIV.

1. Songs, English. I. Shakespeare, William.
N. Y. P. L. June 10, 1940

Shakespeare, William. Songs
MUS. RES. —AMER.
*MP (U. S.)

WOOD, ERSKINE.

A book of songs by Erskine Wood, with accompaniments [for piano] by Randall Thompson. [New York, printed privately by G. Schirmer, c1922] 39 p. 31cm.

Composer's autographed presentation copy to Genevieve Taggard, with her bookplate.
"Two hundred and fifty copies." No. 15.

(Continued)

NN S X 6.55 p/ OC, I SL MUg, Ig, 2, Ig, IIg, IIIg, IVg, Vg
(MUA 4, MUS 11, MUW 4, MUR 1, PRB 1, LC1, X1, Z7)

WOOD, ERSKINE. A book of songs by Erskine Wood... (Card 2)

CONTENTS. — The white seal's lullaby (Kipling)— O mistress mine (Shakespeare)— Ariel's fairy song (Shakespeare)— Ariel's sea dirge (Shakespeare)— Sigh no more, ladies (Shakespeare)— A summer lullaby. — An Indian lullaby. — Ballade des dames du temps jadis (F. Villon)-- Love, ere love flies beyond recall (J. H. McCarthy)— Gunga Din (Kipling) -- Little Erskine's baby song.

1. Songs, U. S. 2. Autographs (Signatures, etc.)— Wood, Erskine. I. Thompson, Randall, 1899- II. Kipling, Rudyard, 1865-1936. III. McCarthy, Justin Huntly, 1860-1936. IV. Shakespeare, William. Songs. V. Villon, François, b. 1431.

Shakespeare, William, Songs.
NCI

Boas, Frederick Samuel, 1862- *ed.*
Songs and lyrics from the English playbooks, collected and edited by Frederick S. Boas, decorated by Hans Tisdall. London, The Cresset press [1945]

xvii, 258 p. incl. front., plates. 22½cm.

Without music.
"First published mcmxlv."

1. English ballads and songs. 2. English drama (Selections: Extracts, etc.) I. Tisdall, Hans, illus. II. Title.

46—2579

Library of Congress PR1187.B58 MUSIC DIV.
[47d2] 821.082

Shakespeare, William. Sonnets
*MP
(U.S.)

GIDEON, MIRIAM.
[SONNETS FROM SHAKESPEARE]
Sonnets from Shakespeare for high voice, trumpet [and] string quartet or string orch. [New York] Composers facsimile edition [c1959] score (19 p.) and 5 parts. 38cm.

Caption title.
CONTENTS.--Music to hear.--Devouring time.--

(Continued)

NN 5.70 v/ OC, I SL (OAF1) MUg, Ig, 2g, 3g, 4g, IIg MUA(4), II (MUW 1, LC1, X1) 2

GIDEON, MIRIAM. [SONNETS FROM SHAKESPEARE]
Sonnets from Shakespeare for high voice... (Card 2)

Full many a glorious morning.--No longer mourn for me.--No, time, thou shalt not boast.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Songs, with string orchestra. 4. Song cycles. I. Shakespeare, William. Poems. Sonnets. II. Shakespeare, William. Sonnets.

Shakespeare, William. Sonnets
*MP
(U.S.)

Ulehla, Ludmila, 1924-
[Sonnets from Shakespeare]

Three sonnets from Shakespeare. [New York] General Music Pub. Co.; sole selling agent: Boston Music Co., Boston [1966]
25 p. 30 cm.
Cover title.
For voice and piano.

(Continued)

NN 6.69 v/ OC, I SL (OAF1) MUg, Ig, IIg MUA(4), II
(MUW3, LC1, X1) 2

ULEHLA, LUDMILA, 1924- [SONNETS FROM SHAKESPEARE]
Three sonnets from Shakespeare. (Card 2)

CONTENTS.—How like a winter hath my absence been.—O, never say that I was false of heart.—Shall I compare thee to a summer's day?

1. Songs, U.S. I. Shakespeare, William. Poems. Sonnets. II. Shakespeare, William. Sonnets.

Shakespeare, William. Sonnets
*MP
(U.S.)

ZAVADSKY, VASSILY.

Sonnets from Shakespeare. [n.p., n.d.] 23 p. 36cm.

Reproduced from ms.
Date at end: Dec. 1950.
For voice and piano.
CONTENTS.--Not marble, nor gifted monuments.--

(Continued)

NN R 5.70 v/ OCs, Is SL MUgs, Ig, 2gs, IIgs
MUA(4)II (MUW1s, LC1s, X1s)

ZAVADSKY, VASSILY. Sonnets from Shakespeare. (Card 2)

Being your slave.--Tired with all these.--That time of year.--Some say.

1. Songs, U.S. 2. Song cycles. I. Shakespeare, William. Poems. Sonnets. II. Shakespeare, William. Sonnets.

Shakespeare, William. Taming of the shrew
*MP
box

BRAHAM, JOHN, 1774-1856
[THE TAMING OF THE SHREW]
The taming of the shrew; Shakespeare's revived comedy as performed at the Theatre Royal Drury Lane. [London] I. Willis [1828?] 1 no. 34cm.

Book I, no. 4.
With piano accompaniment.
CONTENTS. --Book I, no. 4. The willow cabin, song.

1. Songs, English. I. Shakespeare, William. Plays. Taming of the shrew. II. Shakespeare, William. Taming of the shrew.
NN R 10.63 p/ OC, I (OAF1) SL MUg, Ig, IIg (MUS1, MUW1, LC1, X1)

Shakespeare, William. The taming of the shrew
*MS

GIANNINI, VITTORIO, 1903-1966.
[THE TAMING OF THE SHREW. VOCAL SCORE. ENGLISH]
The taming of the shrew; a comic opera in three acts. Libretto by V. Giannini and D. Fee. New York, Ricordi [c1954] 323 p. 28cm.

"The libretto is an adaptation of the play 'The taming of the shrew,' by William Shakespeare, with additional text from his 'Sonnets' and from

(Continued)

NN 10.67 1/ OC, I, III, IVb* (OAF1) SL MUg, Ig, Ig, IIg (MUW1, LC1, X1) 2

GIANNINI, VITTORIO, 1903-1966. [THE TAMING OF THE SHREW. VOCAL SCORE. ENGLISH] The taming of the shrew... (Card 2)

'Romeo and Juliet.'"

1. Operas, Comic—Vocal scores. I. Fee, Dorothy. The taming of the shrew. II. Shakespeare, William. The taming of the shrew. III. Shakespeare, William. Plays. The taming of the shrew. IV. Fee, Dorothy.

Shakespeare, William.. The taming of the shrew.
*MS

Goetz, Hermann, 1840–1876.
The taming of the shrew (Der Widerspänstigen Zähmung); a comic opera in 4 acts, freely arranged from Shakespeare's comedy with the same title by Joseph Viktor Widmann. Music by Hermann Goetz. The English version by the Rev. J. Troutbeck ... Vocal score by the composer, with English and German words. London: Augener & Co. [187–]. Publ. pl. no. 299. 3 p.l., 263 p. 8°.

Overture arranged for piano duet.
First performed in 1874.

(Continued)

Music div.

JULIAN EDWARDS COLL.
N. Y. P. L. April 29, 1916.

Goetz, Hermann...: The taming of the shrew... (Continued)

English and German.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Shakespeare, William.—Single plays: The taming of the shrew. 4. Widmann, Joseph Viktor, 1842–1911. 5. Troutbeck, John, 1832–99, translator. 6. Title.
N. Y. P. L. April 29, 1916.

Shakespeare, William. The taming of the shrew *MS

GOETZ, HERMANN, 1840-1876.
[DER WIDERSPÄNSTIGEN ZÄHMUNG. VOCAL SCORE. GERMAN]
Der Widerspänstigen Zähmung; komische Oper in 4 Akten nach Shakespeares gleichnamigem Lustspiel frei bearb. von Joseph Viktor Widmann. Musik von Hermann Goetz. Leipzig, F. Kistner [1875?] Pl. no. 4521. 260 p. 28cm. (Universal edition. No. 2640)

1. Operas, Comic--Vocal scores. I. Widmann, Joseph Viktor, 1842-1911. Der Widerspänstigen Zähmung. II. Shakespeare, William. Plays. The taming of the shrew. III. Shakespeare, William. The taming of the shrew.
NN 3.69 d/g OC, I, II (OAFl) SL MUg, Ig, IIg, IIIg (MUWl, LCl, Xl)

Shakespeare, William. Plays. The taming of the shrew. *MTC

Rheinberger, Josef Gabriel von, 1839–1901.

...Ouverture zu Shakespeare's Die Zähmung der Widerspänstigen für Orchester von Jos. Rheinberger. Op. 18... Leipzig: E. W. Fritzsch, [etc., etc.], 1874. Publ. pl. no. E. W. F. 260. L. 33 p. 27 x 34cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Overtures—Full score—1800- . I. Shakespeare, William. Plays. The taming of the shrew.
N. Y. P. L. January 11, 1939

Shakespeare, William. Taming of the shrew *MZ

PORTER, COLE, 1892-
[Kiss me, Kate. Libretto. English]
Kiss me, Kate; a musical play. Book by Samuel and Bella Spewack, lyrics by Cole Porter. [1. ed.] New York, A. A. Knopf, 1953. xxvii, 147 p. illus. 19cm.

1. Musical comedies--Librettos. Kiss me, Kate. I. Spewack, Bella (Cohen), 1899- . II. Spewack, Samuel, 1899- . III. Shakespeare, William. Plays. Taming of the shrew. IV. Shakespeare, William. Taming of the shrew. V. Title.
NN*R X 3.54 OC, I, II, III PC, I, II, III, V SL MUy, Iy, Iy, IIy, IVy, Vy (MUL I, T6, LCl, Xl)

Shakespeare, William. The taming of the shrew *MSI

SHEBALIN, VISSARION YAKOVLEVICH, 1902-
[THE TAMING OF THE SHREW. FULL SCORE. RUSSIAN]
Укрощение строптивой; комическая опера в четырех действиях, пяти картинах. Op.46. Либретто А.Гозенпуда по В.Шекспиру. Партитура. Москва, Гос. музыкальное изд-во, 1963. score(2 v.) 30cm.

Title romanized: Ukroshcheniye stroptivoi.

(Continued)

NN R 1.69 c/ OC, I, II, IV SL MUg, Ig, IIg, IIIg, IVg S, I, III (LCR1, LCl, Xl)

SHEBALIN, VISSARION YAKOVLEVICH, 1902-
[THE TAMING OF THE SHREW. FULL SCORE. RUSSIAN]
Укрощение строптивой... (Card 2)

1. Operas, Comic--Full scores. I. Hozenpud, A. Ukroshcheniye stroptivoi. II. Shakespeare, William. Plays. The taming of the shrew. III. Title. IV. Shakespeare, William. The taming of the shrew.

Shakespeare, William. The taming of the shrew *MS

SHEBALIN, VISSARION YAKOVLEVICH, 1902-
[THE TAMING OF THE SHREW. VOCAL SCORE. RUSSIAN]
Укрощение строптивой; комическая опера в 4-х действиях, 5-ти картинах. Соч. 46. Либретто А. Гозенпуда по В. Шекспиру. Клавир. Москва, Советский композитор, 1958. 308 p. 30cm.

Title transliterated: Ukrashcheniye stroptivoi.

(Continued)

NN R 2.62 e/j OC, I, II (OAF1) SL MUg, Ig, Ig, IIIg, IVg S, I, II, III (MUW1, LCl, X1)

2

SHEBALIN, VISSARION YAKOVLEVICH, 1902-
[THE TAMING OF THE SHREW. VOCAL SCORE. RUSSIAN]
Укрощение строптивой... (Card 2)

1. Operas, Comic--Vocal scores. I. Hozenpud, A. Ukroshcheniye stroptivoi. II. Shakespeare, William. Plays. The taming of the shrew. III. Title. IV. Shakespeare, William. The taming of the shrew.

Shakespeare, William. Taming of the shrew *MS
Silver, Charles, 1868-1949.
[La mégère apprivoisée. Vocal score. French]
La mégère apprivoisée; comédie lyrique en quatre actes d'après l'adaptation de P. Delair. Paroles de Henri Cain et Édouard Adenis. Musique de Charles Silver... Paris, Heugel [c1921] 311 p. illus., facsim. 29cm.

Libretto based on The taming of the shrew by
(Continued)

NN R X 9.55 d/ OC, I, II, IV, V SL MUg, Ig, 2, Ig, IIg, IIIg, IVg, VIg (Z1, LC1, X1)

Silver, Charles, 1868-1949. [La mégère apprivoisée. Vocal score. French] La mégère apprivoisée... (Card 2)

Shakespeare.
"Représentée pour la première fois sur la scène du théâtre national de l'Opéra de Paris, le 30 janvier 1922."
Composer's autographed presentation copy to Marcelle Denya.

(Continued)

Silver, Charles, 1868-1949. [La mégère apprivoisée. Vocal score. French] La mégère apprivoisée... (Card 3)

1. Operas, Comic—Vocal scores. 2. Autographs (Signatures, etc.)—Silver, C. I. Cain, Henri, 1857-1937. La mégère apprivoisée. II. Adenis, Edouard, 1867- . La mégère apprivoisée. III. Shakespeare, William. Taming of the shrew. IV. Delair, Paul, 1842-1894. La mégère apprivoisée. V. Shakespeare, William. Plays. Taming of the shrew. VI. Title: La mégère apprivoisée.

Shakespeare, William. The taming of the shrew NKM p.v.402

Silver, Charles, 1868-
[La mégère apprivoisée. Libretto. French]
La mégère apprivoisée; comédie lyrique en quatre actes, d'après l'adaptation de P. Delair, paroles de Henri Cain & Édouard Adenis, musique de Charles Silver. Paris, Heugel, c1921. 82 p. 12°.

At head of title: Taming of the shrew. W. Shakespeare.

(Continued)

NN** R X 11.54 a/ OCs, I, II, III, IV PC, I, II, III, IVs, VIs SLs MUy, Iy, IIy, IIIy, Vy, VIy (MUL1, MUW1, LC1s, X1s)

Silver, Charles, 1868- [La mégère apprivoisée. Libretto. French] La mégère apprivoisée... (Card 2)

I. Cain, Henri, 1857-1937. La mégère apprivoisée. II. Adenis, Edouard, 1867- . La mégère apprivoisée. III. Delair, Paul, 1842-1894. La mégère apprivoisée. IV. Shakespeare, William. Plays. The taming of the shrew. V. Shakespeare, William. The taming of the shrew. VI. Title.

Shakespeare, William. The taming of the shrew.

** MS

Wolf-Ferrari, Ermanno, 1876–
...Sly; ovvero, La leggenda del dormiente risvegliato. Dramma lirico in tre atti e quattro quadri, di Giovacchino Forzano. Riduzione per canto e pianoforte dell' autore... Milano: Sonzogno[, cop. 1927]. Publ. pl. no. M 2625 S. 259 p. f°.

Vocal score. Italian words.
First performed in 1927.
Libretto is condensed from play of the same name, founded on the...prologue to "The taming of the shrew."

MUSIC DIV.
DREXEL MUSICAL FUND.

404824A
1. Operas—Piano and voice. 2. Forzano, Giovacchino, 1884- . 3. Shakespeare, William: The taming of the shrew. 4. Title.
N. Y. P. L. January 28, 1929

Shakespeare, William. Plays. The taming of the shrew. *MTC

Zilcher, Hermann, 1881-

...Lustspiel-Suite "Der Widerspenstigen Zähmung" für 12 Instrumente ⟨oder kleines Orchester ad lib.⟩...komponiert von Hermann Zilcher. Op. 54b... Leipzig: Breitkopf & Härtel [1926] Publ. pl. no. 29454. 32 p. 33cm. ([Breitkopf & Härtels Partitur-Bibliothek] 3084.)

Score.

(Continued)

MUSIC DIV.
N. Y. P. L. July 17, 1942

Zilcher, Hermann, 1881- . ...Lustspiel-Suite "Der Widerspenstigen Zähmung"... (Card 2)

CONTENTS. — Einleitung. — Schlau's Erwachen. — Die Musikanten spielen auf! — Petruchio. — Katharina. — Hortensio. — In Unruhe. — Hochzeitsmusik. — Sturm. — Bianca. — Die Widerspenstige. — Ängstlicher Auftritt.—Stets Widerspruch! — Verwirrung. — Beschluss und Ausklang.

1. Suites—Orchestra—Score—1800- . 2. Chamber music, 20th cent.—12 instruments. 3. Chamber orchestra—Score. I. Shakespeare, William: The taming of the shrew. II. Title: Der Widerspenstigen Zähmung.
N. Y. P. L. July 17, 1942

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*MZ

Shakespeare, (William); Taming of the shrew. Der Widerspänstigen Zähmung. Komische Oper in vier Akten nach Shakespeare's gleichnamigem Lustspiel, frei bearbeitet von J. V. Widmann. Musik von H. Goetz... Leipzig: F. Kistner, [18-?] 55 p. 12°.

Librettos.
Dramma (English)
Widmann (Joseph Viktor)
Goetz (Hermann)

Gift of Joseph H. Choate.
Music Div.

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*MZ

Shakespeare (William): Taming of the shrew "Trold kan tæmmes". Komisk Opera i 4 Akter Musiken af H. Goetz. Teksten af J. W. Widmann (efter Shakespeares 'Taming of the shrew') frit oversat af E. Bøgh. Kjøbenhavn: Y. Pio, 1890. 23 p. 8°.

Librettos
Music Div.

Shakespeare, William. The tempest.

*MS

Arenski, Anton Stepanovich, 1861–1906.
[The tempest. Vocal score]
...Der Sturm. Musik zu Shakespeare's Drama, von A. Arensky. Op. 75... Moskau, P. Jurgenson [etc., etc., 1905] Publ. pl. no. 30752–30768. 60 p. 28cm.

Russian and German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

328391B. 1. Music, Incidental. I. Shakespeare, William. Plays. The tempest. II. Title.
N. Y. P. L. March 29, 1946

Shakespeare, William. The tempest. Where the bee Drexel 4303
Arne, Thomas Augustine, 1710-1778
Where the bee sucks, there lurk I. (Song of Ariel in Shakespeare's "Tempest".) [by] Dr. Thomas Augustine Arne... New York: W. Dressler, [cop. 1854] 5pp. f°
In: DREXEL 4303, no.9

Music Div.

Shakespeare, William. Plays. The tempest *MV

ARNELL, RICHARD, 1917-

The third secret, for string orchestra, composed and arranged by Richard Arnell. New York, Robbins music corp. [c1966] score(8 p.) and 6 parts. 31cm.

At head of title: From the 20th century-Fox film.
Duration: about 4 min.

1. Orchestra, String. 2. Motion pictures. The third secret. I. The third secret (Moving picture).
NN 9.69 k/p OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Shakespeare, William. The Tempest

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[THE TEMPEST]
Dance--for Shakespeare's Tempest. [n.d.]
score (24 p.) 28cm.

Holograph, in ink.
Caption title.
For organ (?) and piano.
1. Autographs (Music)--Becker, J.J. 2. Incidental music. I. Shakespeare, William. Plays. The Tempest. II. Shakespeare, William. The Tempest. III. Title: The tempest.
NNS 1.72 d/cOC,I (OAFl) SL MUWl,MURl,DC2,LCl,Xl) MUg,lg,2g,IIg,IIIg (MUA2,

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Shakespeare, William: Tempest: Come unto... *MN (Wa-wan)
See:
Ayres, Frederic.
"Come unto these yellow sands." Song from "The Tempest" composed by F. Ayres...
(Wa-wan series of American compositions. v. 7, no. 53.)

Music Div.

Shakespeare, William: Tempest: Sea dirge. *MN (Wa-wan)
See:
Ayres, Frederic.
Sea dirge. Song from The Tempest by Shakespeare. Composed for voice with piano acc. by F. Ayres. Op. 4, no. 2. Newton Center, Mass.: The Wa-Wan Press, cop. 1907. 1 p.l., 5 p. f°. (Wa-Wan Press Ser. of American Compositions v. 6, no. 42.)

Music Div.

Shakespeare (William): Tempest: Where the... *MN (Wa-wan)
See:
Ayres, Frederic.
Where the bee sucks. Song with piano acc. composed by Fred. Ayres. Op. 3, no. 2. Poetry from The Tempest by Shakespeare. Newton Center, Mass.: The Wa-Wan Press. cop. 1907. 5 p. f°. (Wa-Wan Press Ser. of American compositions. v. 6. no. 47.)

Music Div.

Shakespeare, William. Plays. Tempest. Where the bee sucks.

*MP box

Bantock, Sir Granville, 1868– , arr.

...Where the bee sucks. Shakespeare. Arranged by Granville Bantock. London, J. Curwen & sons ltd. [etc., etc.] c1908. 4 p. 26cm. (Curwen edition. 71147.)

Score: SSA and reduction.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Women—3 pt.—Unacc. I. Shakespeare, William. Tempest. Where the bee sucks.
N. Y. P. L. March 27, 1944

Shakespeare, William. The tempest

*MS

BEER-WALBRUNN, ANTON, 1864-1929.
[DER STURM. VOCAL SCORE. GERMAN]
Der Sturm; Märchenspiel in 3 Akten nach Shakespeares Sturm, op. 64. Klavierauszug vom Komponisten. Berlin, Adler [c1931] 254 p. 36cm.

1. Operas--Vocal scores. I. Shakespeare, William. Plays. The tempest. II. Shakespeare, William. The tempest. III. Title.
NN 9.69 w/A OC, I (OAF1) SL MUg, lg, IIg, III (LC1, X1)

Shakespeare, William. The tempest.

*MTC

Benedict, Sir Julius, 1804–1885.

Overture to Shakespeare's play The tempest... Composed by Sir Julius Benedict. [Op. 77.] London: Enoch and Sons [187–?] 2 p.l., 63 p. 4°.

At head of title: To his highness the reigning Duke Ernest of Saxe Coburg and Gotha.
Full score.

Music Dept.
JULIAN EDWARDS COLL.

1. Shakespeare, William.—Single plays: The tempest. 2. Incidental music. 3. Orchestra, Full.—Overtures.
N. Y. P. L. April 28, 1916.

Shakespeare, William: The tempest. *MTC +box

Braunfels, Walter, 1882–

Ariels Gesang, nach Shakespeare's "Sturm" für Orchester, Op. 18. Partitur... Leipzig: F. E. C. Leuckart [cop. 1911]. Publ. pl. no. F. E. C. L. 6802. 15 p. f°.

Composer's name at head of title.
Full score.

Music Div.

1. Orchestra (Full). 2. Shakespeare, William: The tempest. 3. Title.
N. Y. P. L. October 20, 1916.

Shakespeare, William: The tempest.

*MTA

Chaikovski, Piotr Ilyich, 1840–1893.

"La tempête," par P. Tschaïkowsky. Op. 18... Gr. partition... Moscou: P. Jurgenson [1873]. Publ. pl. no. 2567. 102 p. 4°.

Full score.
Cover-title. t.-p. in Russian.

Music Div.
JUILLIARD FOUNDATION FUND.

109668A. 1. Orchestra (Full).—Symphonic poems. 2. Shakespeare, William: The tempest. 3. Title.
N. Y. P. L. December 10, 1923.

Shakespeare, William. Plays. Tempest

*MYD +

Chaikovski, Piotr Il'ich, 1840–1893.

"La tempete," par P. Tschaïkowsky. Op. 18. Nouvelle édition revue et corrigée par l'auteur (1891)... Piano à 4 mains par E. Langer... Moscou: P. Jurgenson [etc., etc., ca. 1892] Publ. pl. no. 17673. 43 p. 34½cm.

For piano, 4 hands.
Inspired by Shakespeare's The tempest.
Caption-title also in Russian: Буря...

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—Arr. 2. Shakespeare, William. Plays. Tempest. I. Langer, Eduard, 1835–1905, arr. II. Title. III. Title: Burya.
N. Y. P. L. April 4, 1938

Shakespeare, William. Plays. Tempest.

*MYD

Chaikovski, Piotr Il'ich, 1840–1893.

"La tempete," par P. Tschaïkowsky. Op. 18. Nouvelle édition revue et corrigée par l'auteur (1891)... 2 pianos à 8 mains par E. Langer... Moscou: P. Jurgenson [etc., etc., ca. 1898] Publ. pl. no. 21307. 1 v. 34½cm.

Piano I–II parts.
Inspired by Shakespeare's The tempest.
Cover-title; t.-p. in Russian with title: Буря...

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 8 hands—Arr. 2. Shakespeare, William. Plays. Tempest. I. Langer, Eduard, 1835–1905, arr. II. Title. III. Title: Burya.
N. Y. P. L. April 4, 1938

Shakespeare, William. The tempest.

*MTC

Corder, Frederick, 1852–1932.

[Prospero]
Prospero; concert overture for full orchestra by F. Corder... London & New York, Novello, Ewer & co. [etc., etc., 1888] Publ.pl.no. 7528. 60 p. 34cm.

Score.

MUSIC DIV.

422521B. 1. Overtures—Scores. I. Shakespeare, William. The tempest. I. Title.
N. Y. P. L. April 6, 1948

Shakespeare, William. The tempest

*MTC-Amer.

Diamond, David, 1915-

...Overture to The tempest (Shakespeare) [1944-46, by] David Diamond... N[ew] Y[ork] Chappell & co. [c1950] 26 p. 35cm.

Full score.
Duration: about 4 minutes.

1. Overtures. I. Shakespeare, William. Plays. The tempest.

MUSIC DIV.

NN

Shakespeare, William. The tempest

*MP (U.S.)

DIAMOND, DAVID, 1915-
[THE TEMPEST. SELECTIONS]
Five songs from The tempest, by William Shakespeare. New York, Chappell [c1955] 11 p. 31cm.

For voice and piano; acc. originally for orchestra.
CONTENTS.--Come unto these yellow sands.--Full fathom five.--While you here do snoring lie.--No more dams I'll make for fish.--Where the bee sucks.

(Continued)

NN 3.69 d/A OC, I (OAFl) SL (MUDl) (MUW6) (LCl, Xl) MUg, lg, 2g, IIg, IIIg MUA(4), II,

2

DIAMOND, DAVID, 1915- [THE TEMPEST. SELECTIONS]
Five songs from The tempest... (Card 2)

1. Songs, U.S. 2. Incidental music. I. Shakespeare, William. Plays. The tempest. II. Shakespeare, William. The tempest. III. Title. The tempest.

Shakespeare, William. Plays. The Tempest.

*MP (French)

Duvernoy, Alphonse, 1842–1907.

[La tempête. Piano acc.]
La tempête, poème symphonique en trois parties pour soli, chœurs et orchestre. Paroles de Armand Silvestre et Pierre Berton d'après Shakespéare, musique de Alphonse Duvernoy... Partition piano et chant... Paris: P. Dupont [189–?] Publ. pl. no. P. D. 2446. 289 p. 28cm.

Vocal score. French words.
"Prix de la ville de Paris, Concours municipal de (1880)."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

845712A. 1. Cantatas, Secular—Keyboard acc. I. Silvestre, Paul Armand, 1837–1901, and P. F. S. Berton. La tempête. III. Shakespeare, William. Plays. The tempest.
N. Y. P. L. December 16, 1936

Shakespeare, William. Plays. The tempest.

*MS +

Fibich, Zdeněk, 1850–1900.

[Bouře. Vocal score]
Bouře. Zpěvohra o 3 jednáních. Báseň dle sujetu stejnojmenné dram. pohádky Shakespeareovy napsal Jaroslav Vrchlický [pseud.] Hudbu složil Zdenko Fibich. Der Sturm. Oper in 3 Akten. Gedicht nach dem Sujet des gleichnamigen Märchens Shakespeare's... Op. 40. Praha: F. A. Urbánek [1895] Publ. pl. no. U. 874. 217 p. 31cm.

Czech and German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

883646A. 1. Operas—Vocal score. I. Shakespeare, William. Plays. The tempest. II. Frida, Emil Bohuslav, 1853–1912, tr.
N. Y. P. L. June 15, 1937

Shakespeare, William. The Tempest.

*MTC

Honegger, Arthur, 1892–

...Prélude pour "La tempête" de W. Shakespeare, pour orchestre. Partition d'orchestre... Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6338. 38 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Orchestra, Full—Overtures. I. Shakespeare, William. Plays. The tempest. II. Title: La tempête.
N. Y. P. L. March 10, 1931

Shakespeare, William: The tempest.

*MP +box

Honegger, Arthur, 1892–

...2 chants d'Ariel; extraits de "La tempête" de Shakespeare. Traduction de Guy de Pourtalès... Paris: Éditions M. Senart, cop. 1926. Publ. pl. no. E. M. S. 6884. 7 p. f°.

French words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Shakespeare, William: The tempest. 3. Pourtalès, Guy de, comte, 1881– , translator.
N. Y. P. L. September 27, 1928

Shakespeare, William. Plays. The tempest.

*MS

Humperdinck, Engelbert, 1854–1921.

[Der Sturm. Vocal score]
Musik zu W. Shakespeares Der Sturm, von Engelbert Humperdinck. Vollständiger Klavierauszug von Clemens Schmalstich... Leipzig, M. Brockhaus, 1907. Publ. pl. no. M.B.527. 90 p. 31cm.

"Erste Aufführung im Neuen Schauspielhaus in Berlin am 25. Oktober 1906."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

305009B. 1. Incidental music. I. Schmalstich, Clemens, 1880– arr. II. Shakespeare, William. Plays. The tempest.
N. Y. P. L. May 23, 1945

Shakespeare, William. Plays. The tempest

*MP (English)

Johnson, Robert, fl. 1626.

William Shakespeare. Two songs from The tempest, set by his contemporary, Robert Johnson, together with two other songs by the same composer. Edited by Anthony Lewis. Paris: The Lyrebird press [c1936] 18 p. 16½cm. [The Lyrebird books. Miniature songs series. no. 2]

For 1 voice with piano acc. English words.
CONTENTS.—Full fathom five.—Where the bee sucks.—Care-charming sleep.—Mine host's song.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

938351A. 1. Songs, English. I. Shakespeare, William. Plays. The tempest. II. Lewis, Anthony, ed. III. Ser.
N. Y. P. L. September 2, 1938

Shakespeare, William. Plays. The tempest. *MP box

Linley, William, 1771-1835.
...Honour, riches, marriage, blessing ₍sic₎ (Tempest) ₍for₎ S. & M. S. ₍by₎ W. Linley... London: Augener & Co. ₍187-?₎ Publ. pl. no. 5313. 5 p. 34cm.

Duet for soprano and mezzo-soprano with piano acc.
At head of title: Vocal duets, with accompaniment for the pianoforte. Fourth series. No. ...179.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Vocal duos, Secular—Women —Keyboard acc. I. Shakespeare, William. Plays. The tempest.
N. Y. P. L. January 11, 1937

Shakespeare, William. The Tempest * MS
Martin, Frank, 1890-
₍Der Sturm. Vocal score. German₎
Der Sturm; ein Zauber-Lustspiel von William Shakespeare, in Musik gesetzt von Frank Martin. Deutsche Übersetzung von A. W. v. Schlegel. Klavierauszug mit Singstimmen (Reproduktion des Originalmanuskriptes) Wien, Universal Edition ₍°1955₎
472 p. 34 cm. (Universal Edition, Nr. 12888Z)
Duration: about 2 hr., 30 min.
(Continued)
NN 10. 58 g/T OC, II, III (OAF 1) SL MUg, lg, Ig, IIIg, IVg (LC1, X1, MUW 1)

MARTIN, FRANK, 1890- [DER STURM. VOCAL SCORE. GERMAN] Der Sturm... (Card 2)

I. OPERAS--VOCAL SCORES
I. Shakespeare, William. The Tempest
II. Shakespeare, William. Plays. The Tempest
III. Schlegel, August Wilhelm von, 1767-1845, tr.
IV. Der Sturm

Shakespeare, William. The tempest *MP box
NYSTROEM, GÖSTA, 1890-
Tre sånger för orkester ur musiken till "Stormen." Klaverutdrag. Stockholm, Nordiska musikförlaget [c1937] 7 p. and part. 31cm.
For voice and piano; words from Shakespeare's Tempest.
CONTNETS.--Kom på denna gula sand.--Samlas honung, är jag bi.--Xra guld till deras fromma.
1. Songs, Swedish. I. Shakespeare, William. The tempest. II. Shakespeare, William. Plays. The tempest.
NN R 4. 61 s/ OC, II SL MUg, lg, lg (MUD2, MUS3, MUW3, LC1, X1)

Shakespeare, William: The tempest. *MTA Amer.
Paine, John Knowles, 1839-1906.
...Symphonische Dichtung: Shakespeares Sturm. Symphonic poem: Shakespeare's Tempest. Partitur... Leipzig: Breitkopf & Härtel ₍cop. 1907₎. Publ. pl. no. Part. B. 2047. 97 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)
Full score.
At head of title: John K. Paine. Kompositionen... Orchesterwerke...
MUSIC DIV.
124390A
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Symphonic poems. 2. Shakespeare, William: The tempest. 3. Title: The tempest.
N. Y. P. L. April 25, 1924.

Shakespeare, William. The tempest *MP (Netherlands)
Pijper, Willem, 1894-1947.
...The tempest; scene-music ₍1929-30₎ for voice and small orchestra ₍by₎ Willem Pijper. Amsterdam, Donemus ₍c1948₎ 58 p. 23cm.
Miniature score.
1. Scenas, etc., Secular (1 voice) —Orch. acc. 2. Incidental music. I. Shakespeare, William. Plays. The tempest. II. Title. III. Shakespeare, William. The tempest.
NN 4.53 OC, I SL MUg, lg, 2g, IIg, IIIg (MUW1, LC1, X1)

Shakespeare, William. The tempest
Copy only words underlined & classmark-- Mus. Res. *MNB
PURCELL, HENRY, 1658?-1695.
[THE TEMPEST. FULL SCORE. ENGLISH]
The tempest. [London, B. Goodison, ca. 1790] 50 p. 37cm. (HIS: The works of Henry Purcell, in five classes. Class 3 [no. 1])
With unrealized figured bass.
Adapted from Dryden's and Davenant's previous adaptation of Shakespeare's play.
1. Operas--Full scores. I. Shakespeare, William. The tempest. II. Shakespeare, William. Plays. The tempest.
NN S 2. 64 g/L OC, II OI (OAF 1) MUg, lg, Ig (LC1, X1, Z3, MUW1, MUR1)

Shakespeare, William. Plays. The tempest *MS
Reichardt, Johann Friedrich, 1752-1814.
₍Die Geister-Insel. Vocal score₎
Die Geister-Insel. Ein Singspiel in 3 Akten von J. F. Gotter nach Shakespear's Sturm... In Musik gesezt ₍sic₎ Joh. Friedrich Reichardt. Berlin: Neue berlinische Musikhandlung ₍1799?₎ 154 p. 31½cm.
German words.
First performed in 1798 in Berlin.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
854162A. 1. Operas—Vocal score. 1797. Die Geister-Insel. II. Shakespeare, William. Plays. The tempest. I. Gotter, Friedrich Wilhelm, 1746-
N. Y. P. L. December 16, 1936

Shakespeare, William. Plays. The tempest. *MYD
Satter, Gustav, 1832-
Marsch-Vorspiel zum zweiten Acte von Shakespeare's "Sturm" für das Pianoforte componirt von Gustav Satter. Op. 120... Leipzig: R. Forberg ₍etc., etc., 1869₎ Publ. pl. no. 708. 5 p. 34cm.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Incidental music. 2. Marches —Piano. I. Shakespeare, William. Plays. The tempest.
N. Y. P. L. January 11, 1937

Shakespeare, William. Plays. The tempest. *MSI
Sibelius, Jean, 1865-
₍The tempest. Selections₎
...Aus der Musik zu Shakespeares Der Sturm... Op. 109... Kobenhavn & Leipzig, W. Hansen ₍c1929₎ Pl.nos. 19419b, 20264b, 19601b. 3 v. in 1. 19cm. (Wilhelm Hansen edition. Nr. 2738b, 3207b-3208b)
Miniature full scores.
CONTENTS.—Vorspiel.—Erste Suite: Der Eichbaum. Humoreske. Caliban's Lied. Die Herbstmänner. Canon. Scène. Berceuse. Zwischenspiel. Ariels Lied. Der Sturm.—Zweite Suite: Chor der Winde. Intermezzo. Tanz der Nymphen. Prospero. Lied I, Lied II. Miranda. Die Najaden. Tanz-Episode.
MUSIC DIV.
DREXEL MUSICAL FUND.
535169B. 1. Incidental music. 2. Suites (Orchestra). 3. Overtures. I. Shakespeare, William. Plays. The tempest.
N. Y. P. L. October 31, 1930

Shakespeare, William. Plays. The tempest *MP (English)
Stevens, Richard John Samuel, 1757-1837.
The cloud-capp'd towers; part song ₍for₎ S. S. A. A. (unaccompanied) ₍by₎ R. J. Stevens, arr. by R. Dunstan. Honour, riches, marriage-blessing; two-part song ₍by₎ W. Shield, arr. by R. Dunstan. Three traditional country dances; pianoforte solo arr. by R. Dunstan... London: Novello and Co., Ltd. ₍192-?₎ ₍113₎-117 p. 26cm. (The school music review. no. 252.)
"Words by Shakespeare. The Tempest."
MUSIC DIV.
1. Choral music, Secular—Women —4 pt—Unacc. 2. Vocal duos, Secular—Women—Keyboard acc. 3. Dances, English. I. Shield, William, 1748-1829. Honour, riches, marriage-blessing. II. Dunstan, Ralph, 1857- . III. Shakespeare, William. Plays. The tempest.
N. Y. P. L. January 28, 1938

Shakespeare, William. The tempest *MP (U. S.)
STEVENSON, FREDERICK, 1845-
[ARIEL]
Ariel; danse [sic] fantasie for chorus of mixed voices. Op. 59. The text by Shakespeare and Lord Lyttleton. [Rev. ed.] Cincinnati, J. Church [c1911] 26 p. 27cm.
With piano acc.
(Continued)
NN 12. 69 1/2 OC, I, III SL (OAF1) MUg, lg, IIg, IIIg, IVg MUA(4)II, III (MUD2, MUW 1, DC2, LC1, X1)

STEVENSON, FREDERICK, 1845- [ARIEL]
Ariel; danse... (Card 2)
1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. I. Shakespeare, William. Plays. The tempest. II. Shakespeare, William. The tempest. III. Lyttelton, George Lyttelton, 1st baron, 1709-1773. IV. Title.

Shakespeare, William. The tempest *MYA
STEWART, HUMPHREY JOHN, 1856-1932.
Scenes from Shakespeare's "The tempest," suite for organ. Philadelphia, T. Presser, c1929. 34 p. 32cm.
MOVEMENTS. — The shipwreck.--The enchanted isle.--Ferdinand and Miranda.--Caliban.--Ariel.--The masque of Ceres.
1. Suites (Organ). I. Shakespeare, William. The tempest. II. Title.
NN X 4. 58 1/ OC SL MUg, lg, Ig, IIg (MUI 7, MUW1, LC1, X1)

DREXEL 4998
Shakespeare (William), Tempest
Sullivan (Sir A.S.)
The music to Shakespeare's Tempest, composed... by Arthur S. Sullivan. London: Cramer, Beale & Wood, c18 - . 1 p.l., 105 pp. f°.
Arranged for piano and voice.
Music Div.

Shakespeare, William. Plays. The tempest. *MSI
Sullivan, Sir Arthur Seymour, 1842-1900.
The music to Shakespeare's play: The tempest, composed by Arthur Sullivan... London ₍etc., etc., 1905?₎ Publ. pl. no. 7752 (11829). 204 p. 34cm.
Full score. English words.
First performed in 1862 in London.
"Copyright 1891."
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
841713A. 1. Incidental music. I. Shakespeare, William. Plays. The tempest.
N. Y. P. L. October 7, 1936

Shakespeare, William. The tempest *MS
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE TEMPEST. ARR. FOR PIANO 4 HDS]
The music to Shakespeare's Tempest, composed by... Arthur S. Sullivan [op. 1. Arranged from the score by Franklin Taylor] London, Novello, Ewer & co. [186-?] 106 p. 34cm.
Includes songs: Come unto these yellow sands [soprano and piano]--Full fathom five thy father lies [soprano, SATB and piano]--While you here do snoring lie [soprano and piano 4 hds]-- Honour, riches, marriage blessing
(Continued)
NN R 2. 60 t/ OCl, II, IIIs (OAFl) SLs MUgs, lgs, 2gs, IIgs, IIIgs, IVgs (MUS5s, MUW2s, LC1s, X1s, Z1s)

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE TEMPEST. ARR. FOR PIANO 4 HDS] The music to Shakespeare's Tempest composed by... (Card 2)
[2 sopranos and piano] —— Where the bees sucks [soprano and piano]
1. Incidental music. 2. Songs, English. I. Shakespeare, William. Plays. The tempest. II. Shakespeare, William. The tempest. III. Taylor, Franklin, 1843-1919, arranger. IV. Title: The tempest.

Shakespeare, William. Plays. Tempest *MS
SUTERMEISTER, HEINRICH, 1910-
[Die Zauberinsel. Vocal score. German]
Die Zauberinsel; Oper in einem Vorspiel und zwei Akten (vier Bildern) ... Mainz, B. Schott's Söhne [c1942] Pl. no. B.S.S. 36641. 371 p. 31cm. (Edition 2869)
1. Operas—Vocal scores. I. Title. II. Shakespeare, William. Plays. Tempest.
NN 5. 53 OC, II SL MUg. lg. lg. IIg (LC1, X1)

Shakespeare, William, The tempest. *MS
Taubert, Wilhelm, 1811-1891.
Der Sturm von Shakspeare. Musik von Wilhelm Taubert. Op. 134. Klavierauszug vom Componisten. Leipzig: Breitkopf & Härtel₍, 1863₎. Publ. pl. no. 10466. 98 p. f°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge. Gruppe IV. Koncert-Gesang- und dramatische Werke.)
Vocal score. German words. In three acts with directions for stage performance.
(Continued)
MUSIC DIV.
N. Y. P. L. June 30, 1925

Taubert, Wilhelm, 1811-1891: Der Sturm von Shakspeare. (Continued)
First performed in 1891.
"Verbindendes Gedicht zu Wilhelm Taubert's Musik zu Shakespeare's Sturm, von Fr. Eggers," first 6 p.
"Nach der scenischen Einrichtung von Franz Dingelstedt."
197619A
JUILLIARD FOUNDATION FUND.
1. Incidental music. 2. Shakespeare, William: The tempest. 3. Eggers, Fr. 4. Dingelstedt, Franz, Freiherr von, 1814-1881. 5. Title.
N. Y. P. L. June 30, 1925

Shakespeare, William. Plays. The tempest

*MGT M

Thomas, Ambroise, 1811–1896.
[La tempête. Arr. for piano]
. . . Ballet fantastique La tempête en 3 actes et 6 tableaux de MM. Jules Barbier et J. Hansen (d'après Shakespeare), musique de Ambroise Thomas . . . Paris: H. Heugel [1889] Publ. pl. no. H. 8550. 169 p. plate. 28½cm.

At head of title: Académie nationale de musique . . . Partition piano réduite d'après l'orchestre par M. Édouard Mangin.
"Représenté pour la première fois à Paris, sur le théâtre de l'Opéra, Juin 1889."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

845705A. 1. Ballets—Piano. I. Barbier, Jules, 1825–1901. La tempête. II. Hansen, J., choreographer. III. Mangin, Édouard, 1837–1907, arr. IV. Shakespeare, William. Plays. The tempest.
N. Y. P. L. October 16, 1936

Shakespeare, William. The tempest

*MP box

TIPPETT, MICHAEL, 1905-
[SONGS FOR ARIEL]
Songs for Ariel. For voice and piano (or harpsichord) London, Schott [c1964] 7 p. 31cm. (Edition Schott. 10871)

Acc. originally for piccolo, flute, clarinet, horn, kettledrums, harp, bells, and harpsichord.
"Written for the Old Vic production of Shakes- (Continued)

NN R 12.67 e/A OC,II (OAF1) SL MUg,lg,I†
(MUD 1,MUW3,LC1,X1) 2

TIPPETT, MICHAEL, 1905- [SONGS FOR ARIEL] Songs for Ariel. (Card 2)

peare's The tempest, in 1962."
CONTENTS.--Come unto these yellow sands--Full fathom five.--Where the bee sucks.

1. Songs, English. I. Shakespeare, William. The tempest. II. Shakespeare, William. Plays. The tempest.

Shakespeare, William. Plays. The tempest.

*MS +

Urspruch, Anton, 1850–1907.
[Der Sturm. Vocal score]
Der Sturm. Oper in 3 Aufzügen. Dichtung frei nach Shakespeare's gleichnamigem Schauspiel von Emil Pirazzi. Musik von Anton Urspruch . . . Hamburg: A. Cranz [etc., etc., 1888] Publ. pl. no. C. 27812. viii, 230 p. 29½cm.

German words.
First performed in 1888 in Frankfurt am Main.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

841706A. 1. Operas—Vocal score. I. Pirazzi, Emil, 1832–1898, tr. II. Shakespeare, William. Plays. The tempest.
N. Y. P. L. October 7, 1936

Shakespeare, William ... The Tempest

*MSI Amer.

Van der Stucken, Frank Valentin, 1858–
Musik zu Shakespeare's "Sturm," componirt von Frank van der Stucken. Op. 8. Vollständige Partitur . . . Berlin: F. Luckhardt, cop. 1885. Publ. pl. no. F. L. 16. 64 p. f°.

Full score.

MUSIC DIV.

1. Incidental music. 2. Shakespeare, William.—Single plays: The tempest.
N. Y. P. L. May 2, 1921.

Shakespeare. William: Tempest.

*MTC

Vierling, Georg, 1820–1901.
Ouverture zu Shakespeare's Sturm für Orchester, componirt . . . von Georg Vierling. Op. 6. Partitur . . . Berlin: T. Trautwein [ca. 1845] Publ. pl. no. 325. 63 p. ob. 4°.

Full score.

MUSIC DIV.

5291A. 1. Orchestra (Full).—Overtures. 2. Shakespeare, William.—Single plays: The tempest.
N. Y. P. L. April 22, 1921.

Shakespeare, William. Plays. The tempest.

*MTC +

Weingartner, Felix, Edler von Münzberg, 1863–
Ouvertüre zu Shakespeares "Der Sturm," von Felix Weingartner. Op. 65 [No. 1] . . . Wien [etc.] Universal-Edition A.-G., c1919. Publ. pl. no. U.E. 6175. 52 p. 33cm.

Full score.
Publisher's plate number on cover and p. [1] only.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Overtures—Full score—1800– . 2. Incidental music. I. Shakespeare, William. Plays. The tempest.
N. Y. P. L. January 26, 1939

Shakespeare, William. The tempest

*MSP

WEINGARTNER, FELIX, Edler von Munzberg, 1863-
[DER STURM. ARR. FOR PIANO]
Musik zu Shakespeare's "Der Sturm," Op. 65. Klavierauszug mit Text von Alois Hába. Wien, Universal-Edition, c1919. 70 p. 31cm. (Universal-Edition. Nr. 6177)

Includes sections for mixed chorus and 2 solo voices (SA). Originally for orchestra. With superlinear German words.

1. Incidental music. I. Hába, Alois, 1893- , arranger. II. Shakespeare, William. Plays. The tempest. III. Shakespeare, William. The tempest.

NN 9.68 d/A OC, I, II (OAF 1) SL MUg, lg, IIg (MUW1, LC1, X1)

Shakespeare, William. Plays. The tempest.

*MTC +

Weingartner, Felix, Edler von Münzberg, 1863–
Sturm-Suite zu Shakespeares "Der Sturm," von Felix Weingartner. Op. 65 . . . Wien [etc.] Universal-Edition A.G., cop. 1923. Publ. pl. no. U. E. 7281. 59 p. 33½cm.

Full score.
CONTENTS.—Ouverture.—Zwischenspiel.—Scherzettino.—Finale.
Overture not included in this edition.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Suites—Orchestra—1800– . 2. Incidental music. I. Shakespeare, William. Plays. The tempest.
N. Y. P. L. December 29, 1936

Shakespeare, William. The tempest

*MTA

Wellesz, Egon, 1885–
[Prosperos Beschwörungen]
Prosperos Beschwörungen; fünf symphonische Stücke nach Shakespeares Der Sturm, op. 53. Prospero's incantation. Wien, Verlag Doblinger [°1964]
miniature score (108 p.) 22 cm. (Doblingers Studienpartituren)

For orchestra.
Duration: about 25 min.

(Continued)

NN 6.66 g/A OC SL (OAF 1 MUg, lg, Ig, IIg, IIIg
(MUW 1, LC1, X1) 2

WELLESZ, EGON, 1885- [PROSPEROS BESCHWÖRUNGEN]
Prosperos Beschwörungen . . . (Card 2)

CONTENTS.--Prosperos Beschwörung.--Ariel und der Sturm.--Ariels Gesang.--Caliban.--Ferdinand und Miranda.--Epilog.

1. Symphonic poems. I. Shakespeare, William. The tempest. II. Title. III. Title: Prospero's incantation.

Shakespeare, William. Plays. The tempest.

*MP box

Wood, Charles, 1866–1926.
. . . Full fathom five; a four-part song. The words written by Shakespeare. The music composed by Charles Wood. London: Novello and co., ltd. [etc., etc., 192–?] 4 p. 26cm. (Novello's part-song book. ‹Second series.› no. 604.)

Score: S. A. T. B. and piano reduction. English words.
Caption-title.
"Copyright, 1891, by Novello, Ewer and co."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Shakespeare, William. Plays. The tempest.
N. Y. P. L. December 12, 1939

Shakespeare, William The tempest.

*MS

Zumsteeg, Johann Rudolf, 1760–1802.
Die Geister-Insel. Ein Singspiel in 3 Akten, von J. F. Gotter, in Musik gesetz von J. R. Zumsteeg. Im Klavierauszug. Leipzig: Breitkopf & Härtel [, 1799]. 264 p. 27 x 31½cm.

Vocal score. German words.
First performed in 1798.
Libretto based on Shakespeare's The tempest.
Engraved t.-p. and title-vignette.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

578114A. 1. Operas—Piano and voice. I. Shakespeare, William. Plays. The tempest. II. Gotter, Friedrich Wilhelm, 1746–1797. III. Title.
N. Y. P. L. September 28, 1938

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*NCN

Shakespeare, William. Plays. The tempest. 1908.
The tempest, by William Shakespeare; with illus. in colour by Paul Woodroffe and songs by Joseph Moorat. London, Chapman & Hall, 1908. 129 p. illus. 27cm.

404921B. I. Moorat, Joseph S.
N. Y. P. L. MUSIC DIV. January 30, 1948

Shakespeare (William: Tempest (Halévy)

*MZ

Tempesta (La) . . . opera, in three acts . . . music . . . by Halévy; the poem by Scribe. Founded on "The tempest" of Shakspeare . . . [Libretto] London: J. Mitchell, 1850. vi, 57 pp., 6 pl. sq. 4°.

It. & Eng. text.

MUSIC DIV.

Shakespeare, William. The tempest.

*NCP

SHAKESPEARE, WILLIAM. Plays. The tempest. 1756 (repr. 1969)
The tempest, an opera (1756) London, Cornmarket press, 1969. [2] p., facsim. [6], 67 p. 22cm.

Facsimile reproduction of the copy in the Birmingham Shakespeare library.
Original t. p. reads: The tempest. An opera. Taken from Shakespear. (Continued)

NN R 4.70 e/A OC, I, II, III PC, I, II, III SL (MU), Iy, IVy, Vy
(MUL1, MUW1) T, 1, I, II, III (LC1, X1) 2

SHAKESPEARE, WILLIAM. Plays. The tempest. 1756...
(Card 2)

As it is performed at the Theatre-Royal in Drury-Lane. The songs from Shakespear, Dryden, etc. The music composed by Mr. Smith. London, printed for J. and R. Tonson, 1756.
Adapted by D. Garrick.

1. Drama--Promptbooks and Typescripts. I. Smith, John Christopher, 1712–1795. II. Garrick, David 1717–1779. III. Dryden, John, 1631–1700. IV. Shakespeare, William. The tempest. V. Title.

Shakespeare, William. Timon of Athens

*MTA-Amer.

Diamond, David, 1915-
...Timon of Athens; a symphonic portrait after Shakespeare. New York, Leeds music corp., c1950. 34 p. 23cm.

Miniature score: orchestra.
Duration: 8 1/2 min.

1. Symphonic poems. I. Shakespeare, William. Timon of Athens.

NN 9.54 OC SL MUg, 1g, Ig (MUA1, MUW1, LC1, X1)

Shakespeare, William. Plays. Twelfth night.

*MP box

Banck, Carl, 1809–1889.
24 Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, von Carl Banck. Op. 70, No. 13. Leipzig: F. Kistner [1874] Publ. pl. no. 4114 [ ]v. 34cm.

For 1 voice with piano acc. German words.
CONTENTS.— No. 13. Wie ... Text v. W. Shakespeare.

MUSIC DIV.

1. Songs, German. I. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L. January 27, 1937

Shakespeare, William. Plays. Twelfth night.

*MP + (English)

Barratt, Augustus.
. . . Come away, death. Song from Shakespere's comedy Twelfth night. Set to music by Augustus Barratt . . . London [etc.] Boosey & Co., cop. 1901. Publ. pl. no. H. 3237. 5 p. 36cm.

For 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. I. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L. June 24, 1936

Shakespeare, William. Twelfth night Come away.
Write on slip words underlined below and class mark—

*MP box

Bingham, Seth Daniels, 1882–
. . . Come away, death (unaccompanied three part chorus for women's voices) . . . [by] Seth Bingham. Op. 21, no. 2. New York: The H. W. Gray co., c1921. Publ. pl. no. M. S. 195. p. 3–4. 26½cm. [Modern series. no. 195]

Score: S. S. A. and reduction.
Words by Shakespeare.
Caption-title.
Issued with his: My true love hath my heart. New York, c1921.

HENRY HADLEY MEM. LIB.
MUSIC DIV.

1. Choral music, Secular—Women—3 pt.—Unacc. I. Shakespeare, William. Plays. Twelfth night.
March 9, 1942

Shakespeare, William: Twelfth night. *MS +box

Braunfels, Walter, 1882–

...Musik zu Shakespeare's "Was ihr wollt." Op. 11. Klavierauszug... Berlin: Ries & Erler[,] 1912[.] Publ. pl. no. R. 8738 E. 12 p. f°.

Vocal score. German words.
Some plates lettered H. L. 409–412.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Shakespeare, William. Twelfth night. 3. Title: Was ihr wollt.
N. Y. P. L. November 30, 1935

Shakespeare, William. Twelfth night
*MP box

FRID, GÉZA, 1904-

Drie Shakespeare-liederen uit "Driekoningenavond" voor bariton en harp (of piano), op. 65a, Nederlandse tekst: Dolf Verspoor, [Amsterdam, Donemus, c1962] 6 p. 30cm.

"Reproduced from the composer's manuscript."

(Continued)
NN R 8.63 e/b OC, I SL MUg, 1g, 2g, 3g, Ig (MUD1, MUS4, MUW3, LC1, X1) 2

FRID, GEZA, 1904- . Drie Shakespeare-liederen uit "Driekoningenavond"... (Card 2)

CONTENTS.--O meisje mijn.--Kom nader, dood.--Slotlied (Toen ik vroeger nog zo'n jochie).

1. Songs, Dutch. 2. Songs, with harp. 3. Autographs (Music)--Frid, G.--Facsimiles. I. Shakespeare, William. Plays. Twelfth night. II. Shakespeare, William. Twelfth night.

Shakespeare, William. Plays. Twelfth night
*MP box

Fryer, Herbert, 1877–

...Five songs for a high or medium voice with piano accompaniment... New York: G. Schirmer [etc., etc., cop. 1916] Publ. pl. no. 26268 1 v. 34½cm.

"Words [of O mistress mine] from 'Twelfthnight,' by William Shakespeare."
CONTENTS. O mistress mine.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. I. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L. April 23, 1936

Shakespeare, William: Twelfth night. *MP (English)

Fulton, Norman.
[Songs from Twelfth night]

Two songs from Twelfth night [by] William Shakespeare: I. 'Come away, death.' II. 'O mistress mine.' Set to music by Norman Fulton. [London] Oxford university press [1943] 8 p. 31cm.

DREXEL MUSICAL FUND

1. Songs (Medium voice) with piano. I. Shakespeare, William. Twelfth night.
Library of Congress M1621.F 45-17080
[2] MUSIC DIV.

Shakespeare, William. Plays. Twelfth night.
*MP box

Gall, Jan, 1856–1912.

..."Cicha śmierci zejdź." (Z Szekspira.) Pieśń na jeden głos z towarzyszeniem fortepianu napisał Jan Gall. Kraków: A. Piwarski i s^ka [19–?] Publ. pl. no. A. P. i s^ka 45. 5 p. 34cm.

For 1 voice with piano acc. Polish and German words.
At head of title: Wydanie 5.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Polish. I. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L. June 11, 1937

Shakespeare, William. Plays. Twelfth night. *MP box

Grädener, Carl Georg Peter, 1812–1883.

...Vier Lieder [für] mittlere Stimme. Op. 26. No. Hamburg: F. Schuberth [1870] Publ. pl. no. 1136. 1 v. 32½cm.

For 1 voice with piano acc. German words.
At head of title: Gesänge für eine Singstimme mit Begleitung des Pianoforte.
CONTENTS.—
Süsser Tod komm [Herder, nach Shakespeare]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. I. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L. January 21, 1937

Shakespeare, William. Twelfth night
*MS-Amer.

HESTER, HAL.
[YOUR OWN THING. VOCAL SCORE. ENGLISH]

Your own thing; complete vocal score. Music and lyrics by Hal Hester and Danny Apolinar. [A new rock musical suggested by Twelfth night. Book by Donald Driver. n.p.] National general music pub. co.; sole selling agent: L. Shayne [c1968] 44 p. 31cm.

(Continued)
NN 6.71 d/b OC(1b*), I, II, III, VIb*, VIIbo (OAF1) SL MUg, 1g, Ig, IIg, IVg, Vg XI) MUA(2), I, II, IV (MUW1, LC1, 2.

HESTER, HAL. [YOUR OWN THING. VOCAL SCORE. ENGLISH]
Your own thing... (Card 2)

1. Musical comedies. I. Apolinar, Danny. Your own thing. II. Driver, Donald. Your own thing. III. Shakespeare, William. Plays. Twelfth night. IV. Shakespeare, William. Twelfth night. V. Title. VI. Apolinar, Danny. VII. Driver, Donald.

Shakespeare, William. Plays. Twelfth night
*MS +

Humperdinck, Engelbert, 1854–1921.

Musik zu Shakespeares Was ihr wollt, von Engelbert Humperdinck. Vollständiger Klavierauszug von Otto Wittenbecher... Leipzig: M. Brockhaus, 1908. Publ. pl. no. M. B. 558. 31 p. 32cm.

Arranged for piano.
"Erste Aufführung im Deutschen Theater in Berlin am 17. Oktober 1907."
CONTENTS.—Einleitung.—Ständchen (Narrenlied Nr. 1).—Kanon.—Küchenszene (Bänkellieder und Duett).—Spinnerlied.—Komm herbei, Tod! (Narrenlied Nr. 2).—Intermezzo.—"He Hänschen, liebes Hänschen" (Narrenlied Nr. 3).—"Ich bin fort, Herr" (Narrenlied Nr. 4).—Epilog: "Als ich ein winziges Bübchen war" (Narrenlied Nr. 5).—Anhang: Dreikönigsabend, Fasnacht.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Incidental music. 2. Songs, German. I. Wittenbecher, Otto, 1875– , arr. II. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L. January 11, 1937

Shakespeare, William. Plays. Twelfth night.
*MP box

Kauffmann, Emil, 1836–1909.

...Zehn Lieder, Op. 17, No. 7 Stuttgart: G. A. Zumsteeg [190–?] Publ. pl. no. G. A. Z. 1271. 1 v. 34cm.

For 1 voice with piano acc. German words.
At head of title: Lieder für eine Singstimme mit Begleitung des Pianoforte.
CONTENTS.—
No. 7. Komm herbei, Tod! (von Shakespeare für hohe Stimme.)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. I. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L. January 21, 1937

Shakespeare, William: Twelfth night *MP (German)

Korngold, Erich Wolfgang, 1897–

Songs of the clown from Shakespeare's "Twelfth night," for voice and piano, by Erich W. Korngold. Op. 29... New York, Edward B. Marks music corporation [1943]

20 p. 30½cm.

Publisher's plate no.: 11826.

CONTENTS.—Come away, death.—O mistress mine.—Hey, robin!—Adieu, good man devil.—For the rain it raineth every day.

1. Songs (High voice) with piano. I. Shakespeare, William. Twelfth night. II. Title.
Library of Congress M1621.K 45-18517
[2] MUSIC DIV.

Shakespeare, William: Twelfth night *MTC

Mackenzie, Sir Alexander Campbell, 1847–

Overture to Shakespeare's comedy Twelfth night, composed by A. C. Mackenzie. (Op. 40.) Full score... London: Novello, Ewer and Co., 1888. Publ. pl. no. 7681. 91 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

7088A. 1. Orchestra (Full).—Overtures. 2. Shakespeare, William.—Single plays: Twelfth night. 3. Title: Twelfth night.
N. Y. P. L. May 24, 1921.

Shakespeare, William: Twelfth night. *MS I +

[Music for Twelfth night...orchestrated and played at Gt. Southern Theatre, May 24, 1900 (E.A. McFadden)]... MS., paper, 1900. 40 parts. f°.

Violin I and II, viola, bass, flute, clarinet, cornet and trombone parts.
For contents see author card.

MUSIC DIV.

1. Shakespeare, William: Twelfth night. 2 cards only Not access.

Shakespeare, William. Twelfth night
*MSI

PARODI, RENATO.

Preludio ad una commedia di W. Shakespeare (Twelfth night) pour orchestre. Paris, M. Senart, c1932. miniature score (60 p.) 20cm.

1. Incidental music. I. Shakespeare, William. Plays. Twelfth night. II. Shakespeare, William. Twelfth night. III. Title: Twelfth night.
NN 6.70 v/L OC, I SL MUg, 1g, IIg, IIIg (MUW 1, LC1, X1)

Shakespeare, William. Plays. Twelfth night.
*MP box

Priestley-Smith, H.

...Come away, death. Unaccompanied part-song for female voices. [Words by] Shakespeare. [Music by] H. Priestley-Smith. London: J. Curwen & Sons Ltd., cop. 1914. Publ. pl. no. 71456. 3 p. 26cm. (Curwen's edition. no. 71456.)

Open score: S.S.A. unacc.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Women—3 pt.—Unacc. I. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L. September 29, 1936

Shakespeare, William. Twelfth night.
*MP box

Richardson, Alfred Madeley, 1869–

...O mistress mine. [By] A. Madeley Richardson... London [etc.] J. Curwen & sons ltd., c1908. Publ. pl. no. C. E. V. 1121. 7 p. 26½cm. (Curwen edition. 71121.)

Score: soprano, contralto and piano. English words.
Words by Shakespeare.
Caption-title.
Publisher's plate number on p. 3–4 only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Women—2 pt.—Keyboard acc. I. Shakespeare, William.
N. Y. P. L. August 24, 1939

Shakespeare, William. Plays. Twelfth night.
*MP box

Schön, Eduard, 1825–1879.

...Zehn Lieder für eine Singstimme mit Pianoforte von E. S. Engelsberg [pseud.]...No. 2 Wien: F. Wessely [1869] Publ. pl. no. F. W. 992. 1 v. 34cm.

For 1 voice with piano acc. German words.
CONTENTS.—
No. 2. An Olivia (Shakespeare).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. I. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L. January 21, 1937

Shakespeare, William. Twelfth night

9-NCOF

Shakespeare, William. Plays. Twelfth night.
194-?
Twelfth night; or, What you will... [Trenton, N.J., 194-?] 1 v. illus. 29cm.
Prompt-book, including property, light, sound, costume plots, compiled by Effie Georgine Kuhn.
Vocal score for incidental songs, 17 p., bound in at end.
1. Incidental music. 2. Prompt-books. I. Shakespeare, William. Twelfth night. II. Kuhn, Effie Georgine, 1891-

NN OC, II PC, II SL (MU)1g, I T, 2, II (MUW1, LC1, X1)

Shakespeare, William. Twelfth Night
*MP box

SIBELIUS, JEAN, 1865-1957.

Komm herbei, Tod! Kom nu hit, död! Come away, death! Op. 60, no. 1, instr. 1957. Wiesbaden, Breitkopf & Härtel, c1958. 4 p. 33cm. (Breitkopf & Härtels Partitur. Bibliothek)

Score: voice, harp, and string orchestra; Finnish and German words.
Words from Shakespeare's Twelfth night.

1. Songs, Finnish. I. Shakespeare, William. Twelfth Night.
NN R 12.59 p/// OC (OAF1) SL MUg, 1g, Ig (MUS3, MUW1, LC1, X1)

Shakespeare, William. Twelfth night

* ZB-99
Film Reproduction

SMETANA, BEDŘICH, 1824-1884.
[VIOLA. VOCAL SCORE. CZECH]
Viola; komická opera, podle Shakespearovy veselohry Večer tříkrálový (zlomek). Slova napsala Eliška Krásnohorská. Klavírní výtah se zpěvy upravil Jan Malát. Úvodní slovo napsal Otakar Hostinský. III. (I. samostatné) vyd. Podle původních rukopisů přehlédl František Bartoš. Praha, Hudební matice umělecké besedy, 1946. xiv, 21 p. 29cm.
(Continued)
NN R 8.62 p/ OC, I, II, III, IV, V (OAF1) SL MUg, 1g, IIg, IIIg IVg, Vg, VIg, VIIg (UM1, LC1, X1, MUF1) 2

SMETANA, BEDRICH, 1824-1884. [VIOLA. VOCAL SCORE. CZECH] Viola... (Card 2)

Film reproduction. Negative.

1. Operas--Vocal scores. I. Shakespeare, William. Plays. Twelfth night II. Krásnohorská, Eliška, 1847-1926. Viola. III. Malát, Jan, 1843-1915, arr. IV. Hostinsky, Otakar, 1847-1910. V. Bartoš, František, 1905- , ed. VI. Title. VII. Shakespeare, William, Twelfth night.

Shakespeare, William. Plays. Twelfth night.

*MP + (English)

Tarpey, W Kingsley.

O mistress mine; duet. The words from Shakespeare's "Twelfth night." The music by W. Kingsley Tarpey... London [etc.] Boosey & Co., Ltd., cop. 1899. Publ. pl. no. H. 2545. 7 p. 31½cm.

Duet with piano acc.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Vocal duos, Secular. I. Shakespeare, William. Plays. Twelfth night.

N. Y. P. L. June 19, 1936

Shakespeare, William. Plays. Twelfth night.

*MS

Taubert, Wilhelm, 1811-1891.

[Cesario. Vocal score]

Cesario; Oper in 3 Akten frei nach Shakespeare's "Was ihr wollt" von Emil Taubert. Musik von Wilhelm Taubert [Op. 188] ... Berlin [etc.] E. Bote & G. Bock [1875] Publ. pl. no. 11018. 343 p. 28cm.

German words.
"Zum ersten Male aufgeführt am 13. November 1874 im Königl. Opernhause zu Berlin."

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

841712A. 1. Operas, Comic—Vocal score. I. Shakespeare, William. Plays. Twelfth night. II. Taubert, Emil, 1844-1895.

N. Y. P. L. October 2, 1936

Shakespeare, William. Plays. Twelfth night.

*MTC +

Tausch, Julius, 1827-1895.

Musik zu Shakespeare's Was ihr wollt, von Julius Tausch. Op. 4... Düsseldorf: W. Bayrhoffer [184-?] Publ. pl. no. W. 24 B. 65 p. 33cm.

Full score. Several numbers for 1 voice and orchestra. German words.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Incidental music. 2. Orchestra—Full score—1800- . 3. Songs, with orchestra. I. Shakespeare, William. Plays. Twelfth night.

N. Y. P. L. December 22, 1936

Shakespeare, William. Plays. Twelfth night.

*MP box

Wareing, Herbert Walter, 1857-

...When that I was and a tiny little boy (the clown's song from "Twelfth night"), words written by Shakespeare, the music composed by Herbert W. Wareing. London: Novello and Co., Ltd. [etc., etc.] cop. 1898. 4 p. 27cm. (The Orpheus «new series». no. 318.)

Score: T. T. B. B. and piano acc. for rehearsal purposes. English words.
Caption-title.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4 pt—Unacc. I. Shakespeare, William. Plays. Twelfth night.

N. Y. P. L. December 4, 1936

Shakespeare, William. Plays. Twelfth night.

*MP + (German)

Weyermann, Moritz Rudolf, 1876-

...Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte componirt von Moritz Weyermann. Op. 20... Leipzig: C. F. W. Siegel [1871] Publ. pl. no. 4289. 23 p. 34cm.

For 1 voice with piano acc. German words.
CONTENTS.—Sängers Trost, von Justinus Kerner.—Vineta, Romanze von Wilhelm Müller.—Nähe des Geliebten, von J. W. von Goethe.—Drei Lieder des Narren aus Shakespeare's "Was ihr wollt."

MUSIC DIV.

1. Songs, German.

N. Y. P. L. January 11, 1937

Shakespeare, William. Plays. Twelfth night.

*MP + (English)

Winter, Peter von, 1754-1825.

Cesario. Duet, in "Twelfth night." The words by Shakespeare. The music by Winter. Altered by Sir Henry R. Bishop. [London: Augener & Co., 189-?] Publ. pl. no. 2918. 169-175 p. 36cm.

Score: 2 voices and piano.
Caption-title.
"Shakespeare album. Shakespeare's words, set as songs, duets, trios, quartets, etc., with pianoforte accompaniments by celebrated masters."

MUSIC DIV.

1. Vocal duos, Secular—Women—Keyboard acc. I. Bishop, Sir Henry Rowley, 1786-1855, ed. II. Shakespeare, William. Plays. Twelfth night.

N. Y. P. L. September 24, 1936

Shakespeare, William. Plays. Twelfth night.

*MP + (German)

Woyrsch, Felix von, 1860-

Drei Lieder für eine Baritonstimme mit Begleitung des Pianoforte, componirt von Felix von Woyrsch. Op. 3... Hamburg [etc.] A. Cranz, 1884. Publ. pl. no. 36399. 11 p. 34cm.

For 1 voice with piano acc. German and English words.
CONTENTS.—Lied des Narren aus Shakespeare's "Was ihr wollt."—O säh' ich auf der Haide dort im Sturme dich (Burns).—In ein Album (von Lord Byron).

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German.

N. Y. P. L. January 11, 1937

Shakespeare, William. Plays. Twelfth night.

*MP + (German)

Wüllner, Franz, 1832-1902.

...Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte componirt von Franz Wüllner. Op. 2... Leipzig: C. F. Kahnt Nachfolger [1857] Publ. pl. no. 412. 17 p. 34cm.

For 1 voice with piano acc. German words.
CONTENTS.—Meine Liebe, mien' Lieb' ist ein Segelschiff. Aus dem "Münchhausen" von Immermann.—Lieb' um Liebe. Aus Göthe's "Westöstlichem Divan."—Komm herbei, komm herbei, Tod. Aus Shakespeare's "Was ihr wollt."—Lied. Von H. Lingg. —Wenn etwas leise in dir spricht. Von H. Lingg.—Ich hab' dich geliebt. Von R. Reinick.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

1. Songs, German. I. Immermann, Karl Leberecht, 1796-1840. Münchhausen. II. Goethe, Johann Wolfgang von. West-östlicher Divan. III. Shakespeare, William. Plays. Twelfth night. IV. Lingg, Hermann, Ritter von, 1820-1905. V. Reinick, Robert, 1805-1852.

N. Y. P. L. December 22, 1936

Shakespear, William: Twelfth night: By the roses of spring.

DREXEL 4197

King (M. P.)

By the roses of spring. [Duet.] Written by Shakespeare, composed by M. P. King. [*London: Clementi, etc.*, 18—?] 59-64 pp. f°. (A collection of vocal duets. No. 14.)

(In English part songs, Vol. 4.)

Act III, Sc. 1.

Music Div.

Shakespeare, William: Twelfth-Night. Come away.

*MP (English)

Platt, William, 1867-

...Six songs, composed by William Platt... London: Weekes & Co. [1895?] Publ. pl. no. W. 3199. 15 p. 28cm.

With piano acc.
CONTENTS.—Oh blissful light (Chaucer).—Ici-bas (Sully-Prudhomme).—Come away death (Shakespeare).—To a skylark (Shelley).—Sonnet XXX (Michael Angelo).—Commanders of the faithful (Thackeray).

MUSIC DIV.

1. Songs, English.

N. Y. P. L. April 25, 1935

Shakespeare, William: Twelfth night: O mistress...

DREXEL 3850

Byrd (WILLIAM)

O mistress mine. [Manuscript. Edited by E. F. Rimbault?] 3l. (In: Ballads, services, &c. Saville, Blow .. &c. n. p. [18—?] ob. 8°.

Music Div.

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*NCP +

Shakespeare, William. Plays. Twelfth night. 1910.

Twelfth night; or, What you will; a comedy in five acts, by William Shakespeare. [New York, 1910] 81, 5 f. 33½cm.

Prompt-book; typewritten, for the Winthrop Ames' production at the New theatre, New York, Jan. 26, 1910.
Music plot included.

MUSIC DIV. WINTHROP AMES MEMORIAL COLL.

42215B. ~~1. Prompt-books.~~ I. Title.

N. Y. P. L. June 27, 1940

Shakespeare, William. Two gentlemen of Verona.

Drexel 4841?

Bishop, Sir Henry Rowley, 1786-1855.

[Two gentlemen of Verona. Vocal score]

The overture, songs... & choruses in Shakespeare's play of Two gentlemen of Verona... The music composed (with the exception of 2 melodies) & adapted...for the voice & pianoforte by H.R.B. London: Goulding, D'Almaine, P. & Co.[1821] 91 p. f°.

Drexel 4846
--- ---Second copy.

Music Div.

Shakespeare, William. Plays. Two gentlemen of Verona.

*MP box

German, Sir Edward, 1862-

...Who is Sylvia, four-part song, the words written by Shakespeare, the music composed by Edward German. London: Novello and Co., Ltd. [etc., etc.] cop. 1894. 7 p. 26cm.

For S.A.T.B. with piano accompaniment in score.
Caption-title.
At head of title: No. 729. Novello's part-song book. (Second series.)
"Also published in Novello's Tonic sol-fa series, no. 845."

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4-pt.—Keyboard acc. I. Shakespeare, William. Plays. Two gentlemen of Verona.

N. Y. P. L. July 31, 1936

Shakespeare, William. Plays. Two gentlemen of Verona.

*MP + (English)

Kearton, Harper, 1848-

...Who is Sylvia? Duet. The words by Shakespeare, the music by Harper Kearton... London [etc.] Boosey & Co., Ltd., cop. 1905. Publ. pl. no. H. 4882. 9 p. 36cm.

For soprano (or tenor) and contralto with piano acc.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Vocal duos, Secular. I. Shakespeare, William. Plays. Two gentlemen of Verona.

N. Y. P. L. June 24, 1936

Shakespeare, William. Two gentlemen of Verona

*MS-Amer.

SEYMOUR, JOHN LAURENCE, musician.

[THE TWO GENTLEMEN OF VERONA. VOCAL SCORE. ENGLISH]

The two gentlemen of Verona; a comic operetta in two acts. Libretto freely adapted from Shakespeare's comedy of the same title by John Laurence Seymour and Henry Chester Tracy. Music by John Laurence Seymour, op. 38. Sacramento, Calif., J.L. Seymour [c1937] 151 p. 28cm.

(Continued)

NN 1.70 w/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg, IVg MUA(4), I, III (MUW1, LC1, X1) 2

SEYMOUR, JOHN LAURENCE, musician. [THE TWO GENTLEMEN OF VERONA. VOCAL SCORE. ENGLISH] The two gentlemen of Verona... (Card 2)

1. Operas, Comic--Vocal scores. I. Tracy, Henry Chester, 1876- The two gentlemen of Verona. II. Shakespeare, William. Plays. Two gentlemen of Verona. III. Shakespeare, William. Two gentlemen of Verona. IV. Title.

Shakespeare, William. Plays. The two gentlemen of Verona.

*MTC

Street, Joseph.

Ouverture zu Shakespeare's Die beiden Veroneser für Orchester mit obligater Violine im Intermezzo, von Joseph Street. Op. 8... Leipzig: Breitkopf & Härtel [etc., etc., 184-? Publ. pl. no. 9690. 72 p. 26½cm.

Full score.
On cover: Nr. 258.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Overture—Full score—1800- . I. Shakespeare, William. Plays. The two gentlemen of Verona.

N. Y. P. L. December 29, 1936

Shakespeare, William. Plays. Two gentlemen of Verona.

*MP box

Webbe, Samuel, 1770-1843.

...Who is Sylvia? Glee. Words from Shakspeare's "Two gentlemen of Verona." [Music by] Samuel Webbe, junr. London [etc.] Bayley & Ferguson [19—?] 6 p. 27cm. (The male voice club. no. 53.)

Score: alto I-II, tenor I-II, bass and piano.
Caption-title.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—5 pt—Keyboard acc. I. Shakespeare, William. Plays. Two gentlemen of Verona.

N. Y. P. L. April 30, 1937

Shakespeare, William: ~~Venus and Adonis~~ ~~Twelfth Night~~: Bid me discourse.

*MN Paillon 4

Bishop (SIR HENRY ROWLEY)

Bid me discourse... *Boston: O. Ditson*, [18—]. 7 pp. f°. (The boudoir, a collection of...songs by various authors.)

In: Paillon's collection of music, v. 4.

Music Div.

Shakespeare,William.Venus and Adonis.
Lo! here the gentle lark *MP
(English)
BISHOP, Sir HENRY ROWLEY, 1786-1855.

Lo! Here the gentle lark; for voice, flute and piano, or clarinet, flute and piano. Words by William Shakespeare. London, Rudall, Carte & co. [195-]
Pl. no. R.C. & Co. Ltd. 270. 1 v. 31cm.

Score (12 p.) and parts for flute and clarinet.
Words from Venus and Adonis.
1. Songs,English. 2. Songs,with flute. 3. Piano in trios (Piano,flute, clarinet). I. Shakespeare,William. Venus and Adonis. Lo! here the gentle lark. II. Shakespeare, William. Poems: Venus and Adonis.
NN 7.58 e/v OC,II SL MUg,1g, 2g,3g,Ig (MUS1,MUW1,LC1,X1,Z2)

Shakespeare,William. Winter's tale
*MTC

BERKELEY, LENNOX, 1903-
[A WINTER'S TALE]
A winter's tale; suite, op.54, for orchestra. London, J. & W. Chester [1962] miniature score (64 p.) 19cm.

Cover title.
Duration: 16 min.

(Continued)
NN * 2.64 e/B OC (OAF1) SL MUg,1g, Ig,IIg (MU11, MUW1, LC1, X1)
2

BERKELEY, LENNOX, 1903- [A WINTER'S TALE]
A winter's tale; suite, op.54... (Card 2)

MOVEMENTS.--Prologue.--The banquet.--Nocturne.--Mamillius.--The storm.--Florizel and Perdita.--Shepherd's dance.--The statue.

1. Suites (Orchestra). I. Title. II. Shakespeare, William. Winter's tale.

Shakespeare, William: The winter's tale.
*MS
Goldmark, Carl, 1830–1915.
...Ein Wintermaerchen; Oper in 3 Akten, frei nach Shakespeare, von A. M. Willner. Musik von Carl Goldmark. Klavierauszug mit Text vom Komponisten... Wien: W. Karczag & C. Wallner [cop. 1907]. Publ. pl. no. V. T. W. 107. 203 p. f°.

Vocal score. German words.
First performed in 1908.
"Vorspiel" has added plate no. 174.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1298:G A
1. Operas.—Piano and voice. 2. Shakespeare, William: The winter's tale. 3. Willner, A. M., 1858?– 4. Title.
N. Y. P. L. May 2, 1924.

Shakespeare, William. The winter's tale.
*MS
Humperdinck, Engelbert, 1854–1921.
[Das Wintermärchen. Vocal score]
Musik zu W. Shakespeares Wintermärchen, von Engelbert Humperdinck. Vollständiger Klavierauszug von Clemens Schmalstich... Leipzig: M. Brockhaus, 1907. Publ. pl. no. M. B. 526. 41 p. 32cm.

German words.
"Erste Aufführung...Berlin am 15. September 1906."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
222642B. 1. Incidental music. I. Schmalstich, Clemens, 1880– arr. II. Shakespeare, William. Plays. The winter's tale. III. Title: Wintermärchen.
N. Y. P. L. April 21, 1943

Shakespeare, William Plays The winter's tale.
*MP
box
Redman, Douglas.

When daffodils; two-part song for treble voices. Words by Shakespeare. Music by Douglas Redman... London [etc.] Novello, Ewer and co. [189–?] 8 p. 26½cm.

Score: 2 treble voices and piano. English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Women—2 pt.—Keyboard acc. I. Shakespeare, William. Plays. The winter's tale.
N. Y. P. L. December 30, 1939

Shakespeare, William: The winters tale. *MS +box
Shaw, Martin, 1876–
The pedlar; a play with music and dances, being an episode from Shakespeare's "The winter's tale," arranged by Percy A. Scholes, music by Martin Shaw. London: Evans Bros., Ltd. [191–?] 23 p. illus. f°.

Contains music of songs and dances.

Music div.
1. Incidental music. 2. Shakespeare, William: The winter's tale. 3. Scholes, Percy Alfred, 1877– 4. Title.
N. Y. P. L. October 25, 1916.

Shakespeare, William. Plays. The winter's tale.
*MP
(English)
Slater, Gordon.

"Lawn as white as driven snow;" the words by Shakespeare set to music by Gordon Slater. [London, Oxford Univ. Press 193–?] 4 p. 31cm.

For 1 voice with piano acc.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, English. I. Shakespeare, William. Plays. The winter's tale.
N. Y. P. L. January 11, 1937

Shakespeare, William. Plays. The winter's tale.
*MTO
Sokolov, Nikolai Aleksandrovich, 1859–1922.

...Musique pour "Le conte d'hiver" de Shakespeare pour grand orchestre. Op. 44... Leipzig: M. P. Belaieff [etc., etc.] 1915. Publ. pl. no. 3135. 111 p. 33½cm.

Full score.
Cover-title in Russian and German.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
851062A. 1. Incidental music. 2. Orchestra—Full score—1800– I. Shakespeare, William. Plays. The winter's tale.
N. Y. P. L. December 16, 1936

Shakespeare,William
*MP
box
BEACH, AMY MARCY (CHENEY), 1867-1944.

Fairy lullaby. [Op. 37, no. 3] Boston, A.P. Schmidt, c1897.

Song with piano accompaniment.
Words by Shakespeare.
First line: Philomel, with melody, sing in our sweet lullaby.
1. Lullabies, U.S. 2. Songs, Secular—1870. 3. Lullabies. 4. Fairies. I. Shakespeare, William.
NN R 10.56 g/B OC SL MUg, 1g,Ig (MUA)2,3,4,I (MUS 2, LC1, X1)

Shakespeare, William.
*MTC
Borchard, Adolphe, 1882–

...En marge de Shakespeare. Pour orchestre... Paris: Buffet-Crampon & cie., Evette & Schaeffer, succrs., c1923. Publ. pl. no. E. & S.2016.O. 56 p. 18cm.

Miniature full score.
Composer's autographed presentation copy to Ossip Gabrilowitsch.
CONTENTS.—Portia.—Juliette.—Ophélie.

MUSIC DIV.
1. Suites—Orchestra—1800— 2. Autographs—Signatures, etc. —Borchard. I. Title.
N. Y. P. L. September 30, 1941

Shakespeare,William
*MP
(English)

BUSH, GEOFFREY, 1920-
[CANTATA PICCOLA. VOCAL SCORE. ENGLISH]
Cantata piccola, for baritone solo, chorus, strings, and harpsichord or piano. Sevenoaks, Kent, Novello [1969]
13 p. 26 cm.
"The text is taken from Shakespeare's Measure for measure, act IV, scene 1, and The passionate pilgrim, III."
Duration: about 5 min.

1. Cantatas, Secular--Keyboard acc. I. Shakespeare, William.
NN*3.71 d/z OC,1 (OAF1) SL MUg,1g,Ig (LC1, X1)

Shakespeare, William
*MP
(Italian)
Colonna, Luigi, 1891–

...Quattro liriche, per una voce e pianoforte... [Roma] Edizioni De Santis [1950] Pl.no. E.D.S.807. 23 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.—L'infinito "Sempre caro mi fu quest'ermo colle" (Leopardi).—Sonnet CXXVIII "How oft when thou, my music, music play'st" (Shakespeare).—Meeresstille "Tiefe Stille herrschtim Wasser" (Goethe).—La naissance du poète "Parce que delaviande était à point rôtie" (Mallarmé).

1. Songs, Italian. 2. Songs, English (Italian composers). 3. Songs, German (Italian composers). 4. Songs, French (Italian composers). I. Leopardi, Giacomo, conte, 1798–1837. II. Shakespeare, William. III. Goethe, Johann Wolfgang von. IV. Mallarmé, Stéphane, 1842–1898.
NN 10.52 OC SL MU, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUS8, LC1, X1)

Shakespeare,William
*MP
(English)
CUTTS, JOHN P., 1927- , ed.
La musique de scène de la troupe de Shakespeare; the King's men sous le règne de Jacques Ier. Édition critique par John P. Cutts. Préface par Allardyce Nicoll. Paris, Centre national de la recherche scientifique, 1959. liii p., score (198 p.) 28cm. (Collection Le choeur des muses)

Songs and instrumental music, in part with lute tablature printed
(Continued)
NN R 4.61 e/B OC, II (OD)It (ED)It (OS)III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUW1, LC1, X1)
2

CUTTS, JOHN P., 1927- . La musique de scène de la troupe de Shakespeare... (Card 2)

below; the songs with unfigured bass or keyboard (transcribed from tablature) accompaniment.

1. Songs, English--Collections, 17th cent. 2. Instrumental music--Collections--To 1800. 3. England, 17th cent. 4. Incidental music. I. France. Recherche scientifique, Centre national de la. II. Shakespeare, William. III. King's company. IV. Title. t. 1959.

Shakespeare,William
*MP
(U.S.)
DE KOVEN, REGINALD, 1861-1920.
[YE SONGES OF WILL SHAKSPERE]
Ye songes of Will Shakspere newe sett in musick to accompaniment of ye spinett or harpsichord, op. 159. Cincinnati, J. Church [c1900]
Pl.no. 13475. 1 no. 36cm.

No. 3.
CONTENTS.--3. Oh mistress mine.
1.Songs, U.S. 2.Song cycles. I.Shakespeare, William. I.[Title] Songes.
NN 6.70 v/OC,I SL (OAF1) MUg,1g,2g,Ig MUA(4),I (LC1,[i]X1)

Shakespeare, William.
*MTA
Elgar, Sir Edward William, 1857–1934.
[Falstaff. Op. 68]
...Falstaff; symphonic-study in C minor, with two interludes in A minor for full orchestra, composed by Edward Elgar. (Op. 68)... London, Novello and co., c1913. Publ.pl.no. 13934. 147 p. 23cm.

Miniature full score.

MUSIC DIV.
390097B. 1. Symphonic poems. I. Shakespeare, William. II. Title.
N. Y. P. L. July 10, 1947

Shakespeare,William
*MP
Box
GRANT, PARKS, 1910-

The Food of love. Op. 34. Song. Text by William Shakespeare. (Twelfth night, act I, scene 1) Music by Parks Grant. [n.p., 1949]

Reproduced from manuscript copy. Dated Yaddo, Saratoga Springs, N.Y. Aug. 24, 1949.
(Continued)
NN R 2.56 1/4 OC SL MUg,1g,2g,Ig (MUA)3, 4,5,I (MUS2,MUW1,LC1, X1)

GRANT, PARKS, 1910- The Food of love.
(Card 2)

Performance time: 4-1/2 minutes.
First line: If music be the food of love.

1. Songs, U.S. 2. Autographs--Music--Grant, P.--Facsimiles. 3. Songs, Secular--1870- 4. Autographs. 5. Music. I. Shakespeare, William.

Shakespeare, William
** MSI

Halm, August, 1869–1929.

...Bühnenmusik... Heft 1–2 Wolfenbüttel: J. Zwissler (G. Kallmeyer), 1924–27 Publ. pl. no. 10 2 no. 34cm.

Full score. German words.
Label of Bärenreiter-Verlag over imprint of Heft 1.
Heft 2 published by Bärenreiter-Verlag, Augsburg. "Bärenreiter-Ausgabe Nr. 217."

CONTENTS.—Heft 1. Musik zu Shakespeares Sommernachtstraum und Wintermärchen.—Heft 2. Musik zu Shakespeares Viel Lärm um Nichts.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Incidental music. I. Shakespeare, William.
N. Y. P. L. May 15, 1939

Shakespeare,William
*MP
box
Harris, Edward.

It was a lover and his lass. Song for voice and piano. By Edward Harris. New York, Galaxy music corp. [c1936]

Words by Shakespeare.

Printed for the Music Division.
1. Songs, U. S. I. Shakespeare, William. II. Song index (1).
NN MUSIC DIV.

Shakespeare, William

*MP box

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Mobile for Shakespeare. [Sonnets 53 & 54 for voice and 6 players. London] Universal Edition [c1961] score ([6] p.) 31cm. (Universal. Edition, 13421)

For soprano or mezzo-soprano, piano, celesta, vibraphone and percussion (3 players)
Words printed as text.

(Continued)

NN R 7.71 e/z OC, I SL MUg, 1g, 2g, 3g, 1g, 1lg (MUW1, LC1, X1) 2

HAUBENSTOCK-RAMATI, ROMAN, 1919- , Mobile for Shakespeare. (Card 2)

Instructions for performance in German and English.

1. Songs, English (German composers) 2. Songs, with chamber ensemble. 3. Chance, Music of. I. Shakespeare, William. Poems. Sonnets. II. Title.

Shakespeare, William.

*MTC

Jirák, Karl Boleslav, 1891–

...Ouvertüre zu einer Komödie von Shakespeare. Předehra k Shakespeareovské komedii. Op. 22. (1920–1921)... Wien [etc.] Universal-Edition A. G., cop. 1929. Publ. pl. no. U. E. 9664. 74 p. 33½cm.

Full score.

Carnegie Corporation of New York.

1. Overtures—Full score—1800– I. Shakespeare, William.
N. Y. P. L. December 16, 1936

Shakespeare, William

*MP (General)

Malin, Don, comp.
A Shakespeare song book, for voices and recorders. Compiled and arr. by Don Malin. New York, Mills Music, °1964.
score (32 p.) 27 cm.
"Songs from the plays ... in settings for mixed chorus, solo voice, or unison chorus; optional parts for recorders."
Includes instrumental works, arr. for 2 recorders and piano.

(Continued)

NN* 8.69 w/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUS 12, LC1, X1) 2

MALIN, DON, comp. A Shakespeare song book... (Card 2)

1. Vocal collections, Secular--Instr. acc. 2. Vocal collections, Secular--Keyboard acc. 3. Piano in trios (Piano, 2 recorders)--Arr. 4. Piano in trios (Piano, 2 flutes)--Arr. I. Shakespeare, William.

Shakespeare, William

*MP box

MOORE, DOUGLAS STUART, 1893-

...Under the greenwood tree. (Poem by William Shakespeare)... New York, C. Fischer, inc. [c1950]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- I. Shakespeare, William.
NN R 4.53 OC, I MUg, 1g. 1g (MUA)2, I (MUS1, LC1, X1)

Shakespeare, William

*MP Box

PARKER, HENRY, 1842-
Come away death. Boston, H.B. Stevens, c1894.

Song with piano accompaniment.
Words from Shakespeare.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Death. I. Shakespeare, William. i. subs. for m. e., no date.
NN R 10.66 r/ OC MUg, 1gs, 1gs (MUA)2s, 3s, Is (MUS1s, MUW1, LC1s, X1s [i])

Shakespeare, William

*MP Box

PARKER, HENRY, 1842-
Orpheus with his lute. Boston H.B. Stevens, c1894.

Song with piano accompaniment.
Words from Shakespeare.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Orpheus. I. Shakespeare, William. i. subs. for m. e., no date.
NN R 10.66 r/ OC MUg, 1gs, 1gs (MUA)2s, 3s, Is (MUS1s, MUW1, LC1s, X1s [i])

Shakespeare, William

*MP Box

Parker, Henry, 1842-
...A poor soul sat sighing... Composed by Henry Parker. Boston, H.B. Stevens co., c1894.

Songs with piano accompaniment.
Words from Shakespeare

1. Songs, U.S. 2. Songs, Secular--1870-
I. Shakespeare, William.
NN R (Cs SL MUgs, 1gs, 1gs (MUA)2s, Is (MUS1s, LC1s, X1s)

Shakespeare, William

*MX

Speaight, Joseph, 1868–

...Some Shakespeare fairy characters for string quartet... London [etc.] Hawkes & Son, cop. 1916. Publ. pl. no. H. & S. 5404–H. & S. 5405. 10 parts in 1 v. 31½cm. (Hawkes concert edition.)

Score, and violin I-II, viola and violoncello parts.
Cover-title.
Contents.—Cobweb, Moth and Mustard Seed.—The lonely shepherd.—Puck.—Queen Mab sleeps.—Titania.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. I. Shakespeare, William.
N. Y. P. L. June 26, 1936

Shakespeare, William

*MP (German)

SPIES, LEO, 1899-
[SHAKESPEARE-LIEDER]
Fünf Shakespeare-Lieder, für mittlere Singstimme und Klavier. Leipzig, Edition Peters [c1964] 12 p. 27cm. (Collection Litolff. Nr. 5364)

For medium voice and piano.
CONTENTS.--Unter des Laubdachs Hut.--Stürm, stürm, du Winterwind.--Was kriegt der, der den Hirsch erlegt?--Komm herbei, Tod.--Ein

(Continued)

NN 9.71 b/ OC, I (OAF1) SL MUg, 1g, 1g (MUW1, LC1, X1) 2.

SPIES, LEO, 1899- [SHAKESPEARE-LIEDER] Fünf Shakespeare-Lieder... (Card 2)

Liebster und sein Mädel schön.

1. Songs, German. I. Shakespeare, William.

Shakespeare, William

*MP (U.S.)

STOESSEL, ALBERT, 1894-1943.

It was a lover and his lass. [Boston] C.C. Birchard, c1933. 8 p. 28cm. (Laurel octavo. no. 329)

Score: SSA and piano. Originally with orchestra.
Words by Shakespeare.
1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Shakespeare, William. Poems. Songs. II. Shakespeare, William.
NN 8.57 g/ OC, I SL MUg, 1g, 1lg (MUA 4, MUS 1, MUW 2 LC1, X1, Z1)

Shakespeare, William

*MP (U.S.) box

RONSHEIM, J.R.

Words from Shakespeare. [195-?] 6 p. 32cm.

Reproduced from ms.
Caption title.
For voice and vibraphone.
First line: Where art thou, Muse.
1. Songs, U.S. 2. Songs, with vibraphone. I. Shakespeare, William.
NN R 6.64 g/ OC(lbo)I SL MUg, 1g, 2g, 1g MUA(4)I (MUD 1, MUS2, MUW 1, LC1, X1)

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*MLD

Shakespeare, William, 1849-1931.
The art of singing. Based on the principles of the old Italian singing masters,... with exercises. Pt. 1-3. London; Metzler & Co. [1898?-99?] 4°.

Paged continuously.
At head of part 1: New and revised edition.

1. Singing.

MUSIC DIV.

(Over)

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*MLD

SHAKESPEARE, WILLIAM, 1849-1931.
The art of singing, based on the principles of the old Italian singing masters, and dealing with breath-control and production of the voice, together with exercises. [Rev. ed.] entirely re-written. Boston, O. Ditson co., c1921. 201 p. port., music. 29cm.

1. Singing—Study and teaching. 2. Singing—Instruction, 1901- 3. Singing—Exercises.
NN* * X 10.66 p/ OC PC, I SL MU, 2, 3g (LC1, X1)

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*MLD

Shakespeare, William, 1849–
Plain words on singing, by William Shakespeare ... London & New York, G. P. Putnam's sons [1924]
xiv, 119 p. illus. (music) 1 pl. 19½cm.

Cards in Public Catalogue

100551A 1. Singing—~~and voice culture~~ Instruction and study ~~—Study and teaching. 4. Voice.~~ I. Title.

Library of Congress MT820.S53 25-3002
Copyright A ad int. 6570 [2] MUSIC DIV.

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*MR

Shakespeare, William, 1849– , compiler and editor.
Sacred duets; a collection of two-part songs by the best composers, compiled and edited by William Shakespeare... Cincinnati: The J. Church Co., cop. 1907. Publ. pl. nos. 15336, 15375. 2 v. in 1. 4°.

All of the duets have English words; some have German or Latin also.
Music for 2 voices with piano acc.
Contents: v. 1. For two high voices. v. 2. For high and low voices.

2. Vocal duos, Sacred—Collections.
1. Vocal music, Sacred—Duos—Mixed—Keyboard acc.—Collections.
124963A MUSIC DIV.

JUILLIARD FOUNDATION FUND.

~~1. Vocal music—Duets.~~ 2. Sacred ~~music~~—Duets. 3. Title.
N. Y. P. L. January 17, 1934.

NANF

Shakespeare, William, 1849–
The speaker's art, by William Shakespeare. London: Putnam, [1931]. xxii, 169 p. illus. (music.), pl., ports. 12°.

MUSIC DIV.

535871A. 1. Singing—Instruction and study ~~1. Voice. 2. Actors and acting—Gt. Br.~~ I. Title.
N. Y. P. L. July 17, 1931

Please write on slip, name of journal or series, volume, page and year.

*MA

~~Shakespeare, William, 1849-~~
Bradley, Orton.
William Shakespeare.
The Musician, v. 10, no. 5, p. 203.
Boston, 1905.

Music Div.

Shakespeare

*MP Box

Parker, Henry
...It was a lover and his lass. Composed by Henry Parker. Boston, H.B. Stevens co., c1894.

Song with piano accompaniment.
Words from Shakespeare.
1. Songs, U.S. 2. Songs, Secular—1870- I. Shakespeare.
NN 10.55 s/ OC MUg, 1g, ~~1g~~ (MUA)2, I (MUS1, LC1, X1)

Shakespeare
*MP
Box

Parker, Henry
...Come away death...Composed by Henry Parker. Boston, H.B. Stevens co., c1894.

Song with piano accompaniment.
Words from Shakespeare.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Death. I. Shakespeare.
NN 10.55 a/ OC MUg, 1g, Ig (MUA)2, 3, I (MUS1, LC1, X1)

Shakespeare
*MP
Box

Parker, Henry.
...Orpheus with his lute...Composed by Henry Parker. Boston H.B. Stevens co., c1894.

Song with piano accompaniment.
Words from Shakespeare.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Orpheus. I. Shakespeare.
NN 10.55 a/ OC MUg, 1g, Ig (MUA)2, 3, I (MUS1, LC1, X1)

Shakespeare
*MP
Box

Parker, Henry.
...A poor soul sat sighing... Composed by Henry Parker. Boston, H.B. Stevens co., c1894.

Songs with piano accompaniment.
Words from Shakespeare

1. Songs, U.S. 2. Songs, Secular--1870- I. Shakespeare.
NN 10 55 a/ OC MUg, 1g, Ig (MUA)2, I (MUS1, LC1, X1)

Shakespeare in music
*MEC
(Shakespeare)

Elson, Louis Charles, 1848-1920.
Shakespeare in music; a collection of the chief musical allusions in the plays of Shakespeare, with an attempt at their explanation and derivation, together with much of the original music, by Louis C. Elson ... Boston, L. C. Page & company, 1901.
*MEC Shakespeare SECOND COPY
*NCVD THIRD COPY
4 p. l., vii-xiv, 11-354 p. front., plates, ports. 19½cm. (*On verso of half-title:* Music lovers' series)
*NCVD —— —— [1914]
"Seventh impression, January, 1914."
1. Shakespeare, William—Music. I. Title.
1—29298
Library of Congress PR3034.E5 KREHBIEL COLLECTION
—— —— Copy 2. MUSIC DIV.
SEE NEXT CARD
Copyright 1900 A 29058 [s22g2]

Shakespeare and music.
*MEC
(Shakespeare)

Wilson, Christopher, 1874-1919.
Shakespeare and music, by Christopher Wilson. London: "The Stage," 1922. xiii, 170 p. front. (port.) 8°.

Contains a record of musical settings of Shakespeare words, music for his plays and music inspired by Shakespeare.

MUSIC DIV.
69321A. 1. Shakespeare, William. —Music in. 2. Title.
N. Y. P. L. January 24, 1923.

Shakespeare sketches
*MX

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[THE ENGLAND OF ELIZABETH. SELECTIONS. ARR. FOR CHAMBER ORCHESTRA]
Two Shakespeare sketches, from The England of Elizabeth. Arranged by Muir Mathieson. [London] Oxford university press [c1964] score(16 p.) 32cm.
(Music for amateur orchestra)

For chamber orchestra or string orchestra; originally for orchestra.
(Continued)
NN 9.71b/j OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 1, LC1, X1) 2

VAUGHAN WILLIAMS, RALPH, 1872-1958. [THE ENGLAND OF ELIZABETH. SELECTIONS. ARR. FOR CHAMBER ORCHESTRA] Two Shakespeare sketches, from The England of Elizabeth. (Card 2)

Duration: 2 min., 30 sec.

1. Chamber orchestra--Arr. 2. Orchestra, String--Arr. 3. Motion pictures. The England of Elizabeth. I. The England of Elizabeth (Moving picture) II. Mathieson, Muir, arr. III. Title: Shakespeare sketches.

A Shakespeare song book
*MP
(English)

CHAMBERS, HERBERT ARTHUR, 1880- , ed.
A Shakespeare song book. London, Blandford press [1957] 62 p. 25cm.

Contains sixteen songs (for voice and piano) by T. A. Arne, Mendelssohn, T. Morley, H. Purcell, Schubert, R. J. S. Stevens, A. Sullivan, and traditional songs ca. 1600.

1. Songs, English—Collections. I. Shakespeare, William. Poems. Songs. II. Shakespeare, William. Songs. III. Title. IV. Chambers, Herbert Arthur, 1880-
NN * R 11. 58 d/ OC, I, IVb* SL MUg, 1g, IIg, IIIg (MUW1, LC1, X1)

A Shakespeare suite
*MTC

WALTON, Sir WILLIAM, 1902-
[RICHARD III. SELECTIONS]
A Shakespeare suite, Richard III. London, Oxford University press, Music Dept. [1964] miniature score (39 p.) 26cm. and 30 parts. 32cm.

Orchestral excerpts from the film score, selected by Muir Mathieson with the composer's authorization.
Duration: 10 min., 30 sec.
(Continued)
NN R 5.66 p/ OCs, II SL (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (MUW1s, LC1s, X1s) 2

WALTON, Sir WILLIAM, 1902- [RICHARD III. SELECTIONS]
A Shakespeare suite, Richard III. (Card 2)

CONTENTS.--Fanfare.--Music plays.--The princes in the tower.--With drum and colours.--I would I knew thy heart.--Trumpets sound.

1. Motion pictures. Richard III. 2. Suites (Orchestra). I. Shakespeare, William. Richard III. II. Mathieson, Muir, arr. III. Title.

Mus. Res.
* MZ
SHAKESPEARE'S garland, being a collection of new songs, ballads, roundelays, catches, glees, comic-serenatas, &c. performed at the Jubilee at Statford [sic] upon Avon. The musick by Dr. Arne, Mr. Barthelimon, Mr. Ailwood, and Mr. Dibdin. London, Printed for T. Becket, and P. A. De Hondt, 1769. 27 p. 18cm.

Without the music.
(Continued)
NN S 1. 61 g/P OC, I, II, III, IV, V, VI PC, 2, V, VI SL MUg, 1y, 3y, Iy, IIy, IIIy, IVy, Vy, VIy (LC1, X1, Z3) 2

SHAKESPEARE'S garland... (Card 2)

The words by David Garrick, Isaac Bickerstaffe, and others.

1. Shakespeare, William. 2. Shakespeare, William--Celebrations, 1769. 3. Librettos--To 1800. I. Arne, Thomas Augustine, 1710-1778. Shakespeare's garland. II. Aylward, Theodore. Shakespeare's garland. III. Barthélemon, François Hippolyte, 1741-1808. Shakespeare's garland. IV. Dibdin, Charles, 1745-1814. Shakespeare's garland. V. Garrick, David, 1717-1779. VI. Bickerstaffe, Isaac, d. 1812?

Shakespeafean concerto
*MX-Amer.

AMRAM, DAVID.

Shakespearean concerto [for] oboe, two horns and strings. New York, C. F. Peters [1964] miniature score (50 p.) 27cm. (Edition Peters, no. 6684)

Duration: 22 min.
1. Concerti grossi. 2. Oboe, 2 horns and string orchestra. 3. Concertos, triple. 1. subs. for s- concerto. I. Title.
NN R 6.68 e/j OCs SLs MUgs, 1gs, 2gs, 3gs, Igs MUA(4s) (MUW1, LC1s, J1) X1s)

Shakespearian dances
*MYD

NEWTON, ERNEST.

Five Shakespearian dances for pianoforte. London, A. Lengnick [c1934] 14 p. 31cm.

CONTENTS.—Morris dance.—Rustic dance.—Graceful dance.—Courtly dance.—Harvest dance.

1. Country dances (Piano). 2. Dances (Piano). 3. Dances, English. 4. Morris dances (Piano). I. Title: Shakespearian dances.
NN 12. 58 d/P OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUW1, MUI 6, LC1, X1)

*Q p.v. 2239

SHAKHNAZAROVA, NELLI GRIGOR'YEVNA.
О национальном в музыке. Москва, Гос. музыкальное изд-во, 1963.
91 p. 17 cm. (V pomoshch' slushatelyam i prepodavatelyam universitetov kul'tury)
Вопросы эстетики.

Title romanized: O natsional'nom v muzyke.
(Continued)
NN * R 11.67 1/R OC(1b*) (OS)I SL MU, 2 S(1b*)1 (LCR1, LC1, X1) [NSCM] 2

SHAKHNAZAROVA, NELLI GRIGOR'YEVNA.

(Card 2)

1. Music—Racial and national aspects.
2. Nationalism and nationality. I. V pomoshch' slushatelyam i prepodavatelyam universitetov kul'tury.

Shakh-Senem [Opera]

See

Glière, Reinhold Moritzovich, 1874-
Shakh-Senem.

Music Div.

Shakspeare! (opera)

See

Serpette, Gaston, 1846-1904.
Shakspeare!

Music Div.

Shakspeare
*MSP

GIORZA, PAOLO, 1832-1914.
[SHAKSPEARE. ARR. FOR PIANO]
Shakspeare; ovvero, Il sogno di una notte d'estate. Ballo in tre parti del coreografo Giovanni Casati. Riduzione per pianoforte di P. Truzzi e G. Toja. Milano, Tito di Gio. Ricordi [1855?] Pl. no. 36946-36956 85 p. 35cm.

Selections also paged separately.
Scenario derived from Shakespeare's A midsummer night's dream.
(Continued)
NN R X 7.57 j/P OC, I, IV, V, Vb, VI, VIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MUI 1, MUW1, LC1, X1)

GIORZA, PAOLO, 1832-1914. [SHAKSPEARE. ARR. FOR PIANO] Shakspeare; ovvero... (Card 2)

Performed at La Scala, Jan. 27, 1855.

1. Ballets (piano). I. Casati, Giovanni, 1811-1895. Shakspeare. II. Title. III. Title: Il sogno di una notte d'estate. IV. Shakespeare, William. A midsummer night's dream. V. Truzzi, Paolo, b. 1840, arranger. VI. Toja, G., arranger. VII. Toja, G.

Shakespear's garland
Mus. Res.
* MSI

DIBDIN, CHARLES, 1745-1814.

Shakespear's garland, or the Warwickshire Jubilee. Being a collection of ballads as perform'd at the Theatre Royal, Drury Lane. Composed by Mr. Dibdin. London, Printed and sold by Iohn Iohnson, 1769. 2 v. in 1. 34cm.

For 1-2 voices and figured bass, with German flute or guitar. Part for
(Continued)
NN 1. 61 g/P OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 8, MUW 1, MUR 1, LC1, X1, Z3) 2

DIBDIN, CHARLES, 1745-1814. Shakespear's garland ... (Card 2)

flute or guitar printed at end of some selections; on p. 8 of v. 2 for the others.

CONTENTS.—Sweet Willy O.—The mulberry tree.—The jubilee, a roundelay.—The Warwickshire lad.—Serenade (Let beauty with the sun arise; 2 voices).—All this for a poet O.—Let us sing it and dance it (2 voices).

1. Shakespeare, William. 2. Pageants--Gt. Br.--Eng.--Stratford-upon-Avon. 3. Songs, English. I. Title. II. Title: The Warwickshire jubilee.

SHAKUHACHI

*MYR

Moroi, Makoto, 1930-
[Pieces, shakuhachi]

Five pieces for shakuhachi; Chikurai. [Tokyo, Ongaku no Tomo Sha Corp., °1967]

18 p. 31 cm.

The music is in western notation, the original "Ohikuho school" notation, and "Tozan school" notation.
Includes notes in English and Japanese by the composer.

1. Shakuhachi. I. Title: Chikurai.
NN* 9.71 m/z OC (OAF1) SL MUg, 1g, 1g (MU1, LC1, X1)

SHAKUHACI IN QUARTETS

*MX

Koyama, Kiyoshige, 1914-
[Quartet, shakuhachi & 3 kotos]

Quartet, for Japanese instruments. [Tokyo, Ongaku-no-Tomo Sha, 1965.

score (24 p.) 26 cm. (Contemporary Japanese music series, 37)

1. Chamber music, 20th cent.--Quartets. 2. Shakuhaci in quartets. 3. Koto in quartets.
NN* 3.71 b/t OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SHAKUHACHI IN QUARTETS

*MX

MAMIYA, MICHIO, 1929-
[MOVEMENTS, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Three movements for wind quintet. Quartet for shakuhachi, sangen and two kotos. [Tokyo] Ongaku no tomo edition [c1963] score (32 p.) 26cm.

Title also in Japanese.

(Continued)

NN 3.71 d/j OC, I (OAF2) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 1g (LC1, X1)

MAMIYA, MICHIO, 1929- [MOVEMENTS, FLUTE, OBOE, CLARINET, HORN & BASSOON] Three movements for wind quintet. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Chamber music, 20th cent.--Quartets. 4. Shakuhachi in quartets. 5. Samisen in quartets. 6. Koto in quartets. I. Mamiya, Michio, 1929- Quartet, shakuhachi, samisen & 2 kotos.

Shaliapin, Fedor Ivanovitch.
See
Shalyapin, Fiodor Ivanovich, 1873-

MUSIC DIV.

N. Y. P. L. September 12, 1923.

Shalimar

*MYD

HOVHANESS, ALAN, 1911-

Shalimar; suite for piano, op. 177. New York, C. F. Peters, c1961. 15 p. 30cm. (Edition Peters, No. 6214)

Duration: 11 min.

CONTENTS.--Fantasy.--First interlude.--Jhala of the fountains.--Second interlude.--Jhala march.--Rain jhala.--Third interlude.--Jhala of the waterfall.

1. Suites (Piano) I. Title.
NN 1.61 p/s OC SL MUg, 1g, 1g MUA, 1, I (MUI8) (LC1, X1)

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*PVO

Shalita, Israel.
אנציקלופדיה למוסיקה, אישי המוסיקה הישראלית והכל־לית. ערך, חנן שטייניץ. תל־אביב, י. צ׳צ׳יק.
[Tel-Aviv, 1950]

724 columns. ports. 23 cm.

Added t. p.: Encyclopedia of music, a biographical dictionary of Jewish & world musicians. Edited by Hanan Steinitz.
"אישי המוסיקה בארץ־ישראל": col. 637-724.

SCHIFF COLLECTION

1. Musicians. 2. Musicians, Jewish.
I. Title.
NN* R 3.67 (OC1b*) SL J(1b*), 1, I MU, 2 (LC1, X1)

Shall, Claus Nielsen, 1757-1835. *MCL (Copenhagen)

Jeppesen, Knud, 1892-
Et nodefund paa Konservatoriet. [København, 1945]

12 p. illus. (music) 26 cm.

"Særtryk af Dansk musiktidsskrift marts-april 1945."

1. Music—Bibl. 2. Music—Bibl.—Manuscripts.

Full name: Knud Kristian Jeppesen.

A 48-8499*

New York. Public Libr. for Library of Congress [1] MUSIC DIV.

Shall I dance

ZIY p.v.13

TUTTLE, JOSEPH FARRAND, 1818-1901.
Shall I dance? Philadelphia, Presbyterian publication comm. [18--] 20 p. 15cm.

Cover title.
At head of title: Second series, no. 9.

1. Dancing--Ethics. I. Title.
NN R 10.61 m//OC PC, 1, I SL MU, 1, I (LC1, X1)

Shall we never see the sun again

*MYD-Amer.

HOPKINS, JEROME, 1836-1898.

Nocturne: "Shall we never see the sun again." [1860] 6 p. 36cm.

Electrostatic reproduction of holograph in Houghton library, Harvard university.
Caption title.
In caption: Nov. 4th, 1860.

(Continued)

NN 5.70 e/4 OC SL MUg, 1g, 2g, 1g MUA(4) (MU1 1, LC1, X1)

HOPKINS, JEROME, 1836-1898. Nocturne: "Shall we never see the sun again." (Card 2)

For piano.

1. Piano. 2. Autographs (Music)--Hopkins, J.--Facsimiles. I. Title: Shall we never see the sun again.

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*MP (U.S.)

SHALLENBERG, ROBERT, 1930-

Lilacs, for mixed chorus a cappella. Cincinnati, Apogee press, c1967. score (9 p.) 37cm.

Text from When lilacs last in the dooryard bloomed, by Walt Whitman.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.
NN 6.70 w/k OC(1b+) SL MUg, 1g, 1g MUA(4) (MUD1, LC1, X1)

Shalom Alechem, pseud. of Shalom Rabinowitz, 1859-1916. *MO (Jewish) p.v.1, no.25

Persin, Max.
שלאף מיין קינד, א וועג ליעד. ווערטער פון שלום עליכם.
A Jewish lullaby. Words by Sholom-Aleichem [sic]. Arr. by Max Persin... New York: J. P. Katz[, cop. 1920]. 3 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Jewish. 2. Lullabies. 3. Shalom Alechem, pseud. of Shalom Rabinowitz, 1859-1916.
N. Y. P. L. December 10, 1927

Shalom Alechem, pseud. of Shalom Rabinowitz, 1859-1916. *MP (Jewish)

Jassinowsky, Pinchos, 1886-
...שלאף, מיין קינד...פון שלום עליכם.
...Sleep, my child... New York: Renanah Music Co.[, cop. 1923.] 5 p. f°.

Composer's name at head of title.
Transliterated Yiddish and English words; music for 1 voice with piano acc. Hebrew, Yiddish and English words precede music.
Words by Shalom Alechem.
Binder's title: Jassinowsky. Songs.

MUSIC DIV.

302422A

1. Lullabies. 2. Songs, Jewish. 3. Shalom Alechem, pseud. of Shalom Rabinowitz, 1859-1916. 4. Title.
N. Y. P. L. March 18, 1927

SHALYAPIN, FIODOR IVANOVICH, 1873-1938

* MG p.v.272

Fokin, Michael.
Feodor Chaliapin, the ingenious artist; his stage career. New York, 1952. 23 p. ports. 23cm.

Cover title.
Author's autographed presentation copy to Philip L. Miller.

1. Shalyapin, Fiodor Ivanovich, 1873-1938. 2. Autographs (Signatures, etc.)—Fokin, M.
NN 12.59 OC(1b) PC, 1 SL MU, 1, 2 S, 1 (LC1, X1)

SHALYAPIN, FIODOR IVANOVICH, 1873-1938 *QEB (LEVIK, S.)

LEVIK, SERGEĬ YUR'YEVICH, 1883-
Записки оперного певца; из истории русской оперной сцены. Москва, Искусство, 1955. 472 p. illus. 22cm.

At head of title: Всероссийское театральное общество.

1. Musicians--Correspondence, reminiscences, etc. 2. Shalyapin, Fiodor Ivanovich, 1873-1938. 3. Operas--Russia. 4. Opera--Russia. I. Title: Zapiski opernovo pevtza.
NN R 6.56 (OC1b) SL MU, 2, 3 S(1b) 1, 2, 4, I (LC1, X1)

SHALYAPIN, FIODOR IVANOVICH, 1873-1938

*QEB (Levik, s)

LEVIK, SERGEĬ YUR'YEVICH, 1883-
Записки оперного певца. 2. изд. перер. и доп. Москва, Изд-во Искусство, 1962. 711 p. plates, ports. 21cm.

Title transliterated: Zapiski opernovo pevtza.

1. Musicians--Correspondence, reminiscences, etc. 2. Shalyapin, Fiodor Ivanovich, 1873-1938. 3. Operas--Russia. 4. Opera--Russia.
NN R 2.63 c/OC SL MU, 2, 3 S, 1, 2, 4 (LCR1, LC1, X1)

SHALYAPIN, FIODOR IVANOVICH, 1873-1938--ICONOGRAPHY

*QDZ

RASKIN, A.G.
Шаляпин и русские художники. Ленинград, Искусство, 1963. 161 p. illus., col. plates, port. 23cm.

Bibliography: p. 157-[159]
Title transliterated: Shalyapin i russkiye khudozhniki.

1. Shalyapin, Fiodor Ivanovich, 1873-1938--Iconography. 2. Artists, Russian.
NN R 3.65 c/ OC SL A, 1, 2 MU, 1 S, 1, 2 (LCR1, LC1, X1)

Write on slip, class mark name, vol., page and year of magazine.

*MA

Shalyapin, Fiodor Ivanovich, 1873-
Schaljapins Aufstieg zum Weltruhm. (Von ihm selbst erzählt.)

(Neue Musik-Zeitung. Stuttgart, 1927. 4°. Jahrg. 48, p. 118-124. ports.)

no subj

form 189 [ii 12 26 25m]

MUSIC DIV.

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*MEC (Shalyapin)

SHALYAPIN, FIODOR IVANOVICH, 1873-1938.
Chaliapin; an autobiography, as told to Maxim Gorky. With supplementary correspondence and notes, translated from the Russian, compiled and edited by Nina Froud and James Hanley. London, Macdonald, [1968, c1967] 320 p. plates. 24cm.

1. Musicians--Correspondence, reminiscences, etc. I. Gorki, Maksim, 1868-1936. II. Froud, Nina, ed. III. Hanley, James, 1901- , ed.
NN R 2.68 a/4 OC, I, II, III PC, 1, I, II, III SL MU, I, II, III (LC1, X1)

*MEC
(Shalyapin)

Shalyapin, Fiodor Ivanovich, 1873–
...Man and mask; forty years in the life of a singer, by Feodor Chaliapin. London: V. Gollancz, Ltd., 1932. 413 p. front., plates, ports. 22cm.

At head of title: Translated by Phyllis Mégroz.

Cards in Public Catalogue MUSIC DIV.

640390A. 1. Musicians—Correspondence, reminiscences, etc. I. Mégroz, Phyllis Deborah (Marks), translator. II. Title.
N. Y. P. L. 2. Russia, 19th–20th cent. May 29, 1933

Write on slip, class mark *DM
name, vol., page and year of magazine.

Shalyapin, Fiodor Ivanovich, 1873-
Pages de ma vie.

(Reuve de Paris. Paris, 1927. 8°. 1927. tome 3, p.721-760, tome 4, p.143-171, 363-405.)

Translated by Madame H. Pernot.

Also published in Living age. Boston, 1926. v.331, Nov.1, p.265-268.

MUSIC DIV.

Write on slip, class mark *DA
name, vol., page and year of magazine.

Shalyapin, Fiodor Ivanovich, 1873-
Pages from my life.

(Living age. Boston, 1926. 8°. v.331, Nov.1, p.265-268.)

No subj

MUSIC DIV.

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*MEC
(Shalyapin)

Shalyapin, Fiodor Ivanovich, 1873–
Pages from my life; an autobiography, by Feodor Ivanovitch Chaliapine (authorized translation by H. M. Buck). Revised, enlarged and edited by Katharine Wright. New York: Harper & Brothers, 1927. 345 p. front., plates, ports. 8°.

Cards in Public Catalogue
Music div.

342013A. 1. Musicians—Correspondence, reminiscences, etc. 2. Buck, H. M., translator. 3. Wright, Katharine, editor. 4. Title.
N. Y. P. L. 5. Russia—20th Cent. April 7, 1928

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*MEC
(Shalyapin)

Shalyapin, Fiodor Ivanovich, 1873–
...Pei sentieri della vita. Milano: Treves-Treccani-Tumminelli, 1932. xi, 334 p. front., plates, ports. 22½cm. (Collezione "Memorie e documenti..." 8.)

"Traduzione di Ermete Liberati."
Published in English under title: Man and mask: forty years in the life of a singer.

Cards in Public Catalogue MUSIC DIV.

678274A. 1. Musicians—Correspondence, reminiscences, etc. I. Liberati, Ermete, translator. II. Title.
N. Y. P. L. November 16, 1933

Shalyapin, Fiodor Ivanovich, 1873-1938.
Write on slip words underlined below and class mark— AN
(Armitage, M.)

Chaliapin. (In: Armitage, Merle. Accent on America. New York, 1944. p.91-97.)

npc MUSIC DIV.

Shalyapin, Fiodor Ivanovich, 1873-
Write on slip words underlined below and class mark— YEA

Der Erfolg des Schaljapin-Inserates.

(Archiv für angewandte Psychologie. Berlin, 1931. 8°. Buch 2, p.45-55. illus.)

SLD MUSIC DIV.

SHALYAPIN, FIODOR IVANOVICH, 1873-1938

*QEB
(Shalyapin)

Ф. ШАЛЯПИН. F.Chaliapin [Альманах. Редактор И.И. Кунин. Художник А.А. Ярон. Shanghai, И.И. Кунин и И.Я. Ярон, 1936] 86 p. illus., plates(part col.), port. 27cm.

Title romanized: F.Shalyapin.

1. Shalyapin, Fiodor Ivanovich, 1873-1938. I. Kunin, I.I., ed. II. Kunin, I.I.
NN R 5.72 c/ OC, I, IIb+ SL (MU) S, 1, I, IIb+ (LC1, X1)

SHALYAPIN, FIODOR IVANOVICH, 1873-1938

*MEC
(Shalyapin)

Feschotte, Jacques.
Ce géant, Féodor Chaliapine. Préface de Bernard Gavoty. Paris, la Table ronde, 1968.
229 p. plates. 20 cm.

Illustrated cover.
"Discographie de Chaliapine": p. 223–226.

1. Shalyapin, Fiodor Ivanovich, 1873-1938.
NN * R 3.69 l/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

SHALYAPIN, FIODOR IVANOVICH, 1873-1938

*ME

Flor, Kai, 1886-
Store tonekunstnere jeg mødte. København, Berlingske forlag, 1954. 117 p. illus., ports. 22cm.

Contents.—Fritz Busch.—Beniamino Gigli.—Wilhelm Furtwängler.—Leopold Stokowski.—Egisto Tango.—Fjodor Sjaljapin.—Georg Høeberg.—John Forsell.—Mattia Battistini.

(Continued)

NN**X 8.55 f/s OC PC, 10 SL MU, 1, 2, 3, 4, 5, 6, 7, 8, 9 (8)7 (LC1, X1)

Flor, Kai, 1886- . Store tonekunstnere jeg mødte. (Card 2)

1. Battistini, Mattia, 1857-1928. 2. Busch, Frits, 1890-1951. 3. Forsell, John, 1868- . 4. Furtwängler, Wilhelm, 1886-1954. 5. Gigli, Beniamino, 1890- . 6. Høeberg, Georg, 1872- . 7. Shalyapin, Fiodor Ivanovich, 1873-1938. 8. Stokowski, Leopold, 1882- . 9. Tango, Egisto. 10. Musicians.

Shalyapin, Fiodor Ivanovich, 1873-

*QEB
(Shalyapin)

Grēvins, Anna.
...Šaļāpins. Rīgā: A. Gulbis, 1935. 219 p. front., plates, ports. 20½cm.

873103A. 1. Shalyapin, Fiodor Ivanovich, 1873-
N. Y. P. L. March 23, 1937

Shalyapin, Fiodor Ivanovich, 1873-1938.

*MEC
(Hurok)

Hurok, Solomon, 1888–
Impresario, a memoir by S. Hurok, in collaboration with Ruth Goode. New York, Random house [1946]
6 p. l., 291 p. plates, ports. 23½cm.

"First printing."

1. Impresarios. 2. Musicians—Correspondence, reminiscences, etc. I. Goode, Ruth, joint author. II. Title.
46—25185

Library of Congress ML429.H87A3 [46f14] MUSIC DIV. 927.8

Shalyapin, Fiodor Ivanovich, 1873-

*QDZ p.v.L no.9

Karatygin, V.
1. Мусоргский. II. Шаляпин. Петербург: изд. Библиотеки Госуд. Акад. театра, оперы и балета, 1922. 83 p. ports. 8°.

MUSIC DIV.

1. Musorgski, Modest Petrovich, 1839-1881. 2. Shalyapin, Fiodor Ivanovich, 1873-
N. Y. P. L. March 24, 1925

Shalyapin, Fedor Ivanovitch, 1873-
Write on slip, class mark *MA
name, vol., page and year of magazine.

Klein, Herman.
The art of Chaliapin.

(Musical Times. London, 1921. 4°. v. 62, no. 945, p.785-786.)

Music Div.

SHALYAPIN, FIODOR IVANOVICH, 1873-1938

*QEB
(Levik, S.)

LEVIK, SERGEĬ YUR'YEVICH, 1883-
Записки оперного певца. 2. изд., перер. и доп. Москва, "Искусство", 1962. 711 p. illus., port. 21cm.

Title romanized: Zapiski opernovo pevtsa.

1. Musicians--Correspondence, reminiscences, etc. 2. Shalyapin, Fiodor Ivanovich, 1873-1938. 3. Operas--Russia. 4. Opera--Russia.
NN R 2.69 c/ OC SL MU, 1 3 S, 1, 2, 4 (LCR1, LC3, X1)

Shalyapin, Feodor Ivanovich, 1873-
Please write on slip, name of journal, series, volume, page, and year.
Crit. & 1 port. career *MA

Newmarch, Rosa
Feodor Ivanovich Shaliapin.

(Musical Times V. 55 No. 857 p. 437-440. London 1914.)

See also Mus. Amer. V. 20 Aug. 1, 1914.

Music Div.

SHALYAPIN, FIODOR IVANOVICH, 1873-1938

*QEB
(Shalyapin, F.)

Nikulin, Lev Veniaminovich, 1891-
Федор Шаляпин; очерк жизни и творчества. Москва, Искусство, 1954. 191 p. illus., ports. 21cm.

1. Shalyapin, Fiodor Ivanovich, 1873-1938.
NN R 10.54. SL MU, 1 S, 1 (LC1, X1)

Shalyapin Fiodor Ivanovich 1873-1938
Write on slip, name of magazine, name, vol., page and year of magazine.

Shalyapin, Fiodor Ivanovich, 1880-
Mein Debüt als Opernsänger.

(Musik. Stuttgart, 1927. 4°. v.19, p.867-873. port.pl. opposite p.865.)

Stark, Z *QDK
Chaliapin. Petrograd 1915.
iv, 210 p.; ports.
No subj
– See Slavonic Div. catalog

MUSIC DIV.

SHALYAPIN, FIODOR IVANOVICH, 1873-1938

*Q p.v.1141

Stasov, Vladimir Vladimirovich, 1824-1906.
Статьи о Шаляпине. Москва, Музгиз, 1952. 20 p. 17cm. (Русская классическая музыкальная критика)

1. Shalyapin, Fiodor Ivanovich, 1873-1938.
NN 12.53. SL MU, 1 S, 1 (LC1, X1)

SHALYAPIN, FIODOR IVANOVICH, 1873-1938

Copy only words underlined and classmark — *QCA

Strakhova-Ermans, V.
Воспоминания о Шаляпине. (IN: Новый журнал. Нью-Йорк, 1953. 23cm. кн. 34. p. 242-253)

1. Shalyapin, Fiodor Ivanovich, 1873-1938.
NN R 7.54. (HU) (S)1 (T1) (LC2, X1)

Shalyapin, Fiodor Ivanovich, 1873-

Van Vechten, Carl, 1880-
Interpreters and interpretations [by] Carl Van Vechten. New York: A. A. Knopf, 1917. 368 p. 12°.

"Several of these essays have appeared in current periodicals... However all of these have been considerably altered and expanded."
Contents: Interpreters: Olive Fremstad. Geraldine Farrar. Mary Garden. Feodor Chaliapine. Mariette Mazarin. Yvette Guilbert. Waslav Nijinsky. Interpretations: The problem of style in the production of opera. Notes on the Armide of Gluck. Erik Satie. The great American composer. The importance of electrical picture concerts. Modern musical fiction. Why music is unpopular.

Music div.
1. Singers. 2. Opera. 3. Music.— Essays. 4. Title.
N. Y. P. L. November 14, 1917.

SHALYAPIN, FIODOR IVANOVICH, 1873-1938
*QEB
(Shalyapin, F.)

Yankovski, Moiseĭ Osipovich, 1898-
...Ф. И. Шаляпин. Москва, Гос. музык. издат., 1951. 125 p. plates, ports. 17cm. (Мастера Большого театра)

Bibliography, p. [127]

1. Shalyapin, Fiodor Ivanovich, 1873-1938.

NN Music Div.

SHALYAPIN, FIODOR IVANOVICH, 1873-1938
*QDZ

YANKOVSKI, MOISEĬ OSIPOVICH.
Шаляпин и русская оперная культура. Ленинград, "Искусство", 1947. 222 p. ports. 23cm.

Bibliography, p.[219]
Title romanized: Shalyapin i russkaya opernaya kul'tura.

1. Shalyapin, Fiodor Ivanovich, 1873-1938.
NN R 7.68 c/ OC SL S,1 MU,1 (LCR1,LC1,X1)

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*QEB
(Shalyapin)
SHALYAPIN, FIODOR IVANOVICH, 1873-1938.
Федор Иванович Шаляпин [Редактор-составитель Е.А. Грошева. Комментарии Е.А. Грошевой, при участии И.Ф. Шаляпиной] Москва, "Искусство", 1959-60. 2 v. plates (part col.), ports., facsims., music. 23cm.
"Оперный репертуар Ф.И. Шаляпина; Концертный репертуар Ф.И. Шаляпина; Граммофонные записи Ф.И. Шаляпина; Ф.И. Шаляпин в изобразительном искусстве", v.2. p. 496-[564].
(Continued)
NN R 1.61 c/JOC,I,II, IIb+ SL MU,I,II S,1,I,II
(LCR1,LC1,X1) 2

SHALYAPIN, FIODOR IVANOVICH, 1873-1938. Федор Иванович Шаляпин... (Card 2)

Title transliterated: Fiodor Ivanovich Shapyapin.
CONTENTS.--т.1.Литературное наследство. Письма. И. Шаляпина: Воспоминания об отце.--т. 2. Статьи, высказывания, воспоминания о Ф.И. Шаляпине.

1.Musicians--Correspondence, reminiscences, etc.
I. Grosheva, Ye. A., ed. II. Shalyapina, Irina Fiodorovna, 1900-

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*MEC
(Shalyapin)
Shalyapin, Fiodor Ivanovich, 1873-1938.
Meine Jugend; Erinnerungen [von] Fjodor. Schaljapin. Mit einem Nachwort von Edzard Schaper. Zürich, W. Classen [1949] 228 p. 21cm.

1. Musicians—Correspondence, reminiscences, etc.
I. Schaper, Edzard Helmuth, 1908-

NN**R X 7.53 OC PC, 1,I SL MU,I S,1,I
T (LC1,X1)

Shalyapina, Irina Fiodorovna, 1900-
*QEB
(Shalyapin)
SHALYAPIN, FIODOR IVANOVICH, 1873-1938.
Федор Иванович Шаляпин [Редактор-составитель Е.А. Грошева. Комментарии Е.А. Грошевой, при участии И.Ф. Шаляпиной] Москва, "Искусство", 1959-60. 2 v. plates (part col.), ports., facsims., music. 23cm.
"Оперный репертуар Ф.И. Шаляпина; Концертный репертуар Ф.И. Шаляпина; Граммофонные записи Ф.И. Шаляпина; Ф.И. Шаляпин в изобразительном искусстве", v.2. p. 496-[564].
(Continued)
NN R 1.61 c/JOC,I,II, IIb+ SL MU,I,II S,1,I,II
(LCR1,LC1,X1) 2

SHALYAPIN, FIODOR IVANOVICH, 1873-1938. Федор Иванович Шаляпин... (Card 2)

Title transliterated: Fiodor Ivanovich Shapyapin.
CONTENTS.--т.1.Литературное наследство. Письма. И. Шаляпина: Воспоминания об отце.--т. 2. Статьи, высказывания, воспоминания о Ф.И. Шаляпине.

1.Musicians--Correspondence, reminiscences, etc.
I. Grosheva, Ye. A., ed. II. Shalyapina, Irina Fiodorovna, 1900-

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Shalyu, Rene

See

Chalupt, René

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1956

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*MGS
(General)

Shambaugh, Mary Effie.
Folk dances for boys and girls, by Mary Effie Shambaugh ... New York: A. S. Barnes and Co., 1929. 143 p. diagrs., illus. (incl. facsim.) 4°.

Music for piano, with directions for the dances. Some dances have English words also.
"Reference list," p. 141-143.

Cards in Public Catalog. Music div.
Juilliard Foundation Fund.
423953A. 1. Folk dances.
N. Y. P. L. September 4, 1929

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*MGS
(General)

Shambaugh, Mary Effie.
Folk festivals for schools and playgrounds; folk dances and melodies, collected by Mary Effie Shambaugh ... music arranged by Anna Pearl Allison. New York, A. S. Barnes & company, incorporated, 1932.

xi, 155 p. illus., diagrs. 28½cm.
Includes bibliographies.

Carnegie Corporation of New York
~~1. Dancing—Folk and national dances.~~ 2. Festivals. ~~3. Schools—Exercises and recreations.~~ I. Allison, Anna Pearl. II. Title.
Folk dances. Cards in Public Catalogue 32-16865
Library of Congress GV1743.S54
~~Copy 2.~~ M1450.S4
Copyright A 51862 [32g3] Music div.

Shamel, Anne Maud. STG
The appreciation of music, in relation to the school. [Pontiac: Illinois State Reformatory Print, 1912.] 2 p.l., (1)8-44 p., 1 pl. 8°. (Illinois. Western Illinois State Normal School, Macomb. Normal school quarterly 14.)

Title from cover.

School music - U.S.
Music Div.
1. Music.—Education.
N. Y. P. L. June 21, 1915.

SHAMISEN

See

SAMISEN

Music div.

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*MPW - Amer.
The shamrock; or, Songs of old Ireland. A choice collection of sentimental, comic, convivial, political, and patriotic songs of Erina. New York, Dick & Fitzgerald [c1862] 72 p. 15cm.

Words only; tunes of some of the songs indicated by title.

The shamrock; or, Songs of Ireland. [n. p., 1864?] 1 p.l., [5]-72 p. 15cm.

Text identical with edition published by Dick & Fitzgerald [c1862]

581554. ~~1. Songs, Irish—Collections.~~ 1. Songsters To 1870 (y) Music div.
N. Y. P. L. 2. Songs, English—Ireland—Collections (y) June 19, 1947

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*MPW - Amer.
Shamrock four's Smart little bit of a man songster... New York, New York popular pub. co. [1882?] 60 p. 16cm. (The favorite dime song book. no. 213.)

Words only.
Cover-title: Four shamrocks Smart little bit of a man songster.
Series no. (213) on spine of original covers.

Music div.
294616B. ~~1. Songs, American—~~ Collections. I. Title: Smart little bit of a man songster. II. Ser. 1 Songsters (y)
N. Y. P. L. Cards in Public Catalogue November 13, 1947

Shamus O'Brien [comic opera].

See

Stanford, Sir Charles Villiers, 1852-1924.
Shamus O'Brien.

Music div.

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*MTO
SHAND, ERNEST.
[COLLECTION, GUITAR]
Morceaux pour guitare seule. Londres, Schott [1904?] Pl. no. 25810/27310. 7 pts. in 1 v. 35cm.

CONTENTS.--Mazurka (op. 36)--3 pièces faciles (op. 56)--Fantaisie irlandaise (op. 59)--Songes d'été (op. 95)--Vain regrets, mélodie (op. 112)--Phyllis, gavotte (op. 200)--Au coin du feu (Fireside musings). (op. 202)
1. Guitar.

NN 4.57 1/J OC (1bo) (OAF1) SL MUg, 1g (LC1, X1, MU1 1)

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*MHD
SHANET, HOWARD.
Learn to read music. New York, Simon and Schuster, 1956. 172 p. illus. 21cm.

1. Sight-reading (Music). 2. Sight-reading. 3. Music—Theory, 1901- 4. Theory, 1901- . I. Title.

NN* R 10.56 g/J OC(1bo) PC,1,3,1 SL MU,2,4,1
(LC1, X1, Y1)

Shanewis [opera].

See

Cadman, Charles Wakefield, 1881-
Shanewis.

Music div.

VBA p.v.1339
Shaney, A. C.
Elements of magnetic recording and 999 applications... [n. p.] Amplifier corp. of America, c1947. 32 p. illus. 21cm.

On cover: Elements of magnetic tape recording and 999 applications.

1. Magnetic recorders and recording. 2. Phonograph records—Recording, t. 1947.
I. Amplifier corporation of America.
NN R 10.55 OCs (OS)1s PCs, 1,1s SLs MUs,3s,1s MUPs,3s,1s
STs,1t,1s (LC1s,X1s)

Shanghai. Shiao Chao Chinese Music Research Institute.

See

Shiao Chao Chinese Music Research Institute, Shanghai.

Music div.
O.D.

Shanghai [musical comedy]
See
Witmark, Isidore, 1869-
Shanghai

MUSIC DIV.

7-Plays

The Shanghrann.
Orchestra parts.

1.Incidental music.

MUSIC DIV.

Shangri-la

*MV-AMER.

BENNETT, DAVID, 1897-
...Shangri-la; overture... New York [etc.] C. Fischer [1948]
Pl. no. N1273. 10 p. 31cm.
Condensed score; band.
Duration: about 4 1/2 min.

Henry Hadley Mem. Lib.

1. Overtures (Band). I. Title.
NN 1.53 OC SL MUg, lg, 1/g (LC1, X1)

Shangri-La

NCOF
+

WARREN, HARRY, 1893-
[SHANGRI-LA. LIBRETTO. ENGLISH]
Shangri-La (based on James Hilton's novel "Lost horizon"). Book and lyrics by James Hilton, Jerome Lawrence and Robert Lee. [New York, Hart stenographic bureau] 1954[-55?] 2 v. 29cm.
At head of title: Courtney Burr and John Byram present.
Typescripts of 2 versions.
Produced at the Winter Garden, New York, June 13, 1956.
(Continued)
NN R 11.60 g/ OCs, Is, IIs, IIIs, IVs, PCs, Is, IIs, IIIs, IVs, Vs SLs MUys, Iys, Iys, IIys, IIIys, IVys, Vys Ts, 2s, 3s, Is, IIs, IIIs, IVs, Vs (LC1s, X1s)

WARREN, HARRY, 1893- [SHANGRI-LA. LIBRETTO. ENGLISH] Shangri-La... (Card 2)

1. Musical comedies—Librettos. Shangri-La. 2. Musical Shows—U.S. 3. Drama—Adaptations—Hilton, James, 1900- I. Hilton, James, 1900- Lost horizon. II. Lawrence, Jerome, 1915- . Shangri-La. III. Lee, Robert Edwin, 1918- . Shangri-La. IV. Hilton, James, 1900- Shangri-La. V. Title.

Shangri-La

NCOI
+

WARREN, HARRY, 1893-
[SHANGRI-LA. LIBRETTO. ENGLISH]
Shangri-La; a new play with music, by James Hilton, Harry Warren, Jerome Lawrence and Robert E. Lee. [Revised] telecast: Oct. 24, 1960. New York, Compass productions [1960] 46, 28, 36 l. 28cm.
Television script.
(Continued)
NN X 1.61 m/ OC, I, II, III, IV (OS)VI PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy T, 2, I, II, III, IV, V, VI (LC1, X1)

2

WARREN, HARRY, 1893- . [SHANGRI-LA. LIBRETTO. ENGLISH] Shangri-La... (Card 2)

At head of title: Hallmark hall of fame.

1. Television plays. 2. Television—Scripts. I. Hilton, James, 1900- Lost horizon. II. Lawrence, Jerome, 1915- . Shangri-La. III. Lee, Robert Edwin, 1918- . Shangri-La. IV. Hilton, James, 1900- Shangri-La. V. Title. VI. Hallmark hall of fame (Television program).

MUSIC DIV.

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*MEC
(Shankar)

Shankar, Ravi.
My music, my life. With an introd. by Yehudi Menuhin. New York, Simon and Schuster [1968]
160 p. illus., map, music. 28 cm.
"A manual for the sitar": p. 97-152.

1. India. 2. Sitar--Methods. 3. Music--India.
NN*R 9.69 w/ OC PC, 3 SL MU, 1, 2 (LC1, X1)

Shan-Kar, Uday

Write on slip words underlined below and class mark — MAA
+

Uday Shan-Kar and his group of Hindu musicians and dancers. [Articles by René Daumal and others].

(Roopa-Lekha. New Delhi, 1934. No. 13, p. 1-54. plates.)

form 166b [viii-6-33 25m]

MUSIC DIV.

Shankar, Uday

Classmark

Uday Shan-Kar etc

TEMPORARY CARD

Permanent card removed by 1)

Date 8-3-61

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8

E G J MP MR MS MU O P

form 174a [x-2-61 25m]

Shankar, Uday

* MFBR
(India)

SHIRALI, VISHNUDASS.
Hindu music and rhythm. [Paris, Printed by Studium, 1936?] 49 p. illus., music. 27cm.
"Some important ragas in the staff notation" p. 25-33.
"Published by Uday Shan-kar & company of Hindu dancers and musicians."

1. Music--India. 2. Musical instruments, Indic. 3. India. 4. Instruments, Indic. I. Shankar, Uday.
NN* 7.61 g/ OC, I PC, I, 2, I SL MU, 3, 3g, 4, I O, I, 2, I (LC1, X1)

Desk-Room 300

Shankle, George Earlie.
State names, flags, seals, songs, birds, flowers, and other symbols; a study based on historical documents giving the origin and significance of the state names, nicknames, mottoes, seals, flags, flowers, birds, songs, and descriptive comments on the capitol buildings and on some of the leading state histories, with facsimiles of the state flags and seals, by George Earlie Shankle, PH. D. New York, The H. W. Wilson company, 1934.
512 p. illus., plates (part col.) 23½cm.
"A list of leading state histories": p. [423]-470; bibliographical footnotes.
~~1. Names, Geographical—U. S. 2. Seals (Numismatics)—U. S. 3. Flags—U. S. 4. Capitols. 5. Mottoes. 6. State flowers. 7. Birds—U. S. 8. State songs. 9. U. S.—History, Local—Bibl. I. Title. 4. Songs, National—U.S.~~ 1. State songs, U.S. — 34-27112
Library of Congress E155.843 Bibl. MUSIC DIV.
~~——— Copy 2.~~
Copyright A 70098 [5-5] 929.4
See next card

Shankle, George Earlie. State names, flags, seals, songs, birds, flowers, and other symbols... (Card 2)

Desk-Room 328
——— Revised edition. 1938. 522 p.

Shanks, Andrew

Write on slip, class mark name, vol., page and year of magazine.

*MA

British opera singers. By "Figaro": Andrew Shanks.

(Musical opinion. London, 1926. 4°. v.50, p.265-266. port.)

form 196 [ii-12-28 25m]

MUSIC DIV.

Shanks, Edward, 1892-

* * MP
box

HESELTINE, PHILIP, 1894-1930.
Late summer; song with pianoforte accompaniment, by Peter Warlock [pseud.] Words by Edward Shanks. London, Augener [c1925] 3 p. 31cm.
First line: The fields are full of summer still.

Drexel Musical Fund.

1. Songs, English. I. Shanks, Edward, 1892-
NN R 3.57 p/ OC, I SL MUg, 1g, I/ (MUS 2, LC1, X1, Z1)

Shanks, Edward, 1892-

* * MP
box

HESELTINE, PHILIP, 1894-1930.
The singer; song with pianoforte accompaniment, by Peter Warlock [pseud.] Words by Edward Shanks. London, Augener [c1925] 3 p. 32cm.
First line: In the dim light of the golden lamp.

Drexel Musical Fund.

1. Songs, English. I. Shanks, Edward, 1892-
NN R 3.57 p/ OC, I SL MUg, 1g, I/ (MUS 2, LC1, X1, Z1)

Shanks, Edward ~~Buxton~~ 1892-

*MS

Smyth, Ethel Mary, 1858-
Fête galante; a dance-dream in one act (after Maurice Baring's story of that name), dramatised and composed by Ethel Smyth. Poetic version by Edward Shanks. Vocal score. Vienna: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7240. 72 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

422910A. 1. Operas—Piano and voice. 2. Baring, Hon. Maurice, 1874- : Fête galante. 3. Shanks, Edward Buxton, 1892- . 4. Title.
N. Y. P. L. September 4, 1929

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*MX – Amer.

Shanks, Ellsworth.
...Night music for six [by] Ellsworth Shanks. Sextet for flute, oboe, B♭ clarinet, horn in F, bassoon and piano, with optional absence of piano... Chicago: Gamble hinged music co. [c1936] Publ. pl. no. 1256. 1 v. 30cm. (Gamble's library of instrumental ensembles. Woodwind.)
Miniature score (11 p.) and 6 parts.
Cover-title.

Music Div.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Sextets. 2. Flute—Sextets—1800— 3. Oboe—Sextets—1800— 4. Clarinet—Sextets—1800— 5. Horn, French—Sextets—1800— 6. Bassoon—Sextets—1800— 7. Piano—Sextets—1800— I. Title.
N. Y. P. L. August 5, 1943

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*MX – Amer.

Shanks, Ellsworth.
...Sonata of moods and humors [by] Ellsworth Shanks. Trio for 3 B♭ clarinets... Chicago: Gamble hinged music co. [c1935] Publ. pl. no. 1134. 1 v. 30cm. (Gamble's library of instrumental ensembles... Woodwind.)
Miniature score (10 p.) and 3 parts.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Trios. 2. Clarinet—3 clarinets—1800—
N. Y. P. L. July 19, 1943

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*MP
— box

Shannon, J[ames] Royce, 1881-1946.
... Too-ra-loo-ra-loo-ral, that's an Irish lullaby. ["Over in Killarney, many years ago."] Lyric and music, by J.R.Shannon... New York; M.Witmark & Sons [, cop.1914]. Publ.pl.no.M.W.& Sons 13439. 4 p. f°.

High voice, in F.

Title. 2 cards.

MUSIC DIV.

Shannon, J. W.

*MS
Amer.

Bristow, George Frederick, 1825-1898.
Rip van Winkle. Grand romantic opera, in three acts, libretto reconstructed by J. W. Shannon, music by Geo. F. Bristow. New-York: G. Schirmer, cop. 1882. Publ. pl. nos. 6557, 6553, 6552, 6556. 2 p.l., 3-297 p. f°.
Founded on Washington Irving's story.
English words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Shannon, J.W. 3. Title.
N. Y. P. L. September 9, 1916.

*MYA

Shannon, John R , ed.

The free organ compositions from the Lueneburg organ tablatures, transcribed and edited by John R. Shannon. Saint Louis, Concordia Pub. House [°1958] 2 v. in 1.

24 x 32 cm.

"The manuscripts are in the possession of the Ratsbuecherei of the town of Lueneburg, Germany."

"A pedal part has been written in all cases where the lowest voice is of similar complexity as typical pedal parts of the period. The word 'pedal' has been placed under this part in pieces where the original notation indicates use of the pedal."

(Continued)

NN 5.59 1/ OCII, IIIb* (OD) It, Ib* (ED)It SL MUg, 1g, Ig, IIg (LC1, X1)

SHANNON, JOHN R., ed. The free organ compositions from the Lueneburg organ tablatures... (Card 2)

1. ORGAN--COLLECTIONS--TO 1800

I. Lüneburg, Germany(City). Ratsbücherei II. Lueneburg organ tablatures III. Shannon, John R. t. 1958

Shannon, William, comp. NBH

The United Empire minstrel, a selection of the best national, constitutional and loyal Orange songs and poems; with a large number of toasts and sentiments, and a chronological table, shewing the principal innovations and apostacies of the Romish church, her persecutions of our Protestant forefathers, and the most particular events connected with the history of the United Empire and the Orange institution. By William Shannon. Toronto, H. Rowsell, 1852. ix, [11]-292 p. 18cm.

"The popes of Rome. By Louis Marie de Cormenin," p. 261-282.
Imperfect: p. v-viii wanting.

MUSIC DIV.

361427B. ~~1. Orangemen. 2. Songs, Irish—Collections. 3. Poetry, Irish—Collections. I. Cormenin, Louis Marie de Lahaye, vicomte de, 1788-1868.~~ 1. National music—Gt. Br.—Ireland. (1)
N. Y. P. L. September 24, 1951

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*QCC p.v.370

Shanshiashvili, Sandro, 1888–

...Арсен; драма в пяти действиях. [Москва] Искусство, 1936. 138 p. incl. plates, ports. 22cm.

"Перевод с грузинского в прозе А. И. Канчели."
Incidental music by H. Туския.

Headpieces.

MUSIC DIV.

903602A. 1. Drama, Georgian—Translations into Russian. 2. Drama, Russian—Translations from Georgian. I. Kancheli, A. I., tr. II. Title.
N. Y. P. L. September 20, 1937

SHANTIES

See

SEA SONGS

Music Div.

Shanties from the seven seas

* MP
(Sea)

Hugill, Stan.

Shanties from the seven seas; shipboard work-songs and songs used as work-songs from the great days of sail. London, Routledge & K. Paul; New York, Dutton, 1961.

xviii, 609 p. illus. 26 cm.

Principally unacc. melodies.
Bibliography: p. 599-601.

1. Sea songs. 2. Work songs. I. Title.

NN* R 12.61 g/ OC(Ib*) PC, 1, 2, I SL E, 2 MUg, Ig, I, 2g, I (LC1, X1)

The shanty book

* MP
(Sea)

Terry, Richard Runciman, 1865–

The shanty book. Part 1–2. Sailor shanties. Collected and edited, with pianoforte accompaniment, by Richard Runciman Terry, with a foreword by Sir Walter Runciman, bart. London: J. Curwen & Sons Ltd., 1921–26. Publ. pl. no. 6308, 2752. 2 v. f°.

English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Sea songs. 2. Title.
N. Y. P. L. June 5, 1924

Shanty-boy, Ballads and songs of the.

*MO
(U.S.)

Rickaby, Franz Lee, comp.

Ballads and songs of the shanty-boy, collected and edited by Franz Rickaby ... Cambridge, Harvard university press, 1926.

xli, 244 p. front., plates. 22cm.

Contains music.

249685A 1. Lumbermen—Songs and music. 2. American ballads and songs. 3. Folk-songs, American. I. Title.

26–11830

Library of Congress M1628.R54
——— Copy 2. PS595.L8R5 MUSIC DIV.
——— Copyright A 890691 [3]

Shantymen and shantyboys

*MP
(Sea)

Doerflinger, William Main, comp.

Shantymen and shantyboys; songs of the sailor and lumberman. New York, Macmillan, 1951. xxiii, 374 p. ports., illus. 27cm.

Music editors: Samuel P. Bayard, Hally Wood and Joseph Wood.
Bibliography, p. 363–371.

572223B. 1. Sea songs, American. 2. Lumbermen—Songs and music—U. S. Canada. 3. Lumbermen—Songs and music—U. S. 4. Sea songs, U. S. 5. Lumbermen—U. S. 6. Lumbermen—Canada. 7. Folk songs, U. S. 8. Folk songs, Canadian. 9. Ballads, U. S. 10. Fishing songs, U. S. I. Title.
NN* 2.53 OC PC, 1, 2, 3, I SL MU, 4, 5, 6, 7, 8, 9, 10, I (MUA4, LC1, Z1, X1)

Shao Yang Yin

*MYF
box

Yun, Isang.

Shao Yang Yin, für Cembalo. Berlin, Bote & Bock [1968]

8 p. 31 cm.

1. Harpsichord. 2. Piano. I. Title.
NN * R 12.68 1/OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

Shapcott, Wensley, pseud.

See

Bunce, H. S., d. 1917.

N. Y. P. L. MUSIC DIV. August 6, 1920.

SHAPE-NOTE MUSIC--BIBL.

Copy only words underlined & classmark— IAA (Ohio)

HAMM, CHARLES.

Patent notes in Cincinnati. facsims. (IN: Historical and philosophical society of Ohio. Bulletin. Cincinnati. 26cm. v.16, no.4 (Oct. 1958) p.[293]-310. port.)

1. Shape-note music--Bibl. 2. Shape-note music. 3. United States--O.--Cincinnati. 4. Patterson, Robert, 1773-1854. Church music.
NN R 5.59 1/ OI (MU)1, 2, 3, 4 (LC5, X1)

SHAPE-NOTE MUSIC

Copy only words underlined & classmark— * MA

COWELL, Mrs. SIDNEY ROBERTSON.

The 'shaped-note singers' and their music. (IN: The Score and I. M. A. magazine. London. 25cm. no.12 (June, 1955) p.9-14. music)

1. Shape-note music. 2. Hymns, U. S.
NN R 8.57 c/ OC OI MU, 1, 2 (MUA4, LC3, X1)

SHAPE-NOTE MUSIC

Mus. Res.-Amer.
* MRA

Doll, Joseph, ed.

Leichter Unterricht in der Vocal Musik, enthaltend eine Sammlung geistreicher Gesänge, mit den neuesten und vornehmsten musikalischen Stücken, von verschiedenen Dichtern und Componisten, nebst hinreichendem Unterricht versehen. Eingerichtet für Singschulen, Zweyter Band. Hrsg. von Joseph Doll... Härrisburg:—Gedruckt bey Johan Wyeth.—1815. Und zu haben bey dem Herausgeber, und bey Johan Wyeth, Buchhändler in

(Continued)

N. Y. P. L. MUSIC DIV December 18, 1951

Doll, Joseph, ed.

Leichter Unterricht in der Vocal Musik... (Card 2)
Härrisburg: bey Matthias Zahm, Lancaster: bey Henry Doll, Yorktaun, und bey Johan P. Helfenstein, Carlisle. 120 p. 14 x 27cm.

For 3 mixed voices (shape-note notation) German words.

572825B. 1. Hymns, German. I. Title.
N. Y. P. L. December 18, 1951

SHAPE-NOTE MUSIC

Copy only words underlined & classmark— IAA (Ohio)

HAMM, CHARLES.

Patent notes in Cincinnati. facsims. (IN: Historical and philosophical society of Ohio. Bulletin. Cincinnati. 26cm. v.16, no.4 (Oct. 1958) p.[293]-310. port.)

1. Shape-note music--Bibl. 2. Shape-note music. 3. United States--O.--Cincinnati. 4. Patterson, Robert, 1773-1854. Church music.
NN R 5.59 1/ OI (MU)1, 2, 3, 4 (LC5, X1)

Shape-note music.

Write on slip words underlined below and class mark— *MA

Jackson, George Pullen, 1874-
Buckwheat notes.

(Musical quarterly. New York, 1933. v.19, p.393-400.)

Au.cd.

form 400b [1-12-42 25m] MUSIC DIV

Shape-note music.

*MFFB
(U.S.)

Jackson, George Pullen, 1874–

White spirituals in the southern uplands; the story of the fasola folk, their songs, singings, and "buckwheat notes", by George Pullen Jackson. Chapel Hill, The University of North Carolina press, 1933.

xv p., 2 l., 3-444 p. front., illus. (incl. music) plates, ports., facsims. (incl. music) 24cm.

Includes music.
Bibliography: p. 434–436; "List of song books in the four-shape notation": p. [25]; "Important seven-shape song books ... 1832 ... [to] 1878": p. 323; "Southern musical periodicals": p. 389.

(Continued on next card)

33–3792

[7] Music Div.

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*MFFB
(U.S.)

Jackson, George Pullen, 1874– White spirituals in the southern uplands ... 1933. (Card 2)

1. Solmization. 2. Folk-songs, American—Hist. & crit. 3. Music—Southern states—Hist. & crit. 4. American ballads and songs—Hist. & crit. 5. Ballads, American—Hist. & crit. 6. Musical notation. 7. Choral societies—Southern states. 8. Mountain whites (Southern states) I. Title. II. Title: Spirituals in the southern uplands, White.

33–3792

Library of Congress ML3551.J2
——— ~~Copy 2.~~
Copyright A 59265 [7] 784.4975

Shape-note music.

*MRA

Aikin, Jesse B.

The Christian minstrel: a new system of musical notation; with a collection of psalm tunes, anthems, and chants, selected from the most popular works in Europe and America. Designed for the use of churches, singing-schools, and societies. By J.B. Aikin... Philadelphia: T. K. Collins, jr., 1853. 416 p. 46.ed. obl. 16o.

English words with music for 4 voices.
Patent notes.

403090A.

Shape-note music.

*MRA

Aikin, Jesse B., and others, compilers.

The imperial harmony: a choice collection of sacred music (in Aikin's character notes). Compiled by Jesse B. Aikin, Hubert P. Main, and Chester G. Allen. New York: Biglow & Main, cop. 1876. 384 p. diagr. ob.16o.

Words with music for 4 voices.

SHAPE-NOTE MUSIC

Mus. Res. - Amer.
*MRA

CARDEN, ALLEN D.
The Missouri harmony; or, A collection of Psalm and hymn tunes, and anthems, from eminent authors: with an introduction to the grounds and rudiments of music. By Allen D. Carden. To which is added a supplement, containing a number of admired tunes of the various metres, and several choice pieces, selected from some of the most
(Continued)
NNSL 67 1/ OC(1b*) SL MUg. 1g, 2g, 3g, 4g MUA(4) (MUR 1 LC1, X1)
2

CARDEN, ALLEN D. The Missouri harmony...
(Card 2)

approved collections of sacred music. By an amateur. Cincinnati, Printed and published by E. Morgan and son, 1838. 200,40 p. 15 x 24cm.

"Stereotype edition."
Shape-note notation.
First edition publ. in 1820.

1. Hymns. 2. Anthems--Collections. 3. Choral music, Sacred--Collections. 4. Shape-note music.

Shape - note music.

*MPW - Amer.

The eolian songster, a choice collection of the most popular sentimental, patriotic, naval, and comic songs... Cincinnati, U. P. James [c1832] ix, 11-252 p. front., illus. 15cm.

Without music except for 13 songs in shape-note notation.

Carnegie Corp. of New York.

——— 11-42 p.

Issued in identical covers, without t.-p.

Music Div.
Carnegie Corp. of New York.

315179B. 1. Songs, American—Collections.
N. Y. P. L. January 18, 1946

Shape-note music.

*MPW - Amer.

Hickok, John Hoyt, 1792-1841, comp.

The social lyrist: a collection of sentimental, patriotic, and pious songs, set to music, arranged for one, two, and three voices. By J. H. Hickok. Harrisburg, W. O. Hickok, 1840. 144 p. 15cm.

Shape-note notation.

Music Div.
Carnegie Corp. of New York.

309851B. 1. Songs, American—Collections. I. Title.
N. Y. P. L. September 12, 1945

Shape-note music.

*MRA

Jackson, Samuel P., 1818-1885.
Sacred harmony: a collection of music, adapted to the greatest variety of metres now in use: and, for special occasions, a choice selection of sentences, anthems, motets, and chants. Harmonized and arranged with an accompaniment for the organ or piano forte, by Samuel Jackson. With an improved system of elementary instruction. New-York: C. Lane & C.B. Tippett, 1848. xxxix, 396 p. ob.16o.

Words with music for 4 voices.

Shape-note music.

DREXEL 4438-4439

Law (Andrew)
The art of singing; in three parts...1. The musical primer; 2. The Christian harmony; 3. The musical magazine. pt. 1, 3. *Cambridge, Mass.: W. Hilliard,* 1803-1805. 2 v. 4. ed. 24°.
pt. 3, published in Boston.

Music Div.

Shape-note music.

Mus.Res.-Amer.
*MRA

Law, Andrew, 1748-1821.
Harmonic companion, and guide to social worship: being a choice selection of tunes, adapted to the various psalms and hymns, used by the different societies in the United States; together with the principles of music, and easy lessons for learners. By Andrew Law. Printed upon the author's new plan. Third edition. Philadelphia: Printed for the author, by R. & W. Carr [,cop. 1807]. 114 p. obl. 24o.

MUSIC DIV.

Music for 4 voices. Patent notes without staff.

Shape-note music.

DREXEL 4441

Law (Andrew)
Musical primer: containing the rules of psalmody, newly revised... *Philadelphia: The Author,* [18—?] 72 pp. 3. ed. ob. 24°.
pp. 9-16 from another work are bound between pp. 24-25.

Music Div.

SHAPE-NOTE MUSIC.

Mus. Res.-Amer.
*MRA

Lewis, Freeman, 1781-1859.

Songs of Zion, containing a choice collection of Psalm and hymn tunes, of the various metres, used by Christians of every denomination. To which is prefixed, a concise introduction to the rules of music. Prepared for the use of schools. In two parts. By F. Lewis... Part 1— Pittsburgh, Printed and pub. by Eichbaum and Johnston. 1824 v. 13 x 22cm.

For 3 and 4 mixed voices (shape-note notation).
Part 1, p. iii-iv, mutilated.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

MUSIC DIV.

596045B. 1. Hymns. I. Title.
N. Y. P. L. December 18, 1951

Shape-note music.

Mus. Res. - Amer.
*MRA

Little, William.

The easy instructor, or, A new method of teaching sacred harmony. Containing, the rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. With a choice collection of psalm tunes and anthems from the most celebrated authors, with a number composed in Europe and America, entirely new; suited to all the metres sung in the different churches in the United States... By William Little and William Smith. Albany: Printed by

(Continued)

Music Div.

N. Y. P. L. August 5, 1943

Little, William. The easy instructor... (Card 2)

Charles R. and George Webster, and Daniel Steele...and sold at Webster's bookstore, and at Steele's bookstore. 1805. 108 p. 13 x 24cm.

Shape-note notation.
First published in 1798 in Philadelphia. — *cf. Evans 34004.*

223075B. 1. Hymns. I. Smith, William, of Philadelphia, jt. au.
N. Y. P. L. August 5, 1943

Shape-note music.

*MRA

Little (William) and Smith (W.)
The easy instructor; or, a new method of teaching sacred harmony... With a choice collection of psalm tunes and anthems... Albany: Websters & Skinner, 1807. 108 pp. ob.24o.

Pages 9-12 missing.

Music Div.

Shape-note music.

*MRA

Little, William, and W. Smith.
The easy instructor; or, A new method of teaching sacred harmony. Containing, I. The rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. II. A choice collection of psalm tunes and anthems, from the most celebrated authors, with a number composed in Europe and America, entirely new; suited to all the metres sung in the different churches in the United States... By William Little and William Smith. Albany: Webster & Skinners and D. Steele [1809?] 112 p. ob.24o.
Words and music.

Music Div.

Shape-note music.

*MRA

Little, William, and W. Smith.
The easy instructor; or, A new method of teaching sacred harmony. Containing, I. The rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. II. A choice collection of psalm tunes and anthems, from the most celebrated authors, with a number composed in Europe and America, entirely new; suited to all the metres sung in the different churches in the United States... By William Little and William Smith. Albany [etc., etc., ca.1810]

Music Div.

Shape-note music.

Mus. Res.--Amer.
*MRA

Little, William, and W. Smith.
The easy instructor: or, A new method of teaching sacred harmony. Containing, I. The rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. II. A choice collection of psalm tunes and anthems, from the most celebrated authors, with a number composed in Europe and America, entirely new; suited to all the metres sung in the different churches in the United States... By William Little and William Smith. Albany: Websters & Skinners and D. Steele [1810]. 112 p. ob.24o.

Music Div.

Shape-note music.

*MRA

Little, William, and W. Smith.
...The easy instructor; or, A new method of teaching sacred harmony. Containing, I. The rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. II. A choice collection of psalm tunes and anthems, from the most celebrated authors, with a number composed in Europe and America, entirely new; suited to all the metres sung in the different churches in the United States... By William Little and William Smith...
Albany: Websters & Skinners and D. Steele [c.1818] 127 p. obl.24o.

Music Div.

Shape-note music.

Drexel 4442

Little, William and Smith, William.
The easy instructor; or, A new method of teaching sacred harmony... I. The rudiments of music...
2. A choice collection of psalm tunes and anthems...
Utica: W. Williams, 1820. 126 pp., 1 l. ob.24o.

Music Div.

SHAPE-NOTE MUSIC

* MRA

NILES, JOHN JACOB, 1892- , ed.

The shape-note study book, selected from "The sacred harp" (1844) and "The southern harmony". (1835) Piano settings and annotations by John Jacob Niles. New York, G. Schirmer, c1950. 19 p. 27cm. (Schirmer's American folk-song series. Set 27)

CONTENTS. —When I am gone. —Warrenton. —Wayfaring stranger. —Wondrous love. —Primrose. —Spiritual sailor. —Kedron. —Hebrew children.

1. Shape-note music. 2. Hymns. I. Walker, William, 1809-1875. The Southern harmony songbook. II. The sacred harp.
NN 2.57 g/p OC, I, II SL MUg. 1g, 2g, Ig, IIg (MUA4, MUS8, LC1, X1)

Shape-note music.

Mus. Res. - Amer.
* MRA

Rothbaust, Johannes, ed.

Die Franklin Harmonie, und leichter Unterricht in der Vokal-Musik. Enthaltend, die vornehmsten deutsch und englischen Kirchen-Melodien; die bey allen Religions-Verfassungen gebräuchlich, auf drey und vier Stimmen gesetzt: und mit den neuesten und vornehmsten musikalischen Stücken, von verschie-

(Continued)

MUSIC DIV.

N. Y. P. L. November 26, 1946

Rothbaust, Johannes, ed. Die Franklin Harmonie... (Card 2)

denen Dichtern und Componisten, sammt hinreichendem Unterricht versehen, eingerichtet für Singschulen... Herausgegeben von Johannes Rothbaust. Bd. 2. Harrisburg: — Gedrukt bey John Wyeth. — 1821. 1 v. 15 x 28cm.

Score: 3 or 4 mixed voices. German, or German and English words.
Shape-note notation.

Imperfect: p. 25-36 wanting.

Beethoven Association Fund.

327908B. 1. Hymns. 2. Hymns, German. I. Title.
N. Y. P. L. November 26, 1946

Shape-note music.

* MRA

Smith, Henry.

The church harmony. Containing a selection of approved psalm and hymn tunes, with additions and improvements, adapted to the divine worship of the various religious denominations, and a concise introduction to music; including also a second part or supplement, containing a variety of tunes suitable for singing schools and private societies. By Henry Smith. Fourth edition improved and enlarged. Chambersburg, Pa. — Printed for the proprietor by Henry Ruby [c1834] xvi, 152, 79 p. 11 x 18cm.

Shape-note notation.

MUSIC DIV.

224714B. 1. Hymns.
N. Y. P. L. July 19, 1943

Shape-note music

*MRA

Swan, Marcus Lafayette, d. 1869.

The new Harp of Columbia : a system of musical notation, with a note for each sound, and a shape for each note ; containing a variety of most excellent psalm and hymn tunes, odes and anthems, happily adapted to church service, singing-schools and societies. Original and selected. By M. L. Swan. Nashville, W. T. Berry & co. [etc., etc., c1867] 224 p. 16 x 24cm.

Shape-note notation.
First published in 1849 under title: Harp of Columbia, by W. H. and M. L. Swan. — *cf. Jackson. White spirituals in the Southern uplands. p. 324.*

17048. 1. Hymns. I. Title.
N. Y. P. L.

MUSIC DIV.
Card revised
July 18, 1945

SHAPE-NOTE MUSIC

*MRA

SWAN, MARCUS LAFAYETTE, d. 1869.
The new harp of Columbia: A system of musical notation, with a note for each sound, and a shape for each note. Containing a variety of most excellent psalm and hymn tunes, odes and anthems, happily adapted to church service, singing-schools and societies. Original and selected. By M. L. Swan. Nashville, Tenn., Smith and Lamar, 1921. 224 p. 16 x 24cm.

(Continued)

NN R 6.71 w/z OC SL MUg, lg, 2g (LC1, X1) 2

SWAN, MARCUS LAFAYETTE, d. 1869. The new harp of Columbia: A system of musical notation... (Card 2)

Facsimile of the 1867 edition.
First published in 1849 under title: Harp of Columbia, by W. H. and M. L. Swan.--cf. Jackson. White spirituals in the Southern uplands, p. 324.

1. Hymns. 2. Shape-note music.

Shape-note music

Write on slip words underlined below and class mark — *MRA

Sweney, John Robson, 18 37-1899, and W.J.Kirkpatrick,eds.
The quiver of sacred song, for use in Sunday schools, prayer meetings, gospel meetings, etc. By Jno. R. Sweney and Wm. J. Kirkpatrick. "Hood's notation"...introduced, consisting of improvements, not heretofore published, in the method of representing musical notes. Philadelphia: J.J.Hood, cop. 1880. 128 p. incl. table. 20cm.

English words; music mostly for 4 mixed voices.
Binder's title: The trio.
Bound with: Sweney, J.R., ed. The garner. Philadelphia, cop.1878.

344703.

form 1000 [1-12-12 25m]

Music Div.

SHAPE-NOTE MUSIC

Mus. Res. -Amer.
* MRA

VAN DEVENTER, CORNELIUS, ed.
The New-Brunswick collection of sacred music; a selection of tunes from the most approved authors in Europe and America. Designed principally for the use of churches. By Cornelius Van Deventer... Eighth edition, enlarged and improved. New-Brunswick, N.J., Printed and published by J. Terhune, 1840. xi, 10-186 p. 16 x 25cm.

For 2-4 voices, in shape-note notation.

1. Hymns. 2. Shape-note music. I. Title.
NN S 10.65 g/B OC, I SL MUg, lg, 2g, lg MUA(4) I (MUR I, LC1, X1)

SHAPE-NOTE MUSIC

*MRA-Amer.

[VAN DEVENTER, CORNELIUS] ed.
The New-Brunswick collection of sacred music. 7th rev.ed., enl. and improved. New-Brunswick, N.J., Terhune & Letson, 1835. score(160 p.). 14 x 23cm.

Cover title.
For 3-4 voices, in shape-note notation.
Imperfect: t.p. ?, all before p. [9] and all after p. 152, wanting.

1. Hymns. 2. Shape-note music. I. Title.
NN 6.69 k/z OC, I SL MUg, lg, 2g, lg MUA(4) (LC1, X1)

Shape-note music

*MRA

[Walker, William] 1809-1875.

The southern harmony songbook ... Reproduced, with an introduction by the Federal writers' project of Kentucky, Works progress administration; sponsored by the Young men's progress club, Benton, Kentucky. New York, N. Y., Hastings house, 1939.

11 p. l. (incl. front., illus.) facsim.: xxxii, 336 p. 15 x 23cm. (American guide series)

A reproduction of the 1854 edition. Original title: The southern harmony, and musical companion: containing a choice collection of tunes,

(Continued on next card)

39—27487

[42r39y2]

MUSIC DIV.

[Walker, William] 1809-1875. The southern harmony songbook ... 1939. (Card 2)

hymns, psalms, odes, and anthems; selected from the most eminent authors in the United States ... also, an easy introduction to the grounds of music, the rudiments of music, and plain rules for beginners, by William Walker ... New ed., thoroughly rev. and much enl. Philadelphia, E. W. Miller [1854]
Music in four-shape notation.
The introduction contains an account of the annual festival known as "Benton's big singing."

1. Hymns, English. 2. Sight-singing. 3. Solmization. 4. Music—Kentucky—Benton. I. Federal writers' project. Kentucky. II. Young men's progress club, Benton, Ky. III. Title.

39—27487

Library of Congress M2117.W1835 1939

[42y2] 783.9

Shape-note music

*MRA

Willis, Robert, of Lexington, Ky.
The Lexington cabinet, and repository of sacred music: containing a great variety of psalm and hymn tunes, anthems, odes, chants, and choruses, from the most approved authors, ancient and modern. Also, a complete introduction to the art of practicing sacredmusic. By Robert Willis... Latest improved edition. Cincinnati: Published for the author by J.A. James and Co., 1836. xvi, (1) 18-200 p. ob.16o.

Words with music for 4 voices; patent notes.

Shape-note music

*MRA

Wyeth, John, 1770-1858.
Wyeth's repository of sacred music. Selected from the most eminent and approved authors in that science, for the use of Christian churches of every denomination, singing schools & private societies. Together with a plain and concise introduction to the groundsof music, and rules for learners. By John Wyeth... Harrisburg, Penn.: Printed by J. Wyoth, 1823. 131 p. 5.ed. obl.24o.

English words; music for 4 voices.

304681A.

Music Div.

Shape-note music

*MRA

Wyeth, John, 1770-1858.
Wyeth's repository of sacred music. Selected from the most eminent and approved authors in that science, for the use of Christian churches of every denomination, singing schools and private societies. Together with a plain and concise introduction to the grounds of music, and rules for learners. By John Wyeth. Stereotype edition, enlarged and improved. Harrisburg, Penn.: Printed by J. Wyeth, 1826. xv, 16-144 p 13 1/2 x 22 1/2cm.

English words; music for 4 voices.

669094A.

Music Div.

SHAPE-NOTE MUSIC

*MRA

WYETH, JOHN, 1770-1858.
Wyeth's repository of sacred music. Selected from the most eminent and approved authors in that science. For the use of Christian churches, of every denomination, singing-schools and private societies. Together with a plain and concise introduction to the grounds of music, and rules for learners. By John Wyeth... Harrisburgh, Penn., Printed by John Wyeth, 1820. 2 v. 14 x 25cm.

Music for 2-4 voices unaccompanied.

(Continued)

NN S 10.59 a/PO OC SL MUg, lg, 2g (MUA4, LC1, X1)

WYETH, JOHN, 1770-1858. Wyeth's repository of sacred music. (Card 2)

[Part 1] 5. ed.; part 2, 2. ed.
[Part 1] imperfect: p. 3-10, 123-131 wanting; title page and p. 13-14 mutilated.
Subtitle of part 2: Original and selected from the most eminent...

1. Hymns. 2. Shape-note music.

SHAPE-NOTE MUSIC

* MRA-Amer.

Wyeth, John, 1770-1858.
Repository of sacred music, part second. With a new introd. to the Da Capo ed. by Irving Lowens. New York, Da Capo Press, 1964.

xvi p. port., facsim.; score (182 p.) 17 x 26 cm.

"An unabridged republication of the second edition (1820) originally published by John Wyeth at Harrisburg, Pennsylvania."
For 2-4 voices. Shape-note notation.

1. Hymns. 2. Shape-note music. I. Lowens, Irving, 1916- . II. Title.
NN R 6.65 g/- OC, I SL MUg, lg, 2g, lg, IIg MUA(4) (MUF I, LC1, X1)

Shape-note music.

*MRA

Yoder, Joseph Warren, 1872-

Amische lieder, written and compiled by Joseph W. Yoder ... Huntingdon, Pa., The Yoder publishing company [c1942]

xii, 114 p. illus. 23½cm.

Shape-note notation.
Melodies unaccompanied.

Beethoven Assoc. Fund

1. Mennonites—Hymns. 2. Hymns, German. I. Title.

43—13482

Library of Congress M2131.M4Y73 MUSIC DIV.

[43d2] Revised 783.9

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*MRDG

Shapero, Harold, 1920-

Hebrew cantata, for mixed chorus, soprano, alto, tenor, baritone soloists, and flute, trumpet, violin, harp, and organ. New York, Southern Music Pub. Co. [c1966]

score (74 p.) 27 cm.

Words by Jehuda Halevi in Hebrew (romanized) and English.
Duration: about 27-30 min.

(Continued)

NN* 1.69 v/a OC, I SL MUg, lg, 2g, lg, IIg J, 3, I, II (LC1, X1) (MUDI)

SHAPERO, HAROLD, 1920- Hebrew cantata... (Card 2)

1. Cantatas, Sacred--Instr. acc. 2. Jewish music. 3. Music. I. Judah ha-Levi, fl. 12th cent. II. Title.

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*MX-Amer.

SHAPERO, HAROLD, 1920-

Three pieces for three pieces. For woodwind trio. New York, Southern music pub. co. [c1967] miniature score (27 p.) 23cm and 3 parts. 31cm.

For flute, clarinet and bassoon.
CONTENTS.--Classical.--Oriental.--Contrapuntal.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon)
NN 3.68 p/A OC SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MRH-Amer.

SHAPERO, HAROLD, 1920-

Two Psalms, for mixed chorus (S.A.T.B. a cappella). New York, Southern music pub. co. [c1953] score (15 p.) 27cm.

Latin words, from Psalms 146, 117 and 100.
CONTENTS.--Lauda.--Jubilate.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible. O. T. Psalms. Selections. Latin. 1953.
NN 12.68 a/A OC, I SL MUg, lg, lg MUA(4), I (LC1, X1)

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*MX-Amer.

SHAPERO, HAROLD, 1920-
[QUARTET, STRINGS, NO.1]
String quartet no.1, for 2 violins, viola, and 'cello. New York, Southern music pub. co. [c1958] score (74 p.) 23cm. and 4 parts 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.68 a/A OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MV-Amer.

SHAPERO, HAROLD, 1920-
[SERENADE, STRING ORCHESTRA]
Serenade in D for string orchestra. New York, Southern music pub. co. [c1959] score (44 p.) 23cm.

1. Suites (String orchestra) 2. Orchestra, String.
NN 10.69 r/A OC SL MUg, lg, 2g MUA(4) (LC1, X1) (OAF1)

*MYD-Amer.

Shapero, Harold, 1920-
[Sonata, piano, F minor]

Sonata in F minor, for piano. New York, Southern Music Pub. Co. [1964]
64 p. 31 cm.

1. Piano.
NN 12.65 1/2 OC (OAFl) SL MUg, lg MUA(4) (LC1, X1)

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*MYD

Shapero, Harold, 1920-
[Sonatas, piano
Three sonatas [1944] for the piano... New York, G. Schirmer [c1949] Pl.no. 42146. 60 p. 30cm.

1. Piano.
NN 12.52 OC SL MUg, lg (MUA4, LC1, X1)

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*MYR-Amer.

SHAPERO, HAROLD, 1920-
[SONATA, TRUMPET & PIANO]
Sonata for C trumpet and piano. New York, Southern music pub. co. [c1956] score (23 p.) and part. 31cm.

1. Trumpet and piano.
NN 11.66 e/ OC (OAFl) SL MUg, lg MUA(4) (LC1, X1)

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*MYK-Amer.

SHAPERO, HAROLD, 1920-
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano. New York, Southern music pub. co. [c1954] score (32 p.) and part. 31cm.

1. Violin and piano.
NN 11.68 e/ OC (OAFl) SL MUg, lg MUA (4) (LC1, X1)

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*MTA-Amer.

SHAPERO, HAROLD, 1920-
[SYMPHONY FOR CLASSICAL ORCHESTRA]
Symphony for classical orchestra [1947]. New York, Southern music pub. co. [c1965] miniature score (312 p.) 23cm.

Duration: about 40 min.

1. Symphonies.
NN 3.66 1/2 OC (OAFl) SL MUg, lg MUA(4) (MUS 1, LC1, X1)

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* MYD-Amer.

SHAPERO, HAROLD, 1920-
[VARIATIONS, PIANO, C.MIN.]
Variations in C minor, for piano [1947] New York Southern music pub. co. [c1962] 24 p. 31cm.

1. Piano.
NN 1.63 g/ OC (OAF 1) SL MUg, lg MUA(4) (LC1, X1)

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* MP
(U. S.)

Shapiro, Elliott, 1895- editor and compiler.
...Grand old songs; containing 88 old favorites that will live forever... For voice, piano and uke... Compiled and edited by Elliott Shapiro. Piano arrangements by Eugene Platzman. New York: Shapiro, Bernstein & Co., Inc., cop. 1928. Publ. pl. no. 2 G. O. S. 64 p. 30cm.

At head of title: The world's greatest collection.

Songs, with ukelele—Collections.
1. Songs, American—Collections. 2. ~~Songs, arias, etc., with various instruments.~~ I. Platzman, Eugene, arranger. II. Title.
MUSIC DIV.
N. Y. P. L. September 18, 1933

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*MP
(U.S.)

Shapiro, Elliott, 1895- ed.
Harry Kogen's song folio, for voice and piano, with guitar diagrams and chords...compiled and edited by Elliott Shapiro. New York, N.Y., Shapiro, Bernstein & co., inc., c1944. 48 p. illus. (port.) 31cm.

580171B. 1. Songs, U.S.—Collections. 2. Songs, with guitar—Collections. I. Kogen, Harry, 1895- II. Title.

NN*R 12.52 OC,I SL MUg, lg,2g,Ig,IIg (LC1,Z1,X1)

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*MP
(U. S.)

Shapiro, Elliott, 1895- editor.
...33 prison and mountain songs (for home folks).. For voice and piano, with guitar diagrams and chords... Compiled and edited by Elliott Shapiro, piano arrangements by Ted Eastwood, guitar arrangements by Anthony J. Franchini. New York: Shapiro, Bernstein & Co. Inc., cop. 1932. 63 p. 30½cm.

MUSIC DIV.
1. Songs, American—Collections. I. Eastwood, Ted, arranger. II. Franchini, Anthony J., arranger. III. Title. IV. Title: Prison and mountain songs.
N. Y. P. L. October 9, 1933

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*MP
(U.S.)

SHAPIRO, ELLIOTT, 1895- , ed.
Shapiro-Bernstein TV song production book; suggestions for television and radio presentations. Sketches by Dick Rogers; edited by Elliott Shapiro and Robert C. Haring. New York, Shapiro, Bernstein, c1952. 199 p. 31cm.

Unacc. melodies, with chord symbols for guitar.
(Continued)
NN 5.70 v/ OC,I,II SL MUg,lg,2g,3g,Ig,IIg MUA(4),I,II (MUS 75, LC1,X1) 2

SHAPIRO, ELLIOTT, 1895- , ed. Shapiro-Bernstein TV song production book...
(Card 2)

1.Songs, U.S.--Collections. 2. Television music. 3. Radio music--Songs, U.S. I. Haring, Robert C., 1896- , joint ed. II. Rogers, Dick, 1912- .

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*MP
(U. S.)

SHAPIRO, ELLIOTT, 1895-
20 songs of Harlem; introducing favorite songs of Ethel Waters [and others] Compiled and edited by Elliott Shapiro. For voice, piano and guitar. New York, Shapiro, Bernstein, c1938. 63 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections. 2. Negroes--Songs--U.S.--N.Y.--New York--Harlem. 3. Songs, with guitar--Collections, 20th cent. I. Title.
NN 5.69 k/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUS40, LC1, X1)

Shapiro, Elliott 1895- jt. au.

*MFBR
(U.S.)

Dichter, Harry.
Early American sheet music, its lure and its lore, 1768–1889, by Harry Dichter and Elliott Shapiro; including a directory of early American music publishers ... New York, R. R. Bowker co., 1941.
xxvii p., 2 l., 287 (i. e. 297) p. illus. (music) 82 facsim. (incl. music) on 16 l. 26½cm.
Half-titles not included in numbered paging.
"Famous American musical firsts": p. xxv–xxvii.
"Lithographers and artists working on American sheet music before 1870, by Edith A. Wright and Josephine A. McDevitt": p. 249–257.
Bibliography: p. 259.
Second copy JUILLIARD FOUNDATION FUND.
1. Music—Bibl. 2. Publishers and publishing—U. S. 3. Music printing. I. Shapiro, Elliott, joint author. II. Wright, Edith Armstrong, 1906- III. McDevitt, Josephine A. IV. Title. V. Title: American sheet music.
Library of Congress ML112.D53E3 [25] 41-7397 MUSIC DIV. 781.971

Shapiro, Elliott, 1895-

* ZB - 3
FILM REPRODUCTION

[Emmett, Daniel Decatur] 1815–1904.
[I wish I was in Dixie; contemporary editions collected by Elliott Shapiro] [v. p.] 1860–66. 39 pieces.

Film reproduction. 35mm. Position II. Reduction 12. Positive.
CONTENTS.
Vocal editions:
I wish I was in Dixie's Land. Written & composed...by Dan. D. Emmett. Arranged for the piano forte by W. L. Hobbs. New York, 1860. I. ed.
I wish I was in Dixie. Song by W. H. Peters... Music by J. C. Viereck. New Orleans [c1860]

(Continued)

MUSIC DIV.
N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815–1904. [I wish I was in Dixie...]
(Card 2)

I wish I was in Dixie, words by J. Newcomb. Music by J. C. Viereck. Sung by Mrs. John Wood. New-Orleans [c1860]
I wish I was in Dixie, song by W. H. Peters... Music by J. C. Viereck. New Orleans [c1860] Corr. ed.
I wish I was in Dixies Land, words by Mr. J. Newcomb. Words by Mr. W. H. Peters. Music by Dan.l D. Emmett... Arranged by J. C. Viereck. New Orleans, 1860.
I wish I was in Dixie's Land. Written & composed...by Dan. D. Emmett. Arranged for the piano forte by W. L. Hobbs. New York, 1860.

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815–1904. [I wish I was in Dixie...]
(Card 3)

I wish I was in Dixie's Land, written and composed.. by Dan. D. Emmett. Arranged for the pianoforte by W. L. Hobbs. New-York, 1860.
Emmett's inimitable plantation songs, written and composed...by Dan. D. Emmett. No. 1—I wish I was in Dixie's Land. [Arranged by W. L. Hobbs, New York, 1860.
The original Dixon's line or Dixey Land, with original words, arranged for the piano by Edgar Porter. [Also for violin (p. 3)] Philadelphia, 1860.
The original Dixey's Land as performed by all the minstrel bands in the country. Arranged for piano by Augustus Cull. [Also for banjo (p. 5)] New-York, 1860.
Dixies Land, the words & arrangement by Sep. Winner. Philadelphia, 1860.

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815–1904. [I wish I was in Dixie...]
(Card 4)

Dixey's Land, arranged for the piano [by] Jas. W. Porter. ["Walk around" and "Dance"] Philadelphia, 1860.
The original Dixey's Land [arranged] by A. J. Talbott. Philadelphia, 1860.
The war song of Dixie. Words by Albert Pike. Music by J. C. Vierick [sic]... Op. 562. New Orleans [c1861]
Southern Dixie, by P. W. H. T. Mobile [1863]
Dixie, war song, written by H. S. Stanton... Arranged by A. Noir, Augusta, Ga. [c1861]
Southern collection of popular songs, for the piano. No 1, Dixie with Southern words. Nashville [c1861]

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815–1904. [I wish I was in Dixie...]
(Card 5)

Dixie, war song written by H. S. Stanton... Arranged by A. Noir. New Orleans [1860?] (Photostat of cover only.)
Away down in Dixie's Land! As sung by Hooley & Campbell's minstrels. Song and chorus by "Jerry Blossom." Music by "Dixie, jr." Louisville, Ky. [c1860]
Dixie's Land, plantation song & dance, sung...by Buckley's serenaders. Music by D. Emmett, arranged by Frederick Buckley. London [186-?]
Instrumental editions:
New set. Piano music... Dixy's Land [by John Cahr. Arranged by Sep. Winner] Philadelphia, 1860.
Dixie polka, arranged for the piano by J. R. Boulcott. New York, 1860.

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815–1904. [I wish I was in Dixie...]
(Card 6)

I wish I was in Dixie! With variations for the piano forte...by S. Schlesinger. New Orleans, 1860.
Dixie's Land! Fantasia for the piano forte, by E. E. Osgood. Vicksburg [c1860]
Dixey's Land and Dixey's reel. As played by Freeberthyser's silver cornet band of St. Louis. Arranged by Alfred de St. Julien. New York [c1860]
Dixey's Land, with brilliant variations by Charles Grobe. Op. 1250. New York, 1860.
Emmett's popular melody: I wish I was in Dixie's Land, arranged as a rondo for the piano forte by Jean Manns. New York, 1863?

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815–1904. [I wish I was in Dixie...]
(Card 7)

Dixiana. Caprice for the pianoforte on the popular Negro minstrel's melody "Dixie's Land", by Richard Hoffman. New York, 1861.
Get out of the wilderness and Dixie's Land, two popular airs as played by Capt. A. Menter and his American cornet band. [Arranged for the piano by Paul Jones] Cincinnati [c1860]
Dixies Land, arranged by Dr. W. J. Wetmore. Brooklyn [c1866]
Derivata:
Dixie Doodle, a song, written [and] composed...by Mrs. Margaret Weir. New Orleans, 1862.
Dixie Doodle, words and music by Wm. H. Stevens. New York, 1865.

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815–1904. [I wish I was in Dixie...]
(Card 8)

Dixie for the Union. Words by Frances J. Crosby. Melody by Dan. D. Emmett. Quartet arranged by S. Lasar. New-York, 1861.
The musical olio: or Favorite gems of that popular southern composer, John H. Hewitt... Dixie, the land of King Cotton. [From the military operetta "The vivandiere"] Macon [c1863]
Dixie unionized...by A. W. Muzzy... Melody by Dan. D. Emmett. New-York, 1861.
Hard times in Dixie. Words by M. K. Music by Eugarps [pseud.] Toledo, 1864.
I'm going home to Dixie, sequel to the famous song Dixie's Land...written and composed by D. D. Emmett. [Arranged by C. S. Grafulla] New York, 1861.

(Continued)

N. Y. P. L. June 21, 1944

{Emmett, Daniel Decatur} 1815-1904. {I wish I was in Dixie...} (Card 9)

"Its all up in Dixie," song and chorus: written and composed by Henry Tucker. New York, 1863.
We are marching down to Dixie's Land. Words & music by E. W. Locke. {Arranged by Gustave Ascher} New York, 1862.

F2234. 1. Songs, English—U. S: Songs. 3. Civil war—U. S., 1861-1865—Songs. —Composers. 2. Negro minstrels— I. Shapiro, Elliott.
N. Y. P. L. June 21, 1944

Scattered

Shapiro, Bernstein & company, inc., New York.

The Shapiro collection, representing the firm's publications of popular music, was acquired by the library in 1935.

Music Div.

Write on slip only words underlined and classmark —*MAA

Shapiro, Elliott, 1895-
Ragtime, U.S.A.

(Music library association. Notes. Washington, 1951. 1951. June, p. 457-470. illus.)

Ragtime.
Piano--Music--U.S.--Bibl.
Title-pages--Specimens.
npc

form 400e [iii-4-50 25m] MUSIC DIV.

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*MP (English)

Shapiro, George H.
Five original Slavonic songs (Fünf slavonische Lieder eigener Composition). By George H. Shapiro... London: Ascherberg, Hopwood & Crew, Ltd., cop. 1912. Publ. pl. no. A. H. & C. Ltd. 5753. 17 p. f°.

English and German words; music for 1 voice with piano acc.
Contents: 1. Wayfarers (Wanderfahrer). 2. Lullaby (Wiegenlied). 3. Time of roses (Zur Rosenzeit). 4. Till I wake (Wenn ich erwache). 5. Mother song (Der Mutter Lied).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, English.
N. Y. P. L. July 22, 1931

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*MG p.v. 252

SHAPIRO, H M
The physical approach to violinistic problems. New York, Omega music edition [1954] 32 p. illus., music. 24cm.

1. Violin--Instruction, 1901-

NN *R X 11.55 p/ OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

Shapiro, Jacob

*MP (Russian)

ANTHOLOGY of Russian lyrics. Phonetic renditions by Jacob Shapiro. New York, Russian-American music publishers, 1947. ix, 2-109 p. illus. (music). 23cm.

Title also in Russian: Новый песенник (transliterated Novyi pesennik)
Words only, in the original Russian with phonetic transcriptions.

1. Songs, Russian--Collections. I. Shapiro, Jacob.
NN 11.57 m/ OC, I, Ib PC, 1, I SL MUy, 1y, Iy S, 1, I (LC1, X1)

Shapiro, Karl Jay, 1913-
The tenor

* MS-- Amer.

Weisgall, Hugo, 1912-
[THE TENOR. VOCAL SCORE. ENGLISH]
The tenor; opera in 1 act, based on Der Kammersänger, by Frank Wedekind. Libretto by Karl Shapiro and Ernst Lert. Bryn Mawr, Pa., Merion Music; T. Presser, sole agent, 1957, °1956.
153 p. 31 cm.
Duration: about 1 hour, 10 min.

1. Operas--Vocal scores. I. Wedekind, Frank, 1864-1918. Der Kammersänger. II. Shapiro, Karl Jay, 1913- . The tenor III. Lert, Ernst Josef Maria, 1883- . The tenor. IV. Title

NN X 9.60 p/ OC, I, II, III IVg MUA, 1, I, II, III, IV (OAF1) SL MUg, Ig, IIg, IIIg, (LC1, X1)

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* MFM--Amer.

Shapiro, Nat, *ed.*
Hear me talkin' to ya; the story of jazz by the men who made it, edited by Nat Shapiro & Nat Hentoff. New York, Rinehart {1955}
432 p. 21 cm.

1. Jazz. 2. Jazz musicians--Correspondence, reminiscences, etc. 3. Jazz musicians. I. Hentoff, Nat, joint ed. II. Title. III. Shapiro, Nat IV. Hentoff, Nat.
NN* R 3. 57 t/ OC, I, IIbo, IVbo PC, 1, 2, 3, I, II SL MU, 3, I, II (LC1, X1)

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* MFM--Amer.

Shapiro, Nat, *ed.*
The jazz makers, edited by Nat Shapiro and Nat Hentoff. New York, Rinehart {1957}
368 p. illus. 22 cm.

Includes discography at end of each chapter.

1. JAZZ MUSICIANS 2. JAZZ I. Hentoff, Nat, joint ed.
NN * R 1. 58 v/ OC, I PC, 1, 2, I SL MU, 1, 2, I (MUA4, LC1, X1)

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*R-Music

SHAPIRO, NAT, ed.
Popular music; an annotated index of American popular songs. [New York] Adrian press [1964-69] 5 v. 24cm.

CONTENTS.--v.1. 1950-1959.--v.2. 1940-1949.--v.3. 1960-1964.--v.4. 1930-1939.--v.5. 1920-1929.

1. Songs, American--Bibl. 2. Songs, U.S.--Bibl. I. Title.
NNS 12.69 r/ OCs PCs, 1s, Is SLs MUs, 2s, Is (LC1s, X1s)

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*R-*MC

SHAPIRO, NAT, ed.
Popular music; an annotated index of American popular songs. [1st. ed. New York] Adrian Press [1964-67] 3 v. 24cm.

Vol. 1-3.
CONTENTS.--v. 1. 1950-59.--v. 2. 1940-49.--v. 3. 1960-1964.

1. Songs, American--Bibl. 2. Songs, U.S.--Bibl. I. Title.
NNS 8.67 R/OCs PCs, 1s, Is SLs MRs, 1s, Is MUs, 2s, Is *Rs, 1s, Is (LC1s, X1s)

Shapleigh, Mrs. Bertram.
See
Shapleigh, Mabelle (Carpenter).

OC PC MU

Shapleigh, Bertram, 1871- Write on slip, name, year, vol., page of magazine and class mark — *MA

Boston composer has home in Kent. Bertram Shapleigh.

(Musical world. New York, 1907. f°. v.6, Aug. 10, p.16. illus., port.)

form 400a [xi-1-33 25m] MUSIC DIV.

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*MP box

Shapleigh, Bertram, 1871-1940.

...Elfenliebe. Elfin love... Op. 35. Leipzig {etc.} Breitkopf & Härtel {c1901}

Song with piano accompaniment.
First line: Im Clydethal, im Monat März (In woods of Clyde, in month of March).
Words by Gustav Kastropp, translated by Mrs. Bertram Shapleigh.
At head of title: Bertram Shapleigh.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. September 25, 1944

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*MP (U.S.)

Shapleigh, Bertram, 1871-
...The fir-tree and the brook (8 part chorus){, by} Bertram Shapleigh. Op. 54. London: Breitkopf & Härtel {cop. 1908}. Publ. pl. no. L. 185. 73 p. 4°. (Breitkopf & Härtel's choruses for mixed voices. {no.} 47.)

English words precede and accompany score. Music for double chorus and piano reduction.
"Words {are} taken from Sonnets and lyrics by Helen Hunt Jackson."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Jackson, Helen Maria (Fiske) Hunt, 1831-1885. 3. Title.
N. Y. P. L. Choral music, Sacred—Mixed—4 pt.—Unacc. August 26, 1925

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*MP (U.S.)

Shapleigh, Bertram, 1871-
...Gesang der Derwische von Heinrich Stieglitz, für Chor und Orchester. Song of the dervishes... Translated by Mrs. Bertram Shapleigh. Op. 52. Klavierauszug mit Text... Leipzig: Breitkopf & Härtel{, cop. 1906}. Publ. pl. no. 25277. 31 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszuge.)

Vocal score. German and English.

Choral music, Secular—Mixed—4 pt.—Keyboard acc.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Stieglitz, Heinrich Wilhelm August, 1801-1849. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Title. 5. Title: Song of the dervishes.
N. Y. P. L. August 14, 1925

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*MTC-Amer.

Shapleigh, Bertram, 1871-1940.

Gur Amir... Four symphonic sketches by Bertram Shapleigh. Op. 51. London {etc.} Breitkopf & Härtel {c1908} Publ. pl. no. L.188. 83 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
Synopsis of movements in German, French and English, 1 leaf inserted.
CONTENTS.—At the portal.—The dance.—The desert.—Heroes of eld.

MUSIC DIV.
343075B. 1. Suites—Orchestra. I. Timūr, the Great, 1336-1405. II. Title.
N. Y. P. L. November 26, 1946

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*MP box

Shapleigh, Bertram, 1871-1940.

...I heard her voice at daybreak sing. Wo kann mein trauter Ritter sein?... Op. 33. Leipzig {etc.} Breitkopf & Härtel {c1901}

Song with piano accompaniment.
English words by Mrs. Bertram Shapleigh. German words by Adela Schafer.
At head of title: Bertram Shapleigh.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. September 25, 1944

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*M.P. (U.S.)

Shapleigh, Bertram, 1871-
The Lake of the Dismal Swamp; for tenor solo, chorus and orchestra, by Bertram Shapleigh. Op. 55. London: Breitkopf & Härtel{, cop. 1908}. Publ. pl. no. L. 181. 36 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words precede and accompany the score.
Words by Thomas Moore.

MUSIC DIV.
Secular—Keyboard acc.
JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Moore, Thomas, 1779-1852. 3. Title.
N. Y. P. L. August 13, 1925

Shapleigh, Bertram, 1871-1940.
Lieder.
See
Shapleigh, Bertram, 1871-1940.
Songs.

MUSIC DIV.

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*MTA-Amer.

Shapleigh, Bertram, 1871-1940.

Mirage... Tone poem by Bertram Shapleigh. Op. 57... London {etc.} Breitkopf & Härtel {c1909} Publ. pl. no. L.201. 31 p. 33cm. (Breitkopf & Härtels Partiturbibliothek.)

Full score.

MUSIC DIV.
343074B. 1. Symphonic poems—Score. I. Title.
N. Y. P. L. December 11, 1946

*MP box

Shapleigh, Bertram, 1871–1940.

...Eine Nacht auf Kamtschatka. A night in Kamtchatka... Op. 28. Leipzig [etc.] Breitkopf & Härtel [c1901]

Song with piano accompaniment.
First line: Der Nebel feuchtet die eis'ge Luft (The fog has moistened the icy air).
Words by Heinrich Stieglitz, translated by Mrs. Bertram Shapleigh.
At head of title: Bertram Shapleigh.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. September 25, 1944

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*MRH

Shapleigh, Bertram, 1871–1940.

...O salutaris Hostia; Terzett für Frauenstimmen mit Harfe oder Pianoforte. Op. 15, No. 2. Leipzig, Breitkopf & Härtel [c1900] 9 p. 27cm. (Breitkopf & Härtel's Partitur-Bibliothek.)

Score: 3 women's voices and harp or piano. Latin words.

MUSIC DIV.
1. Vocal trios, Sacred—Women—Keyboard acc. I. Song index (1).
N. Y. P. L. November 15, 1946

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*MP box

Shapleigh, Bertram, 1871–1940.

...Persian song. Persisches Lied... Op. 38. Leipzig [etc.] Breitkopf & Härtel [c1901]

Song with piano accompaniment.
First line: Gather roses ere my love shall come (Pflücket Rosen eh' die Liebste mein).
English words by Mrs. Bertram Shapleigh. German words by Adela Schafer.
At head of title: Bertram Shapleigh.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. September 25, 1944

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*MYA

Shapleigh, Bertram, 1871–1940.
[Ramayana. Op. 45, no. 1, 4. Arr. for organ]
Two movements...from Ramayana. [By] Bertram Shapleigh. Op. 45. Arr. for organ by Herbert A. Fricker... London [etc.] Breitkopf & Härtel [c1910] 11 p. 33cm. (Breitkopf & Härtel's Orgel-Bibliothek.)

CONTENTS.—Ayodhya at daybreak.—Mandodari's lament.

MUSIC DIV.
1. Suites—Orchestra—Arr. for organ. 2. Organ—Arr. I. Fricker, Herbert Austin, 1868– arr.
N. Y. P. L. November 20, 1946

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*MP box

Shapleigh, Bertram, 1871–1940.

...Rapture. Rhapsodie... Op. 37. Leipzig [etc.] Breitkopf & Härtel [c1901]

Song with piano accompaniment.
First line: Over the infinite heavens (Es waltet der ewige Himmel).
English words by Mrs. Bertram Shapleigh. German words by Adela Schafer.
At head of title: Bertram Shapleigh.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. September 25, 1944

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*MP (U.S.)

Shapleigh, Bertram, 1871–
The raven; cantata for chorus and orchestra ... by Bertram Shapleigh. Op. 50. London: Breitkopf & Härtel[, cop. 1906]. Publ. pl. no. L. 130. 108 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words.
Poem by Poe.
With autograph of composer.

MUSIC DIV
208338A
ARTHUR MEES COLLECTION.
1. Cantatas, Secular—Keyboard acc. 2. Poe, Edgar Allan, 1809–1849. 3. Title.
N. Y. P. L. August 14, 1925

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*MP + (U.S.)

Shapleigh, Bertram, 1871–
[Romance of the year. Op. 53. Piano acc.]
Romance of the year for four solo voices (soprano, contralto, tenor, bass.) With pianoforte accompaniment. Words by Mrs. Bertram Shapleigh. Music by Bertram Shapleigh. Op. 53... London [etc.] Breitkopf & Härtel [c1907] Publ. pl. no. L. 140. 95 p. 31cm.

English words.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV
BISPHAM BEQUEST.
2112B. 1. Song cycles. 2. Autographs—Signatures, etc.—Shapleigh. I. Shapleigh, Mabelle (Carpenter). II. Title.
N. Y. P. L. September 29, 1939

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*MP box

Shapleigh, Bertram, 1871–1940.

...Schöner Jüngling mit dem Flammenauge (Beauteous youth, thou of the brilliant glances). Op. 43... Leipzig [etc.] Breitkopf & Härtel [c1901]

Song for low voice with piano accompaniment.
First line: In des Mondes lichtem Silberglanze (In the moonlight's radiant silver glances).
Words by Heinrich Stieglitz, translated by Mrs. Bertram Shapleigh.
At head of title: Bertram Shapleigh.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. September 25, 1944

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*MP (U.S.)

Shapleigh, Bertram, 1871–1940.
[Songs. Op. 19]
...Fünf Lieder. Op. 19... Leipzig [etc.] Breitkopf & Härtel [c1901] 17 p. 31cm.

For high voice with piano accompaniment. German and English words.
Poems by Heinrich Stieglitz, translated by Mrs. Bertram Shapleigh.
CONTENTS.—Unverschleierte Morgenröte (Unveiled morning)—Lied eines Vögleins in der Oasis (Song of a bird in the oasis)—Nachtlied (Night song)—Der Jubelchor der Sterne (The starry choir)—Blumengruss (A greeting).

MUSIC DIV.
1. Songs, German—U. S. composers. I. Stieglitz, Heinrich Wilhelm August, 1801–1849. II. Song index (10).
N. Y. P. L. November 26, 1946

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*MP (U.S.)

Shapleigh, Bertram, 1871–1940.
[Songs. Op. 31]
...Zwei Lieder (Robert Louis Stevenson). Op. 31. Leipzig [etc.] Breitkopf & Härtel [c1901] Publ. pl. no. D.L.–V.3429/30. 9 p. 31cm.

For medium voice with piano accompaniment. English and German words.
"Deutsch von F. H. Schneider."
CONTENTS.—In the highlands (O mein Hochland!)—My wife (Mein Weib).

MUSIC DIV.
1. Songs, English—U. S. composers. I. Stevenson, Robert Louis, 1850–1894. II. Song index (4).
N. Y. P. L. November 26, 1946

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*MP (U.S.)

Shapleigh, Bertram, 1871–1940.
[Songs. Op. 32]
...Fünf Lieder (deutsch-englisch). Op. 32... Leipzig [etc.] Breitkopf & Härtel [c1901] Publ. pl. no. D.L.-V.3231/32. 15 p. 31cm.

For low voice with piano accompaniment. German and English words.
Most of the poems (by Heine, Stieglitz and Pushkin) translated by Mrs. Bertram Shapleigh.
CONTENTS.—Hafis (Hafis)—Serenade.—Im Rhein, im schönen Strome (Within the Rhine reflecting)—Hier in Cypressenhaine (Here in the cypress forest)—Wenn Zwei von einander scheiden (When two take leave of each other).

MUSIC DIV.
1. Songs, German—U. S. composers. I. Heine, Heinrich, 1797–1856. II. Pushkin, Aleksandr Sergeyevich, 1799–1837. III. Stieglitz, Heinrich Wilhelm August, 1801–1849. IV. Song index (9).
N. Y. P. L. November 26, 1946

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*MP (U.S.)

Shapleigh, Bertram, 1871–1940.
[Songs. Op. 41]
...Fünf Lieder (Edgar Allan Poe). Op. 41... Leipzig [etc.] Breitkopf & Härtel [c1901] Publ. pl. no. D.L-V.3735/36. 19 p. 31cm.

For high voice with piano accompaniment. English and German words. German translation by F. H. Schneider.
CONTENTS.—Helen, thy beauty is to me (Helene, deiner Schönheit Macht)—Beloved! Amid the earnest woes (Mein Lebenspfad ist rauh und wüst)—At morn, at noon, at twilight dim (Im Dämmerlicht, wenn Tag erglüht)—Eldorado.—Fair river (An den Fluss).

MUSIC DIV
1. Songs, English—U. S. composers. I. Poe, Edgar Allan, 1809–1849. II. Song index (9).
N. Y. P. L. November 26, 1946

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*MP (U.S.)

Shapleigh, Bertram, 1871–1940.
[Songs. Op. 48]
Sieben Lieder...für eine hohe Stimme. Komponiert von Bertram Shapleigh. Op. 48... London [etc.] Breitkopf & Härtel [c1906] Publ. pl. no. L.133. 19 p. 31cm.

For high voice with piano accompaniment. German and English words.
Poems of Hâfiz translated from the German version of Daumer by Mrs. Bertram Shapleigh.

(Continued)

MUSIC DIV.
N. Y. P. L. November 26, 1946

Shapleigh, Bertram, 1871–1940. Sieben Lieder... (Card 2)

CONTENTS.—Weh'n im Garten die Arome (Through the garden steals a perfume)—Ich preise Gott (I praise the Lord)—Willst du mit einem Male (Wouldst thou at once discover)—Eine Riesenmuschel (Like a shell gigantic)—Es werde Licht! (Awaken light!)—Ich bin ein Salamander (I am a salamander)—Hingeworfen zum Gebete (Low in pray'r as I was kneeling).

1. Songs, German—U. S. composers. I. Hâfiz, Muhammad Shams al-Din, d. 1388. II. Daumer, Georg Friedrich, 1800–1875, tr. III. Song index (14).
N. Y. P. L. November 26, 1946

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*MP (English)

SHAPLEIGH, BERTRAM, 1871-1940.

Six songs with pianoforte acc. Vol. 1. London, New York, Breitkopf & Härtel, c1900. 17 p. 28cm.

For low voice and piano.
CONTENTS.--Rondel.--Where the roses blow.--There lies the warmth of summer.--And so the summer's come again.--The trysting.--Arabian love song.

1. Songs, English.
NN 6.63 vA OC SL MLg. lg (LC1, X1)

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*MP box

Shapleigh, Bertram, 1871–1940.

Überall du. Everywhere thou... Von Bertram Shapleigh. Op. 46... Leipzig [etc.] Breitkopf & Härtel [c1906]

Song for high voice with piano accompaniment.
First line: In der Sturmesnacht (In the stormy night).
Words by Heinrich Stieglitz, translated by Mrs. Bertram Shapleigh.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. September 25, 1944

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*MP (U.S.)

Shapleigh, Bertram, 1871–
Vedic hymn for eight part chorus and orchestra, by Bertram Shapleigh. Op. 56. London: Breitkopf & Härtel[, cop. 1908]. Publ. pl. no. L. 182. 55 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words.
"Translated from the Sanskrit by F. Max Müller."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Choral music, Secular—Mixed—8pt.—Keyboard acc.
1. ~~Choruses, with orchestra—Vocal scores.~~ 2. Vedas. Rig-veda. Translations. 3. Mueller, Friedrich Max, 1823–1900, translator. 4. Title.
N. Y. P. L. August 15, 1925

Shapleigh, Mabelle (Carpenter), translator *MP (German)

Cornelius, Peter, 1824–1874.
Album; ausgewählte Lieder für eine mittlere Singstimme mit Pianofortebegleitung, von Peter Cornelius. (English translation by Mrs. B. Shapleigh.) Leipzig: Breitkopf & Härtel [1905]. Publ. pl. no. V. A. 2083. 50 p. 4°.

German and English words with music for 1 voice with piano acc.

MUSIC DIV.
127719A
JUILLIARD FOUNDATION FUND.
1. Songs (German). 2. Shapleigh, Mrs. Bertram, translator.
N. Y. P. L. March 7, 1924.

Shapleigh, Mabelle (Carpenter), translator. *MP (German)

Cornelius, Peter, 1824–1874.
An Bertha (To Bertha); ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. [Op. 15.] (no. I and IV translated by Mrs. B. Shapleigh, no. II and III by Constance Bache)... Leipzig: Breitkopf & Härtel[, 1907]. Publ. pl. no. V. A. 2079. 13 p. 4°.

Medium voice.
German and English words; music for 1 voice with piano acc.
Contents: 1. Sei mein! 2. Wie lieb ich dich hab'. 3. In der Ferne. 4. Dein Bildnis.

MUSIC DIV.
1. Songs, German. 2. Songs—Song cycles. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Bache, Constance, 1846–1903, translator. 5. Title. 6. Title: To Bertha.
N. Y. P. L. May 10, 1927

Shapleigh, Mabelle (Carpenter), translator. *MP (German)

Cornelius, Peter, 1824–1874.
Brautlieder (Songs of a bride); ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. (English translation by Mrs. B. Shapleigh)... Leipzig: Breitkopf & Härtel[, 1907]. Publ. pl. no. V. A. 2114. 25 p. 4°.

Low voice.
German and English words; music for 1 voice with piano acc.
With this is bound his: Chants de fiancée. [German and French]. High voice.

(Continued)

MUSIC DIV.
N. Y. P. L. May 10, 1927

Cornelius, Peter, 1824–1874: Brautlieder (Songs of a bride)... (Continued)

Contents: 1. Ein Myrtenreis. 2. Der Liebe Lohn. 3. Vorabend. 4. Am Morgen. 5. Aus dem hohen Liede. 6. Märchenwunder.

JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Songs—Song cycles. 3. Shapleigh, Mabelle (Carpenter), translator 4. Title. 5. Title: Songs of a bride.
N. Y. P. L. May 10, 1927

Shapleigh, Mabelle (Carpenter), translator. *MP (German)

Cornelius, Peter, 1824-1874.
Rheinische Lieder (Songs of the Rhine); ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. (English translation by Mrs. B. Shapleigh.) Leipzig: Breitkopf & Härtel[, 1907]. Publ. pl. no. V. A. 2076. 19 p. 4°.

Medium voice.
German and English words; music for 1 voice with piano acc.
Contents: 1. In der Ferne. 2. Botschaft. 3. Am Rhein. 4. Gedenken.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Songs—Song cycles. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Title. 5. Title: Songs of the Rhine.
N. Y. P. L. May 10, 1927

Shapleigh, Mabelle (Carpenter), tr. *MP (German)

LOEWE, KARL, 1796-1869.
[SONGS (RUNZE)]
Ballads and songs for a medium voice, selected from the critically revised complete edition of Carl Loewe's songs, and edited by Max Runze. English version by Mrs. Bertram Shapleigh. Leipzig, Breitkopf & Härtel [190-] Pl. no. V.A. 1955-1957. 3 v. in 1. 29cm.

1. Songs, German. I. Runze, Maximilian, 1849-1931, ed. II. Shapleigh, Mabelle (Carpenter), tr.
NN R 4.60 a/t OC, I, II SL (MUg, lg, Ig, IIg (LC1, X1, OAF1)

Shapleigh, Mabelle (Carpenter), tr. *ZB-103
Film Reproduction

LOEWE, KARL, 1796-1869.
[SONGS(RUNZE)]
Ballads and songs for a medium voice, selected from the critically revised complete edition of Carl Loewe's songs, and edited by Max Runze. English version by Mrs. Bertram Shapleigh. Leipzig, Breitkopf Härtel [190-] Pl. no. V.A. 1955-1957. 3 v. 29cm.

Film reproduction. Positive.
1. Songs, German. I. Runze Maximilian, 1849-1931, ed. II. Shapleigh, Mabelle (Carpenter), tr.
NN R 8.62 c/t OCs, I, II (OAF1s) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1s, X1s)

Shapleigh, Mrs. Bertram, translator. *MP (Ger.)

Cornelius, Peter, 1824-1874.
Sämtliche Lieder und Gesänge für eine Singstimme mit Pianofortebegleitung, von Peter Cornelius... Leipzig: Breitkopf & Härtel [1905]. Publ. pl. nos. V. A. 2072-2073. 2 v. 4°.

German and English.
Contents: Bd. 1. Liederkreise für mittlere Stimme. English translation by Mrs. B. Shapleigh, Op. 15, no. 2 and 3 by Constance Bache.
Bd. 2. Lieder für mittlere Stimme. English translation by Mrs. B. Shapleigh.

Music div.

1. Songs (German). 2. Shapleigh, Mrs. Bertram, translator. 3. Bache, Constance, translator.
N. Y. P. L. April 7, 1916.

Shapleigh, Mabelle (Carpenter), translator. *MP (German)

Cornelius, Peter, 1824-1874.
Trauer und Trost (Grief and consolation); ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. [Op. 3.] (English translation by Mrs. B. Shapleigh)... Leipzig: Breitkopf & Härtel[, 1907]. Publ. pl. no. V. A. 2106. 13 p. 4°.

High voice.
German and English words; music for 1 voice with piano acc.
Contents: 1. Trauer. 2. Angedenken. 3. Ein Ton. 4. An den Traum. 5. Treue. 6. Trost.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Songs—Song cycles. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Title. 5. Title: Grief and consolation.
N. Y. P. L. May 10, 1927

Shapleigh, Mabelle (Carpenter), translator. *MR

Cornelius, Peter, 1824-1874.
Vater unser (Our Father); neun geistliche Lieder. Ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. [Op. 2.] (English translation by Mrs. B. Shapleigh)... Leipzig: Breitkopf & Härtel[, 1907]. Publ. pl. no. V. A. 2105. 31 p. 4°.

High voice.
German and English words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Sacred. 2. Songs, German. 3. Songs—Song cycles. 4. Shapleigh, Mabelle (Carpenter), translator. 5. Title. 6. Title: Our Father.
N. Y. P. L. May 9, 1927

Shapleigh, Mabelle (Carpenter), translator. *MP (German)

Reger, Max, 1873-1916.
...Die Nonnen (The nuns). Dichtung von Martin Boelitz für Chor und grosses Orchester. Op. 112... Klavier-Auszug vom Komponisten... Berlin: E. Bote & G. Bock[, cop. 1910]. Publ. pl. no. B. & B. 17377. 30 p. f°.

Vocal score. German and English.
"English version by Mrs. Bertram Shapleigh."

MUSIC DIV.
KREHBIEL COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Boelitz, Martin, 1874-1921. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Title. 5. Title: The Nuns.
N. Y. P. L. September 28, 1925

Shapleigh, Mabelle (Carpenter), translator. *MP (German)

Reger, Max, 1873-1916.
The nuns; chorus for mixed voices and orchestra, by Max Reger. [Op. 112.] English text adapted by Mrs. B. Shapleigh & M. Louise Baum... Boston: The Boston Music Co.[, cop. 1910.] Publ. pl. no. B. M. Co. 2654. 32 p. 4°. (Boston Music Co. edition of oratorios, cantatas & choruses.)

Vocal score. English words.
Words by Martin Boelitz.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Boelitz, Martin, 1874-1921. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Baum, Maria Louise, 1867- , jt. translator. 5. Title.
N. Y. P. L. December 29, 1925

Shapleigh, Mabelle (Carpenter), translator. *MP (U.S.)

Shapleigh, Bertram, 1871-
...Gesang der Derwische von Heinrich Stieglitz, für Chor und Orchester. Song of the dervishes... Translated by Mrs. Bertram Shapleigh. Op. 52. Klavierauszug mit Text... Leipzig: Breitkopf & Härtel[, cop. 1906]. Publ. pl. no. 25277. 31 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. German and English.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Stieglitz, Heinrich Wilhelm August, 1801-1849. 3. Bertram, Mabelle (Carpenter), translator. dervishes. 4. Title. 5. Title: Song of the
N. Y. P. L. August 14, 1925

Shapleigh, Mabelle (Carpenter) *MP (U.S.)

Shapleigh, Bertram, 1871-
[Romance of the year. Op. 53. Piano acc.]
Romance of the year for four solo voices (soprano, contralto, tenor, bass.) With pianoforte accompaniment. Words by Mrs. Bertram Shapleigh. Music by Bertram Shapleigh. Op. 53... London [etc.] Breitkopf & Härtel [c1907] Publ. pl. no. L. 140. 95 p. 31cm.

English words.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.
BISPHAM BEQUEST.

2112B. 1. Song cycles. 2. Autographs—Signatures, etc.—Shapleigh. I. Shapleigh, Mabelle (Carpenter). II. Title.
N. Y. P. L. September 29, 1939

SHAPORIN, YURIĬ ALEKSANDROVICH 1889- *QEB (Shaporin)

LEVIT, S.I.
Юрий Александрович Шапорин; очерк жизни и творчества. Москва, "Наука", 1964. 393 p. illus., port., facsims. music., 22cm.

On page preceding t.p.: Институт истории искусств Министерства культуры СССР.
Bibliography: p.376-[388]
Title transliterated: Yuriĭ Aleksandrovich Shaporin.
1. Shaporin, Yuriĭ Aleksandrovich, 1889-
NN R 1.66 c/ OC SL S,1 (LCR1, LC1, X1) MU, 1

SHAPORIN, YURIĬ ALEKSANDROVICH, 1889- . THE DECEMBRISTS
Copy only words underlined & classmark — *MA
Gibelli, Vincenzo.
"I Decabristi" di Sciaporin. (IN: La Scala. Milano. 32cm. n. 50 (genn., 1954) p. 72-[75] illus.)

1. Shaporin, Yuriĭ Aleksandrovich, 1889- . The Decembrists. I. Title: The Decembrists.
NN R 4.54 OI (MU)X, I (LC3, X1)

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*MS

SHAPORIN, YURIĬ ALEKSANDROVICH, 1889-
[THE DECEMBRISTS. VOCAL SCORE. RUSSIAN]
Декабристы; опера в четырех действиях, девяти картинах. Либретто Вс. Рождественского по мотивам А. Н. Толстого. Переложение для пения с фортепиано В. Васильева. Москва, Гос. музыкальное изд-во, 1956.

344 p. 30 cm.

Title transliterated Dekabristy.
1. Operas--Vocal scores. I. Rozhdestvenski, Vsevolod Aleksandrovich, 1895- . Dekabristy. II. Tolstoi, Aleksei Nikolayevich, 1882-1945. III. Title.
NN * R 3.62 e/t OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1)

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*MP (Russian)

SHAPORIN, YURIĬ ALEKSANDROVICH, 1889- .
[ON THE FIELD OF KULIKOVO. VOCAL SCORE. RUSSIAN]
Auf dem Felde Kulikowo; Symphonie-Kantate, für Solostimmen, Chor und Orchester, Op.14. Dichtung von Alexander Bloch. Abänderungen und Ergänzungen von M. L. Losinsky. Klavierauszug von W. D. Wassilieff. Moskau, Staatsmusikverlag U.S.S.R., 1941. 137 p. 31cm.

Added t. p. in Russian.

(Continued)
NN R 5.58 a/t OC, I, II, III, IIIb (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

SHAPORIN, YURIĬ ALEKSANDROVICH, 1889- .
[ON THE FIELD OF KULIKOVO. VOCAL SCORE. RUSSIAN]
Auf dem Felde Kulikowo. (Card 2)

Russian and German words printed as text, p. [7]-12.

1. Cantatas, Secular--Keyboard acc. I. Blok, Aleksandr Aleksandrovich, 1880-1921. —On the field of Kulikovo. II. Lozinski, Mikhail Leonidovich, 1886- ed. III. Vasil'yev, V.D., arranger. IV. Title. V. Title: On the field of Kulikovo.

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*MTC

SHAPORIN, YURII ALEKSANDROVICH, 1889-
[THE FLEA. SUITE]
Влоха; шутейная сюита для оркестра (по повести Н.С. Лескова "Левша") [Op.8] Эпиграфы Евг. Замятина. Партитура. Москва, Гос. муз. изд-во, 1935. score(100 p.) 31cm.

Suite for orchestra from the incidental music to Zamyatin's play.

(Continued)
NN 12.64 c/ OC, II, IV (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg S, II, IV (LC1, X1) 2

SHAPORIN, YURIÍ ALEKSANDROVICH, 1889- . [THE FLEA. SUITE] Влоха... (Card 2)

Title transliterated: Blokha.

1. Suites (Orchestra) 2. Incidental music. I. Title: The flea. II. Zamyatin, Yevgeniĭ Ivanovich, 1884-1937. The flea. III. Title. IV. Leskov, Nikolaĭ Semionovich, 1831-1895. The left-hander.

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*MP (Russian)

SHAPORIN, YURIĬ ALEKSANDROVICH, 1889-
[ROMANCES, OP. 21]
Десять романсов на стихи советских поэтов для голоса с фортепьяно. Французский перевод П.Люкэ. Английский перевод О.Мойсеенко. Москва, Советский композитор, 1960. 77 p. 29cm.

Russian, French and English words.
Added t.p. in French and English. English title: Ten romances for voice and piano; verses by Soviet poets.
Title transliterated: Desyat' romansov.
1. Songs, Russian.
NN 4.61 c/t OC (OAF1) SL MUg, 1g (LCR1, LC1, X1)

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*MYD

Shaporin, Yuriĭ Aleksandrovich, 1889-
[Sonatas. Piano. no. 2. Op. 7]
...Zweite Sonate für Klavier. Op. 7. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9211; M. 9113 Г. 35 p. 35½cm.

Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—1800- .
N. Y. P. L. December 10, 1937

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*MP (Russian)

Shaporin, Yuriĭ Aleksandrovich, 1889-

...Песни для голоса и фортепиано. Стихи Ф. Тютчева... [Songs for voice and piano. Verses by F. Tyutchev] Op. 6, no. 1-5. [Ленинград] "Тритон," 1930. Publ. pl. no. T. 204, 205 (Зak. 479, 480). 2 no. 33cm.

For 1 voice with piano acc. Russian and German words.
"Deutsch von Marie Prittwitz-Gaffron."
CONTENTS.—
Грустный вид и грустный час.—Последняя любовь.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Songs, Russian. I. Tyutchev, Fiodor Ivanovich, 1803-1873.
N. Y. P. L. March 15, 1938

Shaporin, Yuriĭ Aleksandrovich, 1889- *ME

Abraham, Gerald Ernest Heal, 1904-
... Eight Soviet composers. London, New York [etc.] Oxford university press, 1943.

102 p., 1 l. illus. (music) 19cm.

CONTENTS.—Dmitry Shostakovich.—Sergey Prokofiev.—Aram Khachaturyan.—Lev Knipper.—Vissarion Shebalin.—Dmitry Kabalevsky.—Ivan Dzerzhinsky.—Yury Shaporin.

1. Musicians, Russian.

CARNEGIE CORPORATION OF NEW YORK
A 44-1800
MUSIC DIV.

New York. Public library for Library of Congress [12]

Shaporin, Yurit Aleksandrovich, 1889- Write on slip words underlined below and class mark — *MA

Abraham, Gerald.
Soviet composers; Yury Shaporin.

(Monthly musical record. London, 1942. v.72, p.148-154.)

npo MUSIC DIV.

form 106b [i-12-13 35m]

Shaporin, Yurit Aleksandrovich, 1889- Write on slip only words underlined and classmark — *MA

Asafjev, Boris.
J. A. Saporin.

(Tempo; hudební měsíčník. Praze, 1947. v.19, no.6-7, p.192-195. illus.)

Sla.D MUSIC DIV.

form 106b [vii-25-46 25m] npo

Shaporin, Yurit Aleksandrovich, 1889- Write on slip words underlined below and class mark — *MA

La personalidad artistica de Yuri Chaporin.

(Musica. Bogota, 1941. v.1, p.137-140.)

D form 106b [iii-25-41 25m] npo MUSIC DIV. Sla.D

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*MYD box

Shaposhnikov, Adrian Grigor'yevich.

...Gavotte pour piano. ,Москва, Гос. издат., Музыкальный сектор, 1924. Publ. pl. no. Г. М. 5413 И. М. 7 p. 35½cm.

For piano.
Title-page in Russian and French.

MUSIC DIV.

1. Piano—1800- . 2. Gavottes —Piano. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 10, 1937

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*MYD +

Shaposhnikov, Adrian Grigor'yevich.

...Sonatine pour piano. Moscou: Section musicale des éditions d'état, 1926. Publ. pl. no. Г. М. 6501 И. М. 19 p. 36cm.

For piano.
Title-page in Russian and French.

Publisher's plate number on p. 2-4: Г. М. 5601 И. М.

MUSIC DIV.

1. Sonatas—Piano—1800- CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 14, 1937

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*MP box

Shaposhnikov, Adrian Grigor'yevich.

...Triolette...für eine Singstimme und Klavier. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1928. Publ. pl. no. M. 8778 Г.; U. E. 9123. 9 p. 36½cm.

For 1 voice with piano acc. Russian and German words.
Title-page in Russian and German.
"Deutsch von D. Ussow."

MUSIC DIV.

1. Songs, Russian. I. Title. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 10, 1937

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*MYD-Amer. box

SHARAF, FREDERIC.

Episode; piano solo. [New York] C. Fischer [1970] 5 p. 31cm.

1. Piano.
NN R 6. 70 e/&OC(1bo) SL MUg, 1g MUA(4) (LC1, X1)

SHARAN RANI BACKLIWAL, 1929-

*MEC (Sharan Rani Backliwal)

SHARAN RANĪ felicitation volume. New Delhi, Sharan Rani abhinandan samaroh samiti, 1968. 1 v. (unpaged) illus. (part col.) 31cm.

"Presented to Smt. Sharan Rani on April 30, 1968... on the completion of her thirty-one years of music sadhana."
In Hindi or English.

1. Sharan Rani Backliwal, 1929-
NN R 6. 71 m/&OC(1b+) PC, 1 SL MU, 1 O, 1 (LC1, X1)

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*MEC (Sharan Rani Backliwal)

SHARAN RANĪ felicitation volume. New Delhi, Sharan Rani abhinandan samaroh samiti, 1968. 1 v. (unpaged) illus. (part col.) 31cm.

"Presented to Smt. Sharan Rani on April 30, 1968... on the completion of her thirty-one years of music sadhana."
In Hindi or English.

1. Sharan Rani Backliwal, 1929-
NN R 6. 71 m/&OC(1b+) PC, 1 SL MU, 1 O, 1 (LC1, X1)

I Shardana

*MG p.v. 304

PORRINO, ENNIO, 1910-
[I SHARDANA. LIBRETTO. ITALIAN]
I Shardana (Gli uomini dei nuraghi) i dramma musicale in tre atti. Cagliari, Editrice Sarda [1960] 64 p. illus. 17cm.

I. Title. II. Title: Gli uomini dei nuraghi.
NN 5. 62 e/&OC (OAF1) PC, I, II SL MUy, Iy, IIy (MU1, LC1, X1)

Sharland, John B, 1837- jt. au. *MP
See
Eichberg, Julius, and others.

The abridged fourth music reader: being a selection of songs and concerted pieces...to which is prefixed a complete system of solfeggios and triads for practice. By J. Eichberg, H. E. Holt, J. B. Sharland, L. W. Mason. Boston: Ginn, Heath & Co., 1882. vi p., 1 l., 51-332 p. 8°.

Music Dept.

1. Songs (Collections). 2. Schools (Music for). 3. Holt, H. E., jt. au.
3. Sharland, J. B., jt. au. 4. Mason, Luther W., jt. au.
N. Y. P. L. October 5, 1911.

Sharland, John B. 1837- jt. au. *MP (School)

Eichberg, Julius, 1824-1893, and others.

The fourth music reader: a course of musical instruction, containing musical theory, original solfeggios, a complete system of triad practice, and sacred music and songs, with accompaniment for the piano. Carefully arranged for the schoolroom. By Julius Eichberg, J. B. Sharland, H. E. Holt, Luther W. Mason. Boston: Ginn, Heath & Co., 1882. vi, 332 p. diagr. 8°.

Running title: Fourth national music reader.

MUSIC DIV.

DOANE COLLECTION.

1. School music.—Instruction. 2. Sharland, John B., 1837- , jt. au. 3. Holt, Hosea E., jt. au. 4. Mason, Luther Whiting, 1828-96, jt. au. 5. Title.
N. Y. P. L. November 15, 1919.

Sharland, John B., 1837-

*MP (School)

HULLAH, JOHN PYKE, 1812-1884.

The grammar school chorus; containing Wilhelm's method of teaching vocal music, adapted to use in the school room by John Hullah. Also selections for devotional exercises, exhibitions and all festival occasions, adapted and arranged in one, two and three parts, by J. B. Sharland. Boston, O. Ditson [1866] score(183 p.) 25cm.

1. School songbooks, U. S. I. Sharland, John B., 1837-
II. Title.
NN R 3. 70 l/&OC, I, II SL MUg, Ig, IIg (LC1, X1)

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*MGSB box

SHARMAN, CECIL.

Fairy story game-songs. Words and actions by Lucia Young. London, Novello; New York, H. W. Gray, sole agents for the U. S. A. [c1927] 9 p. 26cm. (Novello's school songs. Book 308)

At head of title: Set II.
For voice and piano, with tonic sol-fa notation. Includes directions for actions.

CONTENTS.--Hansel and Gretel.--The golden goose.--The sleeping beauty.--Beauty and the beast.

1. Singing games. I. Young, Lucia. II. Novello's school songs.
NN R 11. 64 c/& OC(1bo)I (OS)II SL MUg, Ig, Ig, IIg (MUS5, MUD1, LC1, X1) [NSCM]

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*MFBR (India)

SHARMAN, GOPAL.

Filigree in sound; form and content in Indian music. [London] A. Deutsch [1970] 176 p. front. 23cm.

1. India. 2. Music--India.
NN R 12. 70 m/&OC(1bo) PC, 2 SL MU, 1 O, 2 (LC1, X1)

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*OAC p.v. 815

Sharman, Grant.

Some technical devices in the Chinese songs (Sz'Jiq) Los Angeles, Monograph Committee, 1963.

26 l. 28 cm.

"MG 4."

1. Shih ching. 2. Language and music. 3. Songs, Chinese.
4. Music and language.
NN * R 5. 66 a/l OC(lb*) PC, 1, 3, 4 SL MU, 2, 3 O, 1, 3
(LC1, X1)

Sharp, B.A., pseud.
See
Brounoff, Platon, 1863-1924.

Music Div.

Sharp, Cecil James, 1859-1924. Write on slip, class mark name, vol., page and year of magazine. *DA

Brockington, Allen.
Cecil J. Sharp.

(London Mercury. London, 1928. 4°. v.17, p.666-672.)

form 406 [vii-22-27 35m] MUSIC DIV.

Sharp, Cecil James, 1859-1924 Write on slip, class mark name, vol., page and year of magazine. *MA

Cecil James Sharp.

(Musical times. London, 1924. 4°. v.65, p.689-690.)

form 406 [vii-22-27 35m] MUSIC DIV.

Sharp, Cecil James, 1859-1929 Please write on slip, name of journal in full, volume, page and year. *MA

Biographical — Port.

Cecil J. Sharp

(Musical Standard v. 3. p. 437-438 London, 1914)

Music Div.

Sharp, Cecil James, 1859-1924

*MEC (Sharp)

Fox-Strangways, Arthur Henry, 1859-

Cecil Sharp, by A. H. Fox Strangways, in collaboration with Maud Karpeles. London: Oxford Univ. Press, 1933. xii, 233 p. front., 19 pl. (incl. facsim., ports.) on 10 l. 22½cm.

"The place of folk-song in music," by G. Dyson, p. 213-216; "Cecil Sharp's accompaniments," by R. Vaughan Williams, p. 217.
"Cecil Sharp's publications," p. 221-224.

MUSIC DIV.

705228A. 1. Sharp, Cecil James, 1859-1924. I. Karpeles, Maud.
N. Y. P. L. May 22, 1934

Sharp, Cecil James, 1859-1924. Write on slip, class mark name, vol., page and year of magazine. *MA

Mr. Cecil Sharp. [Biographical sketch.]
(Musical Times. London, 1912. 8°.
v.53, no.836, p.639-643.)

Music Div.

SHARP, CECIL JAMES, 1859-1924

*MEC (Sharp)

FOX STRANGWAYS, ARTHUR HENRY, 1869-1948.
Cecil Sharp, by A. H. Fox Strangways and Maud Karpeles. 2. ed. London, New York, Oxford university press, 1955. xvi, 225 p. illus., ports., music. 23cm.

"Cecil Sharp's publications," p. 213-216.

1. Sharp, Cecil James, 1859-1924. I. Karpeles, Maud, joint author.

NN**R 3.56 f/ OC, I PC, 1, I SL MU, I, I (LC1, X1)

Sharp, Cecil James, 1859-1924. Write on slip only words underlined and classmark — *MGS (English)

Karpeles, Maud.
Cecil Sharp.
(English folk dance and song society. Journal. London, 1948. v. 5, no. 3, p. 139-141. illus.: music)

npc Music Div.

SHARP, CECIL JAMES, 1859-1924 Copy only words underlined & classmark— * MGA

KARPELES, MAUD.
Cecil Sharp, collector of English folk music. (IN: Studia memoriae Belae Bartók sacra. Budapestini, 1956. 25cm. p. 445-452. music)

1. Sharp, Cecil James, 1859-1924.
NN R 6.59 p/ OI (MU) (LC2, X1)

SHARP, CECIL JAMES, 1859-1924

*MEC (Sharp)

Karpeles, Maud.
Cecil Sharp: his life and work. [Chicago] University of Chicago Press [1967]
xii, 228 p. illus., facsim., ports. 23 cm.
A revision and rewriting of Cecil Sharp, by A. H. Fox-Strangways and Maud Karpeles.
Bibliography: p. 201-207.
1. Sharp, Cecil James, 1859-1924. I. Fox-Strangways, Arthur Henry, 1859-1948. Cecil Sharp.

NN*R 7.68 e/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

SHARP, CECIL JAMES, 1859-1924

*MGYB (Sharp)

KARPELES, MAUD.
Cecil Sharp: his life and work. [Chicago] University of Chicago Press [1967] xii, 228 p. illus., facsims., ports. 23cm.

A revision and rewriting of Cecil Sharp, by A.H. Fox-Strangways and Maud Karpeles.
Bibliography: p. 201-207.

1. Sharp, Cecil James, 1859-1924. I. Fox-Strangways, Arthur Henry, 1859-1948. Cecil Sharp.
NNR 4.70 r/ OC, I PC, 1, I SL MU, 1, I (DC2, LC1, X1)

Sharp, Cecil James, 1859-1924 Write on slip, class mark name, vol., page and year of magazine. *MA
Shaw, Winifred Shuldham
Sharp and folk dancing. port.
(Music and Letters, London, 1921 8°
v. 2, no. 1, p. 3-9)

Music Div.

Sharp, Cecil James, 1859-1924.

*MGS (English)

[Shuldham-Shaw, Winifred Agnes]
Cecil Sharp and English folk dances. [Oxford, Hall the printer ltd., 1928]
cover-title, [24] p. illus. (incl. music) 4 pl. (incl. port., facsim.) on 2 l., fold. map. 15½ x 22½cm.
Signed: Winifred Shuldham-Shaw.

1. Sharp, Cecil James, 1859-1924. 2. Dancing—Folk and national dances. 3. Dancing—England.

29-28724
Library of Congress ML423.S53S6 Music Div.

Sharp, Cecil James, 1859-1924 Write on slip, class mark name, vol., page and year of magazine. *MA
Strangways, A. H. Fox.
English folksongs.
(Music and letters. London, 1924. 8°.
v.5, p.293-301.)

Williams, Ralph Vaughan 1872 -

Music Div.

SHARP, CECIL JAMES, 1859-1924
COUNTRY DANCE BOOK Write on slip only words underlined and classmark: *MA

Dance tunes. (From the Times educational supplement, June 6)
(Musical Times. London, 1916. v.57, p.447)
Review of Cecil Sharp's Country dance book, parts 4, 7-8.

Music div.

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*ZB-318

SHARP, CECIL JAMES, 1859-1924.
American-English folk-songs, collected in the southern Appalachians and arranged with pianoforte accompaniment, by Cecil J. Sharp. Series 1-2. New York, G. Schirmer [c1918-21] 2 v. 31cm.

Microfilm.
T. p. of series 2 reads: Folk songs of English origin collected in the Appalachian mountains. London, Novello [c1921]

1. Folk songs, U. S.--Appalachian mountains. 2. Folk songs, U. S., English.
NN R 3.72 m/ OCs SL MUgs, lg, 2gs (MUA2s) (MUFI, UMI, LC1s, X1s)

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*MP (English)

Sharp, Cecil James, 1859-1924, ed.
A book of British song for home and school. Ed. and arranged by Cecil J. Sharp... London, J. Murray, 1914. viii, 141 p. 20cm.
With music (unaccompanied melodies)
1. Songs, English—Collections.

NN R 2.53 OC SL MU, 1 (LC1, X1)

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*MP (Sea)

Sharp, Cecil James, 1859-1924, editor.
...Capstan chanteys; collected and arranged by Cecil J. Sharp ... London: Novello and Co., Ltd. [1919.] 19 p. 4°. (Novello's school songs. Book 263.)
English words with music for 1 voice (staff and tonic sol-fa notation), with piano acc.
Bound with his: Pulling chanteys.
Contents: Whip jamboree. Shanadar. The hog-eyed man. Good morning, ladies all. Lowlands away. O Johnny, come to Hilo. Stormalong John. Clear the track. The bully boat. A-roving. He-back, she-back. Santy Anna. The drunken sailor. Blow the wind wester. Rio Grand.

Cards in Public Catalogue Music Div.
13C585A JUILLIARD FOUNDATION FUND.
1. Sea songs. 2. Title.
N. Y. P. L. April 17, 1924.

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*MGS (English)

Sharp, Cecil James, 1859-1924.
The country dance book...by Cecil J. Sharp. London: Novello and Co., Ltd., 1909-16. 4 v. in 1. diagr. 12°.
Parts 3-4, by C. J. Sharp and George Butterworth.
The front. in parts 2-3 is a reproduction of the t.-p. of The English dancing master. London, 1651.
"This book is issued in connection with 'Country dance tunes,' by the same author."
Contents: Part 1. Description of eighteen traditional dances collected in country villages. Part 2. Thirty country dances from the English dancing master (1650-1686). 2. ed. rev. Part 3. Thirty-five country dances from the English dancing master (1650-1670). Part 4. Forty-three country dances from the English dancing master (1650-1728).

(Continued)
Cards in Public Catalog. Music Div.
N. Y. P. L. October 3, 1931

Sharp, Cecil James, 1859-1924: The country dance book... (Continued)

For a later collection see entry under English Folk Dance Society: Country dance book.

1. ~~Folk dances—Gt. Br.—England.~~ I. Butterworth, George Sainton Kaye. II. Title.
N. Y. P. L. 1. Country dances October 3, 1931

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*MGS (English)

Sharp, Cecil James, 1859-1924.
The country dance book...by Cecil J. Sharp... London, Novello and co., c1918-1934. 6 v. in 4. facsim., illus., port. 19cm.
Without music.
Parts 3-4 by C. J. Sharp and George Butterworth; part 5 by C. J. Sharp and Maud Karpeles.
Part 1, 2. ed. rev. and ed. by Maud Karpeles, 1934; parts 2 and 4, 3. ed., 1927; parts 3 and 6, 2. ed., 1927.
"Issued in connection with 'Country dance tunes,' by the same author."
Parts 2-4 and 6 are from The English dancing master, 1650-1728.

(Continued)

NN 1.53 OC, I, II PC, I, I, II SL MU, I, 2w, I, II, III (LC1, Z1, X1)

Sharp, Cecil James, 1859-1924. The country dance book... (Card 2)

Contents.—Part 1. Eighteen traditional dances collected in country villages.—Part 2. Thirty country dances.—Part 3. Thirty-five country dances.—Part 4. Forty-three country dances.—Part 5. The running set, collected in Kentucky, U. S. A.—Part 6. Fifty-two country dances.

1. Dancing—Gt. Br.—England. 2. Country dances. I. Butterworth, George Sainton Kaye, 1885-1916. II. Karpeles, Maud. III. The dancing master.

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*MGS (English)

Sharp, Cecil James, 1859-1924.
Country dance tunes, collected and arranged by Cecil J. Sharp. Set I-VIII. London: Novello & Co., Ltd., cop. 1909-c1922. Publ. pl. nos. 13146, 13147, 13418, 13419, 13790, 13791, 8 v. f°.
t.-p. of Set III-VIII read: Country dance tunes from The English dancing master...
"These Tunes are issued in connection with 'The Country Dance Book,' by the same author, which contains a description of the way the dances are performed..."
On cover: Pianoforte solo.
For later collection see entry under English Folk Dance Society. Country dance tunes.

Music div.
Cards in Public Catalogue
1. ~~Folk-dances, Gt. Br.: Eng.~~ 2. ~~Dances (English)~~ 3. Title.
N. Y. P. L. I. Playford, John, 1623-1686? The English dancing master. 1. Country dances—Tunes. August 23, 1916.

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*MRC

Sharp, Cecil J.
English folk-carols with pianoforte accompaniment and an introduction and notes collected in various parts of England by C. J. Sharp. London: Novello & Co., Ltd., 1911. 4 p.l., xi-xv, 68 p. 4°.

Cds. in P.C.
1. Folksongs (English). 2. Carols English ~~(Christmas)~~. Music Dept.
N. Y. P. L. August 19, 1912.

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*MO (English)

Sharp, Cecil J., 1859-1924, compiler.
English folk-chanteys, with pianoforte accompaniment, introduction, and notes, collected by Cecil J. Sharp. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd., 1914. xvi, 75 p. 4°.

3. Sea songs. Music Dept.
1. Folksongs (English). ~~2. Chan... ...teys. 3. Sailor's songs.~~ 4. Title.
N. Y. P. L. April 19, 1915.

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*MO

Sharp (Cecil James) 1859-1924.
English folk-song: some conclusions.
London: Simpkin & Co., 1907. xvi, 143 p.
4°

See also: Kidson; Cds. English Folksongs (London) Musical Times v.49 [no.779] 1908 Jan 1

Music Div.
Folksongs (English)

*MFFB (England)
Sharp, Cecil James, 1859-1924.
English folk song; some conclusions. Rev. by Maud Karpeles with an appreciation by Ralph Vaughan Williams. [3. ed.] London, Methuen [1954] xxi, 143 p. music. 26cm.
Bibliography, p. [142]-143.
1. Folk songs, English—Hist. and crit. 2. Folk songs, English. I. Karpeles, Maud, ed.
NN**R 3.55 a/ OC, I PC,1,I SL MU,2,I (LC1,X1)

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*MFFB English
Sharp, Cecil James, 1859–1924, editor.
One hundred English folksongs, edited by Cecil J. Sharp. For medium voice. Boston: O. Ditson Co. [1916.] Publ. pl. no. ML-2734-235. xlv p., 1 l., 235 p., 1 port. f°. (The musicians library.)
Words and music.
Music div.
1. Folk-songs (English). 2. Title. 3. Series.
N. Y. P. L. January 25, 1917.

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*MO (English)
Sharp, Cecil James, 1859–1924, ed.
English folk songs, collected and arranged with pianoforte accompaniment by Cecil J. Sharp. Selected ed. ... London, Novello and company, limited [1920– v.1-2.
2v. 32 x 25½cm.
A certain number of these have been published from time to time ... but ... the Somerset series, in which the bulk ... appeared, is now out of print."—Pref., v. 1.
Contents: Songs and ballads.
Cards in Public Catalogue
208776A. 1. Folk-songs, English. ~~2. Ballads, English.~~
Library of Congress M1740.S5E6 21-9716
[2] Music div.

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*MO (English)
SHARP, CECIL JAMES, 1859-1924, ed.
English folk songs, collected and arr. with pianoforte acc. by Cecil J. Sharp. Selected edition: Songs and ballads, volumes I & II. London, Novello [1959] xxvii, 115, xix, 129 p. 26cm.
1. Folk songs, English.
NN R 6.60 p/ OC SL MU, 1g (LC1, X1)

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*MFFB (England)
Sharp, Cecil James, 1859–1924.
English folk song, some conclusions [by] Cecil J. Sharp. 4th rev. ed., prepared by Maud Karpeles, with an appreciation of Cecil Sharp by Ralph Vaughan Williams. London, Mercury books [1965]
xxv, 199 p. 22cm. (Mercury books. no. 61)
Includes unacc. melodies, principally without words.
"Bibliography: collections of English folk song which have been taken down directly from the lips of folk singers": p. 181-184.
(Continued)
NN 6.68 1/OC, I PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1) 2

SHARP, CECIL JAMES, 1859-1924. English folk song... (Card 2)
1. Folk songs, English--Hist. and crit. 2. Ballads, English--Hist. and crit. 3. Folk songs, English. 4. Ballads, English. I. Karpeles, Maud, ed. II. Vaughan Williams, Ralph, 1872-1958.

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*MO(U.S.) (General)
SHARP, CECIL JAMES, ed.
Eighty English folk songs from the southern Appalachians, collected by Cecil J. Sharp and Maud Karpeles; edited by Maud Karpeles. Specimen piano accompaniments by Benjamin Britten; chord symbols by Pat Shaw. London, Faber and Faber [c1968]
109 p. 19cm. (Faber paper covered editions)
Unacc. melodies, with chord symbols.
(Continued)
NN 6.69 k/OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), II (MUS 80, LC1, X1) 2

SHARP, CECIL JAMES, ed. Eighty English folk songs from the southern Appalachians... (Card 2)
1. Folk songs, U.S.--Appalachian mountains. 2. Folk songs, U.S., English. 3. Ballads, U.S.--Appalachian mountains. I. Karpeles, Maud, joint ed. II. Britten, Benjamin, 1913-

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*MO (U.S.) (General)
Sharp, Cecil James, 1859–1924, comp.
Eighty English folk songs from the Southern Appalachians. Collected by Cecil J. Sharp and Maud Karpeles. Specimen piano accompaniments by Benjamin Britten. Chord symbols by Pat Shaw. Cambridge, Mass., MIT Press [°1968]
109 p. 19 cm.
Principally unacc.
(Continued)
NN* 9.70 w/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I, II (LC1, X1)

SHARP, CECIL JAMES, 1859-1924, comp. Eighty English folk songs from the Southern Appalachians. (Card 2)
"Selected from a collection of about five hundred songs made in the Southern Appalachian Mountains during the years 1916 to 1918."
"Notes on the songs": p. 101-107.
1. Folk songs, U.S.--Appalachian mountains. 2. Folk songs, U.S., English. 3. Ballads, U.S.--Appalachian mountains. I. Karpeles, Maud, joint comp. II. Britten, Benjamin, 1913- arr.

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*MO (U.S.)
Sharp, Cecil James, 1859–1924.
English folk songs from the southern Appalachians, collected by Cecil J. Sharp; comprising two hundred and seventy-three songs and ballads with nine hundred and sixty-eight tunes, including thirty-nine tunes contributed by Olive Dame Campbell. Edited by Maud Karpeles... London: Oxford Univ. Press, 1932. 2 v. front. (v. 1 map.) 26cm.
"Second and enlarged edition."
"Original edition, comprising 122 songs (323 variants) included a selection of the material collected by Cecil Sharp during his first visit to the mountains in 1916, together
(Continued)
Cards in Public Catalogue Music div.
N. Y. P. L. September 1, 1933

Sharp, Cecil James, 1859–1924: English folk songs... (Card 2)
with 32 songs (42 variants) from the collection of Olive Dame Campbell—mainly songs and ballads from Kentucky...and Georgia...noted by her during the years 1907 to 1910. In the present publication the contents of the earlier edition are reproduced in addition to songs and ballads subsequently collected by Cecil Sharp."—Pref.
First ed. under Campbell, Olive Arnold Dame, and C. J. Sharp.
"Bibliography," v. 1, p. 427–430; v. 2, p. 402–405.
Carnegie Corporation of New York.
656405-6A. 1. Folk songs—U. S.—South. 2. Folk songs, English. I. Campbell, Olive Arnold (Dame), 1882– . II. Karpeles, Maud, editor. III. Title. 3. Folk songs, U.S., English.
N. Y. P. L. September 1, 1933

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*MO(U.S.) (General)
Sharp, Cecil James, 1859-1924, compiler.
English folk songs from the southern Appalachians collected by Cecil J. Sharp, comprising two hundred and seventy-four songs and ballads with nine hundred and sixty-eight tunes, including thirty-nine tunes contributed by Olive Dame Campbell. Edited by Maud Karpeles. [2. and enl. ed., 2.impression] London, New York, Oxford university press [1952] 2 v. map. 26cm.
(Continued)
NN* R 11.55 a/ OC, I,II PC,1,2,3,I,II SL MUg,2g,3g,4g,Ig,IIg (LC1,X1)

Sharp, Cecil James, 1859-1924, compiler. English folk songs from the southern Appalachians... (Card 2)
"The original edition [1917] comprising 122 songs (323 variants) included a selection of the material collected by Cecil Sharp during his first visit to the mountains in 1916, together with 32 songs (42 variants) from the collection of Olive Dame Campbell—mainly songs and ballads from Kentucky...and Georgia...noted by her
(Continued)

Sharp, Cecil James, 1859-1924, compiler. English folk songs from the southern Appalachians... (Card 3)
during the years 1907 to 1910. In the present publication the contents of the earlier edition are reproduced [with the exception of 3 songs] in addition to songs and ballads subsequently collected by Cecil Sharp."—Pref.
Bibliography, v.1, p. 427-430; v.2, p.402-405.
(Continued)

Sharp, Cecil James, 1859-1924, compiler. English folk songs from the southern Appalachians... (Card 4)
1. Folk songs, U.S.—Southern states. 2. Folk songs, U.S., English. 3. Folk songs, English. 4. Folk songs, U.S.—South. I. Campbell, Olive Arnold (Dame), 1882- joint compiler. II. Karpeles, Maud.

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*MO (U.S.) (General)
Sharp, Cecil James, 1859–1924, comp.
[English folk song from the southern Appalachians. Selections] Twelve songs for children from the Appalachian mountains; collected by Cecil Sharp. Piano accompaniments by Imogen Holst. London: Oxford univ. press [1937] 2 nos. ~~in 1 v.~~ 25½cm.
For 1 voice with piano acc. Tunes also in tonic sol-fa notation. English words.
"Tunes and words are reprinted from 'English folk songs from the southern Appalachians.'"
Cards in Public Catalogue Music div.
Carnegie Corp. of New York.
1. Folk songs, U. S.—South. 2. Folk songs, U. S., English. ~~3. Children's songs.~~ I. Holst, Imogen, arr. 3. Children's songs. 4. Tonic sol-fa music. 5. Folk songs, English.
N. Y. P. L. (Over) April 23, 1938

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*MO (U.S.) (General)
Sharp, Cecil James, 1859–1924, ed.
Nine English folk songs from the Southern Appalachian mountains. Collected by Cecil J. Sharp and Maud Karpeles, with piano accompaniments by Ralph Vaughan Williams. London, Oxford University Press [1967]
23 p. 26 cm.
Previously published unharmonized in the compiler's English folk songs from the Southern Appalachians.
(Continued)
NN * 6.68 1/OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, MUA(4), I, II (MUS9, LC1, X1) 2

SHARP, CECIL JAMES, 1859-1924, ed. Nine English folk songs from the Southern Appalachian mountains. (Card 2)
1. Folk songs, U.S.--Appalachian mountains. 2. Folk songs, U.S., English. 3. Ballads, U.S.--Appalachian mountains. I. Karpeles, Maud, joint ed. II. Vaughan Williams, Ralph, 1872-1958, arr.

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*MGS (Eng.) p.v.1, no.6
Sharp, Cecil James, 1859–1924.
Folk-dance airs, collected and arranged for the pianoforte by Cecil J. Sharp. London: Novello & Co., Ltd. [cop. 1909.] Publ. pl. no. 12769. 28 p. f°.
Cards in Public Catalogue Music div.
Juilliard Foundation Fund.
1. Folk dances, Gt. Br.: England. 2. Morris dances—Piano
N. Y. P. L. March 4, 1924.

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*MG p.v.6, no.12
Sharp, Cecil James, 1859–1924.
Folk dancing in schools, by Cecil J. Sharp... (Second issue...) London [1913]. 16 p. 12°.
~~Bound with his: Folk singing in schools. London [1914]. 12°.~~
Cards in Public Catalogue Music div.
1. Folk-dances, Gt. Br.: Eng. 2. English Folk Dance Society.
N. Y. P. L. December 5, 1916.

*MG p.v.6,no.11

Sharp, Cecil James, 1859-1924.
Folk singing in schools, by Cecil J. Sharp... London [1914?] 20 p. 12°.
At head of title: English Folk Dance Society.
~~With this is bound his: Folk-dancing in schools.~~

Cards in Public Catalogue
Music Div. and Song
1. Folk-songs. 2. School music. 3. English Folk Dance Society.
N. Y. P. L. —Hist. and crit. December 1, 1916.

Write on slip words underlined below and class mark. *MO (English)

Sharp, Cecil James, 1859-1924.
...Folk-song carols, collected and arranged by Cecil J. Sharp ... London: Novello and Co., Ltd. [cop. 1913.] 21 p. 4°. (Novello's school songs. Book 245.)
English words with music for 1 voice with piano acc.
Bound with his: Folk songs (for schools).
Contents: King Herod and the cock. The moon shines bright. The holly and the ivy. Come, all you true good Christians. Come, all you worthy gentlemen. As I sat on a sunny bank. The Virgin unspotted. Sons of Levi. Wassail song.
Cards in Public Catalogue
Music Div.
121909A Juilliard Foundation Fund.
1. Carols. 2. Folk songs (English).
N. Y. P. L. January 17, 1924.

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*MO (English)

Sharp, Cecil James, 1859-1924, editor.
Folk-songs of England, edited by Cecil J. Sharp... Book 1-5. London: Novello & Co., Ltd., cop. 1908-12. Publ. pl. nos. range from 12593 to 13652. 5 v. in 1. f°.
Words with music for 1 voice with piano accompaniments by Gustav Holst, Albert Robins, Cecil J. Sharp, and R. V. Williams.
Contents: Book 1. Folk-songs from Dorset, collected by H. E. D. Hammond. Book 2. Folk-songs from the eastern counties, collected by R. V. Williams. Book 3. Folk-songs from Hampshire, collected by G. B. Gardiner.
(Continued)
Cards in Public Catalogue
Music Div.
N. Y. P. L. July 2, 1924

Sharp, Cecil James, 1859- , editor: Folk-songs of England... (Continued)
Book 4. Folk-songs from various counties, collected by C. J. Sharp.
Book 5. Folk-songs from Sussex, collected by W. P. Merrick.

Juilliard Foundation Fund.
1. Folk songs (English). 2. Hammond, H. E. D. 3. Williams, Ralph Vaughan, 1872- 4. Gardiner, George B. 5. Merrick, W. Percy. 6. Holst, Gustav Theodore, 1874- . 7. Robins, Albert.
N. Y. P. L. July 2, 1924

Sharp, Cecil James, 1859-1924, compiler.
Folk songs of English origin collected in the Appalachian mountains... London: Novello and Co., Ltd. [,cop.1921.]
See his:
American-English folk songs. Series 2.
English folk songs from the southern Appalachians.
Songs collected in the southern Appalachians.
Music Div.

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*MO (English)

Sharp, Cecil James, 1859-1924, editor.
...Folk songs [for schools], collected and edited by Cecil J. Sharp... London: Novello and Co., Ltd., cop. 1908-12. 6 v. in 1. 4°. (Novello's school songs. Book 201-202, 212-213, 222, 232.)
Words with music for 1 voice (staff and tonic sol-fa notation), with piano acc.
With this is bound his: Folk-song carols.
Contents: Set 1-2. Folk-songs from Somerset. Set 3-4. Folk-songs (various). Set 5. Folk-songs from Somerset. Set 6. Folk-songs for schools arranged by R. Vaughan Williams.
Cards in Public Catalogue
Music Div.
121909A Juilliard Foundation Fund.
1. Folk songs (English). 2. ~~Schools.~~ —Music for. 3. Williams, Ralph Vaughan, 1872-
N. Y. P. L. School music.-Song books. April 9, 1924.

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* ZB-207
Film Reproduction

SHARP, CECIL JAMES, 1859-1924, ed.
Folk songs from Somerset, gathered and edited with pianoforte acc. by Cecil J. Sharp and Charles L. Marson. [First]-Fifth series. London, Simpkin, Marshall, Hamilton, Kent, 1904-09. 5 v. 29cm.
Film reproduction. Negative.
Ser. 2-5 have imprint: London, Simpkin.
1. Folk songs, English--Somersetshire. 2. Ballads, English. I. Marson, Charles Latimer, 1859-1914, joint ed.
NN R 2.67 p[OCs, Is PC, 1, 2, I SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1s)

D-11
4509

Sharp, Cecil James, 1859-1924, comp.
The idiom of the people; English traditional verse. Edited with an introd. and notes from the mss. of Cecil J. Sharp [by] James Reeves. London, Heinemann [1958]
244 p. 23 cm.
Bibliographical footnotes.
1. BALLADS, ENGLISH 2. FOLK SONGS, ENGLISH--HIST. AND CRIT. 3. FOLK SONGS, ENGLISH I. Reeves, James, 1909- , ed. II. The idiom of the people
NN*R 12. 58 g/[OC, I PC, 1, 2, I, II SL MU, 3, I, II (LC1, X1)

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*MGS (English)

Sharp, Cecil James, 1859-1924, and H. C. Macilwaine.
The Morris book, with a description of dances as performed by the Morris-men of England, by Cecil J. Sharp and Herbert C. Macilwaine... Part 1-5 London: Novello and Co., Ltd., 1909-1913. 5 v. front. (v. 1-3), pl., diagr. 12°.
Contains music.
Part 4 is by Cecil J. Sharp only; Part 5 by Cecil J. Sharp and George Butterworth.
Part 1,2,ed., revised and entirely re-written 1912.
Cards in Public Catalogue
Music Div.
1. Morris dance.s. 2. Macilwaine, Herbert C., jt. au. 3. Butterworth, George, jt. au. 4. Folk dances — England.
N. Y. P. L. Sainton Kaye, 1885-1916. November 26, 1915.

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*MGS (English)

SHARP, CECIL JAMES, 1859-1924.
The Morris book, with a description of dances as performed by the Morris men of England, by Cecil J. Sharp and Herbert C. Macilwaine. 2. ed., rev. and entirely re-written. London, Novello, 1911-24. [v. 1, 1912] 5 v. illus., music. 19cm.
Vols. 1-3 only are 2. ed.
(Continued)
NN 5. 60 m/[OC, I, II PC, 1, I, II SL MU, 2, 2g, I, II (LC1, X1)
replaced 1909-1913 copy

SHARP, CECIL JAMES, 1859-1924. The Morris book... (Card 2)
Includes unacc. melodies.
Vol. 4 by Cecil J. Sharp only; v. 5 by Cecil J. Sharp and George Butterworth.
1. Morris dance. 2. Morris dances. I. Macilwaine, Herbert C. II. Butterworth, George Sainton Kaye, 1885-1916.

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*MGS (English)

Sharp, Cecil James, 1859-1924, and H. C. Macilwaine.
Morris dance tunes; collected from traditional sources and arranged for pianoforte solo, by Cecil J. Sharp and Herbert C. Macilwaine. Set 1-10... London: Novello & Co., Ltd. [cop. 1910-19.] Publ. pl. nos. 12467-12468, 12825-12826, 13209-13210, 13472-13473, 13980-13981. 10 parts in 1 v. f°.
"These tunes are issued in connection with 'The Morris book,' part 1-5."
Set 7-8 are by Cecil J. Sharp; set 9-10 by Cecil J. Sharp and George Butterworth.
Set 1-2, new ed.; set 3-4, rev. ed.
Cards in Public Catalogue
Music Div.
1. Morris dance.s. 2. Macilwaine, Herbert C., jt. au. 3. Butterworth, George, jt. au.
N. Y. P. L. Sainton Kaye, 1885-1916. September 13, 1923.

XMO (U.S.)

Sharp, Cecil James, 1859-1924.
Nursery songs from the Appalachian mountains, arranged with pianoforte accompaniment, by Cecil J. Sharp. Illustrated in silhouette by Esther B. Mackinnon. [Serie 1-]2. London: Novello & Co., Ltd. [cop. 1921-23.] 2 v. illus. f°.
Cards in Public Catalogue
Music Div.
130784A.-130785A. 1. Nursery songs, ~~rhymes.~~ 2. Folk songs, U. S. 3. ~~Silhouettes.~~ 4. Mackinnon, Esther B., illustrator. Juilliard Foundation Fund.
N. Y. P. L. June 9, 1924

10/8/55 missing

Sharp, Cecil James, 1859- , editor.
One hundred English folksongs, edited by Cecil J. Sharp. For medium voice. Boston: O. Ditson Co. [1916.] Publ. pl. no. ML-2734-235. xlv p., 1 l., 235 p., 1 port. f°. (The musicians library.)
Words and music.
1. Folk-songs (English). 2. Title. 3. Series.
N. Y. P. L. Music Div. January 25, 1917.

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^MU (S.S.)

Sharp, Cecil James, 1859-1924, editor.
...Pulling chanteys, collected and arranged by Cecil J. Sharp ... London: Novello and Co., Ltd. [1919.] 19 p. 4°. (Novello's school songs. Book 262.)
English words with music for 1 voice (staff and tonic sol-fa notation), with piano acc.
With this is bound his: Capstan chanteys.
Contents: Haul on the bow-line. Paddy Doyle. Knock a man down. Johnny Bowker. General Taylor. Tom is gone to Hilo. Poor old Reuben Ranzo. The dead horse. Won't you go my way. Old Stormey. In Frisco bay. Tiddy I-O. Lowlands low. Shallow Brown. Sally Brown. Blow, boys, come blow together. Haul away, Joe. O I'm going to leave her.
Missing 4/50
Cards in Public Catalogue
Music Div.
136583A Juilliard Foundation Fund.
1. Sea songs. 2. Title.
N. Y. P. L. April 17, 1924.

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*MO (English)

SHARP, CECIL JAMES, 1859-1924, arr. and comp.
A selection of collected folk-songs, arr. by Cecil J. Sharp and R. Vaughan Williams. London, Novello [1951-1957; v. 1, 1957] 2 v. in 1. 26cm.
For voice and piano; includes tonic sol-fa notation.
Vol. 2 has title: A selection of some less known folk-songs, arr. by Cecil J. Sharp, R. Vaughan Williams and others. Compiled by Cyril Winn.
1. Folk songs, English. I. Vaughan Williams, Ralph, 1872-1958, arr. II. Winn, Cyril, 1886- , comp.
NN X 12. 60 a/[OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

Sharp, Cecil James, 1859-1924.
Twelve songs for children.
See
Sharp, Cecil James, 1859-1924.
English folk songs from the southern Appalachians. Selections.
Music Div.

**MO (U. S.) (General)

SHARP, CECIL JAMES, 1859-1924, ed.
Songs collected in the southern Appalachian mountains, by Cecil J. Sharp. [New York, 1918] 13 v. 4°.
Photocopy of manuscript in the Harvard college library.
Songs collected March 1916 to October 1918.
Letter from compiler to Prof. Kittredge included.
1. Folk songs, U. S.--Appalachian mountains. 2. Folk songs, U. S., British. I. Subs. for **MO (U. S.).
NN R 3. 72 w/[OCs PCs, 1 SL X1s) MUg, 1g, 2g (MUA2s) (LC1s, [I],

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*MS

Sharp, Cecil James, 1859-1924.
The songs & incidental music arranged & composed by Cecil J. Sharp for Granville Barker's production of A midsummer night's dream at the Savoy Theatre in January, 1914. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [etc., etc.] 1914. 31 p. 28cm.
Contents.—Introduction.—Dance.—Song: You spotted snakes.—Bottom's song: The ousel cock.—Still music.—Bergomask dance.—Wedding march.—Song & dance: Roses, their sharp spines.—Final dance and exit.
Music Div.
Carnegie Corp. of New York.
1. Songs, English. 2. Incidental music. I. Shakespeare, William. Plays. Midsummer night's dream.
N. Y. P. L. April 2, 1937

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*MGS (English)

Sharp, Cecil James, 1859-1924.
The sword dances of northern England: Songs and dance airs, arranged by Cecil J. Sharp. Book 1-3. London: Novello & Co., Ltd. [, cop. 1911-13.] Publ. pl. nos. 13384, 13659, 13913. 3 v. in 1. f°.
"Issued in connection with 'The sword dances of northern England,' parts I-III, by the same author, in which a technical description of the dances will be found."
Cards in Public Catalogue
Music Div.
240748A
1. Sword-dance.
N. Y. P. L. April 26, 1926

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*MGS (English)

Sharp, Cecil James, 1859-1924.
The sword dances of northern England, together with the horn dance of Abbots Bromley, collected and described by Cecil J. Sharp. Part 1-3. London: Novello & Co., Ltd. [1912.] 3 v. illus., pl. 12°.
Introduction to part 2 dated 1912.
"Issued in connection with 'The sword-dances of northern England: Songs and dance airs,' by the same author."
Cards in Public Catalogue
1. Sword-dance. 2. Dancing. 3. Horn dance.
N. Y. P. L. January 15, 1916.

*MGS
(English)

Sharp, Cecil James, 1859-1924.
The sword dances of northern England, collected and described. 2. ed., rev. by Maud Karpeles. London, Novello, 1951. 3 v. in 2. illus. 19cm.

Vols. 1-3.
"Issued in connection with 'The sword-dances of northern England; songs and dance-airs,' by the same author."
(Continued)

NN*R X 6.54 OCs, 2s,3s,Is (LCls,Xls) Is PCs,ls,Is SLs MUs,

Sharp, Cecil James, 1859-1924. The sword dances of northern England... (Card 2)

Title of v. 1 reads: The sword dances of northern England, together with the horn dance of Abbots Bromley.

1. Sword dance. 2. Sword dances. 3. Horn dances. I. Karpeles, Maud, ed.

Sharp (Cecil James) 1859-1924. See: *MO (English)
Baring-Gould (Sabine) and Sharp (Cecil J.).
English folk-songs for schools... London: J. Curwen & Sons, [192-?] 1 p.l., IV, 108 p., 1 l. 27cm. (Curwen edition 6051)

Music Div.

Sharp, Cecil James, 1859-1924 jt. compiler. *MO U.S.

Campbell, Olive (Dame), and C. J. Sharp, compilers.
English folk songs from the southern Appalachians, comprising 122 songs and ballads, and 323 tunes, collected by Olive Dame Campbell and Cecil J. Sharp, with an introduction and notes. New York: G. P. Putnam's Sons, 1917. xxviii p., 1 l., 341 p., front. (map). 8°.

Words and music.

Music div.

1. Folk-songs, U. S.: South. 2. Folk-songs (English). 3. Sharp, Cecil James, 1859– , jt. compiler.
N. Y. P. L. December 31, 1917.

Sharp, Cecil James, 1859-1924.
*MGS
(English)

English Folk Dance Society, London.
Country dance book.
n. s., [no.] 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London, 1929- obl. 24°.
no.

"Issued in conjunction with Country dance tunes," supplementing the large collection of country dances already made available in the books of Cecil Sharp."
Contains the airs and descriptions of the dances.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Folk dances—Gt. Br.—England. I. Sharp, Cecil James, 1859-1924. II. Title.
N. Y. P. L. October 17, 1931

Sharp, Cecil James, 1859-1924.
*MGS
(English)

English Folk Dance Society, London.
Country dance tunes.
n. s., [no.] 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London, cop., 1929- f°.
no.

"Issued in connection with the Country dance book," supplementing the collection of country dance tunes already made available in the books of Cecil Sharp.
Contains the pianoforte arrangement of the airs published in Country dance book.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. No subject. I. Title. II. Sharp, Cecil James, 1859-1924.
N. Y. P. L. October 17, 1931

Sharp, Cecil James, 1859-1924, jt. ed. *MO (English)

Farnsworth, Charles Hubert, 1859- , and C. J. Sharp, editors.
Folk-songs, chanteys and singing games; edited by Charles H. Farnsworth and Cecil J. Sharp... New York: The H. W. Gray Co., [1916.] 111 p. 4°.

English words; music for 1 voice with piano acc.

MUSIC DIV.

230869A. 1. Folk songs, English. 2. Games, Singing. 3. Sea songs. 4. Sharp, Cecil James, 1859-1924, jt. editor.
N. Y. P. L. April 29, 1926

Sharp, Cecil James, 1859-1924, jt. editor
*MO
(English)

Gomme, Alice Bertha (Merck), lady, and C. J. Sharp, editors.
...Children's singing games, edited by Alice B. Gomme and Cecil J. Sharp... In five sets... London: Novello and Co., Ltd., cop. 1909-12. 5 v. in 1. 4°. (Novello's school songs. Book 198-199, 227-229.)

Words with music for 1 voice (staff and tonic sol-fa notation), with piano acc.

121334A JUILLIARD FOUNDATION FUND.
1. Games (Singing). 2. Folk songs (English). 3. Sharp, Cecil James, 1859– , jt. editor.
N. Y. P. L. January 31, 1924.

Sharp, Sir Cuthbert, 1781-1849, comp.

NCK

The bishoprick garland, or, A collection of legends, songs, ballads, &c. belonging to the county of Durham... London: Nichols, and Baldwin & Cradock, 1834. viii, 84 p. illus., plates. 22½cm.

One of 150 copies printed.
Compiled by Sir Cuthbert Sharp.
Twelve tunes from Topliff's Selection of the most popular melodies of the Tyne and Wear, London, 1820, 2 l. at end.

Music Div.

37178B. 1. Poetry, English. 2. Durham county, Eng. I. Sharp, Sir Cuthbert, 1781-1849, comp.
N. Y. P. L. June 12, 1940

Sharp, Elizabeth Amelia (Sharp) 1856- editor. 7*ME

Ferris, George Titus, 1840-
The great composers, German, French, and Italian, by George T. Ferris; edited, with an introduction, by Mrs. William Sharp. London: W. Scott, 1887. xvi, 334 p., 1 l. 16°. (Camelot classics.)

Music div.

JULIAN EDWARDS COLL.
1. Musicians (German). 2. Musicians (Italian). 3. Musicians (French). 4. Sharp, Elizabeth Amelia (Sharp), 1856- , editor. 4. Series.
N. Y. P. L. January 24, 1916.

Sharp, Elizabeth Amelia, editor.
See:

Ferris, George T[itus].
Great musical composers; German, French, and Italian. Edited, with an introduction by Mrs. W. Sharp. London: W. Scott, 1889. 2 p.l., (i)viii-xvi, 334 p., 1 l. rev. ed. 16°. (Camelot series.)

1. Composers. 2. Sharp, Elizabeth Amelia, editor. Music Dept.
N. Y. P. L.

Classmark

Sharp Evelyn 1869-
Here we Go etc

TEMPORARY CARD
Permanent card removed by D
Date 9-30-64
OC OD ED OS PC SL A AH PR R *R RC S SP ST T S E C J MP MR MS MU O P
form 174a

Sharp, Evelyn. The loafer and the loaf
*MS-Amer.

CLARKE, HENRY LELAND, 1907-
[THE LOAFER AND THE LOAF. VOCAL SCORE. ENGLISH]
The loafer and the loaf; an incredible episode in one act by Evelyn Sharp. [New York, American composers alliance, 1957] 94 p. 36cm. (Composers facsimile edition)

Reproduced from holograph.

1. Operas, Comic--Vocal scores. I. Sharp, Evelyn. The loafer and the loaf. II. Title. III. Sharp, Evelyn.
NN R 12.64 c/B OC, I, IIbo (OAF1) SL MUg, 1g, IIg MUA(4)I (LC1, X1)

Sharp, Evelyn, 1869- . The poisoned kiss. *MS +

Williams, Ralph Vaughan, 1872-
[The poisoned kiss. Vocal score]
The poisoned kiss; or, The empress and the necromancer; a romantic extravaganza written by Evelyn Sharp, music by R. Vaughan Williams. London: Oxford Univ. Press [etc., etc., 1936] 337 p. 31cm.

English words.
"The libretto of this opera is founded on incidents taken from 'The poison maid' (a story in 'The twilight of the gods,' by Richard Garnett) and from 'Rapaccini's daughter,' (a story in 'Mosses from an old manse', by Nathaniel Hawthorne."

MUSIC DIV.

871397A. 1. Operas—Vocal score. I. Sharp, Evelyn. The poisoned kiss. II. Garnett, Richard, 1835-1906. The twilight of the gods. The poison maid. III. Hawthorne, Nathaniel, 1804-1864. Mosses from an old manse. Rapaccini's daughter.
N. Y. P. L. April 23, 1937

Mus. Res.
*MYD

SHARP, FRANCIS.

Six sonatas for the harpsichord or piano forte, three with an accompanyment for the violin. Composed ... by Francis Sharp Junr ... London, Printed and sold by Welcker [ca. 1775] 33 p. 24 x 36cm.

No. 1, 3, 5 for violin and piano (in score); no. 2, 4, 6 for piano solo.

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Violin and piano--To 1800. 4. Harpsichord and violin--To 1800.
NN 6.61 e/[OC(1b) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

Sharp, Geoffrey, ed. *MA

The MUSIC review. v. 1-date; 1940-date
Cambridge [Eng.] v. plates, ports., facsims. 25cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Editor: 1940-date, G. Sharp.
Includes music.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Sharp, Geoffrey, ed.
NN R 12.59 l/[(OC)Is OSs PCs, 1s, Is SLs MUs, 2s, Is Ps (1s), Is (U1s, LC1s, X1s) [I]

Sharp, Geoffrey, ed.
*MA

The MUSIC review. (Cont.)

INDEXES:
Vols. 1-5, 1940-44. 1 v.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Sharp, Geoffrey, ed.
NN R 12.59 l/[(OC)I OS PC, 1, I SL MU, 2, I P(1), 1 (U1, LC1, X1) [I]

Sharp (Granville) Drexel 1022

See Sharp (W.) [and others]. A catalogue of the manuscript and instrumental music in the joint collection [Ms.] London. 1759. f°.

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*R-Theatre

SHARP, HAROLD S.
Index to characters in the performing arts, compiled by Harold S. Sharp and Marjorie Z. Sharp. New York, Scarecrow press, 1966-69. 2 v. in 4. 22cm.

Pts 1-2.
Part 2 published in Metuchen, N.J.
CONTENTS.--pt. 1. Non-musical plays: an alphabetical listing of 30,000 characters.--pt. 2. Operas and musical productions.
(Continued)

NNS 6.70 m/[OCs, Is PCs, 1s, 2s, 3s, Is SLs MU, 4, I Ts, 1s, 2s, 3s, Is (LC1s, X1s)

SHARP, HAROLD S. Index to characters in the performing arts... (Card 2)

1. Performing arts--Dictionaries. 2. Drama--Dictionaries, indexes, etc. 3. Literature--Characters. 4. Operas--Dictionaries. I. Sharp, Marjorie Z., joint author.

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*MGTM

Sharp, Hazel.
Fundamentals of classic ballet; illustrated; by Hazel Sharp; music by Sylvia Leicht; figure illustrations by Elsie Simon. New York, Chicago [etc.] Rand, McNally & company [°1932] 53 p. illus., diagrs. 28½cm.
Includes music for all the exercises.

—Instruction.
CARNEGIE CORPORATION OF NEW YORK
1. Ballet. I. Leicht, Sylvia. II. Simon, Elsie, illus. III. Title. IV. Title: Classic ballet.
Library of Congress GV1787.S37 32-10557
Copy 2. MT950.S44 MUSIC DIV.
Copyright A 50588 [5] 793.32

Sharp, Jack, jt. au. *MIB

Nelson, Stanley Rupert, 1903-
... Arranging at a glance, an indispensable guide for all aspiring dance band arrangers, by Stanley Nelson and Jack Sharp ... London, J. R. Lafleur & son ltd.; sole selling agents: Boosey & Hawkes, ltd. [1944]
13 p. illus. (music) 23cm.
Foreword on p. [2] of cover; p. 13 is 3d page of cover.
Publisher's plate no.: H. 15587.
1. Arrangement (Music) 2. Instrumentation and orchestration (Dance orchestra) I. Sharp, Jack, joint author. II. Title.
45-17524
Library of Congress MT86.N44 [2] MUSIC DIV.

Sharp, William, 1855-1905. ** MP box
Benjamin, Arthur, 1893-
...Calm sea and mist [by] William Sharp. [Music by] Arthur Benjamin. [London, J. Curwen & sons ltd., c1925] 6 p. 31cm. (Curwen edition 2356.)
For one voice with piano accompaniment.
First line: The slow heave of the sleeping sea.
MUSIC DIV. DREXEL MUSICAL FUND.
1. Songs, English. I. Sharp, William, 1855-1905. II. Song index (2).
N. Y. P. L. January 25, 1950

Sharp, William, 1855-1905. *MNZ - Amer.
[Hill, Mabel Wood] 1891-
[Reactions to Fiona MacLeod] [New York? 193-?] 4 no. in 1 v. 36cm.
Full score.
Photostatic reproduction of autographed manuscript.
CONTENTS.—Nocturne.—Lances of gold.—The reed-player.—White merle.
MUSIC DIV. HENRY HADLEY MEM. LIB.
52444B. 1. Chamber orchestra. 2. Suites—Orchestra—1800—3. Autographs—Music—Hill, M. W. —Facsimiles. I. Sharp, William, 1855-1905. II. Title.
N. Y. P. L. September 29, 1941

Sharp (James) Drexel 1022
See Sharp (W.) [and others]. A catalogue of the manuscript and instrumental music in the joint collection ... [Ms.] London, 1759. f°.
Music Div.

Sharp, William, 1855-1905. * MP box
Benjamin, Arthur L, 1893-
...Three impressions for medium voice with accompaniment of string quartet. (Curwen edition 2963.) Poems by William Sharp. Music by Arthur Benjamin... London: J. Curwen & sons ltd., c1925. 1 v. 30½cm.
Score (12 p.) including piano reduction. 4 string parts.
"Printed in Germany."
CONTENTS.—Hedgerow.—Calm sea and mist.—The wasp.
MUSIC DIV.
1. Songs, English. 2. Songs, with various instruments. I. Sharp, William, 1855-1905.
N. Y. P. L. October 14, 1940

Sharp, William, 1855-1905
*MX-Amer.
HILL, MABEL (WOOD), 1891-1954.
Reactions to prose rhythms of Fiona Macleod [pseud.] For five wind instruments, harp or piano and strings. New York, Dimit edition [c1943] score (40 p.) 32cm.
Reproduced from holograph.
Title from label mounted on cover.
Caption title: Four moods (covered by label: Reactions).
(Continued)
NN X 6.64 a/f OC SL MUg, lg, 2g, 3g, Ig, IIg, IIIg MUA (4), I (MUI 5, LCl, XI)
2

Sharp, Marjorie Z., joint author
*R-Theatre
SHARP, HAROLD S.
Index to characters in the performing arts, compiled by Harold S. Sharp and Marjorie Z. Sharp. New York, Scarecrow press, 1966-69. 2 v. in 4. 22cm.
Part 1-2.
Part 2 published in Metuchen, N.J.
CONTENTS.--pt. 1. Non-musical plays; an alphabetical listing of 30,000 characters.--pt. 2. Operas and musical productions.
(Continued)
NNS 6.70 m/j OCs, Is PCs, 1s, 2s, 3s, Is SLs MU, 4, Ts, 1s, 2s, 3s, Is (LC1s, X1s)

Sharp, William, 1855-1905. **MSI ++
Boughton, Rutland, 1878-
...The immortal hour; music-drama by Rutland Boughton, the libretto being adapted from the play and poems of Fiona Macleod [pseud.]... London: Stainer & Bell, Ltd., cop. 1923. Publ. pl. no. S. & B. 2233. 267 p. f°. (Carnegie collection of British music.)
Full score. English words.
First performed in 1914.
MUSIC DIV. DREXEL MUSICAL FUND.
206744A. 1. Operas—Full score. 2. Sharp, William, 1855-1905. 3. Title. 4. Ser.
N. Y. P. L. December 17, 1925.

HILL, MABEL (WOOD), 1891-1954. Reactions to prose rhythms of Fiona Macleod [pseud.] (Card 2)
MOVEMENTS.—Nocturne.—Lances of gold.—The reed player.—The white merle.
1. Chamber orchestra. 2. Suites (Chamber orchestra). 3. Autographs (Music)--Hill, M. W.--Facsimiles. I. Sharp, William, 1855-1905. II. Title. III. Title: Moods.

SHARP, HAROLD S. Index to characters in the performing arts... (Card 2)
1. Performing arts--Dictionaries. 2. Drama--Dictionaries, indexes, etc. 3. Literature--Characters. 4. Operas--Dictionaries. I. Sharp, Marjorie Z., joint author.

Sharp, William, 1855-1905. ** MS
Boughton, Rutland, 1878-
...The immortal hour; music-drama by Rutland Boughton, the libretto being adapted from the play and poems of Fiona Macleod [pseud.]... London: Stainer & Bell, Ltd., cop. 1920. Publ. pl. no. S. & B. 2232. 210 p. 4°. (Carnegie collection of British music.)
Vocal score. English words.
First performed in 1914.
MUSIC DIV. DREXEL MUSICAL FUND.
226191A 1. Operas—Piano and voice. 2. Sharp, William, 1855-1905. 3. Title. 4. Ser.
N. Y. P. L. December 29, 1925

Sharp, William, 1855-1905. *MP (U. S.)
Hopekirk, Helen, 1856-
Five songs. Verses by Fiona Macleod [pseud.] and music by Helen Hopekirk... New York, G. Schirmer [c1904] Publ. pl. no. 17003. 16 p. 31cm.
With piano accompaniment.
CONTENTS.—Mo-lennav-a-chree.—Hushing song.—Eilidh, my faun.—Thy dark eyes to mine.—The bandruidh.
MUSIC DIV.
1. Songs, English—U. S. composers. I. Sharp, William, 1855-1905.
N. Y. P. L. April 30, 1946

*ME
Sharp, Robert Farquharson, 1864-
Makers of music; biographical sketches of the great composers, with chronological summaries of their works, facsimiles of their compositions and general chronological table, by R. Farquharson Sharp. London: W. Reeves, 1901. 4 p.l., 237 p., 17 double fac., front. (port.), 1 fold. table. 2. ed. rev. 12°.
Contents: Bach. Handel. Purcell and Dr. Arne. Gluck. Haydn. Mozart. Beethoven. Weber. Schubert. Berlioz. Mendelssohn. Chopin. Schumann. Wagner. Verdi. Gounod. Brahms and Grieg. Chronological table.
Music div.
JULIAN EDWARDS COLL.
1. Musicians. 2. Title.
N. Y. P. L. February 10, 1916.

Sharp, William, 1855-1905. The immortal hour. *MZ
Boughton, Rutland, 1878-
[The immortal hour. Libretto. English]
The immortal hour; music-drama by Rutland Boughton, the libretto being arranged from the play and poems of Fiona Macleod (William Sharp)... London, Stainer & Bell, ltd. [1920?] 19 p. 21cm.
MUSIC DIV.
1. Sharp, William, 1855-1905. The immortal hour. II. Title.
N. Y. P. L. October 11, 1948

Sharp, William, 1855-1905 *MP box
Shepherd, Arthur, 1880-
...Song of the sea wind (Trio)... Boston [etc.] A. P. Schmidt [c1915] Publ. pl. no. A. P. S. 10506. 12 p. 27cm. ([Octavo series (Women's voices)] 635.)
Score: S. S. A. and piano.
Words by William Sharp. First line: King of the winds.
At head of title: ...Arthur P. Schmidt's octavo edition.
MUSIC DIV. HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Sharp, William, 1855-1905.
N. Y. P. L. September 15, 1942

DREXEL 1022
Sharp (William) [and others] Granville
A catalogue of the manuscript and instrumental music in the joint collection of William, James, and Granville Sharp. [Manuscript]. *London*, 1759. v. p. f°.
Schrein – Private manuscript 1022

Sharp, William, 1855-1905
*MP box
Griffes, Charles Tomlinson, 1884-1920.
...The rose of the night. Op. 11, no. 3. New York, G. Schirmer [c1918]
Song with piano accompaniment.
Poem by Fiona MacLeod [pseud.]
First line: The dark rose of thy mouth.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Roses. I. Sharp, William, 1855-1905.
NN R 9.54 OC SL MUg, 1g, Ig (MUA) 2,3,I (MUS 2, LCl, Xl)

Sharp, Mrs. William.
See
Sharp, Elizabeth Amelia (Sharp), 1856-
MUSIC DIV.
N. Y. P. L. January 18, 1916.

Sharp, William, 1855-1905. *MP box
Allen, Creighton, 1900-
From the hills of dream. A song for voice and piano. Poem by Fiona Macleod [pseud.] Music by Creighton Allen. New York, M. L. Reid [c1948]
First line: Across the silent stream.
MUSIC DIV. Printed for the Music Division
1. Songs, U. S. I. Sharp, William, 1855-1905. II. Song index (2).
N. Y. P. L. February 7, 1951

Sharp, William, 1855-1905. *MP (U.S.)
Griffes, Charles Tomlinson, 1884-1920 Op. 11
...Three poems by Fiona MacLeod [pseud.] in musical settings for high voice with piano accompaniment. I. The lament of Ian the Proud... II. Thy dark eyes to mine... III. The rose of the night... Op. 11. New York: G. Schirmer [cop. 1918]. Publ. pl. nos. 28588-28590. 3 nos. in 1 v. f°.
Binder's title: Griffes. Songs. Op. 3, 4, 9, 10, 11.
Bound with his: Tone-images. New York [cop. 1915].
MUSIC DIV
1. Songs (American). 2. Sharp, William, 1855-1905.
N. Y. P. L. September 29, 1919.

Sharp house, London.
See
Cecil Sharp house, London.
MAR 1 - 1941 A.D. MUSIC DIV.

*NKPB

Sharpe, A. P.
A complete guide to the instruments of the banjo family; full details of each instrument—scale length, tuning, number of frets, etc.—together with illustration, enabling anyone to identify all the instruments of the banjo family; invaluable to the enthusiast & dealer, compiled by A. P. Sharpe. London, Clifford Essex Music Co.; New York, Mills Music [1966]

30 p. illus. (incl. music) 18 cm.

1. Banjo.
NN* 9.67 g/, OC PC,1 SL MU,1 (LC1,X1)

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*XML-725

SHARPE, A. P.
The fretted instrument player's dictionary of music terms: a concise glossary of words, signs and abbreviations used in fretted instrument music; compiled by A. P. Sharpe. Revised ed. London, Clifford Essex Music Co., 1966. 32 p. 15cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,580)

1. Music--Dictionaries. 2. Dictionaries. I. Title.
NN*R 10.72 g/, OC PC,1,I SL MU,2,I (UM1,LC1,X1)

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*MKPG

SHARPE, A. P.
Make your own Spanish guitar. London, Clifford Essex music co. [1957] 32 p. illus. 25cm.

Based on the construction methods of Marco Roccia used at the Clifford Essex workshop.

1. Guitar--Construction. I. Roccia, Marco. II. Essex (Clifford) music company, ltd.
NN R 7.58 a/, OC, I, Ibo (OS)II, IIb+ PC, I, I, II SL MU, I, I, II (LC1, X1, Y1)

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*MKPG
71-36

SHARPE, A. P.
Make your own Spanish guitar, by A. P. Sharpe. Rev. ed. London, Clifford Essex Music Co.; sole selling agents for U. S. A. and Canada: Mills Music, New York, 1963.

85 p. illus.

1. Guitar--Construction.
NN*R 5.71 w/, OC PC,I SL MU,I (LC1,X1)

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*MKPG

SHARPE, A. P.
The story of the Spanish guitar. London, Clifford Essex music co. [1954] 64 p. illus., ports. 22cm.

"Methods," list, p. 60-61.

1. Guitar. 2. Guitarists. 3. Guitar--Methods--Bibl.
NN* 11.56 d/, OC PC,1, 2 SL MU,1,2,3 (LC1,X1)

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*MKPG

Sharpe, A P
The story of the Spanish guitar. 2d ed. London, Clifford Essex Music Co. [1959]

64 p. illus. 23 cm.

1. Guitar. 2. Guitarists. 3. Guitar--Methods--Bibl.
NN* R 1.62 a/, OC PC,1,2 SL MU,1,2,3 (LC1,X1)

Sharpe, A.T., jt. compiler. *MRA

Webster, F. J., and A. T. Sharpe, compilers.
The harp of the West: a collection of sacred music, arranged for the organ and piano forte: consisting of selections from the most distinguished composers, and a number of original pieces from the editors. By F. J. Webster and A. T. Sharpe... Louisville, Ky.: Morton & Griswold, 1848. 240 p. ob. 16°.

Words with music for 4 voices.

Music Div.
DOANE COLLECTION.
1. Hymns. 2. Sharpe, A. T., jt. compiler. 3. Title.
N. Y. P. L. October 16, 1919.

Sharpe, Charles Kirkpatrick, 1781?-1851, ed.

Kellie, Thomas Alexander Erskine, 6th earl of, 1732-1781.
Minuets and songs, composed by the Right Honourable Thomas earl of Kelly, now for the first time published; with an introductory notice by Charles Kirkpatrick Sharpe... Edinburgh: T. G. Stevenson, 1839. 3 p.l., (i)vi-xii, 33 p. front. (port.), pl. 2. ed. 4°.

Added t.-p. illustrated, facsim. of t.-p. of 1. ed. published in 1836.
One of 60 copies printed.

Music div.
1. Minuets. 2. Songs (English). 3. Sharpe, Charles Kirkpatrick, 1781?-1851.
N. Y. P. L. June 19, 1919.

NDP

Sharpe, Charles Kirkpatrick, 1781?-1851, comp.
... A ballad book; or, Popular and romantic ballads and songs current in Annandale and other parts of Scotland. Collected by Charles Kirkpatrick Sharpe. Reprinted from the rare original edition of 1824, and ed. by Edmund Goldsmid ... Edinburgh, Priv. print., 1891.

2 v. 17½cm. (Bibliotheca curiosa)

~~1. Scottish ballads and songs.~~ I. Goldsmid, Edmund Marsden, ed. II. Title. 1. Folk songs, Scottish. Collections.
15-749
Library of Congress PR1181.S45 1891 Music Div.
[36b1]

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*MKX

SHARPE, FREDERICK.
The church bells of Guernsey, Alderney and Sark; their inscriptions and founders arranged alphabetically by parishes, with 23 plates and 14 scale drawings in the text. With notes on the Medieval Exeter foundry by John G. M. Scott. Brackley, Eng. Smart, 1964. 78 p. illus. 23cm.

Bibliography, p. 71.

(Continued)
NN R 1.65 e/, OC(1bo)I, IIbo PC,1,2,I SL MU,1,2,I (LC1,X1)
2

SHARPE, FREDERICK. The church bells of Guernsey, Alderney and Sark... (Card 2)

1. Bells--Gt. Br.--Channel islands. 2. Bells--Founding. I. Scott, John G. M., joint author. II. Scott, John G. M.

Copy only words underlined & classmark— CO
(Oxfordshire)

SHARPE, FREDERICK
The church bells of Oxfordshire. Oxford, Oxfordshire record society, 1949-53. 4 v. illus. 23cm. (Oxfordshire record society. Oxfordshire record series. v. 28, 30, 32, 34)

"The founders of Oxfordshire bells," v. 4, p. 470-484; "List of bell-hangers," v. 4, p. 486.
Bibliographical footnotes.

(Continued)
NN ** X 2.57 d/ OC(1bo) (OS)I, II, III, IV PC,1,2,3,I,II, III, IV G,5,I,II,III,IV MU,1, 4,I,II,III,IV (LC1,X1)

SHARPE, FREDERICK. The church bells of Oxfordshire. (Card 2)

1. Bells--Gt. Br.--Eng.--Oxfordshire. 2. Bells--Inscriptions. 3. Bell-founders. 4. Bells--Founders. 5. Oxfordshire, Eng.--Bells. I. Series. v. 28. II. Series. v. 30. III. Series. v. 32. IV. Series. v. 34.

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*MYD
+box

Sharpe, Herbert Francis, 1861-
... We two; fantasie-romance for pianoforte. Op. 73... London: G. Ricordi & Co., cop. 1911. Publ. pl. no. 113439. 6 p. f°.

1 card only.
Not access.
MUSIC DIV

DREXEL 4110

Sharpe (L.)
Every man's song; or, Let each reform one... composed by L. Sharpe. *London; Goulding & D'Almaine*, [18—].
3 pp. f°.

In: Andrews (G. H.) Comic songs.

Comic songs

Music Div.

Sharps and flats.
See
Cincinnati conservatory of music. Official bulletin.

FEB 2 1940 Music Div.

"Sharps and Flats..."

*MFCB
(U.S.)

Maretzek, Max, 1821-1897.
"Sharps and flats;" a sequel to "Crotchets and quavers." By Max Maretzek ... Volume I ... New York, American musician publishing co., 1890.

1 p. l., 87 p. front., ports., facsims. 24cm.
No more published
Author's autograph

3187/A

Music div.
Library of Congress ML429.M32 6-6787

Sharps and flats.

*MGA

Westrup, Jack Allan.
Sharps and flats [by] J. A. Westrup... London: Oxford univ. press, 1940. vii, 238 p. illus. (music.) 19cm.

Originally published in the Monthly musical record, and other periodicals and papers. —cf. Pref.

Music Div.
879103. 1. Music—Essays. I. Title.
N. Y. P. L. November 25, 1940

Sharps and flats in five decades.

*MEC
(Finn, W.)

Finn, William Joseph, 1881-
Sharps and flats in five decades, an autobiography. [1st ed.] New York, Harper [1947]

x, 342 p. 22 cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
ML422.F55A3 927.8 47-11837*
© Harper & Bros.; 26Nov47; A19369.

Library of Congress [12] Music Div.

Sharpshooters festival march.

*MYD
box

Kerssen (Karl)
American sharpshooters festival march for the piano composed and to the gentlemen of the American Sharpshooters Society respectfully dedicated by K. Kerssen. New York: J. Schuberth & Co., cop. 1868. 6p. F°.

Gift of the Century Club.

Music Div.

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*MP
+box

Sharpstick, Sol.

Willieson (W.)
Other (The) side of Dixie [song] words by S. Sharpstick, music... by W. Willieson. New York: Firth, Pond & Co., cop. 1861.
5 pp. f°.

Music Div.

Shartse, O., ed.

*MEC
(Khachaturyan)

SHNEYERSON, GRIGORIĬ MIKHAĬLOVICH.
Aram Khachaturyan. [Translated from the Russian by Xenia Danko; edited by Olga Shartse. Moscow, Foreign languages pub. house, 1959] 102, [2] p. illus., ports. 23cm.

"List of most important works" (p. 101-[103])

1. Khachaturyan, Aram Il'ich, 1904- . I. Shartse, O., ed.
NN R 2.62 m/OC, I PC, I, I SL MU, I, S, I, I (LC1, X1)

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*MP

SHARVIT, URI, 1939-
Divertissement, for medium voice, flute, bassoon, Arabic drum, and piano. Tel-Aviv, Israeli Music Publications [1966, c1964] 2 scores(11 p. each) and 3 parts.

Title also in Hebrew
"The voice, singing without words."
1. Vocalises, Concert. 2. Chamber music, with voices.
NN* 11.67 p/OC SL MUg, 1g, 2g (MUS1, LC1, X1)

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* MYD
box

SHARVIT, URI, 1939-
Heterophonic study. Piano solo. Tel Aviv, Israeli Music Publications [1966] [3] p. 31cm.

Title also in Hebrew.

1. Piano. I. Title.
NN R 3.66 p/c OC (1b*) SL MUg, 1g, Ig (LC1, X1)

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*MP
+box

Shashina, E.
...אליין אין וועג. אידישע איבערזעצונג פון א. רייזען.
[Alein in Weg.] For voice and piano arranged by N. L. Saslavsky. New York: J. P. Katz[, cop. 1915]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
Words by M. Lermontoff.

MUSIC DIV.

Collections.
1. Songs, ~~Jewish.~~ 2. Songs, Russian. 3. Lermontov, Mikhail Yuryevich, 1814-1841. 4. Reisen, Abraham, 1875- , translator.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 18, 1927

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* MO (Russian)
box

Shastakow, P , ed.
...Красуñ, ордэнаносная. Зборнік калгасных песень. Пад рэдакцыяй П. Шастакова і І. Любана. [Hail, the decorated! A collection of collective farm songs, edited by P. Shastakow and I. Lyuban] Менск: Дзяржаўнае выдавецтва Беларусі, Музсектар, 1935. 12 l. 24½cm.

For 2 voices, unacc. White Russian words.
At head of title: Пролетарыі ўсіх краін, злучайцеся!

MUSIC DIV.
1. Folk songs, White Russian. I. Lyuban, Isak Isakavich, jt. ed.
N. Y. P. L. March 20, 1940

Sharrow, Leonard, ed.

*MYR
box

MARCELLO, BENEDETTO, 1686-1739.
[SONATA, VIOLONCELLO & CONTINUO, C MAJ. ARR. FOR BASSOON & PIANO]
Sonata in C major for bassoon and piano. [Edited by Leonard] Sharrow. New York, International music corp. [c1970] score (4 p.) and part. 31cm.

1. Bassoon and piano--Arr. I. Sharrow, Leonard, ed.
NN R 9.71 w/OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Shatakh

*MYK-Amer.

HOVHANESS, ALAN, 1911-
Shatakh. For violin and piano. New York, Peer international corp. [c1953] score(16 p.) and part. 31cm.

1. Violin and piano. I. Title.
NN 11.68 1/OC SL MUg, 1g, 1g MUA(4) (MU1, LC1, X1)

Shatov, A., pseud.
See
Kotz, Arkadiĭ Yakovlevich, 1872-

JUL 10 1940 MUSIC DIV.

Shattuck, Arthur

Please write on slip, name of journal or series, volume, page and year.

Biog.

*MA

An American pianist's career. [Milwaukee Free Press] [Portr.]
[Musical Leader, v. 33 no. 18 p. 21
Chicago, 1912.]
See also Mus. Obs. V. 10 p 120-121 N.Y. 1914.
(Many notes about A.S. in 323)

Music Div.

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* MEC
(Shattuck)

SHATTUCK, ARTHUR, 1881-1951.
The memoirs of Arthur Shattuck; edited by S. F. Shattuck; with an account of his career by Willard Luedtke. Neenah, Wis., Privately published, 1961. xii, 247 p. illus., ports. 27cm.

1. Musicians--Correspondence, reminiscences, etc. I. Luedtke, Willard. II. Shattuck, S. F., ed.
NN R 7.62 p/B OC (1b) I, Ibo, II PC, I, I, II SL MU, I, II (LC1, X1)

C-12
7579

SHATTUCK, ROGER.
The banquet years; the arts in France, 1885-1918; Alfred Jarry, Henri Rousseau, Erik Satie, Guillaume Apollinaire. Garden City, N.Y., Doubleday, 1961 [c1958] x, 390 p. illus. 18cm. (Anchor books)

Bibliography, p. [365]-380.

1. France--intellectual life. 2. Jarry, Alfred, 1873-1907. 3. Rousseau, Henri Julien, 1844-1910. 4. Satie, Erik, 1866-1925. 5. Apollinaire, Guillaume, 1880-1918. I. The banquet years.
I. Subs. for 1958.
NN S 10.64 c/ OCs PCs, 1s, 2s, 3s, 4s, 5s, Is SL As, 3s, MUs, 4s (LC1s, [I], X1s)

E-12
7560

SHATTUCK, ROGER.
The banquet years; the arts in France, 1885-1918; Alfred Jarry, Henri Rousseau, Erik Satie, Guillaume Apollinaire [1. ed.] New York, Harcourt, Brace [1958] 306 p. plates. 25cm.

Bibliography, p. 285-296.

1. France--intellectual life. 2. Jarry, Alfred, 1873-1907. 3. Rousseau, Henri Julien, 1844-1910. 4. Satie, Erik, 1866-1925. 5. Apollinaire, Guillaume, 1880-1918.
NN R 1.67 p/ OC PC, 1, 2, 3, 4, 5 SL A, 3 E, 1 MU, 4 (LC1, X1)

C-14
540

Shattuck, Roger.
The banquet years; the origins of the avant garde in France, 1885 to World War I: Alfred Jarry, Henri Rousseau, Erik Satie [and] Guillaume Apollinaire. Rev. ed. New York, Vintage Books [1968]
xiv, 397 p. illus., facsims., music, ports. 19 cm.
First ed. published in 1958 under title: The banquet years, the arts in France, 1885-1918.
Bibliography: p. [365]-381.

(Continued)
NN* 6.69 v/OC PC, 1, 2, 3, 4, 5 SL A, 3 E, 1 MU, 4 (LC1, X1) 2

SHATTUCK, ROGER. The banquet years...
(Card 2)

1. France--Intellectual life. 2. Jarry, Alfred, 1873-1907. 3. Rousseau, Henri Julian, 1844-1910. 4. Satie, Erik, 1866-1925. 5. Apollinaire, Guillaume, 1880-1918.

Shattuck, S. F., ed.

* MEC
(Shattuck)

SHATTUCK, ARTHUR, 1881-1951.
The memoirs of Arthur Shattuck; edited by S. F. Shattuck; with an account of his career by Willard Luedtke. Neenah, Wis., Privately published, 1961. xii, 247 p. illus., ports. 27cm.

1. Musicians--Correspondence, reminiscences, etc. I. Luedtke, Willard. II. Shattuck, S. F., ed.
NN R 7.62 p/B OC (1b) I, Ibo, II PC, I, I, II SL MU, I, II (LC1, X1)

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*MFRB
(U.S.)

SHAUM, DAVID W., 1920-
The music program in Catholic colleges and universities in the United States. Washington, Catholic University of America Press, 1961. 110 p. 23cm.
Thesis--Catholic University of America.
Vita.
Bibliography: p. 100-110.
1. Music in universities and colleges--U.S. 2. Universities--U.S.
NN 2.64 c/OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

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*MYR-Amer.

SHAUGHNESSY, ROBERT.
[CONCERTINO, TUBA & STRING ORCHESTRA. ARR. FOR TUBA & PIANO]
Concertino for tuba and string orchestra. New York, Peer international corp. [c1969] score (28 p.) and part. 31cm.

1. Concertos (Tuba)--Piano acc.
NN 6.70 v/OC(1bo) (OAF1) SL MUg, 1g
MUA(4) (LC1, X1)

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*MYR-Amer.
box

SHAUGHNESSY, ROBERT.
Paradigm [for] solo flute. New York, Seesaw music corp., c1971. 3 p. 32cm.

Caption title.

1. Flute.
NN R 9.71 e/ OC SL MUg, 1g (MUA2, LC1, X1)

Shavelson, Mel. Jimmy

*MP
(U.S.)

JACOB, BILL.
[JIMMY. SELECTIONS]
Selections from Jimmy; a musical play of the life and good times of Jimmy Walker. Book by Mel Shavelson, based on the novel Beau James, by Gene Fowler. Music and lyrics by Bill and Patti Jacob. [New York] The Richmond organization [c1969] 4, 4, 4 p. 29cm.

For voice and piano, with chord symbols.

(Continued)
NN 7.71 w/OC(1bo), I, II, III, Vbo, Vibo (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (LC1, X1) 2

JACOB, BILL. [JIMMY, SELECTIONS] Selections from Jimmy... (Card 2)

1. Songs, U.S. 2. Musical comedies. 3. Walker, James John, 1881-1946. I. Shavelson, Mel. Jimmy. II. Jacob, Patti. Jimmy. III. Fowler, Gene, 1890-1960. Beau James. IV. Title: Jimmy. V. Jacob, Patti. VI. Shavelson, Mel.

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*Q p.v. 2318

SHAVERDYAN, ALEKSANDR ISAAKOVICH.
А.А. Спендиаров. Москва, Сов. композитор, 1957. 65 p. 17cm.
"...Список изданных произведений А.А. Спендиарова": p.60-65.
Title romanized: A.A. Spendiarov.

1. Spendiarov, Aleksandr Afanas'yevich, 1871-1928.
NN R 4.69 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

*QDK

Shaverdyan, Aleksandr Isaakovich.
Большой театр Союза ССР. Москва, Музгиз, 1952. 227 p. plates. ports. 23cm.

1. Moscow (City). Gosudarstvennyĭ akademicheski Bol'shoĭ teatr. 2. Opera--Russia--Moscow. 3. Operas --Russia--Moscow.
NN R 2.54. SL MU,1,3 S,1,2 (T2,LC1,X1)

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*QDZ p.v. 67

Shaverdyan, Aleksandr Isaakovich, ed.
...Пути развития советской музыки; краткий обзор. Под редакцией А.И. Шавердяна. Москва [etc.] Музгиз, 1948. 137 p. 20cm.
At head of title: Союз советских композиторов. Музыковедческая комиссия.

1. Music--Russia. I. Soyuz sovetskikh kompozitorov. Muzykovedcheskaya komissiya.

MAR 14 1951 MUSIC DIV.

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*QDZ

Shaverdyan, Aleksandr Isaakovich, ed.
...Чайковский и театр; статьи и материалы под редакцией А. И. Шавердяна. Москва [etc.] Гос. издат. "Искусство," 1940. lxxi, 354 p. front. (col'd port.), illus. (incl. facsims.) 21cm.

At head of title: Всероссийское театральное общество.
"К столетию со дня рождения великого русского композитора."

MUSIC DIV.

88706B. 1. Chaĭkovski, Piotr Il'ich, 1840–1893. 2. Pushkin, Aleksandr Sergeyevich, 1799–1837. I. Vserossiĭskoye teatral'noye obshchestvo.
N. Y. P. L. April 3, 1941

The shaving of Shagpat *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

The city of Shagpat; a tragic oriental opera in 3 acts. Libretto by the composer. [191-?] various pieces. 35cm.

Holograph of sketches, in ink and pencil.
Title on some of the sketches: Almeryle.
Based on Meredith's novel The shaving of Shagpat.

1. Autographs (Music)--Becker, J.J. I. Meredith, George, 1828-1909. The shaving of Shagpat. II. Title. III. Title: Almeryle. IV. Title: The shaving of Shagpat.
NN 10.69 k/ OC, I SL MUg, 1g, Ig, IIg, IIIg, IVg MUA(4) (MUR1, LC1, X1)

The shaving of Shagpat

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

From the story of Bhavanar. From the novel The shaving of Shagpat. A cycle of four songs for voice and piano. Words by George Meredith. [191-?] 3 p. 35cm.

Holograph, in pencil, of the 1st 2 songs.
Possibly arranged from Becker's early opera The city of Shagpat (also called Almeryle)

(Continued)
NN 10.69 k/OC, I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg MUA(4) (MUD1, LC1, X1)

8

BECKER, JOHN JOSEPH, 1886-1961. From the story of Bhavanar. (Card 2)

CONTENTS.--1. Even's star yonder.--2. Take me to thee.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S. 3. Song cycles. I. Meredith, George, 1828-1909. The shaving of Shagpat. II. Title. III. Title: The shaving of Shagpat.

Shavuot sheaves.

*PKB

Haezrahi, Yehuda, ed.
Shavuot sheaves. Ed. by Yehuda Haezrahi. Jerusalem, Overseas youth dept. head office, Jewish national fund [1950] 160 p. illus. 22cm. (JNF festival series)

"Bibliography," p. 157–159.

MUSIC DIV.

558416B. 1. Pentecost, Jewish. I. Title.
N. Y. P. L. June 14, 1951

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*MP (School)

Shaw, Adèle Marie, d. 1941, and C. F. Furey, compilers.
Recreation songs, compiled by Adèle Marie Shaw...and Charlotte F. Furey. New York: Silver, Burdett & Co. [cop. 1906.] 109 p., 1 l. 12°. (Silver song series, no. 12.)

Words and music.

Music div.

1. School music.—Song books, etc. 2. Furey, Charlotte F., jt. compiler. 3. Title. 4. Series.
N. Y. P. L. November 29, 1915.

Shaw, Adele Marie, d. 1941

*MP (School)

ALDEN, ELIZABETH.
The rainbow song book of original songs. Words by Adele Marie Shaw. Music by Elizabeth Alden and C. Irving Valentine. New York, Scribner [c1921] score (207 p.) 27cm.

For 1-5 voices and piano.

1. School songbooks, U.S. I. Valentine, C. Irving. II. Shaw, Adele Marie, d. 1941. III. Title.
NN R 9.62 g/OC(lbo)I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Shaw, Alice Marion, 1890- *MP + box
...One April day. [Song. Words by] W.P.Gilmour. [Music by] Alice M. Shaw. [New York:] J.Fischer & Bro.,cop. 1916. Publ.pl.no.J.F.& C.4082-4. 5 p. f°. (American composers series.)

Caption-title.
High voice, B♭.

GIFT OF WM.KAHN

One card only
Not access. Music Div.

Shaw, Alice Marion, 1890- *MP + box
...Pussy-willows, "Sing a song o' catkins." [Song. Words by] Winifred Fales. [Music by] Alice M. Shaw. [New York:] J.Fischer & Bro.,cop. 1916. Publ.pl.no.J.F.& B.4238-5. 7 p. f°.

Caption-title.
High voice, F.

GIFT OF WM.KAHN

One card only
Not access. Music Div.

Shaw, Alice Marion, 1890- *MP + box
Waiting, "I thought my heart would break." [Song. Words by] Chas.Hanson Towne. [Music by] Alice M.Shaw. [New York:] J.Fischer & Bro., cop.1916. Publ.pl.no.J.F.& B.4214-3. 4 p. f°.

Caption-title.
Medium voice, A minor.

GIFT OF WM.KAHN

One card only
Not access. Music Div.

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*MEC (Belafonte)

Shaw, Arnold, 1909-
Belafonte, an unauthorized biography. [1st ed.] Philadelphia, Chilton Co., Book Division [1960]

338 p. illus. 21 cm.

1. Belafonte, Harry.
NN * R 2.63 a/ OC PC, 1 SL MU, 1 T, 1 (LC1, X1)

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*MG p.v. 339

SHAW, ARNOLD, 1909-
Lingo of Tin-pan alley; how those who write, publish, and plug pop songs talk and think about the fabulous business of making song hits. New York, Broadcast music, inc. [1950] 22 p. 23cm.

Cover title.

1. Musicians--Language, U.S. 2. Slang. 3. Terminology.
NN R 5.66 a/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

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*MPHS (U.S.)

Shaw, Arnold, 1909-
The world of soul; Black America's contribution to the pop music scene. [1st ed.] New York, Cowles Book Co. [1970]

xiii, 306 p. ports. 22 cm.

Discography: p. 295–300.

(Continued)
NN*R 8.70 e/r OC PC, 4, 5, I SL AH, 5 MU, 1, 2, 3, I (LC1, X1)

2

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*MFM-Amer.

SHAW, ARNOLD, 1909-
The rock revolution. [New York] Crowell-Collier Press [1969] 215 p. ports. 22cm.

Discography: p. 206-211.

1. Jazz. I. Title.
NN*R 1.70 t/, OC PC, 1, I SL MU, 1, I (LC1, X1)

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*MP (U.S.)

Shaw, Arnold.
Sing a song of Americans; fifteen songs from A book of Americans by Rosemary and Stephen Vincent Benét. Words by Rosemary and Stephen Vincent Benét. Music by Arnold Shaw. Illustrated by Mollie Shuger. New York, Musette publishers, inc. [c1941] 79 p. col. illus. 31cm.

With piano accompaniment.
CONTENTS.—Apology.—Peregrine White and Virginia Dare.—John Quincy Adams.—Oliver De Lancey.—Hernando de Soto.—Nancy Hanks.—Theodore Roosevelt.—P. T. Barnum.—Western wagons.—Captain Kidd.—Wilbur and Orville Wright.—Abraham Lincoln.—Woodrow Wilson.—Jesse James.—Peter Stuyvesant.—Thomas Jefferson.

MUSIC DIV.

411746B. 1. Songs, English—U. S. composers. I. Benét, Rosemary (Carr), 1900- II. Benét, Stephen Vincent, 1898–1943. III. Title. IV. Song index (16).
N. Y. P. L. November 19, 1947

SHAW, ARNOLD, 1909- The world of soul...
(Card 2)

1. Songs, U.S., 20th cent. 2. Popular music. 3. Negroes--U.S. 4. Songs, U.S.--Hist. and crit., 20th cent. 5. Negro musicians. I. Title.

Shaw, Arnold, 1909- ed.

**MYL

SCHILLINGER, JOSEPH, 1895-1943.

...Dance suite... For violoncello solo. Op. 20. New York [etc.] Leeds music corp. [c1948] 3 p. 31cm.

Edited with special annotations by Arnold Shaw.
Movements. --Blues. --Boston waltz. --Ragtime.

DREXEL MUSICAL FUND

1. Suites (Violoncello) 2. Violoncello—Jazz
I. Shaw, Arnold, 1909- ed.

NN*R 11.52 OC SL MUg, 1g, 2g, Ig S (MU13, LC1, 21, X1)

Shaw, Arnold, 1909- , ed. *MYD box

Schillinger, Joseph, 1895–1943.

Little waltz, for piano. New York, Leeds music corp. [c1948] Pl.no. L600. 2 l. 31cm.

"Edited, with special annotations, by Arnold Shaw."

1. Waltzes—Piano. I. Shaw, Arnold, 1909- , ed.
NN* 11.52 OC, I SL MU, 1, I (LC1, X1)

Shaw, Arnold, ed.

** MTK

Schillinger, Joseph, 1895–1943.

...March of the Orient. Op. 11. New York, Leeds music corp., c1948] 28 p. 23cm.

Miniature full score.
"Edited with special annotations by Arnold Shaw."
Performance time: 3½ minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra. 2. Marches (Orchestra). I. Shaw, Arnold, ed. II. Title.
N. Y. P. L. November 22, 1950

Shaw, Arnold jt ed. *MIB

Schillinger, Joseph, 1895-1943.
The Schillinger system of musical composition, by Joseph Schillinger ... New York, C. Fischer, inc. [1946]
2 v. illus. (incl. music) tables, diagrs. 25½cm.
First published as correspondence lessons under title: The Schillinger course of musical composition.
Edited by Lyle Dowling and Arnold Shaw.

1. Composition (Music) 2. Musical intervals and scales. I. Dowling, Lyle, ed. II. Shaw, Arnold, joint ed. III. Title.

46-3527
Library of Congress MT40.S315 1946 MUSIC DIV.
[6] 781.6

Shaw, Bernard, 1856-1950. Write on slip only words underlined and classmark — #MA

Fuller, Frederick.
Bernard Shaw, critico musical.

(Revista musical chilena, Santiago, 1946, 1946, oct., p.6-10.)

npc MUSIC DIV.

Shaw, Bernard, 1856-1950. Write on slip only words underlined and classmark — #MA

Onnen, Frank.
George Bernard Shaw als muziekcriticus.

(Mens en melodie. Utrecht, 1950. 1950, Dec., p. 392-395. illus.)

npc MUSIC DIV.

D-16
916

Shaw, Artie, 1910-
I love you, I hate you, drop dead! Variations on a theme. New York, Fleet Pub. Corp. [1965]
192 p. 22 cm.

Three short novels.

I. Title.

NN* R 7.65 g/ OC PC, I SL MU (LC1, X1)

Shaw, Bernard, 1856-1950. Write on slip only words underlined and classmark — #MA

Giovaninetti, Silvio.
Bernard Shaw e le sue retoriche pose.

(La Scala. Milano, 1950. 1950, ott., p. 72-73. illus.)

MUSIC DIV.

Shaw, Bernard, 1856-1950. Write on slip, class mark *MA name, vol., page and year of magazine.

Parker, D. C.
Bernard Shaw as musical critic.

(Opera Magazine. New York, 1915. v.2, no.6. p.14-15.)

Music Dept.

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*MEC
(Shaw, A.)

SHAW, ARTIE, 1910-
The trouble with Cinderella (an outline of identity)... New York, Farrar, Straus and Young [1952] 394 p. 21cm.

~~1. Musicians—Correspondence, reminiscences, etc.~~ 1. Title.
Cards in Public Catalogue
NN MUSIC DIV.

Shaw, Bernard, 1856-1950. Write on slip only words underlined and classmark — #MA

Goddard, Scott.
George Bernard Shaw.

(Chesterian. London, 1951. 1951, Jan., p. 58-59. facsim.)

npc MUSIC DIV.

SHAW, BERNARD, 1856-1950 Copy only words underlined & classmark— *MA

RAYNOR, HENRY.
Shaw's music criticism. (IN: Musical opinion. London, 30cm. v. 80, no. 951 (Dec. 1956) p. 145-149)

1. Shaw, Bernard, 1856-1950.
NN R 4.58 e/ OI (PC)1 (MU)1 (LC2, X1)

SHAW, BERNARD, 1856-1950 Copy only words underlined & classmark — #MA

Baake, Friedrich.
George Bernard Shaw als Musikkritiker. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 3 (1953) p. [233]-252)

Bibliographical footnotes.

1. Shaw, Bernard, 1856-1950.

NN R 4.54 OI (PC)1 (MU)1 (LC2, X1)

Shaw, Bernard, 1856-1950. Write on slip only words underlined and class mark— #MA

Irvine, William.
G.B.Shaw's musical criticism.

(Musical quar. New York, 1946. 1946, July, p.319-332. illus.)

npc MUSIC DIV.

SHAW, BERNARD, 1856-1950 Copy only words underlined & classmark— *MA

SHENFIELD, M.
Shaw as a music critic. (IN: Music and letters. London. 25cm. v. 39, no. 4 (Oct. 1958) p. 378-384)

1. Shaw, Bernard, 1856-1950.
NN R 5.59 1/ OI (PC)1 (MU)1 (LC2, X1)

Shaw, Bernard, 1856-1950. Write on slip only words underlined and classmark — #MA

Bernard Shaw.

(Musical times. London, 1950. 1950, Dec., p. 463-464)

npc MUSIC DIV.

Shaw, Bernard, 1856-1950. Write on slip only words underlined and classmark — #MA

Een kantteekening van G. Bernard Shaw.

(Muziek. Amsterdam, 1928. v. 3, p. 201-203)

Politics and music.

npc MUSIC DIV.

Shaw, Bernard, 1856-1950. Write on slip only words underlined and classmark — #MA

Williams, Stephen.
Bernard Shaw as music critic.

(Musical times. London, 1951. 1951, Jan., p. 9-13)

npc MUSIC DIV.

Shaw, Bernard, 1856-1950. Write on slip only words underlined and classmark — #MA

Cardus, Neville.
Shaw and music.

(Hallé. Manchester, 1950. 1950, Dec., p. 9-12)

npc MUSIC DIV.

Shaw, Bernard, 1856-1950. Write on slip words underlined below and class mark— #MA

Keeton, A.E.
G.B.S.: music critic.

(Musical opinion. London, 1943. 1943, Dec., p.78-79.)

MUSIC DIV.

SHAW, BERNARD--WAGNER *MG p.v. 279

MOSLEY, Sir OSWALD, bart., 1896-
Wagner and Shaw; a synthesis. [London, Sanctuary press, 1956] 12 p. 22cm.

Cover title.
"Reprinted from The European."

1. Wagner, Richard--Shaw. 2. Shaw, Bernard--Wagner. 3. Wagner, Richard, 1813-1883. 4. Shaw, Bernard, 1856-1950.
NN R 5.60 s/ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

SHAW, BERNARD, 1856-1950 Copy only words underlined & classmark— *MA

FINLAY, IAN F.
Bernard Shaw and the violoncello. (IN: Strad. London. 25cm. v. 67, no. 801 (Jan. 1957) p. 312-314)

1. Shaw, Bernard, 1856-1950. 2. Violoncellists.
NN R 4.58 a/ OI (MU)1, 2 (LC3, X1)

SHAW, BERNARD, 1856-1950 Copy only words underlined & classmark— * LA

MENASCE, JACQUES DE, 1905-
Sour notes on a basset horn. (IN: High fidelity. Great Barrington. 30cm. v. 7, no. 10 (Oct. 1957) p. 62-63, 197-201. illus.)

1. Shaw, Bernard, 1856-1950.
NN S 11.57 p/ OC OI PC, 1 MU, 1 (LC2, X1)

Shaw, Bernard—Wagner. Write on slip only words underlined and classmark — #MA

Stuckenschmidt, H. H.
Shaw und Wagner.

(Stimmen. Berlin, 1948. Jahrg.1, Hft.4, p.107-111. illus.)

Wagner, Richard-Shaw.

npc MUSIC DIV.

SHAW, BERNARD--WAGNER

Copy only words underlined & classmark-- *MA

WILLIAMSON, AUDREY.
Wagner and Shaw: a dramatic comparison. (IN: The Music review. Cambridge, [Eng.] 25cm. v.19, no.3 (Aug. 1958) p.[186]-191)

1. Wagner, Richard--Shaw. 2. Shaw, Bernard--Wagner.
NN R 5.59 1/ OI (MU)1, X (LC3, X1)

SHAW, BERNARD. CAESAR AND CLEOPATRA

*MX

ANDRIESSEN, JURRIAAN, 1925-
[L'INCONTRO DI CESARE E CLEOPATRA]
L'incontro di Cesare e Cleopatra. [De ontmoeting van Ceasar en Cleopatra]. Sextet voor: fluit, hobo, clarinet, fagot, hoorn en piano. [Amsterdam, Donemus; sole agents: C.F. Peters, New York, c1956] 55 p. 35cm.

(Continued)

NN 9.59 1/OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 11, LC1, X1)

ANDRIESSEN, JURRIAAN, 1925- . [L'INCONTRO DI CESARE E CLEOPATRA] L'incontro di Cesare e Cleopatra. (Card 2)

Score.
Duration: 20 min.
"Dit sextet werd geschreven naar motieven uit de toneelmuziek bij Cesar en Cleopatra van George Bernard Shaw."
MOVEMENTS.--L'arrivo (De aankomst)--L'incontro (De ontmoeting)--Danza degli schiavi (Dans der slaven)--La partenza (Het vertrek).

(Continued)

ANDRIESSEN, JURRIAAN, 1925- . [L'INCONTRO DI CESARE E CLEOPATRA] L'incontro di Cesare e Cleopatra. (Card 3)

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn). 3. Shaw, Bernard. Caesar and Cleopatra. I. Title. II. Title: De ontmoeting van Caesar en Cleopatra. III. Title: Caesar and Cleopatra.

SHAW, BERNARD, 1856-1950. THE PERFECT WAGNERITE

Copy only words underlined & classmark -- *MA

Capri, Antonio.
Il wagneriano perfetto. (IN: La Scala. Milano. 32cm. n. 54 (magg., 1954) p. 26-31. ports.)

Summaries in French, English and German.

1. Shaw, ~~George~~ Bernard, 1856-1950. The perfect Wagnerite.
NN R 7.54 OI (PC)1 (MU)X (LC2, X1)

Shaw, Bernard, 1856-1950. Arms and the man. *MS

Straus, Oscar, 1870-
...The chocolate soldier; an opera bouffe in three acts. Music by Oscar Straus, libretto by Rudolph Bernauer & Leopold Jacobson, English version by Stanislaus Stange. Based on George Bernard Shaw's "Arms and the man." New York: J. H. Remick & Co., 1909. 201 p. f°.

At head of title: Whitney Opera Company...presents The chocolate soldier.

Music Dept

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Bernauer, Rudolf, 1880- . 4. Jacobson, Leopold. 5. Stange, Stanislaus, translator. 6. Shaw, Bernard, 1856- : Arms and the man. 7. Title.
N. Y. P. L. October 28, 1914.

Shaw, Bernard, 1865-1950. Arms and the man

* MS

STRAUS, OSCAR, 1870-1954.
[DER TAPFERE SOLDAT. VOCAL SCORE. ENGLISH]
The chocolate soldier; an opera bouffe in three acts. Libretto by Rudolf Bernauer & Leopold Jacobson. English version by Stanislaus Stange. New York, Remick music corp. [c1909, c1908] 197 p. 31cm.

"Based on George Bernard Shaw's Arms and the man."

1. Operas, Comic—Vocal scores. I. Bernauer, Rudolf, 1880-1953. Der tapfere Soldat. II. Jacobson, Leopold. Der tapfere Soldat. III. Stange, Stanislaus, d. 1917, tr. IV. Shaw, Bernard, 1856-1950. Arms and the man. V. Title. VI. Title: Der tapfere Soldat.
NN X 3.57 g/ OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, VIg (LC1, X1)

Shaw, Bernard, 1856-1950. Arms and the man *XML-250

STRAUS, OSCAR, 1870-1954.
[DER TAPFERE SOLDAT. VOCAL SCORE. ENGLISH]
The chocolate soldier; an opera bouffe in three acts. Libretto by Rudolf Bernauer & Leopold Jacobson; English version by Stanislaus Stange. New York, M. Witmark [c1909] 197 p. 29cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14, 888)
Based on Bernard Shaw's Arms and the man.

1. Operas, Comic--Vocal scores. I. Bernauer, Rudolf, 1880-1953. Der tapfere Soldat. II. Jacobson, Leopold. Der tapfere Soldat. III. Shaw, Bernard, 1856-1950. Arms and the man.
NNR8.72 g/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1, Z A1)

Shaw, Bernard, 1856-1950. Back to Methuselah

*MYR box

HOPKINS, ANTONY, 1921-
Four dances [for] treble and spinet. London, Schott [c1949] score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 26)

For treble recorder (or oboe, violin or other instrument) and spinet (or piano).
"Composed for the Arts Theatre Club production of Bernard Shaw's Back to Methuselah [sic] (1946)."

(Continued)

NN R 8.63 c/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1) 2

HOPKINS, ANTONY, 1921- . Four dances... (Card 2)

CONTENTS.--Farandole.--Sarabande.--Air.--Wilman's grounde.

1. Dances (Recorder and harpsichord) 2. Recorder and harpsichord. 3. Flute and piano. 4. Incidental music. I. Shaw, Bernard, 1856-1950. Back to Methuselah.

Shaw, Bernard, 1856-1950. Great Catherine

*MS

LILIEN, IGNACE, 1897-
[DIE GROSSE KATHARINA. VOCAL SCORE. ENGLISH & GERMAN]
Die grosse Katharina (Great Catherine), komische Oper in 3 Akten (4 Szenen) Text von G.B. Shaw. Deutscher Text mit Zustimmung des Übersetzers Siegfried Trebitsch von Konrad Marti. Klavierauszug mit Text. Wien, Universal-Edition, c1932. 331 p. 31cm. (Universal-Edition. No. 1514)

(Continued)

NN 5.57 d/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

LILIEN, IGNACE, 1897- . [DIE GROSSE KATHARINA. VOCAL SCORE. ENGLISH & GERMAN] Die grosse Katharina... (Card 4)

1. Operas, Comic--Vocal scores. I. Shaw, Bernard, 1856-1950. Great Catherine. II. Marti, Konrad, 1880- . Die grosse Katharina. III. Title. IV. Title: Great Catherine.

Shaw, Bernard, 1856-1950. Great Catherine

*MS

TIJARDOVIĆ, IVO.
[GREAT CATHERINE. VOCAL SCORE. CROATIAN]
Katarina velika. Great Catherine. Musical u tri čina po Bernardu G. Shaw-u. Libreto napisao Aleksandar Aranicki. Zagreb, Udruženje Kompozitora hrvatske [n. d.] 159 p. 34cm.

"Edited by the Composers' association of Croatia."

1. Operas, Comic--Vocal scores. I. Aranicki, Aleksandar. Katarina velika. II. Shaw, Bernard, 1856-1950. Great Catherine. III. Title. IV. Title: Great Catherine. V. Aranicki, Aleksandar.
NN 5.71 w/ OC, I, II, Vbo (OAF1) SL MUg, Ig, IIg, IIIg, IVg S, I, II, III, IV (LC1, X1)

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*MGA

SHAW, BERNARD, 1856-1950.
How to become a musical critic. Edited with an introd. by Dan H. Laurence. London, R. Hart-Davis, 1960. xxiii, 358 p. port. 21cm.

1. Music--Essays. 2. Essays. 3. Music--Gt. Br.--Eng.--London. 4. England--London. I. Laurence, Dan H., ed.
NN R 4.61 e/ OC, I PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

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*MNX

SHAW, BERNARD, 1856-1950.
How to become a musical critic. [New York, 1960] 1 v. 30cm.

A paste-up for the edition by D.H. Laurence, comprising mounted clippings (chiefly photostatic reproductions) and typed sheets, with revisions in manuscript.

I. Laurence, Dan H., ed.
NN S 1.63 a/ OC, I SL MU, I (MUR) 8, I (LC1, X1, Z6)

Write on slip only words underlined and classmark — *MA

Shaw, Bernard, 1856-1950.
[Letter written by G.B. Shaw in 1936 in connection with S.L. Salzedo's book, "Paganini's secret at last."]

(Strad. London, 1948. 1948, Sept., p.106.)

npo

form 106c [xi-28-16 25m] MUSIC DIV.

Shaw, Bernard, 1856-1950. Letter

Write on slip only words underlined and classmark — *MA

Salzedo, S. L.
Paganini's secret at last.

(Strad. London, 1948. 1948, Sept., p.106-108; continued in subsequent numbers.)

Paganini, Niccolò, 1784-1840.

npo (d.d.)

form 106c [xi-28-16 25m] MUSIC DIV.

Write on slip only words underlined below and class mark —

NCG

Shaw, Bernard, 1856-1950.
London music in 1888-89 as heard by Corno di Bassetto (later known as Bernard Shaw) with some further autobiographical particulars. London: Constable and co. ltd. [1937] 419 p. front. (port.) 21cm. (His: Standard edition of the works of Bernard Shaw. [v. 28.])

MUSIC DIV.

922313A. 1. Music—Gt. Br.—England—London. 2. Music—Criticism.
I. Ser.
N. Y. P. L. January 25, 1938

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*MFDR (England)

Shaw, ~~George~~ Bernard, 1856-1950.
London music in 1888-89 as heard by Corno di Bassetto (later known as Bernard Shaw) with some further autobiographical particulars. New York, Dodd, Mead & company, 1937.

3 p. l., 3-420 p. front. (port.) 20½cm.
Criticisms contributed weekly to the Star. cf. Pref.

1. Music—England—London. 2. Music—Criticism. I. Title.

37—25906

Library of Congress ML286.8.L5S55 1937 a
Cards in Public Catalogue
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Copyright A 110288 [38c5] MUSIC DIV. 780.9421

Write on slip words underlined below and class mark —

NCG

Shaw, Bernard, 1856-1950.
Major critical essays: the quintessence of Ibsenism. The perfect Wagnerite. The sanity of art. By Bernard Shaw. London: Constable and Co., Ltd., 1932. vii, 331 p. 21cm. (His: Standard edition of the works of Bernard Shaw. [v. 17.])

"First published separately in 1891, 1898, and 1895 respectively. Collected and reprinted for this Standard edition 1932."

MUSIC DIV.

640821A. 1. Ibsen, Hendrik, 1828—1906. 2. Wagner, Richard, 1813—1883: Ring des Nibelungen. 3. Nordau, Max Simon, 1849-1923: Degeneration.
N. Y. P. L. May 19, 1933

C-12
7890

SHAW, BERNARD, 1856-1950.
Matrimonio desigual, La dama morena de los sonetos, y La primera comedia de Fanny; traducción de León Mirlas. Buenos Aires, Editorial sudamericana [1963] 449 p. 19cm. (HIS: Obras completas)

1. Drama, English--Translations into Spanish. I. Mirlas, León, tr.
NN 12.64 g/ OC, I PC, I, I SL (LC1, X1)

Write on slip only words underlined and classmark -
Classmark NCG

Shaw, Bernard, 1856-
Music in London, 1890-94...

(His: Standard edition of the works of Bernard Shaw. [v.19.])

TEMPORARY CARD

Permanent card removed by ADDING SUB-SECTION ROOM 201

Date 8-22-52 JH/MM

form 174 [1-16 33 25m]

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*MFBR
(England)

Shaw, Bernard, 1856–
Music in London, 1890–94, by Bernard Shaw... London: Constable and Co., Ltd.[, 1932.] 3 v. 21cm. (His: Standard edition of the works of Bernard Shaw. [v. 19.])

"Revised and reprinted for this Standard edition 1932."
"These criticisms were contributed week by week to The World during the years 1890–94."

MUSIC DIV.

614310-12A. 1. ~~Music—Gt. Br.—~~ Eng.—London. 2. Operas—Gt. Br.—Eng.—London. 3. ~~Music—Crit.~~ Concerts—Gt. Br.—Eng.—London.
N. Y. P. L.
Revised
May 16, 1933

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*MEC
W33.6.S5

Shaw, Bernard, 1856-1950.
The perfect Wagnerite; a commentary on the Ring of the Niblungs. By Bernard Shaw. London, G. Richards, 1898. vi, 140 p. 12°.

13949. 1. Wagner, Richard. Der Ring des Nibelungen.

MUSIC DIV.

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*MEC
W33.6.S5.1911

Shaw, Bernard, 1856-1950.
The perfect Wagnerite; a commentary on the Niblung's ring, by Bernard Shaw. New York: Brentano's, 1911. xviii, 151 p. 12°.

MUSIC DIV.

162769A. 1. Wagner, Richard, 1813-1883: Der Ring des Nibelungen. 2. Title.

March 20, 1925

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*MEC
W33.6.S5.1926.

Shaw, Bernard, 1856-1950.
The perfect Wagnerite; a commentary on the Niblung's Ring, by Bernard Shaw. New York: Brentano's, 1926. xviii, 151 p. 12°.

First published, 1898.

465221A

1. Wagner, Richard. Der Ring des Nibelungen.

MUSIC DIV.

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*MEC
W33.6.S5.1905

SHAW, BERNARD, 1856-1950.
The perfect Wagnerite; a commentary on The Ring of the Niblungs.. Chicago, H.S. Stone, 1905. vi, 170 p. 20cm.

1. Wagner, Richard. Der Ring des Nibelungen. I. Title.
NN R X 9.58 a/4 OC PC, 1, I SL MU, 1, I B (LC1, X1)

Shaw, Bernard, 1856-1950. Pygmalion

*MS

LOEWE, FREDERICK, 1904-
[MY FAIR LADY. VOCAL SCORE. ENGLISH]
My fair lady; a musical play, adapted from Bernard Shaw's "Pygmalion"... Book and lyrics by Alan Jay Lerner... Vocal score (edited by Franz Allers) [New York, Chappell, c1956] 256 p. 31cm.

1. Musical comedies. I. Lerner, Alan Jay, 1918- . My fair lady. II. Shaw, Bernard, 1856-1950. Pygmalion. III. Allers, Franz, arranger. IV. Title.
NN X 4.57 p/A OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg IVg (MUA 4, LC1, X1)

Shaw, Bernard, 1856-1950. Pygmalion

*MZ

LOEWE, FREDERICK, 1904-
[MY FAIR LADY. LIBRETTO. ENGLISH]
My fair lady; a musical play in two acts, based on Pygmalion by Bernard Shaw. Adaptation and lyrics by Alan Jay Lerner. New York, Coward-McCann [1956] 186 p. front. 21cm.

1. Musical comedies--Librettos. My fair lady. I. Lerner, Alan Jay, 1918- My fair lady. II. Shaw, Bernard, 1856-1950. Pygmalion. III. Title.

NN**R 1.57 a/8 OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T5, LC1, X1, Y1)

Shaw, Bernard, 1856-1950. Pygmalion

D-13
9832

LOEWE, FREDERICK, 1904-
[MY FAIR LADY. LIBRETTO. ENGLISH]
My fair lady; a musical play in two acts, based on Pygmalion by Bernard Shaw. Adaptation and lyrics by Alan Jay Lerner. New York, Coward-McCann [1956] 186 p. front. 21cm.

1. Musical comedies--Librettos. My fair lady. I. Lerner, Alan Jay, 1918- My fair lady. II. Shaw, Bernard, 1856-1950. Pygmalion. III. Title.

NN R 11.62 p/6 OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

Shaw, Bernard, 1856-1950. Pygmalion

NCOF
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LOEWE, FREDERICK, 1904-
[MY FAIR LADY. LIBRETTO. ENGLISH]
My fair lady; adapted from Bernard Shaw's "Pygmalion." Book and lyrics by Alan Jay Lerner, music by Frederick Loewe. [New York, Hart stenographic bureau, 1956] 78, 43 l. 29cm.

Typescript.
Produced by Herman Levin at the Mark Hellinger theatre, New York, 15 Mar. 1956.
1. Musical comedies--Librettos. My fair lady. 2. Musical Shows--U.S. I. Lerner, Alan Jay, 1918- . My fair lady. II. Shaw, Bernard, 1856-1950. Pygmalion. III. Title.
NN X 2.59 l/7 OC, I, II PC, I, II, III, SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

Shaw, Bernard, 1856-1950. Saint Joan.

*MYD

Foulds, John Herbert, 1880–
...Saint Joan; suite from the music incidental to G. Bernard Shaw's chronicle play. 1. Domrémy. 2. The fairy tree. 3. The maid. 4. Orleans. 5. The martyr. 6. Epilogue. Composed for the production at the New Theatre, London... By John Foulds. Simplified transcription for pianoforte... London: W. Paxton & Co. Ltd.[, 1925.] Publ. pl. no. 15247. 23 p. f°.

MUSIC DIV.

1. Incidental music. 2. Piano—Suites. 3. Arc, Jeanne d', 1412–1431, in music. 4. Shaw, Bernard, 1856– : Saint Joan. 5. Title.
N. Y. P. L.
July 14, 1926

Write on slip only words underlined and classmark — *MA

Shaw, Bernard, 1856-1950.
Shaw on radio music.

(Musical times. London, 1947. 1947, Jan., p.9-10.)

Radio.

form 166c [iv-2-47 25m]
npc
MUSIC DIV.

Shaw, Bernard, 1856-1950

*MEC
(Elgar)—L

ELGAR, Sir EDWARD, 1857-1934.
[LETTERS, GENERAL (YOUNG)]
Letters of Edward Elgar and other writings, selected edited and annotated by Percy M. Young. London, G. Bles [1956] xxiii, 371 p. illus., ports., facsims. 23cm.

"Letters from G. Bernard Shaw to Elgar," p. 323-337.
"Biographical index of correspondents," p. 339-353.
"Index of works," p. 355-361.

(Continued)
NN R 6.57 a/b OC, I, III PC, 1, I, III SL MU, I, II (LC1, X1)

ELGAR, Sir EDWARD, 1857-1934. [LETTERS, GENERAL (YOUNG)] Letters of Edward Elgar and other writings. (Card 2)

1. Musicians--Correspondence, reminiscences, etc. I. Young, Percy Marshall, 1912- , ed. II. Shaw, Bernard, 1856-1950. Letters, Elgar. III. Shaw, Bernard, 1856-1950.

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* MYR

SHAW, CHRISTOPHER.

Sonata for clarinet or violin and piano [1948-49] London, Novello [c1953] 1 v. 31cm.

Score (35 p.) and violin part.
Violin part edited by Jean Pougnet.
Duration: about 15 min.

1. Clarinet and piano. 2. Violin and piano. I. Pougnet, Jean, ed. II. Pougnet, Jean.
NN 5.59 p/A OC (1bo) I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

Shaw, Clement Burbank, 1858-1938, tr.

*MS
+
Amer.

Freer, Eleanor (Everest), 1864–

...Frithiof; opera in two acts (three scenes). A Norse legend from the Swedish of Esaias Tegnér (Frithiof's saga). (English version by Clement B. Shaw.) Adapted and set to music by Eleanor Everest Freer. Opus 40 .. Milwaukee, Wis.: W. A. Kaun music co. [c1929] Publ. pl. no. 29125. 88 p. 30½cm.

Vocal score. English words.
"Musical compositions of Eleanor Everest Freer, revised edition, v. I."

MUSIC DIV.

971502A. 1. Operas—Vocal score. I. Tegnér, Esaias, 1782–1846. Frithiofs saga. II. Shaw, Clement Burbank, 1858–1938, tr.
N. Y. P. L.
December 12, 1938

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*MHD

Shaw, Clement Burbank, 1858-1938.
The footprints of music; the tangible and visible in the art treated in the Socratic method. Supplemented by a dictionary of 800 terms of direction. By Clement B. Shaw... Lawrenceburg, Tenn.: J. D. Vaughan, cop. 1896. 249(1) p., 3 l. rev. ed. 12°.

Cards in Public Catalogue
MUSIC DIV.

Theory—Elementary works, U.S.
1. ~~Music—Instruction and study.~~ 2. Title.
N. Y. P. L.
June 8, 1918.

Shaw, Clement Burbank, 1858-1938, Tr

NIR

Tegnér, Esaias, 1782–1846.
Frithiof's saga, a legend of ancient Norway, tr. from the Swedish of Esaias Tegner in the original meters, by Clement B. Shaw, A. M., with illustrations, foreword, annotations, the twelve original songs of Crusell, and other addenda. Rev. ed. Chicago, The Engberg Holmberg publ. co., 1911.
xxii, [23]–355, [1] p. front., illus., plates, map. 23½cm.
Added t.-p., illus.
The songs are accompanied with music.

I. Shaw, Clement B., tr. II. Title.

12-5861

Library of Congress

Music div.

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* MP
box

SHAW, CLIFFORD.

The desperate lover. Poem by John Dryden. New York, Galaxy music corp. [c1949]

Song with piano accompaniment.
First line: After the pangs of a desperate lover.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Dryden, John, 1631-1700.
NN R 4.58 g/J OC SL MUg, 1g, Ig (MUA)2, I (MUS 2, LC1, X1)

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*MP
box

Shaw, Clifford.

Moon. Song for voice & piano by Clifford Shaw. New York, G. Schirmer inc. [c1938]

First line: O moon of sweet allure.
Words by Alexander Mackenzie Watson.

Printed for the Music Division.
1. Songs, U. S. I. Watson, Alexander Mackenzie. II. Song index (2).
NN
MUSIC DIV.

Shaw, David. Redhead

NCOF
+

HAGUE, ALBERT.
[REDHEAD. LIBRETTO. ENGLISH]
Redhead, by Herbert and Dorothy Fields, Sidney Sheldon and David Shaw. Lyrics by Dorothy Fields. [New York, Hart stenographic bureau, 1958?] 83, 43 l. 29cm.

Typescript.

(Continued)
NN 5.59 a/b OC, I, II, III, IV, VIbo PC, I, II, III, IV, V SL MUy, ly, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

HAGUE, ALBERT. [REDHEAD, LIBRETTO, ENGLISH] Redhead...
(Card 2)

I. Musical comedies--Librettos, Redhead. 2. Musical Shows--U.S.
I. Fields, Herbert, 1897- . Redhead. II. Sheldon, Sidney. Redhead.
III. Shaw, David. Redhead. IV. Fields, Dorothy. Redhead. V. Title.
VI. Sheldon, Sidney.

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*MO (U.S.)
box

Shaw, David T.

Columbia, the gem of the ocean. Written & composed by David T. Shaw. Sung at the Boston, New York & Philadelphia concerts... Arranged by T. A. Becket... Philadelphia: Lee & Walker,, ca. 1855,. Publ. pl. no. 1198.3. 5 p. f°.

Words with music for 1 voice with piano acc.
"Entered according to Act of Congress A. D. 1843 by Geo. Willig."
Caption-title reads: Columbia, the land of the brave.
Title-page illustrated in color.
Also known as The red, white and blue.

Cards in Public Catalogue

MUSIC DIV.

1. Songs, National—U. S. I. Becket, Thomas à, musician, arranger. II. Title. III. Title: The red, white and blue.

N. Y. P. L. April 27, 1931

Write on slip words underlined below and class mark— *DA

Shaw, Fallas.

Berceuse. Words by Diana Gardner.

(In: The dome. London, 1899. new ser. v.2, p.27-30.)

For 1 voice with piano accompaniment.
First line: The moon is sinking adown the skies.

MUSIC DIV.

Song indexed

Shaw, Frederick T b. 1833. #MPW-Amer

Fred. Shaw's Dime American comic songster, containing a selection of comic songs, composed and sung by Fred. Shaw ... New-York, F. A. Brady ,1859?,

2 p. l., 3-77 p. 15cm.
Without music.

CARNEGIE CORPORATION OF NEW YORK

~~1. American ballads and songs.~~ 1. Songsters – To 1870 cyj.
2. Comic songs, U.S.

Cards in Public Catalogue 7-30216

Library of Congress M1628.S544D4

,a44b1, MUSIC DIV.

**MP
(English)

Shaw, Geoffrey Turton, 1879–1943.

The Geoffrey Shaw song book ... words by Geoffrey Shaw and Isaac Watts, with some traditional verses; music by Geoffrey Shaw. London, J. Curwen & sons ltd.; New York, G. Schirmer inc., °1945.

1 p. l., 25 p. 20cm. (Curwen edition 6374)
With piano accompaniment; melodies also in tonic sol-fa notation.

DREXEL MUSICAL FUND

~~1. Songs (Medium voice) with piano.~~ 1. Songs, English. 2. Tonic sol-fa. 3. I. Song index (7).

M1621.S 47-1556

Library of Congress ,3, MUSIC DIV.

Shaw, Geoffrey Turton, 1879-1943, arranger. *MP
(English)

The Motherland song book for unison and mixed voices. v. 1–5. London: Stainer & Bell, Ltd.,, cop. 1919 , Publ. pl. nos. range from S. & B. 597 to 2297. 5 v. in 6. 4°.

At head of title: Official publication of the League of Arts for National & Civic Ceremony.
v. 2 in 2 parts.
Contents: v. 1. ,Songs, arranged by M. and G. Shaw, and others., v. 2, part 1. Sea songs; arranged by M. and G. Shaw. v. 2, part 2. Christmas carols; selected by G. Shaw. v. 3–4. Sea songs; selected and arranged by R. V. Williams. v. 5. The League of Nations song book. Words edited by P. Dearmer; music edited by M. Shaw.

JUILLIARD FOUNDATION FUND MUSIC DIV.

1. National music—England. 2. Songs—Collections. 3. Shaw, Martin, 1876– , arranger. 4. Shaw, Geoffrey Turton, 1879– , arranger. 5. Williams, Ralph Vaughan, 1872– , arranger. 6. Dearmer, Percy, 1867– , editor. 7. League of Arts for National and Civic Ceremony, London.

N. Y. P. L. January 17, 1929

Shaw, George Bernard

See

Shaw, Bernard, 1856-1950.

** MP
(English)

Shaw, Geoffrey Turton, 1879–1943.

...Roundabouts and swings ,by, Patrick Chalmers. ,Music by, Geoffrey Shaw. ,London, J. Curwen & sons ltd., c1918, 11 p. 31cm. (Curwen edition 2192.)

For one voice with piano accompaniment.
First line: It was early last September.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Chalmers, Patrick Reginald, 1872– .
II. Song index (2).

N. Y. P. L. January 27, 1950

Shaw, Geoffrey Turton, 1879-1943, ed. * MO
(English)

The New national song book. Edited by Charles Villiers Stanford & Geoffrey Shaw. With new accompaniments by Sydney Northcote & Herbert Wiseman. ,Full music ed. Rev. ed. London, Boosey & Hawkes, 1958.

242 p. 28 cm.

First ed. published in 1906 under title: The National song book.

1. SCHOOLS—MUSIC 2. FOLK SONGS, BRITISH
3. SCHOOL SONGBOOKS, BRITISH
I. Stanford, Sir Charles Villiers, 1852-1924, ed.
II. Shaw, Geoffrey Turton, 1879-1943, ed.
III. Northcote, Sydney, 1897- IV. Wiseman, Herbert, 1886-

NN *R 8.58 p/ OC, I, II, III, IV PC, 1, 2, I, II SL MUg, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

Shaw, George Bernard.

See

Shaw, Bernard, 1856-1950.

NN 5.57 OC PCs MU Rs LC

Shaw, Guillermo Fernández

See

Fernández Shaw & Ilurralde, Guillermo, 1893-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R °R RC S SP ST T 8

form 156 [ts-39-60 6m]

Copy only words underlined & classmark— *MFG

SHAW, HAROLD WATKINS, 1911-

From Tallis to Tomkins; a survey of church music, c.1560-c.1650. With a foreword by A. S. Duncan-Jones. London, Oxford university press for the Church music society [195-] (Church music society. Occasional papers, no. 22)

"List of 54 Latin works by William Byrd available in separate form," p. 15-17.

1. Church music--Church of England. 2. Byrd, William, 1543-1623--Bibl.

NN R 1.65 a/ OC OI MU, 1, 2 (LC1, X1)

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*MG p.v.234

Shaw, Harold Watkins, 1911-

Handel's Messiah; the story of a masterpiece ... London [1946] 32 p. music. 18cm. (Hinrichsen's miniature surveys)

1. Handel, Georg Friedrich. Messiah.

NN R 5.53 OC PC,1 SL MU,1 (LC1,X1)

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*MH

Shaw, Harold Watkins, 1911- *ed.*

Musical education, a symposium by Yvonne Adair, B. W. Appleby, John Barbirolli ,and others, ... Edited by Harold Watkins Shaw. London, Hinrichsen edition limited ,1946,

250 p. illus. (music) 19cm. (Hinrichsen's musical surveys)

"Who's who among the contributors": p. 255–258.

1. ~~Music~~ Instruction and study. 2. ~~Music~~ Instruction and study—Gt. Brit.

Cards in Public Catalogue

Library of Congress MT1.S5 46—4147

,47c1, MUSIC DIV. 780.7

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*MRD

Shaw, Harold Watkins, 1911- *ed.*

Four settings of the preces and responses by Elizabethan and early Stuart composers (Byrd, Morley, Smith, Tomkins) reconstructed, edited, and arr. by Watkins Shaw. Together with the Preces and responses by William Smith, arr. for S. A. T. B. by Richard Graves. London, Published for the Church Music Society by Oxford University Press ,1966,

iv p., score (24 p.) 29 cm. (Church Music Society. Reprints, no. 48)

(Continued)

NN * 5.68 r/ OC, II, IIIb* (OS)I, IV SL MUg, Ig, Ig, IIg (LC1, X1) [SID, NSCM]

2

SHAW, HAROLD WATKINS, 1911- , ed.

Four settings of the preces and responses by Elizabethan and early Stuart composers...
(Card 2)

A 2d alto part has been supplied in the 1st group.

1. England, 16th-17th cent. I. Church of England. Liturgy and ritual. II. Graves, Richard Harding, 1926- , arr. III. Graves, Richard Harding, 1926- IV. Church music society. Reprints.

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*MEC
(Handel)-C

Shaw, Harold Watkins, 1911-

The story of Handel's Messiah, 1741–1784; a short popular history. London, Novello ,1963,

79 p. music, 8 plates (ports., facsims., music) 22 cm.

1. Handel, Georg Friedrich. Messiah.

NN R 10.64 e/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Handel)-C

SHAW, HAROLD WATKINS, 1911-

A textual and historical companion to Handel's Messiah. London, Novello [1965] 217 p., music (16 p.) illus., facsims. 23cm.

Bibliography, p. 211-212.

1. Handel, Georg Friedrich. Messiah.

NN R 5.66 r/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MFSS
(England)

SHAW, HAROLD WATKINS, 1911-

The Three choirs festival: the official history of the meetings of the Three choirs of Gloucester, Hereford and Worcester, c.1713-1953. Worcester, Published for the Three choirs festival by E. Baylis [1954] xii, 148 p. illus., ports., facsims. 22cm.

Includes lists of works performed, 1752-1953.

1. Three choirs (Gloucester, Worcester, Hereford).

NN R 3.65 e/ OC PC, 1 SL MU, 1 (LC1, X1)

Shaw, Harold Watkins, 1911- , ed.

* MYA

BLOW, JOHN, 1649-1708.
[WORKS, ORGAN]

Complete organ works. Rev. and edited, with introd. and textual notes, by Watkins Shaw. London, Schott; New York, Associated Music Publishers ,°1958,

66 p. 31 cm. (Edition Schott 10595)

Caption title: Thirty voluntaries and verses. for the organ.

1. Organ--To 1800. I. Shaw, Harold Watkins, 1911- , ed. II. Title: Voluntaries and verses.

NN 12.61 g/ OC, I (OAF I) SI. MUg, Ig, Ig, IIg (LC1, X1)

Shaw, Harold Watkins, 1911- , ed.

*MP
(English)

BLOW, JOHN, 1649-1708.

Awake! Awake! My lyre. For soprano (or tenor) solo, optional baritone, chorus, strings and continuo. Ed. by H. Watkins Shaw. [London, New York, etc., Hinrichsen Edition, c1941] 20 p. port. 25cm. (Hinrichsen edition. No. 342)

With piano accompaniment. Words by Abraham Cowley.

(Continued)

NN R 7.66 e/ OCs, Is, IIs SLs MUgs, Igs, Igs, IIgs (MUG1s, MUS1s, LC1s, [1], X1s)

2

BLOW, JOHN, 1649-1708. Awake! Awake! My lyre. (Card 2)

Composed for the Oxford university "Act" of 1678.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Shaw, Harold Watkins, 1911- , ed. II. Cowley, Abraham, 1618-1667. 1. Subs for B- , J-, 1648-1708.

Shaw, Harold Watkins, 1911- ,ed. *MP (English)

BLOW, JOHN, 1648-1708.

[Begin the song. Vocal score. English]

...Begin the song, for S. A. T. B. soloists, chorus, strings and continuo ... Ed. from original scores by H. Watkins Shaw. [London, New York, etc., c1950] 36 p. port. 25cm. (Hinrichsen edition no. 108)

With piano accompaniment.

"Ode on St. Cecilia's day, 1684. Words by John Oldham."

1. Cantatas, Secular—Keyboard acc. 2. Odes. 3. Cecilia, Saint. I. Oldham, John, 1653-1683. II. Shaw, Harold Watkins, 1911- , ed. III. Title.

NN 2.53 OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

Shaw, Harold Watkins, 1911- ,ed. *MN M828 v. 7

BLOW, JOHN, 1649-1708.

Coronation anthems [and] anthems with strings, edited by Anthony Lewis & Harold Watkins Shaw. London, Published for the Royal musical association [by] Stainer and Bell, 1953. xviii, 115 p. illus., facsims. 33cm. (Musica britannica. [v.] 7)

Scores, including realization of basso continuo for organ.

CONTENTS.—For the coronation of James II: God spake sometimes in visions. Let thy hand be strengthened. Behold, O God our defender (five-part)—For the coronation of William and Mary: Behold, O God our defender (four-part). Let my prayer come up.—With strings:

(Continued)

NN X 7.54 OC, II, III, IV (OS) I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUS10, U1, Z1, LC1, X1)

BLOW, JOHN, 1649-1708. Coronation anthems... (Card 2)

And I heard a great voice ("I was in the Spirit") I said in the cutting off. The Lord is my Shepherd.

1. Anthems. 2. Choral music, Sacred—1800- 3. Coronations—Gt. Br., 1685. 4. Coronations—Gt. Br., 1689. I. Series. II. Lewis, Anthony, 1915- , ed. III. Shaw, Harold Watkins, 1911- , ed. IV. Bible. O. T. Psalms. Selections. English.

Shaw, Harold Watkins, 1911- ,ed. *MRH

BLOW, JOHN, 1648-1708.

...Salvator mundi, for five voices and organ continuo... Ed. by H. Watkins Shaw. [London, New York, etc., c1949] 7 p. port. 25cm. (Hinrichsen edition. no. 105)

With organ accompaniment. Latin words.

1. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. I. Shaw, Harold Watkins, 1911- , ed.

NN 2.53 OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

Shaw, Harold Watkins, 1911- arr. *MV

Blow, John, 1648-1708.

The "Whitehall" suite, arr. and ed. by H. Watkins Shaw. London, Oxford Univ. Press, New York, C. Fischer [1947] score (cover-title, 13 p.) 32 cm. (Oxford orchestral series, ed. by Reginald Jacques)

For string orchestra, with piano arrangement ad lib.

"These short pieces are taken from the Odes and Welcome songs written between 1685 and 1687."

1. Suites (String orchestra), Arranged—Scores. I. Shaw, Harold Watkins, 1911- arr. II. Title.

M1160.B67W5 48-175*

© Oxford Univ. Press, London; 9Oct47; on arrangement; EF6996.

Library of Congress [2] MUSIC DIV.

Shaw, Harold Watkins, 1911- , ed. *MEC (Purcell)

GREAT BRITAIN. Arts council.

Eight concerts of Henry Purcell's music; commemorative book of programmes, notes and texts, with a foreword by Ralph Vaughn Williams, and eight essays by Dennis Arundell [and others] and by the editor, Watkins Shaw. [London, 1951] 93 p. illus. (incl. music), ports., facsims. 25cm.

On cover: Festival of Britain, 1951.

(Continued)

NN R 9.64 e/f (OC)I ODt EDt (OS)IIt PCt, 1t, I, IIt SLt MUt, 1t, 2t, I (LC1t, X1t) 2

GREAT BRITAIN. Arts council. Eight concerts of Henry Purcell's music,.. (Card 2)

1. Purcell, Henry, 1658?-1695. 2. Purcell, Henry--Festivals, performances, etc. I. Shaw, Watkins, ed. II. Festival of Britain, 1951. t. 1951.

Shaw, Harold Watkins, 1911- ,ed. *MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.

[MESSIAH. FULL SCORE]

Messiah; a sacred oratorio. The words selected from Holy Scripture by Charles Jennens. Edited by Watkins Shaw. London, Novello [c1965] 283 p. 37cm.

"For use with the performing material (vocal score and orchestral parts) prepared by the same editor."

1. Oratorios--Full scores. I. Jennens, Charles, 1700-1773. Messiah. II. Shaw, Harold Watkins, 1911- , ed.

NN R 6.66 r/d OC, I, II (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1)

Shaw, Harold Watkins, 1911- ,ed. * MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.

[MESSIAH. VOCAL SCORE]

Messiah; a sacred oratorio. The words selected from Holy Scripture by Charles Jennens. Edited by Watkins Shaw. London, Novello [c1959] x, 255 p. 26cm. (Novello's original octave edition)

1. Oratorios--Vocal scores. I. Jennens, Charles, 1700-1773. II. Shaw, Watkins, ed.

NN 5.60 p/A OC, I, II SL MUg, 1g, Ig, II (LC1, X1)

Shaw, Howard. The crime of Giovanni Venturi *MP (U. S.)

SCHAFER, MILTON.

[BRAVO GIOVANNI. SELECTIONS]

Vocal selections from Bravo Giovanni. Lyrics by Ronny Graham. [Book by A. J. Russell, adapted from the novel by Howard Shaw] New York, Giovanni music [sole distributor: E. H. Morris, New York] c1962. 36 p. illus. 31cm.

(Continued)

NN 6.71 w/& OC, I, II, III (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (MUD 1) (LC1, X1) 2.

SCHAFER, MILTON. [BRAVO GIOVANNI. SELECTIONS] Vocal selections from Bravo Giovanni. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Russell, A.J. Bravo Giovanni. II. Graham, Ronny. III. Shaw, Howard. The crime of Giovanni Venturi. IV. Title: Bravo Giovanni.

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*MP (U. S.)

SHAW, J. EMORY.

[SONGS. SELECTIONS]

Album of modern songs. Lyrics by Mary F. Canfield, Eleanor Raymond and J. Emory Shaw. Paris, Tex. Music study club [c1941] 25 p. 31cm.

CONTENTS.--Enfoldment (M.F. Canfield)--The poppy in the grass. (M.F. Canfield))--The sowers (M.F. Canfield)--Shadows (J.E. Shaw)--The rose in her hair (M.F. Canfield)--It is the time of testing (E. Raymond)

1. Songs, U.S.

NN 9.69 r/K OC(Ibo) (OAFI) SL MUg, 1g MUA(4) (MUD3, LC1, X1)

Shaw, James, 1842-1907.

A dream of Mozart, minuet in D, for the organ, composed by James Shaw... London: R. Cocks & Co., cop. 1892. Publ. pl. no. 18,956. 1 p.l., 9 p. ob. 4°.

Dedication at head of title.

1. Organ. 2. Title. MUSIC DIV.
N. Y. P. L. March 28, 1918.

Shaw, James, 1842-1907.

Meditation, for the organ, composed by James Shaw... London: R. Cooks & Co., cop. 1892. Publ. pl. no. 18, 954. 1 p.l., 9 p. ob. 4°.

Dedication at head of title.

1. Organ. Music div.
N. Y. P. L. March 28, 1918.

Shaw, James, 1842-1907.

A wedding processional march for the organ, composed by James Shaw... London: R. Cocks & Co., cop. 1892. Publ. pl. no. 18,955. 15 p. ob. 4°.

Dedication at head of title.

1. Organ. 2. Title. 3. Wedding ...-Music for Music Div.
N. Y. P. L. March 28, 1918.

Shaw, Jessie C., illus.

Damon, Ethel Moseley, 1883- NAFM

The seventy-fifth anniversary pageant, Punahou, by Ethel M. Damon; illustrated by J. May Fraser and Jessie C. Shaw. June 21, 1916. [Honolulu, 1916.] 77 p. illus. (incl. music.). 25cm.

Incidental music by M. D. Frear, M. E. Clarke, and V. E. Tenney, p. 56-58, 70-76.

642492A. ~~1. Pageants—Hawaii.~~ 2. Hawaii—~~Hist.~~ I. Fraser, J. May, ~~illustrator~~. II. Shaw, Jessie C., ~~illustrator~~. MUSIC DIV.
N. Y. P. L. January 5, 1934

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*MGS (U.S.)

Shaw, Lloyd, 1890-

Cowboy dances; a collection of western square dances, by Lloyd Shaw; with a foreword by Sherwood Anderson. Caldwell, Id., The Caxton printers, ltd., 1939.

4 p. l., [7]-375 p. incl. front., illus., plates, diagrs. 23½cm.

Illustrated lining-papers.

Includes music (Waltz quadrille and Singing quadrille)

~~1. Dancing. 2. Dancing—Folk and national dances.~~ I. Title.

1. Cowboys ... 2. Dancing—U.S.—West. ...

Library of Congress GV1767.S5 39-18798

——— Copy 2. Cards in Public Catalogue MUSIC DIV.

Copyright A 131267 [10] TDS.34

Shaw, Lloyd, 1890- . Cowboy dances. *MGS (U. S.)

Knorr, Frederick, arr.

Cowboy dance tunes, arranged by Frederick Knorr to accompany Lloyd Shaw's book Cowboy dances. Foreword by Lloyd Shaw. Caldwell, Idaho: The Caxton printers, ltd., 1940. 24 p. 22½cm.

For piano with letter notation for guitar.

1. Cowboys. 2. Dancing—U. S. I. Shaw, Lloyd, 1890- . Cowboy dances. II. Title. MUSIC DIV.
N. Y. P. L. June 25, 1942

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*MGW

SHAW, LLOYD, 1890-

The round dance book; a century of waltzing, with a foreword by Thomas Hornsby Ferril; with over a hundred old-time American round dances and circle mixers. Caldwell, Idaho, Caxton Printers, 1950 [c1948] 443 p. illus., group port., music. 24cm.

"A discussion of the old books"; p. [25]-48.

1. Dancing, Social. 2. Dancing--U.S. 3. Waltzes. I. Title.

NN R X 9.68 1/ OC PC, 1, 2, I SL MU, 3 (DC2, LC1, X1)

Classmark *DESK Rm-14*

SHAW, LLOYD, 1890
The round dance book,
1948 music

TEMPORARY CARD

Permanent card removed by *D*

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R * R RC S SP ST T S

Shaw, Lucinda Frances.

see

Shaw, Lucy Carr, 1853-1920.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Form 386 [xi-13-40 15m]

SHAW, LUCY CARR, 1853-1920 D-12 7563

Farmer, Henry George, 1882-
Bernard Shaw's sister and her friends; a new angle on G. B. S. Leiden, E. J. Brill, 1959.
274 p. illus. 21 cm.
Bibliographical footnotes.

1. Shaw, Lucy Carr, 1853-1920. 2. Shaw, Bernard, 1856-1950.

NN * R 12. 60 m// OC, Ib PC, 1, 2 SL MU, I T, 1, 2 (LC1, X1)

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*MO (Scottish)

Shaw, Margaret Fay.
Folk songs and folklore of South Uist. London, Routledge and Kegan Paul [1955]
xiv, 290 p. plates, ports., map. 26cm.

Unaccompanied melodies with Gaelic words and English translation.
"Reciters," p. 269-271.

(Continued)

NN**R 11.55 a/ OC (1b) PC,1,2,3 SL MUg,2g,3,4 (LC1,X1)

Shaw, Margaret Fay. Folk songs and folklore of South Uist. (Card 2)

Bibliography, p. 277-281.

1. Folk lore—Gt. Br.—Scot.—Hebrides. 2. Folk songs, Scottish Gaelic—Hebrides. 3. Folk songs, Scottish Gaelic—Bibl. 4. Folk singers—Gt. Br.—Scotland—Hebrides.

Shaw, Martin Fallas, 1875- Write on slip only words underlined and classmark — *MA

Newton, R.E.I.
Emmanuel church, Hampstead; jubilee tributes to three noted musicians.

(Musical opinion. London, 1948. 1948, Aug., p. 474-476.)

Colles, Henry Cope, 1879-1943.
Darke, Harold Edwin, 1888-

npc MUSIC DIV.

Form 166c [xi-29-48 25m]

** MP box

SHAW, MARTIN FALLAS, 1875-

Bird or beast? ... [London, Curwen, 1920] 4 p. 31cm.

For one voice with piano accompaniment.
Words by Christina Rossetti. First line: Did any bird come flying.

DREXEL MUSICAL FUND

1. Songs, English. I. Rossetti, Christina Georgina, 1830-1894.

NN R 1. 54 OC, I SL MUg, 1g, 1g (MUS2, LC1, X1)

** MP box

SHAW, MARTIN FALLAS, 1875-

Easter carol... [London, Curwen; New York, Schirmer, sole agents for U.S.A., c1917] 4 p. 31cm.

For one voice with piano accompaniment.
Words by Christina Rossetti. First line: Spring bursts today.

DREXEL MUSICAL FUND

1. Carols, English. 2. Easter music—Carols. I. Rossetti, Christina Georgina, 1830-1894.

NN R1. 54 OC, I SL MUg, 1g, 2g, 1g (MUS2, LC1, X1)

Shaw, Martin, 1875- Fallas, 6-, editor. *MRC
The English carol book. Music edited by Martin Shaw. Words edited by Percy Dearmer. Series 2. London: A.R. Mowbray & Co.Ltd., 1919. 4 p.l., (1) 78-108 p. 8°.

Words with music for 4 voices, or for 1 voice with organ acc.

2 cards only
Series 1, lacking Not access.

x Dearmer, Percy

Shaw, Martin, 1875- Fallas, editor. *MRC
The English carol book. (Series 1-2.) Music edited by Martin Shaw, words edited by Percy Dearmer. London: A. R. Mowbray & Co., Ltd., 1920-21. 2 v. 8°.

Christmas carols.
English words with music for 4 voices.

MUSIC DIV.

140399A-140400A. 1. Carols. 2. Dearmer, Percy, 1867- , editor. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 29, 1924

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*MRA

Shaw, Martin Fallas, 1875-
..The folk-chant book... Edited and arranged by Martin Shaw. London: J. Curwen & Sons, Ltd., 1932. Publ. pl. no. 6352. 33 p. 12 x 18½cm. (Curwen edition. 6352.)

"A collection of single and double chants adapted, with three exceptions, from English traditional melodies. No attempt has been made to allot them to particular psalms."—*Pref.*

MUSIC DIV.

1. Chants. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 23, 1933

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*MRI box

Shaw, Martin Fallas, 1875-

Hymn for the Queen. Words by Joan Cobbold. Music by Martin Shaw. London, Novello and co. [c1952] 4 p. 19cm. (Parish choir book. 1318)

For unison chorus with keyboard accompaniment.

(Continued)

NN 3.54 OC,I,Ibo (OS)II SL MUg,1g,2g, 1g (U1,LC1,X1) [NSCM]

Shaw, Martin Fallas, 1875- Hymn for the Queen... (Card 2)

First line: Almighty King of all created being.

1. Choral music, Sacred (Mixed, 1 pt.)—Keyboard acc. 2. Elizabeth II, queen of Great Britain, 1926- I. Cobbold, Joan. II. Parish choir book.

** MP box

SHAW, MARTIN FALLAS, 1875-

The land of hearts desire... [London, Curwen; New York, Schirmer sole agents for U.S.A., c1917] 3 p. 31cm.

For one voice with piano accompaniment.
Words by W. B. Yeats. First line: The wind blows out of the gates.

DREXEL MUSICAL FUND

1. Songs, English. I. Yeats, William Butler, 1865-1939.

NN R 1. 54 OC, I SL MUg, 1g, 1g (MUS2, LC1, X1)

** MP box

SHAW, MARTIN FALLAS, 1875-

Lullaby. [And] Love me, I love you... [London, New York, Curwen, c1917] 6 p. 31cm.

For one voice with piano accompaniment.
Words by Christina Rossetti.

DREXEL MUSICAL FUND

1. Songs, English. 2. Lullabies. I. Rossetti, Christina Georgina, 1830-1894.

NN R 1. 53 OC, I SL MUg, 1g, 2g, 1g (MUS2, LC1, X1)

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*MS

Shaw, Martin Fallas, 1875-
[Mr. Pepys. With piano.]
Mr. Pepys. A ballad opera in three acts. Book by Clifford Bax. Music by Martin Shaw... London: J. B. Cramer & Co. Ltd. [etc., etc.] cop. 1926. Publ. pl. no. J. B. C. & Co. 13282. 126 p. 28cm.

Vocal score. English words.
"Produced at the Everyman theatre, Hampstead, London, N. W. on February 11th, 1926."

MUSIC DIV.

741533A. 1. Operas, Ballad. I. Bax, Clifford, 1886- . Mr. Pepys.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 5, 1935

(Over)

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*MO (General)

Shaw, Martin Fallas, 1875-1958, ed.
National anthems of the world. Edited by Martin Shaw and Henry Coleman. London, Blandford Press [1960]
330 p. 20 cm.
Principally for voice and piano; words in English or in the original languages, with English translation.

1. National music. 2. Songs, National. I. Coleman, Henry, 1888- joint ed.

NN * R 11. 60 a/ OC, I PC, 2, I SL MUg, 1g, 1g (LC1, X1)

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*MO (General)

SHAW, MARTIN FALLAS, 1875-1958
National anthems of the world. Edited by Martin Shaw, Henry Coleman and T. M. Cartledge. [3d and rev. ed.] New York, Pitman pub. Corp. [1969]
456 p. 20cm.

For voice and piano. Original and English words.

1. National music. 2. Songs. National. I. Coleman, Henry, 1888- . II. Cartledge, T. M.

NN R 8. 71 w/ OC, I, II, IIbo PC, 2, I, II SL MUg, 1g, 1g, 1lg (LC1, X1)

** MP box

SHAW, MARTIN FALLAS, 1875-

Over the sea... [London, Curwen, c1917] 3 p. 31cm.

For one voice with piano accompaniment.
Words by Christina Rossetti. First line: Oh what comes over the sea.

DREXEL MUSICAL FUND

1. Songs, English. I. Rossetti, Christina Georgina, 1830-1894.

NN R 1. 54 OC, I SL MUg, 1g, 1g (MUS2, LC1, X1)

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*MS +b r

Shaw, Martin, 1875- Fallas
The pedlar; a play with music and dances, being an episode from Shakespeare's "The winter's tale," arranged by Percy A. Scholes, music by Martin Shaw. London: Evans Bros., Ltd. [191-?] 23 p. illus. 4°.

Contains music of songs and dances.

Music div.

1. Incidental music. 2. Shakespeare, William: The winter's tale. 3. Scholes, Percy Alfred, 1877- . 4. Title.
N. Y. P. L. October 25, 1916.

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*MG p.v.14

Shaw, Martin Fallas, 1875-
...The principles of English church music composition, by Martin Shaw... London: "Musical Opinion," 1921. 48 p. illus. (music.) 12°. (Handbooks of church music.)

Cards in pub. cat.

MUSIC DIV.

493719A. 1. Church music. 2. Composition (music). 3. Ser.
Gt.Br.—England.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 11, 1930

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*MRH

Shaw, Martin Fallas, 1875-
[The Redeemer. Piano-vocal score. English]
The Redeemer, an oratorio for Lent; music by Martin Shaw ... London, J. Williams limited, °1945.
4 p. l., 84 p., 1 l. 27½cm.
Publisher's plate no.: W. 5625.

DREXEL MUSICAL FUND

1. Oratorios—Vocal scores with piano. 2. Lent. I. Title.

Library of Congress M2003.S5R4 45-21344
[2] MUSIC DIV.

* MP
box

Shaw, Martin Fallas, 1875–

...Sigh no more, ladies... ₍Words by₎ Shakespeare. ₍Music by₎ Martin Shaw. London ₍etc.₎ J. Curwen & Sons Ltd., cop. 1917. Publ. pl. no. 71503. 4 p. 26½cm. (Curwen edition 71503.)

Duet for 2 sopranos (or soprano and contralto) with piano acc.
"No. 2 of three two-part songs."
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Vocal duos, Secular—Women—Keyboard acc. I. Shakespeare, William. Plays. Much ado about nothing.
N. Y. P. L. June 26, 1936

** MP
box

Shaw, Martin Fallas, 1875–

...The song of the palanquin bearers ₍by₎ Sarojini Naidu. ₍Music by₎ Martin Shaw. ₍London, J. Curwen & sons ltd., c1917₎ 5 p. 31cm. (Curwen edition 2124.)

For one voice with piano accompaniment.
First line: Lightly, O lightly we bear her along.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Naidu, Sarojini, 1879–1949. II. Song index (2).
N. Y. P. L. July 6, 1950

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* MEC
(SHAW)

Shaw, Martin Fallas; 1875–
Up to now, by Martin Shaw. London: Oxford Univ. Press, 1929. 218 p. front., plates, ports. 8°.

Cards in pub. cat. MUSIC DIV.

453404A. 1. Music—Gt. Br.—~~Eng.—London.~~ England—London 2. Title.
N. Y. P. L. February 3, 1930

** MP
box

Shaw, Martin Fallas, 1875–

...When daisies pied ₍by₎ Shakespeare. ₍Music by₎ Martin Shaw. ₍London, J. Curwen & sons ltd., c1921₎ 7 p. 31cm. (Curwen edition 2237.)

For one voice with piano accompaniment.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Shakespeare, William. ~~Plays.~~ As you like it. II. Song index (1).
N. Y. P. L. April 17, 1950

Shaw, Martin Fallas, 1875- , joint editor. *MO
(English)

Kidson, Frank, 1855–1926, and M. Shaw, editors.
Songs of Britain. A collection of one hundred English, Welsh, Scottish and Irish national songs, selected and edited by Frank Kidson and Martin Shaw. The tunes newly arranged with accompaniments for pianoforte, by Martin Shaw... London: Boosey & Co., Ltd., cop. 1913. Publ. pl. no. H. 7576. 200 p. 4°.

MUSIC DIV.
361949A
JUILLIARD FOUNDATION FUND.

1. Folk songs, English. 2. Folk songs, Welsh. 3. Folk songs, Scottish. 4. Folk songs, Irish. 5. Shaw, Martin, 1876– , jt. editor. 6. Title.
N. Y. P. L. May 15, 1928

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*MP
(Eng)

Shaw, Martin Fallas, 1875-
Six songs of war...set to music by Martin Shaw... Oxford: H. Milford, 1914. 31 p. sq. 4°.

Battle song of the fleet at sea, by Stella Callaghan. Called up, by Dudley Clark. England for Flanders, by C. W. Brodribb. Erin united, by C. W. Brodribb. Carillons, translated from the French of Dominique Bonnaud. Venizel, by W. A. Short.
The "Battle song of the fleet at sea" originally appeared in the Westminster Gazette, and "England for Flanders," "Called up," "Carillons" and "Venizel" in the Times.

Cards in Public Catalogue
Music Dept

1. War songs (English). 2. European war, 1914– .—Poetry. 3. Bonnaud, Dominique, 1864– . 4. Brodribb, C. W. 5. Callaghan, Stella. 6. Clark, Dudley. 7. Short, W. A. 8. Title.
N. Y. P. L. September 23, 1915.

Shaw, Martin Fallas 1875- , arranger. *MP
(English)

The Motherland song book for unison and mixed voices. v. 1–5. London: Stainer & Bell, Ltd.₍, cop. 1919 ₎ Publ. pl. nos, range from S. & B. 597 to 2297. 5 v. in 6. 4°.

At head of title: Official publication of the League of Arts for National & Civic Ceremony.
v. 2 in 2 parts.
Contents: v. 1. ₍Songs, arranged by M. and G. Shaw, and others.₎ v. 2, part 1. Sea songs; arranged by M. and G. Shaw. v. 2, part 2. Christmas carols; selected by G. Shaw. v. 3–4. Sea songs; selected and arranged by R. V. Williams. v. 5. The League of Nations song book. Words edited by P. Dearmer; music edited by M. Shaw.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. National music—England. 2. Songs—Collections. 3. Shaw, Martin, 1876– , arranger. 4. Shaw, Geoffrey Turton, 1879– , arranger. 5. Williams, Ralph Vaughan, 1872– , arranger. 6. Dearmer, Percy, 1867– , editor. 7. League of Arts for National and Civic Ceremony, London.
N. Y. P. L. January 17, 1929

Shaw, Martin Fallas, 1876–

* MRC

The OXFORD book of carols, [by] Percy Dearmer, R. Vaughan Williams, Martin Shaw. London, Oxford university press, [c1964] xxii, 454 p, 28cm.

"First published 1928."

Beethoven Assoc. Fund.

1. Carols. I. Dearmer, Percy, 1867-1936. II. Vaughan Williams, Ralph, 1872-1958. III. Shaw, Martin Fallas, 1876- . t. subs for 1928
NNR 7.65 g/g OCs, Is, IIs, IIIs PCs, 1, Is, IIs, IIIs SLs MUgs, 1gs, Igs, IIgs, IIIgs (LCIs, [t], XIs)

Shaw, Martin Fallas 1875- , editor. *RR-ZHY

The Oxford book of carols, by Percy Dearmer, R. Vaughan Williams ₍and₎ Martin Shaw. London: Oxford Univ. Press, 1928. xxxvi, 248 p. 16°.

English words, with notes on words and tunes. No music.

MUSIC DIV.

390795A. 1. Carols. 2. Dearmer, Percy, 1867– , editor. 3. Williams, Ralph Vaughan, 1872– , editor. 4. Shaw, Martin, 1876– , editor.
N. Y. P. L. January 30, 1929

Shaw, Martin Fallas, 1876- jt. editor.

* MRA

Songs of praise. London: Oxford Univ. Press₍, 1926?₎. xi, 753 p. 12°.

Words with music for 4 voices.
Preface signed by the editors, Percy Dearmer, R. Vaughan Williams and Martin Shaw.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

480781A. 1. Hymns. I. Dearmer, Percy, 1867– , editor. II. Williams, Ralph Vaughan, 1872– , jt. editor. III. Shaw, Martin Fallas, 1875– , jt. editor.
N. Y. P. L. July 3, 1930

Shaw, Martin Fallas, 1875-1953

**MRA

FIVE war-time hymns. Words by G. W. Briggs. Music by R. Vaughan Williams, Martin Shaw, Ivor Atkins. London, Oxford university press [c1941; c1939] 12 p. 22cm.

Chiefly close score.
CONTENTS.--A hymn of freedom (R. Vaughan Williams)--A hymn of faith (M. Shaw)--A call to the free nations (R. Vaughan Williams)--A hymn of judgment (Agincourt song, arr. by Ivor Atkins)--A hymn for airmen in time of war or of peace (H. Carey).

(Continued)

NN 5.64 f/ OC, I, II, III, IV, V SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUD1, MUS5, LC1, X1)

2

FIVE war-time hymns. (Card 2)

DREXEL MUSICAL FUND

1. Hymns, War. 2. World war, 1939-1945. I. Vaughan Williams, Ralph, 1872-1958. A hymn of freedom. II. Vaughan Williams, Ralph, 1872-1958. A call to the free nations. III. Shaw, Martin Fallas, 1875-1953. IV. Atkins, Sir Ivor Algernon, 1869-1953. V. Briggs, George Wallace, 1875-

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Shaw, Oliver, 1779-1848.

* MG p.v.89

Rhode Island Veteran Citizens' Historical Association.
Memorial of Oliver Shaw, prepared and published under the auspices of the Rhode Island Veteran Citizens' Historical Association. Edited by Frederic Denison, Albert A. Stanley, Edward K. Glezen. Providence: J. A. & R. A. Reid, printers, 1884. 46 p. front. (port.) 20cm.

"Catalogue of his published works," p. 35–46.

MUSIC DIV.

862839A. 1. Shaw, Oliver, 1779–1848. I. Denison, Frederic, 1819–1901, ed.
N. Y. P. L. January 6, 1937

DREXEL 4156

Shaw (Oliver), 1779-1848.
The blue bird. *Providence: the author,* [18—]. a l. f°.
In: Old songs for the piano forte.

Songs, English—U.S. composers. Music Div.

Shaw (Oliver), 1779-1848. *MX
Amer.

For the gentlemen. A favourite selection of instrumental music... for schools and musical societies. Consisting principally of marches, airs, minuets, &c. Written chiefly in four parts, viz. two clarionetts, flute and basson; or two violins, flute and violincello... Dedham: H. Mann, 1807. 52 pp. obl. 8°.

Gift of S.P. Avery
Music Div.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Misc. 3. Clarinet—Quartets. 4. Flute—Quartets. 5. Bassoon—Quartets

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Mus. Res. — Amer.
* MP (U. S.)

Shaw, Oliver, 1779–1848.
Manuscript-book of original music, June 1834 ₍by₎ Oliver Shaw, Providence, R. Island. ₍Providence, 1834–36₎ 92 p. 29½cm.

"Inasmuch as Oliver Shaw...was blind from the age of 21, it is obvious that the handwriting in this book is not his own. Some of the pieces are apparently signed by various members of the Shaw family who wrote out the music for their father."—*Sheet mounted on p. ₍2₎ of cover.*
Contains for the most part songs and choral music with piano accompaniment.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

190559B. 1. Manuscripts—Music. 2. Choral music, Sacred—1600–
N. Y. P. L. September 15, 1942

Mus. Res.–Amer.
* MP (U. S.)

Shaw, Oliver, 1779–1848.
₍Manuscript music book₎ Providence, Rhode Island, 1815. 91 ₍i. e. 94₎ p. 30cm.

In manuscript, not in the hand of Oliver Shaw.
"The property of Oliver Shaw."
Contains songs and duets, for the most part with piano accompaniment, and a few marches for piano.

MUSIC DIV.

588380B. 1. Manuscripts (Music)—Shaw, O. 2. Songs, U. S.—Collections—To 1830.
N. Y. P. L. November 27, 1951

DREXEL 4156

Shaw (Oliver), 1779-1848.
Mary's tears. A...song from Moore's sacred melodies. Composed by O. Shaw... *Providence: O. Shaw,* [1817?] s. ed. 2 l. f°.
In: Old songs for the piano forte.

Songs, Sacred, English. U.S. Composers. Music Div.
Moore, Thomas

Shaw (Oliver), 1779-1848 See: *MRA

Melodia sacra: or, Providence selection of sacred musick. From the latest European publications; with a number of original compositions. Designed for the use of schools... and worshiping assemblies. By O. Shaw. Providence: Miller & Hutchens, 1819. viii, 9-168 pp. ob. 24°.

Ford collection Music Div.

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* MRA

Shaw, Oliver, 1779–1848.
The Providence selection of psalm and hymn tunes. In two parts. Part first, containing the rudiments of musick, and a selection of tunes suitable for all the various measures in use in worshipping assemblies. Part second, consisting of select pieces, of various measures, for occasional use. Chiefly selected from the most eminent European authors... By Oliver Shaw. Dedham: Printed by H. Mann and Co., for the author, 1815. 127 p. 21½cm.

English words; music for 3 and 4 voices.

MUSIC DIV.
Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.

643044A. 1. Hymns. I. Title.
N. Y. P. L. June 22, 1933

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* MRH

Shaw, Oliver, 1779–1848.
The social sacred melodist, consisting of songs, duetts, anthems, &c. Composed and arranged, with an accompaniment for the piano forte or organ... by Oliver Shaw. Providence: Published and sold by the author, 1835. 99 p. obl. 8°.

MUSIC DIV.
234113A
Music Div.

1. Sacred music—Collections. 2. Title.
N. Y. P. L. December 1, 1926

DREXEL 4156

Shaw (Oliver), 1779-1848

There's nothing true but Heaven. A favorite song from Moore's sacred melodies. Composed by O. Shaw. *Providence: the author*, [1829]. 4 ed. sl. f°.

In: Old songs for the piano forte.

Title
Songs, Sacred English — U.S. Composers.
Moore, Thomas.

Music Div.

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*MRA

Shaw, R., compiler.

The Baltimore collection of church music; containing, psalm and hymn tunes, anthems, sentences, &c., including...extracts from the works of Handel, Haydn, Mozart, and Beethoven; and adapted to the use of all denominations: together with a manual of instruction in the art of singing, arranged on a new and improved plan. By R. Shaw. Baltimore: J. Cole [cop. 1832]. 24 p., 116 l., 8 p. 24°.

Words with music for 4 voices.

Music div.

Cards in Public Catalogue

DOANE COLLECTION.

1. Hymns 2. Title.
N. Y. P. L. November 14, 1919.

Shaw, Robert, 1916-

**MRD

Bach, Johann Sebastian, 1685-1750.
[MATTHÄUSPASSION. VOCAL SCORE (SHAW)]

The passion of Our Lord according to St. Matthew. English translation by Robert Shaw. New York, G. Schirmer [°1959]

108 p. 27 cm.

Libretto by C. F. Henrici.

Drexel Musical Fund

1. Passion music. I. Henrici, Christian Friedrich, 1700-1764. Matthäuspassion. II. Shaw, Robert, 1916- , tr.
NN 10.60 m/5 OC, I, II (OAF I) SL MUg, lg, lg, IIg (LC1, X1)

Shaw, Robert, 1916- , tr.

** MP (Hungarian)

BARTÓK, BÉLA, 1881-1945.
[CANTATA PROFANA. FULL SCORE. ENGLISH & GERMAN]
Cantata profana; Die Zauberhirsche, für gemischten Chor, Tenorsolo, Baritonsolo und Orchester. Worte nach ungarischen Volksliedertexten. Deutsche Übersetzung von Benedikt Szabolcsi. The giant stags. English version by Robert Shaw. Wien, Universal Edition; New York, Boosey & Hawkes [c1955; c1934] miniature score (92 p.) 19cm.

(Continued)

NN S 7.61 p/ OC, I, II (OAF1) SL MUg, lg, lg, IIg, IIIg, IVg (LC1, X1)

2

BARTÓK, BÉLA, 1881-1945. [CANTATA PROFANA. FULL SCORE. ENGLISH & GERMAN] Cantata profana... (Card 2)

(Universal edition 12760)

For mixed chorus, solo voices (TB) and orchestra.

Duration: about 17 min.

DREXEL MUSICAL FUND

1. Cantatas, Secular--Orch. acc. I. Szabolcsi, Bence, 1899- , tr. II. Shaw, Robert, 1916- , tr. III. Title: Die Zauberhirsche. IV. Title: The giant stags.

Shaw, Robert, 1916-

*MP (U.S.)

Berezowsky, Nicolai, 1900-
[Gilgamesh. Vocal score. English]
Gilgamesh; a cantata for narrator, solo voices, mixed chorus and orchestra. Text freely adapted by Robert Shaw and Alice Berezowsky from the rendering by William Ellery Leonard of the Babylonian epic. [Op. 32] New York, Weaner-Levant; sole selling agents: Boosey and Hawkes [c1947] 88 p. 26cm.
1. Cantatas, Secular—Keyboard acc. I. Gilgamesh. II. Shaw, Robert, 1916- III. Berezowsky, Alice.
NN 1.54 OC, I, II, III, IIIg (MUA 4, LC1, X1) IIIbo SL MUg, lg, lg, IIg

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Shaw, Robert, 1916- , ed.

*MRD

SCHUBERT, FRANZ, 1797-1828.
[MASS, D. 167. VOCAL SCORE]
Mass in G, for soprano, tenor and bass soli, full chorus of mixed voices with organ and strings. Edited by Alice Parker and Robert Shaw [Piano reduction by Alice Parker] New York, G. Schirmer [c1954] 62 p. 28cm.

"Based on the score in the Breitkopf and Härtel edition of the Collected works."

Duration: about 25 min.

"Alternate version of the end of the Credo," p. 60-63.

1. Masses—Keyboard acc. I. Shaw, Robert, 1916- , ed. II. Parker, Alice, ed. III. Parker, Alice.
NN 5.57 p/ OC, I, II, IIIbo (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

Shaw, Sam, 1912- . H.M.S. Times Square

NCOF +

ELLINGTON, DUKE, 1899-
[H. M. S. TIMES SQUARE. LIBRETTO. ENGLISH]
H. M. S. Times Square; a musical comedy. Book by Harry Henderson, Sam Shaw, Sandy Morrison; music by Duke Ellington; lyrics by Bob Russell. [n. p., 194-?] 1 v. (various pagings) 29cm.

Typescript.

Based on the story This strange bright land, by Harry Henderson and Sam Shaw, published in Collier's.

(Continued)

NN * * X 8.56 p/ OC, I, II, III, IV, V, VI, VII SL MUy, Iy, Iy, IIy, IV, V, VI, VIIIbo, IXbo PC, I, II, III, IIIy, IVy, Vy, VIy, VIIy (T8, LC1, X1)

ELLINGTON, DUKE, 1899- [H. M. S. TIMES SQUARE. LIBRETTO. ENGLISH] H.M.S. Times Square... (Card 2)

1. Musical comedy—Librettos. H. M. S. Times Square. I. Shaw, Sam, 1912- . H. M. S. Times Square. II. Morrison, Sandy. H. M. S. Times Square. III. Henderson, Harry. H. M. S. Times Square. IV. Russell, Bob. V. Henderson, Harry. This strange bright land. VI. Shaw, Sam, 1912- . This strange bright land. VII. Title. VIII. Morrison, Sandy. IX. Henderson, Harry.

Shaw, Sam, 1912- . This strange bright land

NCOF +

ELLINGTON, DUKE, 1899-
[H. M. S. TIMES SQUARE. LIBRETTO. ENGLISH]
H. M. S. Times Square; a musical comedy. Book by Harry Henderson, Sam Shaw, Sandy Morrison; music by Duke Ellington; lyrics by Bob Russell. [n. p., 194-?] 1 v. (various pagings) 29cm.

Typescript.

Based on the story This strange bright land, by Harry Henderson and Sam Shaw, published in Collier's.

(Continued)

NN * * X 8.56 p/ OC, I, II, III, IV, V, VI, VII SL MUy, Iy, Iy, IIy, IV, V, VI, VIIIbo, IXbo PC, I, II, III, IIIy, IVy, Vy, VIy, VIIy (T8, LC1, X1)

ELLINGTON, DUKE, 1899- [H. M. S. TIMES SQUARE. LIBRETTO. ENGLISH] H.M.S. Times Square... (Card 2)

1. Musical comedy—Librettos. H. M. S. Times Square. I. Shaw, Sam, 1912- . H. M. S. Times Square. II. Morrison, Sandy. H. M. S. Times Square. III. Henderson, Harry. H. M. S. Times Square. IV. Russell, Bob. V. Henderson, Harry. This strange bright land. VI. Shaw, Sam, 1912- . This strange bright land. VII. Title. VIII. Morrison, Sandy. IX. Henderson, Harry.

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*MS

Shaw, Thomas, fl. 1797.

The overture, songs, duets, trios & chorusses, in the comic opera entitled, The island of St. Marguerite, as performed at the Theatre Royal in Drury-Lane, adapted for the harpsichord & voice by Mr. Shaw. London: S. A. & P. Thompson [1798]. 2 p.l., 41 p. ob. 8°.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Title.
N. Y. P. L. March 21, 1913.

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*MGM

Shaw, Thomas, fl.1798.
The island of St. Margueritte. [Songs from]
(In The Busy bee... London [1790] p.190-192)

Music Div.

Shaw, Thomas, fl. 1798

NCO p.v.195

[St. John, John] 1746-1793.

The island of St. Marguerite, an opera, in two acts, and first performed at the Theatre Royal, Drury Lane, on Friday, November 13, 1789. London, J. Debrett, 1789.

vi, [7]-32 p. 21½cm.

~~Longe, F. Collection of plays. v. 203, no. 5.~~
Without the music (by Thomas Shaw)

1. Shaw, Thomas, fl. 1789-1817. II. Title.

26-1902

Library of Congress PR1241.L6 vol. 203

MUSIC DIV. Revised - 1931

KMP + box

Shaw, Thomas, fl. 1798.

To welcome mirth & harmless glee; the favorite duett sung by Mrs. Bland and Miss Leak in the play of The stranger, composed by Thos. Shaw. The words by John Grubb... [London:] Longman and Broderip [1798]. 5-9 p. f°.

Full score. English words.
Caption-title.
Bound with: G. (S.) Cavendish, duchess of Devonshire ["I have a silent sorrow here"].

MUSIC DIV.

DOANE COLLECTION.

1. Songs, ~~arias, etc.~~ with orchestra. —Full score. 2. Grubb, John. 3. Title.
N. Y. P. L. March 31, 1922.

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*MGS (Eng.) p.v.1, no.7

Shaw, W.

Maypole dances...with instructions, songs and accompaniments. Compiled by W. Shaw... London: J. Curwen & Sons Ltd., cop. 1910. Publ. pl. no. 8581. 18 p. pl. f°.

Music for piano, with directions for the dances.
Plate printed on both sides.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. May pole. 2. Games, ~~(Musical)~~. Singing
N. Y. P. L. March 4, 1926.

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*IDA

Shaw, W. A.
Music in shorthand notes. (The Stenographer. Philadelphia, 1905. 4°. v. 20, p. 104-105.)

Shorthand.

Music Div.

Shaw, Watkins

See

Shaw, Harold Watkins, 1911-

OC OD ED OS(P) SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

SHAW, WILLIAM

Copy only words underlined & classmark *MA

HALFPENNY, ERIC.
William Shaw's "Harmonic trumpet." (In: Galpin society. Journal. London. 23cm. no. 13 (July 1960) p. 7-13)

Bibliography included in "Notes," p. 13.

1. Trumpet. 2. Shaw, William. I. Title: Harmonic trumpet.
NN R 3.62 a/ OC (MU)1, 2, I (LC4, X1)

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*MRA

SHAW, WILLIAM, ed.
Jubilant praise; for young people's societies, Sunday schools and church prayer meetings. William Shaw, compiler; E.O. Excell, editor. Responsive exercises selected and edited by Francis E. Clark. Boston, United society of Christian endeavor, c1909. close score (224 p.) 21cm.

(Continued)

NN R 6.70 w/ OC, I, IIbo (OS)II SL MUg, lg, lg, IIg, IVg (LC1, X1)

2

SHAW, WILLIAM, ed. Jubilant praise... (Card 2)

1. Hymns, Sunday school. I. Excell, Edwin Othello, 1851-1921, joint ed. II. Shaw, William. III. International society of Christian endeavor. IV. Title.

*MLD

Shaw, William Warren, 1866–
Authentic voice production, by W. Warren Shaw ... with an introduction by Paul Kempf ... Philadelphia & London, J. B. Lippincott company [°1930]
209, [6] p. illus., diagr. 20cm.
Music: [6] p. at end.

CARNEGIE CORPORATION OF NEW YORK

1. Singing and voice culture. I. Title. I. Singing—~~Study and teaching~~ Instruction and study
30-15401
Library of Congress MT820.S54A8
——— Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright A 23804 [3] 784.93

*MLD

Shaw, William Warren, 1866–
The lost vocal art and its restoration; with practical exercises for the use of singers and teachers. With introduction by David Bispham. Philadelphia: J. B. Lippincott Co. [1914.] 219 p. 12°.

*MLD
--- --- A second copy.
With autograph of author.

Music Dept.
~~1. Voice culture.~~ 2. Singing. 3. Psychology. 4. Bispham, David. Scull.
N. Y. P. L. April 4, 1914.

*MP
(U.S.)

SHAW, WILLIAM WARREN, 1866-

The Thomas Moore song cycle. Words from the works of the famous poet Thomas Moore. Music by W. Warren Shaw. New York, Luckhardt & Belder, c1905. 61 p. 31cm.

For voice and piano.

1. Songs, U.S. 2. Song cycles. I. Moore, Thomas, 1779-1852. II. Title.
NN 6.69 k/OC, I SL MUg, Ig, 2g, Ig, IIg MUA(4)I (MUDI, LCI, XI)

Shaw, Winifred Agnes Shuldham-
See
Shuldham-Shaw, Winifred Agnes.

Shaw é Ilurralde, Guillermo Fernández.
See
Fernández Shaw é Ilurralde, Guillermo, 1893–

~~OC~~ PC ~~MU~~
N. Y. P. L. May 13, 1921

*MFCB
(England)

Shawe-Taylor, Desmond.
...Covent Garden... London, M. Parrish & co. [etc., etc., 1948] 70 p. illus. 22cm.

MUSIC DIV.
483320B. 1. ~~Theatres—Gt. Br.—Eng.~~ I. London. Covent Garden. Theatre. ~~—London—Covent Garden.~~
2. Operas—Gt. Br.—Eng.—London.
N. Y. P. L. Cards in Public Catalogue August 8, 1949

*MFCB
(England)

Shawe-Taylor, Desmond.
...Covent Garden... New York, Chanticleer press [1948] 70 p. illus. 22cm. (World of music. 4)

Opera houses--
564694B. 1. Theatres—Gt. Br.—Eng.—London.
2. Operas—Gt. Br.— Eng.—London.
I. Title.
NN MUSIC DIV.

Shawe-Taylor, Desmond, jt. au.

*L

Sackville-West, Hon. Edward, 1901–
The record guide, by Edward Sackville-West and Desmond Shawe-Taylor. London, Collins, 1951. 763 p. 23cm.

MUSIC DIV.
1. Phonograph records—Selected lists. I. Shawe-Taylor, Desmond, jt. au. II. Title.
N. Y. P. L.

Shawe-Taylor, Desmond, joint author

*L

SACKVILLE-WEST, Hon. EDWARD, 1901-
The record guide, by Edward Sackville-West and Desmond Shawe-Taylor; with Andrew Porter and William Mann. Rev. ed. London, Collins [1955] 957 p. 23cm.

"Tape recordings," p. 933-936.
——— Supplement. London, Collins [1956] 191 p. 23cm.
1. Phonograph records--Selected lists. 2. Discography—Selected lists. I. Shawe-Taylor, Desmond, joint author.

NN**R X 1.57 d/ OCs, Is PCs, Is, Is SLs MUs, 2s, Is MUPs, 2s, Is (LCIs, XIs, YI)

Shawe-Taylor, Desmond,
joint author

*L

SACKVILLE-WEST, Hon. EDWARD, 1901-
The record year; a guide to the year's gramophone records including a complete guide to long playing records, by Edward Sackville-West and Desmond Shawe-Taylor, assisted by Andrew Porter. London, Collins [1952] 383 p. 23cm.

Composer list of selected records available in England from January 1951 to May-June 1952. With annotations.
"Successor to The record guide."
1. Phonograph records—Selected lists. 2. Discography. I. Shawe-Taylor, Desmond, joint author. II. Porter, Andrew. III. Sackville-West, Hon. Edward, 1901- The record guide. IV. Title.
NN**R X 8.53 OC, I, II, IIbo, III PC, I, I, II, III, IV SL MU, 2, I, II, III, IV MUP, 2, I, II, III, IV (LCI, XI)

Shawe-Taylor, Desmond
joint author

*L

SACKVILLE-WEST, Hon. EDWARD, 1901-
The record year 2; a guide to the year's gramophone records including a complete guide to long playing records, by Edward Sackville-West and Desmond Shawe-Taylor. with Andrew Porter. London, Collins, 1953. 384 p. 23cm.

Music Div.

1. Phonograph records—Selected lists. 2. Discography, English. I. Shawe-Taylor, Desmond, joint author. II. Porter, Andrew. III. Title.
NN*R X 3.54 OC, I, II PC, I, I, II, III SL MU, 2, I, II, III MUP, 2, I, II, III (LCI, XI)

Shawkey, Morris Purdy, 1868-

*MP
(School)

West Virginia. Education Department.
West Virginia song book for instutes and schools...

For full collation see main entry.

Title varies slightly.

MUSIC DIV.

Shawl dance

*MYH
box

DIZI, FRANÇOIS JOSEPH, b. 1780.

The Shawl dance from the ballet La belle laitière, arranged with variations for the harp, by F. Dizi. London, R. Birchall [1805?] 9 p. 32cm.

1. Dances (Harp). 2. Harp. I. Steibelt, Daniel, 1765-1823. La belle laitière. Shawl dance. II. Title: Shawl dance.
NN R 5.64 g/t OC(I)bI SL MUg, Ig, 2g, Ig, IIg (MUI I, LCI, XI)

SHAWM

See also

KRUMMHORN
LAUNEDDAS
WAYTE

Music Div.

Shawm.

Write on slip words underlined below and class mark — *MAA

Bridge, Joseph C.
Town waits and their tunes.

(Musical Assoc., London. Proc. Leeds, 1928. 8°. Session 54, 1927-1928, p.63-92.)

Discussion, p.91-92.
Music p.87-90.

Waits--Gt.Br.--Eng. [w]
Waits--Gt.Br.--Eng. [g]
Wayte.

form 144b [vi 10 24 25m] MUSIC DIV.

Shawm

Write on slip, class mark name, vol., page and year of magazine. *MA

Frere, A. H.
Shawms and waits.

(Music and letters. London, 1923. 8°. v.4, p.170-177.)

Wayte

form 144 [vii-22-27 25m] MUSIC DIV.

*MCA

Shawm (The); library of church music... by William Batchelder Bradbury and George Frederick Root... New York, 1853. ob.4°.

Music Div.

*MGS
(General)

SHAWN, TED, 1891-
16 dances in 16 rhythms. Music by Jess Meeker; notated in Labanotation by Ann Hutchinson. New York, M. Witmark, c1956. 47 p. 30cm.

——— Piano accompaniment. New York, M. Witmark, c1956. 16 p. 30cm.

In pocket of above.
~~1. Dancing--Folk dances.~~ ~~2. Dancing, Folk and National.~~
~~3. Dancing--Notation--Works in.~~ 4. Dances (Piano).
I. Meeker, Jess. II. Hutchinson, Ann.
NN*R 12.59 1/t OCs, Is, IIs PCs, 2s, 3s, Is, IIs SL MUs, 1s, 3s, 4gs, Igs, IIs (LCI, XIs)

Shawn, Ted, 1891- jt. au.

*MGV

St. Denis, Ruth, and T. Shawn.
Denishawn dances... Series 1... New York: G. Schirmer, Inc., [1930] Publ. pl. nos. 34865, 34867-34868, 34914, 34934-34935.
6 v. diagrs., plates, f°.

Cover-title. Plates printed on both sides.
Contents: Choreography by Ruth St. Denis: 1. Sonate pathétique (Beethoven). 2. Bakawali nautch (Arthur Nevin). 3. Schubert waltzes (Schubert). Choreography by Ted Shawn: 4. Scarf plastique (Grieg). 5. Idyll (Stoughton). 6. Tales from the Vienna woods (Strauss).

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Ballets—Piano. 2. Dances. 3. Dancing. I. Shawn, Ted, jt. au. II. Beethoven, Ludwig van. III. Nevin, Arthur Finley, 1871- . IV. Schubert, Franz Peter, 1797–1828. V. Grieg, Edvard Hagerup, 1843–1907. VI. Stoughton, Roy Spaulding. VII. Strauss, Johann, 1825–1899. VIII. Title.
N. Y. P. L. May 7, 1931

Shawn, Ted, 1891- ,tr.

* MSP

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.

Orpheus Dionysos; tanzdramatische Handlung in vier Akten, von Felix Emmel, Klavierauszug mit Text. Leipzig, C.F. Peters [c1931] 54 p. 27cm. (Edition Peters. no. 4365)

Dance-drama in four parts based on Gluck's Orfeo ed Euridice.
For piano.
Introductory remarks, scenario and superlinear descriptive text in English and German. English version by Ted Shawn.
(Continued)

NN 11.64 g/t OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LCI, XI) 2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
Orpheus Dionysos... (Card 2)

1. Ballets (Piano). I. Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. II. Emmel, Felix, 1888- . Orpheus Dionysos. III. Shawn, Ted, 1891- , tr. IV. Title.

Shawn, Ted, 1891- NBI

Whitman, Walt, 1819–1892.
Whitman: his immortal Leaves. [Linden Dalberg, editorial director] [Kent, Wash., J. Victor, 1948]
84 p. illus. 24 cm.
"A John Victor 'Classic abridgment.'"
An abridgment of Leaves of grass.
"The dance: foundation of the creative arts; selections from Dance we must, 'the Peabody lectures,' by Ted Shawn": p. [9]–21.
I. Dalberg, Linden, 1912- ed. II. Shawn, Ted, 1891-
PS3204.D3 811.38 48-20609*
Library of Congress [2] MUSIC DIV.

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*MP (Sea)
Shay, Frank, 1888-
American sea songs and chanteys from the days of iron men and wood ships. Musical arrangements by Christopher Thomas, illus. by Edward A. Wilson. New York, W. W. Norton [1948] 217 p. illus. (part col.) 24cm.
First pub. in 1924 under title: Iron and wooden ships.
467824B. 1. Sea songs, American. 2. Sea songs, U.S. I. Thomas, Christopher, J., 1894- arr. II. Title.
NN*R 12.52 OC, I PC, 1, I, II SL MU, 2g, I, II (LC1, Z1, X1)

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*MO (U.S.)
Shay, Frank, 1888- *comp.*
Drawn from the wood; consolations in words & music for pious friends and drunken companions, collected from curious sources by Frank Shay; magnificently illuminated by John Held, jr.; musical arrangement for any degree of inebriety by Helen Ramsey. New York, The Macaulay company [°1929]
186 p. incl. front., illus. 22½cm.
Illustrated lining-papers.
"Seventy-five memory-choking and thirst-provoking recipes": p. [163]–186.
1. Ballads, American. 2. Folk songs—US ~~American~~. 3. Drinking songs, American. 4. Beverages. I. Ramsey, Helen. ~~II. Held, John, 1889- illus.~~ III. Title.
JUILLIARD FOUNDATION FUND.
Library of Congress —— Copy 2. Copyright A 15535
PS593.L8843 ML3551.S54 [30d5] 29—24230
Cards in Public Catalogue MUSIC DIV.

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*MO (U.S.) (General)
SHAY, FRANK, 1888- , compiler.
My pious friends and drunken companions; songs and ballads of conviviality. Magnificently illuminated by John Held, jr. New York, Macaulay [1930, c1927] 192 p. illus. 23cm.
With melodies for many of the songs.
1. Ballads, American. 2. Folk-songs, U.S. 3. Drinking songs, American. 4. Ballads, U.S. 5. Drinking songs, U.S.--Collections. I. Title.
NN R 10.58 a/J OC PC, 1, 2, 3, I SL MUg, 2g, 4g, 5g, Ig (MUA4, PRI 1, LC1, X1)

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*MO (U.S.)
Shay, Frank, 1888- *comp.*
More pious friends and drunken companions; songs and ballads of conviviality, collected by Frank Shay; magnificently illuminated by John Held, jr.; musical arrangement for any degree of inebriety, by Helen Ramsey. New York, The Macaulay company [°1928]
190 p. incl. front., illus. 22½cm.
Cards in Public Catalog.
Illustrated lining-papers.
389869A. 1. Ballads, American. 2. Folk songs—U.S. ~~American~~. 3. Drinking songs, American. I. Ramsey, Helen. ~~II. Held, John, 1889- illus.~~ III. Title.
Library of Congress ~~Copy 2.~~ Copyright A 1053628
PS593.L8846 ML3551.S52 [5] 28-22700
Music div.

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*MO (U.S.) (General)
SHAY, FRANK, 1888-
The pious friends and drunken companions, being a combination of those two stupendous books, My pious friends and drunken companions, and More pious friends and drunken companions, complete and published for the first time in one volume. Songs and ballads of conviviality collected by Frank Shay, magnificently illuminated by John Held, jr. Musical arrangements for any degree of inebriety or sobriety by Helen Ramsey.
(Continued)
NN R 5.57 a/ OC, I PC, 1, 2, 3, I SL MUg, lg, 2g, 4g, 5g, lg (PRI 1, LC1, X1)

SHAY, FRANK, 1888- . The pious friends and drunken companions... (Card 2)
New York, Macaulay [c1936] 190 p. illus., music. 25cm.
With melodies of many songs, a few with accompaniment.
1. Ballads, American. 2. Folk songs, U.S. 3. Drinking songs, American. 4. Drinking songs, U.S.--Collections. 5. Ballads, U.S. I. Ramsey, Helen, arr.

Shays, Dan. *MP box
Brown, H.
Five workers' rounds in the form of dedications. Words by Dan Shays. Music by H. Brown. N[ew] Y[ork] c[ity] Pierre Degeyter music club [1935?] 1 l. 28cm.
Tunes with English words.
Caption-title.
First line: The rose is red, the violet's blue.
MUSIC DIV.
1. Bolshevism—Songs. 2. Rounds, catches, canons. I. Shays, Dan. II. Pierre Degeyter music club of New York city.
N. Y. P. L. August 25, 1937

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*MTO
Shchedrin, Rodion Konstantinovich, 1932-
The chimes, for orchestra [by] Rodion Shchedrin. [Toronto] Leeds Music (Canada); for the U. S. A.: MCA Music [1969]
miniature score (29 p.) 26 cm.
Duration: about 10 min.
1. Orchestra. I. Title.
NN* 7.71 e/ OC SL MUg, Ig, Ig (LC1, MUI 1, X1)

Shchedrin, Rodion Konstantinovich, 1932-
FESTIVE OVERTURE. see his
SYMPHONIC FANFARES.

OC OD ED OS PC SL A AH DC E C J MF MR MS
MU MUP O F PCF PR R *R RC S SP ST T S CSA
form 189b

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*MYD
Shchedrin, Rodion Konstantinovich, 1932-
[Sonata, piano]
Sonata for piano. Edited by Carl A. Rosenthal. New York, MCA Music, 1967.
30 p. 31 cm.
1. Piano.
NN * 8.67 1/OC(1b*) SL (OAF1) MUg, 1g (LC1, X1)

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*MYR
Shchedrin, Rodion Konstantinovich, 1932-
[Suite, clarinet & piano]
Suite for clarinet and piano [by] Rodion Shchedrin. New York, MCA Music [1967]
score (20 p.) and part. 31 cm.
1. Suites (Clarinet and piano) 2. Clarinet and piano.
NN* 4.68 v/R OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

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*MTC
SHCHEDRIN, RODION KONSTANTINOVICH, 1932-
[SYMPHONIC FANFARES]
Symphonic fanfares (Festive overture) for full symphony orchestra [by] Rodion Shchedrin. Moscow, Soviet composer, 1970. miniature score (48 p.) 22cm.
Title also in Russian.
1. Fanfares (Orchestra) 2. Overtures.
NN 9.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*QGA
ЩЕДРІВКИ, колядки, віншівки. [Художник В.Ф.Голованов. Київ, "Музична Україна" 1968] 318 p. 14cm.
Introd. signed: Олексій Дей.
Illustrated by V.F. Holovanov.
Title romanized: Shchedrivky, kolyadky, vinshivky.
1. Christmas--Poetry, songs, hymns etc., Ukrainian. 2. Carols, Ukrainian. I. Deĭ, Oleksiĭ, ed.
NN R 6.69 c/ OC, I SL MU, 1, I S, 1, 2, I (PRI, LCR1, LC1, X1)

Shchephina-Kupernik, Tatyana Lvovna, 1874- *MS
Taneyev, Aleksandr Sergeyevich, 1850-1918.
Amors Rache; Oper von A. S. Tanéiew. Op. 13. Russischer Text von T. L. Schtschepkin-Kupernik. Deutsch von A. Bernhard... Leipzig: J. H. Zimmermann [ca. 1900]. Publ. pl. no. Z. 3298. 2 p.l., 148 p. f°.
Cover-title.
t.-p., enclosed in ornamental border, in Russian.
Russian and German.
Vocal score.
Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Operas.—Piano and voice. 2. Shchepkina-Kupernik, Tatyana Lvovna, 1874- . 3. Bernhard, A., translator. 4. Title.
N. Y. P. L. November 22, 1919.

Shchepkina-Kupernik, Tatyana Lvovna, 1874-
*MS
Rebikov, Vladimir Ivanovich, 1866-
...Narziss. Ovids Metamorphose. Text von T. Schtschepkina-Kupernik, deutsch von Lina Esbeer. Musik von Wl. Rébikow. Op. 45... Moskau: P. Jurgenson[, 1913]. Publ. pl. no. 36891. 43 p. f°.
Vocal score. Russian and German.
t.-p. in Russian and German.
Music div.
1. Operas—Piano and voice. 2. Shchepkina-Kupernik, Tatyana Lvovna, 1874- . 3. Ovid. 4. Esbeer, Lina, translator. 5. Title.
N. Y. P. L. June 1, 1926

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xx
Please write on slip, name of journal or series, volume, page and year.
Shcherbachev, Nikolai Vladimirovich, 1853- *MA
Salmon (A. G.)
Nicolas Stcherbatcheff.
(Musician. v. 9, no. 5, pp. 171
Boston, 1904)
Music div.

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*MYD
Shcherbachev, Nikolai Vladimirovich, 1853-
...Fantaisies-études (formant suite) pour piano, par N. Stcherbacheff... Op. 26... Leipzig: M. P. Belaieff, 1887. Publ. pl. no. 62. 47 p. f°.
Cover-title in Russian and French.
MUSIC DIV.
16747A. 1. Piano.—Suites.
N. Y. P. L. October 16, 1923.

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*MYD
Shcherbachev, Nikolai Vladimirovich, 1853-
...Féeries et pantomimes. Scènes et morceaux détachés pour piano, par N. Stcherbatcheff. Op. 8. Nouvelle édition revue et corrigée par l'auteur... Leipzig: M. P. Belaieff, 1894. Publ. pl. nos. 307-308. 2 v. in 1. f°.
Contents: Série 1: 1. Prologue symphonique. 2. Au jardin. 3. Au rouet. 4. Bouffonneries. 5. Le mezzetin amoureux. 6. Le bourdon. 7. La fée mystérieuse. 8. Danses caractérisées.
Série 2: 9. Papillons. 10. Choeur dansé. 11. Marguerite. 12. Le géant. 13. Concert de bergers. 14. Chinoiseries. 15. Cortège de momies. 16. Epilogue.
MUSIC DIV.
117097A JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L. November 12, 1923.

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*MYD
Shcherbachev, Nikolai Vladimirovich, 1853-
...Impromptu-caprice pour piano, par Stcherbatcheff. Op. 29... Leipzig: M. P. Belaïeff, 1893. Publ. pl. no. 750. 11 p. f°.
Binder's title: Shcherbachev. Piano pieces.
MUSIC DIV.
1. Piano.
N. Y. P. L. January 16, 1924.

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*MYD
Shcherbachev, Nikolai Vladimirovich, 1853-
...Impromptu-villanelle pour piano, par N. Stcherbatcheff. Op. 38... Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 803. 9 p. f°.
Binder's title: Shcherbachev. Piano pieces.
MUSIC DIV.
1. Piano.
N. Y. P. L. January 16, 1924.

*MYD

Shcherbachev, Nikolai Vladimirovich, 1853–

...Mazurka en Mi ♭ pour piano, par N. Stcherbatcheff. Op. 42... Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 823. 11 p. f°.

Binder's title: Shcherbachev. Piano pieces.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano.—Mazurkas.

N. Y. P. L. January 16, 1924.

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*MYD

Shcherbachev, Nikolai Vladimirovich, 1853–

...Cinq mazurkas pour piano, par N. Stcherbatcheff. Op. 16... Leipzig: M. P. Belaieff, 1886. Publ. pl. no. 37. 19 p. f°.

Binder's title: Shcherbachev. Piano pieces.

MUSIC DI.

JUILLIARD FOUNDATION FUND.

1. Piano.—Mazurkas.

N. Y. P. L. January 21, 1924.

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*MYP (Russian)

Shcherbachev, Nikolai Vladimirovich, 1853–

Six mélodies pour chant et piano, composées par N. Stcherbatcheff. Op. 24... Leipzig: M. P. Belaieff, 1892. Publ. pl. no. 45. 22 p. f°.

Russian and French words with music for 1 voice with piano acc.

"Paroles d'A. Tolstoï. Version française de J. Sergennois."

Contents: no. 1. "Oh! si tu parvenais." no. 2. "Ils ne durent pas, ils sont vite loin." no. 3. Berceuse. no. 4. Aveu. no. 5. Le soir. no. 6. "Le vent semblait."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs (Russian). 2. Tolstoĭ, Aleksyeĭ Konstantinovich, graf, 1817–75.

N. Y. P. L. November 12, 1923.

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*MYD

Shcherbachev, Nikolai Vladimirovich, 1853–

...Mosaïque. Album pittoresque. Morceaux détachés pour piano, par N. Stcherbatcheff. Op. 15... Leipzig: M. P. Belaieff, 1886. Publ. pl. no. 35. 35 p. f°.

Binder's title: Shcherbachev. Piano pieces.

Contents: no. 1. Rêverie-prélude. no. 2. Orientale. no. 3. Elégie. no. 4. Guitare. no. 5. Valse-intermezzo. no. 6. Pervenche. no. 7. Marionnettes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.

N. Y. P. L. January 15, 1924.

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*MYD

Shcherbachev, Nikolai Vladimirovich, 1853–

...Nouvelles marionnettes. Rondo à la valse pour piano, par N. Stcherbatcheff. Op. 41. Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 822. 11 p. f°.

Binder's title: Shcherbachev. Piano pieces.

MUSIC DIV.

1. Piano.—Rondos.

N. Y. P. L. January 16, 1924.

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*MYD

Shcherbachev, Nikolai Vladimirovich, 1853–

Les orchidées. Deux valses pour piano, par N. Stcherbatcheff. Op. 27... Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 744. 15 p. f°.

Binder's title: Shcherbachev. Piano pieces.

MUSIC DIV.

1. Piano.—Waltzes.

N. Y. P. L. January 16, 1924.

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*MYD (MacDowell)

Shcherbachev, Nikolai Vladimirovich, 1853–

...Orientale. Op. 15, no. 2... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 332. 3 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell... Stcherbatcheff...

"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."

Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 33.

919797

MUSIC DIV.

1. Piano. 2. MacDowell, Edward Alexander, 1861–1908, editor.

N. Y. P. L. June 7, 1923.

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*MYD

Shcherbachev, Nikolai Vladimirovich, 1853–

...Preludio pour piano, par N. Stcherbatcheff. Op. 37... Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 802. 7 p. f°.

Binder's title: Shcherbachev. Piano pieces.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano.—Preludes.

N. Y. P. L. January 16, 1924.

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*MTO

Shcherbachev, Nikolai Vladimirovich, 1853–

Sérénade pour orchestre, par N. Stcherbatcheff. Op. 33. Partition d'orchestre... Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 966. 23 p. 4°.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra (Full)—~~Misc.~~ Score—1800– 2. Title.

N. Y. P. L. June 1, 1921.

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*MYD

Shcherbachev, Nikolai Vladimirovich, 1853–

Les solitudes. Trois andante-interludia pour piano, par N. Stcherbatcheff. Op. 25... Leipzig: M. P. Belaieff, 1887. Publ. pl. no. 46. 15 p. f°.

Binder's title: Shcherbachev. Piano pieces.

Contents: no. 1. Méditation. no. 2. Soir d'été. no. 3. Clair de lune.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.

N. Y. P. L. January 15, 1924.

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*MYD

Shcherbachev, Nikolai Vladimirovich, 1853–

...Deuxième sonate pour piano. Op. 7. Москва: Гос. издат., 1923. Publ. pl. no. G. M. 1904 I. M. 33 p. f°.

Cover-title. t.-p. in Russian; cover-title in Russian and French.

Binder's title: Shcherbachev. Piano pieces.

MUSIC DIV.

1. Piano—Sonatas.

N. Y. P. L. March 25, 1936

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*MYD

Shcherbachev, Nikolai Vladimirovich, 1853–

...Souvenir de Lithuanie. Deux mazurkas pour piano, par N. Stcherbatcheff. Op. 40... Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 819. 9 p. f°.

Binder's title: Shcherbachev. Piano pieces.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano.—Mazurkas. 2. Title.

N. Y. P. L. January 15, 1924.

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*MYD

SHCHERBACHEV, NIKOLAY VLADIMIROVICH, 1853-

Valse allemande pour piano, par N. Stcherbatcheff. St. Petersbourg, B. Bessel [1885?] Pl. no. 1482. 9 p. 33cm.

Electrostatic reproduction by the New York public library.

1. Waltzes (Piano).

NN 4.69 k/z OC SL MUg, 1g (OC2, LC1, X1)

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*MYD

Shcherbachev, Nikolai Vladimirovich, 1853-

*MYD

Shcherbachev, Nikolai Vladimirovich, 1853–

...Valse-entr' acte pour piano, par N. Stcherbatcheff. Op. 34... Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 797. 11 p. f°.

Binder's title: Shcherbachev. Piano pieces.

MUSIC DIV.

1. Piano.—Waltzes.

N. Y. P. L. January 16, 1924.

Shcherbachev, Nikolai Vladimirovich, 1853-

*MYD

Borodin, Aleksandr Porfiryevich, 1834–1887, and others.

Paraphrases. 24 variations et 15 petites pièces pour piano... Dédiées aux petits pianistes capables d'exécuter le thème avec un doigt de chaque main, par Alexandre Borodine, César Cui, Anatole Liadow et Nicolas Rimsky-Korsakow. Nouvelle édition augmentée d'une variation de François Liszt, d'une Mazurkade Borodine et des "Bigarrures" de N. Stcherbatcheff... Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 666. 47 p. f°.

MUSIC DIV.

1. Piano.—Duets. 2. Children.—Music for. 3. Musical curiosities. 4. Cui, César Antonovich, 1835–1918. 5. Lyadov, Anatol Konstantinovich, 1855–1914. 6. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 7. Liszt, Franz, 1811–86. 8. Shcherbachev, Nikolai Vladimirovich, 1853– . 9. Title.

N. Y. P. L. December 19, 1922.

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*MX

Shcherbachev, Vladimir Vladimirovich, 1889–

[Nonets. Op. 10.] ...Nonette...pour chant, flauto, arpa, piano et quatuor d'archets... Op. 10. Partition... Wien: Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U. E. 9380, M. 10553 G. 68 p. 25cm.

Score, including vocal melody without words.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

652385A. 1. Chamber music, 20th cent.—Nonets. 2. Chamber music, 20th cent.—With voices. ~~3. Vocal music—Wordless.~~ 4. Flute—Nonets. 5. Harp—Nonets. 6. Piano—Nonets. 7. Violin—Nonets. *3. Vocalises, Concert. 8. Violoncello—Nonets.*

N. Y. P. L. August 11, 1933

**MX

SHCHERBACHEV, VLADIMIR VLADIMIROVICH, 1889-

[SUITE, STRING QUARTET]

Suite pour quatuor à cordes. Léningrade, Éditions de musique de l'URSS, 1946. 1 v. 29cm.

Score (34 p.) and 4 parts.

Title also in Russian.

MOVEMENTS.--Introduction.--Gavotte.--Courante.--Polka.--Chanson.--Pavane.--Finale.

Drexel Musical Fund.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets).

NN 1.58 m/P OC (OAF1) SL Mug, 1g, 2g, 3g (MU16, LC1, X1)

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*MTA

Shcherbachev, Vladimir Vladimirovich, 1889–

...Erste Symphonie...für grosses Orchester. Op. 5. Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. M. 9174 G., U. E. 9238. 98 p. f°.

Full score.

Title-page and cover-title in Russian and German.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

528125A. 1. Orchestra, Full—Symphonies.

N. Y. P. L. May 27, 1931

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*Q p.v. 2086

SHCHERBAKIVS'KYĬ, VADYM, 1876-

Життя і діяльність Олександра Антоновича Кошиця. Лондон, Накладом Української Видавничої спілки, 1955. 53 p. ports. 21cm.

Title transliterated: Zhyttya i diyal'nist' Oleksandra Antonovycha Koshytzya.

1. Koshytz', Oleksander, 1875-1944.

NN R 11.66 c/ OC SL S,1 MU,1 (LC1,X1)

She is asleep

*MYT--Amer.

CAGE, JOHN, 1912-

She is asleep: quartet, 12 tom toms, 1943. New York, Henmar press, c1960. 5 scores (8 p. each) 30cm.

For 4 players with 3 tom toms each.

1. Chamber music, 20th cent.--Quartets. 2. Percussion. I. Title.

NN 1.63 p/ OC SL MUg, 1g, 2g, Ig MUA (4) (MU11, LC1, X1)

She loves me

*MZ

BOCK, JERRY.

[SHE LOVES ME. LIBRETTO. ENGLISH]

She loves me; a musical comedy (based on a play by Miklos Laszlo) Book by Joe Masteroff. Lyrics by Sheldon Harnick. Illustrated with a drawing by Hirschfeld and photos. New York, Dodd, Mead [1964, c1963] 121 p. illus. 22cm.

1. Musical comedies--Librettos. She loves me. I. Masteroff, Joe. She loves me. II. Harnick, Sheldon. III. Title.

NN *R 3.64 f/B OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy MUA(4)I, II (LC1, X1)

She loves me

NCOF
+

BOCK, JERRY.
[SHE LOVES ME. LIBRETTO. ENGLISH]
She loves me. Book by Joe Masteroff. Music by Jerry Bock. Lyrics by Sheldon Harnick. [New York] 1963? 67, 44 l. 30cm.

Typescript.

1. Musical comedies--Librettos. She loves me. 2. Musical shows--U.S. 3. Drama--Promptbooks and typescripts. I. Masteroff, Joe. She loves me. II. Harnick, Sheldon. III. Title.
NN 1.67 r/A OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy MUA(4), I, II (MUL1) T, 2, 3, I, II, III (LC1, X1)

She loves me

NCOF
+

BOCK, JERRY.
[SHE LOVES ME. LIBRETTO. ENGLISH]
She loves me. Book by Joseph Masteroff. Music by Jerry Bock. Lyrics by Sheldon Harnick. New York [1963] 99, 38 l. 30cm.

Typescript.
"Produced at the Eugene O'Neill theatre, N.Y., 23 April 1963."
"Based on a play by Miklos Laszlo."

(Continued)

NN R 4.65 e/s OC, I, II, III, IIIbo (OAF1) PC, I, II III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy MUA(4), I, II, III T, 2, 3, I, II, III, IV, V (LC1, X1, MUL1)

BOCK, JERRY. [SHE LOVES ME. LIBRETTO. ENGLISH]
She loves me. (Card 2)

Title changed in ms. from the shop around the corner.

1. Musical comedies--Librettos. She loves me. 2. Drama--Promptbooks and typescripts. 3. Musical shows--U.S. I. Masteroff, Joe. She loves me. II. Harnick, Sheldon. III. Laszlo, Miklos. IV. Title. V. Title: The shop around the corner.

She loves me

*MP
(U.S.)

BOCK, JERRY.
[SHE LOVES ME. SELECTIONS]
Vocal selections from She loves me; the happiest new musical. Lyrics by Sheldon Harnick. [New York] Sunbeam music corp.: sole selling agent: Valando music corp. [New York, c1963] 24 p. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 1.70 r/d OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

BOCK, JERRY. [SHE LOVES ME. SELECTIONS] Vocal selections from She loves me... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Harnick, Sheldon. II. Title: She loves me.

7-Plays

She stoops to conquer.

Orchestra parts, including part for piano "arranged ...by A.E.Faeder, Nixon Theatre, Pittsburgh, Pa."

1. Incidental music.

MUSIC DIV.

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*MEC
(Shea)

SHEA, GEORGE BEVERLY.
Then sings my soul [by] George Beverly Shea with Fred Bauer. Old Tappan, N.J., F.H. Revell [c1968] 176 p. illus. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Bauer, Fred. II. Title.
NN R 7.69 w/A OC, I PC, 1, I II SL MU, 1 (LC1, X1)

Shea, George Beverly, joint compiler

*MRA

BARROWS, CLIFF, compiler.
The Billy Graham campaign book, Singing evangelism. Compiled by Cliff Barrows... assistance given by Geo. Beverly Shea. Winona Lake, Ind., Rodeheaver, Hall-Mack, c1950. 1 v. (unpaged) port. 22cm.

Close score: SATB.

1. Hymns, Occasional--Revivals. 2. Hymns, Revival. I. Shea, George Beverly, joint compiler. II. Title. III. Title. Singing evangelism. IV. Barrows, Cliff.
NN X 1.58 a// OC, I, IVbo PC, 1, 2, I, II, III SL MUg, 2g, Ig, IIg, IIIg (LC1, X1)

Shea, George Beverly

*LOXP
407

An EVENING prayer. [PHONODISC] RCA Victor LPM3207. [1954] 2 s. 10 in. 33.3 rpm. (Matrix E4VL-5019/20)

George Beverley Shea, with Paul Mickelson, organ.
CONTENTS.—Now I belong to Jesus.—My cathedral.—Robe of Calvary.—I found a friend.—Prayer by Bryan.—No one ever cared for me like Jesus.—He died for me.—An evening prayer.

1. Hymns. I. Shea, George Beverly. II. Mickelson, Paul.
NN **R X 6.57 l/POC, I, II (OAP9) SL MUP(8), 1, I, II (CD1, LC1, X1)

Shea, George Beverly

*LRXP
240

EVENING vespers. [PHONODISC] RCA Victor LPM1062. [1955] 2 s. 12 in. 33.3 rpm. (Matrix F2WP-5045/6)

Sung by George Beverly Shea, with chorus and international accompaniment.
CONTENTS.—Amazing grace.—He leadeth me.—The old rugged cross.—O love that will not let me go.—Face to face.—Life's railway to heaven.—Softly and tenderly, from the Billy Graham film Souls in conflict.—Lead, kindly light.—Sweet by and by.—What a friend we have in Jesus.—His eye is on a sparrow.—When they ring the golden bells.
1. Hymns. I. Shea, George Beverly.
NN **R X 6.57 p/ OC, I (OAP 13) SL MUP (12) 1, I (CD1) (LC1, X1)

MWEQ

Shea, George Edward, 1865-
Acting in opera; its A-B-C, with descriptive examples, practical hints, and numerous illustrations, by George E. Shea. New York: G. Schirmer [1915]. xiii, 90 p., 12 pl. (4 fold.) 12°.

Cards in Public Catalogue

1. Actors and acting. 2. Opera. 3. Title.
2. Opera—Dramaturgy
N. Y. P. L.

Music div.
January 13, 1916.

A sheaf of memories.

NDB

MACDONALD, Sir ALEXANDER, 14th bart., 1865-1933.
A sheaf of memories, speeches on various occasions, by Sir Alexander Macdonald of the Isles; gleanings garnered by his wife. London: A.Brown & Sons, Ltd., 1933. xi, 285 p. front., 5 pl. (incl. ports.) 19½cm.

709977A. 1. Speeches, English. 2. Music—Essays. I. Macdonald, Alice Edith (Middleton), lady, 1861- . II. Title.

N. Y. P. L.

MUSIC DIV.
June 7, 1934

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*MG p.v.166

Sheafe, Alfonso Josephs.
A course of six lectures upon the art of dancing; its theory, practice, history and tradition. By Alfonso Josephs Sheafe... Delivered at the Cambridge normal school of dancing, in Cambridge, Massachusetts, June and July, 1913. [n. p., 191-] 55 l. illus. 23½cm.

Typewritten.
Author's autographed presentation copy to W. B. Graham.

1. Dancing—Hist. 2. Autographs, signatures. etc.—Sheafe.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
MUSIC DIV.
September 20, 1940

Cards in Public Catalogue

Sheafe, Alfonso Josephs. Dictionary of the dance

*L

SHEAFE, ALFONSO JOSEPHS.
[Report on records of various companies examined by A.J. Sheafe for his Dictionary of the dance. New York, 193-?] 1 v. (unpaged) 28cm.

Typescript, with ms. corrections and notes.
Includes catalog number, title, composer, type of dance and evaluation for most of the entries.

1. Dance music--Discography. 2. Phonograph records--Selected lists. 3. Dance music--Bibl.--Discography. I. Sheafe, Alfonso Josephs. Dictionary of the dance.
NN 11.57 e//OC, I PC, 2, I SL MU, 3, I MUP, 1 (LC1, X1, Z1)

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*MGZD

[SHEAFE, ALFONSO JOSEPHS]
[A directory of dance schools and teachers in the U.S. New York?194-?] 1 v. (unpaged) 28cm.

In typescript or manuscript.

1. Dancing--Direct. 2. Dancing schools--U.S. I. Title.
NNR2.66 p/ OC, I PC, 1, 2, I SL (DC1, LC1, X1, PCD3)

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*MGW

SHEAFE, ALFONSO JOSEPHS
The fascinating Boston; how to dance and how to teach the popular new social favorite. Boston, Boston Music Co. [1913] 3 p.l., 31 p., 11 plates 15-1/2cm.

Gift of Lincoln Kirstein

DC SL CS

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*L

SHEAFE, ALFONSO JOSEPHS.
[Report on records of various companies examined by A.J. Sheafe for his Dictionary of the dance. New York, 193-?] 1 v. (unpaged) 28cm.

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1. Dance music--Discography. 2. Phonograph records--Selected lists. 3. Dance music--Bibl.--Discography. I. Sheafe, Alfonso Josephs. Dictionary of the dance.
NN 11.57 e//OC, I PC, 2, I SL MU, 3, I MUP, 1 (LC1, X1, Z1)

Sheafe, Alfonso Josephs

Classmark

Zorn, Friedrich Albert.
Grammar of ...

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH E G J MP ME MS MU O P PR R *R RC S SP ST T 8

Sheafe, M.W.

*MO (U.S.)
(College)

Washington and Lee University, Lexington, Va.
[Songs of Washington and Lee University. Lexington, Va.? 192-?] 2 nos. in 1. f°.

Words with music for 1 voice and chorus with piano acc.
Imprint varies: Washington and Lee swing, published by T. W. Allen, New York City, cop. 1920.
Contents: Rogers, Pauline. Washington and Lee, all hail!; words by H. H. Hay. Allen, T. W., and M. W. Sheafe. Washington and Lee swing; words by C. A. Robbins.

1. College songs—Washington and Lee.
N. Y. P. L.

MUSIC DIV.
October 27, 1931

Shearing, George

*MYD-Amer.

LANE, JOHN, ed.
George Shearing interpretations for the piano, no. 2. New York, Robbins music corp., c1954. 21 p. 31cm.

1. Piano (Jazz) I. Shearing, George.
NN 3.70 m/l OC, I SL MUg, Ig, Ig MUA(4), I (LC1, X1)

Shearing, George

*MYD-Amer.

LANE, JOHN, ed.
George Shearing interpretations for piano. New York, Robbins music corp., 1954-55. 3 v. 31cm.

No. 1, 3-4.

1. Piano--Collections. I. Shearing, George.
NN 4.70 r/A OC, I SL MUg, Ig, Ig MUA(4) I (LC1, X1)

DREXEL 2208.3

Shearman (S. T.)
The importance and propriety of a better system of musical education, as a medium for moral training. *London: H. Weston,* [18—?] 11 pp. 12°.
~~—In: Musical pamphlets.~~

Instruction and study—Gt. Br. Music and morals

Music Div.

Shebalin, Vissarion, 1908-   Write on slip words underlined below and class mark — *MA

Abraham, Gerald.
Soviet composers : Vissarion Shebalin.
(Monthly musical record. London, 1942. 1942, June p.99-104.)

MUSIC DIV.

form 1896 [1-13-43 25m]   npc

Shebalin, Vissarion Yakovlevich, 1902-   *ME

Abraham, Gerald Ernest Heal, 1904–
... Eight Soviet composers. London, New York [etc.] Oxford university press, 1943.
102 p., 1 l. illus. (music) 19cm.
CONTENTS.—Dmitry Shostakovich.—Sergey Prokofiev.—Aram Khachaturyan.—Lev Knipper.—Vissarion Shebalin.—Dmitry Kabalevsky.—Ivan Dzerzhinsky.—Yury Shaporin.

1. Musicians, Russian.   CARNEGIE CORPORATION OF NEW YORK
A 44-1800
New York. Public library for Library of Congress [12]   MUSIC DIV.

Shebalin, Vissarion Yakovlevich, 1902-   Write on slip only words underlined and classmark — *MA

Asafjev, Boris.
Sebalin.
(Tempo; hudební měsíčník. Praze, 1947. v.19, no.8, p.248-251.)

form 1896 [11-28-44 25m]   npc   MUSIC DIV.

Write on slip words underlined below and class mark — *MYD

Shebalin, Vissarion Yakovlevich, 1902-
Canzona... Op. 12, no. 2.
(In: Piano music of new Russia. New York [1943] p. 68-69.)
From his Sonatina, Op. 12.

form 1896 [viii-15-44 25m]   MUSIC DIV.

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*MW

SHEBALIN, VISSARION YAKOVLEVISH, 1902-
[CONCERTO, VIOLIN, OP. 21]
Concerto for violin and orchestra, op. 21. Moscow, State music publishers, 1947. 103 p. 30cm.
Score.
Title also in Russian.

1. Concertos (Violin).
NN 11.58 a/pOC (OAF1) SL   MUg, lg (LC1, X1)

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*MP box

Shebalin, Vissarion Yakovlevich, 1902–
...Drei Gedichte von S. Jessenin...für 1 Singstimme und Klavier. Op. 9, [Nr.] 1 Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1929. Publ. pl. no. M. 9772 ; U. E. 9234 [no. 35½cm.
For 1 voice with piano acc. Russian and German words.
Title-page in Russian and German.
"Deutsch von D. Ussow."
CONTENTS.—Die Kuh.

MUSIC DIV.
1. Songs, Russian. I. Yesenin, Sergei Aleksandrovich, 1895–1925.   CARNEGIE CORP. OF NEW YORK.
N. Y. P. L.   December 9, 1937

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*MYD

SHEBALIN, VISSARION YAKOVLEVICH, 1902-
[THE LARK. SUITE. ARR. FOR PIANO]
The lark, ballet suite, op. 37. Adopted [sic] for the piano by the author. Moscow, State music publishers, 1947. 19 p. 30cm.

Title also in Russian.
MOVEMENTS. — Introduction. — Dance of the girls. — Song of the lark and scene. — Duet of the girl and the shepherd. — Finale dance.

1. Ballets (Piano)--Suites, etc. 2. Suites (Orchestra)--Arr. for piano. I. Title.
NN 8.67 c/bOC SL MUg. lg. 2g.   Ig (MUI 1, LC1, X1, Z1)

**MP (Russian)

Shebalin, Vissarion Yakovlevich, 1902-
[Moscow. Vocal score. Russian]
...Москва; кантата для солистов хора и симфонического оркестра. Слова В. Липатова. Переложение для пения и фортепиано Л. Атовмяна. [Op.38] Москва [etc.] Музгиз, 1947. 95 p. M18911г. 28cm.
With piano accompaniment (including orchestral cues)
DREXEL MUSICAL FUND.
1. Cantatas, Secular--Keyboard acc. I. Atovmian, A , arr. II. Lipatov, B .Moscow. III. Title: Moscow. IV. Title: Moskva.
NN 5.53. (OCIIbo) SL   MUg, 1g, Ig, IIg, IIIg S, I, II, IIbo, IV (LC1, X1)

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*MP box

Shebalin, Vissarion Yakovlevich, 1902 –
...4 песни на тексты Ан. Гидаша... [4 songs set to texts by A. Hidas] Соч. 15. Москва: Гос. музык. издат., 1932. Publ. pl. no. M. 12918 Г. 10 p. 31½cm. (Советская эстрада.)
For 1 voice with piano acc. Russian words.
CONTENTS.—Начал колос наливаться.—Спустился вечер.—Спи, сыночек.—Песня братца Тюкоди.

MUSIC DIV.
1. Songs, Russian. I. Hidas, Antal.   CARNEGIE CORP. OF NEW YORK.
N. Y. P. L.   January 16, 1940

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*MX

SHEBALIN, VISSARION YKOVELEVICH, 1902-
[QUARTET, STRINGS, NO. 6]
Sixth quartet, b-minor, for two violins, viola and violoncello, op. 34. Score. Moscow, State music publishers, 1946. 111 p. 17cm.

Miniature score.
Title also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.58 c/[OC (OAF1) SL MUg.   1g, 2g (LC1, X1)

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*MX

Shebalin, Vissarion Yakovlevich, 1902-
[Quartet, 2 violins, viola & vlc., no. 1]
Quatuor pour 2 violons, viola et violoncelle... [Op. 2] Wien, Universal Edition, 1928. 31 p. 21cm. (Universal-Edition. 9135)
Miniature score.
Title in French and Russian.

1. Chamber music, 20th cent.—Quartets.
2. Violin in quartets (2 violins, viola, violoncello).
NN X 11.54 f/ OC SL   MUg, 1g, 2g S (U 1, Z 1, (LC1, X1)

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*MYK

Shebalin, Vissarion Yakovlevich, 1902–
[Sonata, violin & viola, op. 35]
Sonata for violin and viola. [Ed. with special annotations by Lillian and Joseph Fuchs] Am-Rus ed. New York, Leeds Music Corp. [1948]
2 parts. 31 cm.
Cover title.

1. ~~Sonatas~~ (Violin and viola) I. Fuchs, Lillian, 1908– ed. II. Fuchs, Joseph, ~~joint~~ ed.
2. Viola and violin.
M287.S   48-28075*
Library of Congress [1]   MUSIC DIV.

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*MYD

Shebalin, Vissarion Yakovlevich, 1902–
[Sonatinas, piano, op. 12]
Three sonatinas for piano. Ed. with special annotations by Joseph Wolman. New York, Leeds Music Corp., °1948.
28 p. 31 cm.

1. ~~Sonatas~~ (Piano) I. Wolman, Joseph, ed.
M23.S535 op. 12   49-17831*
Library of Congress [1]   MUSIC DIV.

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*MTA

Shebalin, Vissarion Yakovlevich, 1902 –
...Symphonie No. 1...für grosses Orchester... [Op. 6] Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1932. Publ. pl. no. U.E. 10167; M. 11963 Г. 162 p. 31cm.
Full score.
Title-page in Russian and German.

MUSIC DIV.
995990A. 1. Symphonies—Full score—1800–   CARNEGIE CORP. OF NEW YORK.
N. Y. P. L.   November 17, 1939

**MTA

SHEBALIN, VISSARION YAKOVLEVICH, 1902-
[SYMPHONY NO. 3]
Third symphony, op. 17. Moscow, State music publishers, 1946. 125 p. 30cm.
Score: orchestra.
Title also in Russian.

DREXEL MUSICAL FUND
1. Symphonies.
NN X 8.56 a/ OC SL MUg.   1g (LC1, X1, Z1)

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*MSI

SHEBALIN, VISSARION YAKOVLEVICH, 1902-
[THE TAMING OF THE SHREW. FULL SCORE. RUSSIAN]
Укрощение строптивой; комическая опера в четырех действиях, пяти картинах. Op.46. Либретто А.Гозенпуда по В.Шекспиру. Партитура. Москва, Гос. музыкальное изд-во, 1963. score(2 v.) 30cm.

Title romanized: Ukroshcheniye stroptivoĭ.

(Continued)
NN R 1.69 c/ OC, I, II, IV SL   MUg, 1g, IIg, IIIg, IVg S, I, III (LCR1, LC1, X1)

SHEBALIN, VISSARION YAKOVLEVICH, 1902-
[THE TAMING OF THE SHREW. FULL SCORE. RUSSIAN]
Укрощение строптивой... (Card 2)

1. Operas, Comic--Full scores. I. Hozenpud, A. Ukroshcheniye stroptivoĭ. II. Shakespeare, William. Plays. The taming of the shrew. III. Title. IV. Shakespeare, William. The taming of the shrew.

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*MS

SHEBALIN, VISSARION YAKOVLEVICH, 1902-
[THE TAMING OF THE SHREW. VOCAL SCORE. RUSSIAN]
Укрощение строптивой; комическая опера в 4-х действиях, 5-ти картинах. Соч. 46. Либретто А. Гозенпуда по В. Шекспиру. Клавир. Москва, Советский композитор, 1958. 398 p. 30cm.

Title transliterated: Ukrashcheniye stroptivoi.

(Continued)
NN R 3.62 e/ OC, I, II (OAF1)   SL MUg, 1g, Ig, IIIg, IVg S, I, II, III (MUW1, LC1, X1)

2

SHEBALIN, VISSARION YAKOVLEVICH, 1902-
[THE TAMING OF THE SHREW. VOCAL SCORE. RUSSIAN]
Укрощение строптивой... (Card 2)

1. Operas, Comic--Vocal scores. I. Hozenpud, A. Ukroshcheniye stroptivoi. II. Shakespeare, William. Plays. The taming of the shrew. III. Title. IV. Shakespeare, William. The taming of the shrew.

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*MP box

Shebalin, Vissarion Yakovlevich, 1902 –
...Wegebreit (3 Gedichte von Anna Achmatow)...für eine Singstimme und Klavier. Op. 5. Moskau: Musiksektion d. Staatsverlages; Universal Edition A. G., 1927. Publ. pl. no. M. 7564 Г.; U. E. 9008. 11 p. 36cm.
For 1 voice with piano acc. Russian and German words.
Title-page in Russian and German. Russian title: Подорожник.
CONTENTS.—Fernen Kuckuck will ich fragen. In dem Hause nistet Kummer.—Ich verhängte meine Fenster nicht.

MUSIC DIV.
1. Songs, Russian. I. Akhmatova, Anna, pseud. of Anna Andreyevna Gumileva (Gorenko), 1888– . II. Title. III. Title: Podorozhnik.   CARNEGIE CORPORATION OF NEW YORK
N. Y. P. L.   December 10, 1937

Shebalin, Vissarion Yakovlevich, 1902- *MS

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[THE FAIR AT SOROCHINTZY. VOCAL SCORE. RUSSIAN]
Сорочинская ярмарка; опера в трех действиях по Гоголю. Составил и проработал по автографам композитора П. Ламм. Недостающие сцены досочинил В. Шебалин. Переложение для пения с фортепиано. Москва, Музгиз, 1957. 250 p. 30cm.
"Клавир оперы М.П. Мусоргского "Сорочинская ярмарка" печатается по изданию 1933 года".
(Continued)

NN R 10.71 c/ OC, I, II, III SL MUg, Ig, IIg, IIIg S, 2, I, II, III, IV (OAF) (LC1, X1) 2

Shedlock, John South, 1843-1919. Write on slip, class mark name, vol., page and year of magazine. *MA

N[iecks], F.
John South Shedlock.
(Monthly Musical Record, London, 1919. 8°. v.49, no.578, p.25-26.)

Music Div.

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*MEC (Beethoven) — C

Shedlock, John South, 1843-1919.
...The mannerisms of Beethoven [by] J. S. Shedlock... [London, 1886] p. [43]-74. illus. (music.) 21½cm.

Caption-title.
Excerpt: Musical association (Incorporated 1904). Proceedings. 12th session, 1885-86.

Music Div.

1. Beethoven, Ludwig van, 1770-1827—Composition and style.
N. Y. P. L. Cards in Public Catalogue December 14, 1943

MUSORGSKI, MODEST PETROVICH, 1839-1881. [THE FAIR AT SOROCHINTZY. VOCAL SCORE. RUSSIAN] Сорочинская ярмарка... (Card 2)

Title romanized: Sorochinskaya yarmarka.

1. Operas, Comic--Vocal scores. 2. Opera--Russia. I. Lamm, Pavel Aleksandrovich, 1882-1951. II. Shebalin, Vissarion Yakovlevich, 1902- . III. Gogol', Nikolaĭ Vasil'yevich, 1809-1852. Sorochinskaya yarmarka. IV. Title.

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*MGA

Shedlock, John South, 1843-1919
André Maugars
(In Grey, Robin. Studies in music... p. 215-232.)

Maugars, André.

Music Div.

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*MKDL

SHEDLOCK, JOHN SOUTH, 1843-1919.
The pianoforte sonata; its origin and development. With a foreword to the Da Capo ed. by William S. Newman. New York, Da Capo Press, 1964. x p., reprint; vii, 245 p. front., music. 20cm. (A Da Capo reprint edition)

Title page of original has imprint: London, Methuen, 1895.

1. Sonata. 2. Piano music.
NN R 10.64 a/OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Shebalin, Vissarion Yakovlevich, 1902- , *MYD
ed.
TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[Collection, Piano (Lamm)]
Сочинения для фортепиано. Ред. П.А. Ламма и В.А. Шебалина. [Works for piano. Edited by P.A. Lamm and V.A. Shebalin] Москва, Гос. муз, изд-во, 1953. 165 p. 30cm.

Many pieces here published for the first time.

1. Piano. I. Lamm, Pavel Aleksandrovich, 1882- ed. II. Shebalin, Vissarion Yakovlevich, 1902- ed.

NN R 1.58. SL MU, 1g, 1g. I, IIg S, I, II (LC1, X1, C1, Y1)

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*MEC (Beethoven)

Shedlock, John South, 1843-1919.
... Beethoven, by J. S. Shedlock, B. A. London, G. Bell & sons, 1905.
vi, 60 p. front., illus. (music), plates, ports., facsims. 16cm. (Bell's miniature series of musicians)
"Beethoven literature": p. 58-60.

Music Div.

1. Beethoven, Ludwig van, 1770-1827. I. Series.

Library of Congress ML410.B4S5 4-26133 (a21d1)

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*LKDL

Shedlock, John South, 1843-1919.
The pianoforte sonata; its origin and development, by J. S. Shedlock, B. A. London, Methuen & co., 1895.
vii, 245 p. front. 19½cm.

Second Copy

1. Sonatas. ~~2. Piano music.~~

Cards in Public Catalogue 1—20847

Library of Congress ML1148.H41 [38f1] Music Div. Revised-1942

SHEBAT, FIFTEENTH

*PKB

Haezrahi, Yehuda, , ed.
Saplings; an anthology for Tu B'Shvat, edited by Yehuda Haezrahi... Jerusalem, Overseas youth dept., Jewish national fund [1950] 160 p. illus. 23cm. (JNF festival series)

Music included.
"Bibliography," p. 158-159.

1. Shebat, Fifteenth.

NN 12.52 OC PC, 1 SL J, 1 (MU) 2g (LC1, X1)

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*MEC (Beethoven)— CP

Shedlock, John South, 1843-1919.
...Beethoven's pianoforte sonatas; the origin and respective values of various readings, by John S. Shedlock... London: Augener, Ltd. [pref. 1918.] vii, 51 p. illus. (music.) 8°.

At head of title: Augener's edition, no. 10146.

Second copy

Cards in Public Catalogue

Music div.

155912A
1. Beethoven, Ludwig van, 1770-1827—Sonatas—Piano. 2. Analyses—Sonatas—Beethoven.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 21, 1924

Shedlock, John South, 1843-1919.
tr. *MEC (Beethoven)—L

Beethoven, Ludwig van, 1770-1827.
[Letters, general. English (Shedlock)]
Beethoven's letters. A critical edition with explanatory notes, by Dr. A. C. Kalischer, tr. with preface by J. S. Shedlock... London, J. M. Dent & co.; New York, C. P. Dutton & co., 1909. 2 v. facsims., fronts., illus., plates, ports. 23cm.

Music Div.

455679-80. 1. Musicians—Correspondence, reminiscences, etc. I. Kalischer, Alfred Christlieb, 1842-1909, ed. II. Shedlock, John South, 1843-1919, tr.
N. Y. P. L. Card revised February 26, 1953

Shedd, Kendrick P., editor. *MP (U.S.)

Rochester song book. [Rochester, N. Y., 1910.] 164 p. 4°.
English words; music for 1 voice with piano acc., or for 4 voices without acc. "Kendrick P. Shedd, editor-in-chief."
Contents: Songs of the Genesee. Songs of Rochester. Patriotic and fraternal songs. School and college songs.

Music Div. HANFORD COLLECTION.

469768A. 1. Songs, American—Collections. 2. Music in cities—Rochester. I. Shedd, Kendrick P., editor.
N. Y. P. L. May 7, 1930

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*MGA

Shedlock, John South, 1843-1919
A contemporary criticism of Bach.
(In Grey, Studies in music... p. 69-78)

Bach, Johann Sebastian

Music Div.

Shedlock, John South, 1843-1919, tr. *MEC (Beethoven)—L

Beethoven, Ludwig van, 1770-1827.
[Letters, general. English (Shedlock-Hull)]
Beethoven's letters, with explanatory notes by A. C. Kalischer, translated with pref. by J. S. Shedlock, selected and edited by A. Eaglefield-Hull... London & Toronto, Dent; New York, Dutton, 1926. xvi, 410 p. facsims., music, plates, ports. 22cm. (Dent's international library of books on music)

1. Musicians—Correspondence, reminiscences, etc. I. Kalischer, Alfred Christlieb, 1842-1909. II. Shedlock, John South, 1843-1919, tr. III. Hull, Arthur Eaglefield, 1876-1928, ed. IV. Ser.
NN 6.54 OC, I, II, III PC, 1, I, II, III SL MU, I, II, III (Z1, LC1, X1)

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*QCT

Shedden-Ralston, William Ralston, 1828-1889.
The songs of the Russian people, as illustrative of Slavonic mythology and Russian social life. By W. R. S. Ralston... London: Ellis & Green, 1872. xvi, 439(1) p. 8°.

Bibliography, p. x-xii.

Music Div.

1. Folksongs, Russian—Hist. ~~2. Folklore—(Russian). 3. Mythology (Slavonic).~~
N. Y. P. L. July 30, 1915

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*MEC (Beethoven)--C

SHEDLOCK, JOHN SOUTH, 1843-1919.
Discovery of Beethoven documents. [London, 1889] 487-489, 509-510, 526-527 p. 31cm.

Photostatic reproduction of an article in the Musical world, July 27, Aug. 3 and 10, 1889.
The dispute between Beethoven and Artaria over the Quintet in C, op. 29, as revealed in ms. documents held by the Austrian government, and in the writings of Ferdinand Ries, M. G. Nottebohm and A. W. Thayer.
1. Beethoven, Ludwig van. Quintet, op. 29.
NN 7.56 s/ OC PC SL MU, 1 (LC1, X1)

Shedlock, John South, 1843-1919, ed.

*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.

Selection of studies by J. B. Cramer, with comments by L. van Beethoven, and preface, translation, explanatory notes, and fingering by J. S. Shedlock. London, Augener [1893] Pl. no. 1036a. vii, 44 p. 30cm.

Electrostatic reproduction by the New York public library.

1. Piano--Studies and exercises, 1919. ed. II. Beethoven, I. Shedlock, John South, 1843- Ludwig van, 1770-1827.
NNR 4.70 r/ OCs, Is, IIs SLs MUgs, Igs, Igs, IIgs (LC1s, X1s)

Shedlock, John South, 1843-1919. Write on slip, class mark name, vol., page and year of magazine. *MA

The late Mr. Shedlock's signed articles in the "Monthly Musical Record."
(Monthly Musical Record. London, 1919. 8°. v.49, no.579, p.51.)

Music Div.

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*MGA

Shedlock, John South, 1843-1919
Letters from Weber to the Abbé Vogler and to Spontini.
(In Grey, Robin. Studies in music... p. 233-251)

Weber, Karl Maria von — Letters

Music Div.

Shedlock, John South, 1843-1919, editor *MYY

Greco, Gaetano, b. ca. 1680.
Selection of pieces composed for the harpsichord by Gaetano Grieco... London: Novello, Ewer & Co. [1896.] Publ. pl. no. 10188. iv, 16 p. f°.

At head of title: Edited by J. S. Shedlock.
With this are bound: Pasquini, B. Selection of pieces composed for the harpsichord. London [1896]; and Purcell, H. Ten pianoforte pieces. London [1895].

1. Harpsichord. 2. Shedlock, John South, 1843- , editor.
N. Y. P. L. Music Div. July 17, 1917.

Shedlock, John South, 1843-1919, editor.
*MYD
Kuhnau, Johann, 1660-1722.
[Biblische Historien. no.1-2]
. . . Bible stories musically illustrated in six sonatas for the harpsichord, by Johann Kuhnau. No. 1. David and Goliath. No. 2. Saul and David. London: Novello, Ewer & Co., [1895.] Publ. pl. no. 10089. vii, 33 p. 30½cm.

From his: Musikalische Vorstellung einiger biblischer Historien in 6 Sonaten. Leipzig, 1700.
At head of title: Edited by J. S. Shedlock.

Music Div.
WESLEY WEYMAN COLL.
1. Piano. 2. Sonatas—Piano. 3. Harpsichord. I. Shedlock, John South, 1843-1919, editor. II. Title.
N. Y. P. L. July 9, 1934

Shedlock, John South, 1843-1919, editor.
*MYD
Pasquini, Bernardo, 1637-1710.
Selection of pieces composed for the harpsichord, by Bernardo Pasquini . . . London: Novello, Ewer & Co. [1896.] Publ. pl. no. 10174. xi(i), 48 p., 2 fac. f°.

At head of title: Edited by J. S. Shedlock.
Bound with: Greco, G. Selection of pieces composed for the harpsichord. London [1896].

Music div.
1. Harpsichord. 2. Shedlock, John South, 1843- , editor.
N. Y. P. L. September 4, 1917.

Shedlock (John South, 1843-1919) See:
*MNB
Purcell (H.)
Fairy (The) Queen, an opera composed by H. Purcell. Edited by J. S. Shedlock) London: Novello & Co., 1903.
5 p.l (1), xxi, (1), 216 pp. F°

Music Div.

Shedlock, John South, 1843-1919, translator.
*MEC (Bach)—C
Riemann, Hugo, 1849-
Analysis of J. S. Bach's Wohltemperirtes Clavier (48 preludes & fugues), by Dr. H. Riemann; translated from the German by J. S. Shedlock . . . London: Augener Ltd. [1914.] 2 v. illus. 12°.

At head of title-pages: Augener's edition, no. 9205, 9206.
Part 1, 4. impression.
Part 1. Preludes & fugues, nos. 1-24.
Part 2. Preludes & fugues, no. 25-48.

Music Dept.
1. Analysis.—Fugues. 2. Bach, Johann Sebastian, 1685-1750. 3. Shedlock, John South, 1843- , translator.
N. Y. P. L. March 9, 1915.

Shedlock, John South, 1843-1919, translator
*MEC W37. Fd2
Wagner, Richard, 1813-1883.
Richard Wagner's letters to his Dresden friends, Theodor Uhlig, Wilhelm Fischer, and Ferdinand Heine. Translated into English, with a preface, by J. S. Shedlock . . . New York: Scribner & Welford, 1890. xi p., 1 l., 512 p., front. (port.) 8°.

Music div.
JULIAN EDWARDS COLL.
1. Uhlig, Theodor, 1822-53. 2. Fischer, Christian Wilhelm, 1789-1859. 3. Heine, Ferdinand. 4. Letters (German). 5. Shedlock, John South, 1843- , translator.
N. Y. P. L. April 10, 1916.

Sheean, James Vincent.
See
Sheean, Vincent, 1899-

(OC) (PC) MU (O) (R)

Off. Cat

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*R-AN (Sheean, V.)
Sheean, Vincent, 1899-
First and last love. New York, Random House [1956]
305 p. 24 cm.
Autobiographical.

1. Music. 2. Opera. 3. Operas. I. Title.
NN*R 1.57 g/ OC PC,1, 2, I SL MU,3,1 (LC1, X1, Y1)

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*MEC (Hammerstein)
SHEEAN, VINCENT, 1899-
Oscar Hammerstein I; the life and exploits of an impresario. With a pref. by Oscar Hammerstein II. New York, Simon and Schuster, 1956. xi, 363 p. ports. 24cm.

1. Hammerstein, Oscar, 1847-1919. 2. Opera—U.S.—N.Y.—New York. 3. Operas—U.S.—N.Y.—New York.
NN**R 8.56 d/8 OC PC,1, 2 SL MU,1,3 (LC1, X1)

Copy only words underlined & classmark— *LA
SHEEAN, VINCENT, 1899-
Victoria sat here; a century of Covent garden.
(IN: High fidelity. Great Barrington. 29cm. v. 8, no. 4 (Apr. 1958) p. 34-[37], 129-130. illus.)

1. London. Covent Garden theatre.
NN R 1.59 p/d OI MU, 1 (LC2, X1)

Sheehan (Joseph F.) See:
*ML
Praetorius (Carl)
The tone placed and developed. [With introductory letter in facsimile, by Joseph F. Sheehan.] Chicago: Faulkner-Ryan Co., 1907.
109 p., 1 facsim. on 4 l. 8°.

Music Div.

Classmark

Sheehan, J. J.
~~A Guide to ..~~

TEMPORARY CARD
Permanent card removed by D
Date 8-31-64
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [2-2-64 24m]

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*MH
Sheehy, Emma Dickson.
There's music in children [by] Emma Dickson Sheehy. New York, H. Holt and company [1946]
4 p. l., 120 p. front., plates. 22cm.
"First printing."
Bibliographies at end of most of the chapters. "Phonograph records": p. 113-118. "Suggested reading for parents and teachers": p. 119. "Composer biographies written for young people": p. 120.

1. Musical ability. ~~2. Music—Instruction and study—Juvenile.~~ ~~3. Music—Discography.~~ I. Title. 2. Children's music.
46-7525
Library of Congress ML3838.S5 [47k7] Music Div. 780.7

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*MH
SHEEHY, EMMA DICKSON.
There's music in children. Rev. and enl. ed. New York, Holt [1952] 152 p. illus. 22cm.

"Records," p. 145-149. "Suggested reading for parents and teachers," p. 151-152.
Bibliographies at end of most chapters.

1. Musical ability. 2. Children—Music for. 3. Children's music—Kindergarten, etc. 4. Children's music—Bibl.—Discography. I. Title.
NN*R 7.53 OC PC,1,2 SL MU,1,3,4,1 (MUP)4 (MUA4, LC1, X1)

Sheep may safely graze
*MTO
BACH, JOHANN SEBASTIAN, 1685-1750.
[WAS MIR BEHAGT. SCHAFE KÖNNEN SICHER WEIDEN. ARR. FOR ORCH.]
Sheep may safely graze (Schafe können sicher weiden) from Cantata 208: Was mir behagt. Symphonic transcription for strings and woodwinds by Leopold Stokowski. New York, C. F. Peters Corp., c1959. score (8 p.). 30cm. (Edition Peters. no. 6124)
For orchestra; originally for soprano, 2 flutes, and continuo.
1. Orchestra--Arr. I. Stokowski, Leopold, 1882- , arr. II. Title. III. Title: Schafe können sicher weiden.
NN*4.69 k/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Sheep may safely graze
*MTO
BACH, JOHANN SEBASTIAN, 1685-1750.
[WAS MIR BEHAGT. SCHAFE KÖNNEN SICHER WEIDEN. ARR. FOR ORCHESTRA]
Sheep may safely graze, from The birthday cantata. Arranged for orchestra by John Barbirolli. New York, C. Fischer [c1941] score (15 p.) 31cm. (Fischer orchestra edition)

Duration: 4 min., 30 sec.

1. Orchestra--Arr. I. Barbirolli, Sir John, 1899-1970, arr. II. Title.
NN 6.71 m/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

NCO p.v.610
The SHEEPFOLD; a Nativity play... London: A.R. Mowbray & Co., Ltd. [, 1930.] 27 p. illus.(music). 12°.

Music of 2 incidental hymns, p. 23-27.

Music Div.
579179A. 1. ~~Drama, English.~~ 2. ~~Christmas—Drama.~~ Christmas plays
N. Y. P. L. February 19, 1932

Sheerai mikdosh
*MRDG
FRIEDMAN, SAMUEL.
Sheerai mikdosh. Music for the sanctuary; melodic music to be rendered by the people, for the people, using the first rev. ed. of the Union Prayer Book or any other ritual. New York, Bloch pub. co., 1945. 2 v. 28cm.

For cantor, soloists, mixed chorus, and keyboard accompaniment.
(Continued)
NN R X 2.60 u/ OC SL J, I, I MUg, Ig, 2g, 3g, I (MUS1, LC1, X1)

FRIEDMAN, SAMUEL. Sheerai mikdosh. (Card 2)
Transliterated Hebrew or English words.
CONTENTS.--Pt. 1. For Sabbath and festivals.--Pt. 2. For the New Year and Day of Atonement.

1. Synagogue music. 2. Atonement day. 3. New Year, Jewish. I. Title.

SHEET-MUSIC COVERS
See
TITLE-PAGES

Shefer, A. arr.
*MS
Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[The czar's bride. Vocal score. Russian]
Царская невеста [1898]; опера в 4-х действиях. Содержание заимствовано из драмы Л. Мея. Дополнительные сцены написаны И. Тюменевым. Клавираусцуг для пения с фортепиано. [The czar's bride; opera in 4 acts based on a drama by L. Meĭ; additional scenes by I. Tyumenev] Москва, Гос. муз. изд-во, 1933. 259 p. Pl.no.M8556г. 31cm.

Continued.

Rimski-Korsakov, N.A. [The czar's bride.] Card 2.
Music arranged by A. Shefer.

1. Operas--Vocal scores. I. Meĭ, Lev Aleksandrovich, 1822-1862. The czar's bride. II. Tyumenev, I. III. Shefer, A. arr. IV. Title: The czar's bride. V. Title: Tzarskaya nevesta.

NN 10.53. (OCIIbo, IIIbo) SL MUg, Ig, Ig, IIg, IIIg, IVg S, I, II, IIbo, IIIbo, V (LC1, X1)

*MG p. v. 346

SHEFF, ROBERT.
Music beyond the boundaries, by Robert Sheff and Mark Slobin. Ann Arbor, Mich. [c1965] 27-[65], 55-95 p. illus., ports. 23cm.

Detached from Generation, v. 17, no. 1-2.
Includes bibliography and discography.
1. Electronic music. 2. Chance, Music of. 3. Music--Hist. and crit., 20th cent. I. Slobin, Mark, joint author. II. Slobin, Mark. III. Title.
NN R 7.66 r/g OC(Ibo), I, IIbo PC, 1, 3, I, III SL MU, 1, 2, I, III (DC2, LC1, X1)

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*QGA

SHEFFER, T.
Л.М. Ревуцький; нарис про життя і творчість. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1958. 141[3] p. ports., music. 18cm.

"Список творів Л.М. Ревуцького," p. 131-[140]
Bibliography, p. 141-[142]
Title transliterated: L.M. Revutz'kyĭ.

1. Revutz'kyĭ, Levko, 1889-
NN R 7.60 c/j OC(1b) SL MU, 1 S, 1 (LCR1, LC1, X1)

Sheffield, Elizabeth

See

Sheffield Stelle, Elizabeth

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
265 form 195 [vii-21-64 20m]

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*MP
(School)

SHEFFIELD STELLE, ELIZABETH.
Songs for Chinese children; kindergarten and primary grades. [n. p.] North China mission of the A. B. C. F. M., 1923. iv p., close score (92 p.) illus. 26cm.

Added t. p. and words in Chinese.

1. School songbooks, Chinese.
NN R 1.65 c/j OC(1b) SL MUg, 1g (LC1, X1)

Sheffield, England. Public Libraries.

*MCL
(Sheffield)

Shera, Frank Henry, 1882-
...The literature of music, by Prof. F. H. Shera... [Sheffield:] The City of Sheffield Prtg. Dept., 1930. 19 p. 20cm.

At head of title: City of Sheffield. Public Libraries.
Repr.: Sheffield, England. Free Public Libraries and Museum. Books and readers.

Music Div.

1. Music—Bibl. I. Sheffield, England. Free Public Libraries and Museum.
N. Y. P. L. April 6, 1933

Sheffield, Eng. Sheffield Musical Union.
See
Sheffield Musical Union, Sheffield, Eng.

Music Div.

Sheffield musical union, Sheffield, Eng.

*MFSB
(England)

Coward, Sir Henry, 1849-
Round the world on wings of song (Reciprocity), by Sir Henry Coward... An account of the tour of the Sheffield Musical Union through the British dominions from 17th March, 1911, to 30th September, 1911. Second edition. Sheffield: J. W. Northend Ltd., 1933. 215 p. front., plates, ports. 23cm.

Music Div.

674117A. 1. Music—Assoc. and org.—Gt. Br.—Eng.—Sheffield. 2. Voyages around the world, 1900-1920. I. Title.
N. Y. P. L. November 8, 1933

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*MG p. v. 337

SHEFFIELD PHILHARMONIC SOCIETY, Sheffield, Eng.
The first ten years, being an account of the activities of the Sheffield philharmonic society since the date of its formation, 23rd Aug. 1935. [Sheffield, 1936] 32 p. ports. 23cm.

NN R 2.66 a/j OS PC SL MU (LC1, X1)

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*MYD-Amer.

SHEFTE, ART.
Blue breaks for piano; easy to play, but blue. Chicago, Forster [c1927] 40 p. 31cm.

1. Piano--Studies and exercises (Jazz)
NN 12.69 v/j OC SL MUg, 1g MUA(4) (LC1, X1)

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*MYD

SHEFTE, ART.
Hot breaks for piano; hot but easy to play. Chicago, Forster music publisher [c1927] 40 p. 31cm.

1. Piano--Studies and exercises (Jazz) 2. Improvisation.
NN 3.70 m/j OC SL MU, 1g, 2g (LC1, X1)

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*MI

SHEFTE, ART.
Keyboard harmony simplified... Chicago, Forster music publisher [c1926] 43 p. 31cm.

1. Harmony, Keyboard.
NN 2.57 a/j OC SL MU, 1 (LC1, X1)

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*MKDM

SHEFTE, ART.
Modern piano runs. Extra easy, "professional type" runs, for beginners and advanced students.... Chicago, Forster music publisher, c1948. 1 v. 31cm.

Vol. 1.

1. Piano--Studies and exercises (Jazz).
NN 1.57 a/j OC SL MUg, 1g (MUA4, LC1, X1)

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*MKDM

SHEFTE, ART.
Piano improvising. Chicago, Forster music pub., c1936-38. 2 v. 31cm.

Vol. 1-2.

1. Piano--Methods(Jazz).
NN R 5.63 c/j OCs SLs MUs, 1s (LC1s, X1s)

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*MKD

Shefte, Art.
...Shefte's rapid course in modern piano playing, by Art Shefte... Chicago: Forster [cop. 1927] 3 v. in 1. charts, illus. (incl. ports.) 30½cm.

Cover-title.
CONTENTS.—Book 1. For beginners; no knowledge of music necessary.—Book 2. For students with a fair knowledge of muisc.—Book 3. For advanced students.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

837583A. 1. Piano—Instruction and study. 2. Jazz—Piano.
N. Y. P. L. September 29, 1936

Shefter, Bert, arr.

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[FANTAISIE-IMPROMPTU, OP. 66. ARR. FOR 2 PIANOS]
Fantaisie impromptu; arr. for two pianos by Morton Gould and Bert Shefter. New York, C. Fischer, c1934. 2 scores (15 p. each) 31cm.

Caption title.
Originally for piano solo.
1. Piano (2 pianos)--Arr. I. Gould, Morton, 1913- , arr. II. Shefter, Bert, arr. III. Shefter, Bert.
NN 3.69 l/j OC, I, II, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Shéhérazade.

*MGTB
(Russian)

Georges-Michel, Michel, 1883-
... Ballets russes; histoire anecdotique, suivie d'un appendice et du Poème de Shéhérazade. Paris, Aux éditions du Monde nouveau, 1923.

93, [2] p. incl. pl., port. 19cm.

"Il a été tiré de cet ouvrage: 15 exemplaires sur pur fil lafuma numérotés de 1 à 15 et quatre cent quatre-vingt-cinq exemplaires sur papier alfa, numérotés 16 à 500 ... ~~nº 403.~~"

Gia Fornaro Collection

1. Ballet. 2. Dancers. I. Title.

Library of Congress GV1787.G4 25-1661
Copyright A—Foreign 24239 Music Div.
[2]

...Shéhérazade...

*MP
(French)

Ravel, Maurice, 1875-
...Shéhérazade; trois poèmes pour chant et orchestre (ou piano) sur des vers de Tristan Klingsor [pseud.]. Textes français et anglais, English version by Hermann Klein... Partition d'orchestre... Paris: A. Durand & fils [cop. 1914]. Publ. pl. no. D. & F. 8674. 52 p. f°.

Full score. French words.
Contents: Asie. La flûte enchantée. L'indifferent.

Music Div.

1. Songs, arias, etc., with orchestra.—Full score. 2. Leclère, Tristan, 1874- . 3. Klein, Hermann, 1856- , translator. 4. Title.
N. Y. P. L. June 3, 1922.

Sheherazade

*MTC

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Scheherazade, d'après "Mille et une nuits." Suite symphonique pour orchestre. Op. 35. Partition d'orchestre... Leipzig: M. P. Belaieff, 1912. Publ. pl. no. 2957. 259 p. 12°.

Composer's name at head of title.
Full score.

Music Div.

Sheherazade...

*MYD

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Sheherazade after the "Arabian nights;" symphonic suite for orchestra arranged for piano 2 hands... Op. 35. Transcription for piano by P. Gilson, edited and fingered by Constantin Sternberg. New York: G. Schirmer, cop. 1918. Publ. pl. no. 27697. 71 p. f°. (Schirmer's library of musical classics. v. 1348.)

Composer's name at head of title.

Music Dept.

1. Piano.—Transcriptions. 2. Orchestra (Full).—Arr. for piano. 3. Gilson, Paul, 1865- . 4. Sternberg, Konstantin Ivanovich von, 1852- , editor. 5. Title.
N. Y. P. L. October 11, 1918.

Sheĭbler, T

See

Scheibler, T

Music Div.

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*MEC
(Sheila)

Sheila, 1946-
Sheila ... [Paris,] R. Solar, 1967.
222 p. illus. 21 cm. (Collection N° 1)

Autobiographical.
1. Musicians--Correspondence, reminiscences, etc.
NN*R 3.68 a/j OC PC, 1 SL MU, (LC1, X1)

*QM

SHEIN, PAVEL VASIL'YEVICH, 1826-1900, comp.
Беларускія народныя песні. Са зборнікау П.В. Шэйна. Мінск, Дзярж. выд-ва БССР, Рэд. мастацкай літ-ры, 1962. 429 p. 21cm.

Title transliterated: Belaruskiya narodnyya pesni.

1. Folk songs, White Russian. I. Title.
NN R 4.65 c/ OC SL S,1,I (LCR1,LC1,X1) MUy,1y

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*MX

SHEINKMAN, MORDECHAI, 1926-
Bläser quintett (1952). 19 p. 34cm.

Score: flute, oboe, clarinet, bassooon and horn.
Reproduced from the composer's manuscript.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Autographs (Music)--Sheinkman, M.--Facsimiles.
NN 6.59 1/ OC(1b*) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

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*MW

SHEINKMAN, MORDECHAI, 1926-
[CONCERTO, PIANO, OP. 3]
Konzert für Klavier und Orchester, op. 3. Wiesbaden, E. Bote & G. Bock; for U.S.A.: Assoc. music publishers, New York [c1956] score (135 p.) 23cm.

Duration: about 19 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

SHEINKMAN, MORDECHAI, 1926-
Divertimento für Klarinette, Trompete, Posaune und Harfe [1953] Partitur. Frankfurt, H. Litolff, New York, C.F. Peters [c1957] 8 p. 23cm. (Collection Litolff 5850)

Miniature score: clarinet, trumpet, trombone and harp.
1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (Clarinet, trumpet, trombone, harp)
NN X 12.59 a/ OC(1b*) (OAF1) SL MUg, 1g, 2g (MUI 1, LC1, X1)

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*MTO

SHEINKMAN, MORDECHAI, 1926-
Passi für Orchester. Mainz, B. Schott's Söhne [c1956] miniature score (61 p.) 23cm. (Edition Schott. 4583)

Duration: about 9 min.

1. Orchestra.
NN 12.70 e/ OC SL MUg, 1g (LC1, X1)

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*MV

SHEINKMAN, MORDECHAI, 1926-
[SERENADE, STRING ORCHESTRA]
Serenade für Streichorchester. Berlin, E. Bote & G. Bock; for U.S.A.: Assoc. music publishers, New York [c1956] miniature score (27 p.) 23cm.

Duration: about 14 min.

1. Suites (String orchestra) 2. Orchestra, String.
NN 12.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

SHEINKMAN, MORDECHAI, 1926-
Sonata in F. [n.d.] 28 p. 36cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Piano.
NN X 10.60 m/ OC SL MUg, 1g MUA, I (LC1, X1)

** MYR

Sheinwold, Elizabeth.

First tunes for tonette or soprano recorder or any simple C instrument, by Elizabeth Sheinwold. New York, E. F. Kalmus, c1950. 44 p. illus. 23 x 31cm.

DREXEL MUSICAL FUND

1. Tonette. 2. Recorder.
NN 9.53 OC SL MUg, 1g, 2g (MUA4, LC1, X1)

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*MO
(General)

SHEKERJIAN, HAIG, ed.
A book of ballads, songs and snatches. Selected and illustrated by Haig and Regina Shekerjian. Arranged for piano with guitar chord, by Robert de Cormier. New York, Harper and Row [c1966] 159 p. illus. 29cm.

Words in the original language and English.

1. Folk songs. 2. Ballads. I. Shekerjian, Regina, joint ed. II. De Cormier, Robert, arr.
NN R 4.72 m/ OCs, Is, II SLs MUgs, 1gs, 2gs, Igs, IIg (LC1s, X1s)

Shekerjian, Regina, joint ed.

*MO
(General)

SHEKERJIAN, HAIG, ed.
A book of ballads, songs and snatches. Selected and illustrated by Haig and Regina Shekerjian. Arranged for piano with guitar chord, by Robert de Cormier. New York, Harper and Row [c1966] 159 p. illus. 29cm.

Words in the original language and English.

1. Folk songs. 2. Ballads. I. Shekerjian, Regina, joint ed.
II. De Cormier, Robert, arr.
NN R 4.72 m/ OCs, Is, II SLs MUgs, 1gs, 2gs, Igs, IIg (LC1s, X1s)

Shekhter, Boris Semionovich.

See

Schechter, Boris Semionovich.

DEC 9 1937 MUSIC DIV.

Shelby

NCOF
+

DE PAUL, GENE, 1919-
[SHELBY. LIBRETTO. ENGLISH]
Shelby; a musical. Book by Elihu Winer. Music by Gene de Paul. Lyrics by Bruce Geller. [New York, Hart stenographic bureau, 195-?] 58,43 l. 29cm.

Typescript.

1. Musical comedies--Librettos. Shelby. 2. Musical shows--U.S. I. Geller, Bruce. Shelby. II. Winer, Elihu. Shelby. III. Title.
NN 11.67 p/ OC,I,II SL (OAF1) PC,I,II,III MUy, 1y,Ty,IIy,IIIy MUA(4)1, II T,2,I,II,III (LC1,X1)

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*MEC
(Elgar)

SHELDON, A J, 1874-
Edward Elgar, by A.J. Sheldon; with an introduction by Havergal Brian. London; Off. of "Musical Opinion," 1932. 70 p. 21½cm.

Cards in Public Catalog MUSIC DIV.

632232A. 1. Elgar, Sir Edward William, 1857-

N. Y. P. L. January 12, 1933

Sheldon, Earl, ed.

*MTO-Amer.

ALTER, LOUIS, 1902-
Manhattan serenade. Arranged by Earl Sheldon. New York, Robbins music corp. [c1955; c1928] score (32 p.) 31cm. (Modern concert series for orchestra)

For orchestra.
Duration: about 5 min.

1. Orchestra. I. Sheldon, Earl, ed. II. Title.
NN 6.71 d/ OC, I SL MUg, 1g, IIg (MUA2)
(MUI 1, LC1, X1)

Sheldon, Earl, arranger

* MTO

Sosnik, Harry, 1906-
[MODERN MOODS. ARR. FOR ORCHESTRA]
Three modern moods. Arr. by Earl Sheldon. New York, Robbins [°1957] score (35 p.) 31 cm. (Modern concert series for orchestra)

Cover title.
For orchestra.
Duration: about 7 min.
CONTENTS.—Beauty through the night.—Tango chino.—Turquoise waltz.

1. ORCHESTRA--ARR. I. Modern Moods II. Sheldon, Earl, arranger
III. Sheldon, Earl
NN X 4.58 1/3 OC, II, IIIbo (OAF1) SL MUg, 1g, Ig, IIg
(MUA4, MUI4, LC1, X1)

Sheldon, Harold, ,ed.

*MKRPM

Blazhevich, Vladislav Mikhaĭlovich, 1881-
...26 sequences; melodic studies in varied rhythms and keys, for trombone. Ed. with special annotations by Harold Sheldon. New York, Leeds music corp., c1946. 30 p. 31cm.

1. Trombone—Studies and exercises. I. Sheldon, Harold, ed.
NN OC, I SL MUg, 1g, Ig S (LC1, X1)

Sheldon, Harold, ed. *MTC

Kabalevski, Dmitriĭ Borisovich, 1904-
[The master of Clamecy. Suite]
... Suite from the opera "Colas Breugnon" (Master of Clamecy) after the story by Romain Rolland. [Op. 24] New York, Leeds music corporation, °1946.
168 p. 21½cm. (Leeds Am-Rus orchestra scores)
At head of title: ... Dmitri Kabalevsky.
Portrait on p. [2] of cover.
"Edited with special annotations by Harold Sheldon."
Miniature score: orchestra.
CONTENTS.—Overture.—Fête populaire.—Fleau publique (la peste)—Insurrection.
1. Suites (Orchestra)—Scores. I. Sheldon, Harold, ed.
Library of Congress M1003.K115 op. 24 1946 a 46-6702
[2] MUSIC DIV.

Sheldon, Harold, ed.

* MP
(Russian)

Kabalevski, Dmitriĭ Borisovich, 1904-
Seven merry songs (based on nursery rhymes). Op. 41. By Dmitri Kabalevsky. Russian texts by S. Marshak. English versions by Nancy Bush. Edited with special annotations by Harold Sheldon... New York, Leeds music corp., c1948. 27 p. 30cm. (Am-Rus edition.)

For one voice with piano accompaniment. Russian and English words.
CONTENTS.—Old King Cole.—If all the seas were one sea.—I saw a ship a-sailing.—There was an old woman.—For want of a nail the shoe was lost.—The little pigs.—The key of the kingdom.

MUSIC DIV.

1. Songs, Russian. I. Bush, Nancy, tr. II. Marshak, Samuil Yakovlevich, 1887- . III. Sheldon, Harold, ed. IV. Song index (8).
N. Y. P. L. July 6, 1950

Sheldon, Harold, ed. *MYD

Kabalevskiĭ, Dmitriĭ Borisovich, 1904-
[Sonata, piano, no. 2, op. 45]
Sonata no. 2 for piano. Ed. with special annotations by Harold Sheldon. Am-Rus ed. New York, Leeds Music Corp., °1948.
30 p. 31 cm.

1. Sonatas (Piano) I. Sheldon, Harold, ed.
M23.K11 op. 45 48-17483*
Library of Congress [1] MUSIC DIV.

Sheldon, Harold, ed. * MYD

Kabalevskiĭ, Dmitriĭ Borisovich, 1904-
[Sonata, piano, no. 3, op. 46]
Sonata no. 3 for piano [ed. with special annotations by Harold Sheldon] Am-Rus ed. New York, Leeds Music Corp. [1948]
24 p. 31 cm.
Cover title.

1. Sonatas (Piano) I. Sheldon, Harold, ed.
M23.K11 op. 46 48-16634*
Library of Congress [1] MUSIC DIV.

Sheldon, Harold, ed.

*MW

KHACHATURYAN, ARAM IL'ICH, 1904-
[CONCERTO, PIANO]
Concerto for piano and orchestra. [Ed. with special annotations by Harold Sheldon] New York, Leeds music corp. c.1947. 143 p. 22cm. (Leeds Am-Rus orchestra scores)

Miniature score.
Duration: 30 min.
1. Concertos (Piano). I. Sheldon, Harold, ed.
NN 10.56 a/ OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

Sheldon, Harold, ed. *MYK

Khachaturyan, Aram Il'ich, 1904-
[Concerto, violin (piano red.)]

Concerto for violin and orchestra, reduction for violin and piano by the composer; ed. with special annotations by Harold Sheldon. Am-Rus ed. New York, Leeds Music Corp., ©1948.
score (80 p.) and part. 31 cm.

1. Concertos (Violin)—Solo with piano. I. Sheldon, Harold, ed.
M1013.K4C6 48-22141*
Library of Congress [1] MUSIC DIV.

Sheldon, Harold, ed. *MTC

Khachaturyan, Aram Il'ich, 1904-

Gayne ballet, suite no. 1. [Ed. with special annotations by Harold Sheldon] Am-Rus ed. New York, Leeds Music Corp., ©1948.
miniature score (56 p.) port. 23 cm. (Leeds Am-Rus orchestra scores)
Approximate duration: 8½ minutes.
CONTENTS.—Sabre dance.—Lullaby.—Dance of the rose maidens.

1. Suites (Orchestra)—Scores. I. Sheldon, Harold, ed.
M1003.K45G32 1948a 48-20682*
Library of Congress [3] MUSIC DIV.

Sheldon, Harold, ed. *MTC

Khachaturyan, Aram Il'ich, 1904-
[Gayane. Suite no.1 -A]
Gayne ballet, suite no. 1-A [ed. with special annotations by Harold Sheldon] Am-Rus ed. New York, Leeds Music Corp., ©1948.
miniature score (141 p.) 23 cm. (Leeds Am-Rus orchestra scores)
CONTENTS.—Awakening and dance of Ayshe.—Dance of the Kurds.—Armen's variation.—Dance of the young Kurds.—Lesginka.

1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts, Arranged. I. Sheldon, Harold, ed.
M1003.K45G34 1948a 48-21842*
MUSIC DIV.
Library of Congress [3]

Sheldon, Harold, ed.

*MTC

Khachaturyan, Aram Il'ich, 1904-
[Gayane. Suite no. 2]
...Gayne ballet (suite no. 2)... New York, Leeds music corp., c1948. 104 p. 23cm. (Leeds Am-Rus orchestra scores.)

"Edited with special annotations by Harold Sheldon."
CONTENTS.—Russian dance.—Andante (Introduction).—Gayne's Adagio.—Fire.

MUSIC DIV.
475614B. 1. Suites (Orchestra). 2. Ballets (Orchestra). I. Sheldon, Harold, ed.
N. Y. P. L. May 6, 1949

Sheldon, Harold, ed. *MYD

Khachaturyan, Aram Il'ich, 1904-

Masquerade suite. [Arrangement for piano solo by A. Doloukhanian, ed. with special annotations by Harold Sheldon] Am Rus ed. New York, Leeds Music Corp. [1948]
40 p. 30 cm.
Cover title.
CONTENTS. — Waltz. — Nocturne. — Mazurka. — Romance. — Galop (Polka)

1. Suites (Piano), Arranged. I. Doloukhanian, A., arr. II. Sheldon, Harold, ed.
M24.K5M33 48-18505*
Library of Congress [1] MUSIC DIV.

Sheldon, Harold, ed.

*MTC

KHACHATURYAN, ARAM IL'ICH, 1904-
[MASQUERADE. SUITE]
Masquerade suite. [From the incidental music to Lermontov's play, edited with special annotations by Harold Sheldon] Am-Rus ed. New York, Leeds, c1950.
miniature score (84 p. port.) 23cm. (Leeds Am-Rus orchestra scores)

Duration: 15 min.
CONTENTS.--Waltz.--Nocturne.--Mazurka.--Romance.--Galop.
(Continued)
NN S.59 1/() OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MUI6)

KHACHATURYAN, ARAM IL'ICH, 1904- .
[MASQUERADE. SUITE] Masquerade suite. (Card 2)

1. Suites (Orchestra). 2. Incidental music. I. Sheldon, Harold, ed. II. Lermontov, Mikhail Yuryevich, 1814-1841. Masquerade. III. Title.

Sheldon, Harold, ed. *MTA

Khrennikov, Tikhon Nikolaevich, 1913-
[Symphony, no. 1, op. 4]

... Symphony no. 1. [Op. 4] New York, Leeds music corporation, ©1945.
2 p. l., [3]-186 p. 21½cm. (Leeds Am-Rus orchestra scores)
At head of title: ... Tikhon Khrennikov.
Portrait on p. [2] of cover.
"Edited with special annotations by Harold Sheldon."
Miniature score.

1. Symphonies—Scores. I. Sheldon, Harold, ed.
46-41840
Library of Congress M1001.K48 op. 4 1945 a
[2] MUSIC DIV.

Sheldon, Harold

*MYD

KHACHATURYAN, ARAM IL'ICH, 1904-
[SUITE, 2 PIANOS]
Suite (in three movements) [for] two pianos, four hands. [Ed. and rev. by A. and M. Gotlieb. Special annotations by Harold Sheldon. New York, Leeds music corp., c1948. 1 v. 31cm.

Two scores, piano I-II (32 p. each)
Duration: about 11 min.
CONTENTS.--Ostinato.--Romance.--Fantastic waltz.
1. Suites (2 pianos). I. Gotlieb, A., ed. II. Gotlieb, M., ed. III. Sheldon, Harold. IV. Gotlieb, A. V. Gotlieb, M.
NN 5.57 j/POC, I, II, III, IVbo, Vbo SL MUg, 1g, Ig, IIg, IIIg (MUI 3, LC1, X1, Z1)

Sheldon, Harold, ed.

*MTA

Knipper, Lev Konstantinovich, 1898-
[Symphony no. 4]
...Symphony no. 4 for chorus and orchestra... Op. 41. New York, Leeds music corp., 1946. 145 p. port. 22cm. (Leeds Am-Rus orchestra scores.)

Miniature score: double chorus (SATB and TB), solo tenor and bass, and orchestra. Russian words.
"Edited with special annotations by Harold Sheldon."

MUSIC DIV.
404430B. 1. Choral symphonies—Score. 2. Symphonies—Score. I. Sheldon, Harold, ed.
N. Y. P. L. October 28, 1947

Sheldon, Harold, ed.

*MV

Myaskovski, Nikolai Yakovlevich, 1881-

Sinfonietta for string orchestra... Op. 32, no. 2. New York, Leeds music corp., 1945. 42 p. port. 22cm. (Leeds Am-Rus orchestra scores.)

Miniature score.
"Edited with special annotations by Harold Sheldon."

MUSIC DIV.
1. Orchestra, String—Score. 2. Symphonies—Score. I. Sheldon, Harold, ed.
N. Y. P. L. December 30, 1947

Sheldon, Harold, ed.

*MTA

Myaskovski, Nikolai Yakovlevich, 1881-

...Symphony no. 21... Op. 51. New York, Leeds music corp., 1946. 50 p. port. 22cm. (Leeds Am-Rus orchestra scores.)

Miniature full score.
"Symphony-Fantasy in F minor." "Edited with special annotations by Harold Sheldon."
Performance time: 20 minutes.

MUSIC DIV.
412356B. 1. Symphonies—Score. I. Sheldon, Harold, ed.
N. Y. P. L. October 28, 1947

Sheldon, Harold, ed.

*MTA

Myaskovski, Nikolai Yakovlevich, 1881-
[Symphony no 22.]
...Symphony no. 22... Op. 54. New York, Leeds music corp., c1945. 85 p. port. 22cm. (Leeds Am-Rus orchestra scores.)

Miniature full score.
"Edited with special annotations by Harold Sheldon."
In one movement.
Performance time: 38 minutes.

MUSIC DIV.
404651B. 1. Symphonies—Score. I. Sheldon, Harold, ed.
N. Y. P. L. October 28, 1947

Sheldon, Harold, ed. *MRHI

Prokof'ev, Sergei Sergeevich, 1891-
[Alexander Nevsky (cantata)]

Alexander Nevsky, cantata for chorus and orchestra. Op. 78. [Ed. with special annotations by Harold Sheldon] New York, Leeds Music Corp., ©1945.
miniature score (155 p.) 22 cm. (Leeds Am-Rus orchestra scores)
Portrait on p. [2] of cover.
Cantata with words by Prokof'ev and V. A. Lugovskoi developed from the composer's score to the film of the same name. Words in Russian and English.

(Continued on next card)
[r47d2] 46-21182 rev*
MUSIC DIV.

Prokof'ev, Sergei Sergeevich, 1891-
[Alexander Nevsky (cantata)]

Alexander Nevsky ... ©1945. (Card 2)

CONTENTS.—Russia under the Mongolian yoke.—Song about Alexander Nevsky.—The crusaders in Pskov.—Arise, ye Russian people.—The battle on ice.—Field of the dead.—Alexander's entry into Pskov.

1. Cantatas, Secular—Scores. 2. Alexander Nevski, Saint, grand duke of Vladimir, 1219-1263—Songs and music. I. Lugovskoi, Vladimir Aleksandrovich, 1901- Alexander Nevsky. II. Sheldon, Harold, ed.
M1530.P85 op. 78 ...5a 46-21182 rev*
Library of Congress [r47d2]

Sheldon, Harold, ed. *MP (Russian)

Prokof'yev, Sergei Sergeyevich, 1891-
[Alexander Nevsky (Cantata) Piano-vocal score. English & Russian]
Alexander Nevsky, cantata for chorus and orchestra. Op. 78. Vocal score. Russian text by V. Lugovsky and S. Prokofieff; English version by A. Steiger. [Ed. with special annotations by Harold Sheldon] New York, Leeds Music Corp., c1949. 86 p. 27cm.

Developed from the composer's score to the film of the same name.
CONTENTS.—Russia under the Mongolian yoke.—Song about Alexander Nevsky.—
(Continued)

NN *R 1.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg S, I, 2, I, III (LC1, X1)

Prokof'yev, Sergei Sergeyevich, 1891- . [Alexander Nevsky (Cantata) Piano-vocal score. English & Russian] Alexander Nevsky... c1949. (Card 2)

The crusaders in Pskov.—Arise, ye Russian people.—The battle on ice.—Field of the dead.—Alexander's entry in Pskov.

559672B. 1. Cantatas, Secular—Keyboard acc. 2. Alexander Nevski, grand duke of Vladimir, Saint, 1220-1263. I. Lugovskoi, Vladimir Aleksandrovich, 1901- . Alexander Nevsky. II. Sheldon, Harold, ed. III. Title.

Sheldon, Harold, ed.

*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
Concerto no. 3 for piano and orchestra, op. 26. Reduction for two pianos. Edited with special annotations by Harold Sheldon. New York, Leeds music corp., c1945. score (71 p.) 31cm. (Am-Rus edition)

1. Concertos (Piano)--Piano acc. I. Sheldon, Harold, ed.
NN 8.62 e/B OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Sheldon, Harold, ed. *MYD

Prokof'ev, Sergei Sergeevich, 1891-
[Études, piano, op. 2]

Four études for piano, ed. with special annotations by Harold Sheldon. Am-Rus ed. New York, Leeds Music Corp., ©1948.
27 p. 31 cm.

1. Piano music. I. Sheldon, Harold, ed.
M25.P 48-22131*
Library of Congress [1] MUSIC DIV.

Sheldon, Harold ed.

*MSI

Prokof'yev, Sergei Sergeyevich, 1891-
[Peter and the wolf. Full score]
...Peter and the wolf (symphonic tale for children)... Op. 67. New York, Leeds music corp., 1946. 79 p. port. 22cm. (Leeds Am-Rus orchestra scores)

Miniature full score. Russian, French and English words.
"Edited with special annotations by Harold Sheldon."
Duration: 23 minutes.

MUSIC DIV.
404654B. 1. Melodramas—Orch. acc. I. Sheldon, Harold, ed. II. Title.
N. Y. P. L. Card reprinted June 14, 1951

Sheldon, Harold, ed. *MYD

Prokof'ev, Sergei Sergeevich, 1891-
[Pieces, piano, op. 32]

Four pieces for piano, ed. with special annotations by Harold Sheldon. Am-Rus ed. New York, Leeds Music Corp., ©1948.
15 p. 31 cm.
CONTENTS.—Dance.—Minuet.—Gavotte.—Waltz.

1. Piano music. I. Sheldon, Harold, ed.
M25.P 48-22132*
Library of Congress [1] MUSIC DIV.

Sheldon, Harold ed.

*MX

Prokof'yev, Sergeĭ Sergeyevich, 1891–
⌊Quartet, 2 violins, viola & vlc., op. 92⌋
...Quartet no. 2, for two violins, viola and violoncello... Op. 92. New York, Leeds music corp. ⌊c1947⌋ 1 v. 31cm. (Am-Rus edition)

Parts.
"Edited with special annotations by Harold Sheldon."

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Sheldon, Harold, ed.
N. Y. P. L. *Card reprinted* June 7, 1951

Sheldon, Harold, ed.

*MTC

Prokof'yev, Sergeĭ ~~Sergeevich~~, 1891–
⌊Romeo and Juliet. Suite, no. 1⌋

... Romeo and Juliet. ⌊Op. 64⌋ Suite no. 1. New York, Leeds music corporation, °1946.
131 p. 21½ᶜᵐ. (Leeds Am-Rus orchestra scores)
At head of title: ... Serge Prokofieff.
Portrait on p. ⌊2⌋ of cover.
"Edited with special annotations by Harold Sheldon."
Miniature score: orchestra.
CONTENTS.—Folk dance.—A scene. — Madrigal. — Minuet. — Masks. — Romeo and Juliet.—The death of Tybalt.
1. Suites (Orchestra)—Scores. I. Sheldon, Harold, ed.

46-21801

Library of Congress M1003.P80 op. 64 no. 1 1946 a
⌊2⌋ MUSIC DIV.

Sheldon, Harold, ed.

*MTC

Prokof'yev, Sergeĭ ~~Sergeevich~~, 1891–
⌊Romeo and Juliet. Suite, no. 2⌋

... Romeo and Juliet. ⌊Op. 64⌋ Suite no. 2. New York, Leeds music corporation, °1946.
110 p. 21½ᶜᵐ. (Leeds Am-Rus orchestra scores)
At head of title: ... Serge Prokofieff.
Portrait on p. ⌊2⌋ of cover.
"Edited with special annotations by Harold Sheldon."
Miniature score: orchestra.
CONTENTS.—The Montagues and the Capulets.—Juliet—the little girl.—Friar Laurence.—Dance.—Romeo and Juliet before parting.—Dance of the maids from the Antilles.—Romeo at Juliet's grave.
1. Suites (Orchestra)—Scores. I. Sheldon, Harold, ed.

46-21802

Library of Congress M1003.P80 op. 64 no. 2 1946 a
⌊2⌋ MUSIC DIV.

Sheldon, Harold, ed.

* MTC

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SUMMER DAY SUITE]
Summer day suite (Music for children) op. 65a, for small orchestra [Edited with special annotations by Harold Sheldon] New York, Leeds music corp., c1948, c1945. 86 p. port. 23cm. (Leeds Am-Rus orchestra scores)

Miniature score. Arranged for orchestra by the composer.
Duration: 18 min.

(Continued)

NN 12.58 ✓/ OC, I SL MUg, Ig, Ig, IIg (MU18, LC1, X1, Z1)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SUMMER DAY SUITE] Summer day suite... (Card 2)

CONTENTS. —Morning. —Tag. —Waltz. —Regrets. —March. —Evening. —Moonlit meadows.

1. Suites (Orchestra) I. Sheldon, Harold, ed. II. Title.

Sheldon, Harold, ed.

*MTA

Prokof'yev, Sergeĭ Sergeyevich, 1891–
⌊Symphony no. 6⌋
Symphony no. 6, op. 111. ⌊Edited with special annotations by Harold Sheldon⌋ New York, Leeds, c1949. 159 p. port. 23cm. (Leeds Am-Rus orchestra scores)

Miniature score.
Duration: 45 minutes.

559638B. 1. Symphonies. I. Sheldon, Harold, ed.
NN*R 3.53 OC, I SL MUg, Ig, Ig S (LC1, X1)

Sheldon, Harold, ed.

*MX

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
⌊Pieces for string octet. Op. 11⌋
...Two pieces for string octet (4 violins, 2 violas and 2 violoncellos). Op. 11... New York, Leeds music corp., 1946. 38 p. port. 22cm. (Leeds Am-Rus orchestra scores.)

Miniature score.
"Edited with special annotations by Harold Sheldon."
Reissue of the 1928 edition of the State music publishers, Moscow.
CONTENTS.—Prelude.—Scherzo.

MUSIC DIV.

1. Chamber music, 20th cent.—Octets. 2. Violin—Octets. 3. Viola—Octets. 4. Violoncello—Octets. I. Sheldon, Harold, ed.
N. Y. P. L. January 23, 1948

Sheldon, Harold, ed.

* MYD
box

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[PRELUDES, PIANO, OP. 34. SELECTIONS]
Two preludes for piano, op. 34. Edited with special annotations by Harold Sheldon. New York, Leeds music corp. [1945] 5 p. 31cm. (Am-Rus edition)

CONTENTS. —No. 14. E flat minor. — No. 24. D minor.

1. Piano. I. Sheldon, Harold, ed.
NN R 5.64 g/✓ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

Sheldon, Harold, ed.

* MTA

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
⌊Symphony no. 1⌋
...Symphony no. 1... Op. 10. New York, Leeds music corp., 1946. 94 p. port. 22cm. (Leeds Am-Rus orchestra scores.)

Miniature full score.
"Edited with special annotations by Harold Sheldon."

MUSIC DIV.

405137B. 1. Symphonies—Score. I. Sheldon, Harold, ed.
N. Y. P. L. October 27, 1947

Sheldon, Harold, ed.

* MTA

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
⌊Symphony no. 3⌋
...Symphony no. 3... Op. 20. New York, Leeds music corp., 1946. 102 p. port. 22cm. (Leeds Am-Rus orchestra scores.)

Miniature score: orchestra and SATB. Russian and German words.
"Edited with special annotations by Harold Sheldon."

MUSIC DIV.

404652B. 1. Choral symphonies—Score. 2. Symphonies—Score. I. Sheldon, Harold, ed.
N. Y. P. L. October 28, 1947

Sheldon, Harold, ed.

* MTA

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
⌊Symphony no. 5⌋
...Symphony no. 5... Op. 47. New York, Leeds music corp., c1945. 165 p. port. 22cm. (Leeds Am-Rus orchestra scores.)

Miniature full score.
"Edited with special annotations by Harold Sheldon."
Performance time: 39 minutes.

MUSIC DIV.

404653B. 1. Symphonies—Score. I. Sheldon, Harold, ed.
N. Y. P. L. October 27, 1947

Sheldon, Harold, ed.

*MTA

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
⌊Symphony, no. 7, op. 60⌋

... Symphony no. 7. ⌊Op. 60⌋ New York, Leeds music corporation, °1945.
177 p. 21½ᶜᵐ. (Leeds Am-Rus orchestra scores)
At head of title: ... Dmitri Shostakovich.
Portrait on p. ⌊2⌋ of cover.
"Edited with special annotations by Harold Sheldon."
Miniature score.

1. Symphonies—Scores. I. Sheldon, Harold, ed.

46-20085

Library of Congress M1001.S554 op. 60 1945 a
⌊2⌋ MUSIC DIV.

Sheldon, Harold, ed.

* MX

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
⌊Trio, piano, violin & violoncello, op. 67⌋
...Trio for piano, violin and violoncello. Edited with special annotations by Harold Sheldon... Op. 67. New York, Leeds music corp., c1947. 1 v. 30cm. (Am-Rus edition.)

Score (67 p.) and parts for violin and violoncello.
Performance time: about 25 minutes.

MUSIC DIV.

504168B. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello). I. Sheldon, Harold, ed.
N. Y. P. L. February 24, 1950

Sheldon, Louise (Vescelius).

*M

Vescelius, Eva Augusta, *d.* 1917.
Music and health, by Eva Augusta Vescelius ... New York city, Goodyear book shop ⌊°1927⌋
120, ⌊1⌋ p. illus. (ports.) 17ᶜᵐ.
"Third edition—enlarged. Edited by Louise Vescelius-Sheldon from original manuscript."
"Drum talk, by Louise Vescelius-Sheldon": p. ⌊98⌋–⌊121⌋

341990A 1. Music, Physical effect of. I. Sheldon, Mrs. Louise (Vescelius) II. Title. III. Title: Drum talk.

27-18509

Library of Congress ML3920.V572 Music Dept.
Copyright A 996661 ⌊8⌋

Sheldon, Sidney. Redhead

NCOF
+

HAGUE, ALBERT.
[REDHEAD. LIBRETTO. ENGLISH]
Redhead, by Herbert and Dorothy Fields, Sidney Sheldon and David Shaw. Lyrics by Dorothy Fields. [New York, Hart stenographic bureau, 1958?] 83, 43 l. 29cm.

Typescript.

(Continued)

NN 5.59 a/✓ OC, I, II, III, IV, V Ibo PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

HAGUE, ALBERT. [REDHEAD. LIBRETTO. ENGLISH] Redhead... (Card 2)

1. Musical comedies--Librettos. Redhead. 2. Musical shows--U.S. I. Fields, Herbert, 1897- . Redhead. II. Sheldon, Sidney. Redhead. III. Shaw, David. Redhead. IV. Fields, Dorothy. Redhead. V. Title. VI. Sheldon, Sidney.

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*MKH

Shelley, Harry Rowe, 1858–
Death and life; Easter cantata, words by Anne Porter Lynes, music by Harry Rowe Shelley. For solo voices, chorus, and organ. Vocal score... New York: G. Schirmer ⌊cop. 1898⌋. Publ. pl. no. 13864. v, 24 p. 4°.

On cover: G. Schirmer's collection of oratorios and cantatas.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Cantatas (Sacred)—Keyboard acc. 2. Easter—Cantatas. ~~Music for~~. 3. Lynes, Anne Porter. 4. Title.
N. Y. P. L. November 8, 1917.

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*MYA

Shelley, Harry Rowe, 1858–
Fanfare d'orgue. New York: G. Schirmer ⌊cop. 1904⌋. Publ. pl. no. 16958. 11 p. ob. 4°.

At head of title: Organ miscellany... no. 8.

1. Organ.
N. Y. P. L. September 5, 1918.

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*MNZ
Amer.
(MsB)

Shelley, Harry Rowe, 1858–

...Hungarian fantasy, by Harry Rowe Shelley. Composed New York city, June 1897. ⌊New York, 1897⌋ 3 p. 35cm.

Autographed manuscript.
Piano solo part with orchestral cues.

MUSIC DIV.

1. Autographs—Music—Shelley. I. Title.
N. Y. P. L. February 5, 1942

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*MRH

Shelley, Harry Rowe, 1858–
The inheritance divine; sacred cantata for solo voices (soprano, alto, tenor and bass), chorus and organ accompaniment, by Harry Rowe Shelley. Versification by Anne Porter Lynes... New York: G. Schirmer, cop. 1895. Publ. pl. no. 12474. 69 p. 4°.

Vocal score. English words.

Music Div.

1. Cantatas (Sacred)—Keyboard acc. 2. Lynes, Anne Porter. 3. Title.
N. Y. P. L. November 29, 1921.

Shelley, Harry Rowe, 1858- :Joyous Christmas.

* MRC p.v.2

Six Christmas carols. (2d series)... ⌊By⌋ Gilchrist, Shelley and Staton.) (For voices in unison and mixed voices)... Boston: O. Ditson Co.⌊, 1908.⌋ Publ. pl. no. 67347. 10 p. 27½cm. (⌊Oliver Ditson Co.'s octavo ed.⌋ no. 11853. Christmas carols.)

With organ acc. One carol with piano acc.
CONTENTS.—Joyous Christmas, by H. R. Shelley.—"Christ is born" the angels say, by W. W. Gilchrist.—All hail the day, Tell me, ye shepherds true, 'Twas a night unlike all others, and, Come to the feast of gladness, by H. M. Staton.

MUSIC DIV.

661666A. 1. Christmas—Poetry, songs, hymns, etc. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 18, 1933

*MP
+box

Shelley, Harry Rowe, 1858-
... Love's sorrow, "The sun's last ray is gone.". [Song.] New-York:G.Schirmer [cop.1888]. Publ.pl.no. 6357. 5 p. f°.

For S.or T. in G.
At head of title: Four ballads by Harry Rowe Shelley.

Echoes, Castanet song, 1 card only.
A hunting song, Not access.
lacking.

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*MYA

Shelley, Harry Rowe, 1858-
Minuetto (danse Louis quatorze). New York: G. Schirmer [cop. 1904]. Publ. pl. no. 17005. 7 p. ob. 4°.

At head of title: Organ miscellany... no. 9.

1. Organ.
N. Y. P. L. September 5, 1918.

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*XML-140

SHELLEY, HARRY ROWE, 1858-1947.
[OLD BLACK JOE. LIBRETTO. ENGLISH]
Old Black Joe; an American opera in one act. Book by Clay M. Greene. [n.p., 1911?] [11]p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,786)

1. Negro in literature--Drama. I. Greene, Clay Meredith, 1850-1933. Old Black Joe. II. Title.
NN R 8.72 n/+OC, I PC, 1, I, II SL AH, 1, I, II MGy, Iy, IIy,
MUA(4) (MUF1, MUL1) (UM1, LC1, X1, ZA1) (OAF1)

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*MRH

Shelley, Harry Rowe, 1858-
...Psalm XCI. Cantata for four-part chorus of mixed voices with soli and organ accompaniment, by Harry Rowe Shelley... New York: G. Schirmer [cop. 1921.] Publ. pl. no. 30046. 38 p. 4°.

Vocal score. English words precede and accompany score.
On cover: G. Schirmer's collection of oratorios and cantatas.

Music div.
Keyboard acc.
1. Cantatas (Sacred) ~~2. Psalms.~~ 2. Bible. O.T. Psalms XCI. English
N. Y. P. L. November 25, 1921.

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*MS
Amer.

Shelley, Harry Rowe, 1858-
Romeo and Juliet; lyric drama in three acts and one tableau, by Harry Rowe Shelley. Complete vocal score by the composer... New York: E. Schuberth & C°., cop. 1901. Publ. pl. no. E. S. & C°. 3472. 154 p. f°.

Vocal score. English and German.

137395A KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Shakespeare, William: Romeo and Juliet. 3. Title.
N. Y. P. L. April 2, 1924.

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*MRH

Shelley, Harry Rowe, 1858-
[The soul triumphant. With organ.]
...The soul triumphant; sacred cantata for soli, chorus and organ. Text by Anne P. L. Field... New York: G. Schirmer[, 1905]. Publ. pl. no. 17954. vi, 72 p. 26½cm.

Composer's autographed presentation copy.

MUSIC DIV.
BISPHAM BEQUEST.
Keyboard acc.
669367A. 1. Cantatas, Sacred... ~~I. Field, Anne Porter Lynes, 1874-~~
II. Title. I. Lloyd, Anne, 1874-
N. Y. P. L. October 13, 1933

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*MP
(U.S.)

Shelley, Harry Rowe, 1858-
...Two part-songs for four-part chorus of mixed voices with piano accompaniment, by Harry Rowe Shelley... De coppah moon... Dreaming... New York: G. Schirmer [cop. 1907-08]. Publ.pl.nos. 30238-30239. 2 v. in 1. 4°. (G.Schirmer's secular choruses. nos.6933-6934.)

Gift of Miss R.Housman
1 card only
Not accessioned

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*MRH

Shelley, Harry Rowe, 1858-
Vexilla regis (The royal banners forward go); sacred cantata for soprano and bass soli, chorus, and orchestra. The Latin words from "The seven great hymns" with an English translation by the Rev. J. M. Neale... The music composed by Harry Rowe Shelley... London: Novello, Ewer and Co., cop. 1893. Publ. pl. no. 8192. 1 p.l., 61(1) p. 4°.

At head of title: Novello's original octavo edition.
English and Latin.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.
Keyboard acc.
1. Cantatas, (Sacred) 2. Neale, John Mason, 1818-66, translator.
3. ~~The seven great hymns of the mediæval church.~~ 4. Title.
N. Y. P. L. May 19, 1916.

Shelley, Henry Charles.

*MO
(Scottish)

Burns, Robert, 1759-1796.
...The songs of Burns, with symphonies and accompaniments by John Kenyon Lees, and an introduction and historical notes by H.C.Shelley. Centenary editions. London: Bayley & Ferguson [,191-?]. xxi, 197 p. front. (port.), illus. (incl. ports.) new and rev.ed. 4°.

English words; music for 1 voice with piano acc. Voice part also in tonic sol-fa notation.
First published in 1896.
Title begins: The centenary edition of...

522167A. 1.Folk songs, Scottish. 2.Songs, Scottish. I.Lees, John Kenyon, 1853- . II.Shelley, Henry Charles.
MUSIC DIV.
Juilliard Foundation Fund

Shelley, Henry Charles

*MO
(Scottish)

BURNS, ROBERT, 1759-1796.
The songs of Burns, with symphonies and accompaniments by John Kenyon Lees and introduction & historical notes by H.C.Shelley. Glasgow, J. Hedderwick, c1896. xxxii, 252 p. illus., ports. 34cm.

For voice and piano; includes tonic sol-fa notation.
1. Songs, English--Scotland--Collections. 2. Folk songs, Scottish.
I. Lees, John Kenyon, 1853- , arr. II. Shelley, Henry Charles.
NN R 4.66 a/+OC, I, II SL MUg, Ig, 2g, Ig, II (MUS150, LC1, X1)

SHELLEY, PERCY BYSSHE, 1792-1822

*MP
(U.S.)

REIF, PAUL, 1910-
The fishes & the poet's hands. [Text by] Frank Yerby. [New York, Seesaw music corp., 1970] 13 p. 36cm.

For voice and piano.
CONTENTS.--They say that when they burned young Shelley's (Continued)

NN 1.71 b/+OC, 1 SL MUg, Ig, 2g, 3g, Ig, IIg MUA(4) (MUD1, LC1, X1) 2

REIF, PAUL, 1910- . The fishes & the poet's hands. (Card 2)

corpse.--Now all the hungry, broken men.--You see this is ironical and light.

1. Songs, U.S. 2. Song cycles. 3. Shelley, Percy Bysshe, 1792-1822.
I. Yerby, Frank, 1916- . II. Title.

Shelley, Percy Bysshe, 1792-1822.

*MTA

Myaskovski, Nikolaĭ Yakovlevich, 1881-
...Alastor; poeme (d'après Shelley) pour orchestre. Op. 14. Partition. Москва: Гос. музык. издат., 1922. Publ. pl. no. G. M. I. M. 2012. 84 p. f°.

Full score.
T.-p. in Russian and French.

MUSIC DIV.
231514A
1. Orchestra, Full—Symphonic poems. 2. Shelley, Percy Bysshe, 1792-1822. 3. Title.
N. Y. P. L. March 25, 1926

Shelley, Percy Bysshe, 1792-1822. Alastor.

*MYD
+

Myaskovski, Nikolaĭ Yakovlevich, 1881-

...Alastor, poème (d'après Shelley) pour orchestre, réduction pour piano à 4 mains. Op. 14. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. M. 7443 Г. 47 p. 35½cm.

For piano, 4 hands.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Symphonic poems—Arr. for piano, 4 hands. I. Shelley, Percy Bysshe, 1792-1822. Alastor. II. Title.
N. Y. P. L. November 30, 1937

Shelley, Percy Bysshe, 1792-1822

*MPP
(Ger.)

Roeder, Martin, 1851-1895.
Hymn of Apollo. (Apollo.) Words by P. B. Shelley. (Freie metrische Uebertragung in's Deutsche von Raro Miedtner.) Cantata for soli voices (soprano, alto, and tenor)...and chorus with orchestra or pianoforte accompaniment, composed by...Martin Roeder... Op. 62. Vocal score... Edited by Wᵐ. Edw. Mulligan. New York: E. Schuberth & C°., cop. 1890. Publ. pl. no. 62. 50 p. 4°.

English and German.
Vocal score.

1. Cantatas. 2. Shelley, Percy Bysshe, 1792-1822. 3. Miedtner, Raro, translator. 4. Mulligan, William Edward, editor. 5. Title. 6. Title: Apollo.
N. Y. P. L. July 17, 1917.

Shelley, Percy Bysshe, 1792-1822. Arethusa.

*MP
(U.S.)

Bornschein, Franz Carl, 1879-

...Arethusa (Percy Bysshe Shelley)... New York: J. Fischer & bro. [etc., etc., c1926] Publ. pl. no. J. F. & B. 5658. 24 p. 26½cm. (Fischer edition. no. 5658.)

Score: soprano solo, S. S. A. and piano. English words.
At head of title: Part-songs by Franz C. Bornschein... Original compositions.
"The Eurydice chorus award of the Art alliance of Philadelphia."

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Shelley, Percy Bysshe, 1792-1822. Arethusa.
N. Y. P. L. October 2, 1941

Shelley, Percy Bysshe, 1792-1822.

*MP
(Eng.)

Gray, Alan, 1855-
Arethusa; poem by Shelley, set to music for baritone solo, chorus, and orchestra, by Alan Gray... London: Novello, Ewer & Co., cop. 1892. Publ. pl. no. 8165. 1 p.l., 30 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

1. Cantatas. 2. Shelley, Percy Bysshe, 1792-1822. 3. Title.
N. Y. P. L. January 3, 1916.

Shelley, Percy Bysshe, 1792-1822: Arethusa.

*MP
box

Respighi, Ottorino, 1879-
...Aretusa. Poemetto di G. [sic] B. Shelley. Traduzione di R. Ascoli... Musica di Ottorino Respighi. Deutsch von R. S. Hoffmann. Wien: Universal-Edition A.-G., cop. 1923. Publ. pl. no. U. E. Nr. 7056. 19 p. f°.

Italian and German words; music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, Italian. 2. Shelley, Percy Bysshe, 1792-1822: Arethusa. 3. Ascoli, R., translator. 4. Hoffmann, Rudolf Stephan, 1878- . 5. Title.
N. Y. P. L. October 8, 1929

Shelley, Percy Bysshe, 1792-1822.

*MP
(Eng.)

Dieren, Bernard van, 1884-
...P. B. Shelley, Song from The Cenci. Paroles françaises de M. D. Calvocoressi. Music by B. van Dieren. London: Oxford Univ. Press, cop. 1925. 7 p. f°.

English and French words; music for 1 voice with piano acc.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, English. 2. Shelley, Percy Bysshe, 1792-1822. 3. Calvocoressi, Michel D., 1877- , translator.
N. Y. P. L. April 22, 1927

Shelley, Percy Bysshe, 1792-1822.

*MP
box

Johnson, Horace, 1893-

...Dirge. New York [etc.] G. Schirmer [c1921]

Song with piano accompaniment.
First line: Rough wind that moanest loud.
Words by Percy B. Shelley.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Shelley, Percy Bysshe, 1792-1822. II. Song index (2).
N. Y. P. L. October 28, 1948

Shelley, Percy Bysshe, 1792-1822.

*MP
(U.S.)

Harris, Victor, 1869-
Two love songs. no. 1. The fountains mingle with the river (Shelley)... no. 2. Sweetheart. Composed by Victor Harris. New-York: W. A. Pond & Co. [cop. 1890.] Publ. pl. nos. 12351-12352. 2 v. in 1. f°.

English words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs (American). 2. Shelley, Percy Bysshe, 1792-1822.
N. Y. P. L. August 18, 1922.

Shelley, Percy Bysshe, 1792-1822: Hellas. *MP (English)

Coleridge-Taylor, Samuel, 1875-1912.

... We strew these opiate flowers. Three-part song for female voices with pianoforte accompaniment, the words from Shelley's "Hellas," the music by S. Coleridge-Taylor. [Op. 35, no. 1.] London: Augener, Ltd., cop. 1898. Publ. pl. no. 11407. 4 p. 4°.

At head of title: Augener's edition, no. 4247.
With this is bound his: How they so softly rest. Op. 35, no. 2.

Music Div.

Juilliard Foundation Fund.

1. Vocal music—Trios. 2. Shelley, Percy Bysshe, 1792-1822: Hellas. 3. Title.
N. Y. P. L. August 14, 1925

Shelley Percy Bysshe, 1792-1822. *MP (U.S.)

Galloway, Tod B , 1863-

Seven memory songs, by Tod B. Galloway. Opus 30... Philadelphia, Pa.: T. Presser[, cop. 1904]. 27 p. 31½cm.

With piano acc.
Cover-title.
With reproduction of original t.-p. with imprint: Columbus, O.: The Smith Pub. Co.[, cop. 1897.]
Contents.—When spring comes laughing (A. Dobson).—The Gypsy trail (R. Kipling).—Love comes back (A. Dobson).—Early one morning (old English).—Pickaninny lullaby (V. J. D.).—I arise from dreams (Shelley).—Alone upon the housetops (Kipling).

Music Div.

1. Songs, American.
N. Y. P. L. July 10, 1934

Shelley, Percy Bysshe, 1792-1822. *MP box

Hadley, Henry Kimball, 1871-1937.

...I arise from dreams of thee. Op. 4, no. 6... Boston, Boston music co. [c1894]

With piano accompaniment.
Words by Percy Bysshe Shelley.
At head of title: Eight songs by Henry K. Hadley.

Music Div.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Shelley, Percy Bysshe, 1792-1822. II. Song index (1).
N. Y. P. L. May 29, 1947

Shelley (Percy Bysshe) *MN (L'Illustratio

See:
Franck (César)
Offertoire, pour la messe de minuit. (Also: In moonlight. Song by E. Elgar. The words by Shelley..., Paris, 1904. 121-128 p. 4°. (L'Illustration. Supplément musical, 1904.)

Music Div.

Shelley, Percy Bysshe, 1792-1822. Mask of anarchy. *MP box

Brounoff, Platon, 1863-1924.

...Down with slavery! Song for any voice with piano accompaniment. Words by Percy Shelley, music composed by Platon Brounoff... Yonkers, N. Y.: Socialist Labor Party, cop. 1898. 4 p. 27½cm.

For 1 voice with piano acc. English words.
First line: 'Tis to work and have such pay.

Music Div.

1. Songs, English—U. S. composers. 2. Socialism. I. Shelley, Percy Bysshe, 1792-1822. Mask of anarchy.
January 27, 1937

Shelley, Percy Bysshe, 1792-1822 *MP box

Diamond, David Leo, 1915-

...Music when soft voices die (Shelley)... New York, Associated music publishers, inc. [c1944]

At head of title: Contemporary American songs for medium voice and piano.

Music Div.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Shelley, Percy Bysshe, 1792-1822. II. Song index (1).
N. Y. P. L. May 28, 1947

Shelley,Percy Bysshe,1792-1822.Ode to the West wind
* MP (U.S.)

CLARKE, HENRY LELAND, 1907-

O wild west wind [for men's chorus and piano] New York, American composers alliance [1962] score (25 p.) 29cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
For chorus (TTBarB) and piano.
Words by Percy Bysshe Shelley

(Continued)

NN 10.63 p/✓OC, I SL MUg, 1g, 2g, I[g], IIg MUA (4) I (MUD1, MUS1, LC1, X1)
2

CLARKE, HENRY LELAND, 1907- O wild west wind... (Card 2)

Reproduced from holograph.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. 2. Autographs (Music)--Clarke, H.--Facsimiles. I. Shelley, Percy Bysshe, 1792-1822. Ode to the west wind. II. Title.

Shelley,Percy Bysshe,1792-1822. Ode an den Westwind **MW

HENZE, HANS WERNER, 1926-
[ODE AN DEN WESTWIND]

Ode an den Westwind; Musik für Violoncello und Orchester, nach Percy Bysshe Shelley. Mainz, B. Schott's Söhne [c1955] miniature score (88 p.) 23cm. (Edition Schott 4423)

Duration: about 22 min.

Drexel Musical Fund

1. Violoncello and orchestra. I. Shelley, Percy Bysshe, 1792-1822. Ode to the west wind. II. Title.
NN R 12.60 a/✗ OC (OAF1) SL MUg, 1g, I[g], IIg (MU11, LC1, X1)

Shelley, Percy Bysshe, 1792-1822. *MP (Ger)

Roeder, Martin, 1851-1895.

Hymn of Pan. (Pan.) Words by P. B. Shelley. (Freie metrische Uebertragung in's Deutsche von Raro Miedtner.) Cantata for baritone and chorus with orchestra (für Bariton, Chor, und Orchester) or pianoforte accompaniment...music by Martin Roeder... Op. 63. Vocal score... Edited by Wm. Edw. Mulligan. New York: E. Schuberth & Co., cop. 1890. Publ. pl. no. 63. 48 p. 4°.

Appendix: Bacchanal. (Drinking-song.) Words by H. W. Longfellow. (Freie metrische Uebertragung ins Deutsche von Raro Miedtner.) p. 36-48.
English and German.
Vocal score.

(Continued)

Music Div.
N. Y. P. L. July 17, 1917.

Roeder, Martin, 1851-1895: Hymn of Pan. (Continued)

1. Cantatas. 2. Shelley, Percy Bysshe, 1792-1822. 3. Miedtner, Raro, translator. 4. Mulligan, William Edward, editor. 5. Title. 6. Title: Pan.
N. Y. P. L. July 17, 1917.

Shelley, Percy Bysshe, 1792-1822. *MP + (U.S.)

Steinert, Alexander Lang, 1901-

...Three poems by Shelley... Paris: Éditions M. Senart, etc., etc., c1932. Publ. pl. no. E.M.S. 8283. 14 p. 34½cm.

For 1 voice with piano acc. English words.
Cover-title.
Contents.—The waning moon.—Ozymandias.—To the Nile.

Music Div.
Henry Hadley Mem. Lib.

1. Songs, English—U. S. composers. I. Shelley, Percy Bysshe, 1792-1822.
N. Y. P. L. March 19, 1940

Shelley, Percy Bysshe, 1792-1822. Prometheus unbound.
*MTO - Amer.

Barber, Samuel, 1910-

...Music for a scene from Shelley, for orchestra. Opus 7... New York, G. Schirmer, inc. [c1936] Pl.no. 37028. 18 p. 25cm. (G. Schirmer's edition of study scores... no. 11.)

Full score.

Music Div.
Henry Hadley Mem. Lib.

1. Orchestra. I. Shelley, Percy Bysshe, 1792-1822. Prometheus unbound.
N. Y. P. L. May 3, 1950

Shelley, Percy Bysshe, 1792-1822: The sensitive plant. **MP (Italian)

Respighi, Ottorino, 1879-

...La sensitiva. Die Mimose (Dal poema di P. B. Shelley). Poema lirico per mezzo-soprano e orchestra... di Ottorino Respighi. Deutsch von Rudolf Stephan Hoffmann. Trascrizione per canto e piano... Wien: Universal-Edition A. G., cop. 1924. Publ. pl. no. U. E. 7059. 39 p. f°.

Vocal score. Italian and German.

Music Div.
Drexel Musical Fund.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Shelley, Percy Bysshe, 1792-1822: The sensitive plant. 3. Hoffmann, Rudolf Stephan, 1878- translator. 4. Title. 5. Title: Die Mimose.
N. Y. P. L. October 7, 1929

Shelley, Percy Bysshe, 1792-1822. *MP

Rheinberger, Josef Gabriel von, 1839-1901.

Song of the cloud. Gesang der Wolke. (German translation by Frau Rheinberger.) Words by Percy Bysshe Shelly [sic]. Music by J. Rheinberger... [Boston:] A. P. Schmidt & Co., cop. 1886. Publ. pl. no. A. P. S. & Co. 880. 3 p. f°.

Caption-title.
t.-p. reads: Little songs for children collected from "Wide awake," by Louis C. Elson...
English and German words, with music.

Music Div.

1. Songs (German). 2. Shelley, Percy Bysshe, 1792-1822. 3. Rheinberger, Franziska (Jägerhuber), 1832-1892, translator. 4. Elson, Louis Charles, 1848- . 5. Title. 6. Title: Gesang der Wolke.
N. Y. P. L. January 29, 1918

Shelley, Percy Bysshe, 1792-1822. *MP box

Farwell, Arthur George, 1872-

Song of Proserpine. For voice and piano, by Arthur Farwell. New York, G. Schirmer, inc. [c1943]

First line: Sacred goddess, mother earth.
Poem by Percy Bysshe Shelley.

——— ——— Edition for low voice.

Music Div.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Shelley, Percy Bysshe, 1792-1822. II. Song index (2).
N. Y. P. L. July 10, 1947

Shelley, Percy Bysshe, 1792-1822: To a skylark. *MP (English)

Platt, William, 1867-

...Six songs, composed by William Platt... London: Weekes & Co. [1895?] Publ. pl. no. W. 3199. 15 p. 28cm.

With piano acc.
Contents.—Oh blissful light (Chaucer).—Ici-bas (Sully-Prudhomme).—Come away death (Shakespeare).—To a skylark (Shelley).—Sonnet XXX (Michael Angelo).—Commanders of the faithful (Thackeray).

Music Div.

1. Songs, English.
N. Y. P. L. April 25, 1935

Shelley, Percy Bysshe, 1792-1822: The witch of Atlas. D*MTA

Bantock, Granville, 1868-

...The witch of Atlas (after Shelley); tone-poem (no. 5) for orchestra, by Granville Bantock. Full score... London: Novello and Co., Ltd., cop. 1903. 48 p. f°.

Full score.

Music Div.
Drexel Musical Fund.

7935A. 1. Orchestra (Full).—Symphonic poems. 2. Shelley, Percy Bysshe, 1792-1822: The witch of Atlas. 3. Title.
N. Y. P. L. May 24, 1931.

Shelley,Percy Bysshe,1792-1822 * MP (U.S.)

ALLEN, CREIGHTON, 1900-

Shelley songs; a cycle of ten songs for voice and piano. Poems by Percy Bysshe Shelley. Music by Creighton Allen. New York city, M. L. Reid [1954] 26 p. 32cm.

CONTENTS.—Winter song "A widow bird,"—To a maiden "I fear thy kisses,"—The dawn "The pale stars are gone,"— Autumn "If I walk in (Continued)

NN 10.55 p/, OC, I SL MUg, 1g, 2g, Ig (MUA 4, MUS 21, LC1, X1)

ALLEN, CREIGHTON, 1900- Shelley songs; a cycle of ten songs for voice and piano. (Card 2)

autumn's even,"—The world's wanderers "Tell me, thou star,"—Mutability "The flower that smiles"—A dirge "Rough wind, that moanest loud,"—Remembrance "Swifter far than summer's flight,"—Evening "When soft winds,"—To the moon "Art thou pale."

1, Songs, U.S. 2. Song cycles. I. Shelley, Percy Bysshe, 1792-1822.

Shelley, Percy Bysshe, 1792-1822. *MP (Russian)

Arenski, Anton Stepanovich, 1861-1906.

Erinnerung. Suite für Stimmen mit Orchester oder Klavierbegleitung. Worte von Shelley-Balmont... Musik von A. Arensky. Op. 71. Orchesterpartitur... Moskau: P. Jurgenson[, ca. 1905]. Publ. pl. no. 29710. 54 p. 4°.

Full score. Russian and German.
Cover-title in Russian.
"Deutsch von G. Lowenthal."

(Continued)

Music Div.
N. Y. P. L. June 15, 1926

Arenski, Anton Stepanovich, 1861–1906: Erinnerung. (Continued)

Contents: no. 1. Drei Tage reich an Licht. no. 2. Es schläft am Meer der Föhrenwald. no. 3. Die Bäume stehen eng geschmiegt. no. 4. Welch' tiefe Ruh! no. 5. So standen wir im Föhrenhain.

JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs—Song cycles. 3. Shelley, Percy Bysshe, 1792–1822. 4. Balmont, Konstantin Dmitriyevich, 1867– , translator. 5. Loewenthal, G., translator. 6. Title.
N. Y. P. L. June 15, 1926

Shelley, Percy Bysshe, 1792–1822. *MP

Bantock, Granville, 1868–
...Elfen-Musik, Trunken bin ich vom Honigwein. (Englische Dichtung von Shelley, deutsche Übersetzung von K. Hill.) Trio für Frauenstimmen mit Klavierbegleitung. Partitur... Leipzig: Breitkopf & Härtel, cop. 1909. Publ. pl. no. Part. B. 2133. 7 p. 4°. (Breitkopf & Härtels Partitur-Bibliothek.)

Vocal score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses—Women's voices, 3-part. 2. Shelley, Percy Bysshe, 1792–1822. 3. Hill, Karl Heinz, 1883– , translator. 4. Title.
N. Y. P. L. March 10, 1925

Shelley, Percy Bysshe, 1792-1822. * MP box

FEDELI, LUIGI.

Tramonto, canto e pianoforte. Parole di P. B. Shelley. Bologna, U. Pizzi, 1929. 3 p. 35cm. (Edizione italiana)

For voice and piano.
First line: Lenta sorge ad oriente.

1. Songs, Italian. I. Shelley, Percy Bysshe, 1792-1822.
NN R 3. 59 p/d OC (1bo)I SL MUg, 1g, Ig (MUS 2, LC1, Z1)

Shelley, Percy Bysshe, 1792-1822 *MP (Italian)

Ghedini, Giorgio Federico, 1892–

Tre canti di Shelley; per voce e pianoforte. [Trascrizione di Augusta Guidetti] Milano, Suvini Zerboni [1947]

8 p. 31 cm.
Duration: 9 min., 30 sec.

CONTENTS.—I pellegrini del mondo.—Vento rude.—Mentre assurri splendono i cieli

1. Songs, Italian. I. Shelley, Percy Bysshe, 1792-1822. II. Title: Canti di Shelley.
NN X 9. 60 m/- OC, I SL MUg. 1g, Ig, Ilg (MUD 1, MUS4, LC1, X1)

Shelley, Percy Bysshe, 1792–1822.

*MTA

Gnyesin, Mikhail Fabianovich, 1883–
D'après Shelley. Fragment symphonique (D-dur) pour grand orchestre... [Par] Michel Gnessine. Op. 4. Partition... Moscou: P. Jurgenson [, 1910]. Publ. pl. no. 33383. 27 p. f°.

Full score.
Cover-title; t.-p. in Russian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. I. Shelley, Percy Bysshe, 1792–1822. II. Title.
N. Y. P. L. May 7, 1931

Shelley, Percy Bysshe, 1792-1822. * MP (Russian)

Gnyesin, Mikhail Fabianovich, 1883–
Изъ Шелли (переводъ К. Бальмонта)... Михаилъ Гнѣсинъ. Op. 18. Для одного голоса и фортепіано. [From Shelley (translation of K. Balmont)... Mikhail Gnyesin. Op. 18...] Москва: П. Юргенсонъ [, ca. 1915]. Publ. pl. no. 38162–38163. 2 v. in 1. 34cm.

Russian words; music for 1 voice with piano acc.

Contents: 1. "Нѣтъ, не буди змѣю..." ["No, don't wake the snake..."] 2. Пѣсня Беатриче изъ трагедіи "Ченчи" (Музыкаль-

(Continued)

MUSIC DIV.

N. Y. P. L. April 3, 1933

Gnyesin, Mikhail Fabianovich, 1883– : Изъ Шелли...
(Continued)

ное чтеніе). [The song of Beatrice from the tragedy "Cenci" (Musical reading).]

JUILLIARD FOUNDATION FUND

1. Songs, Russian. 2. Melodramas. I. Shelly, Percy Bysshe, 1792–1822. II. Bal'mont, Konstantin Dmitriyevich, 1867– , translator. III. Title. IV. Title.
N. Y. P. L. April 3, 1933

Shelley, Percy Bysshe, 1792-1822 *MP Box

JOHNS, LOUIS EDGAR, 1886-

Rough wind that moanest loud. Boston, A. P. Schmidt co. [c1921]

Song with piano accompaniment.
Words by Percy Bysshe Shelley.
1. Songs, U. S. 2. Songs, Secular—1870- , 3. Wind. I. Shelley, Percy Bysshe, 1792-1822.
NN R 2. 56 f/- OC SL MUg, 1g, Ig (MUA) 2, 3, I
(MUS 1, LC1, X1)

Shelley, Percy Bysshe, 1792-1822.

*MP Box

Huhn, Bruno, 1871-1950.

...I arise from dreams of thee... New York, G. Schirmer [c1906]

Song with piano accompaniment.
Poem by Percy Bysshe Shelley.

1. Songs, U. S. 2. Songs, Secular—1870-
I. Shelley, Percy Bysshe, 1792-1822.
NN 5.54 OC SL MUg, 1g, Ig (MUA)2,I (MUS 1, LC1,X1)

Shelley, Percy, Bysshe, 1792-1822. *MP box

Keil, Julius.

...I fear thy kisses [by] Julius Keil. [New York? 193–?] 1 l. 36cm.

For one voice with piano accompaniment.
Poem by Shelley.
Reproduced from manuscript copy.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Shelley, Percy Bysshe, 1792–1822.
N. Y. P. L. November 30, 1948

Shelley, Percy Bysshe, 1792-1822 * MP box

Keil, Julius.

Love's philosophy. Poem by P. B. Shelley. Music by Julius Keil. [New York? 193–?] 2 l. 28cm.

For one voice with piano accompaniment.
First line: The fountains mingle with the river.

Music Div.

1. Songs, English—U. S. composers. I. Shelley, Percy Bysshe, 1792–1822.
N. Y. P. L. November 30, 1948

Shelley, Percy Bysshe, 1792-1822 *MP box

Malotte, Albert Hay, 1895-

To a skylark. For medium voice and piano... New York, G. Schirmer inc. [c1940]

First line: Hail to thee, blithe spirit!
Words by Percy Bysshe Shelley.

Printed for the Music Division.

1. Songs, U. S. I. Shelley, Percy Bysshe, 1792-1822. II. Song index (2).
NN

MUSIC DIV.

Shelley, Percy Bysshe, 1792-1822 *MP (U.S.)

Read, Gardner, 1913-

To a skylark (Shelley) for mixed voices, a capella [by] Gardner Read. Op. 51 [1939] [1945?] 10 p. 35cm.

Copyist's ms.
Score: SSATB and piano reduction for rehearsal only.

(Continued)
NN 10.55 j/- OC,I SL MUg,1g,Ig (MUA4,MUS2, LC1,X1)

Read, Gardner, 1913- To a skylark (Shelley) for mixed voices... (Card 2)

First line: Hail to thee, blithe spirit!
"Copyright 1945 by Associated music pub."

1. Choral music, Secular (Mixed, 5 pt.)—Unacc.
I. Shelley, Percy Bysshe, 1792-1822.

Shelley, Percy Bysshe, 1792-1822. *MP (Ital.)

Respighi, Ottorino, 1879–
...Il tramonte di P. B. Shelley, traduzione di R. Ascoli; poemetto lirico per mezzo-soprano e quartetto d' archi, di Ottorino Respighi. Partitura... Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117087. 20 p. f°.

Cover-title.
Italian words.
Full score.

MUSIC DIV.

1. Songs, arias, etc., with orchestra.—Full score. 2. Songs, with various instruments. 3. Shelley, Percy Bysshe, 1792–1822. 4. Ascoli, R., translator. 5. Title.
N. Y. P. L. May 20, 1919.

Shelley, Percy Bysshe, 1792-1822. D*MP (Italian)

Respighi, Ottorino, 1879–
...Il tramonto di P. B. Shelley, traduzione di T. Ascoli. Poemetto lirico per mezzo-soprano e quartetto d' archi, di Ottorino Respighi... Riduzione per canto e pianoforte... Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117089. 18 p. f°.

Italian words with music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, arias, etc., with orchestra.—Vocal score. 2. Shelley, Percy Bysshe, 1792–1822. 3. Ascoli, R., translator. 4. Title.
N. Y. P. L. October 23, 1922.

Shelley, Percy Bysshe, 1792-1822

9-* MNB

Schumann, Robert Alexander, 1810–1856.

Die Flüchtlinge. Ballade von Shelley für Declamation mit Begleitung des Pianoforte, componirt...von Rob. Schumann. Op. 122. No. 2... Leipzig, B. Senff [1853] Publ. pl. no. 93. 7 p. 32cm.

For declamation, with piano accompaniment.
German version by Friedrich Hebbel. First line: Der Hagel klirrt nieder.
First edition.

1. Melodramas—Keyboard acc. 2. Folios. I. Shelley, Percy Bysshe, 1792–1822. II. Hebbel, Christian Friedrich, 1813–1863, tr.
N. Y. P. L. November 30, 1961

Shelley, Percy Bysshe, 1792-1822

*MP (U. S.)

STEINERT, ALEXANDER LANG, 1901-
[POEMS BY SHELLEY]
Two songs by Percy B. Shelley. Music by Alexander Steinert. [192-?] 10 p. 38cm.

Reproduced from holograph.
Date at end of first song: 1920.
Printed ed. (Paris, M. Senart, 1922) contains also the composer's setting of Ozymandias.

(Continued)
NN R 8.70 w/- OC, I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

STEINERT, ALEXANDER LANG, 1901- . [POEMS BY SHELLEY] Two songs by Percy B. Shelley. (Card 2)

CONTENTS.—The waning moon.—To the Nile.

1. Songs, U. S. 2. Autographs (Music)—Steinert, A. L.—Facsimiles. I. Shelley, Percy Bysshe, 1792-1822.

Shelley, Percy Bysshe, 1792-1822. *MP (Eng.)

Thomas, Arthur Goring, 1850–1892.
The swan and the skylark; cantata, the words by Hemans, Keats, and Shelley, the music composed by Arthur Goring Thomas (posthumous work)... London: Boosey and Co., cop. 1894. v(i), 90 p. 4°.

First performed in 1894.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Cantatas. 2. Hemans, Felicia Dorothea (Browne), 1793–1835. 3. Keats, John, 1795–1821. 4. Shelley, Percy Bysshe, 1792–1822. 5. Title.
N. Y. P. L. May 18, 1916.

Shelley, Percy Bysshe, 1792-1822.

*MP (English)

Vaughan Williams, Ralph, 1872-

Six choral songs (for unison voices) to be sung in time of war. The words by Shelley. The music by R. Vaughan Williams. London, Oxford university press [c1940] 23 p. 25cm.

With piano accompaniment. Melody also in tonic

DREXEL MUSICAL FUND
(Continued)
NN 1.54 OC,I SL MUg, 1g,2g,3g,4g,Ig (MUS 12, LC1,X1)

Vaughan Williams, Ralph, 1872- . Six choral songs... (Card 2)

sol-fa notation.

Contents.—A song of courage "O man! Hold thee on in courage."—A song of liberty "Life may change."—A song of healing "Love, from its awful throne."—A song of victory "To suffer woes."—A song of pity, peace, and love "O spirit vast and deep."—A song of the new age "The world's great age begins anew."

(Continued)

Vaughan Williams, Ralph, 1872- . Six choral songs... (Card 3)

1. Choral music, Secular (Mixed, 1 pt.)—Keyboard acc. 2. War songs, English. 3. Peace—Songs, English. 4. Tonic sol-fa. I. Shelley, Percy Bysshe, 1792-1822.

Shelley, Percy Bysshe, 1792-1822.

*MYD

Williams, John Gerrard, 1888-

...Three miniatures (on poems by P. B. Shelley) for pianoforte. 1. Dawn. 2. The isle. 3. Time. London: J. & W. Chester, 1919. Publ. pl. no. J. & W. C. 2045. 17 p. 30½cm. (Chester ser. no. 68.)

MUSIC DIV.

1. Piano—Suites. I. Shelley, Percy Bysshe, 1792-1822.

N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.

September 19, 1933

Write on slip, class mark *MA name, vol., page and year of magazine.

Shelley, Percy Bysshe.

Percy Bysshe Shelley.

(Monthly Musical Record. London, 1892. 4°. v. 22, no. 260, p. 169- 170)

Shelton, Bob.

See

Shelton, Robert.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 185 [iii-58-63 35m]

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*MKK

Shelton, Edgar.

The violin and all about it: its makers from the earliest period to the present day. The construction, selection, preservation and treatment of the instrument. Also practical hints and helps for players. By Edgar Shelton ... London, Musical news office; [etc., 1892]

4 p. l., 95 p. 16½cm.

JUILLIARD FOUNDATION FUND

1. Violin Construction. 2. Violin makers.

Cards in Public Catalogue 18-16125

MUSIC DIV.

Library of Congress ML800.S43

Shelton, Edgar.

Write on slip only words underlined and classmark — *MA

Shelton, Edgar.

Victorian memories.

(Music and letters. London, 1948. 1948, Jan., p.1-16.)

npc

MUSIC DIV.

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*MFHB (U.S.)

Shelton, Robert

The country music story; a picture history of country and western music. Photos. by Burt Goldblatt. Indianapolis, Bobbs-Merrill Co. [1966]

256 p. illus., ports. 26 cm.

"A selective list of country and western LP recordings": p. 237-242.

(Continued)

NN*R 1.68 a/ OC PC,1, 5,I SL MU,2,3,6,I MUP,4,I (LC1,X1)

2

SHELTON, ROBERT. The country music story... (Card 2)

1. Songs, American--Hist. and crit., 20th cent. 2. Songs, U.S.--20th cent. 3. Popular music. 4. Songs, U.S.--Discography. 5. Music--U.S.--Hist. and crit. 6. United States, 20th cent. I. Title.

Shelton, Robert.

*MFFB (U.S.)

Gahr, David.

The face of folk music. Photos. by David Gahr. Text by Robert Shelton. [1st ed.] New York, Citadel Press [1968]

372 p. illus., ports. 32 cm.

1. Folk singers--U.S.--Iconography. 2. United States, 20th cent. 3. Music--U.S. 4. Popular music. I. Shelton, Robert. II. Title.

NN*R 9.69 w/ OC(1b*), I PC, 1, 3, I, II SL MU, 1, 2, 4, I, II (LC1, X1)

Shelton, Robert, ed.

*MEC (Guthrie)

GUTHRIE, WOODY, 1912-

Born to win. Edited by Robert Shelton. New York, Macmillan [1965] 250 p. illus., ports. 26cm.

"Collection of essays, prose poems, verse, journal notes, maxims, song lyrics, and letters."

1. Musicians--Correspondence, reminiscences, etc. I. Shelton, Robert ed. II. Title.

NN* R 7.67 p/ OC,I PC, 1,I,II SL MU,I,II (LC1,X1)

Shelton, Robert, ed.

F-11 1144

Guthrie, Woody, 1912-

Born to win. Edited by Robert Shelton. New York, Macmillan [1965]

250 p. illus., ports. 26 cm.

"Collection of essays, prose poems, verse, journal notes, maxims, song lyrics, and letters."

1. Musicians--Correspondence, reminiscences, etc. I. Shelton, Robert, ed. II. Title.

NN R 11.65 I/ OC, I PC, 1, I, II SL MU, I, II (LC1, X1)

Shelton, Robert, ed.

MUS. DIV.

HOOTENANNY. v.1, no.2-date; Mar. 1964-date New York, Hootenanny enterprises. v. illus. 28cm.

CURRENT IN MUSIC DIVISION

Bimonthly.

Editor: 1964-date, B. Shelton.

Includes music, chiefly unaccompanied melodies.

* MA

1. Music--Per. and soc. publ. 2. Folk songs, U.S.--Per. and soc. publ. I. Shelton, Robert, ed.

NN S 11.64 p/ (OC)I OS PC, 1, I MU, 2, I P (2), 1 (U1, LC1, X1)

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* MYR

SHELUKOV, VYACHESLAV.

Etude no. 1, for trumpet and piano. [Edited with special annotations by Ralph Satz] New York, Leeds music corp. [1946] 1 v. 31cm. (Am-Rus edition)

Score (8 p.) and part.

1. Trumpet and piano.

NN 2.57 g// OC(IboS) SL MUg, Ig (SIboS) (LC1, X1)

Shemanin, N M , ed.

* MX +

Chaikovskii, Piotr Il'ich, 1840-1893.

...Квартет (B-dur) (1865 г.) для 2-х скрипок, альта и виолончели. Редакция Н. М. Шеманина и И. П. Шипова... [Quartet] Москва [etc.] Гос. музыкальное издат., 1940. Publ. pl. no. M. 16997 г. 1 v. 30cm.

Score (24 p.): violin I-II, viola and violoncello, 4 parts.

Published for the first time from original manuscript.—*cf. editors' note.*

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . I. Shemanin, N. M., ed. II. Shishov, Ivan Petrovich, 1888- , ed.

N. Y. P. L. September 2, 1942

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*R-Music

SHEMEL, SIDNEY.

More about this business of music [by] Sidney Shemel and M. William Krasilovsky. Edited by Lee Zhito. [1st ed. New York] Billboard Pub. Co. [1967] xii,160 p. illus.,facsims. 25cm.

1. Music trade--U.S. 2. Trade--U.S. 3. Copyright--Music--U.S. 4. Copyright--U.S. 5. Copyright--Phonograph records. 6. Performing rights. I. Krasilovsky, M. William, joint author. II. Title.

NN S 4.67 1/ OC,I PC,1, 3,I,II SL MU,2,4,6,I,II MUP,5,I,II (LC1,X1)

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*R-Music

SHEMEL, SIDNEY.

This business of music [by] Sidney Shemel and M. William Krasilovsky. Edited by Paul Ackerman. [New York] Billboard pub. co. [c1964] xix, 420 p. 25cm.

1. Music trade--U.S. 2. Trade--U.S. 3. Copyright--Music--U.S. 4. Copyright--U.S. 5. Copyright--Phonograph records. 6. Performing rights. I. Krasilovsky, M. William, joint author. II. Krasilovsky, M. William. III. Title.

NN S 3.66 r/ OC(Ib*)I, IIb* PC, 1, 3, I, III SL MU, 2, 4, 6, I, III MUP, 5, I, III (LC1, X1)

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*MGG

Shemel, Sidney.

This business of music [by] Sidney Shemel and M. William Krasilovsky. Edited by Paul Ackerman. [1st ed. New York] Billboard Pub. Co. [1964]

xix, 420 p. charts. 24 cm.

1. Music trade--U.S. 2. Trade--U.S. 3. Performing rights--U.S. 4. Copyright. 5. Song writing and publishing. 6. Trade and statistics--U.S. I. Krasilovsky, M. William, joint author. II. Title. III. Krasilovsky, M. William.

NN R 12.65 I/ OC(Ib*)I, IIIb* PC, I, I, II SL E, I, I MU, 2, 3, 4, 5, I, II MUP, 6, I, II (LC1, X1)

Shemer, Naomi

* MP (Israeli)

ZARAI, JOHANAN.

[5:5. SELECTIONS]

Album of songs from the musical comedy "5:5" by Aharon Meged, Lyrics by Naomi Shemer [and others]. Music by Johanan Zari [and others] Tel Aviv, Illan melody press [1965, c1957] 21 p. 26cm. (Film and show album series. A 18)

Chiefly for voice and piano.

Title also in Hebrew.

(Continued)

NN 3.66 g/ OC(Ibo), I, II, IIbo (OS)IV (OAF I) SL I, I, II, III MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) [NSCM]

2

ZARAI, JOHANAN. [5:5. SELECTIONS] Album of songs from the musical comedy "5:5"... (Card 2)

Hebrew and Hebrew (transliterated) words.

1. Songs, Hebrew. 2. Musical comedies. I. Meged, Aron, 1920- . 5:5. II. Shemer, Naomi. III. Title: 5:5. IV. Film and show album series.

Shenadoah

*MYD

GARDINER, HENRY BALFOUR, 1877-1950.

Shenadoah, and other pieces for pianoforte. London, Forsyth brothers, c1922. 18cm. 31cm.

Nos. 1, 2 and 4 are entitled Jesmond, Melcombe and Shenadoah respectively; nos. 3 and 5 are untitled.

1. Piano. I. Title.

Ray Lev Collection

NN 9.60 a/ OC SL MUg, Ig, Ig (LC1, X1, MU13)

Sheng

Write on slip words underlined below and class mark — *OVA

Eastlake, F. Warrington.
The [sheng] or Chinese reed organ.

(The China review. Hongkong, 1882. v.11, p.35-41. illus.

Instruments, Chinese.

MUSIC DIV.

Shenshin, Afanasiĭ Afanas'yevich.
See
Foeth, Afanasiĭ Afanas'yevich, 1820-1892.

Music Div.

MAY 3 1937

**MP
(Russian)

Shenshin, Aleksandr Alekseyevich, 1890-
[Poems. Op.31]
...Четыре стихотворения А.С.Пушкина. Для смешанного хора. Соч.31. [Four poems, by A.S.Pushkin. For mixed chorus. Op.31.] Москва,Музгиз,1946. Publ. pl. M18259 Г. 30 p. 30cm.
With piano accompaniment.

Drexel Musical Fund

1. Choral music, Secular (Mixed, 4 pt.)-Keyboard acc. I. Pushkin, Aleksandr Sergeyevich,1799-1837.

MAR 13 1948
MUSIC DIV.

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*MP
+
(Russian)

Shenshin, Aleksandr Alekseyevich, 1890-

...Schilflieder (Lenau)...für eine Singstimme und Klavier...[von] A. Schenschin. Op. 15. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal-Edition A. G., 1928. Publ. pl. no. II. 8149 Г.; U. E. 9062. 13 p. 35½cm.

Songs for 1 voice with piano acc. German and Russian words.
Title-page in Russian and German. Russian title: Камышевые песни.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Lenau, Edler von Strehlenau, 1802-1850. Nicolaus, pseud. of N. F. Niembsch, II. Title. III. Title: Kamyshovye pesni.
N. Y. P. L.
December 10, 1937

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*MYD
+

Shenshin, Aleksandr Alekseyevich, 1890-
[Sonatas. Piano. Op. 13]
...Sonate pour piano. Op. 13. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7294 Г. 21 p. 36cm.

For piano.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—1800—
N. Y. P. L.
December 10, 1937

Shenstone, William, 1714-1763

*MP
box

Carnaby, William, 1772–1839.

Six canzonetts, for two voices, the words taken from Shenstone, and set to music by Wm. Carnaby... London: Printed for the author and sold by R. Birchall [ca. 1799] 21 p. 23 x 33cm.

For two voices with figured bass. English words.
CONTENTS.—Ye shepherds so chearful and gay.—Since Phyllis vouchsaf'd me a look.—When forc'd the fair nymph to forego.—But why do I languish in vain.—Oh! you that have been of her train.—For when Paridel tries in the dance.

MUSIC DIV.

1. Choral music, Secular—Women—2 pt.—Keyboard acc. 2. Canzonets (Part songs). I. Shenstone, William, 1714-1763.
N. Y. P. L.
December 15, 1939

Shenton, Edward, 1895-

* MP
(U. S.)

McDONALD, HARL, 1899

Builders of America: Washington [and] Lincoln; cantata for mixed voices with narrator. Text by Edward Shenton. Philadelphia, Elkan-Vogel [c1953] 36 p. 31cm.

Score: narrator, mixed chorus (SATB), flute, trumpet I-II, trombone I-III, piano and percussion.
The words originally published with title Artisans.

1. Choral music, Secular (Mixed, 4 pt.)—Instr. acc. 2. Washington, George, 1st pres. U.S. 3. Lincoln, Abraham, 16 pres. U.S. I. Shenton, Edward, 1895- II. Title.
NN 5.57 p/# OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUA 4, LC1, X1, Z1, MUS1)

Shepard, Annie Agnes, 1859- , editor.

*MI

Shepard, Frank Hartson, 1863–1913.
Graded lessons in harmony, by F. H. Shepard (rev. and prepared by A. Agnes Shepard and Florian A. Shepard) ... New York, G. Schirmer, inc., 1914.
xiv, 206 p. port. 19½cm.
p. 202-206, advertising matter.

MUSIC DIV.

249711 A 1. Harmony. I. Shepard, Mrs. A. Agnes, ed. II. Shepard, Florian A., joint ed.

15-1282

Library of Congress MT50.S526
——— Copy 2.
Copyright A 391248

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*MRA

Shepard, Benjamin, compiler.
Hymns of the centuries. Edited by Benjamin Shepard. Chapel edition. New York: The A. S. Barnes Co., 1913. xxiv, 296 p. 8°.

Words with music for 4 voices.
With this is bound: Bible. Selections. Scripture selections for use in the responsive service. New York, 1911.

MUSIC DIV.

34825A. 1. Hymns.
N. Y. P. L.
January 25, 1922.

Shepard, Benjamin, jt. compiler

*MRA

Bible. Selections. English. 1911.
Scripture selections for use in the responsive service, arranged by Rev. Frank S. Hunnewell and Benjamin Shepard. New York: The A. S. Barnes Co., 1911. iv, 60 p. 8°.

Bound with: B. Shepard. Hymns of the centuries. New York, 1913.

34825A. 1. No subject. 2. Hunnewell, Frank S., compiler. 3. Shepard, Benjamin, jt. compiler.
N. Y. P. L.
January 26, 1922.

SHEPARD, E.H., illus.

(Children)

Fraser-Simson, Harold.
Fourteen songs from "When we were very young." Words by A. A. Milne, music by H. Fraser-Simson. Decorations by E. H. Shepard. New York: E. P. Dutton & Co., 1925. 34 p. f°.

English words with music for 1 voice and piano acc.

MUSIC DIV.

193071A. 1. Children—Music for. 2. Milne, Alan Alexander, 1882- 3. Shepard, E. H., illustrator. 4. Title: When we were very young.
N. Y. P. L.
August 14, 1925

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*MRA-Amer.

SHEPARD, F. S., ed.
Men's songs, no. 1; a collection of sacred songs for male voices. Edited by F. S. Shepard. Chicago, Hope pub. co. [1900?] close score (1 v., unpaged) 20cm.

1. Hymns. 2. Choral music, Sacred (Men)--Collections. I. Shepard, F. S.
NN R 10.70 m/J OC, Ibo SL MU, 1g, 2g MUA(4)
(LC1, X1)

MUSIC DIV.

Shepard, Florian Agnes, 1893- joint editor

*MI

Shepard, Frank Hartson, 1863–1913.
Graded lessons in harmony, by F. H. Shepard (rev. and prepared by A. Agnes Shepard and Florian A. Shepard) ... New York, G. Schirmer, inc., 1914.
xiv, 206 p. port. 19½cm.
p. 202-206, advertising matter.

MUSIC DIV.

249711 A 1. Harmony I. Shepard, Mrs. A. Agnes, ed. II. Shepard, Florian A., joint ed.

15-1282

Library of Congress MT50.S526
——— Copy 2
Copyright A 391248

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*MI

Shepard (~~Frank~~ Hartson) 1863-1913
Children's harmony, treating of scales, keys, intervals, simple chords and chord connections, and the training of the perceptive powers. Adapted to the needs of young piano-students. Being part I of Harmony simplified 89 pp. New York: G. Schirmer, 1896 8° pp. 12°

Harmony

Music Div.

Shepard, Frank Hartson, 1863-1913.
Church music and choir training. Treating of the management of boys' voices and the proper rendition of church music. By F. H. Shepard... Bethel, Conn.: the author, 1890. 2 p.l., 54 p. 12°.

2. Choral music—Instruction and study.

Cards in Public Catalogue
Music div.

1. Choirs. 2. ~~Church music.~~ 3 Chants (Sacred)
N. Y. P. L.
March 26, 1917.

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*MI

Shepard, Frank Hartson, 1863–1913.
Graded lessons in harmony, by F. H. Shepard (rev. and prepared by A. Agnes Shepard and Florian A. Shepard) ... New York, G. Schirmer, inc., 1914.
xiv, 206 p. port. 19½cm.
p. 202-206, advertising matter.

Cards in Public Catalogue
MUSIC DIV.

249711 A 1. Harmony. I. Shepard, ~~Mrs. A.~~ Anna Agnes, 1859- ed. II. Shepard, Florian Agnes, 1893- joint ed.

15-1282

Library of Congress MT50.S526
——— ~~Copy 2.~~
Copyright A 391248

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*MI

Shepard, Frank Hartson, 1863–1913.
Harmony simplified; a simple and systematic exposition of the principles of harmony, designed not only to cultivate a thorough knowledge of chord-construction but also to practically apply that knowledge and to develop the perceptive faculties; by F. H. Shepard ... New York, G. Schirmer, 1896.
vii, 5-242 p. 19cm.

*MI —— A key to Harmony simplified and a classroom manual. N.Y.,G.Schirmer [c.1908]. 191 p. 4.ed.,rev. 8°.

889679A 1. Harmony.

Cards in Public Catalogue
MUSIC DIV.

8—9882

Library of Congress MT50.S53
[a21c1]

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*MI

Shepard, Frank Hartson, 1863–1913.
...Harmony simplified; a simple and systematic exposition of the principles of harmony, designed not only to cultivate a thorough knowledge of chord-construction but also to practically apply that knowledge and to develop the perceptive faculties, by F. H. Shepard ... New York: G. Schirmer, 1914. vii, 242 p. illus. (music.) 19cm.

At head of title: Seventeenth edition, revised and augmented.

Cards in Public Catalogue

626880A. 1. Harmony.
N. Y. P. L.
MUSIC DIV.
March 25, 1933

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*MI p.v.?,no.9

SHEPARD (F[rank] H[artson]) 1863-1913.
How to modulate. A simple and systematic guide in modulating from any key to any other: and a review of the principles of artistic modulation as applied in general composition. New York:G.Schirmer,1890. vi,66 p. 2.ed. 8°.

Cards in Public Catalogue
Mus. Div.

Gift of R.Vilanova.

Modulation.

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*MI

Shepard, Frank Hartson, 1863-1913.
...How to modulate. A simple and systematic guide in modulating from any key to any other: and a review of the principles of artistic modulation as applied in general composition. By F.H.Shepard... Orange, N.J.: The author, cop.1890. vi, 66 p. illus.(music.) 3.ed. 8°.

501594A.

Music div.

Shepard, S. F. H. Medium

Write on slip words underlined below and class mark — *DH

Hutschenruyter, Wouter.
Occulte muziek?

(Haagsch maandblad, 'sGravenhage, 1934. Jaarg.11,p.393-404.)

Spiritualism.

MUSIC DIV.

*MFFB
(England)

Shepard, Leslie.
The broadside ballad: a study in origins and meaning.
London, H. Jenkins [1962]
205 p. illus., plates (incl. port.) 25 cm.

Bibliography: p. 187-194. "Gramophone records with a note on the oral tradition": p. [195]-202.

1. Ballads, English. 2. Broadsides, English. 3. Ballads, English--Hist. and crit.
NN R 1.63 s/$_4$ OC(1b*) PC, 2, 3 SL MU, 1, 2 (LC1, X1)

Shepard, May: While shepherds watched.

*MRC p.v.2
Six Christmas carols. (3rd series.) [By] Foote, Whelpley, Buffinton, Daggett, and Shepard. For voices in unison and mixed voices... Boston: O. Ditson Co.[, 1909.] Publ. pl. no. 67847. 7 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 11982. Christmas carols.)

Three carols for unison chorus with piano acc.; 3 for 4 mixed voices without acc.
Contents.—Beautiful star in the East, by A. Foote.—Hark! What sounds are sweetly stealing, by B. L. Whelpley.—"Jesus is born," the heralds cry, by E. L. Buffinton.—Hark! What mean those holy voices, by G. A. Daggett.—While shepherds watched, by May Shepard.—Stars all bright are beaming, by E. L. Buffinton.

MUSIC DIV.
661666A. 1. Christmas—Poetry, Carnegie Corporation of New York. songs, hymns, etc.
N. Y. P. L. September 15, 1933

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*MI
SHEPARD, ROBERT.
Harmonizing: how to play simple accompaniments to a melody at the keyboard. Rev. ed. [Chicago?] Summy pub. co., c1956. 24 p. music 31cm.

"Sumco 4872."

1. Harmony. 2. Musical accompaniment. 3. Harmony, Keyboard. 4. Accompaniment.
NN X 2.58 h/$_f$ OC(1bo) PC, 1, 2 SL MU, 3, 4 (LC1, X1, C1, Y1)

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*MRH
Shepard, Thomas Griffin, 1848-1905, compiler.
Shepard's anthem book. A collection of anthems for all occasions: selected and arranged by Thomas G. Shepard. New York: G. Schirmer, cop. 1899. 2 p.l., 144 p. 4°.

English words, with music.

MUSIC DIV.
1. Anthems. Sacred music, Sacred—Mixed—4pt. Keyboard acc.—Collections.
N. Y. P. L. March 26, 1918.

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*MP
(U.S.)
Shepard, Thomas Griffin, 1848-1905.
...A cycle of songs. From "A child's garden of verses," by Robert Louis Stevenson. Set to music by Thomas G. Shepard. Boston: A. P. Schmidt, cop. 1901. Publ. pl. no. A. P. S. 5475. 27 p. f°.

English words; music for 1 voice with piano acc.
Cover-title.
t.-p. illustrated.
Contents: 1. Foreign lands. 2. The land of counterpane. 3. My shadow. 4. The lamplighter. 5. My ship and I. 6. Farewell to the farm.

Music div.
1. Songs, American. 2. Songs—Louis, 1850-1894: A child's garden Song cycles. 3. Stevenson, Robert of verses.
N. Y. P. L. November 21, 1928

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*MRH
Shepard, Thomas Griffin, 1848-1905.
From sepulchre to throne; an Easter cantata. Text selected from the Holy Scriptures and the hymnal, music by Thomas G. Shepard... New York: G. Schirmer[, cop. 1900]. Publ. pl. no. 15169. 48 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.
Keyboard acc.
1. Cantatas, Sacred—2. Easter—Cantatas. Juilliard Foundation Fund. Music for. 3. Title.
N. Y. P. L. November 27, 1925

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*MYD
Shepard, Thomas Griffin, 1848-1905, *comp.*
School marches for piano; collected and arranged by Thos. G. Shepard. New York, G. Schirmer, °1901.
1 p. l., 109 p. fol.

136885A.

MUSIC DIV.
Library of Congress I-530 Music div.

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*MRH
Shepard, Thomas Griffin, 1848-1905.
...The Sermon on the Mount; a sacred cantata for soli, chorus and piano (or organ). Text selected from the Gospel according to St. Matthew... New York: G. Schirmer, cop. 1901. Publ. pl. no. 15909. 44 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.
Keyboard acc.
1. Cantatas, Sacred—2. Title. Juilliard Foundation Fund.
N. Y. P. L. November 27, 1925

Shepard, Thomas Griffin, 1848-1905, jt. au.
*MO
(College)
Kellogg, Francis Bartlett, 1855- , and T. G. Shepard, compilers and editors.
Yale songs. A collection of songs in use by the glee club and students of Yale College, compiled and edited by Francis B. Kellogg...and Thomas G. Shepard... New Haven, Conn.: T. G. Shepard, 1889. 136 p. enl. ed. 4°.

Words with music for 4 voices.

Music Dept.
255509A
1. College songs. 2. Shepard, Thomas Griffin, 1848-1905, jt. au. 3. Title.
N. Y. P. L. July 29, 1926

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*MKA
Shepard, Thomas Griffin, 1848-1905.
...Shepard's pipe-organ method; a complete course of study in manual and pedal playing, registration, church playing and accompaniment, and orchestral imitation, including therewith A brief history of the organ and an extended descriptive table of speaking stops, by Thomas G. Shepard... New York: G. Schirmer, cop. 1903. Publ. pl. no. 16605. 142 p. f°. (G. Schirmer's edition of standard instruction books.)

MUSIC DIV.
171997A ARTHUR MEES COLLECTION.
1. Organ playing.
N. Y. P. L. January 12, 1925

RDV
(Elliott)
Shepard, William Pierce, 1870-
...The Oxford Provençal chansonnier; diplomatic edition of the manuscript of the Bodleian Library Douce 269, with introduction and appendices, by William P. Shepard. Princeton, N. J.: Princeton Univ. Press, 1927. xx, 251 p. incl. table. front. (facsim.) 8°. (Elliott monographs. [v.] 21.)

Bibliography, p. 233-243.

Cards in Public Catalogue
MUSIC DIV.
1. Songs, Provençal—Collections. 2. Title. ~~3. Ser.~~
N. Y. P. L. January 18, 1928

Shepardson, Francis Wayland, 1862- , editor.
*MO
Beta Theta Pi. (U.S.) (College)
Songs of Βῆτα Θῆτα Πῖ. Published by the fraternity in its eighty-third year, publication committee, Francis W. Shepardson, Morris R. Ebersol, James L. Gavin. [New York?:] Beta Theta Pi, 1922. 172 p. incl. facsims. 15. ed. 4°.

Words with music for 1 or 4 voices (2 T. and 2 B.), some with piano acc.
——[1922 i.e.1926] 188 p.
"Supplement to the songs of Beta Theta Pi," p.173-188.

MUSIC DIV.
43267A. 1. College songs. 2. Shepardson, Francis Wayland, 1862- , editor.
N. Y. P. L. May 26, 1922.

Shephard, Firth, 1891- . His little widows.
*MS
Schroeder, William, musician
"His little widows." Book and lyrics by Rida Johnson Young and Wm. Carey Duncan. Music by William Schroeder. English libretto by F. Firth Shephard... London: Keith, Prowse & Co., Ltd. [cop. 1919] 89 p. 31cm.

Vocal score. English words.
Two numbers by H. Sullivan-Brooke. Additional lyrics by E. Blore.

MUSIC DIV.
Carnegie Corporation of New York.
768186A. 1. Musical comedies. I. Young, Rida (Johnson), 1875-
1926. His little widows. II. Duncan, William Cary. His little widows.
III. Shephard, Firth, 1891- His little widows.
N. Y. P. L. August 26, 1935

The shephardes playe
*MSI-AMER.
++
LA MONTAINE, JOHN.
[THE SHEPHARDES PLAYE. FULL SCORE. ENGLISH]
The shephardes playe; a pageant opera by John La Montaine. Op-38. [Hollywood, Calif., P.J. Siller, c1967] 2 v. in 1. 43cm.

Reproduced from holograph.

(Continued)
NN 3.69 d/$_J$ OC (OAPI) SL MUg, 1g, 2g, 1g MUA(4)
(LC1, X1)
2

LA MONTAINE, JOHN. [THE SHEPHARDES PLAYE. FULL SCORE. ENGLISH] The shephardes playe... (Card 2)

Libretto adapted from 4 medieval Corpus Cristi plays from coventry, Chester, Wakefield and York.

1. Christmas operas. 2. Autographs (Music)--La Montaine, J.--Facsimiles. I. Title.

Shepheard, John.
See
Shepherd, John, 16th cent.

MUSIC DIV.

Shepherd, Arthur, 1880- Write on slip, class mark *MA name, vol., page and year of magazine.
Hill, Edward Burlingame.
Arthur Shepherd's fantaisie humoresque. An exposition of a notable modern work...
(New England Conservatory Magazine-Review, Boston, 1918. 4°. v.8, no.3, p.91-93.)
port. of Arthur Shepherd.

Music Div.
Form 400 [x1-18-18 20m]

Shepherd, Arthur, 1880- Write on slip words underlined below and class mark — *MA
Leedy, Denoe.
American composers: Arthur Shepherd.
(Modern music. New York, 1939. v.16, p.87-93. illus.)
'The music of Arthur Shepherd', p.93.

npc
form 400b [xiii-8-48 25m] MUSIC DIV.

Shepherd, Arthur, 1880- Write on slip only words underlined and classmark — *MA
Newman, William S.
Arthur Shepherd.
(Musical quarterly. New York, 1950. 1950, April, p. 159-179. illus.: music)
List of works by Arthur Shepherd, p. 175-179.

npc
form 400c [xi-4-48 25m] MUSIC DIV.

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*MYD
box
SHEPHERD, ARTHUR, 1880-
Autumn fields, piano solo [1935] Edited by Lazare Saminsky and Isadore Freed, New York, C. Fischer [c1936] 5 p. 31cm. (Masters of our day, educational series)

1. Children's music (Piano) I. Title. II. Saminsky, Lazare, 1882- , ed. III. Freed, Isadore, 1900- , ed.
NN R 12, 58 d/$_J$ OC, II, III SL MUg, 1g, Ig, IIg, IIIg (MUA4, MUI 1, LC1, X1)

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*MN
(Wa-wan)
Shepherd (Arthur) 1880-
Two compositions for pianoforte. Mazurka, op. 2, no. 1, by A. Shepherd, and Intermezzo, by J. Beach. Newton Center, Mass.: The Wa-Wan Press, 1905. 1 p.l., 16 p. f°. (Wa-Wan series of Amer. compositions. v. 4, no. 30.)

† Beach (John) Piano | c1

Music Div.

*MYD
box

SHEPHERD, ARTHUR, 1880-

Eclogue, for piano. Bryn Mawr, Pa., T. Presser [c1956] 5 p. 31cm.

1. Piano.

NN R X 3.57 p/k OC SL MUg, 1g (MUA 4, LC1, X1, MUI1)

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*MYA

SHEPHERD, ARTHUR, 1880-

Fantasia on "The garden hymn," for organ. New York, H.W. Gray [c1940] 15 p. 31cm.

1. Organ. I. Title: The garden hymn.

NN 1.57 p/k OC SL MUg, 1g, 1g (LC1, X1)

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*MP
box

Shepherd, Arthur, 1880-

...The fiddlers. South Hadley, Mass. [etc.] Valley music press [c1948] 4 p. 31cm.

For one voice with piano accompaniment.
Words by Walter De La Mare. First line: Nine feat fiddlers had good Queen Bess.

1. Songs, U.S. I. De la Mare, Walter John, 1873- .

NN OC, I SL MU, 1g, Ig (MUA4, MUS2, LC1, X1)

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*MN
(Wa-wan)

Shepherd (Arthur) 1880-
For pianoforte. Theme and variations. Op. 1
Newton Center, Mass.: The Wa-wan Press, 1905. 1 pt. f°. (Wa-wan series of American compositions. v. 4 no. 32.)

Piano

Music Div.

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*MYD
box

SHEPHERD, ARTHUR, 1880-

Gay promenade, piano solo [1936] Edited by Lazare Saminsky and Isadore Freed. New York, C. Fischer [c1936] 5 p. 31cm. (Masters of our day, educational series)

1. Children's music (Piano). I. Title. II. Saminsky, Lazare, 1882- , ed. III. Freed, Isadore, 1900- , ed.

NN R 1.59 d/ OC, II, III SL MUg, 1g, IIg, IIIg, IIIg (MUA4, LC1, X1)

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*MYD

SHEPHERD, ARTHUR, 1880-

Gigue fantasque, for piano. Bryn Mawr, Pa., T. Presser [c1956] 11 p. 31cm.

1. Jigs (Piano).

NN X 3.57 g/P OC SL MUg, 1g (MUA 4, MUI 1, LC1, X1)

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*MRH
box

Shepherd, Arthur, 1880-

...He came all so still...[by] Arthur Shepherd. Boston [etc.] A. P. Schmidt, c1915. Publ. pl. no. A. P. S. 10507. 4 p. 27cm. (Octavo series «Women's voices». no. 636.)

Score: S. S. A. A. and piano. English words.
Words anonymous.
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Women —4 pt.—Keyboard acc. 2. Christmas—Choral music.
N. Y. P. L. (Over) August 19, 1942

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*MTA

Shepherd, Arthur, 1880-

...Horizons; four western pieces for symphony orchestra, by Arthur Shepherd... Published...for the Juilliard Musical Foundation. [Boston:] C. C. Birchard & Co.[, cop. 1929.] Publ. pl. no. 1413. 157 p. f°.

Full score.
On cover: Juilliard edition.
Contents: Westward. The lone prairee. The old Chisholm trail. Canyons.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

511506A. 1. Orchestra, Full—Symphonic poems. I. Juilliard Musical Foundation, New York. II. Title.
N. Y. P. L. February 5, 1931

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*MTA-Amer.

Shepherd, Arthur, 1880-

...Horizons; four Western pieces for symphony orchestra, by Arthur Shepherd...: [Boston] Published by C. C. Birchard & co. for the Juilliard musical foundation [c1929] Publ. pl. no. 1413. 157 p. 21cm. (On cover: Juilliard edition.)

Miniature full score.
CONTENTS.—Westward.—The lone prairee.—The old Chisholm trail.—Canyons.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

10865B. 1. Symphonic poems— Full score. I. Title.
N. Y. P. L. October 3, 1939

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*MYD
box

SHEPHERD, ARTHUR, 1880-

Lento amabile, for piano. Bryn Mawr, Pa., T. Presser [c1956] 5 p. 31cm.

1. Piano.

NN R X 3.58 p/k OC SL MUg, 1g (MUA 4, MUI1, LC1, X1)

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*MYD
box

SHEPHERD, ARTHUR, 1880-

In modo ostinato, for piano. Bryn Mawr, Pa., T. Presser [c1956] 5 p. 31cm.

1. Piano.

NN R X 3.57 p/k OC SL MUg, 1g (MUA 4, MUI1, LC1, X1)

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*MTC-Amer.

Shepherd, Arthur, 1880-

...Overture to a drama, for orchestra. Boston: C. C. Birchard & co. [c1925] Publ. pl. no. 1115. 67 p. 35cm. (On cover: Birchard edition.)

Full score.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Overtures—Full score—1800- . I. Title.
N. Y. P. L. October 27, 1939

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*MN
(Wa-wan)

Shepherd (Arthur) 1880-
Prelude for pianoforte, by A. Shepherd Op. 2, no. 2. A midwinter idyl for violin and pianoforte by E. F. Schneider. Newton Center, Mass.: The Wa-Wan Press, 1906. 1 p.l., 11(1), 3 p. f°. (Wa-Wan series of American compositions. v. 5. W. G. pt. 2. no. 34.)

~~Primore~~)

Music Div.

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*MX
Amer.

Shepherd, Arthur, 1880-
[Quartets. Strings. E min.]

...Quartet for strings in E minor, by Arthur Shepherd... New York: J. Fischer & Bro. [1935] Publ. pl. no. S. P. A. M. 36. 5 parts in 1 v. 26½ and 31½cm.

Score and 4 parts.
At head of title: Society for the Publication of American music, sixteenth season 1934-1935.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—2 violins, viola and violoncello. 1800- Quartets. 2. Violin—Quartets—1. Society for the Publication of American Music.
N. Y. P. L. June 15, 1936

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*MYK

Shepherd, Arthur, 1880-

...Sonata pour violon et piano... Paris: Éditions M. Senart, c1927. Publ. pl. no. E.M.S. 7253. 1 v. 34cm.

Score (38 p.): violin and piano. Violin part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violin and piano—1800- . 2. Sonatas—Violin and piano—1800-
N. Y. P. L. December 15, 1939

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*MYD

Shepherd, Arthur, 1880-
[Sonatas. Piano. no. 2]

Second sonata for piano [by] Arthur Shepherd. [New York: Oxford univ. press, c1930] 27 p. 30½cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Sonatas—Piano—1800- .
N. Y. P. L. December 15, 1939

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*MP
box

Shepherd, Arthur, 1880-

...Song of the sea wind (Trio)... Boston [etc.] A. P. Schmidt [c1915] Publ. pl. no. A. P. S. 10506. 12 p. 27cm. ([Octavo series (Women's voices), 635.)

Score: S. S. A. and piano.
Words by William Sharp. First line: King of the winds.
At head of title: ...Arthur P. Schmidt's octavo edition.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women —3 pt.—Keyboard acc. I. Sharp, William, 1855-1905.
N. Y. P. L. (Over) September 15, 1942

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*MP
box

Shepherd, Arthur, 1880-

...The starling lake. South Hadley, Mass. [etc.] Valley music press [c1948] 4 p. 31cm.

For one voice with piano accompaniment.
Words by Seumas O'Sullivan. First line: My sorrow that I am not by the little dún.

1. Songs, U.S. I. O'Sullivan, Seumas, 1879- .

NN OC, I SL MU, 1g, Ig (MUA4, MUS2, LC1, X1)

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*MP
(U.S.)

Shepherd, Arthur, 1880-

...Triptych for high voice and string quartet. "He it is"—"The day is no more"—"Light my light," from Gitanjali, Rabindranath Tagore...[by] Arthur Shepherd... Score... New York: G. Schirmer, Inc.[, 1927.] 5 parts in 1 v. 4°.

Score (25 p.) and 4 parts. English words.
At head of title: Published by the Society for the Publication of American Music...

Music div.

878829A.
1. Songs, with various instruments. 2. Songs, American. 3. Tagore, Sir Rabindranath, 1861- . Gitanjali. 4. Society for the Publication of American Music. 5. Title.
N. Y. P. L. February 8, 1928

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*MP
(U.S.)

Shepherd, Arthur, 1880-

...Triptych for high voice and string quartet. "He it is"—"The day is no more"—"Light my light," from Gitanjali, Rabindranath Tagore...[by] Arthur Shepherd... Redaction for voice and piano... New York: G. Schirmer, Inc.[, 1927.] 29 p. f°.

English words.
At head of title: Published by the Society for the Publication of American Music...
Cover-title.

English—U.S. composers.

MUSIC DIV.

1. Songs, ~~American~~. 2. Tagore, Sir Rabindranath, 1861- : Gitanjali. 3. Society for the Publication of American Music. 4. Title.
N. Y. P. L. February 17, 1928

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*MN
(Wa-wan)

Shepherd (Arthur) 1880-
See:
Schuyler (William)
Three songs. In the golden fullness, by W. Schuyler. When the dew is falling, by C.H. Walker. A star in the night, by A. Shepherd. Newton Center, Mass.: The Wa-Wan Pr., 1906. 1 p.l., 4, 1 l., 10 p. f°. (Wa-Wan ser. of Amer. compositions, v. 5, no. 37.)

Music Div.

*MEC
(Beethoven)CC

Shepherd, Arthur, 1880-

The string quartets of Ludwig van Beethoven; historic and analytic commentaries by Arthur Shepherd. [Cleveland: H. Carr] 1935. ix, 11-91 p. illus. (music.) 23½cm.

Written for the performances of the quartets in Severance Hall, Cleveland, May and June, 1935.

Cards in Public Catalogue

933330A. 1. Beethoven, Ludwig van. MUSIC DIV.
N. Y. P. L. May 27, 1938

Shepherd, Arthur, 1880-

*MED

CLEVELAND QUARTET.

The string quartets of Ludwig van Beethoven, in a memorial series of seven concerts by the Cleveland Quartet... May 20, 22, 25, 27, 29, 31, June 2, MCMXXXV. Cleveland, O. [1935] 7 v. in 1. illus. (music.) 21½cm.

"Program annotations by Arthur Shepherd."

806608A. 1. Beethoven, Ludwig van. Quartets. Strings. 2. Programmes. I. Shepherd, Arthur, 1880- .

MUSIC DIV.
N. Y. P. L. January 7, 1936

S
*MKX

SHEPHERD, EDGAR CHARLES.

The sound of bells [by] Edgar C. Shepherd. [London] Record Books [1964] 99 p. illus., diagrs. ports. and phonodisc (2 s. 7 in. 33 1/3 rpm. microgroove) in pocket. 20cm.

1. Bells--Ringing. 2. Bells--Gt.Br. 3. Chimes and chiming--Gt.Br.
NN S 3.68 e/ OC PC, 2,3 SL MU,1,2 (MUP 1, LC1,X1)

CO
(Solihull)

Shepherd, Edgar Charles.

The tower and bells of Solihull Church. With a foreword by John Burman. [Birmingham? Eng.] 1950. 95 p. illus.,ports. 20cm.

589193B. 1. Solihull, Eng.—Churches. 2. Bells—Gt. Br.—Eng.—Solihull. 3. Towers and spires—Gt. Br.—Eng.—Solihull.
NN*R 11.52 OC PC,1,2,3 SL A,3 O,1 MU,2 (LC1, X1)

Shepherd, J.O. Aladdin

*MG p.v. 841

DIX, FRANK.

Aladdin; book of words of Robert Arthur's twelfth Newcastle pantomime in two acts. Written by Frank Dix. Music composed by Jullien H. Wilson and J.O. Shepherd. Produced under the personal supervision of Robert Arthur. [Newcastle-on-Tyne? 1908] 94 p. ports. 21cm.

At head of title: Theatre royal, Newcastle-on-Tyne; boxing night, Saturday, December 26th, 1908, at 7 p.m.

(Continued)
NN R 5.66 g/J OC,I,II, IVbo,Vbo PC,2,III
SL MUy,1y,Iy,IIy,IIIy (LC1,X1)

2

DIX, FRANK. Aladdin... (Card 2)

Cover title: Aladdin, 1908-9.

1. Pantomimes--Librettos. Aladdin. 2. Pantomimes, English. I. Wilson, Jullien H. Aladdin. II. Shepherd, J.O. Aladdin. III. Title. IV. Wilson, Jullien H. V. Shepherd, J.O

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*MRD

Shepherd, John, 16th cent.

The French mass for four voices, by John Shepherd. Edited and arranged for liturgical use by H. B. Collins. London, J. & W. Chester [c1928] Pl.no. J.W.C.8741. iv, 30 p. 27cm. (Latin church music of the polyphonic schools. no. 9)

Score: SATB and piano reduction. Latin words.
From Add.Mss.17802-5 in the British Museum.—*cf. p. ii.*

1. Masses—To 1600. I. Title. II. Ser.
NN 11.52 OC SL MU,1,I (LC1, X1)

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*MRH
box

Shepherd, John, 16th cent.

...Haec dies; antiphon for Easter on the plainsong, for six voices, by John Shepherd. British museum add. mss. 30480–4, 32377, 31226. Christ church, Oxford, mus. mss. 979–83... Edited by H. B. Collins... London: J. & W. Chester, ltd. [c1930] Publ. pl. no. H. B. C. 23. 4 p. 27cm.

Score: S. A. T. T. Bar. B, and piano reduction. Latin words. Stamped imprint.

MUSIC DIV.
Carnegie Corp. of New York.

1. Easter—Antiphons. 2. Choral music, Sacred—Mixed—6 pt.—To 1600. I. Collins, Henry Bird, 1870– , ed. II. Title.
N. Y. P. L. August 25, 1938

Write on slip words underlined below and class mark— *MRD

Shepherd, John, 16th cent.

I geue you a new commaundement.

(In: Day, John. Certaine notes... London, 1560.)

Drexel 4667
—— ——Same. (In: Day, John. Mornyng and Euenyng prayer. London, 1565.)

Song index

form 1066 [1-13-12 25m] MUSIC DIV.

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*MN
(Chorwerk)
Heft 84

SHEPHERD, JOHN, 16th cent.

Sechs Responsorien zu 4 und 6 Stimmen; hrsg. von Frank Ll. Harrison. Wolfenbüttel, Möseler Verlag [Vorwort 1960] vi p., score (21 p.) 26cm. (Das Chorwerk. Heft 84)

For 4-6 voices; Latin and German words.

(Continued)
NN11.63 e/ OC, I (OS)II MU,g. 1g, 2g, Ig, IIg (MUS6, LC1, X1)

2

SHEPHERD, JOHN, 16th cent. Sechs Responsorien zu 4 und 6 Stimmen... (Card 2)

CONTENTS.--Audivi vocem de caelo venientem.--Gloria in excelsis. --In pace in idipsum.--In manus tuas, Domine.--Reges Tharsis et insulae. --Spiritus sanctus procedens a throno.

1. Responses. 2. Choral music, Sacred--To 1600. I. Harrison, Frank Llewellyn, ed. II. Series.

Write on slip words underlined below and class mark— *MRD

Shepherd, John, 16th cent.

Submit your selues one to another.

(In: Day, John. Certaine notes... London, 1560.)

Drexel 4667
—— ——Same. (In: Day, John. Mornyng and Euenyng prayer. London, 1565.)

Song index

form 1066 [1-13-12 25m] MUSIC DIV.

Write on slip, class mark - name, vol., page and year of magazine. *MA

Shepherd, John, ca 1511-ca. 1563

Flood, W. H. Grattan.
New light on late Tudor composers. John Shepherd.

(Musical times. London, 1924. 4°. v.65, p.801-802.)

form 444 [xii-22-27 25m] MUSIC DIV.

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*MX

Shepherd (William), d. 1812.
A second collection of Strathspey reels &c. for the piano forte, violin and violoncello ... Edinburgh: Gow & Shepherd, n.d. 1 pl., 26 pp. f°

The name, Lady Forbes, on cover.

1. Reels and Strathspeys. 2. Trios. Music Div.

The shepherd of Derwent Vale.

Write on slip words underlined below and class mark — NCO

Lunn, Joseph, 1784-1863.

...The shepherd of Derwent Vale; or, The innocent culprit: a traditionary drama, in two acts, adapted (and augmented) from the French, by Joseph Lunn... Printed from the acting copy, with remarks... As now performed at the Theatre Royal, Drury-Lane... London: T. Dolby [1825] 42 p. front. 15cm. (In: Cumberland's British theatre. v. 10 [no. 2])

At head of title: Dolby's British theatre.
Without the music, by C. E. Horn.

1. Drama, English. I. Title. MUSIC DIV. *Revised*
N. Y. P. L. October 5, 1936

Shepherd Fennel's dance *MYD

GARDINER, HENRY BALFOUR, 1877-1950.

Shepherd Fennel's dance. London, Forsyth brothers c1911. 9 p. 36cm.

For piano; freely arranged from the orchestral score by the composer.

Ray Lev Collection

1. Dances (Orchestra)-Arr. for piano. 2. Piano--Arr. I. Title.
NN 10.6 c/OC SL MU,g, 1g, 2g, Ig (LC1,X1,MUI 1)

Shepherd Fennel's dance.

** MTK

Gardiner, Henry Balfour, 1877-

...Shepherd Fennel's dance, by H. Balfour Gardiner... London, Hawkes & son [etc., etc., c1912] Publ. pl. no. H.&S.4809. 35 p. 33cm.

Full score.
Inspired by an episode in Thomas Hardy's The three strangers.—*cf. Note.*

MUSIC DIV.
DREXEL MUSICAL FUND.

374237B. 1. Dances—Orchestra. I. Hardy, Thomas, 1840-1928. The three strangers. II. Title.
N. Y. P. L. January 20, 1947

Shepherd of Israel *MRH

HOVHANESS, ALAN, 1911-

Shepherd of Israel, cantata (Psalm LXXX) for cantor, recorder (or flute), string quartet (or string orchestra) and trumpet ad libitum. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] 31 p. 24cm. (Study scores of orchestral works and chamber music, 8)

(Continued)
NN 10.59 1/2 OC, I SL J, 1, I, II MUg, 1g, 2g, 3g, Ig, IIg (MUA4, LC1, X1)

HOVHANESS, ALAN, 1911- . Shepherd of Israel... (Card 2)

Score. Transliterated Hebrew words.
Hebrew and English words printed as text, p. [4]
Title also in Hebrew.
"Printed as facsimile."
Duration: 12 min.

1. Cantatas, Sacred--Instr. acc. 2. Jewish music. 3. Autographs (Music)--Hovhaness, A.--Facsimiles. I. Bible. O.T. Psalms. LXXX. Hebrew. II. Title.

The shepherd of King Admetus.

*MP
(U. S.)

Towner, Earl, 1890-
[Shepherd of King Admetus. Piano acc.]
The shepherd of King Admetus; pastoral cantata for women's voices, with soprano and baritone solos and orchestral or piano accompaniment. Poem by James Russell Lowell, music by Earl Towner. Boston [etc.] C. C. Birchard & co. [c1930] Publ. pl. no. 226. 35 p. 27cm.

Music Div.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. I. Lowell, James Russell, 1819-1891. The shepherd of King Admetus. II. Title.
N. Y. P. L. August 25, 1943

SHEPHERD PIPE
See
PIPE

Music div.

SHEPHERDS

See

HERDSMEN'S SONGS AND CALLS

Music Div.

Shepherds in Arcadia

*MX—Amer.

MAGANINI, QUINTO, 1897-

Shepherds in Arcadia. New York, Edition musicus, c1943. 1 v. 31cm.

Score: flute I-IV (8 p.) and 4 parts.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes). I. Title.

NN 8.57 d/p OC SL MUg, 1g, 2g, I/ (MUA4, MUI1, LC1, X1)

The Shepherds' Christmas.

*MRH

Luvaas, Morten John, 1896–

[The Shepherds' Christmas. Piano acc.]

The Shepherds' Christmas; cantata for mixed voices (S. A.-T. B.). Text by Everett Hendricks and others. Music by Morten J. Luvaas. Boston, C. C. Birchard & co. [c1939] 30 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Christmas—Cantatas. I. Hendricks, Everett. The Shepherds' Christmas. II. Title.
N. Y. P. L. May 24, 1944

The shepherds' Christmas eve.

*MRC

Salama, Andrew.

The shepherds' Christmas eve; a musical play in one scene for young people, embodying Christmas customs and traditional carols of six European countries. The play, English versions, foreword and directions by Ellenor Cook & Ludmila K. Foxlee. Original musical arrangements by Andrew Salama. Cover and illustrations by Sergei Soudeikine... New York: G. Schirmer (Inc.), cop. 1929. Publ. pl. no. 34686. xvi, 43 p. front., illus. (incl. plans.) 4°.

Carols are arranged for 1 voice with piano acc.; words in original language with English translation.

MUSIC DIV.

542108A. 1. Christmas drama. I. Cook, Ellenor. II. Foxlee, Ludmila K. III. Soudeikine, Sergei, illustrator. IV. Title.
N. Y. P. L. August 14, 1931

Shepherd's Christmas songs

**MRC

ARMA, PAUL, 1904- , arr.

Shepherd's Christmas songs, from Melodien der rumänischen Colinde [by] Béla Bartók; arranged for mixed chorus by Paul Arma, English version by Eric Smith. [New York] Boosey & Hawkes-Universal Edition [1961, c1959] score (30 p.) 26cm.

For SATB unacc.; German and English words.

(Continued)

NN 1.65 e/B OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

ARMA, PAUL, 1904- , arr. Shepherd's Christmas songs... (Card 2)

Drexel Musical Fund.

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bartók, Béla, 1881-1945. Shepherd's Christmas songs. II. Bartók, Béla, 1881-1945. Melodien der rumänischen Colinde. III. Title.

The shepherds of the Delectable mountains.

*MRH

Williams, Ralph Vaughan, 1872–

The shepherds of the Delectable mountains; a pastoral episode founded upon Bunyan's 'Pilgrim's progress,' by R. Vaughan Williams... [London:] Oxford Univ. Press[, cop. 1925]. 36 p. f°.

Vocal score. English and German.

MUSIC DIV.

1. Cantatas, Sacred. 2. Bunyan, John: The pilgrim's progress. 3. Title.
N. Y. P. L. July 1, 1927

Mus. Res.
* MYK

The SHEPHERD'S delight. Containing twelve favorite Scots tunes: never before published... London, Printed for J. Bland, 1781. score (5 p.) 34cm.

For melody instrument and unfigured bass.

CONTENTS.—Auld lucky of the glen.--Turn the timmer.—David Hume's lamentation.—The frisking bonny blue-ey'd lassie.—I'll break my reed and ne'er whistle mair.--Ye're ay sae cadgy.--There's nought sae sweet as love.--The shaveling gabbit brock.--The lucky Chiels.--Berwick bridge.--What gars thee greet.-- The man's gane gyte.

1. Folk songs, Scottish (Instrumental settings).

NN S 1.66 g/J OC SL MUg, 1g (MUI 13, DC2, LC1, X1, Z3)

Shepherd's hey.

See

Grainger, Percy Aldridge, 1883-

Music Div.

Shepherd's lament...

*MYR
box

Henschel, George, 1850–1934.

Shepherd's lament...for oboe and piano [by] George Henschel. Transcribed from original score for oboe solo and string quartet (or string orchestra)... London: J. Curwen & sons ltd.; Philadelphia: Curwen inc., c1925. 1 v. 31cm. (Curwen edition 94042.)

Score (7 p.): oboe and piano. Oboe part.

Music Div.

1. Oboe and piano—Arr. I. Title.
N. Y. P. L. February 19, 1941

The shepherds lottery [play with music]

See

Boyce, William, 1710-1779.
The shepherds lottery.

MUSIC DIV.

The shepherd's vision.

Parker, Horatio William, 1863–

The shepherd's vision; a Christmas cantata for soprano (or tenor), bass soli, chorus and organ. The words translated from the German of Frank Van der Stucken by Alice C. Jennings, set to music by Horatio Parker... New York: H. W. Gray Co., cop. 1906. Publ. pl. no. H. W. G. 155–15. 1 p.l., 31 p. 4°.

Dedication at head of title.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Van der Stucken, Frank Valentin, 1858– 3. Jennings, Alice C., translator. 4. Title.
N. Y. P. L. Ma. 5, 1915.

DREXEL. 5676.3

Shepherd's (The) week. In six pastorals. By Mr. J. Gay. London: J. Tonson, 1728. 4. ed. 7 p.l., 6 opp., 2 l., front. 12°

6 pl. paged with text.

Poetry, English.

Music Div.

Shepherds were watching

*MRC

COLEMAN, RUTH, arr.

Shepherds were watching; old Bohemian carol. English text by Sigmund Spaeth. For treble voices and piano or organ. [c1964] score (7 p.) 36cm.

Reproduced from ms.
Caption title.
Chorus parts: SSA.

1. Carols, Bohemian. 2. Choral music, Sacred(Women,3 pt.)--Keyboard acc. I. Coleman, Ruth. II. Title.

NN R 10.67 e/K OC, Ibo (LC1, X1) SL MUg, 1g, 2g, IIg (MUI1,

MUSIC DIV

DREXEL 2218.17

Shepherdson (William)

A descriptive account of the great organ, built by Herr Schulze for the parish church, Doncaster. *London: Novello & Co.*, 1862. 32 pp. 8°.

~~In: Musical tracts.~~

Music Div.

Organs—Great Britain—England—Doncaster

DREXEL 3386
.28

Shepherdson (William)

The organ; hints on its construction, purchase, and preservation. *London: Reeves & Turner*, 1873. 1 l., 5–44 pp. 1 pl. 8°.

——Another copy.

——Another copy.

Organ—Construction.

3386-88

Music Div.

Drexel 2515

Sheppard, Elizabeth Sara.

Charles Auchester. A memorial. [By] E. Berger [pseud.] New York, 1853. 194 p. 8°.

MUSIC DIV.

DREXEL 2219.11

Sheppard (H. Fleetwood)

Seven ancient hymn tunes... adapted to modern use, and harmonized by... H. F. Sheppard. *London: Novello & Co.*, [1866?] iv, 4 l. sq. 8°.

~~In: Musical tracts.~~

Hymns—Collections.

MUSIC DIV.

Sheppard (H. Fleetwood)

*MO (Eng.)

See Baring-Gould (Sabine) and Sheppard (H. F.) A garland of country song. London, 1895. 4°.

Music Div.

Sheppard (H. Fleetwood)

*MO (Eng.)

See Baring-Gould (Sabine) & Sheppard (H. F.) Songs and ballads of the West... London, 1892. 4°.

Music Div.

Sheppard, Henry Fleetwood.

*MP (Eng.)

British minstrelsie; a representative collection of the songs of the four nations, the melodies in both notations, the arrangements by John Greig...Joseph Parry...F. W. Bussell...H. Fleetwood Sheppard...and W. H. Hopkinson... With articles, notes, and illustrations. In four volumes. Edinburgh: T. C. & E. C. Jack [1895–96]. 4 v. port. (incl. front.) f°.

Music div.

1. Songs (English).—Collections. 2. Greig, John. 3. Parry, Joseph, 1841–1903. 4. Bussell, Frederick William, 1862– 5. Sheppard, Henry Fleetwood. 6. Hopkinson, W. H.
N. Y. P. L. October 2, 1916.

Sheppard, John.

See

Shepherd, John, 16th cent.

MUSIC DIV.

Sheppard, L. A., translator.

** MEC

Ponte, Lorenzo da, 1749–1838.
Memoirs of Lorenzo da Ponte, Mozart's librettist; translated, with an introduction and notes, by L. A. Sheppard... London: G. Routledge & Sons, Ltd., 1929. 387 p. front., plates, ports. 8°. (Broadway diaries, memoirs and letters.)

Music Dept

DREXEL MUSICAL FUND.

445769A. 1. Musicians—Correspondence, reminiscences, etc. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791. 3. Sheppard, L. A., translator.
N. Y. P. L. December 19, 1929

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*MG p.v.123

SHEPPARD, LESLIE.
How to compose popular songs that will sell; a new and complete method of composition for every amateur musician, by Leslie Sheppard... London: W. Foulsham & co., ltd. [1935] 61 p. incl. tables. illus. (music.) 18½cm.

CARNEGIE CORP. OF NEW YORK.

894883A. 1. Song writing. I. Title.
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. June 22, 1937

Sheppard, Madelyn. The first umbrella

*MGSB

DAVIS, EVELYN.
The first umbrella, action story. Music by Madelyn Sheppard. Photographs by Fremont Davis. Washington, D.C., Evelyn Davis dance playhouse [c1957] [36] p. illus. 26cm.

Phonodisc, lyrics with music to accompany the dance, issued in pocket, in *LMYC, 2.

(Continued)
NN X 8.59 m/ OC(1bo)II (OS)I, 1b PC, 2, I, II, III SL
MU, I, 1g, I, II, III (LC1, X1)

DAVIS, EVELYN. The first umbrella... (Card 2)

1. Dancing--Children's dances. 2. Dancing, Children's. I. Evelyn Davis dance playhouse, Washington, D.C. II. Sheppard, Madelyn. The first umbrella. III. Title.

---

*MP
Box

SHEPPARD, MADELYN

Pickaninny Rose. Words by Annelu Burns. Music by Madelyn Sheppard. New York, Pace & Handy music co. [c1920]

Song with piano accompaniment.
First line: Close yo' eyes and go to sleep.
(Continued)
NN R 2.56 j/ OC(1bo) SL MUg, 1g (MUA)2,3,4,
I (MUS3,LC1,X1)

SHEPPARD, MADELYN. Pickaninny Rose. (Card 2)

Chorus: Hear de rain drops fallin'.

1. Songs, U.S. 2. Songs, Secular—1870— 3. Negro songs. 4. Rose. I. Burns, Annelu.

Shepperd, John.

See

Shepherd, John, 16th cent.

MUSIC DIV.

Write on slip words underlined below and class mark *MGD

Shera, Frank Henry, 1882–
... Debussy and Ravel, by F. H. Shera. London, New York [etc.] Oxford university press [1938]

60 p., 1 l. 19 1/2cm. (The musical pilgrim, [v.3])

"Third impression March 1938."

1. Debussy, ~~Achille~~ Claude, 1862–1918. 2. *Ravel, Maurice, 1875–1937. I. Ser.
MUSIC DIV.
Library of Congress MT92.D3S5 25—14542
[39k2] Cards in Public Catalogue

Write on slip words underlined below and class mark —
* MGD
(Musical)

Shera, Frank Henry, 1882–
... Elgar: instrumental works, by F. H. Shera... London: Oxford Univ. Press, 1931. 75 p. illus. (music.) 16°. ('The musical pilgrim.' [v. 29.])

Contents: Introduction. Variations for orchestra, Op. 36. Symphony no. 1, in A flat, Op. 55. Concerto for violin and orchestra, in B minor, Op. 61. Symphony no. 2, in E flat, Op. 63.

*MG p.v.116
—— ——Second copy.
Carnegie Corporation of New York

Cards in Public Catalog
MUSIC DIV.
1. Elgar, Sir Edward William, 1857– I. Ser.
N. Y. P. L. May 27, 1932

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* MCL
(Sheffield)

Shera, Frank Henry, 1882–
... The literature of music, by Prof. F. H. Shera... [Sheffield:] The City of Sheffield Prtg. Dept., 1930. 19 p. 20cm.

At head of title: City of Sheffield. Public Libraries.
Repr.: Sheffield, England. Free Public Libraries and Museum. Books and readers.

Cards in Public Catalogue
MUSIC DIV.
1. ~~Music~~—Bibl. I. Sheffield, England. ~~Free~~ Public Libraries ~~and Museum.~~
N. Y. P. L. April 6, 1933

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* MHD

Shera, Frank Henry, 1882–
Musical groundwork; a short course of aural training, by F. H. Shera... London: Oxford University Press, 1922. 84 p. illus. (music.) 12°.

Cards in Public Catalogue
MUSIC DIV.
Theory—Elementary works. English.
99684A. 1. Ear training. 2. ~~Elementary works.~~
N. Y. P. L. October 22, 1933.

Sherard, Giacomo

See

Sherard, James, 1666-1738

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R RC S SP ST T 8
Form 155 [iii-30-62 20m]

Mus. Res.
* MX

SHERARD, JAMES, 1666-1738.
[TRIO-SONATAS, OP. 2]
Sonate a tre; doi violini, violoncello e basso continuo, di Giacomo Sherard... Opera seconda. Amsterdam, Chez Estienne Roger [ca. 1715] 3 parts
Pl. no. 398 30cm.

Parts for violin I, violin II and violoncello.
On t. p. of each part in ms.: 1716.

1. Chamber music, 18th cent.--(2 violins, violoncello)--To 1800. J. S. Billings Mem. Coll. Trios. 2. Violin in trios 1800. 3. Piano in trios (Piano,
NN S 1.64 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (MUR 1, LC1, X1,
Z3)

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*MX

SHERARD, JAMES, 1666-1738.
[TRIO-SONATAS, OP. 2 NO. 4]
Trio-sonata in C minor, op. 2, no. 4; for two violins, 'cello (or bass viol) and harpsichord or organ (or piano) Newly edited by Michael Tilmouth. London, Stainer & Bell; New York, Galaxy Music Corp. [1963] score (7 p.) and 3 parts. 34cm.

Cover title.

(Continued)
NN * 2.64 f/ OC(1b)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

SHERARD, JAMES, 1666-1738. [TRIO-SONATAS, OP. 2. NO. 4] Trio-sonata in C minor... (Card 2)

Figured bass realized for harpsichord or organ or piano.
Includes part for violoncello or bass viol.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. I. Tilmouth, Michael, ed.

Sherbashin, S. A.

Write on slip class mark, *QCA
name, vol., page and year of volume

С. А. Шербашинъ.
(Русская Музыкальная Газета. St. Petersburg, 1895. p.442-)

Music Div.

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*MGYB
(Avril)

Sheroliff, Jose.
Jane Avril of the Moulin Rouge; with 14 illus. by Toulouse-Lautrec. London, New York, Jarrolds [1953] 252 p. illus. (part. col.) ports. 22cm.

"First published...1952...reprinted...1953."

1. Avril, Jane, 1868-1943.

NN*R 5.54 OC(1bo) 1b* PC,1 SL MU,1 (PR 1, T 2,LC1,X1)

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* MRD

Sheremetev, Aleksandr Dmitriyevich, graf, 1859–

Духовно-музыкальныя сочиненія для смѣшаннаго хора графа А. Д. Шереметева... [Sacred music composed for mixed chorus, by Count A. D. Sheremetev] № 4, 5, 6, 12 С. Петербург [etc.] Ю. Г. Циммерманъ [1902] + no. 28cm.

Score: S. A. T. B. and piano. No. 4, 12 S. A. T. B. parts only. Church-Slavonic words.

CONTENTS.—
Милость мира.—Тебе поемъ.—Достойно есть.

(Continued)

MUSIC DIV.
N. Y. P. L. April 14, 1941

Sheremetev, Aleksandr Dmitriyevich, graf, 1859– . Духовно-музыкальныя сочиненія... (Continued)

Милость мира № 2.

1. Choral music, Sacred—Mixed—orthodox church, Russian. Liturgy
CARNEGIE CORP. OF NEW YORK.
4 pt.—Keyboard acc. 2. Eastern and ritual.
N. Y. P. L. April 14, 1941

Sheridan (Caroline Elizabeth Sarah)

See Norton (Mrs. Caroline Elizabeth Sarah Sheridan)

Music Div.

Sheridan, Elizabeth Ann (Linley)

See

Linley, Elizabeth Ann, 1754-1792

PC OD ED OS PC SL A AII E C J MP MR MS MU MUP O P
PR R • R RC S SP ST T 8

Sheridan, Frank, ca. 1905- . Once upon a time

NCOF

WEST, CLARENCE.
[ONCE UPON A TIME. LIBRETTO. ENGLISH]
Once upon a time; an operatic play in three acts; book by Frank Sheridan, music by Clarence West. [New York, 1917?] 77 l. 29cm.

Typescript.
Without the music.

(Continued)

NN * * 8. 56 s/s OC(Ibo)I PC, I, II SL MUy, ly, IIy, IIIy (T3, LC1, X1)

WEST, CLARENCE. [ONCE UPON A TIME. LIBRETTO. ENGLISH] Once upon a time... (Card 2)

1. Musical comedies--Librettos. Once upon a time. I. Sheridan, Frank, ca. 1905- . Once upon a time. II. Title.

SHERIDAN, MARGARET, 1889-1958 Copy only words underlined & classmark-- ZMTB

SYMPOSIUM of tributes to Margaret Burke-Sheridan, 1889-1958. (IN: Capuchin annual. Dublin. 25cm. v. 26 (1959) p. 161-214. illus., ports.)

1. Sheridan, Margaret, 1889-1958.
NN 3. 59 t/ OC)ib OI (MU)I (LC2, X1)

SHERIDAN, PHILIP HENRY, 1831-1888

*MYD box

MEYER, LOUIS, d. 1889.
Gen. Sheridan's funeral march, for piano. Philadelphia, F.A. North & co., c1887 [c1888] Pl. no. 3486.3 5 p. port. 36cm.

1. Marches (Piano). 2. Funeral music--Marches (Piano). 3. Sheridan, Philip Henry, 1831-1888.
NN R 4. 59 t/ OC SL MUg, lg, 2a, 3a (MUA4, MUI1, LC1, X1)

SHERIDAN, PHILIP HENRY, 1831-1888.

*MYD box

MEYER, LOUIS, d. 1889.
Gen. Sheridan's grand march, for piano. Philadelphia, F.A. North & co., c1887. Pl. no. 3794-6. 7 p. port. 36cm.

1. Marches (Piano). 2. Sheridan, Philip Henry, 1831-1888.
NN R 4. 59 a/ OC SL MUg, lg, 2/3 (MUA4, MUI 1, LCI, X1)

Sheridan, Ray

* MO (New Guinean)

HILL, ALFRED, 1870- , arr.
New Guinea songs. Sydney, Southern music pub. co. [c1953] 25 p. 29cm.

For voice and piano; English words.
"Collected by Ray Sheridan. Words and arrangements by Alfred Hill. Background notes by Ray Seridan."
CONTENTS.--Song of sorrow.--Song of the flute.--"Guba" the cyclone.--Song of the sunset.--Song of the storm.--Song of the fire dancers.--

(Continued)

NN X 6. 64 p/B OC, I, Ibo SL MUg, Ig, IIg, IIIg (MUS9, LC1, X1) 2

HILL, ALFRED, 1870- , arr. New Guinea songs. (Card 2)

Song of the drum.--Song of the canoe.--Song of the dawn.

1. New Guinea. I. Sheridan, Ray II. Title.

Sheridan, Richard Brinsley Butler, 1751-1816. Supposed au. The camp.

*MSI

Linley, Thomas, 1732-1795.
[The camp. Full score]
The camp; an entertainment as performed at the Theatre Royal in Drury Lane, composed by Thomas Linley... London: Printed for S. & A. Thompson [1778?] 26 p. 23½ x 33cm.

English words. Overture and marches in close score.
Libretto by Richard Tickell, revised by Sheridan; often ascribed to the latter.—*cf. Library of Congress card no. 28-3223.*
Words and music of some numbers taken from the composer's comic opera The royal merchant.—*cf. Advertisement.*
"The song in the School for scandal," p. 26-27.

MUSIC DIV.

1. Operas, Comic—Full score. I. Tickell, Richard, 1751-1793. The camp. II. Sheridan, Richard Brinsley Butler, 1751-1816, supposed au. The camp.
N. Y. P. L. December 30, 1939

Sheridan, Richard Brinsley Butler, 1751-1816, *supposed author.*
The camp ... 1795
see
Tickell, Richard, 1751-1793.
The camp ...

26-9979

Library of Congress

Sheridan, Richard Brinsley Butler, 1751-1816: The critic.

*MS

Stanford, Sir Charles Villiers, 1852-1924.
The critic, or, An opera rehearsed. Opera in two acts, the text by Richard Brinsley Sheridan, arranged for the opera by L. Cairns James, the music by Charles V. Stanford. Op. 144. Vocal score arranged by the composer... London: Boosey & Co., cop. 1915. 112 p. 4°.

Vocal score. English words.
First performed in 1916.

192216A

ARTHUR MEES COLLECTION.

1. Operas—Piano and voice. 2. Sheridan, Richard Brinsley Butler, 1751-1816. 3. James, L. Cairns, editor. 4. Title.
N. Y. P. L. June 17, 1926

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*MMZ (Stanford)

Sheridan, Richard Brinsley Butler, 1751-1816.
The critic; or, An opera rehearsed. Opera in two acts. The text by Richard Brinsley Sheridan, arranged for the opera by L. Cairns James and the composer. The music by Charles V. Stanford... London: Boosey & Co., cop. 1915. 32 p. 8°.

Libretto. English words.

Cards in Public Catalog. MUSIC DIV.

1. Librettos. I. James, Lewis Cairns, 1865- , editor. II. Title. III. Stanford, Sir Charles Villiers, 1852-1924.
N. Y. P. L. June 21, 1932

Sheridan, Richard Brinsley Butler, 1751-1816: Dry be that tear.

*MP box

DOBSON, TOM, 1890-1918.
...Dry be that tear... New York: G. Schirmer[, cop. 1920]. Publ. pl. no. 29717. 5 p. f°.

High or medium voice.
English words; music for 1 voice with piano acc.
Poem by Richard B. Sheridan.
At head of title: Songs by Tom Dobson...

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.

1. Songs, American. I. Sheridan, Richard Brinsley Butler, 1751-1816.
N. Y. P. L. May 10, 1933

Sheridan, Richard Brinsley Butler, 1751-1816: The duenna

See: *MS

Linley (Th.)

Duenna (The) or, Double elopement, a comic opera as performed at the theatre royal in Covent-Garden for the voice, harpsichord or violin. [Words by R.B. Sheridan, music by T. Linley.] London: C. & S. Thompson, [1775] 2 p.l., 58 p. fo.

Gift of Mrs. Remson.

Music Div.

Sheridan, Richard Brinsley Butler, 1751-1816. The duenna

*MS box

[Linley, Thomas] 1732-1795.
[The duenna. Vocal score]
The duenna; or, Double elopement. A comic-opera as performed at the Theatre Royal in Covent Garden. For the voice, harpsichord, or violin... London: Printed by Longman and Broderip [178-?] 60 p. 26 x 36½cm.

Score: 1 to 4 voices and figured bass including instrumental cues. English words. First performed in 1775.

(Continued)

MUSIC DIV.
N. Y. P. L. December 30, 1939

[Linley, Thomas] 1732-1795. [The duenna. Vocal score] The duenna... [178-?] (Card 2)

"In conjunction with his eldest son, Thomas, he [Thomas Linley] composed and compiled the music for 'The duenna' by his son-in-law, Sheridan."—*Grove. Dict. of music and musicians.*
Imperfect: t.-p. and p. [1]-2 mutilated.

1. Operas, Comic--Vocal score. I. Linley, Thomas, 1756-1778. II. Sheridan, Richard Brinsley Butler, 1751-1816. The duenna.
N. Y. P. L. December 30, 1939

Sheridan, Richard Brinsley Butler, 1751-1816: The duenna.

*MS

[Linley, Thomas,] 1732-1795.
The duenna; or, Double elopement. A comic opera as perform'd at the Theatre Royal in Crow street, under the title of The governess, sett for the voice, harpsichord, violin, G: flute & guittar. Dublin: J. Lee[, ca. 1780]. 52 p. f°.

Vocal score. English words.
First performed in 1775.
"In conjunction with his eldest son, Thomas, he [Thomas Linley] composed and compiled the music for 'The duenna' by his son-in-law, Sheridan."—*Grove's Dict. of music and musicians.*

Music Div.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Linley, Thomas, 1756-1778. 4. Sheridan, Richard Brinsley Butler, 1751-1816. 5. Title. 6. Title: The governess.
N. Y. P. L. November 27, 1923

Sheridan, Richard Brinsley Butler, 1751-1816: The duenna

*MS

Linley, Thomas, 1732-1795.
The duenna by R. B. Sheridan...as performed at the Lyric Theatre, Hammersmith, the music composed and arranged by Alfred Reynolds. After Linley... London: Boosey & Co., Ltd., 1925. Publ. pl. no. H. 11489. v, 111 p. 4°.

Vocal score. English words.
"The music for the original production...in 1775 was composed and compiled by... Thomas Linley, in conjunction with his son Thomas. In addition to the music composed by the Linleys it consisted of airs by contemporary Italian composers and

(Continued)

Music Div.

N. Y. P. L. December 31, 1925

Linley, Thomas, 1732-1795: The duenna by R. B. Sheridan... (Continued)

arrangements of popular airs of the period... Many of the tunes have been altered and partly re-written, and, wherever necessary, new airs have been composed for Sheridan's verses."—*Note.*

225919A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Sheridan, Richard Brinsley Butler, 1751-1816. 4. Reynolds, Alfred. 5. Title.
N. Y. P. L. December 31, 1925

DREXEL 5819

Sheridan (Richard Brinsley Butler): The duenna. Had I a heart.

See Had I a heart for falsehood framed... song in the opera of The duenna by R.B.B.S. London, c19-?. f°.

5819

Music Div.

Sheridan, Richard Brinsley Butler, 1751-1816. The duenna

*MS

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[THE DUENNA. VOCAL SCORE. ENGLISH]
The duenna, a lyric-comic opera in four acts, nine scenes. Music by Serge Prokofieff. [Op. 89] Libretto by Serge Prokofieff and Mira Mendelssohn, based on the play by Richard Brinsley Sheridan. English libretto by Jean Karsavina. New York, Leeds music corp., c1954, c1948. 392 p. 32cm.

(Continued)

NN R 4. 69 v/ OCs, Is., IIs, IIIs (OAFIs) SLs MUgs, Igs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s) 2

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953. [THE DUENNA. VOCAL SCORE. ENGLISH] The duenna... Card 2)

"The original name of the opera as designated by the composer was Betrothal in a monastery."

1. Operas, Comic--Vocal scores. I. Sheridan, Richard Brinsley Butler, 1751-1816. The duenna. II. Karsavina, Jean. The duenna. III. Mendelssohn, Mira. The duenna. IV. Title: Betrothal in a monastery. 1. subs. for Sheridan, R-B-B-, 1781-1856.

Sheridan, Richard Brinsley Butler, 1751-1816. The duenna. #MZ

Prokof'ev, Sergeĭ ~~Sergeevich~~, 1891–
[The duenna. Libretto. English]

The duenna, an opera; Russian libretto by Mira Mendelson, based on the play by Richard Brinsley Sheridan. English libretto by Jean Karsavina. New York, Am-Rus Music Agency [1948]

54 p. 22 cm.

[1. Operas—Librettos] I. Karsavina, Jean. The duenna.
ML50.P94D82 1948 782 48-21293*

Library of Congress [1] MUSIC DIV.

NCO p.v.917

Sheridan, Richard Brinsley Butler, 1751–1816.
The duenna, a comic opera...by R. B. Sheridan, esq. Printed from the acting copy, with remarks. To which are added, a description of the costume, cast of the characters...and the whole of the stage business... London, T. Dolby, 1825. vi [7]–58 p. illus. 15cm. (Dolby's British theatre.)

Without music.

~~1. No subject.~~ 1. Librettos. Linley, T. The duenna. I. Title.
N. Y. P. L. MUSIC DIV. March 16, 1944

Write on slip words underlined below and class mark- NCO

Sheridan, Richard Brinsley Butler, 1751–1816.
The duenna; a comic opera, in three acts; by Richard Brinsley Sheridan, esq. As performed at the Theatres Royal, Drury Lane and Covent Garden ... With remarks by Mrs. Inchbald. London, Longman, Hurst, Rees, Orme, and Brown [n. d.]

74 p. front. 16cm. (Inchbald, Mrs. Elizabeth. The British theatre ... London, 1808. v. 10 [no. 3])

Without the music (by Thomas Linley and his son)

I. Linley, Thomas, 1732–1795. The duenna. II. Linley, Thomas, 1756–1778. ~~III. Title.~~ 1. Librettos. Linley, T. The duenna.

Library of Congress PR1243.I4 vol. 10 [3] 32-22119 MUSIC DIV. Revised 1937

Sheridan, Richard Brinsley Butler, 1751-1816.
The duenna

*MSI

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[THE DUENNA. FULL SCORE. RUSSIAN]
Betrothal in a nunnery. The duenna. Lyrico-comic opera in 4 acts, 9 scenes. Op. 86. Libretto by S. Prokofiev, after R. Sheridan's comedy The duenna. Verses by Mirra Mendelssohn-Prokofieva. Moscow, State publishers music [1967] 2 v. 30cm.
Added t. p. and all text in Russian.

1. Operas, Comic--Full scores. I. Mendelssohn, Mira. The duenna. II. Sheridan, Richard Brinsley Butler, 1751-1816. The duenna. III. Title.
NN S 2. 69 v/m OC, I, II (OAFI) SL MUg, Ig, Ig, IIg IIIg S (LC1, X1)

Write on slip words underlined and class mark— NCO

Sheridan, Richard Brinsley Butler, 1751–1816.
The governess. A comic opera. By R. B. Sheridan, esq. Adapted for theatrical representation. As performed at the theatres-royal, Drury-Lane, Covent-Garden, and Smock-Alley. Regulated from the prompt-books... Dublin, W. Jones, 1793. 59 p. 17cm. (In: Jones's British theatre. Dublin, 1795. v. 6 [no. 4])

A pirated version of Sheridan's "Duenna."
Without the music by Thomas Linley, father and Thomas Linley, son.

61250. ~~1. No subject. I. Title.~~ 2. Librettos. Linley, T.
N. Y. P. L. The governess. I. Linley, Thomas, 1732-1795, composer. II. Linley, Thomas, 1756-1778, composer.
MUSIC DIV. Card revised December 28, 1944

Sheridan, Richard Brinsley Butler 1751-1816. Pizarro. * MS

Kelly, Michael, 1762–1826.
[Pizarro. Vocal score]
The music of Pizarro, a play. The music composed & selected by Michael Kelly. [London] Published for Mr. Kelly [1799] 30 p. 29cm.

Composers named: Cherubini, Gluck, Kelly, Sacchini, Shaw.
Imperfect: t.-p. wanting; title from supplement to the catalogue of the Allen A. Brown collection of music, Boston.

373757B. 1. Incidental music. I. Sheridan, Richard Brinsley Butler, 1751–1816. Pizarro. II. Title: Pizarro.
N. Y. P. L. MUSIC DIV. August 12, 1947

NCOF
+

Sheridan, Richard Brinsley Butler, 1751–1816.
The rivals; a comedy by Richard Brinsley Sheridan. Version for Castle Square theatre... [Boston, 1906] 20 parts in 2 v. 32cm. (sides: 21½cm.)

Prompt-book; typewritten, with ms. corrections; light, scene, music, costume, and property plots included.
Sides for 19 characters.
Winthrop Ames' production at the Castle Square theatre, Boston, Dec. 17, 1906.

Music Div.
WINTHROP AMES MEMORIAL COLL.

40740–41B. ~~1. Prompt-books.~~ I. Title.
N. Y. P. L. June 25, 1940

Sheridan, Richard Brinsley Butler 1751-1816. The school for scandal. * MTC – Amer.

Barber, Samuel, 1910–

...Overture to "The school for scandal"... New York, G. Schirmer, inc. [c1941] Publ. pl. no. 39470. 36 p. 27cm. (G. Schirmer's edition of study scores... no. 25.)

Full score.
Performance time: 7½ minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Overtures—Score—1800– I. Sheridan, Richard Brinsley Butler, 1751–1816. The school for scandal. II. Title: The school for scandal.
N. Y. P. L. September 28, 1944

Sheridan, Richard Brinsley Butler, 1751-1816: The school for scandal.

** MS

Klenau, Paul August von, 1883–
...Die Laesterschule; komische Oper in drei Akten. Dichtung nach Sheridans "School for scandal," von Rudolf Stephan Hoffmann. Klavierauszug mit Text von Arthur Willner. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8544. 251 p. f°.

Vocal score. German words.
First performed in 1926.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Sheridan, Richard Brinsley Butler, 1751–1816: The school for scandal. 4. Hoffmann, Rudolf Stephan, 1878– . 5. Willner, Arthur, 1881– , arranger. 6. Title.
N. Y. P. L. July 18, 1929

Sheridan, Richard Brinsley Butler, 1751-1816: The stranger. I have a silent sorrow. * MP + box

Devonshire, Georgiana (Spencer) Cavendish, duchess of, 1757–1806.
["I have a silent sorrow here."] The favorite song, sung by M^rs. Bland in The stranger, the words by R. B. Sheridan...the air by...the Dutchess of Devonshire... [London:] Longman and Broderip [1798]. 4 p. f°.

Full score. English words.
Caption-title.
With this is bound: T. Shaw, To welcome mirth and harmless glee; the favorite duett.

MUSIC DIV.
DOANE COLLECTION.

1. Songs, arias, etc., with orchestra.—Full score. 2. Sheridan, Richard Brinsley Butler, 1751–1816. 3. Title.
N. Y. P. L. March 9, 1922.

Sheridan, Richard Brinsley Butler, 1751-1816: The stranger. I have a silent sorrow. RESERVE

Reinagle, Alexander, 1756–1809.
The much admir'd song in The stranger ["I have a silent sorrow"], sung...by Mrs. Merry. The words by R: B: Sheridan, esq^r. The air by A. Reinagle... Philadelphia: Printed and sold at B: Carr's Musical Repository [ca. 1799]. 2 l. f°.

Music for piano with interlinear words. Flute and guitar versions appended.
With copyright notice.

MUSIC DIV.

1. Songs (American). 2. American music (Early). 3. Sheridan, Richard Brinsley Butler, 1751–1816.
N. Y. P. L. September 12, 1923.

Sheridan, Richard Brinsley Butler, 1751-1816

Mus. Res. * MP
(English)

LINLEY, THOMAS, 1732-1795.

When 'tis night, and the mid watch is come. A favorite song, sung by M^r. Bannister; composed by M^r. Linley... [London? ca. 1795] 2 l. 34cm.

Caption title.
For voice and piano; part for guitar printed at end.
Sung in the pasticcio The glorious first of June.

(Continued)

NN S 12.61 g/// OC, I SL MUg, Ig, 2g, Ig, IIg (MUD 1, MUS 1, MUR 1, LC1, X1, Z3)

2

LINLEY, THOMAS, 1732-1795. When 'tis night, and the mid watch is come. (Card 2)

Words by R.B. Sheridan.

...

1. Songs, English. 2. Songs, with guitar. I. Sheridan, Richard Brinsley Butler, 1751-1816. II. Title: The glorious first of June.

Sheridan, Wayne. Rags *MS-Amer.

KOCH, GEORGE.
[RAGS. VOCAL SCORE. ENGLISH]
Rags; a revue. Book and lyrics: Wayne Sheridan. c1969. 1v. (loose-leaf) 29cm.

Reproduced from ms.
For voice, with chord symbols.

1. Musical comedies. I. Sheridan, Wayne. Rags. II. Title. III. Sheridan, Wayne.
NN R 5. 70 m/ OC, I, IIIbo (OAF1) SL MUg 1g, Ig IIg MUA(4), I(LC1, X1)

Sheridan, Wayne. Rags *MS-Amer.

KOCH, GEORGE.
[RAGS. VOCAL SCORE. ENGLISH]
Rags; a revue. Book and lyrics: Wayne Sheridan. c1969. 1v. (loose-leaf) 29cm.

Reproduced from ms.
For voice, with chord symbols.

1. Musical comedies. I. Sheridan, Wayne. Rags. II. Title. III. Sheridan, Wayne.
NN R 5. 70 m/ OC, I, IIIbo (OAF1) SL MUg 1g, Ig, IIg MUA(4), I(LC1, X1)

Sheridan, Wayne

*MS-Amer.

KOCH, GEORGE.
[IT'S UP TO YOU. VOCAL SCORE. ENGLISH]
It's up to you. Lyrics: Wayne Sheridan. [1967] 67 l. (loose-leaf) 30cm.

Reproduced from ms., with ms. additions and corrections in pencil or ink.
For voice and chord symbols; in part also with piano acc.

1. Musical comedies. I. Sheridan, Wayne. II. Title.
NN 5. 70 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

Sheridan, Wayne. It's up to you NCOF
+

KOCH, GEORGE.
[IT'S UP TO YOU. LIBRETTO. ENGLISH]
It's up to you; a new musical based on the play by Florence Aquino Kaufman. Book and lyrics by Wayne Sheridan. [n. p., c1967] 1 v. (various pagings) 29cm.

Typescript.

(Continued)

NN 4. 70 e/ OC(1bo), I, II, IVbo, Vbo PC, I, II, III SL (OAF1) MUy, Iy, Iy, IIy, IIIy T, 1, 2, I, II, III (LC1, X1)

2

KOCH, GEORGE. [IT'S UP TO YOU. LIBRETTO. ENGLISH] It's up to you... (Card 2)

Produced at the Tentarena, East Monticello, N. Y., Aug. 2, 1968.

1. Musical comedies--Librettos. It's up to you. 2. Drama--Subjects--Youth. I. Sheridan, Wayne. It's up to you. II. Kaufman, Florence Aquino. It's up to you. III. Title. IV. Sheridan, Wayne. V. Kaufman, Florence Aquino.

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*MYR
box

SHERIFF, NOAM, 1935-

Arabesque, for flute solo. Tel Aviv, Israel music institute [1966] 3 p. 31cm.

Title also in Hebrew.

1. Flute. I. Title.
NNR7.67 1/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MRDG

SHERIFF, NOAM, 1935-

Ashrei; for alto, flute, two harps & two tom-toms. Tel-Aviv, Israel music institute [c1962] miniature score (23 p.) 24cm.

Title also in Hebrew. Words from Psalm I, in Hebrew and transliterated Hebrew.
Duration: about 8 min.

1. Sacred songs, Hebrew. 2. Sacred songs, with chamber ensemble. I. Bible. O. T. Psalms. I. Hebrew. i. subs. for m. e., no date.
NN R 10. 66 r/c OCs, Is SLs Js MUg, Igs, 2gs, Igs (MUSIs, LCIs, XIs, Z3)[i]

* MX

SHERIFF, NOAM, 1935-

"Destination 5' "; study for percussion & brass instruments. [Edited by Joel Thome.] Tel-Aviv, Israel music institute [c1962] score (30 p.) 25cm. (IMI study scores. 037)

Title also in Hebrew.

For 2 trumpets, 2 trombones, tuba and percussion.

(Continued)

NN 6.64 p/s OC, I, II, Vbo (OS)III SL MUg, 1g, 2g, Ig, IIg IVg (LC1, X1) [NSCM] (MUI1)

2

SHERIFF, NOAM, 1935- "Destination 5' "...
(Card 2)

"Originally commissioned...as a final movement for a ballet based on the composer's 'Music for woodwinds, trombone, piano and bass.' "

Duration: 5 min.

1. Percussion. 2. Trumpet (2 trumpets, 2 trombones, tuba and percussion). I. Sheriff, Noam, 1935- , Music for woodwinds, trombone, piano & bass. II. Thome, Joel, ed. III. IMI study scores. IV. Title. V. Thome, Joel.

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*MYH
bbx

SHERIFF, NOAM, 1935-
[INVENTION, HARP]
Invention for harp. Tel Aviv, Israel music institute [c1969] 7 p. 31cm.

Title also in Hebrew.

Duration: 5 min.

1. Harp.

NN R 7.71 d/s OC (OAF1) SL MUg, 1g (LC1, X1)

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* MX

SHERIFF, NOAM, 1935-

Music for woodwinds, trombone, piano & bass. Tel-Aviv, Israel Music Institute [c1962] miniature score (52 p.) 24cm.

Title and prefatory material in Hebrew and English.

For 15 instruments.

Duration: about 16 min.

1. Chamber music, 20th cent.--15 instruments. 2. Orchestra, Wind.

NN 12.63 g/s OC(1b*) SL X(1b*)I MUg, 1g, 2g (LC1, X1)

Sheriff, Noam, 1935- .Music for woodwinds, trombone, piano ' bass

* MX

SHERIFF, NOAM, 1935-

"Destination 5' "; study for percussion & brass instruments. [Edited by Joel Thome.] Tel-Aviv, Israel music institute [c1962] score (30 p.) 25cm. (IMI study scores. 037)

Title also in Hebrew.

For 2 trumpets, 2 trombones, tuba and percussion.

(Continued)

NN 6.64 p/s OC, I, II, Vbo (OS)III SL MUg, 1g, 2g, Ig, IIg IVg (LC1, X1) [NSCM] (MUI1)

2

SHERIFF, NOAM, 1935- "Destination 5' "...
(Card 2)

"Originally commissioned...as a final movement for a ballet based on the composer's 'Music for woodwinds, trombone, piano and bass.' "

Duration: 5 min.

1. Percussion. 2. Trumpet (2 trumpets, 2 trombones, tuba and percussion). I. Sheriff, Noam, 1935- , Music for woodwinds, trombone, piano & bass. II. Thome, Joel, ed. III. IMI study scores. IV. Title. V. Thome, Joel.

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*MYR
box

SHERIFF, NOAM, 1935-

Piece for Ray; for trombone and piano. Tel Aviv, Israel music institute [1966] score(7 p.) and part. 30cm.

Title also in Hebrew.

1. Trombone and piano. I. Title.

NNR7.67 1/L OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Sherlock, Richard, 1612-1689.
B., W.T.
Richard Sherlock and his hymns.

(Musical Standard. London, 1915. f°. v.6, no.141. p.204.)

Write on slip, class mark name, vol., page and year of magazine. *MA

Music Div.

Form 000 [x1-01-14 000]

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*XBK-40
Microcopy

SHERLOCK, WILLIAM, 1641?-1707.
A sermon preach'd at St. Paul's cathedral, November 22, 1699. Being the anniversary meeting of the Lovers of musick. By W. Sherlock ... dean of St. Paul's... Published at the request of the stewards. London, Printed for W. Rogers, 1699. [Rochester, N. Y., University of Rochester press, 1954] 1 card. . . . 17.5, 12.5cm.

Microprint copy of the original in the Sibley music

(Continued)

NN R X 10.58 m/P OC PC, 1 SL MU, 2 (RI1, LC1, X1)

SHERLOCK, WILLIAM, 1641?-1707. A sermon preach'd at St. Paul's cathedral... (Card 2)

library, Eastman school of music.

Collation of the original: 2 p. l., 27, [1]p. 20cm.

Books published by Dr. Sherlock, p. [28].

1. Music in churches. 2. Church music--Controversy.

Sherlock Holmes

Copy only words underlined & classmark-- * LA

KUPFERBERG, HERBERT.
The adventure of the bodiless virtuoso; a Sherlock Holmes story. (IN: High fidelity. Great Barrington. 29cm. v. 8, no. 5 (May 1958) p. 34-35, 122-124)

1. Doyle, Sir Arthur Conan, 1859-1930. 2. Phonograph records. 3. Literature--Musical allusions. I. Title: Sherlock Holmes.

NN R 10.59 g/s OI (PC)I (MU)I, 2, 3, I (MUP)I, I (LC5, X1)

Sherlock Holmes and music.

*MEC
(Doyle)

Warrack, Guy Douglas Hamilton, 1900–
Sherlock Holmes and music, by Guy Warrack. London, Faber and Faber ltd [1947]

56 p. 1 illus. (music) 22½cm.

"First published in Mcmxlvii."

Bibliographical foot-notes.

1. Doyle, Sir Arthur Conan, 1859–1930. 2. Music and literature. I. Title.

PR4624.W3 1947 823.91 47-20692

Pub. 21Feb47; lc 19Mar47; © author, Cobham, Surrey, Eng.; AI 808.

MUSIC DIV.

Library of Congress [2]

The "Sherlock" strad.

Write on slip words underlined and class mark -* MA

Montagy-Nathan, M.
The "Sherlock" strad.

(Musical opinion. London, 1946. 1946, Dec., p.81-83.)

Doyle, Sir Arthur Conan, 1859-1930. Sherlock Holmes.

npc

MUSIC DIV.

form 166c [v-15-45 35m]

Sherman, Arthur. Not while I'm eating

NCOF
+

SIEGEL, ARTHUR.
[NOT WHILE I'M EATING. LIBRETTO. ENGLISH]
Not while I'm eating; a satirical topical. Revue. Sketches and lyrics [by] Arthur Sherman. [New York, 1961?] 1 v. (various pagings) 30cm.

Typescript.

Prompt-book.

Produced Dec. 18., 1961, Madison Avenue playhouse, New York.

(Continued)

NN 4.65 g/s OC, I, IIbo (OAF I) PC, I, II SL MUy, Iy, IIy T, 2, I, II (LC1, X1)

2

SIEGEL, ARTHUR. [NOT WHILE I'M EATING. LIBRETTO. ENGLISH] Not while I'm eating...
(Card 2)

1. Musical comedies--Librettos. Not while I'm eating. 2. Drama--Promptbooks and typescripts. I. Sherman, Arthur. Not while I'm eating. II. Title. III. Sherman, Arthur.

Sherman, Charles H., ed.

*MRDI

HAYDN, MICHAEL, 1737-1806.
[MISSA PRO DEFUNCTO ARCHIEPISCOPO SIGISMUNDO. FULL SCORE]
Missa pro defunctis. Primastampa secondo d'autografo di Charles H. Sherman. [Mainz] Universal Edition [1969]

score (94 p.) 31 cm. (Accademia musicale, 8)

Universal Edition, 25A006.

(Continued)

NN* 4.71 d/s OC, I (OD)IIt (ED)IIt (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2.

HAYDN, MICHAEL, 1737-1806. [MISSA PRO DEFUNCTO ARCHIEPISCOPO SIGISMUNDO. FULL SCORE] Missa pro defunctis. (Card 2)

For solo voices (SATB), chorus (SATB), and orchestra.

Pref. in German and English.

Duration: about 45 min.

1. Requiems--Orch. acc. I. Sherman, Charles H., ed. II. Missouri. University. Collegium musicum. t. 1969.

Sherman, Charles H., ed.

*MRDI

HAYDN, MICHAEL, 1737-1806.
[MISSA, SANCTI HIERONYMI. FULL SCORE]
Missa Sancti Hieronymi. Primastampa di Marius Flothius e Charles H. Sherman. [Mainz] Universal Edition [1970]

score (79 p.) 30 cm. (Accademia musicale, 7)

Universal Edition, 25A007.

For solo voices (SATB), chorus (SATB), 6 oboes, 2 bassoons, 3

(Continued)

NN* 4.71 d/s OC, I, II (OD)IIIt (ED)IIIt (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

HAYDN, MICHAEL, 1737-1806. [MISSA, SANCTI HIERONYMI. FULL SCORE] Missa Sancti Hieronymi. (Card 2)

trombones, and continuo (organ, 3 double basses)

Pref. in English and German.

Duration: about 45 min.

1. Masses--Orch. acc. I. Flothius, Marius, 1914- II. Sherman, Charles H., ed. III. Missouri. University. Collegium musicum. t. 1970.

Sherman, Charles H., ed.

*MRIII

Hofer, Andreas, ca. 1629–1684.
[MAGNIFICAT. FULL SCORE. LATIN]
Magnificat. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [1969]

score (33 p.) 31 cm. (Accademia musicale, 10)

Universal Edition, 25A010.

For double chorus (SATB) and orchestra.

Pref. in German and English.

Duration: about 9 min.

(Continued)

NN* 4.71 d/ OC(1b*), I, IIIb* (OD)IIt (ED)IIt (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

HOFER, ANDREAS, ca.1629-1684. [MAGNIFICAT. FULL SCORE, LATIN] Magnificat. (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. 2. Magnificat. I. Sherman, Charles H., ed. II. Missouri. University. Collegium musicum. III. Sherman, Charles H. t. 1969.

Sherman, Charles H., ed. *MRDI

Hofer, Andreas, ca. 1629–1684.
[TE DEUM. FULL SCORE. LATIN]
Te Deum. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [1969]
score (42 p.) 31 cm. (Accademia musicale, 1)
Universal Edition, 25A001.
For double chorus (SATB), orchestra, and continuo.
Pref. in German and English.
(Continued)
NN* 5.71 w/A OC, I (OD)IIt (ED)IIt (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

HOFER, ANDREAS, ca. 1629-1684. [TE DEUM. FULL SCORE. LATIN] Te Deum. (Card 2)
"Based on two sets of parts from the late 17th century that are preserved in the music archives at Kroměříž (St. Moritz Collection, xi, 1 and xi. 5)"
Duration: about 9 min.
1. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. 2. Te Deum. I. Sherman, Charles H., ed. II. Missouri. University. Collegium musicum. t.1969.

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*MYR
Sherman, Elna, arr.
[Anglo-American folk-songs and ballads]
Ten Anglo-American folk-songs and ballads, for two equal recorders. In C, descant (soprano or tenor) Boston, E. C. Schirmer Music Co. [1948]
score (x, 10 p.) 31 cm. (Earls court repertory of recorder music, group 1, 2050)
Bibliography: p. 10.
M288.S5A5
MUSIC DIV.
(Continued on next card)
48-22266*
[1]

Sherman, Elna, arr.
[Anglo-American folk-songs and ballads]
Ten Anglo-American folk-songs and ballads ... [1948] (Card 2)
——— In F, treble or alto. Boston, E. C. Schirmer Music Co. [1948]
score (xi, 10 p.) 31 cm. (Earls court repertory of recorder music, group 1 [2057])
Bibliography: p. 10.
1. Recorder music (2 recorders), Arranged. 2. Folk-songs, English (Instrumental settings) 3. Folk-songs, U.S. (Instrumental settings) 4. Flute (2 flutes)
M288.S5A52 48-22266*
Library of Congress [1]

Sherman, (Frank Dempster) *-MU (Wa-wan)
See:
Avery, Stanley R.
On a balcony. Song, by St. R. Avery. Words by Frank Dempster Sherman. Voice with piano acc. Newton Center, Mass.: The Wa-Wan Press. cop. 1907. 3 p. f°. Wa-Wan Press series of American composition, v. 6.

Sherman, Frank Dempster, 1860-1916. *MP box

Hammond, William G 1874–1945.
Love's springtide. Words by Frank Dempster Sherman. Music by William G. Hammond. Cincinnati [etc.] J. Church co. [c1905]
Song with piano accompaniment.
First line: My heart was winterbound.
MUSIC DIV. Printed for the Music Division
1. Songs, English—U. S. composers. I. Sherman, Frank Dempster, 1860-1916. II. Song index (2).
N. Y. P. L. July 10, 1947

Sherman, Frank Dempster, 1860-1916. *MP box

Harris, Victor, 1869–1943.
...A madrigal (Ein Schäferlied)... New York, E. Schuberth & co., c1893.
Song with piano accompaniment. English and German words.
First line: Song, like a rose should be (Lied wie die Ros' erblüh').
Poem by F. D. Sherman.
MUSIC DIV. Printed for the Music Division
1. Songs, English—U. S. composers. I. Sherman, Frank Dempster, 1860-1916. II. Song index (4).
N. Y. P. L. July 10, 1947

Sherman, Harold Morrow, 1898- . The girl from Nantucket NCOF

BELASCO, JACQUES.
[The girl from Nantucket. Libretto. English]
"The girl from Nantucket" (a romantic musical comedy). Book by Berne Giler; lyrics by Kathleen Twomey; music by Jacques Belasco. [New York, 1945] 37, 30 l. 30cm.
Typescript.
Contains representatives' sale sheet, and synopsis.
Without music.
Produced at the Adelphi theatre, New York, Nov. 8, 1945.
"Synopsis of new story, by Fred Thompson and Harold M. Sherman" (50 p.) inserted.
NN** 5.54 OC, I, Ib, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T6, LC1, X1)

BELASCO, JACQUES. [The girl from Nantucket. Libretto. English] (Card 2)
1. Musical comedies—Librettos. The girl from Nantucket. I. Giler, Berne. The girl from Nantucket. II. Sherman, Harold Morrow, 1898- . The girl from Nantucket. III. Thompson, Fred, 1884-1949. The girl from Nantucket. IV. Twomey, Kathleen. The girl from Nantucket. V. Title.

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*MFSB (U.S.)
Sherman, John K
Music and maestros; the story of the Minneapolis symphony orchestra. Minneapolis, University of Minnesota press [1952] xiii, 357 p. plates, ports. 23cm.
1. Minneapolis symphony orchestra. 2. Music—U.S.—Minn.—Minneapolis. 3. United States—Minn.—Minneapolis.
NN*R 6.53 OC(1b) (OS)1b PC,1,2 [illegible],1,3 (LC1,X1)

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*MG p.v.295
Sherman, John K.
Music and theater in Minnesota history. Minneapolis, University of Minnesota press [1958] 63 p. illus., ports. 22cm. (A History of the arts in Minnesota.)
Bibliography, p. 62–63.
1. Music—U.S.—Minnesota. 2. United States—Minnesota. 3. Stage—U.S.—Minnesota. I. A History of the arts in Minnesota.
NN R 9.61 OC (OS)I PC,1,3 SL MU,2 T,3,I (LC1,X1) [NSCM]

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*MG p.v.314
Sherman, John K
Music and theater in Minnesota history. Minneapolis, University of Minnesota Press [1958]
63 p. illus., ports. 22 cm. (A History of the arts in Minnesota, ed. by W. V. O'Connor)
Bibliography, p. 62-63.
1. Music--U.S.--Minnesota. 2. Stage--U.S.--Minnesota. 3. United States--Minnesota. I. O'Connor, William Van, 1915- , ed. A history of the arts in Minnesota.
NN * X 5.63 e/J OC, I PC, 1, 2, I SL MU, 3, I T, 2, I (LC1, X1)

Sherman, Leila *MLD

Flack, Nannette.
Singing can be ecstasy; an instruction digest for singers with recollections of days in the theatre, as told to Leila Sherman. [1st ed.] New York, Exposition Press [1965]
64 p. music, port. 21 cm.
1. Singing--Study and teaching. 2. Singing--Instruction, 1901- 3. Musicians--Correspondence, reminiscences, etc. I. Sherman, Leila. II. Title.
NN* R 1.67 g/c OC(Ib*)I, Ibo PC, 1, 3, I, II SL MU, 2, I, II (LC1, X1)

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*MP (U.S.)
SHERMAN, RICHARD M.
[MARY POPPINS. SELECTIONS]
Songs from Mary Poppins. Music and lyrics by Richard M. Sherman and Robert B. Sherman. [Glendale, Calif.] Wonderland music co. [c1963] 64 p. illus. 28cm.
For voice and piano, with chord symbols.
NN 1.70 1/A OC(1bo), I, II, IIb* (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4), I, II (LC1, X1) 2

SHERMAN, RICHARD M. [MARY POPPINS. SELECTIONS] Songs from Mary Poppins. (Card 2)
1. Songs, U.S. 2. Motion pictures. Mary Poppins. I. Sherman, Robert B. Mary Poppins. II. Mary Poppins (Moving picture). III. Sherman, Robert B.

Sherman, Robert B. Mary Poppins *MP (U.S.)
SHERMAN, RICHARD M.
[MARY POPPINS. SELECTIONS]
Songs from Mary Poppins. Music and lyrics by Richard M. Sherman and Robert B. Sherman. [Glendale, Calif.] Wonderland music co. [c1963] 64 p. illus. 28cm.
For voice and piano, with chord symbols.
(Continued)
NN 1.70 1/A OC(1bo), I, II, IIb* (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4), I, II (LC1, X1) 2

SHERMAN, RICHARD M. [MARY POPPINS. SELECTIONS] Songs from Mary Poppins. (Card 2)
1. Songs, U.S. 2. Motion pictures. Mary Poppins. I. Sherman, Robert B. Mary Poppins. II. Mary Poppins (Moving picture). III. Sherman, Robert B.

MWER
Sherman, Robert L.
Actors and authors, with composers and managers who helped make them famous; a chronological record and brief biography of theatrical celebrities from 1750 to 1950. Chicago [1951] 433 p. 22cm.
1. Actors and acting. U. S. 2. Dramatists, U. S. 3. Singers, U. S.
NN*R 5.54 OC PC, 1, 2 SL MU, 3 (T2, LC1, X1)

MWED
Sherman, Robert L
Drama cyclopedia, a bibliography of plays and players, by Robert L. Sherman. Giving a complete list of, substantially, every play produced in America by a professional company, from the first recorded in 1750, down to 1940 ... To which is added a brief history of the American theatre from its beginning down to the 19th century ... Chicago, The author [1944]
1 p. l., iii, 612 p. 25½.
Author's portrait on t.-p.
Reproduced from type-written copy.
1. Stage--U.S. 2. Drama, American--Bibl. 3. Drama, English--Bibl. 4. Opera--U.S.--Bibl. 5. Operas--U.S.--Bibl. 6. Actors and acting--U.S. 7. Bibl.--Drama, American. 8. Bibl.--Drama, English. 9. Bibl.--Opera--U.S.
NN*R 3.60 g/5 OCs PCs, 1, 2s, 3s, 4s, 6 SLs MUs, 5s T, 1, 6, 7, 8, 9 (LC1, X1)

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*MX
SHERMAN, ROGER, arr.
Three early madrigals, for 4 trumpets. Arr. and edited by Roger Sherman. Buffalo, N.Y., Ensemble publications [1971] score (3 p.) and 4 parts. 28cm.
Duration: about 4 min., 45 sec.
CONTENTS.--My heart to thee now makes its plea, by O. di Lasso. --The silver swan, by O. Gibbons.--Lo, country sports, by T. Weelkes.
1. Trumpet in quartets (4 trumpets)--Arr.
NN 9.71 d/E OC SL MUg, Ig (LC1, X1, MUI 3)

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*MG p.v.267
Sherman, Clay & company.
The story of Sherman, Clay & co., 1870–1947. [San Francisco, 1947] 54 p. illus., port. 24cm.
1. Publishers and publishing—U. S.—Calif.—San Francisco (Sherman Clay & company). 2. Music—Publishing—U. S.
NN R 9.58 OS PC,2 SL E MU,1 (LC1,X1)

Sherman & Hyde, firm, dealer in musical instruments, San Francisco.

See

Sherman, Clay & company.

OS PC E MU

Sherman, Leander S., firm, dealer in musical instruments.

See

Sherman, Clay & company.

OS PC E MU

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*OMP

SHERMUHAMMADOV, BAHROM, ed.
Афсонаҳои Самарканд. Таронаҳои Самарканд. Душанбе, Нашриёти АФ РСС Тоҷикистон, 1965-66. 2 v. illus. 22cm.

Ҷилди 1-2.
Imprint varies.
Title romanized: Afsanhoi Samarqand. Taronahoi Samarqand.

(Continued)

NN R 11.68 c/ OC (OS)I SL MU,4 O,1,2,3,4,I,II,III S,1,2,3,4,I,II,III (LCR1, LC1,X1)

SHERMUHAMMADOV, BAHROM, ed. Афсонаҳои Самарканд. Таронаҳои Самарканд. (Card 2)

1. Folk lore--Samarkand. 2. Tajik literature--Proverbs. 3. Tajik literature--Folk lore. 4. Folk songs, Tajik. I. Akademiya nauk Tadzhikskoĭ SSR, Stalinabad. Institut yazyka i literatury. II. Title. III. Title: Taronahoi Samarqand.

Sherrington, Unity

*MAA

INTERNATIONAL CONGRESS OF MUSIC LIBRARIES. 5th, Cambridge, Eng., 1959.
Music, libraries and instruments; papers read at the joint congress, Cambridge, 1959, of the International association of music libraries and the Galpin society. Foreword by C.B. Oldman. Compiled by a joint editorial committee; editors: Unity Sherrington and Guy Oldham. London, New York, Hinrichsen edition, 1961. 300 p. illus., facsims., music. 22cm.

(Continued)

NN R 9.68 1/A (OC)II, IIbo OS, I, III PC, 4, 5, 6, I, II SL MU, 1, 2, 3, I, II MUP, 7, I, II (LC1, X1) [NSCM]

INTERNATIONAL CONGRESS OF MUSIC LIBRARIES. 5th, Cambridge, Eng., 1959. Music, libraries and instruments... (Card 2)

(Hinrichsen's music book. no. 11)

Articles in English, French or German.

1. Congresses, Internat., 1959. 2. Instruments. 3. Libraries. 4. Music--Congresses, Internat., 1959. 5. Musical instruments. 6. Libraries, Music. 7. Libraries and collections. I. Galpin society. International congress. 1st, Cambridge, Eng., 1959. II. Sherrington, Unity. III. Hinrichsen's music book.

Sherry

NCOF+

SKOLNIK, GREGOR.
[Scarlet lips. Libretto. English]
Scarlet lips, an Indo-Spanish comic opera in two acts and four scences; Music by Gregor Skolnik; book by Paul F. Stacy from Mr. Skolnik's plot... [New York] c1926-27. 1 v. (unpaged) 30cm.

Typescript.
Without music.
Cover-title: Sherry...

1. Musical comedies — Librettos. Scarlet lips. I. Stacy, Paul F. Scarlet lips. II. Skolnik, Gregor Sherry. III. Title. IV. Title: Sherry. V. Stacy, Paul F.

NN ** X 9.54 OC, I, II, Vbo PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

AN (Gay)

Sherwin, Oscar.
Mr. Gay; being a picture of the life and times of the author of the Beggar's opera. By Oscar Sherwin. New York, The John Day company, 1929.

5 p. l., 3-184 p. front. (port.) 20cm.

Bibliography: p. 181-184.

1. Gay, John, 1685-1732. ~~I. Title.~~ 2. Great Britain—Social life. 18th cent. 29-10390

Library of Congress PR3474.S5

~~Copy 2.~~ Music Dept

Copyright A 7780 [3]

C-13 5014

SHERWIN, OSCAR, 1902-
Mr. Gay; being a picture of the life and times of the author of the Beggar's opera. New York, J. Day, 1929. 184 p. port. 20cm.

1. Gay, John, 1685-1732. 2. Great Britain--Social life, 18th cent.

NN R 8.67 g/c OC PC,1, 2 SL MU,1 (LC1,X1)

Sherwin, Sterling, pseud.

See

Hagen, John Milton, 1892-

MUSIC DIV.

Sherwin, William Fisk, b. 1826.

NASH

Moses, Montrose Jonas, 1878- ed.
Ring up the curtain! A collection of plays for children, edited by Montrose J. Moses; with illustrations by Janet Laura Scott. Boston, Little, Brown, and company, 1932.

7 p. l., [3]-398 p., 1 l. incl. plates. col. front. 23cm.

Contains music for "The land of Nod, an operetta," by W.F. Sherwin and Anthony Reiff.
Music on lining-papers.
"Bibliographical note": 1 leaf at end.

CONTENTS.—Ten minutes by the clock, by Alice C. D. Riley.—The land of nod: an operetta, by E. S. Brooks.—Nimble-wit and Fingerkin; a morality play, by Constance D'Arcy Mackay.—The house gnomes: a play

(Continued on next card)

32—25086

[32f2]

Moses, Montrose Jonas, 1878- ed. Ring up the curtain! ... 1932. (Card 2)

CONTENTS—Continued.

for a Christmas tree, by J. Farrar.—Aladdin, by Theodora du Bois.—Little black Sambo, by Hazel S. Kaufman.—The dragon, by Lady Augusta Gregory.—The talking chair, by Grace D. Ruthenburg.—Jeanne d'Arc, by Emma G. Sterne.—Snickerty Nick, by Julia E. Ford, rhymes by Witter Bynner.—A masque of May morning, by W. G. Robertson.—Princess Tenderheart, by Githa Sowerby.

~~1. Children's plays. I. Title.~~ Reiff, Anthony, d. 1880. 32—25086

Library of Congress PN6120.A4M59

~~Copy 2.~~

Copyright A 56242 [32f5] 812.508

Sherwin, William Fisk, b. 1826, jt. compiler. *MRA

Allen, Chester G., and W. F. Sherwin, compilers.
The victory: a new collection of sacred and secular music, comprising a great variety of tunes, anthems, glees, elementary exercises and social songs, suitable for use in the choir, the singing school and the social circle, and including the latest compositions of William B. Bradbury. Edited by Chester G. Allen and William F. Sherwin. New York: Biglow & Main [cop. 1869]. 400 p. front. (port.) ob. 16°.

Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.

1. Hymns. 2. Sherwin, William Fisk, b. 1826, jt. compiler. 3. Bradbury, William Batchelder, 1816-68. 4. Title.

N. Y. P. L. October 16, 1919.

Sherwin (William Fisk, b. 1826) DREXEL. 4400

See Allen (Chester G.) and Sherwin (W. F.) The victory: a new collection of sacred and secular music... New York, [1870.] ob. 16°.

4400 Music Div.

Sherwin's saddle songs

*MP (U.S.)

HAGEN, JOHN MILTON, 1892-
Sherwin's saddle songs, by Sterling Sherwin [pseud.] Introduction by Peter B. Kyne. Illustrated by authentic photographs from the wild & woolly west. London, Francis, Day & Hunter [c1948] 48 p. illus. 28cm.

For voice and piano, with tonic sol-fa, and chord symbols.
At head of title: The American cowboy sings.

1. Cowboys. 2. Songs, U.S. 3. Songs, Secular. I. Title.

NN X 4.61 e/ OC SL MUg, 1g,2g, Ig MUA, 1, 3, I (LC1, X1)

Sherwood, Benson d. 1894.

MWED+ (New York)

New York (City). Booth's theatre.
Stage plans and settings of scenery for plays performed at Booth's theatre, 1873-83, and at Fifth avenue theatre, 1878-84. 1873-84. 224 p. 47cm.

Ledger book, with ms. entries and diagrams by Bensen Sherwood.

263572B. 1. Theatres—U. S.—N. Y.—New York—Booth's. 2. Theatres—U. S.—N. Y.—New York—Fifth avenue. 3. Stage scenery—U. S.—N. Y.—New York. 4. Stage—Production records—U. S.—N. Y.—New York. 5. Jefferson, Joseph, 1829-1905. 6. Gilbert, William Schwenck, 1836-1911. 7. Sullivan, Sir Arthur Seymour, 1842-1900. I. Sherwood, Benson, d. 1894. II. New York (City). Fifth avenue theatre (28th street & Broadway).

MUSIC DIV.

N. Y. P. L. August 30, 1946

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*MLD

Sherwood, C.
... Fundamentals of vocalization, with exercises for the development of vocal technique. For speakers, singers, glee clubs and choral groups ... Philadelphia, Pa., The St. Gregory guild, inc., [1939.

44, [2] p. illus. (incl. music) 26cm.

~~1. Singing and voice culture.~~ ~~I. Title.~~ II. Title: Vocalization.
1. Singing—Instruction and study. 2. Singing—Exercises[g] 41-18753

Library of Congress MT820.S35F8 MUSIC DIV.

[2] 784.93

Sherwood [Josephine] *MS

Musical selections from "Princess Perfection", an operetta by Jos. Sherwood. [Vocal score]
Boston: C.W. Thompson & Co., cop. 1899. 30 p. f°.

Title.
Operettas - Piano & voice.

Music Div.

NBL p.v.554

SHERWOOD, ROBERT EMMETT, 1896-
The acting edition of The road to Rome; a play in three acts, by Robert Emmett Sherwood... New York: S. French [etc., etc.] 1929. 116 p. illus., plates. 19cm.

"Incidental music," 2 p. at end.

~~1. Hannibal. 2. Rome. 3. Drama, American.~~ I. Title: The road to Rome.

N. Y. P. L. MUSIC DIV. March 14, 1941

Sherwood W. editor. *MZ

[Ponte, Lorenzo da,] 1749-1838.
Don Giovanni, by Mozart. Words newly revised and corrected by W. Sherwood. New-York: G. F. Nesbitt & Co., 1872. 40 p. 8°.

At head of title: Parepa-Rosa grand English opera.
Libretto.
English words.

Music div.

1. Drama (Italian). 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91. 3. Sherwood, W., editor. 4. Title.

N. Y. P. L. December 22, 1915.

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*MBA

Sherwood music school, Chicago.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

[form 288 [III-1-43 8x]] MUSIC DIV.

Sheryngham ( ) DREXEL 4030
A! gentill Jhesu. Ancient hymn. Set to music by Master Sheryngam for four voices. (In: Smith (John Stafford) Extracts from the Fayrfax manuscript. n.p., c18-?; f°. pp. 59-65.)
Manuscript.

Choral music, Scored - Mixed - 4 pt. - Unacc.

She's my daisy. NCOF +

Smithson, Frank.
She's my daisy; or, Rosie Posie, by Frank Smithson. [New York, 19—] 1 v. 28cm.

Typescript.
Without music.

281465B. 1. Drama, American. I. Title. MUSIC DIV.
N. Y. P. L. March 29, 1945

She's one of the boys *MS

George, Charles, 1893-
[She's one of the boys. Vocal score. English]
She's one of the boys. A musical comedy in two acts. Book, lyrics, and music by Charles George... Minneapolis, T. S. Denison & co. [c1951] 111 p. 26cm.

1. Musical comedies. I. Title.
NN 11.52 OC SL MU, 1, I (T2, LC1, X1)

Shestakov, V.P., joint ed. *QDZ

LOSEV, ALEKSEĬ FIODOROVICH, 1893- , ed.
Античная музыкальная эстетика. Вступ. очерк и собрание текстов А.Ф. Лосева. [Пред. и общая ред. В.П. Шестакова. Москва] Гос. музыкальное изд-во [1960]
303 p. plates. 20cm. (Pamyatniki muzykal'no-ésteticheskoĭ mysli)

Bibliography, p. 299-303.
Title transliterated: Antichnaya muzykal'naya estetika.

(Continued)
NN 6.65 c/ OC, I, IIIb+ SL MU, 3, 4, 6, I S, 1, 2, 5, I, II, IIIb+
(LCR1, LC1, X1) 2

LOSEV, ALEKSEĬ FIODOROVICH, 1893- , ed. Античная музыкальная эстетика. (Card 2)

1. Music--Philosophy and aesthetics. 2. Music--Greece.
3. Philosophy and aesthetics. 4. Greece. 5. Music--Rome.
6. Rome. I. Shestakov, V.P., joint ed. II. Title. . . .
III. Shestakov, V.P.

D

SHESTAKOVA, LYUDMILA IVANOVNA (GLINKA), 1816-1906
Copy only words underlined & classmark— *MA

Bertensson, Serge.
Ludmila Ivanovna Shestakova—handmaid to Russian music. (IN: The Musical quarterly. New York. 25cm. v. 31, no. 3 (July, 1945) p. 331-338. port.)

Bibliographical footnotes.

1. Shestakova, Lyudmila Ivanovna (Glinka), 1816-1906. 2. Glinka, Mikhail Ivanovich, 1804-1857.

NN R 7.55 d/j OI (MU)1, 2 (S)1, 2 (LC3, X1)

Shestakova, Lyudmila Ivanovna (Glinka), 1816-1906, ed. *MTO

Glinka, Mikhail Ivanovich, 1804-1857.
[A night in Madrid]
Souvenir d'une nuit d'été à Madrid; fantaisie sur des thèmes espagnols... Éd. par...L. Schestakof... Mayence, Les fils de B. Schott [etc., etc., 1861?] Pl.no.15901. 58 p. 28cm.

Score: orchestra.
1. Orchestra. I. Glinka, Mikhail Ivanovich. Souvenir d'une nuit d'été à Madrid. II. Shestakova, Lyudmila Ivanovna (Glinka), 1816-1906, ed. III. Title. IV. Summer night in Madrid.
NN 12.53 OC, IIb SL MUg, 1g, Ig, IIg, IIIg, IVg
S, II, IIb (LC1, X1)

Shetelig, Haakon, 1877- , ed. 3-MAM
Vår tids kunst og diktning in Skandinavia. [Redaksjon: Haakon Shetelig (Norge), Frithiof Brandt (Danmark), Alf Nyman (Sverige)] Oslo, J. G. Tanum, 1948.
3 v. illus., ports. 26 cm.
CONTENTS.—1. Norge.—2. Danmark.—3. Sverige.

1. Art—Scandinavia. 2. Scandinavian literature. 3. Music—Scandinavia. I. Shetelig, Haakon, 1877- ed. II. Brandt, Frithiof, 1892- ed. III. Nyman, Alf Tor, 1884- ed.
N7008.V616 49-23064*
Library of Congress [1] MUSIC DIV.

SHETLAND ISLANDS

For works about, see
DANCING—GT. BR.—SCOTLAND—SHETLAND ISLANDS
FOLK SONGS, SCOTTISH—SHETLAND ISLANDS

Music Div.

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*R-Music

SHETLER, DONALD J.
Film guide for music educators [by] Donald J. Shetler. Washington, Music Educators National Conference, Dept. of the National Education Association [1968] v, 89 p. 22cm.

Includes bibliographies.

(Continued)
NN*S 5.71 d/ OC(1b*) (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

SHETLER, DONALD J. Film guide for music educators... (Card 2)

1. Motion pictures in education--Bibl. 2. Moving pictures in education--Special subjects--Music--Bibl. I. Music Educators' National Conference. II. Title.

SHEVCHENKO, TARAS, 1814-1861 *QGA

KOBYLETZ'KYĬ, Yu.
Шевченко і Франко. Київ, Держ. вид-во худож. літ-ри, 1964. 124 p. 18cm.

Bibliographical footnotes.
Title transliterated: Shevchenko i Franko.

1. Shevchenko, Taras, 1814-1861. 2. Franko, Ivan, 1856-1916.
NN R 5.65 c/ OC SL S, 1, 2 (LCR1, LC1, X1)

SHEVCHENKO, TARAS, 1814-1861 *MS

MAĬBORODA, HEORHIĬ ILARIONOVYCH, 1913-
[TARAS SHEVCHENKO. VOCAL SCORE. RUSSIAN & UKRAINIAN]
Тарас Шевченко; опера в чотирьох новелах. Клавір. Лібретто Г. Майбороди. Київ, "Музична Україна", 1968. 138 p. 30cm.
Added t.p. in Russian.
Libretto and table of contents also in Russian.
Title romanized: Taras Shevchenko.
1. Operas--Vocal scores. 2. Shevchenko, Taras, 1814-1861.
3. Opera--Ukraine.
NN*R 10.71 c/ OC SL (OAF1) MUg, 1g, 2g S, 1, 2, 3
(LC1, X1)

Shevchenko, Taras, 1814-1861. Gamaliya *MP box

Lysenko, Mykola Vitalyiyevych, 1842-1912.

...Хор бранців з поеми "Гамалія," слова Т. Шевченка. [Chorus of the war prisoners, from the poem "Gamaliya," words by T. Shevchenko] Київ: Видавництво Дніпросоюзу [192-?] Publ. pl. no. 139. 9 p. 35cm.

Score: T. T. B. B. and piano. Ukrainian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, Ukrainian. I. Shevchenko, Taras, 1814-1861. Gamaliya.
N. Y. P. L. January 16, 1940

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*QGA

SHEVCHENKO, TARAS, 1814-1861.
Лірика; поезії, покладені на музику. Київ, Держ. вид-во худож. літ-ри, 1959. 108 p. front. 12cm.

Title transliterated: Liryka.

1. Poetry, Ukrainian. 2. Songs, Ukrainian--Collections.
NN R 5.61 c/ OC SL MU, 2y S, 1, 2 (LCR1, LC1, X1)

Shevchenko, Taras, 1814-1861. Kateryna *MS

ARKAS, MYKOLA, 1852-1909.
[KATERYNA. VOCAL SCORE. UKRAINIAN]
Катерина, опера на 3 дії за Т. Шевченком. Нью-Йорк, В-во "Рампа", 1960. 137 p. 29cm.

Title transliterated: Kateryna.

1. Operas--Vocal scores. I. Shevchenko, Taras, 1814-1861. Kateryna. II. Title.
NN R 3.66 c/ OCs SLs (S1) MUgs, 1gs, Igs, IIgs (LC1s, X1s)

Shevchenko, Taras, 1814-1861 *MS

ARKAS, MYKOLA, 1852-1909.
[KATERYNA. VOCAL SCORE. UKRAINIAN & RUSSIAN]
Катерина; опера на три дії. Лібретто за Т. Шевченком та М. Аркасом, Д. Бобиря. [Музична ред. Г. Таранова. Київ, Мистецтво, 1963] 223 p. 30cm.
Added t.p. in Russian.
Libretto based on work of same name by T.H. Shevchenko.
Title transliterated: Kateryna.

(Continued)
NN*R 8.67 c/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg S, I, II, III
(LCR1, LC1, X1)

ARKAS, MYKOLA, 1852-1909. [EKATERYNA. VOCAL SCORE. UKRAINIAN & RUSSIAN] Катерина... (Card 2)

1. Operas--Vocal scores. I. Bobyr', D.M. Kateryna. II. Shevchenko, Taras, 1814-1861. III. Title.

Shevchenko, Taras, 1814-1861. Kobzar'. *MP (Russian)

[Lysenko, Mykola Vitalyiyevych, 1840-1912, and others.]
Музика до Кобзаря. Соля на сопран й альт. [Music for Kobzar'. Solos for soprano and alto.] [Київ: "Україна," 191-?] 95 p. f°. (Видавництво "Україна." Ч. 7.)

Ukrainian words.
Contains 32 songs, 17 of which are by Lysenko, 11 by Zaremba, the remainder by Stetzenko, Senytzya, Markevych and Stepovyĭ.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Ukrainian. 2. Shevchenko, Taras, 1814-1861. Kobzar'. 3. Zaremba, Władysław, 1833-
N. Y. P. L. April 2, 1926

Shevchenko, Taras, 1814-1861. Kobzar'. *MO (Ukrainian)

Turula, Yevhen, compiler.
Музика до Кобзаря (хори)... Зібрав Євген Турула. [Music for Kobzar' (choruses)... Compiled by Yevhen Turula.] Київ: Українська накладня[, 191-?]. 2 v. in 1. f°. (Видавництво "Україна." Ч. 9-10.)

Ukrainian words; music for 4 mixed voices, some with piano acc.
Binder's title: Turula. Ukrainian folk songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Ukrainian. 2. Choruses, with piano or organ, accompaniment. 3. Shevchenko, Taras, 1814-1861. Kobzar'.
N. Y. P. L. April 1, 1926

Shevchenko, Taras, 1814-1861. Nazar Stodolya *MS

NISHCHYNS'KYI, PETRO IVANOVYCH, 1832-1896.
[VILLAGE EVENING. VOCAL SCORE. UKRAINIAN]
Вечорниці; музика до драми "Назар Стодоля" Київ, "Музична Україна", 1969. 50 p. 29cm.

Title romanized: Vechornytzi.

1. Operas--Vocal scores. 2. Opera--Ukraine. I. Shevchenko, Taras, 1814-1861. Nazar Stodolya.
NN 12.70 c/ OC, I (OAF1) SL MUg, 1g, Ig S, 1, 2, I (LC1, X1)

Shevchenko, Taras, 1814-1861. Tarasova nich.

*MP
box

Lysenko, Mykola Vitalyiyevych, 1842-1912.

...Встає хмара з-за Лиману. Уривок з "Тарасової ночі," слова Т. Шевченка. ⌊A cloud is rising from over the sea. A fragment from "The night of Taras," words by T. Shevchenko⌋ Київ: Видавництво Дніпросоюзу ⌊192-?⌋ Publ. pl. no. 180. 5 p. 35cm. ⌊Твори українських композиторів. 3⌋

Score: T. T. B. B. and piano. Ukrainian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Ukrainian. I. Shevchenko, Taras, 1814-1861. Tarasova nich.
N. Y. P. L. January 16, 1940

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*QGA

SHEVCHENKO, TARAS, 1814-1861.
Заповіт, мовами народів світу. Київ, Вид-во Академії наук Української РСР, 1960. 95 p. illus., music. 11cm.
Ukrainian text with translations into Russian, English, and 42 other languages.
Also set to music for 4 voices unacc., by L.M. Revutz'kyĭ
Title transliterated: Zapovit.
1. Poetry, Ukrainian. I. Title, II. Revutz'kyĭ, Levko. Zapovit..
NN R 5.61 c/VOC SL M/, LII S, 1, I (LCR1, LC1, X1)

Shevchenko, Taras, 1814-1816-
Zapovit

*MP
(Ukrainian)

LYUDKEVYCH, STANISLAV FILIPPOVICH.
[TESTAMENT. FULL SCORE. UKRAINIAN]
Заповіт; кантата для мішаного хору, солістів та симфонічного оркестру. Слова Т. Шевченка. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1958. 84 p. 34cm.
Title transliterated: Zapovit.
1. Cantatas, Secular--orch. acc. I. Shevchenko, Taras, 1814-1861- Zapovit. II. Title. III. Title: Testament-
NN R 3.62 c/OC(1b+)I (OAF1) SL MUg, 1g, IIg, II, IIIg S, I, II (LC1, X1)

Shevchenko, Taras, 1814-1861

*MSP

DAN'KEVYCH, KOSTYANTYN FEDOROVYCH, 1905-
[LILEYA. ARR. FOR PIANO]
Лілея. Балет на три дії, чотири картини. Лібретто Б. Чаговця за мотивами творів Т. Шевченка. Клавір. Київ, "Мистецтво", 1964. 288 p. 29cm.
Added t.p. in Russian.
Title transliterated: Lileya.
1. Ballets (Piano) I. Chagovetz', Vsevolod Andreyevich, Lileya. II. Shevchenko, Taras, 1814-1861. III. Title.
NN R 8.67 c/ OC SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (DC2, LCR1, LC1, X1)

Shevchenko, Taras, 1814-1861

*MS

DAN'KEVYCH, KOSTYANTYN FEDOROVYCH, 1905-
[NAZAR STODOLYA. VOCAL SCORE. RUSSIAN & UKRAINIAN]
Назар Стодоля; опера на три дії, чотири картини. Лібретто Л. Предславича за однойменною драмою Т.Г. Шевченка. Київ, Советский композитор, Укр. республіканське відділення, 1962. 266 p. 30cm.
Added t.p. in Russian.
Title transliterated: Nazar Stodolya.
1 Operas--Vocal scores. I. Predslavych, L. Nazar Stodolya. II Shevchenko, Taras, 1814-1861 III. Title; Nazar Stodolya.
NN*R 4.64 c/OC(1b)I, Ib, II SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LCR1, LC1, X1)

Shevchenko, Taras, 1814-1861

*MP
box

Lysenko, Mykola Vitalyiyevych, 1842-1912.

...Огні горять... Слова Т. Шевченка. ⌊The lights are burning ... Words by T. Shevchenko⌋ ⌊Харків⌋ Державне видавництво України ⌊1928?⌋ Publ. pl. no. 115. 3 p. 35½cm. (Бібліотека солоспіву.)

For baritone with piano acc. Ukrainian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Ukrainian. I. Shevchenko, Taras, 1814-1861.
N. Y. P. L. January 16, 1940

Shevchenko, Taras, 1814-1861

*MP
box

Lysenko, Mykola Vitalyiyevych, 1842-1912.

...Як би мені, мамо намисто. Слова Т. Шевченка. ⌊Mother, if only I had a necklace... Words by T. Shevchenko⌋ ⌊Харків⌋ Державне видавництво України ⌊1927?⌋ 5 p. 35½cm.

For soprano with piano acc. Ukrainian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Ukrainian. I. Shevchenko, Taras, 1814-1861.
N. Y. P. L. January 16, 1940

Shevdoff, Konstantin

See

Shvedov, Konstantin, 1886-

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
5.66
form 1982 [xii-10-66 25m]

Shevelove, Burt, A funny thing happened on the way to the forum

* MS

Sondheim, Stephen.
⌊A funny thing happened on the way to the forum. Vocal score. English⌋

A funny thing happened on the way to the forum. Music and lyrics by Stephen Sondheim. Book by Burt Shevelove and Larry Gelbart, based on the plays of Plautus. Piano reduction by Robert H. Noeltner. New York, Burthen Music Co.; sole selling agent: Chappell ⌊1964⌋
152 p. 31 cm.

(Continued)

NN 3.66 g/ OC, I, II, IIIb*, IVb* (OAF 1) SL MUg, Ig, IIg, Vg (LC1, X1)

SONDHEIM, STEPHEN. [A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. VOCAL SCORE. ENGLISH] A funny thing happened on the way to the forum. (Card 3)

1. Musical comedies. I. Shevelove, Burt. A funny thing happened on the way to the forum. II. Gelbart, Larry. A funny thing happened on the way to the forum. III. Shevelove, Burt. IV. Gelbart, Larry. V. Title.

Shevelove, Burt. A funny thing happened on the way to the forum

*MZ-Amer.

SONDHEIM, STEPHEN.
[A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. LIBRETTO. ENGLISH]
A funny thing happened on the way to the forum; a musical comedy based on the plays of Plautus. Book by Burt Shevelove and Larry Gelbart; music and lyrics by Stephen Sondheim. Illustrated with a drawing by Hirschfeld. New York, Dodd, Mead, 1963. 107 p. illus. 22cm.

(Continued)

NN R 8.68 p/ OC, I, II, III PC, I, II, III, IV (OAF 1) SL MUy, 1y, Iy, IIy, IIIy, IVy MUA(4) I, II, III T, 1, I, II, III, IV (LC1, X1)

SONDHEIM, STEPHEN. [A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. LIBRETTO. ENGLISH] A funny thing happened on the way to the forum... (Card 2)

1. Musical comedies--Librettos. A funny thing happened on the way to the forum. I. Gelbart, Larry. A funny thing happened on the way to the forum. II. Shevelove, Burt. A funny thing happened on the way to the forum. III. Plautus. IV. Title

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Shew fly galop.

Drexel 5538

Thorne, George.
Shew fly galop. Taken from Rollin Howard's ⌊pseud.⌋ popular song, "Shew fly! Don't bother me." ⌊By⌋ George Thorne. Op. 14. ⌊Boston:⌋ White, Smith & Perry, cop. 1869. 5 p. f°.

Caption-title.
For piano.
In: Drexel 5538. no. 25.

MUSIC DIV.

1. Piano.—Galops. 2. Holder, Ebenezer G. B., ca. 1840-79. 3. Title.
N. Y. P. L. April 14, 1920.

Shi tzzin.

See

Shih ching.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xi-15-63 15m]

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* MBD

Shiao Chao Chinese Music Research Institute, Shanghai.
The Shiao Chao Chinese Music Research Institute in commemoration of its tenth anniversary presents its orchestra in a concert of classical Chinese music. Lyceum Theatre, Shanghai ...November 1, 1935. ⌊Shanghai? The Mercury press, 1935⌋ 16, ⌊20⌋ p. front., illus., plate. 20cm.

English and Chinese, the latter with Chinese paging.
Printed on double leaves folded in Chinese style.

Missing 4/60

1. Programmes. 2. ~~Music~~—China. Cards in Public Catalogue Music Div.
N. Y. P. L. November 6, 1939

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*MTO

SHIBA, SUKEHIRO, 1898- , ed.
Score of Gagaku; Japanese classical court music. Transcribed by Sukehiro Shiba. [Tokyo, Ryuginsha, c1955-56] score (2 v.) illus. 31cm.

Vol. 1-2.
Title also in Japanese. Explanatory material in Japanese, English and French.
For orchestra; some with voices.
Phonodiscs, issued with the above, in *LOX, 121-122.
CONTENTS.--1. Kangen.-- 2. Saibara.
1. Japan. I. Shiba, Sukehiro, 1898-
NN 4.66 a/ OC, Ib+ SL MUg, Ig O (LC1, X1)

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* MX

Shibata, Minao, 1916–

Essay, for 6 brasses. Tokyo, Ongaku-no-Tomo Sha ⌊Corp., ©1966⌋
score (16 p.) 26 cm. (Contemporary Japanese music series, 46)

For 3 trumpets and 3 trombones.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones).
NN* 3.71 d/ OC(1b*) SL MUg, 1g, 2g (LC1, X1)

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* MTA

Shibata, Minao, 1916–
[SYMPHONY]
Sinfonia. ⌊Tokyo⌋ Ongaku no Tomo Edition ⌊©1967⌋
score (47 p.) 31 cm.
For orchestra.
Duration: about 12 min.

1. Symphonies.
NN* 3.71 d/2 OC (OAF1) SL MUg, 1g (LC1, X1)

Shickle, . O'Donoghue and the princess

*XM-636

VANE, CAXTON.
O'Donoghue and the princess; or, Meet me by moonlight. An original extravaganza in one act. By Caxton Vane, esq. Written expressly for the Theatre Royal, Manchester... Manchester, Printed at the Theatre Royal [18-] 40 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-02483)
Without the music composed and arranged by Mr. Shickle.

(Continued) 2

NN R X 3.72 e/ OCs, II PCs, 1, Is SL MUy, 2y, IIy (T4s, UM1, DC2, LC1i, X1s)

VANE, CAXTON. O'Donoghue and the princess... (Card 2)

1. Pantomimes, English. 2. Pantomimes--Librettos. O'Donoghue and the princess. I. Title. II. Shickle, . O'Donoghue and the princess.

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* MYD

Shield, Leroy, 1898–

Cuban carnival, a modern composition for piano, by Leroy Shield... New York, Robbins music corp. ⌊c1946⌋ Pl.no. SH 4050. 7 p. 31cm.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Piano. I. Title.
N. Y. P. L. November 1, 1950

Shield, William, 1748-1829
Write on slip only words underlined and classmark — *MA

Hauger, George.
William Shield.

(Music and letters, London, 1950. 1950, Oct., p. 337-342)

form 146c [viii-8-58 25m] npc MUSIC DIV.

Shield, William, 1748-1829.

NCO p.v.166

Holman, Joseph George, 1764-1817.

Abroad and at home. A comic opera, in three acts. Now performing at the Theatre-Royal, Covent-Garden. By J. G. Holman, London, G. Cawthorn, 1796.

92 p. 22cm.

[Longe, F. Collection of plays. v. 237, no. 1]
Originally called "The King's bench".
Without the music (by Shield)

C p.v. 306.
A Second Copy

1. Shield, William, 1748-1829. II. Title. III. Title: The King's bench.

MUSIC DIV.
27-9341

Library of Congress PR1241.L6 vol. 237 Revised - 1931

Shield, William, 1748-1829. NCO (London)

Holman, Joseph George, 1764-1817.

Abroad and at home; a comic opera, in three acts. By J. G. Holman.

(In The London stage. London [1824-27] $22\frac{1}{2}$cm. v. 4 (no. 13) 16 p. 1 illus.)

Caption title.
Without the music (by Shield); originally called The King's bench.

MUSIC DIV.

~~1. Shield, William, 1748-1829. II. Title. III. Title: The King's bench.~~
18-10119

Library of Congress PR1243.L7 vol. 4

——— Copy 2. (In The London stage. [2d set] v. 4 (no. 3))
PR1243.L7 2d set, vol. 4

Shield, William, 1748-1829.

*MZ (Shield)

Oscar and Malvina (*Pantomime*)

The airs, duets, choruses, and argument, of the new ballet pantomime, (taken from Ossian) called Oscar and Malvina; or, The hall of Fingal. As performed at the Theatre-Royal, Covent-Garden. The 3d ed. London, Printed by W. Woodfall, for T. Cadell, 1791.

19 p. 18cm.

[Longe, F. Collection of plays. v. 218, no. 5]
Without the music (by Reeve and Shield)

1. Macpherson, James, 1736-1796. Ossian. II. Reeve, William, 1757-1815. III. Shield, William, 1748-1829. IV. Title.

26-6328

Library of Congress PR1241.L6 vol. 218 Music div.

DREXEL 4132

Shield (William) 1748-1829.

Caleb Quotem...comic song, written by G. Colman, composed by Shield...arranged for the piano forte, by J. McEwen. *London: Duncombe*, [18—] 3 pp. f°.

Bd. with: Parry (J. O.) A heart to let. London, [18—?] f°.

Comic Songs
Colman, George
[illegible]

Music Div.

Mus. Res. *MP (English)

SHIELD, WILLIAM, 1748-1829.
[CANZONETS, 1796]
A collection of canzonets and an elegy, with an accompaniment for the piano forte or harp, composed by Wm. Shield. London, Printed for the (author) by Longman & Broderip [1796] 31 p. 32cm.

Principally for one voice and piano, two numbers for two voices; the Elegy for SATB.

(Continued)

NN 6.58 a/V OC, I (OAFI) SL MUg, lg, 2g, 3, lg (LCl, Xl, Z3, MURI)

SHIELD, WILLIAM, 1748-1829. [CANZONETS, 1796]
A collection of canzonets and an elegy...
(Card 2)

Autograph of composer, verso of t. p.

1. Songs, English. 2. Canzonets. 3. Autographs (Signatures, etc.)— Shield, W. I. Shield, William, 1748-1829. Elegy.

Shield, William, 1748-1829.
CEASE YOUR FUNNING. See his

THE FARMER. 'ERE ROUND THE HUGE OAK.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 155a [viii-19-65 20m]

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*MS

Shield, William, 1748-1829.

The choleric fathers; a comic opera performed...at the theatre royal Covent Garden... [London: Longman & Broderip, 1785.] 2 p.l., 72 p. ob. 8°.

Engraved title-page.

Music Dept.

1. Operas (Comic). 2. Operas.— Ballads. 3. Title.
N. Y. P. L. June 25, 1913.

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*MGM

Shield, William, 1748-1829.
Choleric fathers. [Songs from]
(In The Busy bee... London [1790] p.79-82)

Music Div.

Shield, William, 1748-1829.
The cobler of Castlebury.

NCO p.v.161

[Stuart, Charles, *fl.* 1780-1800.

The cobler of Castlebury. A musical entertainment, in two acts. As it is performed at the Theatre Royal, Covent-Garden. London, G. Kearsley [1779]

v p., 1 l., 35 p. 20½cm.

[Longe, F. ~~Collection of plays. v. 195, no. 4~~]
Without the music (by Shield)

1. Shield, William, 1748-1829. II. Title.

26—2223
MUSIC DIV.

Library of Congress PR1241.L6 vol. 125
[32b1] Revised 1934

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*MP (English)

Shield, William, 1748-1829.

A collection of canzonets and an elegy with an accompaniment for the piano forte or harp, composed by Wm Shield... London: Printed for the (author) by Longman & Broderip[, ca. 1790]. 31 p. 33½cm.

Imperfect: t.-p. and 2 l. mutilated.
CONTENTS.—Ye balmy breezes gently blow (Rannie).—When every charm of life is fled (Pratt).—Hope & love (W. Pearce).—Tis only no harm to know it, you know (J. O'Keefe).—When ev'ning spreads her modest grey (J. Taylor).—How can'st thou

(Continued)

MUSIC DIV.

N. Y. P. L. June 20, 1934

Shield, William, 1748-1829: A collection of canzonets...
(Card 2)

smile at my despair (Pindariana).—The poor flower girl (Holcroft).—Graceful, wise & fair (Swift) [for 2 voices without acc.].—Gentle Mary of the Tweed (Rannie).—The old shepherd & his dog (Pindariana) [for 2 voices].—Shakespears Love's lost, an elegy [for 4 voices].

1. Songs, English. I. Shakespeare, William—Songs.
N. Y. P. L. June 21, 1934

Shield, William, 1748-1829
A collection of canzonets and an elegy, 1796
See his

Canzonets, 1796

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

form 155 [viii-16-61 20m]

Write on slip words underlined below and class mark — *LYK

Shield, William, 1748-1829.

The Duchess of Richmond's delight. Minuet...

(In: Moffat, A.E. Choice ayres and courtly dances... London [192-?] ser.1, p.11-14.)

Score (violin and piano) and violin part.

form 166b [1-13-48 25m] MUSIC DIV.

Shield, William, 1748-1829. Elegy

Mus. Res. *MP (English)

SHIELD, WILLIAM, 1748-1829.
[CANZONETS, 1796]
A collection of canzonets and an elegy, with an accompaniment for the piano forte or harp, composed by Wm. Shield. London, Printed for the (author) by Longman & Broderip [1796] 31 p. 32cm.

Principally for one voice and piano, two numbers for two voices; the Elegy for SATB.

(Continued)

NN 6.58 a/V OC, I (OAFI) SL MUg, lg, 2g, 3, lg (LCl, Xl, Z3, MURI)

SHIELD, WILLIAM, 1748-1829. [CANZONETS, 1796]
A collection of canzonets and an elegy...
(Card 2)

Autograph of composer, verso of t. p.

1. Songs, English. 2. Canzonets. 3. Autographs (Signatures, etc.)— Shield, W. I. Shield, William, 1748-1829. Elegy.

Mus. Res. *MSI

Shield, William, 1748-1829.

The farmer; a comic opera performed with great applause at the Theatre Royal Covent Garden. Selected & composed by Wm. Shield. The words by J. O'Keefe... London, Printed by Longman and Broderip [1787?] 42 p. 23 x 33cm.

Condensed score. Overture arranged for keyboard instrument.
First performed in 1787 in London.

1. Operas, Comic—Full scores. I. O'Keeffe, John, 1747-1833. The farmer. II. Title.
NN 9.53 OC, I SL MUg, lg, lg, IIg (MURI, Z1, LCl, Xl)

Shield, William, 1748-1829. The farmer.
Write on slip words underlined below and class mark — NCO

O'Keeffe, John, 1747-1833.
The farmer. In two acts. Performed at the Theatre-Royal, Covent-Garden. By John O'Keeffe, Esq. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 2, p. 179-216.)

Libretto. English words.
Without the music by W. Shield.

1. Drama, Irish.
N. Y. P. L.

MUSIC DIV.
Revised
December 10, 1937

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*MP box

[SHIELD, WILLIAM] 1748-1829.
[THE FARMER. 'ERE ROUND THE HUGE OAK]
Cease your funning; the favorite air (with the embellishments & c,) as sung in the Beggars opera. London, Goulding, D'Almaine, Potter [181-] 3 p. 34cm.

Caption title.
For voice and piano.
Originally entitled 'Ere round the huge oak, from the opera The farmer.

1. Songs, English. I. Pepusch, John Christopher, 1667-1752. The beggar's opera. Cease your funning.
NN R 11.66 r/L OC, I (OAF2) SL MUg, lg, lg (MUSl, LCl, Xl)

Shield, William, 1748-1829. The farmer.
The plough boy

Mus. Res. *MYD

The PLOUGH boy, with variations... London, Printed by Longman and Broderip [ca. 1790] 4 p. 32cm.

Caption title.
For piano.
Song, from W. Shield's opera The farmer.

1. Piano--To 1800. I. Shield, William, 1748-1829. The farmer. The plough boy.
NN S 2.62 a/V OC, I SL MUg, lg, lg (MU l, LCl, Xl, Z3, MURI)

*MS

Shield, William, 1748–1829.
The flitch of bacon, a comic opera... Part of it composed and part compiled by W. Shield. London: Printed for W. Napier [1778]. Publ. pl. no. 83. 1 p.l., 53 p. ob. 8°.

Arranged for voice (including violin I), violin II and figured bass. English words.
First performed in 1778.
Libretto by Sir Henry Bate Dudley.

DOANE COLLECTION.

——— ——— A second copy.
Bound with: T. A. Arne, Artaxerxes. London [1762]. Vocal score.

1. Operas—Piano and voice. 2. Operas (Comic).—~~Piano and voice~~. Vocal score 3. Dudley, Sir Henry Bate, 1745–1824. 4. Title.
N. Y. P. L. 1. Pasticcios—Vocal score. November 22, 1920.

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*MGM

Shield, William, 1748-1829.
Flitch of bacon. [Songs from]
(In The Busy bee... London [1790] p.125-130)

Music Div.

Shield, William, 1748-1829. The flitch of bacon

Mus. Res. *MP box

EAST, MICHAEL, ca. 1580-1648.

A favorite glee. Sung by Mr. Bannister, Mr. Brett and Miss Harper in The flitch of bacon. Set by Michael Este, 1600. [London, ca.1780] score([3] p.) 33cm.

Caption title.
For 3 voices, unacc.
The flitch of bacon; a comic opera composed and compiled by William (Continued)

NN R 1.68 r/L OC, I SL MUg, 1g, 2g, 1 (MUR1, LC1, X1, Z3) 2

EAST, MICHAEL, ca. 1580-1648. A favorite glee. (Card 2)

Shield.
First line: How merrily we live.

1. Glees. 2. Vocal trios, Secular (Mixed)--Unacc. I. Shield, William, 1748-1829. The flitch of bacon.

Shield, William, 1748-1829. DREXEL 5967 no. 1.

Fontainbleau; or, Our way in France; a comic opera... written by J. O'Keefe. Selected and composed by William Shield. ‹Piano and voice.› London: Longman & Broderip, ‹1784?› 1p.l., 63pp. obl. 8°

Vocal score. English words.

1. Opera—Piano and voice. MUSIC DIV.
2. O'Keefe, John, 1747-1833. 3. Title

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*MGM

Shield, William, 1748-1829.
Fontainbleau. [Songs from]
(In The Busy bee... London [1790] p.122-125)

Music Div.

Shield, William, 1748-1829. Fontainbleau.

Write on slip words underlined below and class mark— NCO

O'Keeffe, John, 1747-1833.
Fontainbleau; a comic opera, in three acts; by John O'Keeffe, esq. As performed at the Theatre Royal, Covent Garden ... With remarks by Mrs. Inchbald. London, Longman, Hurst, Rees, Orme, and Brown [n. d.]
75 p. front. 16cm. (Inchbald, Mrs. Elizabeth. The British theatre ... London, 1808. v. 22 (no. 2))

Produced under title: Fontainbleau; or, Our way in France.
Without the music (selected and composed by Shield)

1. Shield, William, 1748-1829. II. Title.

32-22138

Library of Congress PR1243.I 4 vol. 22 MUSIC DIV.
(Over) [2] Revised 1937

DREXEL 5819 (30)

Shield (William) 1748-1829.
Friend (The) and pitcher... song in... The poor soldier... by W. S. London, [E. Mills?] 178-?. fo.

Songs—English
Title

5819 Music Div.

Write on slip words underlined below and class mark—
*MO (U. S.) (General)

Shield, William, 1748-1829.

...The Green mountain farmer. Thomas Paine, 1798... New York: Mercury music corporation [1942] 5 p. 31cm. (Buchman, Carl. Seven songs of the early Republic, ed. by Richard Franko Goldman. 4.)

For 1 voice with piano accompaniment.
First line: Blest on his own paternal farm. "Composed by Shield."

MUSIC DIV.

1. Adams, John, 2d pres. U. S. I. Paine, Thomas, 1737-1809. II. Ser.
N. Y. P. L. (Over) November 8, 1943

Shield, W., 1748-1829 DREXEL 5968

Hartford bridge; or, The skirts of a camp. An operatic farce... Selected and composed by William Shield... The poetry by Wm. Pearce. ‹Piano and voice.› London: Longman & Broderip, ‹1792?› 1p.l., 49pp. obl. 8°
Vocal score.

Operas—Piano and voice
5968 Music Div.
Pearce (William)

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*MP box

Shield, William, 1748-1829.
[Hartford Bridge. The heaving of the lead.]
The heaving of the lead; a favorite song, sung by Mr. Incledon in Hartford Bridge. Composed by W. Shield... [London:] Longman and Broderip[, 179-]. 4 p. 32cm.

Caption-title.
English words; music for 1 voice with piano acc. Also for the flute.
Words by J. Pearce.

MUSIC DIV.

~~1. Selected songs.~~ I. Pearce, James. [Hartford Bridge. Heaving of the lead.]
N. Y. P. L. December 31, 19[illegible]

NCOF p.v.235

Shield, William, 1748-1829.
[Hartford Bridge. Libretto. English]
[Hartford bridge: or, the skirts of the camp. An operatic farce in two acts. Performed at the Theatre-Royal, Covent-Garden. Written by Mr. Pearce. Dublin, Printed by P. Byrne, 1793. 47 p. 18cm.

1. Pearce, James. Hartford bridge. II. Title.
NN**R 5.57 OC,I PC,I,II SL MUy,Iy,IIy (MUL1,T3,LC1,X1)

Shield,Williams,1748-1829. Hartford bridge

*C-1 p.v.380

Pearce, William.
Hartford bridge; or, The skirts of the camp; an operatic farce in two acts, as performed at the Theatre royal, Covent-Garden. New York, S. King, 1822. 36 p. 12cm.

Without the music (composed and compiled by William Shield).

1. Drama, English. I. Shield, William, 1748-1829. Hartford bridge. II. Title.
NN X 2.57 OC,I PC,I,I,II SL MUy,Iy,IIy (LC1,X1)

Shield, William, 1748-1829.
The heaving of the lead.

See

Shield, William, 1748-1829.
[Hartford Bridge. The heaving of the lead.]

MUSIC DIV.

Shield, William, 1748-1829. NCO

O'Keeffe, John, 1747-1833.
The Highland reel: a musical farce, in two acts, by John O'Keeffe, esq... Printed from the acting copy, with remarks, biographical and critical. by D — G. To which are added, a description of the costume, — cast of the characters, — entrances and exits, — relative positions of the performers on the stage, — and the whole of the stage business. As now performed at the Theatres Royal, London. Embellished with a portrait of Miss Foote, in the character of Moggy M'Gilpin. Engraved on steel by Mr. (Continued)

MUSIC DIV.
N. Y. P. L. June 16, 1919.

Shield, William, 1748-1829. The Highland reel.

Write on slip words underlined below and class mark — NCO

O'Keeffe, John, 1747-1833.
The Highland reel. In three acts. As performed at the Theatre-Royal, Covent-Garden. By John O'Keeffe, esq. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 2, p. 217-255.)

Libretto. English words.
Without the music by W. Shield.

MUSIC DIV.

1. Drama, Irish.
N. Y. P. L. Revised December 10, 1937

Shield, William, 1748-1829.

O'Keeffe, John, 1747-1833.
The highland reel; a comic opera, in three acts. By John O'Keefe, esq. «First published in Boston, 1797, and in London, 1793.» New-York: D. Longworth, 1813. 64 p. 24°.

Without music.
Interleaved.
With manuscript notes.

MUSIC DIV.

1. Drama (Irish). 2. Title.
N. Y. P. L. June 16, 1919.

O'Keeffe, John, 1747-1833: The Highland reel: a musical farce, in two acts... (Continued)

Woolnoth, from an original drawing by Mr. Wageman. London: J. Cumberland [183-]. 35 p. 24°.

Without music.
Imperfect: portrait wanting; title-page mutilated.

1. Drama (Irish). ~~2. Title.~~ ~~[illegible]~~ 3. Woolnoth, illustrator. 4. Wageman, illustrator. 5. Title.
N. Y. P. L. June 16, 1919.

Mus. Res. *MZ

[SHIELD, WILLIAM] 1748-1829.
[THE HIGHLAND REEL. LIBRETTO. ENGLISH]
The Highland reel: a comic opera, in three acts. By John O'Keefe, esq... New-York, Published by D. Longworth, at the Dramatic repository, Shakspeare-gallery, March, 1813. 64 p. 15cm.

"First published in Boston, 1797, and in London, 1793."

1. [illegible] I. O'Keefe, John, 1747-1833. II. The Highland reel. II. Title.
NN S 5.68 p/L OC, I PC, I, II (OAF 1) SL MUy, Iy, Iy (MUR1, LC1, X1, RI 1)

Shield, William, 1748-1829. Honour, riches, marriage-blessing.

*MP (English)

Stevens, Richard John Samuel, 1757-1837.

The cloud-capp'd towers; part song [for] S. S. A. A. (unaccompanied) [by] R. J. Stevens, arr. by R. Dunstan. Honour, riches, marriage-blessing; two-part song [by] W. Shield, arr. by R. Dunstan. Three traditional country dances; pianoforte solo arr. by R. Dunstan... London: Novello and Co., Ltd. [192-?] [113]-117 p. 26cm. (The school music review. no. 252.)

"Words by Shakespeare. The Tempest."

MUSIC DIV.

1. Choral music, Secular—Women—4 pt—Unacc. 2. Vocal duos, Secular—Women—Keyboard acc. 3. Dances, English. I. Shield, William, 1748-1829. Honour, riches, marriage-blessing. II. Dunstan, Ralph, 1857- . III. Shakespeare, William. Plays. The tempest.
N. Y. P. L. January 28, 1937

DREXEL 317?

Shield (William) 1748-1829.
An introduction to harmony. *London: G. G. & J. Robinson*, 1800. 3 p.l., 125 (3) pp. f°.

Harmony

Music Div.

*M1

Shield, William, 1748-1829.
...An introduction to harmony. By William Shield... London: Printed for the author, by J. Robinson [1817]. 4 p.l., 125(1) p., 1 l. illus. (music.) f°.

At head of title: A new edition (being the second)...

Cards in Public Catalogue

MUSIC DIV.
DOANE COLLECTION.

I. Harmony.
N. Y. P. L. May 5, 1939.

NCO p.v.166

Shield, William, 1748-1829.

O'Keeffe, John, 1747-1833.
The Irish mimic; or Blunders at Brighton: a musical entertainment in two acts. As performed at the Theatre-Royal, Covent-Garden. With universal applause. Written by John O'Keeffe. London, T. N. Longman, 1795.

1 p. l., 54 p. 20½cm.

~~Longe, F. Collection of plays. v. 229, no. 6.~~
Without the music (by Shield)

1. Shield, William, 1748-1829. ~~II. Title. III. Title: Blunders at Brighton.~~

27-14390
MUSIC DIV.
Library of Congress PR1241.L6 vol. 229

DREXEL 4195

Shield (William) 1748-1829.
Shakespear's loadstars. [O happy fair, etc.] A favorite glee, composed by Mr. Shield. [The words from "Midsummer night's dream."] [*London*]: *Clementi & Co.*, [18—], pp. 98-100. f°. (Clementi & Co.'s Vocal harmony.)

In English glees, v. 2.

The Pilgrims
Shakespeare (William) — Settings of his works

Music Div.

Shield, William, 1748-1829. *MP + box
The load stars, "O happy,happy,happy, happy fair." A celebrated glee [for three voices]. (From Shakspeare) for the piano forte,composed by W.Shield... London:G. Shade [ca.1820]. 3 p. f°.

With this is bound his: Old Towler. London [ca.1795].

DOANE COLLECTION

1 card only
Not access.

Shield,William,1748-1829.LOADSTARS

Mus. Res. *MP box

SHIELD, WILLIAM, 1748-1829.

Shakespear's Duel and Loadstars, set to music by Mr Shield... London, Printed & sold for the author by Preston & son [1797] score (5 p.) 34cm.

Caption title.
The first piece is for piano, with interlinear words; the second piece is a glee for 3 voices.
1. Songs, English. 2. Glees, (Mixed, 3 pt.)--Unacc. 3. Choral music, Secular
I. Shield, William, 1748-1829. Loadstars.
NN R 11.66 r/ OC, I SL MUg, Ig, 2g, 3g, Ig (MUD1, MUS4, MUW2, MUR1, LC1, X1, Z3)

Mus. Res. *MZ

SHIELD, WILLIAM, 1748-1829.
[LOCK AND KEY. LIBRETTO. ENGLISH]
Songs, duets, and finales, in Lock and key, a musical farce, as performed at the Theatre-royal, Covent-Garden. The music composed by Mr. Shield. [London?] 1796. 18 p. 22cm.

Libretto by Prince Hoare.

1. Librettos--To 1800. I. Hoare, Prince, 1755-1834. Lock and key. II. Title: Lock and key.
NNS 9.62 e/ OC, I PC, I, II SL MUy, 1y, Iy, IIy (MUR1, LC1, X1)

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*MGM

Shield, William, 1748-1829.
Love in a camp. [Songs from]
(In The Busy bee... London [1790] p.206-208)

Music Div.

Shield,William,1748-1829.The maid of Lodi

*MP box

MY heart with love is glowing. As adapted to the popular air of The maid of Lodi, with an accompaniment for the piano forte or harp. Dublin, E. Rhames [180-?] [2] p. 32cm.

Caption title.
For voice and piano or harp.
The maid of Lodi; song, by William Shield.
1. Songs, English. 2. Songs, with harp. I. Shield, William, 1748-1829. The maid of Lodi. II. Title: The maid of Lodi.
NN R 10.67 r/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1)

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*MGM

Shield, William, 1748-1829.
Marian. [Songs from]
(In The Busy bee... London [1790] p.235-238)

Music Div.

Mus. Res. *MSI

Shield, William, 1748-1829.

Marian, an opera, as perform'd at the Theatre Royal Covent Garden, compos'd & selected by W. Shield, the words by Mrs. Brooke... London, Printed by Longman & Broderip [1788?] 57 p. 23 x 33cm.

Condensed score. Overture "adapted as a harpsichord lesson."
First performed in 1788 in London.

571493B. 1. Operas—Full scores. I. Brooke, Frances (Moore), 1723-1789. Marian. II. Title.
NN 4.53 OC, I SL ~~MUg~~, Ig. Ig, IIg (MUR1, LC1, Z1, X1)

Shield, William, 1748-1829.

NCO p.v.169

Brooke, *Mrs.* Frances (Moore) 1724-1789.
Marian: a comic opera, in two acts. Performed at the Theatre-Royal, Covent-Garden. By Mrs. Brookes. London, Printed by A. Strahan, for T. N. Longman and O. Rees, 1800.

31 p. 22cm.

~~Longe, F. Collection of plays. v. 267, no. 8.~~
Without the music (by Shield)

~~1. Shield, William, 1748-1829. II. Title.~~

26-24015
MUSIC DIV.
Library of Congress PR1241.L6 vol. 267

Shield, William, 1748-1829. The midnight wanderers.

*MZ (Shield)

Pearce, William.
The midnight wanderers: a comic opera. In two acts. Performed at the Theatre-Royal, Covent-Garden. Written by Mr. Pearce ... London, T. N. Longman, 1793.

2 p. l., 45 p. 21cm.

~~Longe, F. Collection of plays. v. 221, no. 2.~~
Without the music (by Shield)

NCO p.v.165
Second Copy

1. Shield, William, 1748-1829. II. Title.

27-14414
MUSIC DIV.
Library of Congress (over) PR1241.L6 vol. 221
Revised 1936

Shield, William, 1748-1829.

NCO p.v.166

Andrews, Miles Peter, *d.* 1814.
The mysteries of the castle: a dramatic tale, in three acts: as performed at the Theatre-Royal, Covent-Garden. Written by Miles Peter Andrews, esq. London, Printed by W. Woodfall, for T. N. Longman, 1795.

3 p. l., [5]-89, [2] p. 20½cm.

~~Longe, F. Collection of plays. v. 229, no. 4.~~
Assisted in writing by Frederic Reynolds.
NCO p.v.82 Without the music (partly composed and compiled by Shield)
—Second copy.

I. Reynolds, Frederic, 1764-1841, joint author. II. Shield, William, 1748-1829. III. Title.

26-22559
MUSIC DIV.
Library of Congress PR1241.L6 vol. 229

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*MS

Shield, William, 1748-1829.
The noble peasant; a comic opera, set to music by W. Shield. London: W. Napier [1784]. 1 p.l., 62 p. ob. 4°.

Engraved title-page.

Music Dept

1. Operas (Comic). 2. Operas.— Ballads. 3. Title.
N. Y. P. L. June 25, 1913.

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*MGM

Shield, William, 1748-1829.
The noble peasant. [Songs from]
(In The Busy bee... London [1790] p. 266-267)

Music Div.

Mus. Res. *MS

SHIELD, WILLIAM, 1748-1829.
[THE NUNNERY. VOCAL SCORE. ENGLISH]
The nunnery, a comic opera, as performed with universal applause at the Theatre royal Covent Garden. Selected & composed by Wm. Shield. London, Printed by Longman & Broderip [1785] 34 p. 24 x 34cm.

Libretto by William Pearce. —cf. B.M.
"New music printed & sold by Longman and Broderip," p. [1].

1. Operas, Comic--Vocal scores. I. Pearce, William. The nunnery. II. Title.
NN 2.58 e/ OC, I (OAP1) SL MUg, 1g, Ig, IIg (MUR1, LC1, X1, Z4)

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*MGM

Shield, William, 1748-1829.
The nunnery. [Songs from]
(In The Busy bee... London [1790] p. 262-266)

Music Div.

DREXEL 4196

Shield (William) 1748-1829.
O happy, happy fair. [A trio, with piano accompaniment.] ..., by W. Shield, the words from Shakespeare's "Midsummer night's dream." *n. p., n. d.* 119-122 pp. f°.
(In English part songs.)

Drexel 4198 A second copy.

Choral music, Secular — Mixed — 3 pt. — Keyboard acc.

Music Div.

Shakespeare (William) — Settings of his works

Shield, William, 1748-1829.
O TELL ME MEMORY NO MORE. See his

THE WOODMAN. O TELL ME MEMORY NO MORE.

OC, OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 1986

Shield, William, 1748-1829. *MP + box
Old Towler, "Bright chanticleer proclaims the dawn." A favorite hunting song,sung...by Mr.Incledon... Composed by Mr.Shield. Written by J.O'Keefe... London:Longman and Broderip [ca.1795]. 4 p. f°.

Bound with his: The load stars. London [ca.1820].

DOANE COLLECTION Music Div.

1 card only
Not access.

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*MS

Shield (William) 1748-1829.
Overture for the pianoforte or harpsichord, and songs, in the opera: The poor soldier by Shield. Vocal score. London: W. Napier? 1783, 30 p. obl. 4°.

no title page.

Operas (Comic).
Operas - Piano & voice.

Music Div.

*MS

Shield, William.
Overture for the pianoforte or harpsichord [and songs] in the opera: The poor soldier by Shield. [Vocal score.] [London: W.Napier? 1783]. 30 p. 4°.
Vocal Score
no title page.

MUSIC DIV.

Write on slip words underlined below and class mark— *MO (Irish)

Shield, William, 1748-1829.
[The picture of Paris. Smalilon]
Smalilon, &c. The favorite Irish ballad, as sung... in The picture of Paris, composed by Mr. Shield. Dublin: Hime [1790?] 1 f. f°.

Bound with: Bunting, E. A general collection of the ancient Irish music. Vol.1. Dub[lin] [17 ?]

Songs, English.

MUSIC DIV.

DREXEL 4195

Shield (William) 1748-1829.
The pilgrims, trio, sung...at the Theatre Royal, Covent Garden, in the new musical afterpiece, Yours or mine, written by...James Tobin. Composed by...Shield. *London: Clementi & Co.*, [18—] 4 pp. f°.
In: English glees, v. 2
Words and music.

LENOX OFF. CARD.

Vocal Trios, Secular—Mixed—Keyboard acc.

MUSIC DIV.

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*MP
+box

Shield, William, 1748-1829.
The plough boy, sung by Mr. Blanchard in The farmer. Written by J. O'Keefe [sic]...and set to music by Wm. Shield... London: Longman and Broderip [, 1788]. 4 p. f°.
Tune with bass. Also for guitar or German flute.
Caption-title.

~~1. Songs, English.~~ 2. O'Keeffe, John, 1747-1833: The farmer. 3. Title.
MUSIC DIV.
N. Y. P. L. August 31, 1938

Mus. Res. *MP box

SHIELD, WILLIAM, 1748-1829.
[POOR BARBARA]
A new edition of Shakespear's Poor Barbara, set to music by Mr Shield... London, Printed for the author, and sold by Preston & son [ca. 1795] score (5 p.) 34cm.

Caption title.
For 4 voices with piano accompaniment; also arranged for 3 voices (Continued)

NN R II. 68 r/L OC (OAF1) SL MUg, 1g, 2g (MUDI, MUS2, MUWI, MURI, LC1, XI, Z3) 2

SHIELD, WILLIAM, 1748-1829. [POOR BARBARA] A new edition of Shakespear's Poor Barbara... (Card 2)

unaccompanied.
First line: My mother had a maid call'd Barbara.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 3 pt.) --Unacc.

Music Dept.

Mus. Res. *MS

SHIELD, WILLIAM, 1748-1829.
[THE POOR SOLDIER. VOCAL SCORE. ENGLISH]
The poor soldier, a comic opera, as performed with universal applause at the Theatre royal Covent Garden. Selected and compos'd by William Shield. London, Printed by J. Bland [1783] [2], 30 p. 24 x 34cm.

A revised version of his The shamrock; or, The anniversary of St. Patrick. Words by J. O'Keefe. First performed in 1783 in London. The (Continued)

NN 2. 58 e/L OC, I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1, Z4, MURI)

SHIELD, WILLIAM, 1748-1829. [THE POOR SOLDIER. VOCAL SCORE. ENGLISH] The poor soldier... (Card 2)

music consists of Irish airs selected by O'Keefe, overture, accompaniment and additional airs by Shield. —cf. Loewenberg.
"A catalogue of music, printed & sold by J. Bland," p. [2].

1. Operas, Comic--Vocal scores. I. O'Keeffe, John, 1747-1833. The poor soldier. II. Title.

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*MP box

SHIELD, WILLIAM, 1748-1829.
[THE POOR SOLDIER. MY FRIEND AND PITCHER]
My friend & pitcher; a favorite song in The poor soldier. London, G. Shade [ca.1830?] [2] p. 34cm.
Caption title.
For piano, with interlinear words; part for flute printed on p.[2]
(Continued)

NNR10.67 r/L OC, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS2, LC1, X1) 2

SHIELD, WILLIAM, 1748-1829. [THE POOR SOLDIER. MY FRIEND AND PITCHER] My friend & pitcher... (Card 2)

First line: The wealthy fool.

1. Songs, English. I. Title: The poor soldier. II. Title: My friend & pitcher. III. Title: The wealthy fool.

Shield, William, 1748-1829. The poor soldier.

Write on slip words underlined below and class mark— NCO

O'Keeffe, John, 1747-1833.
The poor soldier; a comic opera, in two acts. As performed at the Theatre-Royal, Covent-Garden. By John O'Keeffe, esq. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm v. 2, p. 145-177.)

Libretto. English words.
Without the music by W. Shield.
Originally produced under title: The shamrock; or, The anniversary of St. Patrick.

1. Drama, Irish.
MUSIC DIV.
N. Y. P. L. Revised December 10, 1937

Mus. Res. *MX

Shield, William, 1748-1829.
[Quartets, strings, op. 3]
Six quartettos, five for two violins, a tenor & violoncello, and one for a flute, violin, tenor, and violoncello, composed...by Willm Shield. Op:III... [London] Printed for Wm Napier [ca. 1780] Pl.no. 122. 1 v. 33cm.

Parts for violin I, II, viola and violoncello
Quartet no. 2 for violin, oboe or violin, viola and violoncello.

MUSIC DIV.

463165B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello) —To 1800. 3. Flute—Quartets—To 1800. 4. Oboe—Quartets—To 1800.
N. Y. P. L. January 3, 1950

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*MS

Shield, William, 1748-1829.
Robin Hood; or, Sherwood forest; a comic opera, as performed...at the Theatre-Royal, Covent-Garden. The words by L. MacNally. London: J. Bland [1784]. 1 p.l., 65 p. ob. 8°.

1. Operas (Comic). 2. Operas.—Ballads. 3. MacNally, Leonard. 4. Title.
N. Y. P. L. June 24, 1913.

Shield, William, 1748-1829. Robin Hood

*MG p.v.56

MacNALLY, LEONARD, 1752-1820.
Robin Hood; or, Sherwood forest: a comic opera, of three acts. Written by Leonard MacNally... Marked with the variations in the manager's book, at the Theatre-Royal Covent-Garden. London: Printed for W. Lowndes, 1789. 64 p. 20½cm.

Libretto. English words.
Music by W. Shield.

797816A. 1. Robin Hood—Drama. 2. Drama, English.
MUSIC DIV.
N. Y. P. L. January 7, 1936

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*MGM

Shield, William, 1748-1829.
Robin Hood. [Songs from]
(In The Busy bee... London [1790] p. 317-332)

Music Div.

Shield, William, 1748-1829. DREXEL 5885
Rosina. A comic opera... [Piano and voice.] Composed and selected by William Shield. London: J. Dale, [17—?] 1 p.l., 38 pp. obl. 4°.

In: Drexel 5885, no.2
Vocal score.

1. Operas—Piano and voice
2. Title

Shield, William, 1748-1829. DREXEL 5967 no. 4
Rosina. A comic opera... Composed and selected by William Shield. [Piano and voice.] London: W. Napier, [1783?] 1 p.l., 38 pp. obl. 8°.

Title-page by Bartolozzi.
Vocal score. English words.

1. Operas—Piano and voice
2. Title

MUSIC DIV.

Mus. Res. *MSI

Shield, William, 1748-1829.

Rosina, a comic opera, as performed at the Theatre Royal, Covent Garden; composed and selected by William Shield... London, Printed for J. Dale [1783?] 38 p. 23 x 33cm.

Condensed score. Overture "adapted as a lesson for the harpsichord or piano forte." Libretto by Frances Brooke.
Illustrated t.-p. "G.B. Cipriani inv. F. Bartolozzi sculp."

571495B. 1. Operas, Comic—Full scores. I. Brooke, Frances (Moore), 1723-1789. Rosina. II. Title.
NN 4.53 OC, I SL MUg, 1g, Ig, IIg (MURI, PRII, LC1, Z1, X1)

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*MS

Shield, William, 1748-1829.
...Rosina...composed by Mr. Shield. London: Goulding & Co., ca. 1820. 38 p. f°.

Vocal score. English words.
First performed in 1783.
Libretto by Mrs. Brooke.
Caption-title.

356543A
MUSIC DIV.
1. Operas—Piano and voice. 2. Brooke, Frances (Moore), 1724-1789. 3. Title.
N. Y. P. L. March 23, 1938

Shield (William), 1748-1829. DREXEL 5819
Overture to Rosina. [Piano.] London: G. Walker, [17—?] 5 pp. f°.

Piano—Overtures

Music Div.
5819

DREXEL 3326.11

[Shield (William)] 1748-1829.
[Rosina]. Overture to Rosina adapted as a lesson for the harpsichord or piano forte, [also songs from the opera of Rosina]. [*London?* 18—?] 38 pp. ob. 8°.
~~Bd. with: Gehot (J.) Complete instructions for every musical instrument. London, [18—?]~~

Title
~~Operas—Selections—Vocal~~
Operas—Selections—
Overtures—Piano

Music Div.

*MP
box

Shield, William, 1748-1829.
The bud of the rose, sung by Mr. Bannister in Rosina, composed by W. Shield. London: Printed by G. Walker[, 180-?-181-?]. p. 14-15. f°.

Arranged for piano with interlinear English words. Also arrangement for German flute.
Caption-title.
First line: Her mouth which a smile devoid of all guile.

MUSIC DIV.

~~1. Songs, English.~~
N. Y. P. L. September 28, 1931

DREXEL 5819

Shield (William) 1748-1829.
Rose tree (A) in full bearing... Song in Rosina. Composed by Wm. Shield. London: G. Shade, 17-?. pp. 2, 3. f°

Music Div.

song index

Mus. Res. *MP
box

[SHIELD, WILLIAM] 1748-1829.
[ROSINA. WHEN WILLIAM AT EVE]
When William at eve. Sung by Mrs. Martyr in Rosina ... London, Printed for W. Boag [ca. 1800] [2] p. 35cm.

Caption title.
For voice and unfigured bass; acc. originally for orchestra. Part for guitar printed on p. [2]

1. Songs, English. I. Title.
NN R 10.67 c/& OC, 1 (OAF1) SL MUg, 1g, Ig (MUS1, MUR1, LC1, X1, Z3)

Mus. Res.
*MZ

[SHIELD, WILLIAM] 1748-1829
[ROSINA. LIBRETTO. ENGLISH]
Rosina. Comic opera in two acts. By Mrs. Brooke. As performed at the theatre in Boston. Boston, Published by John West & co., 75, Cornhill; E.G. House, printer, 1809. 26 p. 15cm.

1. Librettos--1800-1830. I. Brooke, Frances (Moore), 1723-1789. Rosina II. Title.
NN S 5.68 p/ OC, I PC, I, II (OAF1) SL MUy, ly, I (MUR1, RI 1, LC1, X1)

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*MGM

Shield, William, 1748-1829.
Rosina. [Songs from]
(In The Busy bee... London [1790] p. 303-308)

Music Div.

Mus. Res. *MP
(English)

SHIELD, WILLIAM, 1748-1829.
[SONGS. SELECTIONS]
[Collection of songs. v. p., 1795-1810] 13 nos. 31-35cm.

Published in London or Dublin.
CONTENTS.--The thorn.--The streamlet that flow'd. --O come, sweet Mary, come to me.--Love and reason. --When Nicholas first to court began.--The plough
(Continued)

NN 10.68 v/& OC (OAF1) SL MUg, 1g (MUR, LC1, X1, Z3)

2

SHIELD, WILLIAM, 1748-1829. [SONGS. SELECTIONS]
[Collection of songs. (Card 2)

boy.--Ere around the huge oak.--The waving willow. --The rosary.--O why to be happy.--Could I bid the fond passion to cease.--Old Towler.--The maid of Lodi.

1. Songs, English.

Mus. Res. *MP
box

[SHIELD, WILLIAM] 1748-1829.
[THE WOODMAN. O TELL ME MEMORY NO MORE]
O tell me memory no more. Sung by Mr. Incledon in The woodman. [Dublin, Published by Hime, ca.1795] [2] 32cm.

Caption title.
For voice und unfigured bass, with instrumental cues; words by Bate Dudley.

1. Songs, English. I. Title. II. Title: The woodman.
NN 8 10.67 e/& OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUS1, MUR1, LC1, X1, Z3)

Shield, William, 1748-1829.

Write on slip words underlined below and class mark- NCO

Brooke, *Mrs.* Frances (Moore) 1724-1789.
Rosina: a comic opera, in two acts, by Mrs. Brooke. Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London, Davidson [n. d.]
29 p. incl. front. 15cm. (Davidson's shilling volume of Cumberland's plays. London, ca. 1849-55. v. 12 [no. 3])
Reissue of Cumberland's British theatre, no. 105 (v. 15 [no. 7])
Remarks by George Daniel, editor of the original series.
A variation of the story of Ruth, which borrows from Thomson's Palemon and Lavinia, and The reapers (1770), a translation of Favart's opera. (*cf.* pref. to the edition of 1783, and Genest)
Without the music, of which William Shield was the composer-compiler.
I. Favart, Charles Simon, 1710-1792. Les moissonneurs. II. Shield, William, 1748-1829. III. Title.

DUYCKINCK COLLECTION.

20-14569

Library of Congress PR1243.C82 vol. 12 MUSIC DIV.

Shield, William, 1748-1829. Rosina

Write on slip words underlined below and class mark —

NCO

BROOKE, FRANCES (MOORE), 1723-1789.
Rosina; a comic opera, by Mrs. Brooke. Adapted for theatrical representation: as performed at the Theatre Royal, Covent-Garden. Regulated from the prompt-book, by permission of the managers... London: J.Cawthorn, 1805. x, 14-56 p. front. (port.) 15cm. (In: Cawthorn's Minor British theatre. London, 1806. v. 4 [no. 1])

Without the music, by William Shield.

DUYCKINCK COLLECTION.

1. Drama, English.

MUSIC DIV.
Revised

N. Y. P. L. (Over) September 3, 1936

Shield, William, 1748-1829.
Rosina

Write on slip words underlined below and class mark —

NCO

Brooke, Frances (Moore), 1723-1789.
Rosina, a comic opera. In two acts. As performed at the Theatre-Royal, Covent-Garden. By Mrs. Brooke. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 3, p. 279-304.)

Libretto. English words.
Without the music by William Shield.

NCO p.v.278
——— ——— Second copy.

1. Drama, English.
N. Y. P. L.

MUSIC DIV.
Revised
December 10, 1937

Shield, William, 1748-1829. Rosina.

Write on slip words underlined below and class mark —

NCO

BROOKE, FRANCES (MOORE), 1723-1789.
Rosina. By Mrs. Brooke... (In: The modern British drama. London, 1811. 24cm. v. 5, p. 660-668.)

Caption-title.
Without the music, by William Shield.

BANCROFT COLLECTION.

1. Drama, English.

MUSIC DIV.
Revised

N. Y. P. L. (Over) September 1, 1936

Shield, William, 1748-1829: Rosina

Write on slip words underlined below and class mark —

NCO

Brooke, Frances (Moore), 1723-1789.
Rosina; a comic opera, in two acts; first performed at the Theatre-Royal, Covent-Garden, December 31, 1782. Written by Mrs. Brooke. (In: Plumptre, J., editor. The English drama purified. Cambridge[, Eng.], 1812. 18cm. v. 3, p. 265-309.)

A variation of the story of Ruth, which borrows from Thomson's Palemon and Lavinia, and The reapers (1770), a translation of Favart's opera. (cf. pref. to edition of 1783, and Genest.)
Without the music by William Shield.

599421A. 1. Drama, English. I. Favart, Charles Simon, 1710-1792: Les moissonneurs. II. Title.

MUSIC DIV.

N. Y. P. L. August 18, 1933

Shield, William, 1748-1829. Rosina.

Write on slip words underlined below and class mark —

NCO

BROOKE, FRANCES (MOORE), 1723-1789.
Rosina. A comic opera, in two acts. By Mrs. Brooke. Printed from the acting copy, with remarks, biographical and critical... As now performed at the Theatres-Royal, London... London: J.Cumberland [1827] 29 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 15 [no. 7])

Remarks by George Daniel, editor of the series.
Without the music, by William Shield.

1. Drama, English.

MUSIC DIV.
Revised

N. Y. P. L. (Over) September 3, 1936

Mus. Res. *MP
box

SHIELD, WILLIAM, 1748-1829.

Shakespear's Duel and Loadstars, set to music by Mr. Shield... London, Printed & sold for the author by Preston & son [1797] score (5 p.) 34cm.

Caption title.
The first piece is for piano, with interlinear words; the second piece is a glee for 3 voices.

1. Songs, English. 2. Glees. (Mixed, 3 pt.)--Unacc. 3. Choral music, Secular I. Shield, William, 1748-1829. Loadstars.
NN R II. 66 r/& OC, I SL MUg, 1g, 2g, 3g, Ig (MUD1, MUS4, MUW2, MUR1, LC1, X1, Z3)

Shield, William, 1748-1829.

NCO p.v. 162

Pilon, Frederick, 1750-1788.
The siege of Gibraltar: a musical farce, in two acts. As it is performed at the Theatre-Royal, in Covent-Garden. By F. Pilon. London, G. Kearsly, 1780.

2 p. l., 42 p. 21½cm.

[Longe, F. Collection of plays. v. 95, no. 9]
Without the music (by Shield)

~~1. Shield, William, 1748-1829. II. Title.~~

MUSIC DIV.
25-27918

Library of Congress PR1241.L6 vol. 95 Revised - 1931

Mus. Res. *MP
box

SHIELD, WILLIAM, 1748-1829.
[SONGS. SELECTIONS]
[Collection of songs. v. p., 1795-1810] 13 no. 31-35cm.

Published in London or Dublin.
CONTENTS.--The thorn.--The streamlet that flow'd.--O come, sweet Mary, come to me.--Love and reason.--When Nicholas first to court began. --The plough boy.--Ere around the huge oak.--The waving willow.--The rosary.--O why to be happy.--Could I bid the fond passion to cease.--Old Towler.--The maid of Lodi.

1. Songs, English.
NN R 1.68 t/& OC (OAF1) SL MUg, 1g (MUR1, LC1, X1, Z3)

DREXEL 3859

Shield (William) 1748-1829.
This lock of dear Selina's hair. A favorite song... composed by ... Shield [London]: *Longman & Broderip*, [18—?] 2-4 pp. f°.
Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Songs, English

Music Div.

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*MS

Shield, William, 1748-1829.
[The travellers in Switzerland. With piano.]
The travellers in Switzerland; a comic opera as performed at the Theatre Royal, Covent Garden, selected & composed by William Shield... The poetry by the Revd. H. Bate Dudley... London: Longman & Broderip[, 1794?]. 98 p. 27 x 36cm.

Vocal score. With instrumental cues.

(Over)

MUSIC DIV.

14910. 1. Operas, Comic—Piano and voice. I. Dudley, Sir Henry Bate, bart., 1745-1824: The travellers in Switzerland.
N. Y. P. L. *Revised* July 31, 1934

Mus. Res.
* MX

SHIELD, WILLIAM, 1748-1829.

Six trios for violin, tenor and violoncello, composed ... by Wm. Shield... London, Printed for the author, by Longman & Broderip [1796] 1 v. 33cm.

Parts for violin, viola and violoncello.
With autograph of composer.
CONTENTS. —[no.] 1, E-flat maj. — [no.] 2, D maj. — [no.] 3, A maj.—
(Continued)

NN 3.57 g/& OC (OAF 1) SL MUg, 1g, 2g, 3g (MUR 1, LC1, X1, Z3)

SHIELD, WILLIAM, 1748-1829. Six trios for violin, tenor and violoncello... (Card 2)

[no.] 4, E maj. — [no.] 5, C maj. — [no.] 6, B-flat maj.

1. Chamber music, 18th cent. -- Trios. 2. Violin in trios (Violin, viola, violoncello)-- To 1800. 3. Autographs (Signatures, etc.)--Shield, W.

Shield, William, 1748-1829.
WHEN WILLIAM AT EVE. see his

ROSINA. WHEN WILLIAM AT EVE.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR

Mus. Res.
*MSI

Shield, William, 1748-1829.
[The woodman. Skeleton score. English]
The woodman, a comic opera, as performed...at the Theatre Royal Covent Garden, composed chiefly by Willm. Shield. The poetry by Mr. Bate Dudley... London, Printed by Longman & Broderip [1791] 97 p. illus. 24 x 33cm.

1. Operas, Comic—Full scores. I. Dudley, Sir Henry Bate, bart., 1745-1824. The woodman. II. Title.
NN 12.53 OC, I SL MUg, Ig, Ig, IIg (MURI, Z3, LC1, X1)

DREXEL 4195

Shield (William) 1748-1829.
The pilgrims, trio, sung...at the Theatre Royal, Covent Garden, in the new musical afterpiece, Yours or mine, written by...James Tobin. Composed by...Shield.
London: Clementi & Co., [18—] 4 pp. f°.
In: English glees, v. 2.

Vocal music—Trios
Tobin, James

Music Div.

Shield, William, 1748-1829 NCO p.v.163

[Brooke, *Mrs.* Frances (Moore)] 1724-1789.
Rosina, a comic opera, in two acts. Performed at the Theatre-Royal, in Covent-Garden. London, T. Cadell, 1783.
46, v-vi p. 21cm.
[Longe, F.. Collection of plays. v. 91, no. 3]
A variation of the story of Ruth, which borrows from Thomson's Palemon and Lavinia, and The reapers (1770), a translation of Favart's opera. *cf.* Preface, and Genest.
Without the music (composed and compiled by William Shield)

1. Favart, Charles Simon, 1710-1792. Les moissonneurs. II. Shield, William, 1748-1829. III. Title.

25-3376
Library of Congress PR1241.L6 vol.91 Music Div.

Shield, William, 1748-1829. NCO p.v.550

Dibdin, Thomas John, 1771-1841.
Two faces under a hood: a comic opera. In three acts. As performed at the Theatre-Royal, Covent-Garden. Written by T. Dibdin ... London, Printed by Brettell and co. for Appleyards [1807?]
3 p. l., 80, [1] p. 21cm.
[Broadhurst, J. Plays. v. 2, no. 7]
Without the music (by Shield)

1. Shield, William, 1748-1829. II. Title.

21-15022
Library of Congress PR1271.B7 vol. 2 Music div.

Shield, William, 1748-1829. NCO p.v.173

Dibdin, Thomas John, 1771-1841.
Two faces under a hood: a comic opera. In three acts. As performed at the Theatre-Royal, Covent-Garden. Written by T. Dibdin ... London, Printed by Brettell and co. for Appleyards [1807?]
2 p. l., 80, [1] p. 21cm.
[Broadhurst, J. Plays. v. 2, no. 7]
Without the music (by Shield)

1. Shield, William, 1748-1829. II. Title.

21-15022
Library of Congress PR1271.B7 vol. 2 Music Div.

Shield, William, 1748-1829. NAFH p.v. 4001

Dibdin, Thomas John, 1771-1841.
Two faces under a hood; a comic opera, in three acts. [By] T. Dibdin... As performed at the Theatre Royal, Covent-Garden. (From the first London edition of 1809.) New-York: D. Longworth, 1810. 56 p. 24°.

Libretto.

Music div.
Isaac John Greenwood Collection

1. Drama (English). 2. Title.
N. Y. P. L. November 19, 1919.

Shield, William, 1748-1829.

*MSI

Haydn, Franz Joseph, 1732-1809.
Twelve ballads, composed by the celebrated Haydn... adapted to English words, with an accompaniment for the harpsichord or piano forte, by Willm Shield... London: Longman & Broderip [1788?]. 1 p.l., 2-24 p. ob. 8°.

t.-p. illustrated.
Bound with: P. Guglielmi, Resta ò cara è calma intanto.

Music Div.

1. Songs (English). 2. Shield, William, 1748-1829.
N. Y. P. L. December 22, 1920.

Shield, William, 1748-1829. NCO p.v.163

MacNally, Leonard, 1752-1820.
Robin Hood; or, Sherwood Forest: a comic opera. As it is performed at the Theatre-Royal, in Covent-Garden. By Leonard MacNally, esq. London, Printed by J. Almon, 1784.
74 p. 21½cm.
[Longe, F. Collection of plays. v. 93, no. 1]
Without the music (composed and compiled by Shield)

1. Robin Hood—Drama. I. Shield, William, 1748-1829. II. Title.

25-16637
Music Div.
Library of Congress PR1241.L6 vol. 93 Revised - 1932

Shield, William, 1748-1829. NCO p.v.167

O'Keeffe, John, 1747-1833.
Sprigs of laurel: a comic opera. In two acts. As performed, with universal applause, at the Theatre-Royal, Covent Garden. Written by John O'Keeffe ... London, Printed by H. S. Woodfall, for T. N. Longman, 1796. new ed.
3 p. l., 47 p. 21cm.
[Longe, F. Collection of plays. v. 225, no. 8]
Without the music (by Shield)

1. Shield, William, 1748-1829. II. Title.

27-14300
Library of Congress PR1241.L6 vol. 225 Music Div.

Shield, William, 1748-1829.

O'Keeffe, John, 1747-1833.
The Wicklow Mountains. In three acts. Performed at the Theatre-Royal, Covent-Garden, in 1795. The music by Mr. Shield.
(*In his* Dramatic works ... London, 1798. 21½cm. v. 3, p. [103]-182)
Without the music.
Originally produced under title: The lad of the hills; or, The Wicklow gold mine.

1. Shield, William, 1748-1829. II. Title. III. Title: Lad of the hills.

21-14984
Library of Congress PR3605.O3 1798
Copy 2, detached. 22cm. [Broadhurst, J. Plays. v. 9, no. 5]
PR1271.B7 vol 9 Music Div.

Shield, William 1748-1829. NCO p.v.24

O'Keeffe, John, 1747-1833.
The poor soldier, a comic opera. In two acts. With all the original songs. Written by John O'Keefe ... As acted at the Theatre Royal, Covent Garden. A new edition. Improved and carefully corrected. Dublin: M. Doyle, 1784.
2 p. l., [3]-32 p. 16cm.
[Longe, F. Collection of plays. v. 168, no. 3]
Without the music (composed and compiled by Shield)
Originally produced under the title: The shamrock; or, The anniversary of St. Patrick.

1. Shield, William, 1748-1829. II. Title. III. Title: The shamrock; or, The anniversary of St. Patrick.

25-25270
Library of Congress PR1241.L6 vol. 168 Music Div.

Shield, William, 1748-1829. NCO p.v.445 no.7

O'Keeffe, John, 1747-1833.
The poor soldier: a musical farce. In two acts, by John O'Keefe, esq.... Printed from the acting copy, with remarks, biographical and critical, to which are added, a description of the costume, — cast of the characters, — entrances and exits, — relative positions of the performers on the stage, — and the whole of the stage business. As now performed at the Theatres Royal, London. Embellished with a fine wood engraving by Mr. Bonner, from a drawing taken in the theatre, by Mr. R. Cruikshank. London: J. Cumberland [183–]. 42 p. incl. front. 24°.
"Remarks," signed: D-G. [*i. e.* George Daniel.]
Without music.

Music Div.

1. Drama (Irish). 2. Daniel, George, 1789-1864. 3. Cruikshank, Robert, 1789-1856, illustrator. 4. Bonner, illustrator. 5. Title.
N. Y. P. L. June 16, 1919.

The shield of Achilles

*MP
(English)

Kelly, Bryan.
[The shield of Achilles]
The shield of Achilles, for tenor, strings, timpani, and percussion (3 players). Words by W. H. Auden. London, Novello [c1967]
score (24 p.) 31 cm.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Auden, Wystan Hugh, 1907- . The shield of Achilles.
II. Title.
NN *S 3.69 l/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD 1, LC1, X1)

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*MID

Shields, Elizabeth McEwen, 1879-
Music in the religious growth of children, by Elizabeth McE. Shields. New York, Nashville, Abingdon-Cokesbury press [1943]
128 p. 22½cm.
Includes children's hymns with music.
"Song books": p. 88-90.

1. Religion and music. 2. Religious education of children. 3. Title. I. Children's music. 2. Religion and music. 3. Singing. Children's.
Cards in Public Catalogs 43-16014 Revised
Library of Congress MT10.S5118 1943 Music Div.
[r43x10] 783

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*MO (U.S.)
(College)
(Colby junior)

Shields, Laura Gertrude, *ed.*
Colby junior college song book, edited by Laura Gertrude Shields and Florence Lillian Leach. Boston, Mass., The Boston music company [1935]
1 p. l., 88, [6] p. 25½cm.
Blank music-paper ([6] p. at end)
For 1 to 4 voices mostly with piano acc.

1. Colby junior college, New London, N. H.—Songs and music. 2. Students' songs. I. Leach, Florence Lillian, joint ed. I. College songs—Colby junior. II. Colby junior college, New London, N.H.
Library of Congress M1964.C6S5 35-7378
Copyright E pub. 47050 [2] Cards in Public Catalogs 784.622

Shields, Marion M. ed. *MEC
(Carl)

William Crane Carl, March 2, 1865-December 8, 1936. [New York?, Privately printed [1937?] 41 p. front. (port.) 24cm.
Preface signed: Marion M. Shields.

Music Div.

591333B. 1. Carl, William Crane, 1865-1936. I. Shields, Marion M., ed.
N. Y. P. L. February 24, 1943

Shields, Robert Linton, ed.

*MID

CHURCH OF ENGLAND. Liturgy and ritual.
The plainchant gradual, edited by Francis Burgess. Wantage, Imprinted at the Convent of St. Mary the Virgin, 1946-53. 4 v. in 2. 32cm.

Part 3-4 edited by Francis Burgess and R. L. Shields.
Gregorian notation. English words.
Propers of the mass, completing the work of G. H. Palmer, and for use with his "Offices of tenebrae" and his "Selection of grails..."

(Continued)
NN** 12.56 t/ (OC)II, III, V OS, I, IV, VI PC, I, II, III, IV, V, VI
SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1, Z1)

CHURCH OF ENGLAND. Liturgy and ritual. The plainchant gradual... (Card 2)

"Texts of the mediaeval Salisbury use are included, as well as those of the existing Roman use."
CONTENTS.--Part 1. Advent to Holy Saturday.--Part 2. Easter to Advent.--Part 3. Common of saints and votive masses.--Part 4. Proper of saints.

1. Catholic church. Roman. Liturgy and ritual. Gradual. II. Burgess, Francis, 1879-1948, ed. III. Shields, Robert Linton, ed. IV. St. Mary's convent, Wantage, Eng. V. Palmer, George Herbert, 1846-1926. VI. Catholic church, Roman. Liturgy and ritual. Gradual. Salisbury.
NN** 12.56 t/ (OC)II, III, V OS, I, IV, VI PC, I, II, III, IV, V, VI
SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1, Z1)

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*KL

SHIELS, JOHN WILSON, 1871-1929.
Nec-natama (Comradeship); a forest play. Text by J. Wilson Shiels; music by Uda Waldrop. Being the thirty-seventh annual midsummer high jinks of the Bohemian club of San Francisco and the twelfth Grove play, as enacted by members of the Club at the Bohemian Grove in Sonoma county, California, the eighth night of August, nineteen hundred & fourteen. [San Francisco, Press of the Blair-Murdock

(Continued)
NN R 3.70 w/S OC (OS)I, V PC, I, I, III, V SL MU, IIg, III, IV
R, I, I, III, V (RA1, RI 1, LC1, X1)

SHIELS, JOHN WILSON, 1871-1929. Nec-natama... [1914] (Card 2)

co., 1914] 59 p. front., music. 21cm. (Bohemian club, San Francisco. Grove play. 12)

"Synopsis of the music," p. 55-59.
Illustrated postcard signed Ralph [L. Phelps] laid in.

1. Drama, American. I. Series. II. Waldrop, Uda. Nec-natama (Comradeship). III. Title. IV. Bohemian club, San Francisco. Grove play. V. Bohemian club, San Francisco. Midsummer high jinks.

NBL p.v. 807

Shiels, John Wilson, 1871-1929.

Nec-natama (Comradeship), a forest play. Text by J. Wilson Shiels, music by Uda Waldrop. Being the thirty-seventh annual midsummer high jinks of the Bohemian club of San Francisco and the twelfth grove play, as enacted by members of the club at the Bohemian grove in Sonoma County, California, the eighth night of August, nineteen hundred & fourteen. [San Francisco, Press of the Blair-Murdock company, 1914]

59 p. mounted front. 20½cm.
"Synopsis of the music": p. 55-59.
I. Waldrop, Uda. ~~II. Bohemian club, San Francisco.~~ III. Title.

1. NO SUBJECT

[36b1] 21-19171

Library of Congress PS3537.H832N4 1914 MUSIC DIV.

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*Q p.v.1963

SHIFMAN, MIKHAIL YEFIMOVICH.
С.М. Ляпунов; очерк жизни и творчества. Москва, Гос. музыкальное изд-во, 1960. 141[3] p. ports., music. 17cm.

"Список сочинений," p.138-[142]
Bibliographical footnotes.
Title transliterated: S.M. Lyapunov.

1. Lyapunov, Sergei Mikhaĭlovich, 1859-1924.
NN 4.62 c/OC(1b+) SL MU,1 S,1 (LCR1,LC1,X1)

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*MN
N511 v.23 no.4

Shifrin, Seymour, 1926-

Four cantos, for piano.

(In: Feldman, Morton. Illusions. [New York, 1950] p. 9-14)

New music. v.23, no.4.

1.Piano.

MUSIC DIV.

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*MX-Amer.

SHIFRIN, SEYMOUR, 1926-
[CHAMBER SYMPHONY]
Kammer-Sinfonie. Chamber symphony. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1960] miniature score(59 p.) 19cm.

Duration: about 20 min.

1. Symphonies (Chamber orchestra). 2. Chamber orchestra.
NN 7.70 1/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MTO-Amer.

SHIFRIN, SEYMOUR, 1926-
[PIECES, ORCHESTRA]
Drei Stücke für Orchester. Three pieces for orchestra. Frankfurt, New York, H. Litolff's Verlag/ C.F. Peters [c1959] miniature score(72 p.) 19cm.

Duration: about 18 min.

1. Orchestra.
NN 7.70 1/OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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* MX

SHIFRIN, SEYMOUR, 1926-
[QUARTET, STRINGS]
Streichquartett [1949] String quartet. Berlin, Bote & Bock [1961] miniature score (35 p.) 23cm.

Duration: 17 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.62 g/B OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

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*MX

SHIFRIN, SEYMOUR, 1926-

Serenade. [n.d.] score (51 p.) 39cm.

Reproduced from ms.
For oboe, clarinet, horn, viola and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets(Piano, oboe, clarinet, horn, viola)
NN R 7.61 a/S OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

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*MX

SHIFRIN, SEYMOUR, 1926-

String quartet-1949. [1949?] score (33 p.). 39cm.

Reproduced from composer's manuscript.
Label on cover: Reproduced and bound by Independent music publishers, New York City.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 12.59 1/ OC SL MUg, 1g, 2g (MUA4, LC1, X1)

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*OVI

Shih ching.
The classic anthology defined by Confucius. [Translator] Ezra Pound. Cambridge, Harvard university press, 1954. 223 p. music. 23cm.

I. Pound, Ezra Loomis, 1885- , tr. II. Title.

NN*R 12.54 m/ OC,I PC,I,II SL ~~MUY~~, Iy,IIy O,I,II (LC1, X1)

Shikander, Emanuel Johann, 1751-1812. Die Zauberflöte MUS.RES. *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. VOCAL SCORE. GERMAN]
[Die Zauberflöte. Vienna, Presso Artaria comp., ca.1791-1793] 24 no. in 1 v. 24 x 35cm.

"A made-up edition comprising the overture, and 23 numbers originally issued as 'Sammlung von Arien,' no.97, 109, 110, 102, 94, 103, 107, 100, 106, 116, 101, 99, 108, 95, 96, 105, 98, 114, 113, 104, 111, (Continued)

NN S 4.67 1/OC,I SL (OAF1) MUg,1g,Ig (LC1, X1,Z3,MUR1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE ZAUBERFLÖTE. VOCAL SCORE. GERMAN] [Die Zauberflöte. (Card 2)

115, 112."--Cf. British union-catalogue of early music.

1. Operas--Vocal scores. I. Shikander, Emanuel Johann, 1751-1812. Die Zauberflöte.

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*MYD box

Shikhov, Boris Andreyevich.

...Quasi valse... Москва: Гос. издат., Музыкальный сектор, 1926. Publ. pl. no. M. 7163 Г. 5 p. 35½cm. (Педагогическое собрание сочинений для фортепиано. Степень 4 [no.] 46.)

For piano.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- .
N.Y.P.L. March 20, 1940

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*OOE
+

SHILAKADZE, MANANA.
K'art'uli khalkhuri sakraveli da sakravieri musika.
ქართული ხალხური საკრავები და საკრავიერი მუსიკა
[Georgian popular musical instruments and instrumental music] Tbilisi, "Metsniereba", 1970. 176 p. plates, music. 26cm.

At head of Title: Sak'art'velos SSR metsnierebat'a akademia. Iv. Javakhisvilis sakhelobis istoriis, ark'eologiis da et'nograp'iis instituti.

1. Music--Georgia, Transcaucasia. 2. Musical instruments, Georgian.
NN R 3.72 m/ OC(1bo) SL MU,1,2 O,1,2 (LC1, X1)

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*MP box

Shilkret, Nathaniel, 1895-
The lonesome road. Special motion picture edition issued in connection with Carl Laemmle's Universal production Show boat. Lyric by Gene Austin. Music by Nathaniel Shilkret. New York: Spier and Coslow, Inc.[, cop.1928.] 5 p. f°.

Words with music for 1 voice with piano acc.
Illustrated t.-p.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

Shilkret, Nathaniel, 1895- . Quintet, clarinet & strings *MX-Amer.

SHILKRET, NATHANIEL, 1895-

Twilight mood. For clarinet in A and string quartet, with bass (ad lib.) from third movement of clarinet quintet. Hollywood, Calif., W.A. Quincke [c1939] score (6 p.) 30cm. (Shilkret concert edition.)

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello) I. Shilkret concert edition. II. Shilkret, Nathaniel, 1895- . Quintet, clarinet & strings. III. Title.
NN 9.69 r/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, IIg, IIIg MUA(4), I (MUI 1, LC1, X1) [NSCM]

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*MX-Amer.

SHILKRET, NATHANIEL, 1895-

Twilight mood. For clarinet in A and string quartet, with bass (ad lib.) from third movement of clarinet quintet. Hollywood, Calif., W.A. Quincke [c1939] score (6 p.) 30cm. (Shilkret concert edition.)

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello) I. Shilkret concert edition. II. Shilkret, Nathaniel, 1895- . Quintet, clarinet & strings. III. Title.
NN 9.69 r/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, IIg, IIIg MUA(4), I (MUI 1, LC1, X1) [NSCM]

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*Q p. v.1607

SHILOV, A.
А.В. Александров; популярный очерк жизни и деятельности. Москва, Музгиз, 1955. 62 p. 14cm. (Массовая музыкальная библиотечка)

1. Aleksandrov, Aleksandr Vasil'yevich, 1884-1946.
NN 4.57. SL MU,1 S,1 (LC1,X1)

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*QCC p.v.1001

Shilov, A.
...20 лет Краснознаменного имени А.В.Александрова ансамбля песни и пляски советской армии; летопись творческой жизни коллектива. Москва, Музгиз, 1949. 70 p. illus. 19cm.

1. Military music--Russia. ~~2. Dancing--Russia.~~ ~~I. Krasnoznamennyĭ ansambli krasnoarmeĭskoĭ pesni i plyaski Soyuza SSR, Moscow.~~

MUSIC DIV.
JUN 21 1951

SHILOVSKI, KONSTANTIN S. EUGENE ONEGIN * MZ

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[EUGEN ONEGIN. LIBRETTO. ENGLISH]
Eugene Onegin; an opera in three acts. Words adapted from the poem of Alexander Pushkin, by P. Tchaikovsky and C.S. Shilovsky. English version by Edward J. Dent. London, New York, Oxford university press, 1946. 67 p. 19cm.

1. Pushkin, Aleksandr Sergeyevich. Yevgeniĭ Onegin. II. Shilovski, Konstantin S. Eugene Onegin. III. Dent, Edward Joseph, 1876-1957, tr.
NN 10.60 p/ OC, I, II, IIb, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1) (MUL1)

Shilovsky, Constantine.

See

Shilovski, Konstantin S.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Form 161 [xl-16-68 15m]

Shiltova, L., ed.

*MP (Russian)

DUNAYEVSKI, ISAAK OSIPOVICH, 1900-1955.
[WORKS, VOCAL. SELECTIONS]
Избранные песни для голоса и хора с фортепиано. [Составитель Л. Шилтова] Москва, Гос. музыкальное изд-во, 1956. score(166 p.) port. 30cm.
Songs and choruses with piano acc.
Title transliterated: Izbrannyye pesni dlya golosa i khora s fortepiano.
1.Choral music, Secular--1600- 2.Songs, Russia Russian. I.Shiltova, L. ed. II.Shiltova, L.
NN R 1.63 c/OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig S, I (LC1, X1)

Shimah bkoli

Mus. Res.-Amer.
*MNZ

PERSICHETTI, VINCENT, 1915-

Shimah bkoli [Psalm 130] for organ. [Op.89] [1962] 19 p. 36cm.

Reproduction of holograph.
"Commissioned by Lincoln center for the performing arts, for the inaugural concert of its organ in Philharmonic hall, September 30, 1962."
(Continued)

NN S 8.68 e/I OC,I SL MUA(4),I (MUF1,MUI 1, MUg,1g,2g,Ig,IIg MUR1,LC1,X1) 2

PERSICHETTI, VINCENT, 1915- Shimah bkoli...
(Card 2)

Duration: 8 min.

1. Organ. 2. Autographs (Music)--Persichetti, V.--Facsimiles. I. Bible. O.T. Psalms. CXXX. II. Title.

Shimanovskaya, Mariya.

See

Szymanowska, Maria, 1789-1831.

NN 1.58 OC MU S LC

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*MKD
+

Shimer, C. E.
Preparatory "Touch and technic," introductory to Dr. Wm. Mason's system for artistic piano-forte playing, by C. E. Shimer, presenting in a concise form the fundamental principles and a series of exercises which lead directly to and prepare for "Touch and technic." Philadelphia: T. Presser, cop. 1896. 36 p. f°.

MUSIC DIV.

541252A. 1. Piano—Methods. I. Mason, William, 1829-1908: Touch and technic.
N. Y. P. L. August 5, 1931

Shimonowitsh, David, 1886-

*MP
box

LAVRY, MARC, 1903-

...Kinereth... This is my land... Tel Aviv, Edition "Negen" [c1949] Pl. no. 302. 8 p. 24cm. (Songs of Israel)

For one voice with piano accompaniment. Words in Hebrew (by Avigdor Hameiri and D. Shim'oni) and transliterated Hebrew.

1. National music--Israel. 2. Songs, Hebrew. I. Hameiri, Avigdor, 1886- . II. Shimonowitsh, David, 1886-

NN R 11.52 OC, I, II SL J, I, 2, I, II MUg, Ig, 2g, Ig, IIg (MUS2, LC1, X1)

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*MYO
box

SHIMOYANA, HIFUMI.

Dialogo per due chitarristi. Milano, Suvini Zerboni [c1969] 2 scores ([5] p. each) 32cm.

For 2 guitars.
Duration: about 5 min.

1. Guitar (2 guitars)
NNR 8.71 m/z OC SL MUg, Ig (LC1, X1)

Shimp, Bennett, ed.
*MA
The Journal of musicology; a quarterly to publish reports of research related to music. v. 1-4; May, 1939-Mar. 1943.
Greenfield, O., Music science press, 1939-46.
v. illus. 23cm.

Vol. 4, no. 1-4, issues planned for summer, 1942-Mar. 1943, were published Nov. 1944-July, 1946, and carried both planned date of issue and date of publication.
(Continued)

NN*R 7.55 d/r (OC)Is MUs,2s,3s,Is (UIs, OS PCs,1s,3s,Is SLs LC1s,X1s) [I]

The Journal of musicology... (Cont.)

Editors: May, 1939-Mar. 1943, B. Shimp and others.
Includes "Abstract section."

1. Music—Per. and soc. publ. 2. Periodicals—U.S. 3. Musicology—Per. and soc. publ. I. Shimp, Bennett, ed.

Shimp, William Bennett.

See

Shimp, Bennett.

Music Div.

SH'IN

See

K'IN

Music Div.

Shin, Otakar

See

Šin, Otakar, 1881-

OC OD EO OS PC SL A AH E G ; MF MR MS (U) MUP O P
PR R *R RC(S SP ST T 8
Form 168 (11-18-63 24m)

Shinbone alley

NCOF
+

KLEINSINGER, GEORGE, 1914-
[SHINBONE ALLEY. LIBRETTO. ENGLISH]
Shinbone alley; a musical in two acts. Book and lyrics by Joe Darion. Based on the stories of Don Marquis. 3. draft. [New York, Hart stenographic bureau] 1957. 1 v. (various pagings) 29cm.

Typescript.
On cover: Final.
Produced at the Broadway theatre, N. Y., Apr. 13, 1957.
1. Musical comedies--Librettos. Shinbone alley. 2. Musical Shows--U. S. I. Darion, Joe. Shinbone alley. II. Marquis, Don, 1878-1937. III. Title.

NN 6.58 m/f OC, I, II (OAF1) II (MUL) T, 2, I, II, III (LC1, PC, I, II, III SL MUy, 1y, Iy, IIy, X1)

Shindle, W. R., ed.

*MN
C835
no.30

FRESCOBALDI, GIROLAMO, 1583-1643.
[WORKS, KEYBOARD. SELECTIONS]
Keyboard compositions preserved in manuscripts. Edited by W.R. Shindle. [n.p.] American institute of musicology, 1968. 3 v. in 1. 31cm. (Corpus of early keyboard music. no. 30)

CONTENTS.--v. 1. Toccatas.--v. 2. Capricci, canzoni, and other contrapuntal compositions.-- 3 v. Hinni, partite, corrente.
(Continued)

NN 2.69 v/OC, II, IIIbo (OS) (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1) 2

FRESCOBALDI, GIROLAMO, 1583-1643. [WORKS, KEYBOARD, SELECTIONS] Keyboard compositions preserved in manuscripts. (Card 2)

Appendix.

1. Organ--To 1800. 2. Piano--To 1800. 3. Harpsichord--To 1800. I. Series. II. Shindle, W.R., ed. III. Shindle, W.R.

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*MN

Shindler, Mary (Palmer) Dana, 1810-1883.
Flee as a bird: song; words written and adapted to a Spanish melody. Boston: O. Ditson & Co., [1857]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Songs, Sacred, English

Music Div.

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*MN

Shindler, Mary (Palmer) Dana, 1810-1883.
Flee as a bird. Song. Words written and adapted to a Spanish melody, by Mrs. M. S. B. Dana. [Afterwards Mrs. Shindler]. Boston: O. Ditson & Co. [1857]. 5 pp. f°.
In: Poillon's collection of music, v. 6.

~~Songs, American (1850-60)~~
Songs, Sacred, English

Music Div.

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*MR

Shindler, Mary (Palmer) Dana, 1810-1883.
Northern (The) harp; consisting of original sacred and moral songs, adapted to the most popular melodies, for the piano-forte and guitar. By Mrs. M. S. B. Dana. New York: Dayton & Saxton, 1842. 99 p. 27 x 22 cm.
English words; music for 1 and 2 voices with piano and guitar acc.
"Third edition."

Music Div.

1. Songs, Sacred, English—Collections. I. Title. Gift of Mrs. C.S. Fairchild

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STUART 11562

SHINDLER, MARY (PALMER) DANA, 1810-1883.
The northern harp; consisting of original sacred and moral songs, adapted to the most popular melodies, for the piano-forte and guitar. By Mrs. Mary S. B. Dana... Fifth edition. New-York: Dayton and Newman, 1843. 99 p. 28x22½cm.

English words; music for 1 or 2 voices with piano and guitar acc.

1. Songs, Sacred, English—Collections. I. Title.

MUSIC DIV.
Revised
N. Y. P. L. July 31, 1935

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*MR

Shindler, Mary (Palmer) Dana, 1810-1883.
The southern harp; consisting of original sacred and moral songs, adapted to the most popular melodies, for the piano-forte and guitar... Boston, Parker & Ditson, 1841. 99 p.
27 1/2 x 22 1/2 cm.
English words; music for 1 to 3 voices with piano and guitar acc. Two songs for 3 voices unacc.
——Second copy.
1. Songs, Sacred, English—Collections. I. Title

Music Div.

STUART 11563

SHINDLER, MARY (PALMER) DANA, 1810-1883.
The southern harp; consisting of original sacred and moral songs, adapted to the most popular melodies, for the piano-forte and guitar. By Mrs. Mary S.B. Dana... Boston: Parker and Ditson, 1842. 99 p. 27x22½cm.

English words; music for 1 to 3 voices with piano and guitar acc. Two songs for three voices unacc.

1. Songs, Sacred, English—Collections. I. Title.

MUSIC DIV.
Revised
N. Y. P. L. July 11, 1935

Shindler, Mary (Palmer) Dana, 1810-1883. *MN
Scott (Mrs. Sue Ingersoll).
Pass under the rod. Sacred song. Words by Mrs. Dana. Music by Mrs. Sue Ingersoll Scott. Cincinnati: J. Church, Jr., [1862]. 5 pp. f°.

In: Poillon's collection of music, v. 6.

Music Div.

Shindler, Mary (Palmer) Dana, 1810-1883, tr. Drexel 4166

Song-book for primary and advanced schools.... Songs and tunes for 1, 2, 3 and 4 voices... Words translated from the German, by Mrs. M.S.B.Dana Shindler... First book, containing 100 one-part songs. Boston: O. Ditson & Co.[1858] 68 (1) pp. 12°.

Music Div.

Shine, John L., 1854-1930, and A.R. Ropes. *MS
Joan of Arc. +

Carr, F Osmond, 1858-1916.

[Joan of Arc. With piano]

...Joan of Arc, or, The merry maid of Orleans. Opera burlesque, written by J. L. Shine & Adrian Ross [pseud.], music by F. Osmond Carr... London: E. Ascherberg & Co. [1891?] 54 p. 31cm.

Vocal score. English words.
First performed in 1891, in London.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

766235A. 1. Musical comedies. 2. Jeanne d'Arc, Saint, 1412-1431. I. Shine, John L., 1854-1930, and A. R. Ropes. Joan of Arc.
N. Y. P. L. August 26, 1935

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*MG p.v. 280

SHINE, JOSEPHINE M.

The motets of Jean Mouton. New York, 1956.
14 p. 23cm.

Abridgment of diss... New York university.
Bibliography, p. 13-14.

1. Mouton, Jean, ca. 1475-1522.
NN R X 5.60 s/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Shingandi *MSP-AMER.

GUION, DAVID WENDEL, 1895-

[Shingandi. Arr. for 2 pianos]

Shingandi, ballet primitif, for two pianos, four-hands... New York, G. Schirmer [c1945] Pl. no. 40797. 40, 40 p. 30cm.

Two scores for piano I-II
Scenario, 2 p. following t.-p.

HENRY HADLEY MEM. LIB.

1. Ballets (2 pianos) 2. Ballet. Shingandi. 3. Piano (2 pianos) —Arr. I. Title.
NN 2.53 OC SL MUg, 1g, 2g, 3g, Ig (MUA4, LC1, X1)

The shining big sea-water *MYD

SOWERBY, LEO, 1895-

[FROM THE NORTHLAND. ARR. FOR PIANO]

From the Northland, impressions of the Lake Superior country. A suite for pianoforte. Boston, Boston music co. [c1926] 43 p. 30cm.

Originally for orchestra.
MOVEMENTS.--Forest voices.—Cascades.—Burnt rock pool.—The lonely fiddle-maker.—The shining big sea-water.

1. Suites (Orchestra)—Arr. for piano. I. Title.
NN 4.57 p/ OC SL MUg, 1g, Ig (MUA 4, MU 6, LC1, X1)

The shining star. *HRA

Perkins, Theodore E.

The shining star: a new collection of hymns and tunes for Sunday schools. By T. E. Perkins... New York: F. J. Huntington [cop. 1863]. 127(1) p. ob. 32°.

Words with music, mostly for 4 voices.

MUSIC DIV. DOANE COLLECTION.

1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. May 29, 1920.

Shining trumpets. *MFM-Amer.

Blesh, Rudi, 1899-

Shining trumpets, a history of jazz by Rudi Blesh ... New York, A. A. Knopf, 1946.

8 p. l., ix-xvi, [26], xvii p., 1 l. plates, ports., diagr. 24½ cm.

"First edition."
"List of records cited in the text": p. 362-365. "Musical examples referred to in the text": [25] p. following p. 365.

1. Jazz music. 2. Jazz music—Discography. I. Title.

[Full name: Rudolph Pickett Blesh]

46—7252
Library of Congress ML3561.J3B47 MUSIC DIV.
[47z7] 780.973

Shining trumpets *MFM-Amer.

Blesh, Rudi, 1899-

Shining trumpets, a history of jazz. 2d ed., rev. and enl. New York, Knopf, 1958.

xiv, 410, [24], xviii p. plates, ports. 25 cm.

"List of records cited in the text": p. 402-408.
"Musical examples referred to in the text": [24] p. following p. 410.

1. JAZZ 2. PHONOGRAPH RECORDS, JAZZ--SELECTED LISTS 3. JAZZ--BIBL.--DISCOGRAPHY 4. JAZZ--DISCOGRAPHY I. Shining trumpets
NN R 9.58 a/ OC PC, 1, 2, I SL MU, 1, 3, I MUP, 4, I (LC1, X1, Z1)

Shining trumpets *MFM — AMER.

Blesh, Rudi, 1899-

Shining trumpets; a history of jazz. [4th ed., enl.] London, Cassell [1958]

300, lxvi p. illus. 23 cm.

List of records cited in text, p. xxiii-xxvii. Musical examples, p. [xxix-lii]

1. JAZZ I. Shining trumpets
NN R 1.59 g/ OC PC, 1, I SL MU, 1, I (LC1, X1, Z1)

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*MHD

Shinn, Frederick George, 1867-

...Elementary ear-training, by Frederick G. Shinn... London: Augener, Ltd., [pref. 1899-1910.] 2 v. illus. (music.) 8°.

At head of title: Augener's edition, no. 10148-10149.
Contents: Book 1. Melodic. Book 2. Harmonic & contrapuntal.

Cards in Public Catalogue MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Ear training. 2. Musical dictation.
N. Y. P. L. January 21, 1929

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*MHD

Shinn, Frederick George, 1867-
Elementary ear-training...by Frederick G.Shinn... Book -2. London: The Vincent Music Co.,Ltd.[, pref.1910.] 1 v. illus.(music.) 8°.

Label of G.Schirmer, New York, pasted over original imprint.
Contents:
Book 2.Harmonic and contrapuntal.

1 card only. MUSIC DIV.

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*MI

Shinn, Frederick George, 1867-

A method of teaching harmony, based upon systematic ear-training, by Frederick G. Shinn... London: W. Rogers, Ltd., [pref. 1904-05.] 2 v. illus. (music.) 8°.

Part 2, published by The Vincent Music Co., Ltd., London [pref. 1905].
Contents: Part 1. Diatonic harmony. Part 2. Chromatic harmony.

3. Ear training.
387131A-pt1.
1. Harmony. 2. ~~Teaching~~ MUSIC DIV.
N. Y. P. L. September 23, 1927

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*MHB

Shinn, Frederick George, 1867-

Musical memory and its cultivation, also an investigation into the forms of memory employed in pianoforte playing, and a theory as to the relative extent of the employment of such forms. By Frederick G. Shinn ... London, The Vincent music company, limited; Boston, Mass., T. J. Donlan [1899]

3 p. l., 73 p. 22cm.

1. ~~Music~~ Memorizing.

Cards in Public Catalogue
Library of Congress MT82.S45 11—3522
[32d1] MUSIC DIV.

Shinn, George Wolfe, 1839-1910, and E. Coan, compilers and editors.

Prayer book and hymnal for the Sunday school. Compiled and edited by Rev. Geo. W. Shinn...and Rev. Edwin Coan... New York: T. Whittaker [cop. 1885]. 169(1) p. 12°.

Words with music for 4 voices.

Cards in Public Catalogue
Music div.

1. Hymns (Sunday-school). Protestant Episcopal Church in the 1830-88, jt. compiler and editor. 2. Hymns, Denominational—U. S. A., 1885. 3. Coan, Edwin,
N. Y. P. L. December 19, 1919.

Write on slip words underlined below and class mark— NAFA

Shinya, Violeta.

Teatro, musica y danza en el Japón, por Violeta Shinya. (In: Instituto nacional de estudios de teatro, Buenos Aires. Cuadernos de cultura teatral. Buenos Aires, 1940. 21½cm. [no.] 12, p. 57-83 incl. diagrs., plates.)

"Conferencia pronunciada el 3 de octubre de 1938."

1. ~~Stage—Japan.~~ 1. Dancing—Japan. MUSIC DIV.
N. Y. P. L. February 11, 1941

The ship of heaven

*MZ

Hill, Alfred, 1870-
[The ship of heaven. Libretto. English]
The ship of heaven; a musical fantasy in three acts, by Hugh McCrae, with illus. by the author. Sydney, Angus and Robertson [1951] 121 p. illus. 24cm.

"First produced, with music by Alfred Hill, at the Savoy theatre, Sydney, on 7 October 1933."

I. McCrae, Hugh, 1876- . The ship of heaven. II. Title.
NN**X 9.53 OC, I PC, I, II SL MUy, Iy, IIy (LC1, X1)

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*MGX

Shipley, Glenn, 1917-
"Holiday for taps;" a book of seven tap production numbers. San Francisco [195-?]
67 l. illus. 30cm.

Cover-title.
Directions, with music indicated by title.

1. Clog-dancing. 2. Tap dancing. I. Title.
NN** 3.55 a/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Classmark *MGX

Shipley, Glenn, 1917
Modern Tap ----

TEMPORARY CARD

Permanent card removed by D

Date 8-30-61

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8 E C J MP MR MS MU O P
form 174a [x-3-64 24m]

Shipley, Howard Glenn.

See

Shipley, Glenn, 1917-

MUSIC DIV.

Shipley, Joseph Twadell, 1893- *MP box

Housman, Rosalie, 1890-1949.

Two Aztec love songs. [Words by] Jos. T. Shipley. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Thou art a frozen mountain.

MUSIC DIV. Printed for the Music Division

1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Shipley, Joseph Twadell, 1893- . II. Song index (2).
N. Y. P. L. April 17, 1951

Shipley, Marie Adelaide (Brown), 1843-1900, tr. *MP (Sweden)

Borg, Selma Josefina, 1838- , arr.

Lays of Sweden and Finland; svenska och finska sånger. Arrangements and words by Selma Borg & Marie A. Brown... Philadelphia: L. Meyer [c1876] Publ. pl. n.. range from L. M. 436 to L. M. 588. 94 p. 34½cm.

For 1 voice with piano acc. Words in Swedish or Finnish with English translation.

MUSIC DIV.
164292B. 1. Songs, Swedish—Collections, 19th cent. 2. Songs, Finnish—Collections, 19th cent. 3. Folk songs, Finnish. I. Shipley, Marie Adelaide (Brown), 1843-1900, tr. II. Title.
N. Y. P. L. April 3, 1943

NAEM

Shipman, Dorothy Middlebrook, *comp.*
Stardust & holly, poems and songs of Christmas, selected by Dorothy Middlebrook Shipman. New York, The Macmillan company, 1932.
xxiv, 235 p. 17½cm.

1. Christmas—Poetry. carols, hymns, etc. I. Title.
Library of Congress PN6110.C5S5 32-28003
———— Copy 2.
Copyright A 57086 [8] [894.268] 821.0822
MUSIC DIV.

Shipp, Horace, 1891-

*MP box

GREVILLE, URSULA

Reaction. [Poem by] Horace Shipp. [Music by] Ursula Greville. [London, J. Curwen & sons; Philadelphia, Curwen, c1927] 7 p. 33cm. (Curwen edition 2424)

For one voice with piano accompaniment.
First line: This for my healing.
1. Songs, English. I. Shipp, Horace, 1891-
NN R 1.56 j/p OC, I SL MUg, lg, Ig (MUS2, U1, LC1, X1, Z1)

Shipp, Jesse A, 1859-1934. In Dahomey.

Mus. Res. Amer. *MS

Cook, Will Marion.
[In Dahomey. Vocal score]
...In Dahomey. A Negro musical comedy. Book by Jesse A. Shipp, lyrics by Paul Lawrence Dunbar & others. Music by Will Marion Cook... London: Keith, Prowse & Co. Ltd. [1903?] Publ. pl. no. K. P. & Co. Ltd. 1570, 1574. 140 p. 28cm.

English words.
Additional numbers by J. L. Hill, A. Johns, A. Rogers, J. Vaughan, H. Von Tilzer and B. Williams.
At head of title: Produced at the Shaftesbury theatre May 16th 1903.
"Copyright 1902 by W. M. Cook. Copyright 1903 by Keith, Prowse & Co. Ltd."

789041A. 1. Musical comedies. I. Shipp, Jesse A., 1859–1934. In Dahomey. II. Dunbar, Paul Lawrence, 1872–1906. In Dahomey.
N. Y. P. L. January 10, 1936
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK

SHIPS

See names of ships, e.g.

ARBELLA (SHIP)

MUSIC DIV.

Ships...

*MYD + box

Goossens, Eugène, 1893-
Ships... Three preludes for piano, by Eugène Goossens. I. The tug. II. The tramp. III. The liner. London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. 99029. 18 p. f°.

1. Piano—Preludes. 2. Title.
N. Y. P. L. November 9, 1926
MUSIC DIV.

Ships, sea songs and shanties. See:

*MP (Sea)

Whall, W. B.
Ships, sea songs and shanties. Collected by W. B. Whall. The songs harmonised by R. H. Whall. Illustrations by Veronica Whall. Glasgow: J. Brown & Son, 1910. xvi, 116 p. illus. 8°.

1. Seamen.—Songs. 2. Whall, R. H. 3. Whall, Veronica. 4. Title.
N. Y. P. L. February 6, 1911.
Music Div.

Ships, sea songs and shanties.

*MP (Sea)

Whall, W. B., compiler.
Sea songs and shanties, collected by W. B. Whall...the songs harmonised by R. H. Whall... Glasgow: J. Brown & Son, 1920. xiv, 122 p. front., illus., plates. 4. ed., enl. 8°.

Caption-title: Ships, sea songs, and shanties.
Formerly published under title: Ships, sea songs and shanties.
Words with music for 1 voice, some of them with piano acc.

1. Sea songs. 2. Whall, Roughton Henry, 1862- . 3. Title. 4. Title: Ships, sea songs and shanties.
N. Y. P. L. November 9, 1920.
Music Div.

Shipshape overture

*MV-AMER.

COWELL, HENRY, 1897-

Shipshape overture [1941]... New York, G. Schirmer, c1942. Pl. no. 39739. 9 p. 30cm. (Band series. no. 154)

1. Overtures (Band). 2. Band. I. Title.
NN 11.62 OC SL MUg, lg, Ig (MUA4, LC1, X1)

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*MXM

Shipway, William.
The campanalogia: or, Universal instructor in the art of ringing: in three parts: containing, Part I., The first principles of the art clearly explained... Part II., The principle of bobs and singles... Part III., Directions for composing, proving and conducting peals; with nearly two hundred new peals by the author... The whole, including eight variations of treble bob, contained in twelve systems. To which is prefixed, An account of the origin of bells in churches, with the principal peals of bells in England. By William Shipway... London: Printed for the author, and
(Continued)
Cards in Public Catalogue
N. Y. P. L. May 3, 1927
MUSIC DIV.

Shipway, William: The campanalogia: or, Universal instructor in the art of ringing... (Continued)

sold by Sherwood, Neely, and Jones, 1814–16. [repr. 1886.] 3 v. in 1. tables. 12°.

Half-title: The Shipway reprint.
Contains also reprint of t.-p. of v. 1, edition of 1830.

1. Bells – Ringing.
261398A. ~~1. Chimes and chiming.~~ ~~2. Bells.~~ 3. Title.
N. Y. P. L. May 3, 1927
Music Div.

The shipwreck [opera]

see

Arnold, Samuel, 1740-1802.
The shipwreck.

MUSIC DIV.

Shipwright, Adelina (Tilbury).

See

De Lara, Adelina, 1872-

NN 9.56 OC PC ~~MU~~ LC

Shir l'erev Shabbat

* MRDG-Amer.

Amram, David.

Shir l'erev Shabbat; Friday evening service for tenor solo, SATB [and] organ. [New York, C. F. Peters Corp., 1965]
score (78 p.) 27 cm. (Edition Peters, no. 6689)

NN 5.66 g/ OC SL MUg, lg, Ig MUA(4) (LC1, X1)
(Continued)
2

AMRAM, DAVID. Shir l'erev Shabbat... (Card 2)

Part of the words in Hebrew (transliterated) part in English.
Duration: 35 min.

1. Synagogue music—Sabbath services. I. Title.

Shir ushivocho.

*MRA

Stoloff, W.
Shir ush'vocho. שיר ושבחה (Song and praise.) A handbook of music arranged for synagogue, religion class and home ...by the Revd. W. Stoloff... London, 1912. 23 p. 4°.

Transliterated Hebrew words; tunes in staff and tonic sol-fa notation.

280779A. 1. Synagogue music. 2. Title.
N. Y. P. L. March 18, 1927
Music Div.

Shiraeff, Alexandria (Vodarsky).

See

Vodarsky-Shiraeff, Alexandria.

APR 15 1941
MUSIC DIV.

Shiraishi, Akio, 1920- . Anagram.

*MYR

SHIRAISHI, AKIO, 1920-
[STÜCKE, FLUTE & PIANO]
Zwei Stücke für Flöte und Klavier. Anagram: music for four players. [Tokyo] Ongaku no tomo edition [1966?] score (24 p.) 26cm.

Title also in Japanese.
The works are copyrighted 1963 and 1966 respectively.
"Anagram": for piano, clarinet, violin and violoncello.
(Continued)
NN 2.71 e/ OC(1b*), I (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)
2

SHIRAISHI, AKIO, 1920- . [STÜCKE, FLUTE & PIANO]
Zwei Stücke für Flöte und Klavier. (Card 2)

1. Flute and piano. 2. Chamber music, 20th cent.--Quartets.
3. Piano in quartets (Piano, clarinet, violin, violoncello)
I. Shiraishi, Akio. Anagram. II. Title: Anagram.

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*MYR

SHIRAISHI, AKIO, 1920-
[STÜCKE, FLUTE & PIANO]
Zwei Stücke für Flöte und Klavier. Anagram; music for four players. [Tokyo] Ongaku no tomo edition [1966?] score (24 p.) 26cm.

Title also in Japanese.
The works are copyrighted 1963 and 1966 respectively.
"Anagram": for piano, clarinet, violin and violoncello.
(Continued)
NN 2.71 e/ OC(1b*), I (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)
2

SHIRAISHI, AKIO, 1920- . [STÜCKE, FLUTE & PIANO]
Zwei Stücke für Flöte und Klavier. (Card 2)

1. Flute and piano. 2. Chamber music, 20th cent.--Quartets.
3. Piano in quartets (Piano, clarinet, violin, violoncello)
I. Shiraishi, Akio. Anagram. II. Title: Anagram.

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*MG p.v.173

SHIRALI, VISHNUDASS.
Hindu music and rhythm, by Vishnudass Shirali... [n.p.: U. Shan-Kar & co. of Hindu dancers and musicians, 1936?] 49 p. incl. plates, tables. illus. (music.) 26½cm.

"Printed by Studium, Paris (France)."
"No. 184."
With autograph of author.

1. ~~Music~~—India. I. Title.
Cards in Public Catalogue
N. Y. P. L. September 5, 1940
MUSIC DIV.

* MFBR
(India)

SHIRALI, VISHNUDASS.
Hindu music and rhythm. [Paris, Printed by Studium, 1936?] 49 p. illus., music. 27cm.

"Some important ragas in the staff notation" p. 25-33.
"Published by Uday Shan-kar & company of Hindu dancers and musicians."

1. Music--India. 2. Musical instruments, Indic. 3. India. 4. Instruments, Indic. I. Shankar, Uday.
NN* 7.81 g/ OC, I PC, 1, 2, I SL MU, 3, 3g, 4, I O, 1, 2, I (LC1, X1)

Shiras, Charles P. 1824-1854? Annie my own love.

*MP box

Foster, Stephen Collins, 1826-1864.
Annie, my own love; song. Poetry by Charles P. Shiras. Music by Stephen C. Foster. New York: Firth, Pond & Co. [etc., etc.] cop. 1853. Publ. pl. no. 2014. 5 p. 33½cm.

For 1 voice with piano accompaniment.
First line: There's a wound in my spirit.
First edition.

MUSIC DIV.

1. Songs, American. I. Shiras, Charles P. Annie, my own love.
N. Y. P. L. October 28, 1935

Shiras, Charles P, 1824-1854? *MP +box

Foster, Stephen Collins, 1826-1864.
Annie, my own love; song. Poetry by Charles P. Shiras. Music by Stephen C. Foster. New York: Firth, Pond & C°., cop. 1853. Publ. pl. no. 2014. 5 p. f°.

Words with music for 1 voice with piano acc.
First edition.

MUSIC DIV.

1. Songs (American). 2. Shiras, Charles P. 3. Title.
N. Y. P. L. September 8, 1922.

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*MFBR
(Scotland)

SHIRE, HELENA MENNIE.
Song, dance and poetry of the court of Scotland under King James VI. Musical illustrations of court-song edited by Kenneth Elliott. Cambridge, University press, 1969. xi, 285 p. plates, map. 26cm.

Bibliography, p. 267-273.
1. Scotland, 16th cent. 2. James I, king of Great Britain, 1566-1625. 3. Music--Gt. Br.--Scotland. 4. Poetry, Scottish--Hist. and crit., 16th cent. 5. Dancing--Gt. Br.--Scotland. I. Elliott, Kenneth, ed.
NN R 4.70 v/ OC, I PC, 2, 3, 4, 5, I SL MU, 1, 2, I (LC1, X1, DC2)

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*MGS
(Scottish)

SHIRE, HELENA MENNIE.
Song, dance and poetry of the court of Scotland under King James VI. Musical illustrations of court-song edited by Kenneth Elliott. Cambridge, University press, 1969. xi, 285 p. plates, map, music. 26cm.

Bibliography, p. 267-273.
Gift of Lincoln Kirstein.
1. Scotland, 16th cent. 2. James I, king of Great Britain, 1566-1625. 3. Music--Gt. Br.--Scotland. 4. Poetry, Scottish--Hist. and crit., 16th cent. 5. Dancing--Gt. Br.--Scotland. I. Elliott, Kenneth, ed.
NNS 7.71 e/ OC, I PC, 2, 3, 4, 5, I SL MU, 1, 2, I (DC2, LC1, X1)

Shire, Helena Mennie, ed.

* MN
M828
v. 15

ELLIOTT, KENNETH, ed.
Music of Scotland, 1500-1700. Edited by Kenneth Elliott. Song-texts edited by Helena Mennie Shire. London, Published for the Royal musical association [by] Stainer and Bell, 1957. xxv, 221 p. facsims. 33cm. (Musica Britannica, 15)

(Continued)

NN S X 12.57 g/ OC, I, IIIbo, IVbo (OS)II MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 8g, 1g, IIg (LC1, X1)

ELLIOTT, KENNETH, ed. Music of Scotland, 1500-1700. (Card 2)

Scores.
"Music of court, cathedral and castle, kirk, burgh and countryside."
CONTENTS. — Latin church music [Masses and motets, 3-19 voices]— Music of the Reformed Church [Principally Psalms, 4-5 voices]— Songs [1-4 voices, in part with lute or harpsichord accompaniment]— Instrumental music [3-5 viols]

(Continued)

ELLIOTT, KENNETH, ed. Music of Scotland, 1500-1700. (Card 3)

1. Scotland, 16th-17th cent. 2. Church of Scotland. 3. Choral music, Sacred--Collections. 4. Madrigals, English--Collections--To 1700. 5. Songs, English--Scotland--Collections. 6. Masses--Collections--To 1800. 7. Viol--Collections. 8. Chamber music, 16th-17th cent.--Collections. I. Shire, Helena Mennie, ed. II. Series. III. Shire, Helena Mennie. IV. Elliott, Kenneth.

Shire Yehudah

*MRDG

KITZIGER, FRED E.
Shire Yehudah. Songs of Judah; a collection of sacred songs for soli and chorus, with organ accompaniment, for Sabbath morning & evening services. New Orleans, F. E. Kitziger, c1888-[99] 4 v. 31cm.

Imperfect: p. 1-22 and all after p. 114 of vol. 1 and all after p. 26 of vol. 3 wanting.
Transliterated Hebrew or English words.

1. Synagogue music. I. Title.
NN R X 3.61 a/ OC SL J, 1, I MUg, 1g, Ig (LC1, X1)

Shirei Israel

*MRDG

ALTER, ISRAEL.

...Shirei Israel... [Johannesburg, 1952] 56 p. port. 28cm.

For one voice with piano accompaniment.
Transliterated Hebrew words.

SCHIFF COLLECTION.

1. Synagogue music. 2. Songs, Sacred, Hebrew. 3. Sacred songs, Hebrew. I. Title.
NN R 3.53 OC SL J, 1, 2, I MUg, 1g, 3g, Ig (LC1, X1)

Shirei tfiloh

*MRDG

ZEMACHSON, SIMON.

Shirei tfiloh. Recitative compainirt fon Simon Zemachson. [New York, c1926] 1 v. 31cm.

Pt. 2.
Title also in Hebrew.
Unacc. melodies with romanized Hebrew words.

1. Synagogue music. I. Title.
NN 10.68 1/ OC(1bo) SL J, 1, I MUg, 1g, Ig (LC1, X1)

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* MP box

Shirinski, Vasiliĭ Petrovich, 1901-

...Zwei Gedichte von Maikow... Für eine Singstimme und Klavier. Op. 9. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal-Edition A. G., 1928. Publ. pl. no. M. 8454 Г.; U. E. 9095. 9 p. 35½cm.

For voice with piano acc. Russian and German words.
Title-page in Russian and German.
"Deutsch von D. Ussow."
CONTENTS.—Lächeln und Tränen.—Die Lilie.

MUSIC DIV.

1. Songs, Russian. I. Maikov, Apollon Nikolayevich, 1821-1897.
N. Y. P. L. 1 v. CARNEGIE CORP. OF NEW YORK. November 30, 1937

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* MYK

SHIRINSKI, VASILIĬ PETROVICH, 1901-
Nocturne et poème, pour violon et piano, op. 10. Moskau, Musiksektion d. Staatsverlages, 1928. 1 v. 36cm. (Universal-Edition. No. 9093)

Score: violin and piano (15 p.) and violin part.
Title also in Russian.

1. Violin and piano.
NN X 4.57 p/B OC SL MUg, 1g (MU1, LC1, X1)

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* MX

SHIRINSKI, VASILIĬ PETROVICH, 1901-
[QUINTET, PIANO & STRINGS, OP. 12]
Quintuor pour 2 violons, viola, violoncelle et piano. Op. 12. [Par] W. Schirinsky. Wien, Universal-Edition 1929. 1 v. 37cm. (Universal-Edition 9213)

Score (59 p.) and 4 string parts.
Title also in Russian.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN X 5.58 p/ OC SL MUg, 1g, 2g (U1, LC1, X1, Z1)

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* MX
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Shirinski, Vasiliĭ Petrovich, 1901-
[Quartets. Strings. no. 3. Op. 14]
...Troisième quatuor...pour 2 violons, viola et violoncelle... Op. 14. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal Edition A. G., 1931 Publ. pl. no. M. 11160 Г U. E. 9326 1 v. 32cm.
Parts only: violin I-II, viola and violoncello.
Cover-title, in Russian and French.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. December 10, 1937

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*MX

SHIRINSKI, VASILIĬ PETROVICH, 1901-
[QUARTET, STRINGS, OP. 8]
Deuxième quatuor pour 2 violons, alto et violoncelle, op. 8. Moskau, Musiksektion d. Staatsverlages, 1927. 56 p. 21cm. (Universal Edition. No. 9028)

Miniature score.
Title page also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 8.56 a/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

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* MYM
+

Shirinski, Vasiliĭ Petrovich, 1901-
[Sonatas. Viola & piano. Op. 4]
...Sonate pour viola et piano. Op. 4. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 6708 Г. 1 v. 36cm.

Score (21 p.) and viola part.
Title-page in Russian and French.

MUSIC DIV.

1. Viola and piano—1800- . 2. Sonatas—Viola and piano—1800-
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. November 30, 1937

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* MYK
+

Shirinski, Vasiliĭ Petrovich, 1901-
[Sonatas. Violin & piano. Op. 6]
...Sonate für Violine und Klavier. Op. 6. Wien: Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9068; M. 8148 Г. 1 v. 35cm.

Score (25 p.) and violin part.
Title-page in Russian and German.

MUSIC DIV.

1. Violin and piano—1800- . 2. Sonatas—Violin and piano—1800-
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. November 30, 1937

** MYL

Shirinski, Vasiliĭ Petrovich, 1901-
[Sonatas, Violoncello. Op. 11.] ...Sonate für Cello und Klavier. Op. 11... Wien: Universal-Edition A.G., 1929. Publ. pl. no. U. E. 9233, M. 9668. 2 parts in 1 v. 35½cm.

Violoncello and piano in score, and violoncello part.
Title-page in Russian and German.
At head of title: W. Schirinsky.
Published jointly by Universal-Edition A. G. and Musiksektion d. Staatsverlages, Moskau.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello—Sonatas. 2. Violoncello and piano.
N. Y. P. L. May 27, 1933

Shirinski, Vasiliĭ Petrovich, 1901- , ed. **MX

Glinka, Mikhail Ivanovich, 1804-1857.
[Quartet, 2 violins, viola & vlc., D maj.]
...Квартет (D-dur) [1824] для двух скрипок, альта и виолончели. Радакция Н. Мясковского и В. Шириненко. Партитура. Москва [etc.] Гос. муз. изд-во, 1948. 64 p. Pl. no. M.19632г. 30cm.

Score.

DREXEL MUSICAL FUND.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello. I. Myaskovski Nikolaĭ Yakovlevich, 1881-1950, ed.
(Continued)

Glinka, Mikhail Ivanovich. [Quartet, 2 violins, viola & vlc., D maj.] Квартет(D-dur)... Card 2.

II. Shirinski, Vasiliĭ Petrovich, 1901- , ed.

NN 5.53. SL MUg, 1g, 2g, Ig, IIg S, I, II (LC1, X1)

Now in *ZB-2080

*MI

Shirlaw, Matthew.
...The theory of harmony; an inquiry into the natural principles of harmony, with an examination of the chief systems of harmony from Rameau to the present day. By Matthew Shirlaw... London: Novello & Co., Ltd.[, 1917.] xvi, 484 p. illus. (music.) 8°. (Handbooks for musicians.)

Contains discussions of the harmonic theories of Zarlino, Rameau, Tartini, Sorge, Marpurg, Kirnberger, Fétis, Hauptmann, Helmholtz, Ottigen, Riemann, Day, Macfarren, Ouseley, Stainer, Prout, etc.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

198245A. 1. Harmony. 2. Music—Theory. 3. Ser.
N. Y. P. L. August 26, 1925

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*MIB

SHIRLEY, CHARLIE.
Leeds do it yourself arrangements. For student arrangers, combos, music workshops, leaders. Adaptable for any size instrumentation. [New York] Leeds music corp., c1962. 1 v. (12 nos.) 31cm.

Vol. 1.

1. Instrumentation and orchestration (Dance orchestra)
NN 1.70 w/ OC SL MU, 1 (LC1, X1)

Copy only words underlined & classmark-- RAA

Shirley, James, 1596-1666.
The Cardinal. Edited by Charles R. Forker. Bloomington, Indiana University Press, 1964.
lxxi, 142 p. facsims., port. 24 cm. (Indiana, University. Indiana university publications. Humanities series, no. 56)
"Extensive revision of ... doctoral dissertation ... Harvard University."
Note concerning "Strephon and Daphne, a dialogue, by Master William Lawes," from John Playford's Musical companion (London, 1673) and the music, for soprano and bass, in score (App. A)
Bibliography: p. xiii-xv.
1. Drama, English. 2. Lawes, William, 1602-1645. I. Series. II. Forker, Charles R., ed. III. Title. IV. Forker, Charles R.
NN* 4.65 g/ OC, II, IVb* (OD)I (ED)I PC, 1, I, II, III MU, 2, II, III (LC1, X1)

Shirley, James, 1596-1666. Cupid and death

*MN
M828
v. 2

LOCKE, MATTHEW, 1630?-1677.
[CUPID AND DEATH. FULL SCORE. ENGLISH]
Cupid and death. [Masque by James Shirley; music by] Matthew Locke and Christopher Gibbons. Edited by Edward J. Dent. London, Published for the Royal musical association [by] Stainer and Bell, 1951.
xxii, 79 p. facsims. 34cm. (Musica Britannica. 2)

(Continued)

NN R 5.65 c/ OC, II, III, IV (OS)I (OAF1) MUg, 1g, Ig, IIg, IVg, Vg (LC1, X1)

2

LOCKE, MATTHEW, 1630?-1677. [CUPID AND DEATH. FULL SCORE. ENGLISH] Cupid and death. (Card 2)

1. Masks. I. Series. II. Gibbons, Christopher, 1615-1676. Cupid and death. III. Dent, Edward Joseph, 1876-1957, ed. IV. Shirley, James, 1596-1666. Cupid and death. V. Title.

Shirley, James, 1596-1666.
The Trivmph Of Peace

*XBK-36
Microcopy

[LAWES, WILLIAM] 1602-1645.
[THE TRIVMPH OF PEACE. LIBRETTO. ENGLISH]
The Trivmph Of Peace, A Masque, presented by the Foure Honourable Houses, Or Innes of Court. Before the King and Queenes Majesties, in the Banquetting-house at White Hall, February the third. 1633. Invented and Written, by James Shirley... The third Impression... London, Printed by John Norton, for William Cooke, and are sold at his Shop. 1633 [Rochester, N.Y., University of Rochester press, 1954] 1 card. 7.5 x 12.5cm.
(Continued)
NN R 10.58 a/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy R, I, I, II, III (RI I, RD1, LC1, RP1, X1)

[LAWES, WILLIAM] 1602-1645. [THE TRIVMPH OF PEACE. LIBRETTO. ENGLISH] The Trivmph Of Peace. (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 2 p.l., 8, 24 p. 19cm.
See: Library of Congress. Cat. of opera librettos printed before 1800. Music by William Lawes and Simon Ives.

1. Masks--Librettos. I. Ives, Simon, 1600-1662. The Trivmph Of Peace. II. Shirley, James, 1596-1666. The Trivmph Of Peace. III. Title.

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*MP
(U.S.)

SHIRLEY, KAY, ed.
The book of the blues. Annotated by Frank Driggs. Record research by Joy Graeme. Music research by Bob Hartsell. New York, Leeds Music Corp. [1963]
301 p. 32cm.

Unacc., with guitar chords.
Background notes, list of recordings, and chord diagrams for guitar and tenor banjo, precede each song.

1. Blues--Songs. I. Driggs, Frank, ed. II. Title. III. Shirley, Kay. IV. Driggs, Frank.
NN R 10.63 e/ OC, I, IIIb*, IVbo SL MUg, 1g, Ig, IIg MUA(4)1 (MUS90, LC1, X1)

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*Mkkp.v.4, no.9

Shirley, Paul.
Right hand culture for violin, viola and cello players, by Paul Shirley. Explanatory drawings by Florence L. Spaulding... New York: C. Fischer[, cop. 1917.] 30 p. illus., tables. 8°.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin—~~Instruction and study~~ playing. 2. Violoncello. 3. Hand.
N. Y. P. L. October 17, 1928

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*MKOA

Shirley, Paul.
...The study of the viola d'amore... Historical preface by Frederick H. Martens... New York: C. Fischer [cop. 1920]. Publ. pl. no. 21748. xiv, 40 p. col'd front. f°.

t.-p. and text in English, German and French.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

121926A
1. Viola d'amore—Methods.
N. Y. P. L. January 10, 1924.

Write on slip words underlined and class mark — NCOA

[Shirley, William,] fl. 1739-1780.
King Pepin's campaign. A burlesque opera... [London? 1778?] 5 p. 22cm. (Theatrical magazine. v. 2.)

Caption-title.

MUSIC DIV.

244646B. ~~1. Drama, English.~~ ~~2. Pepin, the Short, king of the Franks, 714-768—Drama.~~ I. Title. ~~II. Ser.~~ 1. Librettos.
N. Y. P. L. Burlesques. I. Arne, Thomas Augustine, 1710-1778. King Pepin's campaigns. January 8, 1948

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*MO
(German)

Shirmunski, Viktor, comp.
Volkslieder aus der bayrischen kolonie Jamburg am Dnjepr. Von prof. dr. Viktor Schirmunski. Wien, Verlag des Deutschen volksgesang-vereines in Wien, 1931.
71, [1] p. 15 x 181/2cm.
Bibliographical foot-notes.
German words, with tunes.

1. Folk songs, German—Ukraine.

Cards in Public Catalogue

A 033-89

Title from N. Y. Pub. Libr. Printed by L. C.

MUSIC DIV.

Shiron

*MO
(Jewish)

JEWISH NATIONAL FUND. Youth and education dept.
Shiron; a loose-leaf song book for jewish youth. London [n. d.] 1 v. (loose leaf) illus. 22cm.

Cover title; title also in Hebrew.
Unaccompanied melodies with transliterated Hebrew words, Hebrew words and English translations printed as text.
Includes tonic-sol-fa notation.
1. Songs, Hebrew--Collections. 2. Folk songs, Jewish. 3. Folk songs. I. Title.
NN R 4.65 a/ OS(Ibo) SL J, 1, 3, 1 MUg, 1g, 2g, Ig (LC1, X1)

Shiryayeva, P.G.

*MO
(Russian)

AKADEMIYA NAUK. Institut russkoĭ literatury.
Русские народные песни; записанные в Ленинградской области, 1931-1949 гг. Составили В.А. Кравчинская и П.Г. Ширяева. Ленинград, Гос. музыкальное изд-во, 1950. 242 p. music. 26cm. (Russkiye narodnyye pesni; materialy k izucheniyu fol'klora narodov SSSR)

For 1 - 2 voices, chiefly unacc.
Title transliterated: Russkiye narodnyye pesni.

(Continued)

NN R 9.65 c/ (OC)I, Ibo, II, IIbo OS, III SL MUg, 1g, Ig, IIg S, 1, I, Ibo, II, IIbo (LCR1, LC1, X1) [NSCM]

AKADEMIYA NAUK. Institut russkoĭ literatury. Русские народные песни... (Card 2)

1. Folk songs, Russian. I. Kravchinskaya, V.A. II. Shiryayeva, P.G. III. Title. IV. Russkiya narodnyye pesni; materialy k izucheniyu fol'klora narodov SSSR.

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*MYR
box

SHISHIDO, MUTSUO, 1929-
[SUITE ESTAMPES]
Suite estampes pour flûte seule. [Tokyo] Ongaku no tomo edition [c1964] 8 p. 31cm.

Title also in Japanese.
CONTENTS.--Hommage au Gagaku.--La lune et le nuage.--Petit berger à la flûte.--La giboulée.

1. Suites (Flute) 2. Flute.
NN R 2.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

SHISHIDO, MUTSUO, 1929-
[TOCCATA, PIANO]
Toccata. [Tokyo] Ongaku no tomo edition [c1967] 16 p. 31cm.

Title also in Japanese.
Duration: 4 min., 30 sec.

1. Piano.
NN 2.71 b/ OC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

Shishov, Ivan Petrovich, 1888- jt comp.

*MO
(Russian)

Bugoslavski, Sergeĭ Alekseyevich, 1888- , and I. P. Shishov, comps.

Песни донских и кубанских казаков, составители: Сергей Бугославский [и] Иван Шишов. [Songs of the Don and Kuban cossacks, compiled by Sergeĭ Bugoslavski and Ivan Shishov] Москва: Музгиз, 1937. Publ. pl. no. M. 15504 Г. 109 p. 26½cm.

Score: 1 to 4 voices; some with piano acc. Russian words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

934675A. 1. Folk songs, Russian. 2. Choral music, Secular—Men—Collections. I. Shishov, Ivan Petrovich, 1888- , jt. comp.
N. Y. P. L. April 13, 1938

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*MYD
box

Shishov, Ivan Petrovich, 1888-

...Сюита из четырех миниатюр средней трудности для фортепиано... [Suite of four miniatures of medium difficulty, for piano] Москва: М. о. н. о. музторг, 1926. Publ. pl. no. Зак. № 403. 7 p. 36cm.

For piano.

CONTENTS. — Прелюд. — Шакон. — Aria. — Колыбельная сынку Игорю.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- .
N. Y. P. L. December 10, 19..

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*MO
+
(Russian)

Shishov, Ivan Petrovich, 1888-

...Zehn Volkslieder...für tiefe Stimme mit Orchester... Die Melodien und Texte sind mitgeteilt von Irma Jaunsem. Deutsch von D. Ussov. Ser. 1- Moskau: Staatsmusikverlag R. S. F. S. R., 1932. Publ. pl. no. M. 12916 Г. v. 32½cm.

Buriat, Yakut, Oirat, Orochene, Shor Tungusian, Russian and German words; music for low voice with orchestra in score.
Title-page in Russian and German.
Russian translation by S. Bolotin.

Cards in Public Catalogue

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

4. Tunguses. 5. Oirats. 6. Yakuts. Oroches.
1. Folk songs, Russian. 2. ~~Bolshevism—Songs.~~ I. Jaunsem, Irma Petrovna. II. Usov, D. S., tr. III. Bolotin, S , tr.
N. Y. P. L. 2. Songs, with orchestra. 7. Buriats. August 19, 1935

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*MO
(Russian)

SHISHOV, IVAN PETROVICH, 1888-1947.

Zehn Volkslieder für tiefe Stimme mit Orchester, I. Serie [von] Iwan Schischov. Klavierauszug vom Komponisten. Die Melodien und Texte sind mit geteilt von Irma Jaunsem. Deutsch von D. Ussov. Moskau, Staatsmusikverlag R.S.F.S.R., 1932. 22 p. 32cm.

Title also in Russian.
For low voice and piano; acc. originally for orchestra.
Russian and German words.
1. Folk songs, Russian.
NN 4.70 m/ OC SL MUg, 1g S, 1 (LC1, X1)

Shishov, Ivan Petrovich, 1888- ,ed.

*MX +

Chaikovski, Piotr Il'ich, 1840-1893.
...Квартет (B-dur) (1865 г.) для 2-х скрипок, альта и виолончели. Редакция Н. М. Шеманина и И. П. Шишова... [Quartet] Москва [etc.] Гос. музыкальное издат., 1940. Publ. pl. no. M. 16997 г. 1 v. 30cm.

Score (24 p.): violin I-II, viola and violoncello, 4 parts.
Published for the first time from original manuscript.—*cf. editors' note.*

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- I. Shemanin, N. M., ed. II. Shishov, Ivan Petrovich, 1888- , ed.
N. Y. P. L. September 2, 1942

Shishov, Ivan Petrovich 1888.

*QCC p.v.46

[Chulko, Mikhail Samoilovich.]
...Тупейный художник; опера в четырех актах. Москва: Теакинопечать, 1929. 118 p. illus. (incl. music, port.) 24°. (Серия оперных либретто.)

Composer's name: И. Шишов, at head of title.
Contents: Лопашев, С. Биография И. П. Шишова. Содержание оперы.—Чулко, М. С. "Тупейный художник," либретто (по Лескову).

MUSIC DIV.

482636A. 1. Drama, Russian. I. Leskov, Nikolaĭ Semionovich, 1831-1895. II. Shishov, Ivan Petrovich, 1888- . III. Lopashev, S. IV. Title: Tupeĭnyĭ khudozhnik.
N. Y. P. L. July 16, 1930

Shitomirsky, Aleksandr Matveyevich.

See

Zhitomirski, Aleksandr Matveyevich, 1881-

MUSIC DIV.

JUL 1 1938

Shiva Sharan, pseud.

See

Daniélou, Alain.

PC MUP O OFF. CAT.

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*MKVM

SHIVAS, ANDREW A.
The art of tympanist and drummer. Foreword by Willan Swainson. London, D. Dobson [1957] 72 p. illus., music. 19cm. (The student's music library)

"The xylophone and glockenspiel," p. 64-69.

1. Drum--Instruction. 2. Kettledrum. 3. Kettledrums. 4. Xylophone.
NN R 7.57 j/s OC(1bo) PC, 1, 2, 4 SL MU, 1, 3, 4 (LC1, X1, Y1)

Shkul Iyrrisem.

*MP (School)

Maksimov, Stepan Maksimovich, ed.

...Шкул йуррисем [School songs] Мускав: Таваш республекенти кенеке каларакан управ, 1928. Publ. pl. no. Кл. 888. 40 p. 26cm.

For 1 and 2 voices unacc. Chuvash words.
At head of title: Таваш еçлех шкуле. С. М. Макçимав.

MUSIC DIV.

1. School music—Songbooks, etc. 2. Songs, Chuvash. I. Title: Shkul Iyrrisem.
N. Y. P. L. March 15, 1938

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*QDK p.v.78

Shkvarkin, Vasiliĭ Vasil'yevich, 1893?-
...Шулер; комедия в 3 действиях и 7 картинах. [Москва] Теакинопечать, 1929. 90 p. 17½cm.

Музыка к пьесе "Шулер." Соч. С. Германова, p. 73-86.

MUSIC DIV.

838411A. 1. Drama, Russian. 2. Incidental music. I. Germanov, Sergeĭ Leonidovich. Shuler. II. Title: Shuler.
N. Y. P. L. August 28, 1936

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*Q p.v.1676

SHLIFSHTEIN, S.I.
А.С. Даргомыжский; лекция. 2. изд. Москва, Музгиз, 1955. 27 p. 20cm. (В помощь слушателю музыки)

1. Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
NN 12.57. SL MU,1 S,1 (LC1,X1,C1,Y1)

Shlifshtein,S.I.,ed.

*QEB (Myaskovski)

MYASKOVSKI, NIKOLAI YAKOVLEVICH, 1881-1950.
Собрание материалов в двух томах. 2. изд. [Ред. составление и примечание С. Шлифштейна] Москва, "Музыка", 1964. 2 v. illus., plates, port., facsim., music. 21cm.

Title transliterated: Sobraniye materialov.
CONTENTS.--т.1. Статьи, очерки, воспоминания о Н.Я. Мясковском.--т.2. Литературное наследие, письма.

I. Shlifshtein, S.I., ed.
NN R 4.66 c/ OC,I SL MU,I S,I (LCR1,LC1,X1)

Shlifshtein,S.I.,ed.

*MEC (Myaskovski)

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
Собрание материалов в двух томах. 2. изд. [Ред. составление и примечания С. Шлифштейна] Москва, "Музыка", 1964. 2 v. illus., plates, port., facsim., music. 21cm.

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I. Shlifshtein, S.I., ed.
NN R 9.67 c/ OC,I SL MU,I S,I (LCR1,LC1,X1)

Shlifshtein,S.I.,ed.

*MEC (Prokof'yev)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
Autobiography, articles, reminiscences, [Compiled edited and notes by S. Shlifstein, translated from the Russian by Rose Prokofieva] Moscow, Foreign languages pub. house [195-] 333 p. illus., ports.; music. 23cm.

Title also in Russian.
"Catalogue of Sergei Prokofiev's works," p. 287-[310]

1. Musicians--Correspondence, reminiscences etc.
I. Shlifshtein, S.I., ed.
NN R 1.61 s/ OC, I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

Shlifshtein,S.I.,ed.

*MEC (Prokof'yev,S.)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
Материалы, документы, воспоминания. 2. доп. изд. [Составление, ред. примечания и вступ. статья С.И. Шлифштейна] Москва, Гос. муз. изд-во, 1961. 707 p. illus., ports., facsims., music. 23cm.

"Указатель произведений С.С. Прокофьева", p.547-[679]
Title romanized: Materialy, dokumenty, vospominaniya.

1. Musicians--Correspondence, reminiscences. I. Shlifshtein, S.I., ed.
NN R 7.68 c/ OC SL MU,I S,1,I (LCR1,LC1,X1)

Shlifshtein,S.I.,ed.

*QEB (Prokof'yev,S.)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
Материалы, документы, воспоминания. 2 доп. изд. [Составление, ред., примечания и вступ. статья С.И. Шлифштейна] Москва, Гос. муз. изд-во, 1961. 707 p. illus., ports., facsims., music. 23cm.

"Указатель произведений С.С. Прокофьева," p.547-[679]
Title romanized: Materialy, dokumenty, vospominaniya.

1. Musicians--Correspondence, reminiscences, etc. I. Shlifshtein, S.I., ed.
NN R 7.68 c/ OC SL MU,I S,1,I (LCR1,LC1,X1)

Shlifshtein,S.I.

*QDZ

СЕРГЕЙ ПРОКОФЬЕВ. Sergei Prokofiev. [Альбом. Составитель и автор комментариев С.И. Шлифштейн. Перевод на английский язык Г.А. Павлова и О.Н. Шарце. Москва, "Музыка", 1965] 232 p. chiefly illus.(part col.), facsims., music, ports. 27cm.

Russian and English.
Title transliterated: Sergeĭ Prokof'yev.

1. Prokof'yev, Sergeĭ Sergeyevich, 1891--1953. I. Shlifshtein, S.I.
NN*R 4.67 c/ OC,I SL MU, 1,I S,1,I (LCR1,LC1,X1)

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*QGA p.v.108

Shloma, Mykh., comp.
...Хай шумить земля піснями! Збірник колгоспного фольклору Дніпропетровської області. Зібрав і підготував до друку Мих. Шлома, за редакцією Н. Чибураєва. Дніпропетровськ: видання Дніпропетровської обласної организації спілки радянських письменників України, 1936. 143 p. illus. (incl. ports.) 17cm.

At head of title: Пролетарі всіх країн, єднайтеся!

Headpieces.
Includes music of two of the songs.

MUSIC DIV

1. Folk songs, Ukrainian. ~~2. Chastushki. 3. Proverbs, Ukrainian.~~ ~~I. Chyburayev, N., ed.~~
N. Y. P. L. December 21, 1937

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*MP (Children)

SHLONSKY, VERDINA.
Let's sing. Voice and piano. Lirics [i.e.Lyrics] by Anda Amir. English translation: Uriel Ofek; traduction en français: Moshe Ben Shaul. Illustrated by Jacob Shacham. Tel Aviv,"Massada" [196-?] [32] p. illus. 30cm.

Title also in Hebrew and French.
Hebrew; English and French words.

(Continued)

NN 12,67 a/ROC,I,Ibo SL J,2,I,II MUg,lg,Ig, IIg (MUD1,LC1,X1)

2

SHLONSKY, VERDINA, Let's sing. (Card 2)

1. Children's music--Songs, Jewish. 2, Children's songs. I. Amir, Anda. II. Title.

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*MYD

SHLONSKY, VERDINA.
Pages from the diary; for piano. [Tel Aviv?] Cultural dept. of the General labor federation in Israel [c1950] 19 p. 31cm. (Publications, No. 57)

Title in Hebrew and English.
CONTENTS.--Dream.--Vision.--Grotesque.--Song.--Meditation.--Good humor.--Crepuscule.--Remembrance.--Caroussel.

1. Piano. I. Title.
NN 12.64 p/ OC (1bo) SL MUg, Ig, Ig (MUI10, LC1, X1)

Sh'ma Israel

*MV

FELDBUSCH, ERIC.
[SHEMA ISRAËL]
Sh'ma Israel; Inspiré de la fin du Dernier des justes d'André Schwarz-Bart, pour orchestre à cordes. Op.32. Bruxelles, CeBeDeM [1968] score(24 p.) 27cm.

Cover title.
Duration: about 12 min.

1. Orchestra, String. I. Schwarz-Bart, André, 1928- Le dernier des justes. II. Title.
NN * 9.69 r/ OC(1b*), I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Shneerson, Grigory

See

Shneyerson, Grigoriĭ Mikhaĭlovich

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 188 [viii-10-61 25m]

162

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*MEC (Khachaturyan)

SHNEYERSON, GRIGORIĬ MIKHAĬLOVICH.
Aram Khachaturyan. [Translated from the Russian by Xenia Danko; edited by Olga Shartse. Moscow, Foreign languages pub. house, 1959] 102, [2] p. illus., ports. 23cm.

"List of most important works" (p. 101-[103])

1. Khachaturyan, Aram Il'ich, 1904- . I. Shartse, O., ed.
NN R 2.62 m/ OC, I PC, 1, I SL MU, 1, I S, 1, I (LC1, X1)

Copy only words underlined & classmark— *MGA

SHNEYERSON, GRIGORIĬ MIKHAĬLOVICH.
Musik im Dienste der Reaktion. [Übersetzung: Doris Dauber] Halle (Saale), Mitteldeutscher Verlag, 1952. 79 p. 22cm. (Musik und Zeit, Bd. 3)

1. Music and state. 2. Politics and music. 3. Propaganda. 4. United States, 20th cent. I. Series.
NN R X 10.57 g/ᴾOC (OS)I PC,1,I E,1,I MU,2,3,4,I S,1,I (LC1,X1)

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*MFBR (China)

SHNEYERSON, GRIGORIĬ MIKHAĬLOVICH.
Die Musikkultur Chinas. [Übersetzung aus dem Russischen von Renate Schubert] Leipzig, F. Hofmeister [1955] 211 p. illus., music. 21cm.

Bibliographical footnotes.

1. Music—China, 20th cent. 2. China, 20th cent.
NN**R 9.58 j/ OC PC,1 SL MU,2 O,1 (LC1,X1)

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*QCC p.v.1177

Shneyerson, Grigoriĭ Mikhaĭlovich.
...Музыка на службе реакции. Москва, Музгиз, 1950. 98 p. 17cm.

1. ~~Music~~—History and criticism~~, 20th cent.~~
NN

Music div.

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*QDZ

SHNEYERSON, GRIGORIĬ MIKHAĬLOVICH.
О музыке живой и мертвой. Москва, Советский композитор, 1960. 328 p. ports., music. 21cm.
Bibliography, p.315-[320]
Title transliterated: O muzyke zhivoĭ i mertvoĭ.

1. Music--Essays. 2. Essays. I. Title.
NN R 2.62 c/ OC SL MU,2,I S,1,I (LCR1, LC1,X1)

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*QDZ

Shneyerson, Grigoriĭ Mikhaĭlovich.
Музыкальная культура Китая. Москва, Музгиз, 1952. 246 p. illus. music. 21cm.

1. Music--China. 2. China.
NN 4.55 R SL MU,2 O,1 S,1 (LC1,X1)

muzykal na

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*MP (Russian)

Shneyerson, Grigoriĭ Mikhaĭlovich, ed.
...We sing. Nous chantons. Wir singen... Mockba, 1938. Publ. pl. no. M. 15636 G. 73 p. 29cm.

For 1 voice with piano acc. Russian words. Two songs with Spanish and Russian words. English, French and German versions, p. [57]-73.
Title also in Russian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Bolshevism—Songs, Russian.~~ 2. Songs, Political—Russia. I. Title.
N. Y. P. L. 1. Bolshevism—Songs. Collections. 2. Political music. Russia. April 2, 1942
Cards in Public Catalogue

(see also Schnittke)

*MW

SHNITKE, AL'FRED GARRIYEVICH.
[CONCERTO, VIOLIN, NO. 2]
Second concerto for violin and chamber orchestra [by] A. Shnitke. Score, with piano score and violin part. Moscow, Soviet composer, 1970. score (95 p.) and part. 29cm.

Title also in Russian.
1. Concertos (Violin) 2. Concertos (Violin)--Piano acc. 3. Violin and chamber orchestra.
NN 10.71 d/ OC(1b+) (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1)

↑This is the spelling used for CATNYP

The sho-gun (Comic opera)
See
Luders, Gustav Carl, 1865-1913.
The sho-gun.

Music div.

SHŌ AND RYŪTEKI
See
RYŪTEKI AND SHŌ

OC OD ED OS PC SL A AH DC E C I MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 186b

Shock-Headed Peter.

*MP (English)

Hughes, Herbert, 1882-1937.
Shock-Headed Peter; cycle for soprano, baritone and piano by Herbert Hughes... Verses selected from the famous book by arrangement with George Routledge & sons, ltd. ... London: Metzler & co. ltd. [c1921] Publ. pl. no. M. 599. 64 p. 31cm.

CONTENTS.—The story of cruel Frederick (duet).—The story of little Suck-A-Thumb (soprano).—The dreadful story about Harriet and the matches (duet).—The story of Augustus who would not have any soup (baritone).—The story of fidgety Philip [duet]

MUSIC DIV.
1. Song cycles. 2. Vocal duos, Secular—Mixed—Keyboard acc. 3. Songs, English. I. Hoffmann-Donner, Heinrich, 1809-1894. Der Struwwelpeter. II. Title.
N. Y. P. L. October 15, 1940

Shock-headed Peter

NCOF

RUBENS, WALTER.
[SHOCK-HEADED PETER. LIBRETTO. ENGLISH]
Shock-headed Peter; adapted by Philip Carr and Nigel Playfair [from the pictures and verses of Struwwelpeter by Heinrich Hoffmann] Music by Walter Rubens. London [n.d.] 38, 26 l. 27cm.

Typescript.
Title changed in ms. from Struwwelpeter.
(Continued)
NN X 4.59 t/ OC(Ibo)I, II, III Iy, IIy, IIIy, IVy (MUL1) T,1,I,II, (OAF1) PC, I, II, III, IV SL MUy, III, IV (LC1, X1)

RUBENS, WALTER. [SHOCK-HEADED PETER. LIBRETTO. ENGLISH]
Shock-headed Peter... (Card 2)

Produced at the Garrick theatre, London, Dec. 26, 1900.

1. Drama--Promptbooks and typescripts. I. Carr, Philip. Shock-headed Peter. II. Playfair, Sir Nigel Ross, 1874-1934. Shock-headed Peter. III. Hoffmann-Donner, Heinrich, 1809-1894. Struwwelpeter. IV. Title.

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*ZB-371

SHOCKETT, BERNARD I., 1929-
A stylistic study of the blues as recorded by jazz instrumentalists, 1917-1931 [by] Bernard I. Schockett. [New York] 1964 [c1967] 4, 217 l. music.

Microfilm.
Thesis--New York university.
Bibliography: leaves [97]-101.

1. Blues. 2. Jazz.
NN R 10.72 g/ OC(1b+) PC,2 SL MU,1 (MUF1, UM1, LC1, X1)

The shoe-woman.

NCO p.v.740

ENGLISH, ALBERT V.
...The shoe-woman, by Albert V. English; the lyrics by A.V. English, the music by A.V. English and A.C. Green... London: S. French, Ltd. [etc., etc.] 1935. 44 p. 24½cm.

At head of title: A pantomine in three acts.
Without music.

834910A. 1. Pantomine, English. I. Title.
MUSIC DIV.
N. Y. P. L. June 4, 1936

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*MKTM

Shoemaker, Clarence John.
The Gretsch ocarina (sweet potato) book... [by] Clarence J. Shoemaker... Chicago [etc.] F. Gretsch mfg. co. [c1940] 24 p. diagrs. 23cm.

MUSIC DIV.
1. Ocarina—Methods.
N. Y. P. L. September 24, 1946

Shoemaker, Floyd Calvin, 1886- ed.

*MO (U.S.) (General)

Randolph, Vance, 1892- ed.
Ozark folksongs, collected and edited by Vance Randolph, edited for the State historical society of Missouri, by Floyd C. Shoemaker, secretary [and] Francis G. Emberson, research associate. Columbia, Mo., The State historical society of Missouri, 1946-
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
v. ports. 26 cm.

With music (melodies unaccompanied)
Includes bibliographies.

MUSIC DIV.
~~(Continued on next card)~~
47—1554
[47m5]

Shoemaker, Gertrude.

*MGS (Bohemian)

Spaček, Anna, and N. L. Boyd, compilers and translators.
Folk dances of Bohemia and Moravia for school, playground and social center, by Anna Spaček and Neva L. Boyd... Harmonizing of music by Gertrude Shoemaker... Chicago, Ill.: Saul Bros.[, cop. 1917.] 45 p. col'd illus. obl. 12°.

Arranged for piano with interlinear English words and directions for dances.
"The dances...are translations from the work of Miss M. Nemcova, who acknowledges her indebtedness for the greater number of them to Miss Marie Steyskal ...director of Utulna, an orphanage in Brno, Moravia." — *Announcement.*

Music div.
JUILLIARD FOUNDATION FUND.
1. Folk dances—Czecho-Slovakia. 2. Boyd, Neva L., jt. compiler and translator. 3. Shoemaker, Gertrude. 4. Title.
N. Y. P. L. December 31, 1928

Shoemaker, Gertrude.

*MGS (Danish)

Pedersen, Dagny, and N. L. Boyd.
Folk games and gymnastic play for kindergarten, primary and playground, by Dayny [sic] Pedersen and Neva L. Boyd. Harmonizing of music...by Gertrude Shoemaker... Chicago: Saul Bros.[, cop. 1914.] 43 p. diagrs., col'd illus. obl. 12°.

Contains music and directions for the games.
t.-p. illustrated in color.
"Material has been...selected from the Danish." — *Foreword.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Games, Singing. 2. Folk songs, Danish. 3. Boyd, Neva L., jt. au. 4. Shoemaker, Gertrude.
N. Y. P. L. December 20, 1928

Shoemaker, Gertrude.

*MO (English)

Brown, *Mrs.* Florence (Warren) and N.L. Boyd
Old English and American games for school and playground, by Florence Warren Brown and Neva L. Boyd; harmonizing of music by Gertrude Shoemaker ... Chicago, Ill., Saul brothers [°1915]
55 p. 23 x 29ᶜᵐ. $0.75

"Foreword" by Emily M. Burbank.
Contains music and directions for the dances.

Music div.
1. Children's songs. 2. Games. I. Boyd, Neva L., joint author. II. Shoemaker, Gertrude. III. Title.
JUILLIARD FOUNDATION FUND
20—6290
Library of Congress M1993.B85O5
Copyright A 411169 [s22c2]

Shoemaker, Gertrude.

*MGS (Scand.)

Pedersen, Dagny, and N.L. Boyd.
Folk games of Denmark and Sweden for school, playground and social center, by Dagny Pedersen and Neva L. Boyd. Harmonizing of music by Gertrude Shoemaker ... Chicago, Saul brothers [°1915]
62 p. pl. 18 x 26ᶜᵐ.
Title-page illustrated in color.
Contains music and directions for the games.

JUILLIARD FOUNDATION FUND
1. Games. 2. Children's songs. I. Boyd, Neva L., joint author. II. Shoemaker, Gertrude. III. Title.
A 16-1353
Title from California State Libr. Printed by L. C.
[s21c1] MUSIC DIV.

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*MO (U.S.)

Shoemaker, Henry Wharton, 1882- comp.
Mountain minstrelsy of Pennsylvania, compiled by Henry W. Shoemaker ... Being a third edition of North Pennsylvania minstrelsy, revised and enlarged. Philadelphia, N. F. McGirr, 1931.
2 p. l., 319 p. 21ᶜᵐ.

CARNEGIE CORPORATION OF NEW YORK
~~1. American ballads and songs. 2. English ballads and songs.~~
I. Title. 1. Folk songs—U.S.—Pennsylvania. 2. Lumbermen—U.S.—Pennsylvania.
31-28890
Library of Congress PS593.L8S5 1931
~~Copy 2.~~ Cards in Public Catalog MUSIC DIV.
Copyright A 42803 [3] 811.04

HBC

Shoemaker, Henry Wharton, 1882–
Indian folk-songs of Pennsylvania, by Henry W. Shoemaker. Ardmore, Pa., N. F. McGirr, 1927.
3 p. l., 15, [1] p. 2 port. (incl. front.) 24½cm.
"Three hundred copies printed and the type distributed. This is number 121."
Published in 1925 under title: Pennsylvania Indian folk-songs.
Author's autograph.
344902A. 1. Indian-American--U.S.--Pa. ~~1. Indians of North America--Music. 2. Indians of North America--Pennsylvania.~~ 2. Title.
Library of Congress E98.M9S52 27-24547
Copyright A 1010605 [28c3] MUSIC DIV.

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*MF pv. 8, no. 12

Shoemaker, Henry Wharton, 1882–
The music and musical instruments of the Pennsylvania mountaineers; an address by Henry W. Shoemaker, the Travellers club, Smethport, McKean County, October 20, 1923. Altoona, Penna., Mountain city press, Times tribune co. [1923]
cover-title, 10 p. port. 23cm.
Cards in Public Catalogue
1. ~~Music~~ U.S.—Pennsylvania. ~~1. Title.~~ II. Title: Pennsylvania mountaineers.
Library of Congress F150.S544 24-22355
——— Copy 2. ML476.S4
[2] MUSIC DIV.

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*MO (U.S.)

Shoemaker, Henry Wharton, 1882– *comp.*
North Pennsylvania minstrelsy as sung in the backwood settlements, hunting cabins and lumber camps in northern Pennsylvania, 1840–1910, comp. by Henry W. Shoemaker ... Altoona, Pa., Altoona tribune company, 1919.
176 p. incl. ports. 19cm.
Blank pages (159–176)
Words only.
MUSIC DIV.
1. Folk-songs, U.S.—Pennsylvania. ~~1. American ballads and songs. 2. English ballads and songs.~~ I. Title.
Library of Congress PS593.L8S5 20-7953
——— ~~Copy 2.~~ Cards in Public Catalogue
Copyright A 566471 [2]

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*MO (U.S.) (General)

Shoemaker, Henry Wharton, 1882–
North Pennsylvania minstrelsy as sung in the backwoods settlements, hunting cabins and lumber camps in the "Black forest" of Pennsylvania 1840–1923. Collected by Henry W. Shoemaker in collaboration with John C. French and John H. Chatham... 2. ed. Altoona: Times tribune co., 1923. 228 p. plates, ports. 19cm.
Words only. Music for two of the songs, p. 44–45.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
222295B. 1. Folk songs, U.S.—Pennsylvania. 2. Ballads, American—Pennsylvania. I. French, John C., 1858– II. Chatham, John H., 1847– 3. Lumbermen—U.S.—Pennsylvania
N. Y. P. L. Cards in Public Catalogue August 25, 1943
MUSIC DIV.

The shoemaker and the peddler

NCOF

FIELDS, FRANK GASKIN.
[THE SHOEMAKER AND THE PEDDLER. LIBRETTO. ENGLISH]
The shoemaker and the peddler; a new play with music based on the story of Sacco-Vanzetti. Books & lyrics [by] Armand Aulicino. [New York, 1960]
39, 25 l. 30cm.
Typescript.
Program inserted.
Produced at the East 74th street theatre, New York, Oct. 14, 1960.
(Continued)
NN R 7.69 k/OCs, Is (OAFI) PCs, Is, 2s, Is, IIs SLs MUys, 3ys, 4ys, Iys, IIys (MULIs) Ts, 5s, 6s, 7s, Is, IIs (LCIs, [I], XIs) 2

FIELDS, FRANK GASKIN. [THE SHOEMAKER AND THE PEDDLER. LIBRETTO. ENGLISH] The shoemaker and the peddler... (Card 2)

1. Sacco, Nicola, 1891-1927--Drama. 2. Vanzetti, Bartolomeo, 1888-1927--Drama. 3. Sacco, Nicola, 1891-1927. 4. Vanzetti, Bartolomeo, 1888-1927. 5. Drama--Promptbooks and typescripts. 6. Drama--Historical characters--Sacco. 7. Drama--Historical characters--Vanzetti. I. Aulicino, Armand D. The shoemaker and the peddler. II. Title. I. Subs. [m. e.] for F. Frank.

The shoestring symphony

NCW

Broekman, David, 1900–
The shoestring symphony. New York, Simon and Schuster, 1948.
247 p. 22 cm.
Fictionized autobiography.
I. Title.
ML410.B856A3 [813.5] 780.881 48-1318*
Library of Congress [5] MUSIC DIV.

Shofar

This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article. *OAA

Adler (C.)
The Shofar, its use and origin. (Am. Oriental Soc. Jour. New Haven, 1890. 8°. 14 pp. clxxi-clxxv)

Music Div.

Shofar

*EA U 58 1891/1892

Adler, Cyrus, 1863–
The shofar—its use and origin. By Cyrus Adler ...
(*In* U. S. National museum. Annual report. 1892. Washington, 1893. 23½cm. p. 437–450. pl. XCVII–C)
Each plate is preceded by leaf with descriptive letterpress.
1. Musical instruments, Jewish. I. Title.
Library of Congress Q11.U5 1892 14—19788
——— ~~Copy 2.~~ Music Div.
——— Separate. [30b1] Revised

Shofar

Write on slip words underlined below and class mark— *EA

Adler, Cyrus.
The shofar - its use and origin. 4 pl.
(Smithsonian Institution. Report. 1892. part 2.)

Form 400b [x-15-35 25m] MUSIC DIV.

Shofar.

*PKB

Adler, Cyrus, 1863–1940.
...The shofar—its use and origin. By Cyrus Adler... Washington, Govt. prtg. off., 1893. p. 287–301. illus. 25cm.
At head of title: Smithsonian institution. United States National museum.
"From the Proceedings of the United States National museum, vol. XVI."
MUSIC DIV.
1. Shofar.
N. Y. P. L. Card revised December 11, 1945

Shofar.

*EA

Adler, Cyrus.
The shofar — its use and origin. (In: U.S. National Museum. Report, 1892. p. 437-450, 4 pl. Washington, 1893. 8°.)

MUSIC DIV.

Shofar.

*PKB

Adler, C.
The shofar — its use and origin.
Washington: Government Printing Office, 1893.
1 p.l., 287-301 p., 4 pl. 8°.
Repr.: Smithsonian Institution. U.S. National Museum. Proceedings. v.16.

MUSIC DIV.

SHOFAR

Mus. Res. *MFBC

ANSALDI, CASTO INNOCENTE.
De forensi Judaeorum buccina commentarius. Brixiae, Excudebat J.M. Rizzardi, 1745. xxiv, 124 p. 25cm.
Schiff Collection.
1. Bible--Music. 2. Shofar. 3. Bible music.
NN * 5.57 g/ OC(Ib) PC, 1, 2 SL [I], 1, 2 MU, ~~2~~, 3 (LC1, X1)

Shofar

*MK

Balfoort, Dirk J.
...Eigenartige Musikinstrumente, von Dirk J. Balfoort... Berechtigte Übersetzung aus dem Holländischen, von Felix Augustin... Haag: J. P. Kruseman, 1932?. 100 p. illus. (music), plates. 16cm. (De muziek. Deel 4.)
"Quellen," last page.
Contents: Der Choufor. Die Nonnengeige. Die Drehleier. Der Dudelsack. Die Glasharmonika. Psalter und Hackbrett.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
605231A. 1. Musical instruments, Ancient. 2. Musical instruments, Mediaeval. I. Augustin, Félix, translator. II. Ser.
N. Y. P. L. June 15, 1933

Shofar.

Write on slip, class mark *MA name, vol., page and year of magazine.

Clark, Morris.
"Shophar blown to symbolize Israel's hope of new Zion."
(Musical America. New York, 1918. f°. v.28, no.19, p.13.)

Form 400 [x1-11-31 25m] Music Div

Shofar.

Write on slip words underlined below and class mark— *PBD

Finesinger, Sol. B.
The shofar.
(Hebrew Union College annual. Cincinnati, 1932. v.8-9, p.193-228.)

Form 400b [iv-15-35 25m] MUSIC DIV.

Shofar.

Write on slip, class mark YAA name, vol., page and year of magazine.

Kohlbach, Berthold.
Das Widderhorn (Schôfar). Beiträge zur judischen Volkskunde.
(Vereins für Volkskunde. Zeitschrift. Berlin, 1916. 8°. Jahrg.26, p.113-128.)

Form 400 [xi-10-20 25m] Music Div. Music

Shofar.

*PKB

Prague, H.
... Le schophar; esquisse critique et historique, par H.Prague... Paris: Bureau des Archives israélites politiques, 1883. 29 p. 8°.
At head of title: Études de culte.
Repr.: Archives Israélites.

MUSIC DIV.

Shofar.

YEK

Reik, Theodor, 1888–
...Ritual, psycho-analytic studies, by Theodor Reik; with a preface by Sigm.Freud, translated from the second German edition by Douglas Bryan... London: L.& V.Woolf, 1931. 367 p. 8°. (The Internat. psycho-analytical library. no.19.)
Bibliographical footnotes.
Contents: Preface by Sigm.Freud. Introduction Couvade and the psychogenesis of the fear of retaliation. The puberty rites of savages. Kol nidre. The Shofar. Index.

MUSIC DIV.

Shofar.

YED (Internationale)

Reik, Theodor, 1888–
Das Schofar. (In his: Probleme der Religionspsychologie. Leipzig, 1919. 8°. Teil 1, p.[178]-311.)

Contains music.

Music Div.
Music Div.

Shofar,

Write on slip, class mark *MA name, vol., page and year of magazine.

Kembusch, J.A.

An open letter to the Metronome regarding an ancient instrument known as the shofar.

(The Metronome, New York, 1916, f°. v.32, no.12, p23.)

Music Div.

Shofar service

*MRDG

Berlinski, Herman. 1910-

Shofar service, for mixed chorus with tenor or baritone solo, shofar, organ, and trumpets. New York, Mercury Music Corp. [1965]

score (32 p.) 31 cm.

English words.

1. New Year, Jewish. I. Title.

NN * 8.68 L/OC SL J, I, 1 MUg, Ig, 1g (LC1, X1)

Shohat, Nadejda. (Kokaoulin) Galli, d.1948, jt.au. *MEC (Shostakovich)

Serov, Victor Il'ich, 1902-

Dmitri Shostakovich; the life and background of a Soviet composer, by Victor Ilyich Seroff, in collaboration with Nadejda Galli-Shohat, aunt of the composer. New York, A. A. Knopf, 1943.

x p., 1 l., 260, vii, [1] p. front., illus., ports., facsim. 22cm.

"First edition."

"List of works by Dmitri Shostakovich (from 'Dmitri Dmitrievich Shostakovich,' by Nicolas Slonimsky)": p. 256-260.

CARNEGIE CORPORATION OF NEW YORK

1. Shostakovich, Dmitrii Dmitrievich, 1906- I. Shohat, Nadejda (Kokaoulin) Galli, joint author.

43-11037 Revised

Library of Congress ML410.S53S4 MUSIC DIV.

[r44z7] 927.8

Sholokhov, Mikhail Aleksandrovich, 1905- Tikhii Don. *MS

Dzierżyński, Ivan Ivanovich.

...The quiet Don, an opera in 4 acts, 6 scenes... Libretto (after the novel by M. Sholokhov) by Leonid Dzerzhinsky. English version by L. Moën, G. Shneerson and A. Steiger. Moscow: Musgiz [1937] Publ. pl. no. M. 15063 Г. 242 p. 30cm.

Vocal score. Russian and English words.

"The premiere...took place in Leningrad on October 22d, 1935."

Added t.-p. in Russian: ...Тихий Дон...

MUSIC DIV.

938673A. 1. Operas—Vocal score. I. Dzierżyński, Leonid. II. Sholokhov, Mikhail Aleksandrovich, 1905- . Tikhi Don.

N. Y. P. L. May 4, 1938

Sholokhov, Mikhail Aleksandrovich, 1905- Tikhii Don. * QCC p.v.672

Leningrad (City). Gosudarstvennyĭ akademicheski malyĭ opernyĭ teatr.

Тихий Дон; опера в 3 актах (6 картинах). Музыка И. И. Дзержинского. Либретто Л. И. Дзержинского по мотивам одноименного романа М. Шолохова. Сборник статей и материалов к постановке оперы в Ленинградском государственном академическом малом оперном театре. Ленинград [Государственный академиче-

(Continued)

MUSIC DIV.

N. Y. P. L. February 5, 1942

Leningrad (City). Gosudarstvennyĭ akademicheski malyĭ opernyĭ teatr. Тихий Дон... (Continued)

ский малый оперный театр] 1935. 43 p. illus. (incl. ports.) 26cm.

1. Opera—Russia—Leningrad. 2. Dzierżyński, Ivan Ivanovich, 1909- . Tikhil Don. 3. Dzierżyński, Leonid Ivanovich. Tikhil Don. 4. Sholokhov, Mikhail Aleksandrovich, 1905- . Tikhil Don. I. Title: Tikhil Don. II. Title: The quiet Don.

N. Y. P. L. February 5, 1942

Sholom Aleichem, pseud.

See

Rabinowitz, Shalom, 1859-1916.

OC PC MUP T MU J(1)

Shoninger, B., company. *MA

Shoninger musical monthly. no. 41- (Oct. 1887-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Chicago: B. Shoninger, co., 1887- 31cm. nos.

Includes music.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Shoninger, B., company.

N. Y. P. L. February 4, 1938

Shoninger musical monthly. *MA

no. 41, 103, 105, 115 (Oct., 1887, Oct. 1892, Feb. 1893, Oct. 1894)

Chicago: B. Shoninger, co., 1887-93. 31cm. 4 nos.

Includes music.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Shoninger, B., company.

N. Y. P. L. 1. Periodicals—U.S. House org. as Cards in Public Catalogue February 4, 1938

DREXEL 5538

Shoo fly! [Negro minstrel air]

See Howard (Rollin)

Shew fly!... Galop. [Piano]... Boston. cop. 1869. f°.

Music Div.

5538

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*MPW-Amer.

"Shoo, fly, don't bodder me" songster, containing the gems of popular melodies... New York, Fisher & Denison [1871] vi, 7-113 p. 32°. (A. J. Fisher's ten cent publ. Song books. no. 6.)

Words only.

1. Songsters.

MUSIC DIV.

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*MO (U.S.) (College) bot

"Shool", an American student-song... [with piano accompaniment. New York: Firth Pond & Co., [18--] 4 pp. f°. (Student-songs, edited by R. S. Willis, no. 1)

College Songs

GIFT OF Mrs. DRAPER.

Music Div.

song index

Shoolman, Regina Lenore, 1909- , tr. * MO (Canadian)

Barbeau, Charles Marius, 1883-

Folk-songs of old Quebec, by Marius Barbeau. Song translations by Regina Lenore Shoolman. Illustrations by Arthur Lismer... [Quebec, 1935] 72 p. front. (port.) illus. 25cm. (Ottawa. National Museum of Canada. Museum bulletin. [no.] 75.)

"Anthropological series no. 16."

Tunes of folk songs with French and English words, p. 28-70.

"Bibliography of French Canadian folk-songs," p. 71-72.

(Continued)

MUSIC DIV.

N. Y. P. L. November 13, 1936

Barbeau, Charles Marius, 1883- Folk-songs of old Quebec ... (Card 2)

*F (Ottawa)

—— —— Second copy.

CARNEGIE CORPORATION OF NEW YORK.

847339A. 1. Folk songs, Canadian—French—Hist. and crit. I. Shoolman, Regina Lenore, tr. II. Ser.

N. Y. P. L. November 13, 1936

Shoonthree. *MV-Amer.

Cowell, Henry, 1897-

... Shoonthree [by] Henry Cowell. Band ed. ... New York, N. Y., Mercury music corporation [1943]

1 p. l., 6 p. ~~and 34 pts.~~ 31cm.

Condensed score ~~and parts~~.

1. Band music—Scores (reduced) and parts. I. Title.

[Full name: Henry Dixon Cowell]

45-15450

Library of Congress M1245.C69S5

[2] MUSIC DIV.

Shootin'star

NCOF

KAPLAN, SOL.

[Shootin' star. Libretto. English]

"Shootin' star," the musical story of Billy the Kid. Book by Jay Lawrence, Lee Willis, Halsted Welles; lyrics by Bob Russell; music by Sol Kaplan. New York [1946] 54, 39 l. 30cm.

Typescript.

Produced at the Shubert theatre, New Haven, April 4, 1946.

1. Musical comedies—Librettos. Shootin' star. 2. Bonney, William H., 1859-1881—Drama. I. Lawrence, Jay. Shootin' star. II. Willis, Lee. Shootin' star. III. Welles, Halsted. Shootin' star. IV. Russell, Bob. V. Title.

NN**X 10.54 OC(lbo)I, II, III, IV PC, 2, I, II, III, IV, V SL MUy, ly, 2y, Iy, IIy, IIIy, IVy, Vy (T7, Z1, LC1, X1)

Shooting songs, German. *MP (German)

Pompecki, Bernhard, 1860-1912, editor.

Schuetzen-Liederalbum. Ernste und launige Schützenlieder mit leichter Klavierbegleitung. Zugleich ein Melodienbuch zum "Allgemeinen deutschen Schützenliederbuch," hrsg. von Bernh. Pompecki. Leipzig: Breitkopf & Härtel [1899]. Publ. pl.no.V.A.1091. viii, 250 p. front. (port.) 4°.

German words with music for 1 voice with piano acc.

Juilliard Foundation Fund.

1. Songs (German).—Collections. I. Title.

141878A 2. Shooting songs, German. MUSIC DIV.

The shop around the corner

NCOF

BOCK, JERRY.

[SHE LOVES ME. LIBRETTO. ENGLISH]

She loves me. Book by Joseph Masteroff. Music by Jerry Bock. Lyrics by Sheldon Harnick. New York [1963] 99, 38 l. 30cm.

Typescript.

"Produced at the Eugene O'Neill theatre, N.Y., 23 April 1963."

"Based on a play by Miklos Laszlo."

(Continued)

NN R 4.65 e/g OC, I, II, III, IIIbo (OAF3) PC, I, II III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy MUA(4M, II, III T, 3, 3, I, II, III, IV, V (LC1, X1, MUL1)

BOCK, JERRY. [SHE LOVES ME. LIBRETTO. ENGLISH]

She loves me. (Card 2)

Title changed in ms. from the shop around the corner.

1. Musical comedies--Librettos. She loves me. 2. Drama--Promptbooks and typescripts. 3. Musical shows--U.S. I. Masteroff, Joe. She loves me. II. Harnick, Sheldon. III. Laszlo, Miklos. IV. Title. V. Title: The shop around the corner.

The shop girl (Musical farce)

See

Caryll, Ivan, 1861-1921.

The shop girl.

MUSIC DIV.

SHOPHAR

See

SHOFAR

MUSIC DIV.

*MIB

Shore, Bernard, 1896–
The orchestra speaks, by Bernard Shore... London ₍etc.₎ Longmans, Green and co. ₍1938₎ 217 p. double front. (ports.) 20½cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
966523A. 1. Conductors. (Music) 2. Orchestra and orchestral music.
I. Title. 2. Orchestra—Hist
N. Y. P. L. Cards in Public Catalogue October 31, 1938

** MYM

Shore, Bernard, 1896–
Scherzo for viola & piano, by Bernard Shore... London, Augener ltd. ₍c1935₎ Publ.pl.no. 17495. 1 v. 31cm.
Score (7 p.) and viola part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Viola and piano.
N. Y. P. L. December 5, 1947

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*MGD

Shore, Bernard, 1896–
Sixteen symphonies. With a foreword by Sir Adrian Boult. London, New York, Longmans, Green ₍1949₎
xii, 387 p. ports., music. 22 cm.

1. Symphonies—Analysis. 2. Orchestra—Music—Analysis.
Full name: Bernard Alexander Royle Shore.
Cards in Public Catalogue
MT125.S47 785.11 49–48885*
Library of Congress ₍3₎ MUSIC DIV.

Shore, Bernard, 1896– ,ed.

*MYM
box

VAUGHAN WILLIAMS, RALPH, 1872–1958.
[ROMANCE, VIOLA & PIANO]
Romance, for viola and piano. [The viola part edited by Bernard Shore. The piano part edited by Eric Gritton.] [London] Oxford university press [c1962] score (7 p.) and part. 32cm.

1. Viola and piano. I. Shore, Bernard, 1896– ,ed. II. Gritton, Eric, ed. III. Gritton, Eric.
NN R 9.63 a/r OC, I, II, IIIbo (OAFI) SL MUg, Ig, IIg (LCI, XI)

Shore, Royle.
See
Shore, Samuel Royle, 1856–

MUSIC DIV.
FEB 23 1939

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* MG p.v.301

Shore, Samuel Royle, 1856–
The choral eucharist since the reformation, being an article contributed to the "Cathedral quarterly" for April 1913. ₍Manchester₎ Faith press ₍1913₎ 11 p. 24cm.
Cover title.
Appendix, 1938 (₍4₎ p.) inserted.

1. Church music—Church of England. 2. Lord's Supper.
NN R X 8.62 OC PC,1,2 SL MU,1,2 (LC1,X1)

---

* MG p.v.302

Shore, Samuel Royle, 1856–
The Church and her music; an address (with additions and footnotes) delivered at the Representative Church council on July 4th, 1913. Birmingham, Birmingham printers ₍1913₎ 11 p. 21cm.
Bibliographical footnotes.

1. Church music—Church of England.
NN R X 8.62 OC PC,1 SL MU,1 (LC1,X1)

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*MRD

SHORE, SAMUEL ROYLE, 1856–
...Missa: Stabat mater. On plain chant and other melodies associated with the hymn, with Latin and English words. Composed by Royle Shore... London [etc.] Novello and co., ltd. [ca.1906] Publ. pl. no. 12292. 33 p. 27½cm.

Open score: S. S. A. T. B.

1. Masses—Unacc.

MUSIC DIV.
N. Y. P. L. April 3, 1939

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*MG p. v. 306

SHORE, SAMUEL ROYLE, 1856–
A school of church music. [London] 1913. 11p. 22cm.

"Reprinted from 'The Church times' [of Feb. 28, 1913]"

1. Church music--Church of England. 2. Choirs--Gt. Br.--England.
NN R X 6.62 m/B OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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* MG p.v.302

Shore, Samuel Royle, 1856–
The vocal accompaniment of plainchant. ₍n. p.₎ 1935. ₍105₎–125 p. music. 22cm.
Caption title.
"Extracted from the 'Proceedings of the Musical association,' session LXI."

1. Chant (Plain, Gregorian, etc.)—Accompaniment. 2. Church music—Church of England.
NN R X 8.62 OC PC,1,2 SL MU,1,2 (LC1,X1)

Shore, Samuel Royle, 1856–

* MRD

Anerio, Giovanni Francesco, ca. 1567–1620?
...Te Deum, in alternation with the 'authentic' plain-chant... ₍And₎ Plain-chant, the 'Sarum litany' with harmony and faux-bourdons... London, Novello and co., ltd. ₍1915?₎ Publ. pl. no. 14228. 17 p. 26cm. (The cathedral series of church service music...of the 16th and early 17th centuries... nos. 8–9.)
Close score. Te Deum for antiphonal chorus (plainsong melody and SATB), or for unison chorus, with or without organ accompaniment. Litany for 1 voice (priest or chanters) and unison or four-part chorus. English words.
(Continued)

MUSIC DIV.
N. Y. P. L. August 28, 1944

Anerio, Giovanni Francesco, ca. 1567–1620? ...Te Deum, in alternation with the 'authentic' plain-chant... (Card 2)
Harmonized by Royle Shore.

1. Choral music, Sacred—Mixed—1 pt.—To 1600. 2. Choral music, Sacred—Mixed—4 pt.—To 1600. 3. Te Deum. 4. Litanies. I. Shore, Samuel Royle, 1856– II. Ser.
N. Y. P. L. August 28, 1944

Shore, Samuel Royle, 1856– ,ed.

Scattered

The Cathedral series of church service music, chiefly polyphonic and unpublished, of the 16th and early 17th centuries. Edited by Royle Shore.
no. 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London, Novello and co., ltd. ₍etc., etc., 1912 – nos. in 26cm.

1. No subject. I. Shore, Samuel Royle, 1856– , ed.
MUSIC DIV.
N. Y. P. L. June 28, 1944

Drexel 4308

Shore, William, arr.
Holiest, breathe an evening blessing. Italian chorale. Arranged by William Shore. London: J. A. Novello, [18–] p.165,166. 4o.

1. Choral music, Sacred—Mixed 4 pt.—Keyboard acc.
Song index
MUSIC DIV.

DREXEL 4734

Shore (William)
Holiest; breathe an evening blessing. An ancient Italian chorale, the words by J. Edmeston; arranged and adapted by W. Shore. London: J. A. Novello, [18—].
5 pp. f°.
In: Anthems. v. 3.

I. Edmeston, James, 1791–1867.
Choral music, Sacred – Mixed – 4 pt. – Keyboard acc.
Music Div.

Shore leave

7-Plays

Osborne, Hubert
Shore leave. [Incidental music.]

Music Div.

Shore line galop

*MYO-Amer.
box

JENNINGS, JAMES H.
Shore line galop [by] J. H. Jennings. [Providence, R. I.] J. H. Jennings, c1897. score (5 p.) 35cm.

Caption title.
For 2 banjos.

1. Galops (2 banjos) 2. Banjo (2 banjos)
I. Title.
NNR 8.69 v/B OC SL MUg, Ig, 2g, Ig MUA(4) (LCI, XI, DC2) (MUII)

MWFH

Short, Ernest Henry, 1875–
Fifty years of vaudeville. London, Eyre & Spottiswoode ₍1946₎
ix, 271 p. illus., ports. 23 cm.

1. Vaudeville—London. 2. Theater—London—Hist. I. Title.
England 1. Musical comedies Lw.J 2. Opera, Comic—Gt. Br.—
PN1962.S5 792.2 48–13884*
Library of Congress ₍2₎ MUSIC DIV.

NCOM

Short, Ernest Henry, 1875–
Ring up the curtain, being a pageant of English entertainment covering half a century, by Ernest Short and Arthur Compton-Rickett. London, H. Jenkins, limited ₍1938₎
319 p. front., plates, ports. 22cm.
"First printed 1938."

1. London—Music-halls. Gt. Br.—England. 1. Operas, Comic—Hist. and crit.—Gt. Br.—England. I. Compton-Rickett, Arthur, 1869–1937, joint author. II. Title.
MUSIC DIV.
Library of Congress PN1967.S53 38–31803
₍3₎ 792.09421

Short, Hassard, d.1956, tr.

*MZ

STOLZ, ROBERT, 1882–
Wild violets; a musical play, by Bruno Hardt-Warden [pseud.] English book by Hassard Short, Desmond Carter and Reginald Purdell. Lyrics by Desmond Carter. London, Chappell, c1932. 84 p. 22cm.

Libretto.
I. Wradatsch, Bruno. Wild violets. II. Carter, Desmond, d. 1939. III. Short, Hassard, d. 1956, tr. IV. Purdell, Reginald, tr. V. Title. VI. Purdell, Reginald.
NN 5.64 f/B OC, I, II, III, IV, VIbo PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1) (MUL)

Short, Marcia

*MP
box

Kingsford, Charles, 1907–
...The candle... New York, G. Schirmer inc. [c1940]

Song with piano accompaniment.
First line: The woolly white lambs have cuddled down.
Words by Marcia Short.
Printed for the Music Division.
1. Songs, U.S. I. Short, Marcia.
II. Song index (2).
NN MUSIC DIV.

Short, W. A. *MP (Eng.)

Shaw, Martin.
Six songs of war...set to music by Martin Shaw... Oxford: H. Milford, 1914. 31 p. sq. 4°.

Battle song of the fleet at sea, by Stella Callaghan. Called up, by Dudley Clark. England for Flanders, by C. W. Brodribb. Erin united, by C. W. Brodribb. Carillons, translated from the French of Dominique Bonnaud. Venizel, by W. A. Short.
The "Battle song of the fleet at sea" originally appeared in the Westminster Gazette, and "England for Flanders," "Called up," "Carillons" and "Venizel" in the Times.

1. War songs (English). 2. European war, 1914- —Poetry. 3. Bonnaud, Dominique, 1864- . 4. Brodribb, C. W. 5. Callaghan, Stella. 6. Clark, Dudley. 7. Short, W. A. 8. Title.
N. Y. P. L. Music Dept. September 23, 1915.

A short abridgment of the rules of music. *MHD

[Youngs, Isaac Newton]
A short abridgment of the rules of music. With lessons for exercise, and a few observations. For new beginners. Printed at New-Lebanon; 1843. Reprinted 1846.
40 p. 12½ x 20½cm.
Introduction signed: Isaac N. Youngs.
Phonetic notation.

1. Elementary works

1. Music—Manuals, text-books, etc. 2. Shakers—Music. 3. Musical notation. I. Title.
Library of Congress MT7.Y6 17-22461 Music Div.

DREXEL 2207
Short (A) account of the English concertina... By an amateur [William Cawdell]. London, 1865. 12°
In: Musical pamphlets. 12°
2207 Music Div.

A short account of organs built in England... Drexel 3346

[Sutton, Frederick Heathcote] 1835-1888.
A short account of organs built in England from the reign of King Charles the Second to the present time. London, J. Masters, 1847.
xxvi p., 1 l., 117 p. incl. illus., 5 pl. 17cm.
Title within ornamental border.

1. Organ—Hist. I. Title. Drexel Musical Fund
Library of Congress ML578.S86 6—10681
——— Copy 2. [a30d1] Music Div. Revised - 1933

Short anthems. *MRA

[Spencer, Charles Child,] 1797-1869.
Short anthems, or introits; adapted to the course of the ecclesiastical year. The music derived from ancient sources. London: J. Burns, 1847. 2 p.l., 56 p. 8°.
"Remarks" signed, C. C. Spencer.
Words and music.

1. Anthems. 2. Title.
N. Y. P. L. Music Div. June 24, 1918.

Mus. Res. *MD

Short, A, explication of such foreign words, as ar made use of in musick books. London: J. Brotherton, 1724. 93 p., 3 l., 24 p. 24°.
Appended: "An account of printed musick, for violins, hautboys, flutes and other instruments, by several masters," and "Books printed for J. Brotherton."

1. Dictionaries. Music Dept. AVERY COLLECTION.
N. Y. P. L. February 11, 1915.

Mus. Res.
Drexel 3422

Short instructions for tuning a piano-forte. Written by Musicus Ignoramus, for the use of amateurs more ignorant than himself... London: Printed by W. Bulmer and co.; sold by T. Becket and J. Porter, 1809. xi, [13]-31 p. front. 12°.

I. Musicus Ignoramus, pseud.
1. Anecdotes, facetiae, satire, etc.

DREXEL 5525
Short methods of modulating from one key to another... Adapted for... organ-playing in churches... [By Benjamin Carr.] n.p., [18--]. 11 l. f°
Manuscript
Carr Benjamin
5525 Music Div.
Modulation

Short opus *MX-Amer.

SMITH, JOHN SHAFFER.
Short opus; for 8 French horns [by] J. Shaffer Smith. Westminster, Calif., Rejay music publishers, c1965] c1958. score (6 p.) 33cm.
Reproduced from holograph.
Caption title.
Duration: about 2 min., 30 sec.
1. Chamber music, 20th cent.-- Octets. 2. Horn in octets (8 horns). I. Title.
NN 1.72 w/s OC SL MUg, 1g, 2g, 1g (MUA 2) (MUI 1, LC1, X1)

A short outline of musical history... *MFB

Harris, Cuthbert, 1870-
A short outline of musical history from ancient times to the present day, by Cuthbert Harris ... Boston, New York, The Arthur P. Schmidt co.; London, Warren & Phillips [°1931]
2 p. l., 60 p. illus. (music) 24 cm.
Drexel Musical Fund
1. Music—Hist. & crit.—Outlines, syllabi, etc. I. Title.
Library of Congress ML161.H31 31—23299
[48d] Music Div. 780.9

A short passion (from St.Matthews's Gospel)
*MRD
BACH, JOHANN SEBASTIAN, 1685-1750.
[MATTHÄUSPASSION. VOCAL SCORE (WHITTAKER)]
A short passion (from St. Matthew's Gospel), arranged and edited by W. Gillies Whittaker. English text by C. Sanford Terry, Welsh text by E. T. Davies and Gwilym Williams. London, Oxford university press [c1931] 135 p. 26cm.
English and Welsh words.
Choral numbers in both staff and tonic sol-fa notation.
(Continued)
NN X 2.57 p/ OC, I, II, III, IV, VIbo (OAF1) SL MUg, 1g, 2g 1g, IIg, IIIg, IVg, V6 (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [MATTHÄUSPASSION. VOCAL SCORE (WHITTAKER)] A short passion (from St. Matthew's Gospel) (Card 2)

An abridged and transposed version of his Matthäuspassion.

1. Passion music. 2. Tonic sol-fa. I. Whittaker, William Gillies, 1876-1944, ed. II. Terry, Charles Sanford, 1864-1936, tr. III. Davies, Edward Tegla, 1880- , tr. IV. Williams, Gwilym, tr. V. Title. VI. Williams, Gwilym.

Short pieces
*MYR-Amer.

Heiden, Bernhard.
[Short pieces, flute & piano]
Five short pieces. San Antonio, Southern Music Co. [1966]
score (11 p.) and part. 28 cm.

1. Flute and piano. I. Title: Short pieces.
NN * 1.83 r/J OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

(Byelyayev)

A short review of the life and work of M. P. Belaieff, and the position today of his musical undertakings. Leipzig: C. G. Röder G.m.b.H., 1910. 7 p. front. (port.) 8°.
Cover-title.

Cards in Public Catalogue
1. Byelyayev, Mitrofan Petrovich, 1836-1904.
N. Y. P. L. Music Div. January 17, 1930.

DREXEL 5614
Short rules and directions for practitioners on the treble violin...
See Playford (John)
Apollo's banquet cor. Short rules... London, 1669, ob. 12° (Ob. 32°)
5614 Music Div.

Short sonata
*MYD-Amer.

Perle, George, 1915-
Short sonata, for piano. Bryn Mawr, Pa., T. Presser Co. [1967]
16 p. 31 cm.
Cover title.

1. Piano. I. Title.
NN * 1.68 1/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

Short stories in music for young harpists. *MYH

Salzedo, Carlos, 1885-
...Short stories in music for young harpists [by] Carlos Salzedo. 1934. [Philadelphia: Elkan-Vogel co., inc., c1934-c1935] 2 nos. in 1 v. 31cm.
For harp.
"English and French text."
CONTENTS.—ser. 1. The dwarf and the giant. The kitten and the limping dog. Rocking horse. On donkey-back. Rain drops. Madonna and child. Memories of a clock. Night breeze.—ser. 2. On stilts. Pirouetting music box. Behind the barracks. At church. Gold-fish. The mermaid's chimes. Skipping rope.

1. Harp—1800- . I. Title. Music Div.
N. Y. P. L. Henry Hadley Mem. Lib. March 25, 1940

Short story
*MYK-Amer. box

GERSHWIN, GEORGE, 1898-1937.
[PRELUDE, PIANO, G MAJ. ARR. FOR VIOLIN & PIANO]
Short story; arranged for violin and piano by S. Dushkin. Rev. ed. New York, Associated music publishers [c1946] Pl. no. A.S.194444. score (7 p.) and part. 31cm.
Transcription of an unpublished prelude.
Reissued from plates of the Schott edition.
1. Violin and piano--Arr. I. Dushkin, Samuel, 1897- arr. II. Title.
NN R 12.64 c/B OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA(4)I (MUI 1, LC1, X1)

Short studies of great masterpieces. *MGD

Mason, Daniel Gregory, 1873-
The appreciation of music, vol. III: Short studies of great masterpieces; by Daniel Gregory Mason. New York, The H. W. Gray co., sole agents for Novello & co., ltd., 1918.
iv p., 1 l., 152 p. illus. (music) 23½cm.
CONTENTS.—"Istar": Vincent d'Indy.—"Enigma" variations: Elgar.—Symphony no. 3: Brahms.—"Scheherazade": Rimsky-Korsakoff.—Irish symphony: Stanford.—Symphony in D minor: Franck.—"Don Juan": Strauss.—Symphonie pathétique: Tschaikowsky.—"L'Arlésienne": Bizet.—Symphony no. 3: Saint-Saëns.—Symphony "From the New world": Dvořák.—Academic festival overture: Brahms.
308 01 A 1. Music—Analysis, interpretation, appreciation. 2. Music—Hist. & crit.—Modern. I. Title. II. Title: Short studies of great masterpieces.
Library of Congress MT6.S84 18—3264
~~——— Copy 2.~~ Music Div.
Copyright A 492106 [s20f3]

Short studies in the nature of music. *MGA

Antcliffe, Herbert.
Short studies in the nature of music, by Herbert Antcliffe ... London, K. Paul, Trench, Trubner & co., ltd.; New York, E. P. Dutton and company, 1920.
5 p. l., 3-245 p. 19cm. (*Half-title:* Library of music and musicians)
Reprinted in part from various periodicals.
CONTENTS.—The essential nature of music: six short essays.—The true programme music.—Musical form and the symphonic poem.—Music as an educational force.—History and music.—Religious emotion and music.
10951A 1. Music—Addresses, essays, lectures. I. Title.
Library of Congress ML60.A57 20-10880
[3] Music Div.

Short symphony
*MTA—Amer.

COPLAND, AARON, 1900-
[SHORT SYMPHONY]
Short symphony (no.2). London, New York, Boosey & Hawkes [c1955] 67 p. 19cm. (Hawkes pocket scores, no. 686)

Miniature score.
Duration: 15 min.

1. Symphonies. I. Title.
NN 12.56 t/J OC SL MUg, 1g, Ig (MUA4, LC1, X1, Z1, MUI 1)

Short symphony

*MTA — Amer.

SWANSON, HOWARD, 1909-
Short symphony [1948] New York, Weintraub music co. [c1951] 59 p. 23cm.

Score: orchestra.
Duration: 11 min.

1. Symphonies. I. Title.

NN X 7.58 d/b OC SL MUg, 1g,1/ (MUA4, LC1, X1, Z1)

Short troop, Royal Edinburgh volunteers'.

*MYD
box

Schetky, Christoph, 1740-1824.
The Royal Edin: Volunteers short troop... by J.G.C. Schetky. London: The author [ca.1795]. 2 p. f°.

MUSIC DIV.

Short troops, Zwei altenglische.

*MN
M922 no.10

...Zwei altenglische short troops... Leipzig [etc.] Breitkopf & Härtel, 1897. Publ. pl. no. 21632. 15 p. 34cm. (Musik am preussischen Hofe... Nr. 10.)

Score: orchestra. "Neuinstrumentirt von August Kalkbrenner und Adolph Reckzeh."
Contents.—Short troop of the 1st regiment of the Guards.—The Duke of York's short troop.

(Continued)

Carnegie Corp. of New York.

1. Military music—Gt. Br.—Arr. 3. Band—Score—Arr. arr. II. Reckzeh, Adolph, d. 1906, 1834-1903, arr. IV. Title: Short
England. 2. Orchestra—Score— I. Kalkbrenner, August, 1847-1908, arr. III. Kewitsch, Theodor, troops, Zwei altenglische. V. Ser.
N. Y. P. L. November 24, 1944
MUSIC DIV.

...Zwei altenglische short troops... (Card 2)

*MN
M922 no.10b

——— Neuinstrumentirt von Theodor Kewitsch. Ausgabe für Kavalleriemusik. Publ. pl. no. 21850.

Score: cavalry band.

N. Y. P. L. November 24, 1944

Shorter, Dora [Sigerson], 1866-1918.

*MP
box

Crist, Bainbridge, 1883-

...You will not come again... Words by Dora Sigerson Short [i. e. Shorter]... New York [etc.] C. Fischer [c1918] Pl.no. 20677. 5 p. 31cm.

For one voice with piano accompaniment.
First line: The green earth has come to the leafless tree.

MUSIC DIV.

1. Songs, U. S. I. Shorter, Dora (Sigerson), 1866-1918 II. Song index (2).
N. Y. P. L. February 24, 1950

SHORTHAND

*XM-1581

AZEVEDO, ALEXIS JACOB, 1813-1875.
M. Aimé Paris et ses inventions. Dieppe, Impr. d'E. Delevoye [1863?] 23 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 13,992)
"Trois feuilletons dans l'Opinion national, 25 août, 1er et 8 sept. 1863"

John Robert Gregg Shorthand Coll.

1. Paris, Aimé, 1798-1866. 2. Musical shorthand. 3. Shorthand.

NN R 7. 72 g/ OC PC,1,2 SL MU,3 (UM1,LC1,X1,ZA1)

Shorthand.

*IDS p.v.168, no.5

Bordley, Simon George.
Cadmus Britannicus; or, The art of writing improved. Containing I. a short-hand... II. a swifter short-hand... III. a short-hand for music... IV. an universal character... All... systems are by supposed to be originals... By S. G. Bordley. London: Printed for the author[, 1787.] viii, 48 p. plates. 12°.

MUSIC DIV.

O'KEEFE COLLECTION.

1. Shorthand—Systems, English, 1787. 2. Musical shorthand.
N. Y. P. L. July 1, 1925

Shorthand.

*IDV

[Catholic Church, Roman. Liturgy and Ritual.]
[Selections from the liturgy and offices of the Roman Catholic Church, done into shorthand, for use among the Indians. n. p., n. d.] 6 pam. music. 12°.

Contents: Stations of the Cross. Preparation for Confession. Benediction of a church. Messe royale [with music]. Missa de requiem [with music]. Latin manual of the Mass.

MUSIC DIV.

1. Shorthand—Systems, Indian—American. 2. Musical shorthand.
N. Y. P. L. February 21, 1929

Write on slip words underlined in red.

Shorthand.

*IDA

Coupleux, E.
La sténographie musical, (Association professional des sténographes français. Bulletin. Paris, 1908. année 19, p. 91-92.)

Music Div.

SHORTHAND

* ZB- 206
Film Reproduction

DAMAN, GUILLAUME.
Méthode de sténographie musicale. 2. éd. rev. et corr. Louvain, G. Daman [1885?] 23 p. music. 22cm

Film reproduction. Negative.
At head of title: École de musique de Louvain.

JOHN ROBERT GREGG SHORTHAND COLL.

1. Musical shortand 2. Shorthand.

NN R 1. 67 p/L OC (1b+) PC, 1 SL MU, 2 (UM1, LC1, X1, Z1)

Mus.Res.
DREXEL 4322

Shorthand.

Demonstration (A) of ye feasability of making a machine that shall write extempore voluntarys or other musick as fast as any master of musick shall be able to play them upon an organ, harpsichord &c . . . [Manuscript. Also compositions by various composers, remarks upon tuning, &c., in ms.] *n. p.*, [17— ?] 57 l. f°.

Music Div.

SHORTHAND

*XML-7

DUPONT, HENRI.
Nouvelle sténographie musicale; la sténographie-Duployé appliquée à l'écriture musicale, par H. Dupont [et] E. Artu. Paris, Institut sténographique, 1888. 24 p. music. 18cm.

Microfiche (Negative) 1 sheet. 11 x 15cm. (NYPL FSN 577)
Cover title.

1. Musical shorthand. 2. Shorthand. I. Artu E., joint author. II. Institut sténographique de France.
III. Artu, E.
NN 10. 71 m/ OC, I, IIIbo (OS)II PC, 1, I, II SL MU, 2, I, II
(MUF1, UM1, LC1, X1)

DREXEL 2732

Shorthand.

Eisenmenger (Michael)
Traité sur l'art graphique et la méchanique appliqués à la musique. *Paris: Gosselin*, 1838. 2 p.l., 182 pp., 4 l. music. 8°.

Music Div.

Write on slip words underlined in red.

Shorthand.

*IDA

Fuchs, Robert.
Der Kromarograph, illus. (Saxony. - Stenographisches Landesamt. Korrespondenzblatt. Dresden, 1908. 8°. Jahrg. 53, p. 107-113.)

Music Div.

Write on slip words underlined in red.

Shorthand.

*IDA

Gondos, Max.
Puntos de tegencia entre la tequigrafía y la música. illus. (International Shorthand Congress, 10th, Madrid, 1912. Actas del x Congreso internacional de estenografía. Madrid, 1914. 8°. p. 455-457.)

Music Div.

SHORTHAND.

Write on slip only words underlined and classmark *MA

Gouverneur, Emil.
Notenstenographie.

(Musikerziehung. Wien, 1951. 1951, Sept., p. 30-31. illus.: music)

form 666d [11-22-51 25m]

npc

MUSIC DIV.

Shorthand.

*MGA

Hellouin, Frédéric, 1864-1924.
Feuillets d'histoire musicale française. Première série... Paris: A. Charles, 1903. 167 p. 19cm.

Contents.—J.-J. Rousseau et la psychologie à l'orchestre.—Charles IX et la musique.—Histoire du métronome en France.—Les femmes enceintes, les médecins et la harpe au XVIIIe siècle.—Le courant biblique à l'Opéra au commencement du XIXe siècle.—Les origines de l'orchestre invisible de Wagner.—Mondonville, sa vie et son œuvre.—Louis XIV, et la musique religieuse.—La sténographie musicale.

MUSIC DIV.

Juilliard Foundation Fund.

671234A. 1. Music—France, 19th cent. 2. Mondonville, Jean Joseph Cassanea 1711-1772. 3. Music—Essays. I. Title.
N. Y. P. L. October 30, 1933

Write on slip words underlined in red.

Shorthand.

*IDA

Hellouin, Frédéric.
Remarques et nouvelles notations musicales. (Association professionnelle des sténographes français. Bulletin. Paris, 1906. 8°. année 17, p. 83-88.)

Music Div.

Write on slip words underlined in red.

Shorthand.

*IDA

Hellouin, Fréderic.
La sténographie musicale. (Association professionnelle des sténographes français. Bulletin. Paris, 1904. 8°. année 15. p. 45-49, 52-56.)

Music Div.

Shorthand.

*IDE

Holdsworth, William, and W, Aldridge.
Natural short-hand...to which is annexed a shorthand character for expressing musical or inarticulate sounds... London: the authors [1766]. 2 p.l., (1)iv-vii, 78 p., 28 pl. 8°.

Music Div.

Shorthand.

*MHB

[Joubert de] La Salette, P[ierre] J[ean] 1762-1832.
Sténographie musicale, ou Manière abrégée d'écrire la musique, à l'usage des compositeurs et des imprimeries. Par P. J. Lasalette ... Paris, Chez Coujon, an XIII—1805.
3 p. l., 64 p. 23½cm.

music div.

452738A 1. Musical shorthand. JUILLIARD FOUNDATION FUND.

Library of Congress MT35.J86 7-3126

SHORTHAND

*MG p. v. 321

KABALA, PETER.
Musical shorthand; a system of rapid musical notation. Wheeling, W. Va., Musical shorthand [1940] 28 p. music. 21cm.

Cover title.

1. Shorthand. 2. Musical shorthand.
NN R 9. 64 e/OC(1b) PC, 2 SL MU, 1 (LC1, X1)

Shorthand. Write on slip words underlined in red.

*IDA

Koppert, Vinzenz.
Eine neue Musikstenographie. (Bayerische Blätter für Stenographie. München, 1923. 8°. Jahrg. 73, p. 25-27.)

Music Div.

Shorthand. *IDS p.v. 54, no. 5

Lefranc.
Sténographie musicale; ou, Méthode simplifiée pour l'enseignement, la lecture et l'écriture de la musique et du plain-chant. n. t.-p. [Abbeville: C. Paillart, 184-?] p. 89-209, 4 pl. 8°.

Excerpt: Société royale d'émulation d'Abbeville. Mémoires. 1841-43.

Music Dept.

1. Shorthand (Musical). BEALE SHORTHAND COLL.
N. Y. P. L. December 10, 1912.

Shorthand. *MHB

Lunn, William Arthur Brown, d. 1879.
A manual of sequentialism: being an exposition of the sequential system of musical notation; an improved method of signifying musical sounds on paper. By W. Arthur Wallbridge Lunn, ("Arthur Wallbridge")... London: F. Pitman, 1848. 7(1) p. illus. (diagrs., music), 2 pl. (1 double.) 3. ed. f°.

MUSIC DIV.

DOANE COLLECTION.
1. Musical notation. 2. Musical shorthand. 3. Title: Sequentialism, A manual of.
N. Y. P. L. April 27, 1920.

Shorthand. DREXEL 2780

[Lunn, William Arthur Brown] d. 1879.
The sequential system of musical notation: a proposed new method of writing music, in strict conformity with nature, and essentially free from all obscurity & intricacy. Explained by comparison with the system in present use, and illustrated by five large plates, containing, in juxtaposition, examples of the new notation, and translations into the old. By Arthur Wallbridge [pseud.] The 2d ed.: being a matured and detailed treatise, succeeding the 1st, or prospectus, ed. London, Simpkin, Marshall, & co., 1844.
vi, 22 p. v pl. (partly fold., incl. front.) 27½ x 22cm.
1. Musical notation.

MUSIC DIV.

Library of Congress ML432.L86 9-8541

Shorthand. Write on slip, class mark *MA
name, vol., page and year of magazine.
M'Bain, J.
Music in shorthand.

(Scottish Musical Magazine, Edinburgh, 1922, 8° v. 3, p. 213-216.)

Music Div.

Shorthand. Write on slip words underlined in red.

*IDA

Mayéras, Léopold.
Sténographie musicale. (Revue internationale de sténographie. Paris, 1888. 8°. année 2, p. 179-180.)

Music Div.

Shorthand. Write on slip words underlined in red.

*IDA

Moser, Hans.
Baumgartners musikalische Stenographie. (Archiv für Stenographie. Berlin, 1891. 8°. Jahrg. 43, p. 197, 233-234.)

In Stolze shorthand.

Music Div.

Shorthand. Write on slip words underlined in red.

*IDA

Moser, Hans.
Eine neue Musikstenographie. illus. (Archiv für Stenographie. Berlin, 1895. 8°. Jahrg. 47, p. 7-10, 50-59.)

Music Div.

Shorthand. Write on slip words underlined in red.

*IDA

Moser, Hans.
Die Stenographie der Musik. illus. (Magazin für Stenographie. Berlin, 1885. 8°. Jahrg. 6, p. 218-223.)

Music Div.

Shorthand. DREXEL 2217.6

Prévost (Hippolyte)
Musical stenography; or, The art of following musical execution in short-hand. *London: Bossange, Barthès,* 1833. 2 p.l., 34 pp., 21. music. 8°.

Music Div.

Shorthand. Write on slip words underlined in red.

*IDA

Prévost, Hippolyte.
Die musikalische Stenographie. (Saxony. - Stenographisches Landesamt. Korrespondenzblatt. Dresden, 1908. 8°. Jahrg. 53, p. 169-178.)

Music Div.

Shorthand. DREXEL 2756

Prévost (Hippolyte)
Musikalische Stenographie; oder, Die Kunst die Musik so schnell zu schreiben als sie ausgeführt wird... *Mainz: bey B. Schott Söhnen,* 1834. 2 p.l., 44 pp., 2 l. music. 12°.

Music Div.

Shorthand. DREXEL 2755

Prévost (Hippolyte)
Sténographie musicale; ou, Art de suivre l'exécution musicale en écrivant... *Paris: Mme. Prévost-Crocius,* 1833. 2 p.l., 45 pp., 2 l. music. 8°.

Music Div.

Shorthand. *IDP

Prévost, Hippolyte, 1808-1873.
A system of musical stenography; whereby the auditor is enabled to note down any vocal or instrumental composition as rapidly and correctly as it is performed. By Hippolyte Prévost... Translated from the German by R. Lincoln Cocks... London: R. Cocks and Co., 1849. 26 p. 2 fold. pl. (music.) 8°.
A second copy.

Music Div.

1. Musical shorthand. 2. Cocks, Robert Lincoln, translator.
N. Y. P. L. December 27, 1919.

Shorthand. DREXEL 2754

Prévost, Hippolyte.
A system of musical stenography; whereby the auditor is enabled to note down any vocal or instrumental composition as rapidly and correctly as it is performed... Translated from the German by R. Lincoln Cocks... London: R. Cocks and Co., 1849. 26 p., 2 folded pl. (music.) 8°.

Music Div.

Shorthand. Write on slip words underlined in red.

*IDA

Reinbold, Hermann.
Musical shorthand. (Brown & Holland shorthand news. Chicago, 1883. 8°. v. 2, p. 158-159.)

Music Div.

Shorthand. Write on slip words underlined in red.

*IDA

Shaw, W. A.
Music in shorthand notes. (The Stenographer. Philadelphia, 1905. 4°. v. 20, p. 104-105.)

Music Div.

SHORTHAND

*MG p. v. 294

SINN, CLYDE EDGAR.
A self instructing method of short hand musical notation [by] Clyde E. Sinn & Clarence E. Sinn. Rev. ed. Chicago, C. E. Sinn, c1904. 37 p. music. 21cm.

1. Musical shorthand. 2. Shorthand. I. Sinn, Clarence E.
NN * X 10. 61 e/P OC(1bo)I, Ibo PC, 1, I SL MU, 2, I (LC1, X1)

Music Div.

Shorthand. *IDF

De Stains, V. D.
Phonography; or, The writing of sounds. In two parts, viz. Logography, or universal writing of speech; and Musicography, or symbolical writing of music; with a short hand for both. London: E. Wilson, 1842. vii(1), 208 p. 2. ed. 8°.

Bookplate of C. C. Beale.
Beale Collection.

Music Div.

Shorthand. DREXEL 2773

Stains (V. D. de)
Phonography; or, The writing of sounds. In two parts, ...Logography; or, Universal writing of speech; and Musicography; or, Symbolical writing of music; with a short hand for both... *London: E. Wilson,* 1842. viii, 208 pp., 9 pl. 2. ed. 8°.

Music Div.

Shorthand.

*MHB

Taylor, Francis.
Musical short-hand for composers, students of harmony, counterpoint, &c... With specimens from Bach, Handel, Chopin ...&c. By Francis Taylor... London: W. Reeves [190-?].
14 p. 24°.

Music, p. 6-14.

1. Musical shorthand.
N. Y. P. L.

MUSIC DIV.

May 18, 1922.

Write on slip words underlined in red.

Shorthand.

*IDA

ÜBER die Grenzen der Brauchbarkeit der Musikstenographie. (Saxony. - Stenographisches Landesamt. Korrespondenzblatt. Dresden, 1909. 8°. Jahrg. 54, p. 178-186, 227-236, 289-292, 312-318, 347-353; Jahrg. 55, p. 44-50.)
Signed: Wagner.

Music Div.

Shorthand.

*MHB

White, Harry.
Shorthand music; the simplest and most practical method of learning music extant. A new and altogether unique system of musical notation, by H. White... Windermere: H. C. Brookes, M. J. I., 1899. 6 l. 4°.

Cover-title.
Chart on inside of front cover.

MUSIC DIV.

O'KEEFE COLLECTION.

1. Musical shorthand.
N. Y. P. L.

March 5, 1925

Write on slip words underlined in red.

Shorthand.

*IDA

Williams, R. J.
Shorthand and music (tonic sol-fa). (Pitman's phonetic journal. London, 1904. 4°. v. 63, p. 985.)

Music Div.

Write on slip words underlined in red.

Shorthand.

*IDA

Wittken, Arthur von.
Notenschrift und Musikstenographie. (Magazin für Stenographie. Berlin, 1897. 8°. Jahrg. 18, p. 366-369.)

Music Div.

Write on slip words underlined in red.

Shorthand.

*IDA

Woerner, Otto.
Bibliographie der musikalischen Stenographie. (Saxony. - Stenographisches Landesamt. Korrespondenzblatt. Dresden, 1905. 8°. v. 50, p. 343-350.)

Music Div.

SHORTHAND--SONGS

*MG p.v. 352

GEIST, RUDOLF, ed.
Liederbuch für Stolze'sche Stenographen. 2. Aufl. Leipzig, J.H. Robolsky, 1879. 48 p. mounted port. 16cm.

John Robert Gregg Shorthand Coll.

1. Shorthand--Songs. 2. Stolze, Wilhelm, 1798-1867.

NN R 11.66 a/c OC PC,1,2 SL MUy,1y (LC1,X1)

SHORTHAND--SONGS

B-10
2058

STENOGRAPHISCHE GESELLSCHAFT ZU BERLIN.
Taschen-Liederbuch für Stolze'sche Stenographen. Berlin. Commissions-Verlag der A. Duncker'schen Sortiments-Buchhandlung. 1872. 76 p. 16cm.

Tunes indicated by title.

John Robert Gregg Shorthand Coll.

1. Shorthand--Songs.
NN R 7.62 m/b OS(1b) PC,1 SL MUy,1y (LC1,X1,Z1)

SHORTHAND--SONGS

*Z-1588
Film Reproduction

VEREIN ZU VAREL.
Lieder für Gabelsbergersche Stenographen. [Varel, n.d.] 30 p. 15cm.

Film reproduction. Positive.
Without the music.

John Robert Gregg Shorthand Coll.

1. Shorthand--Songs.
NN R 8.66 r/c OS(1b+) PC,1 SL MUy,1y (UM1,LC1,X1,Z1)

SHORTHAND--SONGS, GERMAN

*MP
(German)

Ibert, Fritz, , ed.
Allgemeines Liederbuch für die Anhänger des Einigungssystems Stolze-Schrey... Schwerte i. W., F. Ibert, 1898. 111 p. 16cm.

Words only; tunes indicated by title or composer.

1. Songs, German—Collections. ~~2. Shorthand—Songs. 3. Stenography—Songs, German.~~ I. Stolze-Schrey system.
NN 12.52 OC PC,1,2 SL MU,1y,3/ I (LC1,X1)

Shostakovitch, Dmitri.

See

Shostakovich, Dmitriĭ Dmitriyevich, 1906-

NN 3.57 OC PC MO MUP S LC

Shostakovich, Dmitriĭ Dmitriyevich, 1906-

*ME

Abraham, Gerald Ernest Heal, 1904-
... Eight Soviet composers. London, New York [etc.], Oxford university press, 1943.
102 p., 1 l. illus. (music) 19cm.

CONTENTS.—Dmitry Shostakovich.—Sergey Prokofiev.—Aram Khachaturyan.—Lev Knipper.—Vissarion Shebalin.—Dmitry Kabalevsky.—Ivan Dzerzhinsky.—Yury Shaporin.

1. Musicians, Russian.

CARNEGIE CORPORATION OF NEW YORK

A 44-1800

New York. Public library for Library of Congress [12] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Shostakovich Dmitriĭ Dmitriyevich, 1906-

Abraham, Gerald Ernest Heal, 1904-
Politics, music and Shostakovich.

(Hallé, Manchester, 1947, no.4, p.8-11. illus.)

Au. ed.

form 100c [11-29-16 25m]

npc

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Shostakovich, Dmitriĭ Dmitriyevich, 1906-

Asafjev, Boris.
Portréty sovětských skladatelů; Šostakovič.

(Tempo; hudební měsíčník, Praze, 1947, v.19, no.6-7, p.188-192. illus.)

form 100c [11-29-16 25m]

npc

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Shostakovich, Dmitri Dmitriyevich, 1906-

Bayliss, Stanley.
Dmitri Shostakovitch.

(Choir and musical jour. London, 1941. 1941, Oct. p.154-155.)

form 100b [11-23-11 25m]

npc

MUSIC DIV.

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-

*MEC
(Shostakovich)

Brockhaus, Heinz Alfred.
Dmitri Schostakowitsch. Leipzig, Breitkopf & Härtel, 1962.
198 p. illus. 19 cm. (Musikbücherei für Jedermann, 21)
Bibliography, p. 176-[179].

1. Shostakovich, Dmitriĭ Dmitriyevich, 1906-

NN 4.65 g/J OC PC,1 SL MU,1 S,1 (LC1,X1)

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-

*QDZ

ЧЕРТЫ стиля Д. Шостаковича; сборник теоретических статей. [Составление и ред. Л.Бергер] Москва [Советский композитор] 1962. 383,[3] p. music. 21cm.

"Литература о творчестве Д.Д. Шостаковича": p.374-[384]
Title transliterated: Cherty stilya D. Shostakovicha.

1. Shostakovich, Dmitriĭ Dmitriyevich, 1906- . I. Berger, Lyubov' Grigor'yevna, ed. II. Berger, Lyubov' Grigor'yevna.
NN*R 4.65 c/ OC,I,IIb+ SL S,1,I,IIb+ (LCR1,LC1,X1)
MU,1,I

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-

*QEB
(Shostakovich)

DANILEVICH, L.
Д.Д. Шостакович. Москва, Советский композитор, 1958. 193 p. ports. 21cm.

"Список сочинений Д.Д. Шостаковича," p. 180-184;
"Статьи и выступления Д.Д. Шостаковича," p. 185-[186]
Bibliography, p. 187-193.
Title transliterated: D.D. Shostakovich.
1. Shostakovich, Dmitriĭ . Dmitriyevich, 1906-
NN R 1.60 c/J OC SL MU,1 S,1 (LCR1,LC1,X1)

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-

*MEC
(Shostakovich)

DANILEVICH, L.
Д.Д. Шостакович. Москва, Советский композитор, 1958. 193 p. ports. 21cm.
"Список сочинений Д.Д. Шостаковича," p.180-184.
"Статьи и выступления Д.Д. Шостаковича," p.185-[186]
Bibliography, p. 187-193.
Title romanized: D.D.Shostakovich.

1. Shostakovich, Dmitriĭ Dmitriyevich, 1906- .
NN R 11.67 c/ OC SL S,1 (LCR1,LC1,X1) MU,1

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-

*MEC
(Shostakovich)

ДМИТРИЙ ШОСТАКОВИЧ. Москва, "Советский композитор", 1967. 535 p. illus., ports., music. 21cm.

By various authors.
Title romanized: Dmitriĭ Shostakovich.

1. Shostakovich, Dmitriĭ Dmitriyevich, 1906-
NN R 7.68 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-

*QEB
(Shostakovich)

ДМИТРИЙ ШОСТАКОВИЧ . [Сборник] Москва, "Сов. композитор," 1967. 536 p. music, 19 l. of illus. 21cm.
Bibliographical footnotes.
Title romanized: Dmitriĭ Shostakovich.

1. Shostakovich, Dmitriĭ Dmitriyevich, 1906- . I. Ordzhonikidze, G.Sh., ed. II. Ordzhonikidze, G.Sh.
NN R 1.72 c/ OC,I,IIb+ SL MU,1,I S,1,I,IIb+ (LC1,X1)

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-

*ME

GAVAZZENI, GIANANDREA, 1909-
Musicisti d'Europa; studi sul contemporanei. [Milano] Suvini Zerboni [1954] 275 p. 21cm. (Saggi di storia e letteratura musicale)

1. Music—Hist. and crit., 20th cent. 2. Musicians, Italian. 3. Bartók, Béla, 1881-1945. 4. Berg, Alban. Concerto, Violin. 5. Janáček, Leoš, 1854-1928. 6. Shostakovich, Dmitriĭ Dmitriyevich, 1906- . 7. Sibelius, Jean, 1865- . 8. Skryabin, Aleksandr Nikolayevich, 1872-1915.
NN* 8.55 g/J OC PC, 1, 2 SL MU, 2, 3, 4, 5, 6, 7, 8 S, 5, 6, 8
(U1, LC1, X1)

Shostakovich, Dmitrii Dmitriyevich, 1906—

Write on slip only words underlined and classmark — #MA

Gavazzeni, Gianandrea.
Musicisti del nostro tempo Dimitri Sciostakovich.

(Rassegna musicale. Roma, 1937. 1937, marzo, p. 91-101)

npc

form 149v [viii-8-50 25m] MUSIC DIV.

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-

*MEC
(Shostakovich)

HOFMANN, ROSTISLAV, 1915-
Dimitri Chostakovitch; l'homme et son oeuvre. [Paris] Éditions Seghers [1963] 191 p. ports. 16cm. (Musiciens de tous les temps. 1)

"Liste complète des oeuvres de Dimitri Chostakovitch, au 15 avril 1963," p. 169-182. "Discographie, au 15 juin 1963," p. 183-187.

1. Shostakovich, Dmitriĭ Dmitriyevich, 1906- . I. Musiciens de tous les temps.
NN 2.64 e/f OC (OS)I PC, 1 SL MU, S, 1 (LC1, X1, Z1)
[SID, NSCM]

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-

*MEC
(Shostakovich)-C

KHENTOVA, SOF'YA MIKHAĬLOVNA.
Шостакович - пианист. Ленинград, Музыка, 1964. 89 p. illus., ports., music. 21cm.

Bibliographical footnotes.
Title romanized: Shostakovich - pianist.

1. Shostakovich, Dmitriĭ Dmitriyevich, 1906-
NN 8.69 c/ OC SL MU, S, 1 (LCR1, LC1, X1)

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-

*Q p.v. 2298

KHENTOVA, SOF'YA MIKHAĬLOVNA.
Шостакович - пианист. Ленинград, Музыка, 1964. 89 p. illus., ports., music. 21cm.

Bibliographical footnotes.
Title romanized: Shostakovich - pianist.

1. Shostakovich, Dmitriĭ Dmitriyevich, 1906-
NN R 11.68 c/ OC SL MU, S, 1 (LCR1, LC1, X1)

Shostakovich, Dmitrii Dmitriyevich, 1906-

Write on slip only words underlined and classmark — #MA

Krause, Ernst.
Blick nach Osten; Schostakowitsch und Prokofieff.

(Musica, [Cassel]. Kassel-Wilhelmshöhe, 1947. Jahrg. 1, Hft. 2, p. 105-107.)

Prokofyev, Sergyei, 1891-

npc

MUSIC DIV.

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-

*XML-758

Laux, Karl, 1896-
Dmitri Schostakowitsch, Chronist seines Volkes. Berlin, Deutscher Kulturbund, 1966. 51 p. 21cm. (Beiträge zur Kulturpolitik)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,613)
"Schallplattenverzeichnis": p. 47-49.
Bibliography: p. 50-[52]

1. Shostakovich, Dmitriĭ Dmitriyevich, 1906- .
NN*R 11.72 g/J OC PC, 1 SL MU, S, 1 (LC1, X1)

Shostakovich, Dmitrii Dmitriyevich, 1906-

*MEC
(Shostakovich)

Martynov, Ivan I
Dmitrij Schostakowitsch. [Autorisierte Übersetzung aus dem Russischen von Ina Tinzmann] Berlin, B. Henschel, 1947.

170 p. port. 21 cm.
"Werkverzeichnis": p. 165-170.

1. Shostakovich, Dmitriĭ Dmitrievich, 1906- I. Tinzmann, Ina, tr.

[ML410.S438M A 48-8644*
Harvard Univ. Library for Library of Congress [1] MUSIC DIV.

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-

*MEC
(Shostakovich)

Martynov, Ivan I
...Dmitri Shostakovich, the man and his work, tr. from the Russian by T. Guralsky. New York, Philosophical library [1947] 197 p. front. (port.) 23cm.

"Works of Dmitri Shostakovich," p. 189-193.

MUSIC DIV.

DREXEL MUSICAL FUND.

421191B. 1. Shostakovich, Dmitrii Dmitriyevich, 1906- . I. Guralsky, T., tr.
N. Y. P. L. June 21, 1951

Shostakovich, Dmitrii Dmitriyevich, 1906-

*MO p.v.195

[Marx house, *Sydney*]
Culture, democracy and Australia ... [Sydney, 1943] cover-title, 32 p. 1 illus. 21^{cm}. [Marx house publication no. 1]

1. Communism. 2. Art. 3. Shostakovich, Dmitrii Dmitrievich, 1906- I. Title.

Library of Congress HX521.M3 44-6416
[3] MUSIC DIV. 335.4

Shostakovich, Dmitrii Dmitriye-vich, 1906-

Write on slip only words underlined and classmark — #MA

Panofsky, Walter.
Dimitrij Schostakowitsch.

(Neue Musikzeitschrift. München, 1947. 1947, Juni, p. 203-215.)

npc

form 149v [1-29-48 25m]

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-

* MEC
(Shostakovich)

RABINOVICH, DMITRIĬ.
Dmitry Shostakovich. [Translated from the Russian by George Hanna] London, Lawrence & Wishart, 1959. 165 p. illus., ports., facsims. 23cm.

1. Shostakovich, Dmitriĭ Dmitriyevich, 1906-
NN R 7.60 g/J OC(1b) PC, 1 SL MU, S, 1 (LC1, X1)

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-

Copy only words underlined & classmark— *MA

REBLING, EBERHARD.
Dmitri Schostakowitsch 50 Jahre alt. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 6, Heft 9 (Sept., 1956) p. 2-3. port.)

1. Shostakovich, Dmitriĭ Dmitriyevich, 1906-
NN R 3.58 e/P OI (MU) (LC2, X1)

SHOSTAKOVICH, DMITRIĬ DMITRIYEVI, 1906-

* MG p.v.293

Sahlberg-Vatchnadzé, Marguerite.
Chostakovitch. Paris, Éditions Romance, 1945. 31 p. 1 illus., port. 18cm. (La Musique russe contemporaine)

1. Shostakovich, Dmitriĭ Dmitriyevich, 1906- . I. La Musique russe contemporaine.
NN**R 9.61 OC(1b) (OS)I PC, 1 SL MU, (LC1, X1) [NSCM]

Shostakovich, Dmitrii Dmitrievich, 1906-

*MEC
(Shostakovich)

Serov, Viktor Il'itch, 1902-
Dmitri Shostakovich; the life and background of a Soviet composer, by Victor Ilyich Seroff, in collaboration with Nadejda Galli-Shohat, aunt of the composer. New York, A. A. Knopf, 1943.

x p., 1 l., 260, vii, [1] p. front., illus., ports., facsim. 22^{cm}.

"First edition."
"List of works by Dmitri Shostakovich (from 'Dmitri Dmitrievitch Shostakovitch,' by Nicolas Slonimsky)": p. 256-260.

1. Shostakovich, Dmitriĭ Dmitrievich, 1906- I. Shohat, Nadejda (Kokoulin) Galli, joint author.

43-11027 Revised

Library of Congress ML410.S53S4 MUSIC DIV.
[r44x7] 927.8

Shostakovich, Dmitrii Dmitriyevich, 1906-

Write on slip words underlined below and class mark — *MGA

Shostakovich. (In: Rosenfeld, Paul. Discoveries of a music critic. New York, 1936. p. 237-250.)

form 404b [iv-5-39 25m] MUSIC DIV.

Shostakovich, Dmitrii Dmitriyevich, 1906-

Write on slip words underlined below and class mark — #MA

Shostakovich, composer to the people.

(American music lover. New York, 1942. 1942, Feb. p. 199-202. port.)

npc

D form 404b [10-31-41 25m] MUSIC DIV.

Shostakovich, Dmitrii Dmitriyevich, 1906-

Write on slip words underlined below and class mark — #MA

Slonimsky, Nicolas, 1894-
Dmitri Dmitrievitch Shostakovitch.

(Musical quar. New York, 1942. v. 28, p. 415-444. plates, ports.)

'List of works by Dmitri Shostakovitch', p. 443-444.

Au. cd.

form 404b [1-12-42 25m] MUSIC DIV.

Shostakovich, Dmitrii Dmitriyevich, 1906-

Write on slip words underlined below and class mark — Desk Room 84

Slonimsky, Nicolas.
Dmitri Shostakovich. (In: Thompson, Oscar. The international cyclopedia of music and musicians. New York, 1943. p. 2285-2288.)

'Catalogue of Shostakovich's works', p. 2288.

npc

form 404b [1-12-42 25m] MUSIC DIV.

Shostakovich, Dmitrii Dmitriyevich, 1906-

* Q p.v.637

...Soviet literature, art, music. London, Practical press [1942] 48 p. 18cm. (Today's booklets; "Adam" international anthology.)

Text in English, French or Spanish.

1. Russian literature—Collections. 2. Art, Russian.
N. Y. P. L. MUSIC DIV. July 11, 1944

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-

*MYD

Stevenson, Ronald, 1928-

Passacaglia on DSCH. Piano solo. [London] Oxford University Press [1967] 141 p. 31 cm.

Cover title.
Duration: 80 min.

1. Passacaglias (Piano) 2. Shostakovich, Dmitriĭ Dmitriyevich, 1906- .
NN 1.69 v/ OC SL MUg, Ig, 2g (LC1, X1)

Shostakovich, Dmitriĭ Dmitriyevich 1906 — Write on slip only words underlined and classmark — *MA

Vega, Aurelio de la.
El caso Shostakovich.

(Conservatorio. La Habana, 1950.
1950, enero-marzo, p. 3-9)

npc

form 400c [xi-4-49 25m] — MUSIC DIV.

Shostakovich, Dmitrii Dmitriyevich Lady Macbeth — Write on slip words underlined below and class mark — *MA

Shostakovich, Dmitrii Dmitriyevich, 1906-
My opera, Lady Macbeth of Mtzensk.

(Modern music. New York, 1934. v.12, p.23-30.
illus.)

npc

form 400b [viii-2-43 25m]

Shostakovich, Dmitrii Dmitriyevich, 1906- Lady Macbeth — Write on slip words underlined below and class mark — *MA

Thomson, Virgil.
Socialism at the Metropolitan.

(Modern music. New York, 1935. v.12, p.123-127.
illus.)

npc — MUSIC DIV.

form 400b [viii-2-43 25m]

Write on slip words underlined below and class mark — *MA

Martinov,
Analisis; el quinteto con piano de Dmitri Shostakovich.

(Musica. Bogota, 1941. v.1, p.112-121.)

form 400b [iii-25-41 25m]

SHOSTAKOVICH, DMITRII, DMITRIYEVICH, 1906- .SYMPHONY NO.4 — Copy only words underlined & classmark — *LA

HALL, DAVID.
The not altogether lost bridge. (IN: HI FI & music review. Chicago. 29cm v.1, no.9(Oct.1958) p. 33. port.)

1. Shostakovich, Dmitriĭ, Dmitriyevich, 1906- .
Symphony no. 4
NN R 5.59 c/ OI (MU)1 (LC2,X1)

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906- .SYMPHONY NO.4 — Copy only words underlined & classmark — *LA

LEONARD, RICHARD ANTHONY.
Case of the missing bridge; the never-before-told true story of a "lost" symphony. (IN: HI FI & music review. Chicago. 29cm v. 1, no.7 (Aug. 1958) p. [23]-25, 38. illus.)

1. Shostakovich, Dmitriĭ Dmitriyevich, 1906- .
Symphony no. 4.
NN R 5.59 c/ OI (MU)1 (LC2,X1)

Shostakovich, Dmitriĭ Dmitriyevich, 1906- . Symphony no. 7. — Write on slip words underlined below and class mark — *MA

Rabinovich, D.
Pens victory symphony during darkest hour, by D. Rabinovich and S. Shlifstein.

(Musician. New York, 1942. 1942, Apr., p.55, 58.)

npc — MUSIC DIV.

form 400b [i-12-42 25m]

Shostakovich, Dmitriĭ Dmitriyevich Symphony no. 7 — Write on slip words underlined below and class mark — GLA

Rabinovich, D.
Symphony of struggle and victory.

(Voks bull. Moscow, 1942. 1942, no.1-2, p.57-60.)

npc — MUSIC DIV.

form 400b [viii-2-43 25m]

Shostakovich, Dmitrii Dmitriyevich, 1906- . Symphony no. 7 — Write on slip words underlined below and class mark — GLA

Rabinovich, D.
Symphony of struggle and victory.

(V O K S bulletin. Moscow, 1942. no.1-2, p.57-60.)

MUSIC DIV.

form 400b [i 12 42 25m]

Shostakovich, Dmitrii Dmitriyevich. Symphony no. 8. — Write on slip words underlined below and class mark — *MA

Herbage, Julian.
Shostakovitch's eighth symphony.

(Musical times. London, 1944. v.85, p.201-203.)

npc — MUSIC DIV.

form 400b [viii-2-43 25m]

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH. SYMPHONY NO.10 — Copy only words underlined & classmark — *DF

Eine BEDEUTENDE Erscheinung auf dem Gebiet der Sowjetischen Musik. (Eine Diskussion über die zehnte Symphonie von D. Schostakowitsch). [Übers. von N. Richter und W. Sterz] (IN: Sowjetwissenschaft. Kunst und Literatur. Berlin. 24cm. [Nr.]5 (1954) p. [717]-735)

"Aus 'Sowjetskaja musyka' Nr. 6/54."

1. Shostakovich, Dmitriĭ Dmitriyevich, 1906- . Symphony no. 10.
2. Shostakovich, Dmitriĭ Dmitriyevich. Symphony no. 10.
NN R 6.57 c/ OI (MU)2 (S)1 (LC2, X1)

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH. SYMPHONY NO. 10 — Copy only words underlined & classmark — *MA

OTTAWAY, HUGH.
Shostakovich's Tenth symphony. (IN: The Musical times. London. 25cm. v. 97, no. 1361(July, 1956) p. 350-352. music)

1. Shostakovich, Dmitriĭ Dmitriyevich. Symphony no. 10.
NN R 8.57 1/ OI (MU)1 (LC2, X1)

SHOSTAKOVICH, DMITRI DMITRIYEVICH.
SYMPHONY NO/ 10 — Copy only words underlined & classmark — *MA

Rebling, Eberhard.
Die X. Sinfonie von Dmitri Schostakowitsch. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 4, Heft 8 (Aug., 1954) p. 288-2..., port., music)

1. Shostakovich, Dmitri Dmitrivevich. Symphony no. 10.
NN R 10.54 t/e OI (MC)1 (S)1 (LC2,X1)

SHOSTAKOVICH, DMITRII DMITRIYEVICH. SYMPHONY. NO.10 — Copy only words underlined & classmark — * MA

OTTAWAY, HUGH.
Shostakovich's Tenth symphony. (IN: Halle. Manchester. 22cm. no. 93 (Feb. 1957) p. 5-8. music.)

1. Shostakovich, Dmitriĭ Dmitriyevich. Symphony, no. 10.
NN R 4.58 1/ OI (MU)1 (LC2, X1)

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH.
TEN POEMS — Write on slip words underlined and classmark — *MA

KOWALJ, MARIAN.
Ein Chorzyklus von Dmitri Schostakowitsch; aus der Sowjetskaja Musyka, Dezember 1951. Deutsch; Erwin Joh. Bach. (IN: Musik und Gesellschaft. Berlin. Jahrg. 2, Heft 9 (Sept., 1952). p. 13-19. music)

1. Shostakovich, Dmitriĭ Dmitriyevich. Ten poems.
NN R 1.53 OI (MU)1 (S)1 (LC1, X1)

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*MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[WORKS. SELECTIONS. ARR. FOR PIANO]
Melodic moments för piano; selected from ballet, operetta and film scores, and edited by Denes Agay. [New York] MCA music [1969] 16 p. 31cm. (MCA piano library)

1. Piano--Arr. I. Agay, Denes, ed.
NN 8.69 w/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MYD

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Collection, piano (Maganini)]
...Album of piano works... New York, Edition Musicus [c1940] 41 p. 31cm.

Nos. 1, 3-5 and 8 transcribed by Quinto Maganini.
CONTENTS.—Overture to "The nose."—Prelude in Eb minor.—Satirical dance from "The bolt."—Three fragments from "Lady Macbeth of Mtsensk."—Polka from "The golden age."—Three fantastic dances.—Prelude in Ab major.—Scherzo from "Symphony no. 5."

MUSIC DIV.

318165B. 1. Piano—Arr. I. Maganini, Quinto Ernest, 1897– , arr.
N. Y. P. L. — *Card reprinted* June 21, 1951

Write on slip only words underlined and classmark — *MYD

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Collection, piano (Marks)]
[Seven selections, including five transcriptions from orchestral works, for piano] (In: Piano music of new Russia. New York [1943] p. 4–43)

CONTENTS.—Lento from piano concerto.—Marche sarcastique from Hamlet.—Polka from the ballet "L'âge d'or."—Prelude[s] Op. 34, no. 13, 16–17, 24.—Presto scene from Lady Macbeth.—Scherzo from fifth symphony, Op. 47.—Three fantastic dances, Op. 1.

Music div.

1. Piano—Arr.
N. Y. P. L. — *Card reprinted* June 21, 1951

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
L'âge d'or.

See

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
The golden age.

MUSIC DIV.

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*MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[Aphorisms]

Aphorisms; 10 pieces for piano, op. 13 [by] Dmitri Shostakovich. [New York] MCA Music [1968] 18 p. 31 cm. (MCA piano library)

CONTENTS. — Recitative. — Serenade.—Nocturne.—Elegy.—Marche funèbre.—Etude.—Dance of death.—Canon.—Legend.—Lullaby.

1. Piano. I. Title.
NN* 1.69 v/ OC SL (OAF1) MUg, 1g, 1g (LC1, X1)

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
BARREL ORGAN WALTZ. see his

THE GADFLY. SUITE. BARREL ORGAN WALTZ.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 155b

*MTC

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[BELINSKI. SUITE]
Сюита из музыки к кинофильму "Велинский" для симфонического оркестра и смешанного хора, Партитура. Москва, Советский композиторь 1960. score(126 p.) 30cm.

Title transliterated: Syuita iz muzyki k kinofil'mu "Belinski".

1. Motion pictures. Belinski. 2. Suites(Orchestra). I.Belinski (Moving pictures)
NN 11.65 c/ OC.I (OAF1) SL MUg.1g.2g.Ig S (LCR1, LC1.X1)

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*MTK

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[The bolt. Polka]
Satirical dance (polka) from "The bolt" [by] D. Schostakowitsch; transcribed by Quinto Maganini... New York: E[dition] M[usicus, 1940] 1 v. 31cm.

Full score (8 p.) and orchestra parts.

MUSIC DIV.

1. Orchestra—Score—Arr. 2. Polkas—Orchestra. I. Maganini, Quinto Ernest, 1897- , arr. II. Title.
N. Y. P. L. March 31, 1942

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*MTK

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[The bolt. Satirical dance]
Satirical dance (polka) from "The bolt" [by] D. Schostakowitsch. Transcribed by Quinto Maganini... New York, E[dition] M[usicus, c1940] 8 p. 31cm.

Score: orchestra.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Polkas (Orchestra). 2. Orchestra—Arr. I. Maganini, Quinto, 1897- , arr.
N. Y. P. L. November 1, 1950

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*MYR
box

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[BOLT. SENTIMENTAL ROMANCE. ARR. FOR TRUMPET & PIANO]
Sentimental romance; for trumpet and piano. [By] Dmitri Shostakovich. Transcribed by Jack Holland. [New York] MCA music [c1968] score (5 p.) and part. 31cm.

"From Ballet suite no. 2."

1. Trumpet and piano--Arr. I. Title. II. Title: Bolt.
NN R 3.69 k/. OC (OAF1) SL MUg. 1g. Ig. IIg (MUI 2, LC1, X1)

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*MYD

Shostakovich, Dmitriĭ Dmitriyevich, 1906–

Six children's pieces for piano, by Dmitri Shostakovich... New York [etc.] Leeds music corp. [1946] 11 p. 31cm. (Am-Rus edition)

"Edited with special annotations by Joseph Wolman."
CONTENTS.—March.—Waltz.—The bear.—A happy fairy tale.—A sad fairy tale.—The mechanical doll.

MUSIC DIV.

1. Children's music (Piano). I. Wolman, Joseph, ed.
N. Y. P. L. October 26, 1950

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*MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[CHILDREN'S PIECES]
Kinderheft; sechs sehr leichte Stücke für Klavier zu zwei Händen. Leipzig, Peters [1961] 11 p. 31cm. (Edition Peters. Nr. 4749)

Label mounted on t.p.: Frankfurt, New York, C.F. Peters.
For piano.
CONTENTS.--Marsch.--Walzer.--Der Bär.--Eine lustige Geschichte.--Eine traurige Geschichte.--Die aufgezogene Puppe.

1. Children's music (Piano) I. Title.
NN 10.62 p/ OC (OAF1) SL MUg. 1g. Ig (MUI7, LC1, X1)

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*MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[CONCERTINO, 2 PIANOS UNACC.]
Concertino for two pianos, four hands [by] Dmitri Shostakovich, op. 94. New York, Leeds music corp., c1957. 2 scores (32 p. each) 31cm.

1. Piano (2 pianos) 2. Concertos (2 pianos)
NN 9.69 w/ OC (OAF1) SL MUg. 1g. 2g (LC1, X1)

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*MW

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Concertos. Piano. Op. 35]
...Concerto...pour piano avec orchestre... Op. 35. Moscou: Édition de musique de l'état R.S.F.S.R., 1934. Publ. pl. no. M. 4332 Г. 59 p. 30cm.

Full score.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

883809A. 1. Concertos—Piano—Full score—1800- . 2. Piano and orchestra—1800- .
N. Y. P. L. September 20, 1937

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*MYD

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Concerto. Piano. Op. 35. Piano acc.]
...Concerto for piano and orchestra; reduction for two pianos ed. with special annotations by Vivian Rivkin... Op. 35. New York, Leeds music corp., 1945. 64 p. 31cm.

Score: piano I–II.

MUSIC DIV.

1. Concertos—Piano—Piano acc. I. Rivkin, Vivian, arr.
N. Y. P. L. October 23, 1946

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*MW

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[CONCERTO, PIANO, NO. 2]
Концерт NO 2 для фортепьяно с оркестром. Соч.102. Партитура. Москва, Советский композитор, 1957. score(102 p.) 30cm.

Title transliterated: Kontzert.

1. Concertos (Piano)
NN R 12.61 c/ OC(OAF1) SL MUg, 1g S (LC1, X1)

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*MYD

SHOSTAKOVICH, DMITRIĬ DMITREYEVICH, 1906-
[CONCERTO, PIANO, NO.2. ARR. FOR 2 PIANOS]
Concerto no.2 for piano and orchestra, op. 102. Reduction for two pianos by the composer. New rev. ed. [New York] Leeds Music Corp. [c1957] score(72 p.) 31cm.

1. Concertos (Piano)--Piano acc.
NN 11.67 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Concertos. Piano & orch. Op. 35. Arr. for 2 pianos]
...Concerto pour piano avec orchestre... Op. 35... Réduction pour 2 pianos par l'auteur. Moscou: Édition de musique de l'état, 1934. Publ. pl. no. M 14333 Г. 64 p. 30cm.
Score.
Title-page in Russian and French; Russian title: Концерт для фортепиано с оркестром.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Concertos—Piano—Piano acc. 2. Piano—2 pianos, 4 hands—Arr.
N. Y. P. L. July 5, 1935

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*MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[CONCERTO, PIANO, OP. 101. ARR. FOR 2 PIANOS]
Concerto for piano forte and orchestra, op. 101 [by] Dmitri Shostakovich. Reduction for two pianos by the composer. [New York?] Leeds music corp. [c1957] 2 scores(48 p. each). 31cm.

Duration: 17 min.

1. Concertos (Piano)--Piano acc.
NN 9.69 k/ OC (OAF1) SL MUg. 1g (LC1, X1)

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*MW

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[CONCERTO, VIOLIN, OP.99]
Концерт для скрипки с оркестром, op. 99. Concerto for violin and orchestra. Москва, Гос. музыкальное изд-во, 1957. score (129 p.) 30cm.

Title transliterated: Kontzert dlya skripki s orkestrom.
Introduction in Russian, English, German and French.

1. Concertos(Violin) 2. Violin and orchestra.
NN R 11.59 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z1)

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*MYK

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[CONCERTO, VIOLIN, OP. 99. ARR. FOR VIOLIN & PIANO]
Concerto for violin and orchestra, op. 99. Reduction for violin and piano. Edited by David Oistrakh. London, Anglo-Soviet music press; sole selling agents for the U.S.A.: Leeds music corp., New York [c1956] 1 v. 32cm.

Score (53 p.) and part.
Duration: 35 min.
MOVEMENTS.—Nocturne.--Scherzo.—Passacaglia.—Burlesque.

1. Concertos (Violin)--Piano acc. I. Oistrakh, David, ed.
NN 11.58 a/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MW

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[CONCERTO, VIOLIN, OP. 129]
Violin concerto no.2, op. 129 [by] Dmitri Shostakovich. London, New York, Boosey & Hawkes [c1968] miniature score (107 p.) 19cm. (Hawkes pocket scores, no. 836)

Duration: 29 min.

1. Concertos (Violin). 2. Violin and orchestra.
NN 11.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[Concerto, violoncello, op. 107]

Concerto, for violoncello and orchestra. [Edited by Lewis Roth. New York] MCA Music [1966]
miniature score (71 p.) 28 cm.
Duration: 29 min.

1. Concertos (Violoncello). 2. Violoncello and orchestra.
NN * 8.67 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYL

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[CONCERTO, VIOLONCELLO, OP. 107. ARR. FOR VIOLONCELLO & PIANO]
Konzert für Violoncello und Orchester, op. 107. Ausg. für Violoncello und Klavier vom Komponisten. Leipzig, Edition Peters [1961]
score (40 p.) and part. 30 cm. (Edition Peters, Nr. 4743)

1. Concertos (Violoncello)--Piano acc.
NN 7.65 1/ OC (OAF 1) SL MUg, Ig (LC1, X1)

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*MW

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[CONCERTO, VIOLONCELLO, OP. 126]
Second concerto for cello and orchestra, op. 126. Moscow, Soviet composer, 1970. score (124 p.) 29cm.

Title also in Russian.

1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN 11.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYL

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[CONCERTO, VIOLONCELLO, OP. 126. ARR. FOR VIOLONCELLO AND PIANO]
Concerto, no.2 for violoncello and orchestra, op.126. Reduction for violoncello and piano by the composer. [Toronto] Leeds Music (Canada); sole agents in the USA: MCA Music [New York], 1967] score (60 p.) and part. 31cm.
Duration: 37 min.

1. Concertos(Violoncello)--Piano acc.
NN* 6.68 v/ OC SL MUg, 1g (OAF1) (LC1, X1)

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*MYL

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[CONCERTO, VIOLONCELLO, OP. 126. ARR. FOR VIOLONCELLO & PIANO]
Second concerto for cello and orchestra, op. 126. Arranged for cello and piano by the composer. Moscow, Soviet composer, 1969. score (66 p.) and part. 29cm.

Title also in Russian.

1. Concertos (Violoncello)--Piano acc.
NN 11.71 m/ OC (OAF1) SL MUg, Ig (LC1, X1)

* MYD
SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-

Dances of the dolls; seven pieces for piano. [Edited with special annotations by Michael Fredericks] New York, Leeds music corp., c1953. 20 p. 31cm.

"Based on material fo. several ballet suites which Dmitri Shostakovich wrote in 1949-50."

CONTENTS.—Lyrical waltz.—Gavotte.—Romance.—Polka.—Petite ballerina (waltz-scherzo)—Hurdy-gurdy.—Dance.

1. Children's music (Piano). I. Fredericks, Michael, ed. II. Title.

NN X 3.61 g/ OC, I (OAF 1) SL MUg, lg, Ig, IIg (MUI 8, LC1, X1)

Copy only words underlined & classmark— * MA

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
Einige aktuelle Fragen des Musikschaffens. [Übers. von Magda Eichhorn] (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 6, Heft 9 (Sept., 1956) p. 6-9)

1. Russia, 1917- .

NN* * R 3.58 e/ OC OI MU, 1 (LC2, X1)

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*MP
(Russian)
SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[THE EXECUTION OF STEPAN RAZIN. VOCAL SCORE. RUSSIAN]
The execution of Stepan Razin; poem for bass, chorus and symphony orchestra. Op.119. Words by E. Yevtushenko. Arranged for singing and piano. Moscow, State publishers, Music, 1966. 51 p. 29cm.

Added t.p. in Russian.

(Continued)

NN 5.70 v/ OC, I (OAF1) SL MUg, 1g, Ig, IIg S, I (LC1, X1, Z1) (MUD1)

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[THE EXECUTION OF STEPAN RAZIN. VOCAL SCORE. RUSSIAN] The execution of Stepan Razin... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Cantatas, Secular--Keyboard acc. I. Yevtushenko, Yevgenii Aleksandrovich, 1933- . II. Title.

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*MSI
SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[The fall of Berlin Full score. Selections]
Падение Берлина; фрагменты из музыки к кинокартине; для смешанного хора и симфонического оркестра Партитура. [The fall of Berlin. Fragments from the music to the moving picture play. For mixed chorus and sympmony orchestra. Score] Москва, Музгиз, 1952. 125 p 35cm.

Continued

NN 4.58. SL MUg, 1g, 2g, Ig, IIg S, I (LC1, X1, C1, Y1)

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
Падение Берлина.

Card 2.

Words by Ye. Dolmatovski.
Contains 8 numbers, 3 with chorus. Russian words.

1. Motion pictures. The fall of Berlin. 2. Incidental music. I. Dolmatovski, Yevgenii Aronovich, 1915- . II. Title: Padeniye Berlina. III. Title: The fall of Berlin.

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*MYK
Shostakovich, Dmitrii Dmitriyevich, 1906-
[Fantastic dances, op. 1. Arr. for violin & piano]
Three fantastic dances, for violin and piano. Transcribed by Harry Glickman. Op. 1. New York, Leeds [1945] 1 v. 31cm.

Score (7 p.) and violin part.
Originally for piano.

(Continued)

NN 1.54 OC, I SL MUg, 1g, 2g, Ig, IIg S (LC1, X1)

Shostakovich, Dmitrii Dmitriyevich, 1906- .
Three fantastic dances for violin and piano... (Card 2)

1. Violin and piano—Arr. 2. Dances (Piano)—Arr. for violin and piano. I. Glickman, Harry, 1910- , arr. II. Title: Fantastic dances.

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*MYD
Shostakovich, Dmitrii Dmitriyevich, 1906-
...Three fantastic dances for piano... Op. 1. New York, Leeds music corp. [1945] 8 p. 31cm. (Am-Rus edition.)

"Edited with special annotations by Harry Cumpson."

MUSIC DIV.

1. Piano. I. Cumpson, Harry, ed. II. Title: Fantastic dances.
N. Y. P. L. May 3, 1950

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*MTS
SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[FESTIVE OVERTURE. ARR. FOR BAND]
Праздничная увертюра. Переложение для больмого духового оркестра В. Петрова. Москва, Гос. музыкальное изд-во, 1958. score(76 p.) 29cm.

Title transliterated: Prazdnichnaya uvertyura.

1. Overtures--Arr. for band. I. Petrov, V., arr. II. Title: Festive overture.

NN 11.65 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg S (MUI 1, LCR1, LC1, X1)

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*MTA
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Shostakovich, Dmitrii Dmitriyevich, 1906–
[First of May symphony]
...Dritte Symphonie (Zum ersten Mai)...für grosses Orchester ... Op. 20. Text v. **... Umdichtung von D. Ussov... Moskau: Staatsmusikverlag R.S.F.S.R., 1932. Publ. pl. no. M. 13064 Г. 102 p. 33cm.

Full score. Russian and German words.
Title-page in Russian and German.

MUSIC DIV.

884382A. 1. Symphonies—Full score—1800– . 2. Choral symphonies—Full score. I. **.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
September 20, 1937

Copy only words underlined & classmark— *DF

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
Fortschrittliche Musiker der Welt im Kampf für den Frieden [von] D. Schostakowitsch. [Übers. von V. Smirnoff. Redigiert von Siegmund-Schultze] (IN: Sowjetwissenschaft. Kunst und Literatur. Berlin, 24cm. [Nr.] 1(1954) p. [7]-14)

"Aus 'Sowjetskaja musyka' Nr. 8, 1953."

1. Philosophy and aesthetics.

NN X 4.56 s/b OC OI MU, 1 S (LC2, X1)

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*MP
(Russian)
SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[FROM JEWISH NATIONAL POETRY]
Из еврейской народной поэзии. Op. 79. Вокальный цикл для сопрано, контральто и тенора в сопровождении фортепиано. Москва, Музыкальный фонд СССР, 1955. score(59 p.) 29cm.

For soprano, contralto and tenor, with piano acc.
Title transliterated: Iz yevreĭskoĭ narodnoĭ poézii.

1. Song cycles. 2. Songs, Russian. 3. Vocal collections, Secular--Keyboard acc. I. Title: From Jewish national portry.

NN 10.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig S (LC1, X1)

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* MP
box
SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-

Für den Frieden der Welt; für Volkskunstorchester bearb. von Felix Töppel. [Wörter von] E. Dolmatowski; deutsche Nachdichtung von Kuba. Halle (Saale) Mitteldeutscher Verlag [1952] score (7 p.) 30cm.

For mixed 2 part chorus and orchestra.
Label mounted on t. p.: Frankfurt am Main, F. Hofmeister.

1. Choral music, Secular (Mixed, 2 pt.)--Orch. acc. I. Title.

NN R 11.64 c/ OC SL MUg, 1g. Ig (MUD1, MUS1, LC1, X1)

Copy only words underlined & classmark — *MA

Shostakovich, Dmitrii Dmitriyevich, 1906-
Für eine schöpferische Freundschaft mit den ausübenden Künstlern. (Zu den Ergebnissen des sechsten Plenums des sowjetischen Komponistenverbandes) [Übersetzt von M. Eichhorn] (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 3, Heft 8 (Aug., 1953) p. 10-12)

1. Russia, 1917- 2. Music—Russia, 1917-

NN R X 4.54 OC, OI PC, 2 MU, 1 S, 2 (LC4, X1)

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*MSI
SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[THE GADFLY. SUITE]
Сюита из музыки к кинофильму "Овод". Партитура. Suite from the music to the film "The gadfly". Москва, Гос. муз. изд-во, 1960. score(165 p.) 35cm.

For orchestra.
Title transliterated: Syuita iz muzyki k kinofil'mu "Ovod".

1. Motion pictures. The gadfly. 2. Suites (Orchestra) I. The gadfly (Moving pictures)

NN R 9.64 c/ OC, I, Ib (OAF1) SL MUg, 1g, 2g, Ig S (LC1, X1)

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*MTK
SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[THE GADFLY. SUITE. BARRELL ORGAN WALTZ]
Barrel organ waltz, from Suite from the film, The gadfly, op. 97a [by] Dmitri Shostakovich. [New York] MCA Music [1968] score (11 p.) 31cm. (MCA orchestra library)

For orchestra.
Duration: 2 min.

1. Waltzes (Orchestra) I. Title.

NN* 1.69 v/ OC (OAF1) SL MUg, lg, Ig (DC2, LC1, X1)

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*MYD
box
SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[THE GOLDEN AGE. DANCE. ARR. FOR PIANO]
Dance from The golden age ballet [by] Dmitri Shostakovich, op. 22. Concert transcription for piano by Gyorgy Sandor. New York, Am-Rus music corp. [c1942] 7 p. 31cm.

1. Piano--Arr. I. Sándor, György, arr.

NN R 11.69 w/ OC, I (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

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* MTK
Shostakovich, Dmitrii Dmitriyevich, 1906–
[The golden age. Polka]
...Polka from "The golden age;" arranged from the original score by Quinto Maganini... Op. 22. New York [Edition musicus, c1939] 1 v. 31cm.

Orchestra parts and piano conductor score.
At head of title: ...D. Schostakowitsch.

MUSIC DIV.

1. Orchestra—Parts—Arr. 2. Polkas—Orchestra. I. Maganini, Quinto Ernest, 1897– , arr.
N. Y. P. L. March 31, 1943

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* MYD
Shostakovich, Dmitrii Dmitriyevich, 1906–
[The golden age. Polka. Arr. for piano]
...Polka from "The golden age" (ballet), for piano; ed. and fingered by Harry Cumpson... Op. 22. New York, Leeds music corp. [1945] 5 p. 31cm. (Am-Rus edition)

MUSIC DIV.

1. Piano—Arr. 2. Polkas (Piano). I. Cumpson, Harry, ed.
N. Y. P. L. (Over) January 22, 1953

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*MYK
Shostakovich, Dmitrii Dmitrievich, 1906-
[The golden age. Polka, arranged]

... Polka, from "The golden age" (ballet) for violin and piano, transcribed by Harry Glickman. [Op. 22] Am-Rus ed. New York, Leeds music corporation [1945]

1 p. l., 2-6 p. and pt. 30½ x 23ᶜᵐ.

At head of title: Dmitri Shostakovich ...
Originally for orchestra.

1. Polkas (Violin and piano) ~~2. Ballets—Excerpts, Arranged.~~ Violin and piano—Arr.
I. Glickman, Harry, 1910– arr.

46-12293

Library of Congress M223.S47 op. 22 MUSIC DIV.
[2]

*MTC

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[The golden age. Suite]
...L'âge d'or, suite de ballet... Op. 22. Moscou, Édition de musique de l'état R.S.F.S.R., 1935. Pl.no. M.14457 G. 66 p. 30cm.

Full score.
Title also in Russian.
CONTENTS.—Introduction.—Adagio.—Polka.—Danse.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Suites (Orchestra). 2. Ballets (Orchestra). I. Title. II. Title: The golden age.
Card reprinted
N. Y. P. L. June 14, 1951

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*MYD

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Golden mountains. Waltz. Arr. for 2 pianos]
...Waltz from the film "Golden mountains." Transcribed by Pierre Luboshutz [for] two pianos, four hands... Op. 30. New York [etc.] Leeds music corp. [c1948] 16, 16 p. 31cm.

Two scores for piano I — II.

MUSIC DIV.
1. Piano (2 pianos)—Arr. 2. Waltzes (2 pianos). I. Luboshutz, Pierre, 1894– , arr.
N. Y. P. L. November 3, 1950

Copy only words underlined & classmark— *MA

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
Die grosse Melodie. (IN: Musik in der Schule. Berlin. 23cm. Jahrg.10, Heft 7 (1959) p.296-299)

"Aus der 'Komsomolskaja prawda'."

NN R 3.60 s/j OC OI MU S (LC1,X1)

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*MS

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[HAMLET]
Гамлет; сюита для малого симфонического оркестра. Из музыки к трагедии "Гамлет" В. Шекспира в постановке театра им. Е. Вахтангова. Партитура. Москва, Советский композитор, 1960. score(104 p.) 29cm.

For orchestra.
Title transliterated: Gamlet.

1.Orchestra. 2.Incidental music. I.Title: Hamlet. II.Shakespeare, William. Plays. Hamlet. III. Shakespeare,William. Hamlet.
NN 11.65 c/ OC,II (OAF1) SL MU,Ig,IIg,IIIg S (MU1,LC1,LC1,X1)

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
KATERINA ISMAILOVA. See his
LADY MACBETH OF MZENSK.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 195 [11-25-59 6m]

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*MSI

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. FULL SCORE. ENGLISH & RUSSIAN]
Katerina Izmailova; opera in 4 acts, 9 scenes [by] D. Shostakovich, op. 29/114. Rev. ed., 1963. Libretto by A. Preiss and D. Shostakovich, based on N. Leskov's story Lady Macbeth of the Mtsensk district. English translation by E. Downes. [Moscow, State publishers music, 1965] 2 v. 30cm.
(Continued)
NN R 12.70 e/// OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg S, I, II, III (LC1, X1) 2

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. FULL SCORE. ENGLISH & RUSSIAN] Katerina Izmailova.... (Card 2)

Added t.p. in Russian.
Preface in Russian and English.

1. Operas--Full scores. I. Preiss, A. Lady Macbeth of Mzensk. II. Leskov, Nikolai Semionovich, 1831-1895. III. Title.

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*MSI

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. FULL SCORE. ENGLISH & RUSSIAN]
Катерина Измайлова; опера в 4-х действиях, 9-ти картинах (Ред.1963г.) Либретто А.Пройса и Д. Шостаковича по повести Н.Лескова "Леди Макбет Мценского уезда". Katerina Izmailova; opera in 4 acts, 9 scenes, op. 29-114. (Rev. ed.1963). Libretto by A.Preiss and D. Shostakovich based on N.Leskov's story "Lady Macbeth of the Mtsensk district". English translation by E.Downes. [Москва, Музыка, 1965] score (2 v.) 30cm.
(Continued)
NN R 1.74 c/ OC,I,II (OAF1) SL MUg,Ig,Ig,IIg,IIIg S,I,II,III (LC1,X1) 2

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906- [LADY MACBETH OF MZENSK. FULL SCORE. ENGLISH & RUSSIAN]
Катерина Измайлова... (Card 2)

At head of title: Д. Шостакович.
Pref. also in English.
Title romanized: Katerina Izmailova.

1. Operas--Full scores. I. Preis,A. II. Leskov, Nikolai Semionovich, 1831-1895. III. Title.

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*MS

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. VOCAL SCORE. GERMAN]

Katerina Ismajlowa; Oper in 4 Akten (9 Bildern) op. 29/114 [von] Dmitrij Schostakowitsch. Libretto nach der Erzählung von N. Ljeskow, Lady Macbeth von Mzensk, von A. Preiss und D. Schostakowitsch. Fassung 1963. Deutscher Text: Enna Fried. Revision des Klavierauszuges: Friedrich Buck. Hamburg, H. Sikorski [1964]
257 p. 35 cm.
(Continued)
NN 11.65 e/ OC,I,II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1,X1) 2

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. VOCAL SCORE. GERMAN] Katerina Ismajlowa... (Card 2)

1. Operas--Vocal scores. I. Preis, A. Lady Macbeth of Mzensk. II. Leskov, Nikolai Semionovich, 1831-1895. III. Title. IV. Title: Lady Macbeth of Mzensk.

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*MTC

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Lady Macbeth of Mzensk. Selections, Instr.]
...Lady Macbeth of Mzensk (three fragments)... Transcribed by Quinto Maganini... New York: Edition musicus [1940] 1 v. 31cm.

Full score (15 p.) and parts.
At head of title: D. Schostakowitsch.
CONTENTS.—Burying the corpse in the cellar.—The ghost disappears.—The drunks at the wedding.

MUSIC DIV.
1. Orchestra—Score—Arr. I. Maganini, Quinto Ernest, 1897– arr.
N. Y. P. L. (Over) September 12, 1941

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*MZ

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. LIBRETTO. ENGLISH]

Katerina Ismailova; opera in four acts and nine scenes [by] Dmitri Shostakovich. Libretto based on N. Leskov's story Lady Macbeth of the Mtsensk District. English translation by Edward Downes. Op. 29/114 [New York] Leeds Music Corp. [c1963]
48 p. 20 cm.
(Continued)
NN 6.65 e/ OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy S, I, II (MUL1, LC1, X1) 2

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. LIBRETTO. ENGLISH]
Katerina Ismailova... (Card 2)

Libretto by the composer and A. Preis. Cf. Loewenberg. Annals of opera.

I. Preis, A. Lady Macbeth of Mzensk. II. Leskov, Nikolai Semionovich, 1831-1895. III. Title. IV. Title: Lady Macbeth of Mzensk.

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*QDK

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. LIBRETTO. RUSSIAN]
Катерина Измайлова (Опера в четырех действиях, девяти картинах. Либретто А.Г. Прейса и Д.Д. Шостаковича по Н.С. Лескову. Музыка Д.Д. Шостаковича) Москва, Музыка, 1966. 109 p. 15cm. (Opernyye libretto)

Title romanized: Katerina Izmailova.

I. Title. II. Opernyye libretto.
NN 1.73 c/ OC (OS)II SL MU S,I (LC1,X1) [NSCM]

Shostakovich, Dmitriĭ Dmitriyevich, 1906– Lady Macbeth of Mzensk.

*MZ

Shostakovich, Dmitriĭ Dmitriyevich, 1906– , and A. Preis.
...Lady Macbeth of Mzensk; or, Katerina Izmailova. Opera in four acts, nine scenes by Dmitri Shostakovich. Cleveland, Ohio: The A. S. Gilman Co., 1935. 24 p. 23cm.

Libretto. English words.
"American première Thursday, January 31, 1935...Cleveland, Ohio."
"Text by D. Shostakovich and A. Preis, based on a novel by N. Leskov entitled 'Lady Macbeth of Mzensk District.' English version by Sonia Benderoff."
Music by D. Shostakovich.

——— ——— Second copy.

MUSIC DIV.
1. Drama, Russian—Translations into English. 2. Drama, English—Translations from Russian. I. Preis, A , jt. au. II. Benderoff, Sonia, tr. III. Leskov, Nikolaĭ Semionovich, 1831–1895. IV. Title.
N. Y. P. L. August 19, 1935

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*MZ

Shostakovich, Dmitriĭ Dmitriyevich, 1906– , and A. Preis.
...Lady Macbeth of Mzensk; or, Katerina Izmailova. Opera in four acts, nine scenes by Dmitri Shostakovich. Cleveland, Ohio: The A. S. Gilman Co., 1935. 24 p. 23cm.

Libretto. English words.
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Music by D. Shostakovich.

——— ——— Second copy.

Cards in Public Catalogue
MUSIC DIV.
1. Drama, Russian—Translations into English. 2. Drama, English—Translations from Russian. I. Preis, A , jt. au. II. Benderoff, Sonia, tr. III. Leskov, Nikolaĭ Semionovich, 1831–1895. IV. Title.
N. Y. P. L. August 19, 1935

Write on slip words underlined below and class mark—
BZAC p.v.

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
Mars' music in Moscow, by Dmitri Shostakovich.
(In: Russian war relief, inc. ..."The Russian glory!" [New York, 194-] p.9-10. ports.)

form 144b [III-25-41 25m]
MUSIC DIV.

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
MELODIC MOMENTS FOR PIANO. see his
WORKS. SELECTIONS. ARR FOR PIANO.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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*MG p.v.200

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
Message to America from Dmitri Shostakovich, Jan. 4, 1942. San Francisco, The American-Russian institute, 1942? 2 l. 17cm.

Portrait on t.-p.

MUSIC DIV.
1. No subject. I. American Russian institute.
N. Y. P. L. Cards in Public Catalogue September 10, 1942

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*MS

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[MOSCOW, CHERIOMUSHKI. VOCAL SCORE. RUSSIAN]
Москва, Черемушки; музыкальная комедия в 3 актах. Либретто В.З. Масса и М.А. Червинского. Клавир. Москва, Советский композитор, 1959. 230 p. 30cm.
Title transliterated: Moskva, Cheriomushki.

1.Operas, Comic--Vocal scores. I. Mass, Vladimir Zakharovich. Moskva, Cheriomushki. II. Chervinski, Mikhail A. Moskva, Cheriomushki. III. Title.
NN R 4.62 c/// OC,I,II,IIb (OAF1) SL MUg,Ig,Ig,IIg, IIIg S,I,II,III (LC1,X1)

Write on slip words underlined below and class mark — *MA

Shostakovich, Dmitrii Dmitriyevich, 1906-
My opera, Lady Macbeth of Mtzensk.

(Modern music. New York, 1934. v.12, p.23-30. illus.)

Shostakovivh, Dmitrii Dmitriyevich. Lady Macbeth.

npc

Write on slip words underlined below and class mark — GLA

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
My seventh symphony, by D. Shostakovich.

(V O K S bulletin. Moscow, 1942. no.1-2, p.55-56. port.)

MUSIC DIV.

Copy only words underlined & classmark— *DF

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
Nochmals über Filmmusik [von] D. Schostakowitsch [Übers von V Smirnoff] (IN: Sowjetwissenschaft Kunst und Literature Berlin. 24cm. [Nr] 4(1954) p [640]-644)

"Aus 'Isskustwo kino' Nr. 1/1954."

1. Motion pictures 2. Moving pictures--Musical films.

NN X 4.56 s/- OC OI PC, 2 MU, 1 S (T2, LC3, X1)

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*MTC

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[The nose. Overture]
...Overture to "The nose"... Transcribed from the original score by Quinto Maganini... New York: Edition musicus [1940] 1 v. 31cm.

Orchestra parts including piano conductor.
At head of title: D. Schostakowitsch.

MUSIC DIV.

1. Overtures—Parts—1800- . I. Maganini, Quinto Ernest, 1897- , arr.
N. Y. P. L. March 31, 1942

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*MS

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[THE NOSE. VOCAL SCORE. GERMAN]
Die Nase; Oper in 3 Akten und einem Epilog. Text vom Komponisten nach der Novelle von Gogol. Deutsche Übertragung von Helmut Wagner und Karl Heinz Füssl. Klavierauszug von Karl Götz. Ausg. nur für Bühnenzwecke. [Wien] Universal Edition [c1962] 396 p. 31cm. (Universal Edition, Nr. 13439)

1. Operas, Comic--Vocal scores. I. Götz, Karl, arr. II. Gogol', Nikolaĭ Vasil'yevich, 1809-1852. The nose. III. Title. IV. Title: The nose. V. Götz, Karl.
NN 11.63 f/OC, I, II, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

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*MTA

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[OCTOBER]
October; symphonic poem [by] D. Shostakovich, op. 132. Moscow, State publishers music, 1969. score (84 p.) 30cm.

Added t.p. in Russian.

1. Symphonic poems. I. Title.
NN 10.70 e/J OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MX

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Pieces for string octet. Op. 11]
...Two pieces for string octet (4 violins, 2 violas and 2 violoncellos). Op. 11... New York, Leeds music corp., 1946. 38 p. port. 22cm. (Leeds Am-Rus orchestra scores.)

Miniature score.
"Edited with special annotations by Harold Sheldon."
Reissue of the 1928 edition of the State music publishers, Moscow.
CONTENTS.—Prelude.—Scherzo.

MUSIC DIV.

1. Chamber music, 20th cent.—Octets. 2. Violin—Octets. 3. Viola—Octets. 4. Violoncello—Octets. I. Sheldon, Harold, ed.
N. Y. P. L. January 23, 1948

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*MX

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Pieces for string octet. Op.11]
...Zwei Stücke für Streichoktett...(4 Violinen, 2 Viole, 2 Celli) ... Wien [etc.] Universal Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9055, M. 7902Г. 38 p. 27½cm.

Score: violin I–IV, viola I–II and violoncello I–II.
Title-page in Russian and German.

Russian title: Две пьесы.

(OVER)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Octets. 2. Violin—Octets—1800- . 3. Viola—Octets—1800- . 4. Violoncello—Octets—1800-
N. Y. P. L. June 8, 1937

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
Polka from The golden age

See

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
The golden age

MUSIC DIV.

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*MG p.v.369

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
The power of music [by] Dmitri Shostakovich. [New York, Music Journal, 1968]

56 p. 21 cm.

"Modernists are anti-social acrobats, Dodecaphony shatters creativity, and Signs of the time were co-authored with V. Vinogradov ... Some originally appeared in Russian in the Sovetskaya Musika."

1. Essays. 2. Music--Essays. I. Vinogradov, Viktor Sergeyevich. II. Title.
NN * R 11.71 b/ OC, I PC, 2, I, II SL MU, 1, I, II S, 2, I, II (LC1, X1)

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*MYK

Shostakovich, Dmitrii Dmitriyevich, 1906–

Four preludes, by D. Schostakowitsch. Transcription for violin and piano (Tziganow-Maganini)... New York: E[dition] M[usicus, c1939] 1 v. 31cm.

Score (15 p.): violin and piano. Violin part.
Preludes 2–4 are Op. 34, no. 15–16, 24.

MUSIC DIV.

1. Violin and piano—Arr. I. Tzyganov, Dmitriĭ Mikhaĭlovich, 1903- , arr. II. Maganini, Quinto Ernest, 1897- , arr.
N. Y. P. L. December 10, 1942

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*MYD
box

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[PRELUDES, PIANO, SELECTIONS]

Five preludes. [New York] MCA Music [1968]

9 p. 31 cm. (MCA piano library)

1. Piano. I. MCA piano library.

NN*R 5.71 w/ OC (OS)I (OAF1) SL MUg, Ig (LC1, X1) [NSCM]

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*MYD

Shostakovitch, Dmitriĭ Dmitriyevich, 1906–
[Preludes. Piano. Op. 34]
...24 preludes...for pianoforte... Op. 34. Москва, 1935. Publ. pl. no. M. 14215 G. 43 p. 30cm.

Cover imprint: New York: Am-Rus music corporation.

______ ______ Edited with special annotation by Vivian Rivkin. New York, Leeds music corp, c1945.

Title page varies slightly.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800-
N. Y. P. L. October 21, 1943

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*MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[PRELUDES, PIANO, OP. 34]
24 preludes, op. 34, for the piano. New York, International music co. [1943] 43 p. 31cm.

"No. 583."

1. Piano.
NN 9.69 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD
box

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[PRELUDES, PIANO, OP. 34. SELECTIONS]
Two preludes for piano, op. 34. Edited with special annotations by Harold Sheldon. New York, Leeds music corp. [1945] 5 p. 31cm. (Am-Rus edition)

CONTENTS. —No. 14. E flat minor. — No. 24. D minor.

1. Piano. I. Sheldon, Harold, ed.
NN R 5.64 g/ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

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*MYK

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[PRELUDES, PIANO, OP. 34. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Nine preludes, from op. 34. Arr. for violin and piano by D. Tsiganov. Edited by Carl A. Rosenthal. New York, MCA music, c1966. score (27 p.) and part. 31cm.
Contains no. 1,3,5,10,8,11,15,16,24.
1. Violin and piano--Arr. I. Tzyganov, Dmitriĭ Mikhaĭlovich, 1903- arr.
NN 1.68 e/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MTO

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[PRELUDES, PIANO, OP. 34, NO. 14. ARR. FOR ORCHESTRA]
Prelude in E-flat minor, symphonic transcription. Published from the library of Leopold Stokowski. New York, Broude bros. [c1948] 8 p. 32cm.

Score.
At head of title: Shostakovich-Stokowski.

1. Orchestra--Arr. I. Stokowski, Leopold, 1882- , arranger.
NN 6.57 p/ OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

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*MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[PRELUDES AND FUGUES, PIANO, OP. 87]
24 preludes and fugues, for piano, English and German preface and editing by Irwin Freundlich. New York, Leeds; London, Boosey & Hawkes, sole selling agents, c1955. 2 v. in 1. 31cm. (Am-Rus edition)

1. Fugues (Piano). I. Freundlich, Irwin, ed.
NN * X 1.59 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[Preludes and fugues, piano, op. 87]
24 прелюдии и фуги для фортепиано. Соч. 87. [24 preludes and fufues for piano. Op. 87] Москва, Музгиз, 1952. 2 v. 30cm.

1. Piano. 2. Fugues(Piano).
NN R 2.58. SL MUg, 1g, 2g S (LC1, X1, C1, Y1)

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*MX

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
...Квартет для 2-х скрипок, альта и виолончели. Op. 49. [Quartet for two violins, viola and violoncello] Ленинград [etc.] Гос. музыкальное издат., 1939. Publ. pl. no. Л. 1054 О. 1 v. 30cm.

Score (27 p.): violin I–II, viola and violoncello. 4 parts.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—1800- 2 violins, viola and violoncello—
N. Y. P. L. September 28, 1942

**MX

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 49]
Quartet, op. 49, for two violins, viola and cello. New York, International music co. [1943] 27 p. 19cm.

Miniature score.

Drexel Musical Fund.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.59 e/POC SL MUg, 1g, 2g (LC1, X1, Z1)

*MX

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 68]
Quartet no. 2, A major, for 2 violins, viola and violoncello, by Dimitri Shostakovich. London, E. Eulenburg; New York, Edition Eulenburg [1970]
Pl.no. EE 6388. miniature score (51 p.) 19cm. (Edition Eulenburg. no. 386)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 83]
Quartet no. 4, D major, for 2 violins, viola and violoncello, by Dimitri Shostakovich. London, E. Eulenburg; New York, Edition Eulenburg [1970]
Pl.no. E.E. 6390. miniature score (36 p.) 19cm. (Edition Eulenburg. no. 388)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 83]

Quartet no. 4, op. 83, for 2 violins, viola, and cello. London, Musica Rara [1961]
miniature score (45 p.) 19 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.62 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MX

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 92]
Квартет no.5 для двух скрипок, альта и виолончели. Соч.92. Партитура. Музгиз, 1954. miniature score (63 p.) 20cm.

Title transliterated: Kvartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 4.65 c/ OC SL (OAF1) MUg, 1g, 2g S (LCR1, LC1, X1)

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*MX

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 92]
Quartet no. 5, B-flat major, for 2 violins, viola and violoncello, by Dimitri Shostakovich. London, E. Eulenburg; New York, Edition Eulenburg [1970]
Pl.no. EE 6391. miniature score (50 p.) 19cm. (Edition Eulenburg. no. 389)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 101]
Quartet no. 6, G major, for 2 violins, viola and violoncello, by Dimitri Shostakovich. London, E. Eulenburg; New York, Edition Eulenburg [1970]
Pl. no. EE 6392. miniature score (42 p.) 19cm. (Edition Eulenburg. no. 390)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP.101]

Quartet no. 6, op. 101, for 2 violins, viola, and cello. London, Musica Rara [1961]
miniature score (62 p.) 19 c

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.62 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MX

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 108]
Quartet no. 7 for 2 violins, viola and violoncello, by Dimitri Shostakovich. London, E. Eulenburg; New York, Edition Eulenburg [1970] Pl.no. EE 6393
miniature score (30 p.) 19cm. (Edition Eulenburg. no. 391)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 108]
Quartet no. 7, op. 108, for 2 violins, viola and cello. London, Musica rara [c1961] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 122]
String quartet no. 11, op. 122. [Toronto] Leeds music (Canada); sole agents in the U.S.A.: MCA music [New York, c1967] score (35 p.) 23cm. and 4 parts 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.68 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP.133]
String quartet no.12, op.133 [by] Dmitri Shostakovich. London, Anglo-Soviet music press; for the U.S.A.: M.C.A. music, New York [1970] miniature score (38 p.) 19cm. (Hawkes pocket scores. no.856)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP.133]
String quartet no. 12, op.133. London, Anglo-Soviet music press; sole selling agents for the U.S.A.; MCA music, New York [c1970] 4 parts. 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

**MX

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
[Quartet, 2 violins, viola & vlc, op. 73]
...Третий квартет [1946] для двух скрипок, альта и виолончели. Партитура. Соч. 73. Москва [etc.] Гос. муз. изд-во, 1947. 101 p. Pl no.M.18865г. 17cm.
Miniature score.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.53. SL MUg, 1g, 2g S (LC1, X1)

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*MX

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUINTET, PIANO & STRINGS, OP. 57]
Quintet for two violins, viola, violoncello and piano. Op. 57. New York, Leeds music corp., c1964. score (63 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 12.67 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

** MX

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
[Quintet, piano, 2 violins, viola & vlc., op. 57]
...Quintet for two violins, viola, cello and piano... Op. 57. New York, Am-Rus music corp., 1941. 1 v. 31cm.

Score (66 p.) and 4 string parts.
CONTENTS.—Prelude.—Fugue.—Scherzo.—Intermezzo.—Finale.

——— ——— Bass (ad lib.)

Unauthorized bass part by Gregory Stone *(cf. publisher's letter, laid in, of Aug. 5, 1942 to The New York public library)* in pocket of the above.

MUSIC DIV.

DREXEL MUSICAL FUND.

156989B. 1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Stone, Gregory.
Card reprinted June 21, 1951
N. Y. P. L.

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*MO
Russian)

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906- , arr-
Три русские народные песни; обработка для солистов и хора с сопровожденнем фортепиано Москва, Музгиз, 1952. 13 p. 29cm.

3 Russian folk songs arranged for solo voices, chorus and piano.
Title transliterated: Tri russkiye narodnyye pesni.

1. Folk songs, Russian.
NN 1.65 c/ OC SL MUg 1g S (LC1, X1)

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
Satirical dance from The bolt

See

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
The bolt. Polka

MUSIC DIV.

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
SENTIMENTAL ROMANCE. See his

BOLT. SENTIMENTAL ROMANCE.

OC OD ED OS PC SL A AN DC E G I MP MR MS
MU MUF O P PCP PR R *R RC S SP ST T \$ CSR

Write on slip only words underlined and classmark — *MA

Shostakovich, Dmitrii Dmitriyevich, 1906-
Sjostakovitch' svar.

(Dansk musiktidsskrift, København, 1948. aarg. 23, no.4, p.90-92.)

MUSIC DIV.

npo

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*MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[SONATA, PIANO, OP.12]
Sonata no. 1, op. 12 [by] Dmitri Shostakovich. [New York] MCA Music [1968]
27 p. 31 cm. (MCA piano library)

1. Piano.
NN * 11.68 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

** MYD

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
[Sonata, piano, op. 12]
...Sonate [von] D. Schostakowitsch. Op. 12. New York, E. F. Kalmus [1940] 20 p. 31cm.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. October 24, 1950

*MYD

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Sonata. Piano. Op. 64]
...Sonata no. 2...for piano. Op. 64. Moscow [etc.] State music publishers, 1943. Publ. pl. no. M. 17846Г. 41 p. 30cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano.
N. Y. P. L. November 15, 1945

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*MYK

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[SONATA, VIOLIN & PIANO, OP. 134]
Sonata for violin and pianoforte [by] D. Shostakovich, op. 134. Violin part edited by D. Oistrakh. Moscow, State publishers music, 1970. score (60 p.) and part. 29cm.

Title also in Russian.

1. Violin and piano.
NN 10.71 J/& OC (OAF1) SL MUg, lg (LC1, X1)

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*MYL

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Sonata, violoncello & piano, op. 40]
...Sonata for violoncello and piano. Edited with special annotations by Gregor Piatigorsky... Op. 40. New York, Leeds music corp., c1947. 1 v. 30cm. (Am-Rus edition.)

Score (48 p.) and violoncello part.

MUSIC DIV.
504169B. 1. Violoncello and piano. I. Pyatigorski, Grigorii, 1903– , ed.
N. Y. P. L. March 10, 1950

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*MP
(Russian)

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[SONG OF THE FORESTS. FULL SCORE. RUSSIAN]
Song of the woods; oratorio. For tenor, bass, boys' chorus, mixed chorus and symphony orchestra. Op. 81. Words by E. Dolmatovsky. Moscow, State music publishers, 1962. 145 p. 35cm.

Title also in Russian.

1. Oratorios--Full scores. I. Dolmatovski, Yevgeniĭ Aronovich, 1915- . II. Title. III. Title: Song of the forests.
NN S 4.69 k/& OC, I (OAF1) SL S, I, II, III (LC1, X1) MUg, lg, Ig, IIg, IIIg (MUD1)

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*MP
(Russian)

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[SONG OF THE FORESTS. VOCAL SCORE. RUSSIAN]
Песнь о лесах; оратория. Соч. 81. Для тенора, баса, хора мальчиков, смешанного хора и симфонического оркестра. Слова Евг. Долматовского. Переложение для фортепьяно Л. Атовьяна. Москва, Гос. муз. изд-во, 1960. 95 p. 29cm.

Oratorio for solo voices (TB), mixed chorus, boys'
(Continued)

NN 10.64 c/ OC, I (PAF1) SL MUg, lg, Ig, IIg, IIIg, S, I, II (LC1, X1)
2

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906- .
[SONG OF THE FORESTS. VOCAL SCORE. RUSSIAN]
Песнь о лесах... (Card 2)

chorus and piano; originally with orchestra.
Title transliterated: Pesn' o lesakh.

1. Oratorios--Vocal scores. I. Dolmatovski, Yevgeniĭ Aronovich, 1915- . Pesn' o lesakh. II. Title. III. Title: Song of the forests.

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*MP
(Russian)

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[SONG OF THE FORESTS. VOCAL SCORE. ENGLISH]
Song of the forests; oratorio, op. 81, 1950. [Original Russian text by E. Dolmatovsky. New York, Leeds Music Corp., c. 1959] 95 p. 30cm.

1. Oratorios--Vocal scores. I. Dolmatovski, Yevgeniĭ Aronovich, 1915- II. Title.
NN 5.64 j/& OC, I (OAF1) SL MUg, lg, Ig, IIg (MUD1, LC1, X1)

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*MP
box

Shostakovich, Dmitriĭ Dmitriyevich, 1906-

Sonnet XLVI [i.e. LXVI] (William Shakespeare) Adaptation for baritone and piano by Hugh Ross. Op. 62, no. 5. New York, Russian-American music publishers [c1946] 5 p. 33cm.

Originally for bass voice and piano.
First line: Tired with all these.
(Continued)

NN R 6.55 d/ OC, I, II SL MUg, lg, Ig, IIg S, 1, I (MUS2: Sonnet 66. Tired with all these, MUW1, LC1, X1, Z1)

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
Sonnet XLVI... (Card 2)

From his 6 romances to words by Burns, Shakespeare and Walter Raleigh, 1942.

1. Songs, English (Russian composers). I. Shakespeare, William. Poems. Sonnets. II. Ross, Hugh, 1898- , arr.

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*MYL
box

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[STÜCKE, VIOLONCELLO & ORCHESTRA. ARR. FOR VIOLONCELLO & PIANO]
Zwei Stücke für Violoncello und Orchester. Für Violoncello und Klavier übertragen von L. Atowmjan. Leipzig, Edition Peters [1962] score (8 p.) and part. 31cm. (Edition Peters, Nr. 4767)

CONTENTS.--Adagio.--Frühlings-Walzer.

1. Violoncello and piano--Arr. I. Atovmian, L., arr.
NN R 5.64 a/& OC, I (OAF1) SL MUg, lg, Ig (LC1, MU1, X1)

Shostakovich, Dmitrii Dmitriyevich, 1906-
Zwei Stücke für Streichoktett. Op.11.

See

Shostakovich, Dmitrii Dmitriyevich, 1906-
Pieces for string octet. Op.11.

MUSIC DIV.

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*MSI
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Shostakovich, Dmitriĭ Dmitriyevich, 1906–

...Suite tirée du film sonore "Le [sic] monts d'or"... Moscou: Édition de musique de l'état R.S.F.S.R., 1935. Publ. pl. no. M. 14509 Г. 77 p. 29cm.

Full score.
Title-page in Russian and French. Russian title: Златые горы.
CONTENTS.—Introduction.—Valse.—Fugue.—Intermezzo.—Marche funèbre.—Finale.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Moving picture music. 2. Suites—Orchestra—1800— I. Title: Les monts d'or. II. Title: Zlatyye-gory.
N. Y. P. L. September 3, 1937

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*MTA

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Symphony no. 1]
...Symphony no. 1... Op. 10. New York, Leeds music corp., 1946. 94 p. port. 22cm. (Leeds Am-Rus orchestra scores.)

Miniature full score.
"Edited with special annotations by Harold Sheldon."

MUSIC DIV.
405137B. 1. Symphonies—Score. I. Sheldon, Harold, ed.
N. Y. P. L. October 27, 1947

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*MTA

Shostakovich, Dmitrii Dmitriyevich, 1906–
[Symphony no. 1]
...Symphonie...für Orchester... Op. 10... Wien, Universal Edition A. G., 1927. Pl.no. U.E.9029, M.7671G. 94 p. f°.

Full score.
Title also in Russian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
530067A. 1. Symphonies.
N. Y. P. L. Card reprinted June 14, 1951

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*MYD
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Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Symphonies. no. 1. Arr. for piano, 4 hd]
...Symphonie...für Orchester... Op. 10. Für Klavier 4-händig übertragen von E. Slavinsky. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9058; M. 7999 Г. 73 p. 35½cm.

Title-page in Russian and German.
On p. 2–3: U. E. 905.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
918752A. 1. Symphonies—Arr. for piano, 4 hands. I. Slavinski, Yevgenii Iosifovich, arr.
N. Y. P. L. March 21, 1938

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*MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[SYMPHONY NO. 1. ARR. FOR PIANO 4 HDS.]
Symphony no. 1, op. 10. Transcribed for piano duet by E. Slavinsky. New York, International music co. [194-?] 73 p. 31cm.

"No. 679."

1. Symphonies--Arr. for piano 4 hands. I. Slavinski, Yevgeniĭ Iosifovich, arr.
NN 9.69 w/& OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Shostakovich, Dmitrii Dmitriyevich, 1906-
Symphonies. no. 2

See

Shostakovich, Dmitrii Dmitriyevich, 1906-
To October

MUSIC DIV.

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*MTA

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Symphony no. 3]
...Symphony no. 3... Op. 20. New York, Leeds music corp., 1946. 102 p. port. 22cm. (Leeds Am-Rus orchestra scores.)

Miniature score: orchestra and SATB. Russian and German words.
"Edited with special annotations by Harold Sheldon."

MUSIC DIV.
404652B. 1. Choral symphonies—Score. 2. Symphonies—Score. I. Sheldon, Harold, ed.
N. Y. P. L. October 28, 1947

Shostakovich, Dmitrii Dmitriyevich, 1906-
Symphonies. no. 3

See

Shostakovich, Dmitrii Dmitriyevich, 1906-
First of May symphony

d.d.

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*MTA

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[SYMPHONY NO. 4]
Symphony no. 4 [by] D. Shostakovich, op. 43. New York, E. F. Kalmus [196-?] score (227 p. 34cm.

Title also in Russian.

1. Symphonies.
NN 9.71 m/& OC (OAF1) SL MUg, lg (LC1, X1)

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*MTA

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Symphonies. no. 5]
...Fifth symphony, Op. 47... New York: Edition Musicus [1939?] Publ. pl. no. M 16313 Г. 165 p. 23cm.

Miniature full score.
Plates of Music section of the State publishing house of the Soviet Union, ca. 1937.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
75130B. 1. Symphonies—Full score —1800—
N. Y. P. L. December 26, 1940

*MTA

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Symphony no. 5]
...Symphony no. 5... Op. 47. New York, Leeds music corp., c1945. 165 p. port. 22cm. (Leeds Am-Rus orchestra scores.)

Miniature full score.
"Edited with special annotations by Harold Sheldon."
Performance time: 39 minutes.

404653B. 1. Symphonies—Score. I. Sheldon, Harold, ed.
N. Y. P. L. October 27, 1947

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*MTA

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Symphony no. 6]
...Symphony no. 6. Op. 53... New York, Leeds music corp., 1946. Publ. pl. no. Л. 1165 0. 150 p. port. 23cm. (Am-Rus edition.)

Miniature full score.

——— ——— Second copy.

MUSIC DIV.
353889B. 1. Symphonies—Score.
N. Y. P. L. December 11, 1946

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*MTA

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Symphony no. 7]
...Seventh symphony for orchestra... Op. 60. Moscow [etc.] State music publishers, 1942. Publ. pl. no. M.17606G. 177 p. 31cm.

Full score.

MUSIC DIV.
318163B. 1. Symphonies—Score.
N. Y. P. L. September 14, 1945

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*MTA

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Symphony, no. 7, op. 60]

... Symphony no. 7. [Op. 60] New York, Leeds music corporation, °1945.

177 p. 21½cm. (Leeds Am-Rus orchestra scores)

At head of title: ... Dmitri Shostakovich.
Portrait on p. [2] of cover.
"Edited with special annotations by Harold Sheldon."
Miniature score.

1. Symphonies—Score. I. Sheldon, Harold, ed.

46-20065

Library of Congress M1001.S554 op. 60 1945 a
[2] MUSIC DIV.

**MTA

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Symphony no. 8]
...Eighth symphony... Op. 65. Moscow [etc.] State music publishers, 1946. Publ.pl.no. M.18220Г. 181 p. 30cm.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.
410151B. 1. Symphonies—Scores.
N. Y. P. L. December 30, 1947

**MTA

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Symphony no. 9]
[Symhpony no. 9... Op. 70. Moscow [etc.] State music publishers, 1946. 107 p. 29cm.

Full score.

DREXEL MUSICAL FUND
1. Symphonies.
NN 9.53 OC SL MUg, 1g S (LC1, X1)

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*MTA

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[SYMPHONY NO. 10]
Symphony no. 10. Op. 93 [1953] Paris, Le Chant du monde; New York, Leeds music corp., c1955. 261 p. 20cm.

Miniature score.
Duration: 50 min.

1. Symphonies.
NN 5.58 e/a OC SL MUg, 1g (LC1, X1, Z1)

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*MTA

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[SYMPHONY NO. 11]
Symphony no. 11; the year 1905. Op. 103. London, Anglo-Soviet music press; sole selling agents: Boosey & Hawkes; New York, Leeds music corp. [c1958] miniature score (328 p.) 19cm.

Title in English and Italian.
Duration: 57 min.
1. Symphonies. I. Title: The year 1905.
NN 2.60 t/# OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MTA

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[SYMPHONY NO. 12]
Sinfonie Nr. 12 (Das Jahr 1917), op. 112. Leipzig, Breitkopf & Härtel [1962?] Pl. no. 31715 score (191 p.) 33cm. (Breitkopf & Härtels Partitur Bibliothek, Nr. 3596)

Duration: about 40 min.

1. Symphonies. I. Title: Das Jahr 1917.
NN 2.64 f/ OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MTA

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[SYMPHONY NO. 13]
Symphony no. 13 for bass solo, male chorus and orchestra [by] Dmitri Shostakovich, op. 113. Words by Evgeny Yevtushenko. [Willowdale, Ont., Leeds music (Canada) 1970] score (223 p.) 35cm.

Romanized Russian words.
Duration: 56 min.
1. Choral symphonies--Full scores. 2. Symphonies. I. Yevtushenko, Yevgeniĭ Aleksandrovich, 1933-
NN 10.70 m/JOC, I (OAF1) SL MUg, 1g, 2g, Ig S, I (LC1, X1)

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*MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[SYMPHONIES. SELECTIONS. ARR. FOR PIANO]
Shostakovich (themes from his famous symphonies) Transcribed for piano solo by Ludwig Flato. New York, Leed music corp., 1946. 36 p. 31cm. (Am-Rus edition)

Contains excerpts from his Symphonies no. 1, no. 5 and no. 7.

1. Symphonies—Arr. for piano. I. Flato, Ludwig, arranger. II. Flato, Ludwig.
NN 6.57 p/b OC, I, IIbo SL MUg, 1g, Ig (LC1, X1, Z1)

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*MYD

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[TANTZY KUKOL]
Танцы кукол; семь пьес для фортепианоъ Москва, Госъ муз. изд-во, 1952. 21 p. 29cm. (Izbrannyye otryvki iz proizvedeniĭ sovetskikh kompozitorov)

Title transliterated: Tantzy kukol.

1. Children's music (Piano). I. Title. II. Izbrannyye otryvki iz proizvedeniĭ sovetskikh kompozitorov.
NN 1.65 c/ OC (OS)II SL MUg, 1g, Ig S [NSCM]

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*MTA
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Shostakovich, Dimitriĭ Dmitriyevich, 1906–
[To October]
...Октябрю; симфоническое посвящение с заключительным хором на слова А. Безыменского для большого симфонического оркестра и смешаннаго хора. [To October; a symphonic dedication with a choral finale with words by A. Bezymenski, for orchestra and mixed chorus] Op. 14. Москва: Гос. издат., Музыкальныя сектор, 1927. Publ. pl. no. H. 7971 Г. 85 p. 35½cm.

Full score. Russian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
909195A. 1. Choral symphonies—Full score. ~~Full score.~~ 2. Symphonies—Full score—1800- . I. Besymenski, Aleksandr Il'ich, 1898- . II. Title: Oktyabryu.
N. Y. P. L. October 29, 1937

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*MX

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Trio, piano, violin & violoncello, op. 67]
...Trio for piano, violin and violoncello. Edited with special annotations by Harold Sheldon... Op. 67. New York, Leeds music corp., c1947. 1 v. 30cm. (Am-Rus edition.)

Score (67 p.) and parts for violin and violoncello.
Performance time: about 25 minutes.

MUSIC DIV.
504168B. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello). I. Sheldon, Harold, ed.
N. Y. P. L. February 24, 1950

Copy only words underlined & classmark— *MA

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
Über wahre und scheinbare Programmatik. (IN: Musik und Gesellschaft. Berlin. Jahr 2, Heft 10 (Okt., 1952). p. 12-14)

1. Program making.

NN R 2.53 OI MU, 1 S (LC1, X1)

Write on slip only words underlined and classmark — *MA

Shostakovich, Dmitrii Dmitriyevich, 1906-
Die Union der Sowjetkomponisten.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Jän.-Feb., p.29-31.)

Russia, 1917- MUSIC DIV.

form 100c [vi-29-48 35m] npc

Write on slip only words underlined and classmark — *MA

Shostakovich, Dmitrii Dmitriyevich, 1906-
Die Union der Sowjetkomponisten.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Jan./Feb., p.29-31.)

Soyuz sovetskikh kompozitorov.

form 100c [vi-29-48 35m] npc MUSIC DIV

Write on slip words underlined below and class mark — OLA

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
United Nations on the march. Words and arrangement by Harold J. Rome. Music by D. Shostakovich.
(In: Russia and us. Sydney, 1945. Aug. 1945, p. 10-11.)

For one voice with piano accompaniment.
First line: The sun and the stars are all ringing.

MUSIC DIV.
I. Song index (2).

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*MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[WALTZES, ORCHESTRA. SELECTIONS]
Вальсы из кинофильмов. Для симфонического оркестра: Партитура. Москва, Советский композитор, 1959. score (152) p. 29cm.

For orchestra.
Title romanized: Val'sy iz kinofil'mov.

1. Motion pictures. 2. Waltzes (Orchestra) 3. Orchestra.
NN 9.71 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MP
(Russian)

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[Yedinstvo. Poéma o trude]
Поэма о труде, из музыки к кинофильму "Единство." Слова С. Кирсанова. Москва, Музыкальный фонд СССР, 1956. score (26 p.) 29cm.

Excerpt from the film.
For chorus (SAATBB) and orchestra.
Title romanized: Poéma o trude.
1. Motion pictures. Yedinstvo. 2. Choral music, Secular (Mixed, 6 pt.)--Orch. acc. I. Yedinstvo (Moving picture)
NN* 8.71 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig S (LC1, X1)

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*MSI

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[THE YOUNG GUARD. SELECTIONS]
Фрагменты из музыки к кинофильму "Молодая гвардия" для большого симфонического оркестра. Москва, Гос. муз. изд-во, 1954. (score) 104 p. 30cm.

For orchestra.
Title transliterated: Fragmenty iz muzyki k kinofil'mu "Molodaya gvardiya".
1. Motion pictures. The young guard. I. The young guard (Moving picture)
NN R 9.64 c/ OC, I, Ib (OAF1) SL MUg, 1g, 2g, Ig S (LC1, X1)

Shostakovich, Dmitrii Dmitriyevich,
1906- ,ed.
*MNB

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[WORKS]
Полное собрание сочинений. [Редакционная комиссия: Шостакович, Д.Д. et al.] Москва, Гос.муз. изд-во, 1955-69. 19 v.in 23. ports.(part col.), facsims. 30cm.

Том 1-11, 12А-14 доп., 15-17.
Each vol. has also special t.p.
Publisher varies.
Bibliographical footnotes.
Title romanized: Polnoye sobraniye sochinenii.
(Continued)

NN R 10.70 c/ OCs,Is SLs (OAF1s) MUgs,Igs,Igs Ss,Is (LC1s[i]X1s)

GLINKA, MIKHAIL IVANOVICH, 1804-1857. [WORKS]
Полное собрание сочинений. (Card 2)

CONTENTS:--т. 1-2. Сочинения для оркестра. Партитура. Подготовил В.Я. Шебалин.—т. 3-4 и 4 доп. Камерные ансамбли. Партитура и партии. Подготовил В.Я. Шебалин (т.3 и Г.В. Киркор т.4) (4 v.)--т.5. Сочинения и переложения для фортепьяно в четыре руки. Переложения для двух фортепьяно. Подготовил Н.Н. Загорный.—т.6. Сочинения для фортепьяно в две руки. Подготовил Н.Н. Загорный.—т.7. Музыка к драматическим спектаклям. Подготовил В.Я. Шебалин.—т.8. Вокальные сочинения с оркестром. Подготовил Г.В. Киркор.—т.9. Вокальные сочинения с фортепьяно и с инструментальными ансамблями. Подготовил
(Continued)

GLINKA, MIKHAIL IVANOVICH, 1804-1857. [WORKS]
Полное собрание сочинений. (Card 3)

Н.Н. Загорный.—т.10. Сочинения для голоса с фортепьяно. Подготовил Н.Н. Загорный.—т.11. Вокально-педагогические сочинения. Подготовил Н.Н. Загорный.—т.12А,12Б,12 доп. "Иван Сусанин", опера. Партитура. Подготовил Вл. Протопопов.—т.13. "Иван Сусанин", опера. Переложения для пения с фортепьяно. Подготовил Вл. Протопопов.—т.14А, 14Б, 14 доп. "Руслан и Людмила", волшебная опера в пяти действиях. Партитура. Подготовил Г.В.Киркор.
(Continued)

GLINKA, MIKHAIL IVANOVICH, 1804-1857. [WORKS]
Полное собрание сочинений. (Card 4)

--т.15. "Руслан и Людмила", волшебная опера в пяти действиях. Переложение для пения с фортепьяно. Подготовил Г.В. Киркор.—т.16. Сочинения для хора с фортепьяно и для хора с оркестром.—т.17. Учебные работы. Эскизы, наброски, неоконченные сочинения. Записи испанских народных напевов. Подготовил Н.Н. Загорный.

1. Collected works, Musical. I. Shostakovich, Dmitrii Dmitriyevich, 1906- ed. i[Title] Collected works.

Shostakovich, Dmitrii Dmitriyevich, 1906-
,arr.
*MSI

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. FULL SCORE. RUSSIAN]
Борис Годунов; опера в четырех действиях. Сюжет заимствован из драматической хроники А.С. Пушкина того же названия, с сохранением большинства его стихов. Партитура в инструментовке Д.Шостаковича.
Boris Godunov; opera in four acts after the dramatic chronicle of the same title by A.S. Pushkin with the greater
(Continued)

NN*R 1.69 c/ OC,I,II (OAF1) SL MUg,Ig,Ig,IIg S,I,II (LCR1,LC1,X1)

MUSORGSKI, MODEST PETROVICH, 1839-1881. [BORIS GODUNOV. FULL SCORE. RUSSIAN] Борис Годунов...(Card 2)

part of his poetry preserved. Instrumentation by D.Shostakovich. Москва, Сов. композитор, 1963.
score (2 v.) 30cm.

Title romanized: Boris Godunov.

1. Operas--Full scores. I. Pushkin, Aleksandr Sergeyevich. Boris Godunov. II. Shostakovich, Dmitrii Dmitriyevich, 1906- , arr.

Shostakovich, Dmitrii
Dmitriyevich, 1906- ,arr.
*MSI

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[KHOVANSHCHINA. FULL SCORE. GERMAN & RUSSIAN]
Хованщина; народная музыкальная драма в пяти действиях. Редакция П.Ламма, инструментовка Д.Шостаковича. Партитура. Москва, Гос. музыкальное изд-во, 1963.
2 v. 30cm.

Added t.p. in German.
Title transliterated: Khovanshchina.
(Continued)

NN R 6.65 c/ OC,I,II (OAF1) SL MUg,Ig,Ig,IIg, IIIg S (LCR1,LC1,X1)

MUSORGSKI, MODEST PETROVICH, 1839-1881. [KHOVANSHCHINA. FULL SCORE. GERMAN & RUSSIAN] Хованщина... (Card 2)

1. Operas--Full scores. I. Shostakovich, Dmitrii Dmitriyevich, 1906- , arr. II. Lamm, Pavel Aleksandrovich, 1882- , ed. III. Title: Khovanshchina.

Shostakovich, Dmitrii
Dmitriyevich, 1906-
**MNB

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[WORKS]
Собрание сочинений [Ред. комиссия: Аносов Н.П., Кобалевский Д.Б., Оборин Л.Н., Хубов Г.Н.] Москва, Гос. музыкальное изд-во, 1955- v. ports. 30cm.

Tome 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Each v. has also special t.p.
(Continued)

NN R 11.61 c/ OCs,Is,IIs IIIs SLs MUgs,Igs,Igs,IIgs, IIIg (LCR1s,LC1s[i]X1s)

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953. [WORKS]
Собрание сочинений... (Card 2)

Vol. 1- : Подготовил Л.Т. Атовмьян; 6-7; 10-11: Подготовил Д.Д. Шостакович.
Title transliterated: Sobraniye sochinenii.

Drexel musical fund.

1. Collected works, Musical. I. Shostakovich, Dmitrii Dmitriyevich, 1906- . II. Anosov, Nikolai, ed. III. Atovmian, L. i [Collected works]

Shostakovich, Dmitrii Dmitriyevich, 1906-
#MEC
(Chaikovski)

Russian symphony; thoughts about Tchaikovsky, by Dmitri Shostakovich and others. New York, Philosophical library [1947]
3 p. l., 271 p. front. (port.) 22½cm.

CONTENTS.—Thoughts about Tchaikovsky, by Dmitri Shostakovich.—The great Russian composer, by Boris Assafyev (Igor Glebov)—Tchaikovsky, the man and his outlook, by Yuri Keldysh.—Operas, by B. Yarustovsky.—Symphonies, by Daniel Zhitomirsky.—The ballets of Tchaikovsky, by Vasili Yakovlev.—Chamber music, by Arnold Alshvang.—The archives of the Tchaikovsky museum, by Ksenia Davidova.—List of Tchaikovsky's works for the stage (p. 213-263)—Literary works (p. 265-267)

1. Chaikovskii, Petr Il'ich, 1840-1893. I. Shostakovich, Dmitrii Dmitrievich, 1906-
ML410.C4R8 780.81 47-3999
Library of Congress MUSIC DIV.
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Shostakovich, Dmitrii
Dmitriyevich, 1906-
Copy only words underlined & classmark— * LA

TIKHOMIROV, NICHOLAS.
At home with the Shostakovitchs, a photographic visit. (IN: High fidelity. Great Barrington. 29cm. v. 8, no. 3 (Mar. 1958) p. 42-43. illus.)

1. Shostakovich, Dmitrii Dmitriyevich, 1906-
NN R 1.59 p/ OI (MU)I (LC2, X1)

DREXEL 930

Shoubridge (JAMES)
Catalogue of the . . . musical library of . . . J. Shoubridge, with . . . rare works by old . . . composers . . . etc. . . . which will be sold by auction . . . June 30th, 1873 . . . [*London*, 1873]. 31 pp. 8°.

Libraries—Private
Music Div.

The shout.
Write on slip words underlined below and class mark— #MAA

Negro-folk-songs from Maine. The shout.

(Folk-song soc. of the northwest. Bull. Cambridge, 1935. No.9, p.10-14; no.10, p.21-24. illus.)

Signed; P.B.
Includes tunes and words of 7 hymns and spirituals.

Dancing, Religious.
Negroes-Songs.
MUSIC DIV.
form 400b [iii-35-41 26m]

Shove, Fredegond
*MP
box

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[POEMS BY FREDEGOND SHOVE. SELECTIONS]
Two poems by Fredegond Shove, set to music by R. Vaughan Williams. London, Oxford university press [1958? c1925] 7 p. 32cm. (Oxford solo songs)

For voice and piano.
"Originally published in 1925 as the first two songs in the cycle Four Poems by Fredegond Shove."
CONTENTS.--Motion and stillness.--Four nights.
1. Songs, English. I. Shove, Fredegond.
NN R X 12.59 t/ OC, I (OAF1) SL MUg, Ig, Ig (MUDI, MUS2, LC1, X1)

T'shovel songster.
* MPW – Amer.

The Dockstaders' T'shovel songster... New York, New York popular pub. co. [c1880] 64 p. 16cm. (The favorite dime song book. no. 67.)

Words only.

MUSIC DIV.
295332B. 1. Songs, American—Collections. I. Title: T'shovel songster. II. Ser.
N. Y. P. L. November 13, 1947

NBLA
+

SHOW; the magazine of the arts. v.1-5, no.3; Oct. 1961-Apr. 1965. New York, Mots co. [etc.]
5 v. in 13. illus. (part col.) 33cm.

Monthly.
Subtitle varies (some issues lack subtitle).
Founded by H. Hartford and edited by him until Jan. 1965.
Absorbed Show business illustrated, May, 1962; USA1, Oct. 1962.

1. Stage--Per. and soc. publ. 2. Stage--Periodicals--U.S. 3. Periodicals--U.S. I. Hartford, Huntington, 1911- , ed.
NN R 12.65 e/ (OC)I OSs PCs, 1s, 3s, I SLs MUs, 3s, I Ts, 2s, I (UIs, LC1s, X1s)

Show-boat
NCOF
+

KERN, JEROME, 1885-1945.
[SHOW-BOAT. LIBRETTO. ENGLISH]
Show-boat. Book and lyrics by Oscar Hammerstein II, based on the novel by Edna Ferber. [New York, 1927?] 1 v. (various pagings). 29cm.

Typescript.
Produced by Florenz Ziegfeld at the Ziegfeld theatre, N. Y., 27 December, 1927.
(Continued)

NN R X 8.58 g/ OCs, Is, IIs PCs, Is, IIs, IIIs SLs MUys, Iys, Iys, IIys, IIIys Ts, 2s, Is, IIs, IIIs (LC1s, X1s)

KERN, JEROME, 1885-1945. [SHOW-BOAT. LIBRETTO. ENGLISH] Show-boat. (Card 2)

1. MUSICAL COMEDIES--LIBRETTOS. SHOW-BOAT
2. MUSICAL SHOWS--U. S.
I. Hammerstein, Oscar, 1895- . Show-boat
II. Ferber, Edna, 1887- . Show-boat
III. Show-boat

Show-case
*MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[LE MONDE EN VITRINE]
Le monde en vitrine; 5 pièces pour piano. Show-case; 5 piano pieces. [Par] Alexandre Tchérépnine. London, New York, Boosey & Hawkes [c1948] 21 p. 31cm.

CONTENTS.--Les levriers en vierre et la vache en porcelaine (The greyhounds and the cow)--Les écrevisses (The crabs)--La grenouille (The frog)--Le furet (The weasel)--Le cerf (The deer).
1. Piano. I. Title. II. Title: Show-case.
NN 12.71 d/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 12, LC1, X1)

"The show girl."
NBO

[D'Apery, Helen Burrell] 1842–1915.
"The show girl," or, The cap of fortune. By Olive Harper [pseud.]... New York: J. S. Ogilvie pub. co., c1902. vi, 8–251 p. front., plates. 18½cm.

"From R. A. Barnet's musical extravaganza now on tour of the United States as Rice's 'Show girl'."

MUSIC DIV.
172379B. 1. Fiction, American. 2. Actors and acting—Fiction. I. Title.
N. Y. P. L. June 25, 1942

The show girl [musical comedy].
See
Heartz, Harry Lawson, 1873?-
The show girl.

MUSIC DIV.

Show me where the good times are.
NCOF

JACOBSON, KENNETH
[SHOW ME WHERE THE GOOD TIMES ARE. LIBRETTO. ENGLISH]
Show me where the good times are. Book by Lee Thuna; lyrics by Rhoda Roberts. Suggested by Molière's The imaginary invalid. [New York, S. French, 1970] 1 v. (various pagings). 29cm.

Typescript.
Promptbook; includes light cues.

(Continued)

NN 10.71 d/ OC, I, II, III, MUy, Iy, Iy, IIy, IIIy, IVy T, I, Vbo PC, I, II, III, IV (OAF1) SL I, II, III, IV (LC1, X1)

JACOBSON, KENNETH. [SHOW ME WHERE THE GOOD TIMES ARE. LIBRETTO. ENGLISH] Show me where the good times are. (Card 2)

Produced at Edison Theatre, N.Y.C., March 5, 1970.

1. Musical comedies--Librettos. Show me where the good times are. I. Roberts, Rhoda. Show me where the good times are. II. Thuna, Lee. Show me where the good times are. III. Molière, Jean Baptiste Poquelin, 1622-1673. Le malade imaginaire. IV. Title. V. Roberts, Rhoda.

Showalter (A. J.) Cornelius (R.H.) Hendricks (T.S.) Stanton (E.F.) and Smith (N.K.) compilers.
See Our thankful songs ... Dalton, Ga. c1900.
sq. 8°

Music Div.

Showalter (A. J.), Patton (J.D.) and McIntosh (Rev. W.M.)
The revival choir. A choice collection of new and standard gospel songs... Dalton, Ga.: The A.J. Showalter Co., 1894.
64 l. 12°.

Hymns, Occasional. Revivals
• Patton (J. D.)
• McIntosh (W. M.)

Music Div.

Showboats to soft shoes
*MFBR (U.S.)

MAHAN, KATHERINE HINES.
Showboats to soft shoes; a century of musical development in Columbus, Ga., 1828-1928. Columbus, Ga., Columbus office supply co., 1968 viii, 206 p. illus. 27cm.

Bibliography: p. [150]-169.

1. United States--Ga.--Columbus. 2. Music--U.S.--Ga.--Columbus. I. Title.
NN R 12.68 d/OC(Ibo) PC, 2, I SL MU, I, I (LC1, X1)

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*MAA

SHOWCASE. v.40-date; Sept./Oct. 1960-date
Chicago, National federation of music clubs.
v. illus. EXTRACT 28cm.
C. Bedford, 700

CURRENT IN MUSIC DIVISION
Five times a year (slightly irregular).
Continues the numbering of Music club magazine. (Cataloged under an earlier title: National federation of music clubs. Official bulletin.) ~~See that entry.)~~

(Continued)

NN S 8.63 e/ TPC, I, I SL MU, 2, I P(2), I, I (U1, LC1, X1)

2

SHOWCASE. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. National federation of music clubs.

Showcase; music club magazines

*MAA

NATIONAL FEDERATION OF MUSIC CLUBS.
Official bulletin. v. 1- ; 1922-
New York [etc.] v. illus. 24-28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (except July and Aug.), 1922-June, 1931; 5 times a year (slightly irregular), Sept. 1931- .

(Continued)

NN R 1.68 r/ OSs, Is, IIs, III, IVs CSR, I, II, III PCs, Is, Is, IIs, III SLs MUs, 2s, Is, IIs, III P(2), I, I, II, III (U1s, LC1s, X1s)

2

NATIONAL FEDERATION OF MUSIC CLUBS. Official bulletin. (Cont.)

Title varies: Oct. 1928-June, 1931, Music club magazine; 1960-fall, 1963, Showcase, music clubs magazine; Sept. 1931-1959, Dec. 1963- , Music clubs magazine.
Absorbed its Junior bulletin and music in religious education, Sept. 1931. (Later title not in the library.)

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Title: Music club magazine. II. Title: Music clubs magazine. III. Title: Showcase; music clubs magazine. IV. Music in religious education.

The showcase of musical instruments *MK

Buonanni, Filippo, 1638-1725.
The showcase of musical instruments by Filippo Bonanni. With a new introd. and captions by Frank Ll. Harrison and Joan Rimmer. New York, Dover Publications [1964]
1 v. (various pagings) illus. 22 cm. (Dover books on music)
"All 152 illustrations from the 1723 Gabinetto armonico."

1. Musical instruments--Iconography. 2. Instruments--Iconography. I. Title. II. Title: Gabinetto armonico.
NN 12.64 c/ OC PC, I, I, II SL MU, 2, I, II (LC1, X1)

Shower of melodies *MN p.v. [illegible]

BELLAK, JAMES, arr.
Shower of melodies. New York, W. A. Pond, c1867. Pl. no. 4128. 1 no. 38cm.

No. 16.
For piano.
CONTENTS.--16. Il trovatore.

1. Piano--Arr. I. Bellak, James. II. Title.
NN R 7.71 w/ OC, Ibo SL MUg, Ig, IIg (LC1, X1)

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*MP (General)

The shower of pearls: a collection of the most beautiful duets, for two sopranos, soprano and alto, soprano and tenor, soprano and bass, and tenor and bass. Arranged with an accompaniment for the piano-forte. Boston: O. Ditson & Co. [cop. 1859.] 200 p. 4°.

MUSIC DIV.

Vocal duos, Secular. Collections.

157847A. 1. ~~Vocal music.~~ Duets.
N. Y. P. L. November 19, 1934

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*MP (General)

The shower of pearls; a collection of the most beautiful duets, for two sopranos, soprano and alto, soprano and tenor, soprano and bass, and tenor and bass. Arranged with an accompaniment for the piano-forte. Boston: O.Ditson & Co., cop.1859. 240 p. f°. (Home musical library.)

On cover: Newly revised edition...

366732A.

MUSIC DIV.

Showers of blessing

*MRA

Sweney, John Robson, 1837-1899, ed.
Showers of blessing: a collection of hymns new and old. Editors: Jno. R. Sweney and Wm. J. Kirkpatrick... Philadelphia: J. J. Hood, c1888. 192 p. 20cm.

Close score: S. A. T. B.
On cover below imprint: Phila., Pa.: F. B. Clagg.

MUSIC DIV.
William James, 1838-1921, ed.

33876B. 1. Hymns. I. Kirkpatrick, William James, 1838-1921, ed. II. Title.
N. Y. P. L. June 13, 1940

Shpazhinski, Ippolit Vasilyevich, 1844-1917.

*MS

Chaikovski, Piotr Ilyich, 1840-1893.
...Die Bezaubernde; Oper in 4 Akten. Klavierauszug für Gesang und Klavier. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. 13570-13593. 385 p. 4°.

Vocal score. Russian and German.
First performed in 1887.
Libretto by Shpazhinski.
Russian title at head of title. Cover-title in Russian.
Also known as Die Zauberin, The enchantress, and The sorceress.
Reprinted from the plates of P. Jurgenson, Moscou, 1887.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

425915A. 1. Operas—Piano and voice. 2. Shpazhinski, Ippolit Vasilyevich, 1844- . 3. Title. 4. Title: Die Zauberin. 5. Title: The enchantress. 6. Title: The sorceress.
N. Y. P. L. September 10, 1929

Shpazhinski, Ippolit Vasil'yevich, 1844-1918. Charodiaika
*MS

Chaikovskii, Piotr Il'ich, 1840-1893.
[The enchantress. Vocal score. German,
...Die zauberin; oper in vier akten (sechs bildern) Unter benutzung des textes von Schpaschinsky, für die deutsche bühne bearbeitet von Julius Kapp... Wien, Universal-edition, c1940. 282 p. 30cm.

559047B. 1. Operas—Vocal scores. I. Shpazhinski, Ippolit Vasil'yevich, 1844-1918. Charodiaika. II. Kapp, Julius, 1883- , tr. III. Title.
NN*R 3.33 OC, I, II SL MUg, Ig, Ig, IIg, IIIg S, I, I (LC1, X1)

Shpazhinski, Ippolit Vasil'yevich, 1844-1917. The enchantress

*MZ

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[The enchantress. Libretto. German]
...Die Zauberin; Oper in 4 Akten (6 Bildern) Unter Benutzung des Textes von Schpaschinsky für die deutsche Bühne bearb. von Julius Kapp... Wien, c1940. 60 p. 20cm. (Universal-Edition. Nr. 11244)

I. Shpazhinski, Ippolit Vasil'yevich, 1844-1917. The enchantress. II. Kapp, Julius, 1883- . III. Title.

NN OC, I, II SL MU, Is, IIy, IIIy S, I (LC1, X1)

Shperling, V.
See
Sperling, V.

MUSIC DIV.

AUG 8 1938

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*MYT-Amer.

SHRADER, DAVID.
Variations on an Indian tale; for two percussionists. Champaign, Ill., Media press [c1969] 2 scores ([1] l. each) 37cm. (Media press. Series1: Music for small groups. 1404)

For 2 drums.

1. Drum (2 drums).
NN 7.70 d/ OC(Ibo) SL MUg, Ig MUA(4) (LC1, X1)

NACM (Modern)

Shrewsbury School, Shrewsbury, Eng. Library. Mss. (Mus. III, 42.)
[Latin anthems with music and fragments of three Mystery plays; a reproduction of ms. Mus. III, 42 in the library of Shrewsbury School, Shrewsbury, Eng.] 43 l. obl. 8°. (Modern Language Assoc. of America. Collection of photographic facsimiles. no. 33.)

(Continued)

MUSIC DIV.

N. Y. P. L. October 20, 1930

Shrewsbury School, Shrewsbury, Eng. Library. Mss. (Mus. III, 42): ˌLatin anthems... (Card 2)

Reproduced in photostat at The New York Public Library, 1925, from a copy made by the Modern Language Association of America and deposited by them in the Library of Congress.
Each leaf of the facsimile represents two pages of the original.
Collation of original, as represented by facsimile: 1 l. (verso), 1-43 (recto) numbered leaves.

373308A. 1. Anthems. 2. Miracle plays—Gt. Br.—England. 3. Manuscripts, ~~English—Facsimiles.~~ 4. Manuscripts, ~~Latin—Facsimiles.~~ I. Title. II. Ser.
N. Y. P. L. October 20, 1930

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*QGA

SHREYER-TKACHENKO, O.Ya. ed.
Історія української дожовтневої музики. Загальна ред. та упорядкування О.Я. Шреєр-Ткаченко. Київ, "Музична Україна", 1969. 586 p. music. 22cm.

"Рекомендовано Відділом учбових закладів Міністерства культури УРСР як учбовий посібник для музичних вузів та інститутів культури".
Bibliographical footnotes.

(Continued)

NN R 10.71 c/ OC SL MU,2,3 S,1,2 (LC1,X1)

SHREYER-TKACHENKO, O.Ya., ed. Історія української дожовтневої музики. (Card 2)

Title romanized: Istoriya ukrayins'koyi dozhovtnevoyi muzyky.

1. Music--Ukraine--Hist. and crit. 2. Musicians, Ukrainian. 3. Ukraine.

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*MP (Ukrainian)

SHREYER-TKACHENKO, O.Ya.
Хрестоматія української дожовтневої музики. Учбовий посібник для консерваторії та музичних училищ. Упорядкування та коментарі О.Я. Шреєр-Ткаченко. Київ, "Музична Україна", 1970. 460 p. 27cm.

Songs, choruses and piano music.
Bibliographical references included in "Коментарі", p.447-458.
Title romanized: Khrestomatiya ukrayins'koyi dozhovtnevoyi muzyky.

1. Songs, Ukrainian. 2.Russia--Ukraine. I.Title.
NN R 10.71 c/ OC SL MUg,1g, 2g S,1,I (LC1,X1)

Shrifte, Miriam Lubell jt.ed. *MB

Norman, Gertrude, ~~ed.~~
Letters of composers; an anthology, 1603-1945, compiled and edited by Gertrude Norman and Miriam Lubell Shrifte. New York, A. A. Knopf, 1946.

xviii, 422, xx p., 1 l. illus. (plans, music) 24cm.

"First edition."
"Sources": p. 418-422.

DREXEL MUSICAL FUND

1. Musicians—Correspondence, reminiscences, etc. I. Shrifte, Miriam Lubell, joint ed. II. Title.

46-4505

Library of Congress ML90.N67 MUSIC DIV.
ˌ10ˌ 927.8

Shrival (R G) DREXEL 4303
Hark! I hear an angel sing. Ballad... Composed... by R. G. Shrival. c Poetry by W. C. B. Augusta, Ga.: G. A. Oates, c Cop. 1856. 5pp. f°

In: DREXEL 4303, no.21

Songs, English—U.S. composers Music Div.

A Shropshire lad *MP (U, S,)

DUKE, VERNON, 1903-

Six songs from "A Shropshire lad" [1946], with piano accompaniment. For medium voice. Poems by A. E. Housman. New York, Broude bros. [c1956] 13 p. 32cm.

CONTENTS. —Into my heart. —With rue my heart is laden. —When I watch

(Continued)

NN 12.58 d/ OC, I SL MU, lg, lg, IIg (MUA4, MUS7, LC1, X1, Z1)

DUKE, VERNON, 1903- . Six songs from "A Shropshire lad" [1946]... (Card 2)

the living. —Loveliest of trees. —Oh, when I was in love. —Now hollow fires.

1. Songs, U. S. I. Housman, Alfred Edward, 1859-1936. A Shropshire lad. II. Title: A Shropshire lad.

SHROVE TIDE *MP (Italian)

Banchieri, Adriano, d. 1634.

...Festino nella sera del giovedì grasso avanti cena a 5 voci miste (1608) Trascrizione e interpretazione di Bonaventura Somma... Roma, Edizioni De Santis, 1939. Pl.no. E.D.S.522. xvi, 3-72 p. facsims. 32cm. (Capolavori polifonici del secolo XVI. v. 1)

Score: SSATB.
Libretto, revised by Emidio Mucci, p. ˌviiˌ-xvi.

1. Madrigals, Italian—To 1700. 2. Operas—Vocal scores. 3. Shrove tide. I. Mucci, Emidio, 1886- ed. II. Somma, Bonaventura, 1893- III. Title. IV. Ser.
NN 4.53 OC, I, II SL MUg, lg, 2g, ~~3g~~, Ig, IIg, IIIg (LC1, X1)

Shrove tide *MFPB (Germany)

Weber, Clara, 1906-
Die Heischelieder an Fastnacht im Rheinlande...von Clara Weber... Köln: Druckerei W. May, 1933. 187 p. illus. (music), map, pl. 24½cm.

Reproduced from typewritten copy; t.-p. printed.
Inaugural-Dissertation — Köln, 1930.
"Schrifttum," p. 179-184.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

766641A. 1. Folk songs, German—Hist. and crit. 2. Shrove tide customs—Germany. I. Title.
N. Y. P. L. August 30, 1935

SHROVE TIDE--DRAMA *MS

Kempff, Wilhelm, 1895-
[Die Fasnacht von Rottweil. Vocal score. German]
Die Fasnacht von Rottweil, Oper in drei Aufzügen (sieben Bilder) Musik und Text von Wilhelm Kempff. Op. 41. Vollständiger Auszug vom Komponisten. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1937] 209 p. 35cm.

1. Operas—Vocal scores. 2. Shrove tide—Drama. 3. Germany—Rottweil. I. Title: Die Fasnacht von Rottweil.
NN X 11.54 a/c OC SL MUg, 1g, ~~2g~~, 3g, Ig (LC1, X1)

Write on slip words underlined below and class mark — *MA

Shrubsole, William, 1760-1806.

A famous hymn and a famous tune.
(Musical opinion. London, 1896. v.19, p.389-390.)

Title: All hail the power of Jesus' name.
npc

MUSIC DIV.

form 189b [1-13 42 25m]

The Shruti venu

*MG p.v. 351

DANIÉLOU, ALAIN.
The Shruti venu; a new musical instrument with an Indian keyboard for playing Indian scales. Text, diagram and charts by Shivâ Sharan (Alain Daniélou). [Benares?] Visva bharati music board [n.d.] 23 p. illus. 28cm.

1. Instruments, Indic. 2. Instruments, Keyboard. 3. Musical instruments, Indic. I. Title.
NN R 10.66 a/c OC PC, 3, I SL MU, 1, 2, I, O, 3, I (LC1, X1)

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*MP (School)

Shryock, D.
The golden key to musical truths, for the use of public schools, juvenile classes, seminaries, and the home circle; containing an original, easy, and systematic course of elementary instruction, with attractive exercises. To which is added a collection of suitable pieces, arranged as trios, duets, and solos. By D. Shryock... Cincinnati: J. Church & Co., 1872. 63 p. obl. 24°.

Words with music for 1 to 4 voices.
p. 57-60 mutilated.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

384478A. 1. School music—Song books, etc. 2. Title.
N. Y. P. L. December 21, 1928

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*MP + box

Shryock, Raymond.
The song of Hollywood Bowl. The song universal. Poem by Ahmad Sohrab. Music by Raymond Shryock... Los Angeles, Calif.: R. Shryock [, 1928]. 7 p. f°.

First line: "Sing to me!"
t.-p. illustrated.

1. ~~Music in cities,~~ Hollywood.
United States—Calif.—Los Angeles

MUSIC DIV.

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*R-SLAV.DIV.

SHTEĬNPRESS, B.S.
Энциклопедический музыкальный словарь. Авторы-составители Б.С. Штейнпресс и И.М. Ямпольский. 2. изд., испр. и доп. Москва, "Советская энциклопедия", 1966. 631 p. illus., ports., music. 27cm.

Title transliterated: Ėntziklopedicheski muzykal'nyĭ slovar'.

1. Music--Dictionaries and encyclopedias. 2. Dictionaries (Russian) I. Yampol'ski, I., joint author.
NN R 4.67 c/ OC(1bo)I SL MU,2,I S(1bo)1,I (LCR1, LC1,X1)

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*MD

SHTEĬNPRESS, B.S.
Энциклопедический музыкальный словарь. Авторы-составители Б.С. Штейнпресс и И.М. Ямпольский. 2.изд., испр. и доп. Москва, "Советская энциклопедия", 1966. 631 p. illus., ports., music. 27cm.

Title romanized: Entziklopedicheski muzykal'nyĭ slovar'.

1. Music--Dictionaries and encyclopedias. 2. Dictionaries (Russian) I. Yampol'ski, I., joint author.
NN R 7.68 c/ OC,I SL MU,2,I S,1,I (LCR1,LC1,X1)

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*QDZ

SHTEĬNPRESS, B.S.
Популярный очерк истории музыки до XIX века. Москва, Гос. музыкальное изд-во, 1963. 447 p. illus., facsims., ports. 23cm.

Title transliterated: Populyarnyĭ ocherk istorii muzyki.

1. Music--Hist. and crit. 2. History and criticism (In Russian)
NN*R 9.67 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

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*MF

SHTEĬNPRESS, B.S.
Популярный очерк истории музыки до XIX века. Москва, Гос. музыкальное изд-во, 1963. 447 p. illus., facsims., ports. 23cm.

Title romanized: Populyarnyĭ ocherk istorii muzyki.

1. Music--Hist. and crit. 2. History and criticism (In Russian)
NN*R 7.68 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

Shteĭnpress, B.S. *QDZ

ЭНЦИКЛОПЕДИЧЕСКИЙ музыкальный словарь. Ответственный редактор Г.В. Келдыш; составители Б.С. Штейнпресс и И.М. Ямпольский. Москва, Гос. науч. изд-во "Большая советская энциклопедия", 1959. 326 p. illus., ports., music. 27cm.

Title romanized: Éntziklopedicheski muzykal'nyĭ slovar'.

1. Music--Dictionaries and encyclopedias. 2. Dictionaries (Russian) I. Keldysh, Yuriĭ Vsevolodovich, ed. II. Shteĭnpress, B.S. III. Yampol'ski, I.
NN*R 9.69 c/ OC,I,II,III SL MU,2,I,II,III S,1,I,II,III (LCR1,LC1,X1)

Shteinpress, B.S. *QAC

ЭНЦИКЛОПЕДИЧЕСКИЙ музыкальный словарь. Авторы-составители Б.С. Штейнпресс и И.М. Ямпольский. 2. изд., испр. и доп. Москва, "Сов. энциклопедия", 1966. 631 p. illus., ports., music. 127cm.

Title romanized: Entziklopedicheski muzykal'nyĭ slovar'.

1. Music--Dictionaries and encyclopedias. 2. Dictionaries (Russia) I. Shteinpress, B.S. II. Yampol'ski, I.
NN R 1.72 c/ OC,I,II SL MU,2,I,II S,1,I,II (LC1, X1)

Shtil'man, S.M.

See

Stillman, Mitya, 1893-1936

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1036

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*MRHI

SHTOHARENKO, ANDRIĬ YAKOVYCH, 1902-
[OH, MY UKRAINE. FULL SCORE. RUSSIAN & UKRAINIAN]
Oh, my Ukraine; cantata-symphony for mixed chorus, soloists and symphony orchestra. Words by M. Rylsky and A. Malyshko. Russian version by T. Volgina and G. Litvak. Moscow, State music publishers, 1960. 155 p. 35cm.

1. Cantatas, Secular--Orch. acc. I. Ryl'skyĭ, Maksym, 1895-1964. Oh, my Ukraine. II. Malyshko, Andriĭ, 1912- . Oh, my Ukraine. III. Title.
NN R 6.71 b/OC, I, II (OAP1) SL MUg, Ig, Ig, IIg, IIIg 8, I, II (LC1, X1)

Shtreĭkher, Lyubov' L'vovna.

See

Streicher, Lyubov' L'vovna, 1887-

OCT 29 1938 MUSIC DIV.

Shu, Mo.

#MTK-Amer.

Gould, Morton, 1913-

New China march; based on the Chinese song "Work as one" by Shu Mo. By Morton Gould ... New York, N. Y., Mills music, inc. [°1943]

7 p. and 28 pts. 30½cm.

Condensed score (orchestra) and parts.

1. Marches (Orchestra)—Scores (reduced) and parts. I. Shu, Mo. II. Title.

Library of Congress M1046.G692N4 46-13159
[2] MUSIC DIV.

Shubert, John — Musical comedy Annina

Friml, Rudolf, 1881-

Annina... Music by Rudolf Friml. Book and lyrics by Rowland Leigh and John Shubert. New York, G. Schirmer inc. [c1934]

First line: When the dawn of Venice tints the sky.
From the operetta Annina, with Maria Jeritza.
Portrait of Maria Jeritza on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Leigh, Rowland, 1902- . II. Shubert, John. III. Song index (2).

Shubert, John — Musical comedy Annina

Friml, Rudolf, 1881-

Love... Music by Rudolf Friml. Book and lyrics by Rowland Leigh and John Shubert. New York, G. Schirmer inc. [c1934]

First line: Love is only what you make love.
From the operetta Annina, with Maria Jeritza.
Portrait of Maria Jeritza on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Leigh, Rowland, 1902- . II. Shubert, John. III. Song index (2).
NN

Shubert, John — Musical comedy Annina

Friml, Rudolf, 1881-

My heart is yours... Music by Rudolf Friml. Book and lyrics by Rowland Leigh and John Shubert. New York, G. Schirmer inc. [c1934]

First line: Your eyes met mine.
Chorus: Love for you was born in me.
From the operetta Annina, with Maria Jeritza.
Portrait of Maria Jeritza on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Leigh, Rowland, 1902- . II. Shubert, John. III. Song index (3).
NN

Shubert, John — Musical comedy Annina

Friml, Rudolf, 1881-

My palace of dreams... Music by Rudolf Friml. Book and lyrics by Rowland Leigh and John Shubert. New York, G. Schirmer inc. [c1934]

First line: How can it be true.
From the operetta Annina, with Maria Jeritza.
Portrait of Maria Jeritza on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Leigh, Rowland, 1902- . II. Shubert, John. III. Song index (2).
NN

Shubert, John — Musical comedy Annina

Friml, Rudolf, 1881-

Romance... Music by Rudolf Friml. Book and lyrics by Rowland Leigh and John Shubert. New York, G. Schirmer inc. [c1934]

First line: I heard the melody of love.
From the operetta Annina, with Maria Jeritza.
Portrait of Maria Jeritza on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Leigh, Rowland, 1902- . II. Shubert, John. III. Song index (2).
N. Y. P. L.

Shubert, John — Musical comedy Annina

Friml, Rudolf, 1881-

Sweet fool... Music by Rudolf Friml. Book and lyrics by Rowland Leigh and John Shubert. New York, G. Schirmer inc. [c1934]

First line: Dearest, can't you see.
From the operetta Annina, with Maria Jeritza.
Portrait of Maria Jeritza on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Leigh, Rowland, 1902- . II. Shubert John. III. Song index (2).
N. Y. P. L.

Shubert, Samuel S.

*MS

Hubbell, Raymond, 1875?-

Fantana; a musical comedy in three acts. Book by Robt. B. Smith and Sam. S. Shubert, lyrics by Robt. B. Smith, music by Raymond Hubbell. New York: M. Witmark & Sons, cop. 1904. Publ. pl. no. 6825. 162 p. 4°.

Vocal score.
Title begins: Mr. Sam. S. Shubert presents Jefferson de Angelis Opera Co. in "Fantana."

Music Dept.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Smith, Robert Bache, 1860- . 4. Shubert, Samuel S. 5. Title: Fantana.
N. Y. P. L. July 9, 1915.

SHUCKBURGH, RICHARD, ca. 1710-1773 — Copy only words underlined & classmark-- VXA

MAVERICK, LEWIS A.

Yankee Doodle. (IN: American Neptune, Salem. 28cm. v. 23 no. 2 (April, 1963) p. 106-135. plates)

Bibliography, p. 130-135.

1. Shuckburgh, Richard, ca. 1710-1773. 2. Yankee Doodle.
NN R 10.63 g/ (OC)1b OI (PC)1, 2 (AH)1, 2 (MU)1 (MUS 1, LC3, X1)

**MKROM

Shuebruk, Richard, d 1933.

The cornet player's guide; or, When, what, how to practise upon the cornet or trumpet, by Richard Shuebruk... New York: The author, cop. 1910. 41 p. illus. (music) 16°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Cornet. Hist. and crit.
N. Y. P. L. October 13, 1922.

Shuk, Josef.
See
Suk, Josef, 1874-

N. Y. P. L. MUSIC DIV. November 6, 1919.

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*MP
-Box

Shuk, Lajos.

...Summernight. Sommernacht. "When through the silent summer night." [Song.] English version by George Harris and László Schwartz. Lyrics and music by Lajos Shuk. New York: O. Flaschner Music Co. Inc., cop. 1922. 5 p. f°.

Caption-title.

1 card only.
Not access. MUSIC DIV.

Shulbrede tunes

*MYD

PARRY, Sir CHARLES HUBERT HASTINGS, bart., 1848-1918.

Shulbrede tunes, for pianoforte, by C. Hubert H. Parry. London, Augener [c1914] 43 p. 31cm.

Suite.

1. Suites (Piano) I. Title.
NN 9.69 r/ OC SL MUg, Ig, Ig (MU1 I, LC1, X1)

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*MYZ

SHULCZ, AL, ed.

Rheinlanders for accordion. Also for piano [or] violin, with chord symbols for guitar and uke. New York, Central music pub. co. [c1953] 23 p. 31cm.

1. Accordion. 2. Dances (Accordion). 3. Dances, German. I. Shulcz, Al.
NN 9.69 k/ OC, Ibo SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

Shuler

*QDK p.v.78

Shkvarkin, Vasiliĭ Vasil'yevich, 1893?-

...Шулер; комедия в 3 действиях и 7 картинах. [Москва] Теакинопечать, 1929. 90 p. 17½cm.

Музыка к пьесе "Шулер." Соч. С. Германова, p. 73-86.

MUSIC DIV.

838411A. 1. Drama, Russian. 2. Incidental music. I. Germanov, Sergeĭ Leonidovich. Shuler. II. Title.
N. Y. P. L. August 28, 1936

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*MP
(Russian)

Shul'gin, L.

...Первомайский гимн. Для смешанного хора... Партитура. [May-day hymn. For mixed chorus... Score.] Москва: Гос. издат., 1923. Publ. pl. no. G. M. 3756 I. M. 5 p. f°.

Russian words; music for 8-part chorus and piano accompaniment.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

Choral music, Secular—Mixed—8 pt.—Keyboard acc.
~~1. Russia—Hist.—Revolution, 1917—Poetry and songs.~~ ~~2. Labor—Poetry and songs, Russian.~~ 3. Choruses, with piano, ~~or organ,~~ accompaniment. ~~4. Title: Pervomaiski gimn.~~ 5. Title: May-day hymn...
N. Y. P. L. 1. Labor—May-day. April 1, 1926

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*MP
(Russian)

Shul'gin, L., compiler.

"Красноармейский песенник." Сборник 34 песен для хора. Составил Л. Шульгин... ["The song-book of the Red army. Collection of 34 songs for chorus. Composed by L. Shul'gin."] Москва: Гос. издат., 1923. Publ. pl. no. G. M. 3554 I. M. 43 p. f°.

Russian words; music for solo voices and various unaccompanied chorus combinations.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. War songs. Russian. ~~3. Title: Krasnoarmeiski pesennik.~~ 4. Title: The songbook of the Red army.
N. Y. P. L. April 1, 1926

Shul'gin, L., editor.

*MP
(Russian)

Chernomordikov, D.

...1. Боевой марш. 2. Вперед. Для 2-х голосного хора, с сопровождением фортепиано (по желанию); в обработке Л. Шульгина. [1. Battle march. 2. Forward. For 2 voiced chorus, with piano (if desired); edited by L. Shul'gin.] Москва: Гос. издат. Музыкальный сектор, 1923. Publ. pl. no. G. M. 3755 I. M. 5 p. f°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Choruses, with piano acc. 3. Shul'gin, L., editor.
N. Y. P. L. April 2, 1926

*MYD

SHULʹGIN, L.V.

Ten children's pieces for piano. Edited with special annotations by Joseph Wolman. New York, Leeds music corp., 1946. 20 p. 31cm. (Am-Rus edition)

CONTENTS. — Cradle song. — Grandmother's story. — In the evening. — Meditation. — On a bicycle. — On the steppes. — Pioneer meeting. — Story. — To the sound of the accordion. — Turkmenian song.

1. Children's music (Piano). I. Wolman, Joseph, ed.
NN 2.59 p/ OC, I SL MUg, 1g, Ig (MUI 10, LC1, X1)

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*MTC-Amer.

SHULMAN, ALAN.

A Laurentian overture. N[ew] Y[ork] Chappell [c1952] score (36 p.) 36cm.

For orchestra.
Duration: 8 min., 30 sec.

1. Overtures. I. Title.
NN 9.70 m/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

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*MYL-Amer.
box

SHULMAN, ALAN.

Suite for solo 'cello [1951] Delaware Water Gap, Pa. Templeton pub. co.; sole selling agent: Shawnee press [1962] 5 p. 28cm.

Duration: about 7 min.

1. Suites (Violoncello) 2. Violoncello.
NN R 10.62 c/ OC SL MUg, 1g, 2g (MUA, LC1, X1)

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*MYM-Amer.
box

SHULMAN, ALAN.

Suite for solo viola [1953] Delaware Water Gap, Pa., Templeton pub. co.; sole selling agent: Shawnee press [1962] 5 p. 28cm.

Duration: abour 6 min.

1. Suites (Viola) 2. Viola.
NN R 10.62 c/ OC SL MUg, 1g, 2g (MUA, LC1, X1)

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*MYM

Shulman, Alan.

...Theme and variations for viola and piano [by] Alan Shulman. [n. p., 1941] 1 v. 33½cm.

Score (15 p.): viola and piano. Viola part.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.

1. Viola and piano—1800-
N. Y. P. L. September 19, 1941

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*MX-Amer.

Shulman, Alan.

Top brass, six minutes for twelve; a suite in three movements for brass ensemble. [n. p.] Templeton Pub. Co.; sole selling agent: Shawnee Press, Delaware Water Gap, Pa. [1964, °1958] score (47 p.) 28cm.

For 4 trumpets, 4 horns, 3 trombones, and tuba.
Duration: 6 min.

1. Chamber music, 20th cent.--12 instruments. 2. Suites (12 instruments) I. Title. II. Title: Six minutes for twelve.
NN * 5.71 m/ OC SL MUg, 1g, 2g, Ig, IIg MUA(2) (MUI 2, LC1, X1)

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*MTK-Amer.

Shulman, Alan.
[Waltzes, orchestra
Waltzes for orchestra [1949, by] Alan Shulman... N[ew] Y[ork] Chappell & co. [c1950] 59 p. 36cm.

Full score.
Duration: 8 minutes, 30 seconds.

1. Waltzes (Orchestra). 2. Orchestra.
NN OC SL MU, 1, 2 (MUA4, LC1, X1)

NCOF

SHULMAN, MAX, 1919-
[Barefoot boy with cheek. Libretto, English]
"Barefoot boy, with cheek;" a musical comedy. First rev. version, September 16, 1946. [New York, Rialto service bureau, 1946] 62, 18 l. 28cm.

Typescript.
Without music.
Produced at the Martin Beck theatre, New York, April 3, 1947.
In ms. on t.-p.: Abbott copy.

1. Musical comedies--Librettos. Barefoot boy with cheek. I. Title.
NN ** X 3.54 OC (1b*) PC, 1 SL MUy, 1y, Iy (MUI 1, T3, LC1, X1)

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* MEC
(Lind-Goldschmidt)

Shultz, Gladys (Denny)
Jenny Lind: the Swedish nightingale. [1st ed.] Philadelphia, Lippincott [1962]
345 p. illus. 22 cm.

1. Lind-Goldschmidt, Jenny Maria, 1820-1887.

NN R 2.63 g/ OC PC, 1 SL MU, 1 (LC1, X1)

Shuman, Davis, 1912- , ed.

*MYR

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[Concerto, trombone. Arr. for trombone & piano]
...Concerto [1876-77] for trombone and band. Reduction for trombone and piano [by N. Fedoseyev] New York, Leeds music corp., 1952. 1 v. 31cm.

Score (20 p.) and trombone part.
Edited with special annotations by Davis Shuman.
Duration: about 11 minutes.

1. Concertos (Trombone)—Piano acc. I. Shuman, Davis, 1912- , ed. II. Fedoseyev, N., arr.
NN 9.53 OC, I, II, IIb SL MUg, 1g, Ig, IIg S, II, IIb (LC1, X1)

Shuman, Earl

NCOF
+

CARR, LEON, 1910-
[THE SECRET LIFE OF WALTER MITTY. LIBRETTO. ENGLISH]
The secret life of Walter Mitty; a new musical based on the classic story by James Thurber. Book by Joe Manchester, Lyrics by Earl Shuman. [New York, Studio duplicating service] c1964. 76, 43, A-T l. 30cm.

Typescript.
Produced at the Players Theatre, New York, Oct. 26, 1964.
(Continued)

NN 7.65 a/ OC, I, Ibo, II, III, Vbo (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, 2, 3, I, II, III, IV (LC1, X1)
2

CARR, LEON, 1910- . [THE SECRET LIFE OF WALTER MITTY. LIBRETTO. ENGLISH] The secret life of Walter Mitty. (Card 2)

1. Musical comedies--Librettos. The secret life of Walter Mitty. 2. Musical shows--U.S.--1964. 3. Drama--Promptbooks and typescripts. I. Shuman, Earl. II. Manchester, Joe. The secret life of Walter Mitty. III. Thurber, James, 1894-1961. The secret life of Walter Mitty. IV. Title. V. Manchester, Joe.

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*KD

Shumway, Nehemiah, 1761-1843.
The American harmony: Containing, in a concise manner, the rules of singing; together with a collection of psalm tunes, hymns, and anthems, from the most approved authors, ancient and modern. By Nehemiah Shumway, A. B. Philadelphia: Printed and sold by John McCulloch, 1793. 212 [rightly 208] p. ob. 12°.

Sabin 80766. Metcalf: American psalmody, p. 46.
Colophon same as imprint.
Music for three and four parts in score. Engraved.
no. 177-180 omitted in pagination.
Title-page wanting; supplied by photostat reproduction.

Cards in Public Catalogue
MUSIC DIV.

1. Hymns. 2. ~~American music (Early).~~
N. Y. P. L. United States, Post-Revolution, to 1820 — Music August 17, 1922.

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*MX-Amer.

SHUMWAY, STANLEY.

Intrada, canzonet and fugue. Buffalo, N.Y., Ensemble publications, c1963. score (8 p.) 36cm. and 4 parts. 32cm.

Caption title.
For 2 trumpets and 2 trombones.
Duration: 2 min., 25 sec.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)
NN 11.71 d/ OC(1bo) SL MUg, 1g, 2g (MUA2, LC1, X1)

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*MRDG

SHUR, YEKUTIEL.

Hamagrefa. Canata for mixed choir with bariton [sic] solo. Lyrics by Shimshon Melzer. Tel-Aviv, Education and Culture Centre of the General Federation of Labour-Histadrut, 1964. score (60 p.) 24cm. (The Nissimov music library. no. 150)

In part with clapping or Arab drum ad lib.
(Continued)

NN* 5.68 v/ OC(1b*), I SL J, 3, I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

SHUR, YEKUTIEL.
(Card 2)

Hebrew words, with transliteration.

1. Cantatas, Sacred--Keyboard acc. 2. Jewish music. 3. Music. I. Melzer, Shimshon, 1909- . II. Title.

Shure, Paul Crane

Write on slip words underlined below and class mark — *MA

Lemmon, Blanche.
Climbing to musical success: Paul Crane Shure.

(Etude music magazine. Philadelphia, 1942. v.60, p.508, 556. port.)

form 109b [1-12-42 25m] npo MUSIC DIV.

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*MYA

Shure, Ralph Deane, 1885-

..."Across the infinite;" four scriptural sketches for church organists, by R. Deane Shure. Opus 180... New York [etc.] J. Fischer & bro. [c1927] 24 p. 31cm. (Fischer edition. no. 5862.)

For organ.
CONTENTS.—Wings of light (Psalms, 18-10).—Weeping Mary (St. John, 20-11).—Willow whisper (Isaiah, 44-4).—Wilderness march (Exodus, 13-21).

MUSIC DIV.

1. Organ—1800- I. Title.
N. Y. P. L. June 22, 1944

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*MRH

Shure, Ralph Deane, 1885-

Dawn in the desert; a Christmas cantata for four solo voices and chorus of mixed voices with organ or piano accompaniment. Text by Rossel Edward Mitchell. Music by R. Deane Shure, op. 107. Boston [etc.] White-Smith music pub. co., c1929. Publ. pl. no. 15870. 107 p. 27½cm. (On cover: The White-Smith temple edition. Cantatas.)

Vocal score. English words.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

140377B. 1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Mitchell, Rossel Edward. Dawn in the desert. II. Title.
N. Y. P. L. September 29, 1941

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*MYD
+

Shure, Ralph Deane, 1885-

Lyric Washington; seven tone poems (depicting lyric scenes of the nation's capital). For the piano, by R. Deane Shure. Op. 111... Boston [etc.] White-Smith music pub. co., c1924. Publ. pl. no. 15550. 23 p. 31cm.

CONTENTS.—Gnomes in Rock-creek park.—Mirror reflecting pool.—Japanese cherry blossoms.—Potomac-park boat song.—Topsy on Tenth street, N. W.—Arlington.—Mt. Vernon.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Suites—Piano—1800- I. Title.
N. Y. P. L. March 25, 1940

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*MP
(U. S.)

Shure, R[alph] Deane, 1885-
Sage of Mt. Vernon; cantata for chorus of mixed voices and treble voices with baritone solos. Text by Edwin N. C. Barnes... music by R. Deane Shure... New York: J. Fischer & Brother[, 1932]. Publ. pl. no. J. F. & B. 6588. 30 p. 27cm.

Vocal score. English words.
Illustrated t.-p.

Cards in Public Catalog. MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Washington, George, 1st pres. U. S.—Songs and music. 2. Cantatas, [Secular—Keyboard acc.] I. Barnes, Edwin Ninyon Chaloner, 1877- . II. Title.
N. Y. P. L. January 10, 1933

Shurishe Vose.

*QDK p.v.144
Union of Soviet Socialist Republics. Komitet po delam iskusstv.
...Восстание Восэ; опера в 4 актах. Москва [etc.] Гос. издат. "Искусство," 1941. 62 p. illus. 21cm.

At head of title: Комитет по делам искусств при СНК СССР.
On verso of t.-p.: Таджикский государственный театр оперы и балета.
On cover: Декада Таджикского искусства. Шуриши Восе.

(Continued)

MUSIC DIV.
N. Y. P. L. December 27, 1943

Union of Soviet Socialist Republics. Komitet po delam iskusstv.
...Восстание Восэ... (Continued)

"Музыка...С. А. Баласаняна. Либретто М. Турсун-Зода и А. Дехоти. Консультировал и перевел размерами подлинника Сергей Городецкий", p. [27]

1. Tajik language—Texts and translations. 2. Drama, Russian—Translations from Tajik. I. Balasanyan, S. A., 1902- . II. Tursun-Zoda, M. III. Gorodetzki, Sergei Mitrofanovich, 1884- , tr. IV. Stalinabad, U. S. S. R. Tadzhikski gosudarstvennyi teatr opery i baleta. V. Title: Vosstaniye Vose. VI. Title: Shurishi Vose.
N. Y. P. L. December 27, 1943

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*MGZ
~~*MBA~~

The Shurman school, N.Y.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MGZ. Inquire at the reference desk.

MUSIC DIV.
form 180 [x-10-43 1m]

The Shushan heart

*MS

Eisenberg, Moses J

The Shushan heart; a Purim operetta in 3 acts. Libretto by Helen Fine. New York, Union of American Hebrew Congregations [1966]

30 l. 28 cm.

With piano acc.

1. Children's operettas. 2. Purim. 3. Music. I. Fine, Helen. The Shushan heart. II. Title.
NN 5.67 1/OC,I SL J,2 3,I,II MUg,1g,2g,Ig,IIg (LC1,X1)

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*OGC

Shushtery, Mahomed Abbas.

Outlines of Islamic culture ... by A. M. A. Shushtery ... with a foreword by Sir Abdul Qadir, kt. ... Bangalore city, Bangalore press, 1938.

2 v. front., plates, ports., maps. 22½cm.

Paged continuously.

Contents.—v. 1. Historical and cultural aspects.—v. 2. Philosophical and theological aspects.

~~1. Civilization, Mohammedan.~~ 1. Muhammadan ... Civilization
2. Muhammadan ism. ~~2. Arabic literature. ... Philosophy~~
~~4. Sufism. 5. Muhammadan ... Architecture~~ A 41-3314
~~Muhammadan ... Music,~~ ... Oriental. I. Title.
New York. Public library for Library of Congress [2] MUSIC DIV.

Shusien, Hsiao.

See

Hsiao, Shusien.

7/7 OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP P PCP PR R *R RC S SP ST T 8
form 155a [iv-23-66 20m]

NAFH p.v.256

Shuster, Clarence E.

A festival of flowers; a musical and spectacular entertainment for children, by Clarence E. Shuster... New York: Fitzgerald pub. corp., c1897. 14 p. illus. 18½cm.

Label of Wehman bros., New York, over original imprint.
Includes music.

1. Juvenile literature—Drama, American. I. Title.
MUSIC DIV.
N. Y. P. L. January 31, 1941

Shustery, Mahomed Abbas.

See

Shushtery, Mahomed Abbas.

JUL 25 1941 MUSIC DIV.

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*M

Shuter, Rosamund.

The psychology of musical ability. London, Methuen, 1968.

347 p. 23 cm. (Methuen's manuals of modern psychology)

Bibliography: p. 314-333.

1. Music--Psychology. 2. Musical ability. 3. Psychology. 4. Musical ability--Testing.
NN*R 11.70 e/& OC(1b*) PC, 1,4 SL MU, 2,3 (LC1, X1)

The shuttle and cage

*MO
(English)

MacCOLL, EWAN, ed.

The shuttle and cage; industrial folk ballads edited by Ewan MacColl. [London] Workers' music association [1954] 29 p. 19cm.

With unaccompanied melodies.

1. Ballads, English. 2. Labor—Poetry and songs. 3. Labor—Songs, English. I. Workers' music association, London. II. Title.
NN 5.55 p/ OC (OS) I PC, 1,2,I,II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MFG

Shuttleworth, Henry Cary, 1850-1900.

The place of music in public worship. London: E. Stock, 1892. 4 p.l., 80 pp. 2. ed. 12°

Church service (Anglican)-Management of
Congregational music
Hymns—Hist. and crit.

Music Div.

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*MKAM

SHUTZ, HAL, 1914-

Artistry at the Hammond chord organ. New York, Leeds music corp., c1958. 80 p. 31cm.

Instructions and music (chiefly popular songs).

1. Organ, Electronic--Instruction. 2. Organ, Electronic--Music (Hammond registration).
NN 10.59 g/ OC SL MUg, 1, 2g (LC1, X1)

Shvanda fantasy

*MYD-Amer.

CHASINS, ABRAM, 1903-

Shvanda fantasy; based on two themes from Weinberger's opera Shvanda. New York, Associated music publishers [c1940] 14 p. 31cm.

For piano.

1. Piano. I. Weinberger, Jaromir, 1896-1967. Schwanda. II. Title.
NN 12.69 v/ OC, I SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

SHVARTZ, ISAAK IOSIFOVICH, 1923-

*Q p.v. 1887

[SLONIMSKIĬ, SERGEĬ MIKHAĬLOVICH]
Исаак Шварц. Москва, Советский композитор, 1960. 14 p. port. 17cm. (Molodyye kompozitory Sovetskovo Soyuza)

Title transliterated: Isaak Shvartz.

1. Shvartz, Isaak Iosifovich, 1923- . I. Molodyye kompozitory Sovetskovo Soyuza. II. Title.
NN R 4.62 c/ OC, II (OS) I SL MU, 1, II S, 1, II (LCR1, LC1, X1) [NSCM]

Shvede, Yelizaveta Yevgen'evna, 1894-

*QEB
(Yershov)

ИВАН ВАСИЛЬЕВИЧ ЕРШОВ; статьи, воспоминания, письма. [Составители С.В. Акимова-Ершова и Е.Е. Шведе. Общая ред. и вступ. статья М.О. Янковского. Ленинград, Искусство, 1966] 397 p. illus., music, ports. 21cm.

Bibliographical references included in "Примечания", p. 383-[392]
Title romanized: Ivan Vasil'yevich Yershov.

(Continued)

NN*R 11.67 c/ OC, 1b*, I, II, IIb*, III SL MU, 1, I, II, III S, 1, 2b*, I, II, IIb*, III (LCR1, LC1, X1)

ИВАН ВАСИЛЬЕВИЧ ЕРШОВ... (Card 2)

1. Yershov, Ivan Vasil'yevich, 1867-1943. I. Akimova-Yershova, Sofiya Vladimirovna, 1887- . II. Shvede, Yelizaveta Yevgen'evna, 1894- . III. Yankovski, Moiseĭ Osipovich, 1898- ed.

Shvedoff, Constantin.

See

Shvedov, Konstantin 1886-

MUSIC DIV.
JUL 1 1938

Write on slip words underlined below and class mark — *MRH

Shvedov, Konstantin, 1886-
It is a good thing to give thanks.

Score: S.S.A.A.T.T.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N. Lindsay Norden.)

form 406b [viii-6-32 25m] Music Div.

Write on slip words underlined below and class mark — *MRH

Shvedov, Konstantin, 1886-
Only begotten Son (The hymn of Justinian).

Score: S.S.A.A.T.T.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N. Lindsay Norden.)

form 406b [viii-6-32 25m] Music Div.

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*MYD

SHVEDOV, KONSTANTIN, 1886-

10 preludes and finale in parallel intervals, for piano, op. 38. [New York] c1946] 39 p. 31cm.

Title also in Russian.

1. Piano.
NN 1.57 g/ OC SL MUg, 1g (LC1, X1)

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*MO
(Russian)

SHVEDOV, KONSTANTIN, 1886- , arranger.

Songs of the Russian people, for mixed voices, with two-staff arrangement for convenience in playing on piano. Arranged by C. Shvedoff. New York, Federated Russian orthodox clubs [c1939] 1 v. 31cm.

Vols. 2.

Close score: SATB. Russian and English words (translations by Tatiana Smirnova)

Title also in Russian.

(Continued)

NN X 1.59 p/ OC, II, IVbo (OS) I SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

SHVEDOV, KONSTANTIN, 1886- , arranger.
Songs of the Russian people,,, (Card 2)

1. Folk songs, Russian. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc.
I. Federated Russian orthodox clubs. II. Smirnova, Tatiana, tr.
III. Title. IV. Smirnova, Tatiana.

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*MYD

SHVEDOV, KONSTANTIN, 1886-

Variations for piano on the theme of Volga-boatmen song (El uhnem), op. 54. [New York, C. Shvedoff, c1941] 19 p. 31cm.

1. Piano. 2. Folk songs, Russian (Instrumental settings) I. Title: Volga-boatmen song.
NN 1.61 c/ OC SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

Write on slip words underlined below and class mark — *MRH

Shvedov, Konstantin, 1886-
We have no other guide.

Score: S.S.A.A.T.T.B.B. and piano reduction. English words.

([Russian church music. Edited by N. Lindsay Norden])

form 400b [iii-4-35 25m] Music Div.

Write on slip words underlined below and class mark — *MRH

Shvedov, Konstantin, 1886-
We praise thee.

Score: S.A.T.B. and piano reducti n. English words.

([Russian church music. Edited by N. Lindsay Norden])

form 400b [iii-4-35 25m] Music Div.

Shvedov, Konstantin, 1886 ,arr.

*MO
(Russian)

DONSKOĬ KAZACHIĬ KHOR S. ZHAROVA.
Don Cossack Chorus album. Russian folk songs for male chorus. Arr. by Serge Jaroff and Constantin Shvedoff. With original Russian text and English adaptions. New York, E.B. Marks [c1938] close score (39 p.) 32cm.

Words in Russian, English and German.
1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Folk songs, Russian.
I. Zharov, Sergeĭ Alekseyevich, arr. II. Shvedov, Konstantin, 1886- , arr.
NN 6.69 v/ (OC)I, II OS SL MUg, 1g, 2g, 1g, 1g S, 2, I, II (LC1, X1)

Shvedov, Yakov Zakharovich, 1906- ,ed.

*QDH

ПОЕТ Советская страна; сборник песен. Составитель Я. Шведов. Москва, Московский рабочий, 1962. 583 p. 21cm.

Title transliterated: Poiot Sovetskaya strana.

1. Songs, Russian. 2. Songs, Russian--Collections.
I. Shvedov, Yakov Zakharovich, 1906- ed.
NN R 11.63 c/ OC, I SL MUy, 1y, 2y S, 2, I (LCR1, LC1, X1)

Shvetzov, Igor' Aleksandrovich 1904-

Write on slip only words underlined and classmark — *MA

Deixa o Brasil; Igor Schwezoff.

(Brasil musical. Rio de Janeiro, 1948. 1948, julho-agosto, p.19. illus.)

T.C.

form 190c [xi-29-18 25m] npc MUSIC DIV.

Shvetzov, Igor Aleksandrovich, 1904-

Write on slip words underlined below and class mark — *MA

Jaquett, Isabel.
Igor Schwezoff, author-choreographer.

(Educational dance. Hollywood, 1942. 1942, Jan., p.3-5.)

D npc MUSIC DIV.

form 400b [iii-33-41 35m]

Shveya.

*MYH
box

Musorgski, Modest Petrovich, 1839–1881.

...La couturière...pour la harpe... Arrang. par K. Ssaradgeff. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. M. 11863 Г.; U. E. 10125. 7 p. 32cm.

Arranged for harp.
Title in Russian and French. Russian title: Швея.

MUSIC DIV.

1. Harp—Arr. I. Saradzheva, Kira, arr. I. Title. II. Title: Shveya.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. July 1, 1938

"Shylock"

NBL p.v.505

Griffin, George W H , 1829–1879.
"Shylock," a burlesque, as performed by Griffin & Christy's minstrels. Arranged by G. W. H. Griffin. New York: S. French [1876?] 8 p. 19cm. (On cover: The Ethiopian drama. no. 44.)

MUSIC DIV.

1. Drama, American. 2. Shakespeare, William. Plays. Merchant of Venice—Parodies, travesties, etc. I. Title.
N. Y. P. L. July 2, 1940

Shylock [play with music].

See

Fauré, Gabriel Urbain, 1845-1924.
Shylock.

MUSIC DIV.

Sh'yoban.

*MP
box

Korchinski, V.

...Шьобан (чёбан); голос, хор и ф-пиано. [The shepherd; voice, chorus and piano] Москва: Изд. секции искусств молдавского научного комитета, 1930. Publ. pl. no. Кл. 1211. 15 p. 36½cm.

Score: soprano and tenor solo, 8 part mixed chorus and piano. Moldavian words.

MUSIC DIV.

1. Choral music, Secular—Mixed—8 pt.—Keyboard acc. 2. Songs, Moldavian. I. Title: Sh'yoban.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. March 20, 1940

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*MO
(Russian)

SHYRMA, R., ed.
Беларускія народныя песьні. Сабраў і выдаў Г. Шырма. Музычная апрацоука на мяшаны хор: Анцава, Галкоускага, Грэчанінава і Уладзімірскага. Вільня, 1929. close score (63 p.) pt.1. music. 24cm.

Electrostatic reproduction, The New York Public Library.
Выпуск першы.
For SATB.
Text in White Russian.

(Continued)

NN R 12.70 c/ OC SL MUg. 2g, 3g S, 1, I (LC1, X1)

SHYRMA, R., ed. Беларускія народныя песьні.
(Card 2)

Title romanized: Belaruskiya narodnyya pes'ni.

1. Folk songs, White Russian. 2. Folk songs, Russian. 3. Choral music, Secular (Mixed, 4 part)--Unacc. I. Title.

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*QM

SHYRMA, R., comp.
Беларускія народныя песні у чатырох тамах. Запіс Р. Шырмы. Мінск, Дзярж. выд-ва БССР, Рэд. музычнай літ-ры, 1959-62. 2 v, music. 23cm.

Том 1,3.
Each vol. has also special t.p.
For 1 - 2 voices.
Title transliterated: Belaruskiya narodnyya pesni.

(Continued)

NN R 2.65 c/ OCs, Is SLs MUgs, 1gs Ss, 1s, Is (LCR1s, LC1s, X1s) 2

SHYRMA, R., comp. Беларускія народныя песни...
(Card 2)

CONTENTS.--т.1. Любоуныя баладныя і бытавыя жартоуныя.—т. 3. Вяснянкі, валачобныя і юраускія. Купальскія, пятроускія, жніво і дажынкі. Яравое жніво і восень. Калядныя і масленічныя.

1. Folk songs, White Russian. I. Title.

Shyrma, R., ed.

*QM

АНТАЛОГІЯ беларускай народнай песні. [Укладанне і каментарыі Г.І. Цітовіча. Пад рэд. Р.Р. Шырмы] Мінск, "Беларусь", 1968. 558 p. illus., music. 22cm.

Bibliographical footnotes.
Unacc. melodies.
Title romanized: Antalohiya belaruskai narodnaĭ pesni.

1. Folk songs, White Russian. I. Shyrma, R., ed.
NN R 1.73 c/ OC, I SL MUg. 1g, Ig S. 1, I (LC1, X1)

Shyrma, R., ed.

*MO
(Russian)

НАША песьня; рэпэртуар беларускага хору Р. Шырмы. Вільня [Выд. Вітаўта Тумаша] 1938. 24 p. music. 24cm.

Electrostatic reproduction, The New York Public Library.
Sshytok 1.
For SATB, chiefly close score.
Text in White Russian.
Title romanized: Nasha pes'nya.

1. Folk songs, White Russian. 2. Folk songs, Russian. 3. Choral music, Secular (Mixed, 4 pt.) --Unacc. I. Shyrma, R., ed. II. Title.
NN R 12.70 c/ OC SL MUg. 2g, 3g, Ig S. 1, I, II (LC1, X1)

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*MP
(White Russian)

SHYRMA, R.
Школьны спеўнік. Мінск, Дзярж. вучеб.-педагог. выд-ва Міністэрства асветы БССР, 1957. 199 p. 26cm.

Added t.p. in Russian. Russian title: Школьный песенник.
Title transliterated: Shkol'ny spewnik.

1. School songbooks, White Russian.
NN R 4.60 c/ OC(1bo) SL MU, 1 S (LCR1, LC1, X1)